Intro II: G I % :II

G						1	4				
Smile	an ev-e	r-last-ing sr	mile,	a smile co	uld t	bring you r	near	_to me_			
D						С	G	ì			
Don't e-vei Bb	r let me	find you goi	ne, 'cau	se that wo	ould i	bring a tea	r to F	me			
	has lo	ost it's glo-r	v. let's s	start a ban	d-ne	ew sto-rv n	DW . I	my love			
G		<b>.</b>	<b>,</b> ,		u	A	···	D	<del></del>		
	there'll	be no oth-e	r time, a	and I can s	show	you how_	_, my	love			
G						۸					
	n ov ord	est ina wor	do on	nd dod i oc	ta th	A Nom all	to mo				
Talk ir	1 64-61-1	ast-ing word	us, an	u ueu-i-ca	ile iii						
Andl	مرزال جزار	معرالم برمير	. 1:6~	l'an hour if		C a a ballica da l					
Bb	will give	you all my	r iire,	rm nere ii	you	snould ca D	II TC	o me			
You think, t	that I do	n't ev-en m	ean	a sin-gle	word	d I say					
N.C. G				D				G	Gsus	G	D
It's on-ly w	ords, a	and words a	are all I	have	to	take your	heart a	ı-way			
G				,	4						
La da d	a da da	da da, la da	a da da	da da da d	da						
D		•			C	G					
La da da d	la da da	da da, la d	a da da	da da da	da	da da					
Bb		,			Trimbolis.	D	*				
You think, t	that I do	n't ev-en me	ean	a sin-ale	word	d I sav					
N.C.	G			D 9.0		a . oay		G			
		and words	s are al	l I have		to take vo	ur hear				
N.C.	G		o ai o ai	D		to take yo	ui iicai	G G	Gsus	G	
		and words	s are al		_	to take yo	ur hear				D
N.C.											
lt's on-ly wo	ords, a	and words a	re all I I	nave	to	take your	heart,	a-way_			
II: Gsus G	1%1%	:II < slow G	arpeg	gio chord :	>						
Mmmmm											
< End >											