

Piano Intro
Gm F#o C7

PIANO MAN - F 3/4 time

INTRO

| F | C/E | Bb/D | F/C || ¹ Bb | Dm/A | G | C7 :|| ² . Bb | C7 ||

VAMP

||: F | Bb/F | C/F | Bb F/A Gm :||

Verses

" It's 9 O'clock... " " Now John at the bar... " *Now Paul...* " *Pretty good note*

VERSE: A

||: F | C/E | Dm | Dm/C || ¹ 1. Bb | Bb/A | G | C :|| ² 2. Bb | C7 |

Interlude | F | % | Bb\F | % |

" He says son... " " He' says Bill... " *" And the waitress "* *" and the piano sounds "*

VERSE: B

||: F | C/E | Dm | Dm/C || ¹ Bb | Bb/A | G | C :|| ² Bb | C | F | Am/ E ||

La, da, da....

BRIDGE: | Dm | Dm/C | G\B | Gm/Bb | Dm | Dm/C | G6 | % | C | % | % | %

CHORUS: [Every other pair of verses A-B]

"Sing us a song... "

||: F | C/E | Dm | Dm/C || ¹ Bb | Bb/A | G | C :|| ² Bb | C | F | % ||

Interlude | F | C/E | Bb/D | F/C | Bb | C7 |

Vamp ||: F | Bb/F | C/F | Bb F/A Gm :|| **To-Next Verse**
F end

VERSE 3-4, VERSE 5-6 and VERSE 7-8 (Repeat from Verse A *)

ENDING / CODA: ADD 2nd CHORUS and VAMP