	101 gettable by Irving Gordon 4/4 Moderately slow
	ro > II Gmaj7 I Am7 I Bm7 D° I Am7 D7 II
<	rse 1 >
	Gmaj7
	Un - for - get - ta - ble, that's what you are
	C A9
	Un - for - get - ta - ble, tho' near or far
	F Fm C Gm6 A7
	Like a song of love that clings_ to me, how the thought of you does things to me
	D9 C#7 D7 % Bass notes: F E D Chord: D7
	Nev - er be - fore, has some - one been more
< Ve	rse 2 >
	Gmaj7
	Un - for - get - ta - ble, in ev - 'ry way
	C A9
	And for - ev - er more, that's how you'll stay
	F Fm C/G Gm6 A7
	That's why dar - lin', it's in-cred-i-ble, that some - one so Un - for - get - ta - ble
	D7 G7 I C G#7 G7
	Thinks that I am, Un - for - get - ta - ble too
- 16-	bar Interlude >
~ 10	//// //
	Cmaj7 % C° % F % D9 % Bb Bbm F Cm6 D7 G9 % F#7 G7 2 G7
	4
	Bass notes: FED Chord: D7
< Coo	da>
	Gmaj7
	Un - for - get - ta - ble, in ev - 'ry way
	C A9
	And for - ev - er more, that's how you'll stay
	F Fm C Gm6 A7
	That's why dar - lin', it's in-cred-i-ble, that some - one so, Un - for - get - ta - ble
	1111 1111 1111
	D7 G7 <pause> II C Eb F Ab pause C</pause>
	Thinks that I am, Un - for - get - ta - ble too