**One** by Harry Nilsson                                      Moderately ( ♩ = 120)

*< Keys Intro >* II: Em :II

*< Verse 1 >*

                G                                  A          C  B7

One__ is the lone - li - est num - ber that you'll ev - er do____

   Em              G                   A                           C        B7

Two__ can be as bad as__ one, it's the lone-li-est numb - er since the numb - er one__

II Em I G I A I C B7 II

*< Verse 2 >*

     Em            G                          A          C  B7

"No"__ is the sad - dest ex - per - i - ence_, you'll ev - er know___

     Em            G                         A          C B7

Yes___ it's the sad - dest ex - per - i - ence_, you'll__ ev - er know___

        Em                   G                    A     C B7

'Cause one__ is the lone - li - est num - ber___, that you'll_ ev - er do____

Em                            G                    A       C B7

One__ is the lone - li - est num - ber__ much much worse than two____

II N.C. II *bass notes:* E B E F#

*< Bridge >*

G              Gmaj7                   II: G7 :II

It's just no good an - y- more since you went a - way___

             C                    Cm             II: Em :II

Now I spend my time_ just mak - ing rhymes__ of yes - ter - day___

*< Coda >*

    Em              G                       A               C          B7

One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_

    Em              G                       A          C B7

One____, is the lone - li - est num - ber that you'll ev - er___ do___

    Em              G                       A          C          B7

One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_

    Em              G                       A          C B7

One____, is the lone - li - est num - ber that you'll ev - er___ do___

II N.C. II *bass notes:* E B E F#

⌒

G