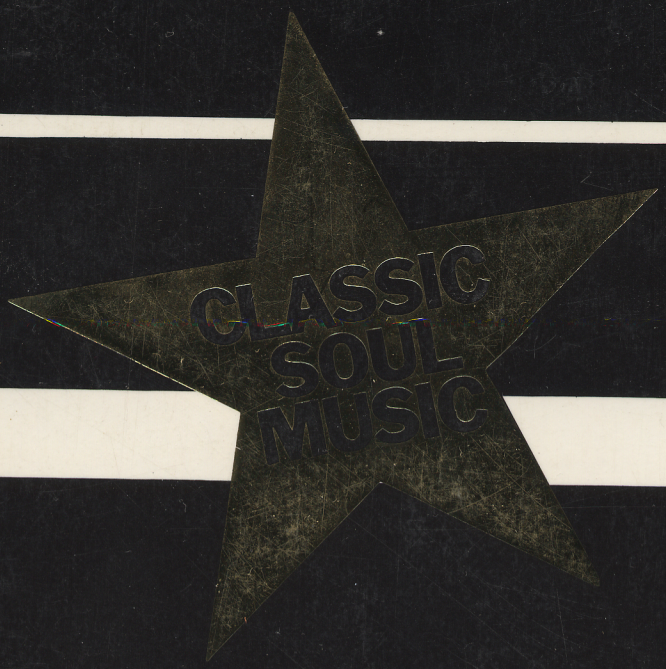
Classic Soul Music. *A collection of the most famous soul music of the 60's and 70's. Twenty-four songs arranged for piano and lyrics, chord symbols and guitar boxes.*



Classic Soul Music.
Wise Publications.
London/New York/Sydney/Cologne

Another Saturday Night.
Backfield In Motion.
Cupid.
(Sittin' On) The Dock Of The Bay.
Everybody Needs Somebody To Love.
Good News.
Green Onions.
Harlem Shuffle.
Hold On I'm Coming.
(If Loving You Is Wrong) I Don't Want To Be Right.
I've Been Loving You Too Long.
Knock On Wood.
Land Of A Thousand Dances.
The Midnight Hour.
Respect.
Respect Yourself.
Shelter In Time Of Storm.
Sweet Soul Music.
Twisting The Night Away.
Walking The Dog.
(What A) Wonderful World.
When A Man Loves A Woman.
Who's Making Love.
Why Do Fools Fall In Love?

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Fake Books - CD II

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Respect Yourself.

Words & Music by Mack Rice & Luther Ingram.

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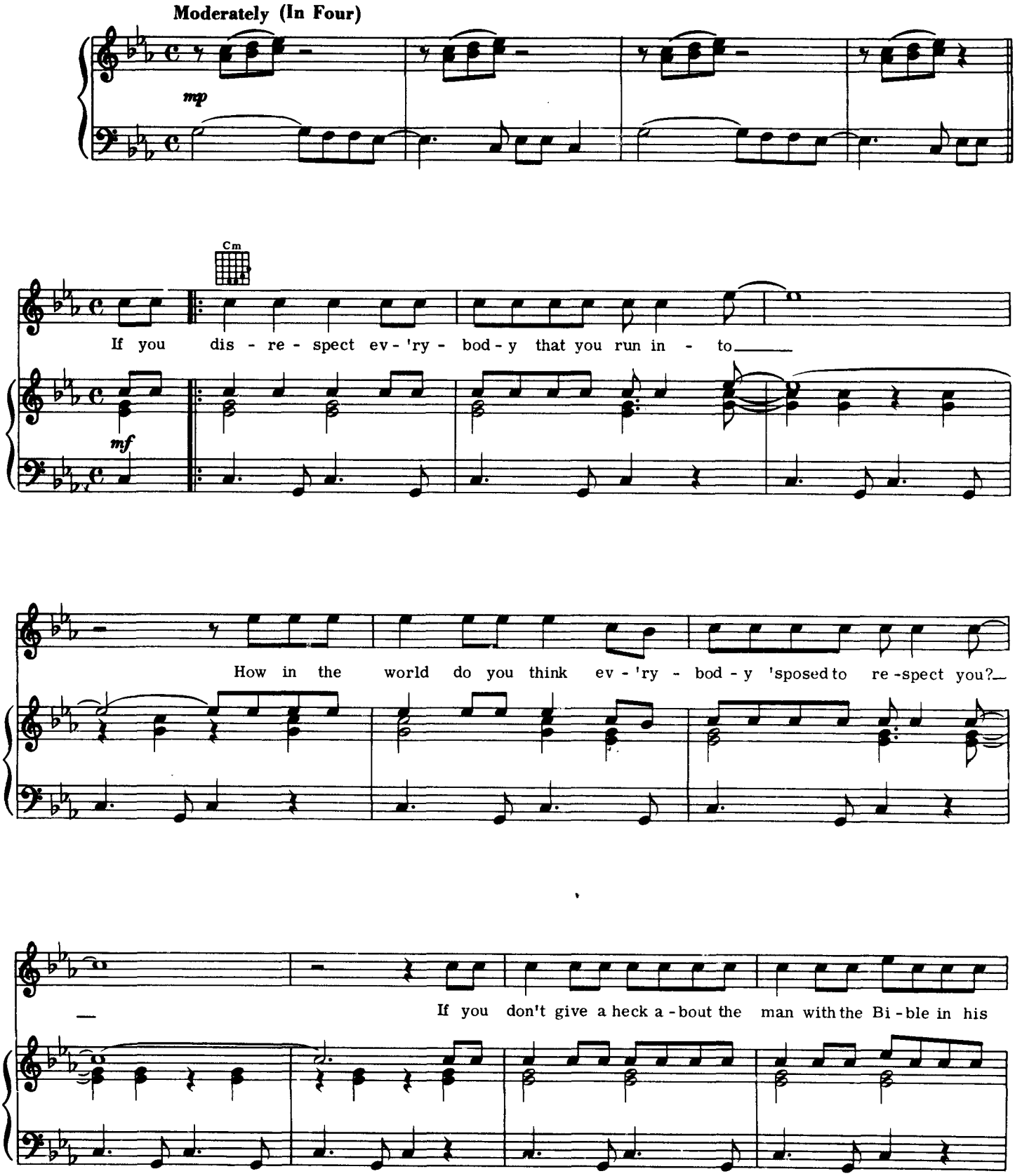
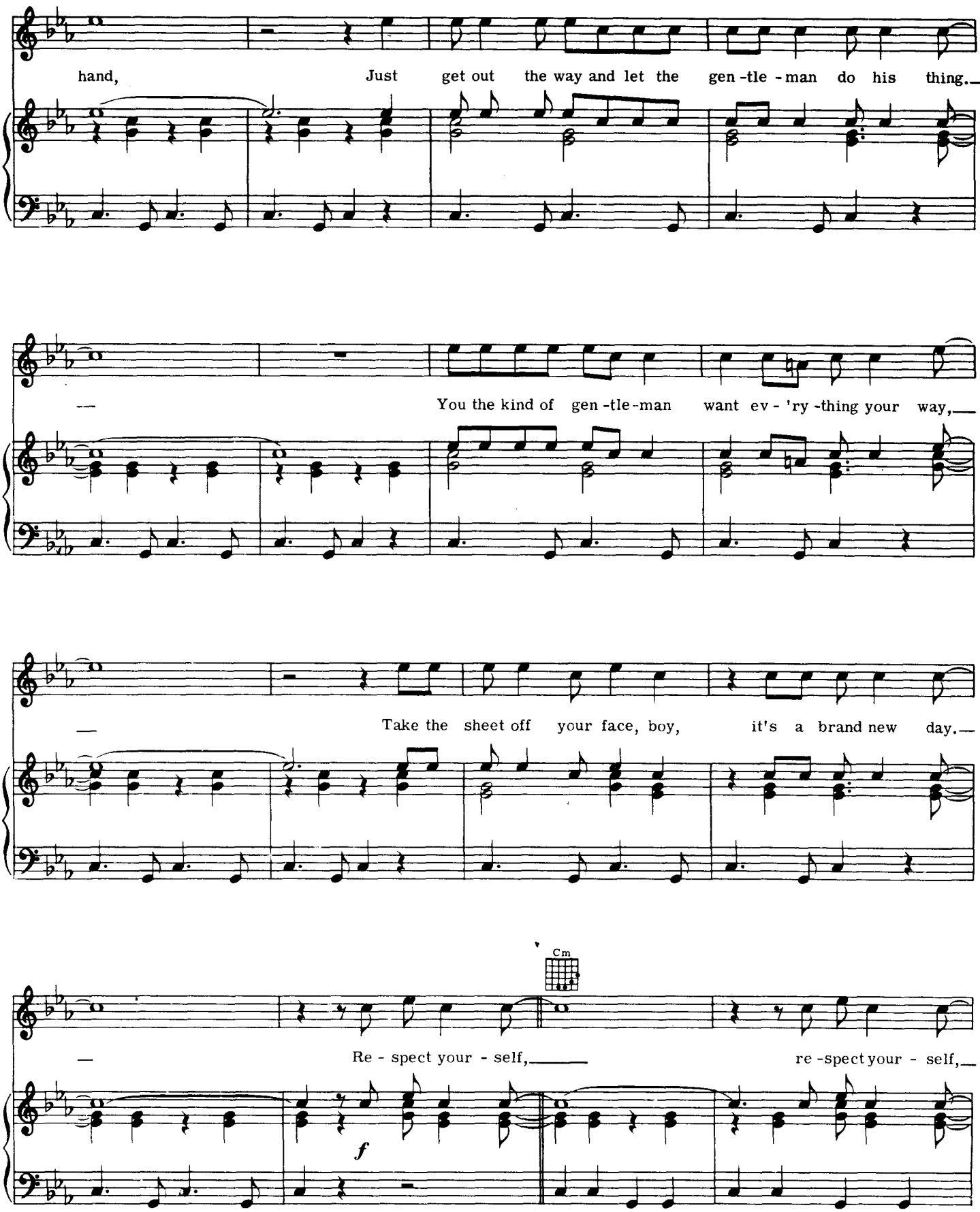
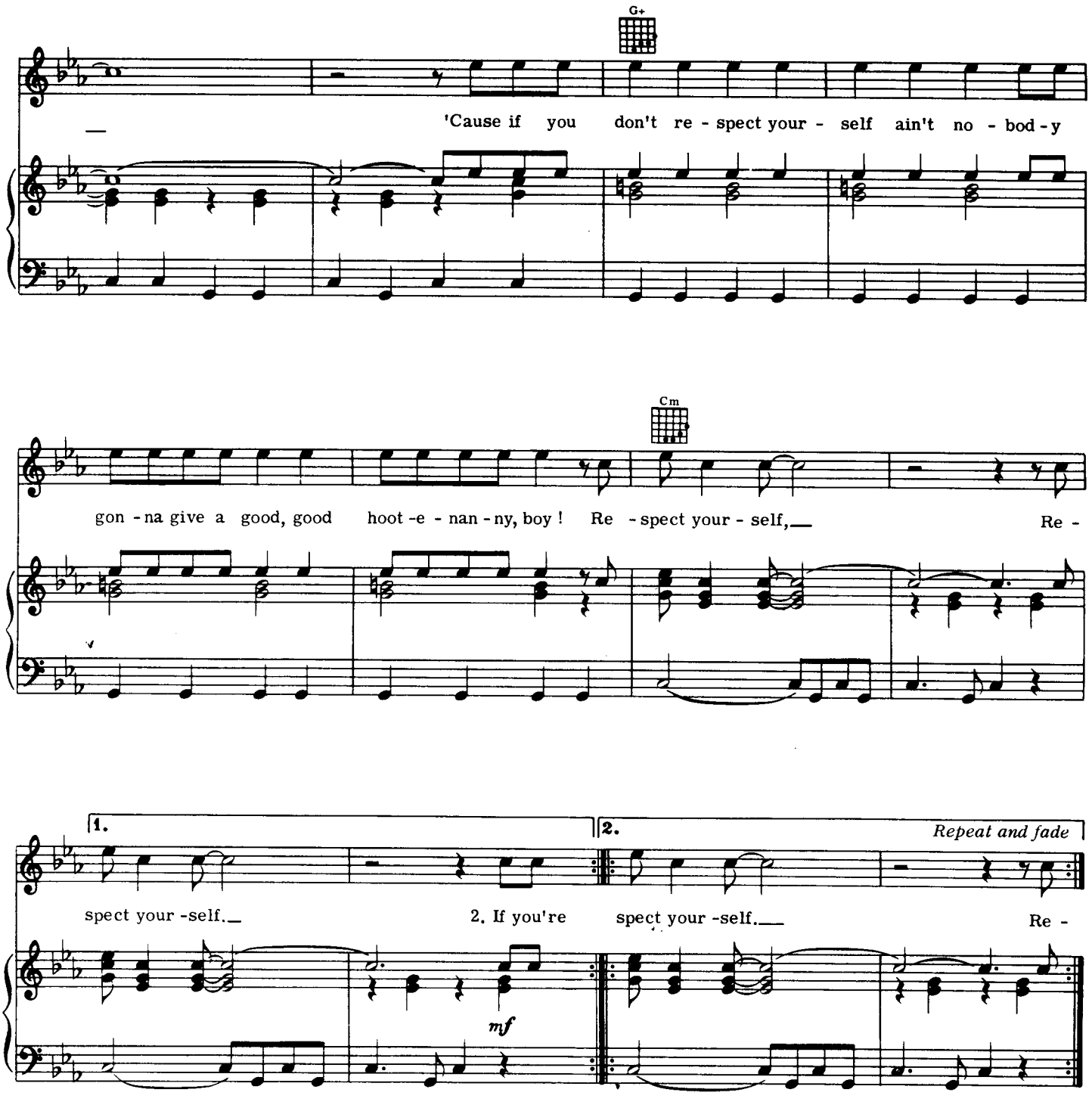



hand, Just get out the way and let the gen-tle-man do his thing.
You the kind of gen-tle-man want ev-'ry-thing your way,
Take the sheet off your face, boy, it's a brand new day.
Cm
Re-spect your-self, re-spect your-self,
f



2. If you're walking around thinking that the world
owes you something 'cause you're here,
You're going out the world backward like you did
when you first came 'ere.
Keep talking about the president won't stop air pollution.
Put your hand over your mouth when you cough: that'll help the solution.
You cuss around women folk, don't even know their name,
Then you're dumb enough to think it makes you a big ole man.

Sweet Soul Music.

Words & Music by Sam Cooke. Additional Material by Arthur Conley & Otis Redding Jr.

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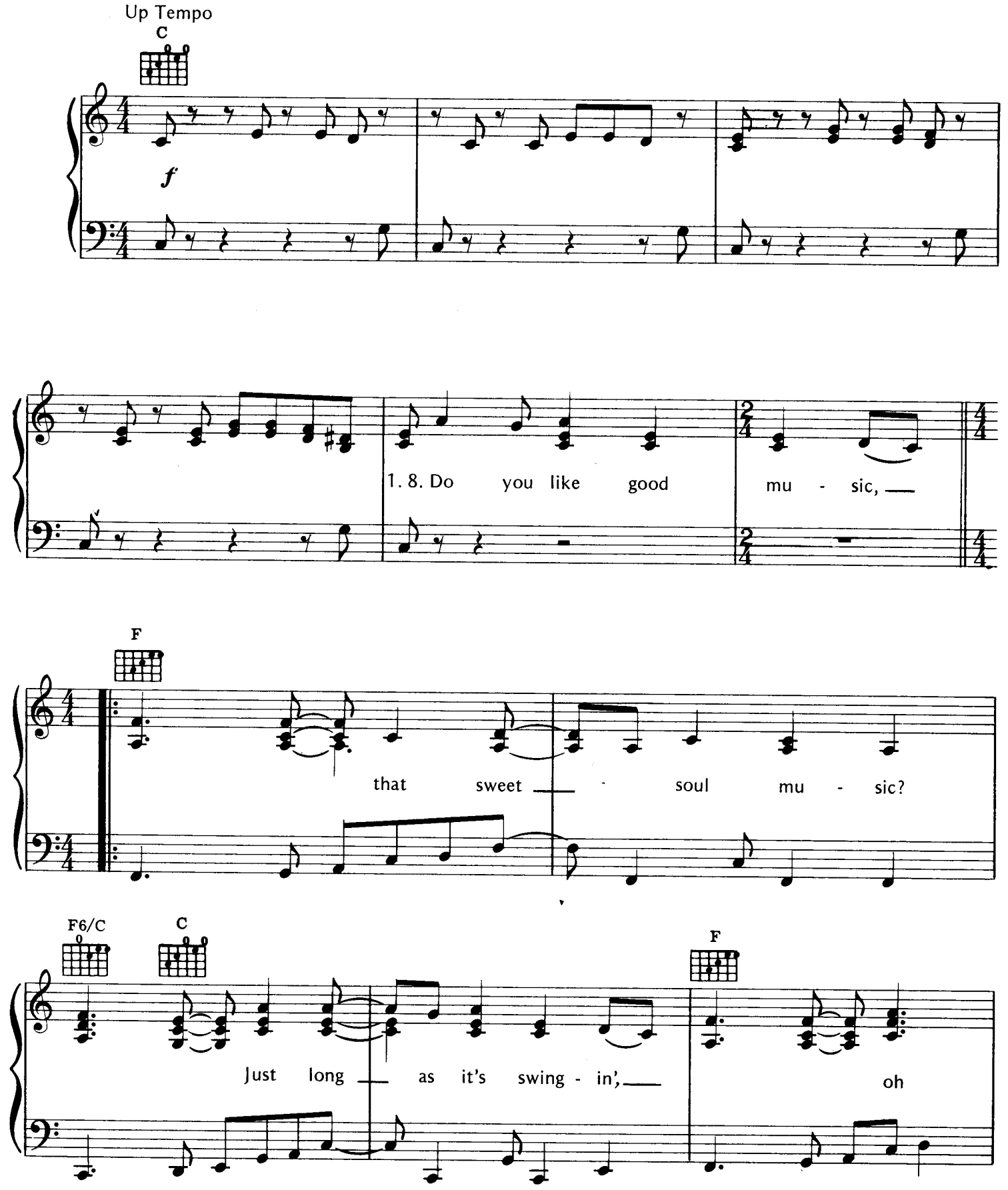
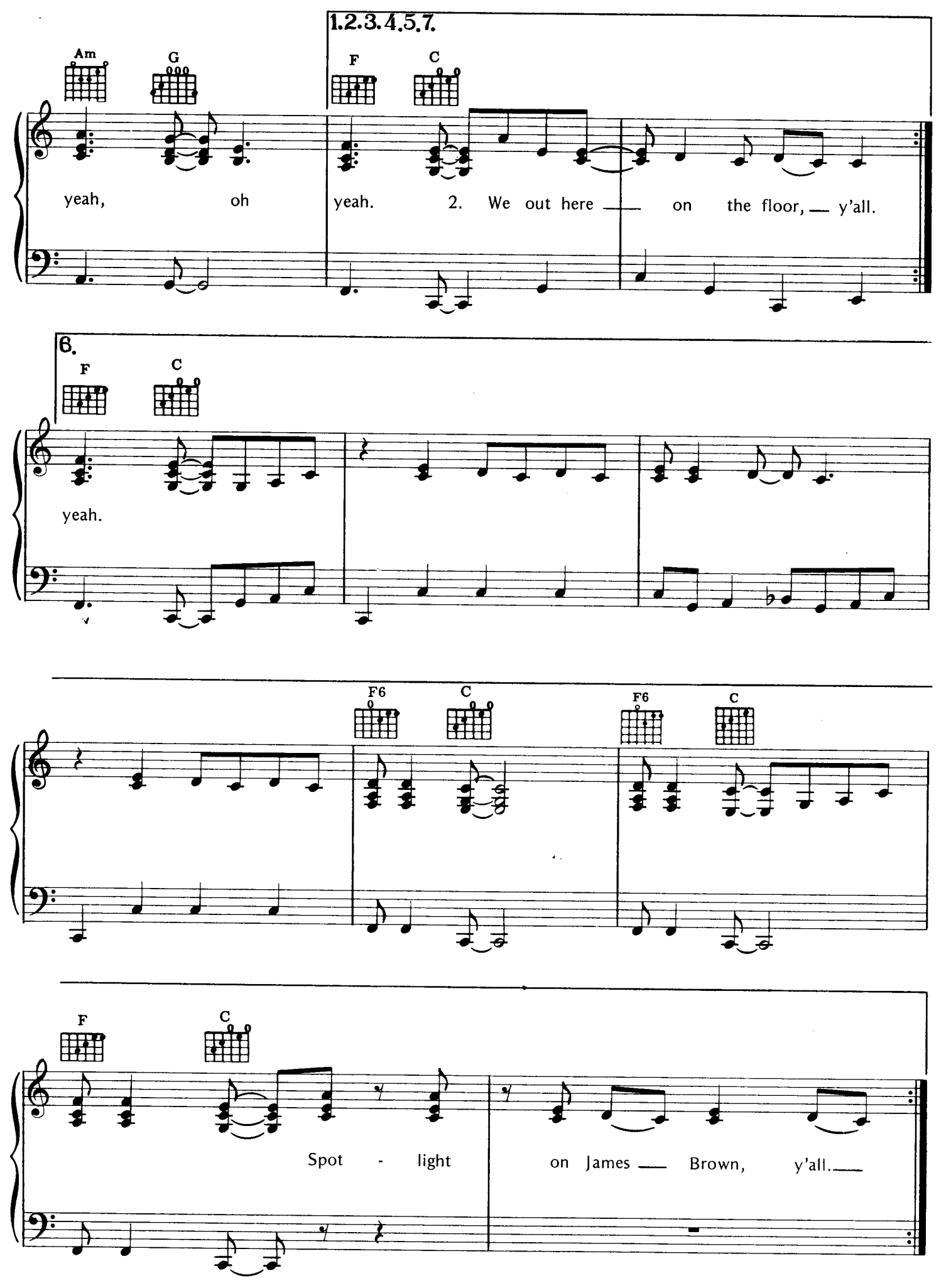
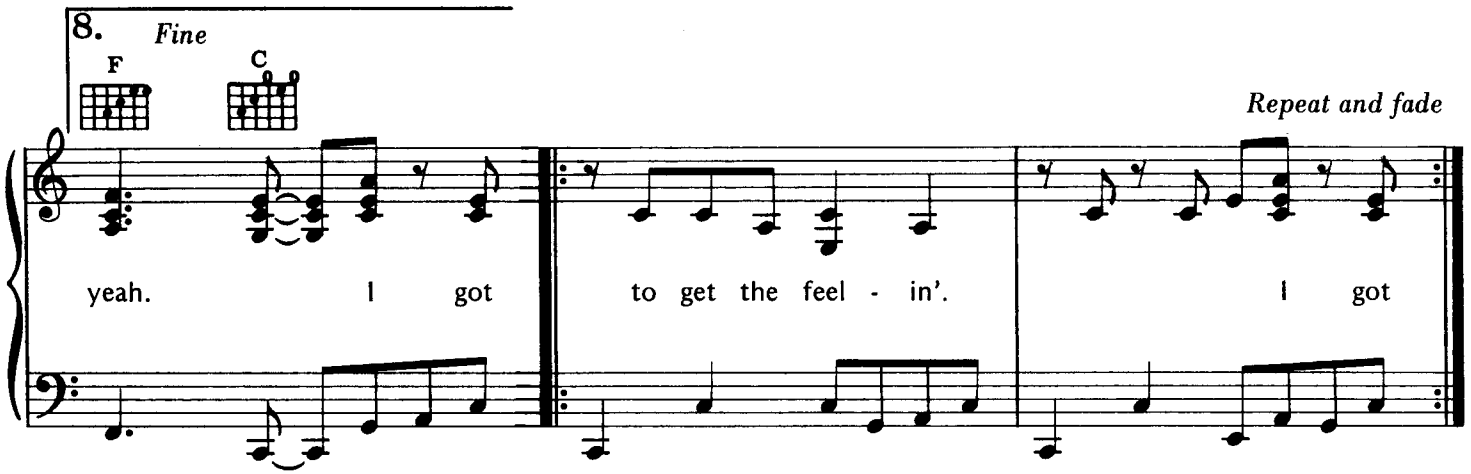



1.2.3.4.5.7.
Am
G
F
C
yeah, oh
yeah. 2. We out here on the floor, y'all.
6.
F
C
yeah.
F6
C
F6
C
F
C
Spot - light
on James Brown, y'all.



2. We out here on the floor, y'all;
Oh, goin' to A - Go - Go.
Dancin' with the music,
Oh yeah, oh yeah.

3. Spotlight on Lou Rawls, y'all;
Oh, don't he look boss, y'all,
Singin' "Love's a hurtin' thing", y'all,
Oh yeah, oh yeah.

4. Spotlight on Sam and Dave, y'all;
Ah, don't they look great, y'all,
Singin' "Hold on, I'm comin'",
Oh yeah, oh yeah.

5. Spotlight on Wilson Pickett now,
That wicked, wicked Pickett,
Singin' "Mustang Sally",
Oh yeah, oh yeah.

6. Spotlight on Otis Redding now,
Singin' "Fa fa fa fa fa fa fa fa
Fa fa fa fa fa fa fa fa",
Oh yeah, oh yeah.

7. Spotlight on James Brown, y'all.
He's the king of them all, y'all.
He's the king of 'em all, y'all,
Oh yeah, oh yeah.

8. *Repeat first verse*

Cupid.

Words & Music by Sam Cooke.

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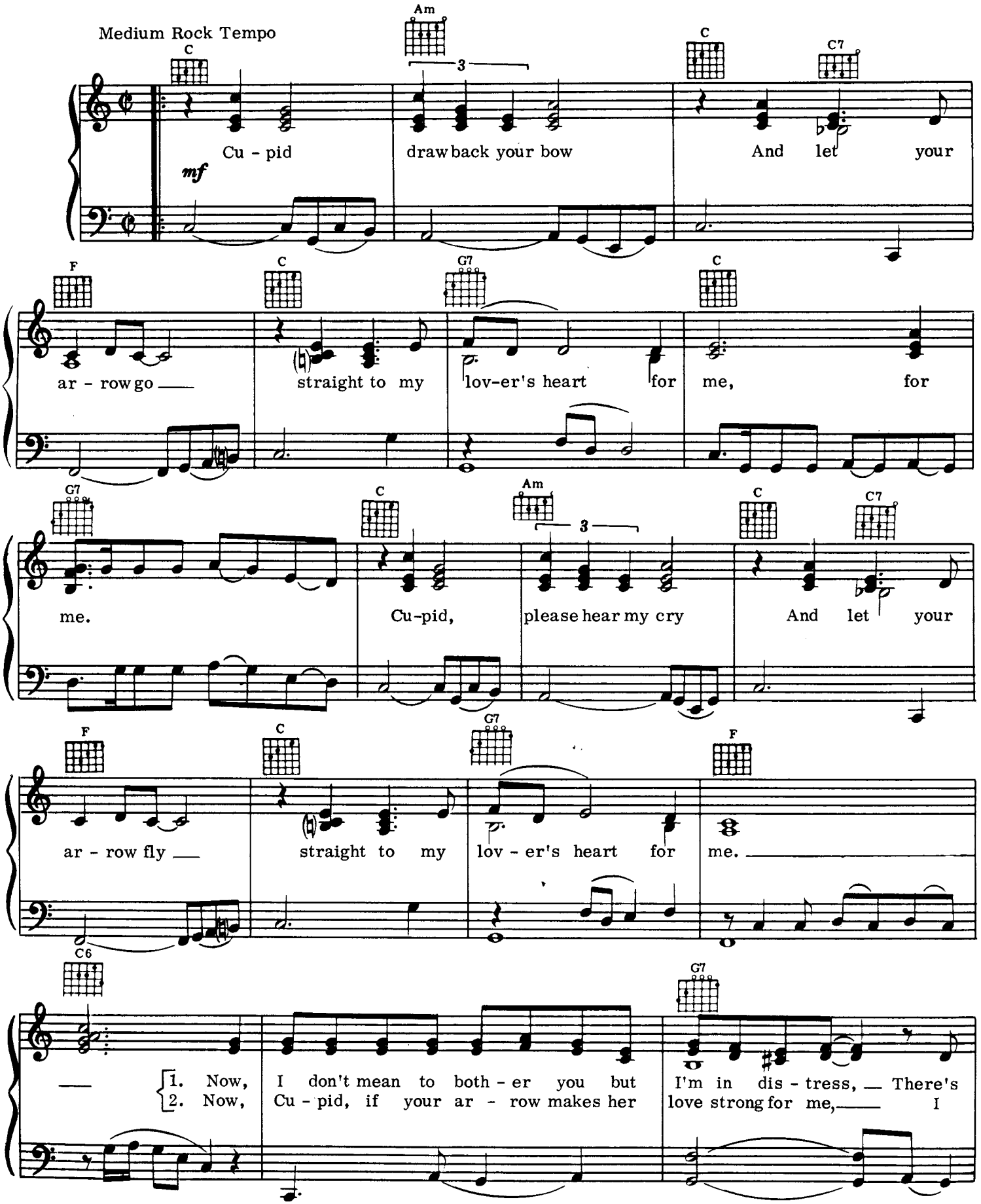

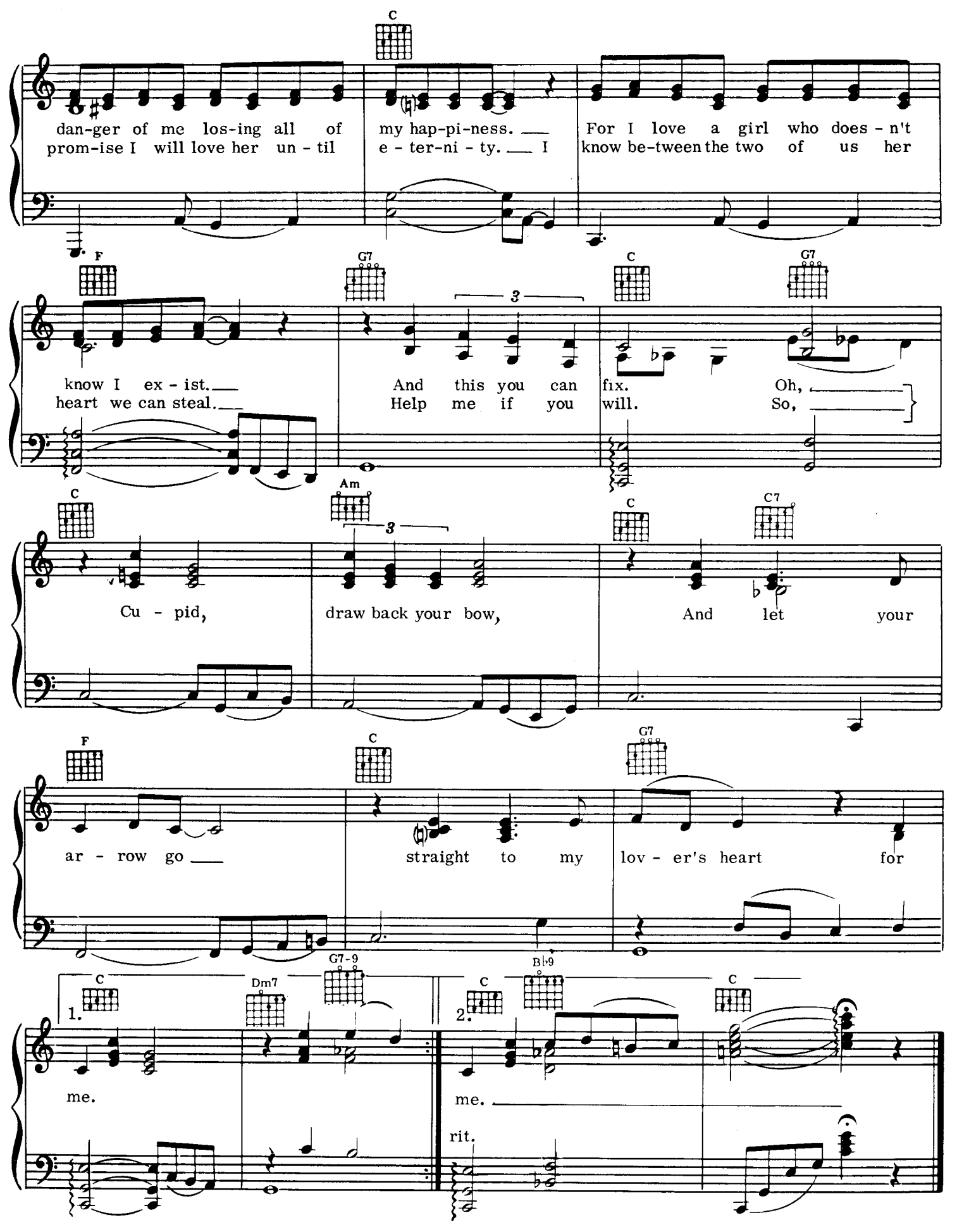
C
dan-ger of me los-ing all of my hap-pi-ness. For I love a girl who does - n't
prom-ise I will love her un - til e - ter-ni - ty. I know be-tween the two of us her
F
G7
C
G7
know I ex - ist. And this you can fix. Oh,
heart we can steal. Help me if you will. So,
3
C
Am
C
C7
Cu - pid, draw back your bow, And let your
F
C
G7
ar - row go straight to my lov - er's heart for
C
Dm7
G7-9
C
Bb9
C
1.
2.
me.
me.
rit.

Harlem Shuffle.

Words & Music by Bob Relf & Earnest Nelson.

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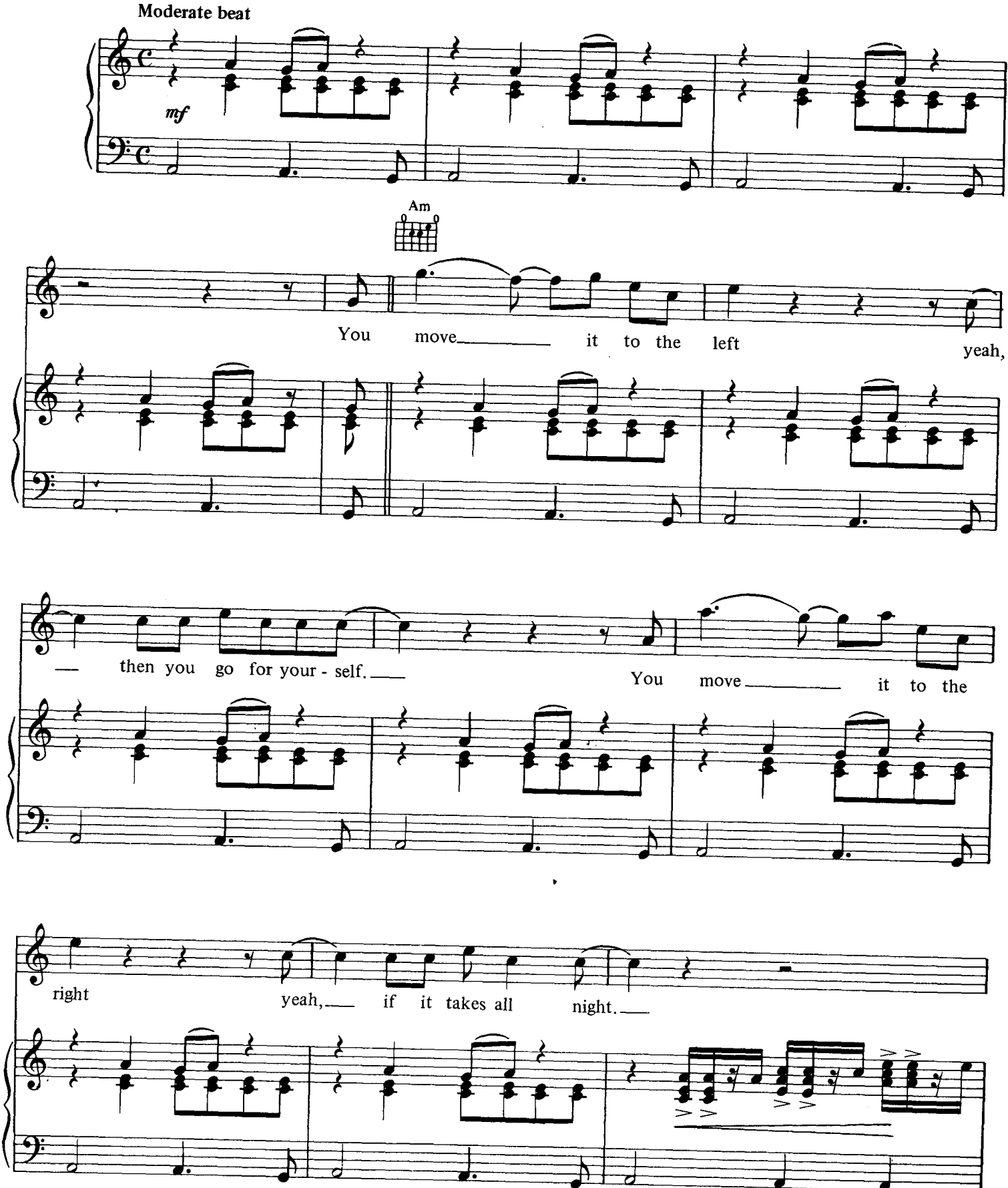
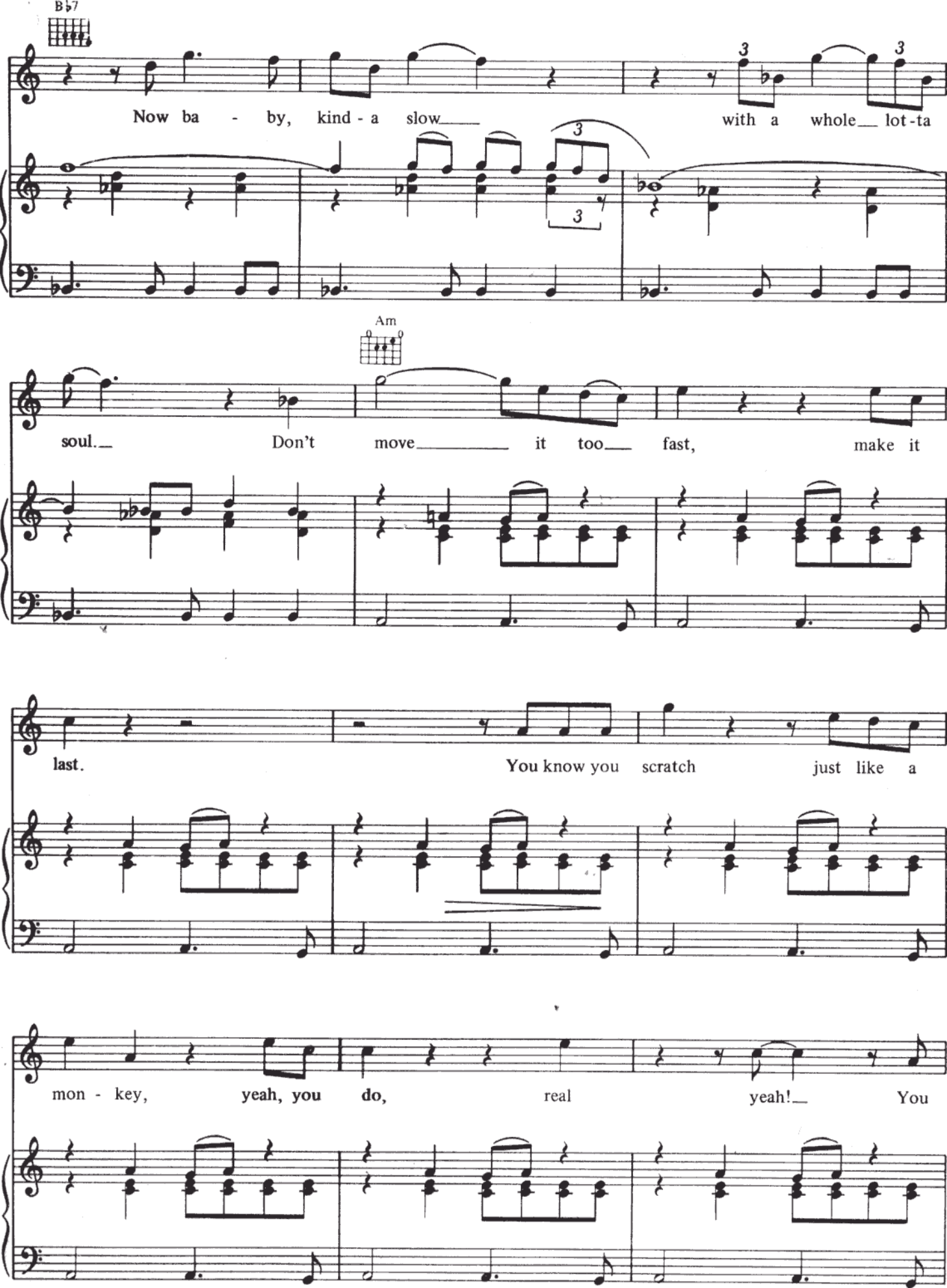
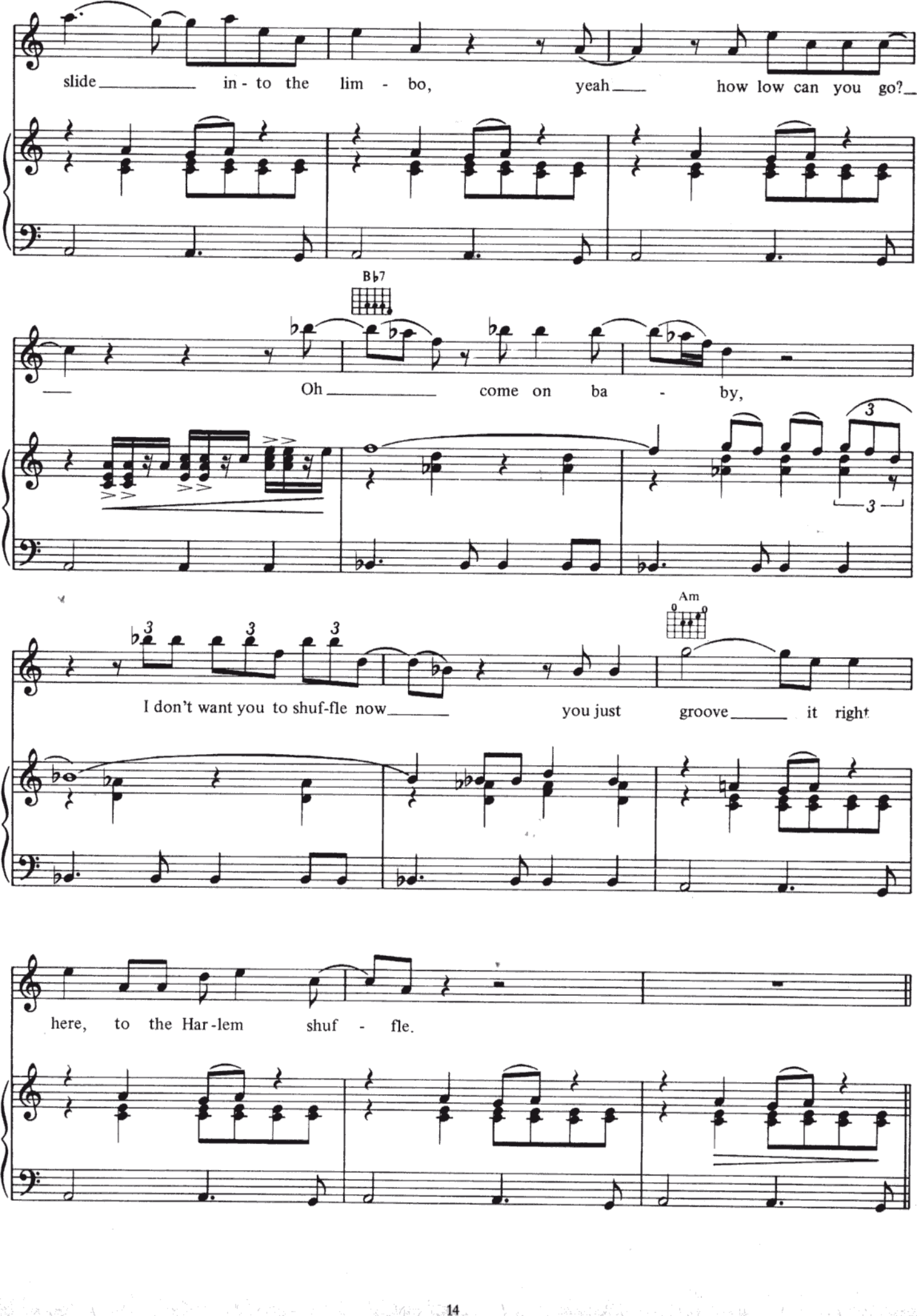
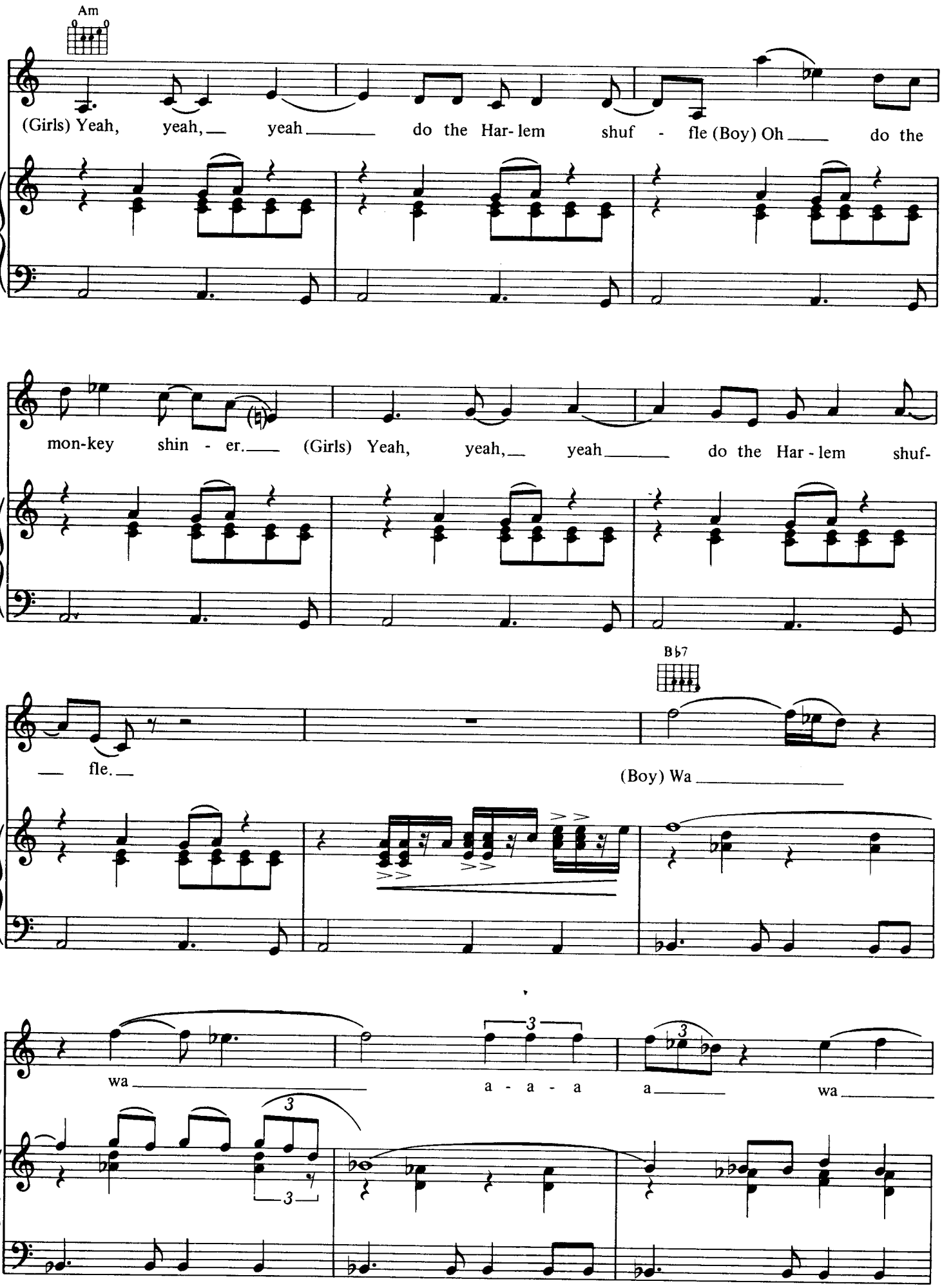
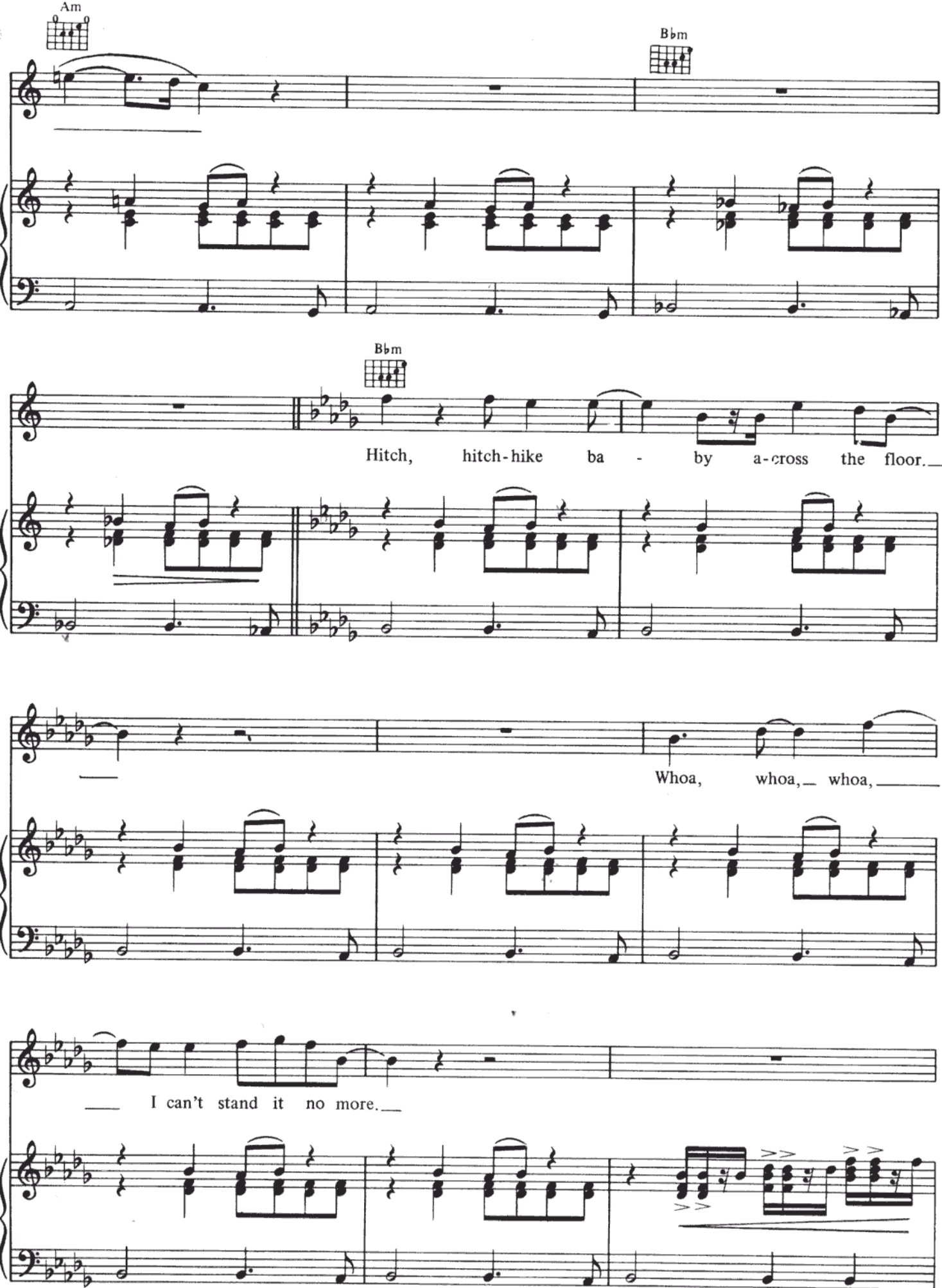
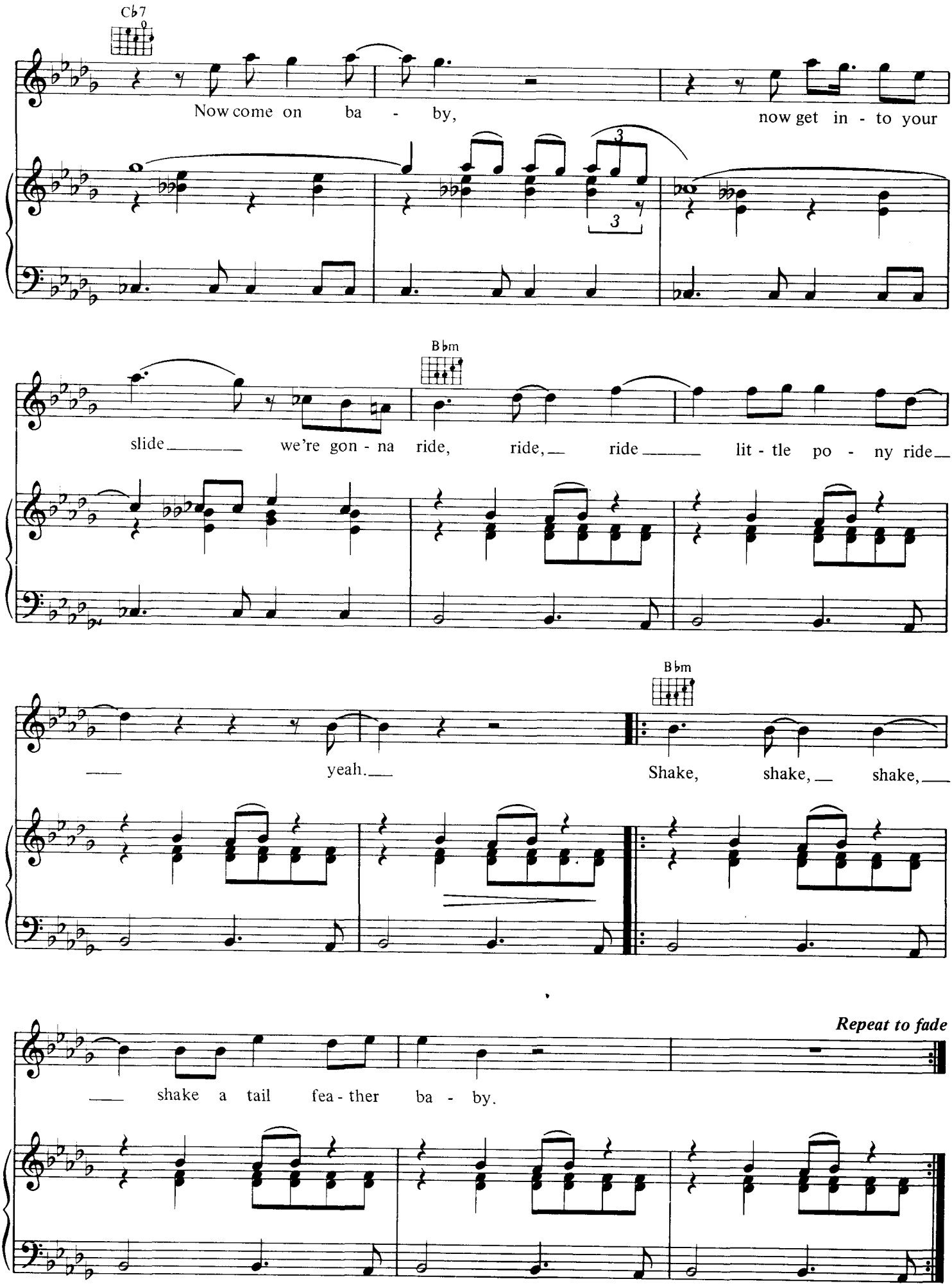



B♭7
Now ba - by, kind - a slow
with a whole lot - ta
Am
soul. Don't move it too fast, make it
last. You know you scratch just like a
mon - key, yeah, you do, real yeah! You


slide in - to the lim - bo, yeah how low can you go?
B♭7
Oh come on ba - by,
3
3
Am
I don't want you to shuf-fle now you just groove it right
here, to the Har-lem shuf - fle.


Am
(Girls) Yeah, yeah, yeah do the Har- lem shuf - fle (Boy) Oh do the
mon-key shin - er. (Girls) Yeah, yeah, yeah do the Har - lem shuf-
B♭7
fle.
(Boy) Wa
wa
a - a - a
a
wa


Am
B♭m
B♭m
Hitch, hitch-hike ba - by a-cross the floor.
Whoa, whoa, whoa,
I can't stand it no more.


C♭7
Now come on ba - by,
now get in - to your
3
3
B♭m
slide we're gon - na ride, ride, ride lit - tle po - ny ride
B♭m
yeah.
Shake, shake, shake,
Repeat to fade
shake a tail fea - ther ba - by.

Who's Making Love.

Words & Music by Homer Banks, Bettye Crutcher, Don Davis & Raymond Jackson.

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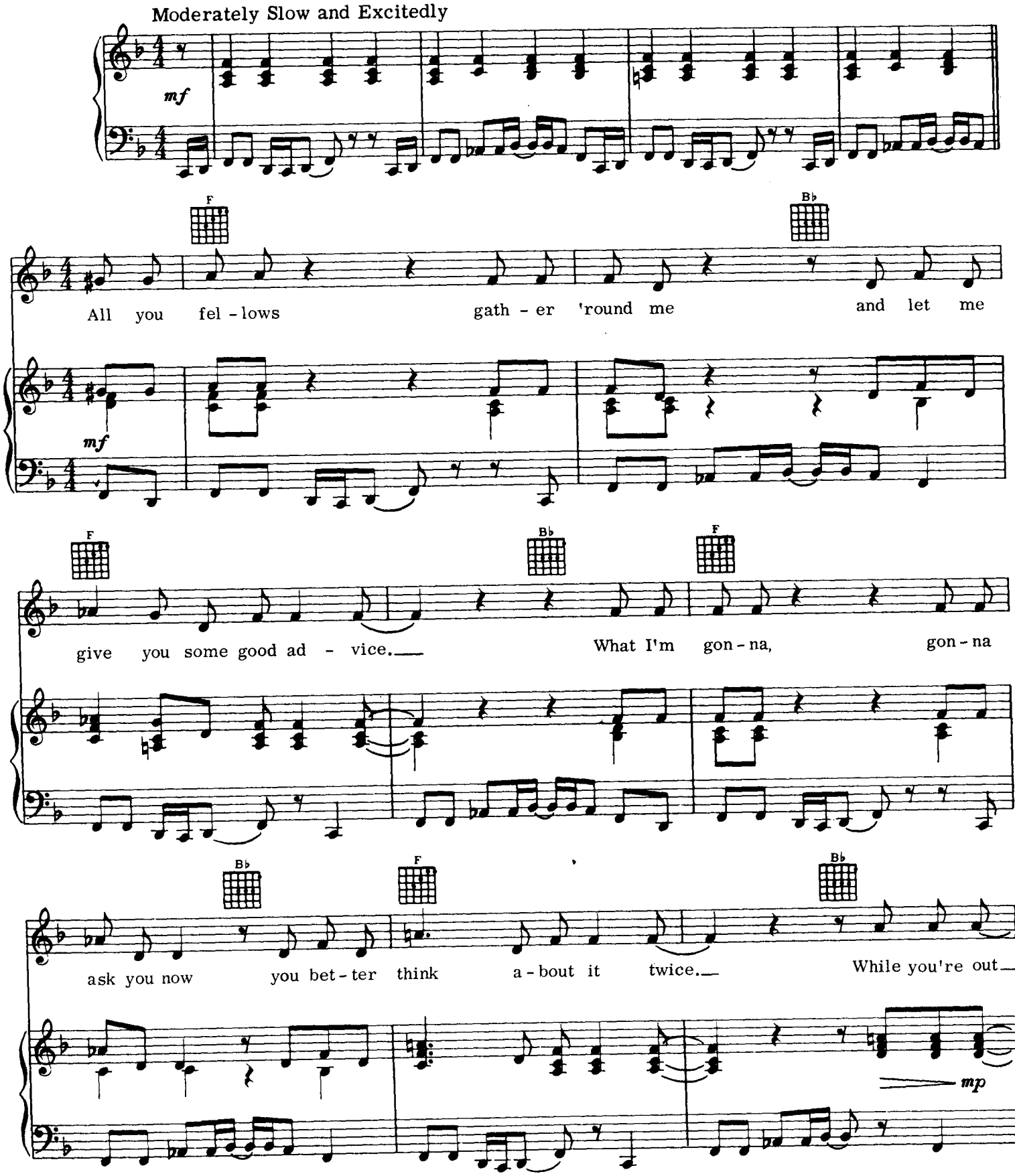
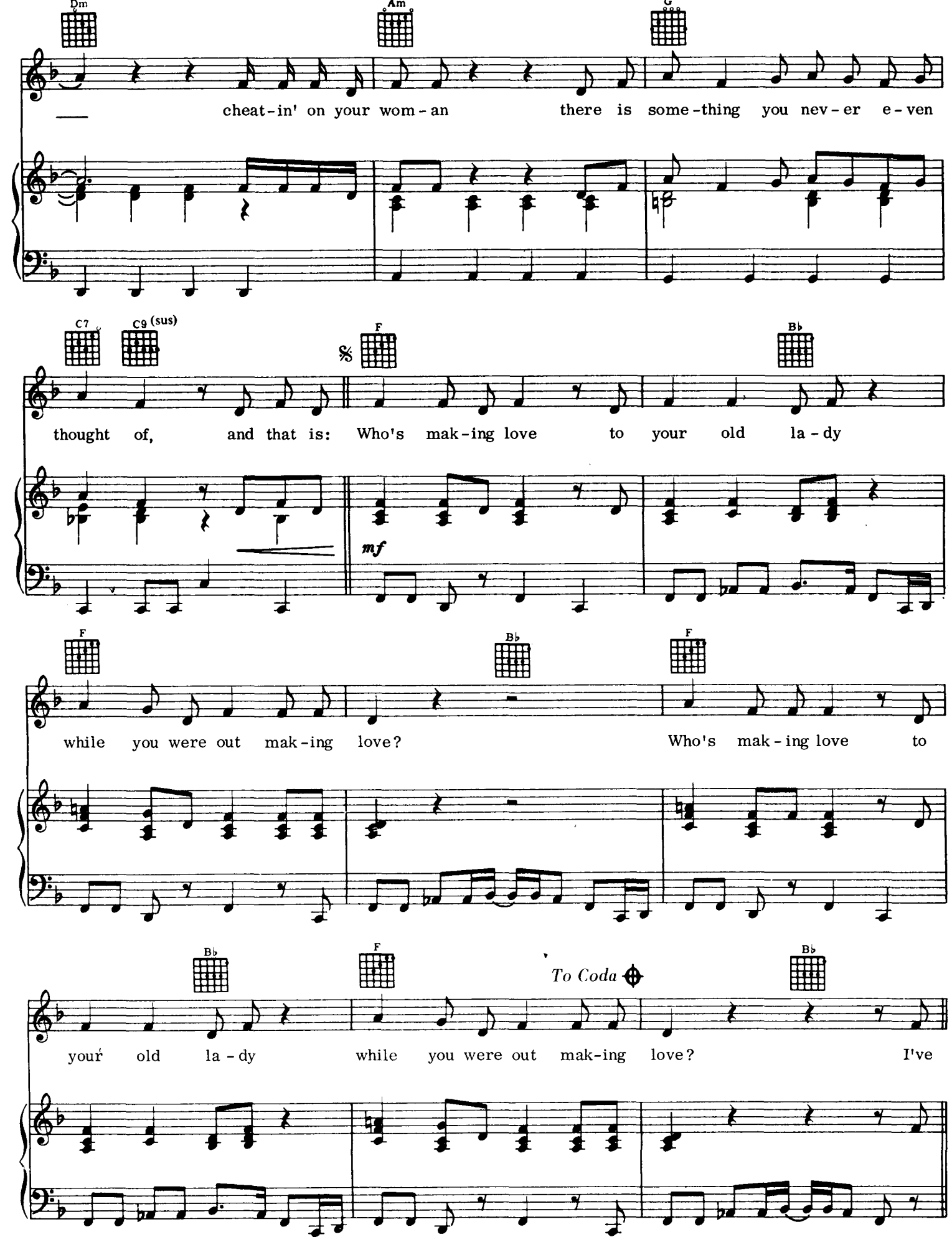
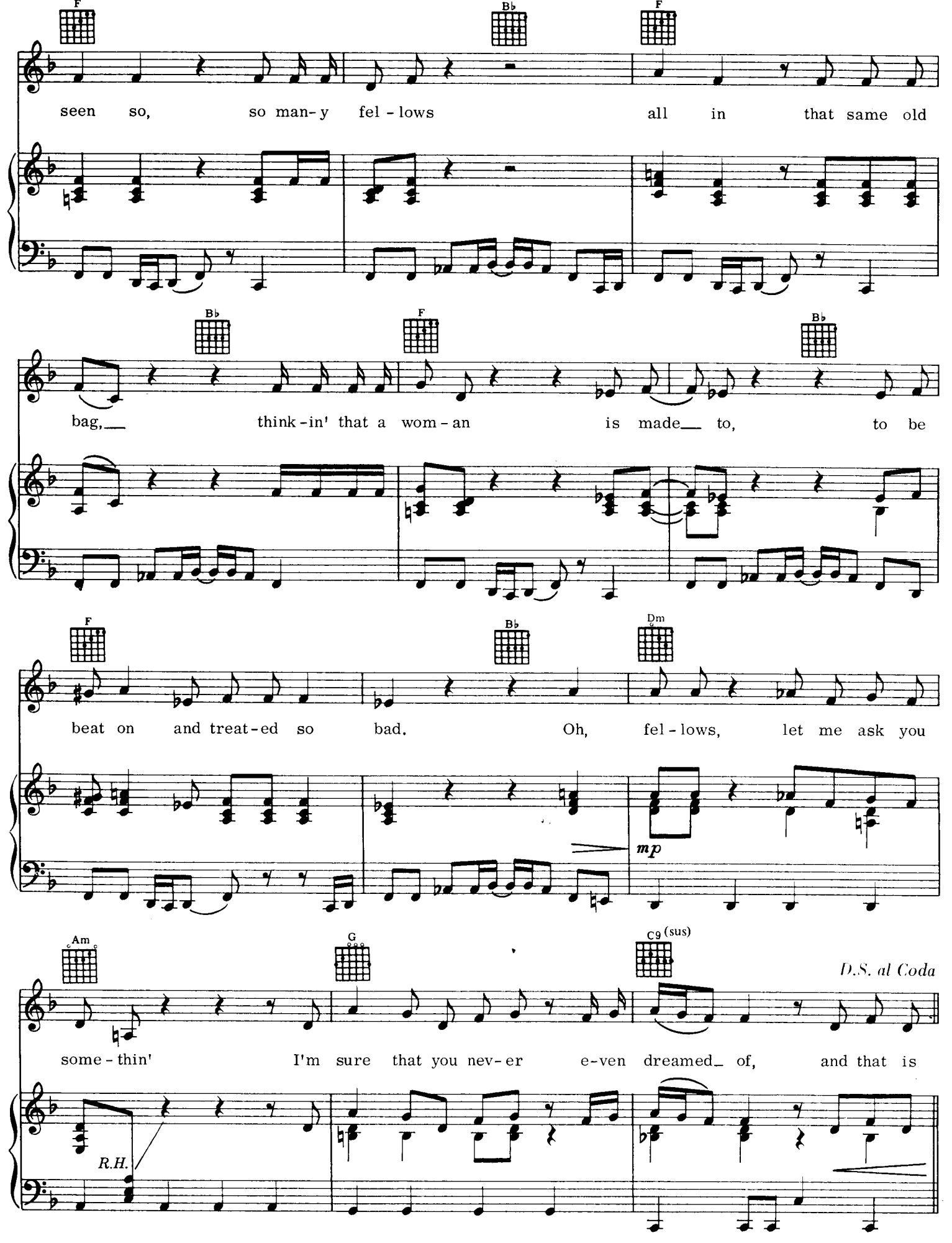
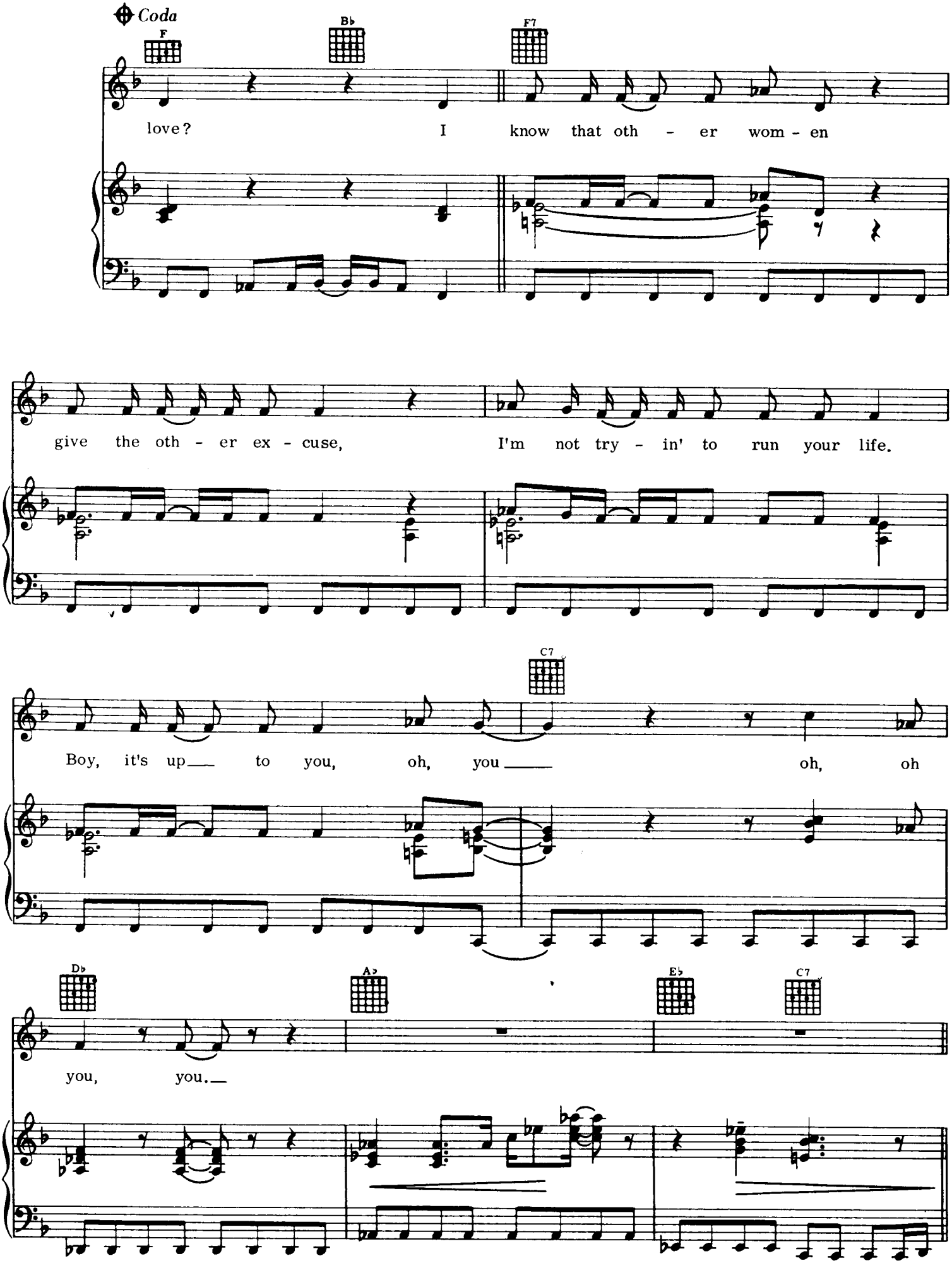
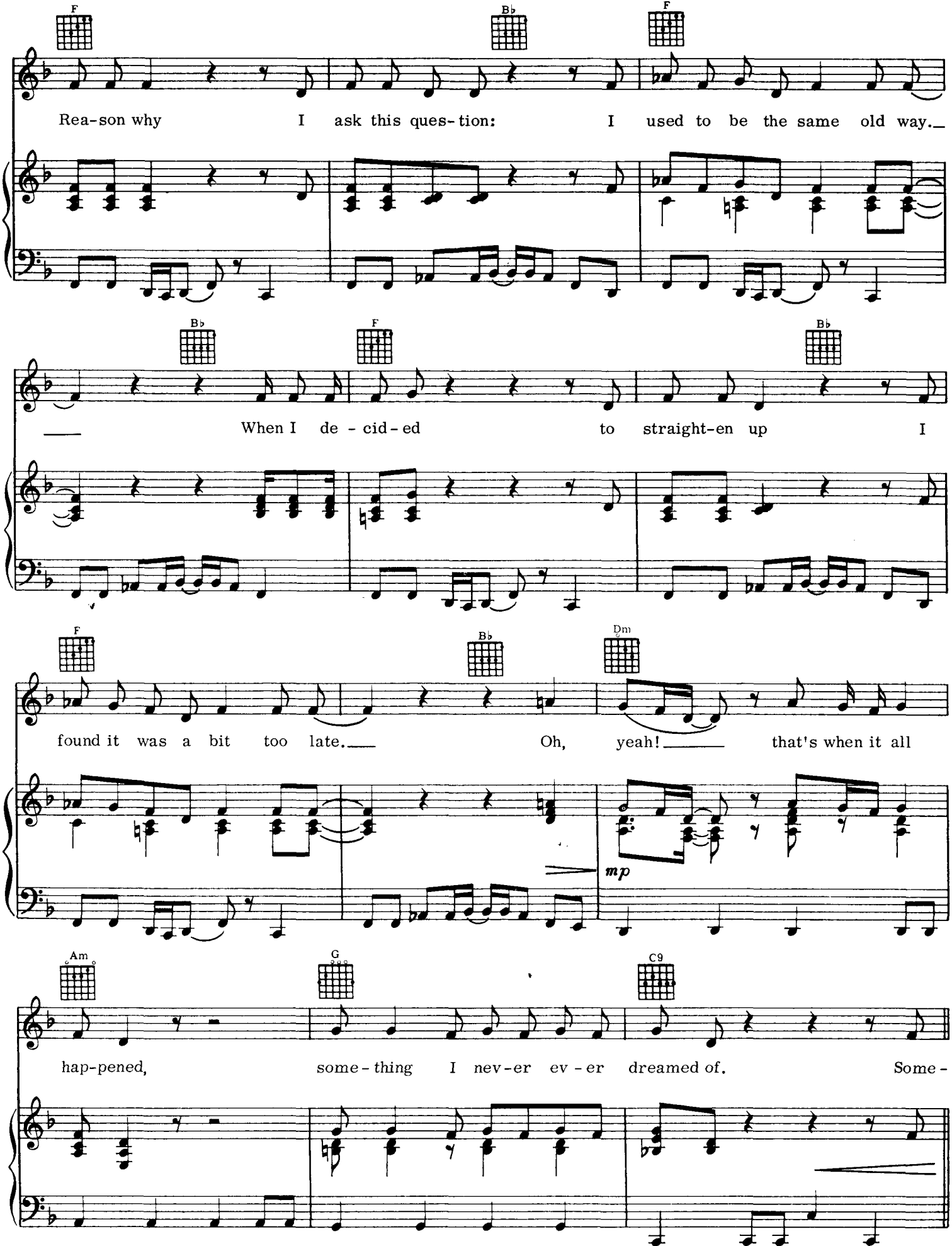
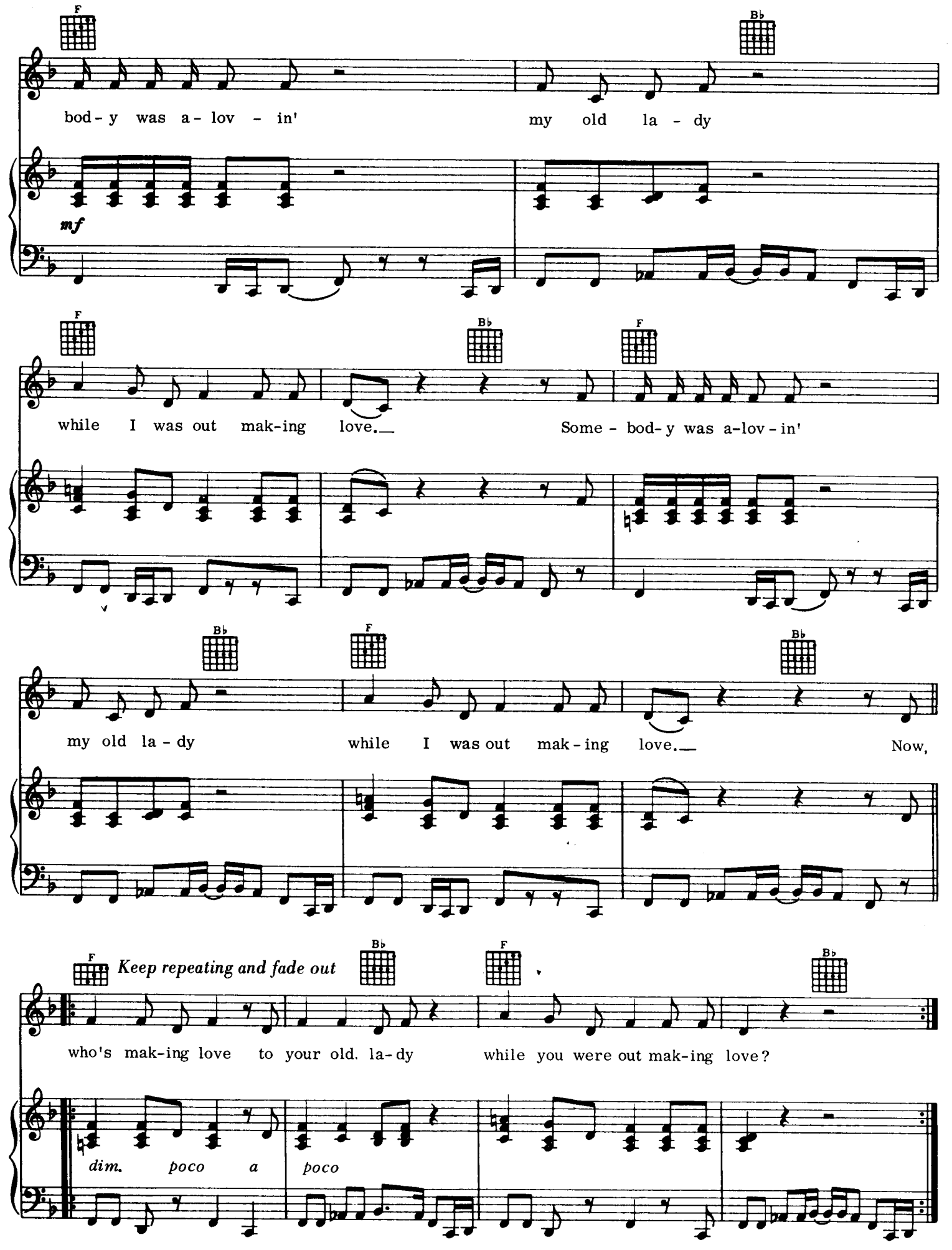



Dm
Am
G
cheat-in' on your wom-an there is some-thing you nev-er e-ven
C7
C9 (sus)
F
B♭
thought of, and that is: Who's mak-ing love to your old la-dy
mf
F
B♭
F
while you were out mak-ing love? Who's mak-ing love to
B♭
F
To Coda
B♭
your old la-dy while you were out mak-ing love? I've


F
B♭
F
seen so, so man-y fel-lows all in that same old
B♭
F
B♭
bag, think-in' that a wom-an is made to, to be
F
B♭
Dm
beat on and treat-ed so bad. Oh, fel-lows, let me ask you
mp
Am
G
C9 (sus)
D.S. al Coda
some-thin' I'm sure that you nev-er e-ven dreamed of, and that is
R.H.


Coda
F
B♭
F7
love?
I know that oth - er wom - en
give the oth - er ex - cuse,
I'm not try - in' to run your life.
C7
Boy, it's up to you, oh, you
oh, oh
D♭
A♭
E♭
C7
you, you.


F
B♭
F
Rea-son why I ask this ques-tion: I used to be the same old way.
B♭
F
B♭
When I de - cid - ed to straight-en up I
F
B♭
Dm
found it was a bit too late. Oh, yeah! that's when it all
mp
Am
G
C9
hap-pened, some - thing I nev-er ev - er dreamed of. Some -


F
B♭
bod - y was a - lov - in'
my old la - dy
mf
F
B♭
F
while I was out mak-ing love.
Some - bod-y was a-lov - in'
B♭
F
B♭
my old la - dy
while I was out mak - ing love.
Now,
F
Keep repeating and fade out
B♭
F
B♭
who's mak-ing love to your old. la-dy
while you were out mak-ing love?
dim. poco a poco

I've Been Loving You Too Long.

Words & Music by Otis Redding & Jerry Butler.

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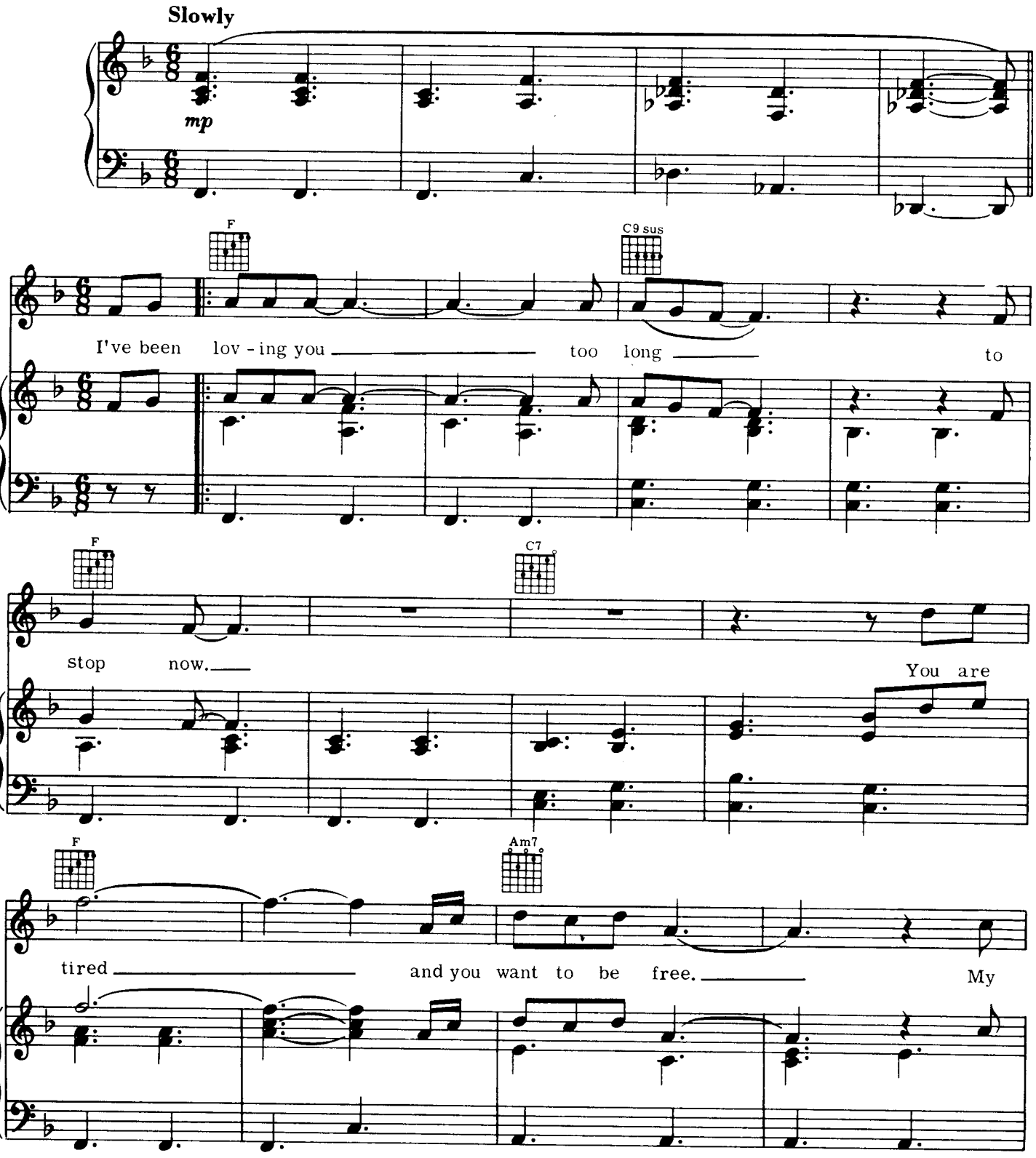

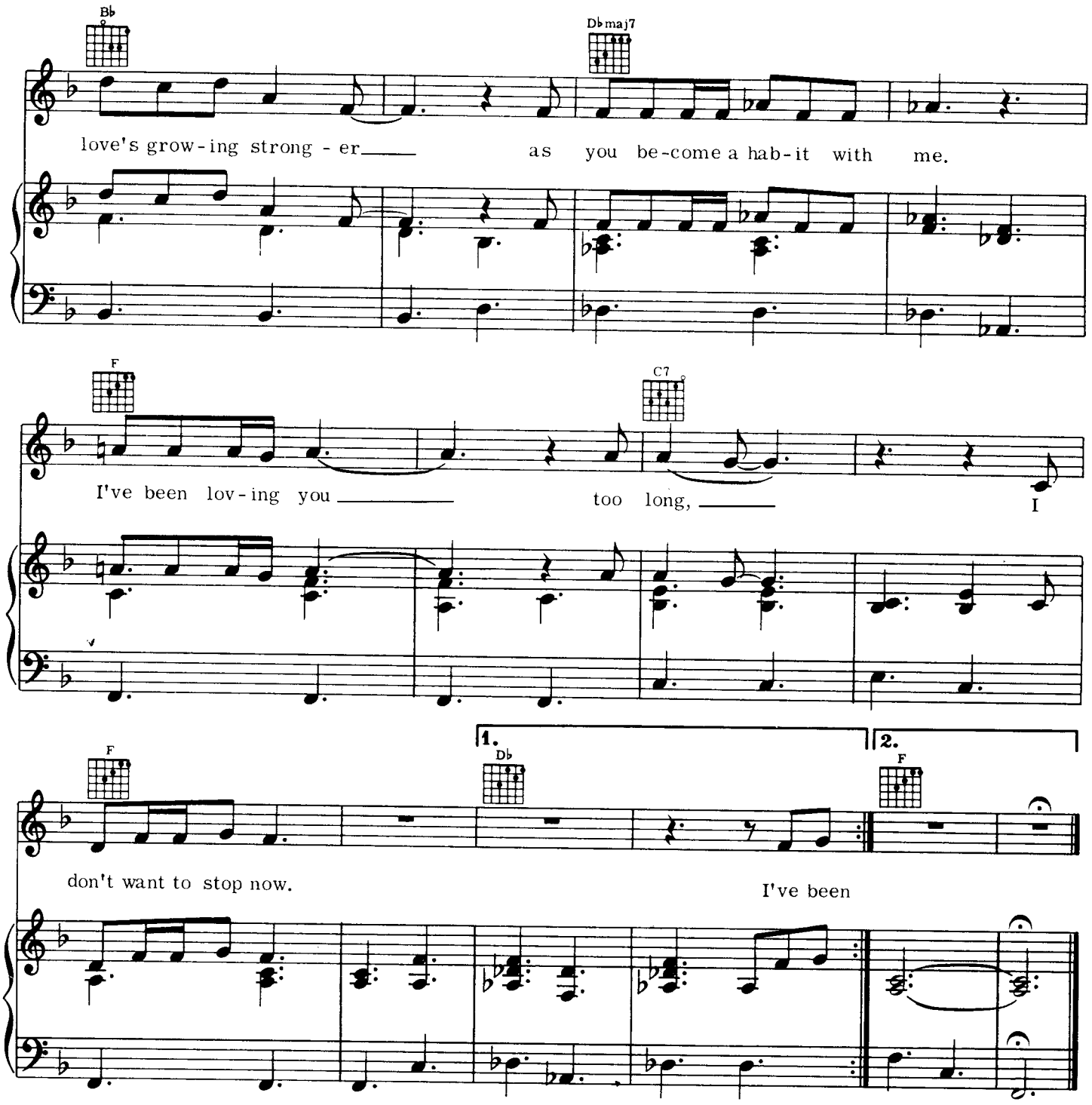

2. With you, my life has been so wonderful;
I can't stop now.
You are tired
And your love is growing cold;
My love is growing stronger
As our affair grows old.

(What A) Wonderful World.

Words & Music by Sam Cooke, Herb Alpert & Lou Adler.

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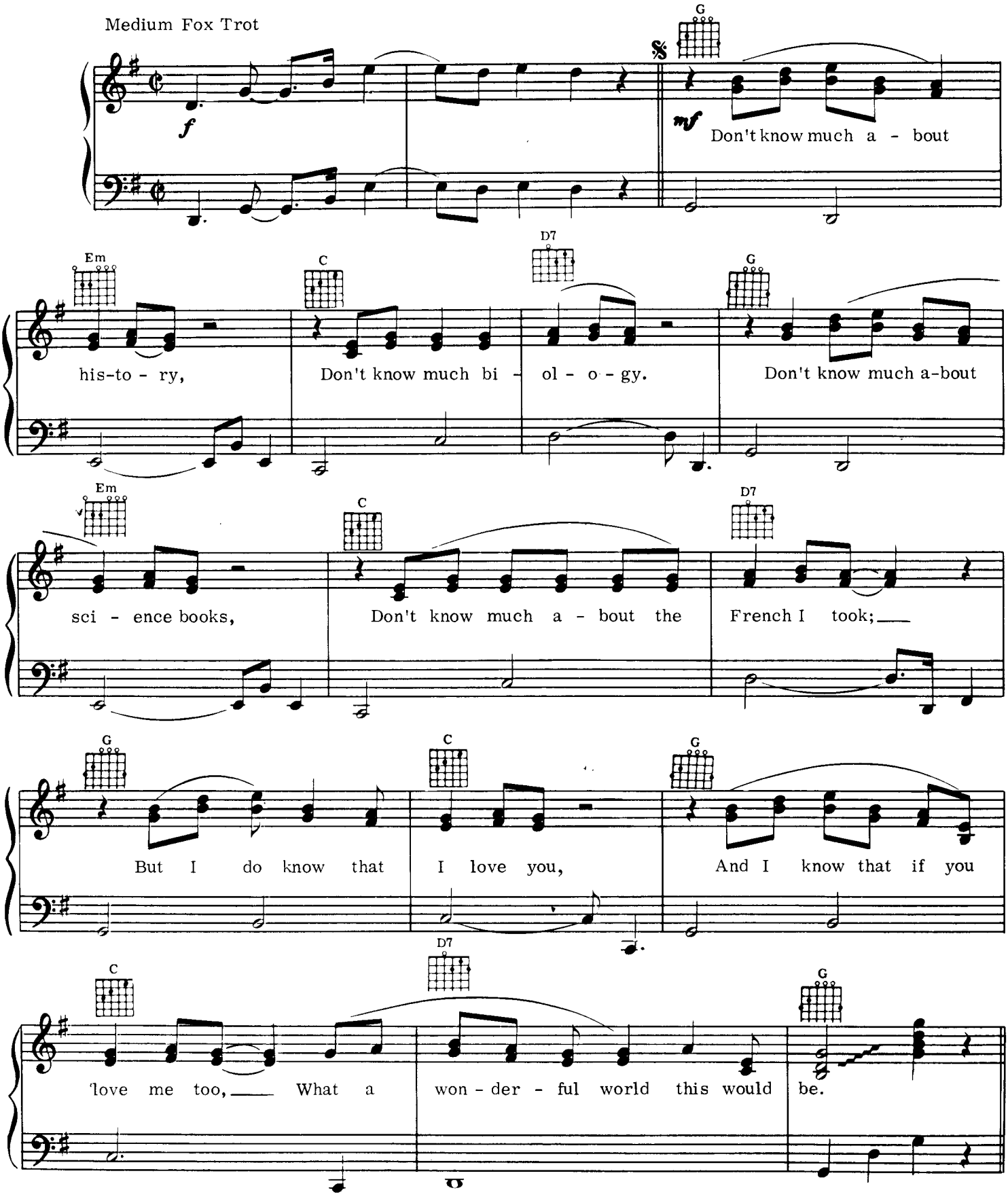

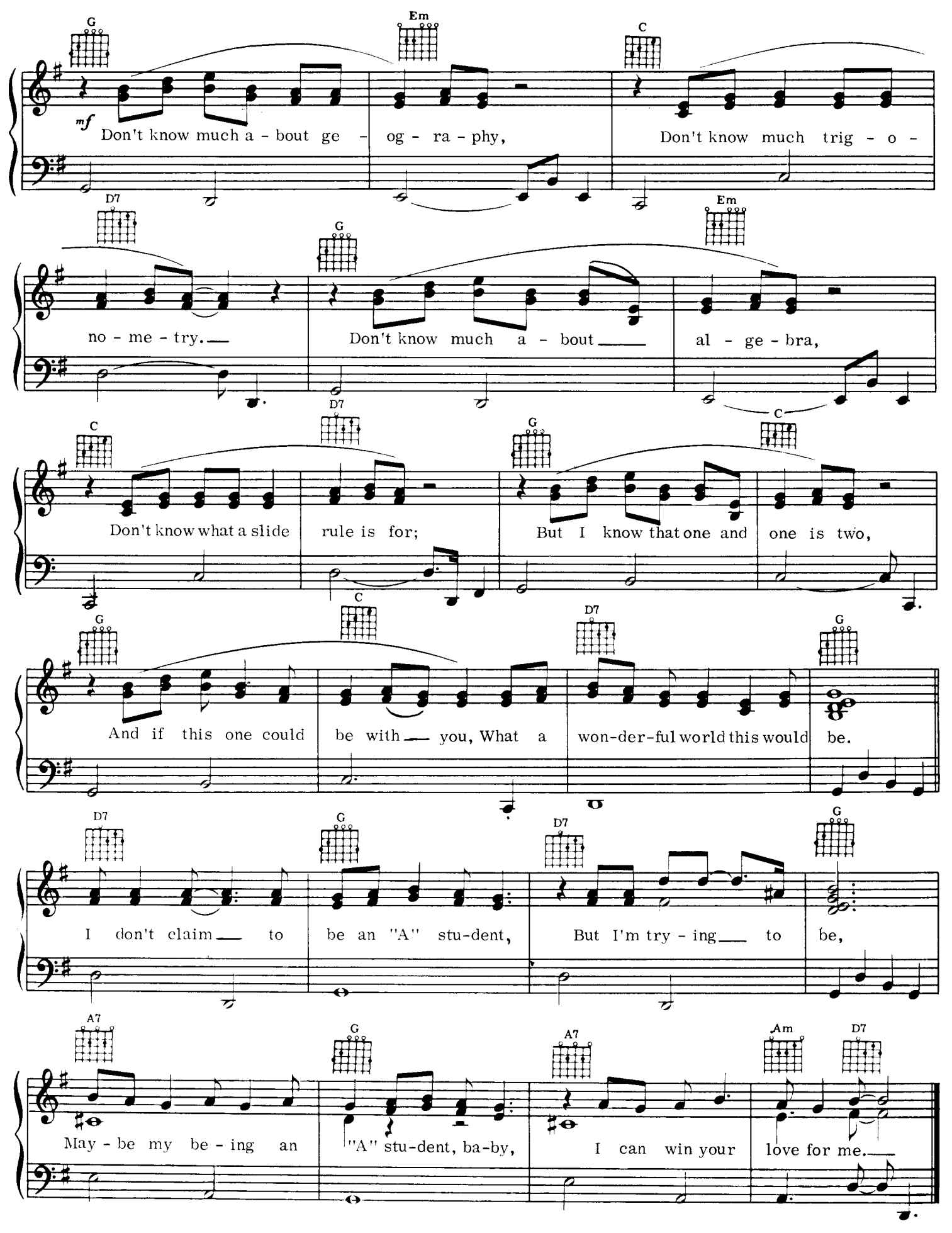
G
Em
C
mf
Don't know much a - bout ge - og - ra - phy, Don't know much trig - o -
D7
G
Em
no - me - try. Don't know much a - bout al - ge - bra,
C
D7
G
C
Don't know what a slide rule is for; But I know that one and one is two,
G
C
D7
G
And if this one could be with you, What a won-der-ful world this would be.
D7
G
D7
G
I don't claim to be an "A" stu-dent, But I'm try - ing to be,
A7
G
A7
Am
D7
May - be my be - ing an "A" stu-dent, ba-by, I can win your love for me.

Walking The Dog.

Words & Music by Rufus Thomas.

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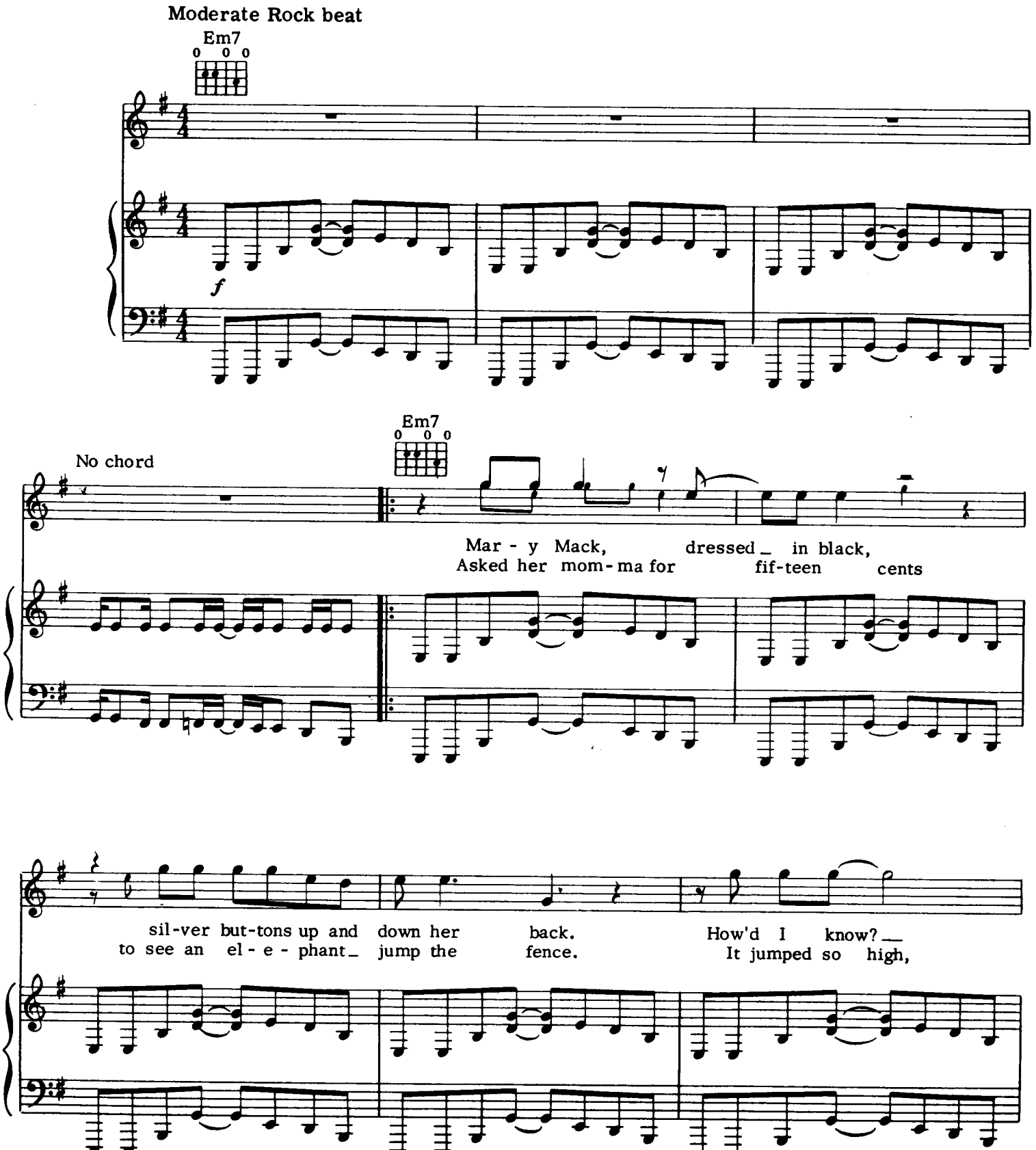
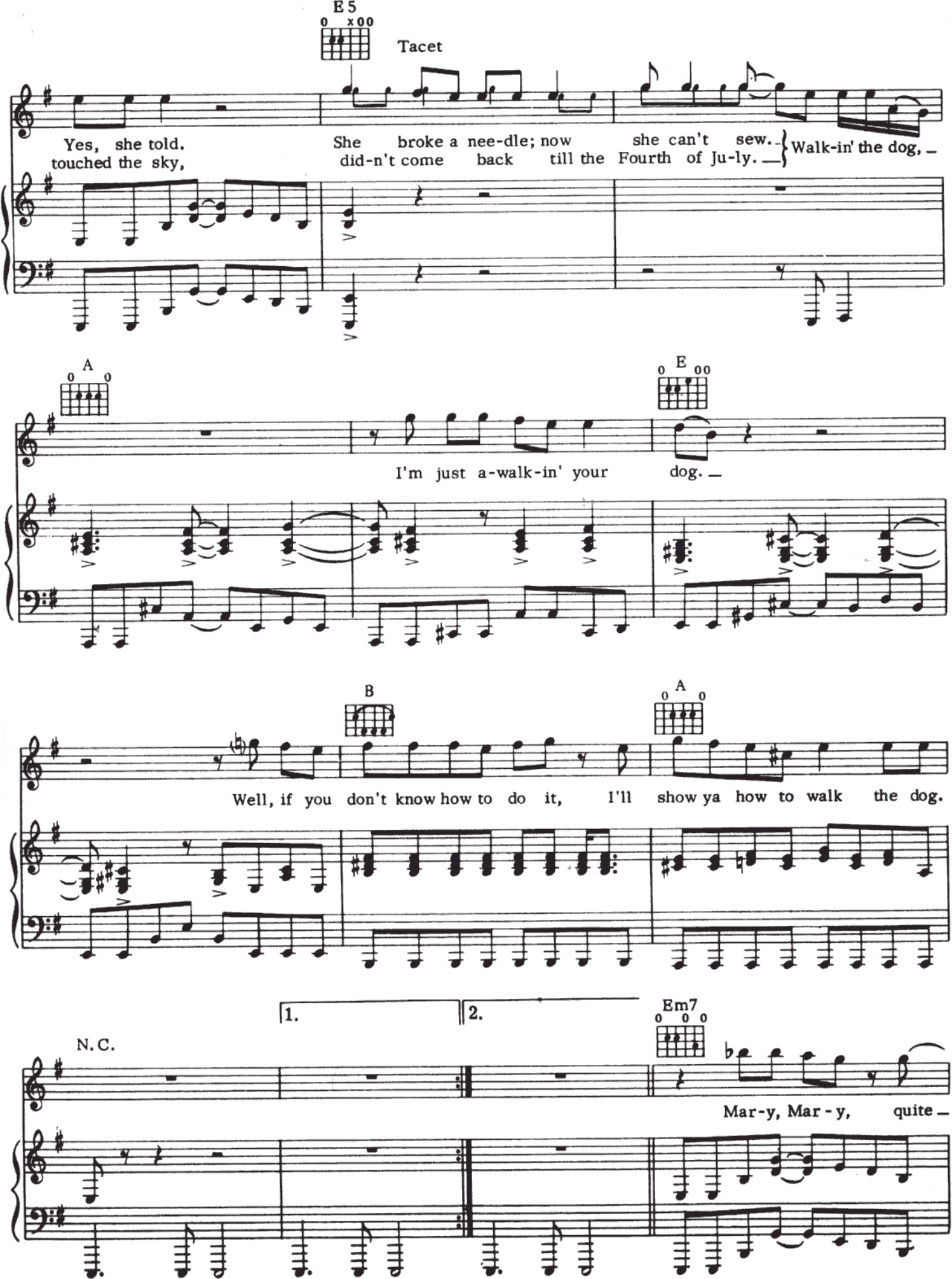
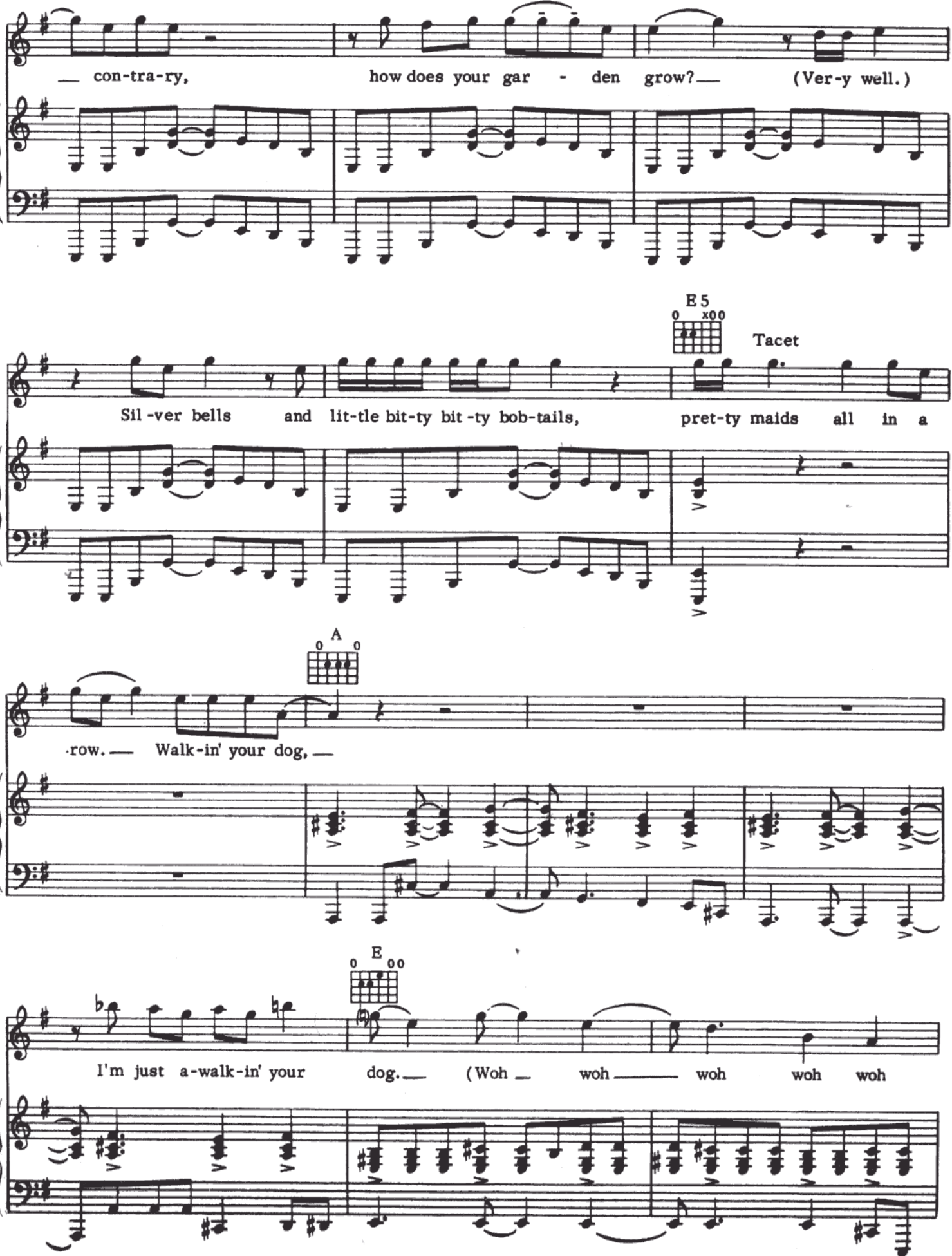
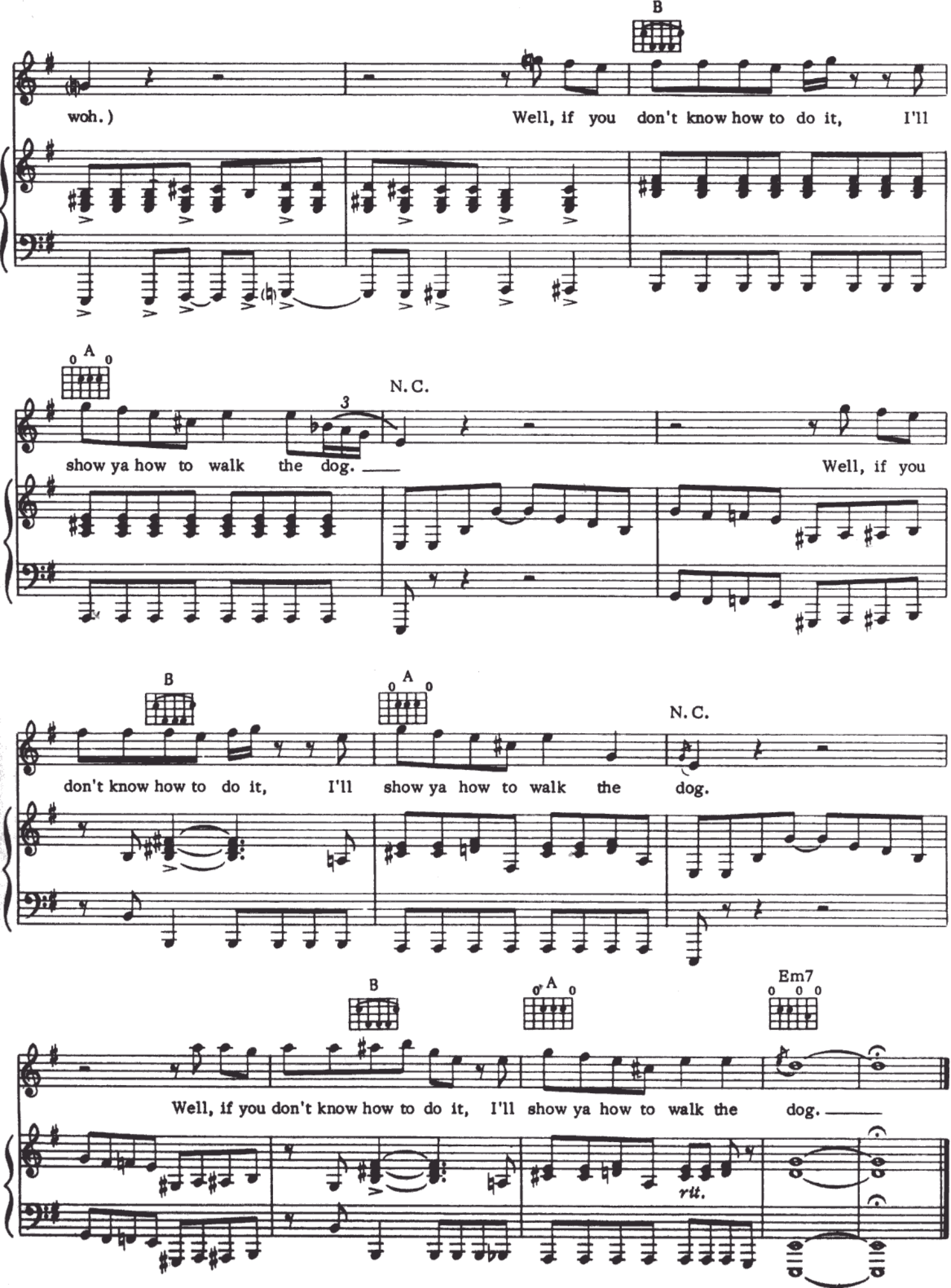



E5
Tacet
Yes, she told. She broke a nee-dle; now she can't sew.
touched the sky, did-n't come back till the Fourth of Ju-ly.
Walk-in' the dog,
A
E
I'm just a-walk-in' your dog.
B
A
Well, if you don't know how to do it, I'll show ya how to walk the dog.
1.
2.
Em7
N.C.
Mar-y, Mar-y, quite


— con-tra-ry, how does your gar - den grow?— (Ver-y well.)
E5
Tacet
Sil-ver bells and lit-tle bit-ty bit-ty bob-tails, pret-ty maids all in a
A
row.— Walk-in' your dog,—
E
I'm just a-walk-in' your dog.— (Woh — woh —— woh woh woh


B
woh.)
Well, if you don't know how to do it, I'll
A
N.C.
3
show ya how to walk the dog.
Well, if you
B
A
N.C.
don't know how to do it, I'll show ya how to walk the dog.
B
A
Em7
Well, if you don't know how to do it, I'll show ya how to walk the dog.
rit.

Knock On Wood.

Words & Music by Eddie Floyd & Steve Cropper.

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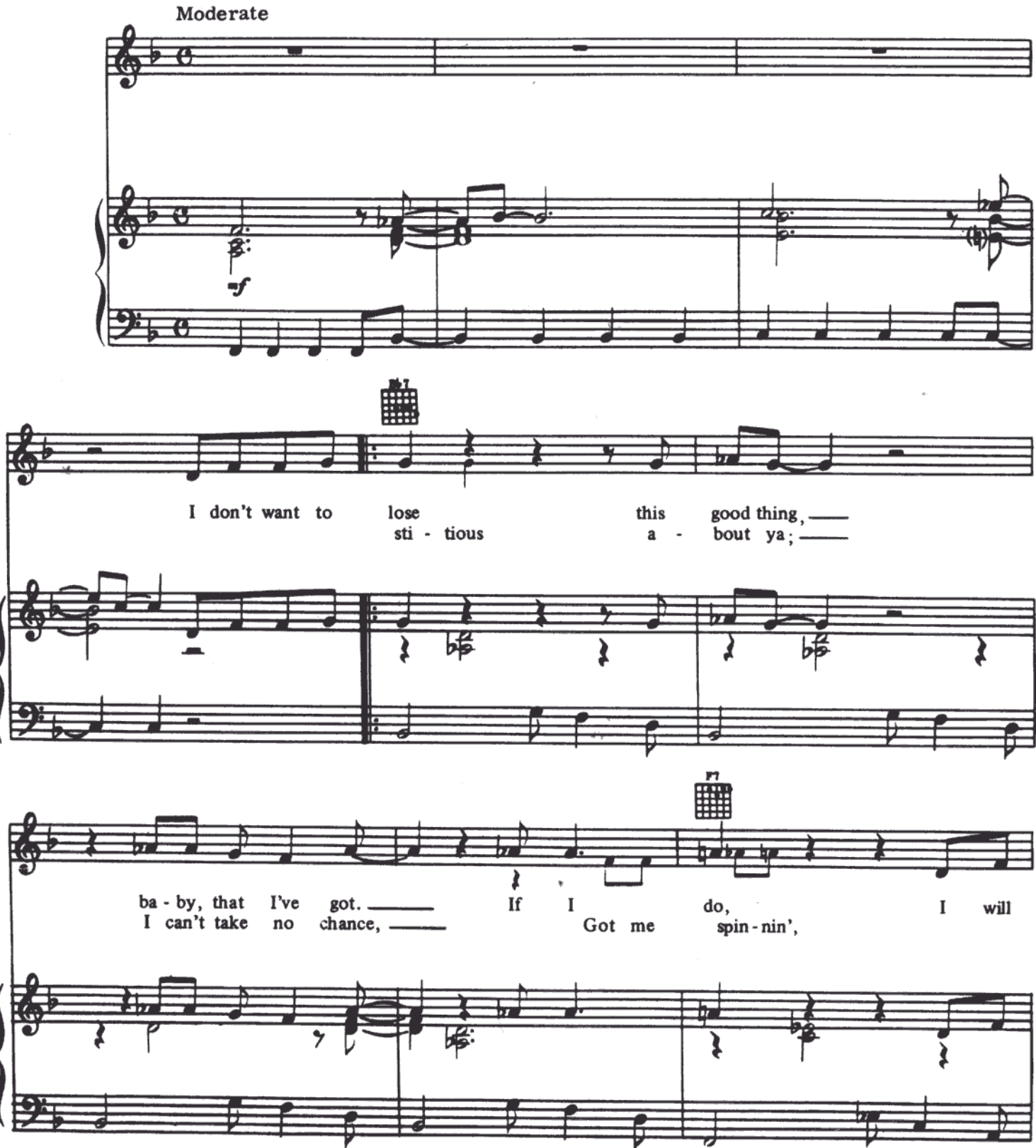
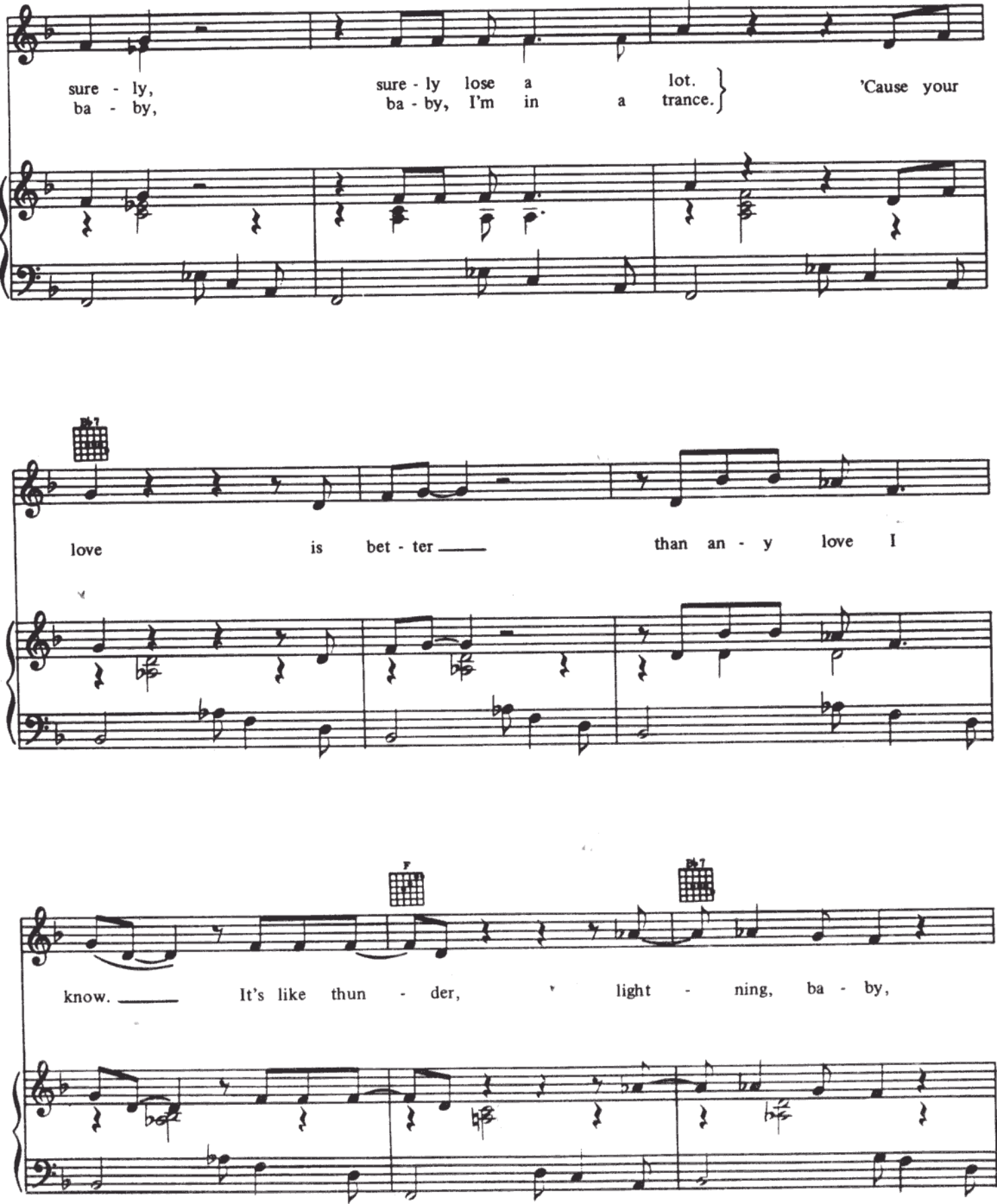
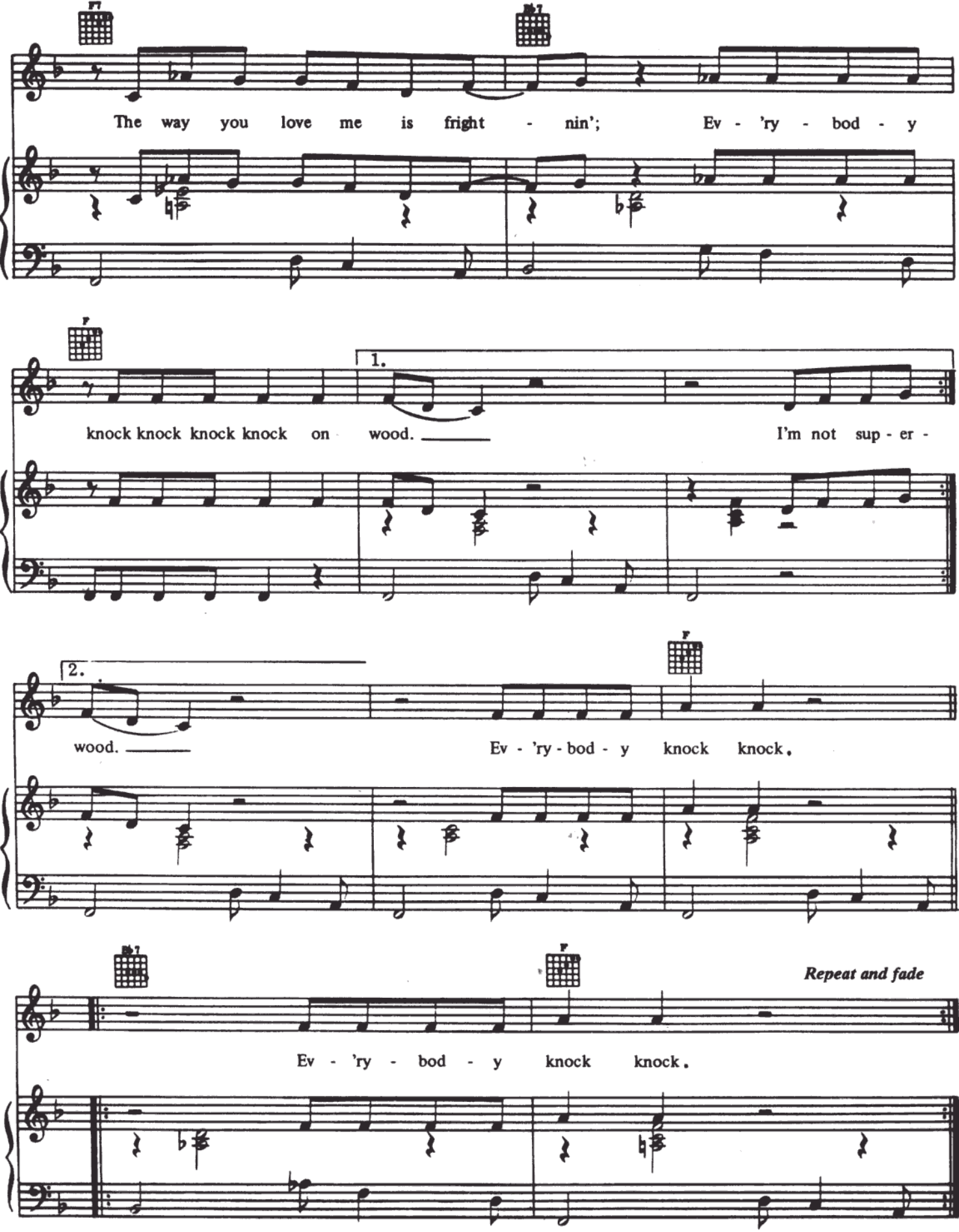



sure - ly,
ba - by,
sure - ly lose a lot.
ba - by, I'm in a trance.
'Cause your
love is bet - ter
than an - y love I
know.
It's like thun - der,
light - ning, ba - by,


The way you love me is fright - nin'; Ev - 'ry - bod - y
1.
knock knock knock knock on wood. I'm not sup - er -
2.
wood. Ev - 'ry - bod - y knock knock.
Repeat and fade
Ev - 'ry - bod - y knock knock.

The Midnight Hour.

Words by Wilson Pickett. Music by Steve Cropper.

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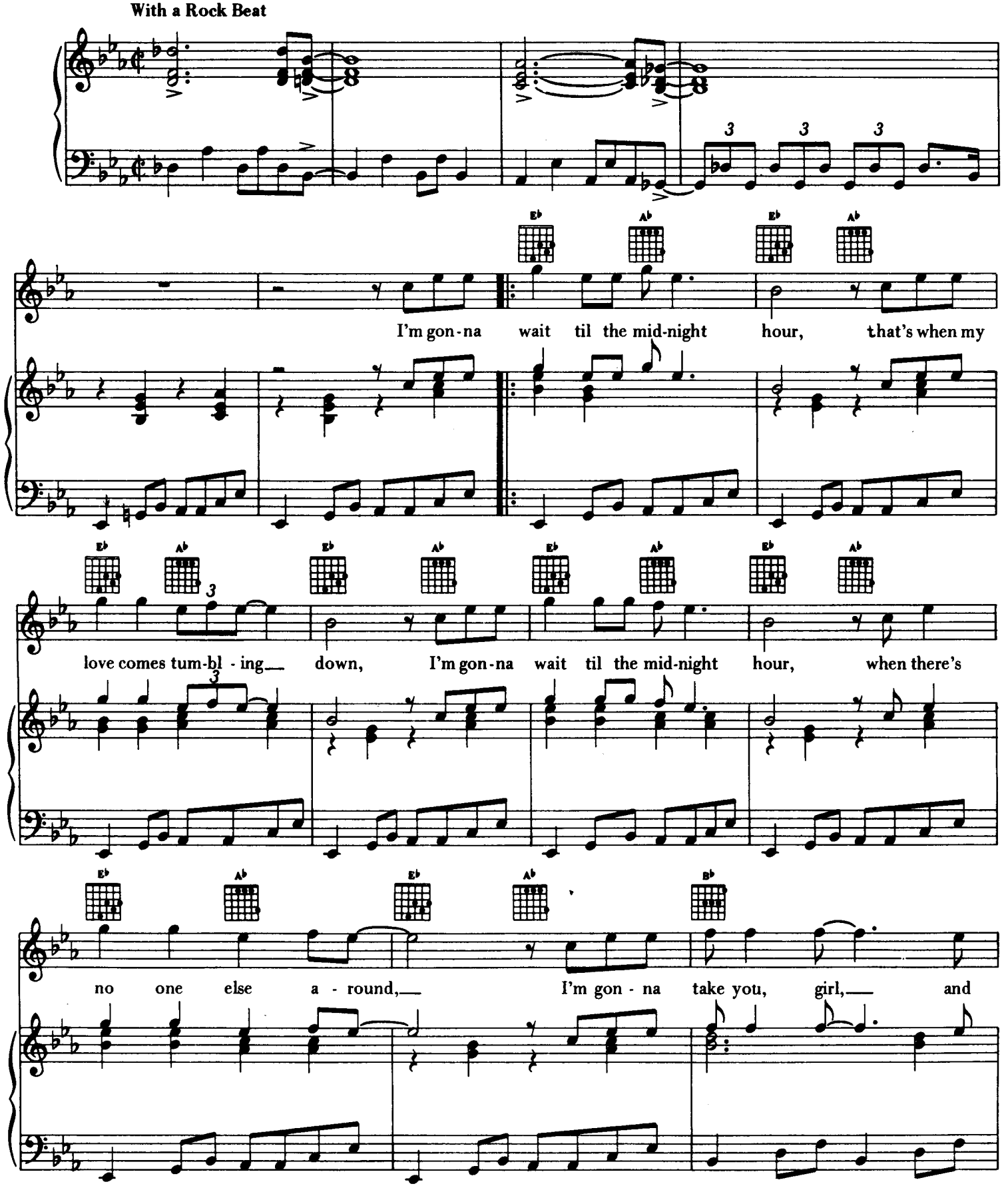
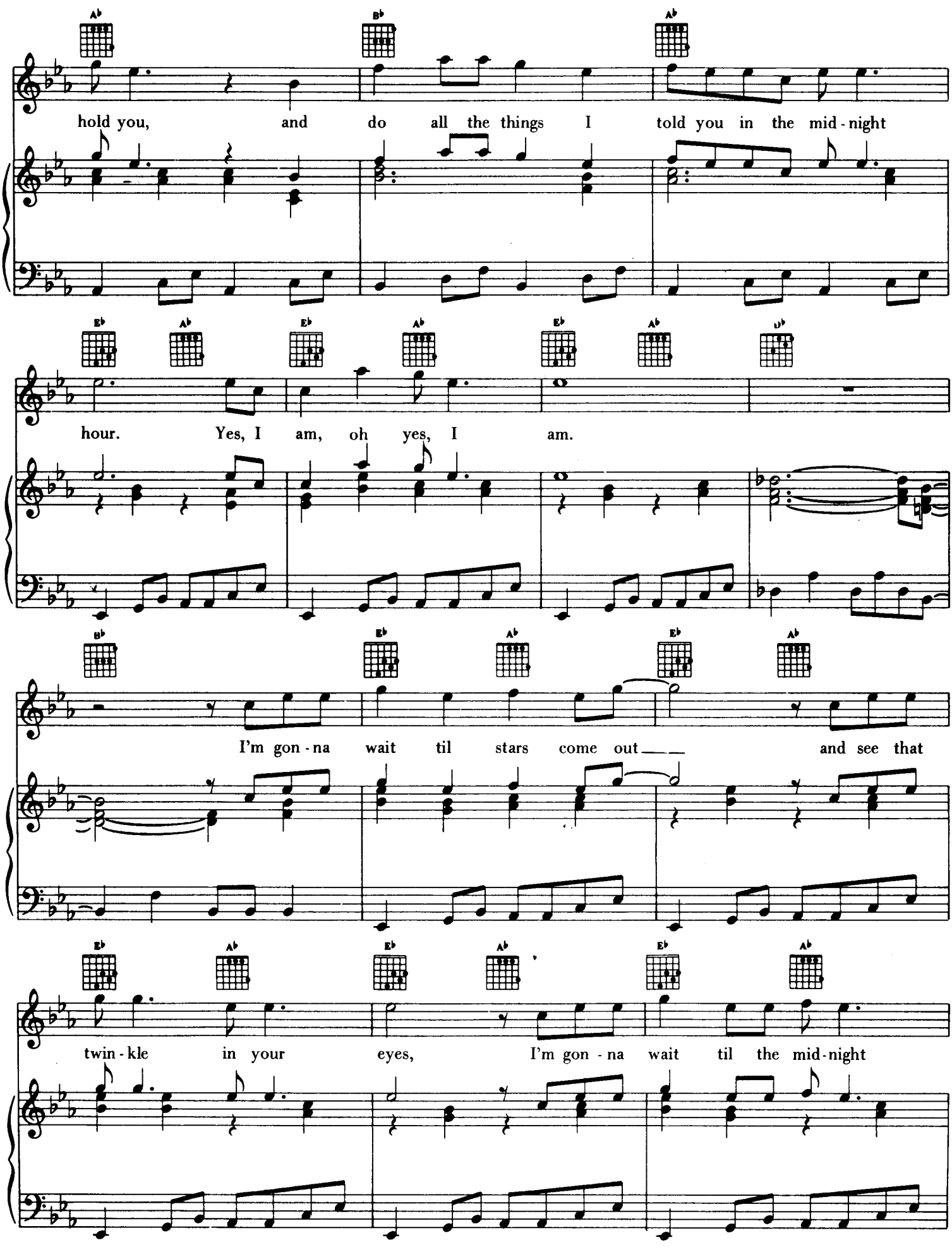
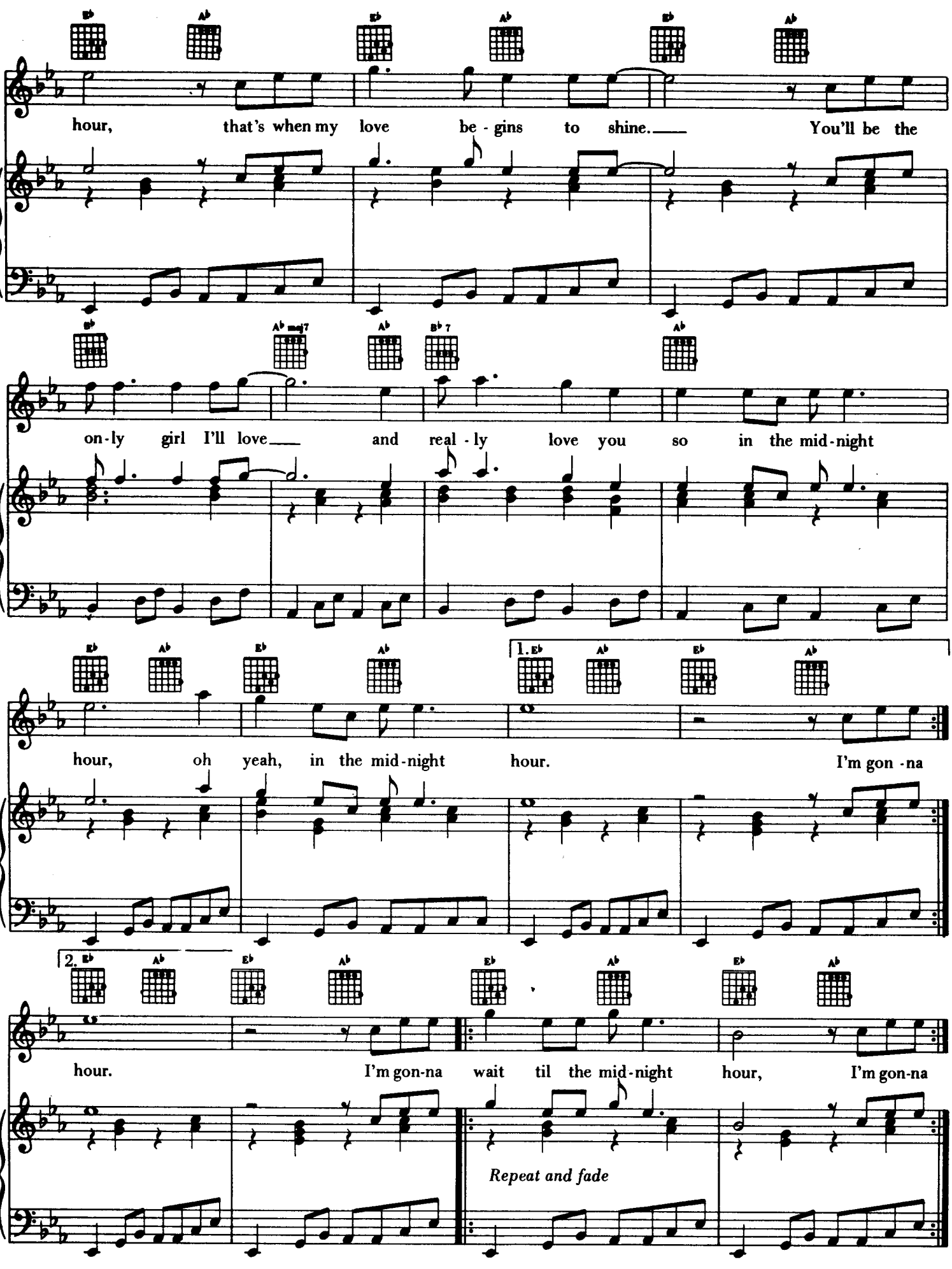
With a Rock Beat




hold you, and do all the things I told you in the mid-night
hour. Yes, I am, oh yes, I am.
I'm gon-na wait til stars come out and see that
twin-kle in your eyes, I'm gon-na wait til the mid-night


hour, that's when my love be - gins to shine. You'll be the
on - ly girl I'll love and real - ly love you so in the mid - night
hour, oh yeah, in the mid - night hour. I'm gon - na
hour. I'm gon-na wait til the mid - night hour, I'm gon-na
Repeat and fade

Another Saturday Night.

Words & Music by Sam Cooke.

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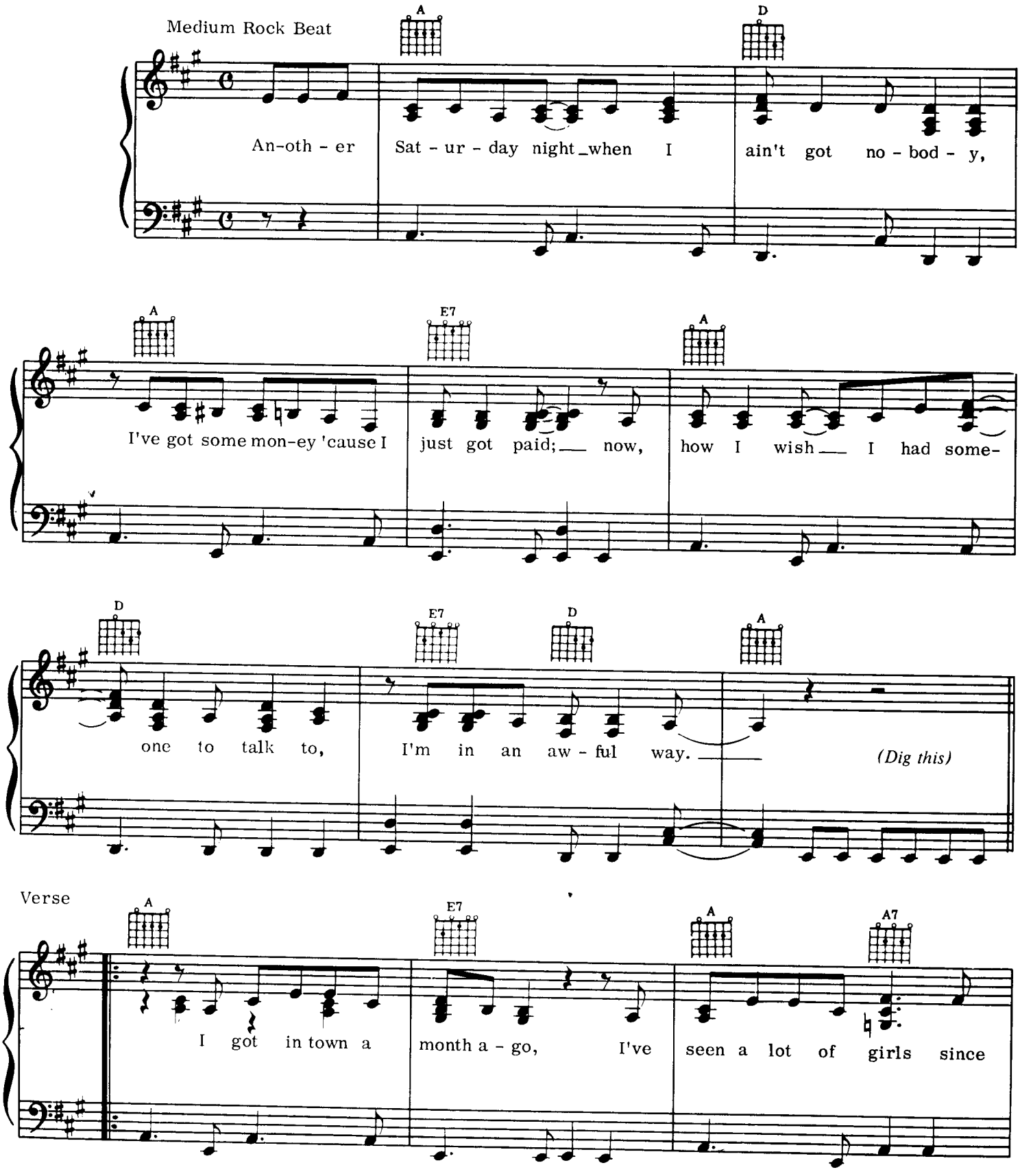

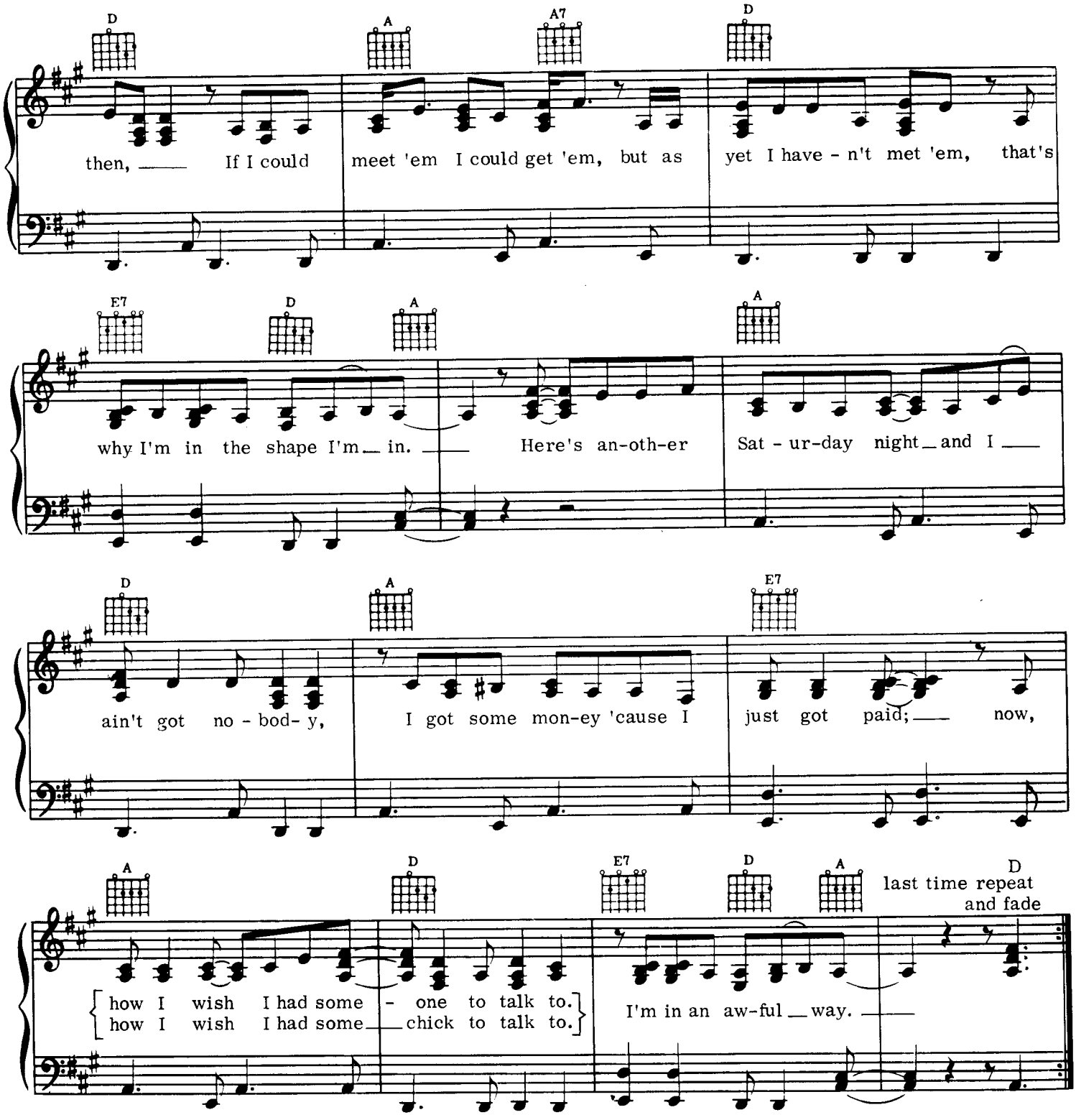

2. Now, another fella told me,
He had a sister who looked just fine;
Instead of bein' my deliverance,
She had a strange resemblance,
To a cat named Frankenstein.
Here's another etc. (To Chorus)

3. It's hard on a fella
When he don't know his way 'round;
If I don't find me a honey,
To help me spend my money,
I'm gonna have to blow this town.
Here's another (etc.) (To Chorus)

Green Onions.

Music by Booker T. Jones, Steve Cropper, Al Jackson Jr & Lewie Steinberg.

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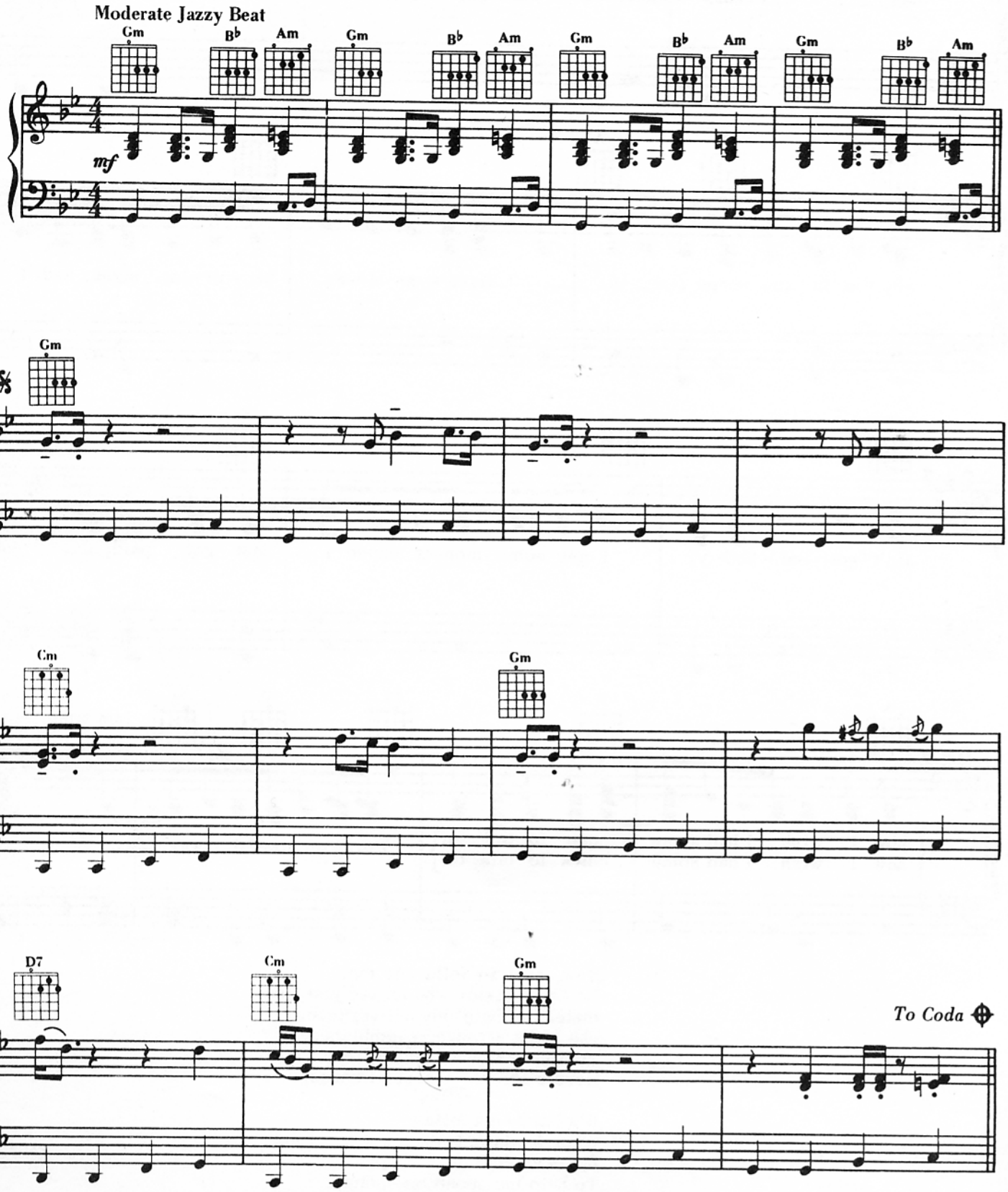
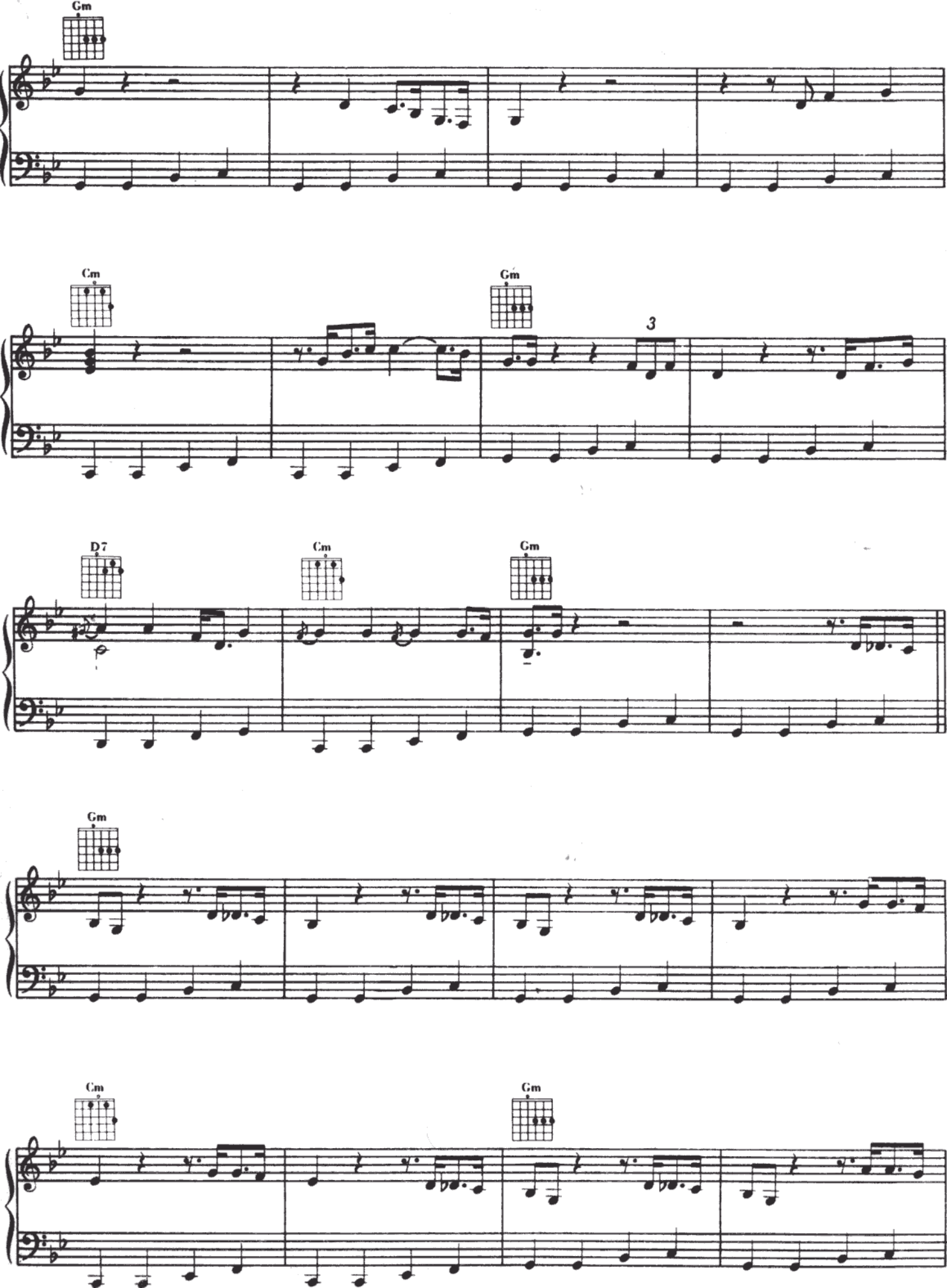
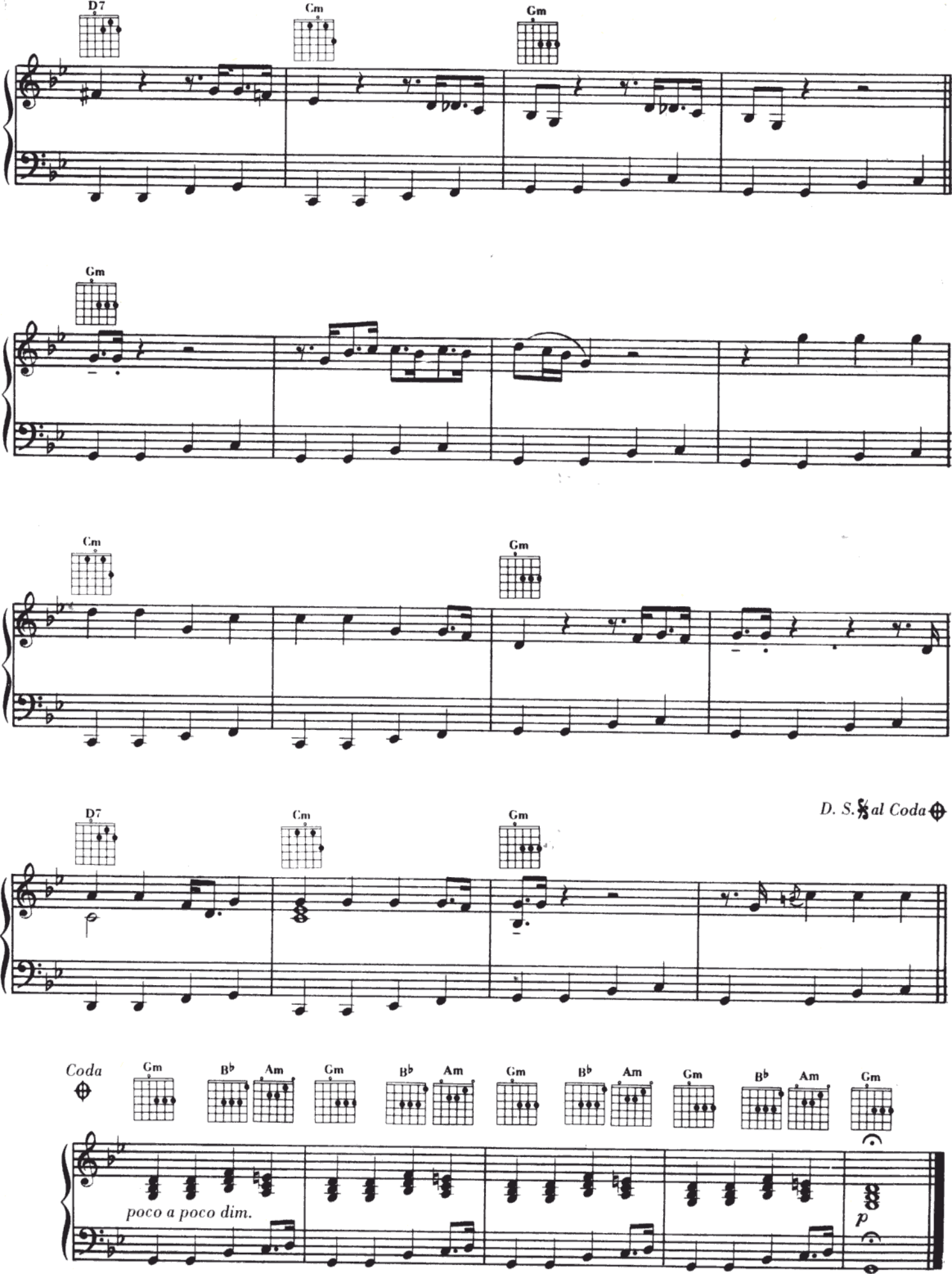



Gm
Cm
Gm
3
D7
Cm
Gm
Gm
Cm
Gm


D7
Cm
Gm
Gm
Gm
Cm
Gm
D7
Cm
Gm
D. S. 𝄋 al Coda ⊕
Coda ⊕
Gm
B♭
Am
poco a poco dim.
p

(If Loving You Is Wrong) I Don't Want To Be Right.

Words & Music by Carl Hampton, Homer Banks & Raymond Jackson.

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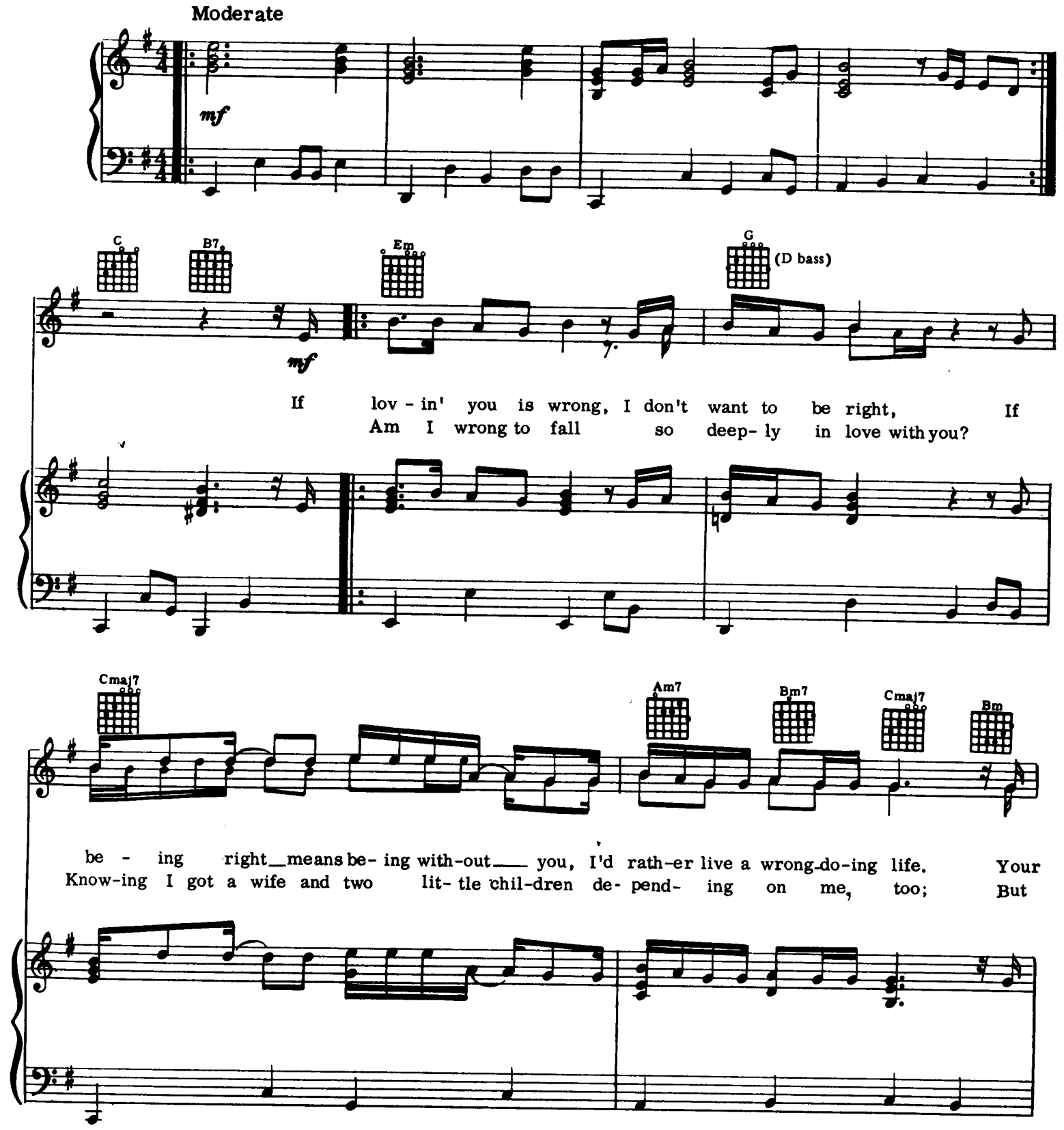
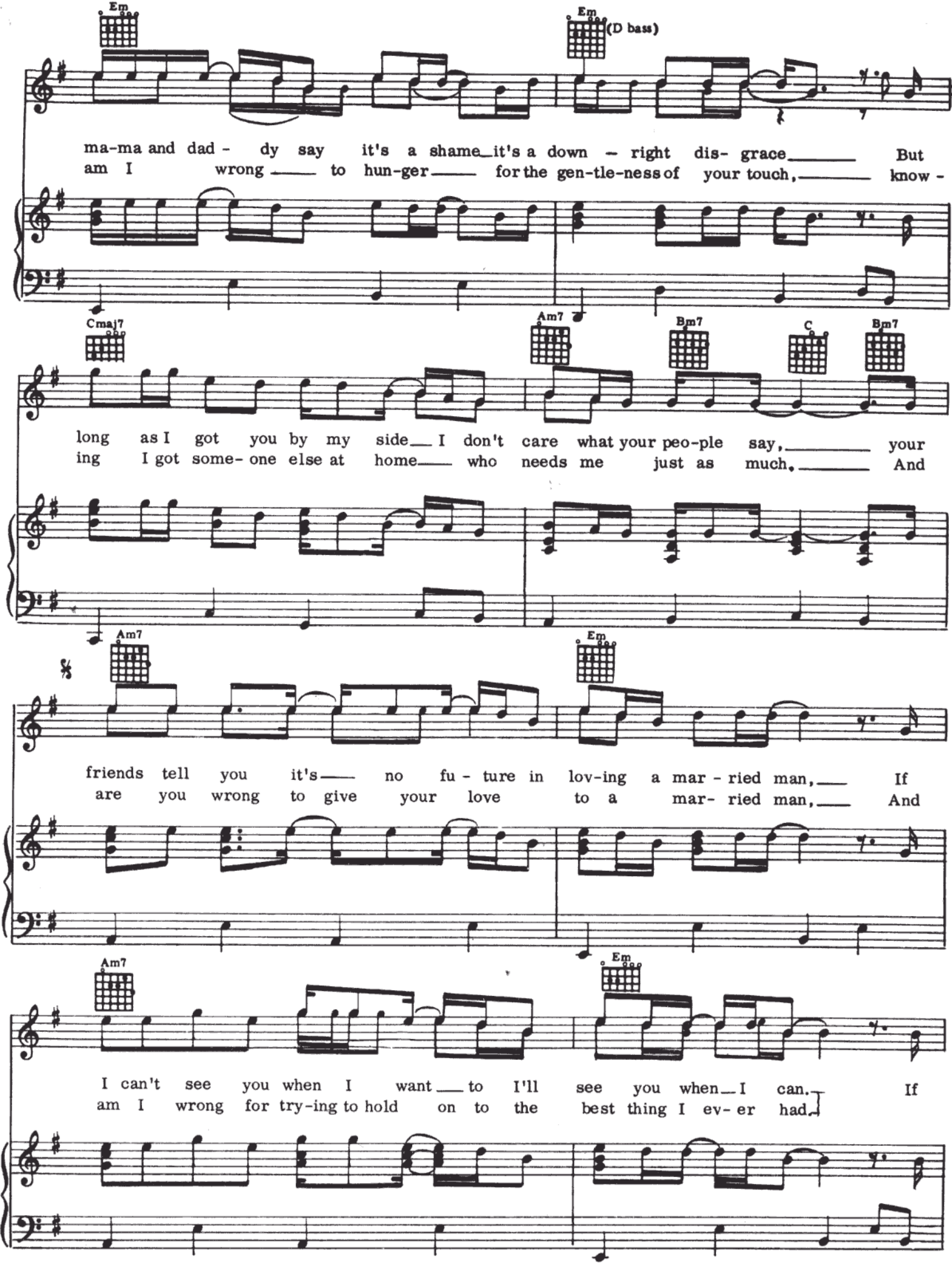
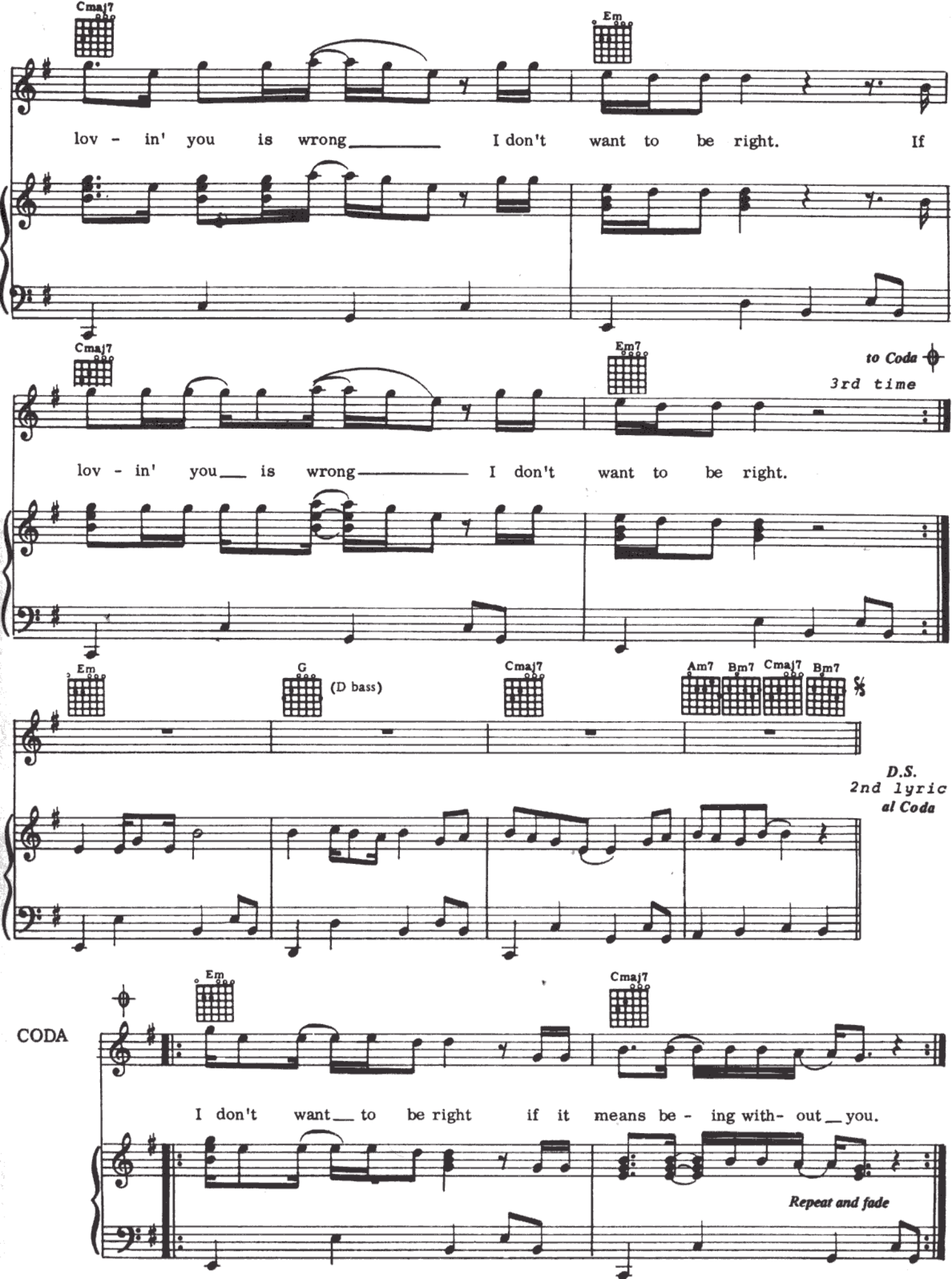



Em
Em
(D bass)
ma-ma and dad - dy say it's a shame it's a down - right dis- grace But
am I wrong to hun-ger for the gen-tle-ness of your touch, know -
Cmaj7
Am7
Bm7
C
Bm7
long as I got you by my side I don't care what your peo-ple say, your
ing I got some- one else at home who needs me just as much, And
Am7
Em
friends tell you it's no fu - ture in lov-ing a mar - ried man, If
are you wrong to give your love to a mar- ried man, And
Am7
Em
I can't see you when I want to I'll see you when I can. If
am I wrong for try-ing to hold on to the best thing I ev- er had.


Cmaj7
Em
lov - in' you is wrong I don't want to be right. If
Cmaj7
Em7
to Coda
3rd time
lov - in' you is wrong I don't want to be right.
Em
G
(D bass)
Cmaj7
Am7 Bm7 Cmaj7 Bm7
D.S.
2nd lyric
al Coda
CODA
Em
Cmaj7
I don't want to be right if it means be - ing with- out you.
Repeat and fade

(Sittin' On) The Dock Of The Bay.

Words & Music by Steve Cropper & Otis Redding.

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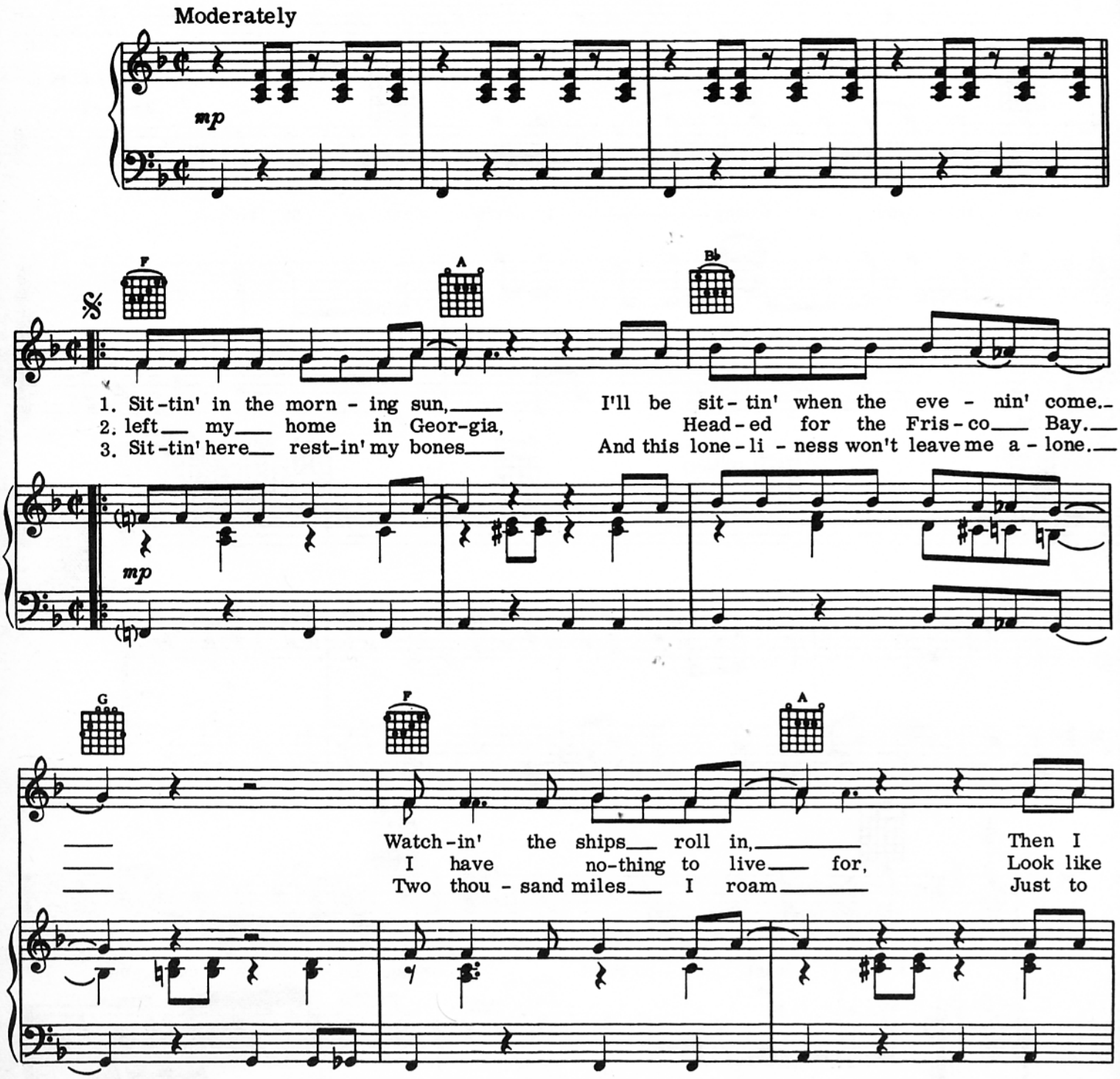
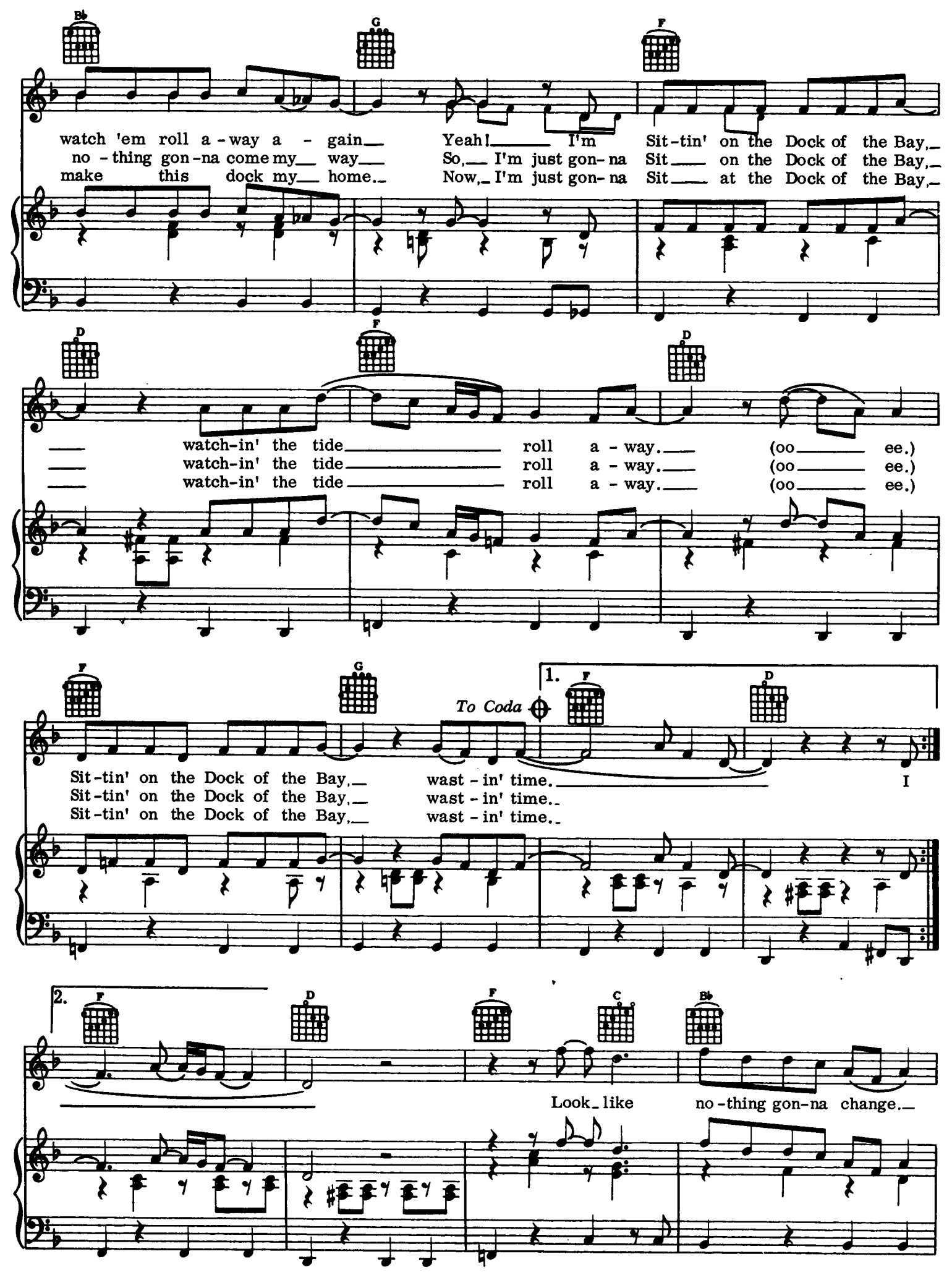
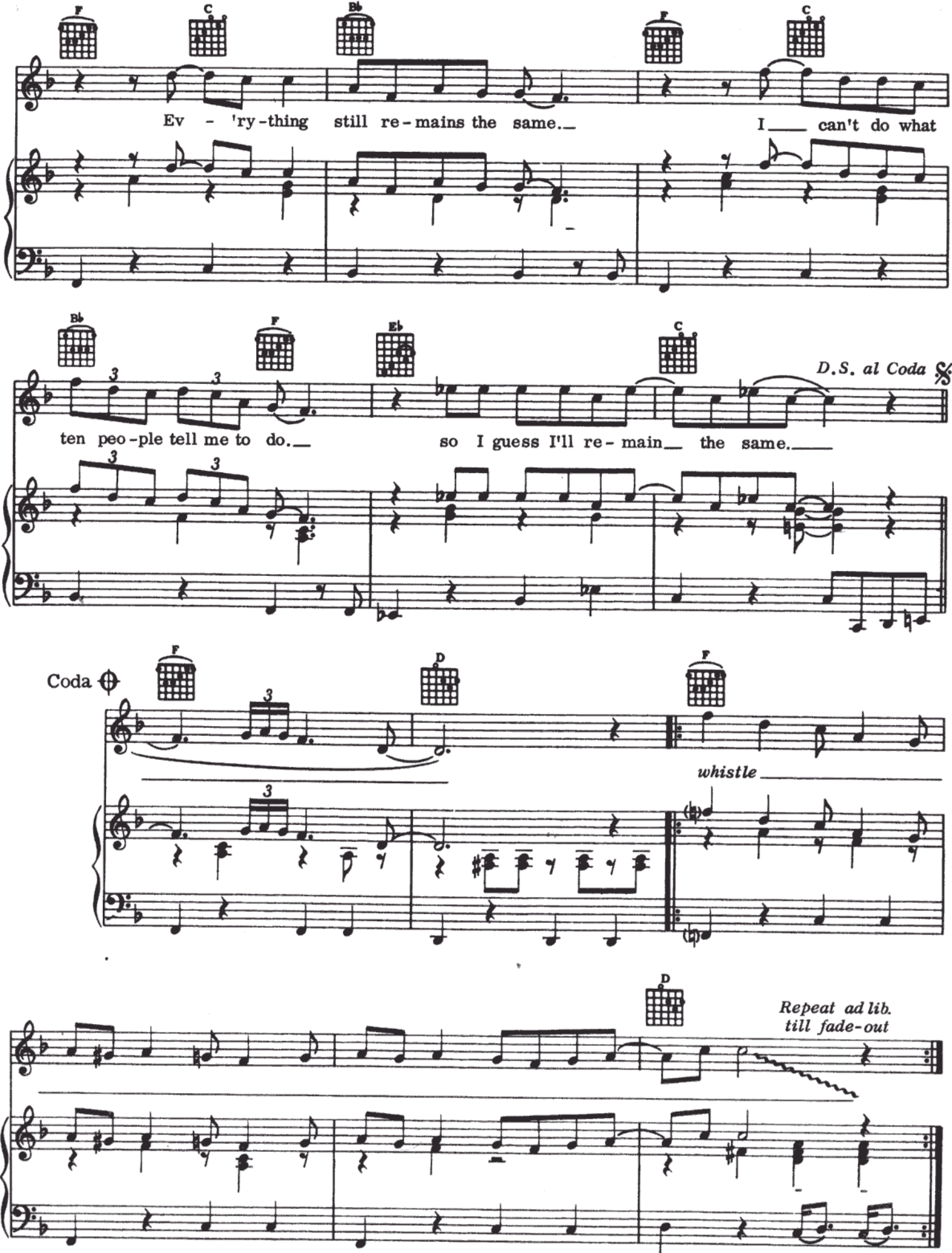



watch 'em roll a - way a - gain
no - thing gon-na come my way
make this dock my home.
Yeah! I'm
So, I'm just gon- na
Now, I'm just gon- na
Sit-tin' on the Dock of the Bay,
Sit on the Dock of the Bay,
Sit at the Dock of the Bay,
watch-in' the tide roll a - way. (oo ee.)
watch-in' the tide roll a - way. (oo ee.)
watch-in' the tide roll a - way. (oo ee.)
To Coda
1.
Sit-tin' on the Dock of the Bay, wast - in' time. I
Sit-tin' on the Dock of the Bay, wast - in' time.
Sit-tin' on the Dock of the Bay, wast - in' time.
2.
Look_ like no-thing gon-na change.


F
C
B♭
F
C
Ev - 'ry-thing still re-mains the same.
I can't do what
B♭
F
E♭
C
D.S. al Coda
ten peo-ple tell me to do.
so I guess I'll re-main the same.
Coda
F
D
F
whistle
D
Repeat ad lib.
till fade-out

Respect.

Words & Music by Otis Redding.

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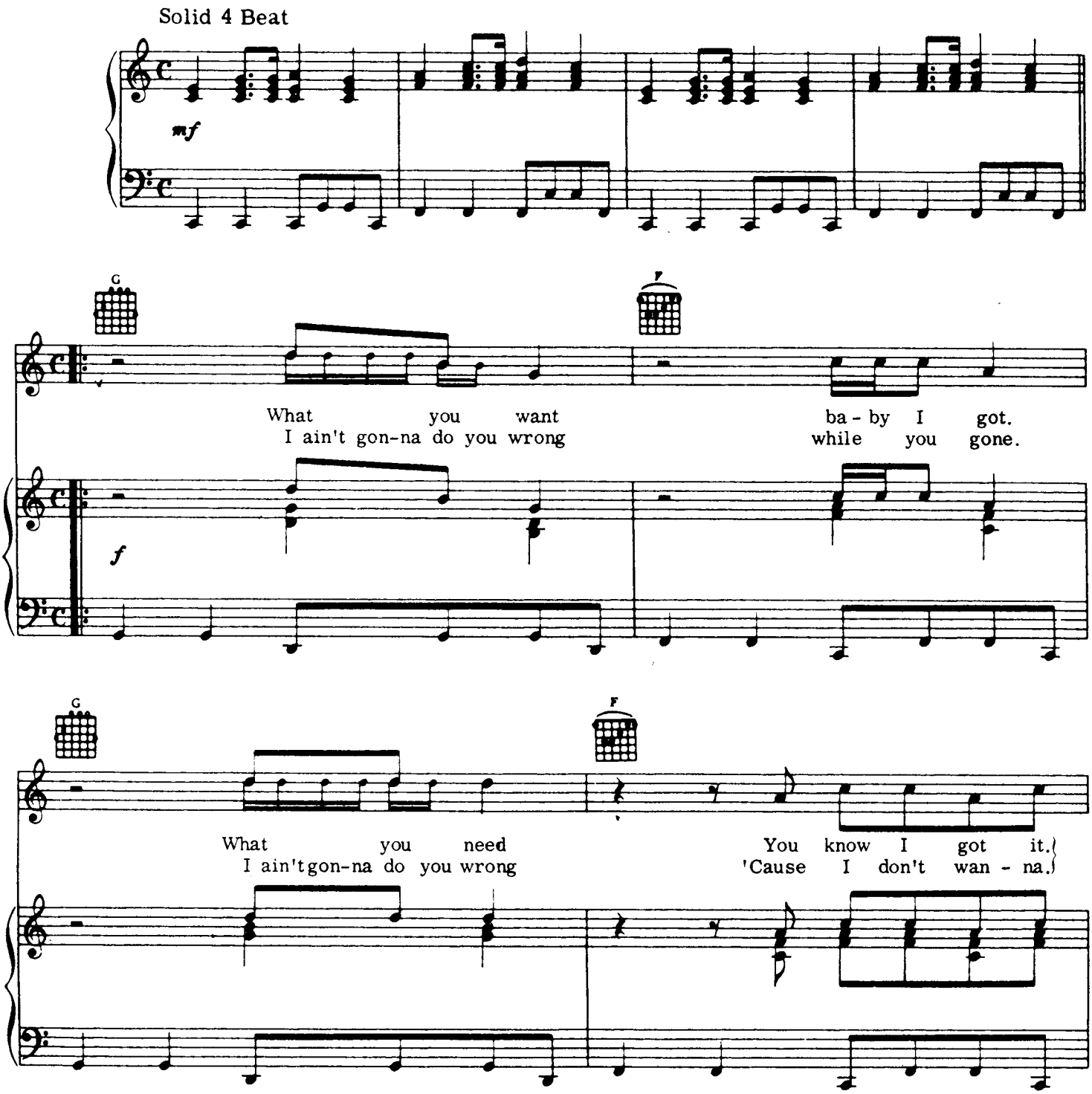
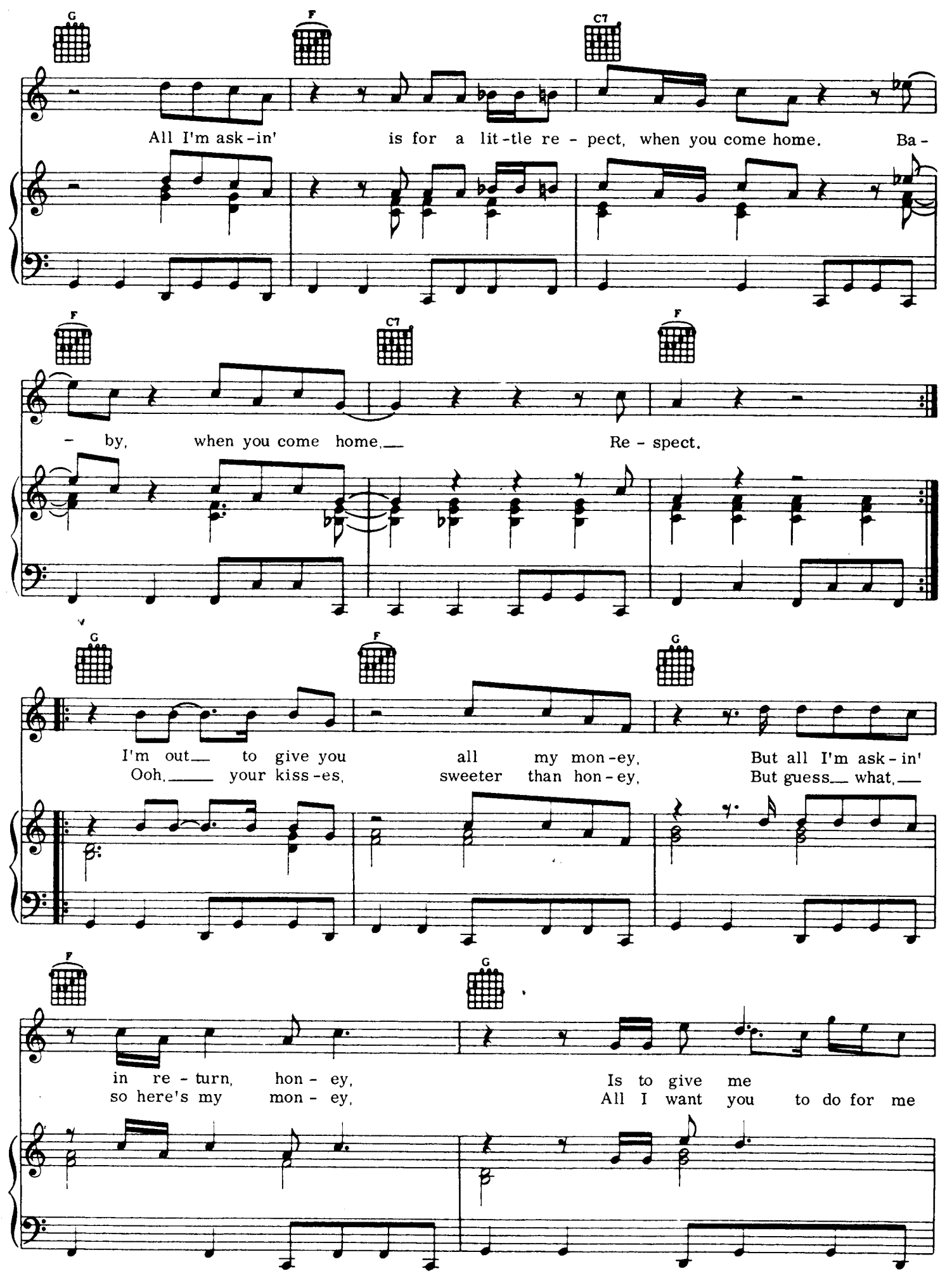
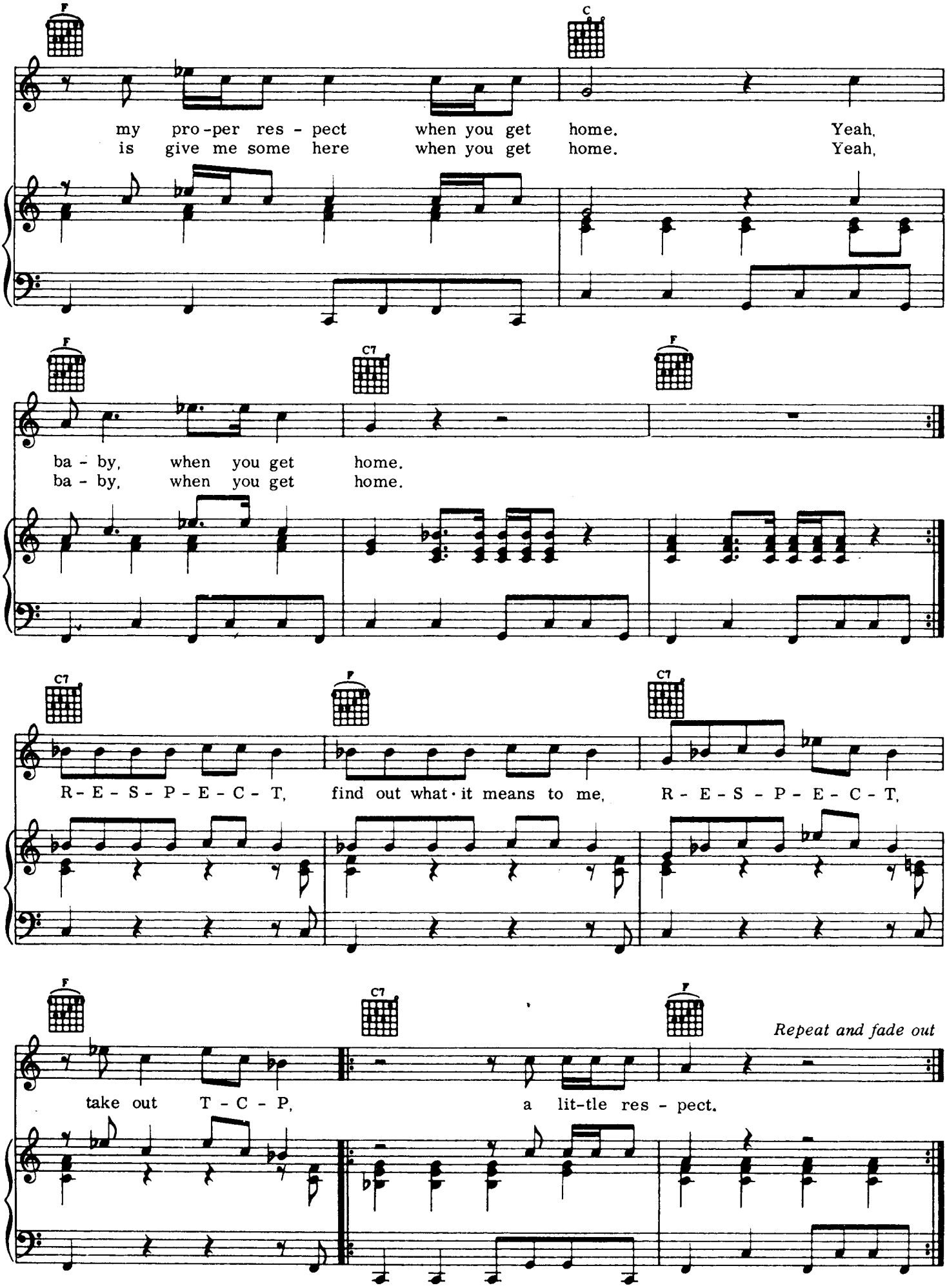



G
F
C7
All I'm ask-in' is for a lit-tle re - pect, when you come home. Ba -
F
C7
F
- by, when you come home, Re - spect.
G
F
G
I'm out to give you all my mon-ey, But all I'm ask - in'
Ooh, your kiss-es, sweeter than hon-ey, But guess what,
F
G
in re - turn, hon - ey, Is to give me
so here's my mon - ey, All I want you to do for me


F
C
my pro-per res-pect when you get home. Yeah,
is give me some here when you get home. Yeah,
F
C7
F
ba-by, when you get home.
ba-by, when you get home.
C7
F
C7
R-E-S-P-E-C-T, find out what it means to me, R-E-S-P-E-C-T,
F
C7
F
Repeat and fade out
take out T-C-P, a lit-tle res-pect.

Why Do Fools Fall In Love.

Words & Music by Frankie Lymon & Morris Levy.

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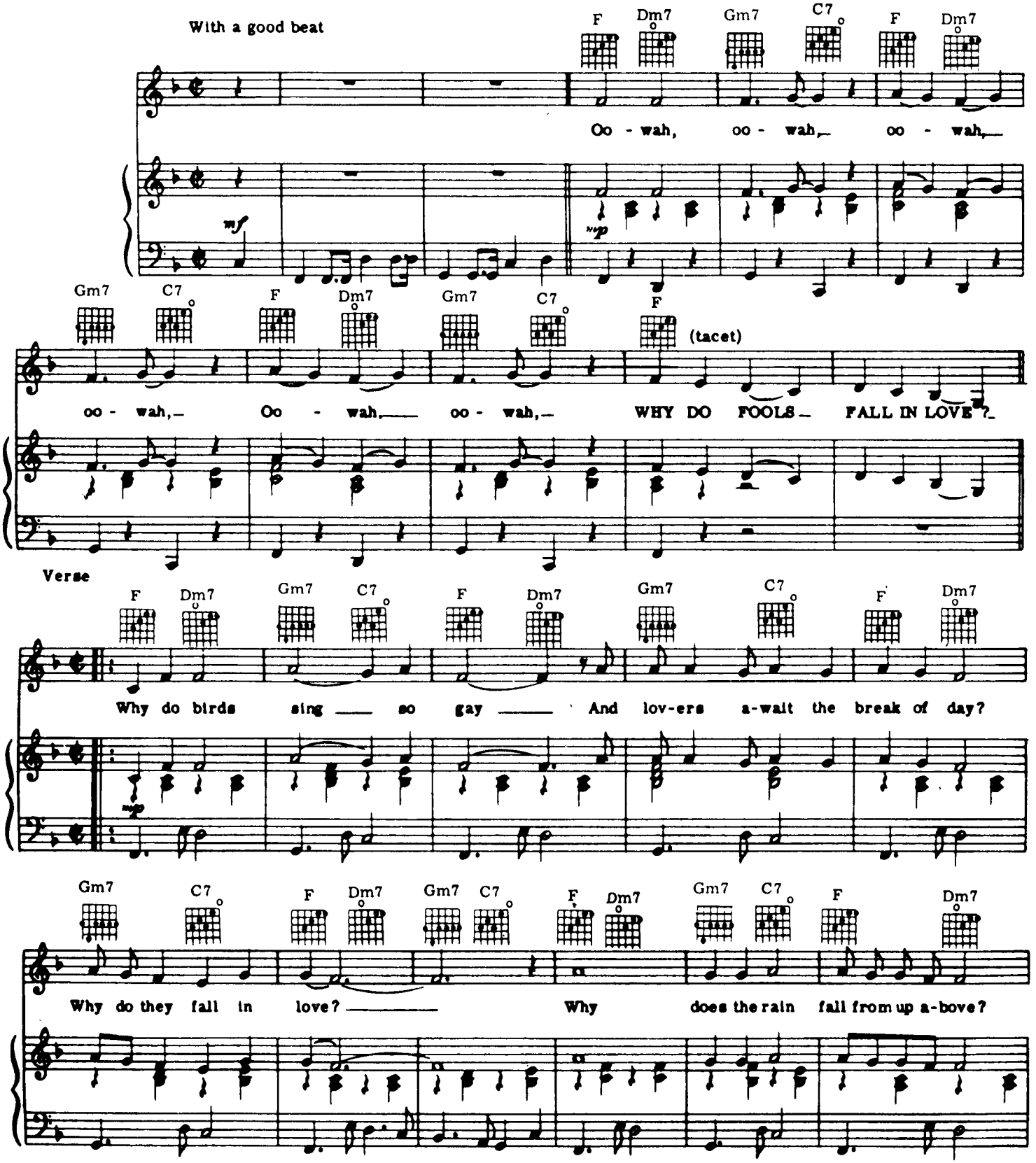

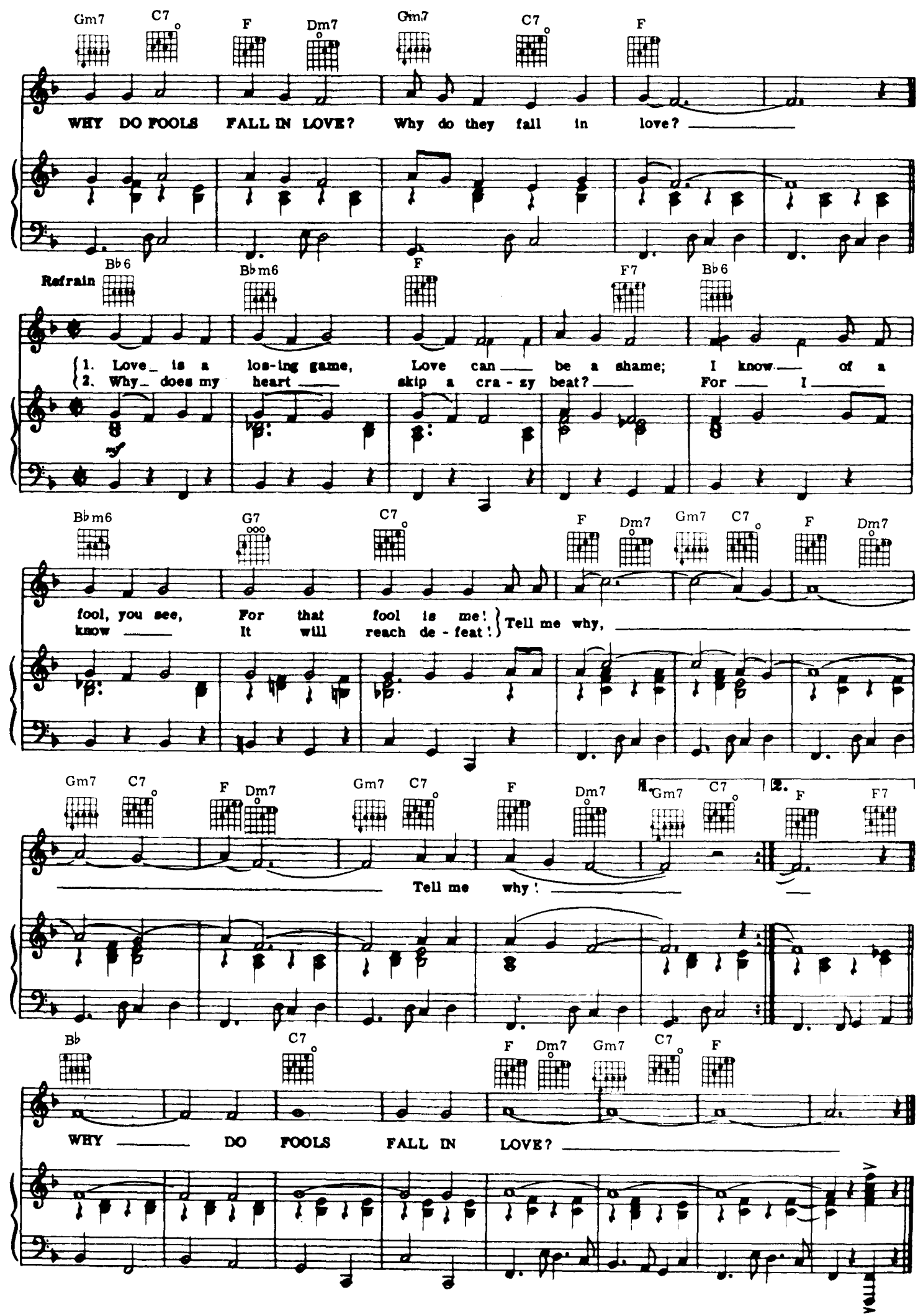
Gm7 C7 F Dm7 Gm7 C7 F
WHY DO FOOLS FALL IN LOVE? Why do they fall in love?
Refrain
B♭6 B♭m6 F F7 B♭6
1. Love is a los-ing game, Love can be a shame; I know of a
2. Why does my heart skip a cra - zy beat? For I
fool, you see, For that fool is me!
know It will reach de - feat!
Tell me why,
B♭m6 G7 C7 F Dm7 Gm7 C7 F Dm7
Gm7 C7 F Dm7 Gm7 C7 F Dm7 1. Gm7 C7 2. F F7
Tell me why!
B♭ C7 F Dm7 Gm7 C7 F
WHY DO FOOLS FALL IN LOVE?

When A Man Loves A Woman.

Words & Music by Calvin Lewis & Andrew Wright.

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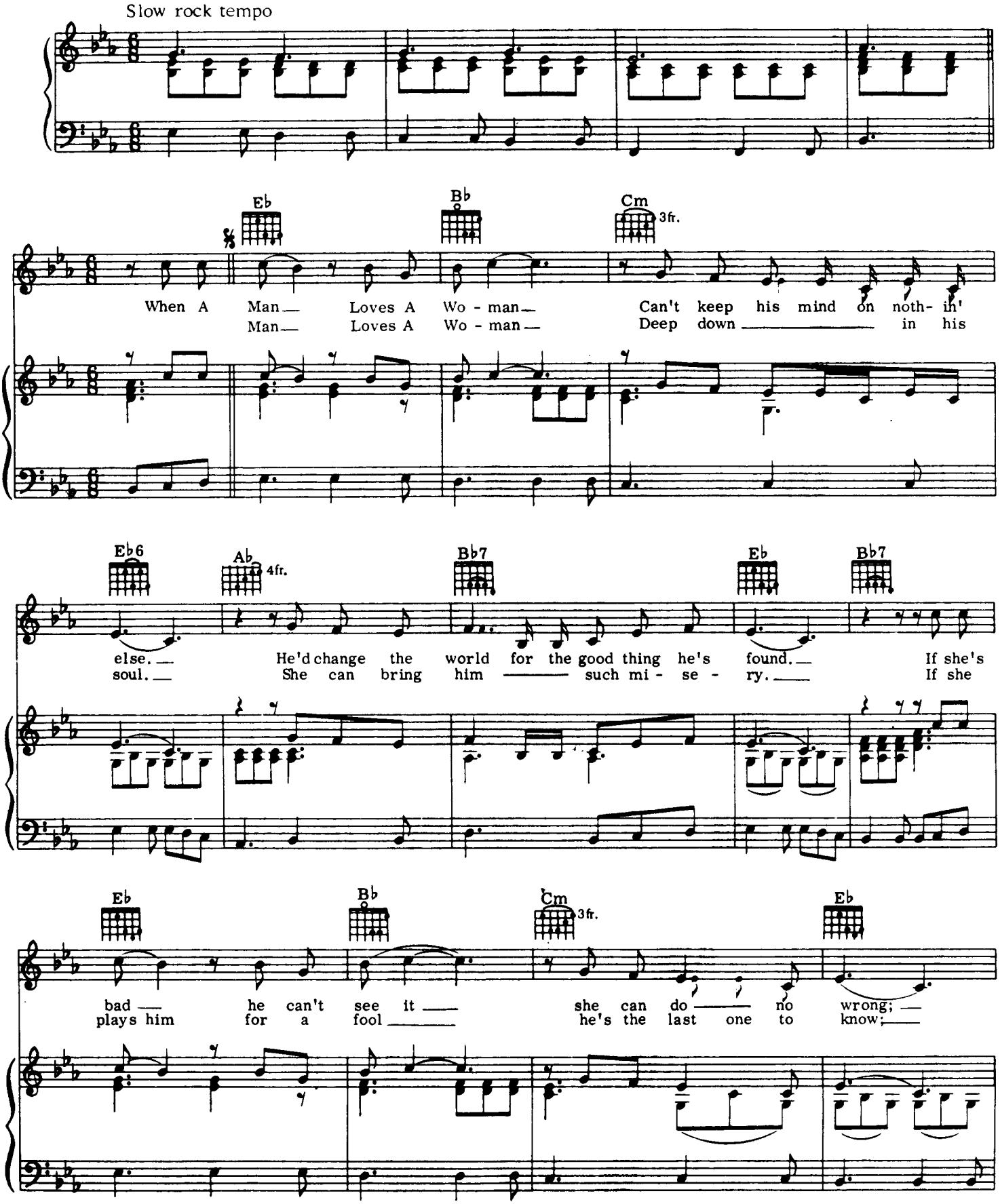
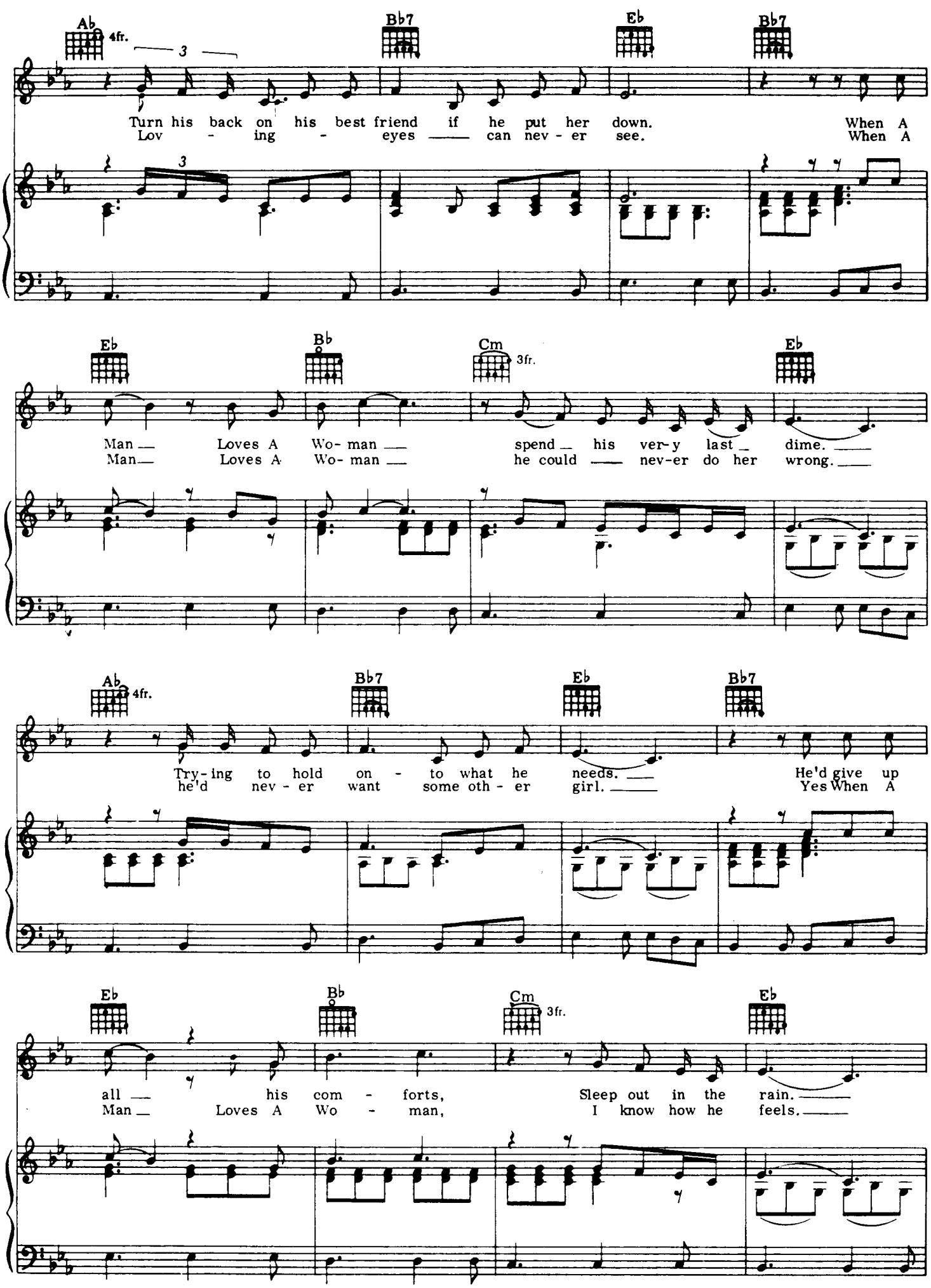
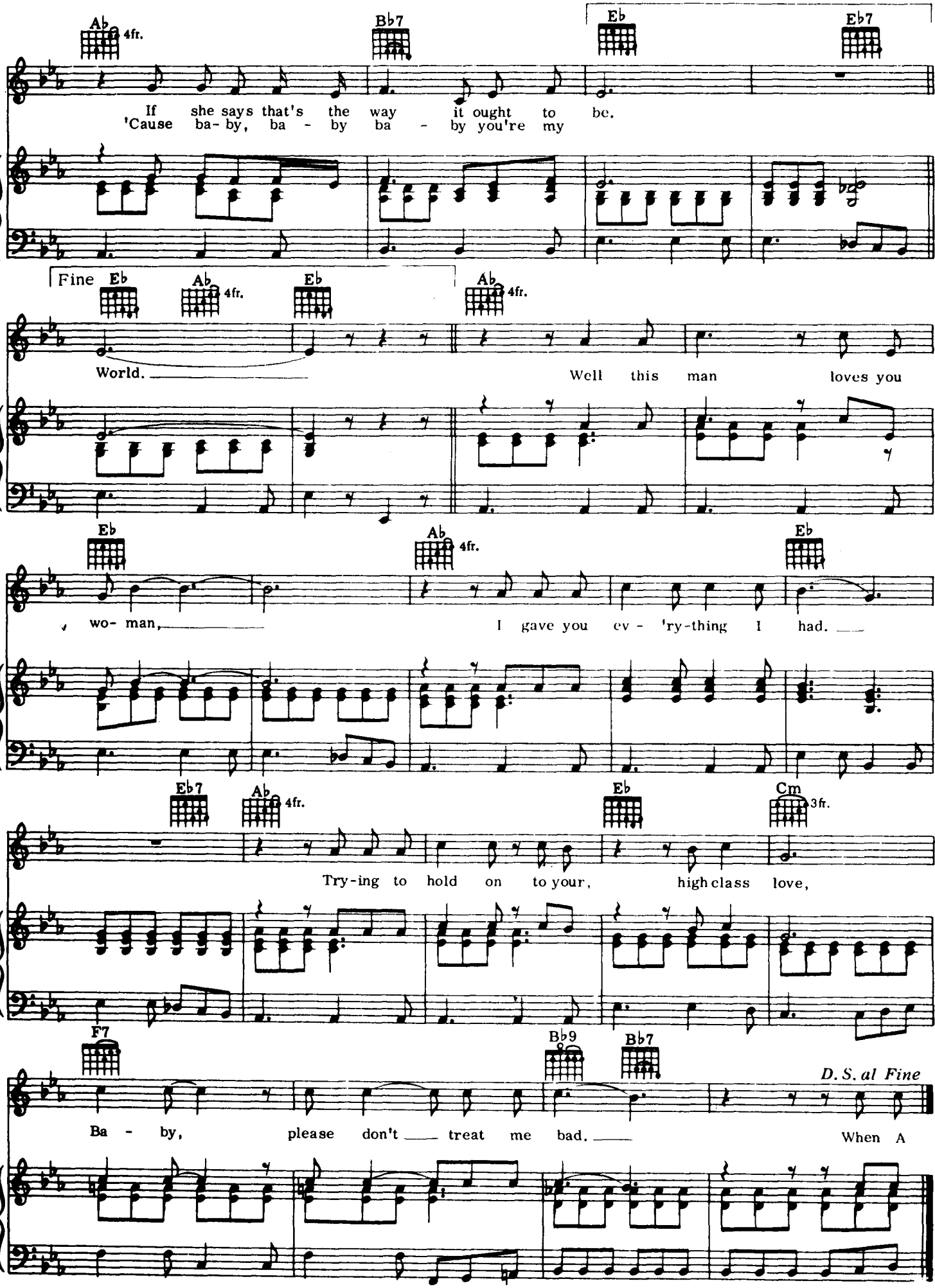
Slow rock tempo




Ab
4fr.
3
Bb7
Eb
Bb7
Turn his back on his best friend if he put her down.
Lov - ing - eyes can nev - er see.
When A
When A
Eb
Bb
Cm
3fr.
Eb
Man Loves A Wo- man spend his ver-y last dime.
Man Loves A Wo- man he could nev-er do her wrong.
Ab
4fr.
Bb7
Eb
Bb7
Try-ing to hold on - to what he needs.
he'd nev - er want some oth - er girl.
He'd give up
Yes When A
Eb
Bb
Cm
3fr.
Eb
all his com - forts, Sleep out in the rain.
Man Loves A Wo - man, I know how he feels.


Ab 4fr.
Bb7
Eb
Eb7
If she says that's the way it ought to be.
'Cause ba- by, ba - by ba - by you're my
Fine
Eb
Ab 4fr.
Eb
Ab 4fr.
Ab 4fr.
World.
Well this man loves you
Eb
Ab 4fr.
Eb
wo- man,
I gave you ev - 'ry-thing I had.
Eb7
Ab 4fr.
Eb
Cm 3fr.
Try-ing to hold on to your, high class love,
F7
Bb9
Bb7
D. S. al Fine
Ba - by, please don't treat me bad.
When A

Twisting The Night Away.

Words & Music by Sam Cooke.

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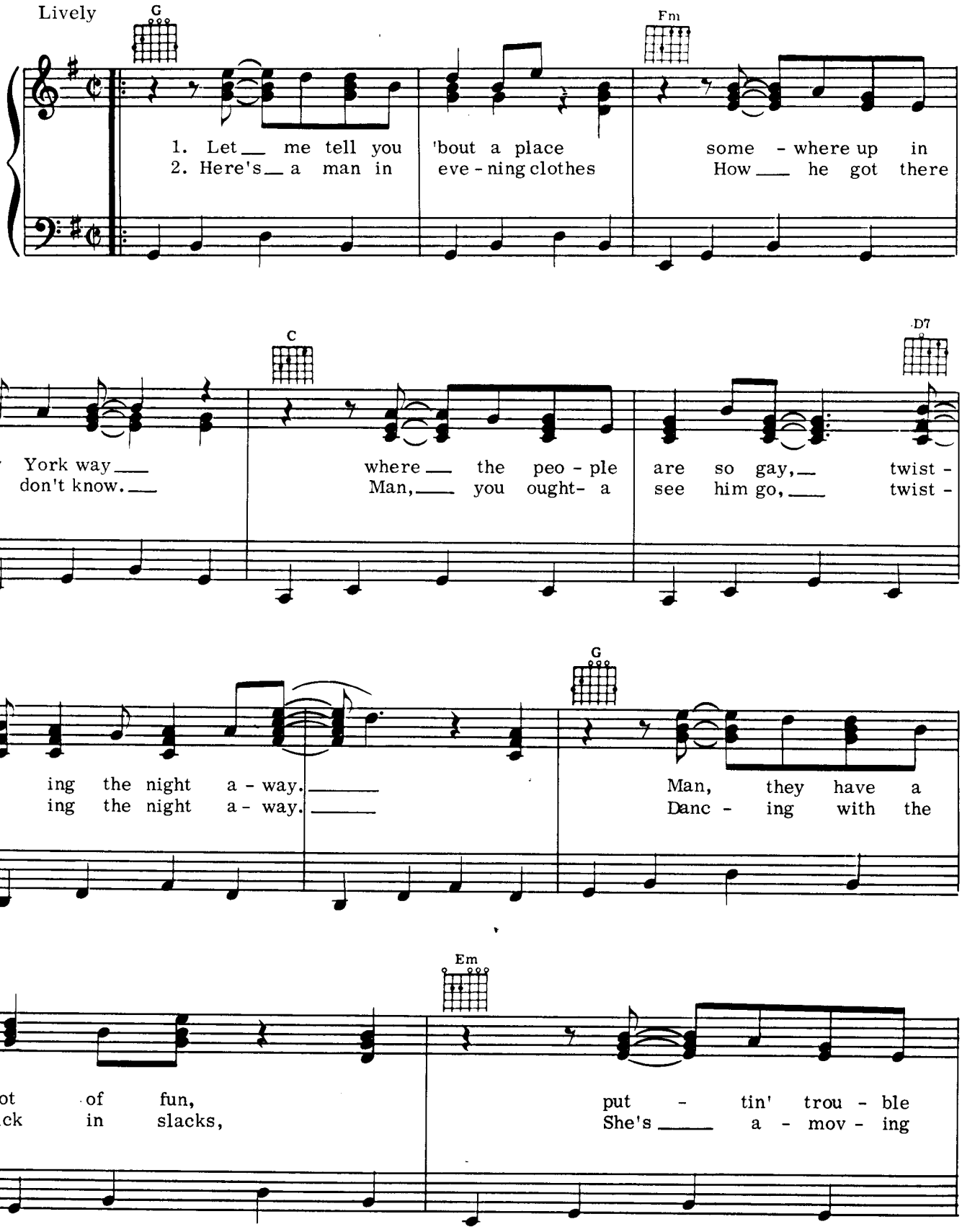
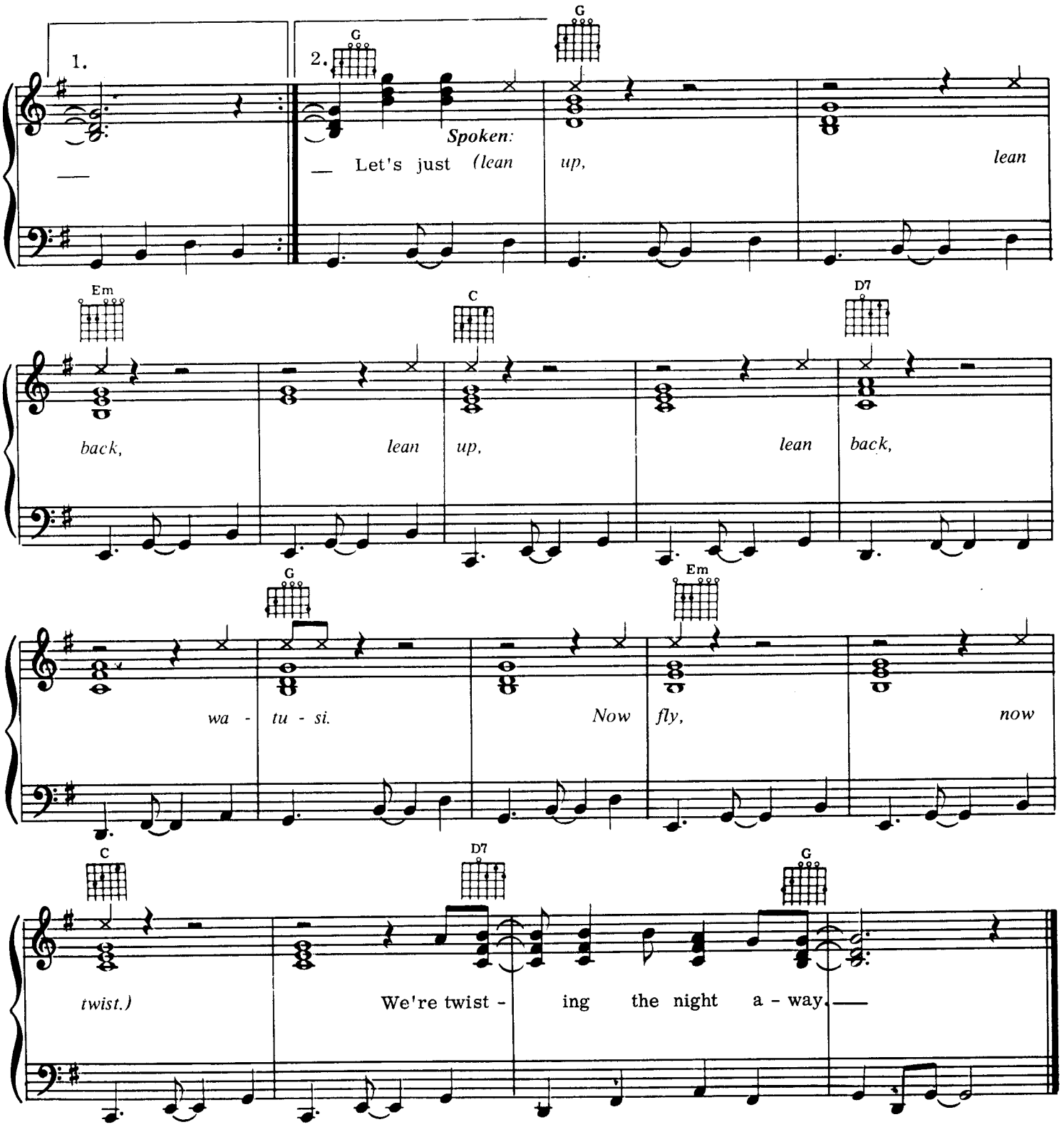


C
D7
on the run.
up and back.
Man, you'll find the old and young twist-
Man, there ain't noth - ing like
C
- ing the night a - way.
They're twist- ing,
they're
twist-ing.
Ev - ry - bod - y's feel - ing great.
They're
C
D7
G
twist - ing,
twist- ing,
twist - ing the night a - way.



3rd Verse; Here's a fellow in blue jeans
Dancing with an older queen
Twisting the night away.
Man you ought ta see her go,
Twisting to the rock and roll.
Here you'll find the young and old
Twisting the night away. (You'll find them.)

Chorus: Twisting, twisting, everybody's feeling great.

Backfield In Motion.

Words & Music by Herbert T. McPherson & Melvin Harden.

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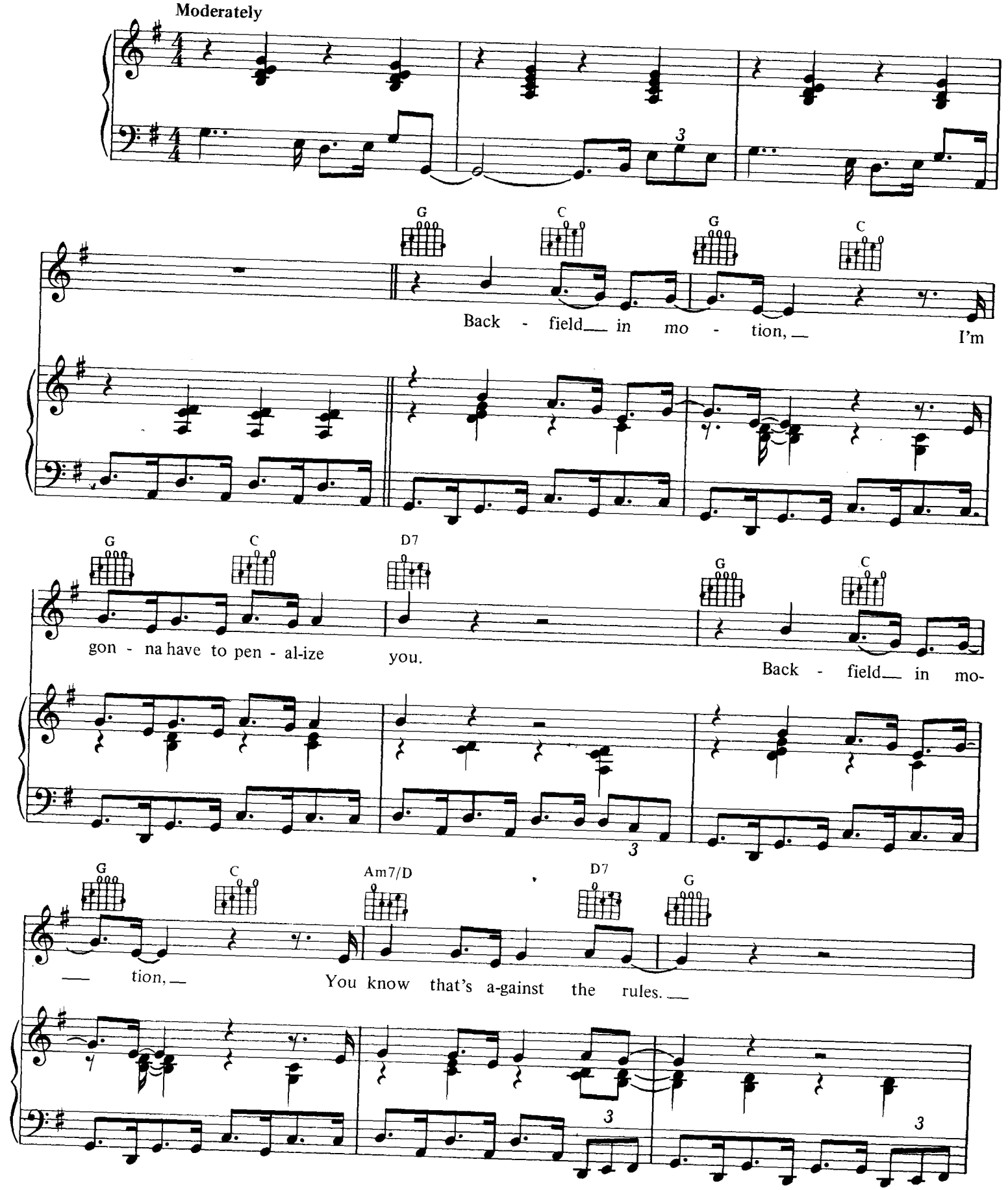
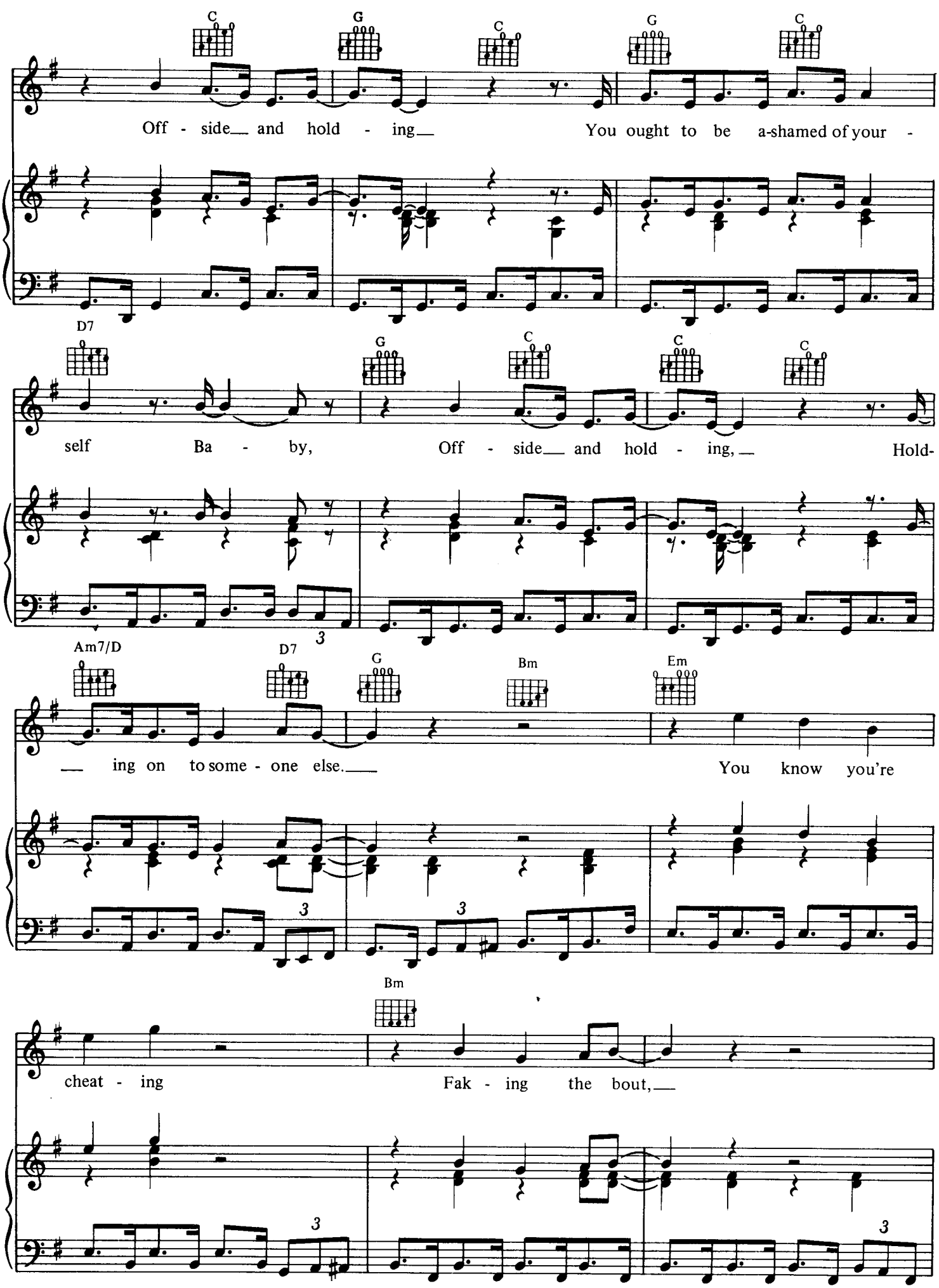
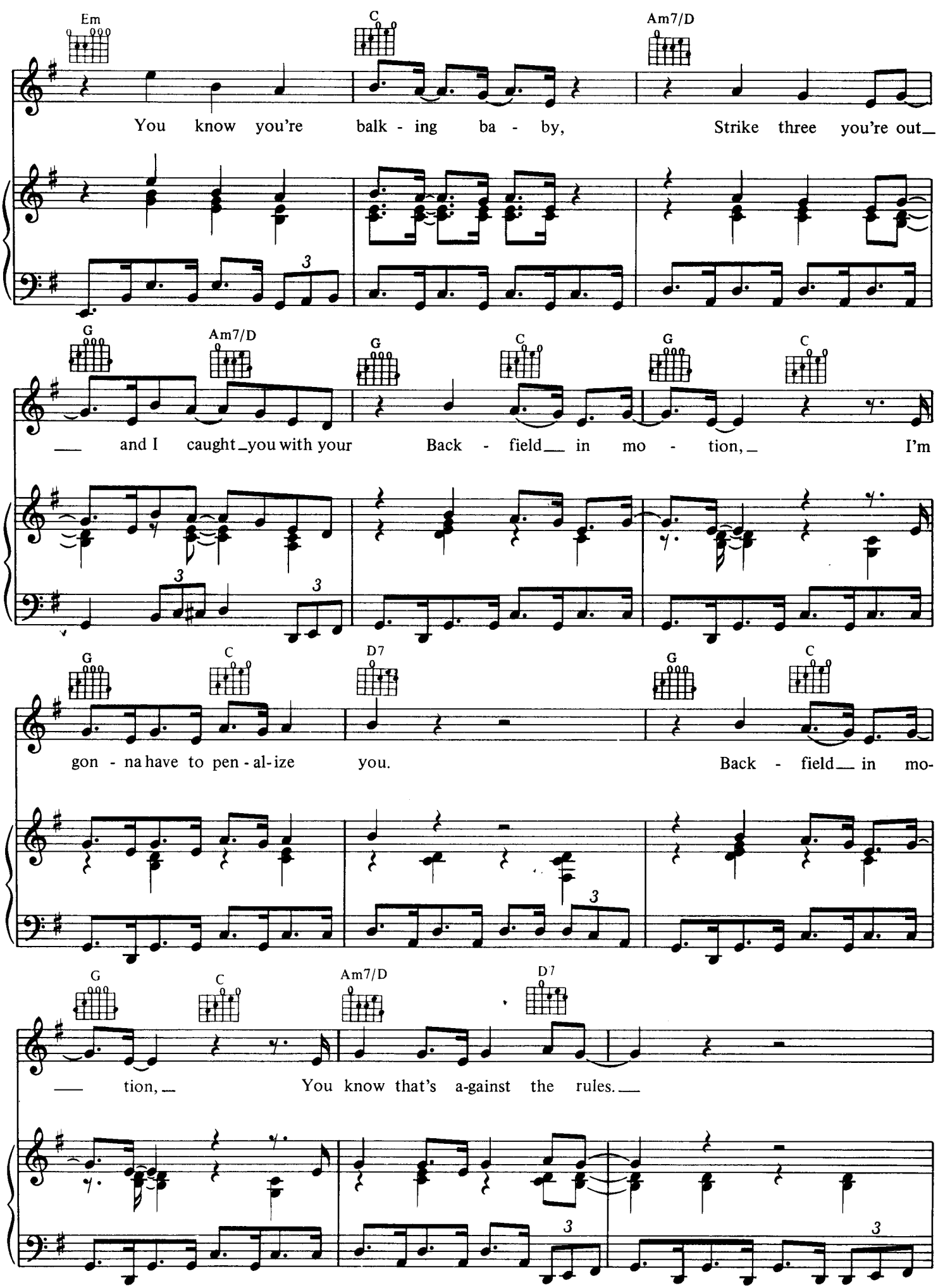
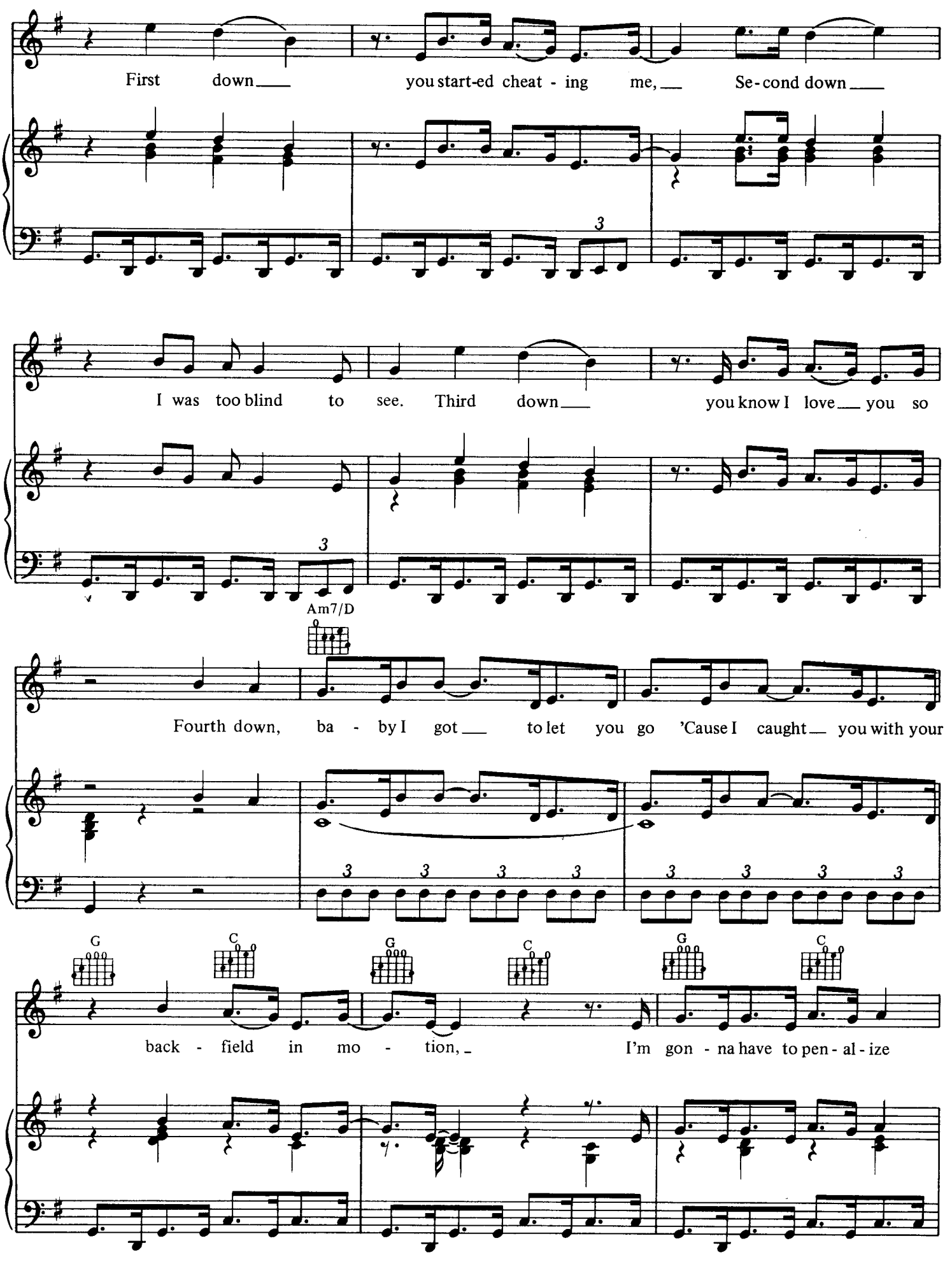
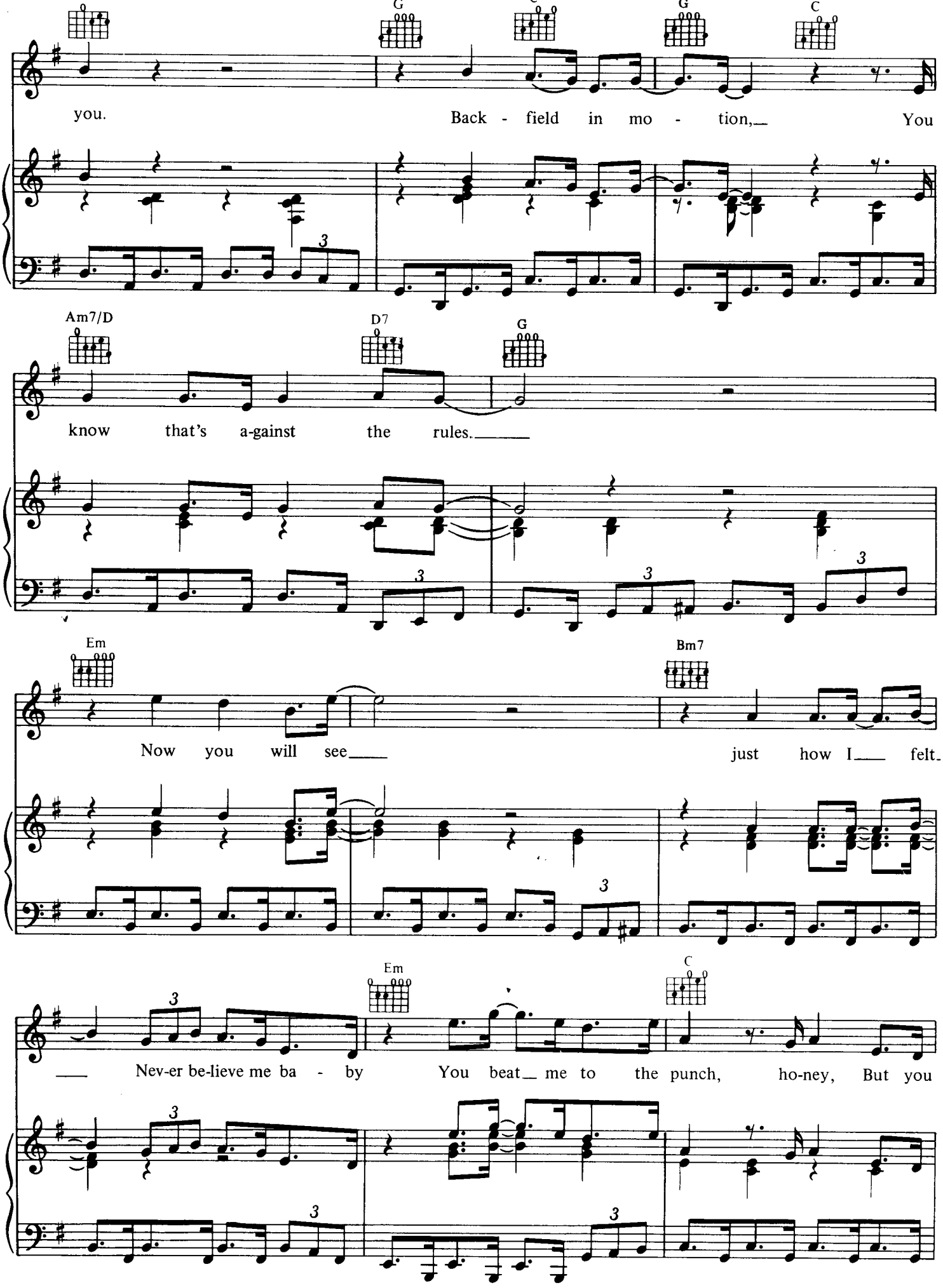
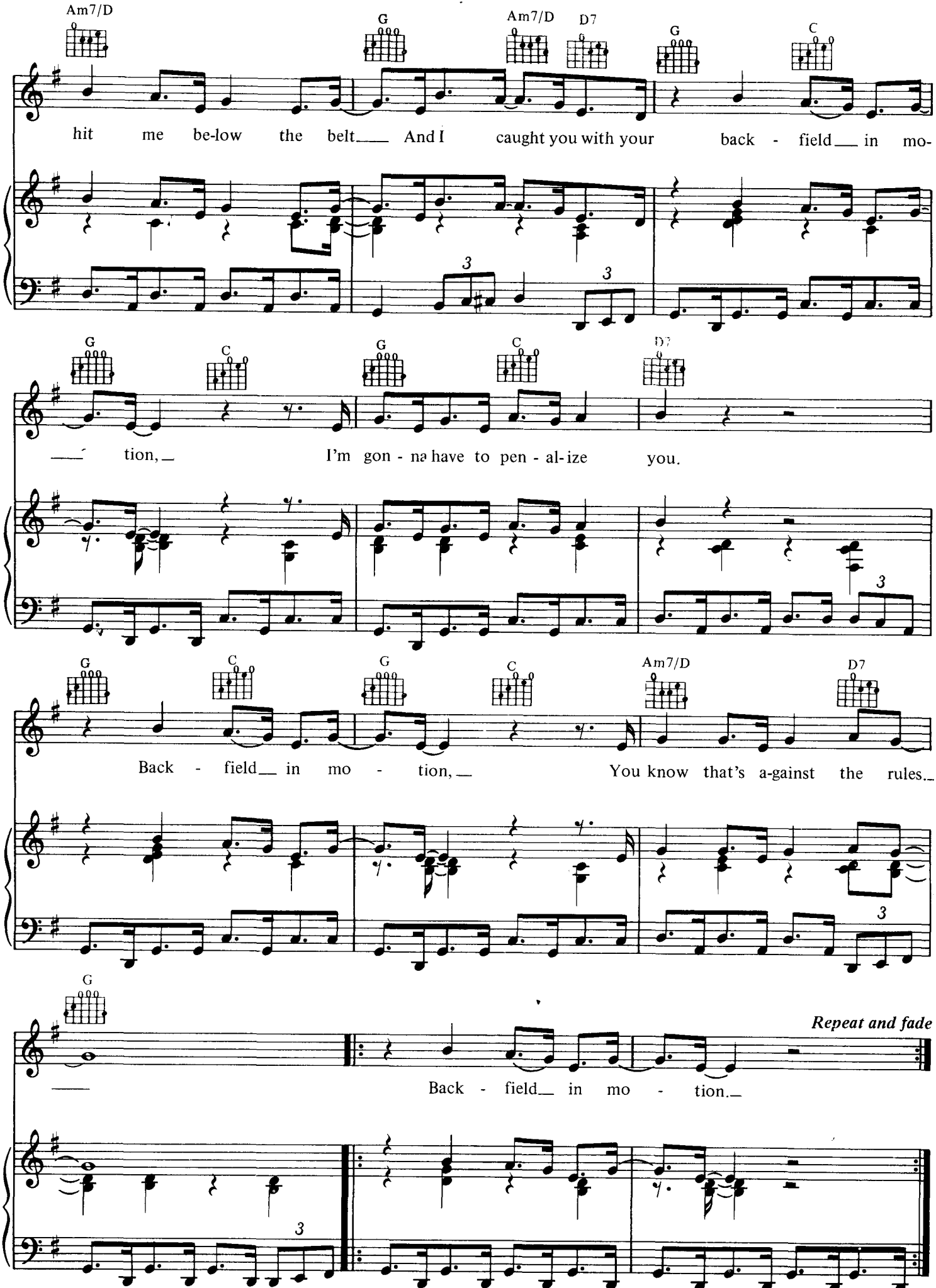



C G C G C
Off - side and hold - ing You ought to be a-shamed of your -
D7 G C C C
self Ba - by, Off - side and hold - ing, Hold-
Am7/D D7 G Bm Em
ing on to some - one else. You know you're
Bm
cheat - ing Fak - ing the bout,


Em
C
Am7/D
You know you're balk - ing ba - by, Strike three you're out_
G
Am7/D
G
C
G
C
___ and I caught_you with your Back - field___ in mo - tion,_ I'm
G
C
D7
G
C
gon - na have to pen - al-ize you. Back - field___ in mo-
G
C
Am7/D
D7
___ tion,_ You know that's a-gainst the rules.___


First down you start-ed cheat - ing me, Se-cond down
I was too blind to see. Third down you know I love you so
Am7/D
Fourth down, ba - by I got to let you go 'Cause I caught you with your
G C G C G C
back - field in mo - tion, I'm gon - na have to pen - al - ize


G
G
C
you.
Back - field in mo - tion,
You
Am7/D
D7
G
know that's a-gainst the rules.
Em
Bm7
Now you will see
just how I felt.
Em
C
Nev-er be-lieve me ba - by
You beat me to the punch, ho-ney, But you


Am7/D
G
Am7/D
D7
G
C
hit me be-low the belt___ And I caught you with your back - field___ in mo-
G
C
G
C
D7
___ tion,___ I'm gon - na have to pen - al-ize you.
G
C
G
C
Am7/D
D7
Back - field___ in mo - tion,___ You know that's a-gainst the rules.___
G
Repeat and fade
___ Back - field___ in mo - tion.___

Good News.

Words & Music by Sam Cooke.

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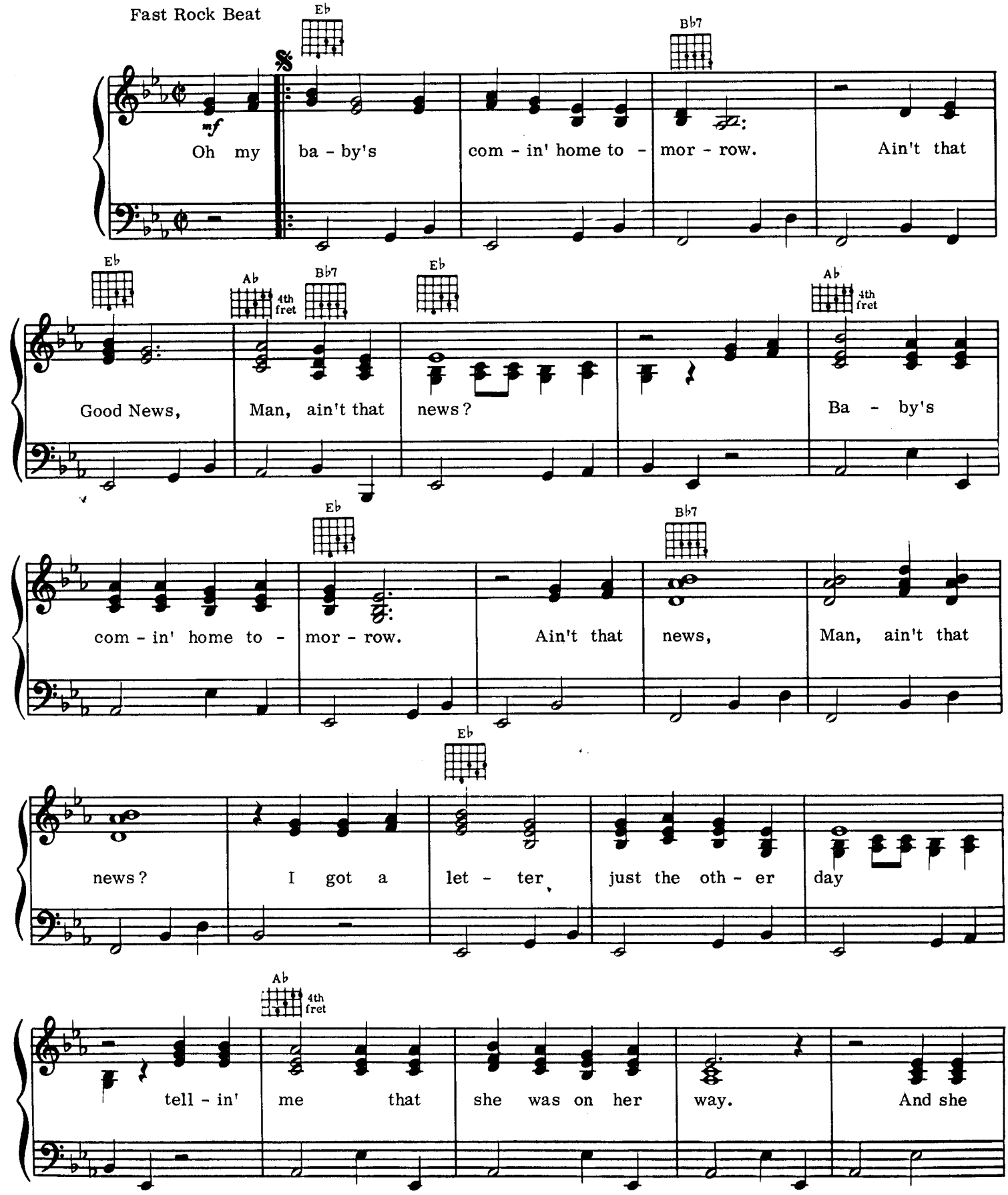

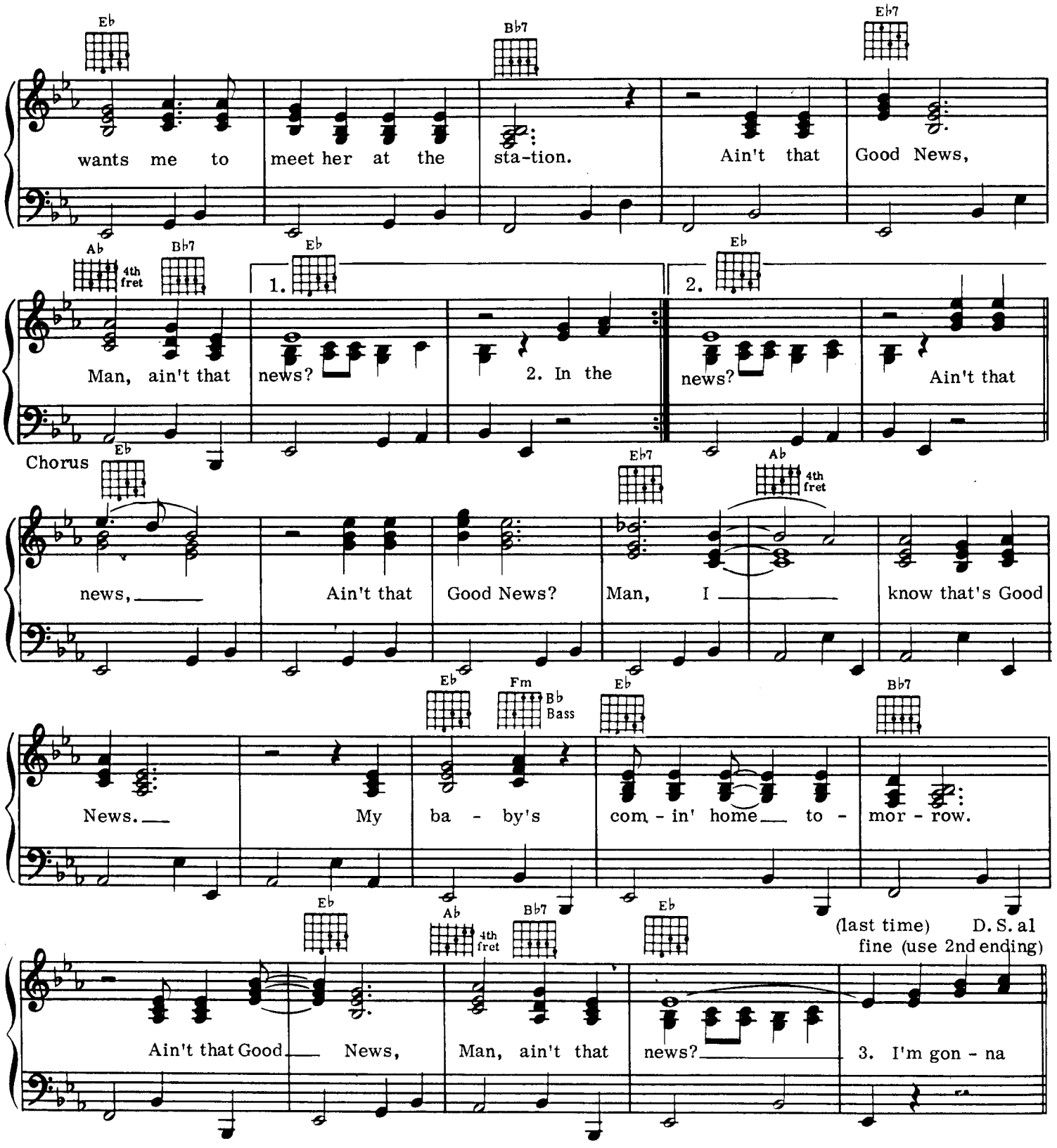
Eb
Bb7
Eb7
wants me to meet her at the sta-tion. Ain't that Good News,
Ab
4th fret
Bb7
Eb
1.
2.
Man, ain't that news? 2. In the news? Ain't that
Chorus
Eb
Eb7
Ab
4th fret
news, Ain't that Good News? Man, I know that's Good
Eb
Fm
Bb Bass
Eb
Bb7
News. My ba - by's com - in' home to - mor - row.
Eb
Ab
4th fret
Bb7
Eb
(last time) D.S. al fine (use 2nd ending)
Ain't that Good News, Man, ain't that news? 3. I'm gon - na

Land Of A Thousand Dances.

Words & Music by Chris Kenner & Antoine 'Fats' Domino.

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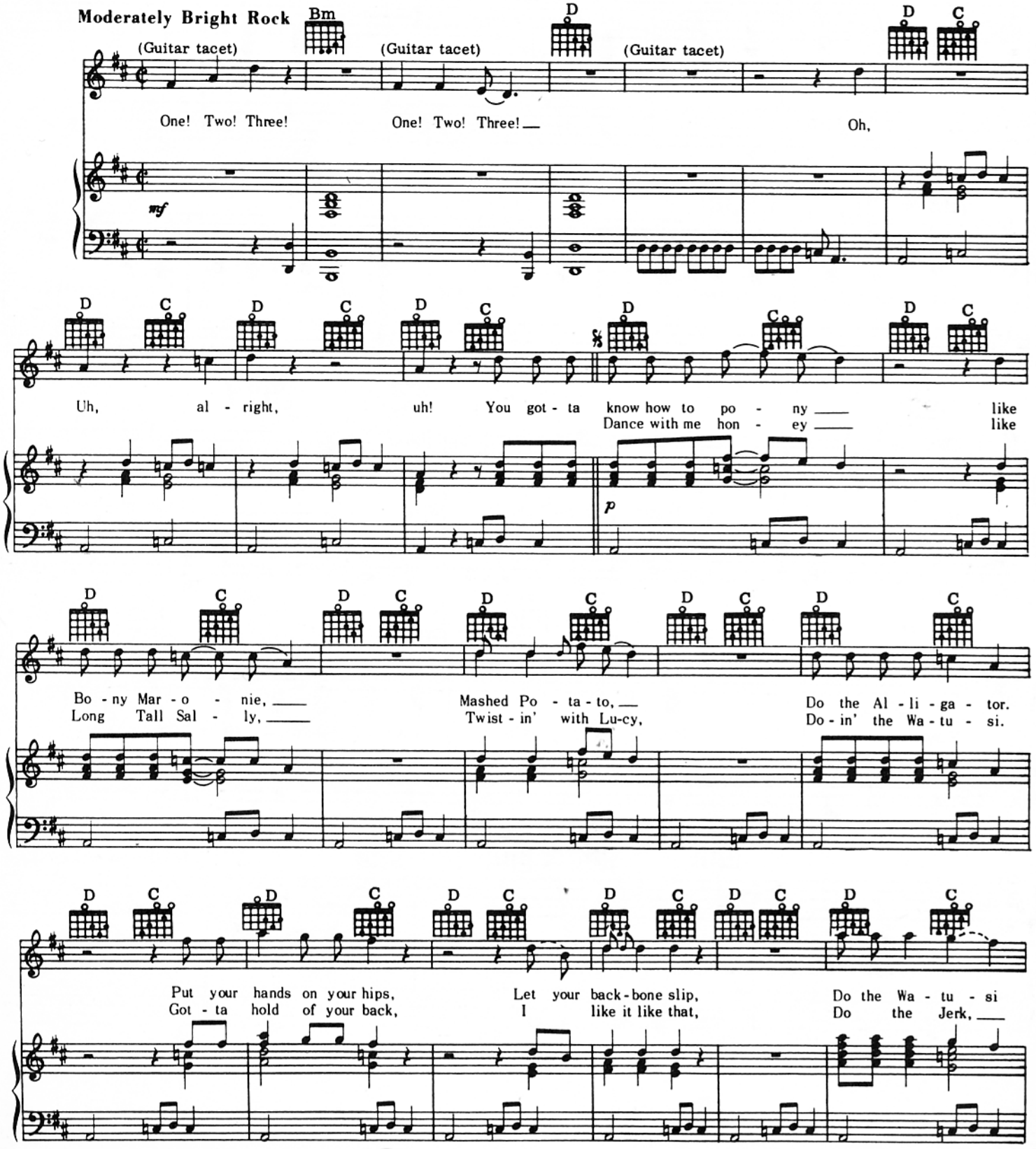

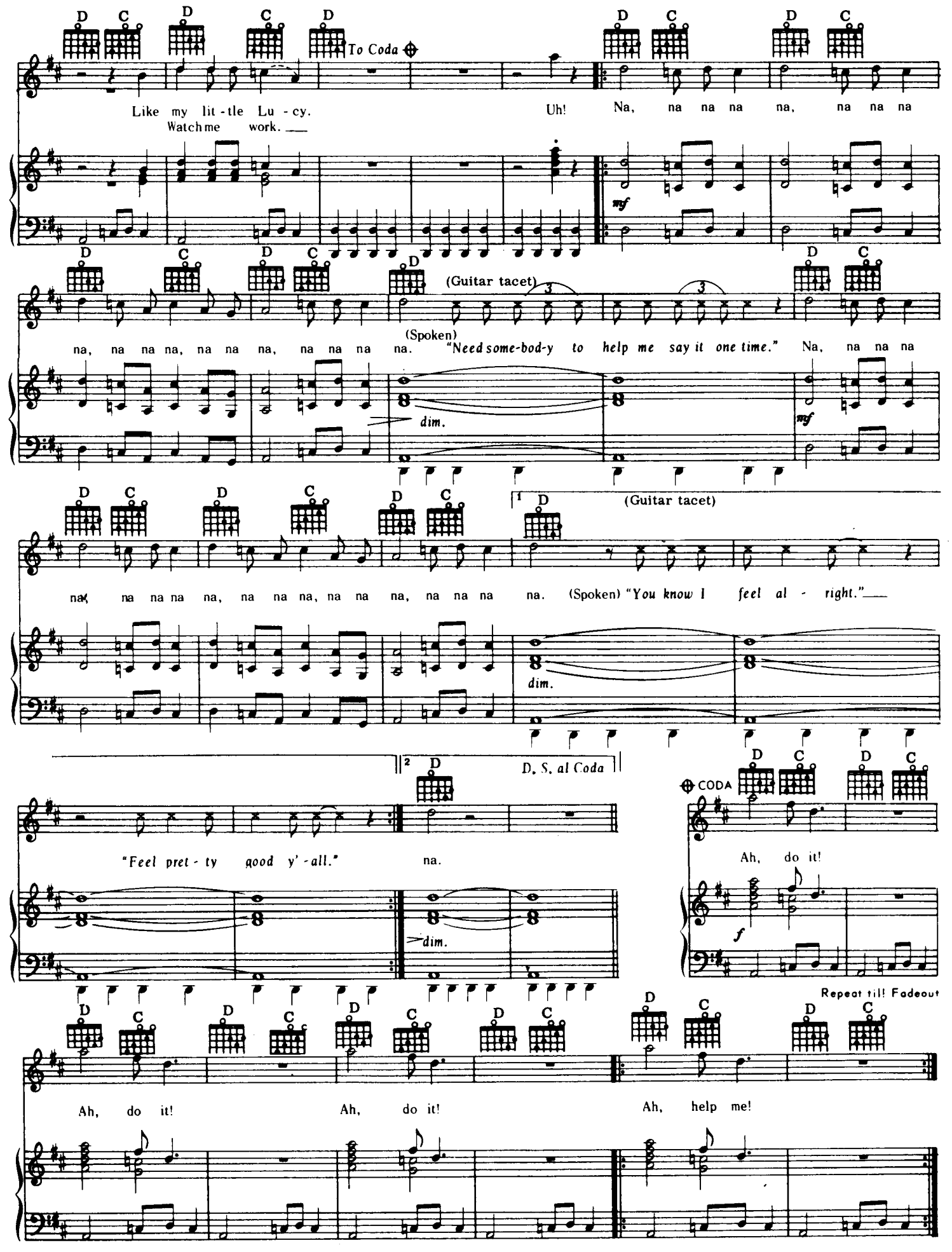
To Coda
Like my lit-tle Lu-cy.
Watch me work.
Uh! Na, na na na na, na na na
mf
(Guitar tacet)
(Spoken)
na, na na na, na na na, na na na na. "Need some-bod-y to help me say it one time." Na, na na na
dim.
mf
1
(Guitar tacet)
na, na na na na, na na na, na na na, na na na na. (Spoken) "You know I feel al - right."
dim.
2
D. S. al Coda
"Feel pret-ty good y'-all." na.
dim.
CODA
Ah, do it!
f
Repeat till Fadeout
Ah, do it! Ah, do it! Ah, help me!

Everybody Needs Somebody To Love.

Words & Music by Bert Burns, Solomon Burke & Jerry Wexler.

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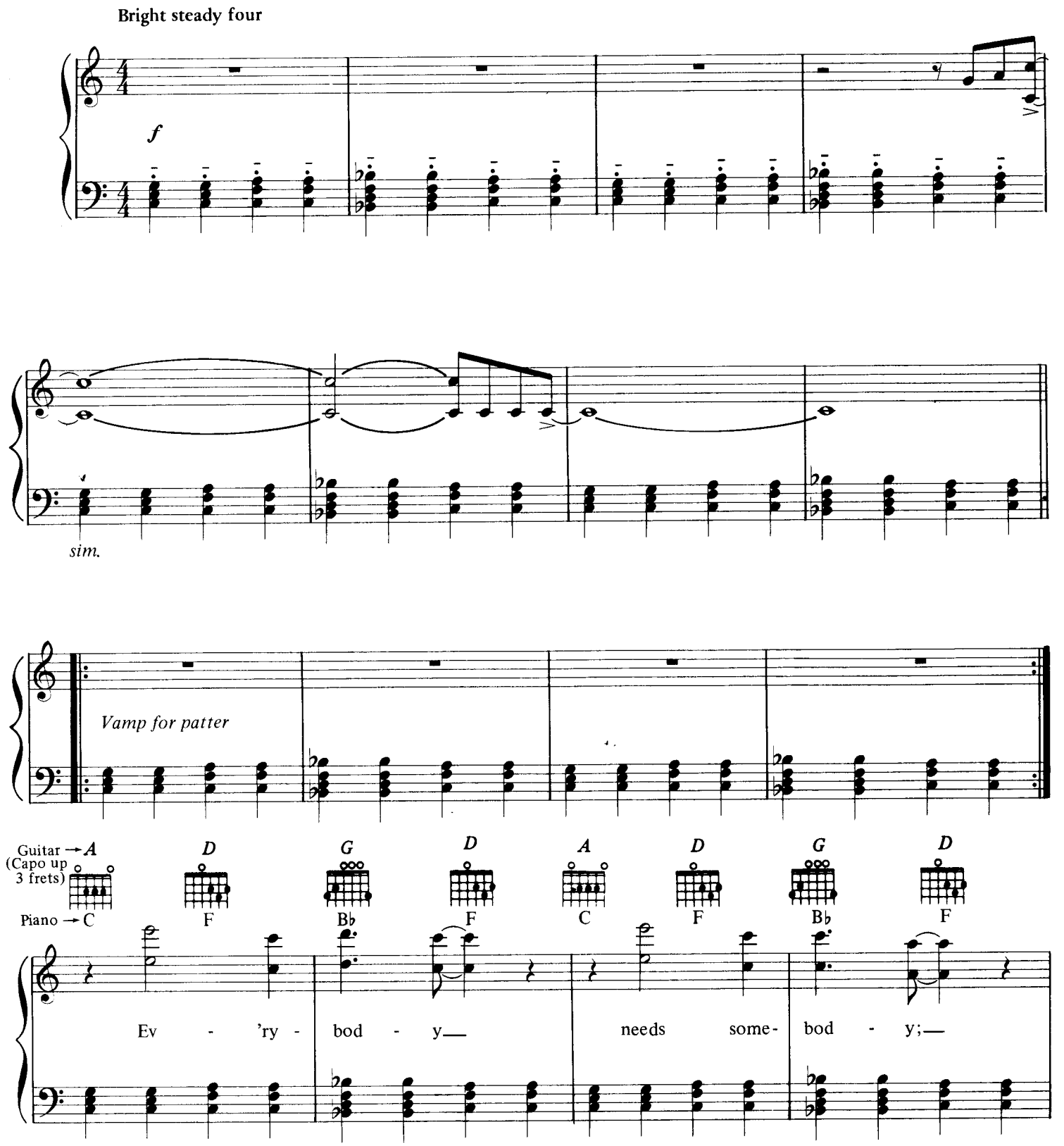
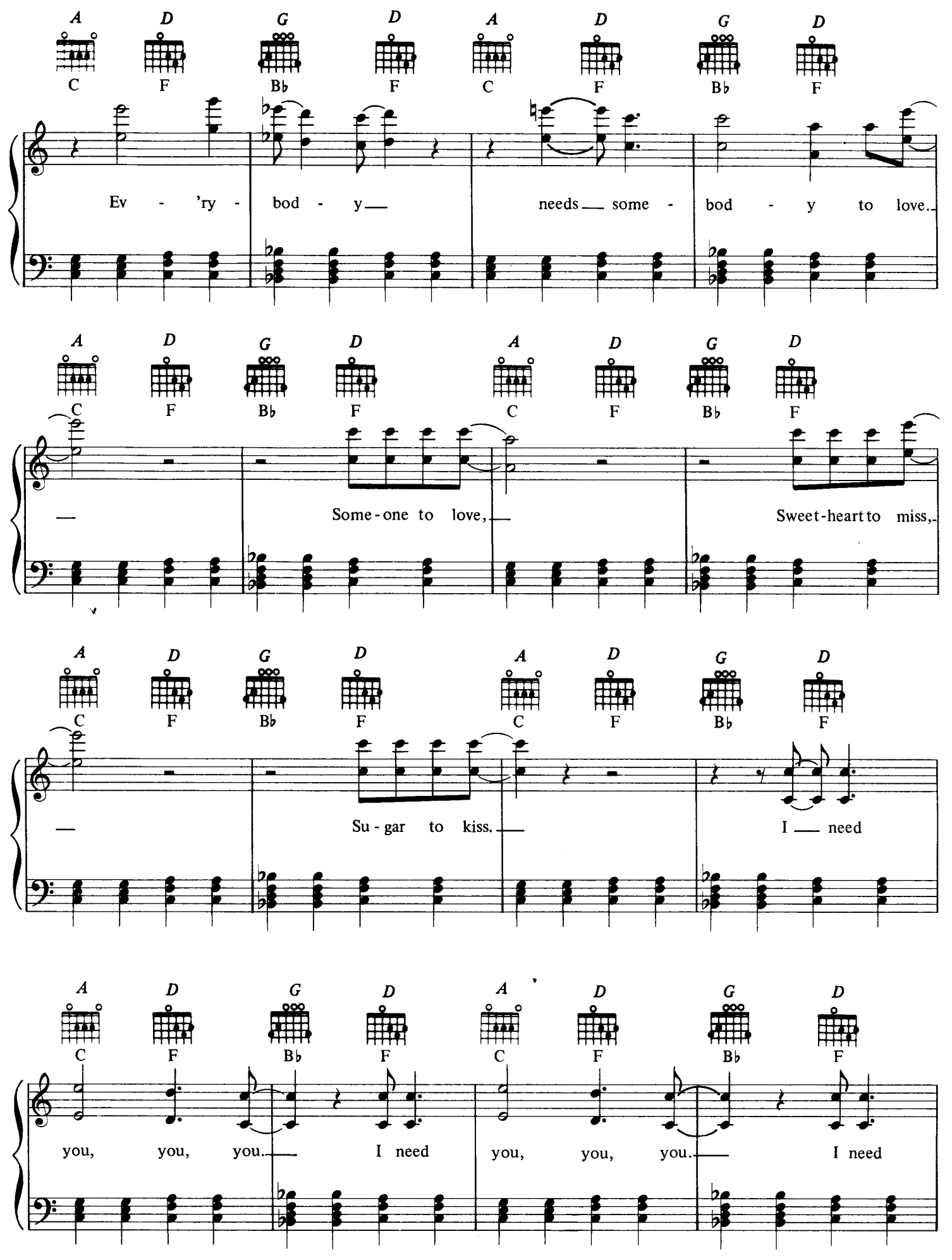
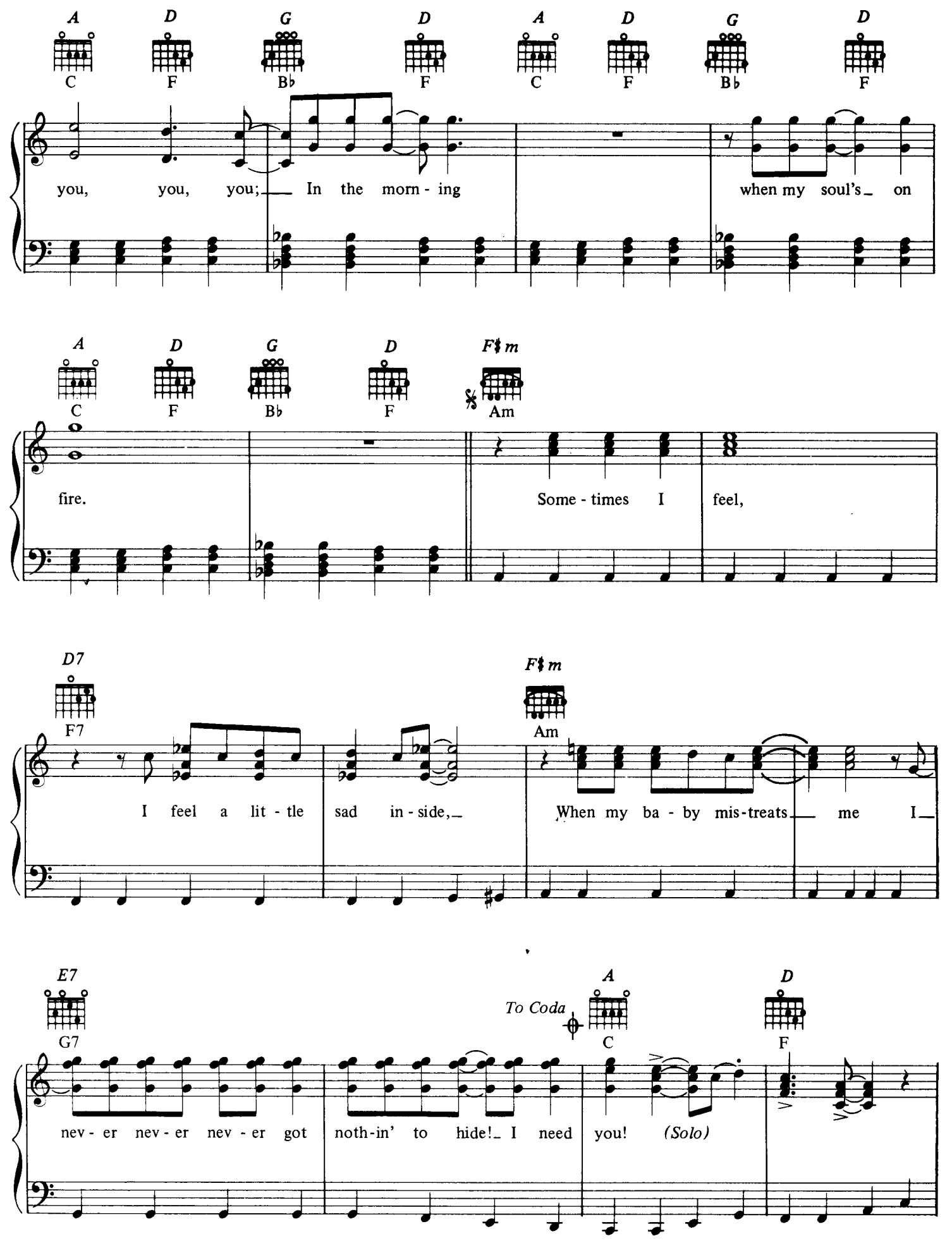
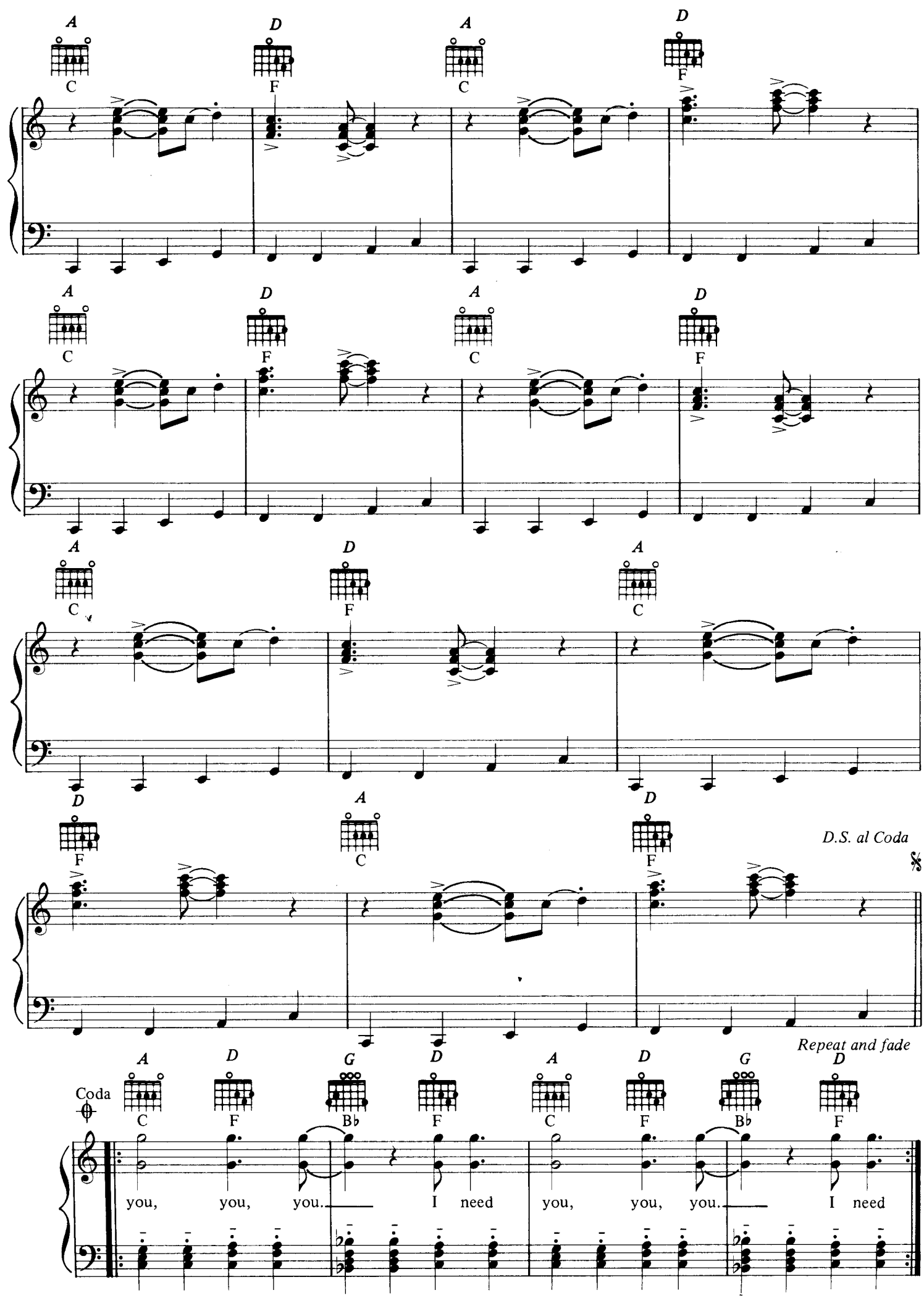



A D G D A D G D
C F B♭ F C F B♭ F
Ev - 'ry - bod - y needs some - bod - y to love.
A D G D A D G D
C F B♭ F C F B♭ F
Some-one to love, Sweet-heart to miss,
A D G D A D G D
C F B♭ F C F B♭ F
Su - gar to kiss. I need
A D G D A D G D
C F B♭ F C F B♭ F
you, you, you. I need you, you, you. I need


A D G D A D G D
C F B♭ F C F B♭ F
you, you, you; In the morn - ing when my soul's on
A D G D F♯m
C F B♭ F Am
fire. Some - times I feel,
D7 F♯m
F7 Am
I feel a lit - tle sad in - side, When my ba - by mis-treats me I
E7 A D
G7 To Coda C F
nev - er nev - er nev - er got noth-in' to hide! I need you! (Solo)


A D A D
C F C F
A D A D
C F C F
A D A
C F C
D A D
F C F
D.S. al Coda
Repeat and fade
Coda
A D G D A D G D
C F Bb F C F Bb F
you, you, you. I need you, you, you. I need

Shelter In Time Of Storm.

Words & Music by Homer Banks, Raymond Jackson & Carl Hampton.

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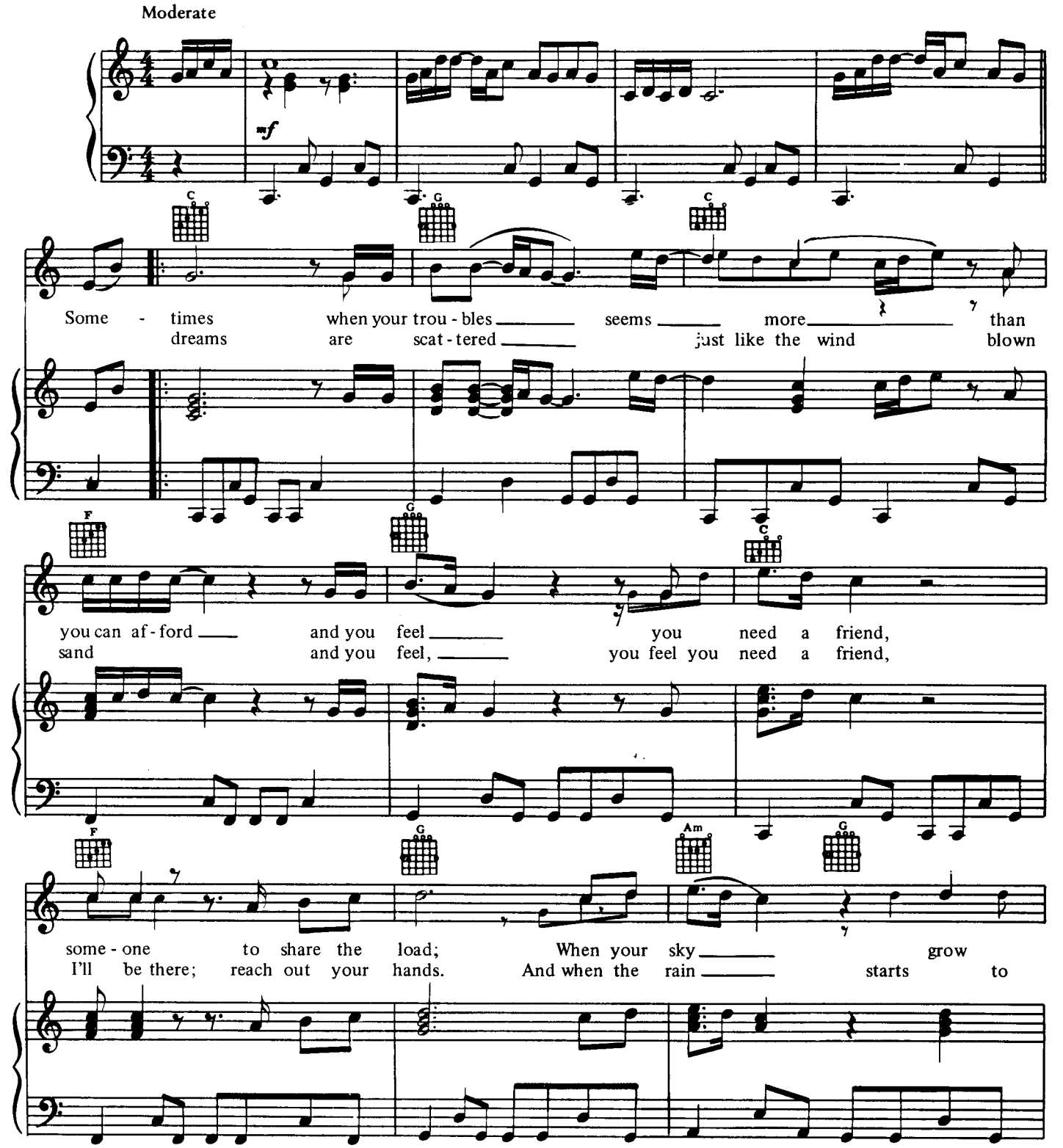
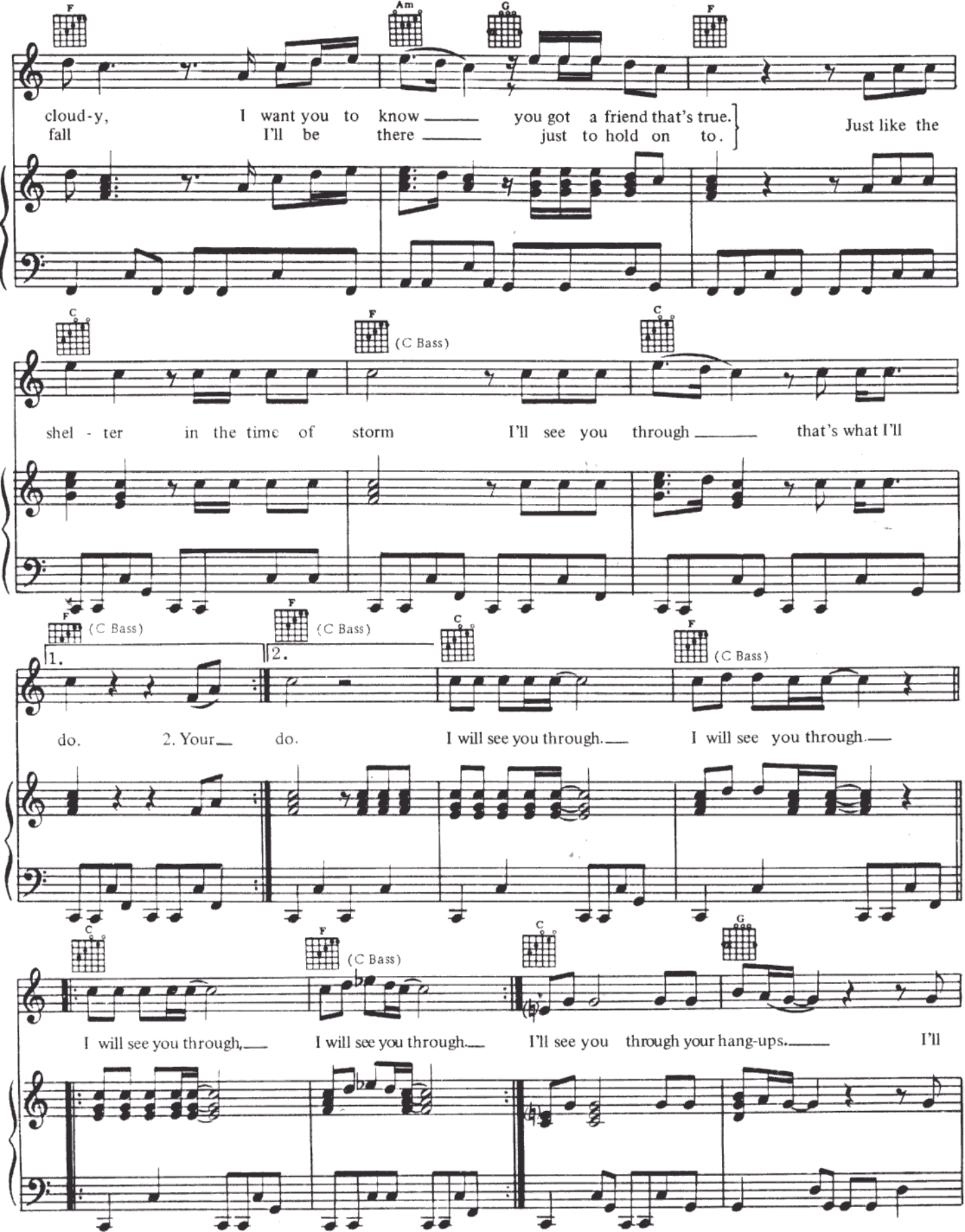
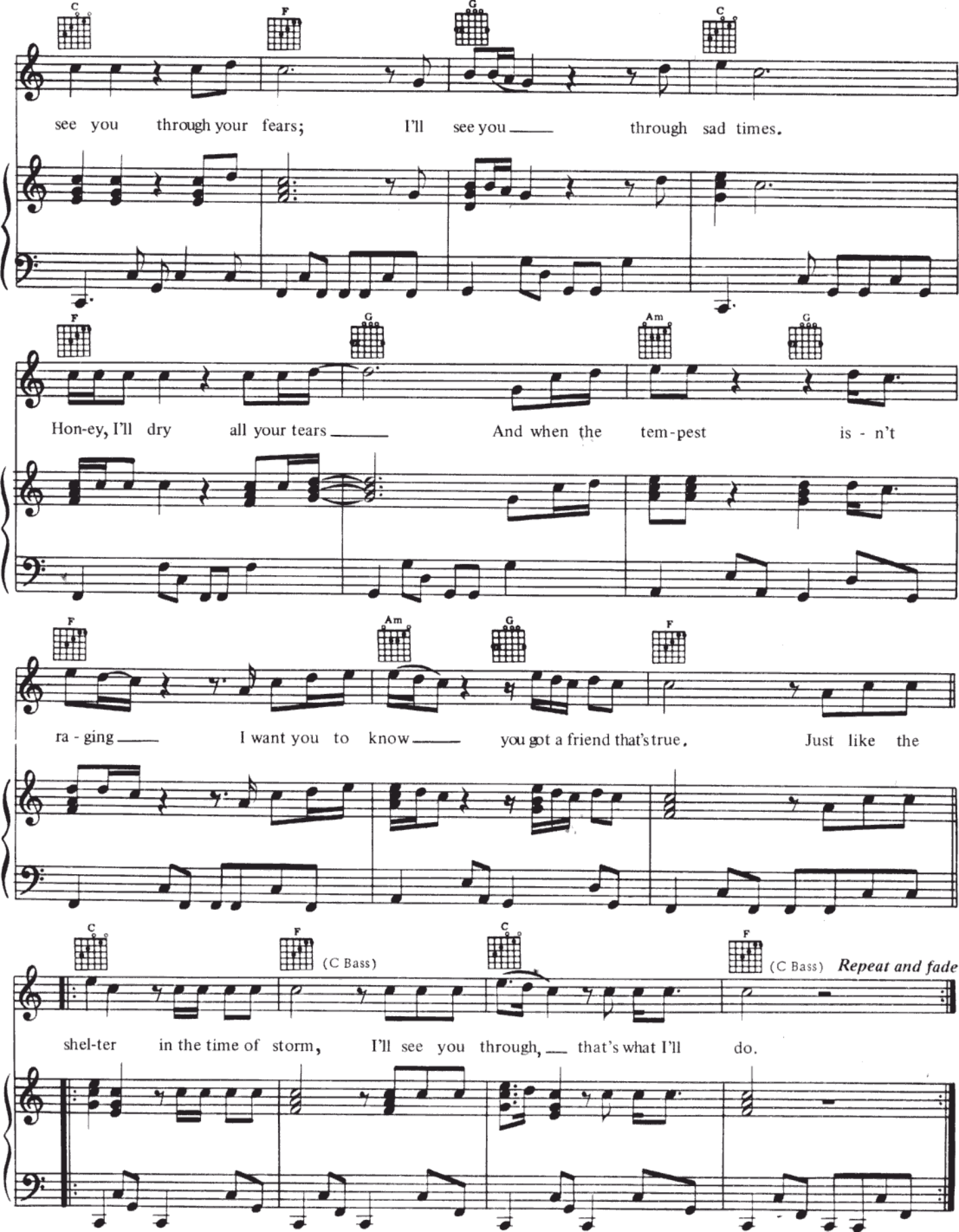



F
Am
G
F
cloud-y, I want you to know you got a friend that's true.
fall I'll be there just to hold on to.
Just like the
C
F (C Bass)
C
shel - ter in the time of storm I'll see you through that's what I'll
F (C Bass)
F (C Bass)
C
F (C Bass)
1.
2.
do. 2. Your do. I will see you through. I will see you through.
C
F (C Bass)
C
G
I will see you through, I will see you through. I'll see you through your hang-ups. I'll


C F G C
see you through your fears; I'll see you through sad times.
F G Am G
Hon-ey, I'll dry all your tears And when the tem-pest is - n't
F Am G F
ra - ging I want you to know you got a friend that's true. Just like the
C F (C Bass) C F (C Bass) Repeat and fade
shel-ter in the time of storm, I'll see you through, that's what I'll do.

Hold On I'm Coming.

Words & Music by Isaac Hayes & David Porter.

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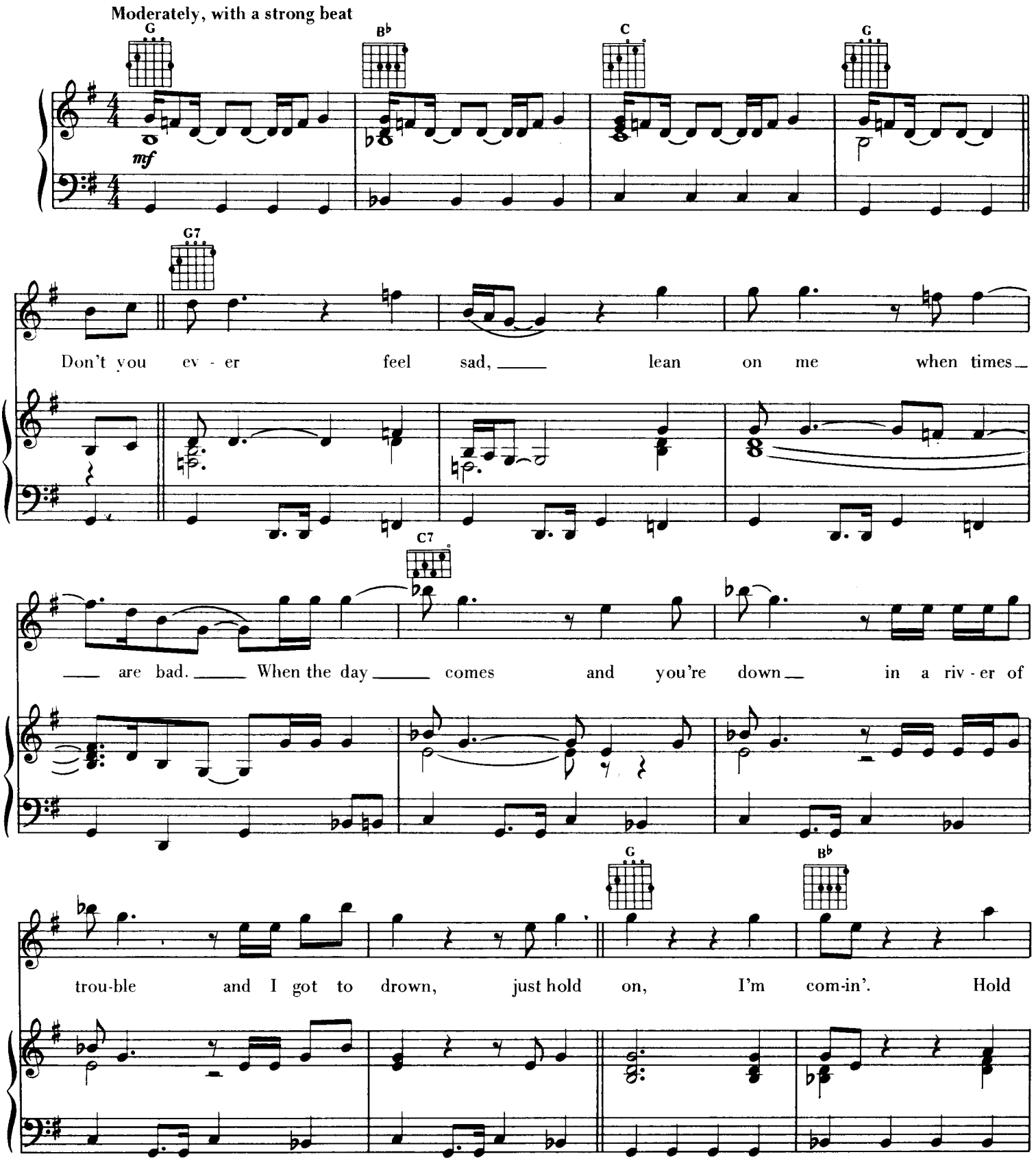
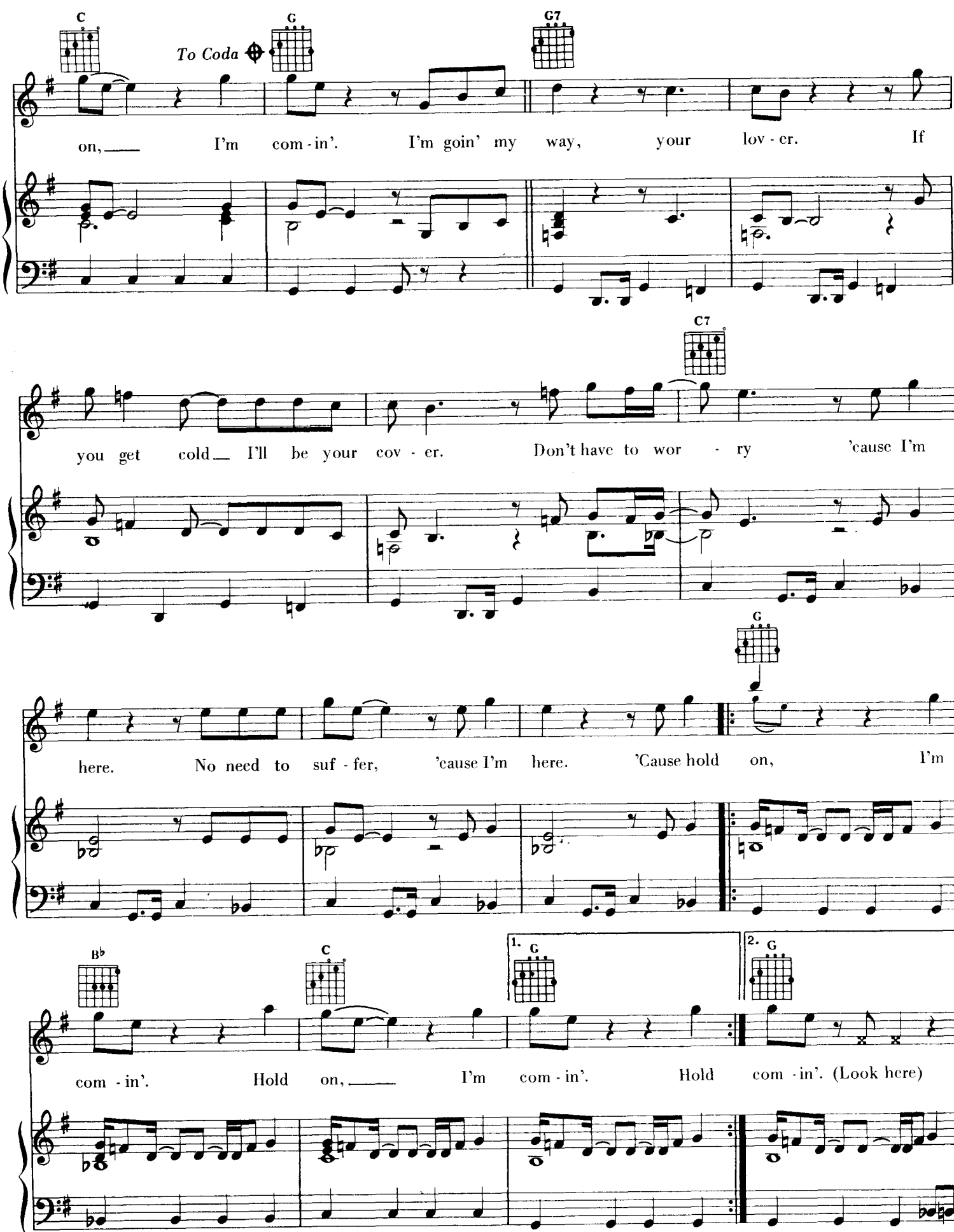
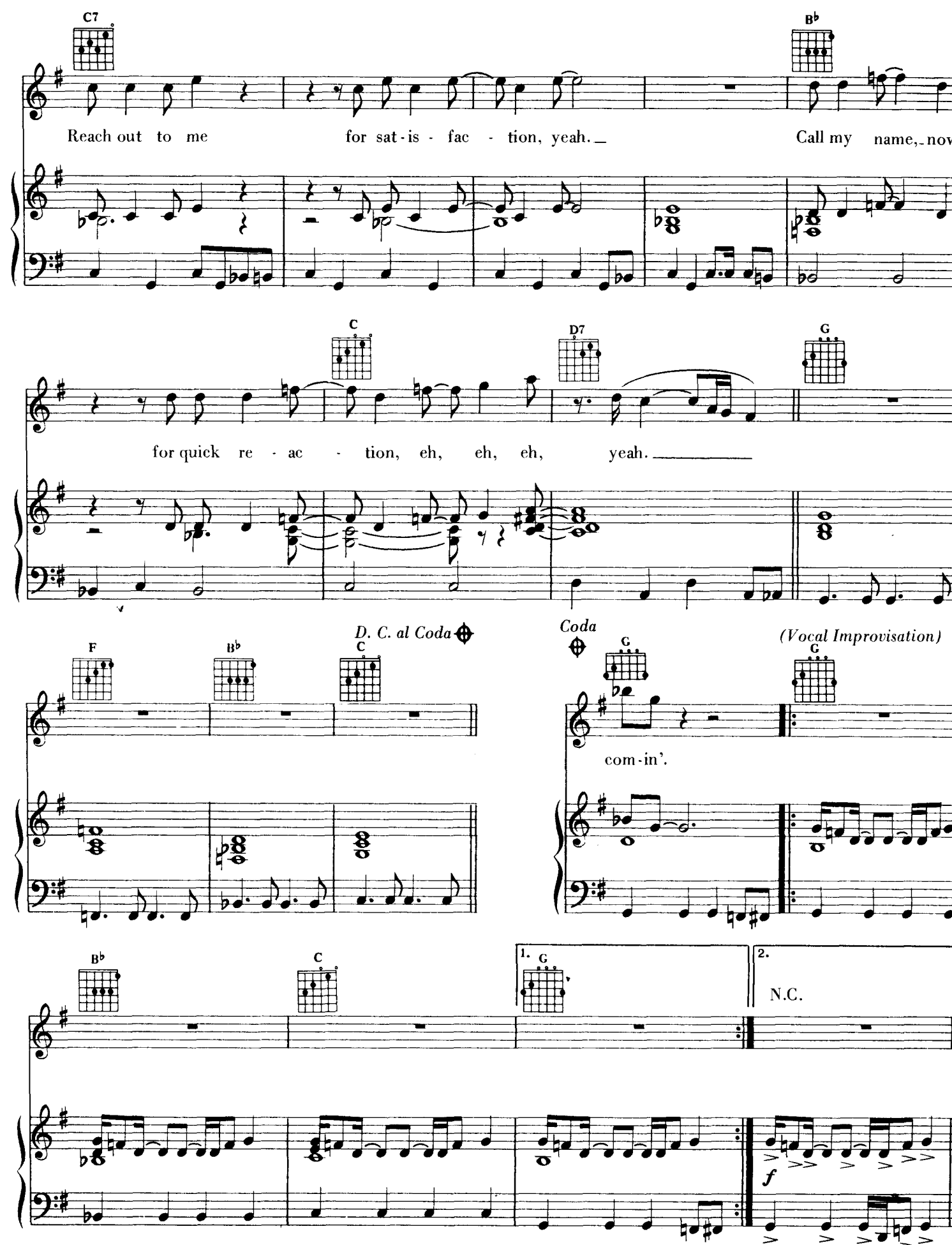



C
G
G7
To Coda
on, I'm com - in'. I'm goin' my way, your lov - er. If
C7
you get cold I'll be your cov - er. Don't have to wor - ry 'cause I'm
G
here. No need to suf - fer, 'cause I'm here. 'Cause hold on, I'm
B♭
C
1. G
2. G
com - in'. Hold on, I'm com - in'. Hold com - in'. (Look here)


C7
B♭
Reach out to me
for sat - is - fac - tion, yeah.
Call my name, now
C
D7
G
for quick re - ac - tion, eh, eh, eh, yeah.
D. C. al Coda
Coda
(Vocal Improvisation)
F
B♭
C
G
com - in'.
B♭
C
1. G
2.
N.C.
f