

DJANGO FAKEBOOK

DJANGO FAKEBOOK 2008

200 tunes

After you've gone
Ain't misbehavin'
Alemberts
Alors?...voila!
Anniversary song
Anouman
Appel indirect
Are you in the mood
Artillerie lourde
Avalon
Babik
Bei dir war immer so schön
Bei mir bist du schön
Belleville
Belleville rendez-vous
Black and white
Blue drag
Blues en mineur
Blues for Ike
Blue skies
Body and soul
Bossa Dorado
Boum!
Brazil
Brise Napolitaine
Cantina band
Caravan
Cavalerie
C'est si bon
Charleston
Chez Jacquet
Chicago
China boy
Chinatown, my Chinatown
Clair de lune
Confessin'
Continental
Coquette
Crazy rhythm
Crépuscule
Danse Norvégienne
Danse nuptiale
Daphné
Dark eyes
Destinée
Desvairada
Dicty glide
Diminishing
Dinah
Dinette
Ding-dong! the witch is dead
Djangology
Django's tiger
Douce ambiance
Eel's nephew
Embraceable you
Exactly like you
Festival 48
Fleur d'Ennui
For Sephora
Frolic
Good old days
Gypsy dreams
Gypsy fire
H.C.Q. strut
Honeysuckle rose
Hungaria
I can't believe that you're in love with me
I can't give you anything but love
If I had you
If I only had a brain
I'll never be the same
I'll see you in my dreams
I'm forever blowing bubbles
Indifférence
Insensiblement
I saw stars
I surrender, dear
It don't mean a thing if it ain't got swing
It had to be you
It's only a paper moon
I've found a new baby
I've got my love to keep me warm
I wanna be loved by you
I wonder where my baby is tonight
I won't dance
Japanese sandman
J'attendrai
Jeepers creepers
Jitterbug waltz
Joseph, Joseph
Just one for Babik
Just one of those things
Keepin' out of mischief now
La camarde
Lady, be good
La folle
La foule
La javanaise
La mer

DJANGO FAKEBOOK 2008

200 tunes

La vie en rose
Les feuilles mortes
Limehouse blues
Little white lies
Love me tender
Lover man
Lulu swing
Manah manah
Man I love
Manoir de mes rêves
Ma première guitare
Marie
Mélodie au Crépuscule
Ménilmontant
Micro
Midnight in Moscow
Milko
Mimosa
Minor Swing
Mister Sandman
Mon Dieu
Montagne Ste-Geneviève
Muppet Show theme
My blue heaven
My melancholy baby
Mystérieuse
Ne me quitte pas
Night and day
Noto swing
Nuages
Nuits de Ste-Germain des Prés
Oriental shuffle
Où es-tu, mon amour?
Out of nowhere
Padam...padam
Panique
Passion
Pèche a la mouche
Penguin
Pennies from heaven
Petite fleur
Place de Brouckère
Powerhouse
Quand reflouriront les lilas blancs?
Que reste-t-il de nos amours?
Rose room
Rosetta
Russian lullaby
R vingt-six
September song
Seul ce soir
Sheik of Araby
Shine
Sing, sing, sing
Si tu savais
Smile
Somebody loves me
Someone's rocking my dreamboat
Somewhere over the rainbow
Songe d'Automne
Sous le ciel de Paris
Spivy
Stompin' at Decca
Stranger in paradise
Stumbling
Svetlana
Sweet Georgia Brown
Sweet Sue
Swing 39
Swing 42
Swing 48
Swing de Paris
Swing Gitan
Swing guitars
Swing rhumba
Swingtime in springtime
Swing valse
Syracuse
Tchavolo swing
Tea for two
Tears
Them there eyes
Third Man theme
Three little words
Tico tico
Topsy
Troublant boléro
Twilight in Turkey
Two cigarettes in the dark
Two guitars
Ultrafox
Undecided
Une historie simple
Un homme et une femme
Vendredi 13
Viper's dream
Vous et moi
Vous qui passez sans me voir
When day is done
Whispering

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A consists of 8 measures of music. The first four measures are in the key of G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). The last four measures are in the key of C major (no sharps or flats) and 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chord symbols are placed above the notes: C (measures 1-2), C- (measures 3-4), G (measures 5-6), E7 (measures 7-8), A7 (measures 1-2), D7 (measures 3-4), G (measures 5-6), G7 (measures 7-8).

B

Section B consists of 8 measures of music. The first four measures are in the key of G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). The last four measures are in the key of C major (no sharps or flats) and 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chord symbols are placed above the notes: C (measures 1-2), C- (measures 3-4), G (measures 5-6), E7 (measures 7-8), A- (measures 1-2), E7 (measures 3-4), A- (measures 5-6), C-6 (measures 7-8), G (measures 1-2), B7 (measures 3-4), E-7 (measures 5-6), A7 (measures 7-8), G (measures 1-2), E7 (measures 3-4), A-7 (measures 5-6), D7 (measures 7-8), G (measures 1-2), G7 (measures 3-4).

-MED. SWING

AIN'T MISBEHAVIN'

-FATS WALLER 1929

A

Musical notation for the first system, marked 'A'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chords are written above the notes.

Chords: C, C#07, D-7, G7, C, C7, F, F-

Chords: C/E, A7, D-7, G7, E7, A7, D7, G7

A

Musical notation for the second system, marked 'A'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chords are written above the notes.

Chords: C, C#07, D-7, G7, C, C7, F, F-

Chords: C, A7, D-7, G7, C, F, C, E7

B

Musical notation for the third system, marked 'B'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chords are written above the notes.

Chords: A-, F7, D7, A7

Chords: G, G#07, A-7, D7, G7, A7, D7, G7

A

Musical notation for the fourth system, marked 'A'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chords are written above the notes.

Chords: C, C#07, D-7, G7, C, C7, F, F-

Chords: C/E, A7, D-7, G7, C, Eb07, D-7, G7

-SWING

ALEMBERT'S

-HENRI COLLA

A

D-7 G7 D-7 G7 C F7 E-7 Eb7

D-7 G7 C C#7

B

D-7 G7 D-7 G7 C F A-7 B7

E F#-7 B7 E

C

D-7 G7 C-

Eb-7 Ab7 Db G7 C#7

D

D-7 G7 D-7 G7 C B7 Bb7 A7

D-7 D#7 C/E A7 D-7 G7 C C#7

-SWING

ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889
STOLEN BY AL TOLSON
& CHARLIE CHAPLIN 1946

A

E7

Musical notation for section A, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a repeat sign, and various note values (quarter, eighth, and half notes) with slurs. Chord symbols are placed above the notes: E7, A-, A7, D-, and A-.

B

D-7

G7

C

Musical notation for section B, measures 6-10. The notation includes a treble clef and various note values (quarter, eighth, and half notes) with slurs. Chord symbols are placed above the notes: D-7, G7, C, E7, and A-.

-BALLAD

ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D-

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D- A7

-UP SWING

APPEL INDIRECT

-DJANGO

INTRO

B C B C B C B C

Intro musical notation in 4/4 time, featuring a repeating rhythmic pattern of quarter notes and rests.

A

C

First staff of music for section A, key of C major, 4/4 time.

BREAK - - - - -

Second staff of music for section A, key of C major, 4/4 time.

A

C

First staff of music for section A, key of C major, 4/4 time.

BREAK - - - - -

Second staff of music for section A, key of C major, 4/4 time.

B

D^b

First staff of music for section B, key of D minor, 4/4 time.

BREAK - - - - -

Second staff of music for section B, key of D minor, 4/4 time.

A

C

First staff of music for section A, key of C major, 4/4 time.

BREAK - - - - -

Second staff of music for section A, key of C major, 4/4 time.

-SLOW SWING

ARE YOU IN THE MOOD

-DJANGO & STEPHANE

INTRO

Intro musical notation in G major, 4/4 time. It consists of four measures, each with a whole note chord and a fermata. The chords are G, B7, E9, and A7+.

G AD LIB... **B7** AD LIB... **E9** AD LIB... **A7+**

A

First staff of the A section musical notation. It contains four measures of music with the following chords: A7, D+, A7, D+, G, A-6, G, E7.

A7 **D+** **A7** **D+** **G** **A-6** **G** **E7**

Second staff of the A section musical notation. It contains four measures of music with the following chords: A7, D+, A7, D+, G, A-6, B7.

A7 **D+** **A7** **D+** **G** **A-6** **B7**

Third staff of the A section musical notation. It contains four measures of music with the following chords: C, C-6, C, C-6, G, G07, B7, E7.

C **C-6** **C** **C-6** **G** **G07** **B7** **E7**

Fourth staff of the A section musical notation. It contains four measures of music with the following chords: A7, D+, A7, D+, G, Bb0, A-, D7, G, E7.

A7 **D+** **A7** **D+** **G** **B^b0** **A-** **D7** **G** **E7**

-MED. SWING

ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

A C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C G7 C

A C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C G7 C

B C7 Bb7

Ab7 G7

A C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C G7 C

SOLO OVER RHYTHM CHANGES

-SWING

AVALON

-VINCENT ROSE

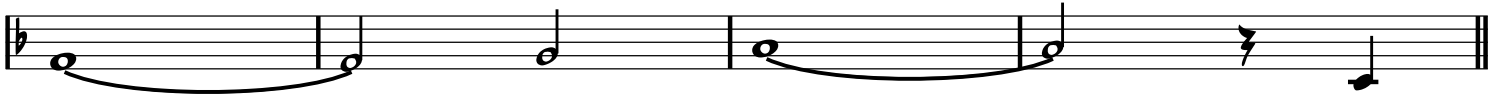
A

G-7

C7



F



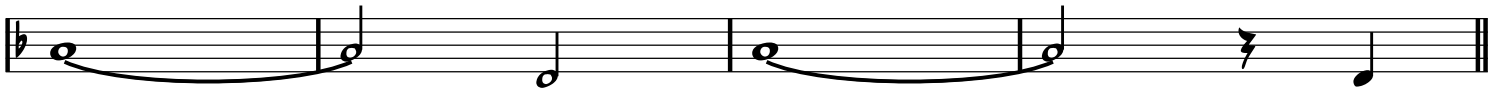
B

G-7

C7



F



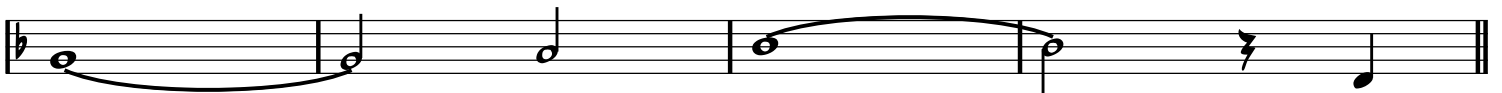
C

D7



G-

B^b-6



D

F

D7



G-7

C7

F



BABIK

A

F /A B^b C⁷ F /A B^b C⁷ F

BASS WALKS -----|

/A B^b C⁷ F C⁷

A

F /A B^b C⁷ F /A B^b C⁷ F

BASS WALKS -----|

/A B^b C⁷ F C⁷ F

B

A⁷ D⁷

G⁷ C⁷

A

F /A B^b C⁷ F /A B^b C⁷ F

BASS WALKS -----|

/A B^b C⁷ F C⁷ F

-SOLO OVER RHYTHM CHANGES

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- B^ø7 E7 A- B^ø7 E7

A- D- ^{1.} F7 E7 ^{2.} F7 E7

A

A- E7 A- G7 F7 E7

A

A- E7 A- E7 A-

B

D- A- D- E7

A

A- E7 A- G7 F7 E7

-UP SWING

BELLEVILLE

-DJANGO

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

B

G-6 D

F# G^o7 G#-7 C#7 F# A7

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES

FORM: A A B

BELLEVILLE RENDEZ-VOUS

-CHAREST AND
CHOMET 2003

(FROM 2003 'LES TRIPLETTES DE BELLEVILLE')

-SWING

VAMP

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A-6 E7/B G7 D^b7 C B7 B^b7

A-6 B^b7(b5) A-6 B^b7(b5)

A-6 F7 E7 A-6 E7/B A-/C E7/B

B

A-6

SLOW BEND

SLOW BEND

-UP SWING

BLACK AND WHITE

-DJANGO & STEPHANE

A **E7/B** **Bb07**

D7/A **F-6/Ab**

C/G **Ab7**

C **A7**

D- **A7** **D-**

B7 **E-** **G7**

B **E7/B** **Bb07**

D7/A **F-6/Ab**

C **D7**

D-7 **G7** **C**

-SLOW SWING

BLUE DRAG

-JOE MYROW

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D-

B

G- D-

G- D- /C Bb7 A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

-SWING

BLUES EN MINEUR

-DJANGO

1

A-

D-6

A-

E7

A-

E7

2

A-

D-6

E7

A-

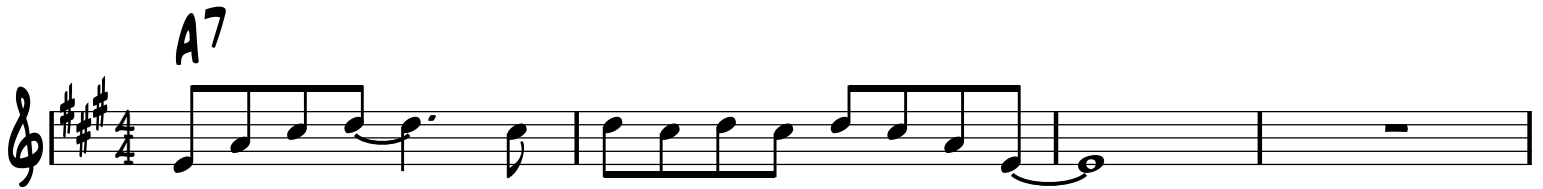
E7

-SWING


BLUES FOR IKE

-DJANGO

A7



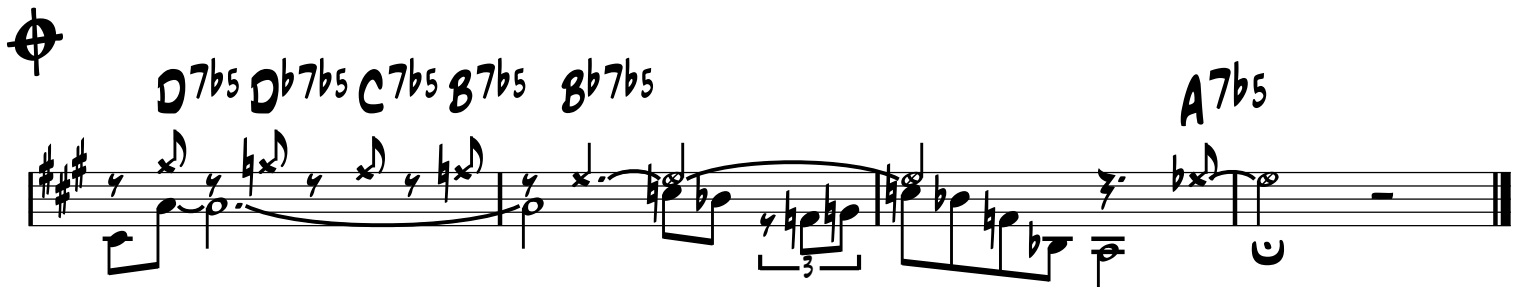
D7 A7 C#-7 F#7



B-7 E7 A7 B-7 E7



D7b5 Db7b5 C7b5 B7b5 Bb7b5 A7b5



-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

A- /G# /G /F#

C A7 D-7 G7 C B07 E7

A

A- /G# /G /F#

C A7 D-7 G7 C B07 E7

B

C F-6 C F- C G7 C

C F-6 C F-6 C B07 E7+

A

A- /G# /G /F#

C A7 D-7 G7 C B07 E7

-BALLAD

BODY AND SOUL

-HEYMAN, SOUR,
EYTON & GREEN 1930

A

Eb-7 Bb7 Eb-7 D7 Db Gb7 F-7 E07
 Eb-7 /Db Cø7 F7 Bb-7 Eb7 Eb-7 Ab₃7 Db Bb7

A

Eb-7 Bb7 Eb-7 D7 Db Gb7 F-7 E07
 Eb-7 /Db Cø7 F7 Bb-7 Eb7 Eb-7 Ab₃7 Db A7

B

D E-7 D/F# G-7 F#- B- E- A7 D Eb7
 D-7 G7 C Eb07 D-7 G7 C7 B7 Bb7

A

Eb-7 Bb7 Eb-7 D7 Db Gb7 F-7 E07
 Eb-7 /Db Cø7 F7 Bb-7 Eb7 Eb-7 Ab₃7 Db Bb7

-SWING

BOUM!

-CHARLES TRENET

INTRO

D D D/F# Bb/F E-7 A7

A D B-7 E-7 A7 D B-7 E-7 A7

D D7 G E7 A7

B D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D 1. E-7 A7 2. D

C D C D D7

G G- D/F# Ab-7 Db7 Gb A7

A D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D E-7 A7

FORM: A B B C C / A B C C A

BRISE NAPOLITAINE

-V. GUERINO &
JEAN PEYRONNIN

-WALTZ

A

A7 D-

A7 D-

A7 D-

A7 D- 1. 2.

8

C7 **F**

C7 **F**

C7 **F**

A-/E **E7** **A-** **1.** **2. A-**

C **C7** **F**

C7 **F**

C7 **A7** **D-** **B07**

G7 **C7** **1. F** **2. F**

-PLAY **A**

-SWING

CANTINA BAND

-JOHN WILLIAMS

(FROM STAR WARS)

A

D- D- C7 F
 D- G7 C7
 D- G-7 C7 F
 B^b B^{o7} F/C D⁷ G⁷ C⁷ F

B

D- D- C7
 D- C7
 B^b B^{o7} F/C D⁷ G⁷ C⁷ F

C

D- D- BREAK - - - - -
 D-

-SOLO ON A ONLY, OUT ON B

FORM: A A B A
-SWING OR LATIN

CARAVAN

-JUAN TIZOL

A **C7**

F-

B **F7**

Bb7

Eb7

Ab **C7**

D.C.

-UP SWING

CAVALERIE

-DJANGO

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: Db9, C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 2: Treble clef. Chords: C9, Db7, C, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

A

Musical staff 3: Treble clef. Chords: C9, Db9, C9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 4: Treble clef. Chords: C9, Db7, C, Gb9. Notes: C, D, Eb, F, G, Ab, Bb.

B

Musical staff 5: Treble clef. Chords: F9, Gb9, F9, Gb9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 6: Treble clef. Chords: F9, Ab9, G9, Gb9, F9, E9, Eb9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

A

Musical staff 7: Treble clef. Chords: C9, Db9, C9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 8: Treble clef. Chords: C9, Db7, C. Notes: C, D, Eb, F, G, Ab, Bb.

-EASY SWING

C'EST SI BON

-BETTI & HORNEZ

(IT'S SO GOOD)

A

A-7 D7 G B \emptyset 7 E7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

A-7 D7 G B \emptyset 7 E7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

A

A-7 D7 G B \emptyset 7 E7

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

A-7 D7 G F-7 B \flat 7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

B

E \flat F-7 B \flat 7 E \flat

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

E-7 A7 A-7 D7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

C

A-7 D7 G B \emptyset 7 E7

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

A-7 D7 /C B \emptyset 7 E7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

A-7 /G F7 G

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

B \flat -7 E \flat 7 A-7 D7 G B \emptyset 7 E7

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

(A LA PETITE CHAUMIÈRE)

-WALTZ

A

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a boxed 'A' above it. The music features several triplets and various guitar chords. The chords are: D, C#7, D, D, A7, F#7, B-, E7, A7, D, C#7, D, B7, E-, G, G-6, D, B7, E7, A7, D.

8

E7 **A** **Bb07**

E7 **A** **A7** **Ab7** **G7**

F#7 **B-**

G#7 **C#-**

E7 **A** **Bb07**

E7 **A07** **A** / **Bb07**

E7 **A** **Bb07**

E7 **A** **A7**

-PLAY **A**

-SWING

CHICAGO

-FRED FISHER 1922

A

C D-7 C/E A7 D-7 G7 D-7 G7

D-7 G7 D-7 G7 C E^b07 D-7 G7

C A7 D7

G7 D-7 G7 C/E E^b07 D-7 G7

B

C D-7 C/E E^b07 D-7 G7 D-7 G7

D-7 G7 B-7 E7 A- A7

F B^b7 C

D-7 G7 D-7 G7 C E^b07 D-7 G7

-UP SWING

CHINA BOY

-PHIL BOUTELJE

A

F

First line of musical notation for section A, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

F

D7

Second line of musical notation for section A, continuing the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

B

G7

First line of musical notation for section B, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

Bb-6

F

C7

F

Eb7

Second line of musical notation for section B, continuing the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

C

Ab

Bb-7

Eb7

Ab

Bb-7

Eb7

First line of musical notation for section C, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

Ab

Bb-7

Eb7

Ab

C7

Second line of musical notation for section C, continuing the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

D

F

Ab07

First line of musical notation for section D, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

G-7

C7

F

F#07

G-7

C7

Second line of musical notation for section D, continuing the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

-UP SWING

CHINATOWN, MY CHINATOWN

-JEROME &
SCHWARTZ
1910

A



Chord progression for section A, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section A, second system: C, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section A, third system: G7, E7, A-7. The melody consists of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4.



Chord progression for section A, fourth system: D7, G7. The melody consists of quarter notes: F4, E4, D4, C4, followed by a whole rest.

B



Chord progression for section B, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section B, second system: C7, F. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section B, third system: F, F-, C, A7. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3.



Chord progression for section B, fourth system: D7, G7, C, C#07, D-7, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by whole rests.

-BALLAD

CLAIR DE LUNE

-JOSEPH KOSMA

A

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- A Bb7 A7

B

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- B07 Bb7 A7 D- A7

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

Chords: G, F#7, F7, E7

Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. The first measure has a G chord above it. The second measure has an F#7 chord. The third measure has an F7 chord. The fourth measure has an E7 chord. The melody continues with quarter notes and eighth notes, ending with a half note.

A

Chords: A7, D7, G, Bb07, A-7, D7

Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. The first measure has an A7 chord. The second measure has a D7 chord. The third measure has a G chord. The fourth measure has a Bb07 chord. The fifth measure has an A-7 chord. The sixth measure has a D7 chord. The melody ends with a half note.

B

Chords: G7, C

Musical notation for section B. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. The first measure has a G7 chord. The second measure has a C chord. The melody continues with quarter notes and eighth notes, ending with a half note.

A

Chords: G, F#7, G, E7

Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. The first measure has a G chord. The second measure has an F#7 chord. The third measure has a G chord. The fourth measure has an E7 chord. The melody continues with quarter notes and eighth notes, ending with a half note.

Chords: A7, D7, G, C-, G, D7

Musical notation for section A, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. The first measure has an A7 chord. The second measure has a D7 chord. The third measure has a G chord. The fourth measure has a C- chord. The fifth measure has a G chord. The sixth measure has a D7 chord. The melody ends with a half note.

-SWING OR LATIN

THE CONTINENTAL

-CONRAD & MAGIDSON 1934

1ST HALF ONLY

INTRO

E^b_{MA7} E^b7 $F-7$ B^b-7 E^b_{MA7} E^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b E^b7

B A^b-7 D^b7 G^b

A^b-7 D^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Musical notation for section A, first system. Chords: D, E-7, A7. The melody consists of quarter and eighth notes in a 4/4 time signature.

A

Musical notation for section A, second system. Chords: D, E-7, A7. The melody continues with quarter and eighth notes.

B

Musical notation for section B. Chords: A-7, D7, G, B-7, E7, E-7, A7. The melody features triplet markings over the D7 and G chords.

A

Musical notation for section A, third system. Chords: D, E-7, A7. The melody continues with quarter and eighth notes.

-UP SWING

CRAZY RHYTHM

-MEYER, CEASAR
& KAHN 1928

A

F F/A A^b07

G⁻7 C7 F D7 G⁻7 C7

A

F F/A A^b07

G⁻7 C7 F

B

C⁻7 F7 B^b

B^b-6 A7 D7 G7 C7

A

F G7

G⁻7 D^b7 C7 F D7 G⁻7 C7

-WALKING, BLUESY
BALLAD

CRÉPUSCULE

-DJANGO

A

F C7 F C7 F F7

B^b B^b- F C⁷ BREAK

A

F C⁷ F C⁷ F F⁷

B^b B^b- F B^b-6 F D^b7

B

G^b D^b7 G^b D^b7 G^b D^b7 G^b D^b7

G^b A^b-7 D^b7 G^b C⁷ BREAK

A

F C⁷ F C⁷ F F⁷

B^b B^b- F B^b-6 F C⁷

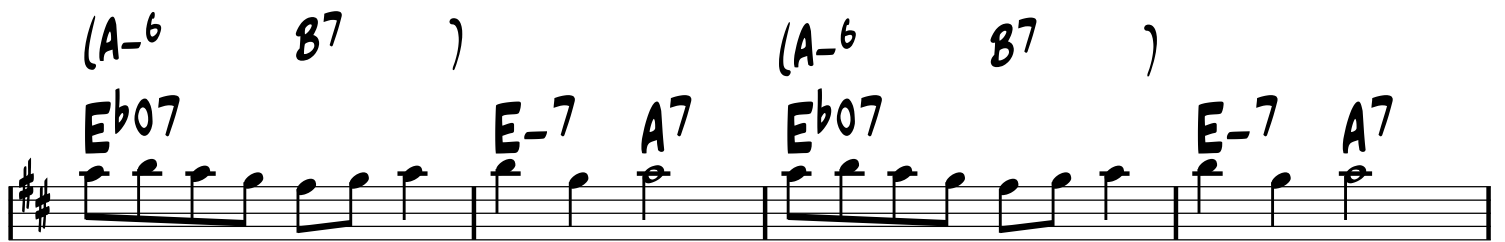
DANSE NORVEGIENNE

-EDWARD GRIEG
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: (A-6 B7), E^b07, E-7, A7, (A-6 B7), E^b07, E-7, A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: A-7, D7, G, G-, D/A, B-7, E-7, A7, D, A7.

-UP BE-BOP

DANSE NUPTIALE

-E. BURNETT
& G. NORTON

(MOPPIN' THE BRIDE)

A

B^b G⁷ C-7 F⁷ B^b G⁷ C-7 F⁷

B^b7 E^b C⁷ F⁷ B^b F⁷

A

B^b G⁷ C-7 F⁷ B^b G⁷ C-7 F⁷

B^b7 E^b C⁷ F⁷ B^b

B

D⁷ G⁷

C⁷ F⁷

A

B^b G⁷ C-7 F⁷ B^b G⁷ C-7 F⁷

B^b7 E^b C⁷ F⁷ B^b F⁷

-SWING

DAPHNÉ

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

B

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Eb C-7 F-7 Bb7 Eb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

-SOLO ON RHYTHM CHANGES

FORM: A A B B A A

-SWING

DESTINÉE

-ROMANE

A

B^b7 **A-** **E7** **A-**

B

A-6 **C-6** **A-6**

B

E7

A

B^b7 **A-** **E7**

FORM: A B B A C C A

DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ **A**

Musical notation for section A, measures 1-14. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes a treble clef, a repeat sign at the beginning, and various chords such as D-, A7, E7, G-, and D7. There are also triplets and first/second endings indicated.

Musical notation for section B, measures 15-24. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The notation includes a treble clef and chords such as C7, F, B07, G, F/A, G7, and C7. There are also first/second endings indicated.

C7 F

A7 D7

B07 F

G7 C7 F

C D -PLAY **A**

D/F# F07 E-

F#7 B-

E7 A7

D

B7 E-

Bb7 D B7

E7 A7 D

-PLAY **A**

-SWING

THE DICTY GLIDE

-DUKE ELLINGTON

INTRO

Chords: B^b_7 , D^b_6 , A^b/C , G/B , G^b7

A Chords: $F7$, B^b7 , E^b7 , A^b BREAK, $A^b G^b A^b G^b A^b G^b A^b G^b$

A Chords: $F7$, B^b7 , A^b7 , D^b , $G7$, A^b , $F7$, B^b7 , E^b7 , A^b BREAK, $A^b7 G7 G^b7 F7$

8

F- Ab7 Db C7

F- /Eb /D Db7 F-/C Bb-6 C7

F- Ab7 Db C7

F- /Eb /D Db7 C7 F-

FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

DIMINISHING

-DTANGO

A

D⁹⁺

D^{b9+}

C

A

D⁹⁺

D^{b9+}

C

B

G^b

(CHORDS ON SOLOS ONLY)

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

G^b

G

C

D⁹⁺

D^{b9+}

C

-SWING

DINETTE

-DJANGO
BASED ON DINAH

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b $F-7$ B^b-7 E^b7

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b D^b A^b $C7$

B

$F-$ $/E$ $/E^b$ $/D$

$F-$ B^b7 B^b-7 E^b7

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b D^b A^b

-SWING

DING-DONG! THE WITCH IS DEAD

-HAROLD ARLEN
1939

A

E^b **F-7** **B^b7** **E^b**

E^b **C-7** **F-7** **B^b7** **E^b** **C-7** **F-7** **B^b7**

A

E^b **F-7** **B^b7** **E^b**

E^b **F-7** **B^b-7** **E^b7**

B

C- **A^b/C** **C-6** **A^b/C**

B^b **G-7** **C-7** **F7** **F-7** **B^b7**

A

E^b **F-7** **B^b7** **E^b**

G-7 **C-7** **F-7** **B^b7** **E^b** **F-7** **B^b7**

-SWING

DJANGOLOGY

-DJANGO

A

A7 D7 G B^b07

A-7 D7 G

A

A7 D7 G B^b07

A-7 D7 G

B

A^b E^b7 A^b A E7 A

A

A7 D7 G B^b07

A-7 D7 G

-SWING

DJANGO'S TIGER

-DJANGO

A

A (WRITTEN DOWN AN OCTAVE)

-SWING

DOUCE AMBIANCE

-DTANGO

INTRO
OUTRO

Chords: D7 EbMA7 E7 F6 Bb6 EbMA7 D7sus D7

A Chords: G- D7 G- F7 Bb B07 C- G- Ab7(3) D7

A Chords: G- D7 G- F7 Bb B07 C- G- Ab7(3) D7 G-

B Chords: A- F7 E7 Eb7 C#7 D7

A Chords: G- D7 G- F7 Bb B07 C- G- Ab7(3) D7 G-

Chords: EbMA7 D7 BREAK G-

-SWING

THE EEL'S NEPHEW

-BUD FREEMAN

A

D- A7/E D-/F A7/E

Bb7 A7 1. D- 2. D7(b9)

B

D7(b9)

D7(b9)

1. 2.

A

D- A7/E D-/F A7/E

1. Bb7 A7 D- 2. Bb7 A7 D-

-SWING

EMBRACEABLE YOU

-GERSHWINS

A

Chord progression for section A:

G B^b07 A-7 D7

A-7 C-6 G B7

E- C#07 F#7 B- F#7 B- A7

D D#07 E-7 A7 A-7 D7

B

Chord progression for section B:

G B^b07 A-7 D7

A-7 C-6 G D-7 G7

C F#07 B7 E-7 A7

G E7 A07 D7 G A-7 D7

-SWING

EXACTLY LIKE YOU

-J. MCHUGH 1930

A

C D7

G7 C#07 D-7 G7 C D-7 G7

A

C D7

G7 C#07 D-7 G7 C

B

F F- C

D- F-6 E-7 Eb07 D-7 G7

A

C D7

G7 C#07 D-7 G7 C D-7 G7

FESTIVAL 48

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

B

E7 A7(b5)

D7 G7(b5)

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

SOLO ON RHYTHM CHANGES

FLEUR D'ENNUI

A

F

Musical staff for section A, first line. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

D^b9

C¹³

F

C⁷

BREAK

Musical staff for section A, second line. It continues the melody from the first line, featuring a bridge with a repeat sign. Chord symbols are placed above the staff: D^b9, C¹³, F, and C⁷. A dashed line indicates a break in the staff.

A

F

Musical staff for section A, third line. It continues the melody from the second line, ending with a repeat sign.

D^b9

C¹³

F

B^b

F

BREAK

Musical staff for section A, fourth line. It continues the melody from the third line, featuring a bridge with a repeat sign. Chord symbols are placed above the staff: D^b9, C¹³, F, B^b, and F. A dashed line indicates a break in the staff.

B

D^b

E^b-7

A^b7

D^b

E^b-7

A^b7

Musical staff for section B, first line. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D^b, E^b-7, A^b7, D^b, E^b-7, and A^b7.

D^b

E^b-7

A^b7

D^b

C⁹

BREAK

Musical staff for section B, second line. It continues the melody from the first line, ending with a repeat sign. Chord symbols are placed above the staff: D^b, E^b-7, A^b7, D^b, and C⁹. A dashed line indicates a break in the staff.

A

F

Musical staff for section A, fifth line. It continues the melody from the fourth line, ending with a repeat sign.

D^b9

C¹³

F

B^b

F

BREAK

Musical staff for section A, sixth line. It continues the melody from the fifth line, featuring a bridge with a repeat sign. Chord symbols are placed above the staff: D^b9, C¹³, F, B^b, and F. A dashed line indicates a break in the staff.

FOR SEPHORA

INTRO

E- E-MA7 E-7 ^{1.} A7 ^{2.} A7

A

E- A-

B7 E- B7

E- A-

B7 E- E7

B

A-7 D7 G C

F#07 B7 E- E7

A-7 D7 G C

F#07 B7 E- B7

FROLIC

-CIRCUS SWING

(‘CURB YOUR ENTHUSIASM’ THEME)

-LUCIANO MICHELINI

A

Chords: CMA7, B7, BREAK

BbMA7

A7

BREAK

AbMA7

G7

CMA7

G7

CMA7

1. G7

BREAK

2. CMA7

BREAK

B

FMA7

E7

EbMA7

D7

DbMA7

C7

FMA7

C7

FMA7

G7

BREAK

-UP WALTZ

GOOD OLD DAYS

-LEROY SHIELD

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

A



Musical notation for section A, first system. Chords: F, B^b7, F, F-6.



Musical notation for section A, second system. Chords: F, D7(b9), G-7.



Musical notation for section A, third system. Chord: C7.



Musical notation for section A, fourth system. Chords: C7, /D, /E, F.

B



Musical notation for section B, first system. Chords: F, B^b7, F, F-6.



Musical notation for section B, second system. Chords: F7, C-7, F7, B^b.



Musical notation for section B, third system. Chords: B07, F/C, D7(b9), G-7.



Musical notation for section B, fourth system. Chords: B^b-6/D^b, C7, F, /C, /D, /E.

GYPSEY DREAMS

A

Chords: GMA^7 , C/D , $E/F^\#$, $B7b^{13}$

B

Chords: GMA^7 , D^7 , $A-7$, A^b7b^5

Chords: GMA^7 , D^7 , $A-9$, $B7b^{13}$

Chords: $E-7$, C/E , $E-6$, $A-11$

Chords: D^{13} , $G-7$, C^{13} , $F-7$

Chords: Bb^{13} , E^bMA^9 , $A-11$, A^b7b^5

A

Chords: GMA^7 , C/D , $E/F^\#$, $B7b^{13}$

Chords: $E-7$, $/D$, $C^\#\circ^7$, F^{13}

Chords: B^bMA^7 , $A7b^{13}$, A^bMA^7 , D^7

-SWING

GYPSY FIRE

-ROMANE

INTRO

D+ D#+ E+ F+ F#+ G+ G#+ A+

BASS: E D# D C# C B Bb A

A D- E7

G- A7 D- A7

A D- E7

G- A7 D-

B Eb9 Gb9

A9 A7+ BREAK -----

A D- E7

G- A7 D- A7

-SWING

H.C.Q. STRUT

-DJANGO

INTRO

INTRO

A

A

B

A

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

GUITAR PART

NC.

→ C7 F C7 F (FIN) -LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

VIOLIN PART

N.C.

→ C7 F C7 F (FIN) [-LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

A

B

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

A

F F- C D7

D-7 G7 C C7

A

F F- C D7

D-7 G7 C F C

B

E7 A7

D7 G7 C7

A

F F- C D7

D-7 G7 C C7

I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH.

D. FIELDS

1928

-SWING

A

F

F/A

A^b07

G-7

C7

Musical staff for section A, first line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

F

F/A

A^b07

G-7

C7

Musical staff for section A, second line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

F7

B^b

Musical staff for section A, third line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

G7

C7

Musical staff for section A, fourth line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

B

F

F/A

A^b07

G-7

C7

Musical staff for section B, first line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

F7

B^b

Musical staff for section B, second line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

B^b

B07

F

D7

Musical staff for section B, third line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

G-7

C7

F

A^b07

G-7

C7

Musical staff for section B, fourth line. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

-EASY SWING

IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

C G-7 C7 F B^b7

C/E E^b07 D-7 G7 E-7 E^b07 D-7 G7

A

C G-7 C7 F B^b7

C/E E^b07 D-7 G7 C B7

B

E- F[#]o7 B7 E- F[#]o7 B7

E- F[#]o7 B7 E- E^b07 D-7 G7

A

C G-7 C7 F B^b7

C/E E^b07 D-7 G7 C D-7 G7

-SWING

IF I ONLY HAD A BRAIN

-HAROLD ARLEN
1939

A

E^b C-7 F-7 B^b7 E^b E^b7

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes appears in the final measure.

A^b F-7 B^b7 E^b A^b E^b / B^b7

Musical staff 2: Continuation of the melody from staff 1. It includes a triplet of eighth notes in the third measure.

A

E^b C-7 F-7 B^b7 E^b E^b7

Musical staff 3: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes. A triplet of eighth notes appears in the final measure.

A^b F-7 B^b7 E^b A^b E^b / B^b-7 E^b7

Musical staff 4: Continuation of the melody from staff 3. It includes a triplet of eighth notes in the third measure.

B

A^b G-7 C7 F-7 B^b7 E^b

Musical staff 5: Bass clef, key signature of two flats. The melody consists of quarter and eighth notes.

D^o7 G7 C-7 F7 B^b7

Musical staff 6: Bass clef, key signature of two flats. The melody consists of quarter and eighth notes.

A

E^b C-7 F-7 B^b7 E^b E^b7

Musical staff 7: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes. A triplet of eighth notes appears in the final measure.

A^b F-7 B^b7 E^b A^b E^b / B^b7

Musical staff 8: Continuation of the melody from staff 7. It includes a triplet of eighth notes in the third measure.

-SWING

I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

INTRO

Chord progression for the Intro:

B^b G- B^b-6 FMA⁷

B^b0⁷ B^b0⁷ F7+

CHORUS 1

Chord progression for Chorus 1:

B^b B^b-6 F E7 F D7 G7 G-7 C7 B^b B^b-6 F E7 F D7 A7 D-

B^b B^b0⁷ C7 F F7

CHORUS 2

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7** **F**

D7 **A7** **D-**

B^b **B07** **C7** **F** **F7**

CHORUS 4

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7**

D7 **A7** **D-**

B^b **B07** **C7** **F** **FIN**


I'M FOREVER BLOWING BUBBLES

-SWING


-KEN BROVIN
& KELLETTE

A

C D-7 G7 C C7



F F#07 C C7



B

F F#07 C7 F F#07 C7




D7 G7

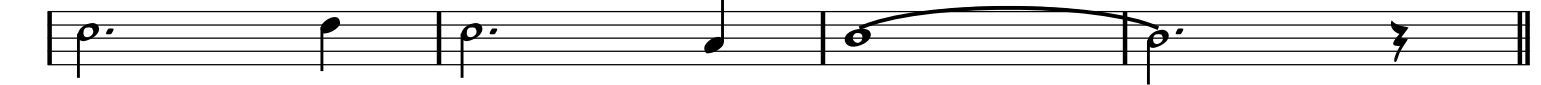


C

C B07 E7



A- /G F#07 B7 E B/D# G7/D G7




D

C D-7 G7 C E7+ A-



D7 D-7 G7 C D-7 G7



FORM: A B B A C A

INDIFFÉRENCE

-J. COLOMBO & T. MURENA

-WALTZ

A

E-



E-

B7



B7



B7

E-



E-



E7

A-



A-

E-



F#7

B7

E-



8

Musical notation for section 8, consisting of four staves of music in G major. The first three staves are continuous melodic lines. The fourth staff features a first ending (1.) and a second ending (2.), both marked with the chord E-. A 'PLAY A' instruction is located at the end of the section.

C

Musical notation for section C, consisting of four staves of music in G major. The first two staves are primarily chordal accompaniment with some melodic movement. The third staff continues with chordal accompaniment. The fourth staff includes a 'PLAY A' instruction at the end.

-BALLAD OR
SLOW SWING

INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Chords: C, F-6, C, A-7, D-7, D^b7



Chords: C, E^b07, D-7, G7



Chords: C, D-7, G7, C, B^b7, A7



Chords: D-7, D7, G7, C[#]07, D-7, G7

B



Chords: C, F-6, C, A-7, D-7, D^b7



Chords: C, E^b07, D-7, G7



Chords: C, E7, A-7, D7



Chords: C/G, E^b07, D-7



Chords: A^b7, G7, C, A-7, D-7, G7

-SWING

I SAW STARS

-FREDDY MARTIN

A

Chords: C C#07 D-7 G7 C C#07 D-7 G7

Musical notation for section A, first system. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

A

Chords: C C#07 D-7 G7 C C#07 D-7 G7

Musical notation for section A, second system. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

B

Chords: E- B7 E- B7 E- A7

Musical notation for section B. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

A

Chords: C C#07 D-7 G7 C C#07 D-7 G7

Musical notation for section A, third system. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

-BALLAD

I SURRENDER, DEAR

-CLIFFORD & HARRIS

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C

B

E7 A- E7 A-

E7 A- D7 G7 C#07

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

-SWING

IT DON'T MEAN A THING...

-DUKE ELLINGTON
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

A

Musical staff with notes and chords: G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

Musical staff with notes and chords: C7 F7 Bb D7+

A

Musical staff with notes and chords: G- /F# /F /E Eb7 D7 G-

C7 F7 Bb

Musical staff with notes and chords: C7 F7 Bb

B

Musical staff with notes and chords: F-7 Bb7 Eb

G-7 C7 F D7

Musical staff with notes and chords: G-7 C7 F D7

A

Musical staff with notes and chords: G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

Musical staff with notes and chords: C7 F7 Bb D7+

-SWING

IT HAD TO BE YOU

-ISHAM JONES

A

G

E7



A7



D7

B7

E-



A7

D7



B

G

E7



A7

G7



C

F7

G

B7

E-



D7

A^b07

D7

G

B^b07

A-7

D7



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

B

F F#07 C A7 D-7 G7 C C7

F F#07 C Eø7 A7 D-7 G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

-SWING

I'VE FOUND A NEW BABY

-PALMER & WILLIAMS

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a melodic line and a guitar chord line. The first system is marked with a boxed 'A' and contains four measures. The second system is also marked with a boxed 'A' and contains four measures. The third system is marked with a boxed 'B' and contains four measures. The guitar chord line for each system includes chords such as D-, A7, D7, G7, C7, F, and A7. The melodic lines feature eighth and quarter notes, often with a swing feel indicated by the 'SWING' marking.

System 1 (A):
Chords: D- A7 D- D7
Melody: $\text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \parallel \text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel$

System 2 (A):
Chords: G7 C7 F A7
Melody: $\text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel \text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel$

System 3 (B):
Chords: A7 D-
Melody: $\text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel \text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel$

System 4 (A):
Chords: D- A7 D- D7
Melody: $\text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel \text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel$

System 5 (A):
Chords: G7 C7 F A7
Melody: $\text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel \text{Bb}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \parallel \text{D}^4 \text{C}^4 \text{B}^3 \text{A}^3 \text{G}^3 \text{F}^3 \parallel$

-MED.
SWING

I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN
1937

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F#07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F ^{1.} D \flat 7 C7 ^{2.} F E7

B

A- E7 A-7 D7

G- D7 G-7 C7

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F#07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F G-7 C7

-EASY SWING

I WANNA BE LOVED BY YOU

-STOTHART
& RUBY 1928

B. KESSELL VERS

A

Chord progression for Section A:

C A-7 D7

G7 C#07 D-7 G7 C A-7 D7 G7

A

Chord progression for Section A, second system:

C A-7 D7

G7 C#07 D-7 G7 C G-7 C7

B

Chord progression for Section B:

F F- C G-7 C7

F D7 D-7 G7

A

Chord progression for Section A, third system:


C A-7 D7

G7 C#07 D-7 G7 C C7 F7 Bb7


Eb7 Ab7 Db7 C BREAK - - - - -

SOLOS

C D7



G7 C G7



C D7



G7 C C7



F F- C C7




F D7 D-7 G7



C D7



G7 C G7




-UP SWING


I WONDER WHERE MY BABY IS TONIGHT

-DONALDSON
& KAHN 1925

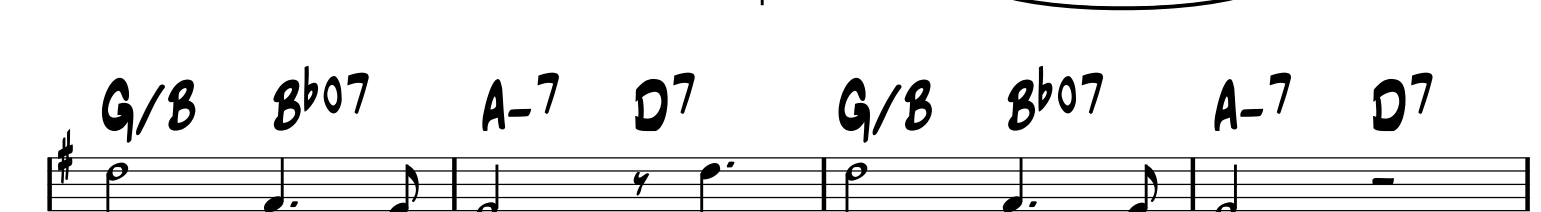
A



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G/B, Bb07, A-7, D7.



Musical notation for section A, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D7.

B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G7, F7, E7.



Musical notation for section B, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D7.

-OUT HEAD

A

Chords: G, B7, C, E7

Chords: Bb/D, Db07, C-7, F7, Bb/D, Db07, C-7, F7

Chords: C7, F7

B

Chords: Bb, D7, Eb, G7

Chords: C-7, G7, C-7, F7

Chords: Bb/D, Db07, C-7, F7, Bb7, Ab7, G7

Chords: C-7, F7, Bb, FIN


-UP SWING

I WON'T DANCE


-HAMMERSTEIN
& KERN 1934

A

C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C D-7 G7



A


C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C C7



F F- C Eb7



-SWING

JAPANESE SANDMAN

-WHITING & EGAN 1920

A

F D7

G-7 C7 F Ab07 G-7 C7

B

F A

B-7 E7 A C7

C

F7 Bb

Bb-6 F/A Ab07 G-7 C7

D

F Ab07

G-7 C7 F Ab07 G-7 C7

Detailed description: The image shows a handwritten musical score for the song "Japanese Sandman". It is in 4/4 time and consists of four systems of music, labeled A, B, C, and D. Each system contains a melodic line on a treble clef staff and a corresponding chord progression below it. System A starts with a key signature of one flat (Bb) and a 7/8 time signature. System B changes to a key signature of two flats (Bb) and a 4/4 time signature. System C changes to a key signature of three flats (Bbb) and a 4/4 time signature. System D returns to a key signature of two flats (Bb) and a 4/4 time signature. The chords are written in a shorthand notation, such as F, D7, G-7, C7, F Ab07, Bb, and F/A. The melodic lines use various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

-EASY SWING

J'ATTENDRAI

-DINO OLIVERI

(TORNERAI)

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, B7. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Treble clef. Chords: C, C#07, D-7, A7. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Treble clef. Chord: D-. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef. Chords: G7, C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.

B

Musical staff 5: Treble clef. Chords: C7, F, F-. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef. Chords: C, C/E, E^b07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef. Chords: C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.

-SWING

JEEPERS CREEPERS

-J. MERCER.
H. WARREN

A

C-7 F7 B^b G-7 C-7 F7 B^b B07

C-7 F7 D-7 G-7 C-7 F7 B^b B07

A

C-7 F7 B^b G-7 C-7 F7 B^b B07

C-7 F7 D-7 G-7 C-7 F7 B^b

B

F-7 B^b7 E^b F-7 B^b7 E^b

G-7 C7 F F#07 G-7 C7 F

C

E^o7 E^b07 D-7 D^b07 C-7 F7 B^b B07

C-7 F7 D-7 G7 C-7 F7 B^b/D G7

C-7 F7 B^b B07

-MED UP SWING

JUST ONE FOR BABIK

-PATRICK SAUSSOIS

A

G-



G-

C-



C-

D7

G-



A7

D7



B

G-



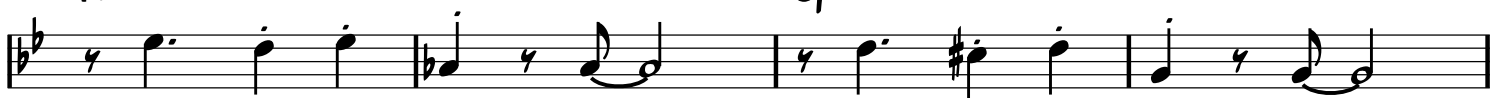
G7

C-



A^b

G-



A7

D7

G-

D7



JUST ONE OF THOSE THINGS

-SWING

-COLE PORTER

A

D- **A7**

F7 **Bb** **Bb-**

F/A **Ab07** **G-7** **C7**

F **F#07** **G-7** **A7**

A

D- **A7**

F7 **Bb** **Bb-**

F/A **Ab07** **G-7** **C7**

F **Bb** **C7** **F** **E^b7**

(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

A^b **B^b-7** **E^b7**

A^b **D^b7** **G-7** **C7**

F **B^b7** **B^b-6**

F/A **A^b07** **G-6** **A7**

A

D- **A7**

F7 **B^b** **B^b-**

F/A **A^b07** **G-7** **C7**

F **B^b** **C7** **F** **A7**

-EASY SWING

KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

INTRO

Chords: C, B7, C, E-7, A7, D-, Eb07, D7, G7, D-, A7, D-, A7, G7

Chords: D-7, G7, C, G7, C, E-7, Eb07, D-7, G7, Eø7, A7, D-7, G7

Chords: D-7, G7, D-7, G7, C, G7, C7, F, F-, C, C7, F, F-, C/E, Eb07, D-7, G7, Eø7, A7, D7, G7, C, C#07

FORM: A A B A

LA CAMARDE

-ROMANE

-WALTZ

A

Handwritten musical score for "LA CAMARDE" in G major, 3/4 time. The score consists of ten staves of music with various chords and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the form A A B A. The first staff starts with a treble clef and a key signature of one sharp. The first measure has a triplet of eighth notes. The first staff has a G chord above it. The second staff has G, Eb7, G, and D7 chords. The third staff has B7 ALT. The fourth staff has E-MA9. The fifth staff has A7 ALT. The sixth staff has D7, Eb7, D7, and a "BREAK" section. The seventh staff has G, Eb7, and G. The eighth staff has G, F, E7, and A-. The ninth staff has C-6, G, and E7. The tenth staff has A7, D7, and G. The piece ends with a double bar line and a fermata.

8

G⁹ **G^{b9}** **G⁹**

C⁹ **D^{b9}** **C¹³**

C⁷ B⁷

A⁷ **A^{b7}** **A⁷**

B^{b7} A⁷ A^{b7} A⁷ B^{b7} A⁷ B^{b7} B⁷ C⁷ C^{#7}

D⁷ **E^{b7}** **D⁹⁺**

BREAK -----

3 -PLAY **A**



C-6 **G** **E⁷**

A⁷ **D⁷** **G**

FIN

-SWING

LADY, BE GOOD

-GERSHWINS 1924

A

Musical notation for the first system of the first A section. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note G, a half note C7, a quarter note G, and a quarter note G/B. The bottom staff contains a quarter note A-7, a quarter note D7, a quarter note G, a quarter note E7, a quarter note A-7, and a quarter note D7. There are triplets over the first G in the top staff and the first A-7 in the bottom staff.

A

Musical notation for the second system of the first A section. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note G, a half note C7, a quarter note G, and a quarter note G/B. The bottom staff contains a quarter note A-7, a quarter note D7, a quarter note G, and a quarter note D-7. There are triplets over the first G in the top staff and the first A-7 in the bottom staff.

B

Musical notation for the B section. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note C, a half note C#07, and a quarter note G. The bottom staff contains a quarter note A7, a quarter note D7, a quarter note G, and a quarter note G#07. There are triplets over the first G in the top staff and the first A7 in the bottom staff.

A

Musical notation for the third system of the first A section. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note G, a half note C7, a quarter note G, and a quarter note G/B. The bottom staff contains a quarter note A-7, a quarter note D7, a quarter note G, and a quarter note A-7. There are triplets over the first G in the top staff and the first A-7 in the bottom staff.

FORM: A B B A

LA FOLLE

-PIERRE 'BARO' FERRET

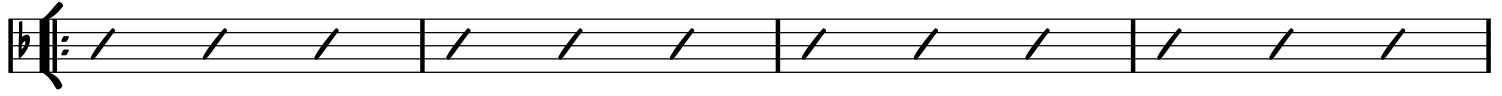
-WALTZ

A

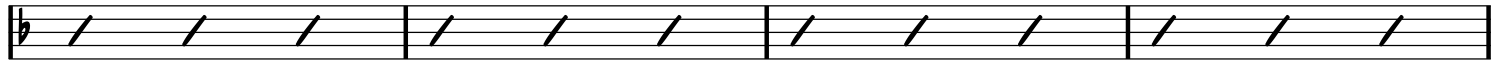
Musical score for 'La Folle' in 3/4 time, key of F major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The piece is marked 'WALTZ'. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including F, A-, Bb, G-, Gb, E, F, E^b7, D⁷, D^b7, C⁷, and B^b-₆. A 'BREAK' section is indicated by a dashed line. The piece concludes with the word '(FIN)' in parentheses.

8

A7



D7



G7

G^b7

G7



C

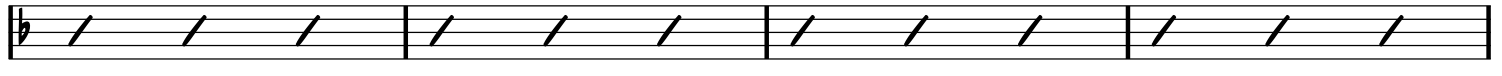
A^b7

G7



D-7

G7



C#07

D-



F

F-

C

A7



D7

G7

C

(C7)



FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of an Intro, Section A, Section B, and a final section. The Intro (measures 1-4) is marked with 'A-' and 'E-' chords. Section A (measures 5-12) includes a first ending (1. E-) and a second ending (2. E-) with a triplet and a 'FIN' marking. Section B (measures 13-20) is marked with 'A-' and 'A-' chords. The final section (measures 21-28) includes chords D7, G, B7, E-, C7, B7, and E-.

INTRO

A- **E-**

B7 **E-** **E-** (FIN)

A **E-** **A-**

D7 **G**

B7 **E-**

C7 **B7**

B **E-** **A-**

D7 **G**

B7 **E-**

C7 **B7** **E-**

C

D7 G

Musical staff 1: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords D7 and G are indicated above the first and third measures respectively.

D7 G

Musical staff 2: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords D7 and G are indicated above the first and third measures respectively. The staff ends with a double bar line.

B7 E-

Musical staff 3: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords B7 and E- are indicated above the first and third measures respectively. The staff ends with a double bar line.

C7 B7

Musical staff 4: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords C7 and B7 are indicated above the first and third measures respectively. The staff ends with a double bar line.

D7 G

Musical staff 5: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords D7 and G are indicated above the first and third measures respectively.

D7 G

Musical staff 6: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords D7 and G are indicated above the first and third measures respectively. The staff ends with a double bar line.

B7 E-

Musical staff 7: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords B7 and E- are indicated above the first and third measures respectively. The staff ends with a double bar line.

C7 B7 -PLAY INTRO

Musical staff 8: A single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, C5, F#4, A4, B4, C5. Chords C7 and B7 are indicated above the first and third measures respectively. The staff ends with a double bar line and the text "-PLAY INTRO".

-SLOW WALTZ

LA JAVANAISE

-SERGE GAINSBURG

FMA⁷ **G⁻⁷** **G⁻⁷/C**

G⁻⁷ **G⁻⁷/C** **FMA⁷**

FMA⁷ **F⁷** **B^bMA⁷** **G⁻⁷**

A⁷ **B^bMA⁷**

B^bMA⁷ **B⁰7** **FMA⁷** **D⁷**

1. **G⁻⁷** **C⁷**

2. **G⁻⁷** **C⁷** **F**

-EASY SWING

LA MER

(BEYOND THE SEA)

-LEO CHAULIAC &
CHARLES TRENET 1943

A



F D-7 G-7 C7 F D-7 G-7 C7



F A7/E D-7 C7 F D-7 B^b D7/A



G- / C7 C#07 D-7 B^b ^{1.}G-7 C7 ^{2.}G-7 C7 F E7

B



A F#-7 D E7 A F#-7 D E7



A A/G# F#-7 G7 C A-7 F G7



C A-7 F G7 C B^b/C A-/C G-/C

A



F D-7 G-7 C7 F D-7 G-7 C7



F A7/E D-7 C7 F D-7 B^b D7/A



G- / C7 C#07 D-7 B^b G-7 C7 F C7

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is: C (4 bars), A7 (2 bars), D-7 (2 bars), G7 (2 bars), C (2 bars), C#07 (2 bars), and G7 (2 bars).

A

C CMA7 C6 D-7 G7

The first line of section A contains four measures. The chord progression is: C (4 bars), CMA7 (2 bars), C6 (2 bars), and D-7 G7 (2 bars).

D-7 G7 D-7 G7 C07 G7

The second line of section A contains four measures. The chord progression is: D-7 (4 bars), G7 (2 bars), D-7 (2 bars), G7 (2 bars), C07 (2 bars), and G7 (2 bars).

B

C CMA7 C6 C7 F

The first line of section B contains four measures. The chord progression is: C (4 bars), CMA7 (2 bars), C6 (2 bars), C7 (2 bars), and F (2 bars).

F F- C A-7 D7 D-7 G7

The second line of section B contains four measures. The chord progression is: F (4 bars), F- (2 bars), C (2 bars), A-7 (2 bars), D7 (2 bars), D-7 (2 bars), and G7 (2 bars).

C CMA7 D-7 G7 C G7

The third line of section B contains four measures. The chord progression is: C (4 bars), CMA7 (2 bars), D-7 (2 bars), G7 (2 bars), C (2 bars), and G7 (2 bars).

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

-RUBATO

(AUTUMN LEAVES)

VERSE

First staff of music. Chords: G-, C-, D7, G-. The melody consists of eighth and quarter notes in a 6/8 time signature.

Second staff of music. Chords: G7, C-, Aø7, D7. The melody continues with eighth and quarter notes.

Third staff of music. Chords: G-, C-, D7, G-. The melody continues with eighth and quarter notes.

Fourth staff of music. Chords: G7, C-, Aø7, D7. The melody continues with eighth and quarter notes.

Fifth staff of music. Chords: G-, Eb7, D7, G-, C-, F7, Bb. The melody continues with eighth and quarter notes.

Sixth staff of music. Chords: Aø7, D7, G-, Eb7, D7. The melody concludes with eighth and quarter notes.

-BALLAD OR SWING

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

A

C-7 F7 B^b E^b

A^ø7 D7 G-

A

C-7 F7 B^b E^b

A^ø7 D7 G-

B

A^ø7 D7 G-

C-7 F7 B^b E^b

A^ø7 D7 G-7 C7 F-7 B^b7

E^b A^ø7 D7 G- G7

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D^b7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



-EASY SWING

LITTLE WHITE LIES

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

(PETITE MENSONGES)

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A Ab7

B

Db Bb-7 Eb-7 Ab7 F-7 Bb7 Eb- / Ab7 B7

E C#-7 F#-7 B7 E7sus B-7 E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

-EASY SWING

LOVE ME TENDER

-ELVIS
BASED ON 'AURA LEE' 1861
ARR. BIRELI LAGRENE

A

Musical notation for section A, first line. Chords: C, D7, D-7, G7, C, G7. The melody consists of quarter and eighth notes with rests.

Musical notation for section A, second line. Chords: C, D7, D-7, G7, C, G7. The melody continues with quarter and eighth notes.

B

Musical notation for section B, first line. Chords: C, E7, A-, C7, F, G7, C, G7. The melody features a sequence of eighth notes.

Musical notation for section B, second line. Chords: C, A7, D7, D-7, G7, C, G7. The melody continues with quarter and eighth notes.

ENDING

Musical notation for the ending. Chords: C, A7, D7, D-7, G7, C. The melody concludes with a final note and a double bar line.

FIN

-BALLAD

LOVER MAN

-DAVIS, RAMIREZ & SHERMAN 1941

(OH WHERE CAN YOU BE?)

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F / G-G#0

B

A- A-MA7 A-7 D7 G A-7 G/B D7/A

G- G-MA7 G-7 C7 F Eo7 A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

-SWING

LULU SWING

-LULU REINHARDT

A

D

E7



E-7

A7

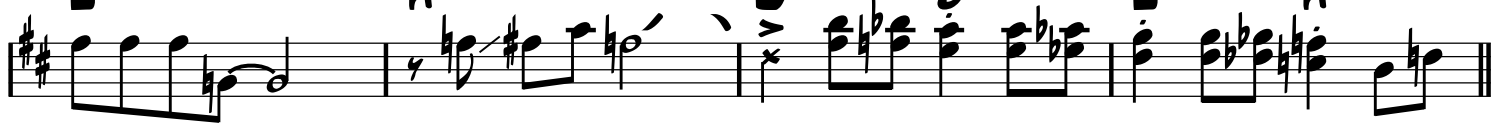
BREAK

D

B-7

E-7

A7



A

D

E7



E-7

A7

D

D7



B

G

G#07

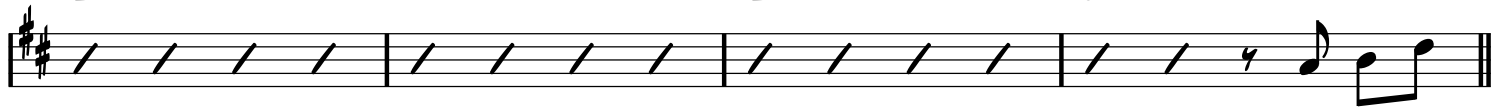
D



E7

Eb7

A7



A

D

E7



E-7

A7

D

E-7

A7



-SWING
(ORIG. BOSSA)

MANAH MANAH

(SESAME STREET 1968)

-PIERO UMILANI 1968

INTRO

C / E F7 G7 D7 G7 C BREAK - - - - -

A

D7 G7 C A-7 D7 G7 C A-7

D7 G7 C A-7 D7 G7

C F C

B

SOLO BREAK - - - - -

-PLAY A

-BALLAD

THE MAN I LOVE

-GERSHWINS 1924

A

Chords: E^b E^b_- B^b_-6 $G\emptyset7$ $C7+$

Chords: A^b_-6 $F\emptyset7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b_- B^b_-6 $G\emptyset7$ $C7+$

Chords: A^b_-6 $F\emptyset7$ B^b7 E^b A^b_-6 E^b $G7$

B

Chords: $C-$ $D7$ $G7$ $C-$ $G7$

Chords: $C-$ $D7$ $G7$ $C-$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b_- B^b_-6 $G\emptyset7$ $C7+$

Chords: A^b_-6 $F\emptyset7$ B^b7 E^b A^b_-6 E^b B^b7

-BALLAD OR BOSSA

MANOIR DE MES RÊVES

-DJANGO

(DJANGO'S CASTLE)

A



Musical notation for section A, first system. Chords: A7/B^b D A7/B^b D A7/B^b



Musical notation for section A, second system. Chords: D A7/B^b A-7 D7 D7/E^b



Musical notation for section A, third system. Chords: G A7 D B-7



Musical notation for section A, fourth system. Chords: E⁹ E^b9 A7 A7/B^b

B



Musical notation for section B, first system. Chords: D A7/B^b D A7/B^b



Musical notation for section B, second system. Chords: D A7/B^b A-7 D7 D7/E^b



Musical notation for section B, third system. Chords: G E⁹



Musical notation for section B, fourth system. Chords: F-7 B^b7 E-7 A7 D / G-G[#]0 D A7

-SWING

MA PREMIÈRE GUITARE

-SACHA DISTEL

A

A- D-

E7

E7 A-

A

A- D-

E7

E7 A-

B

A7 D-

B7

B7 D-6 E7

A

A- D-

E7

E7 A-

-SWING

MARIE

-IRVING BERLIN

A **B^b** **B^o7**

F **A-7** **A^b-7**

G-7 **C7** **G-7** **C7**

F **G-7** **A-7** **F7+**

B **B^b** **B^o7**

F **A-7** **A^b-7**

G-7 **C7** **G-7** **C7**

F **B^b-6** **C7** **F** **F7+**

MÉLODIE AU CRÉPUSCULE

A

A-6 E- /D C#ø7 A7+ D /C C# D B-7

First line of musical notation for section A, showing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note D5, and another quarter note C5.

E-7 A7 Eb9 A7 D /C C# D Db9 C7 B7

Second line of musical notation for section A, continuing the melody with quarter notes: D5, C5, B4, A4, G4, F#4, E4, and D4.

B

E- /D C#ø7 A7+ D D C#7

First line of musical notation for section B, starting with a quarter note E4, followed by a half note D4, and a quarter note C#4.

F# D#-7 G#-7 C#7 F# A7 B7b9

Second line of musical notation for section B, continuing the melody with quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3.

C

E- /D C7 B7 E- /D C#ø7 F#7

First line of musical notation for section C, starting with a quarter note E4, followed by a half note D4, and a quarter note C4.

B-7 E9 G-6 A7 A-6

Second line of musical notation for section C, continuing the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, and B2.

D

E- /D C#ø7 A7 F#ø7 B7

First line of musical notation for section D, starting with a quarter note E4, followed by a half note D4, and a quarter note C4.

E-7 E9 A7 D G-6 D B7

Second line of musical notation for section D, continuing the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, and B2.

MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING

A

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign. Chords C and C- are indicated above the staff.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords G and Bb07 are indicated above the staff.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords A-7, B7, E-, and B7 are indicated above the staff.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords E-, A7, D7, and G7 are indicated above the staff. A first ending bracket is shown.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords G, E-, A7, D7, and G are indicated above the staff. A second ending bracket is shown.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords B-, F#7, B-, and E7 are indicated above the staff. A box labeled 'B' is to the left.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords D, D#07, E-7, A7, A-7, D7, and G7 are indicated above the staff.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords C and C- are indicated above the staff. A box labeled 'A' is to the left.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords G and Bb07 are indicated above the staff.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords A-7, B7, E-, and B7 are indicated above the staff.

Musical staff 11: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line. Chords G, E-, A7, D7, G, and G7 are indicated above the staff.

-BE-BOP

MICRO

-DJANGO

(MIKE)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

B

B7+ E7(b5)

A7+ D7(b5)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

-SOLO ON RHYTHM CHANGES

-UP SWING

MILKO

-TITI WINTERSTEIN

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** ^{1.} **E7** ^{2.} **A-**

B

G7 **C**

Bø7 **E7** **A-**

F7 **E7**

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** **E7**

-UP SWING

MIMOSA

-DORADO SCHMITT &
HONO WINTERSTEIN

VAMP

Musical notation for the first staff, starting with a G- chord and a 4/4 time signature. The melody consists of quarter and eighth notes.

A

Musical notation for the first staff of section A, starting with a G- chord and a "BREAK ON HEAD ONLY" instruction. The melody continues with quarter notes.

Musical notation for the second staff of section A, with chords G-, G^b-, F-, B^b7, E^b, and D7. The melody continues with quarter notes.

Musical notation for the third staff of section A, with chords C-7, F7, B^b, and E^b. The melody continues with quarter notes.

Musical notation for the fourth staff of section A, with chords A^ø7 and D7. The melody concludes with a half note.

B

Musical notation for the first staff of section B, starting with a G- chord and a "BREAK ON HEAD ONLY" instruction. The melody continues with quarter notes.

Musical notation for the second staff of section B, with chords G-, G^b-, F-, B^b7, E^b, and D7. The melody continues with quarter notes.

Musical notation for the third staff of section B, with chords C-7, F7, B^b, and E^b. The melody continues with quarter notes.

Musical notation for the fourth staff of section B, with chords A^ø7, D7, G-, E^b7, and D7. The melody concludes with a half note.

MINOR SWING

-SWING

-DJANGO

INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

SOLOS

A- D-

E7 A-

D- A-

E7 A- E7

D-7 G7 C F

B_M 7^{b5} E7

OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

MISTER SANDMAN

-PAT BALLARD 1954
ALA THE CHORDETTES

INTRO

Intro

A

B

Final Section

FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DJANGO

A

E-

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a repeat sign. It features eighth notes and quarter notes, with four triplets of eighth notes in the second and third measures. The key signature changes to one flat (F) in the fourth measure.

E-

B7

Musical staff 2: Treble clef, key signature of one flat (F). The melody continues with eighth notes and quarter notes. A B7 chord is indicated above the final measure.

B7

Musical staff 3: Treble clef, key signature of one flat (F). The melody continues with eighth notes and quarter notes. A B7 chord is indicated above the first measure. The key signature changes to one sharp (F#) in the second measure. A triplet of eighth notes is in the final measure.

B7

E-

B7

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. E- and B7 chords are indicated above the second and fourth measures respectively.

E-

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, featuring four triplets of eighth notes in the second, third, fourth, and fifth measures.

E7

A-6

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, featuring four triplets of eighth notes in the first, second, third, and fourth measures. An A-6 chord is indicated above the fifth measure.

A-6

E-

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. An A-6 chord is indicated above the first measure. The key signature changes to one flat (F) in the second measure. An E- chord is indicated above the fifth measure.

F#7

B7

E-

1.

2.

Musical staff 8: Treble clef, key signature of one flat (F). The melody continues with eighth notes and quarter notes. F#7 and B7 chords are indicated above the first and second measures respectively. The key signature changes to one sharp (F#) in the third measure. The piece ends with a double bar line and repeat sign.

D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G**

D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G** **B7**

B

F F- C C7 F F- C C7



F A7 D7 G7 DRUM BREAK - - - - |



A

C Eb07 D-7 G7 C Eb07 D-7 G7 ⊕



C C/Bb Aø7 Ab D7 G7 C

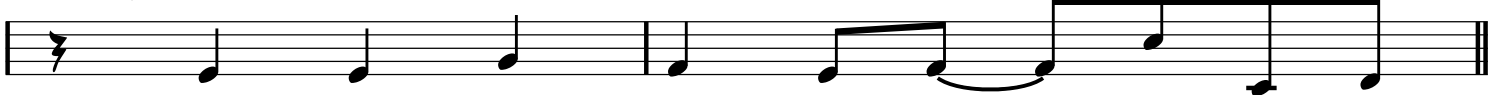


⊕

C C/Bb Aø7 Ab C/G C/Bb Aø7 Ab



C/G C/Bb Aø7 Ab



A-/G



D-/G D-9 G13(b9)



C



GONZO NOISE!

-SWING

MY BLUE HEAVEN

-W. DONALDSON 1927

A

Musical notation for the first system of "My Blue Heaven". The top staff shows the melody in 4/4 time with a key signature of three flats. The bottom staff shows the chord progression: Eb, C7, F7, Bb7, Eb, F-7, Bb7.

A

Musical notation for the second system of "My Blue Heaven". The top staff shows the melody. The bottom staff shows the chord progression: Eb, C7, F7, Bb7, Eb, Bb-7, Eb7.

B

Musical notation for the third system of "My Blue Heaven". The top staff shows the melody. The bottom staff shows the chord progression: Ab, C7, F-, Bb7, Eb, Eo7, F-7, Bb7.

A

Musical notation for the fourth system of "My Blue Heaven". The top staff shows the melody. The bottom staff shows the chord progression: Eb, C7, F7, Bb7, Eb, Ab, Eb, Bb7.

-SWING

MY MELANCHOLY BABY

-E. BURNETT,
G. NORTON

A



Chord progression for section A, first system: C, B^b7, A⁷



Chord progression for section A, second system: D-7, A⁷, D-7



Chord progression for section A, third system: G⁷, D⁷, G⁷



Chord progression for section A, fourth system: C/E, E^b07, D-7, G⁷

B



Chord progression for section B, first system: C, B^b7, A⁷



Chord progression for section B, second system: D-7, A⁷, D-7



Chord progression for section B, third system: F, F[#]07, C, A⁷



Chord progression for section B, fourth system: D-7, G⁷, C, E^b07, D-7, G⁷

B

Handwritten musical notation for section B. It consists of two staves. The first staff has four measures with chords E-, D7, G, and F. The second staff has four measures with chords E-, B7, E-, and a measure with a double bar line and the instruction "2X THEN PLAY" followed by a boxed letter **A**. There are also some handwritten notes like "3" and "2" under the notes.

C

Handwritten musical notation for section C. It consists of ten staves. The first three staves have chords E, E7, A, A-6, E, and E. The fourth and fifth staves have chords E, E7, A, and A-6. The sixth and seventh staves have chords G#7 and C#-. The eighth and ninth staves have chords F#7, B7, E, and A-6. The tenth staff has chords E, A-6, and E. There are also some handwritten notes like "3", "2", and "4" under the notes. At the bottom right, there is a boxed letter **A** with the instruction "-PLAY".

NE ME QUITTE PAS

(DON'T LEAVE ME / IF YOU GO AWAY)

A

E- /D F#ø7/C

D7

G

F#ø7/C

B7

E-

A-

B7

E-

B

E-

C

B7

E-

/B

E-

C

D7

B7

E-

D-

F#ø7/C

B7

E-

G

F#ø7/C

B7

N.C.

F#ø7

C

B7

N.C.

F#ø7

B7

INSTRUMENTAL

VOCAL

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

-SWINGING TOM TOM BEAT

VERSE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, G7/D. The melody consists of quarter notes and eighth notes with a tom-tom beat pattern.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, C-, G7/D, G7. The melody continues with quarter notes and eighth notes.

"TIC TIC TOC"

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, Db, A7, /G, D/F#, D-/F. The melody continues with quarter notes and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C/E, C-/Eb, G7/D, C#07, C, G7/B, C/Bb, A-7. The melody concludes with quarter notes and eighth notes.

"NIGHT AND

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY"

B

The musical score is written in 4/4 time and consists of two systems of staves. The first system, labeled 'A', contains the first four staves. The second system, labeled 'B', contains the next four staves. The score includes guitar chords and melodic lines with various musical notations such as triplets, slurs, and accidentals. The chords are: A^bMA⁷, G⁷, C, F[#]Ø⁷, F⁻7, E⁻7, E^bØ⁷, D⁻7, and E^b. The melodic lines are written on a treble clef staff. The first staff of system A starts with a repeat sign and a first ending bracket. The second staff of system A has the word 'DAY' written above it. The first staff of system B starts with a second ending bracket. The score concludes with a double bar line.

NUAGES

-BALLAD

(CLOUDS)

-DJANGO

A

E^b7 D7 G

E^b7 D7 G

F[#]Ø7 B7 E-

A7 A^b7 A7 D7 E^b7 D7

B

E^b7 D7 G

A^b7 G7 C

C- G

E^b7 D7 G C- G

Detailed description: This is a guitar score for a ballad titled "NUAGES (CLOUDS)" by DJANGO. The music is in 4/4 time and G major. Section A (measures 1-12) consists of a melodic line with chords E^b7, D7, G, E^b7, D7, G, F[#]Ø7, B7, E-, A7, A^b7, A7, D7, E^b7, and D7. Section B (measures 13-24) continues the melodic line with chords E^b7, D7, G, A^b7, G7, C, C-, G, E^b7, D7, G, C-, and G. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melodic line is written on a single staff with various note values, rests, and accidentals. Chords are indicated by letters with superscripts and accidentals above the staff.

NUITS DE STE-GERMAIN DES PRÉS

-FAST SOP

-DJANGO

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

B

Bb-7 Eb7 Ab

C-7 F7 F-7 Bb7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

-SLOW SWING

ORIENTAL SHUFFLE

-DJANGO

A

SOLOS ONLY

Chord progression: F (B^b7) F D⁷ G⁻⁷ C⁷ F A^b D^b C⁷

A

Chord progression: F (B^b7) F D⁷ G⁻⁷ C⁷ F B^b-6 F

B

C-7 F7 C-7 F7 B^b F7+ B^b

G⁷ (G⁻⁷ C⁷)

Chord progression: G⁷ (G⁻⁷ C⁷)

Chord voicings: G¹³/B, G^{7b13}/B, G^{b713}/B^b, E^{7b13}/A^b, G^{-7b5}, F^{MA7}, C⁹

A

Chord progression: F (B^b7) F D⁷ G⁻⁷ C⁷ F B^b-6 F C⁷

FORM: INTRO A B A B B CODA

-WALTZ

PADAM...PADAM

-GLANZBERG & CONTENT

ALA EDITH PIAF

INTRO

Intro musical notation with chords G- and G-.

Intro musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter rest, an eighth note G#4, and an eighth note B4. The third measure is a half note G4. The fourth measure is a quarter note G4, a quarter note B4, a quarter note G#4, and a quarter note F#4. A double bar line with repeat dots is at the end.

Section A musical notation with chords G- and C-.

Section A musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter rest followed by a quarter note G4. A double bar line with repeat dots is at the end.

Musical notation with chords D7 and G-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter rest followed by a quarter note G4. A double bar line with repeat dots is at the end.

Musical notation with chords G- and C-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter rest followed by a quarter note G4. A double bar line with repeat dots is at the end.

Musical notation with chords D7 and G-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter rest followed by a quarter note G4. A double bar line with repeat dots is at the end.

Musical notation with chords G, D-, G, and D-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots is at the end.

Musical notation with chords G, D-, G, and G7.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots is at the end.

Musical notation with chords C, Bb, C, Bb, C, and C-.

Musical notation in 3/4 time, key of G major. It consists of six measures. The first two measures are identical: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure is a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure is a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots is at the end.

Musical notation with chords D7, C-, D7, and C-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter rest followed by a quarter note G4. A double bar line with repeat dots is at the end.

Musical notation with chords D7, /C, G-/Bb, and D7/A.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: a quarter note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure is a half note G4. The fourth measure is a quarter rest followed by a quarter note G4. A double bar line with repeat dots is at the end.

8

Musical score for "PADAM...PADAM - PG. 2". The score is written on ten staves in a key signature of one flat (B-flat). The time signature is 4/4. The score includes various chords and melodic lines.

Staff 1: Chord: G-
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 2: Chords: G-, D7
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 3: Chord: D7
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 4: Chords: D7, G-
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 5: Chord: G-
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 6: Chords: G7, C-
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 7: Chords: C-, G-
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 8: Chords: Eb7, D7, G-
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 9: Chords: G-, Eb7, G-/D, D7
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 10: Chords: G-, 3x, G-
 Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

FORM: A B A

PANIQUE

-PIERRE 'BARO' FERRET

-VALSE 80P

A

Musical score for "PANIQUE" by Pierre 'Baro' Ferret. The score is in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece is in the form A B A. The first section (A) is marked with a box 'A'. The score includes various chords such as G-6, F#07, A7, D7, G7, C7, F7, Bb, and Bb-. There are also triplets and slurs throughout the piece.

FORM: A B A C A

-WALTZ

PASSION

-TONY MURENA

INTRO

A- F7(b5) 3x A- F7(b5)

A A- /G# /G /F#

F7 E7 A-

D-6 A-

1. B7 F7 E7

2. B7 E7 A-

8 Bø7 E7 A-

D-6 E7 A-

Bø7 E7 A-

D-6 E7 A-

B \emptyset 7 E7 A-

D-6 E7 A-

B \emptyset 7 E7 A-

D-6 E7 A-3

[C] A A#07 B-7 E7 -PLAY [A]

B-7 E7 A

A/C# C07 E/B E7

B-7 E7 G#7 A

A A#07 B-7 E7

B-7 E7 A A7

D-6 A F#7

B7 E7 A E7 -PLAY [A]

PÉCHE A LA MOUCHE

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

B

F#- C#7 F#- C#7 F#- C#7 D7 C#7

F#- C#7 F#- C#7 F#-7 F-7 E-7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

FORM: VAMP, A A B 82 A
C C2 SOLO, VAMP, A B2 A VAMP

THE PENGUIN

-RAYMOND SCOTT

VAMP

Musical notation for the VAMP section, featuring a treble clef, 4/4 time signature, and a key signature of three flats. It includes a first ending bracket with a '1.' and a second ending bracket with a '2.'

A

F- / Ab / Bb / C / D / Eb F- / C / Bb

F- / Ab / Bb / C / D / Eb F- C7 F-

Musical notation for section A, including two systems of staves with chord symbols above the notes.

B

Ab Bb-7 Eb7 Ab Bb-7 Eb7

Ab Bb-7 Eb7 1. Ab

Musical notation for section B, including two systems of staves with chord symbols above the notes.

2. Ab

Musical notation for the second ending of section B, featuring a treble clef and 4/4 time signature.

-PLAY A ONCE BEFORE GOING ON TO C

C

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b

C2

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b D⁷

SOLO

D⁷ SOLO BREAK

D⁷

D^b7

C⁷

C⁷

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

C D-7 E-7 E^b07 D-7 G7

C D-7 E-7 E^b07 D-7 G7

C7 F

D7 G7

B

C D-7 E-7 E^b07 D-7 G7

C7 F

F B^b7 C A7

D-7 D7 G7 C E^b07 D-7 G7

-BALLAD

PETITE FLEUR

-SIDNEY BECHET 1959

A

B

C

D

E

F

G

Detailed description: This is a sheet music page for the ballad "Petite Fleur" by Sidney Bechet (1959). The music is written in G minor (one flat) and 4/4 time. It consists of 14 measures, divided into seven systems of two staves each. Section A (measures 1-2) starts with a D7 chord and a G- chord. Section B (measures 3-4) features A7, D7, and G- chords. Section C (measures 5-6) includes D7, Bb, B07, C-7, F7, Bb, D7, G-, and C- chords. Section D (measures 7-8) has A7, D7, Eb7, and D7 chords. Section E (measures 9-10) contains Aø7, G, D7/F#, D7, G-, F, and Eø7 chords. Section F (measures 11-12) uses D7, G-, and G7 chords. Section G (measures 13-14) features Aø7, D7, G-, C-, G-, and G7 chords. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The key signature has one flat (Bb), and the time signature is 4/4.

E

Handwritten musical notation for section E, first line. Treble clef, key signature of two flats, 4/4 time. Chords: G7, C-, Bb. Includes triplets and slurs.

Handwritten musical notation for section E, second line. Treble clef, key signature of two flats, 4/4 time. Chords: F7/A, G, F7, Bb, Eb, D7. Includes triplets and slurs.

F

Handwritten musical notation for section F, first line. Treble clef, key signature of two flats, 4/4 time. Chords: D7, G-, F. Includes triplets and slurs.

Handwritten musical notation for section F, second line. Treble clef, key signature of two flats, 4/4 time. Chords: Aø7/Eb, D7, G-, C-, G-. Includes triplets and slurs. Ends with (FIN).

FORM: A B C D. E F, E F

-SWING

PLACE DE BROUCKERE

-DJANGO

INTRO
OUTRO

Intro melody in 3/4 time, key of Bb. Chords: Bb7, Eb7, Ab7, Db7, Gb7, F7.

1.2.3 Bb
4 Bb SOLO BREAK - - - - -
(FIN)

A -SOLO

Chords: Bb7, Eb7, Bb7

Chords: Eb7, Bb7

Chords: C-7, F7, Bb7

B

Chords: Gb, Db7, Gb, Db7

1. Chords: Gb, Db7, Gb Eb-7 Ab-7 Db7

2. Chords: Gb, C7, F7

-D.C. AL FINE

-UP SWING

POWERHOUSE

-RAYMOND SCOTT 1937

INTRO

F-7

Bb9

A **E^b** **F-** **E^b/G** **F-** //

B **F-7**

Bb9

A **E^b** **F-** **E^b/G** **F-** // (ON REPEAT) ⊕

C **E^b7/B^b** **B-6** **A/C#** **G^b-7**

G^b7/D^b **A^b7/E^b** **A^b/G^b** **AADD^b5**

BASS: E^b A D A^b D^b G C G^b B F B^b E A E^b A^b B^b

3^{va}

A

E^b F- E^b/G F-

D

C- (BASS LINE)

SOLOS

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7

LAST x D.C. AL CODA

⊕

E^b F- E^b/G F-

FIN

QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE
HENRI CROLLA VERS

A

System A (Measures 1-8):
Staff 1: Treble clef, 4/4 time, key signature of two flats. Measure 1: quarter notes G4, A4, Bb4. Measure 2: quarter note Bb4, quarter note G4, quarter note F4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note Bb3, quarter note Ab3. Measure 4: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 5: quarter note C3, quarter note Bb2, quarter note Ab2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 7: quarter note Bb1, quarter note Ab1, quarter note G1, quarter note F1. Measure 8: quarter note E1, quarter note D1, quarter note C1, quarter note Bb0.
Staff 2: Chords: Bb, C-7, Bb/D, Db07, C-7, G7, C-7.
Staff 3: Chords: C-7, F7, Bb, G-7.
Staff 4: Chords: C9, C-7, F7.

8

System B (Measures 9-16):
Staff 1: Treble clef, 4/4 time, key signature of two flats. Measure 9: quarter notes G4, A4, Bb4. Measure 10: quarter note Bb4, quarter note G4, quarter note F4, quarter note E4. Measure 11: quarter note D4, quarter note C4, quarter note Bb3, quarter note Ab3. Measure 12: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 13: quarter note C3, quarter note Bb2, quarter note Ab2, quarter note G2. Measure 14: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 15: quarter note Bb1, quarter note Ab1, quarter note G1, quarter note F1. Measure 16: quarter note E1, quarter note D1, quarter note C1, quarter note Bb0.
Staff 2: Chords: Bb, Eb, D-7, F7/C, Bb.
Staff 3: Chords: Bb7, Eb.
Staff 4: Chords: Eb, Ab7, Bb, G-7.
Staff 5: Chords: C-7, F7, Bb, C-7, F7.

QUE RESTE-T-IL DE NOS AMOURS?

-LEO CHAILIAC

-RUBATO

VERSE

E^b- / D / $C^\#$ / C B B^b7

E^b- G^b $F\emptyset7$ B^b7

E^b- / D / $C^\#$ / C B B^b7

E^b $C\emptyset7$ $B7(b5)$ $F-7$ B^b7 $E\emptyset7$

A -EASY SWING

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb6 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb7sus Bb-7 Eb7

B Ab Ab-7 Db7 Eb Db7 C7(b9)

F-7 F9 F-7 Bb7 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb Ab- Eb E07

-SWING

ROSETTA

-EARL HINES

A

F

E7

E^b7

D7



G7

C7

F

A^b07

G-7

C7



A

F

E7

F

D7



G7

C7

F

B^o7

E7



B

A-

B^o7

E7

A-

D-7

G7



C

A-7

D-7

G7

G-7

C7



A

F

E7

F

D7



G7

C7

F

A^b07

G-7

C7



-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A



Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: D-, /C#, /C, /B.



Musical notation for section A, second system. Chords: B^b7, A⁷, D-, C⁷.

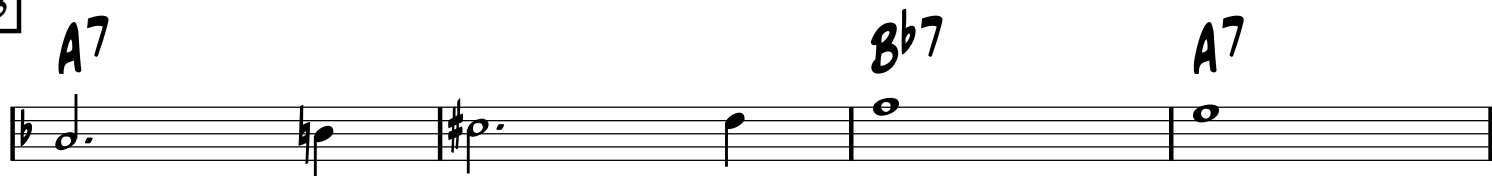


Musical notation for section A, third system. Chords: F, F⁷, B^b, B^b-₆.

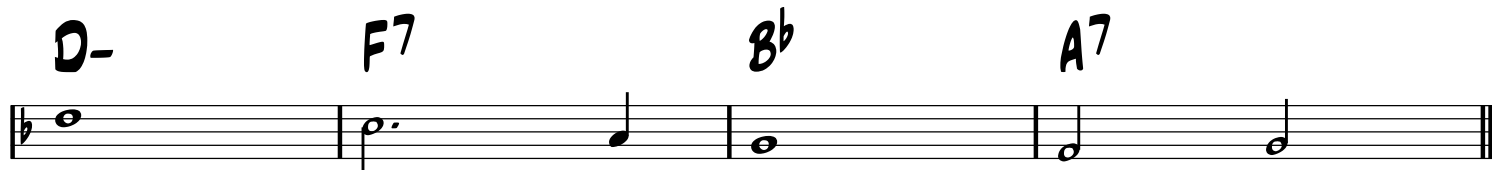


Musical notation for section A, fourth system. Chords: F/C, C⁷+, F.

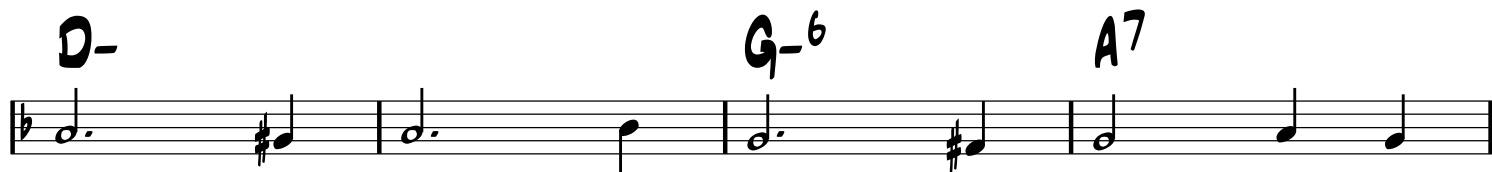
B



Musical notation for section B, first system. Chords: A⁷, B^b7, A⁷.



Musical notation for section B, second system. Chords: D-, F⁷, B^b, A⁷.



Musical notation for section B, third system. Chords: D-, G-⁶, A⁷.



Musical notation for section B, fourth system. Chords: D-, A⁷, D-, G-⁶, A⁷.

-SWING

R VINGT-SIX

-DTANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR
EASY SWING

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G, G7. The melody continues with quarter and eighth notes.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07. The melody features a slur over two notes in the first measure and a quarter note in the second.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07, G/D. The melody features a slur over two notes in the first measure and quarter notes in the second.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7, G, C-6, G, G7. The melody continues with quarter and eighth notes.

-EASY SWING

SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,
CASSANOVA
& GROSTJEAN

A



C **B7**



C **A7**



D-7 **G7** **C** **A-7**



B7 **E-7** **E^b07** **D-7** **G7**

B



C **B7**



C **A7**



F **F-** **C** **A7+**



D-7 **G7** **C** **C#07** **D-7** **G7**

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Measure 1: B-flat, D-flat, F, A-flat; Measure 2: B-flat, D-flat, F, A-flat; Measure 3: B-flat, D-flat, F, A-flat; Measure 4: B-flat, D-flat, F, A-flat. Chords are indicated above the notes: B-flat, B07, C-7, F7, C-7, F7, B-flat, B-flat/D, D-b07, C-7, F7.

B

Musical notation for section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Measure 5: B-flat, D-flat, F, A-flat; Measure 6: B-flat, D-flat, F, A-flat; Measure 7: B-flat, D-flat, F, A-flat; Measure 8: B-flat, D-flat, F, A-flat. Chords are indicated above the notes: B-flat, B07, C-7, F7, C-7, F7, E-b7, D7, G7+, C7, C-7, F7, B-flat, B07, C-7, F7.

SHINE

(THAT'S WHY THEY CALL ME SHINE)

-MACK, BROWN &
DABNEY 1910

-UP SWING

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a whole note C4, followed by quarter notes G4, A4, B4, and C5. The bass line starts on a whole note C3, followed by quarter notes G3, A3, B3, and C4. Chords are indicated above the staff: C (measures 1-2) and G7 (measures 3-4).

B

Section B, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a whole note C4, followed by quarter notes G4, A4, B4, and C5. The bass line starts on a whole note C3, followed by quarter notes G3, A3, B3, and C4. Chords are indicated above the staff: C (measures 1-2) and G7 (measures 3-4).

Section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a whole note E4, followed by quarter notes F#4, G4, and A4. The bass line starts on a whole note C3, followed by quarter notes G3, A3, B3, and C4. Chords are indicated above the staff: E7 (measures 5-6) and A- (measures 7-8).

Section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a whole note F4, followed by quarter notes G4, A4, and B4. The bass line starts on a whole note C3, followed by quarter notes G3, A3, B3, and C4. Chords are indicated above the staff: F (measures 9-10), F#07 (measures 11-12), C (measures 13-14), and A7 (measures 15-16).

Section B, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a whole note D4, followed by quarter notes E4, F#4, and G4. The bass line starts on a whole note C3, followed by quarter notes G3, A3, B3, and C4. Chords are indicated above the staff: D7 (measures 17-18), D-7 (measures 19-20), G7 (measures 21-22), C (measures 23-24), C#07 (measures 25-26), D-7 (measures 27-28), and G7 (measures 29-30).

-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

A D- A7/G D/F A7/G

A D- A7/G D/F A7/G

B F C7/G F/A C7/G

A D- A7/G D/F A7/G

SEND-OFF

G- Eb7 D7 G- D7 G-

SOLOS

G- D7/A G-/Bb D7/A

G- D7 G-

DRUM SOLO 1

RIFF 1/2

RIFF 3

G-

G- 1X

RIFF 4

G- D7 G- D7

G- D7 G-

DRUM SOLO 2

-SLOW SWING

SI TU SAVAIS

-GEORGES ULMER

A



Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.




Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, Gb07, F-6, G7.

A

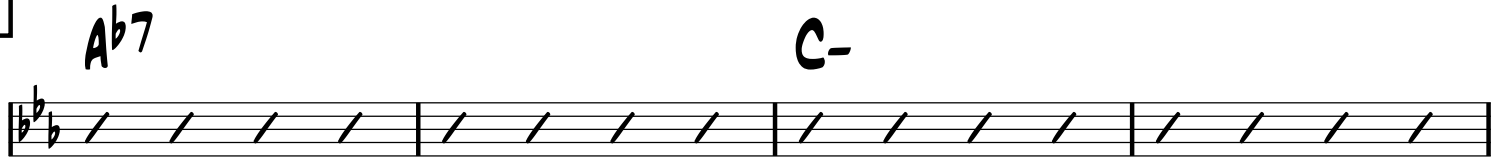


Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.




Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-.

B



Musical notation for section B, first system. Chords: Ab7, C-.



Musical notation for section B, second system. Chords: Ab7, G7.

A



Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.



Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-, G7.

-BALLAD OR EASY SWING

SMILE

-CHARLES CHAPLIN 1936

C



C/E **E^b07** **D-7** **A7**



D-7 **F-7** **B^b7**



C **A7** **D-7** **G7**



-SWING

SOMEBODY LOVES ME

-GERSHWIN 1924

A

Chords: G, C7, G, Eb7

Chords: G, Eb7, D7, G, G#07, A-7, D7

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with chords G, C7, G, and Eb7. The second staff continues with seven measures and chords G, Eb7, D7, G, G#07, A-7, and D7. The system ends with a double bar line.

A

Chords: G, C7, G, E-

Chords: B-, C#7, F#7, B-7, E7

Detailed description: This system contains the next two staves of music. The first staff has four measures with chords G, C7, G, and E-. The second staff has five measures with chords B-, C#7, F#7, B-7, and E7. The system ends with a double bar line.

B

Chords: A-, G#07, A-, G#07, A-

Chords: E-7, A7, E-7, A7, A-7, D7

Detailed description: This system contains the next two staves of music. The first staff has five measures with chords A-, G#07, A-, G#07, and A-. The second staff has six measures with chords E-7, A7, E-7, A7, A-7, and D7. The system ends with a double bar line.

A

Chords: G, C7, G, Eb7

Chords: G, E7, A-7, D7, G, G#07, A-7, D7

Detailed description: This system contains the final two staves of music. The first staff has four measures with chords G, C7, G, and Eb7. The second staff has four measures with chords G, E7, A-7, D7, G, G#07, A-7, and D7. The system ends with a double bar line.

-SWING

SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE
& SCOTT

A

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 B^b7 E^b E^b E^o7

A

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 B^b7 E^b Ab7 G7

B

Chords: C- G7 C- A^b7 C- D^o7 G7

Chords: C- G7 C- A^b7 G D7 G B^b7

A1

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 F[#]o7 E^b B7 F-7

Chords: F7 B^b7 E^b A^b E^b

-BALLAD

SOMEWHERE OVER THE RAINBOW

-HAROLD ARLEN
1939

A

E^b C-7 G-7 E^b7 A^b D7 G-7 C7

F- D^b7 G-7 C7 F-7 B^b7 E^b B^b7sus

A

E^b C-7 G-7 E^b7 A^b D7 G- C7

F- D^b7 G-7 C7 F-7 B^b7 E^b B^b7sus

B

E^b F-7 B^b7 G-7 C7 F-7 B^b7

E^b A^o7 D7 G-7 C7 F-7 B^b7

A

A^o7 D7 G-7 E^b7 A^b D7 G-7 C7

F- D^b7 G-7 C7 F-7 B^b7 E^b B^b7sus

-WALTZ OR SWING

SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912
(PLAYED AS THE TITANIC SANK)

A

Chords: C- / B / B^b / A

Chords: A^b / F- / F[#]07 / G7

B

Chords: C- / G7+ / C- / E^b / E07

Chords: F-7 / B^b7 / E^b / G7

C

Chords: C- / G7 / C-

Chords: B^b-7 / E^b7 / A^b / G7

D

Chords: C-/G / G^b07 / C-/G / A^b7 BREAK - - - - -

Chords: D7 / G7 / C- / C7

E

Chords: F- / C-

Chords: F-7 / B^b7 / E^bMA7 / A^bMA7

Chords: D7 / G7 / C-

Chords: D_M7^{b5} / G7 / C- / C7



C7

F

C7sus

FMA7

C-7

F7

BbMA7

Bb-6

F

A7

D-

C#07

D-

C7

F

C7

F

F#07

G-7

C7

-MED. SWING

SPIVY

(SPEEZY)

-DJANGO

A

Chord progression for the first system (measures 1-4):
G#7 A7 G#7 A7 G#7

Chord progression for the second system (measures 5-8):
A7 C7 B7 Bb7 F A7 G#7

A

Chord progression for the third system (measures 9-12):
A7 G#7 A7 G#7

Chord progression for the fourth system (measures 13-16):
A7 C7 B7 Bb7 D C#7

A

Chord progression for the fifth system (measures 17-20):
D7 Eb7 D7

Chord progression for the sixth system (measures 21-24):
G Eø7 G#7

A

Chord progression for the seventh system (measures 25-28):
A7 G#7 A7 G#7

Chord progression for the eighth system (measures 29-32):
A7 C7 B7 Bb7 D ⊕ G#7

⊕ A

D F#7 G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C G7 F#7

A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C C#7

A D7 Eb7 D7

G Eø7 G#7

A A7 G#7 A7 G#7

A7 C7 B7 Bb7 D9+

RIT

FIN

-SWING

STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

Musical notation for the first A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a G major chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. The bass line starts with a G major chord, followed by notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with chords G, E-7, A-7, D7, G, A-7, D7.

A

Musical notation for the second A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. The melody starts with a G major chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. The bass line starts with a G major chord, followed by notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with chords G, E-7, A-7, D7, G, and ends with a triplet of eighth notes: G4, A4, B4.

B

Musical notation for the B section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. The melody starts with a B7 chord, followed by notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. The bass line starts with a B7 chord, followed by notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with chords A7, D7, and ends with a triplet of eighth notes: G4, A4, B4.

A

Musical notation for the third A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. The melody starts with a G major chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. The bass line starts with a G major chord, followed by notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with chords G, E-7, A-7, D7, G, A-7, D7.

FORM: A B A

-SWING OR LATIN

STRANGER IN PARADISE

-WRIGHT & FORREST

BORODIN THEME

(FROM 'KISMET' 1953)

A

G-7 C7 F D-7
 G-7 B^b-6 C7 F A-7 D7
 G-7 C7 F D-7
 G-7 B^b-6 C7 F

(FIN)

B

D^b7 G^bMA7
 C^ø7 F7 B^b-
 D⁺MA7 G⁺MA7
 G-7 C7 F A-7 D7

D.C. AL FIN

-SWING

STUMBLING

-ZEZ CONFREY 1922

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: G (measures 1-2), G (measure 3), F7 (measure 4), E7 (measures 5-6), A7 (measures 7-8), D7 (measure 9), B7 (measures 10-11), E- (measures 12-13), A7 (measures 14-15), and D7 (measures 16-17).

B

Musical notation for section B, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: G (measures 1-2), G (measure 3), F7 (measure 4), E7 (measures 5-6), A7 (measures 7-8), C- (measures 9-10), G (measures 11-12), E7 (measures 13-14), A-7 (measures 15-16), D7 (measures 17-18), G (measures 19-20), Bb07 (measures 21-22), A-7 (measures 23-24), and D7 (measures 25-26).

-SWING

SWEET GEORGIA BROWN

-M. PINKARD
& K. CASEY
1925

A

D7



G7



C7



F

C7

F

A7



B

D7



G7



D-

A7

D-

A7



F

D7

G7

C7

F



-SWING

SWEET SUE

-VICTOR YOUNG

A

A-7 D7 A-7 D7

G A-7 D7 G G/B Bb07

A

A-7 D7 A-7 D7

G A-7 D7 G

B

G7 F#7 F7 E7

A-7 C-6

A

A-7 D7 A-7 D7

G C7 G G/B Bb07

-MED. SWING

SWING 39

VIOLIN PART

-DJANGO

A

Musical notation for section A, measures 1-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 1. Chord symbols are placed above the staff: G- (measures 1-2), C7 (measures 3-4), G- (measures 5-6), D9 (measures 7-8). Measure 1 contains a triplet of eighth notes. Measure 8 ends with a double bar line and a repeat sign.

Musical notation for section A, first ending, measures 9-10. Chord symbols are Eb9 (measure 9) and D7 (measure 10). Measure 10 ends with a double bar line and a repeat sign.

Musical notation for section A, second ending, measures 11-12. Chord symbols are Eb9 (measure 11), D7 (measure 11), G (measure 12), and G (measure 12). Measure 12 ends with a double bar line.

Musical notation for section B, measures 13-16. Chord symbols are D9 (measures 13-14), Eb9 (measures 15-16), D9 (measures 15-16), Eb9 (measures 15-16), and D9 (measures 15-16). Measure 16 ends with a double bar line.

Musical notation for section A, measures 17-20. Chord symbols are G- (measures 17-18), C7 (measures 19-20), G- (measures 19-20), D9 (measures 19-20), Eb9 (measures 19-20), D7 (measures 19-20), and G (measures 19-20). Measure 20 ends with a double bar line.

-MED. SWING

SWING 42

-DJANGO

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C A-7 D-7 G7

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C F#-7 B7

B



Chord progression: E C#-7 F#-7 B7 E C#-7 F#-7 B7



Chord progression: E C#-7 F#-7 B7 E D-7 G7

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C C#07 D-7 G7

-UP SWING

SWING 48

-DJANGO

G-6

C-6 **G-6**

Eb7 **D7** **G-6**

SWING DE PARIS

-SWING

-DJANGO

INTRO
OUTRO

NC. (IN UNISON)

A C C7

F C C/E Eb07

D-7 G7 C

D-7 G7 C G7

B A B-7 E7 A B-7 E7

A B-7 E7 A B-7 E7

A B-7 E7 A D-7 G7

A C C7

F C C/E Eb07

D-7 G7 C G7

D-7 G7 C G7

-SWING

SWING GUITARS

-DJANGO

A

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C G7

A

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C C7

B

Chords: F F#07 C

Chords: D7 D-7 G7

A

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C G7

SOLO ON RHYTHM CHANGES FOR THE **A** SECTIONS

-SWING

SWING RHUMBA

(RECORD BOSSA NOVA)

-DJALMA FERREIRA
NININE GARCIA VERS.

A

First system of musical notation for 'Swing Rumba'. It consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. Chord symbols are placed above the notes: D- (first measure), A7 (second measure), G- (third measure), and F (fourth measure). The second staff contains a triplet of eighth notes in the second measure and a wavy line indicating a vibrato on the final note. The third staff continues the melody with a C7 chord above the second measure. The fourth staff is a whole rest, indicated by a double bar line with a repeat sign.

A

Second system of musical notation for 'Swing Rumba', consisting of four staves. The first staff is identical to the first staff of the first system. The second staff is identical to the second staff of the first system. The third staff is identical to the third staff of the first system. The fourth staff contains a new chord symbol, Eb7, above the first measure, followed by A7 above the second measure, and D- above the third measure. The system concludes with a double bar line and repeat sign.

8

D7 **G-**

Musical notation for the first line of measure 8. It starts with a D7 chord and a G- chord. The melody consists of eighth and quarter notes in a 4/4 time signature.

E7 **Bb7** **A7**

Musical notation for the second line of measure 8. It continues with E7, Bb7, and A7 chords. The melody ends with a quarter rest.

A

D- **A7**

Musical notation for the first line of measure 9. It starts with a D- chord and an A7 chord. The melody features eighth and quarter notes.

D7 **G-**

Musical notation for the second line of measure 9. It continues with D7 and G- chords. The melody includes a triplet of eighth notes.

G- **C7** **F**

Musical notation for the third line of measure 9. It features G-, C7, and F chords. The melody consists of eighth and quarter notes.

Eb7 **A7** **D-** **A7**

Musical notation for the fourth line of measure 9. It concludes with Eb7, A7, D-, and A7 chords. The melody ends with a quarter rest.

-MED.
SWING
BLUES

SWINGTIME IN SPRINGTIME

-DJANGO

Musical notation for the first staff, featuring a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The staff contains four measures: a quarter note F#, a quarter note G, a quarter rest, and a quarter note A. The second measure has a chord symbol **F7** above it and contains a quarter note F, a quarter rest, and a quarter note G. The third measure contains a triplet of eighth notes (A, B, C) followed by a quarter note D. The fourth measure contains a quarter note E, a quarter note F, and a quarter rest.

Musical notation for the second staff, featuring a bass clef and a 4/4 time signature. The key signature has one flat (Bb). The staff contains four measures: a quarter rest, a quarter note Bb, a quarter note C, and a quarter note D. The second measure has a chord symbol **Bb7** above it and contains a triplet of eighth notes (Bb, C, D) followed by a quarter note E. The third measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The fourth measure has a chord symbol **F7** above it and contains a quarter note F, a quarter note G, and a quarter rest.

Musical notation for the third staff, featuring a bass clef and a 4/4 time signature. The key signature has one flat (Bb). The staff contains five measures: a quarter note Bb, a quarter note C, a quarter note D, and a quarter note E. The second measure has a chord symbol **G-7** above it. The third measure has a chord symbol **C7** above it and contains a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The fourth measure has a chord symbol **Gb** above it and contains a triplet of eighth notes (Gb, Ab, Bb) followed by a quarter note C. The fifth measure has a chord symbol **F7** above it and contains a triplet of eighth notes (F, G, Ab) followed by a quarter note Bb. The sixth measure has a chord symbol **C7** above it and contains a quarter note C, a quarter note D, and a quarter rest.

FORM: A B (END ON A)

SWING VALSE

-GUS VISEUR
& BARO FERRET

-WALTZ

A

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The melody is characterized by frequent triplets and a mix of eighth and quarter notes. Chords are indicated above the staff, including F, E7, F, F/A, Ab07, G-7, C7, Eø7, A7, D-7, Ab7, D-7, G7, G-7, C7, F, E7, F, F7, Bb, D7, G-7, Bb-6, F/A, Ab-6, G-7, C7, F, and Ab-6. The piece concludes with a double bar line.

8

E \emptyset 7 **A7** **D-**

A07 **F#07** **G-**

G- **D-** **D-/C**

Bb7 **G#07** **A7**

E \emptyset 7 **A7** **D-**

E \flat 7 **D-**

G-6 **D-**

Bb7 **A7** **D-** **C7** **-PLAY A**

SYRACUSE

INTRO

Chords: C⁶, C⁰⁷, C⁶, C⁰⁷

Musical notation for the intro in 4/4 time, consisting of two measures of chords.

Section A

Chords: C^{MA7}, D-/G, C^{MA7}

Musical notation for Section A, consisting of two staves of music with a repeat sign at the beginning.

Section A

Chords: C^{MA7}, D-/G, C^{MA7}

Musical notation for Section A, consisting of two staves of music with a repeat sign at the beginning.

Section B

Chords: G-7, F^{MA7}

Chords: F-7, E-7 A-7, D-7 G⁷

Musical notation for Section B, consisting of two staves of music with a repeat sign at the beginning.

Section A

Chords: C^{MA7}, D-/G, C^{MA7}

Chords: C^{MA7}, D-/G, C^{MA7}

Musical notation for Section A, consisting of two staves of music with a repeat sign at the beginning.

A TEMPO

FORM: A B A B C B

TCHAVOLO SWING

-TCHAVOLO SCHMITT

-SWING

(FROM 'LATCHO DROM' 1993)

INTRO
OUTRO

D-9 C13 Bb13 A13 3X A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

Eb7

D-

Bb7

A7

D-

C

C7



F

A7



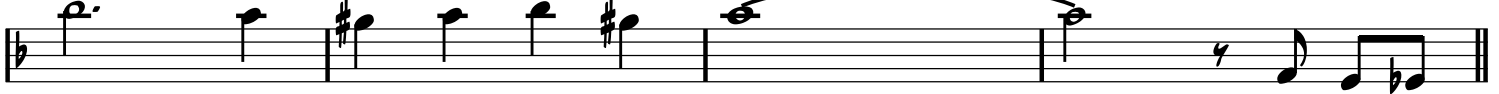
D-

C7



F

Bb7



A7

B

D-



D7



G-6

Eb7



D-

Bb7

A7



D-

A7

-SWING

TEA FOR TWO

YOUNG & CASAR 1925

A

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C F-



B

D-7 G7 D-7 G7 C D-7 C/E E^b7



D-7 G7 D-7 G7 C E^b7



C

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 G^b7(b5) F7



D

B^b- C^o7 G^b7 F7 A^o7 B^b- C+ D^b-6



A^b/C B^o7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



FORM: A A B
-SLOW SWING

TEARS

-DJANGO

A

C- E^b D^ø7 G⁷ C- E^b D^ø7 G⁷

C⁷/D^b F-/C B^ø7 E^b/B^b

A^ø7 F-/A^b A^b7G⁷ A^b7G⁷ G⁷C- G⁷

B

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F D⁷ D^b7

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F A^b7 G⁷ ⊕ C- G⁷

⊕

C- E^b D^b7 C- E^b D^b7

C- E^b D^b7 C-⁶

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

(QHCF VERSION)

A

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section A, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, E-7, A7. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section A, third line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: F#7, B-. The staff contains four measures of diagonal slashes representing rests.

Musical staff for section A, fourth line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7, A7. The staff contains four measures of diagonal slashes representing rests.

B

Musical staff for section B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section B, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7, G. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section B, third line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G, G#07, D, B7. The staff contains four measures of diagonal slashes representing rests.

Musical staff for section B, fourth line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7, A7, D, D#07, E-7, A7. The staff contains six measures of diagonal slashes representing rests.

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

A

Musical staff 1 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, E7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E-7, A7, F#7, B-7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B

Musical staff 1 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7, G. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G, G#07, D, E7, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, B7, E7, A7, D, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

-SWING

THREE LITTLE WORDS

-H. RUBY &
B. KALMAR
1930

A

Musical notation for the first A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: D-7, G7, D-7, G7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.

A

Musical notation for the second A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: D-7, G7, D-7, G7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.

B

Musical notation for the B section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: G-7, C7, G-7, C7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.

A

Musical notation for the final A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: D-7, G7, C, C#07, D-7, G7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.

INTERLUDE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A (first measure), E7 (fourth measure). Rhythm: quarter notes with slurs.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: E7 (first measure), A (fourth measure). Rhythm: quarter notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: A (first measure), A7 (third measure), D (fourth measure). Rhythm: quarter notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A. Ends with a double bar line and a circled cross symbol.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A, A7. Starts with a circled cross symbol.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A. Ends with a double bar line.

-SWING

TOPSY

-EDDIE DURHAM FOR BASIE 1937

DJANGO VERSION

A

C- /B^b A^b7 G⁷ C- /B^b A^b7 G⁷

C- /B^b A^b7 G⁷ C- C⁷

B

F- C⁷/G F-/A^b C⁷/G F- G⁷

C- /B^b A^b7 G⁷ C-

C

C⁷ F⁷

B^b7 E^b G⁷

A

C- /B^b A^b7 G⁷ C- /B^b A^b7 G⁷

C- /B^b A^b7 G⁷ C-

-SWINGING LATIN

TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937

COZY COLE VERSION 1956

(ORIGINAL KEY: D-)

A

C- Ab7 G7 C-

C- Ab7 G7 C- C7

B

F- Db7 C7 F- G7

C- Ab7 G7 C-

C

C7 F7

Bb7 Eb G7

A

C- Ab7 G7 C-

C- Ab7 G7 C- Ab7 G7

TROUBLANT BOLÉRO

INTRO

E-7 A7/E E7(#9) A13(b5)/E

A E E-7 A7

D C7 B7 F7

A E E-7 A7

D C7 B7 E Bb7

B A-7 D7 G#7 G G#7

A-7 F#7 B7 F7

A E E-7 A7

D C7 B7 E F7

E-7 A7 E-7 A7 E7(#9) FIN

FORM: A A B A A,
C SOLO, A A B A A

TWILIGHT IN TURKEY

-RAYMOND SCOTT

A C7



C7



FIN

B G7(b5) SOFT... Gb7(b5)



F7(b5) E7(b5)



B9(b5) Bb9(b5)




A9(b5) Ab9(b5) G9(b5)





D.C.

C Eb-



E-



SOLO F- C7/G F-/Ab C7/G



D.C. AL FIN

TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 A- Ab7 G- C7

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F

B

C-7 F7 C-7 F7 Bb F7 Bb

C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F C7

-RUBATO OR SWING

TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

G-6 D- A7 D-

G-6 D- A7 D- D7

A

G-6 D- A7 D-

G-6 D- A7 D-

-SWING

ULTRAFOX

-GRAPPELLI & DJANGO

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 A7 D7 G7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F E7

B

A A#07 B-7 C07 A/C# C07 B-7 G7

C C#07 D-7 D#07 C/E D^b7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F G-7 C7

-SWING

UNDECIDED

-S. ROBIN &

C. SHAVERS

1938

A

Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: C, F7. The melody consists of eighth and quarter notes.

A

Musical notation for section A, second system. Treble clef, 4/4 time signature. Chords: D7, G7, C, A7, D-7, G7. The melody continues with eighth and quarter notes.

B

Musical notation for section B. Treble clef, 4/4 time signature. Chords: C7, F, D7, G7. The melody features eighth and quarter notes.

A

Musical notation for section A, third system. Treble clef, 4/4 time signature. Chords: C, F7, D7, G7, C, C#07, D-7, G7. The melody concludes with eighth and quarter notes.

-BALLAD

UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ D7sus / A-7 D7

B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

FORM: AABAA CODA

UN HOMME ET UNE FEMME

-BAROUN &

LAI 1966

-SWING OR BOSSA

(A MAN AND A WOMAN)

A NC. (B^bMA⁷ E^bMA⁷ BMA⁷) B^bMA⁷

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of staves. The first system includes a repeat sign and a key signature change to B-flat major. The second system continues the melody with various chords. The third system features a 'BREAK' section indicated by a double bar line and a circled cross symbol. The fourth system, marked with a boxed 'B', contains a series of chords including B-flat 7, E-flat 7, A-flat, D-7, G7, C, C-7, F7, and B-flat. The fifth system includes a circled cross symbol and chords C, D-7, G7, C, D-7, and F/G. The sixth system is in 3/4 time and includes chords CMA7, BMA7, BbMA7, and BMA7. The score concludes with a double bar line.

B B^b-7 E^b7 A^b

B^b-7 E^b7 A^b

D-7 G⁷ C

C-7 F⁷ B^b D.C. AL CODA

⊕ C D-7 G⁷ C D-7 F/G

CMA⁷ BMA⁷

B^bMA⁷ BMA⁷

-SWING

VENDREDI 13

-DJANGO & HUBERT ROSTAING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

B

D7 G7

C7 F Eø7 A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

-MED. SWING

VIPER'S DREAM

-DJANGO

INTRO

C C7 F F- D7 G7 C



C C7 F F- D7 G7 C C7



A

F7



E^b7

F7

D7



G7

C7

F

F G7



-SOLO ON C BLUES,
PLAY A BETWEEN SOLOS

-BALLAD/SWING

VOUS ET MOI

-BOSMANS

A

Chords: $G^b7(\#9)$ F D^b9 F

Musical notation for section A, first system. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes. The second measure has a quarter note F4. The third measure has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a dotted half note G4.

A

Chords: $A\emptyset7$ / E^b $D7$ D^b7 $C7$ F $C7$

Musical notation for section A, second system. Bass clef. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. A triplet of eighth notes (G3, A3, B3) is marked above the first three notes. The second measure has a quarter note F3. The third measure has a dotted quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a dotted half note G3.

B

Chords: A- D- $E7$ A- $D-7$ $G7$

Chords: C $A-7$ $D-7$ $G7$ $G-7$ $C7$

Musical notation for section B. Treble clef, 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The second measure has a dotted quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a dotted quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a dotted half note A4.

A

Chords: $G^b7(\#9)$ F D^b9 F

Musical notation for section A, third system. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes. The second measure has a quarter note F4. The third measure has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a dotted half note G4.

-EASY SWING

VOUS QUI PASSEZ SANS ME VOIR

-MISRAKI, HESS
& TRENET 1937

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C/E E^b07 D-7 G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C C7

B

F F- A7 D7

C A- B7 E G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C E^b07 D-7 G7

-SLOW SWING
THEN UP SWING

WHEN DAY IS DONE

-SMITH/PRAEGER THEN
DESYLVA/KATSCHER

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNEIN!)

A

Musical notation for section A, consisting of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are G, F#, A-, E7, and A-. The second staff is in bass clef, 4/4 time, with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords above the staff are D7 and G.

B

Musical notation for section B, consisting of two staves. The first staff is in treble clef, 4/4 time, with notes: G4, A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are G7, F7, E7, and A7. The second staff is in bass clef, 4/4 time, with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords above the staff are D7, G/B, E7, A-7, and D7+.

C

Musical notation for section C, consisting of two staves. The first staff is in treble clef, 4/4 time, with notes: G4, A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are G, F#, A-, E7, and A-. The second staff is in bass clef, 4/4 time, with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords above the staff are D7 and B7.

D

Musical notation for section D, consisting of two staves. The first staff is in treble clef, 4/4 time, with notes: G4, A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are G7, C, and B7. The second staff is in bass clef, 4/4 time, with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords above the staff are G/B, Eb7/Bb, A-7, D7, G, G#07, A-7, and D7.

DOUBLE-TIME BREAK - - - - -

-SWING

WHISPERING

-COBURN, ROSE.
SCHONBERGER 1920

A

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

E^b **E^b/G** **G^{b07}** **F-7** **B^{b7}**

B

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

F-7 **A^{b-6}** **E^b** **E⁰⁷** **F-7** **B^{b7}**