

TV GUIDE



2005

ALFIE

1966

WORDS BY HAL DAVID
MUSIC BY BURT BACHARACH

Chord progression for the first staff: Cmaj7, Dmin7, Cmaj7, Emin7, A7.

Chord progression for the second staff: Dmin7, Emin7, Amin7, Dmin7, C°7.

Chord progression for the third staff: Dmin7, G7, Cmaj7, Dmin7.

Chord progression for the fourth staff: Cmaj7, Emin7, A7, Dmin7, Emin7, Amin7.

Chord progression for the fifth staff: Dmin7, C°7, Bmin7, Eb6, Amin7.

Chord progression for the sixth staff: Bmin7, Bmin7, Eb6, Amin7.

Chord progression for the seventh staff: Dmin7, G7, Cmaj7, Dmin7.

Chord progression for the eighth staff: F#°7, F7, Emin7, Amin7, F#°7, F7, Emin7, Amin7.

Chord progression for the ninth staff: D7, Dmin7, C°7, Dmin7, G7, C6.

ALL ABOUT RONNIE

1951

WORDS & MUSIC BY
JOHNNY GREEN

Musical score for "All About Ronnie" in B-flat major, 4/4 time. The score consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines with slurs and ties. The chords are: Eb9(#11), Bb6, Cmin9, F7, Bb6, Dø7, G7, Cmin, Gmin7, C7, Gb7(#11), F9, Eb9(#11), Bb6, Cmin9, F7, Aø7, D7, G7, Cmin7, Ebmin7, Bb/F, Dø7, G7 / C7, F7, and Bb6.

ALL MY TOMORROWS

1959

WORDS BY SAMMY CAHN
MUSIC BY JIMMY VAN HEUSEN

AMIN7 CMIN(#7) BMIN7 Bb07

AMIN7 D7 BMIN7 E7 AMIN7 D7 GMA7 E7(b9)

AMIN7 CMIN(#7) BMIN7 Bb07

AMIN7 D7 BMIN7 E7 AMIN7 D7 DMIN7 G7

CMA7 CMIN7 GMA7 EMIN7 C#07 CMIN(#7)

G6/B EMIN7 AMIN7 B7 E7 A7 A7 D7sus E7(b9)

AMIN7 CMIN(#7) BMIN7 Bb07

AMIN7 D7 BMIN7 E7 AMIN7 D7 B07 E7

AMIN7 A07 D7(b9) G6

ALL OR NOTHING AT ALL

1956

WORDS BY JACK LAWRENCE

MUSIC BY ARTHUR ALTMAN

A musical score for guitar, consisting of eight staves of music in 4/4 time. The score is written in treble clef and includes a variety of chords and melodic lines. The chords are: A MIN, A MIN(#7), A MIN7, A MIN6, G MIN, G MIN/F, E ø7, A7, D MIN, G7, Dø7, C MAJ7, Bø7, E7, and Bb MIN7. The melody is written in a simple, accessible style, with many notes beamed together and some slurs. The score is arranged in a way that allows for easy learning and playing.

APRIL IN PARIS

1932

WORDS BY E.Y. "YIP" HARBURG

MUSIC BY VERNON DUKE

The musical score for "April in Paris" is presented in a single system with eight staves. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes handwritten guitar chords and musical notation with slurs and accents. The chords are: FMIN/C, C6, FMIN/C, C6, CMAS7, GMIN7, C7, F6, EMIN7, AMIN7, AMIN7/G, F#o7, B7, BMIN7, E7, Eo7, A7, FMA7, Fo7, AMIN7/E, Fo7, FMIN7, C6, B o7, E7, AMIN7, AMIN7/G, F#o7, B7, E7, G7, FMIN/C, C6, Eo7, A7, AMIN7, O7, DMIN7, G7, C6.

AREN'T YOU GLAD YOU'RE YOU

1946

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN

The musical score consists of eight staves of music in a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and accidentals. The chords are written above the staff lines.

Staff 1: F6, Bb6, B°7, C7, F6

Staff 2: C7, Bø7, Bb7, Amin7, Ab°7, Gmin7, C7

Staff 3: F6, Bb6, Bmin7, E7, Amaj7, F#min7

Staff 4: Bmin7, E7, Amaj7, F#min7, Bmin7, E7, A6, C7

Staff 5: Cmin7, F7, Bbmaj7, Eb7

Staff 6: Abmaj7, Dbmaj7, Amin7, Dmin7, Gmin7, C7

Staff 7: F6, Bb6, B°7, C7, F6

Staff 8: C7, Amin7, D7, Gmin7, C7, F6

BABY, BABY ALL THE TIME

1944

WORDS & MUSIC BY
BOBBY TROUP

The musical score is written in G-flat major (two flats) and 4/4 time. It consists of ten staves of music. The chord annotations above the notes are as follows:

- Staff 1: Eb6, Ab9, Eb6, Eb7
- Staff 2: EbMIN7, Ab9, FMIN7, Bb9, Eb6, CMIN7
- Staff 3: FMIN7, Bb7, Eb6, C9(b5), F9(b5), Bb7
- Staff 4: Eb6, Ab9, Eb6, Eb7
- Staff 5: EbMIN7, Ab7, FMIN7, Bb9, Eb6, CMIN7
- Staff 6: FMIN7, Bb9, Eb6
- Staff 7: Eb6, Ab9, Eb6, Eb7
- Staff 8: EbMIN7, Ab9, FMIN7, Bb9, Eb6, CMIN7
- Staff 9: FMIN7, Bb9, Eb6

THE BAD AND THE BEAUTIFUL

1958

WORDS BY DOZY PREVIN

MUSIC BY DAVID RAKSIN

Handwritten musical score for the song "The Bad and the Beautiful". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Above the notes, various guitar chords are written in a handwritten style. The chords include: F/A, Db7/Ab, GMIN7, C9, F6, Bb6, AMIN7, GMIN7, Gb9, F#6, C7, C#6, F6/C, DMIN7, BbMA7, AMIN7, GMIN7, FMA9, F9, BbMA7, AMIN, Ab9, DbMA7, C7, F/A, Db7/Ab, GMIN7, C9, F6, Bb6, AMIN7, GMIN7, Gb9, F#6, C7, F6, A6/E, E7, AMA9, DMA7, G7, Bb7, A6, GMIN9, C9, FMA9, GMIN9, C9, F#6, F6/A, DMIN7, G7, CMA9, AMIN9, DMIN9, G7(b9), GMIN7, C7, F6/A, Db7/Ab, GMIN7, C9, F6, Bb6, AMIN7, GMIN7, Gb9, F6, C7, Bb7, FMA7/A, Db7/Cb, BbMA9, BbMIN6, FMA9, F9, BbMA7, BbMIN7, AMIN7, AbMIN7, Db7, GMIN7, Gb7(b9), FMA7.

BE ANYTHING (BUT BE MINE)

1952

WORDS & MUSIC BY
IRVING GORDON

Handwritten musical score for the song "Be Anything (But Be Mine)" by Irving Gordon. The score is written in G minor, 4/4 time, and consists of eight staves of music. Each staff contains a melodic line with handwritten chord symbols above it. The chords are: Bbmaj7, Bbm7, Am7, Ab7, Gm7, C7, F6, F7(#5), Bbmaj7, Bbm7, Am7, Ab7, Gm7, C7, F9, Bb6, A7, D7, G7, C7, C#7, Dm7, G7, Gm7, C7(#5), F7(#5), Bbmaj7, Bbm7, A7, D7(#5), G7, C7, and F6.

BE CAREFUL, IT'S MY HEART

1942

WORDS & MUSIC BY
IRVING BERLIN

Handwritten guitar chord notations for the musical score:

- Staff 1: G MIN7/C, C7, F6, G MIN7, Ab°7, F6/A
- Staff 2: G MIN7/C, C7, F6, G MIN7, Ab°7, F6/A
- Staff 3: F6, E7(#5), Aø7, D7, Gø7, C7, FMA57
- Staff 4: Ab6, G7, G MIN7, C7
- Staff 5: G MIN7/C, C7, F6, G MIN7, Ab°7, F6/A
- Staff 6: G MIN7/C, C7, A MIN7, D7
- Staff 7: G MIN7, Bb MIN6, A MIN7, D MIN7, G7
- Staff 8: G MIN7/C, C7, F6

A BEAUTIFUL FRIENDSHIP

1956

WORDS BY STANLEY STYNE

MUSIC BY DONALD KAHN

The musical score consists of eight staves of music in 4/4 time, written in treble clef. The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff, and slurs are used to group notes across measures. The chords used are: Cmaj7, Gb9, Fmaj7, A7, Amin7, D7, Dmin7, G7(b9), Cmaj7, Gb9, Fmaj7, Emin7, A7, Amin7, D7, Dmin7, G7, Gmin9, C9, Fmaj9, Bb9, Emin7, A9, D9, G7, Cmaj7, Gb9, Fmaj7, A7, Dmin7, G9, and C6.

THE BEST THING FOR YOU

1950

WORDS & MUSIC BY
IRVING BERLIN

The image displays a handwritten musical score for the song "The Best Thing for You" by Irving Berlin. The score is written on ten staves of music, each with a treble clef and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and slurs. Above each staff, handwritten chord notations are provided, including triads (e.g., F#min7, B7, Emin7, A7, Dmin7, G7) and dyads (e.g., Cmaj7, Amin7, Dmin7, G7). The chords are written in a consistent, legible hand. The music concludes with a double bar line on the final staff.

Chord notations for each staff:

- Staff 1: F#min7 B7, F#ø7 B7, Emin7 A7, Dmin7 G7
- Staff 2: Cmaj7 Amin7, Dmin7 G7, Cmaj7 Dmin7, Emin7 Fmin7
- Staff 3: F#min7 B7, F#ø7 B7, Emin7 A7, Dmin7 G7
- Staff 4: Cmaj7 Amin7, Dmin7 G7, C6, Amin7
- Staff 5: Abmaj7, Dbmaj7, Gø7, C7(#9)
- Staff 6: Fmin7, Fmin/Eb, Dmin7, Emin7, Fmaj7, G7
- Staff 7: F#min7 B7, F#ø7 B7, Emin7 A7, Dmin7 G7
- Staff 8: Cmaj7 C/B, Amin7 Amin/G, F#ø7, Fmin7
- Staff 9: Amin7/E, A7, Dmin7, G7, C6

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

1931

WORDS BY TED KOEHLER

MUSIC BY HAROLD ARLEN

The musical score is written in G major, 4/4 time, and consists of eight staves of music. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and ties. Above each staff, a series of chords are written in a shorthand notation (e.g., Fmaj7, Dmin7, Gmin7, C7). The chords are: Staff 1: Fmaj7, Dmin7, Gmin7, C7, Amin7, Dmin7, Gmin7, C7. Staff 2: F7, Bbmaj7, Bbmin7, Amin7, D7, Gmin7, C7, F6. Staff 3: Fmaj7, Dmin7, Gmin7, C7, Amin7, Dmin7, Gmin7, C7. Staff 4: F7, Bbmaj7, Bbmin7, Amin7, D7, Gmin7, C7, F6, E7. Staff 5: Amaj7, F#min7, Bmin7, E7, Amaj7, A°7, Bmin7, E7. Staff 6: Cmaj7, Amin7, Dmin7, G7, Ab7, Db7, Gmin7, C7. Staff 7: Fmaj7, Dmin7, Gmin7, C7, Amin7, Dmin7, Gmin7, C7. Staff 8: F7, Bbmaj7, Bbmin7, Amin7, D7, Gmin7, C7, F6.

BEWITCHED

1941

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The musical score for "Bewitched" consists of eight staves of music, each with guitar chords written above the notes. The chords are as follows:

- Staff 1: Cmaj7, Dmin7, Emin7, E7(#5), Fmaj7, F°7
- Staff 2: Amin7/E, D7, Dmin7/G, A7, Dmin7, G7
- Staff 3: Cmaj7, Dmin7, Emin7, E7(#5), Fmaj7, F°7
- Staff 4: Amin7/E, D7, Dmin7/G7, Gmin7/C7, Fmaj7, Emin7, A7
- Staff 5: Dmin, Amin
- Staff 6: Dmin7, G7, Dmin7, G7, Emin7, Eb°7, Dmin7, G7
- Staff 7: Cmaj7, Dmin7, Emin7, E7(#5), Fmaj7, F°7
- Staff 8: Amin7/E, D7, Dmin7/G, G7, C6

BLUE MOON

1934

WORDS BY LORENZ HART
MUSIC BY RICHARD ROGERS

Handwritten musical score for "Blue Moon" in G minor, 4/4 time. The score consists of eight staves of music with handwritten chord symbols above the notes.

Staff 1: Ebmaj7 Cmin7 Fmin7 Bb7 Ebmaj7 Cmin7 Fmin7 Abmin6

Staff 2: Gmin7 Cmin7 Fmin7 Bb7sus Eb6 Gb°7 Fmin7 Bb7

Staff 3: Ebmaj7 Cmin7 Fmin7 Bb7 Ebmaj7 Cmin7 Fmin7 Abmin6

Staff 4: Gmin7 Cmin7 Fmin7 Bb7sus Eb6 Emaj7 Ebmaj7 Cmin7

Staff 5: Fmin7 Bb7 Eb6 Cmin7 Fmin7 Bb7 Eb6 Cmin7

Staff 6: Abmin7 Db7 Gbmaj7 Ebmin7 Bb6/F F7 Fmin7 Bb7

Staff 7: Ebmaj7 Cmin7 Fmin7 Bb7 Ebmaj7 Cmin7 Fmin7 Abmin6

Staff 8: Gmin7 Cmin7 Fmin7 Bb7sus Eb6

THE BLUE ROOM

1926

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The musical score consists of eight staves of music in 4/4 time, written in the key of F major. The notes are primarily quarter and eighth notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are: F6, DMIN7, GMIN7, C7, FMA7, DMIN7, GMIN7, C7, FMA7, F7, BbMA7, Eb7, F6/C, G7, GMIN7, C7, F6, DMIN7, GMIN7, C7, FMA7, DMIN7, GMIN7, C7, FMA7, F7, BbMA7, Eb7, F6/C, C7, F6, C7, F6, DMIN7, GMIN7, C7, FMA7, DMIN7, GMIN7, C7, C7, G7, GMIN7, C7, C7, F6, DMIN7, GMIN7, C7, FMA7, DMIN7, GMIN7, C7, FMA7, F7, BbMA7, Eb7, F6/C, C7, F6.

BREAKFAST AT TIFFANY'S

1961

HENRY MANCINI

The musical score consists of ten staves of music in 4/4 time. The notes are written in treble clef. The chords are indicated above the notes. A double bar line is present at the end of the third staff.

Staff 1: F6, A MIN7, D7, G MIN7, A MIN7, Bb MIN7, Eb7

Staff 2: Ab MA7, F MIN7, D MIN7, G7, E MIN7, Eb7

Staff 3: D MIN7, G7, G MIN7, C7, F6, A MIN7, D7

Staff 4: G MIN7, A MIN7, Bb MIN7, Eb7, Ab MA7, F MIN7, D MIN7, G7

Staff 5: E MIN7, Eb7, D MIN7, G7, G MIN7, C7

Staff 6: F MIN7, Bb7, G MIN7, Gb9

Staff 7: Cb MA7, Bb9, Eb MA7

Staff 8: Eb MIN7, Ab7, F MIN7, Bb7

Handwritten musical notation on a single staff. Chords: Eb MIN7, Ab7, Db MA7, G MIN7, C7. The melody consists of quarter notes: Eb, Ab, Db, G, C.

Handwritten musical notation on a single staff. Chords: F6, A MIN7, D7, G MIN7, A MIN7, Bb MIN7, Eb7. The melody consists of quarter notes: F, A, D, G, A, Bb, Eb.

Handwritten musical notation on a single staff. Chords: Ab MA7, F MIN7, D MIN7, G7, E MIN7, Eb7. The melody consists of quarter notes: Ab, F, D, G, E, Eb.

Handwritten musical notation on a single staff. Chords: Ab MA7, F MIN7, D MIN7, G7, C6. The melody consists of quarter notes: Ab, F, D, G, C.

BUT BEAUTIFUL

1948

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN

The musical score for "But Beautiful" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chord annotations above the notes are as follows:

- Staff 1: GMA7, Bø7, E7, AMIN7, C#ø7, F#7
- Staff 2: GMA7, Bø7, E7, A7sus, A7
- Staff 3: AMIN7, D7, GMA7, EMIN7, AMIN7, D7, BMIN7
- Staff 4: EMIN7, A7, AMIN7, D7
- Staff 5: GMA7, Bø7, E7, AMIN7, C#ø7, F#7
- Staff 6: GMA7, Bø7, E7, A7sus, A7
- Staff 7: D7, GMA7, EMIN7, AMIN7, F7, EMIN7
- Staff 8: BMIN7, Bø7, AMIN7, D7, G6

BY MYSELF

1937

WORDS BY HOWARD DIETZ
MUSIC BY ARTHUR SCHWARTZ



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bø7 (Bb, Eb), E7 (E, G, Bb). Notes: Bb, Eb, Bb, Eb, Bb, Eb, E, G, Bb, E, Bb.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Aø7 (Ab, Eb), D7 (D, F, Ab). Notes: Ab, Eb, Ab, Eb, Ab, Eb, D, F, Ab, D, Ab.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Chords: GMIN7 (G, Bb, Eb), BbMIN6 (Bb, D, Eb), AMIN7 (A, C, Eb), DMIN7 (D, F, Ab). Notes: G, Bb, Eb, G, Bb, Eb, Bb, D, Eb, A, C, Eb, A, C, Eb, D, F, Ab, D, F, Ab.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Chords: GMIN7 (G, Bb, Eb), C7 (C, Eb, G), F6 (F, Ab, C). Notes: G, Bb, Eb, G, Bb, Eb, C, Eb, G, C, Eb, G, F, Ab, C, F, Ab, C.

CALL ME IRRESPONSIBLE

1963

WORDS BY SAMMY CAHN
MUSIC BY JIMMY VAN HEUSEN

Musical score for the song "Call Me Irresponsible" in G minor, 4/4 time. The score consists of ten staves of music with various chord annotations above the notes.

Staff 1: Chords: F6, F#°7, G MIN6, G#°7

Staff 2: Chords: F MA7/A, A7, D7(#5)

Staff 3: Chords: G MIN7, C7, Aø7, D7

Staff 4: Chords: G7, C7sus, G MIN7, C7

Staff 5: Chords: F6, F#°7, G MIN6, G#°7

Staff 6: Chords: F MA7, A7, D7

Staff 7: Chords: G MIN7, C7, Aø7, D7

Staff 8: Chords: G MIN7, C7, A7(b5), D7

Staff 9: Chords: G MIN7, C7, F6

CHARADE

1968

WORDS BY JOHNNY MERCER

MUSIC BY HENRY MANCINI

The musical score is written in 3/4 time and consists of eight staves. The melody is written in treble clef. The chords are indicated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: A MIN, F/A, A MIN6, F/A
- Staff 2: A MIN, Bø7, E7
- Staff 3: Bø7, E7, Bø7, E7
- Staff 4: Bø7, E7, A MIN
- Staff 5: A MIN, F/A, A MIN6, F/A
- Staff 6: A MIN, Bø7, E7
- Staff 7: Bø7, E7, Bø7, E7
- Staff 8: Bø7, E7, A MIN

The melody consists of quarter notes and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of the eighth staff.

D^{MIN7} G⁹ C^{MAJ7} A^{MIN7}

D^{MIN7} G⁷ C^{MAJ7} A^{7(b9)}

D^{MIN7} G⁹ C^{MAJ7} A^{MIN7}

D⁹ B^{ø7} E⁷

A^{MIN} F/A A^{MIN6} F/A

A^{MIN} B^{ø7} E⁷

B^{ø7} E⁷ B^{ø7} E⁷

B^{ø7} E⁷ A^{MIN}

THE CHRISTMAS SONG

1945

WORDS & MUSIC BY
MEL TORME & ROBERT WELLS

Handwritten musical score for "The Christmas Song" in B-flat major, 4/4 time. The score consists of eight staves of music with corresponding chord notations written above the notes.

Staff 1: Eb6 Bb7 Eb6 FMIN7/Bb Eb6 BbMIN7 Eb7 AbMA7 G7

Staff 2: CMIN7 AbMING/Cb Eb6/Bb Amin7 D7 GMA7 AbMIN7 Db7 GbMA7 Bb7

Staff 3: Eb6 Bb7 Eb6 FMIN7/Bb Eb6 BbMIN7 Eb7 AbMA7 G7

Staff 4: CMIN7 AbMING/Cb Eb6/Bb Amin7 D7 GMIN7 C7 FMIN7 Bb7 Eb6

Staff 5: BbMIN7 Eb9 BbMIN7 Eb9 BbMIN7 Eb9 AbMA7

Staff 6: AbMIN7 Db9 GbMA7 CMIN7 F7 FMIN7 Bb7

Staff 7: Eb6 Bb7 Eb6 FMIN7/Bb Eb6 BbMIN7 Eb7 AbMA7 G7

Staff 8: CMIN7 AbMING/Cb Eb6/Bb D7/A Ab7 GMIN7 CMIN7 FMIN7 Bb7 Eb6

CLOSE YOUR EYES

1933

WORDS & MUSIC BY BERNICE PETKERE

The musical score for "Close Your Eyes" is written in G major, 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: G ϕ 7, C7, G ϕ 7, C7, C7(#5). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 2: Chords: FMIN6, BbMIN7, FMIN. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 3: Chords: G ϕ 7, C7, G ϕ 7, C7, C7(#5). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 4: Chords: FMIN6, BbMIN7, F6. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 5: Chords: CMIN7, F7, CMIN7, F7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 6: Chords: Bb9, Db9, C7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 7: Chords: G ϕ 7, C7, G ϕ 7, C7, C7(#5). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 8: Chords: FMIN, C7, F6. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).

COME AND GET IT

2008

TERRY VOSBEIN

F6 Bb7 F6 Bb7 F6 Bb7 F6 Gb6

G6 C7 G6 C7 G6 C7 G6 C7

FMIN7 Bb7 EbMA7 Ab7

GMIN7 C7 AMIN7 D7 GMIN7 C7

F6 Bb7 F6 Bb7 F6 Bb7 F6 Gb6

G6 C7 G6 C7 G6 C7 G6 C7

E7 A7 D7 G7

C7

A COTTAGE FOR SALE

1930

WORDS BY LARRY CONLEY
MUSIC BY WILLIARD ROBISON

Musical score for "A Cottage for Sale" in 4/4 time, featuring ten staves of music with various chords and melodic lines. The key signature is B-flat major (two flats).

Staff 1: Eb6 G7 C7 F#7

Staff 2: Eb6 C7 FMIN7 AbMIN6 F7 Bb7 Eb6

Staff 3: Eb6 G7 C7 F#7

Staff 4: Eb6 C7 FMIN7 AbMIN6 F7 Bb7 Eb6

Staff 5: Eb6 D7 GMIN7 C7

Staff 6: F7 Bb7 Bb°7 FMIN7/Bb Bb7

Staff 7: Eb6 G7 C7 F#7

Staff 8: Eb6 C7 FMIN7 AbMIN6 F7 Bb7 Eb6

DANCING ON THE CEILING

1930

WORDS BY LORENZ HART
MUSIC BY RICHARD ROGERS

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The notes are as follows:

- Staff 1: F#m7, F7(#5), Bb6, E7, Am7, Abm7
- Staff 2: Gm7, C7, Am7, D7, Gm7, C7, F6
- Staff 3: F#m7, F7(#5), Bb6, E7, Am7, Abm7
- Staff 4: Gm7, C7, Am7, D7, Gm7, C7, F6, Dm7
- Staff 5: Gm7, Bbm7, F#m7
- Staff 6: G7/B, Bb6, Bbm7, Am7, D7, Gm7, C7
- Staff 7: F#m7, F7(#5), Bb6, E7, Am7, Abm7
- Staff 8: Gm7, C7, F6

DAYDREAMER

1966

WORDS BY JULES BASS

MUSIC BY MAURY LAWS

Handwritten musical score for "Daydreamer" by Jules Bass and Maury Laws. The score is written in G minor (three flats) and 4/4 time. It consists of nine staves of music with various chords and melodic lines.

Chords and notes are as follows:

- Staff 1: Eb6 Eb7 AbMA7 AbMING
- Staff 2: GMIN7 CMIN7 FMIN7 Bb7sus EbMA7 CMIN7 FMIN7 Bb7
- Staff 3: Eb6 Eb7 AbMA7 AbMING
- Staff 4: GMIN7 CMIN7 FMIN7 Bb7 EbMA7 Eb7
- Staff 5: AbMA7 Bb7 EbMA7 FMIN7 GMIN7 CMIN7
- Staff 6: Aø7 D7 GMIN7 C7(b9) FMIN7 Bb7(b9)
- Staff 7: Eb6 Eb7 AbMA7 AbMING
- Staff 8: GMIN7 CMIN7 FMIN7 Bb7 EbMA7 Eb7 AbMA7
- Staff 9: GMIN7 FMIN7 GMIN7 Ab6 Bb7(b9) Eb6

DEDICATED TO YOU

1937

WORDS & MUSIC BY SAMMY CAHN,
SAUL CHAPLIN & HY ZARET

Abmaj7 D9 Abmaj7 Cmin7 F7

Bb7 Eb7 Abmaj7 Gmin7 Fmin7 Bb7 Bbmin7 Eb7(#5)

Abmaj7 D9 Abmaj7 Cmin7 F7

Bb7 Eb7 Abmaj7 F9 Bbmin7 Eb7 Ab9 Dmin7 G7

C6 Amin7 D7 Dmin7 G7 Cmaj7 Fmin7 Bb7

Ebmaj7 C7 Fmin7 Bb7 Eb9sus4 Eb7(#5)

Abmaj7 D9 Abmaj7 Cmin7 F7

Bb7 Eb7 Abmaj7 F9 Bbmin7 Eb7 Ab9

'DEED I DO

1927

WORDS BY WALTER HIRSCH

MUSIC BY FRED ROSE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C6, C7, F6, FMIN6. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Treble clef, 4/4 time signature. Chords: A7, D7, G7, C6, AMIN7, DMIN7, G7. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C6, C7, F6, FMIN6. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Treble clef, 4/4 time signature. Chords: A7, D7, G7, C6, C7. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 5: Treble clef, 4/4 time signature. Chords: FMA7, E7. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 6: Treble clef, 4/4 time signature. Chords: A7, D7, G7. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C6, C7, F6, FMIN6. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 8: Treble clef, 4/4 time signature. Chords: A7, D7, G7, C6. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

DON'CHA GO 'WAY MAD

WORDS BY AL STILLMAN

MUSIC BY JIMMY MUNDAY & ILLINOIS JACQUET

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The chord progressions are as follows:

- Staff 1: $A\flat MA7$, $B\flat MIN7$, $C MIN7$, $D\flat MA7$
- Staff 2: $B\flat 6$, $B\flat 7$, $A MA7$, $A\flat 6$
- Staff 3: $A\flat MA7$, $B\flat MIN7$, $C MIN7$, $D\flat MA7$
- Staff 4: $B\flat 6$, $B\flat 7$, $A MA7$, $A\flat 6$
- Staff 5: $G MIN7$, $C 7$, $F MIN6$, $G MIN7$, $C 7$, $F MIN6$
- Staff 6: $F MIN7$, $B\flat 7$, $E\flat MA7$, $E\flat 7$, $F MIN7$, $B\flat 7$, $E\flat 7$
- Staff 7: $A\flat MA7$, $B\flat MIN7$, $C MIN7$, $D\flat MA7$
- Staff 8: $B\flat 6$, $B\flat 7$, $A MA7$, $A\flat 6$

DON'T GO TO STRANGERS

1954

WORDS BY REDD EVANS

MUSIC BY ARTHUR KENT & DAVE MANN

Musical score for the song "Don't Go to Strangers" in B-flat major, 4/4 time. The score consists of eight staves of music with various chord annotations above the notes. The chords are: **Staff 1:** Bbmaj7, Eb9, Bbmaj7, Dø7, G7. **Staff 2:** Cmin7, Ebmin7, F7, Bbmaj7, Gmin7, Cmin7, F7. **Staff 3:** Bbmaj7, Eb9, Bbmaj7, Dø7, G7. **Staff 4:** Cmin7, Ebmin7, F7, Bbmaj7, Cmin7, C#o7, Bb/O. **Staff 5:** Fmin7, Bb7, Fmin7, Bb7, Eb6, Bb7/F, F#o7, Eb/G. **Staff 6:** Gmin7, C7, Gmin7, C7, Gmin7, C7, Cmin7/F, F7(b9). **Staff 7:** Bbmaj7, Eb9, Bbmaj7, Dø7, G7. **Staff 8:** Cmin7, Ebmin7, F7, Bb6.

DOWN BY THE RIVER

1934

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The image shows a musical score for the song "Down by the River". It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat major). The melody is written in a simple, folk-like style. Above each staff, guitar chords are indicated in a handwritten style. The chords are: F6, A MIN7, Bb MA7, G MIN7, C7, F MA7, A7, D MIN7, F7, Bb6, A MIN7, G MIN7, C7, F MA7, A7, D MIN7, D MIN/C, Bb MA7, C9, F MA7, E7, A7, D MIN7, E7, A MIN7, D9, G MIN7, C7, F6, A MIN7, Bb MA7, G MIN7, C7, F MA7, A7, D MIN7, F7, Bb6, A MIN7, G MIN7, C7, F MA7, A7, D MIN7, D MIN/C, B7, E7, A MIN7, D7, G MIN7, A MIN7, Bb MA7, C7, F6.

DREAM

1945

WORDS & MUSIC BY
JOHNNY MERCER

The musical score for "Dream" is written in G major (one flat) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: $Bb6$, $E\text{MIN}7$, $A7$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).
- Staff 2: Chords: $Bb6$, $D\text{MIN}7$, $G7$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).
- Staff 3: Chords: $C\text{MIN}7$, $A\flat7$, $Bb6$, $F7(\#5)$, $B\flat\text{MA}7$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).
- Staff 4: Chords: $C7$, $C\text{MIN}7$, $F7\text{SUS}4$, $F7(\flat9)$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).
- Staff 5: Chords: $Bb6$, $E\text{MIN}7$, $A7$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).
- Staff 6: Chords: $Bb6$, $D\text{MIN}7$, $G7$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).
- Staff 7: Chords: $C\text{MIN}7$, $A\flat7$, $Bb6$, $A7$, $D7$, $G\text{MIN}7$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).
- Staff 8: Chords: $C\text{MIN}7$, $F7$, $Bb6$. Melody: Bb (half), A (quarter), G (quarter), F (quarter), E (half).

DREAMSVILLE

1955

WORDS BY JAY LIVINGSTON & RAY EVANS

MUSIC BY HENRY MANCINI

The musical score is written in 4/4 time and consists of eight staves. The chords and melodic lines are as follows:

- Staff 1: Chords: CMA9, GMIN9/C, CMA9, GMIN9, F#9. Melody: C4, E4, G4, A4, B4, C5.
- Staff 2: Chords: CMIN9/F, F7(b9), DMIN7, EbMIN7, EMIN9, A7(b5), DMIN7, G7. Melody: C4, E4, G4, A4, B4, C5.
- Staff 3: Chords: CMA9, GMIN9/C, CMA9, GMIN9, F#9. Melody: C4, E4, G4, A4, B4, C5.
- Staff 4: Chords: CMIN9/F, F7(b9), DMIN7, EbMIN7, DMIN9, Db7, CMA9. Melody: C4, E4, G4, A4, B4, C5.
- Staff 5: Chords: F#7, B7(#5), EMIN9, A7, F#MIN7, BMIN7/F#, F9. Melody: C4, E4, G4, A4, B4, C5.
- Staff 6: Chords: G#7, C#7(b5), F#7, B7(b5), E7, A7(b5), D7, G7. Melody: C4, E4, G4, A4, B4, C5.
- Staff 7: Chords: CMA9, GMIN9/C, CMA9, GMIN9, F#9. Melody: C4, E4, G4, A4, B4, C5.
- Staff 8: Chords: CMIN9/F, F7(b9), DMIN7, EbMIN7, DMIN9, Db7, CMA9. Melody: C4, E4, G4, A4, B4, C5.

DRINKING AGAIN

1962

WORDS BY JOHNNY MERCER

MUSIC BY DORIS TAUBER

The musical score for "Drinking Again" is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. The guitar accompaniment is indicated by a series of chords written above the staff. The chords are as follows:

- Staff 1: CMA9, G7(#5), CMA9, Bb7(b5), A7(#5), A7
- Staff 2: D7, DMIN7, G7, EMIN7, AMIN7, DMIN7, G7
- Staff 3: CMA9, G7(#5), CMA9, Bb7(b5), A7(#5), A7
- Staff 4: D7, DMIN7, G7, GMIN7, C7
- Staff 5: FMA9, FMIN(#7), G7(#5), C6, G7(#5), C6
- Staff 6: AMIN7, AMIN(#7), AMIN7, D7, DMIN7, G7
- Staff 7: CMA9, G7(#5), CMA9, Bb7(b5), A7(#5), A7
- Staff 8: AMIN7/D, D9, G7, C6

EASY TO LOVE

1936

WORDS & MUSIC BY
COLE PORTER

AMIN7 F#°7 B°7 E7 AMIN7 D7

GMA7 AMIN7 BMIN7 E7

AMIN7 D7 GMA7 G#°7

AMIN7 D7 D7/C BMIN7 E7

AMIN7 F#°7 B°7 E7 AMIN7 D7

GMA7 AMIN7 BMIN7 E7

AMIN7 CMIN6 BMIN7 Bb°7

AMIN7 D7 G6

ELLEN

1954

WORDS BY WILLIAM ENGVIK

MUSIC BY ALEC WILDER

The musical score for "Ellen" consists of eight staves of music in G minor, 4/4 time. The notes are as follows:

- Staff 1: G MIN7, C7, F MA7, A MIN7, D7
- Staff 2: G MIN7, C7, F MA7
- Staff 3: E B MIN/B B, B B MA7, E B MIN/B B, B B MA7
- Staff 4: B B MIN7, G/B, A B/C, D B7, C MIN, C MIN/B B, A ø7, D7
- Staff 5: G MIN7, C7, F MA7, B B MIN9, E B7
- Staff 6: A B MA79, D B6/B B, A B6, G ø7, C7
- Staff 7: B B6/F, C7(b9)/F, C MIN7/F, F7(b9)
- Staff 8: G MIN7, C7, F MA7

EMILY

1965

WORDS BY JOHNNY MERCER

MUSIC BY JOHNNY MANDEL

Chord progression for the first staff: Cmaj7, Amin7, Dmin7, G7.

Chord progression for the second staff: C6, Amin7, Gmin7, C7, Fmaj7, Fmin6.

Chord progression for the third staff: Amaj7, F#min7, Bmin7, E7sus / E7(b9).

Chord progression for the fourth staff: Amin7, D9, Dmin7, G7(#b9).

Chord progression for the fifth staff: Cmaj7, Amin7, Dmin7, G7, G7(#5) /

Chord progression for the sixth staff: Cmaj9, C7, Fmaj7, Bmin7, E7(b9) /

Chord progression for the seventh staff: Amin7, B7, Emin7, A9.

Chord progression for the eighth staff: Dmin7, G7, Emin7, A7.

Chord progression for the ninth staff: Dmin7, Fmin7, Emin7, A9.

Chord progression for the tenth staff: Dmin7, G9, C6.

EV'RY TIME WE SAY GOODBYE

1944

WORDS & MUSIC BY
COLE PORTER

Chords for the first staff: Eb, CMIN, Eb, CMIN, Eb, CMIN, FMIN7, Bb7

Chords for the second staff: Eb, Bb7/F, Gb°7, Bb7/F, Eb, Eb7, AbMIN

Chords for the third staff: Eb/G, Gb°7, Fø7, Bb7, BbMIN7/Eb, Eb7, AbMA57

Chords for the fourth staff: AbMIN6, Eb/G, Gb°7, Fø7, Bb7

Chords for the fifth staff: Eb, CMIN, Eb, CMIN, Eb, CMIN, FMIN7, Bb7

Chords for the sixth staff: Eb, Bb7/F, Gb°7, Bb7/F, Eb, Eb7, AbMIN

Chords for the seventh staff: Eb/G, Gb°7, Fø7, Bb7, Eb7, Ab, AbMIN

Chords for the eighth staff: Eb/Bb, C7, F7, Bb7, Eb6

EVERYTHING HAPPENS TO ME

1941

WORDS BY THOMAS ADAIR

MUSIC BY MATT DENNIS

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: C^{MIN7} E^b7 D^{MIN7} D^b7 C^{MIN7} F7 D^ø7
- Staff 2: C^{MIN7} E^b7 D^{MIN7} D^b7 C^{MIN7} F7 B^bM^{AS7} G^{MIN7}
- Staff 3: C^{MIN7} E^b7 D^{MIN7} D^b7 C^{MIN7} F7 D^ø7 G7
- Staff 4: C^{MIN7} E^b7 D^{MIN7} D^b7 C^{MIN7} F7 B^b6
- Staff 5: F^{MIN7} B^b7 G^{MIN7} C7 F^{MIN7} B^b7 E^bM^{AS7}
- Staff 6: E^{MIN7} A7 D^MAS7 B^{MIN7} G^{MIN7} C7 C^{MIN7} F7
- Staff 7: C^{MIN7} E^b7 D^{MIN7} D^b7 C^{MIN7} F7 D^ø7 G7
- Staff 8: C^{MIN7} E^b7 D^{MIN7} D^b7 C^{MIN7} F7 B^b6

EVERYTHING I HAVE IS YOURS

1933

WORDS BY HAROLD ADAMSON

MUSIC BY BURTON LANE

The musical score consists of eight staves of music in 4/4 time, written in treble clef. The chords are as follows:

- Staff 1: Cmaj7, Ab7, Dmin7, G7, G7
- Staff 2: Cmaj7, Ab7, Dmin7, G7, Bø7, E7
- Staff 3: Amin, Fmin, C6, D7
- Staff 4: Emin, A7, Amin7, D7, Dmin7, G7
- Staff 5: Cmaj7, Ab7, Dmin7, G7
- Staff 6: Cmaj7, Gmin7, C7, Fmaj7, Bø7, E7
- Staff 7: Amin, Fmin, C6, D7
- Staff 8: Cmaj7, Ab7, Dmin7, G7, C6

FASCINATING RHYTHM

1924

WORDS BY IRA GERSHWIN
MUSIC BY GEORGE GERSHWIN

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat major or D minor). The chords and their positions are as follows:

- Staff 1: G MIN7 C7, G MIN C7, G MIN7 C7, G MIN7 C7
- Staff 2: C MIN7 F7, C MIN7 F7, C MIN7 F7, C MIN7 F7
- Staff 3: Bb6, G MIN7 C7, F6
- Staff 4: D MIN7, G7, G MIN7/C, C7
- Staff 5: G MIN7 C7, G MIN C7, G MIN7 C7, G MIN7 C7
- Staff 6: C MIN7 F7, C MIN7 F7, C MIN7 F7, C MIN7 F7
- Staff 7: Bb6, Eø7, A7, D MIN7, G7
- Staff 8: G MIN7 C7, G MIN7 C7, F6

FLY ME TO THE MOON

1954

WORDS & MUSIC BY BART HOWARD

The musical score for "Fly Me to the Moon" is presented in 3/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat major). The notes are as follows:

- Staff 1: A MIN7, D MIN7, G7, C MAJ7
- Staff 2: F MAJ7, B ø7, E7, A MIN, A7
- Staff 3: D MIN7, G7, C MAJ7, A MIN7
- Staff 4: D MIN7, G7, F MIN6, C MAJ7, B ø7, E7
- Staff 5: A MIN7, D MIN7, G7, C MAJ7
- Staff 6: F MAJ7, B ø7, E7, A MIN, A7
- Staff 7: D MIN7, G7, E ø7, A7
- Staff 8: D MIN7, G7, C6

FOR HEAVEN'S SAKE

1948

WORDS & MUSIC BY RON MEYER,
ELISE BRETTON & SHERMAN EDWARDS

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper line of each staff, and guitar chords are indicated above the notes. The chords are: Staff 1: Dø7, G7(b9), CMA7, C#o7, Dø7, G7(b9), CMA7, C7. Staff 2: FMIN7, EMIN7, Ebø7, DMIN7, G7, C6. Staff 3: Dø7, G7(b9), CMA7, C#o7, Dø7, G7(b9), CMA7, C7. Staff 4: FMIN7, EMIN7, Ebø7, DMIN7, G7, C6. Staff 5: BbMIN7, Eb7(b9), AbMA7, F7(b9), BbMIN7, Eb7(b9), AbMA7, Ab6. Staff 6: CMIN, Ab/C, CMIN6, CMIN7, FMIN7, Eø7, A7. Staff 7: Dø7, G7(b9), CMA7, C#o7, Dø7, G7(b9), CMA7, C7. Staff 8: FMIN7, EMIN7, Ebø7, DMIN7, G7, C6.

GEORGIA ON MY MIND

1930

WORDS BY STUART GORRELL
MUSIC BY HOAGY CARMICHAEL

The image shows a musical score for the song "Georgia on My Mind". It consists of eight staves of music, each with a treble clef and a key signature of one flat (Bb). The melody is written in a 4/4 time signature. Above each staff, guitar chords are indicated in a handwritten style. The chords are: Fmaj7, A7, Dmin7, Dmin/C, Bb6, B°7, Amin7/C, D7, Gmin7, C7, Amin7, F#°7, Gmin7, C7(#5), Fmaj7, A7, Dmin7, Dmin/C, Bb6, B°7, Amin7/C, D7, Gmin7, C7, F6, Eb7, F6, A7, Dmin7, Gmin6, Dmin7, Bb7, Dmin7, Gmin6, Dmin7, G7, Dmin7, Gmin6, Dmin7, E7, Amin7, Ab7, Gmin7, C7, Fmaj7, A7, Dmin7, Dmin/C, Bb6, B°7, Amin7/C, D7, Gmin7, C7, F6.

GET OUT OF TOWN

1938

WORDS & MUSIC BY
COLE PORTER

The musical score consists of eight staves of music in G minor, 4/4 time. The notes are as follows:

- Staff 1: G MIN, G MIN6
- Staff 2: G MIN, G MIN/F
- Staff 3: E ϕ 7, F7/E \flat , D MIN7, C \sharp 7
- Staff 4: C MIN7, A7, D \flat , D7
- Staff 5: G MIN, G MIN6
- Staff 6: G MIN, D ϕ 7, G7
- Staff 7: C MIN, E \flat MIN6, B \flat MA \sharp 7, D MIN7/A, D ϕ 7/A \flat , G7
- Staff 8: C MIN7, C ϕ 7, F7, B \flat 6

GOOD ENOUGH TO EAT

1980

TERRY VOSSEIN

AMIN7 D7 BbMIN7 Eb7

BMIN7 E7 FMIN7 Bb7

EbMA7 D7 GMIN7 C7

DbMA7 BbMIN7 AbMIN7 Db7

AMIN7 D7 BbMIN7 Eb7

BMIN7 E7 DMIN7 G7

CMA7 B7 AMA7 Ab7

DMIN7/G Db7 CMA7

THE GYPSY IN MY SOUL

1937

WORDS BY MOE JAFFE & CLAY BOLAND

MUSIC BY CLAY BOLAND

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The guitar chords are indicated above the staff. The sequence of chords across the eight lines is as follows:

- Line 1: Ebmaj7, Cmin7, Fmin7, Ab°, Gmin7, Cmin7, Fmin7, Bb7
- Line 2: Ebmaj7, Cmin7, Fmin7, Bb7, Eb6, Gb°, Fmin7, Bb7
- Line 3: Ebmaj7, Cmin7, Fmin7, Ab°, Gmin7, Cmin7, Fmin7, Bb7
- Line 4: Ebmaj7, Cmin7, Fmin7, Bb7, Eb6, Aø7, D7
- Line 5: Gmin, Gmin(#7), Gmin7, C7
- Line 6: Fmin, Fmin(#7), Fmin7, Bb7
- Line 7: Ebmaj7, Cmin7, Fmin7, Ab°, Gmin7, Cmin7, Fmin7, Bb7
- Line 8: Ebmaj7, Cmin7, Fmin7, Bb7, Eb6

THE HANDS OF TIME

(BRIAN'S SONG)

1972

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRAND

G G/F# C6/E D7/F# G G/F# C6/E D7/F#

G G/F# EMIN EMIN/D C6sus CMA7 AMIN7/D D7

G G/F# C6/E D7/F# G G/F# EMIN6

BMIN7 EMIN7 A7sus A7 D6

DMIN7 D6 DMIN7 AMIN AMIN/G

F A6 AMIN/G D6/F# C6/E AMIN7/D D7

G G/F# C6/E D7/F# G GMA7 DMIN7/G G7(b9)

CMA7 G6/B EMIN7 AMIN7 D7 G6

HERE AM I

2008

TERRY VOSBEIN

Handwritten musical score for "Here Am I" by Terry Vossein, 2008. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music with various chords and melodic lines.

Staff 1: $GMA\sharp7$ $E\text{MIN}7$ $C\#\phi7$ $F\#\phi7$ $B\phi7$ $E7$ $A\text{MIN}$ $A\text{MIN}(\#\text{7})$ $A\text{MIN}7$ $A\text{MIN}6$

Staff 2: $D7$ $E\flat7$ $E\text{MIN}7$ $A7$ $A\text{MIN}7$ $D7$ $C\text{MIN}7$ $F7$

Staff 3: $GMA\sharp7$ $E\text{MIN}7$ $C\#\phi7$ $F\#\phi7$ $B\phi7$ $E7$ $A\text{MIN}$ $A\text{MIN}(\#\text{7})$ $A\text{MIN}7$ $A\text{MIN}6$

Staff 4: $D7$ $E\flat7$ $E\text{MIN}7$ $A7$ $A\text{MIN}7$ $D7$ $GMA\sharp7$

Staff 5: $F\#\text{MIN}7$ $B7$ $F\#\text{MIN}7$ $B7$ $EMA\sharp7$ $A7$ $D7$ $E\flat7$

Staff 6: $E\text{MIN}7$ $A7$ $E\text{MIN}7$ $A7$ $A\text{MIN}7$ $D7$

Staff 7: $C\#\phi7$ $C\text{MIN}(\#\text{7})$ $B\phi7$ $B\flat7$ $A\text{MIN}$ $A\text{MIN}(\#\text{7})$ $A\text{MIN}7$ $A\text{MIN}6$

Staff 8: $D7$ $E\flat7$ $E\text{MIN}7$ $F\phi7$ $A\flat7$ $A\text{MIN}7$ $D7$ $GMA\sharp7$

HIS EYES, HER EYES

1968

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRANO

G MIN7 G MA7 G MIN7 G MA7

G MIN7 G MA7 G MIN7/D D7(b9) G MA7

G MIN7 G MA7 G MIN7 G MA7

G MIN7 G MA7 G MIN7/D D7(b9) G MA7

C# MIN7 F#7(b9) B MA7

C MIN7 F7(b9) Bb MA7

B MIN7 E7(b9) A MA7

Bb MIN7 Eb7(b9) Ab MA7 D7

G MIN7 G MA7 G MIN7 G MA7

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G MIN7, G MA7, G MIN7, G MA7. Notes: G4, Bb4, D5; G4, A4, B4, C5; G4, Bb4, D5; G4, A4, B4, C5.

G MIN7 G MA7 G MIN7/D D7(b9) D MIN7/G

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G MIN7, G MA7, G MIN7/D, D7(b9), D MIN7/G. Notes: G4, Bb4, D5; G4, A4, B4, C5; G4, Bb4, D5, F#5; G4, A4, B4, C5, D5; G4, Bb4, D5, F#5.

G 7(b9) C6/G A ø7 D7(b9) G MA7

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G 7(b9), C6/G, A ø7, D7(b9), G MA7. Notes: G4, Bb4, D5, F#5; C4, E4, G4, A4, B4, C5; A4, C5, E5, G5; G4, Bb4, D5, F#5; G4, A4, B4, C5.

HOW AM I TO KNOW?

1929

WORDS BY DOROTHY PARKER

MUSIC BY JACK KING

The musical score consists of eight staves of music in 4/4 time, written in the key of B-flat major. The notes are as follows:

- Staff 1: C⁹, C^{ø7}
- Staff 2: F7, B^bMA⁷
- Staff 3: C⁹, C^{ø7}
- Staff 4: F7, DMIN7, D^{ø7}
- Staff 5: G7, C^{ø7}
- Staff 6: F7, DMIN7, D^b7(b⁹)
- Staff 7: C⁹, C^{ø7}
- Staff 8: F7, B^b6

HOW DEEP IS THE OCEAN

1932

WORDS & MUSIC BY
IRVING BERLIN

Handwritten musical score for "How Deep Is the Ocean" by Irving Berlin. The score consists of eight staves of music in G minor, 4/4 time. Each staff contains a melodic line with handwritten chord symbols above it. The chords are: Cmin, G+/B, Cmin/Bb, Aø7, Gmin, D7, Gmin, Bb9, Eb6, Eb7, Ab9, F7, Bb7, G7/B, Cmin, G+/B, Cmin/Bb, Aø7, Gmin, D7, Gmin, Bb9, Eb6, C7, Fmin, Abmin6/Cb, Eb6/Bb, F9, Bb7, Eb6.

(HOW LITTLE IT MATTERS)

HOW LITTLE WE KNOW

1956

WORDS BY CAROLYN LEIGH

MUSIC BY PHILIP SPRINGER

Chords: FMA7, GMIN7, C7, FMA7, BbMIN7, Eb7, FMA7, AMIN7, AbMIN7, GMIN7, C7, FMA7, DMIN7, AMIN7, Ab7, C7, FMA7, GMIN7, C7, FMA7, BbMIN7, Eb7, CMIN7, F7, BbMA7, Eb7, F6/A, Ab7, GMIN7, GMIN7/C, F6

HOW LITTLE WE KNOW

1944

WORDS BY JOHNNY MERCER

MUSIC BY HOAGY CARMICHAEL

Musical score for the song "How Little We Know" in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). The score consists of eight staves of music with various chord annotations above the notes.

Staff 1: Chords: AbMA7, Ab6, AbMA7, Ab6, F7

Staff 2: Chords: BbMIN7, Eb7, BbMIN7, Eb7

Staff 3: Chords: AbMA7, Ab6, AbMA7, Ab6, F7

Staff 4: Chords: BbMIN7, Eb7, BbMIN7, Eb7

Staff 5: Chords: AbMA7, FMIN7, BbMIN7, Eb7(b9), AbMA7

Staff 6: Chords: GMIN7, C7, FMA7

Staff 7: Chords: EbMIN7, Ab7, DbMA7, Db7

Staff 8: Chords: FMIN6, Bb7, BbMIN7, Eb7

Handwritten musical notation on a single staff in G-flat major (three flats). The notes are G^b, A^b, B^b, C, D, E, F, G. Chords written above the staff are: A^bM^{aj}7, A^b6, A^bM^{aj}7, A^b6, F7.

Handwritten musical notation on a single staff in G-flat major. The notes are G^b, A^b, B^b, C, D, E, F, G. Chords written above the staff are: B^bMIN7, E^b7, B^bMIN7, E^b7.

Handwritten musical notation on a single staff in G-flat major. The notes are G^b, A^b, B^b, C, D, E, F, G. Chords written above the staff are: A^bM^{aj}7, FMIN7, B^bMIN7, E^b7(b9), C^o7, F7.

Handwritten musical notation on a single staff in G-flat major. The notes are G^b, A^b, B^b, C, D, E, F, G. Chords written above the staff are: B^bMIN7, E^b7, A^b6.

HOW LITTLE WE KNOW

1944

WORDS BY JOHNNY MERCER

MUSIC BY HOAGY CARMICHAEL

AbMA7 Ab6 AbMA7 Ab6 F7

BbMIN7 Eb7 BbMIN7 Eb7

AbMA7 Ab6 AbMA7 Ab6 F7

BbMIN7 Eb7 BbMIN7 Eb7

AbMA7 FMIN7 BbMIN7 Eb7(b9) AbMA7

GMIN7 C7 FMA7

EbMIN7 Ab7 DbMA7 Db7

FMIN6 Bb7 BbMIN7 Eb7

Handwritten musical notation on a single staff in G-flat major (three flats). The notes are G^b, A^b, B^b, C, D, E, F, G^b. Chords above the staff are: A^bMaj7, A^b6, A^bMaj7, A^b6, F7.

Handwritten musical notation on a single staff in G-flat major. The notes are G^b, A^b, B^b, C, D, E, F, G^b. Chords above the staff are: B^bMin7, E^b7, B^bMin7, E^b7.

Handwritten musical notation on a single staff in G-flat major. The notes are G^b, A^b, B^b, C, D, E, F, G^b. Chords above the staff are: A^bMaj7, FMin7, B^bMin7, E^b7(b9), C ϕ 7, F7.

Handwritten musical notation on a single staff in G-flat major. The notes are G^b, A^b, B^b, C, D, E, F, G^b. Chords above the staff are: B^bMin7, E^b7, A^b6.

HOW LONG HAS THIS BEEN GOING ON

1927

WORDS BY IRA GERSHWIN
MUSIC BY GEORGE GERSHWIN

D7 D°7 D7 G7 C6 CMIN6

G6/B Bb°7 AMIN7 E7 AMIN7 D7 G6

D7 D°7 D7 G7 C6 CMIN6

G6/B Bb°7 AMIN7 E7 AMIN7 D7 G6 G7

CMA57 F7 CMA57 F7 CMA57 F7 CMA57 EMIN6

BMIN EMIN6 BMIN EMIN6 BMIN EMIN6 BMIN Bb7(#5)

D7 D°7 D7 G7 C6 CMIN6

G6/B Bb°7 AMIN7 E7 AMIN7 D7 G6

I APOLOGIZE

1931

WORDS & MUSIC BY
AL HOFFMAN, AL GOODHART & ED NELSON

Handwritten musical score for "I Apologize" in E-flat major, 4/4 time. The score consists of eight staves of music with corresponding chord symbols written above each staff.

Staff 1: Ebmaj7 Cmin7 Fmin7 Bb7 Gmin7 C7 Fmin G7

Staff 2: Cmin Ab7 Gmin7 C7 Fmin7 Bb7 Ebmaj7

Staff 3: Ebmaj7 Cmin7 Fmin7 Bb7 Gmin7 C7 Fmin G7

Staff 4: Cmin Ab7 Gmin7 C7 Fmin7 Bb7 Eb6 D7

Staff 5: Gmin A7 Aø7 D7 Gmin

Staff 6: Bb6 C7 F7 Bb7

Staff 7: Ebmaj7 Cmin7 Fmin7 Bb7 Gmin7 C7 Fmin G7

Staff 8: Cmin Ab7 Gmin7 C7 Fmin7 Bb7 Eb6

I CAN'T GIVE YOU ANYTHING BUT LOVE

1928

WORDS BY DOROTHY FIELDS

MUSIC BY JIMMY McHUGH

Musical score for the song "I Can't Give You Anything But Love" in G major, 4/4 time. The score consists of eight staves of music with the following chord progressions:

- Staff 1: GMA7, AMIN7, BMIN7, Bb°7, AMIN7, D7
- Staff 2: GMA7, AMIN7, BMIN7, A7, AMIN7, D7
- Staff 3: G7, C6
- Staff 4: A7, D7
- Staff 5: GMA7, AMIN7, BMIN7, Bb°7, AMIN7, D7
- Staff 6: G7, CMA7
- Staff 7: C6, A7, GMA7, E7
- Staff 8: AMIN7, A7, D7, G6

I CONCENTRATE ON YOU

1939

WORDS & MUSIC BY
COLE PORTER

Handwritten musical score for "I Concentrate on You" by Cole Porter. The score is written in 4/4 time and consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The chords and melodic lines are as follows:

- Staff 1: $E\flat MA7$ (Chord), $A\flat 7$ (Chord)
- Staff 2: $E\flat MIN7$ (Chord), $F\phi 7/C\flat$ (Chord)
- Staff 3: $B\flat 7$ (Chord), $A\flat MIN/E\flat$ (Chord), $G\flat 7$ (Chord)
- Staff 4: $F 7$ (Chord), $B\flat 7$ (Chord), $E\flat 6$ (Chord), $F MIN7/E\flat$ (Chord)
- Staff 5: $E\flat MA7$ (Chord), $A\flat 7$ (Chord)
- Staff 6: $E\flat MIN7$ (Chord), $G\flat 7$ (Chord), $C\flat 6$ (Chord)
- Staff 7: $D\flat 7$ (Chord), $E\flat MIN7$ (Chord), $C\flat/G\flat$ (Chord), $G\flat$ (Chord)
- Staff 8: $F 7$ (Chord), $B\flat 7$ (Chord), $E\flat 6$ (Chord)

I COULD WRITE A BOOK

1941

WORDS BY LORENZ HART
MUSIC BY RICHARD ROGERS

The musical score consists of eight staves of music in 4/4 time, each with guitar chords written above the notes. The chords are as follows:

- Staff 1: Cmaj7, Amin7, Dmin7, G7, Cmaj7, Amin7, Dmin7, G7
- Staff 2: Cmaj7, Dmin7, Emin7, Amin7, Dmin7, G7
- Staff 3: Amin7/E, Eb°7, Dmin7, G7, F#°7, B7, Emin7, F#°7
- Staff 4: Emin7/B, Bb°7, Amin7, D7, G6, Dmin7, G7
- Staff 5: Cmaj7, Amin7, Dmin7, G7, Cmaj7, Amin7, Dmin7, G7
- Staff 6: Cmaj7, Dmin7, Emin7, Amin7, Dmin7, G7
- Staff 7: Amin7/E, Eb°7, Dmin7, G7, Gmin7, C7, Fmaj7
- Staff 8: Emin7, A7, Dmin7, G7, C6

I COVER THE WATERFRONT

1932

WORDS BY EDWARD HEYMAN

MUSIC BY JOHNNY GREEN

EMIN7 A7(b5) AMIN7 D7 GMA7 AMIN7 BMIN7 Bb7

AMIN7 EMIN7/B CMA7 D7 GMA7

EMIN7 A7(b5) AMIN7 D7 GMA7 AMIN7 BMIN7 Bb7

AMIN7 EMIN7/B CMA7 D7 G6 EMIN7

AMIN7 C7 BMIN7 Bb7(b5) AMIN7 Ab7(b5) GMA7 G6

BMIN7 D7 C#MIN7 C7(b5) BMIN7 Bb7(#9) AMIN7 D7

EMIN7 A7(b5) AMIN7 D7 GMA7 AMIN7 BMIN7 Bb7

AMIN7 EMIN7/B CMA7 D7 G6

I DIDN'T KNOW WHAT TIME IT WAS

1939

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chord annotations above the staves are as follows:

- Staff 1: F#MIN7 B7, EMIN7 C#ø7, F#MIN7 B7, EMIN7 A7
- Staff 2: AMIN7 D7, EMIN7 D7sus, CMA7 BMIN7, AMIN7 AMIN7/G
- Staff 3: F#MIN7 B7, EMIN7 C#ø7, F#MIN7 B7, EMIN7 A7
- Staff 4: AMIN7 D7, EMIN7 D7sus, CMA7 BMIN7, AMIN7 D7
- Staff 5: G6, F#ø7 B7, F#ø7 B7, EMIN7 A7
- Staff 6: AMIN7 D7, GMA7 EMIN7, A7sus A7, AMIN7 AMIN7/G
- Staff 7: F#MIN7 B7, EMIN7 C#ø7, F#MIN7 B7, EMIN7 A7
- Staff 8: AMIN7 D7, EMIN7 D7sus, CMA7 BMIN7, AMIN7 F7
- Staff 9: G6/D B7, C6 D7, G6

I DON'T STAND A GHOST OF A CHANCE

1932

WORDS BY BING CROSSBY & NEO WASHINGTON

MUSIC BY VICTOR YOUNG

Musical score for the song "I Don't Stand a Ghost of a Chance" in 4/4 time. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The notes are written in a treble clef. Chord symbols are placed above the notes. The chords are: Cmaj7, G7(#5), Eø7, A7, Dø7, G7, Emin7, Amin7, Dmin7, G7, Bb7(b5), A7, Ab7, G7, Cmaj7, G7(#5), Eø7, A7, Dø7, G7, Emin7, Amin7, Dmin7, G7, C6, C#ø7, Dmin7, G7, C6, F#ø7, B7, Emin7, Ebø7, Dmin7, G7(#5), Cmaj7, G7(#5), Eø7, A7, Dø7, Fø7, Emin7, Amin7, Dmin7, G7, C6.

I GUESS I'LL HANG MY TEARS OUT TO DRY

1944

WORDS BY SAMMY CAHN

MUSIC BY JULE STYNE

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. Above each staff are handwritten guitar chord symbols. The chords are: EMIN7, EbMIN7, DMIN7, G7(#5), CMAS7, AMIN7, DMIN7, G7, GMIN7, C7, FMA57, FMIN6, EMIN7, AMIN7, DMIN7, G7, C6, EMIN7, EbMIN7, DMIN7, G7(#5), CMAS7, AMIN7, DMIN7, G7, GMIN7, C7, FMA57, FMIN6, EMIN7, AMIN7, DMIN7, G7, C6, GMIN7, C7, GMIN7, C7, FMA57, C7(#5), F6, EMIN7, A7, Eø7, A7, DMIN7, FMIN6, G7, EMIN7, EbMIN7, DMIN7, G7(#5), CMAS7, AMIN7, DMIN7, G7, GMIN7, C7, FMA57, FMIN6, C6, B7, FMIN7, EMIN7, EbMIN7, DMIN7, G9, C6.

I HEAR A RHAPSODY

1941

WORDS & MUSIC BY GEORGE FRAGOS,
JACK BAKER & DICK GASPARRE

The musical score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords C^{MIN7}, A^{b7}, G^{MIN7}, C⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords F^{ø7}, B^{b7}, E^{b6}, G^{7(#5)}. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords C^{MIN7}, A^{b7}, G^{MIN7}, C⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords F^{ø7}, B^{b7}, E^{b6}. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords G^{MIN7}, E^{b7}, D⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords D^{ø7}, G⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chords C^{MIN7}, A^{b7}, G^{MIN7}, C⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords F^{ø7}, B^{b7}, E^{b6}. Melody: G4, A4, B4, C5, B4, A4, G4.

I KNOW WHY (AND SO DO YOU)

1941

WORDS BY MACK GORDON

MUSIC BY HARRY WARREN

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first four staves are the main melody, and the last four staves are the bass line. Chord symbols are placed above the notes on each staff. The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass line starts with a quarter note on G2, followed by quarter notes on F2, E2, and D2. The score ends with a double bar line on the eighth staff.

Chord symbols for the melody (Staff 1): EbMA7, CMIN7, FMIN7, Bb7, EbMA7, CMIN7, FMIN7, B°7

Chord symbols for the bass line (Staff 2): CMIN7, Bb6, AbMA7, GMIN7, FMIN7, C7, F7, Bb7

Chord symbols for the melody (Staff 3): EbMA7, CMIN7, FMIN7, Bb7, EbMA7, CMIN7, FMIN7, B°7

Chord symbols for the bass line (Staff 4): CMIN7, Bb6, AbMA7, GMIN7, F9, FMIN7 Bb7, Eb6

Chord symbols for the melody (Staff 5): D°7, Eb6, D°7, EbMIN

Chord symbols for the bass line (Staff 6): Aø7, D7, GMIN, C7, FMIN7, C7(b9), FMIN7, Bb7

Chord symbols for the melody (Staff 7): EbMA7, CMIN7, FMIN7, Bb7, EbMA7, CMIN7, FMIN7, B°7

Chord symbols for the bass line (Staff 8): CMIN7, Bb6, Aø7, D7, G7, C7(b9), F9, FMIN7 Bb7, Eb6

I SEE YOUR FACE BEFORE ME

1937

WORDS BY HOWARD DIETZ
MUSIC BY ARTHUR SCHWARTZ

Chord annotations for the first staff: EbMA7, FMIN7, Bb7

Chord annotations for the second staff: FMIN7, Bb7, FMIN7, Bb7, FMIN7, FMIN7/Bb, EbMA7

Chord annotations for the third staff: EbMA7, Eo7, FMIN7, Bb7, Bbo7, Bb7, Ab, Eb

Chord annotations for the fourth staff: Aø7, D7, GMIN7, C7, FMIN7, Bb7(#5)

Chord annotations for the fifth staff: EbMA7, FMIN7, Bb7

Chord annotations for the sixth staff: FMIN7, Bb7, FMIN7, Bb7, FMIN7, FMIN7/Bb, EbMA7, Eb7

Chord annotations for the seventh staff: Ab6, Ebø7, Eb6, Ebø7, Eb6, Ab, AbMIN

Chord annotations for the eighth staff: EbMA7, CMIN7, FMIN7, Bb7, Eb6

I THOUGHT ABOUT YOU

1939

WORDS BY JOHNNY MERCER
MUSIC BY JIMMY VAN HEUSEN

Chord progression for the first staff: Eb6, D7, Db7(b9), C7, F9

Chord progression for the second staff: FMIN7, Bb7, G7, CMIN, BbMIN7, Eb7

Chord progression for the third staff: AbMA7, AbMIN6, EbMA7

Chord progression for the fourth staff: Aø7, D7, Aø7, D7, GMIN7, CMIN7, FMIN7, Bb7

Chord progression for the fifth staff: Eb6, D7, Db7(b9), C7, F9

Chord progression for the sixth staff: FMIN7, Bb7, G7, CMIN, BbMIN7, Eb7

Chord progression for the seventh staff: AbMA7, AbMIN6, Eb6/G, CMIN7, F7, F#ø7

Chord progression for the eighth staff: GMIN7, CMIN7, FMIN7, Bb7, Eb6

I WALK A LITTLE FASTER

1958

WORDS BY CAROLYN LEIGH

MUSIC BY CY COLEMAN

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily eighth-note based, with some quarter notes and rests. Chords are indicated above the staff lines. The progression of chords across the staves is as follows:

- Staff 1: F6, D7(b9), GMIN7, C7(b9), FMA7, D7, GMIN7, C7
- Staff 2: F6, D7(b9), GMIN7, C7(b9), DMIN7, Db7, CMIN7, B7(b5)
- Staff 3: Bb6, C7, AMIN7, DMIN7, GMIN7, C7, F6
- Staff 4: BMIN7, E7, A6, C°7, BMIN7, E7, GMIN6, C7
- Staff 5: F6, D7(b9), GMIN7, C7(b9), DMIN7, DMIN7/C, Bø7, Eb9
- Staff 6: AMIN7, D7, GMIN7, G#°7, A7, DMIN7, G7, BbMIN
- Staff 7: AMIN7, D7, GMIN7, C7, F6

I WAS BORN IN LOVE WITH YOU

1970

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRANO

Musical score for the song "I Was Born in Love with You" in G minor, 4/4 time. The score consists of nine staves of music with the following chord progressions:

- Staff 1: C^{MIN7}/G, C⁷, C^{MIN7}/G, C⁷
- Staff 2: A^{MIN7}, B^{MIN}/A, A^{MIN7}/G, B^b/F, E^{MIN}, B^{MIN7}, F / G^{SUS} G⁷
- Staff 3: C^{MIN7}/G, C⁷, C^{MIN7}/G, C⁷
- Staff 4: E^{MIN7}, A^bMIN⁷, C^{MIN7}/G, C⁷
- Staff 5: C^{MIN7}/G, C⁷, E^{MIN}, G/D, G[#] G/D
- Staff 6: G[#], C[#]MIN, A^{MIN7}, F^{MIN7}, A^bMIN⁷ D^b7, A^bMIN⁷ E^{MIN}
- Staff 7: C^{MIN7}/G, C⁷, C^{MIN7}/G, C⁷
- Staff 8: E^{MIN7}, A^bMIN⁷, C^{MIN7}/G, C⁷

I WILL WAIT FOR YOU

1964

WORDS BY NORMAN GIMBEL

MUSIC BY MICHEL LEGRANO

The musical score is written in G major, 4/4 time, and consists of eight staves of music. The chords are as follows:

- Staff 1: DMIN, D7, GMIN
- Staff 2: C7sus, C7, Fsus, F, EMIN7, A7
- Staff 3: DMIN, D7, GMIN, Eø7
- Staff 4: DMIN, EMIN7, A7, DMIN, GMIN6, A7
- Staff 5: DMIN, D7, GMIN
- Staff 6: C7sus, C7, Fsus, F, EMIN7, A7
- Staff 7: DMIN, D7, GMIN, Eø7
- Staff 8: DMIN, EMIN7, A7, DMIN, GMIN6, DMIN

B^b B^b/A G^{MIN} G^{MIN}/F B^b/A B^b

$E\phi^7$ A^7 $B\phi^7$ E^7

A^7sus A^7 D^{MIN} D^7

G^{MIN} C^7sus C^7

F^{sus} F E^{MIN7} A^7 D^{MIN} D^7

G^{MIN} $E\phi^7$ D^{MIN} E^{MIN7} A^7

D^{MIN} $G^{MIN\flat}$ D^{MIN}

I WISH I WERE IN LOVE AGAIN

1937

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chord progressions are as follows:

- Staff 1: GMA7, C7, GMA7, C7
- Staff 2: GMA7, C7, BMIN7, Bb°7, AMIN7, D7
- Staff 3: GMA7, C7, GMA7, C7
- Staff 4: GMA7, C7, BMIN7, AMIN7, GMA7, G7
- Staff 5: C#°7, C°7, EMIN7/B, E7, AMIN7, D7, G6
- Staff 6: F#°7, B7, EMIN7, E7(#5), A7, D7
- Staff 7: GMA7, C7, GMA7, C7
- Staff 8: GMA7, AMIN7, BMIN7, EMIN7, A°7, D7, G6

I WISHED ON THE MOON

1934

WORDS BY DOROTHY PARKER

MUSIC BY RALPH RAINGER

Musical score for the song "I Wished on the Moon" in F major, 4/4 time. The score consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The notes are: Staff 1: F7, Bb6; Staff 2: F7, BbMA7, Ab7; Staff 3: G7, C7, F7, Bb7, EbMA7, Ab7; Staff 4: F7sus, F7, BbMA7; Staff 5: F7, Bb6; Staff 6: F7, BbMA7, Ab7; Staff 7: G7, C7, F7, Bb7, Eb6, Ab7; Staff 8: F7, Bb6.

I WON'T GROW UP

1954

WORDS BY CAROLYN LEIGH

MUSIC BY MARK CHARLAP

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a G6 chord, followed by a slash, then a D7(#5b9) chord, another slash, a G6 chord, another slash, a G#o7 chord, an Amin7 chord, a D9 chord, another Amin7 chord, and a final D9 chord. The second staff continues with Amin7, D9, Amin7, D9, Gmaj7, G6, Gmaj7, G7, and Cmaj7. The third staff features Cmin6, Emin7, B7(b9), E7, and A9. The fourth staff has Aø7, D7, G6, D7, G6, D7, G6, D7, G6, and D7(#5). The fifth staff repeats the first staff's chord sequence: G6 / / D7(#5b9) G6 / / G#o7 Amin7 D9 Amin7 D9. The sixth staff repeats the second staff's chord sequence: Amin7 D9 Amin7 D9 Gmaj7 G6 Gmaj7 G7 Cmaj7. The seventh staff repeats the third staff's chord sequence: Cmin6 Emin7 B7(b9) E7 A9 Aø7. The eighth staff has D7, G6, D7, G6, D7, G6, D7, G6, and G7.

C6 D7 G6 C6 D7 G6

B7(b9) EMIN7 A7 AMIN7 D7

G6 / / D7(#5b9) G6 / / G#o7 AMIN7 D9 AMIN7 D9

AMIN7 D9 AMIN7 D9 GMA7 G6 GMA7 G7 CMA7

CMIN6 EMIN7 B7(b9) E7 A9 Aø7

D7 G F# G F# G F# G Aø7 G6

I'LL BE AROUND

1942

WORDS & MUSIC BY
ALEC WILDER

Handwritten musical score for the song "I'll Be Around" in 4/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are written above the notes. The melody is written on a single line of music per staff. The chords are: Cmaj7, Dmin7, Emin7, Amin7, Dmin7, Emin7, Fmin7, Bb7, Emin7, Amin7, Dmin7, G7, C6, Amin7, Dmin7, G7, Cmaj7, Dmin7, Emin7, Amin7, Dmin7, Emin7, Fmin7, Bb7, Emin7, Amin7, Dmin7, G7, C6, Eb7, Ab7(b9), Gmin7, C7, Bb7, E7, Amin(#7), Amin7, G#o7, Dmin7/G, F#o7, Fmin(#7), Emin7, Eb7, Dmin7, G7, Cmaj7, Dmin7, Emin7, Amin7, Dmin7, Emin7, Fmin7, Bb7, Emin7, Amin7, Dmin7, G7, C6.

I'LL NEVER BE THE SAME

1932

WORDS BY GUS KAHN

MUSIC BY MATT MALNECK & FRANK SIGNORELLI

Musical score for the song "I'll Never Be the Same" in G major, 4/4 time. The score consists of eight staves of music. The first two staves are the main melody, and the remaining six staves are accompaniment. Chord symbols are written above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Staff 1: Eb7 D7 Eb7 D7 GMA7

Staff 2: Eb7 D7 Eb7 D7 GMA7

Staff 3: DMIN7 G7 EMIN7 AMIN7 DMIN7 G7(#5) C6

Staff 4: A7 D7

Staff 5: Eb7 D7 Eb7 D7 GMA7

Staff 6: G7 C6

Staff 7: C6 CMIN6 BMIN7 E7

Staff 8: Eb7 D7 Eb7 D9 G6

I'LL ONLY MISS HER WHEN I THINK OF HER

1965

WORDS BY SAMMY CAHN

MUSIC BY JIMMY VAN HEUSEN

A musical score for the song "I'll Only Miss Her When I Think of Her" in G major, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: A MIN7, D9, and G MA7. The second staff continues with notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: F#7, B7, E MIN, D MIN7, and G7. The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: C6, E7/B, A MIN, Bb7, G6/B, and C MIN6. The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: G/D, E MIN7, A7, D7, B7, and E7(b9). The fifth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: A MIN7, D9, and G MA7. The sixth staff has notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: F#7, B7, E MIN7, D MIN7, and G7. The seventh staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: C6, E7/B, A MIN, Bb7, G6/B, C MIN6, G6/D, and C MIN/Eb. The eighth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: G/D, D7(#9)/C, B7, E7(b9), A MIN7, and F9. The ninth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff are the chords: G MA7, Bb7, Eb MA7, Ab7(b9), and G6.

I'M A FOOL TO WANT YOU

1951

WORDS & MUSIC BY FRANK SINATRA,
JACK WOLFE & JOEL HERRON

The image displays a musical score for the song "I'm a Fool to Want You" in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with guitar chords indicated above it: Emin6, E7(#5), Amin6, and F#o7. The second staff continues the melody with chords Emin, Amin7, C7, B7, and B7(#5). The third staff has chords Emin6, E7(#5), Amin6, and F#o7. The fourth staff features Emin, Amin7, F#o7, B7(b9), and Emin6. The fifth staff shows Amin7, D7, and G6. The sixth staff includes Amin7, D7, and Gmaj7. The seventh staff has F#o7/C, B7(b9), and Emin7. The eighth and final staff contains C7 and B7 chords. The score concludes with a double bar line.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. Above the staff are four chord symbols: EMIN⁶, E7(#5), AMIN⁶, and F#^o7.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Above the staff are five chord symbols: EMIN, AMIN7, AMIN7, F#^o7, and B7. There are some bracketed markings under the notes F#5, G5, and A5.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notes are G4 and A4. Above the staff is the chord symbol EMIN⁶.

I'M GLAD THERE IS YOU

1941

WORDS & MUSIC BY PAUL M. MERTZ,
FRANK SIGNORELLI & JIMMY DORSEY

Musical score for the song "I'm Glad There Is You". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is presented on a single staff with various chord symbols written above it. The chords include Fmaj7, Fmin7, Gmin7, C7, Amaj7, Amin7, Ab7, Eb7(b9), D7, Bbmaj7, Bbmin7, Dmin7, G7, Aø7, and F6. The score consists of ten lines of music, each with a staff and chord symbols. The melody is written in a simple, accessible style, typical of the early 1940s.

I'M GONNA WASH YOU RIGHT OUT OF MY LIFE

1955

WORDS BY JOSEPH A. MCCARTHY

MUSIC BY CY COLEMAN

Handwritten musical score for the song "I'm Gonna Wash You Right Out of My Life". The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The chords are annotated above the notes. The first staff has chords: FMA7, Ab°7, GMIN7, C7, and Bb°7. The second staff has: AMIN7, Ab7, Db6, GMIN7, and C7. The third staff has: FMA7, Ab°7, GMIN7, C7, and Bb°7. The fourth staff has: AMIN7, CMIN7, F7, BbMA7, EMIN7, and A7. The fifth staff has: DMIN7, G7, CMA7, EMIN7, and A7. The sixth staff has: DMIN7, G7, GMIN7, AMIN7, Bb6, and C7(b9). The seventh staff has: FMA7, Ab°7, GMIN7, C7, and Bb°7. The eighth staff has: AMIN7, CMIN7, F7, BbMA7, EMIN7, and A7. The ninth staff has: DMIN7, DMIN7/C, Bb7, BbMIN6, F6/A, and D7. The tenth staff has: GMIN7, C7, and F6.

I'M IN THE MOOD FOR LOVE

1935

WORDS BY DOROTHY FIELDS

MUSIC BY JIMMY McHUGH

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The melody is written in treble clef. Chords are indicated above the staff, often with a '5' and a bracket indicating a five-fingered chord shape. The notes are primarily quarter and eighth notes, with some half notes and rests. The piece concludes with a double bar line on the final staff.

Chords for Staff 1: Cmaj7, Amin7, Dmin7, G7, Dmin7, G7, Cmaj7

Chords for Staff 2: Emin7, Eb°7, Dmin7, G7, Emin7, Amin7, Dmin7, G7

Chords for Staff 3: Cmaj7, Amin7, Dmin7, G7, Dmin7, G7, Cmaj7

Chords for Staff 4: Emin7, Eb°7, Dmin7, G7, C6, Amin7

Chords for Staff 5: Dmin7, F°7, Emin7, A7, Dmin7, G7, Cmaj7, Amin7

Chords for Staff 6: F#°7, B7, Emin6, C#°7, A°7, D7, Dmin7, G7

Chords for Staff 7: Cmaj7, Amin7, Dmin7, G7, Dmin7, G7, Cmaj7

Chords for Staff 8: Emin7, Eb°7, Dmin7, G7, C6

I'VE NEVER BEEN IN LOVE BEFORE

1950

WORDS & MUSIC BY
FRANK LOESSER

Handwritten musical score for the song "I've Never Been in Love Before" in B-flat major, 4/4 time. The score consists of eight staves of music with various chord annotations above the notes.

Staff 1: $B\flat 6$ G MIN7 C MIN7 F7 $B\flat$ MA7 D MIN7 G 7(#5)

Staff 2: C MIN7 F7 $B\flat$ MA7 D \flat 9 G \flat MA7 F7

Staff 3: $B\flat 6$ G MIN7 C MIN7 F7 $B\flat$ MA7 D MIN7 G 7(#5)

Staff 4: C MIN7 F7 $B\flat$ MA7 E 7($\flat 5$)

Staff 5: E \flat MA7 C MIN7 F9 $B\flat$ MA9 A ϕ 7 D 7(#5)

Staff 6: G MIN6 C7 A7 D MA7 C \sharp 7 C MIN7 F7

Staff 7: $B\flat 6$ G MIN7 C MIN7 F7 $B\flat$ MA7 D MIN7 G 7(#5)

Staff 8: C MIN7 C MIN7/F F 7($\flat 9$) $B\flat$ MA7

IF SPRING WERE ONLY HERE TO STAY

1946

WORDS BY JOHNNY BURKE
MUSIC BY JAMES VAN HEUSEN

Handwritten musical score for the song "If Spring Were Only Here to Stay". The score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music, each with a treble clef and a key signature of three flats. The notes are mostly quarter and eighth notes, with some rests and ties. Above the notes, various chords are written in a handwritten style. The chords include: $Bb\text{MIN6}/Db$, $C\text{MIN7}$, $B7(b9)$, $Bb7$, $Ab^{\circ}7$, $Eb^{\circ}6/G$, Ab , Ab/G , $F\text{MIN7}$, $Bb7$, $G\text{MIN7}$, $C\text{MIN7}$, $F\text{MIN7}$, $Bb7$, $Bb\text{MIN6}/Db$, $C\text{MIN7}$, $B7(b9)$, $Bb7$, $Ab^{\circ}7$, $Eb^{\circ}6/G$, $G\text{MA}7$, $E\text{MIN7}$, $A\text{MIN7}$, $D7$, $G\text{MA}7$, $Db^{\circ}7$, $Ab^{\circ}6/C$, $Ab\text{MIN6}/Cb$, $Bb\text{MIN7}$, $Eb7$, $Ab\text{MA}7$, $G\text{MIN7}$, $C7$, $F\text{MIN7}$, $Bb7$, $G\text{MIN7}$, $C\text{MIN7}$, $F\text{MIN7}$, $Bb7$, $Bb\text{MIN6}/Db$, $C\text{MIN7}$, $B7(b9)$, $Bb7$, $Ab^{\circ}7$, $Eb^{\circ}6/G$, $Ab\text{MA}7$, $C\text{MIN7}/G$, $F\text{MIN7}$, $Bb7$, $Eb6$.

IMAGINATION

1940

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN

The musical score for "Imagination" is written in 4/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The chord progressions are as follows:

- Staff 1: Ebmaj7, E°7, Fmin7, F#°7, Gmin7, Db7, C7
- Staff 2: Fmin, Fmin/E, Fmin/Eb, Dø7, Gmin7, C7, Fmin7, Bb7
- Staff 3: Ebmaj7, E°7, Fmin7, F#°7, Gmin7, Db7, C7
- Staff 4: Fmin, Fmin/E, Fmin/Eb, Bb7, Ebmaj7, Bbmin7, Eb7
- Staff 5: Abmaj7, Aø7, D7, Gmin7, Gmin/F, Eø7, A7
- Staff 6: Dmin7, Gmin7, Cmin7, F7, Fmin7, Bb7(#5)
- Staff 7: Ebmaj7, E°7, Fmin7, F#°7, Gmin7, Db7, C7
- Staff 8: Fmin, Fmin/E, Fmin/Eb, Dø7, Db7, C7
- Staff 9: Fmin7, Fø7, Bb7, Eb6

IN THE STILL OF THE NIGHT

1937

WORDS & MUSIC BY COLE PORTER

Chords: F6, Fmin6, Gmin7, C7, Fmaj7, Amin, E7, Bb7, Bbmaj7

C7 FMA57

F6 A7(#5) BbMA57

C7 Aø7

D7 GMIN7

BbMIN6 FMA57

Bø7 C9

F6 Fø7

GMIN7 C7

FMA57

INDISCREET

1958

WORDS BY SAMMY CAHN
MUSIC BY JIMMY VAN HEUSEN

The musical score for "Indiscreet" is presented in ten staves of music. Each staff begins with a treble clef and a 3/4 time signature. The notes are written in a melodic line, with various accidentals (sharps and naturals) indicating the pitch. Above each staff, guitar chords are indicated in a simple, handwritten style. The chords are: DMIN, G7, C, A7, D7, G7, EMIN7, A7, DMIN, G7, C, A7, D7, G7, GMIN7, C7, FMA57, C7, FMA57, DMIN, Bb7, A7, DMIN, G7, C, A7, D7, G7, EMIN7, A7, DMIN7, G7, EMIN7, A7, DMIN7, G7, C6. The music concludes with a double bar line at the end of the final staff.

INNER HEAVEN

2008

TERRY VOSBEIN

BALLAD

The musical score is written in 4/4 time and consists of eight staves of music. The melody is written in treble clef with a key signature of two flats (Bb and Eb). The chords are indicated above the staff. The score includes various chord voicings such as Fø7, Bb7, E/Eb, Eb, D/Eb, Eb, A7, Bb7, Eb6, BMA57, BbMIN9 A9, FMIN7, Eø7, Eb7, AbMA57, D7, GMIN9, Gb9, GMIN7, AMIN7, Bb7, B7, EbMIN6, DbMIN9, Gb7, BMA57, E9, EbMIN7, D9, DbMA57 C7, FMIN9, Bb7, BMA59, E9, G7, AMIN7, BbMIN7, Gb7, Fø7, Bb7, E/Eb, Eb, D/Eb, Eb, A7, Bb7, Eb7, D7, GMIN7, F#MIN7, Bb7, B7, and EbMIN6. The score also includes dynamic markings such as accents (s) and slurs.

IT COULD HAPPEN TO YOU

1944

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and notes are as follows:

- Staff 1: GMA7, E7, AMin7, F#7
- Staff 2: BMin7, Bb7, AMin7, AMin7/G, F#Min7, B7, Bb7, E7
- Staff 3: AMin7, AMin7/G, F#Min7, B7
- Staff 4: EMin7, A7, AMin7, D7
- Staff 5: GMA7, E7, AMin7, F#7
- Staff 6: BMin7, Bb7, AMin7, AMin7/G, F#Min7, B7, Bb7, E7
- Staff 7: AMin7, CMin, GMA7, GMA7/F#, F7, E7
- Staff 8: AMin7, D7, G6

IT NEVER ENTERED MY MIND

1940

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. The guitar chords are indicated above the staff lines. The progression of chords across the staves is as follows:

- Staff 1: Fmaj7, Amin7, Fmaj7, Amin7, Fmaj7, Amin7, Fmaj7, Amin7
- Staff 2: Fmaj7, Amin7, Fmaj7, Amin7, Gmin7, C7
- Staff 3: Fmaj7, Amin7, Fmaj7, Amin7, Fmaj7, Amin7, Fmaj7, Amin7
- Staff 4: Fmaj7, Amin7, Fmaj7, Amin7, Gmin7, C7
- Staff 5: Bbmaj7, Bbmin7, Amin7, Dmin7
- Staff 6: Fmaj7, C7/G, Fmaj7/A, Ab°7, C7/G, C7
- Staff 7: Fmaj7, Amin7, Fmaj7, Amin7, Fmaj7, Amin7, Fmaj7, Amin7
- Staff 8: Fmaj7, Amin7, A°7, D7, Gmin7, C7, Amin7, Ab°7
- Staff 9: Gmin7, C7, F6

IT'S EASY TO REMEMBER

1935

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The musical score consists of eight staves of music in 4/4 time, written in the key of B-flat major (two flats). The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chord annotations are placed above the staff lines, indicating the harmonic structure. The chords are as follows:

- Staff 1: FMIN7, Bb7, EbMA7, CMIN7, FMIN7, Bb7, BbMIN7, Eb7
- Staff 2: AbMA7, Db7, Cø7, F7, FMIN7, Bb7, GMIN7, C7
- Staff 3: FMIN7, Bb7, EbMA7, CMIN7, FMIN7, Bb7, BbMIN7, Eb7
- Staff 4: AbMA7, Db7, Cø7, F7, FMIN7, Bb7, EbMA7
- Staff 5: BbMIN7, Eb7, CMIN7, FMIN7, BbMIN7, Eb7, AbMA7
- Staff 6: AbMIN7, Db7, BbMIN7, EbMIN7, Cø7, F7, Bb7
- Staff 7: FMIN7, Bb7, EbMA7, CMIN7, FMIN7, Bb7, BbMIN7, Eb7
- Staff 8: AbMA7, Db7, Cø7, F7, FMIN7, Bb7, Eb6

IT'S SO PEACEFUL IN THE COUNTRY

1941

WORDS & MUSIC BY
ALEC WILCOE

Musical score for "It's So Peaceful in the Country" in 4/4 time. The score consists of eight staves of music with various chord annotations above the notes. The chords are: G MIN7, C7(b9), FMA7, Ab°7, G MIN7, Gb°7, G MIN7/F, C7(b9)/E, F7/Eb, D°7, Db°7, C6, B°7, Bb6, F6/A, G MIN7, C7(b9), FMA7, Ab°7, G MIN7, Gb°7, G MIN7/F, C7(b9)/E, F7/Eb, D°7, Db°7, F6/C, B°7, C7/Bb, F/A, G MIN7, F, Bb, A9, G9, A9, G9, A9, G9, A9, DMIN, DMIN/C, Bb6, A7(#5), DMIN, G MIN7, C7(b9), G MIN7, C7(b9), FMA7, Ab°7, G MIN7, Gb°7, G MIN7/F, G MIN/E, C MIN/Eb, D7, G MIN7, C7, F6.

IT'S THE TALK OF THE TOWN

1933

WORDS BY MARTY SYMES & AL J. NEIBURG

MUSIC BY JERRY LIVINGSTON

FMaj7 F°7 Gmin7 C7 Amin7 A7(#5) Bbmaj7 Bbmin6

FMaj7 Eb7 D7 G7 C7

FMaj7 F°7 Gmin7 C7 Amin7 A7(#5) Bbmaj7 Bbmin6

FMaj7 Eb7 D7 G7 C7 F6

Gmin D7 Gmin D7 Gmin Eø7 Aø7 D7

G7 Gmin7 C7(#5)

FMaj7 F°7 Gmin7 C7 Amin7 A7(#5) Bbmaj7 Bbmin6

FMaj7 Eb7 D7 G7 C7 F6

IT'S YOU OR NO ONE

1948

WORDS BY SAMMY CAHN

MUSIC BY JULE STYNE

The musical score consists of eight staves of music in 4/4 time, written in the key of F major (two flats). The notes are as follows:

- Staff 1: F MIN7, Bb7, Eb MA7
- Staff 2: F MIN7, Bb7, Eb MA7
- Staff 3: Ab MIN7, Db7, Gb MA7
- Staff 4: Bb MA7, G MIN7, C MIN7, F7, F MIN7, Bb7
- Staff 5: F MIN7, Bb7, Eb MA7
- Staff 6: F MIN7, Bb7, Eb MA7
- Staff 7: Ab MA7, Db7, Eb MA7, Ab MIN7, Db7
- Staff 8: G MIN7, C MIN7, F MIN7, Bb7, Eb6

TEEPERS CREEPERS

1938

WORDS BY JOHNNY MERCER

MUSIC BY HAROLD WARREN

The musical score for "Teepees Creepers" consists of ten staves of music in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The notes are primarily quarter and eighth notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include C minor 7, F7, B-flat major 7, B-flat 6, D minor 7, G minor 7, F minor 7, B-flat 7, E-flat major 7, C7, D7, and G7.

Staff 1: C MIN7 F7 B♭ MAJ7 B♭6 C MIN7 F7 B♭6

Staff 2: C MIN7 F7 D MIN7 G MIN7 C MIN7 F7 B♭6

Staff 3: C MIN7 F7 B♭ MAJ7 B♭6 C MIN7 F7 B♭6

Staff 4: C MIN7 F7 D MIN7 G MIN7 C MIN7 F7 B♭6

Staff 5: F MIN7 B♭7 E♭ MAJ7 F MIN7 B♭7 E♭ MAJ7

Staff 6: G MIN7 C7 F MAJ7 C7 F7

Staff 7: C MIN7 F7 B♭ MAJ7 B♭6 C MIN7 F7 B♭6

Staff 8: C MIN7 F7 D♭7 G7 C MIN7 F7 B♭6 G7

Staff 9: C MIN7 F7 B♭6

JUST A GIGOLO

1930

WORDS BY IRVING CAESAR
MUSIC BY LEONELLO CASUCCI

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords and their positions are as follows:

- Staff 1: G6 (measures 1-2), GMA7 (measures 3-4), G6 (measures 5-6), D7 (measures 7-8).
- Staff 2: D7 (measures 1-2), A MIN7 (measures 3-4), D7 (measures 5-6), G6 (measures 7-8).
- Staff 3: G7 (measures 1-2), C6 (measures 3-4), E7 (measures 5-6), A MIN (measures 7-8, with a fermata over the final note).
- Staff 4: A MIN7 (measures 1-2), C MIN6 (measures 3-4), G6/B (measures 5-6), E MIN7 (measures 7-8), A MIN7 (measures 9-10), D7 (measures 11-12), G6 (measures 13-14).

THE LAMPLIGHTER'S SERENADE

1942

WORDS BY PAUL FRANCIS WEBSTER

MUSIC BY HOAGY CARMICHAEL

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The notes are primarily eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Staff 1: Chords: Bb6, Eb6, F7, Bb6

Staff 2: Chords: Bb6, Eb6, CMIN7, F7, Bb6

Staff 3: Chords: Eb9, Bb6, CMIN7, F7, Bb6

Staff 4: Chords: Eb9, Bb6, C7, CMIN7, F7

Staff 5: Chords: Bb6, Eb6, F7, Bb6

Staff 6: Chords: Bb6, Eb6, CMIN7, F7, Bb6

LAST NIGHT WHEN WE WERE YOUNG

1935

WORDS BY E.Y. "YIP" HARBURG

MUSIC BY HAROLD ARLEN

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first four staves are the main melody, and the last four staves are the bass line. Chord symbols are placed above the notes. The melody features a mix of eighth and quarter notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line.

Chord symbols for the first staff: GMA7 G6 BMIN7 E7 A7 D7sus

Chord symbols for the second staff: G9 G#o7 Aø7 D7(b9) G6 G#o7 AMIN7 D7

Chord symbols for the third staff: GMA7 G6 BMIN7 E7 A7 D7sus

Chord symbols for the fourth staff: G9 G#o7 Aø7 D7(b9) G6 G#o7 AMIN7 D7

Chord symbols for the fifth staff: DMIN7 B7 E9 A9 B7(#5) Eø7/Bb

Chord symbols for the sixth staff: DMIN6 Bø7 Eø7 D7

Chord symbols for the seventh staff: GMA7 G6 BMIN7 E7(b9) DMIN7 B7

Chord symbols for the eighth staff: Eø7/A Bbø7 Aø7 D7 G6

LAZY AFTERNOON

1954

WORDS BY JOHN LATOUCHE

MUSIC BY JEROME MOROSS

The musical score for "Lazy Afternoon" is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chord annotations above the notes, such as A^{MIN7}, A⁹, A^{MIN9}, D^{7/A}, D^{MIN7}, D⁹, D^{MIN9}, G^{9/D}, G⁹, G⁷, C^{MA9}, C⁶, G⁹, C^{6/G}, G⁹SUS, E^{MIN7}, and A^{MIN6}. The music features a mix of eighth and quarter notes, with some measures containing rests. The score concludes with a double bar line on the final staff.

LET'S GET AWAY FROM IT ALL

1940

WORDS BY THOMAS ADAIR

MUSIC BY MATT DENNIS

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is primarily eighth and quarter notes. Chords are indicated above the staff. The second staff continues the melody with similar rhythmic patterns. The third staff repeats the first staff's melody. The fourth staff continues the melody with a double bar line at the end. The fifth staff continues the melody with a double bar line at the end. The sixth staff continues the melody with a double bar line at the end. The seventh staff continues the melody with a double bar line at the end. The eighth staff continues the melody with a double bar line at the end.

Chords for Staff 1: EbMA7, Bb7(b9), Eb7, AbMA7, A°7, Eb6

Chords for Staff 2: FMIN7, Bb7, Db9, C7, F9, Bb7sus, Bb7

Chords for Staff 3: EbMA7, Bb7(b9), Eb7, AbMA7, A°7, Eb6

Chords for Staff 4: FMIN7, Bb7, Db9, C7, F9, Bb7, Eb6, Eb7

Chords for Staff 5: AbMA7, A°7, Eb/Bb, C7, FMIN7, Bb7, Eb

Chords for Staff 6: Bb/F, G7(b9), CMIN7, F9, Bb7, Bb°7, Bb7, Bb9(#5)

Chords for Staff 7: EbMA7, Bb7(b9), Eb7, AbMA7, A°7, Eb6

Chords for Staff 8: FMIN7, Bb7, Db9, C7, F7, E9, Eb6

LIMEHOUSE BLUES

1922

WORDS BY DOUGLAS FORBEE

MUSIC BY PHILIP BRAHAM



LITTLE BOY LOST

1970

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRANO

Chord symbols for the first staff: Eb6 FMIN7 GMIN7 CMIN7 FMIN7 FMIN/Eb Bb7/D Bb7

Chord symbols for the second staff: EbMA57 FMIN7 GMIN7 CMIN7/G BbMIN7 Bb7 B°7

Chord symbols for the third staff: CMIN CMIN/Bb A°7 D7 GMIN GMIN7 GMIN6

Chord symbols for the fourth staff: AbMA57 Ab6 GMIN7 C7 FMIN7 Bb7

Chord symbols for the fifth staff: Eb6 FMIN7 GMIN7 CMIN7 FMIN7 FMIN/Eb Bb7/D Bb7

Chord symbols for the sixth staff: EbMA57 FMIN7 GMIN7 CMIN7/G BbMIN7 B°7

Chord symbols for the seventh staff: CMIN Ab/C F°7/Cb Eb6/Bb A°7

Chord symbols for the eighth staff: Eb/Bb Eb+/Bb FMIN7/Bb BbMIN7 EbMA57/Bb Eb7/Bb FMIN7/Bb F°7/Bb

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords written above the staff are: Ebmaj7/Bb, Cmin7, Fmin7, Bb7, Eb6, Fmin7, Gmin7, Cmin7.

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords written above the staff are: Fmin7, Fmin/Eb, Bb7/D, Bb7, Ebmaj7, Fmin7, Gmin7, Cmin7/G.

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords written above the staff are: Bbmin7, Bb7, Eb6.

LIZA

1929

WORDS BY IRA GERSHWIN & GUS KAHN

MUSIC BY GEORGE GERSHWIN

Chords: EbMA7, Bb7/F, F#°7, C7/G, Fø7/Ab, A°7, BbMIN7, Eb7



Chords: AbMA7, FMIN7, GMIN7, C9, FMIN7, Bb7, Eb6



Chords: EbMA7, Bb7/F, F#°7, C7/G, Fø7/Ab, A°7, BbMIN7, Eb7



Chords: AbMA7, FMIN7, GMIN7, C9, FMIN7, Bb7, Eb6, G7(#5)



Chords: CMIN6, CMIN7/Bb, A°7, G7, CMIN7, BbMIN7, Eb7



Chords: AbMA7, FMIN7, Gø7, C7, FMIN7, Bb7(#5)



Chords: EbMA7, Bb7/F, F#°7, C7/G, Fø7/Ab, A°7, BbMIN7, Eb7



Chords: AbMA7, FMIN7, GMIN7, C7, FMIN7, Bb7, Eb6



LOLLIPOPS AND ROSES

1962

WORDS & MUSIC BY
TONY VELONA

The musical score is written in 3/4 time and consists of eight staves. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chords G MIN7, C7, C#°7, D MIN7. Melody: G4, A4, Bb4, C5.
- Staff 2: Chords Eb°7, Eø7, A7, D7. Melody: D4, E4, F4, G4.
- Staff 3: Chords G MIN7, Eb7, FMA7, Gø7. Melody: G4, A4, Bb4, C5.
- Staff 4: Chords FMA7, C7sus, FMA7, D7(#9). Melody: D4, E4, F4, G4.
- Staff 5: Chords G MIN7, C7, C#°7, D MIN7. Melody: G4, A4, Bb4, C5.
- Staff 6: Chords Eb°7, Eø7, A7, D7. Melody: D4, E4, F4, G4.
- Staff 7: Chords G MIN7, Eb7, FMA7, Gø7. Melody: G4, A4, Bb4, C5.
- Staff 8: Chords FMA7, C7sus, FMA7. Melody: D4, E4, F4, G4.

E^{MIN7} A⁷ D^{MA7}

E^bMIN7 A^b7 D^bMA7

F^{MIN7} B^b7 E^bMA7

D^{MIN7} G⁷ G^{MIN7} C⁷

G^{MIN7} C⁷ C[#]7 D^{MIN7}

E^b7 E^ø7 A⁷ D⁷

G^{MIN7} E^b7 F^{MA7} G^ø7

F^{MA7} C⁷SUS F^{MA7}

LONELY TOWN

1944

WORDS BY BETTY COMDEN & ADOLPH GREEN

MUSIC BY LEONARD BERNSTEIN

The musical score for "Lonely Town" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chord annotations above the staves are as follows:

- Staff 1: E MIN6, B, G7
- Staff 2: C, A/C#, G7/D, G7, C6/E, E MIN, G7
- Staff 3: D MIN7, B7, E MAJ7
- Staff 4: E MIN6, B, G7
- Staff 5: C, A/C#, G7/D, G7, C6/E, E MIN, G7
- Staff 6: D MIN7, B7, E MAJ7, E9
- Staff 7: B MIN6, Eb7
- Staff 8: Ab MAJ7, D7, G MAJ7, B7
- Staff 9: E6, G# MIN, F# MIN7, A6
- Staff 10: G# MIN/B, B9, E MIN6

LOOK AT THAT FACE

1965

WORDS LESLIE BRICUSSE
MUSIC BY ANTHONY NEWLEY

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The chord annotations above the staves are as follows:

- Staff 1: FMA7, GMIN7, AMIN7, CMIN7, F7
- Staff 2: BbMA7, CMIN7, DMIN7, FMIN7, Bb7
- Staff 3: EbMA7, DMIN7, CMIN7, BbMA7
- Staff 4: BbMA7, GMIN7, AMIN7, C7, CMIN7, GbMA7
- Staff 5: FMA7, GMIN7, AMIN7, CMIN7, F7
- Staff 6: BbMA7, CMIN7, DMIN7, FMIN7, Bb7
- Staff 7: EbMA7, EbMIN7, Ab7, GMIN7, C7
- Staff 8: EbMA7, GMIN7/O, CMIN7, F7sus, Bb6

LOVE IS A MANY-SPLENDORED THING

1955

WORDS BY PAUL FRANCIS WEBSTER

MUSIC BY SAMMY FAIN

The musical score consists of eight staves of music in 4/4 time, written in the key of B-flat major (two flats). The notes are as follows:

- Staff 1: Eb6, Cmin7, Gmin7, Eb7
- Staff 2: Abmaj7, Fmin6, Cmin
- Staff 3: Fmin7, Bb7, Dø7, G7
- Staff 4: Cmin, Cmin/Bb, Amin7, D7, Gmaj7, Bb7
- Staff 5: Eb6, Cmin7, Gmin7, Eb7
- Staff 6: Abmaj7, C7
- Staff 7: Fmin, Fmin/Eb, Dø7, G7, C7, F7, Abmin6
- Staff 8: Eb/Bb, Cmin7, Fmin7, Bb7, Eb6

LOVE IS STRONGER FAR THAN WE

MUSIC BY FRANCIS LAI

EMIN7 AMIN7 D7 GMA7

CMA7 F#ø7 B7 EMIN F#ø7 B7

EMIN7 AMIN7 D7 GMA7

CMA7 F#ø7 B7 EMIN C#ø7 C7 B7 /

EMIN7 AMIN7 D7 G6 C#MIN7 F#7

BMA7 G#MIN7 C#MIN7 F#7 BMA7 B7 F#ø7 B7

EMIN7 AMIN7 D7 GMA7

CMA7 F#ø7 B7 EMIN

LOVE LETTERS

1945

WORDS BY EDWARD HEYMAN
MUSIC BY VICTOR YOUNG

The musical score for "Love Letters" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (half), G4 (half).
- Staff 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (half).
- Staff 3: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (half), C4 (half).
- Staff 4: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (half).
- Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (half), G4 (half).
- Staff 6: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (half).
- Staff 7: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (half).
- Staff 8: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (half).

Chord annotations above the staves are: GMA7, G6, AMIN7, D7, GMA7, C#7, F#7, BMIN, B7, E7, AMIN7, E7, AMIN, A7, D7, GMA7, G6, AMIN7, D7, GMA7, G7, CMA7, CMIN6, BMIN7, B7, AMIN7, D7, G6.

LOVER MAN

1942

WORDS & MUSIC BY
ROGER "RAM" RAMIREZ,
JIMMY DAVIS & JIMMY SHERMAN

The musical score for "Lover Man" is presented in a single system with eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters above the staff, often with a slash indicating a change. The score is divided into two main sections, each consisting of four staves. The first section (staves 1-4) has a key signature of one flat, while the second section (staves 5-8) has a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with some rests. The chords are: DMIN7, G7, DMIN7, G7, GMIN7, C7, GMIN7, C7 (staves 1-2); F7(#9), Bb7, Db7 / G7 C7sus, F6 / E7 A7 (staves 3-4); DMIN7, G7, DMIN7, G7, GMIN7, C7, GMIN7, C7 (staves 5-6); F7(#9), Bb7, Db7 / G7 C7sus, F6, E7 (staves 7-8); AMIN, AMIN(#7), AMIN7, D7, GMA7, AMIN7, BMIN7 / AMIN7 BMIN7 (staves 9-10); GMIN, GMIN(#7), GMIN7, C7, FMA7, BbMA7, E7, A7 (staves 11-12); DMIN7, G7, DMIN7, G7, GMIN7, C7, GMIN7, C7 (staves 13-14); F7(#9), Bb7, Db7 / G7 C7sus, F6 (staves 15-16).

MAD ABOUT THE BOY

1932

WORDS & MUSIC BY
NOEL COWARD

The musical score is written in 4/4 time and consists of eight staves. The key signature changes from C major to B-flat major in the fifth staff. The chords and melodic lines are as follows:

- Staff 1: Chords: D ϕ 7, G7, D ϕ 7, G7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.
- Staff 2: Chords: C MIN, D7(b9), G7(#5), C6, F MIN6, C6. Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.
- Staff 3: Chords: D ϕ 7, G7, D ϕ 7, G7. Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.
- Staff 4: Chords: C MIN, D7, G6. Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.
- Staff 5: Chords: A ϕ 7, D7, G MIN, G ϕ 7, C7, F MIN. Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.
- Staff 6: Chords: D ϕ 7, G7, C MIN, D7, G7, G7(#5). Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.
- Staff 7: Chords: D ϕ 7, G7, D ϕ 7, G7. Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.
- Staff 8: Chords: C MIN, D7, G7, C MIN. Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3.

MAKE SOMEONE HAPPY

1960

WORDS BY BETTY COMDEN & ADOLPH GREEN

MUSIC BY JULE STYNE

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The notes are primarily quarter and eighth notes, with some half notes and rests. The chord annotations are as follows:

- Staff 1: Eb Eb+ Eb6 Eb Eb+ Eb6
- Staff 2: BbMIN BbMIN(#7) BbMIN7 E7 Eb7
- Staff 3: Ab Ab+ Ab6 AbMIN7 AbMIN/Gb Fø7 Bb7
- Staff 4: EbMA7 CMIN7 FMIN7 Bb7
- Staff 5: Eb Eb+ Eb6 Eb Eb+ Eb6
- Staff 6: BbMIN BbMIN(#7) BbMIN7 E7 Eb7
- Staff 7: Ab Ab+ Ab6 AbMIN7 AbMIN/Gb Fø7 Bb7
- Staff 8: EbMA7 CMIN7 GMIN7 C7
- Staff 9: FMIN7 Bb7 GMIN7 C7
- Staff 10: FMIN7 Bb7 Eb6

THE MAN WITH THE HORN

1946

WORDS & MUSIC BY JACK TENNY,
BONNIE LAKE & EDDIE DE LANGE



Chords: EbMA7, FMIN7, GMIN7, FMIN7, Eb6, FMIN7, GMIN7, CMIN7

Chords: FMIN7, Db9, C9, B9, Bb9, E7, EbMA7

Chords: EbMA7, FMIN7, GMIN7, FMIN7, Eb6, FMIN7, GMIN7, CMIN7

Chords: FMIN7, Db9, C9, B9, E9, BbMIN7, Eb7

Chords: AbMA7, Db7, GbMA7

Chords: CMIN7, F7, Bb7, FMIN7, Bb7

Chords: EbMA7, FMIN7, GMIN7, CMIN7, F7

Chords: FMIN7, GMIN7, AbMA7, FMIN7/Bb, Eb

(I'M AFRAID) THE MASQUERADE IS OVER

1939

WORDS BY HERB MAGIDSON

MUSIC BY ALLIE WEIBEL

Handwritten musical score for "(I'M AFRAID) THE MASQUERADE IS OVER" in 4/4 time, featuring ten staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: EbMA7, G7, CMIN7, BbMIN7 Eb7
- Staff 2: AbMA7, C7, F7, Bb7
- Staff 3: EbMA7, Eb7, AbMA7, AbMIN6
- Staff 4: GMIN7, C7, FMIN7, Bb7
- Staff 5: EbMA7, G7, CMIN7, BbMIN7 Eb7
- Staff 6: AbMA7, C7, F7, Bb7
- Staff 7: EbMA7, Eb7, AbMA7, AbMIN6
- Staff 8: GMIN7, CMIN7, FMIN7, Bb7, Eb6

FMIN7 Bb7 GMIN7 CMIN7 FMIN7 Bb7 EbMA7

AMIN7 D7 GMA7 EMIN7 FMIN7 Bb7

EbMA7 G7 CMIN7 BbMIN7 Eb7

AbMA7 C7 F7 Bb7

EbMA7 Eb7 Ab6

F9 FMIN7 FMIN7/Bb Eb6

MELANCHOLY SERENADE

1952

WORDS BY JACKIE GLEASON

MUSIC BY DUKE ENSTON

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff, often with a 'C' for guitar. Slurs and accents are used to indicate phrasing and dynamics.

Chord progression for the first staff: C MIN6 G7/D C MIN6/Eb C MIN7 Ab7 Eb MIN(#7)

Chord progression for the second staff: Ab9 C MIN6 C MIN/Bb Ab7 G7(#5) E MIN7 A MIN7 D MIN7 G7(#5)

Chord progression for the third staff: C MIN6 G7/D C MIN6/Eb C MIN7 Ab7 Eb MIN(#7) Ab9

Chord progression for the fourth staff: C MIN6 G7(#5) C6

Chord progression for the fifth staff: Bb MIN6 C7 C7(#5) F MIN6 C7 F MIN6

Chord progression for the sixth staff: C MIN6 D7 D7(#5) G MA7 D7(#5) G7 G7(#5)

Chord progression for the seventh staff: C MIN6 G7/D C MIN6/Eb C MIN7 Ab7 Eb MIN(#7) Ab9

Chord progression for the eighth staff: C MIN6/G G7(#5) C6

MEMORIES OF YOU

1930

WORDS BY ANDY RAZAF

MUSIC BY EUBIE BLAKE

The musical score consists of eight staves of music in the key of E-flat major (three flats) and 4/4 time. The notes are primarily quarter and eighth notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include Eb6, E°7, FMIN7, F#°7, GMIN7, CMIN7, F7, D7, Gø7/Db, C7, F#°7, GMIN7, CMIN7, F7, Eb6, G7, CMIN, Ab7, CMIN7, F9, CMIN, CMIN(#7), CMIN7, F#°7, GMIN7, Gb7, FMIN7, Bb7, Eb6, and Bb7.

MERRY-GO-ROUND

1975

TERRY VOSBEIN

Chord symbols: Eb7, Ab7, Eb7, B7, E7, A7, Fmin7, Bb7, Eb7, Ab7, Eb7, B7, E7, A7, Gmin7, C7, Fmin7, Eb7, Amaj7, D7(b9), Bmin7, Bb7, Ebmaj7, D7, Eb7, Ab7, Eb7, B7, G#min7, C#7, Gmin7, C7, Fmin7, Bb7, Eb6, Eb7.

MOJITOS EN LA NOCHE

2003

TERRY VOSBEIN

BOSSA NOVA

Chord progression: G^bMAS7, AMAS7, G^bMAS7, AMAS7



Chord progression: G^bMAS7, AMAS7, A^bMAS7



Chord progression: D^bMAS7, E7, E^bMIN7, A7



Chord progression: F[#]MIN7, G^bMAS7, A^b7, G^bMAS7



Chord progression: G^bMAS7, AMAS7, G^bMAS7, AMAS7



Chord progression: G^bMAS7, AMAS7, A^bMAS7



Chord progression: D^bMAS7, G^bMAS7, C[#]7, F[#]7, B^bMAS7



Chord progression: A^bMIN7, D7, B^bMIN7, E^b7, A^bMIN7, D^b7, G^b6



OPTIONAL SWING FEEL

MOMENT TO MOMENT

1965

WORDS BY JOHNNY MERCER

MUSIC BY HENRY MANCINI

The musical score is written in 4/4 time and consists of nine staves of music. The melodic line is primarily composed of quarter and eighth notes, with some rests and slurs. The guitar chords are indicated by letters above the staff, often with a slash and a letter (e.g., F/A) or a sharp sign and a 7 (e.g., F#7). The chords are: Amin, F/A, Amin6, Dmin7, Amin, Amin/G, F#7, F7, Bmin7/E, E7, Amin, F/A, Amin6, Dmin7, C6, G7, E7, A7, Dmin, B7, E7, Amin, Amin/G, F#7, F7, Bmin7/E, E7, Amin, F/A, Amin6, Dmin7, C6, G7, E7, A7, Dmin7, G7, C6.

MOMENTS LIKE THIS

1937

WORDS BY FRANK LOESSER

MUSIC BY BURTON LANE

The musical score consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1:** Chords: $BbMA7$, $G7$, $Cmin7$, $F7(\#5)$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2:** Chords: $BbMA7$, $D7(\#5)$, $Eb6$, $Ebmin6$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3:** Chords: $Dmin7$, $F\#7$, $D7$, $G7$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 4:** Chords: $Cmin7$, $Gmin7$, $Gb7(b5)$, $F7$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 5:** Chords: $BbMA7$, $G7$, $Cmin7$, $F7(\#5)$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 6:** Chords: $BbMA7$, $D7(\#5)$, $Eb6$, $Ebmin6$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 7:** Chords: $Dmin7$, $F\#7$, $D7$, $G7$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 8:** Chords: $Cmin7$, $F7$, $Bb6$. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

MONA LISA

1949

WORDS & MUSIC BY
JAY LIVINGSTON & RAY EVANS

Handwritten musical score for the song "Mona Lisa". The score is written in treble clef, E-flat major (three flats), and 4/4 time. It consists of five staves of music. The notes are written in a simple, clear style. Above the notes, various chords are indicated with handwritten text. The chords include E^b6, F⁺M⁻7, B^b7, E^bM⁺A⁺7, A^bM⁻7, A^bM⁻7, E^b, B^b7, E^b6, E^b7, A^bM⁻7, E^b6, B^b7, and E^b6. There are also some markings like 's' and '3' above notes, possibly indicating slurs or triplets. The score ends with a double bar line.

MOON RIVER

1961

WORDS BY JOHNNY MERCER

MUSIC BY HENRY MANCINI

The musical score for "Moon River" is written in 3/4 time and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: Cmaj7, Amin7, Fmaj7, Emin7
- Staff 2: Fmaj7, Emin7, Bb7, E7
- Staff 3: Amin, C7, Fmaj7, Bb7
- Staff 4: Amin / Amin/G, F#b7, B7 / Emin7, A7 / Dmin7, G7 /
- Staff 5: Cmaj7, Amin7, Fmaj7, Emin7
- Staff 6: Fmaj7, Emin7, Bb7, E7
- Staff 7: Amin, Amin/G, Amin/F#, F7
- Staff 8: Emin7, Fmaj7, Emin7, Fmaj7
- Staff 9: Emin7, Amin7, Dmin7, G7, C6

MOON-FACED, STARRY-EYED

1946

WORDS BY LANGSTON HUGHES

MUSIC BY KURT WEILL

The musical score consists of ten staves of music in a 4/4 time signature, written in a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes, often beamed together. Chord annotations are placed above the staves, indicating the harmonic structure. The chords used include: $D^{\flat}9$, $C7(\#5)$, $F6$, F^{MIN} , F^{MIN}/E^{\flat} , $B^{\flat}7/O$, $D^{\flat}7$, $C7$, $B^{\flat}6/F$, $FMA^{\flat}7$, $B^{\flat}6$, $B7$, $E7$, A^{\flat}/C , $B^{\circ}7$, and $B^{\flat}9$.

MOONLIGHT IN VERMONT

1944

WORDS BY JOHN BLACKBURN

MUSIC BY KARL SUSSOORF

The musical score consists of seven staves of music in 4/4 time, written in the key of E-flat major (three flats). The notes are as follows:

- Staff 1: Eb6, Cmin7, Fmin7, E7, Eb6, Cmin7, Db9
- Staff 2: Fmin7, Fmin7/Bb, Eb6, Eb6, Cmin7, Fmin7, E7
- Staff 3: Eb6, Cmin7, Db9, Fmin7, Fmin7/Bb, Eb6
- Staff 4: Amin7, D7, Gmaj7, Emin7, Amin7, Ab7(b9), Gmaj7
- Staff 5: Bbmin7, Eb7, Abmaj7, Fmin7, Bbmin7, Eb7, Abmaj7, Bb7(#9)
- Staff 6: Eb6, Cmin7, Fmin7, E7, Eb6, Cmin7, Db9
- Staff 7: Fmin7, Fmin7/Bb, Eb6, F9, E9, Eb6

MOONLIGHT SERENADE

1939

WORDS BY MITCHELL PARISH

MUSIC BY GLENN MILLER

The musical score for "Moonlight Serenade" is presented in a single system with eight staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various chords and melodic lines with slurs and accents.

Staff 1: Eb6 Eb07 FMIN7 Bb7

Staff 2: Eb6 EbMA7 Eb7 C7 F#7

Staff 3: Eb6 EbMIN6 FMIN7 F#7 FMIN7 Bb13 Bb7(#5) Eb6 C7 B7 Bb7

Staff 4: Eb6 Eb07 FMIN7 Bb7

Staff 5: Eb6 EbMA7 Eb7 C7 F#7

Staff 6: Eb6 EbMIN6 FMIN7 F#7 FMIN7 Bb13 Bb7(#5) Eb6 Eb7

Staff 7: AbMA7 AbMIN/F AbMIN/Gb G7 Db07

Staff 8: CMIN6 D7(#5) G#7 C7 FMIN7 Bb7(b9)

Handwritten musical notation on a single staff in G-flat major (two flats). The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C. Chords are written above the staff: Eb6, Eb°7, FMIN7, Bb7. Slurs and accents are present over the notes.

Handwritten musical notation on a single staff in G-flat major. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C. Chords are written above the staff: Eb6, EbMA7, Eb7, C7, Fø7. Slurs and accents are present over the notes.

Handwritten musical notation on a single staff in G-flat major. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C. Chords are written above the staff: Eb6, EbMIN6, FMIN7, Fø7, FMIN7, Bb13, Bb7(#5), Eb6. Slurs and accents are present over the notes.

MY FUNNY VALENTINE

1937

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The image displays a musical score for the song "My Funny Valentine" in B-flat major, 4/4 time. It consists of ten staves of music, each with handwritten chord symbols above the notes. The chords are: C minor 6, C minor/B, C minor/B-flat, C minor/A, A-flat major 7, F minor 7, D7, G7, C minor 6, C minor/B, C minor/B-flat, C minor/A, A-flat major 7, G minor 7, F minor 7, B-flat 7, E-flat/B-flat 7, B-flat 7, E-flat/B-flat 7, B-flat 7, E-flat/B-flat 7, B-flat 7, E-flat major 7, G7, C minor 7, E-flat 7, A-flat major 7, D7, G7, C minor 6, C minor/B, C minor/B-flat, C minor/A, A-flat major 7, D7(b9), G7, C minor 7, E-flat 7, A-flat major 7, G minor 7, F minor 7, B-flat 7, E-flat 6.

NANCY (WITH THE LAUGHING FACE)

1944

WORDS BY PHIL SILVERS

MUSIC BY JIMMY VAN HEUSEN

The musical score consists of ten staves of music in the key of B-flat major (two flats) and 4/4 time. The chords are written above the notes. The first staff has chords: FMIN7, Bb7, EbMA7, Ab7, GMIN7, Gb07. The second staff has: FMIN7, FMIN7/Eb, Dø7, G7(b9), CMIN7, F7, Bb7sus, C7(b9). The third staff has: FMIN7, Bb7, EbMA7, Ab7, GMIN7, Gb07. The fourth staff has: FMIN7, FMIN7/Eb, Dø7, G7(b9), CMIN7 /, FMIN7, Bb7sus, Eb6, G7(#5). The fifth staff has: CMIN6, Dø7, G7(#5), CMIN6, F7, Bb7. The sixth staff has: EbMA7, CMIN7, FMIN7, G7(#5), CMIN7, F7, Bb7sus, C7(b9). The seventh staff has: FMIN7, Bb7, EbMA7, Ab7, GMIN7, Gb07. The eighth staff has: FMIN7, FMIN7/Eb, Dø7, G7(b9), CMIN7 /, FMIN7, Bb7sus, Eb6.

NATURE BOY

1948

WORDS & MUSIC BY EDEN AHBEZ

The musical score for "Nature Boy" is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. The guitar accompaniment is indicated by chord symbols placed above the staff lines. The chords used are DMIN, E ϕ 7, A7, GMIN6, and E7. The score begins with a double bar line and a key signature change to one sharp. The melody consists of eighth and quarter notes, with some measures containing rests. The guitar accompaniment provides harmonic support with the specified chords. The piece concludes with a double bar line.

Chord symbols: DMIN, E ϕ 7, A7, DMIN, E ϕ 7, A7, DMIN, GMIN6, DMIN, E ϕ 7, A7, DMIN, E7, A7, DMIN, GMIN6, DMIN, E ϕ 7, A7, DMIN, E7, A7, DMIN.

THE NIGHT WE CALLED IT A DAY

1941

WORDS BY THOMAS ADAIR

MUSIC BY MATT DENNIS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff, with some chords having a slash and a letter (e.g., Eb(b5)/D). The chords are: Eb(b5)/D, D7, GMA9, D7(b9), G6, Emin7, A7(b9), Bmin7, Bb7, Amin7, Ab7, G6, Eb(b5)/D, D7, GMA9, D7(b9), G6, Emin7, A7(b9), Bmin7, Bb7, Amin7, Ab7, G6, CMa7, Dmin/C, CMa7, B7(#5), B7, Emin(#7), Emin6, Amin7, B7, Emin7, Eø7, A7(b9), BbMA7, D7, Eb(b5)/D, D7, GMA9, D7(b9), G6, Emin, Emin7, A9, A7(b9), Bmin7, Bb7, Amin7, Ab9, GMA9.

THE ODD COUPLE

1968

WORDS BY SAMMY CAHN

MUSIC BY NEAL HEPTI

The musical score consists of eight staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The melody is written in a treble clef. Chords are indicated by letters above the staff, often with a '7' for dominant or 'MIN7' for minor seventh. Some chords include an 's' for sus (suspended). The piece concludes with a double bar line.

Chord progression for the first staff: DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7

Chord progression for the second staff: GMIN7 C7 GMIN7 C7 GMIN7 C7 GMIN7 C7

Chord progression for the third staff: F7 Bb7 Emin7 A7 DMIN7 G7

Chord progression for the fourth staff: Bbmaj7 A7 s DMIN7 F7 Eø7 A7

Chord progression for the fifth staff: DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7

Chord progression for the sixth staff: GMIN7 C7 GMIN7 C7 GMIN7 C7 GMIN7 C7

Chord progression for the seventh staff: F7 Bb7 Emin7 A7 s DMIN7 F7

Chord progression for the eighth staff: Bbmaj7 GMIN7 C7sus F6

OH, YOU CRAZY MOON

1939

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN

AMIN7 D7 AMIN7 D7 GMA7 C9 BMIN7 E7(b9)

A7 AMIN7 D7 GMA7 B°7 AMIN7 D7

AMIN7 D7 AMIN7 D7 GMA7 C9 BMIN7 E7(b9)

A7 AMIN7 D7 G6 C#°7 F#7

BMIN G7(b9) F#7(#5) BMIN7 E7

AMIN F7 E9 A7 AMIN7 D7

AMIN7 D7 AMIN7 D7 GMA7 C9 BMIN7 E7(b9)

A7 AMIN7 D7 G6

OLD FOLKS

1938

WORDS BY DEJETTE LEE HILL

MUSIC BY WILLIARD ROBISON

Staff 1: $D\phi^7$ $G7(\#5)$ $C\text{MIN}7 / B\flat\text{MIN}7 E\flat 7$ $A\flat\text{MA}7$ $D\flat 9$ $G\phi^7$ $C7(\flat 9)$

Staff 2: $F\text{MIN}7$ $B\flat 7$ $G7(\#5)$ $C7$ $C\text{MIN}7/F$ $F7$ $F\text{MIN}7$ $B\flat 7$

Staff 3: $D\phi^7$ $G7(\#5)$ $C\text{MIN}7 / B\flat\text{MIN}7 E\flat 7$ $A\flat\text{MA}7$ $D\flat 9$ $G\phi^7$ $C7(\flat 9)$

Staff 4: $F\text{MIN}7$ $B\flat 7$ $G7(\#5)$ $C7$ $F7$ $B\flat 7$ $E\flat 6$

Staff 5: $E\flat\text{MA}7$ $B\flat\text{MIN}7$ $E\flat 7(\flat 9)$ $A\flat\text{MA}7$ $D\flat 7$

Staff 6: $E\flat\text{MA}7$ $E\flat 7$ $A\flat\text{MA}7$ $D\flat 7$ $G7(\#5)$ $C7(\flat 9)$ $F\text{MIN}7$ $B\flat 7$

Staff 7: $D\phi^7$ $G7(\#5)$ $C\text{MIN}7 / B\flat\text{MIN}7 E\flat 7$ $A\flat\text{MA}7$ $D\flat 9$ $G\phi^7$ $C7(\flat 9)$

Staff 8: $F\text{MIN}7$ $B\flat 7$ $G7(\#5)$ $C7$ $F7$ $B\flat 7$ $E\flat 6$

(I'D LIKE TO GET YOU)
ON A SLOW BOAT TO CHINA

1948

WORDS & MUSIC BY
FRANK LOESSER

Musical score for the song "On a Slow Boat to China" by Frank Loesser. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are: BbMA7, DMIN7, G7, CMIN7, EMIN7, A7, BbMA7, D7, EbMA7, G7, CMIN7, EMIN7, A7, BbMA7, Ab7, G7, C7, CMIN7, F7, BbMA7, DMIN7, G7, CMIN7, EMIN7, A7, BbMA7, D7, EbMA7, G7, CMIN7, Ab7, BbMA7, G7, C7, CMIN7, F7, Bb6.

ONCE IN LOVE WITH AMY

1948

WORDS & MUSIC BY
FRANK LOESSER

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The chords are indicated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: GMA7, G#o7, AMIN7, D7, G6, G#o7, AMIN7, D7
- Staff 2: G6, G7/B, C6, G6/B, AMIN7, G6, Eb7(b5), D7
- Staff 3: GMA7, G#o7, AMIN7, D7, G6, G#o7, AMIN7, D7
- Staff 4: G6, G7/B, C6, G6/B, AMIN7, G6, F7(b5), E7
- Staff 5: AMIN7, D7, GMA7, C9, GMA7, C9, GMA7, E7
- Staff 6: AMIN7, D7, GMA7, C9, D/A, A7, D7
- Staff 7: GMA7, G#o7, AMIN7, D7, G6, G#o7, AMIN7, D7
- Staff 8: G6, G7/B, C6, G6/B, AMIN7, G6, F7(b5), E7
- Staff 9: AMIN7, A9, D7, G6

ONCE UPON A SUMMERTIME

(LA VALSE DES LILAS)

1954

WORDS BY JOHNNY MERCER

MUSIC BY MICHEL LEGRAND

The musical score is written in 3/4 time and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The chord annotations for each staff are as follows:

- Staff 1: FMIN, FMIN/Ab, Gø7, C7
- Staff 2: FMIN7, Dø7, G7, C7
- Staff 3: CMIN7/F, F7(b9), BbMA7, Eb9
- Staff 4: FMA7/C, DMIN7, G7, C7
- Staff 5: FMA7, DMIN7, GMIN7, C9
- Staff 6: F6, DMIN7, GMIN7, C7
- Staff 7: CMIN7, F7, BbMA7, Eb9, FMA7/C
- Staff 8: DMIN7, G7, C7, F6

ONCE YOU'VE BEEN IN LOVE

1972

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRANO

The musical score consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The chords are written above the notes. The notes are primarily quarter and eighth notes, with some rests and a final whole note on the eighth staff.

Staff 1: DMA7, F#7(b9), BMIN, BMIN(#7), BMIN7, BMIN7/A

Staff 2: G#ø7, C#7(b9), F#MIN7, B7, EMIN, EMIN7, Eø7, A7(b9)

Staff 3: DMA7, F#7(b9), BMIN, BMIN(#7), BMIN7, BMIN7/A

Staff 4: G#ø7, C#7(b9), F#MIN7, BMIN7, BMIN7/E, E7, EMIN7/A, A7(b9)

Staff 5: DMA7, F#7(b9), BMIN, D7/A

Staff 6: GMA7, F#7(b9), BMIN7, BMIN7/A, GMIN7, C7(b9)

Staff 7: FMA7, C7(b9)/F, FMA7, EMIN7, A7

Staff 8: DMA7, D7, GMA7, F#7(b9)

ONE AT A TIME

2003

TERRY VOSBEIN

E^{MIN9} D^{MA9} C^{MA9} B^{MIN9} A^{MIN9} D⁹ G^{MA9}

E^bMIN9 D^bMA9 C^bMA9 B^bMIN9 A^{MIN9} D⁹ G^{MA9}

E^{MIN9} D^{MA9} C^{MA9} B^{MIN9} A^{MIN9} D⁹ G^{MA9}

E^bMIN9 D^bMA9 C^bMA9 B^bMIN9 A^{MIN9} D⁹ G^{MA9}

B^b6 C^{MIN9} C^{MIN9}/F A^b9 G⁷ G^b7 F⁷

B^b6 A^b7 G⁷ G^b7 C^{MIN9}/F F⁷

E^{MIN9} D^{MA9} C^{MA9} B^{MIN9} A^{MIN9} D⁹ G^{MA9}

E^bMIN9 D^bMA9 C^bMA9 B^bMIN9 A^{MIN9} D⁹ G^{MA9}

THE PARTY'S OVER

1956

WORDS BY BETTY COMDEN & ADOLPH GREEN

MUSIC BY JULE STYNE

The musical score consists of ten staves of music in the key of E-flat major (three flats) and 4/4 time. The notes are as follows:

- Staff 1: E-flat, F-min7/B-flat, E-flat, F-min7/B-flat
- Staff 2: E-flat, B-flat-min7, E-flat7(b9)
- Staff 3: A-flat6/E-flat, A-flat-min7/E-flat, E-flat-major7
- Staff 4: D-min7, G7, C7, F7, B-flat7
- Staff 5: E-flat, F-min7/B-flat, E-flat, F-min7/B-flat
- Staff 6: E-flat, B-flat-min7, E-flat7
- Staff 7: A-flat6, B-flat7, G7(b9)/D-flat, C7
- Staff 8: F-min7, B-flat7, G-min7, C-min7
- Staff 9: F-min7, B-flat7, E-flat6

PEOPLE WILL SAY WE'RE IN LOVE

1943

WORDS BY OSCAR HAMMERSTEIN II

MUSIC BY RICHARD RODGERS

Musical staff 1: Treble clef, 4/4 time signature. Chords: C6, CMaj7. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C6, G7. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C6, D7. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dmin7, G7, C6, Amin7, Dmin7, G7. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C6, CMaj7. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C6, G7. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C6, D7. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Dmin7, G7, C6. The melody consists of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4.

C^{MIN}7 F7 B^b

Musical staff 1: Treble clef, C minor 7 chord, F7 chord, B^b chord. Notes: C4, Eb4, F4, Gb4, Ab4, Bb4, C5. A slur covers the last three notes.

E7 A7 D7 G7

Musical staff 2: Treble clef, E7 chord, A7 chord, D7 chord, G7 chord. Notes: E4, G4, B4, C5, D5, E5, F5, G5. A slur covers the last two notes.

C⁶ D7

Musical staff 3: Treble clef, C⁶ chord, D7 chord. Notes: C4, Eb4, F4, Gb4, Ab4, Bb4, C5. A slur covers the last three notes.

C⁶/G G7 C⁶

Musical staff 4: Treble clef, C⁶/G chord, G7 chord, C⁶ chord. Notes: C4, Eb4, F4, Gb4, Ab4, Bb4, C5. A slur covers the last three notes.

PICK YOURSELF UP

1936

WORDS BY DOROTHY FIELDS

MUSIC BY JEROME KERN

G^{min}7 C7 F^{ma}7 B^bma⁷ E^ø A7 D^{min}7 G7

G^{min}7 C7 A^{min}7 D7 G^{min}7 C7 F6

A^{min}7 D7 G^{ma}7 C^{ma}7 F[#]ø B7 E^{min}7 A7

A^{min}7 D7 B^{min}7 E7 A^{min}7 D7 G6

A^bma⁷ A^b7

C A^{min}7 D⁹ G^{min}7 C7

G^{min}7 C7 F^{ma}7 B^bma⁷ E^ø A7 D^{min}7 G7

C⁷sus⁴ C7 C⁶ C⁺ A^{min} A^{min}/G F[#]ø

G^{min}7 C⁷sus⁴ C7 F6

PRISONER OF LOVE

1931

WORDS & MUSIC BY
LEO ROBIN, CLARENCE GASKILL
AND RUSS COLUMBO

The musical score for "Prisoner of Love" is written in F major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with the chord FMIN7. The second staff contains the chords FMIN7, Bb7, B°7, CMIN7, F7, FMIN7, and Bb7. The third staff contains FMIN7, Bb7, EbMA7, and C9. The fourth staff contains FMIN7, Bb7, Eb6, Db9, and Eb6 / Aø7 D7. The fifth staff contains GMIN, D7, GMIN, D7, GMIN, D7, and GMIN. The sixth staff contains G6, D7, G6, D7, G6, D7, and Bb7. The seventh staff contains FMIN7, Bb7, EbMA7, and C9. The eighth staff contains FMIN7, Bb7, Eb6, Db9, and Eb6.

QUERITA

1980

TERRY VOSSEIN

Chord voicings for the first staff: $G_{\text{MIN}7}$, $C7(\#5)$, $F_{\text{MAJ}7}$

Chord voicings for the second staff: $G_{\text{MIN}7}$, $C7(\#5)$, $F_{\text{MAJ}7}$, $F7$

Chord voicings for the third staff: $B^b_{\text{MAJ}7}$, $E^b_{\text{MAJ}7}$, $B^b_{\text{MAJ}7}$, $G_{\text{MIN}7}$, $F^{\#}_{\text{MIN}7}$

Chord voicings for the fourth staff: $F_{\text{MIN}7}$, B^b7 , $E^b_{\text{MAJ}7}$, $B7$, B^b7 , $A7$

Chord voicings for the fifth staff: $A^b_{\text{MAJ}7}$, D^b7 , $A^b_{\text{MAJ}7}$, $F_{\text{MIN}7}$, $E_{\text{MIN}7}$

Chord voicings for the sixth staff: $E^b_{\text{MIN}7}$, A^b7 , A^b7 , $D7$

Chord voicings for the seventh staff: $G_{\text{MIN}7}$, $C7(\#5)$, $F_{\text{MAJ}7}$

Chord voicings for the eighth staff: $G_{\text{MIN}7}$, $C7(\#5)$, $A_{\text{MIN}7}$ (FOR REPEATS), A^b7

Chord voicings for the ninth staff: $A^b_{\text{MAJ}7}$ (FOR ENDING), $D^b_{\text{MAJ}7}$, $G^b_{\text{MAJ}7}$, $B7$, $F_{\text{MAJ}7}$

ROSE ROOM

1917

WORDS BY HARRY WILLIAMS

MUSIC BY ART HICKMAN

The musical score for "Rose Room" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: A⁹, D⁷, G^MA⁷, G⁶. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.
- Staff 2: Chords: G⁷, C^MA⁷, C⁶. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.
- Staff 3: Chords: C^MIN⁶, G^MA⁷, E⁷. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.
- Staff 4: Chords: A⁷, D⁷, E^b7(b⁹), D⁷. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.
- Staff 5: Chords: A⁹, D⁷, G^MA⁷, G⁶. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.
- Staff 6: Chords: G⁷, C^MA⁷, C⁶. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.
- Staff 7: Chords: C^MIN⁶, G^MA⁷, E⁷. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.
- Staff 8: Chords: A⁹, D⁷, G⁶. Melody: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.

THE RUBY AND THE PEARL

1952

WORDS & MUSIC BY
JAY LIVINGSTON & RAY EVANS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs. The guitar accompaniment is indicated by chords placed above the staff. The chords are: Emin, Amin, Emin, Emin, Amin, F, F, E, Emin, B7, Emin, Emin, Amin, Emin, Emin, Amin, F, F, E, Emin, B7, Emin, B7, C7, B7, Emin, Amin, Emin, Emin, Amin, F, F, E, Emin, B7, Emin, Emin, Amin, Emin.

THE SECOND TIME AROUND

1960

WORDS BY SAMMY CAHN
MUSIC BY JIMMY VAN HEUSEN

The musical score consists of ten staves of music in 4/4 time, each with guitar chord annotations above the notes. The chords are: Staff 1: Cmaj7, Dmin7, Emin7, Eb°, Dmin7, G7; Staff 2: Cmaj7, B°7, E7; Staff 3: Amin, Gmin7, C7, Fmaj7; Staff 4: Amin7, D7, G7; Staff 5: Cmaj7, Dmin7, Emin7, Eb°, Dmin7, G7; Staff 6: Cmaj7, B°7, E7; Staff 7: Amin7, Gmin7, C7, Fmaj7, F#°7, B7; Staff 8: Dmin7/G, G7, E°7, A7; Staff 9: Amin7, D7, Dmin7, Fmin/G, C6.

SEPTEMBER IN THE RAIN

1937

WORDS BY AL DUBIN
MUSIC BY HARRY WARREN

The musical score consists of eight staves of music in 4/4 time, written in the key of B-flat major (two flats). The notes are as follows:

- Staff 1: $E^b M A G7$ (over first two measures), $A^b 6$ (over last two measures)
- Staff 2: $F \emptyset 7$ (over first measure), $B^b 7$ (over second measure), $E^b 6$ (over third measure), $C M I N 7$ (over fourth measure), $F M I N 7$ (over fifth measure), $B^b 7$ (over sixth measure)
- Staff 3: $E^b M A G7$ (over first two measures), $A^b 6$ (over last two measures)
- Staff 4: $F \emptyset 7$ (over first measure), $B^b 7$ (over second measure), $E^b 6$ (over third measure)
- Staff 5: $B^b M I N 7$ (over first measure), $E^b 7$ (over second measure), $B^b M I N 7$ (over third measure), $E^b 7$ (over fourth measure), $A^b M A G7$ (over fifth measure)
- Staff 6: $C M I N 7$ (over first measure), $F 7$ (over second measure), $C M I N 7$ (over third measure), $F 7$ (over fourth measure), $F M I N 7$ (over fifth measure), $B^b 7$ (over sixth measure)
- Staff 7: $E^b M A G7$ (over first two measures), $A^b 6$ (over last two measures)
- Staff 8: $F \emptyset 7$ (over first measure), $B^b 7$ (over second measure), $E^b 6$ (over third measure)

SEPTEMBER OF MY YEARS

1965

WORDS BY SAMMY CAHN
MUSIC BY JIMMY VAN HEUSEN

Musical score for the song "September of My Years" in B-flat major, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: Bb, F/A, Eb/G, Bb/F, Bb+, Eb, EbMIN, Bb, GMIN7, C7, CMIN7, B7(b5), Bb, CMIN7, CMIN7/F, Bb, F/A, Eb/G, Bb/F, Bb+, Eb, EbMIN, Bb, C9(b5), C9, F7, CMIN7/F, F7, DMIN7, G7, CMIN7, B7(b5), Bb.

SERENADE IN BLUE

1942

WORDS BY MACK GORDON

MUSIC BY HARRY WARREN

The musical score for "Serenade in Blue" is presented in ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in treble clef. Chord annotations are placed above the notes, indicating the harmonic structure. The chords used include Eb, C7(#5), F9, B7, Bb7, Gmin7, Gb7, Fmin7, G7, C7, F7, Eb6, Ab6, Ab7, Gb6, Gbmaj7, F7, Cmin7/G, Ab°7, F7/A, Bb7, Fmin7/Bb, Bb7, Bb7(b9), and E7. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line.

SHAKE DOWN THE STARS

1940

WORDS BY EDDIE DE LANGE
MUSIC BY JIMMY VAN HEUSEN

Musical staff 1: Treble clef, 4/4 time signature. Chords: E ϕ 7, A7, E ϕ 7, A7, D7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F6, FMIN6, EMIN7, A7, DMIN7, G7, CMA7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: E ϕ 7, A7, E ϕ 7, A7, D7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F6, FMIN6, EMIN7, A7, DMIN7, G7, C6.

Musical staff 5: Treble clef, 4/4 time signature. Chords: GMIN7, C7, FMA7, GMIN7, G \sharp 7, F6.

Musical staff 6: Treble clef, 4/4 time signature. Chords: AMIN7, D7, GMA7, AMIN7, D7, DMIN7, G7.

Musical staff 7: Treble clef, 4/4 time signature. Chords: E ϕ 7, A7, E ϕ 7, A7, D7.

Musical staff 8: Treble clef, 4/4 time signature. Chords: F6, FMIN6, EMIN7, A7, DMIN7, G7, C6.

THE SHINING SEA

1966

WORDS BY PEGGY LEE

MUSIC BY JOHNNY MANDEL

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a C major chord (C⁶) and a melodic line of eighth notes. The second staff continues the melody with chords including F major 7/G, G7, and C major 6. The third staff introduces a B minor 7 chord and an E7(b9) chord. The fourth staff returns to the C major 6 chord and F major 7/G. The fifth staff features a B minor 7, D/E, E7(b9), and A6 chord. The sixth staff includes Gb/Ab, Ab7, Gb/Ab, Ab7(b9), Db major 7, Db6, F/G, and Db7/G chords. The seventh staff returns to the C major 6 chord and F major 7/G. The eighth staff features Bb9(b5), A9, A7(#5b9), Ab9(b5), F6/G, and G9 chords. The ninth staff concludes with a C major 6 chord. The piece ends with a double bar line.

SMALL FRY

1938

WORDS BY FRANK LOESSER
MUSIC BY HOAGY CARMICHAEL

The musical score for "Small Fry" is presented in a 4/4 time signature. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written on the top line of each staff, and guitar chords are indicated above the notes. The chords are: Cmaj7, A7(b9), D7, G9, Cmaj7, A7(b9), D7, G9, C6, C9, F9, A7, D9, G7, Cmaj7, A7(b9), D7, G9, Cmaj7, A7(b9), D7, G9, C6, C9, F9, A7, D7, Dmin7/G, C6, F9, C6, E7, Amin7, Dmin7, G7, C6, F9, C6, E7, Amin, Amin7, D7, G7, G7(#5), Cmaj7, A7(b9), D7, G9, Cmaj7, A7(b9), D7, G9, C6, C9, F9, A7, D7, Dmin7/G, C6, F9, C6, E7, Amin7, Dmin7, G7, C6.

SMILE

1954

WORDS BY JOHN TURNER & GEOFFREY PARSONS

MUSIC BY CHARLIE CHAPLIN

The musical score for "Smile" is presented in a single system with eight staves. The key signature is one flat (B-flat major), and the time signature is 4/4. The melody is written in treble clef. The chords are indicated above the notes on each staff.

Staff 1: **F6** **FMA7**

Staff 2: **F6** **F°7** **G MIN** **D7**

Staff 3: **G MIN** **Bb MIN6**

Staff 4: **FMA7** **G MIN7** **C7**

Staff 5: **F6** **FMA7**

Staff 6: **F6** **F°7** **G MIN** **D7**

Staff 7: **G MIN** **Bb MIN6**

Staff 8: **FMA7** **G MIN7** **C7** **F6**

SO MANY STARS

1967

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY SERGIO MENDES

The musical score is written in G minor, 4/4 time, and consists of eight staves. The melodic line is primarily composed of eighth and quarter notes, often beamed together. The guitar accompaniment is indicated by chords placed above the staff. The chords are: G MIN7/C, C9, C MIN7, C ø7, Bb MA57, Eb9, A MIN, F/A, A MIN(#7), A MIN7, D7(#5b9), G MIN7/C, C7(b9), F6, G MIN7/C, C9, C MIN7, C ø7, Bb MA57, Eb9, A MIN, F/A, A MIN(#7), A MIN7, D7(#5b9), G MIN7/C, C7(b9), F6, B MIN7, Bb7, A MIN7, D7(#5b9), G MIN7, C7(#5), A13, A7(#5), A MIN7, D7(b9).

G^{MIN7}/C C⁷(^b9) A^{MIN7} D⁷([#]5)

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords are indicated above the staff: G^{MIN7}/C, C⁷(^b9), A^{MIN7}, and D⁷([#]5). The D⁷([#]5) chord is shown with a bracket under the notes G4, A4, Bb4, and C5.

G^{MIN7} C⁷(^b9) F^{MA}7

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords are indicated above the staff: G^{MIN7}, C⁷(^b9), and F^{MA}7. The F^{MA}7 chord is shown with a bracket under the notes G4, A4, Bb4, and C5.

SOMETHING'S GOTTA GIVE

1955

WORDS & MUSIC BY
JOHNNY MERCER

Chords: DMIN, DMIN(#7), DMIN7, G9(#5), CMaj7

Chords: DMIN, DMIN(#7), DMIN7, G9, D°/C, C6

Chords: DMIN, DMIN(#7), DMIN7, G7sus4, AMIN, AMIN(#7), AMIN7, AMIN6

Chords: DMIN7/G, C6, A7(b9)

Chords: DMIN, DMIN(#7), DMIN7, G9(#5), CMaj7

Chords: DMIN, DMIN(#7), DMIN7, G9, D°/C, C6

Chords: DMIN, DMIN(#7), DMIN7, G7sus4, AMIN, AMIN(#7), AMIN7, AMIN6

Chords: DMIN7/G, C6

G^{MIN7} C⁷ F^{MA3}7 D^{MIN7}

E^{MIN} E^{MIN}(#7) E^{MIN7} A⁷ D^{MIN}6

A^{MIN7} D⁷ G^{MA3}7 E^{MIN7}

A^{MIN} A^{MIN}(#7) A^{MIN7} D⁹ D^{MIN7}/G A⁷(b9)

D^{MIN} D^{MIN}(#7) D^{MIN7} G⁹(#5) C^{MA3}7

D^{MIN} D^{MIN}(#7) D^{MIN7} G⁹ D^o/C C⁶

D^{MIN} D^{MIN}(#7) D^{MIN7} G^{7sus4} A^{MIN} A^{MIN}(#7) A^{MIN7} A^{MIN}6

D^{MIN7}/G C⁶

SOMETIMES

1971

WORDS BY FELICE MANCINI

MUSIC BY HENRY MANCINI

The musical score for "Sometimes" is presented in a single system with six staves of music. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4. The notation includes various note values, rests, and slurs. Chord annotations are placed above the staff lines. The chords are: Cmaj9, Dmin7/C, Cmaj9, Dmin7/C, C, G/B, Amin, Amin/G, F#o7, Fmaj7, Emin7, Amin7, Fmaj7, Emin7, Dmin7, Cmaj7, C6, Dmin7/C, G7/C, Cmaj9, Amin, F#o7, Fmaj7, G9/F, Emin, Amin7, Dmin7, Dmin7/G, Cmaj7.

SPRING IS HERE

1938

WORDS BY LORENZ HART
MUSIC BY RICHARD ROGERS

Ab^o7 Ab⁶ Ab^o7 Ab⁶

Ab7(b9) Eb9 Ab7(b9) Eb9

AbMA57 BbMIN7 BbMIN7/Eb

FMIN Bb7 Eb7

Ab^o7 Ab⁶ Ab^o7 Ab⁶

Ab7(b9) Eb9 Ab7(b9) Eb9

AbMA57 Bb7 Eb7

CMIN7 FMIN7 BbMIN7 Eb7 Ab⁶

SPRING WILL BE A LITTLE LATE THIS YEAR

1944

WORDS & MUSIC BY FRANK LOESSER

Handwritten musical score for the song "Spring Will Be a Little Late This Year" by Frank Loesser. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into eight systems, each with a staff of notes and a line of chord symbols above it. The chord symbols are: Ebmaj7, Bb7(#5), Eb6, Eo7, Fmin7, Bb9, Fmin7, Bb7, Eb6, Eb7, Abmaj7, Ao7, Eb/Bb, Eb7/G, Ab6, Eb/G, Fmin7, Eb7, Abmaj7, Ao7, Eb/Bb, Cmin7, Fmin7, Bb7(b9), Ebmaj7, Bb7(#5), Eb6, Eo7, Fmin7, Bb9, Fmin7, Bb7, Eb6, Eb7, Eb7, Ab/Bb, Abmin6, Ebmaj7, Bb7(#5), Eb6, Eo7, Fmin7, Bb7, Eb6.

STELLA BY STARLIGHT

1946

WORDS BY NED WASHINGTON

MUSIC BY VICTOR YOUNG

The musical score for "Stella by Starlight" is presented in a single system with eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. The chords are annotated above the notes as follows:

- Staff 1: C#MIN7, F#7, AMIN7, D7
- Staff 2: DMIN7, G7, CMAS7, F7
- Staff 3: GMAAS7, EMIN7, C#ø7, F#7, BMIN7, Eø7/Bb
- Staff 4: BMIN/A, Gø7, F#ø7, B7
- Staff 5: E7(#5), AMIN(#7), AMIN7
- Staff 6: CMIN(#7), F7, BMIN7, EMIN7, EMIN/D
- Staff 7: C#ø7, F#7, Bø7, E7
- Staff 8: Aø7, D7, GMAAS7

STEPPIN' OUT WITH MY BABY

1948

WORDS & MUSIC BY
IRVING BERLIN

The musical score is written in 4/4 time and consists of eight staves. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chords: DMIN, Eø7, A7, DMIN, Eø7, A7. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 2: Chords: DMIN, GMIN, DMIN, A7, DMIN. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 3: Chords: DMIN, Eø7, A7, DMIN, Eø7, A7. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 4: Chords: DMIN, GMIN, DMIN, A7, DMIN. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 5: Chord: D6. Melody: Quarter notes Bb4, A4, G4, F4.
- Staff 6: Chords: D6, Emin7, A7. Melody: Quarter notes Bb4, A4, G4, F4.
- Staff 7: Chords: DMIN, Eø7, A7, DMIN, Eø7, A7. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 8: Chords: DMIN, GMIN, D6/F#, Fø7, Emin7A7, D6. Melody: Quarter notes G4, A4, Bb4, A4, G4.

A SUMMER AFTERNOON

2008

TERRY VOSSEIN

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: EbMaj7, AbMaj7, AMi7, D7, DbMaj7, Gbmaj7, Gmi7, C7
- Staff 2: BMaj7, EMaj7, AMi7, D7, Gmi7, C7, Fmi7, Bb7
- Staff 3: EbMaj7, AbMaj7, AMi7, D7, DbMaj7, Gbmaj7, Gmi7, C7
- Staff 4: BMaj7, EMaj7, AMi7, D7, Gmi7, C7, Db7, D7, Eb7, E7
- Staff 5: FMaj7, Bb7, GMaj9, C7
- Staff 6: BMaj7, E7, F7, F#7, F7, E7, A7
- Staff 7: EbMaj7, AbMaj7, AMi7, D7, DbMaj7, Gbmaj7, Gmi7, C7
- Staff 8: AMi7, D7, Bb7, E7, AMi7, D7, GMaj9 (Fmi9/Bb)

THE SUMMER KNOWS

1971

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRANO

The musical score is written in a single treble clef staff with a key signature of one flat (F major) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chord annotations are placed above the staff, indicating the harmonic structure. The score is divided into seven lines of music, each containing four measures. The final measure of the seventh line ends with a double bar line.

Chord annotations for each line:

- Line 1: FMIN, FMIN/E, FMIN/Eb, Dø7
- Line 2: BbMIN, BbMIN/A, BbMIN/Ab, Gø7, C7sus, C7(b9)
- Line 3: F6, Gø7/F, F6, CMIN7/F
- Line 4: BbMA7, Bø7, E7, AMA7, E7, AMA7, Eb7
- Line 5: AbMA7, Eb7, AbMA7, D7, G, Gø7
- Line 6: F6/C, Gø7/C, FMA7/C, Gø7/C
- Line 7: FMIN/C, Fø7/C, Gø7/C, FMIN

THE SURREY WITH THE FRINGE ON TOP

1946

WORDS BY OSCAR HAMMERSTEIN II

MUSIC BY RICHARD RODGERS

Musical score for 'The Surrey with the Fringe on Top' in G major, 4/4 time. The score consists of ten staves of music with various chord annotations above the notes.

Staff 1: GMA7

Staff 2: EMIN7 A7 AMIN7 D7

Staff 3: GMA7

Staff 4: EMIN7 A7 AMIN7 D7

Staff 5: DMIN7 G7 CMA7 AMIN7 DMIN7 G7 CMA7

Staff 6: EMIN7 A7 DMA7 BMIN7 EMIN7 A7 AMIN7 D7

Staff 7: GMA7

Staff 8: AMIN7 Bø7 CMIN6

Staff 9: BMIN7 Bø7 AMIN7 D7 G6

TAKING A CHANCE ON LOVE

1940

WORDS BY JOHN LATOUCHE & TED FETTER

MUSIC BY VERNON DUKE

CMA7 C#7 DMIN7 G7 CMA7 / / E7

AMIN7 D7 DMIN7 G7 EMIN7 A7 DMIN7 G7

CMA7 C#7 DMIN7 G7 CMA7 / / E7

AMIN D7 DMIN7 G7 C6

GMIN7 C7 F6 GMIN7 C7 F6

FMIN7 Bb7 Eb6 FMIN7 Ab7 G7(#5)

CMA7 C#7 DMIN7 G7 CMA7 / / E7

AMIN7 D7 DMIN7 G7 C6

TENDERLY

1947

WORDS BY JACK LAWRENCE

MUSIC BY WALTER GROSS

(ORIGINAL SONG IS IN 3/4)

The musical score for "Tenderly" is presented in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each with handwritten chord symbols above the notes. The chords are: Ebmaj7, Ab7, Ebmin9, Ab7, Fmin7, Bb7, Eb6, F#7, Bb7, Bb7, Bb7, Eb6, F#7, Bb7, Bb7, Cmin7, F7, F#7, Gmin7, Cmin7, Fmin7, Bb7, Eb6.

THERE'S A SMALL HOTEL

1936

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

The musical score consists of eight staves of music in G major, 4/4 time. The chords are as follows:

- Staff 1: GMA7 G6 GMA7 G6 GMA7 G6 GMA7 G6
- Staff 2: AMin7 AMin7 D7 GMA7 G6 GMA7 G6
- Staff 3: GMA7 G6 GMA7 G6 GMA7 G6 GMA7 G6
- Staff 4: AMin7 AMin7 D7 GMA7 FMA7 EMin7 DMin7
- Staff 5: CMA7 DMin7 G7 CMA7 BMin7 E7
- Staff 6: AMin7 BMin7 E7 AMin D7
- Staff 7: GMA7 G6 GMA7 G6 GMA7 G6 GMA7 G6
- Staff 8: AMin7 AMin7 D7 GMA7

THERE'S NO YOU

1944

WORDS BY THOMAS ADAIR

MUSIC BY HAROLD HOPPER

The musical score consists of ten staves of music in a 4/4 time signature, written in a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, often beamed together in groups. Above each staff, specific chords are annotated in a handwritten style. The chords are: FMA9, BbMIN6, FMA7, Db9, C7, C7/Bb, AMIN7, G#o, GMIN7, C7sus C7, FMA9, BbMIN6, FMA7, Db9, C7, C7/Bb, AMIN7, G#o, GMIN7, C7, F6, CMIN7, F7, Cø7, F7(#5), BbMA7, F7, BbMA7, DMIN7, G7, Dø7, G7(#5), C9, GMIN7, C7sus C7, FMA9, BbMIN6, FMA7, Db9, C7, C7/Bb, AMIN7, G#o, GMIN7, C7, F6.

THEY SAY IT'S WONDERFUL

1946

WORDS & MUSIC BY
IRVING BERLIN

The musical score consists of eight staves of music in G minor, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Chords: G^{MIN7}, G^{ø7}/D^b, C⁷, A^{MIN7}, A^b°⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords: G^{ø7}, C⁷, F^{MA7}, F[#]°⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords: G^{MIN7}, G^{ø7}/D^b, C⁷, A^{MIN7}, A^b°⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords: G^{ø7}, C⁷, F⁹, F⁹(#5). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords: B^bMA⁷, B^bMI⁶, F⁶/A, D^{MIN7}. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords: A^{MIN}, E⁷(b⁹), A^{MIN}, A^bMI⁶. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chords: G^{MIN7}, G^{ø7}/D^b, C⁷, A^{MIN7}, D⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords: G⁷, G^{MIN7}, G^b7(b⁹), F⁶. Melody: G4, A4, B4, C5, B4, A4, G4.

G6 E7

Amin7 D7sus Bmin7 E7

Amin7 D7sus G6

THINK HOW IT'S GONNA BE

1970

WORDS BY LEE ADAMS
MUSIC BY CHARLES STROUSE

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords G6 and E7. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).
- Staff 2: Chords AMin7, D7sus, GMA7, D7. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).
- Staff 3: Chords G6 and E7. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).
- Staff 4: Chords AMin7, D7sus, G6, DMin7/G, G7. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).
- Staff 5: Chords CMA7 and FMA7. Melody: G4 (half), A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).
- Staff 6: Chords CMA7, FMA7, and F7. Melody: G4 (half), A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).
- Staff 7: Chords BbMA7, EbMA7, and Eb7. Melody: G4 (half), A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).
- Staff 8: Chords DMA7, D7, and D7(#5). Melody: G4 (half), A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half).

THIS CAN'T BE LOVE

1938

WORDS BY LORENZ HART
MUSIC BY RICHARD ROGERS



THIS QUIET ROOM

1975

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRAND

EMIN7/A A7(b9) D⁶ EMIN7/A A7(b9) DMA7

GMA7 A7/G F#MIN7 BMIN7 EMIN7 A7(b9) DMA7

EbMIN7/Ab Ab7(b9) Db⁶ EbMIN7/Ab Ab7(b9) DbMA7

Gø7 C7 FMA7 B7 EMA7 Bb7 EbMA7

FMIN7/Bb Bb7(b9) Eb⁶ FMIN7 Bb7 EbMA7

Aø7 D7 GMA7 Db7 GbMA7 C7 FMA7

GMIN7/C C7(b9) F⁶ GMIN7/C C7(b9) F#MIN

GMA7 EMIN6 F#MIN7 BMIN7 EMIN7 A⁹ D⁹

GMA7 C7(b9) F#MIN7 B⁹

EMIN7 EMIN7/A A7(b9) D⁶

THIS TIME THE DREAM'S ON ME

1941

WORDS BY JOHNNY MERCER

MUSIC BY HAROLD ARLEN

Chords for the first staff: GMA7, EMIN7, AMIN7, G#°7, AMIN7, D7

Chords for the second staff: BMIN7, E7, AMIN7, D7, G6, G#°7, AMIN7, D7

Chords for the third staff: GMA7, EMIN7, AMIN7, G#°7, AMIN7, D7

Chords for the fourth staff: BMIN7, E7, AMIN7, D7, G6

Chords for the fifth staff: F#MIN7, B7, BMIN7, E7, E7/D

Chords for the sixth staff: C#°7, CMIN6, G/B, A7, AMIN7/D, D7

Chords for the seventh staff: GMA7, EMIN7, AMIN7, G#°7, AMIN7, D7

Chords for the eighth staff: BMIN7, E7, AMIN7, D7, G6

THOU SWELL

1927

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

Handwritten musical score for the song "Thou Swell" in 4/4 time, featuring guitar chords. The score consists of eight staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The chords are written above the notes. The melody is written in a single voice line on a treble clef staff.

Staff 1: FMIN7 E°7 FMIN7 Bb7 GMIN7 Gb7 FMIN7 Bb7

Staff 2: EbMA7 FMIN7 GMIN7 AbMA7 BbMIN7 Eb7 A°7 D7

Staff 3: GMIN7 C7 FMIN7 Bb7 EbMA7 AbMA7

Staff 4: D°7 G7(b9) CMIN7 F7 Bb7 AbMA7 GMIN7 Gb7

Staff 5: FMIN7 E°7 FMIN7 Bb7 GMIN7 Gb7 FMIN7 Bb7

Staff 6: EbMA7 FMIN7 GMIN7 AbMA7 BbMIN7 Eb7 A°7 D7

Staff 7: GMIN7 C7 FMIN7 Bb7 Db7(b9) C7

Staff 8: F7 FMIN7 Bb7 Eb6

THREE COINS IN A FOUNTAIN

1954

WORDS BY SAMMY CAHN

MUSIC BY JULE STYNE

Musical score for 'Three Coins in a Fountain' in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Eb6, Fmin7, Bb7, Ebmaj7

Staff 2: Eb6, Cmin7, F7, Fø7, Bb7, Eb6

Staff 3: Eb6, Fmin7, Bb7, Ebmaj7

Staff 4: Eb6, Cmin7, F7, Fø7, Bb7, Eb6

Staff 5: Abmaj7, Ebmaj7, Abmin9, Fmin7, E7(b9)

Staff 6: Eb6, Fmin7, Bb7, Ebmaj7

Staff 7: Eb6, Cmin7, F7, Fø7, Bb7, Eb6, Eb9

Staff 8: Abmaj7, Fmin7, Bb7, Eb6

TIME AFTER TIME

1947

WORDS BY SAMMY CAHN

MUSIC BY JULE STYNE

The musical score for "Time After Time" is presented in a single system with eight staves. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes. The score consists of the following measures and chords:

- Staff 1: Cmaj7, Amin7, Dmin7, G7, Emin7, Amin7, Dmin7, G7
- Staff 2: Cmaj7, F6, Bbd7, E7
- Staff 3: Amin7, Amin/G, F#bd7, B7, Emin, Emin(#7), Ebd7, A7
- Staff 4: Dmin, Dmin(#7), Dmin7, G7
- Staff 5: Cmaj7, Amin7, Dmin7, G7, Emin7, Amin7, Dmin7, G7
- Staff 6: Cmaj7, Amin7, Gmin7, C7, Fmaj7, Fmin7, Bbd
- Staff 7: Amin7, Dbd7/Ab, Amin/G, F#bd7, Fmin7
- Staff 8: Emin7, Amin7, Dmin7, G7, C6

TIME HEALS EVERYTHING

1974

WORDS & MUSIC BY
JERRY HERMAN

Handwritten musical score for "Time Heals Everything" in E-flat major, 4/4 time. The score consists of five staves of music with various chord annotations above the notes.

Staff 1: EbMA7 CMIN7 FMIN7 Bb7 Bb7(b9)

Staff 2: EbMA7 BbMIN7 Eb7 AbMA7 G7 CMIN7 F7 FMIN7 Bb7

Staff 3: EbMA7 CMIN7 FMIN7 Bb7 Bb7(b9)

Staff 4: EbMA7 BbMIN7 Eb7 AbMA7 G7 CMIN7 F7 F#o7

Staff 5: EbMA7 CMIN7 F7 Gbo7 FMIN7 Bb9 Eb6

TO SAY GOODBYE

1967

WORDS & MUSIC BY EDU BOBO,
TORQUATO NETTO & LANI HALL

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The chords and their positions are as follows:

- Staff 1: G MIN, D7/F#, Bb MIN7/F, E°7
- Staff 2: Aø7/Eb, D7(b9), G MIN7, D7(#5)
- Staff 3: G MIN7, D7/F#, Bb MIN7/F, E°7
- Staff 4: Aø7/Eb, D7(b9), G MIN7
- Staff 5: C MIN7, F7, Bb MA7, G7(b9)
- Staff 6: C MIN7, C MIN7/Bb, A7, D7
- Staff 7: G MIN, D7/F#, Bb MIN7/F, E°7
- Staff 8: Aø7/Eb, D7(b9), G MIN7

TO WHOM IT MAY CONCERN

1992

TERRY VOSBEIN

The musical score is written in 4/4 time and consists of eight staves. The key signature is three flats (B-flat major or D-flat minor). The chords and melodic lines are as follows:

- Staff 1: A^b_{MAG9} , D^b_{MAG9} , A^b_{MAG9} , D^b_{MAG9}
- Staff 2: C_{MIN9} , B^b_{MIN9} , A^b_{MAG9} , G^b_{MAG9}
- Staff 3: A^b_{MAG9} , D^b_{MAG9} , A^b_{MAG9} , D^b_{MAG9}
- Staff 4: C_{MIN9} , B^b_{MIN9} , A^b_{MAG9} , G^b_{MAG9}
- Staff 5: F_{MAG9} , E_{MIN7} , $A7$, D_{MAG9} , $C^{\#}_{MIN7}$, $F^{\#7}$
- Staff 6: B_{MAG7} , B^b , B_{MIN7} , $E7$, A_{MAG7} , A^b , B^b_{MIN7} , E^b7
- Staff 7: A^b_{MAG9} , D^b_{MAG9} , A^b_{MAG9} , D^b_{MAG9}
- Staff 8: C_{MIN9} , B^b_{MIN9} , A^b_{MAG9} , G^b_{MAG9} , A^b_{MAG9}

TOO MARVELOUS FOR WORDS

1937

WORDS BY JOHNNY MERCEE
MUSIC BY RICHARD A. WHITING

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chord progressions are as follows:

- Staff 1: A^{MIN}7 D⁹ A^{MIN}7 D⁹ A^{MIN}7 D⁹ A^{MIN}7 D⁹
- Staff 2: G^{MA}7 C⁹ G^{MA}7
- Staff 3: A^{MIN}7 D⁹ A^{MIN}7 D⁹ A^{MIN}7 D⁹ A^{MIN}7 D⁹
- Staff 4: G^{MA}7 C⁹ B^{MA}7 F[#]9 B⁶
- Staff 5: D^{MIN}7/G B^ø7 D^{MIN}7/A D^ø7/A^b G7
- Staff 6: C^{MA}7 C⁶ C^{MA}7 A^{MIN}7 D7
- Staff 7: A^{MIN}7 D⁹ A^{MIN}7 D⁹ G^{MA}7 B^ø7/F E7
- Staff 8: A^{MIN} C^{MIN}6 A^ø7 D7 G⁶

TOP HAT, WHITE TIE AND TAILS

1935

WORDS & MUSIC BY
IRVING BERLIN

The musical score consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notes are written in a simple, rhythmic style. Above each staff are handwritten chord symbols. The chords are: C6, G7(#5), C6, C#o7, DMIN7, G7, C6, G7(#5), C6, G7(#5), C6, C#o7, DMIN7, G7, C6, EMIN, F#o7, B7, E6, EMIN, F#o7, B7, E6, G7, C6, G7(#5), C6, C#o7, DMIN7, G7, C6.

TROUBLE IS A MAN

1944

WORDS & MUSIC BY
ALEC WILCOE

Handwritten musical score for "Trouble Is a Man" in G major, 4/4 time. The score consists of eight staves of music with various chord annotations above the notes.

Staff 1: E MIN7, Bb°7, A7, D MA7, B7(b9)

Staff 2: E MIN7, Bb°7, A7, F# MIN7

Staff 3: B MIN, D7, E MIN

Staff 4: F#7, C7(b9), B7

Staff 5: E MIN7, Bb°7, A7, D MA7, B7(b9)

Staff 6: E MIN7, Bb°7, A7, F# MIN7

Staff 7: B MIN7, G7, C MA7, F7, B7

Staff 8: E MIN7, G6, A7, D6

(THEME FROM) TWO FOR THE ROAD

1967

WORDS BY LESLIE BRICUSSE

MUSIC BY HENRY MANCINI

Handwritten musical score for the theme from 'Two for the Road'. The score is written in treble clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The melody is written on a single staff, and guitar chords are indicated above the notes. The chords are: G ϕ 7, C7, FMIN7, FMIN/E \flat , D \flat MA7, D \flat /C, B \flat MIN7, E \flat 7, D \flat 7/A \flat , A \flat MA7, GMIN7, C7, FMIN7, C7, FMIN7, B \flat 7, E \flat MIN7, B \flat 7, E \flat MIN7, A \flat 7, F ϕ 7, B \flat 7, E \flat ϕ 7, A \flat 7, D \flat MA7, B \flat MIN7, B \flat MIN/A \flat , G ϕ 7, C7, FMIN7, FMIN/E \flat , D \flat MA7, D \flat /C, B \flat MIN7, E \flat 7, D \flat 7/A \flat , A \flat MA7, A \flat 7, D \flat MA7, D ϕ 7, D \flat MIN6, CMIN7, FMIN7, D \flat MA7, CMIN7, B9, B \flat MIN7, E \flat 7, A \flat 6.

TWO SLEEPY PEOPLE

1938

WORDS BY FRANK LOESSER

MUSIC BY HOAGY CARMICHAEL

Musical score for 'Two Sleepy People' in 4/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music with various chords and melodic lines. The chords are: Eb6, F#o7, FMIN7, Bb7, Eb6, C7(#5), FMIN7, Bb7, GMIN7, C7, FMIN7, AbMIN, GMIN7, CMIN7, FMIN7, Bb7, Eb6, F#o7, FMIN7, Bb7, Eb6, C7(#5), FMIN7, Bb7, GMIN7, C7, FMIN7, AbMIN, GMIN7, C7, FMIN7, Bb7, Eb6, Eb7, Ab6, Bb7, Eb6, Bb7, Eb6, CMIN, B°7, CMIN/Bb, Ab6, Bb7, Eb6, Bb7, Eb6, Db7, C7, F7, FMIN7, Bb7, Eb6, F#o7, FMIN7, Bb7, Eb6, C7(#5), FMIN7, Bb7, GMIN7, C7, FMIN7, AbMIN, GMIN7, C7, FMIN7, Bb7, Eb6.

LA VIE EN ROSE

1946

WORDS BY EDITH PIAF
MUSIC BY R.S. LOUIGUY

The image displays a musical score for the song "La Vie en Rose" in G major and 4/4 time. It consists of five staves of music, each with guitar chords written above the notes. The chords are: D, Dmaj7, D6, Emin7, A7, Emin7, A7, Bmin7/F#, D#7, Emin7, A7, D, Dmaj7, D6, D7, Gmaj7, G6, Gmin6, D/F#, Bmin7, E7, A7, D, Dmaj7, D7, Emin7, A7, D6.

VOLARE

1958

WORDS BY MITCHELL PARISH
MUSIC BY DOMENICO MODUGNO

The musical score for "Volare" is presented in a single system with ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various chord annotations above the notes, such as C MIN7, G7(b9), F7, Bb6, G MIN, F9, D7, A7, Eb MIN, Bb+, Eb MIN7, Ab7, Db MA7, and F7. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several long horizontal lines above the notes, likely indicating phrasing or breath marks. The score concludes with a double bar line.

THE WAY YOU LOOK TONIGHT

1935

WORDS BY DOROTHY FIELDS

MUSIC BY JEROME KEERN

Handwritten musical score for "The Way You Look Tonight" in E-flat major, 4/4 time. The score consists of eight staves of music with various chord annotations above the notes.

Staff 1: $E\flat MA7$, $C MIN7$, $F MIN7$, $B\flat 7$

Staff 2: $E\flat MA7$, $C 7$, $F MIN7$, $B\flat 7$

Staff 3: $E\flat 6$, $E\flat 7$, $A\flat 6$, $B\flat 7$

Staff 4: $E\flat 6$, $C MIN7$, $F MIN7$, $B\flat 7$

Staff 5: $E\flat MA7$, $C MIN7$, $F MIN7$, $B\flat 7$

Staff 6: $E\flat MA7$, $C 7$, $F MIN7$, $B\flat 7$

Staff 7: $E\flat 6$, $E\flat 7$, $A\flat 6$, $B\flat 7$

Staff 8: $E\flat 6$, $A\flat MA7$, $E\flat 6$, $D\flat 7$

Handwritten musical notation on a single staff in G minor. The key signature has two flats (Bb and Eb). The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are GbmA57, G°7, Abm7, and Db7.

Handwritten musical notation on a single staff in G minor. The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are GbmA57, Bbm7, A°7, Abm7, and Db7.

Handwritten musical notation on a single staff in G minor. The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are Bbm7, A7, Abm7, and Db7.

Handwritten musical notation on a single staff in G minor. The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are Ebm7, GbmA57, Fm7, and Bb7.

Handwritten musical notation on a single staff in G minor. The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are EbmA57, Cm7, Fm7, and Bb7.

Handwritten musical notation on a single staff in G minor. The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are EbmA57, C7, Fm7, and Bb7.

Handwritten musical notation on a single staff in G minor. The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are Eb6, Eb7, Ab6, and Bb7.

Handwritten musical notation on a single staff in G minor. The notes are G4, Bb4, G4, Bb4, Ab4, Gb4, F4, Eb4, G4. Chord symbols above the staff are Eb6.

WE KISS IN A SHADOW

1951

WORDS BY OSCAR HAMMERSTEIN II

MUSIC BY RICHARD RODGERS

The musical score consists of ten staves of music in G minor, 4/4 time. The notes are as follows:

- Staff 1: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: FMA7, GMIN7, C7.
- Staff 2: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: GMIN7, C7, FMA7.
- Staff 3: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: FMA7, GMIN7, C7.
- Staff 4: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: GMIN7, C7, FMA7.
- Staff 5: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: F#7, B7, EMIN7, A7.
- Staff 6: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: DMIN7, G7, GMIN7, C7.
- Staff 7: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: FMA7, GMIN7, C7.
- Staff 8: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: FMA7, CMIN7, F7, BbMA7.
- Staff 9: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: BbMIN(#7), F6/A, GMIN7, C7, F6.

WE'LL BE TOGETHER AGAIN

1945

WORDS & MUSIC BY
FRANKIE LAINE & CARL FISCHER

C6 Ab7 Dmin7 G7 Amin7 D9(#11)

Bbm9 Eb9 Abmaj7 Dø7 G7sus G7

C6 Ab7 Dmin7 G7 Amin7 D9(#11)

Bbm9 Eb9 Abmaj7 Dø7 G7 C6

Ab7 G7(#9) Cmin6 Fmin7 Bb7(b9) Ebmaj7

Dø7 G7 Cmin7 Cmin7/Bb Aø7 Ab7 Dmin7/G G7

C6 Ab7 Dmin7 G7 Amin7 D9(#11)

Bbm9 Eb9 Abmaj7 Dø7 G7 C6

WEAK FOR THE MAN

1956

WORDS & MUSIC BY
JEANNE BURNS

The musical score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music with various chords and melodic lines. The chords are as follows:

- Staff 1: C[♭]MIN7, D[♭]7, G7(♭9), C[♭]MIN7, D[♭]7, G7(♭9)
- Staff 2: A[♭]MA7, FMIN7, G7(♯5), C[♭]MIN9, D[♭]7, G7
- Staff 3: C[♭]MIN7, D[♭]7, G7(♭9), C[♭]MIN7, D[♭]7, G7(♭9)
- Staff 4: A[♭]MA7, FMIN7, G7(♯5), C[♭]MIN9, FMIN7, B[♭]7
- Staff 5: FMIN7/B[♭], B[♭]7, FMIN7, B[♭]7, E[♭]MA7, FMIN6, F[♯]7, G[♭]MIN7
- Staff 6: G[♭]7, C7(♯5), FMIN7, B[♭]7, D[♭]7, G7(♯5)
- Staff 7: C[♭]MIN7, D[♭]7, G7(♭9), C[♭]MIN7, D[♭]7, G7(♭9)
- Staff 8: A[♭]MA7, FMIN9, G7(♯5), C[♭]MIN6

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

1969

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRAND



DMIN9 B ϕ 7 E7sus E7 E7(#5)



The first staff of music contains a sequence of notes on a treble clef staff. It starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a half note D5, then a quarter note E5, and a quarter note F5. The next measure contains a half note G5, which is sustained across the final two measures of the staff.

F6 B ϕ 7 E7 FMA7 F7(b5)



The second staff of music contains a sequence of notes on a treble clef staff. It starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a half note D5, then a quarter note E5, and a quarter note F5. The next measure contains a half note G5, then a quarter note A5, and a quarter note B5. The final measure contains a half note C6, followed by quarter notes D6, E6, and F6.

AMIN/E E7 E7(#5) AMIN



The third staff of music contains a sequence of notes on a treble clef staff. It starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a half note D5, then a quarter note E5, and a quarter note F5. The next measure contains a half note G5, then a quarter note A5, and a quarter note B5. The final measure contains a half note C6, followed by quarter notes D6 and E6.

WHAT'S NEW?

1939

WORDS BY JOHNNY BURKE

MUSIC BY BOB HAGGART

The musical score consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notes are written in a simple, accessible style, often using a single note per measure. Above each staff, guitar chords are indicated. The chords are: C6, A min7, Bb min7, Eb7, Ab maj7, Dø7, G7, C min7, Dø7, G7, C6, D min7, G7(#5), C6, A min7, Bb min7, Eb7, Ab maj7, Dø7, G7, C min7, Dø7, G7, C6, C7(#5), F6, D min7, Eb min7, Ab7, Db maj7, Gø7, C7, F min, Gø7, C7, F min, G7, G7(#5), C6, A min7, Bb min7, Eb7, Ab maj7, Dø7, G7, C min7, Dø7, G7, C6.

WHEN I LOOK IN YOUR EYES

1967

WORDS & MUSIC BY
LESLIE BRICUSSE

EMIN EMIN(#7) EMIN7 A7/E AMIN6/E B7/E

EMIN G F B7(b5) EMIN A/E AMIN/E

EMIN EMIN(#7) EMIN7 A7/E AMIN6/E B7/E

EMIN G F B7(b5) EMIN A7/E C/E EMIN

F#MIN7 B7 F#MIN7 D7 GMA7 G+ EMIN

F#7 B7 C7 F#7 C7(b5) AMIN6 B7

EMIN EMIN(#7) EMIN7 A7/E AMIN6/E B7/E

EMIN G F EMIN A/E C/E

EMIN A7/E AMIN6/E EMIN/B F/B EMIN

WHEN I LOST YOU

1912

WORDS & MUSIC BY
IRVING BERLIN

The musical score for "When I Lost You" is written in 3/4 time and B-flat major. It consists of eight staves of music. The notes are as follows:

- Staff 1: Bb, C, D, Eb, F, G, Ab, Bb. Chords: Bb6, C#o7.
- Staff 2: Bb, C, D, Eb, F, G, Ab, Bb. Chords: F7/C, F7, Bb6, Fmin/Ab.
- Staff 3: Bb, C, D, Eb, F, G, Ab, Bb. Chords: G7, Cmin.
- Staff 4: Bb, C, D, Eb, F, G, Ab, Bb. Chords: C7, F7.
- Staff 5: Bb, C, D, Eb, F, G, Ab, Bb. Chords: Bb6, C#o7.
- Staff 6: Bb, C, D, Eb, F, G, Ab, Bb. Chords: F7/C, F7, Bb6, Fmin/Ab.
- Staff 7: Bb, C, D, Eb, F, G, Ab, Bb. Chords: G7, C7.
- Staff 8: Bb, C, D, Eb, F, G, Ab, Bb. Chords: C#o7/Gb, F7, Bb6.

WHEN JOANNA LOVED ME

1968

WORDS & MUSIC BY
JACK SEGAL & ROBERT WELLS

Musical score for the song "When Joanna Loved Me" in G minor, 4/4 time. The score consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notes are written in a treble clef. The chords are indicated above the notes.

Staff 1: G MIN7 C7 F MA7 D7

Staff 2: G MIN7 C7(b9) F MA7 G MIN7 A MIN7 D7(b9)

Staff 3: G MIN7 C7 F MA7 D7

Staff 4: G MIN7 C7 C MIN7 F7

Staff 5: Bb MA7 Eb9 F6 Bb MIN6

Staff 6: B MIN7 E7(b9) A MIN7 D9 G MIN7 C9

Staff 7: G MIN7 C7 F MA7 D7

Staff 8: G MIN7 C7(b9) F6

WHERE DO YOU START?

1987

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY JOHNNY MANDEL

Staff 1: F⁹ B^bM^A7/C F⁹

Staff 2: C^{MIN}7 F⁹(#5) B^bM^A7 B^b6 B^bMIN7 B^bMIN6 A^{MIN}7 D⁹

Staff 3: G⁹ C⁷ F⁹ A^b13 D^bM^A7 C⁷SUS F⁹

Staff 4: B^bM^A7/C F⁹ C^{MIN}7 F⁹(#5) B^bM^A7 B^b6

Staff 5: B^bMIN7 B^bMIN6 A^{MIN}7 D⁹ G⁹ C⁷ F⁹

Staff 6: B^bMIN7 E^b7 A^bM^A9 F^{MIN}7 D^{MIN}7 G⁷ B^bM^A7/C A^b7/C


Staff 7: G^{MIN}7/C C^o7 B^bM^A7/C F⁹ C⁷SUS

Staff 8: F⁹ C^{MIN}7 F⁷(#5) B^bM^A7 B^b6 B^bMIN7 B^bMIN6

A MIN7 D MIN7 G MIN9 C 9 A MIN9 D 9 A MIN9 D 9



D MIN9/G G 9 G MIN7/C C 7 F 6



WHILE THE CITY SLEEPS

1964

WORDS BY LEE ADAMS
MUSIC BY CHARLES STROUSE

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The chords are annotated as follows:

- Staff 1: A MIN, A MIN(#7), A MIN7, A MIN6, F MA7, Bb7sus, Bb7
- Staff 2: Eb MA7, Db9, C MA7, E7
- Staff 3: A MIN, A MIN(#7), A MIN7, A MIN6, F MA7, Bb7sus, Bb7
- Staff 4: Eb MA7, Db9, C MA7, C6
- Staff 5: D7, G MA7, G6
- Staff 6: C7, F MA7, E7
- Staff 7: A MIN, A MIN(#7), A MIN7, A MIN6, F MA7, Bb7sus, Bb7
- Staff 8: Eb MA7, Db7, C MA7, Db7(b9), C MA7
- Staff 9: Db7(b9), C MA7, Db7(b9), C MA7

WHY DID I CHOOSE YOU?

1965

WORDS BY HERBERT MARTIN
MUSIC BY MICHAEL LEONARD

Handwritten musical score for the song "Why Did I Choose You?". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of nine staves of notation. Above the notes, various chords are indicated in handwritten text. The chords are: Bbmaj7, Bb7, Ebmaj7, Dø7, G7, Cmin7, F7, Bbmaj7, C7, Aø7, D7, Gmin7, C7, Fmaj7, Amin7, Abø7, Gmin7, C7, Cmin7/F, F7, Bbmaj7, Bb7, Ebmaj7, Dø7, G7, Cmin7, F7, Bbmaj7, C7, Aø7, D7, Gmin7, C7, Fmaj7, F7, Bbmaj7, A7(#5), A7, D7(b9), Gmin7, G7(b5), C7(b9), F6.

WHY TRY TO CHANGE ME NOW?

1952

WORDS BY JOSEPH MCCARTHY

MUSIC BY CY COLEMAN

The musical score is written in G minor, 4/4 time, and consists of eight staves of music. Each staff contains a melodic line with various chord symbols written above it. The chords are: G MIN7, C7, F MA7, D9, G MIN7, C7, A ø7, D7, G MIN7, E b7, A MIN7, A b ø7, G MIN7, C7, A MIN7, D7, G MIN7, C7, F MA7, D9, G MIN7, C7, A ø7, D7, G MIN7, E b7, A MIN7, A b ø7, G MIN7, C7, F6, C MIN7, F7, B b6, G7(#5), C MIN7, F7, B b6, D MIN7, G7, C MA7, A MIN7, D MIN7, G7, G MIN7, C7, G MIN7, C7, F MA7, D9, G MIN7, C7, A ø7, D7, G MIN7, E b7, A MIN7, A b ø7, G MIN7, C7(b9), F6.

THE WINOMILLS OF YOUR MIND

(LES MOULINS DE MON COEUR)
1968

WORDS BY MARILYN & ALAN BERGMAN
MUSIC BY MICHEL LEGRANO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody. Chord symbols are placed above the staff lines to indicate the harmonic structure. The chords used include E minor, E7, A minor 7, D7, G major 7, C major 7, F# diminished 7, B7, A# diminished 7, G7, F#7, B minor, and E minor/B.

Chord symbols for the first staff: E MIN, B7

Chord symbols for the second staff: E MIN, E7, A MIN7, D7, G MAJ7

Chord symbols for the third staff: C MAJ7, F#°7, B7, A#°7, B7

Chord symbols for the fourth staff: E MIN, A MIN7, D7, G MAJ7

Chord symbols for the fifth staff: G7, C MAJ7, F#7, B MIN

Chord symbols for the sixth staff: E7, A MIN, D7, G MAJ7, C MAJ7

Chord symbols for the seventh staff: F#°7, B7, E MIN, B7

Chord symbols for the eighth staff: A#°7, E MIN/B, B7, E MIN

YELLOW DAYS

(LA MENTIRA)

1965

WORDS BY ALAN BERNSTEIN

MUSIC BY ALVARO CARRILLO

The musical score is written in G minor, 4/4 time, and consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: G MIN7, C7, F6, D7
- Staff 2: G7, C7, F6
- Staff 3: G MIN7, C7, F6, D7
- Staff 4: G7, C7, F6
- Staff 5: F7, Bb MA7, Eb7
- Staff 6: Ab MA7, G7, C7
- Staff 7: G MIN7, C7, F6, D7
- Staff 8: G7, C7, F6

YOU BROUGHT A NEW KIND OF LOVE TO ME

1930

WORDS BY IRVING KAHAL & PIERRE NORMAN

MUSIC BY SAMMY FAIN

Handwritten musical score for the song "You Brought a New Kind of Love to Me". The score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The chords are annotated above the notes as follows:

- Staff 1: Bb^{MIN7} , $Eb7$, $Ab6 / Ab7$, $G7$, $Gb7$, $F7$
- Staff 2: $Bb7$, $Eb7$, $Ab6$
- Staff 3: Bb^{MIN7} , $Eb7$, $Ab6 / Ab7$, $G7$, $Gb7$, $F7$
- Staff 4: $Bb7$, $Eb7$, $Ab6$
- Staff 5: F^{MIN} , F^{MIN}/E , $Ab7/Eb$, $D\phi7$, $D\phi7$, $C7$, F^{MIN}
- Staff 6: Eb , Eb^{MAJ7} , $Eb6$, $E\phi7$, $Bb7$, Bb^{MIN7} , $Eb7$
- Staff 7: Bb^{MIN7} , $Eb7$, $Ab6 / Ab7$, $G7$, $Gb7$, $F7$
- Staff 8: $Bb7$, $Eb7$, $Ab6$

YOU DO SOMETHING TO ME

1929

WORDS & MUSIC BY
COLE PORTER

Handwritten musical score for "You Do Something to Me" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: $E\flat_6$ $E\flat^{\circ 7}$ $E\flat_6$ $A\text{MIN}7$ $D7$

Staff 2: $E\flat_6$ $E^{\circ 7}$ $F\text{MIN}7$ $B\flat 7$

Staff 3: $F\text{MIN}7$ $E^{\circ 7}$ $F\text{MIN}7$ $C7$

Staff 4: $C\text{MIN}7$ $F7$ $F\text{MIN}7$ $B\flat 7$ $A\flat^{\circ 7}$

Staff 5: $E\flat\text{MA}7/G$ $G\flat^{\circ 7}$ $B\flat 7/F$ $C7/E$

Staff 6: $B\flat/D\sharp$ $B\flat/D$ $G\flat^{\circ 7}/D\flat$ $A\flat/C$ $F\phi^{\circ 7}/C\flat$ $B\flat_{sus}$ $B\flat 7$

Staff 7: $E\flat_6$ $A\text{MIN}7$ $D7$ $E\flat_6$ $C7$

Staff 8: $F7$ $F\text{MIN}7$ $B\flat 7$ $E\flat\text{MA}7$

YOU GO TO MY HEAD

1938

WORDS BY HAVEN GILLESPIE

MUSIC BY J. FRED COOTS

The musical score consists of ten staves of music in the key of E-flat major (three flats) and 4/4 time. The notes are written in a treble clef. Handwritten chord symbols are placed above the notes on each staff. The chords are: Ebmaj7, Gmin7, Abmin7, Db7, Gbmaj7, F7, Bb7, Ebmin7, Cø7, F7, Bb7, Eb6, Gbø7, Fmin7, Bb7, Ebmaj7, Gmin7, Abmin7, Db7, Gbmaj7, F7, Bb7, Ebmin7, Cø7, F7, Bb7, Eb6, Cmin7, Bbmin7, Eb7, Ab6, Aø7, Eb6/Bb, Bb7sus, Ebmaj7, Cmin7, Amin7, D7, Gmaj7, G#ø7, Amin7, D7, Gmaj7, Bb7, Ebmaj7, Gmin7, Abmin7, Db7, Gbmaj7, F7, Bb7, Ebmin7, Cø7, F7, Bb7, Ebmaj7, Cmin7, Bbmin7, Eb7, Abmaj7, Gmin7, Fø7, E7, Ebmaj7, Fmin7, Gmin7, Gbø7, Fmin7, Bb7, Ebmaj7, E7(b9), Ebmaj7.

YOU MUST BELIEVE IN SPRING

1967

WORDS BY MARILYN & ALAN BERGMAN

MUSIC BY MICHEL LEGRANO

Chord symbols for the first staff: C#ø7, F#7(b9), F#7(b9)/B, BMIN, EMIN7, A7, A7(b9)/D, DMA7

Chord symbols for the second staff: G#ø7, C#7(b9), F#ø7, B7(b9), EMIN7, A7, DMA7, C#ø7, F#7

Chord symbols for the third staff: C#ø7, F#7(b9), F#7(b9)/B, BMIN, EMIN7, A7, A7(b9)/D, DMA7

Chord symbols for the fourth staff: G#ø7, C#7(b9), Gø7, C7(b9), FMIN7, Bb7, EbMA7, Dø7, G7

Chord symbols for the fifth staff: Dø7, G7(b9), G7(b9)/C, CMIN, FMIN7, Bb7, Bb7(b9)/Eb, EbMA7

Chord symbols for the sixth staff: Aø7, D7(b9), Gø7, C7(b9), FMIN7, Bb7, EbMA7, AbMA7

Chord symbols for the seventh staff: Dø7, Dø7/G, G7, CMIN

YOUNGER THAN SPRINGTIME

1949

WORDS BY OSCAR HAMMERSTEIN II

MUSIC BY RICHARD ROGERS

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a common time signature and a G chord. The second staff includes chords: C, A MIN, D7sus, D7, G MA7, and G7. The third staff begins with a common time signature and a G chord. The fourth staff includes chords: C, A MIN, D7sus, D7, and G. The fifth staff includes chords: A MIN7, D7, A MIN7, A MIN7/D, and G. The sixth staff includes chords: A MIN7, D7, D MIN7, and G7. The seventh staff begins with a common time signature and a G chord. The eighth staff includes chords: C, A MIN, D7, and G7. The ninth staff begins with a common time signature and a long melodic line.

