

The Ultimate Online Fake Book

Version 1.1, updated February 4, 2002

B-flat edition . . . send arrangements to:

onlinefakebook@yahoo.com

♥ *A Whiter Shade Of Pale* ♥

Musik und Originaltext:
Keith Reid/Gary Brooke

Slowly $J = 72$

mf

C Em Am C F Am Dm7

G7 Em G C F G F G

1. We skipped the light fan - dan - ce — and turned our wheels across the floor, —
2. She said, "There is no rea - son, — and the truth is plain to see," —

C Em Am C F Am Dm7

1. I was feel - ing kind of sea - sick — but the crowd called out for more, —
2. but I wan - dered through my play - ing cards — would not let her be, —

G7 Em Dm7 G7 C Em Am C

CHAMELEON

By HERBIE HANCOCK, HARVEY MASON,
BENNY MAUPIN and PAUL JACKSON
Arranged by FRANK MANTOOTH

FUNKY ROCK FEEL (♩=96)
+ Bass 4
+ Drums 4
+ GUITAR 4

13-19

16-18

15-17

14-16

13-15

12-14

11-13

10-12

9-11

8-10

7-9

6-8

5-7

4-6

3-5

2-4

1-3

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

Downtown

Words & Music by Tony Hatch

Medium Rock

Score for Saxophones and Piano. The score is in 4/4 time and F# major. It consists of 10 staves of music. The first two staves are for saxophones (Eb and Bb), and the remaining eight staves are for piano accompaniment. The music is marked *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The tempo is indicated as 'Medium Rock'. The score includes various chords and melodic lines for both instruments.

Chord progressions for the piano part:

- Staff 1: F, C, Bb, F, C7, G7, F, C
- Staff 2: B7, F, C7, G7, F, C, Bb, F, C7, G7
- Staff 3: F, C, Bb, F, C7, G7, F, C
- Staff 4: Dm, Am, F, C, Dm, Am
- Staff 5: Am, Em, Bb, F
- Staff 6: G7, D7, F, C
- Staff 7: Gm7, Dm7, C7, G7, F, C, Gm7, Dm7, C7, G7
- Staff 8: F, C, Gm7, Dm7, C7, G7, 1. F, C
- Staff 9: C7, G7, 2. F, C

DREAM A LITTLE DREAM OF ME

© Copyright 1930 (Renewed, 1951) (Renewed), Essex Music Inc.,
 Words and Music, Inc., New York, Don Swan Publications, Miami, Florida and
 Gilbert Keyes Music, Hollywood, California

Words by GUS KAHN
 Music by WILBUR SCHWANDT and FABIAN ANDREE

Modérately

A F7 E7 A F#7 C#m7b5 F#7 Bm7

Stars shin-ing bright a - bove you, night breez-es seem to whis-per, "I love you," birds sing-ing in the

Bm7b5 A B7 E7 A F7 E7

sky - a - mure tree, "Dream A Lit-tle Dream Of Me." Say "Night-is night" and kiss me,

A F#7 C#m7b5 F#7 Bm7 Bm7b5

Just hold me tight and tell me you'll miss me; While I'm a - lone and blue as can be,

A F7 E7 A D6 A C7 F F6 C7 F F6

Dream A Lit-tle Dream Of Me. Stars ted-ding, but I lin-ger on, dear, still crav-ing your

C7 Cdim7 C7 F F6 C7 F E7 Bm7 E7

kiss: I'm long-ing to lin-ger till dawn, dear, just say-ing this:

A F7 E7 A F#7 C#m7b5 F#7

Sweet dreams fill sun-beams and you. Sweet dreams that leave all wor-ries be-hind you,

Bm7 Bm7b5 A F7 E7

but in your dreams what - ev - er they be, Dream A Lit-tle Dream Of Me.

1 A F7 E7 2 A

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

Slowly

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked **Slowly**. The melody is written on a single line with a key signature of two flats (Bb and Eb). The chords are indicated above the staff: Eb, G7, Cm, Fm7, and Abm6. The second staff continues the melody with chords Eb, D, Fm, Bb7, Eb, Edim, Fm7, and Bb7aug. The third staff has chords Eb, G7, Cm, Fm7, and Abm6. The fourth staff has chords Eb, D, Fm, Bb7, Eb, Fm7, Eb, G7, and Cm. The fifth staff has chords Ab7, Cm, F7, and Cm. The sixth staff has chords D7, Gm7, C7, Fm7, Bb7, and Eb. The seventh staff has chords G7, Cm, Fm7, and Abm6. The eighth staff has chords Eb, D, Fm, Bb7, Eb, Ab, and Eb.

© Copyright 1930 Southern Music Publishing Company Incorporated, USA.
Campbell Connelly & Company Limited, 8/9 Frith Street, London W1V 5TZ.
All Rights Reserved. International Copyright Secured.



The girl from Ipanema



Bossa Nova (♩ = 128)

Chords: Gmaj⁷, A⁷, Am⁷, Ab⁷, Gmaj⁷, Ab⁷, Am⁷, Ab⁷, Gmaj⁷, Abmaj⁷, Dm⁷, E⁹, F⁹, Hm⁷, E⁷, Am⁷, D⁷, Gmaj⁷, A⁷, Am⁷, Ab⁷, Gmaj⁷, Ab⁷, Gmaj⁷, Ab⁷, Gmaj⁷.

Trpt. ad lib.
8va bassa

1.
Ab⁷

2.
Ab⁷, Gmaj⁷, Ab⁷, Gmaj⁷

The girl from Ipanema

Bossa Nova $\text{♩} = 126$
4

Chords: Dmaj7, E7, Em7, Eb7, Dmaj7, Eb9, Dmaj7, Ebmaj7, A9, Ebm7, H9, Em7, C9, F#m7, H7, Em7, A7, Dmaj7, E7, Em7, Eb7, Dmaj7, Eb7, Eb7, Dmaj7, Eb7, Dmaj7.

©1963 by A.C. Jobim & V. de Moraes, Brasilien
Für Deutschland, Österreich, Schweiz, Ostblock:

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.

Words and Music by DUKE ELLINGTON
and IRVING MILLS

Lively

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The lyrics are: "It Don't Mean A Thing, if it ain't got that swing, _ (doo wah, _ doo wah, doo wah, doo wah, doo wah, _ doo wah, doo wah, doo wah.) It Don't Mean A Thing, _ all you got to do is sing, (doo wah, _ doo wah, doo wah, doo wah, doo wah, _ doo wah, doo wah, doo wah.) It makes no diff'rence if _ it's sweet or hot, _ Just give that rhy-thm ev - 'ry - thing you got, Oh, It Don't Mean A Thing, if it ain't got that swing, _ (doo wah, _ doo wah, doo wah, doo wah, doo wah, _ doo wah, doo wah, doo wah.) It wah.)". The score includes various chord symbols such as Am, Am/G, F7, E7, D7/A, Ab7b5, Dm7/G, C6, E7#5, Am, Am/G, Am/F#, F7, E7#5, Eb7, D7, D7/A, Ab7b5, Dm7/G, C6, Abdim7, C7, F, Abdim7, D7, G7, A7, E7#5, Am, Am/G, F7, E7, and a first ending with C6, E7#5, and C6.

MOON RIVER

Copyright © 1961 (Renewed 1988) by Famous Music Corporation

Words by JOHNNY MERCER
Music by HENRY MANCINI

Slowly

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly'. The score consists of five lines of music. Each line includes a melody line and a set of guitar chords. The lyrics are written below the notes. The chords are: D, Bm, G, D/F#, G, D/F#, C#m7b5, F#7, Bm, D7/A, G, C9(#11), Bm, Bm7/A, G#m7b5, C#7, F#m7, B7, Em7, A9, D, Bm, G, D/F#, G, D/F#, C#m7b5, F#7, Bm, Bm/A, G#m7b5, G13, D/F#, G, D/F#, G, D/F#, Bm, Em7, A9, D, Bbmaj7, Ebmaj7, D.

Moon Riv - er, wid - er than a mile, I'm cross - in' you in style some day. Old
dream - mak - er, you heart - break - er, wher - ev - er you're go - in', I'm go - in' your way.
Two drift - ers, off to see the world. There's such a lot of world to see. We're
af - ter the same rain - bow's end. wait - in' 'round the bend, my Huck - le - ber - ry
friend, Moon Riv - er and me. me.

New York, New York

Swing (♩ = 108)

The musical score consists of ten staves of music in a swing style with a tempo of 108 beats per minute. The key signature has one sharp (F#). The notation includes various chord progressions and performance markings such as accents and slurs. The chords used are: Am⁷, D⁷, G, G⁶, Am⁶, Am⁷, D⁷, G⁷, Cmaj⁷, Cm⁶, G⁶, Cmaj⁷Am⁷, Gmaj⁷, Hm⁷, E⁷, Am⁷, Am⁶, Am⁷, D⁷, G, G⁶, Dm⁷, G⁷, C, Cm⁶, G, E⁷+9, E⁷, D⁷, E⁷, Am⁷, Hm⁷, Cmaj⁷, D¹¹, G, Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷.

D.S. al Coda

ONLY YOU (And You Alone)

TRO - © Copyright 1955 (Renewed 1983) Hollis Music, Inc., New York, NY

Words and Music by
BUCK RAM and ANDE RAND

Slowly, with feeling

A6 E9 A6 C#9 F#m7

On - ly You can make this world seem right. On - ly You
You can make this change in me. For it's true

Em7 A7 D6 E7 C#7

can make the dark - ness bright. On - ly You and you a - lone can thrill me like you
you are my des - ti - ny. When you hold my hand. I

F#m B7 Bm7 E7 Dm

do and fill my heart with love for On - ly You. On - ly un - der - stand the

A F#7 B7 E7 A G9 A

mag - ic that you do. You're my dream come true, my one and On - ly You.

The image shows a musical score for the song 'Only You (And You Alone)'. It consists of four staves of music in G major, 4/4 time. The tempo/style is 'Slowly, with feeling'. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of one sharp (F#). The score includes lyrics and guitar chords: A6, E9, A6, C#9, F#m7, Em7, A7, D6, E7, C#7, F#m, B7, Bm7, E7, Dm, A, F#7, B7, E7, A, G9, A. The lyrics are: 'On - ly You can make this world seem right. On - ly You You can make this change in me. For it's true can make the dark - ness bright. On - ly You and you a - lone can thrill me like you you are my des - ti - ny. When you hold my hand. I do and fill my heart with love for On - ly You. On - ly un - der - stand the mag - ic that you do. You're my dream come true, my one and On - ly You.'

Over The Rainbow

SIDE 2/TRACK 3
PLAY 2 CHORUSES
♩=126

Words by E.Y. Harburg
Music by Harold Arlen

C^Δ F7 E₂ C[#]-F^{#7+4} F_Δ F^{#Δ} B7b9 E- A7+9


D- F- Bb7 C^Δ E- A7 D7 G7 C^Δ D7/G


2. C^Δ C^Δ BRIDGE D7/G E- A7


D- G7 C^Δ B- A- G- F^{#Δ} B7+9 E- Eb°


D- G7 F^{#Δ} B7b9 E- C[#]-F^{#7+4} F_Δ F^{#Δ} B7b9 E- A7+9


D- F- Bb7 C^Δ A7 D7 G7 C^Δ (G7)


SOLO *C^Δ F7 E- C[#]-F^{#7+4} F_Δ F^{#Δ} B7b9 E- A7+9 D- F- Bb7*


C^Δ E- A7 D7 G7 C^Δ D7/G 2. C^Δ BRIDGE C^Δ C^Δ D7/G E- A7


D- G7 C^Δ B- A- G- F^{#Δ} B7+9 E- Eb° D- G7 F^{#Δ} B7b9


E- C[#]-F^{#7+4} F_Δ F^{#Δ} B7b9 E- A7+9 D- F- Bb7 C^Δ A7 D7 G7 C^Δ (G7)


C/G C^Δ A7b9 D- G7b9 C^Δ A7b9 D- G7b9


PEDAL G C^Δ A7b9 D- G7b9 C^{#Δ}+4 C^Δ


RITARD - - -


QUE SERA, SERA (Whatever Will Be, Will Be)

333

© Copyright 1965 by ST. ANGELO MUSIC and JAY LIVINGSTON MUSIC
Copyright Renewed
Rights of ST. ANGELO MUSIC Administered by MCA MUSIC PUBLISHING,
A Division of MCA INC., 1755 Broadway, New York, NY 10019

Words and Music by JAY LIVINGSTON
and RAY EVANS

Moderately bright

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with the tempo marking 'Moderately bright' and a 'D' chord above the first measure. The lyrics are: 'When I was just a lit - tle girl, I asked my moth - er, "What will I be? _____'. The second staff continues the melody with lyrics: '_____ Will I be pret - ty? Will I be rich?" Here's what she said to me:'. The third staff has lyrics: '"Que Se - ra, Se - ra, _____ What - ev - er will be, will be. _____ The'. The fourth staff concludes with lyrics: 'fu - ture's not ours to see. _____ What will be, will be." _____'. Chord changes are indicated by letters above the staff: D, Em7, A7, Em7, A7, Em7, A7, D, N.C., G, G6, G, G6, D, D6, D, D6, A7, Em7, A7, Em7, A7, D, G, D.

When I was just a lit - tle girl, I asked my moth - er, "What will I be? _____

_____ Will I be pret - ty? Will I be rich?" Here's what she said to me:

"Que Se - ra, Se - ra, _____ What - ev - er will be, will be. _____ The

fu - ture's not ours to see. _____ What will be, will be." _____

WHAT A WONDERFUL WORLD

Copyright © 1967 by Range Road Music Inc. and Quann Music Inc.
 All rights administered by Hudson Bay Music, Inc.

Words and Music by George David Weiss and Bob Thiele

Slower

F Am Bb Am Gm7 F A7 Dm

I see trees of green, red ros-es too, I see them bloom for me and you, and I

Gm7/C C7 F F- BbM7 C7 F Am Bb Am

think to my-self What A Won-der-ful World. I see skies of blue and clouds of white, the

Gm7 F A7 Dm Db Gm7/C C7 F Bb

bright bless-ed day, the dark sea-red night, and I think to my-self What A Won-der-ful World. .

22

F C7 F C7

The col-ors of the rain-bow, so pret-ty in the sky are ul-ti-mo on the fac-es of

F Dm C Dm C Dm Fdim?

peo-ple go-ing by, I see friends shak-ing hands, say-ing, 'How do you do?' They're real-ly say-ing

Gm7 Fdim? Gm7 C7 F Am Bb Am Gm7 F A7 Dm

'I love you.' I hear ba-bies cry, I watch them grow, They'll learn much more than I'll ev-er know, and I

Dm Gm7/C C7 F Am7x5 D7

think to my-self What A Won-der-ful World. Yes, I

Gm7 Gm7/C C7M9 F Bb6 F

think to my-self What A Won-der-ful World.

Yesterday

(For Organ: Registration No. 7)

By
JOHN LENNON and
PAUL McCARTNEY

Moderate

The musical score is written for organ and includes piano accompaniment and vocal lines. The tempo is marked 'Moderate'. The key signature has one flat (Bb). The score is divided into five systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the piano accompaniment line. The lyrics are written below the vocal line.

System 1:
 Chords: F, Em7, A7, Dm, Dm7, Bb, C7
 Lyrics: Yesterday, suddenly. All my troubles seemed so far a-way, used to be, Now it looks as though they're There's a sha-dow hang-ing

System 2:
 Chords: F, C, Dm7, G7, Bb, F, Em7, A7, Dm, C, Bb, Dm
 Lyrics: here to stay, Oh I be-lieve in Yes-ter-day, why she had to go I don't

System 3:
 Chords: Gm, C7, F, Em7, A7, Dm, C, Bb, Dm, Gm, C7
 Lyrics: know, she would - a't say, I said some-thing wrong, now I long for yes - ter -

System 4:
 Chords: F, Em7, A7, Dm, Dm7, Bb, C7
 Lyrics: day, Yes-ter-day, Love was such an eas-y game to play, Now I need a place to

System 5:
 Chords: F, C, Dm7, G7, Bb, F, G7, Bb, F
 Lyrics: hide a way, Oh I be-lieve in Yes - ter-day, Mm mm mm mm mm.

BLUESBERRY HILL

Words and Music by Al Lewis, Larry Stock and Vincent Rose

Moderately

The musical score is written in a single system with six staves. The first staff is the vocal line, and the subsequent five staves are guitar accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately'. The lyrics are written below the vocal line, and guitar chords are indicated above the accompaniment staves. The score includes a first ending and a second ending for the final phrase.

I found my thrill on Blue-ber-ry Hill on Blue-ber-ry Hill
when I found you. The moon stood still on Blue-ber-ry Hill.
And tin-tered un-til my dreams came true. The wind in the wil-low played
love's sweet mel-o-dy; but all of those vows we made were ne-ver to
be. Tho' we're a-part, you're part of me still for you were my
thrill on Blue-ber-ry Hill. I found my Hill.

Chords: Eb7, Ab, Eb, Bb7, Eb, EbM7, Eb6, Eb7, Ab, Eb, Bb7, Eb, D7, Eb, A6, Eb, EbM7, A6, Eb, EbM7, Eb7, D7, Gm, D7, Gm, D7, G, Eb7, Eb7, A6, Eb, Bb7, Eb, D7, Eb, Eb7, Eb, A6, Eb.

HEY JUDE

33

Trumpet

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Slowly

The musical score for the Trumpet part of 'Hey Jude' is written in 4/4 time and begins with a 'Slowly' tempo marking. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is characterized by a steady eighth-note pattern in the first half of each measure, often with a grace note on the first eighth note. The piece features several key changes: from Bb to C major (indicated by a natural sign under the first bass line note), then to D major (indicated by a sharp sign under the first bass line note), and finally to E major (indicated by a sharp sign under the first bass line note). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). There are also first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

INCHWORM

FRANK LOESER

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody consists of four measures, and the bass line consists of four chords: G, F, G, F.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff contains four chords: G / G7, C67 / C-6, G / A7, and D7.

Third system of musical notation. The top staff continues the melody. The bottom staff contains four chords: G, F, G, and F.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains four chords: G / G7, C67 / C-6, G6 / D7b9, and G.

Fifth system of musical notation. The top staff shows a melodic phrase. The bottom staff contains two chords: G13 and F13. A bracket below the staff is labeled "FOR SOLOS".

JOHN COLTRANE - "COLTRANE"

NORWEGIAN WOOD

(This Bird Has Flown)

Trumpet

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Slowly

The image displays a musical score for a trumpet part. It consists of seven staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'Slowly'. The music is written in a single melodic line, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line at the end of the seventh staff.

Strangers In The Night.

Words by Charles Singleton and Eddie Snyder. Music by Bert Kaempfert.

COPYRIGHT © 1966, 1984 BY CHAMPION MUSIC CORPORATION AND SCREEN GEMS - EMI MUSIC.
SOLE SELLING AGENT: MCA MUSIC, A DIVISION OF MCA INC., NEW YORK, NY
USED BY PERMISSION. ALL RIGHTS RESERVED

Beguine tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff has a measure rest followed by a measure starting at measure 10. The fourth staff continues the melody. The fifth staff has a measure rest followed by a measure starting at measure 20. The sixth staff begins with a *rit.* marking and ends with an *a tempo* marking. The seventh staff continues the melody. The eighth staff has a measure rest followed by a measure starting at measure 30. The ninth staff concludes the piece with a *rit.* marking and a final measure rest.

mf

10

20

rit. *a tempo*

30

rit. 10

WE ARE THE WORLD

Words and Music by
MICHAEL JACKSON
and LIONEL RICHIE

Slowly

4

5

mp

1.

2.

mf

23

The musical score is written on a single treble clef staff in a 4/4 time signature. It begins with a 'Slowly' tempo marking and a dynamic of *mp*. A box containing the number '5' is placed above the first measure. The score includes a first ending (marked '1.') and a second ending (marked '2.'). A dynamic of *mf* is indicated in the second ending. A section starting at measure 23 is marked with a circled '23' and a repeat sign. The score concludes with a double bar line.

We Are the World - 2 - 1
19643

© 1985 MJAC MUSIC & BROCKMAN MUSIC
All Rights on behalf of MJAC MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP
All Rights Reserved



To Coda

39



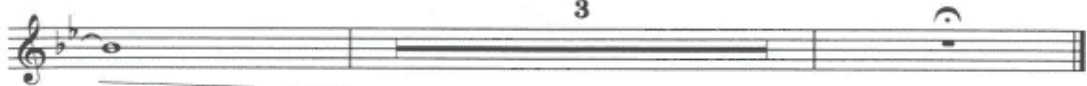
D.S. X al Coda



Coda



3



THE WIND BENEATH MY WINGS

Words and Music by
LARRY HENLEY and JEFF SILBAI

Moderately slow

8

9

legato

mp

25

41

mf

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a tempo marking 'Moderately slow' and a dynamic marking 'mp'. A box containing the number '8' is placed above the first measure, and a box with '9' is above the second measure. The word 'legato' is written above the notes in the second measure. The second line contains measures 10 through 14. The third line contains measures 15 through 19. The fourth line contains measures 20 through 24. A box with '25' is placed above the first measure of the fifth line. The sixth line contains measures 26 through 30. The seventh line contains measures 31 through 35. The eighth line contains measures 36 through 40. A box with '41' is placed above the first measure of the eighth line, which is followed by a repeat sign (§) and then continues with measures 42 through 46. The dynamic marking 'mf' is placed below the notes in the final measure of the eighth line.

The musical score is written in G major (one sharp) and 2/2 time. It features ten staves of music. The first three staves contain a melodic line with first, second, and third endings. The second ending leads to a section marked 'D.S.' (Da Capo). The third ending leads to a triplet. The fourth staff begins with a box containing the number '68'. The fifth and sixth staves contain a long melodic line with a fermata. The seventh and eighth staves continue the melodic line. The ninth and tenth staves conclude the piece with a 'rit.' (ritardando) instruction.

rit.

5. SUMMERTIME

(Porgy and Bess)

Allegretto semplice

The musical score consists of five staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12, a *poco rit.* marking, and a forte (*f*) dynamic. The fourth staff is marked with a measure number of 18, an *a tempo* marking, and a piano (*p*) dynamic, featuring a triplet of eighth notes. The fifth staff is marked with a measure number of 24, a *poco rit.* marking, and a forte (*f*) dynamic. The score concludes with a final measure on the fifth staff.

Ain't Misbehavin'

Words by Andy Razaf • Music by Thomas Waller & Harry Brooks

Medium bounce

E^b mf Cm⁷ Fm⁷ B^{b9} E^b Gaug

No one to talk with, all by my-self; No-one to walk with, but
I know for cer-tain the one I love; I'm thro' with flir-tin', it's

A^b A^bm⁶ E^b/G G^{b7} Fm⁷ B^{b9}aug

I'm hap-py on... the shelf. I Ain't mis-be-hav-in', I'm sav-in' my love for
Just you I'm think-in' in.

1. *E^bma⁷ Cm⁷ F⁹ B^{b7}(b9)* 2. *E^b A^bma⁷ E^b / G⁷aug G⁷ Cm*

you... you... Like Jack Hor-ner

A^{b7}/C F⁷/C C⁷ B^b/F Fdim

in the cor-ner, Don't go no-where; what do I care? Your kiss-es

Cm⁷ F13 F⁹ B^{b7} C⁷aug F⁹ B^{b7}(b9) E^b Cm⁷

are worth wait-in' for, be-lieve me. I don't stay out late,

Fm⁷ B^{b9} E^b Gaug A^b A^bm⁶

don't care to go; I'm home a-bouteight, just me and my ra-di-o.

E^b/G G^{b7} Fm⁷ B^{b9}aug E^b / A^bma⁷ A^bm⁶ E^b

Ain't mis-be-hav-in' I'm sav-in' my love for you...

Ave Maria

Op.52, No.6

Franz Schubert

Andante

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present below the first measure.

The second system continues the piece. It features a triplet of eighth notes in the first measure of the right hand. The accompaniment in the left hand remains consistent with the first system.

The third system begins with a mezzo-piano (*mp*) dynamic. The right hand has a long melodic line with a slur over it, starting with a half note. The left hand continues with its accompaniment.

The fourth system continues the melodic line in the right hand, which is slurred. The left hand accompaniment remains steady.

9

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 9 features a half note chord in the treble and a whole note chord in the bass. Measure 10 has a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a whole note chord.

11

Musical score for measures 11-12. Measure 11 has a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a whole note chord. Measure 12 continues the melodic line in the treble with a slur and a triplet of eighth notes, and the bass line with a whole note chord.

13

Musical score for measures 13-14. Measure 13 has a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a whole note chord. Measure 14 has a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a whole note chord. The dynamic marking *mp* is placed above the treble staff in measure 14.

15

Musical score for measures 15-16. Measure 15 has a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a whole note chord. Measure 16 has a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a whole note chord. The dynamic marking *p* is placed above the treble staff in measure 16.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 features a melodic line in the treble staff with a slur over the first four notes and a fermata over the fifth. The piano accompaniment in the grand staff includes a piano (*p*) dynamic marking and consists of eighth-note chords in the right hand and sustained chords in the left hand.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 19 features a melodic line in the treble staff with a slur over the first four notes, which include two triplet markings (3). The piano accompaniment in the grand staff continues with eighth-note chords in the right hand and sustained chords in the left hand.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 21 features a melodic line in the treble staff with a slur over the first four notes, which include a triplet marking (3) and a double sharp symbol (**) over the second note. A *cresc.* (crescendo) marking is placed below the treble staff. The piano accompaniment in the grand staff also includes a *cresc.* marking and consists of eighth-note chords in the right hand and sustained chords in the left hand.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 23 features a melodic line in the treble staff with a slur over the first four notes, which include two triplet markings (3). The piano accompaniment in the grand staff continues with eighth-note chords in the right hand and sustained chords in the left hand.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a rhythmic accompaniment of eighth notes in the treble and sustained chords in the bass.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff has a melodic line with eighth notes. The grand staff continues the accompaniment with eighth notes in the treble and chords in the bass.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff has a melodic line with eighth notes. The grand staff continues the accompaniment with eighth notes in the treble and chords in the bass.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff has a melodic line with eighth notes. The grand staff continues the accompaniment with eighth notes in the treble and chords in the bass. A horizontal line spans measures 31-33 with the text *rall. e dim.* underneath. The system ends with a double bar line and the dynamic marking *pp* in the bass staff.

Presto

The Entertainer

Scott Joplin (1868-1917)

Arr. David Bruce

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a piano (p) dynamic. Measure 2 features a mezzo-forte (mf) dynamic. Measure 3 features a forte (f) dynamic. Measure 4 features a piano (p) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for measures 5-8. Measure 5 features a forte (f) dynamic. Measure 6 features a piano (p) dynamic. Measure 7 features a forte (f) dynamic. Measure 8 features a piano (p) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for measures 9-12. Measure 9 features a forte (f) dynamic. Measure 10 features a piano (p) dynamic. Measure 11 features a forte (f) dynamic. Measure 12 features a piano (p) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 15. A slur covers the piano accompaniment in measures 14 and 15.

17

fine

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 features a melodic line in the treble staff with eighth notes, and a piano accompaniment in the grand staff with chords and moving lines. A dynamic marking of *f* is present in measure 17. A slur covers the piano accompaniment in measures 18 and 19. The system concludes with a double bar line and the word "fine" in the right margin.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 features a melodic line in the treble staff with eighth notes, and a piano accompaniment in the grand staff with chords and moving lines.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line with eighth notes.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line, ending with a *p* dynamic marking. The piano accompaniment includes chords and a bass line with eighth notes.

33

D.S.al fine

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* dynamic marking. The piano accompaniment includes chords and a bass line with eighth notes.

Fur Elise

Moderato

Ludwig van Beethoven (1770-1827)

Clarinet in B \flat

p

p

Ped.

6

6

11

11

15

15

mf

mf

19

Cl.

Musical score for measures 19-23. The clarinet part (Cl.) features a melodic line with slurs and accents. The piano accompaniment (piano) consists of a rhythmic pattern in the bass clef.

24

Cl.

Musical score for measures 24-27. The clarinet part (Cl.) continues with a melodic line. The piano accompaniment (piano) has a *p* dynamic marking.

28

Cl.

Musical score for measures 28-31. The clarinet part (Cl.) has a melodic line with first and second endings. The piano accompaniment (piano) has a *rit.* marking.

Vivace **Spring**
from 'The Four Seasons'

Antonio Vivaldi

Clarinet in B \flat

f *f*

6

p *p*

11

f *f*

15

tr

20

p

p

This system contains measures 20 through 23. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. The dynamic marking *p* (piano) is present in both staves.

24

tr

This system contains measures 24 through 27. The right hand continues the melodic line, ending with a trill in measure 25, marked with *tr*. The left hand continues its accompaniment. The system concludes with a double bar line.

Wedding March

Moderato con moto

R. Wagner

Trumpet in B \flat

The first system of the score consists of three staves. The top staff is for the Trumpet in B \flat , the middle staff is the right hand of the piano, and the bottom staff is the left hand. The music is in 4/4 time and B \flat major. The tempo is 'Moderato con moto'. The first measure of the trumpet part is marked with a forte 'f' dynamic. The piano accompaniment also begins with a forte 'f' dynamic. The key signature has two flats (B \flat major), and the time signature is 4/4.

4

The second system of the score starts at measure 4. It continues with the same three-staff arrangement. The trumpet part has a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature and time signature remain consistent with the first system.

8

The third system of the score starts at measure 8. It continues with the same three-staff arrangement. The trumpet part continues its melodic line. The piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain consistent with the previous systems.

13

Musical score for measures 13-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

19

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

30

Musical score for measures 30-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes, with a trill-like figure in measure 33. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

36

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines, with a notable eighth-note pattern in the bass line of measure 39.

40

Musical score for measures 40-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines, with a notable eighth-note pattern in the bass line of measure 40.

When The Saints Go Marching In

trad.

Vivo

f

6

11

14

