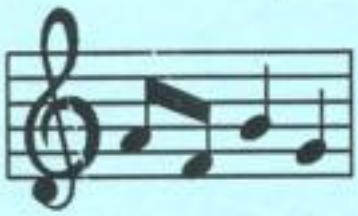

JAZZ LTD

OVER 500 TUNES
THE REAL BOOKS MISSED

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A BID FOR SID

LEE MORGAN

1.

MED.
INTRO.

F-7 Bb13

S.

F-7 Bb-7 F-7 Eb∆7 Db∆7 C7b9

1. F-7 Eb∆9

2. F-7 Eb∆9

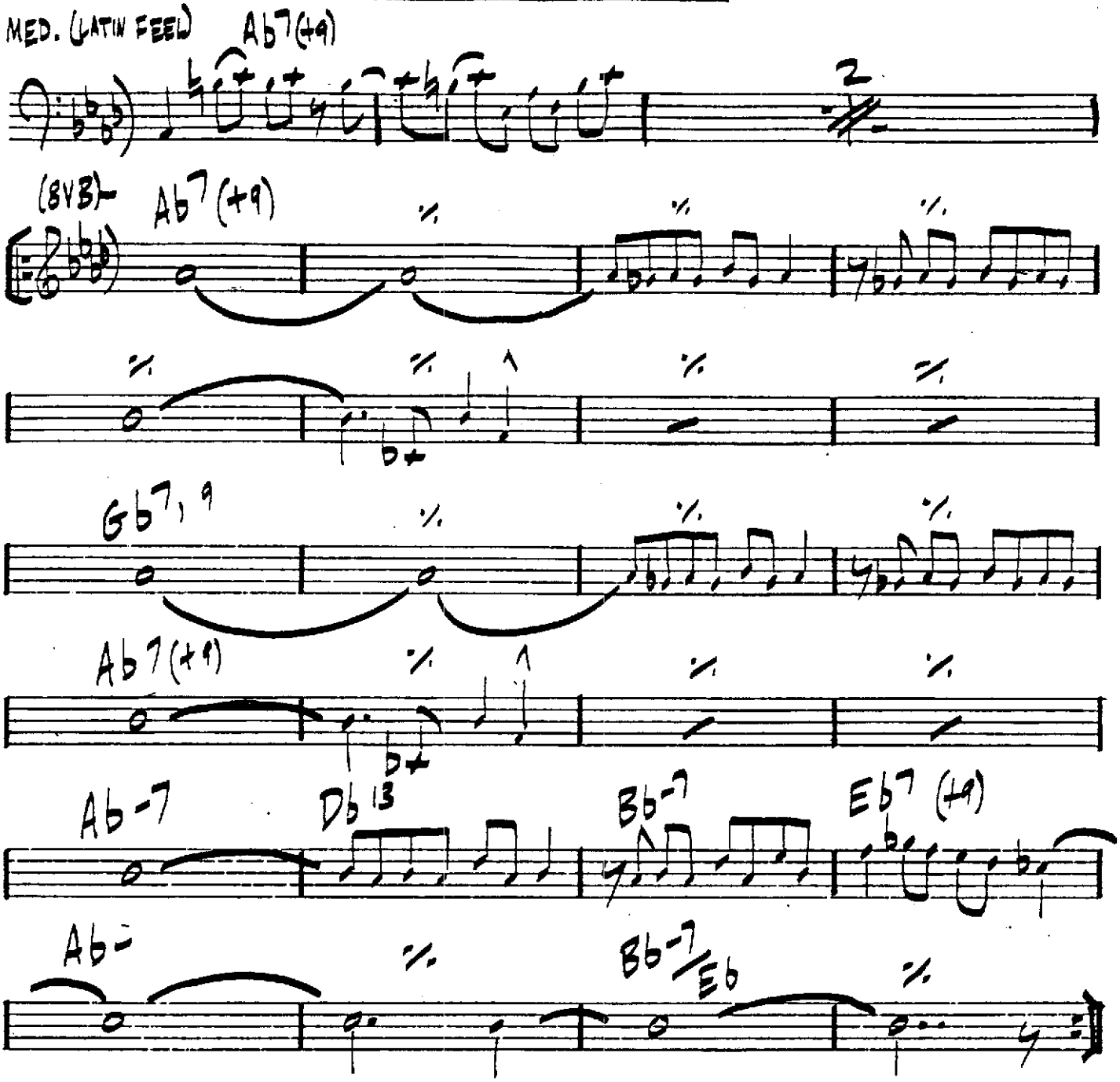
Gb∆7 Eb-7 Ab7 D-7 G7

(b) Gb∆7 B7 Db7 G∅7 C7

D.S.
(1+2)

ADAM'S APPLE

WAYNE SHORTER

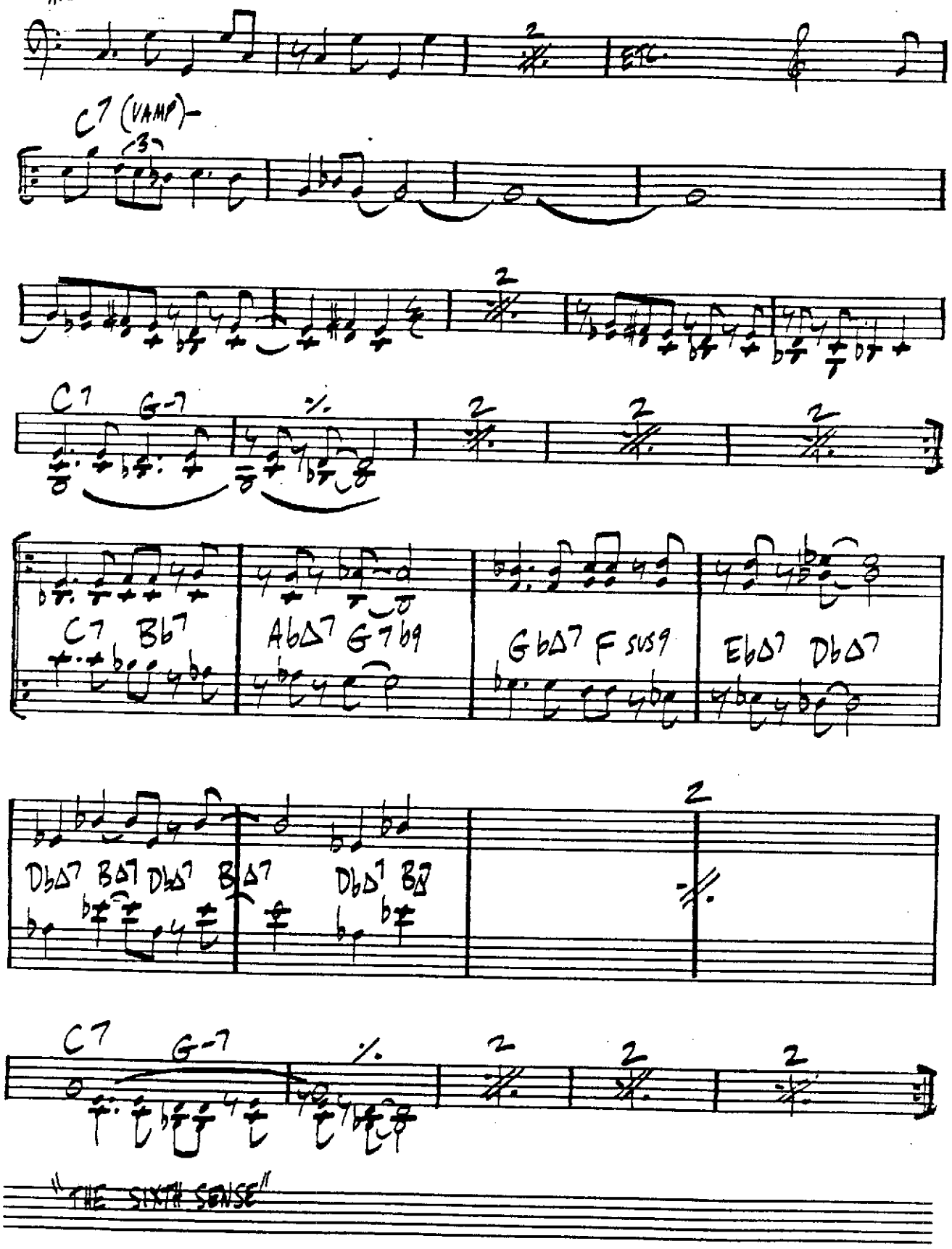


"ADAM'S APPLE"

AFREAKA

AFRO-SAMBA

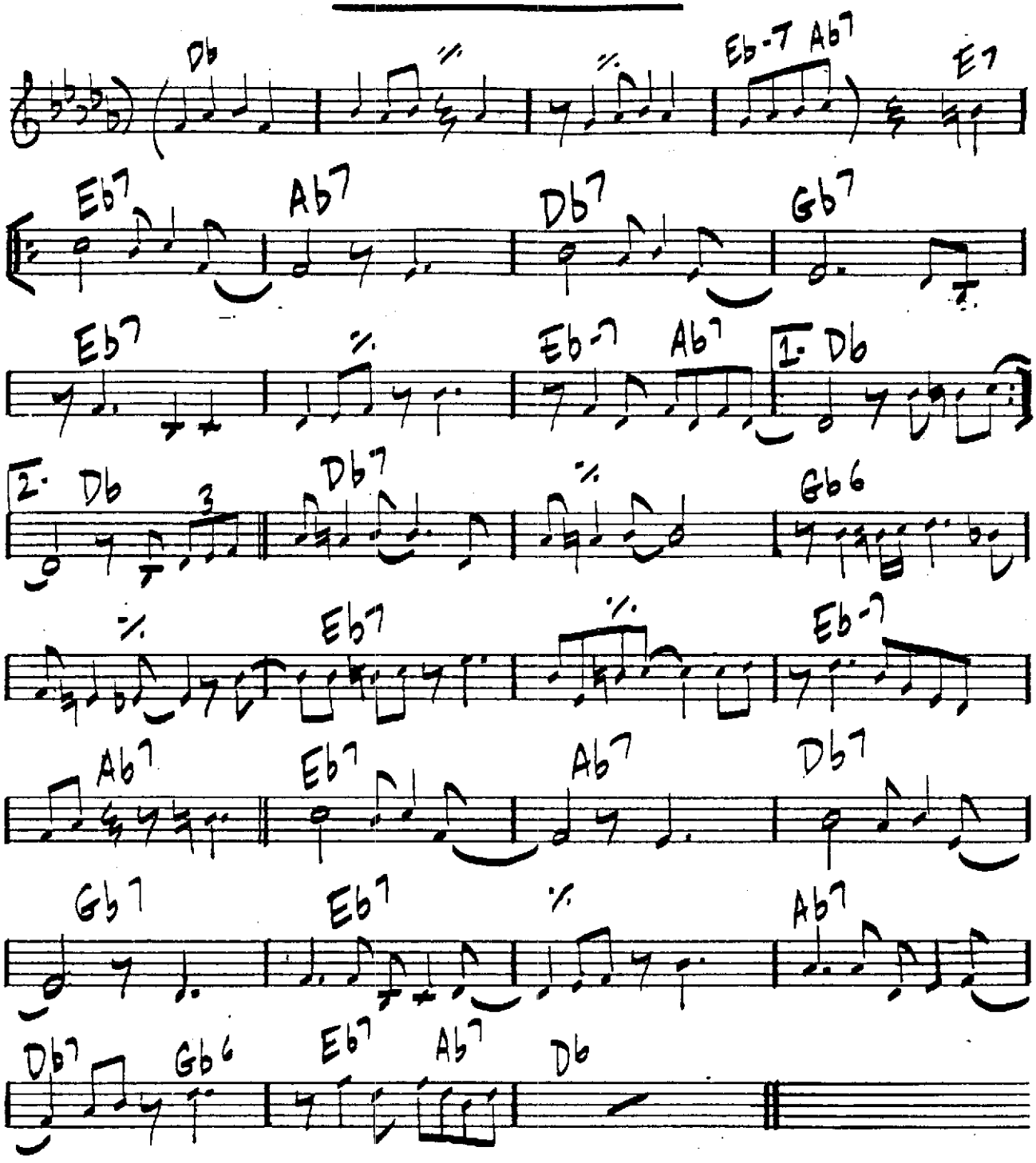
LEE MORGAN



"THE SIXTH SENSE"

GERRY MULLIGAN

AIN'T IT THE TRUTH



AISHA

McCOY TYNER

A-7 B-7 | G-7 | A-7 | F-7
F-7 Bb7b5 | G-7 C7b9 | A-7 D7b9 | 1. G-7 C7 F-7 E7 | 2. G-7 C7 B-7 E7
AΔ7 D7 | AΔ7 D7 | Db7 Gb7 | Db7 Gb7
BΔ7 E7 | BΔ7 E7 | EbΔ7 GbΔ7 | AΔ7 B-7 Bb7 D.S. +2

A LITTLE SWEET

MAX ROACH

G-7 C7 | F7 E7 | C-7 F7 | Bb
Bb-7 | EbΔ7 | AbΔ7 | G-7 C7b9
Gφ7 C7+9 | F-7 Bb7 | E-7 Eb7 | D-7 G7b9
F#-6 | B7b5 | E7 Eb7 | Ab-7 Db7b9 | F#-7 B7b9
Bb-7 Eb7 | Bb-6 D7 | Gφ7 C7+9 | FΔ7

"THE MANY SIDES OF MAX ROACH"

ALL MEMBERS

J. HEATH

F7 | Bb7 F7 | A7 D-7 G7 | C-7 B7

Bb7 | B° F7 | % | D7+9

3

G7+9 | C7+9 | F7 Ab7 | G7 GbΔ7

AIR CONDITIONING

played by C. Parker

♩= 110

Bb | Bb7 | Eb7 | Bb

Dm7 G7+ | Cm7 | F7 | Bb

1. 2.

ALL TOO SOON

ELLINGTON/SIGMAN

A♭maj7 F-7 B♭-7 E♭7 A♭maj7 D♭-7 G♭7

C-7 F7(#9) B♭-7 E♭7 A♭maj6 F-7 B♭-7 E♭7

A♭maj7 B7(#5) B♭-7 E♭7 A♭maj6 A♭7 D♭-7 G♭7

C-7 F7 B♭-7 E♭7 A♭maj6

Amaj7(#11) E♭-7 A♭7(#5) D♭maj7

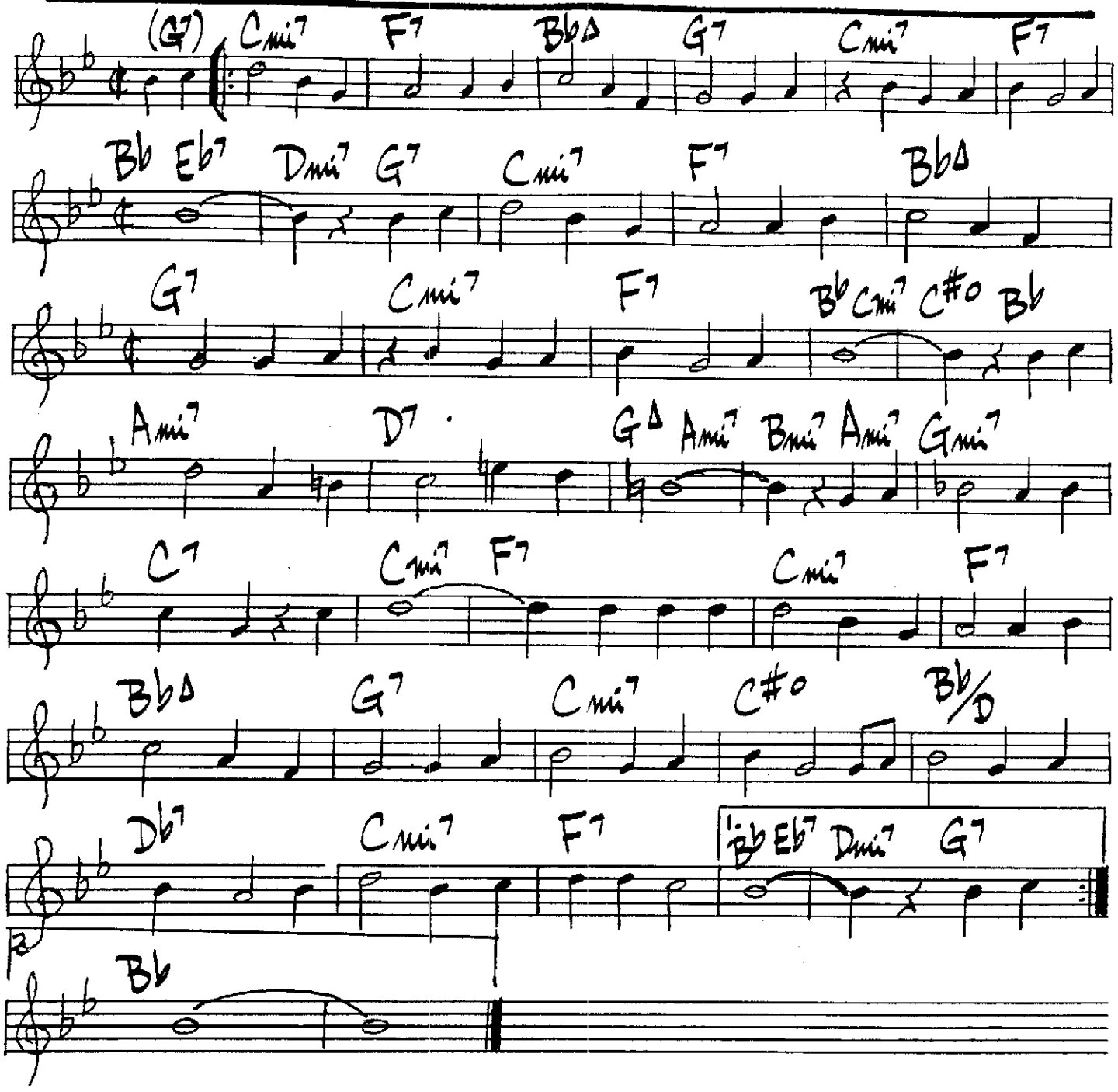
Cmaj6 F7(♭13)(♭9) B♭-7 E♭7

A♭maj7 B7(#5) B♭-7 E♭7 A♭maj7 D♭-7 G♭7

C-7 F7(♭9) B♭-7 E♭7 A♭maj6 B♭-7 E♭7

F. Loewe

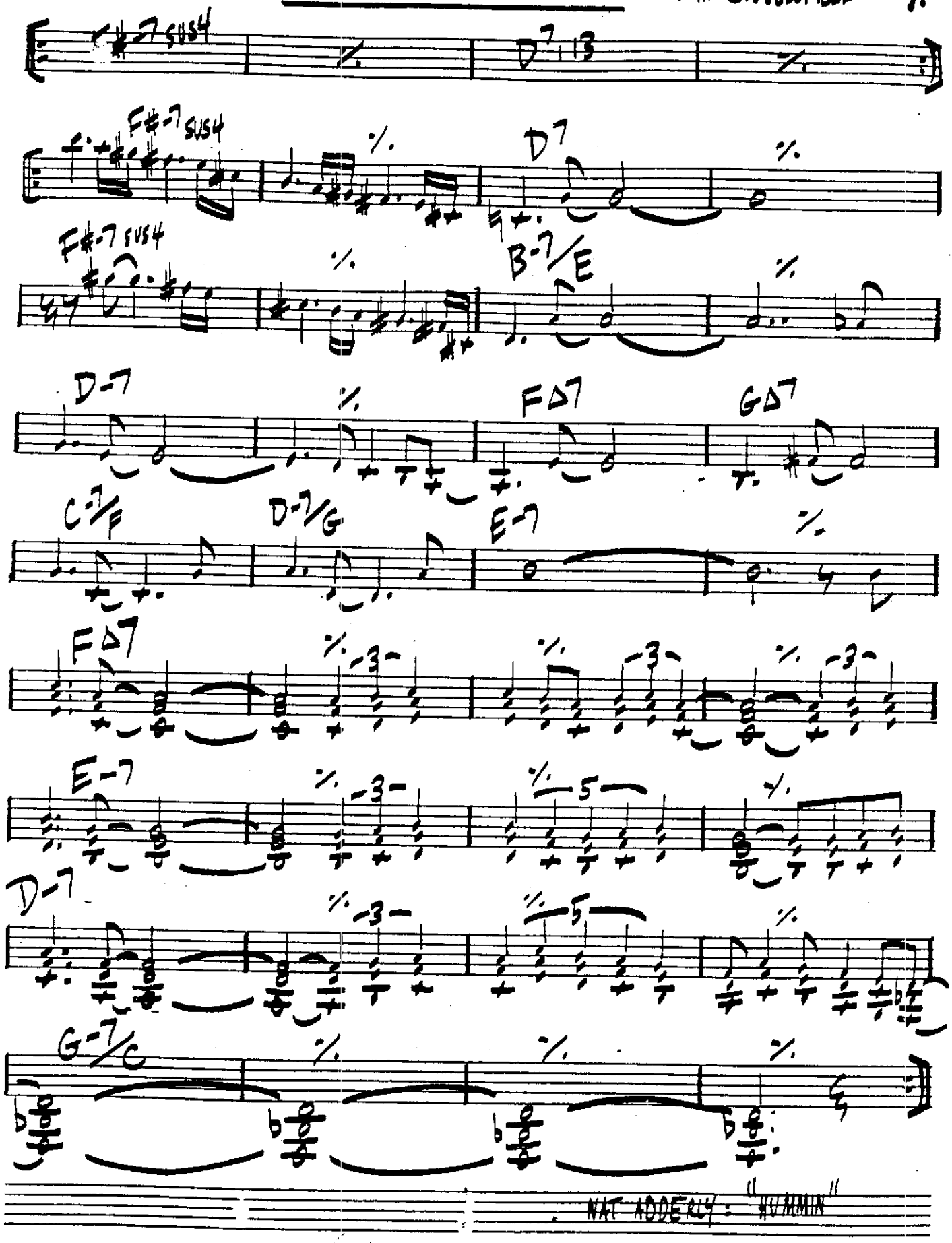
8 ALMOST LIKE BEING IN LOVE



· BOSSA · BRIGHT

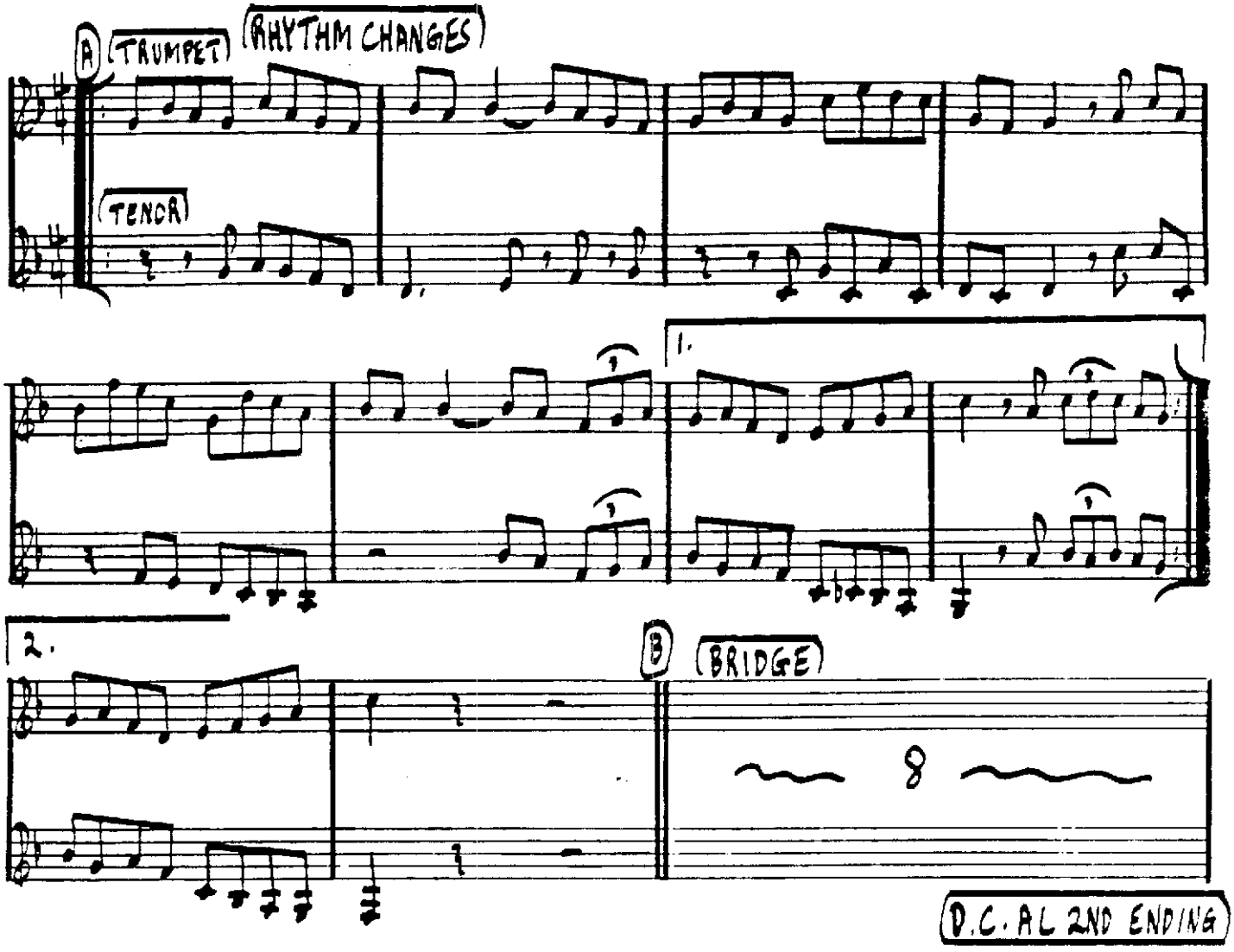
AMOR SONADOR

JOHN STUBBLEFIELD

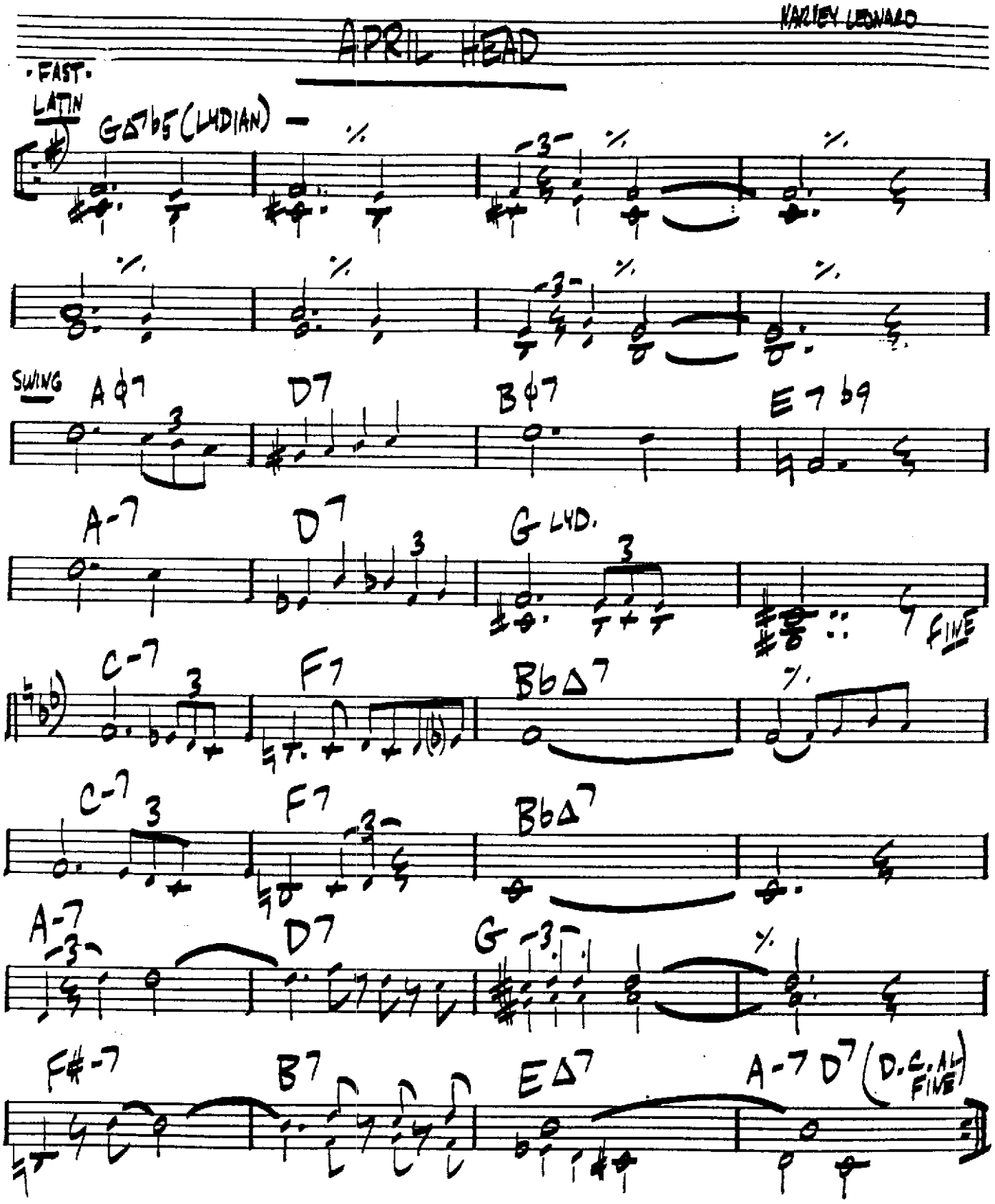


10.

[UP BOP] AH-LEU-CHA C. PARKER



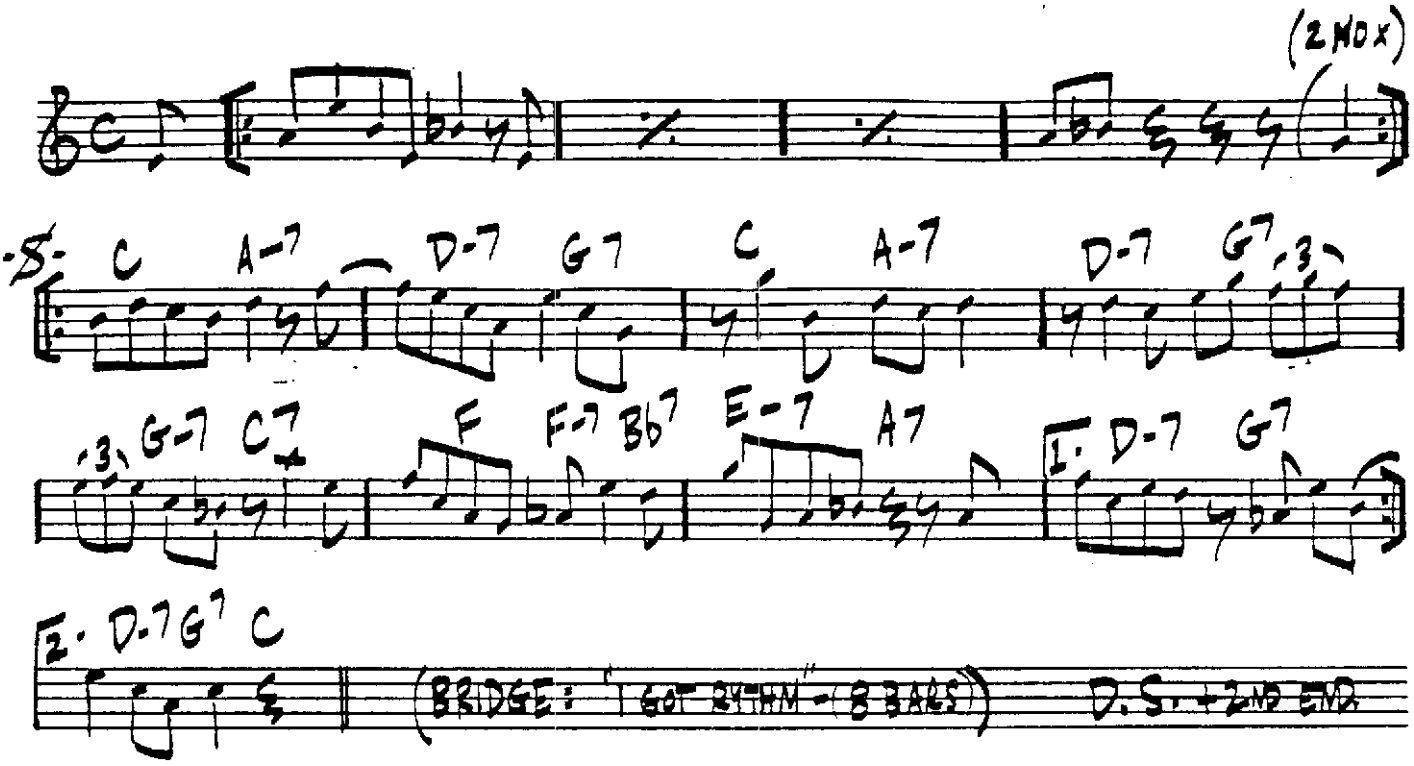
MILES DAVIS - "ROUND ABOUT MIDNIGHT"



" CHET BAKER IN NEW YORK "

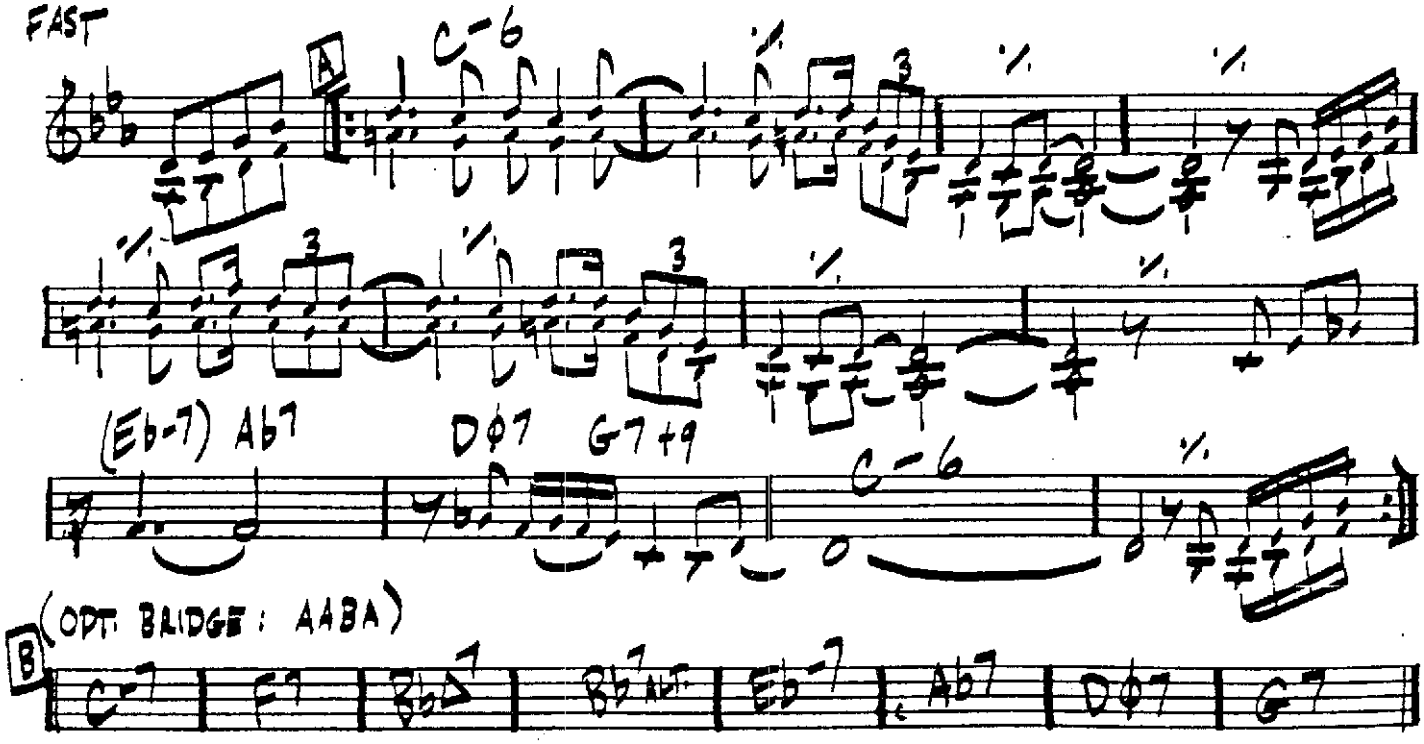
AN OSCAR FOR TREADWELL

BIRD



ARRIVING SOON

EDDIE VINSON



BRIGHT SWING

ANTICLIMAX

LEE MORGAN

D-6/Δ7

D-

Eb13

D-

A7 b5

Eb-

Ab-

Eb-6

D.S. AL

A7 b9

D-(Δ7)

"THE SIXTH SENSE"

AQUARIUS

JOÃO DONATO

FΔ7

Eb7

C-7

F7

Bb-7

Eb7

A-7

D7

Ab-7

Db7

G-7

C7

F

C-7

F

C-7

ARE THEY ONLY DREAMS

WOODY SHAW

LATIN

♩ = 110

INTRO-

C E-7 | % | C-7 | % | Ab-7 | C+9 | F-7 SUS4 | % | % | %

.5- A6,9 | F6,9 | A6,9 | F13 SUS4

A-7/D | AΔ/B | CΔ7 FΔ7 BbΔ7 | 1.

2. E-7 D-7 | DbΔ7 C7+11 | C-7 F7 | B-7 | E7b5 A7+9

DbΔ7 C7 | CΦ7 F7 | F#-7 | FΔ7 EΔ/F | D.S. AL

CΔ7 FΔ7 | BbΔ7 A7b9+9 | AbΔ7 | A-SUS4/E D7b9

+11 AΔ/B | CΔ7/B | 2

ON CHORUSES, ADD:

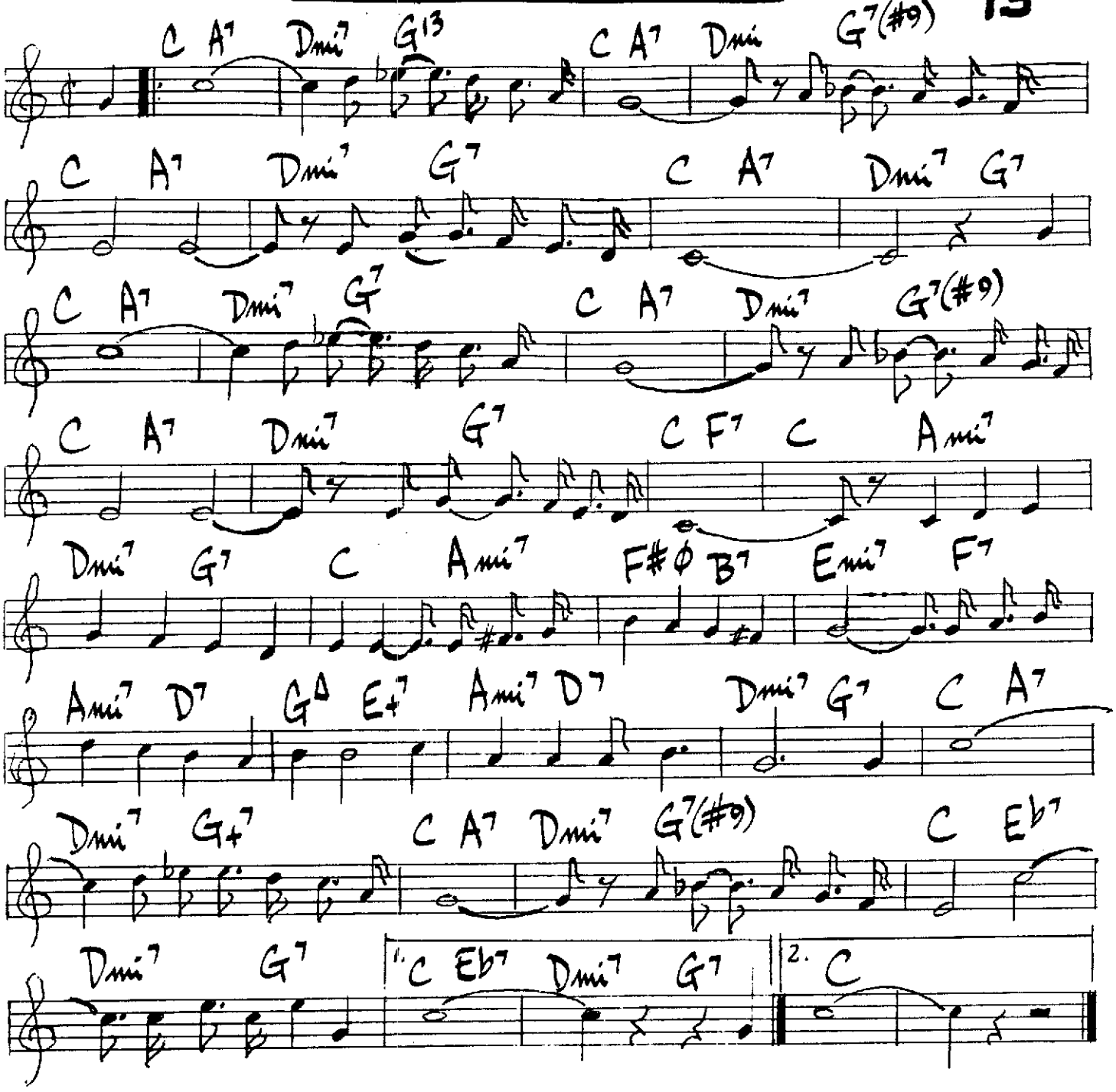
(VAMP) AΔ/B | CΔ7/B | CΔ7 FΔ7 BbΔ7

"THE MOON TRANE"

AT LAST

Harry Warren

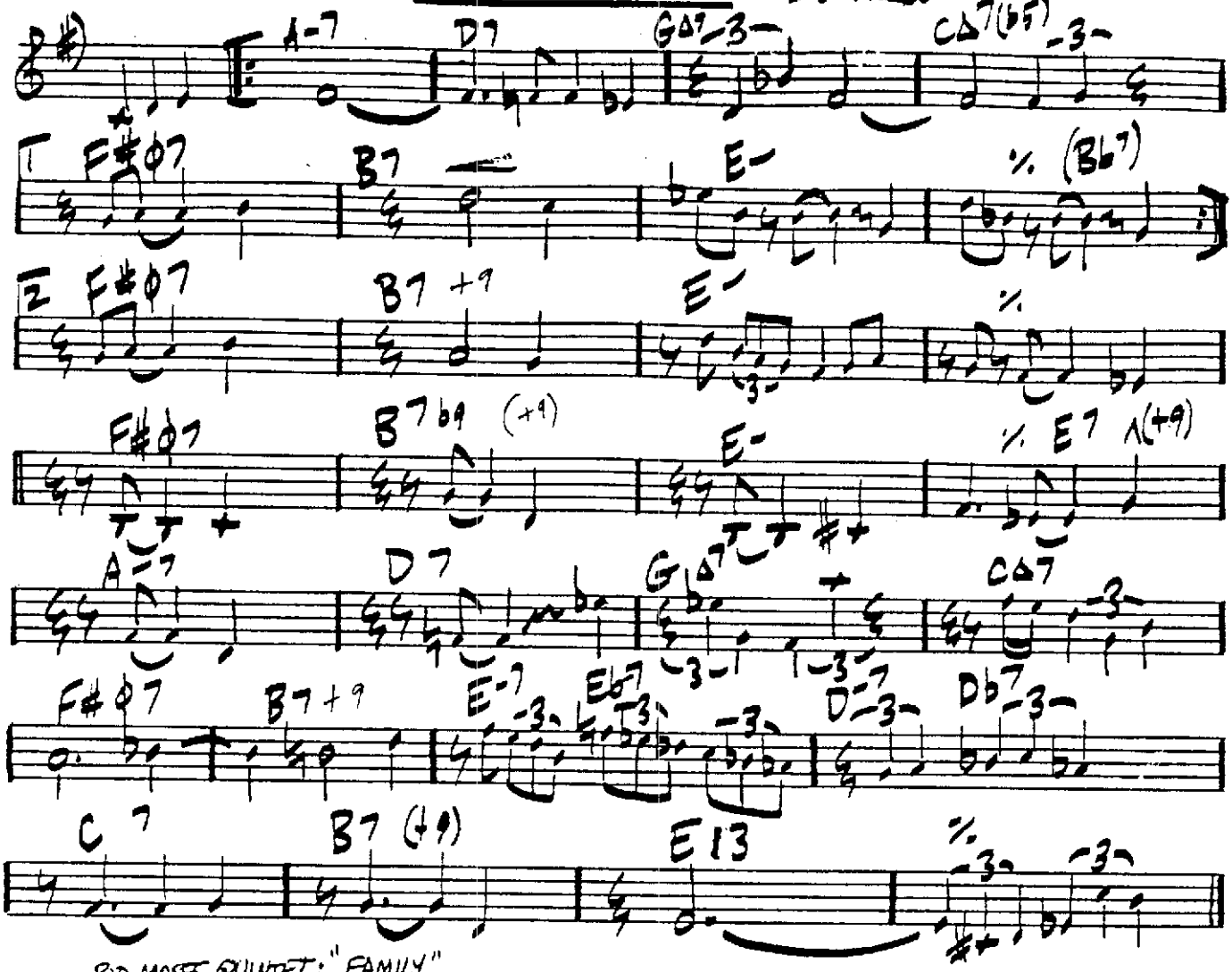
15



16.

AUTUMN LIEBS

BOB MOSES

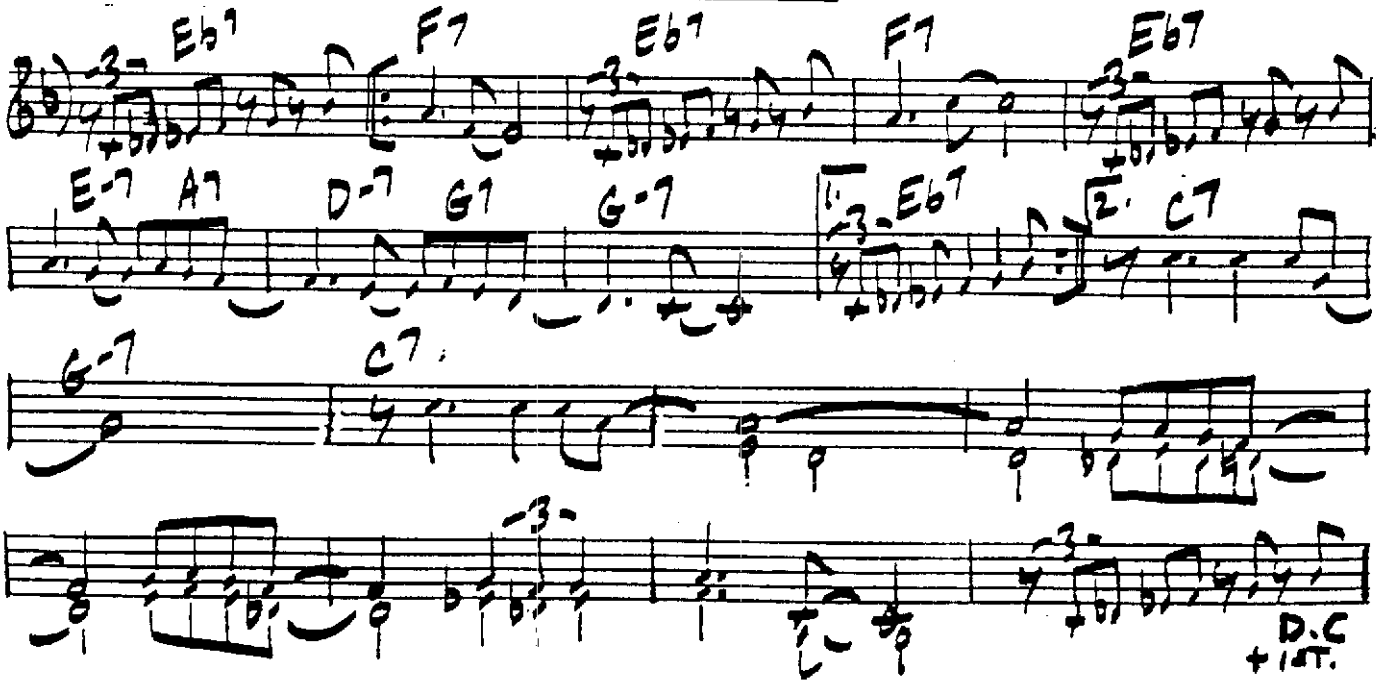


BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

"CANNONBALL ADDERLEY AT THE LIGHTHOUSE"



AFTER FACT.

CLARE FISCHER

[Med. up]

A

Cm6/9 | Fm6/9 | Cm6/9 | Cm7

E7 | Bb7 | Ebm7 | F#m(maj7)

C6/9 | 1° C6/9 | 2. C6/9

B

F#m7 | B7 | Am7 | D7 | Cm6 | F7

Ebm7(b5) | Ab7(b9) | Em7 | A7(b5) | Gm7 | C7

Bbm6 | Eb7 | Dm7(b5) | G7(+5)

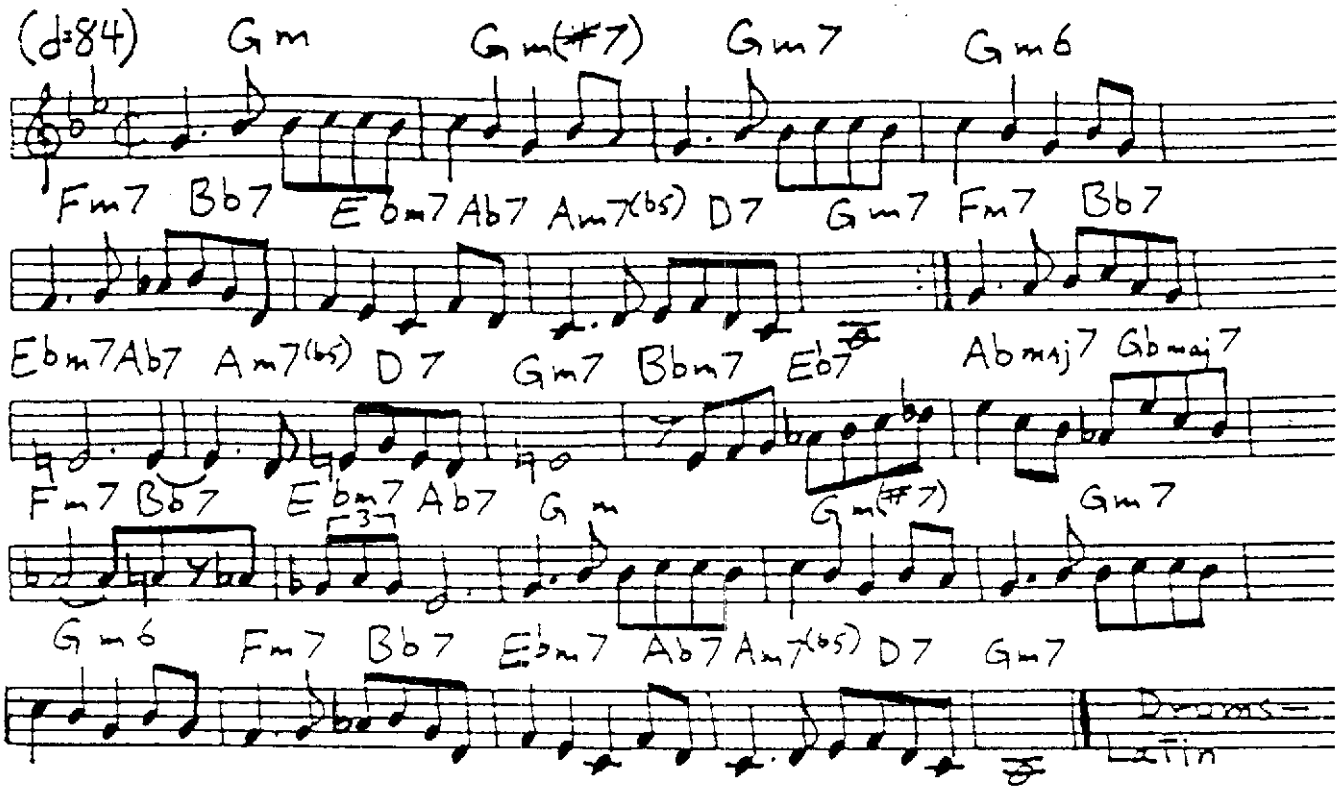
C

Cm6/9

Fm6/9 | Cm6/9 | Cm7 | E7 | Bb7

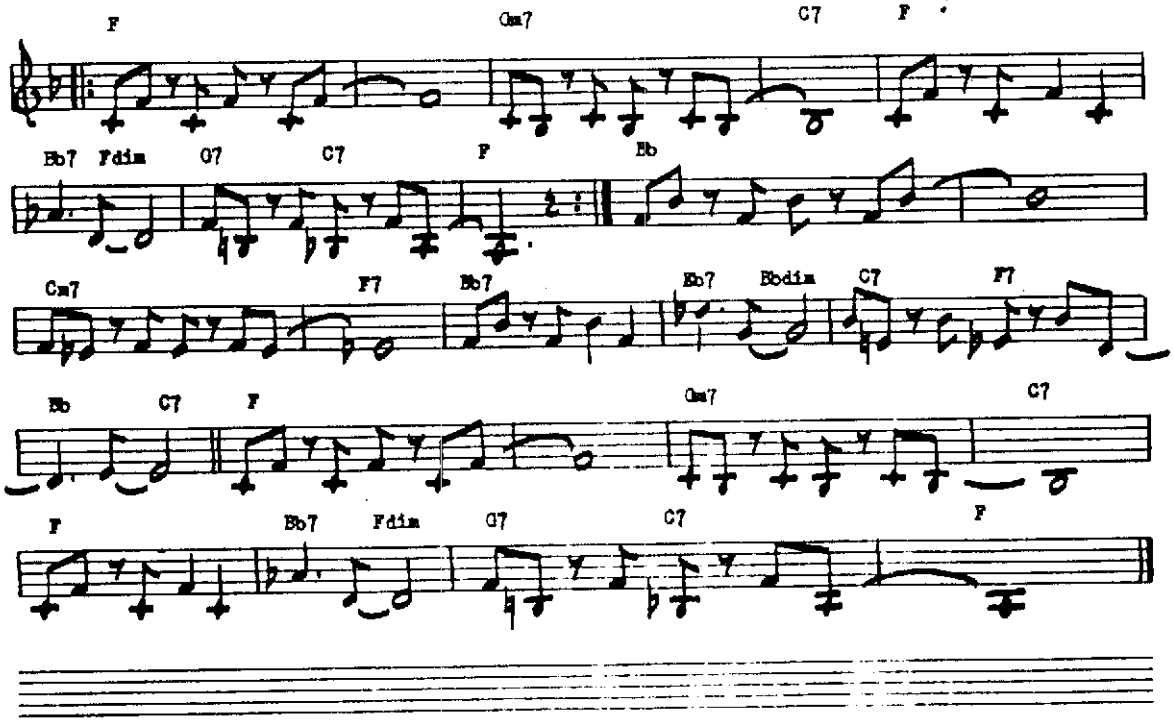
Ebm7 | F#m(maj7) | C6/9

AFRICAINE (W. Shorter)



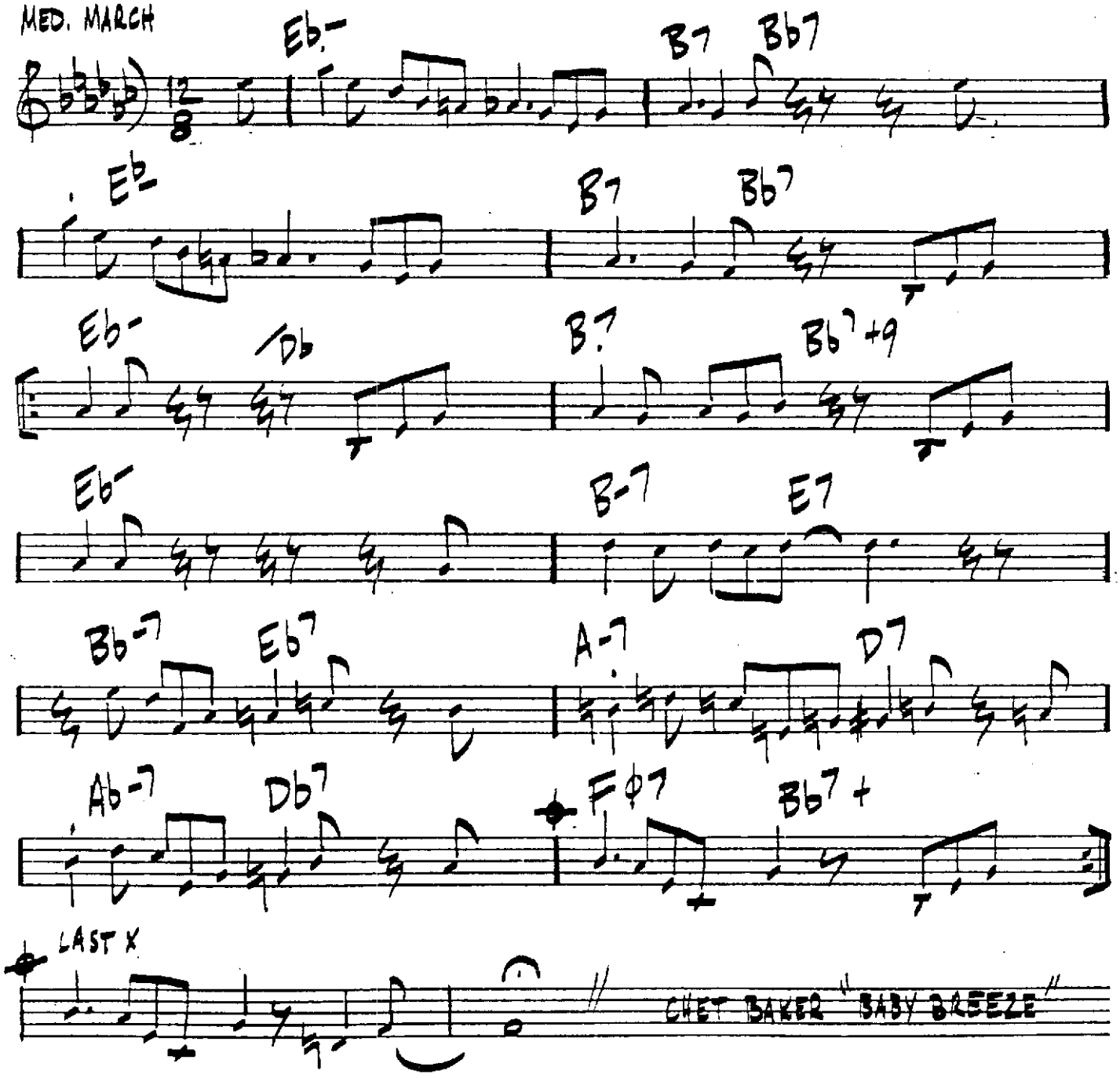
BARK FOR BARESDALE

Gerry Mulligan



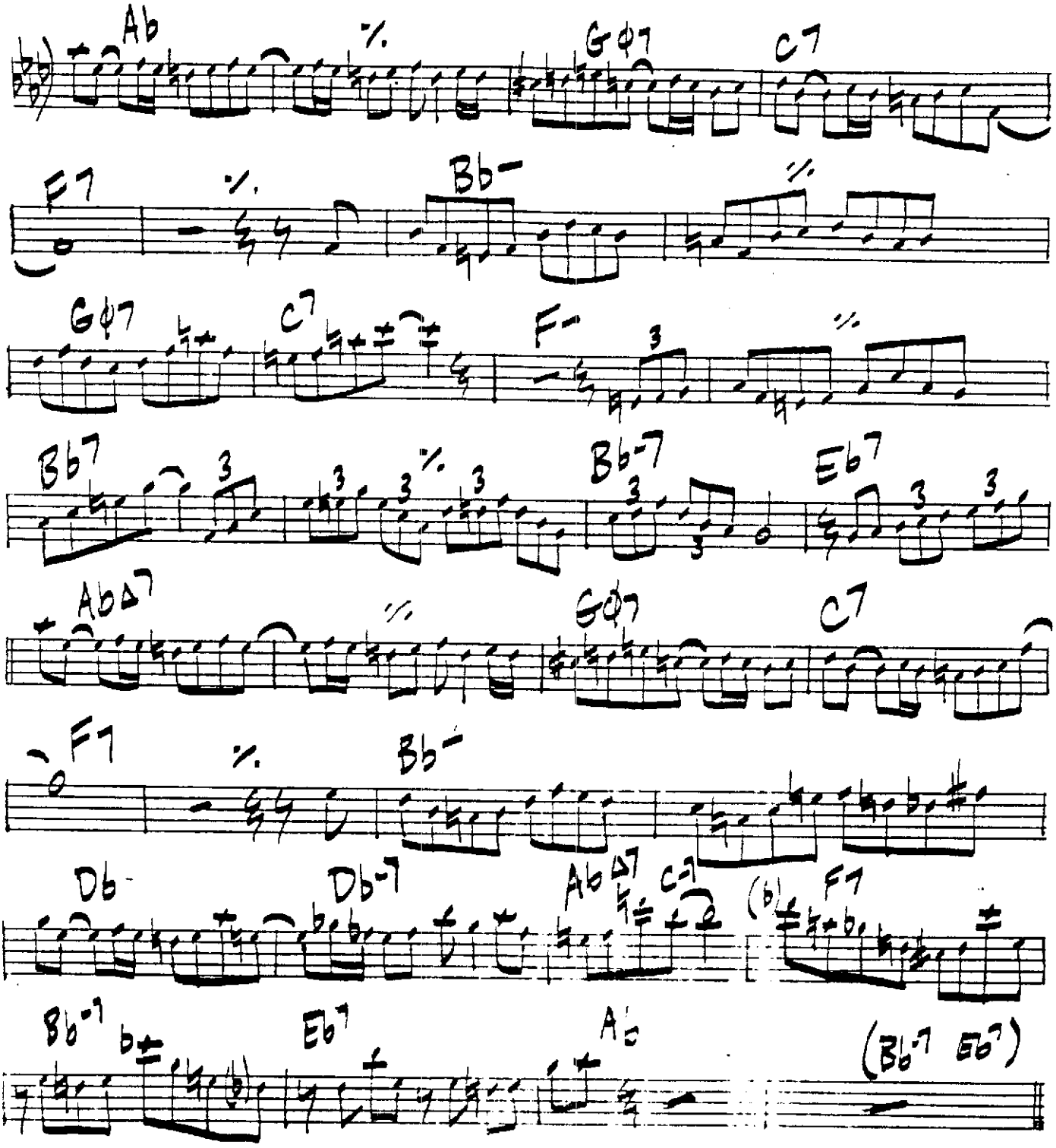
BABY BREEZE

R. CARPENTER



BACKGROUND MUSIC (ALL OF ME)

WARNE MARSH



BAND AID

LIVELY

Db Eb-7 F-7 Bb7 Eb-7 Fø7 Bb7

Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 Db

2 Eb-7 Ab7 Ab-7 Db7 Gb Δ7 D-7 G7 Gb Δ7

A-7 D7 Db Δ7 Ab7 +9 F-7 Bb-7 Eb7 Ab7 D.C. +3

3 Eb-7 Ab7 Db

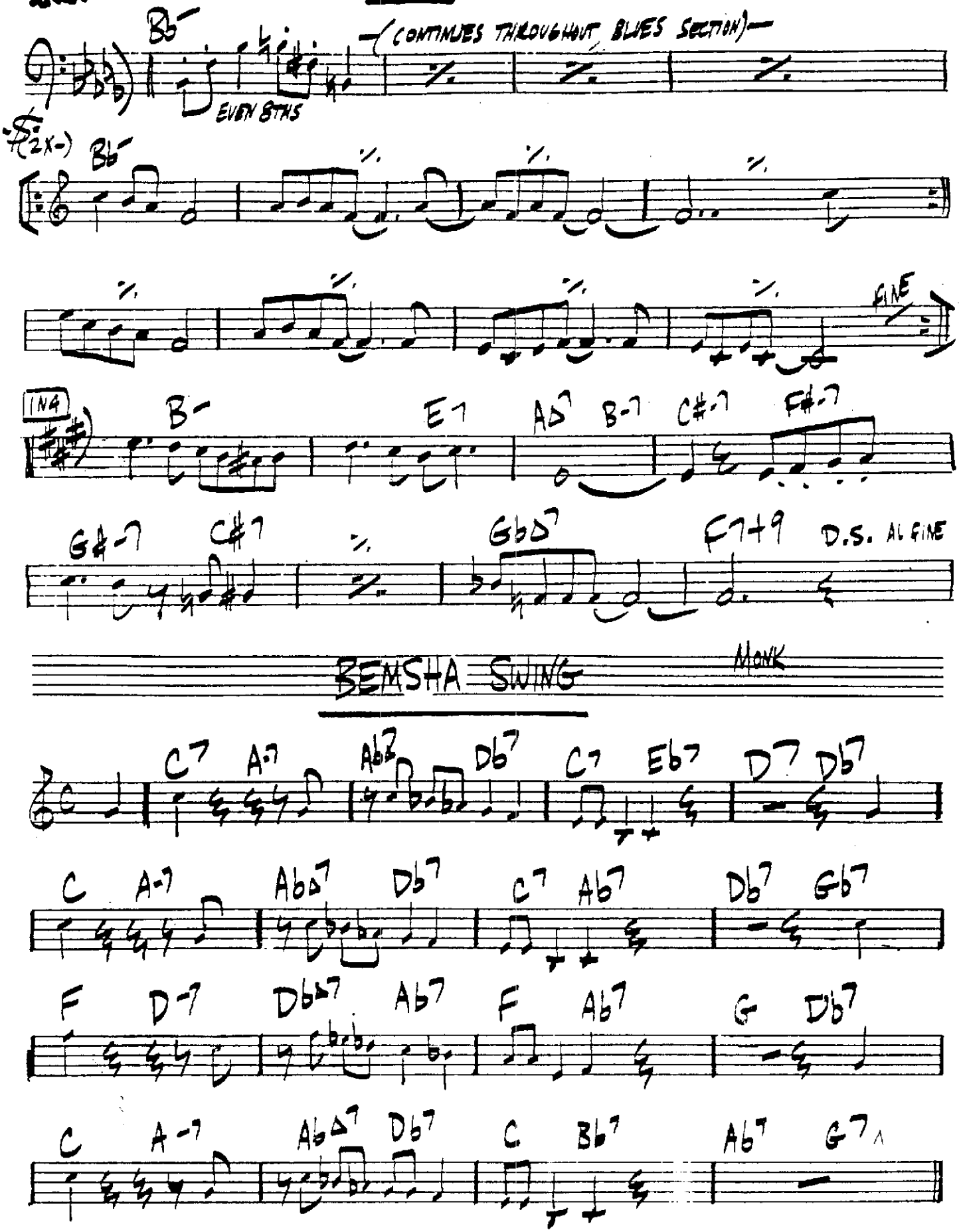
LAST X Eb-7 Ab7 F-7 Bb7 G-7 C7 Gb-7 B7

F-7 Bb7 Eb-7 Db

22.

BAKAI

CAL MASSEY

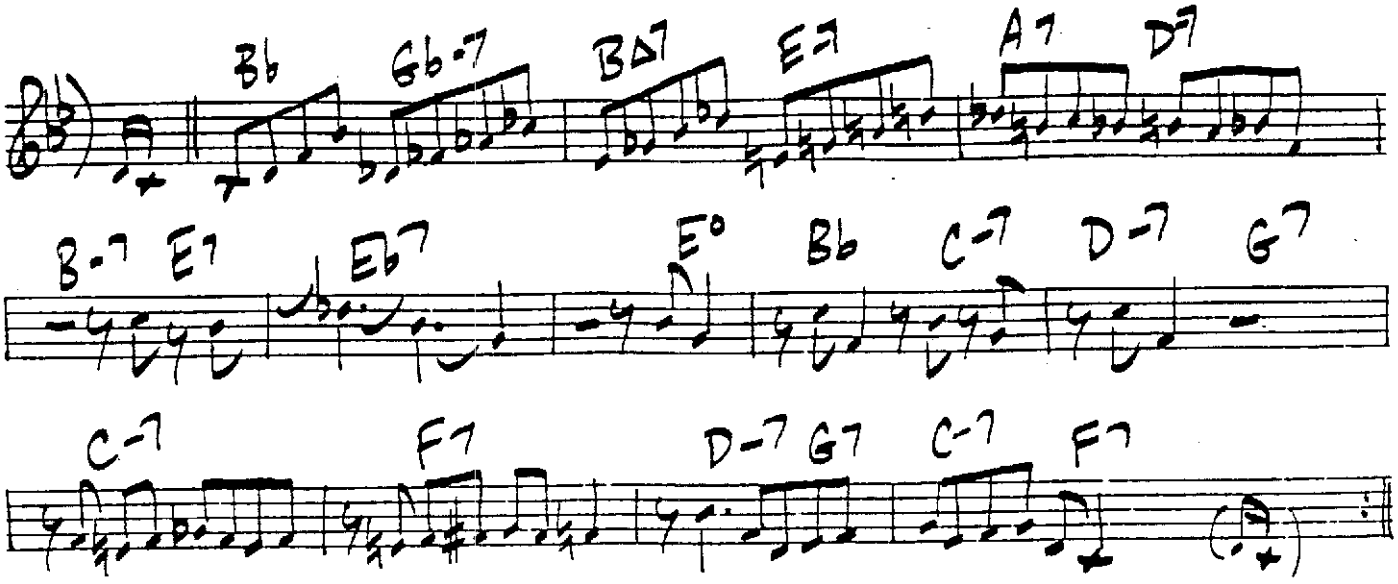


BEMSHA SWING

MONK

RISS FREEMAN

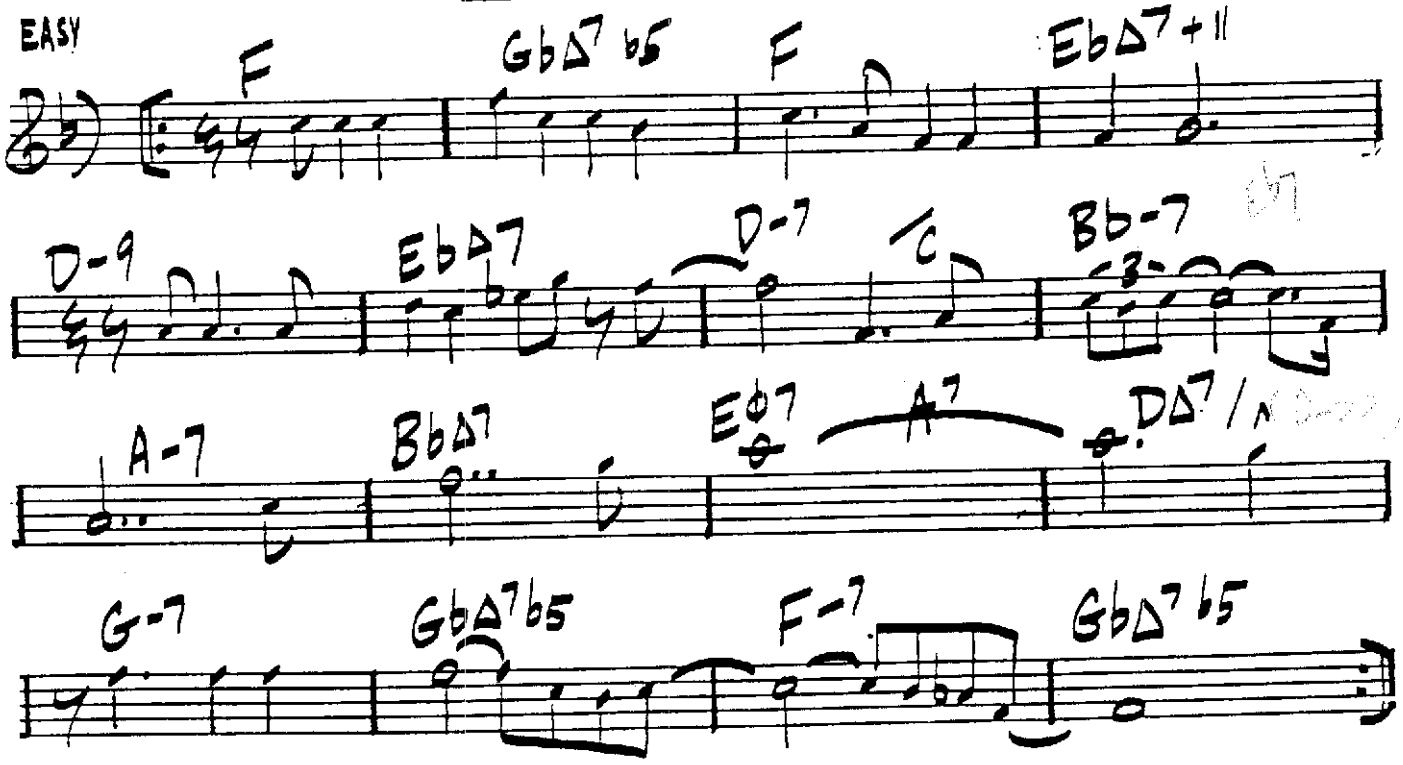
BEAS FLAT



SAM RIVERS

BEATRICE

EASY



"EUSCHIA SWING SONG"

BATTER UP

RUSS FREEMAN

(Eb)

2

Bb-7 Eb7(b9) Ab-7

Eb7b9 Gb-7 B7(b9)

E C#-7 F#-7 B7

BOCKHANAL

(Jack Montrose)

Bb Eb7 Bb

Bb7 Eb7 Bb Cm7

Dm7 G7 Gm7 F7 Bb

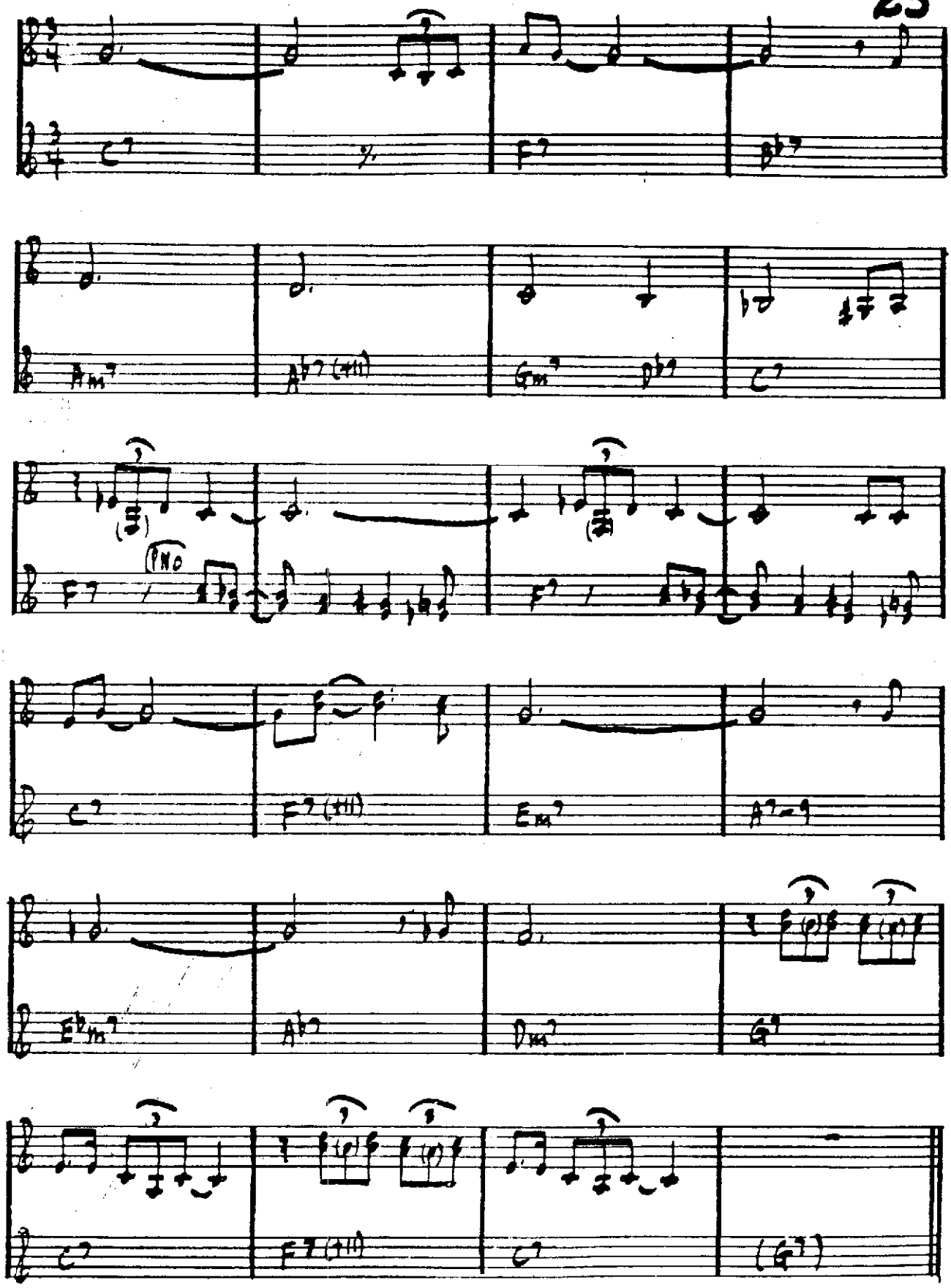
1. F7 2. Bb

Gb Fm7 Bb7 Eb7

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

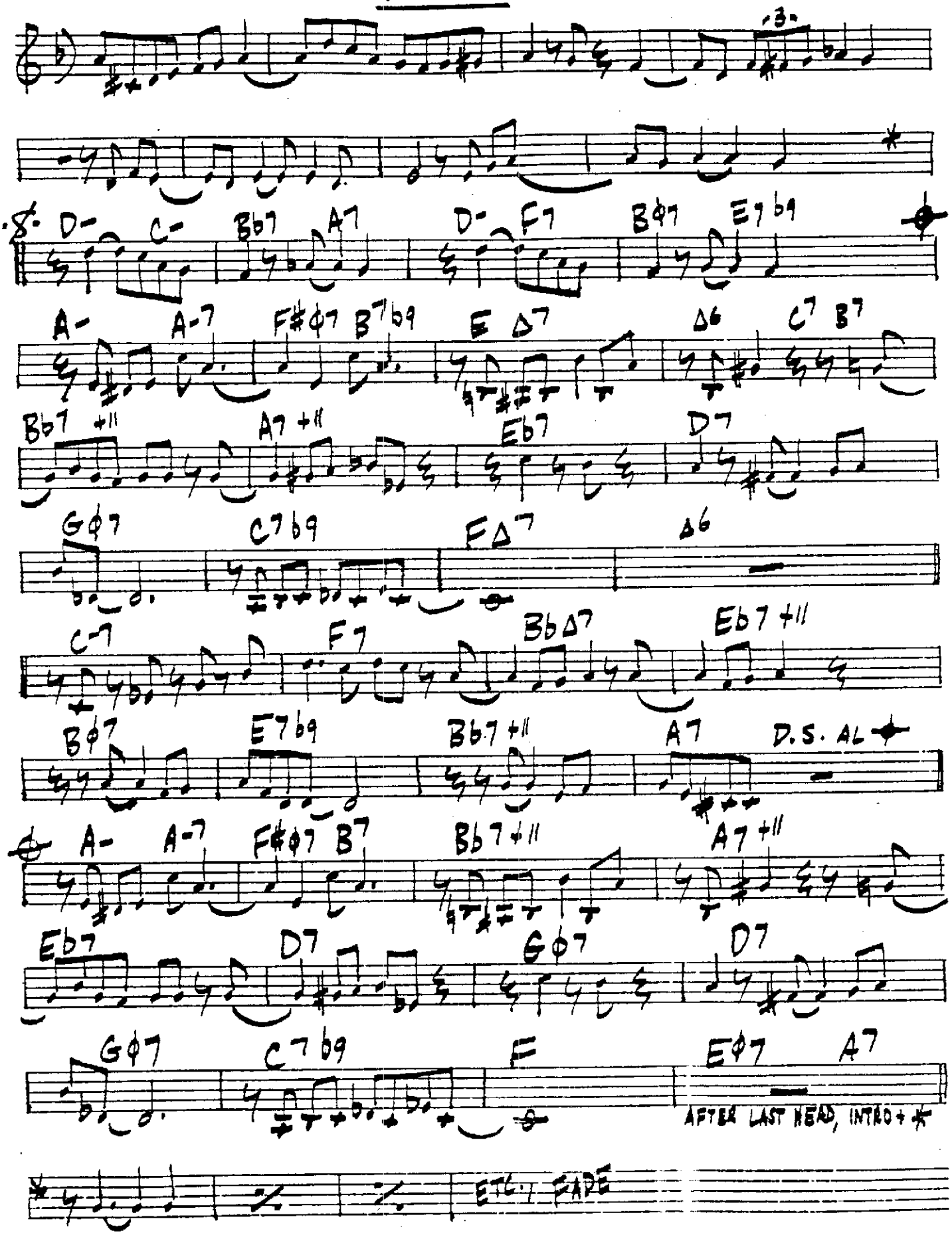
R. WESTON



RANDY WESTON - "RANDY!"

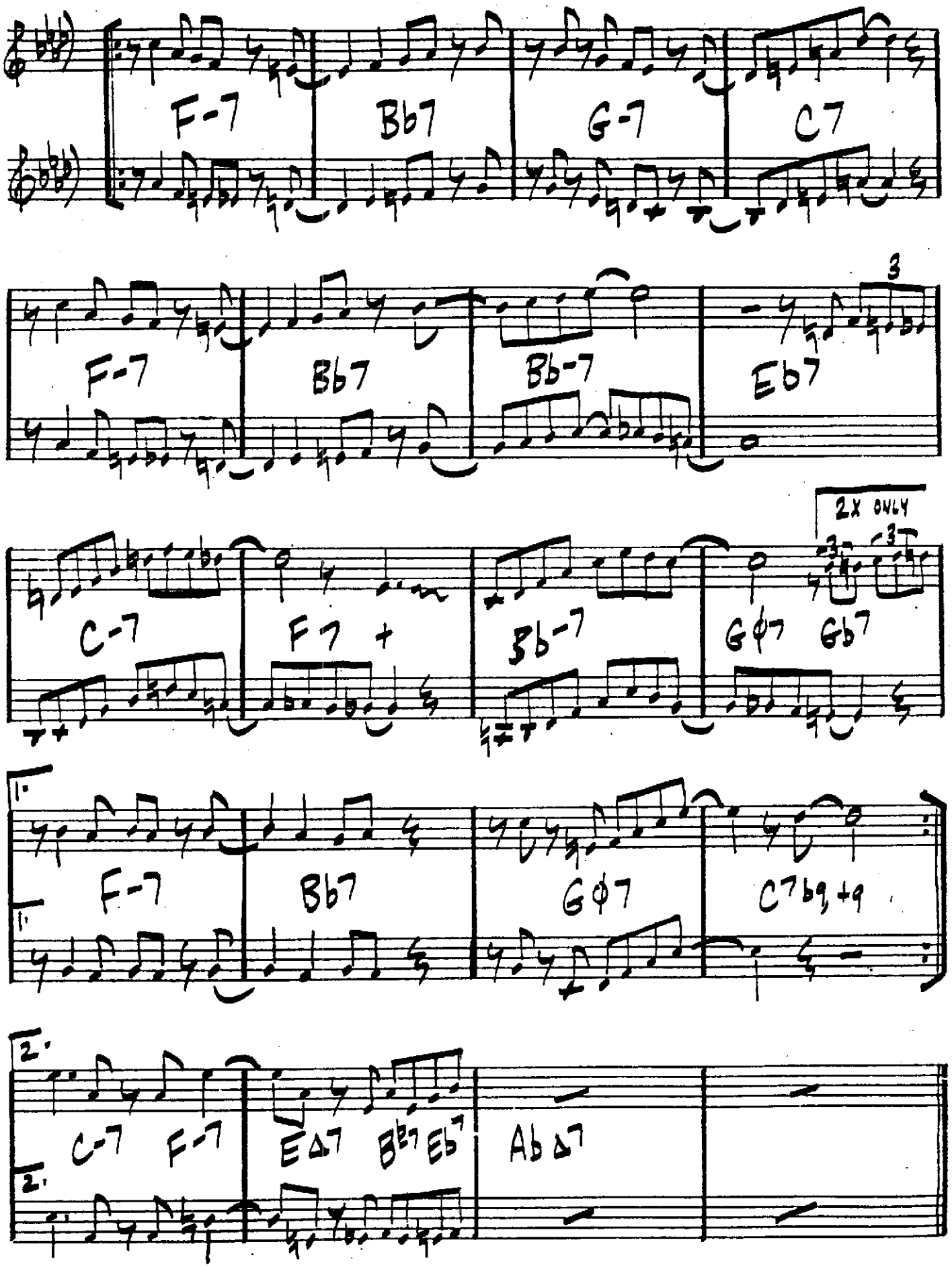
BIG BEN

PHIL WOODS



BIG BEAR

CAL TJADER



BIG BERTHA

DUKE DEARSON

Bb- | Cø7 F7 | Bb- | Cø7 F7

Bb- | Cø7 F7 | Bb- | Cø7 B7 | (A13 Ab13)

Ab13 | % | % | % (G7 Gb7)

Gb13 | % | F7,13 | % | % D.C.

BIRD CALLS

MINGUS

A-(Δ7),9 | % | % | % :

1. D-7 | G7 | C6 | % ^

C-7 | F7 | F-7 | Bb7 | E7+ +9 | %

% | % | D.C. + 2ND END.

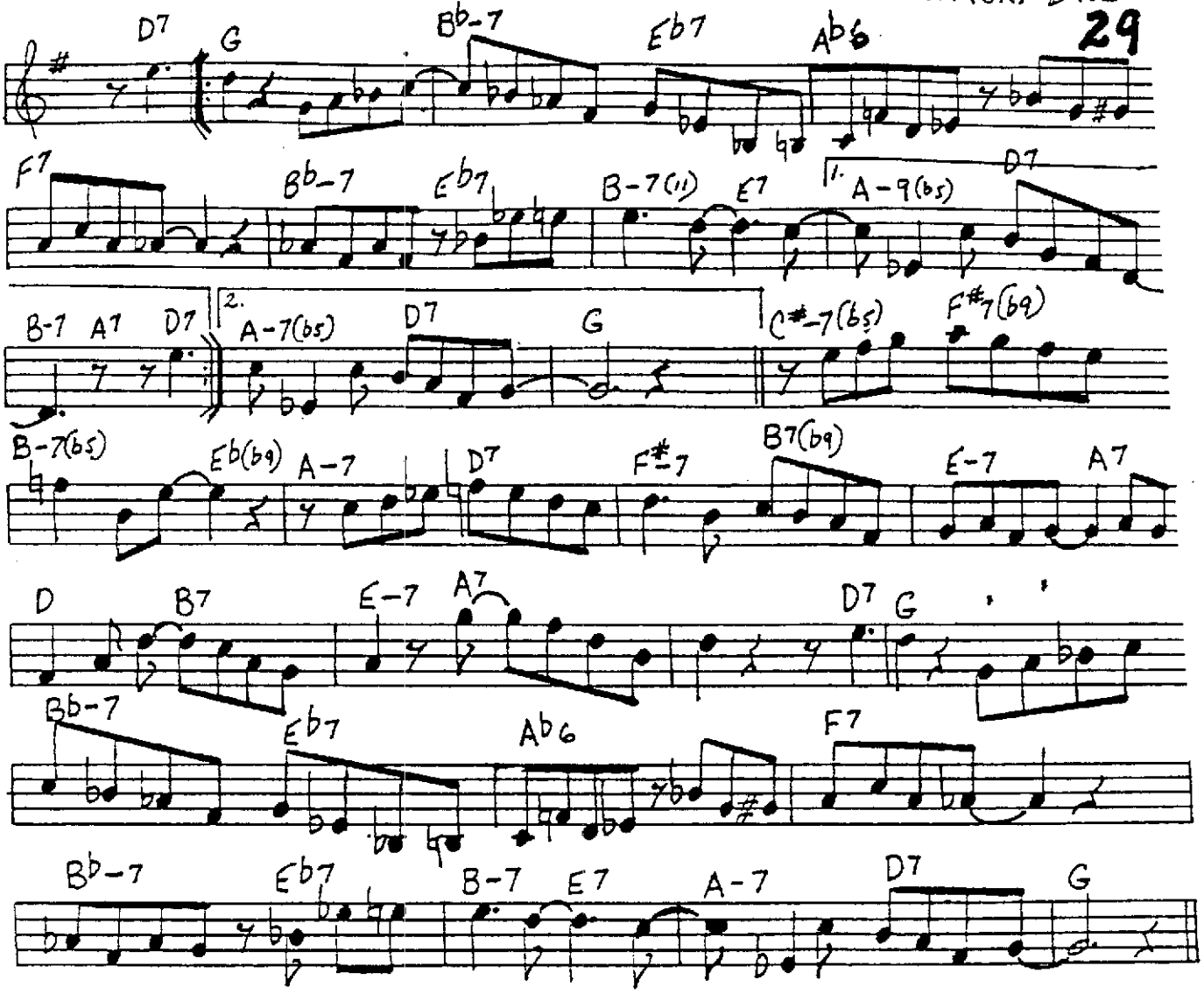
2. D-7 | G7 | % | %

FREE | D.C. + 1ST END.

BONES FROM JONES

CLIFFORD BROWN

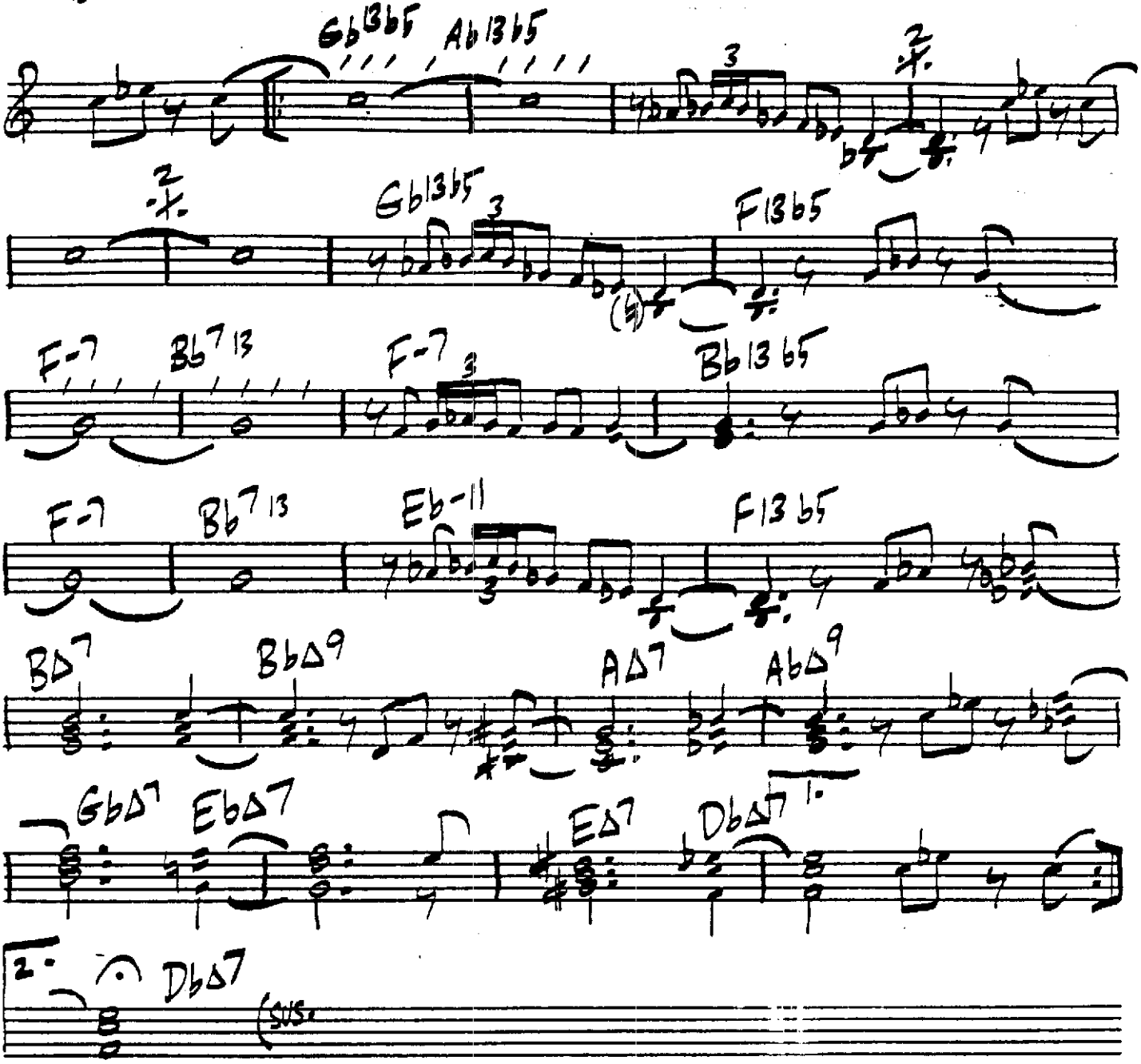
29



THE BIG PUSH

WAYNE SHORTER

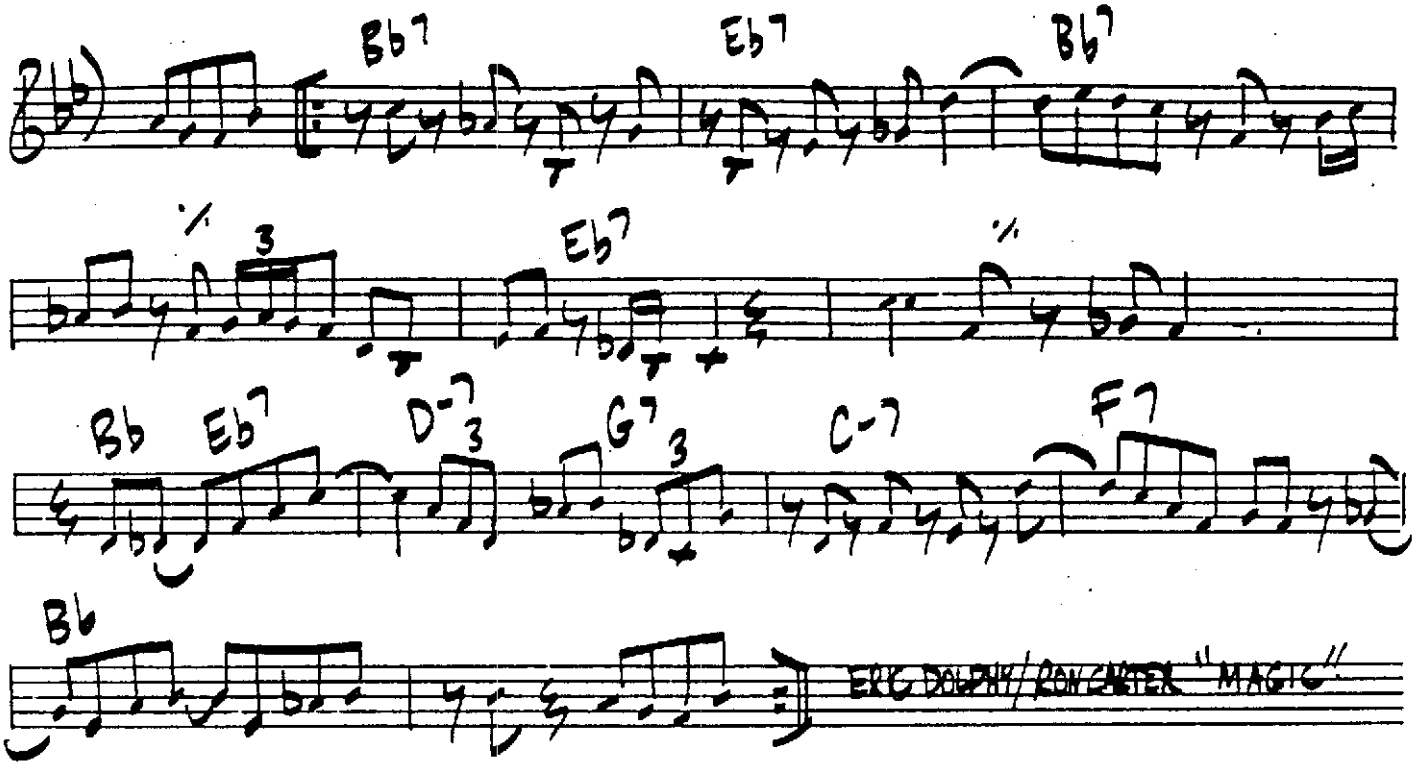
MED. SWING



WAYNE : "THE SOOTHSAYER"

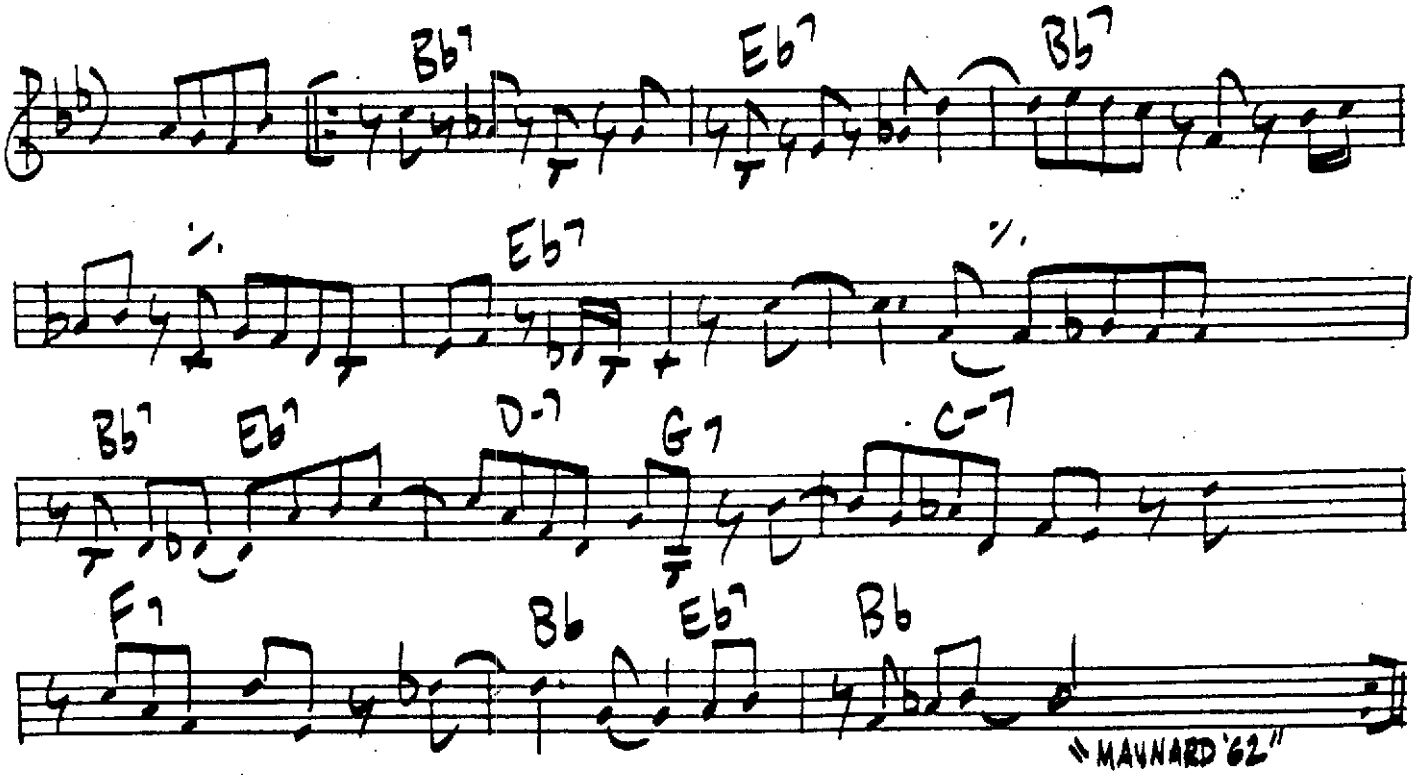
BIRD'S MOTHER

JAKI BYARD



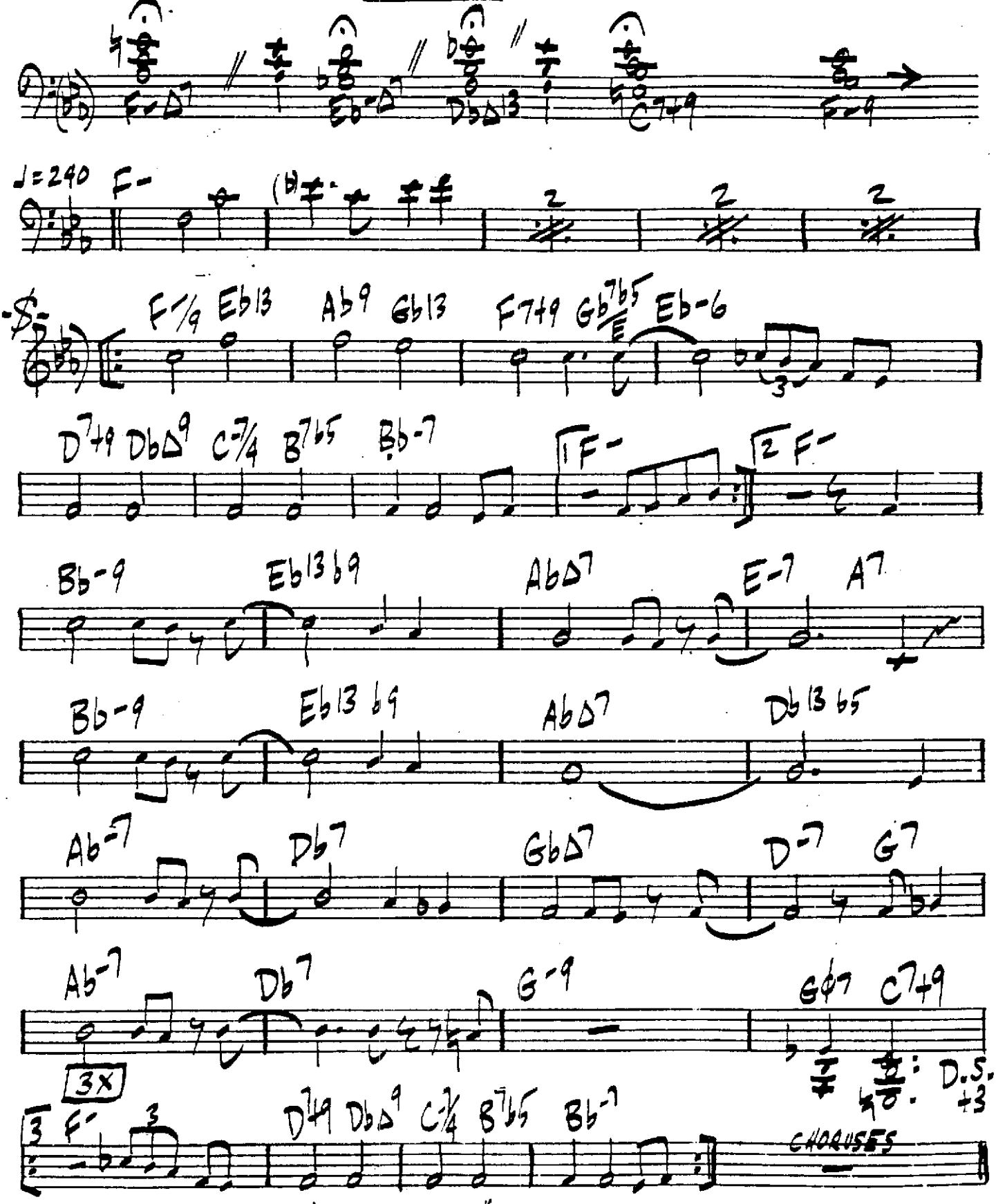
"X" STREAM

(JAKI BYARD)

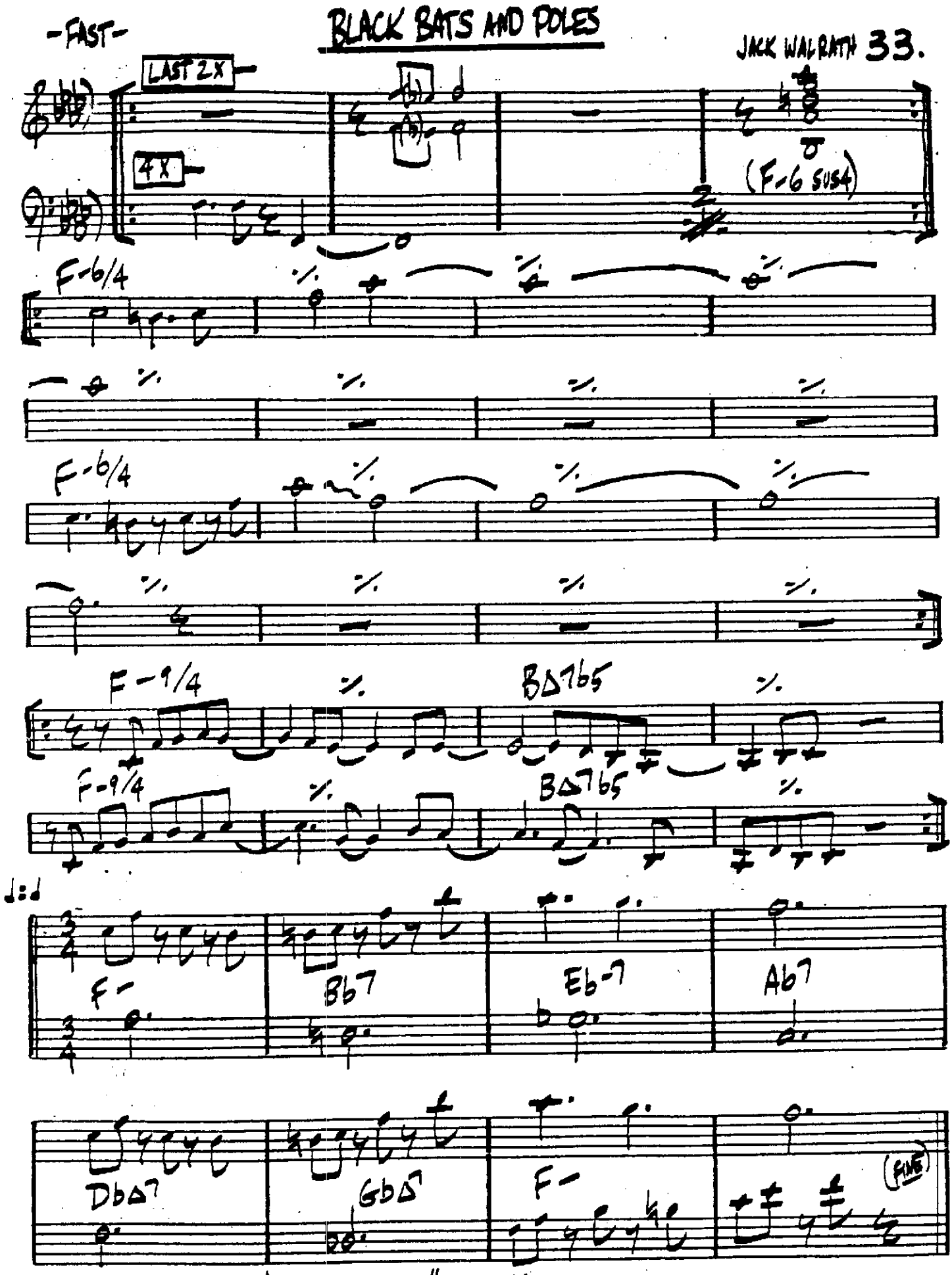


CEDAR WALTON

BLACK



JOE HENDERSON: "MODE FOR JOE"


-FAST-
BLACK BATS AND POLES
JACK WALRATH 33.
LAST 2X
4X
(F-6 SUS4)
F-6/4
F-6/4
F-9/4
BΔ7b5
F-9/4
BΔ7b5
F-
Bb7
Eb-7
Ab7
DbΔ7
GbΔ7
F-
(FINE)
MINGUS "CHANGES TWO"

WAYNE SHORTER

BLACK EYES

(RELAXED, LATIN)

Bb) D-7 G13 | D-7 Bb-7 | Eb-7 Ab13b9 | Db Δ7 Eb-7/Ab | Db Bb-Δ7 Bb-7 | G-7 C7 | Gφ7 C7+9 | E-7 A7 | D-7 G7 | E-7 A7 | F-7 Bb7 | E-7 A7+ | D- G7 13

CHET BAKER: "BROKEN WING"

ORNETTE COLEMAN

THE BLESSING

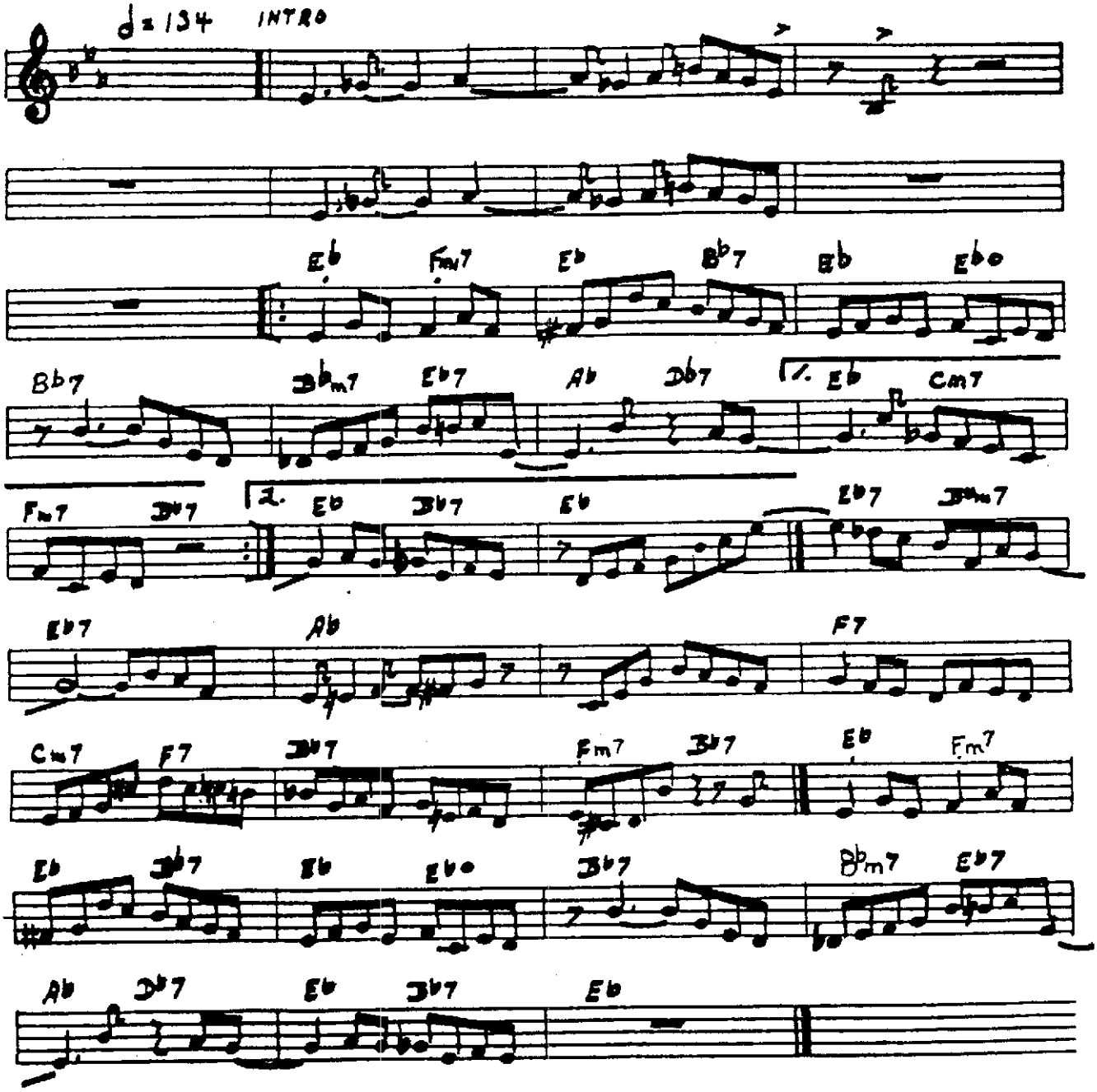
(CHANGES LOOSELY APPLIED)

F#) F#-7 B7 | (F7) F#-7 B7 | E-7 A-7 | D7 G | F#- (CΔ7) B7 | Bφ7 E7 b5 | Eφ7 A7 | A-7 D7 | G (C) D.C.

COLTRANE + CHERRY: "THE AVANT-GARDE"

BOTTOMS UP

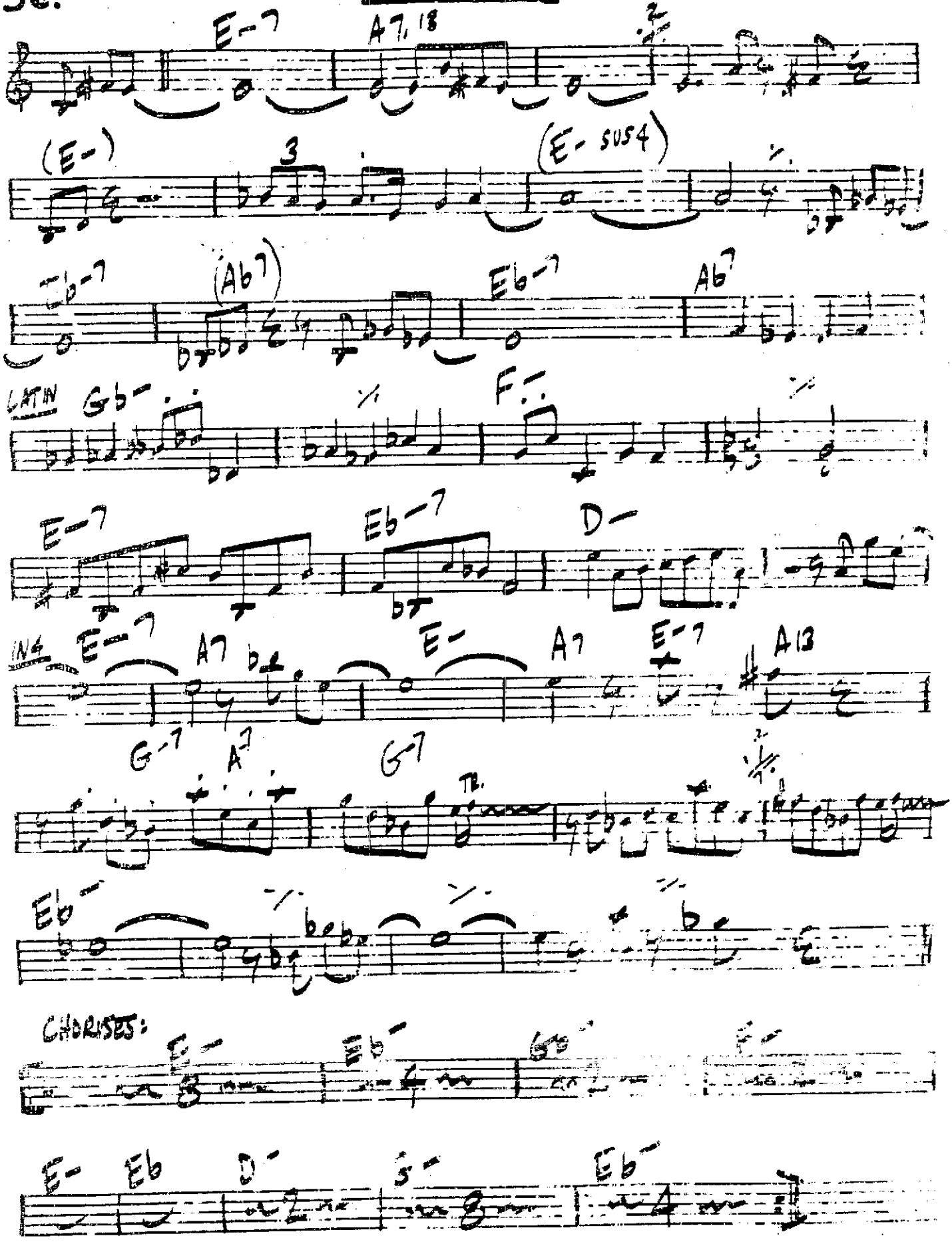
By Lennie Niehaus



36.

BLUE FABLE

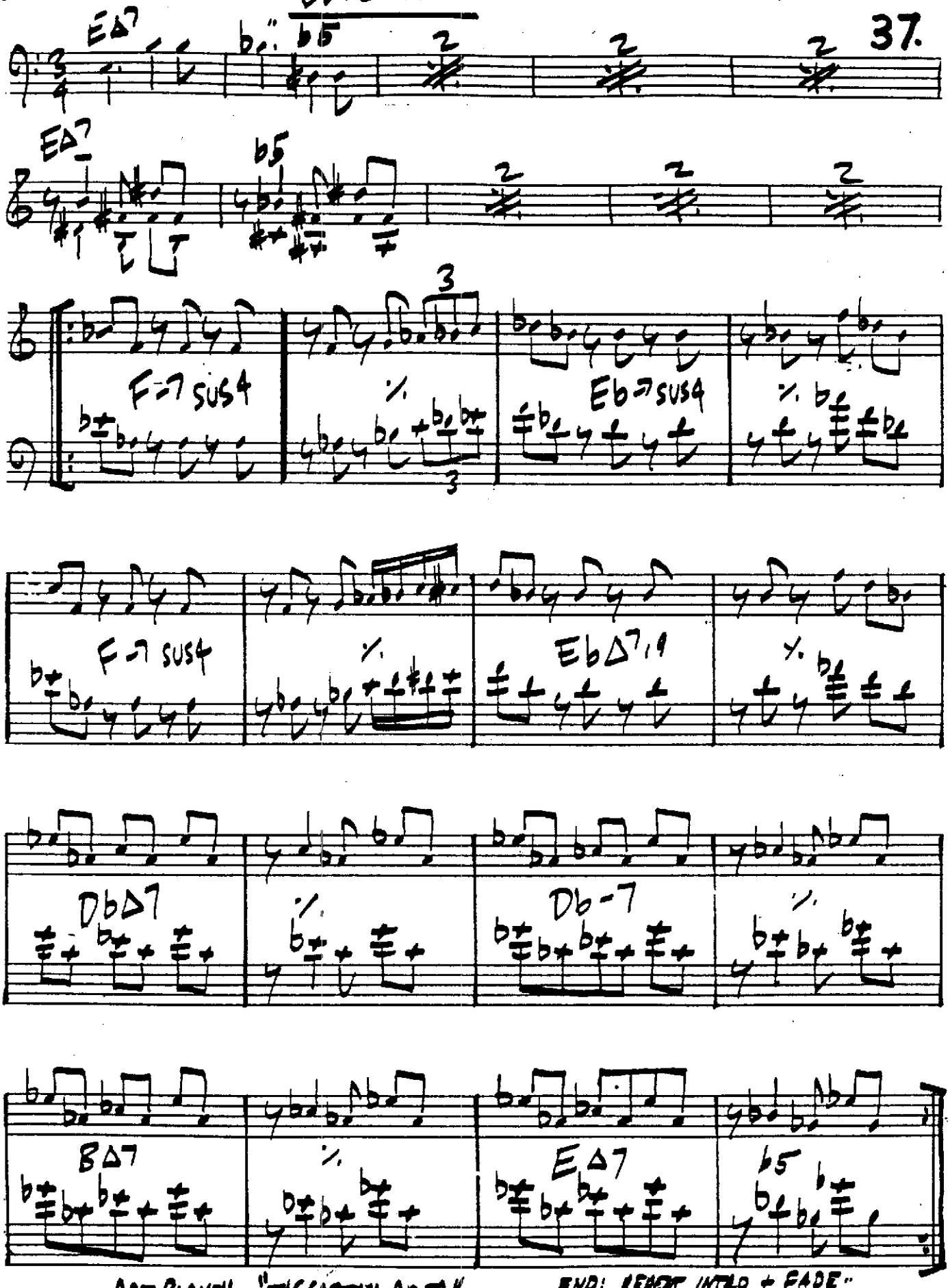
JACKIE McLEAN



BRIGHT WALTZ

BLUE LACE

LEE MORGAN

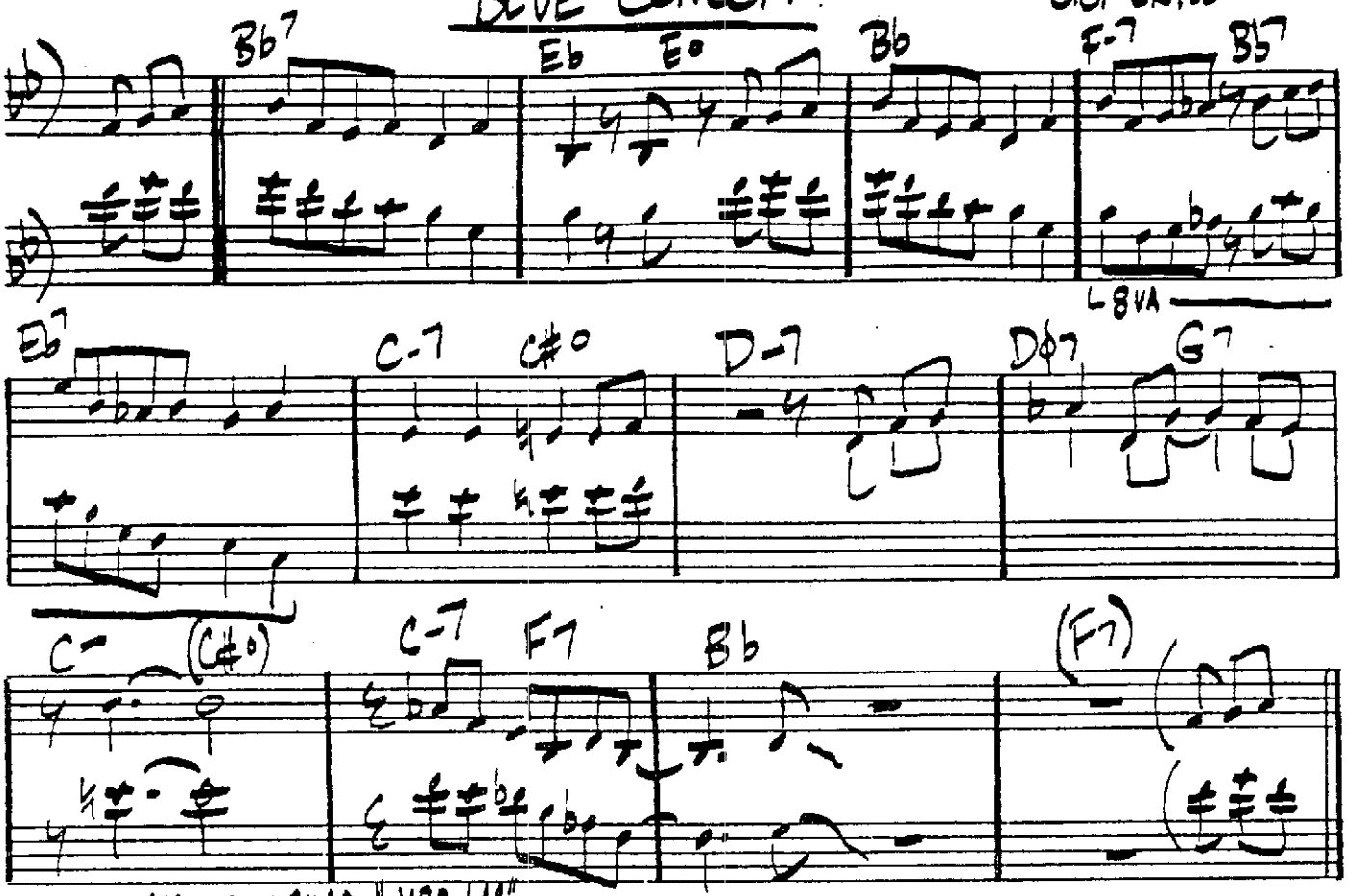


ART BLAKEY: "THE FREEDOM RIDER"

END: REPEAT INTRO + FADE

BLUE CONCEPT

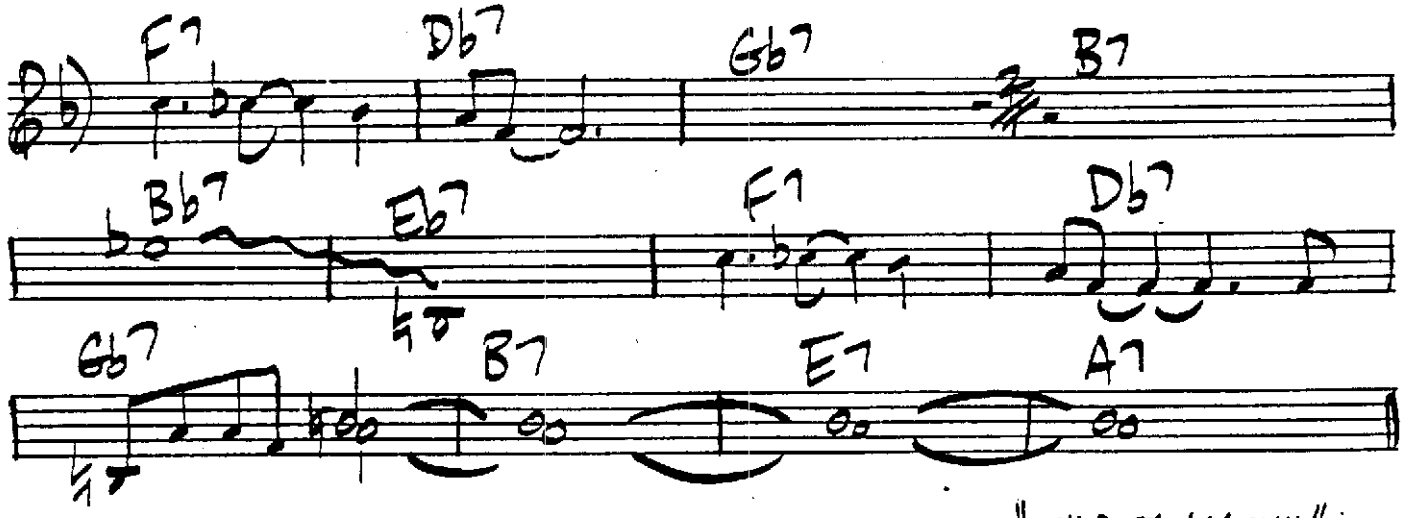
GIGI GRYCE



GIGI + DON BYRD "JAZZ LAB"

BLUES PERU

RICKY FORD



RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

MONK

C SUS4 | C7 | F7 | C7 SUS4 | C7

F7 SUS4 | % | C | C7 SUS4 | C7

D-7 | G7 | D-7 | G7 | C7 | +11, +9, ...

BLUE SAMBA

JOHN McNEIL

BRIGHT

C-(b9) | Db Δ7 b5 / C, Bb | Ab-7, 6 | Gb-7

F-7 | Eb-7 SUS4 | Db-7 | B-7

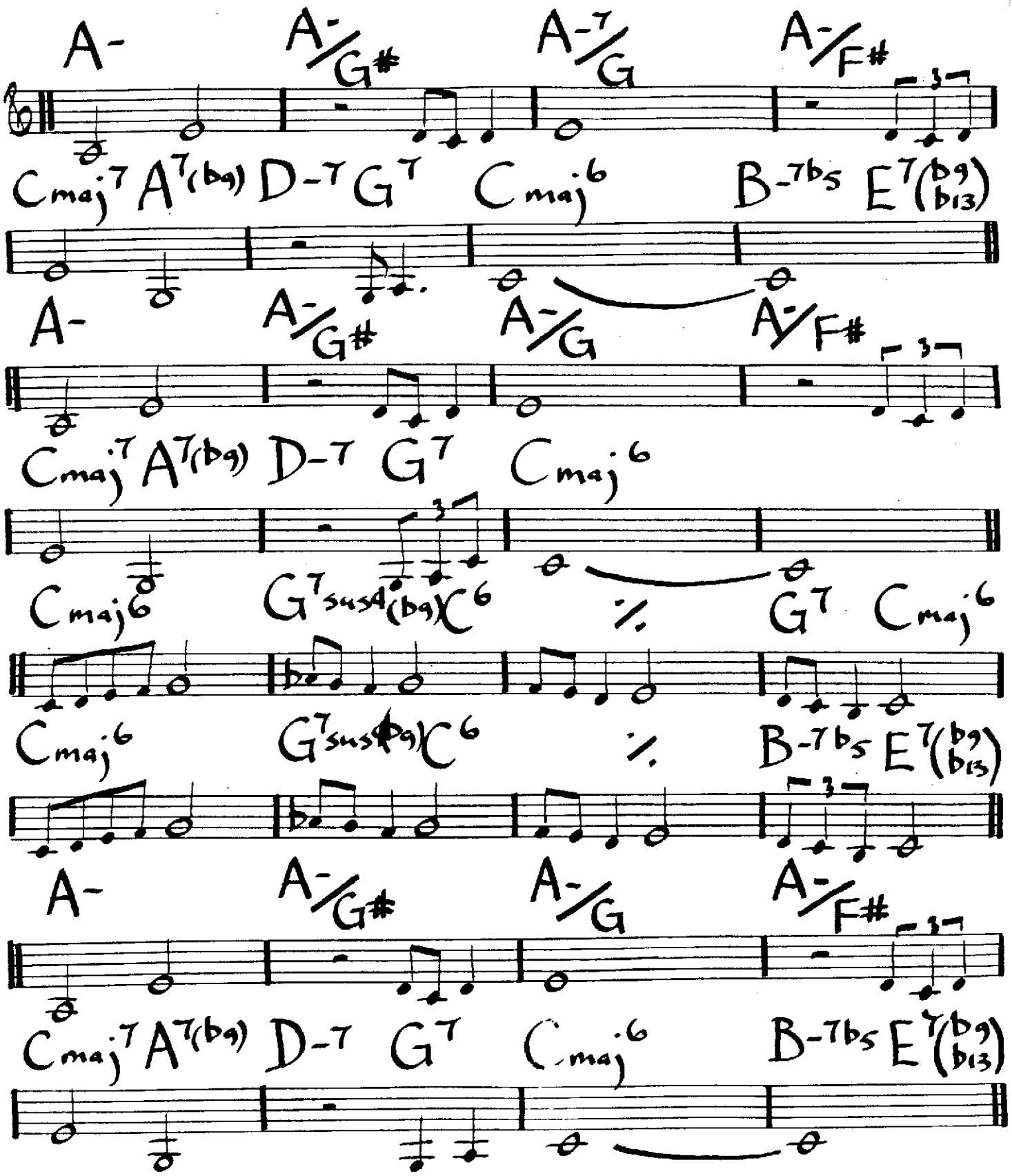
Bb-9 | Ab Δ7, 9 | Db Δ7 | G7+9 | C- | Eb Δ / Db (FINE)

(C7 / Db) — 16 BARS — | D.C. AL FINE

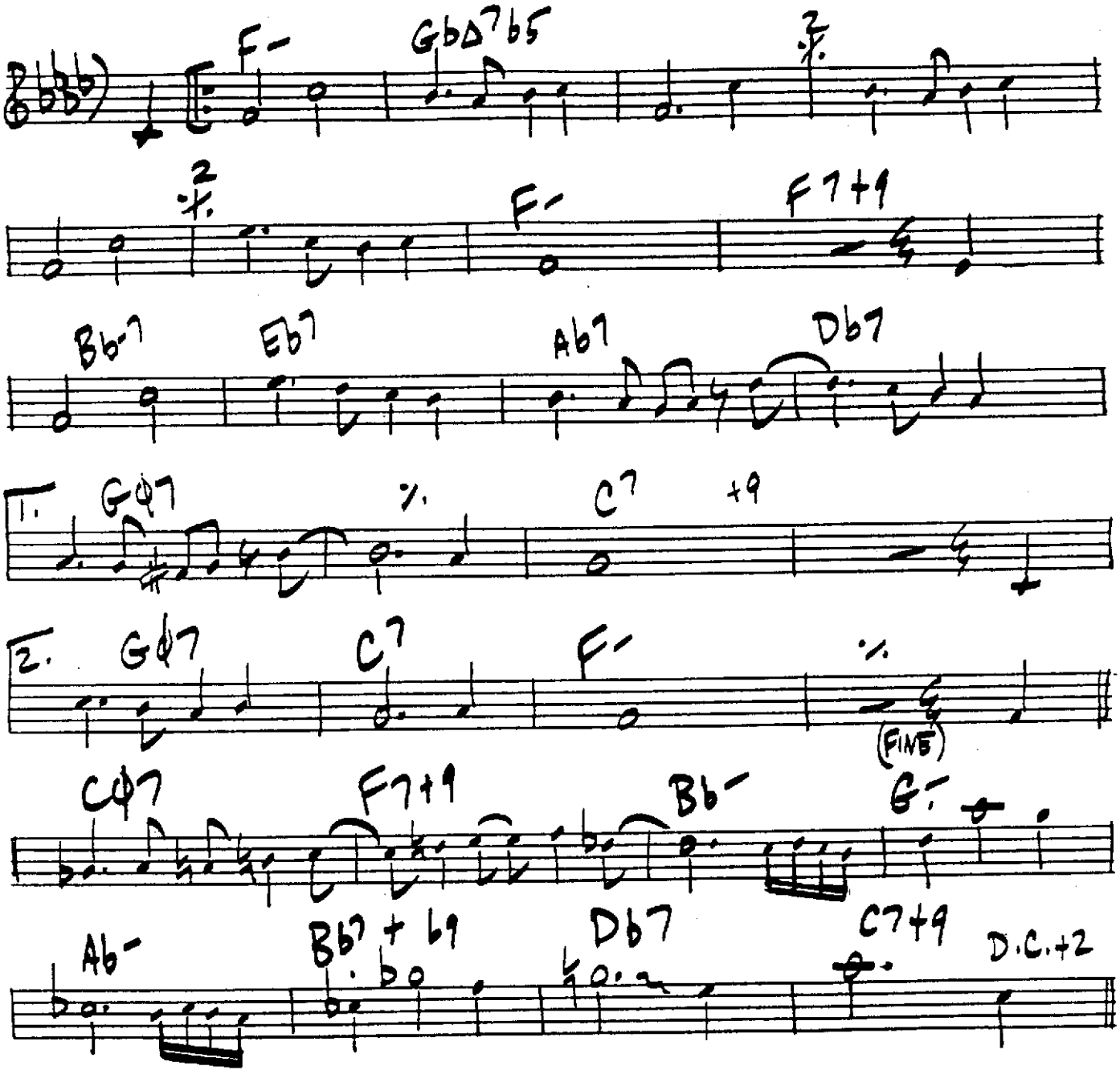
JOHN: "EMBARKATION"

BLUE SKIES

I. BERLIN

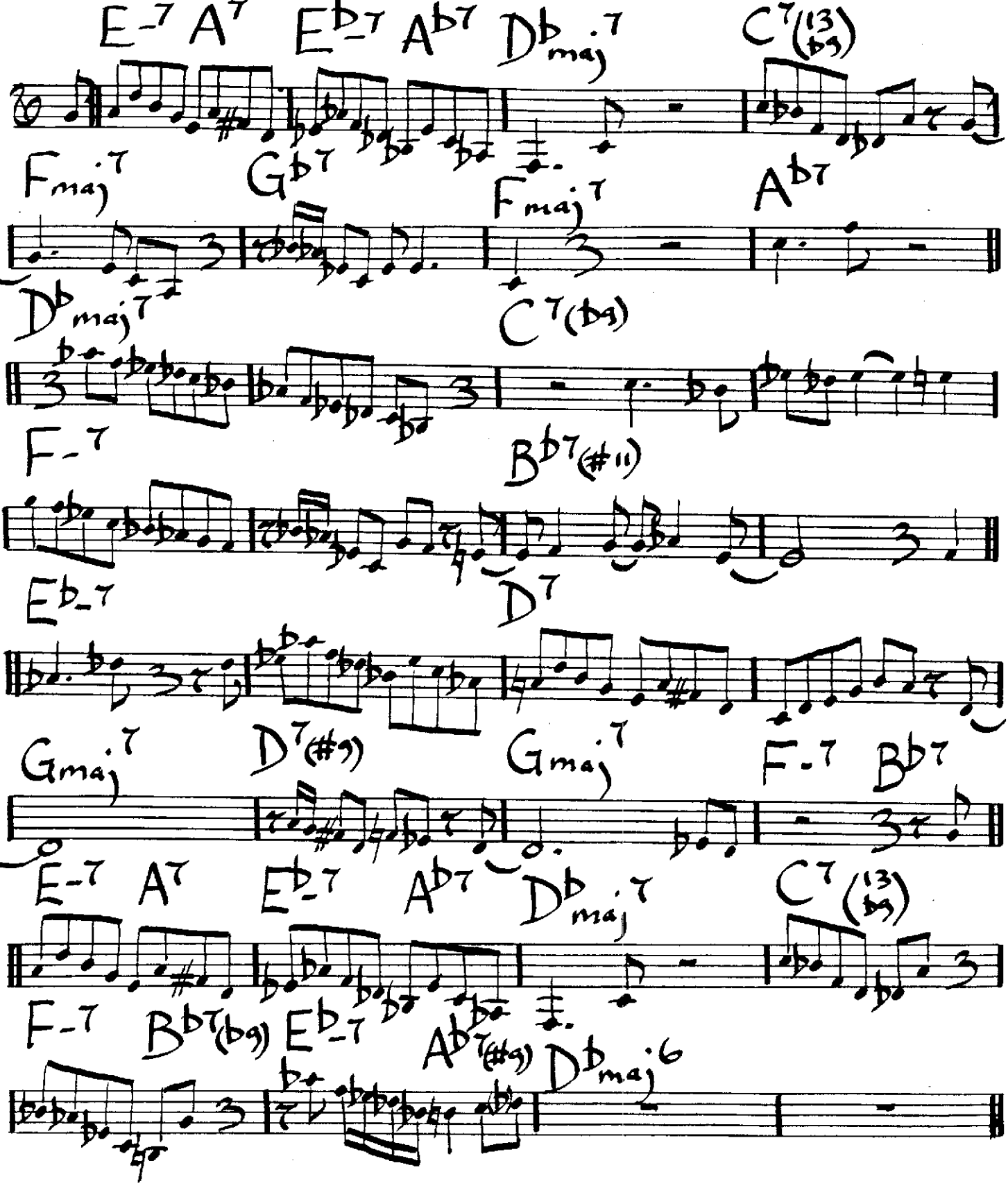


BOB NOVER'S BOSSA NOVA!



BUSY B's

NICK BRIGNOLA



BRIGHT BLUES WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

43.

Bb7

Eb7

Bb7

F7 (E7 5)

Eb7

Bb7

HANK MOBLEY

THE BREAKTHROUGH

2X 1: Bb7 2: Eb7

Eb7

Bb7

F7 13

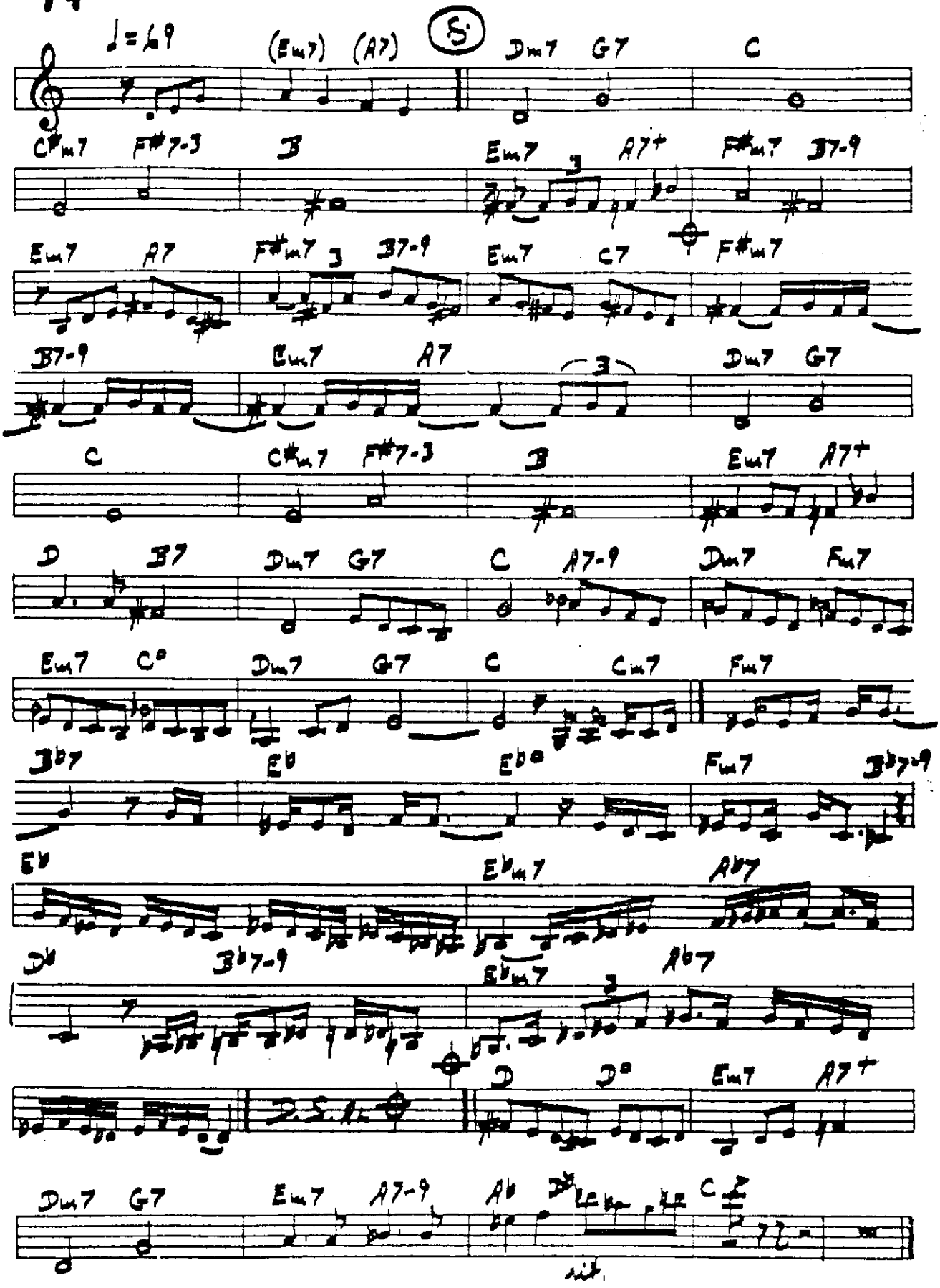
Eb7 13

Db7 13

B7 13

A BALLAD

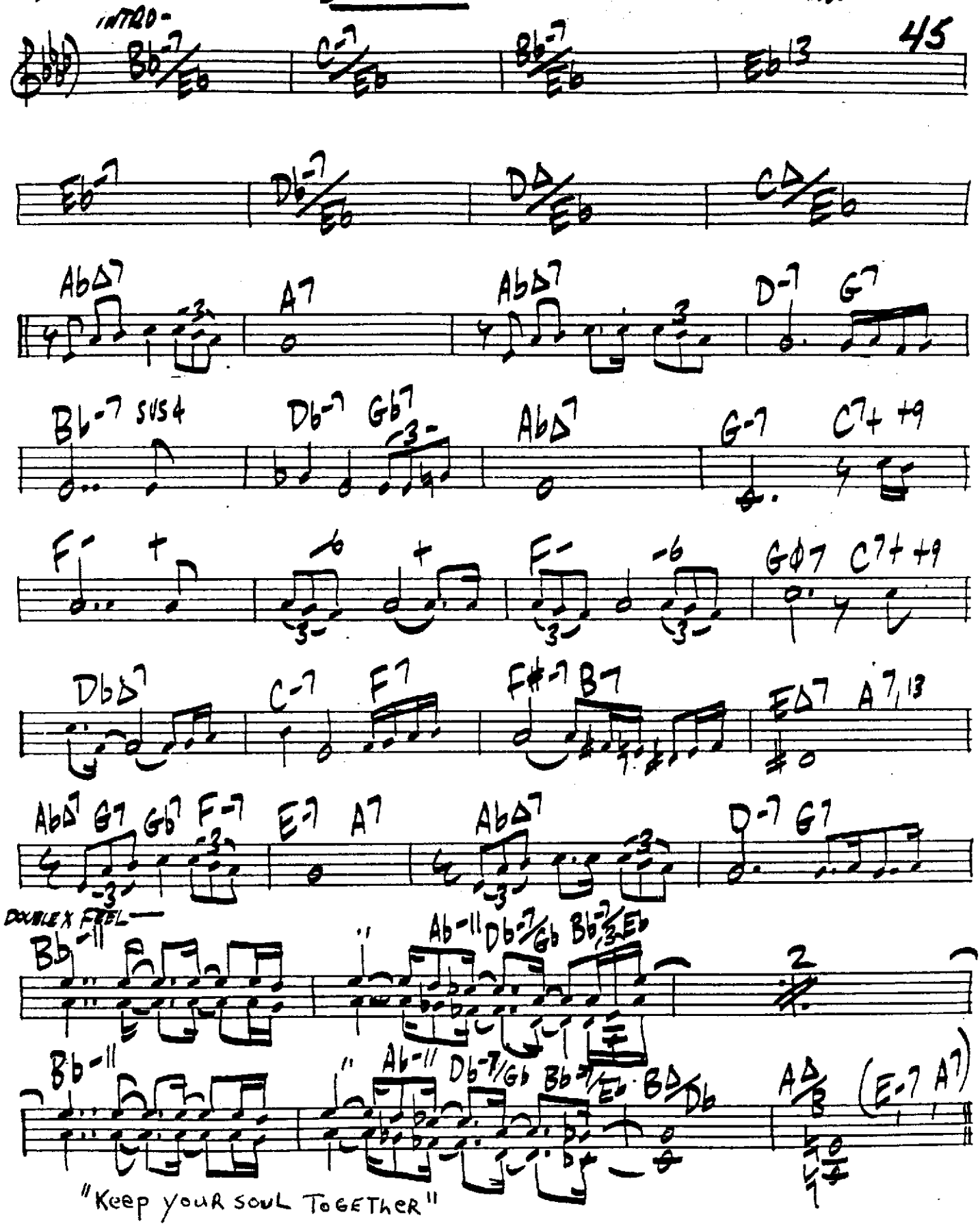
GERRY MULLIGAN



BALLAD

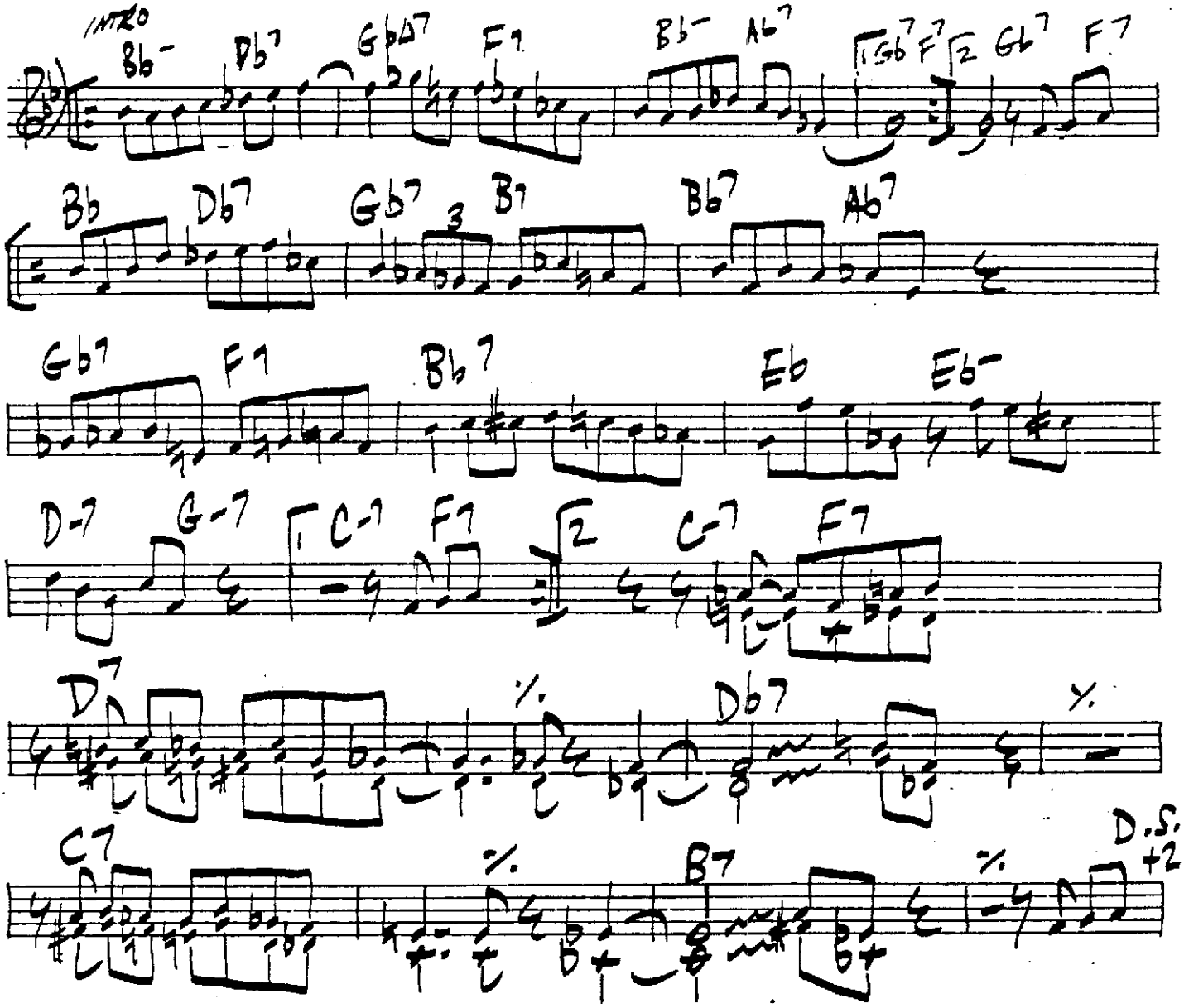
BRIDGITTE

FREDDIE HUBBARD



BROWNIE SPEAKS

CLIFFORD BROWN



BEACH-WISE

Bob Whitlock

♩= 172

Eb (Eb7) Am7-5 Abm7 Eb

Am7-5 D7 Gm7 C7 Fm7-5 Bb7 1. Db7 C7

B7 Bb7 2. Eb Bm7 E7

Bbm7 Eb7 Ab Bmaj7 Emaj7 A7 Abm7

Db7 Gb Fm7-5 Bb7-9 Eb (Eb7)

Am7-5 Abm7 Eb Am7-5 D7 Gm7 C7

Fm7-5 Bb7 Eb

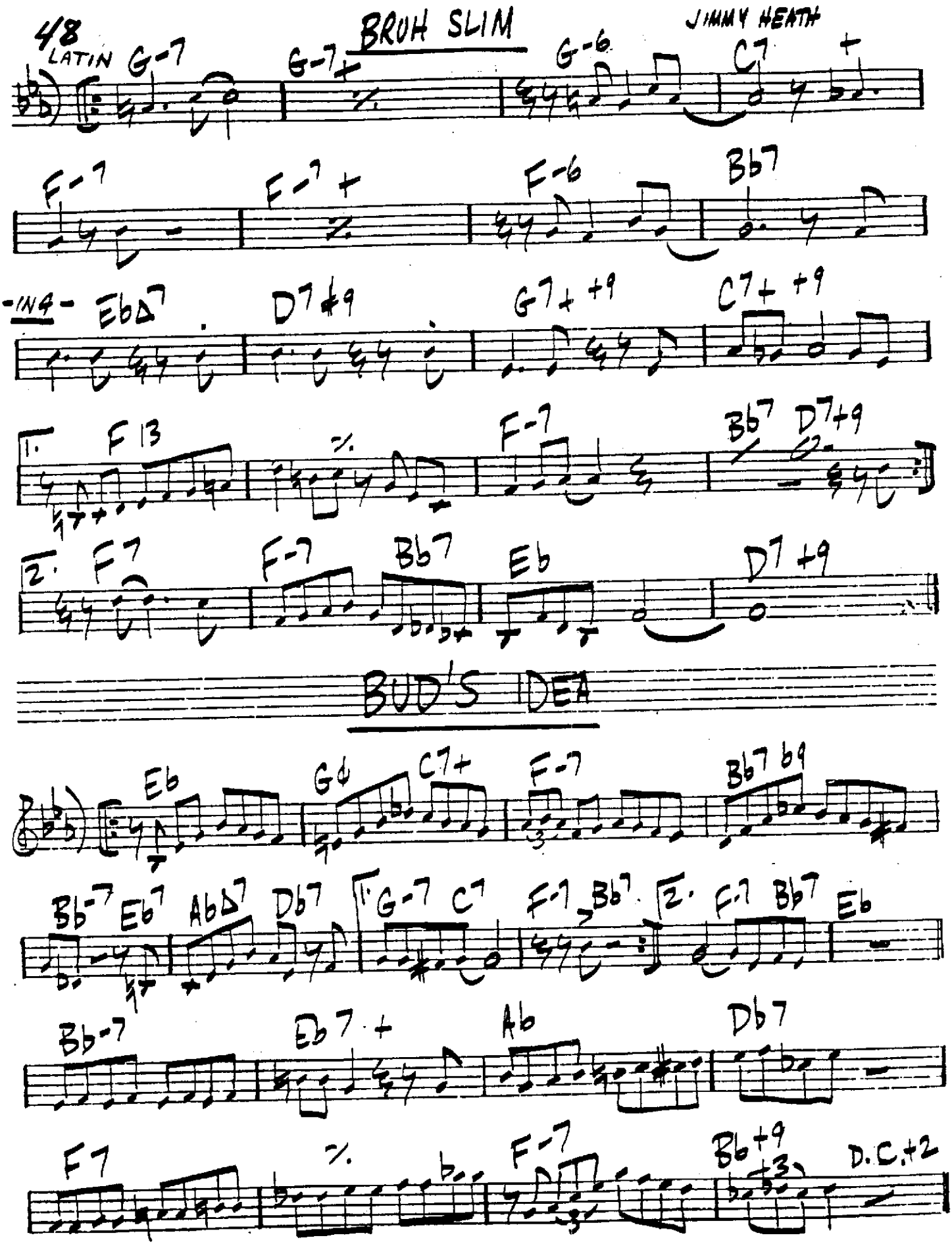
BONGO BOP

Bird

Bb Eb7 Bb7 F-7 Bb7

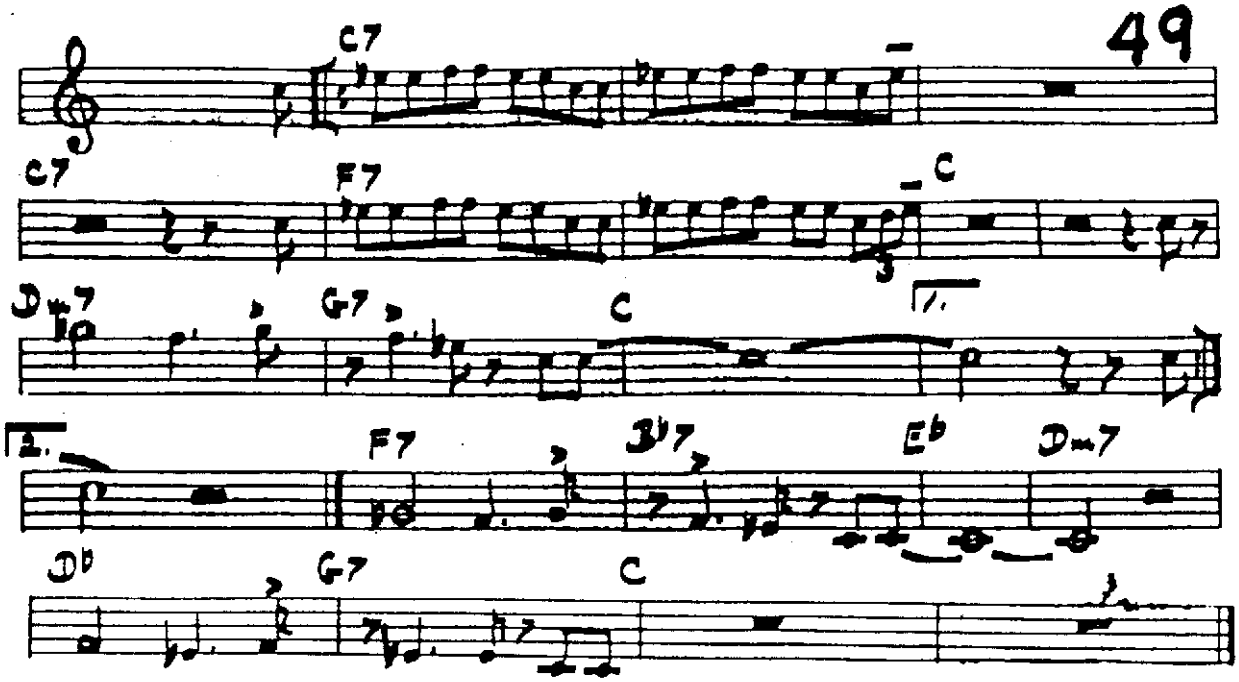
Eb Eb-7 Ab7 Bb Eb7 D-7 G7

C-7 F7 Eb-7 Ab7 D-7 Db7 GbΔ7 B7


48
LATIN
BROH SLIM
JIMMY HEATH
G-7
G-7+
G-6
C7+
F-7
F-7+
F-6
Bb7
-IN4-
EbΔ7
D7#9
G7+ +9
C7+ +9
1.
F13
F-7
Bb7 D7+9
2.
F7
F-7
Bb7
Eb
D7 +9
BUD'S IDEA
Eb
Gb
C7+
F-7
Bb7 b9
Bb-7 Eb7
AbΔ7
Db7
1.
G-7 C7
F-7 Bb7
2.
F-7 Bb7
Eb
Bb-7
Eb7 +
Ab
Db7
F7
F-7
Bb+9
D.C.+2

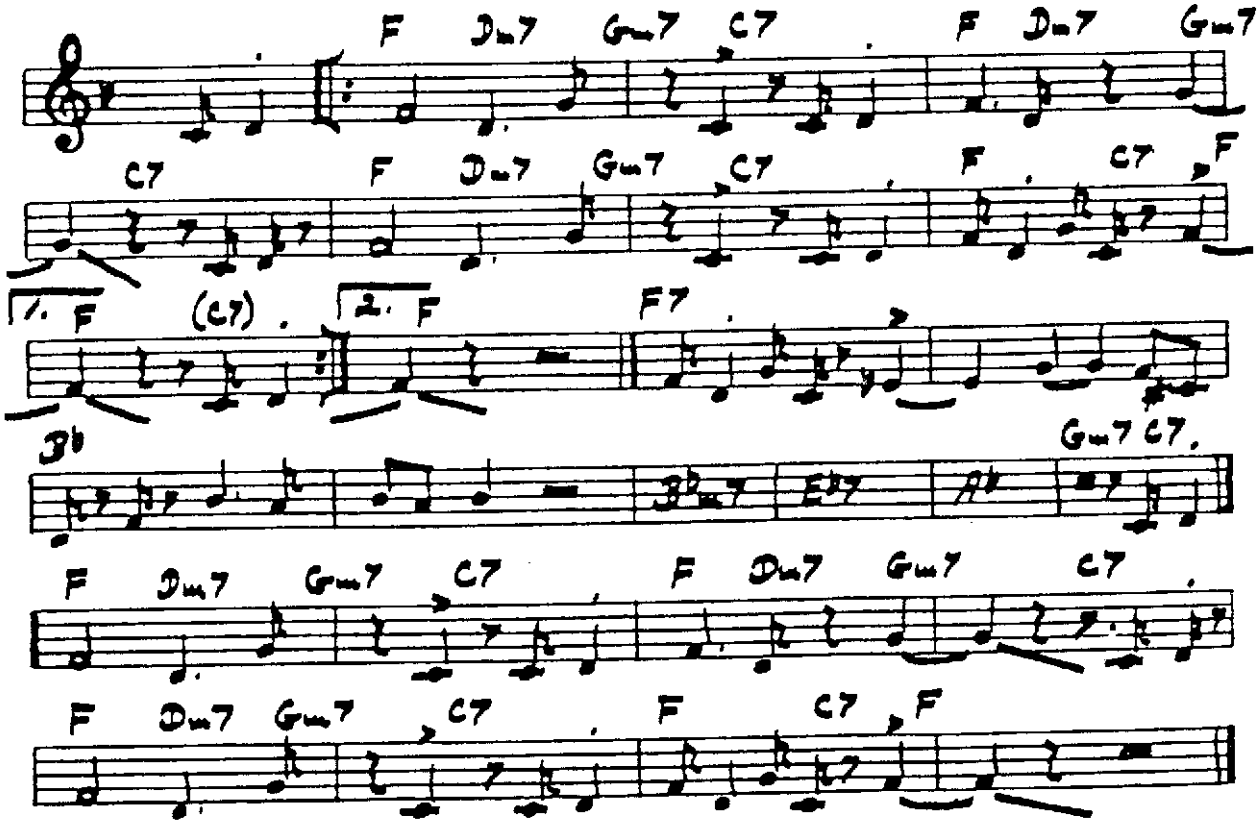
Bright Blues

Milt Jackson



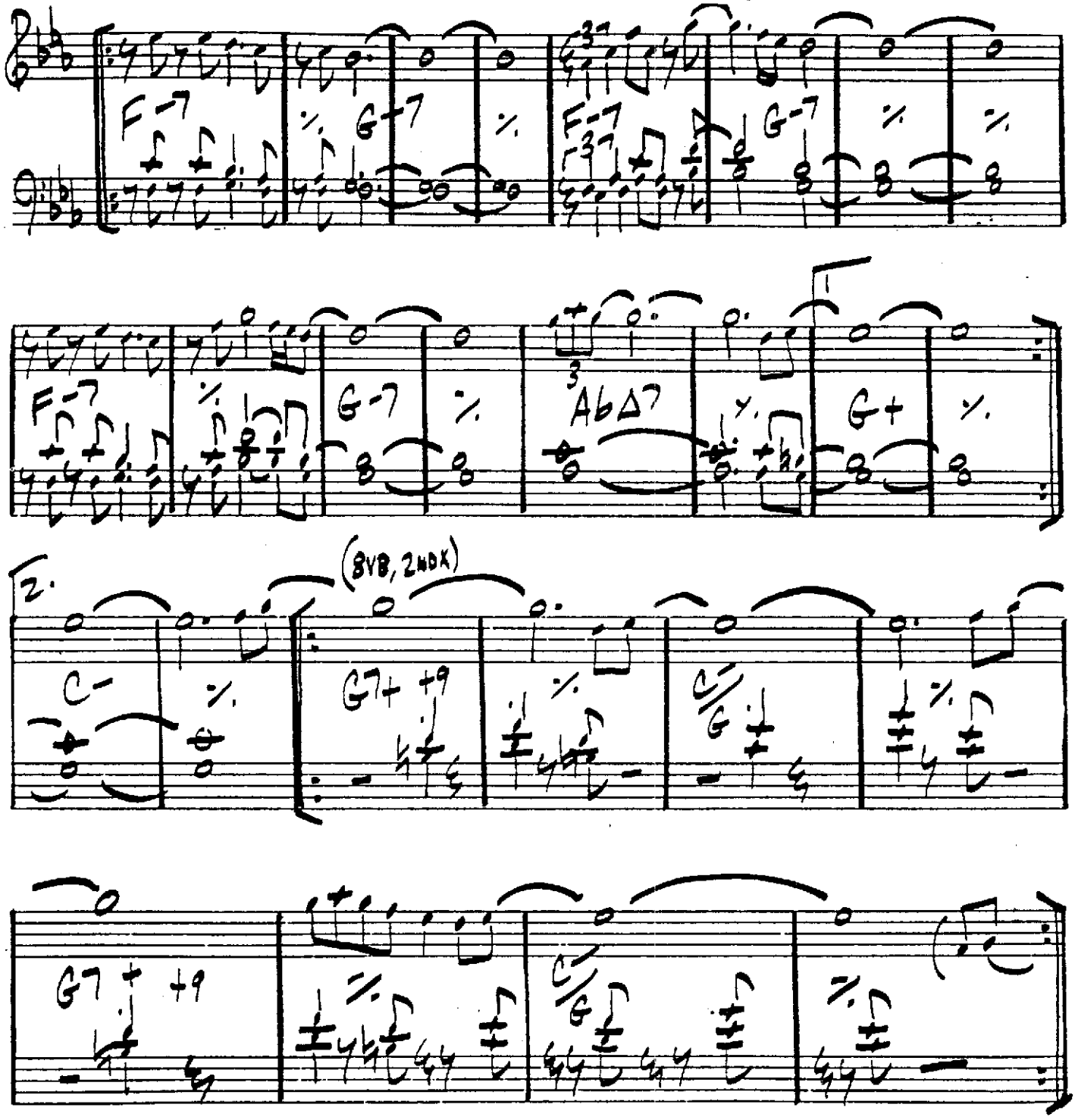
Bop City

Kai Winding



BUHAINA'S DELIGHT

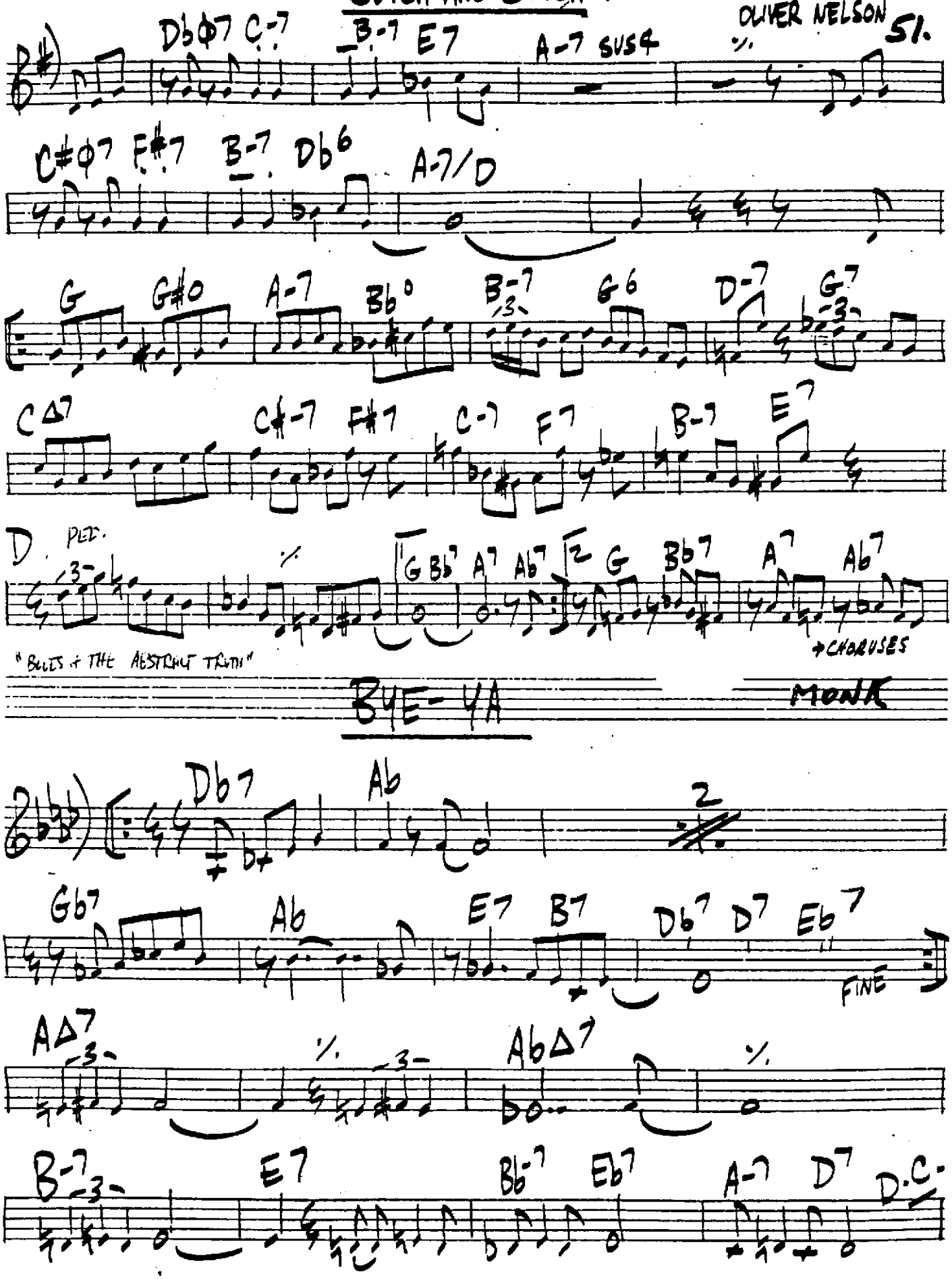
CURTIS FULLER



ART BLAKEY. "BUHAINA'S DELIGHT"

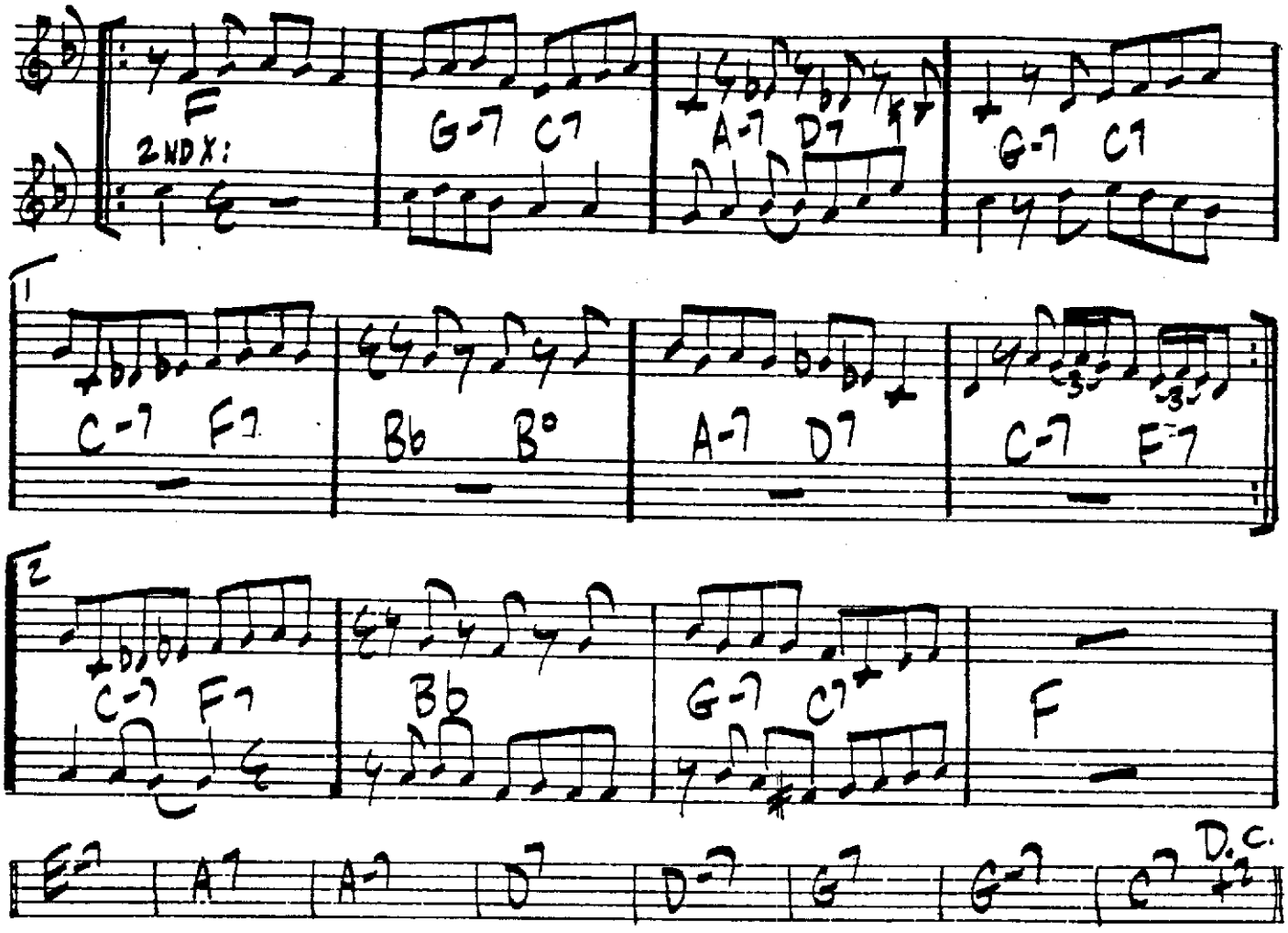
BUTCH AND BUTCH

OLIVER NELSON



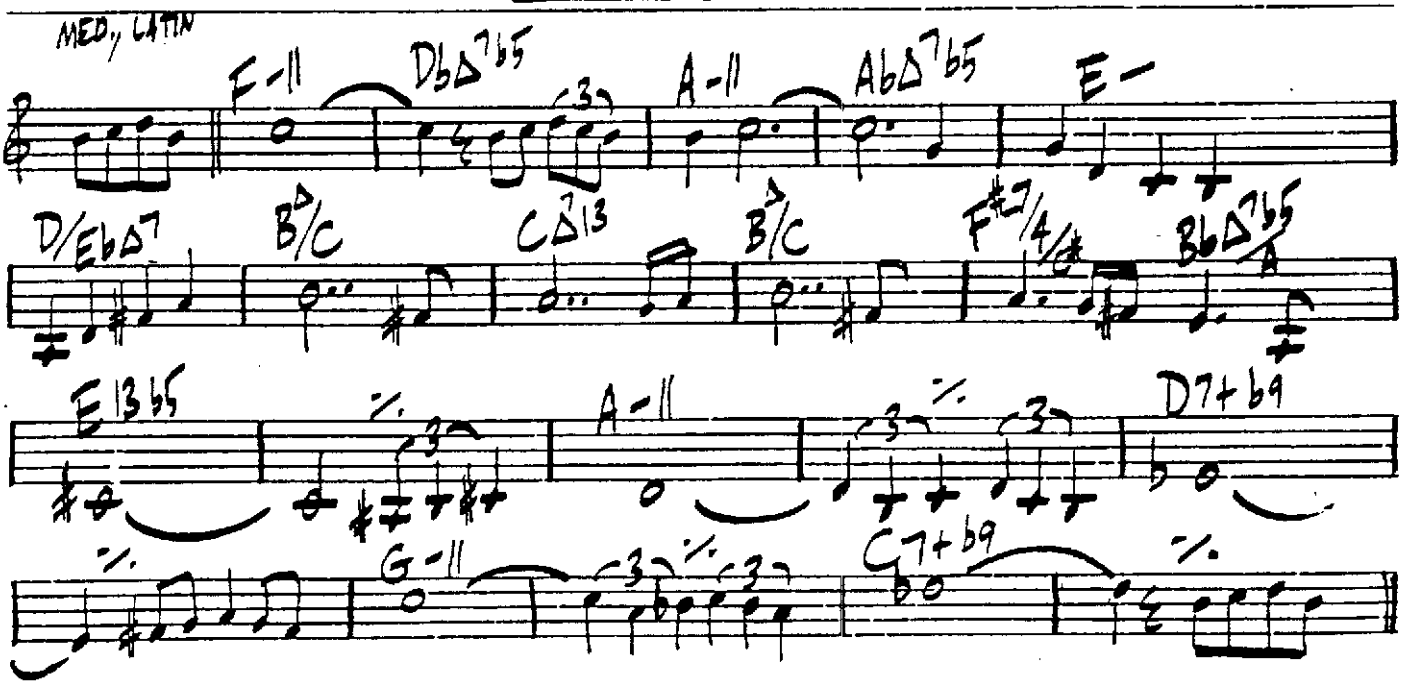
CHASING THE BIRD

C. PARKER

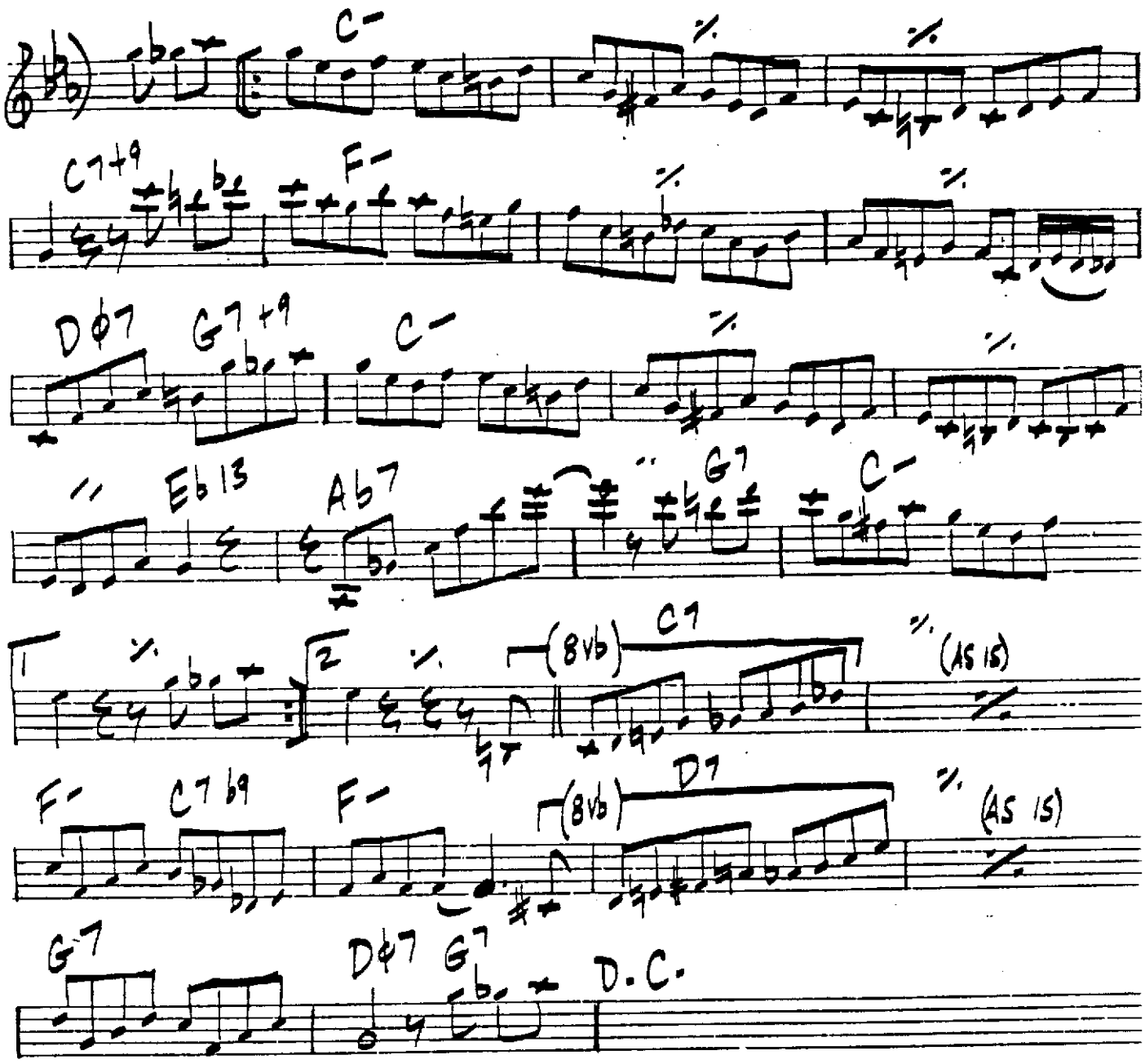


CATHY

G. BRUCE



CASCADES

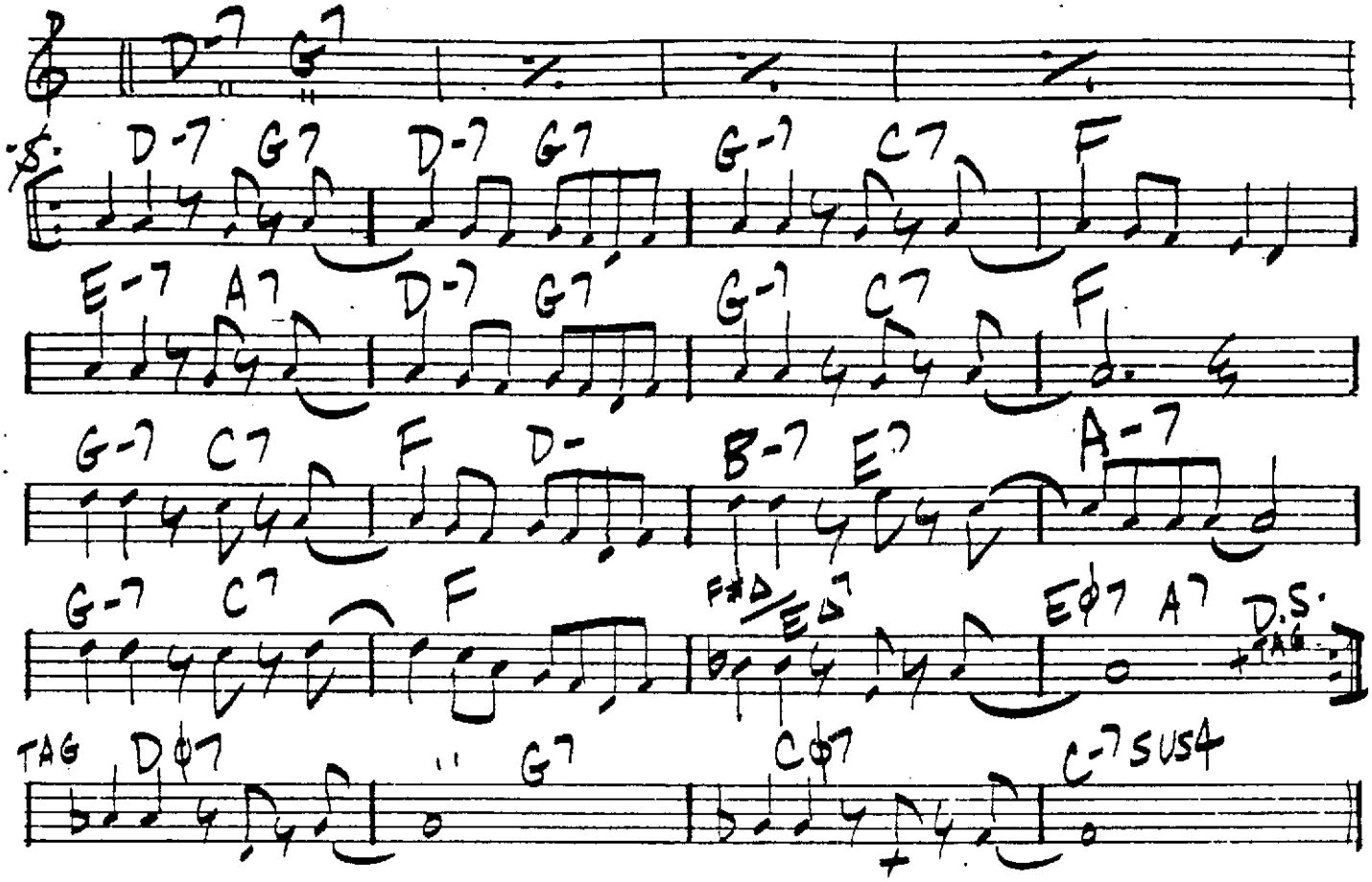


"BLUES AND THE ABSTRACT TRUTH"

LATIN

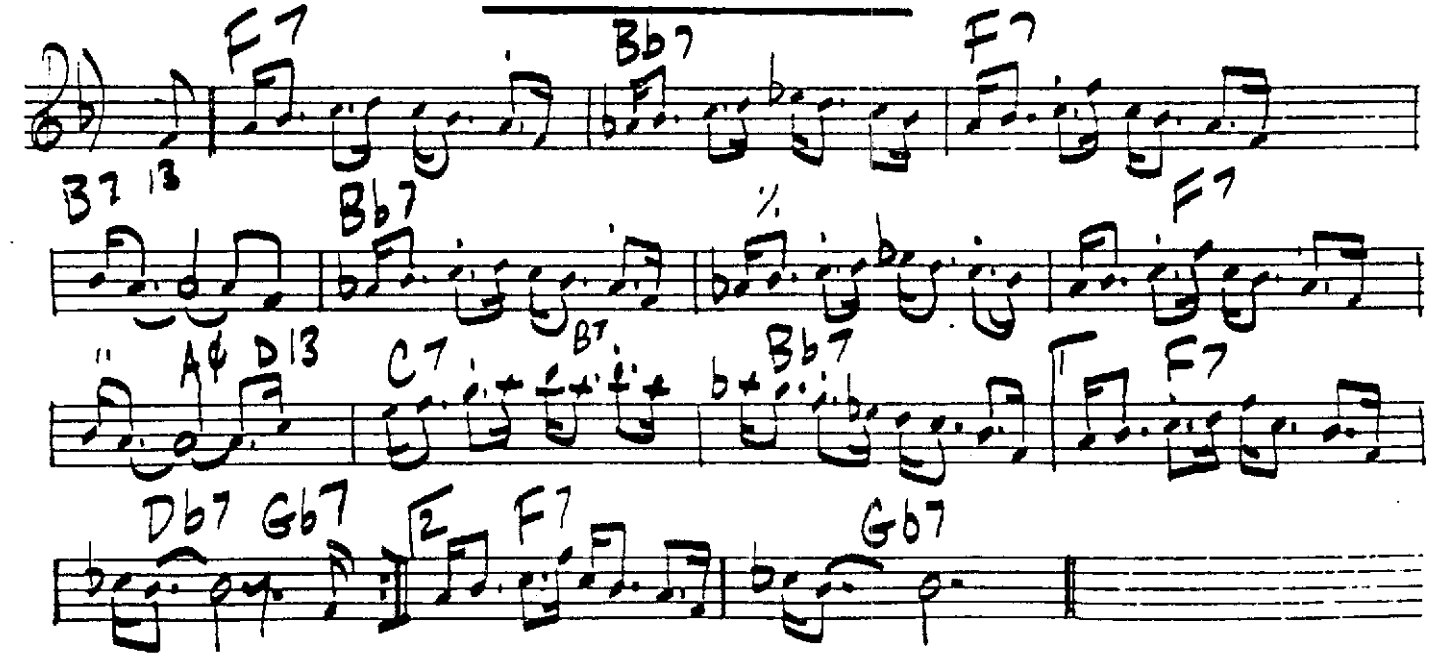
CARLY + CAROLE

DEODATO



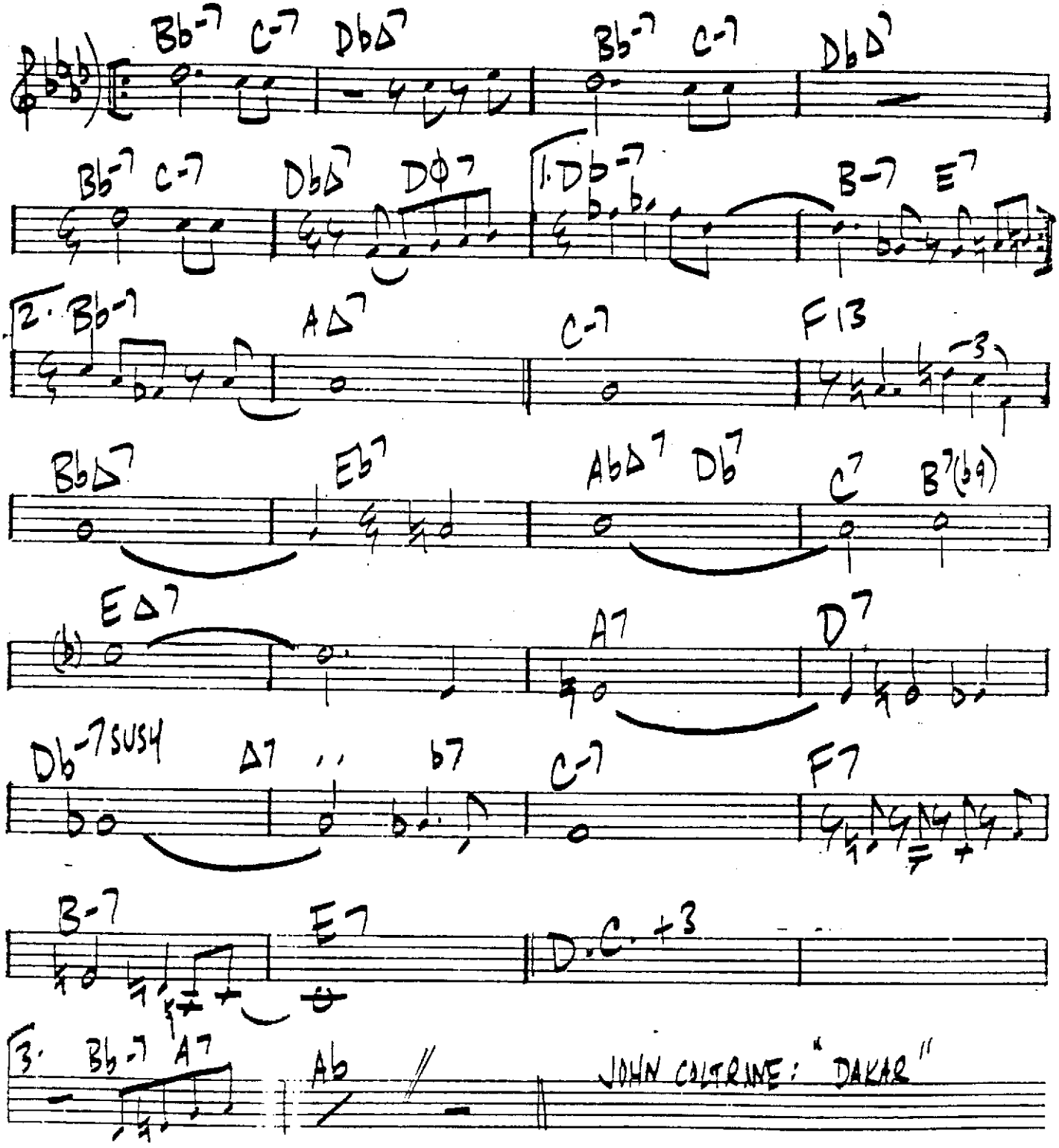
CHARCOAL BLUES

WAYNE SHORTER



CAT WALK

T. CHARLES

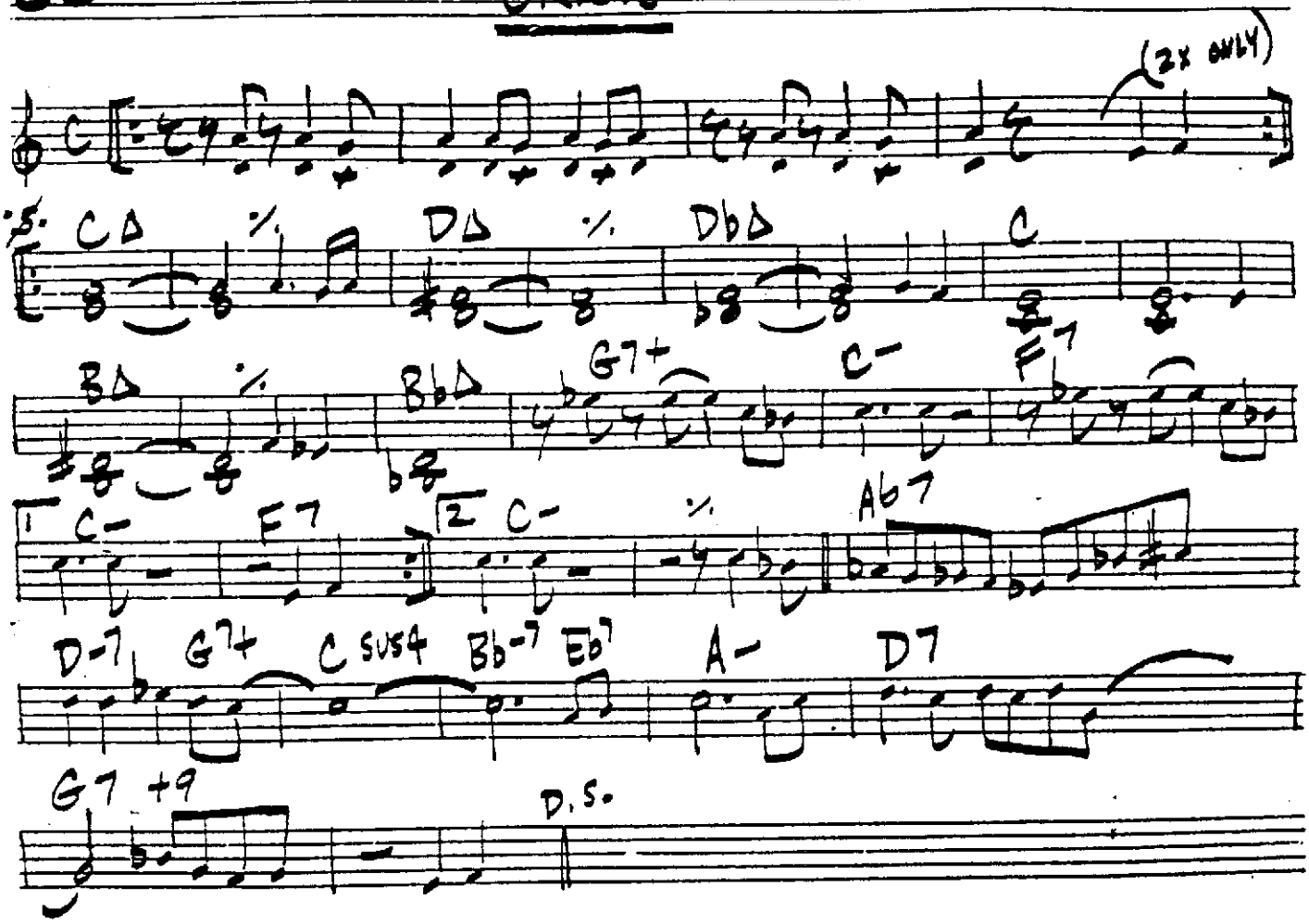


JOHN COLTRANE: "DAKAR"

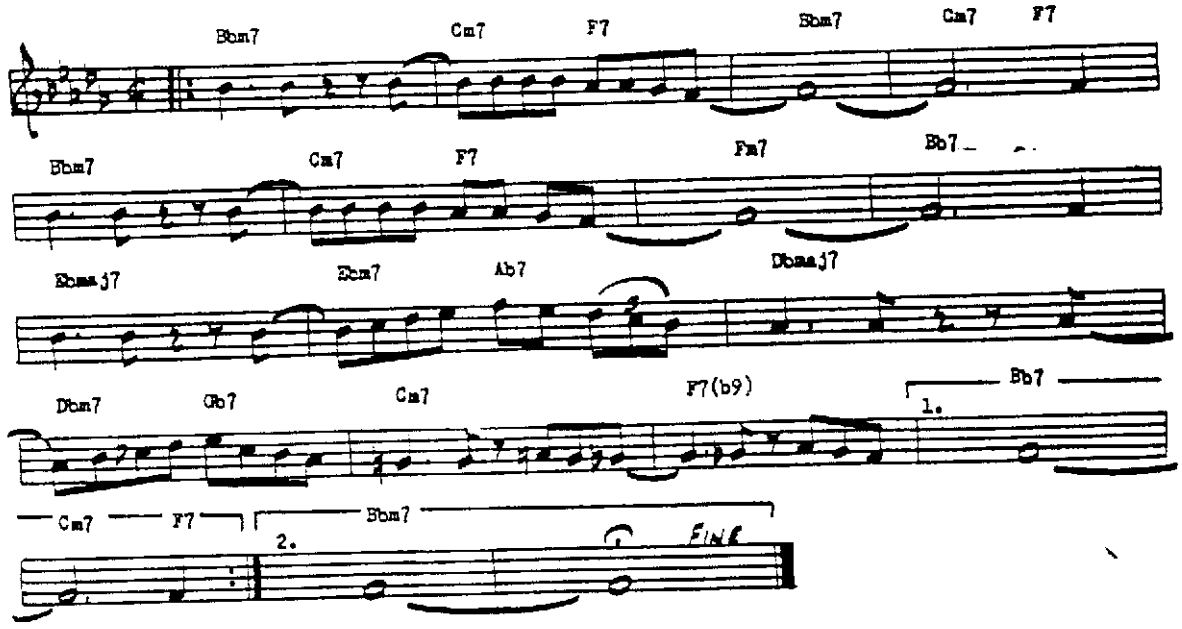
COURTESY OF TAJAH MUSIC, INC.

CRISIS

FREDDIE HUBBARD

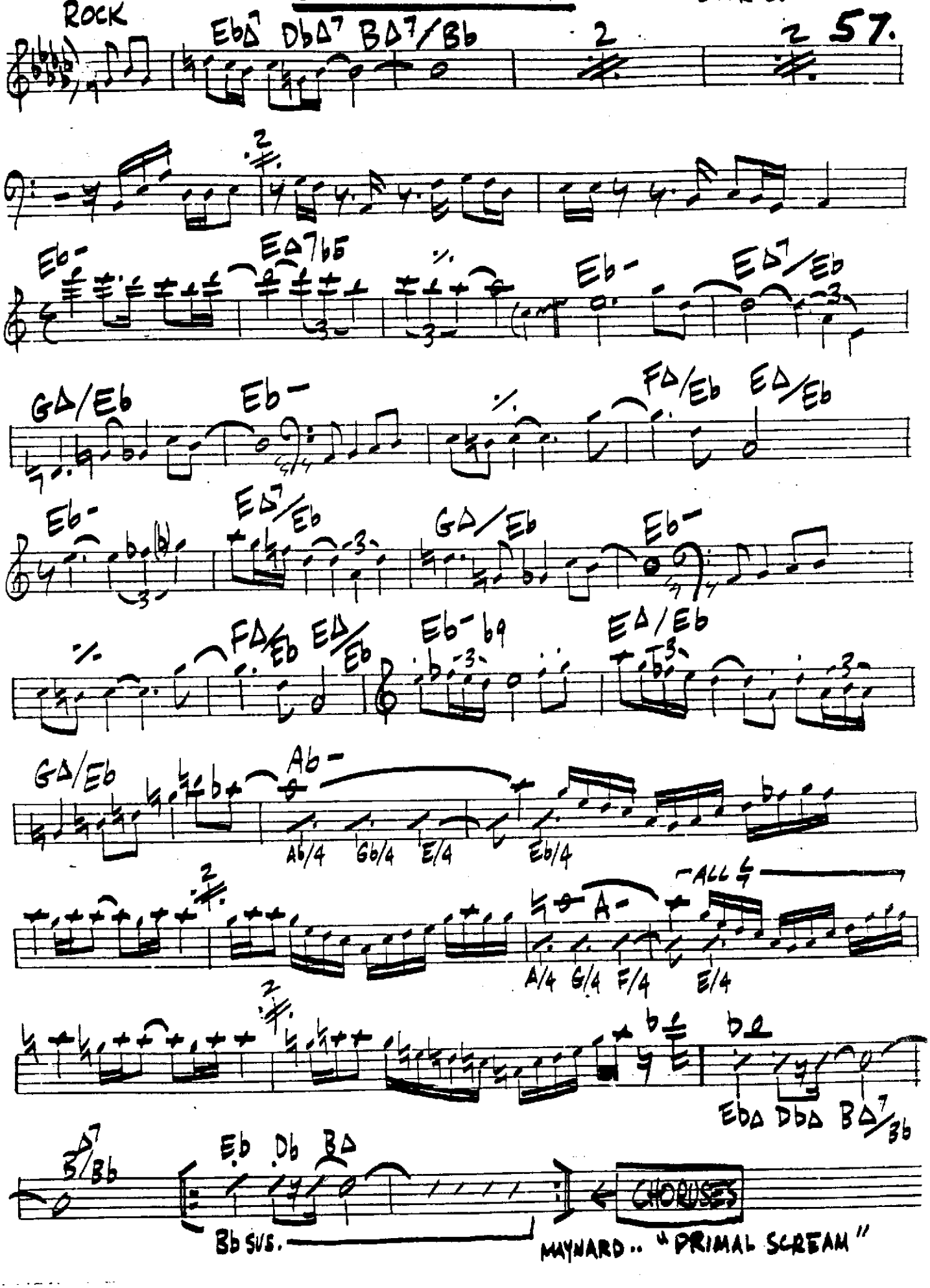


CASA DE LUZ



CHESHIRE CAT WALK

CHICK COREA

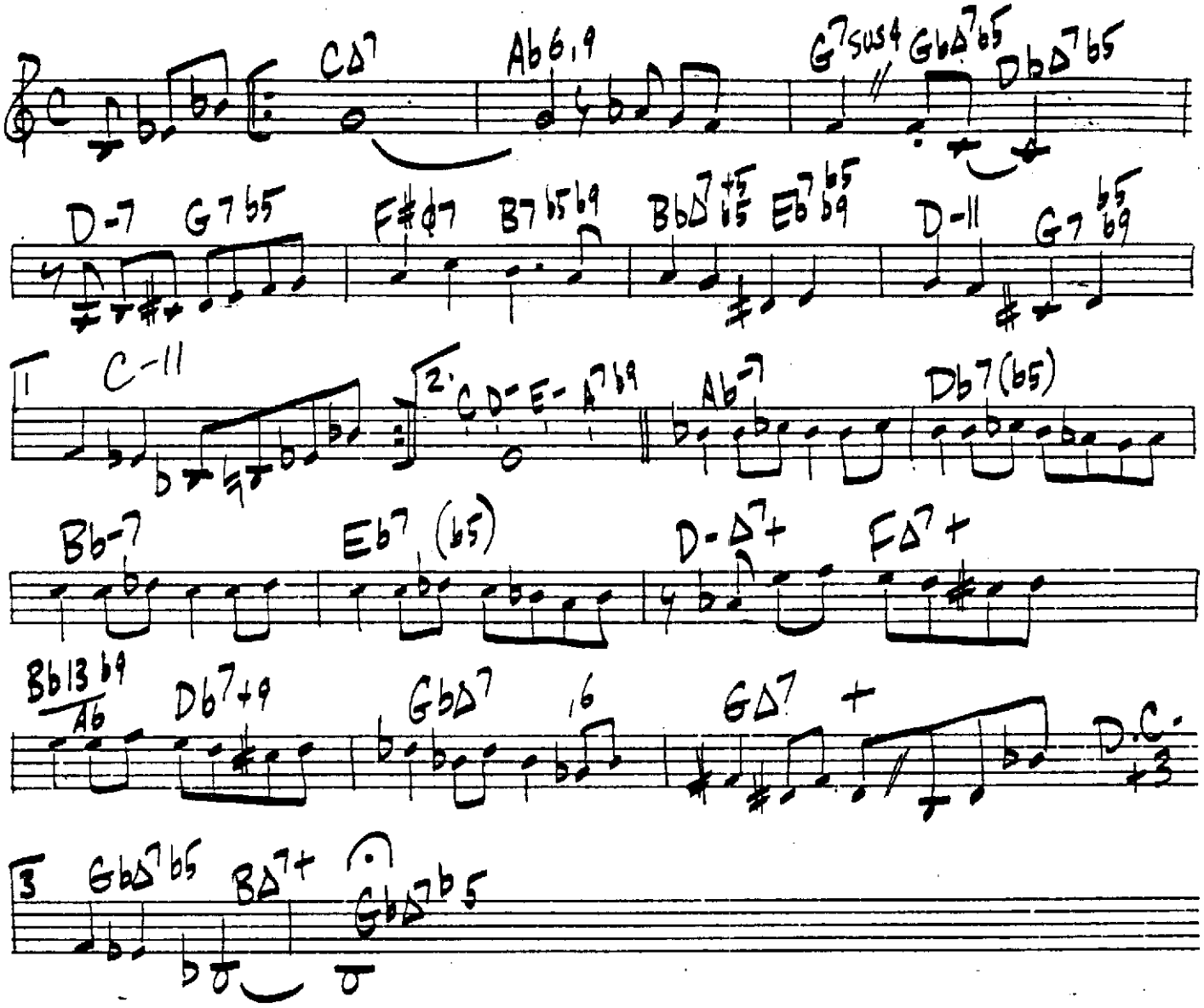


58.

DREW SILPERTO

CHESNEY

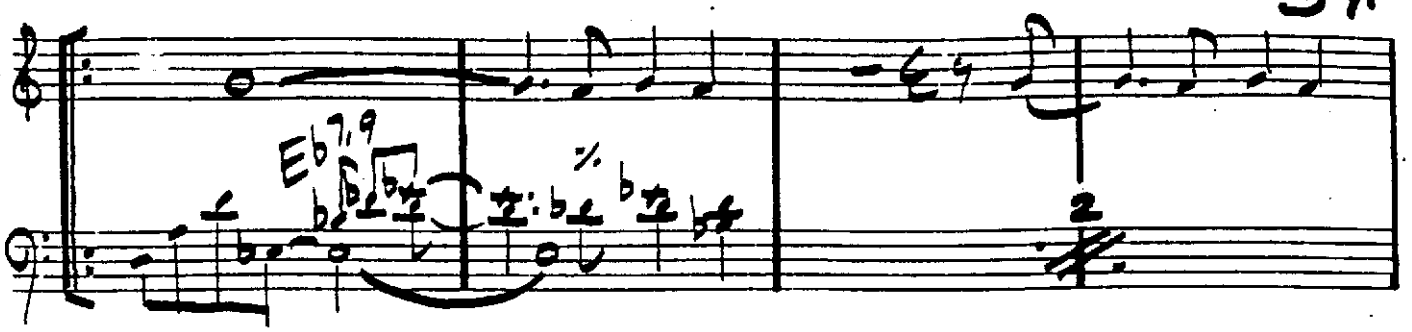
BALLAD

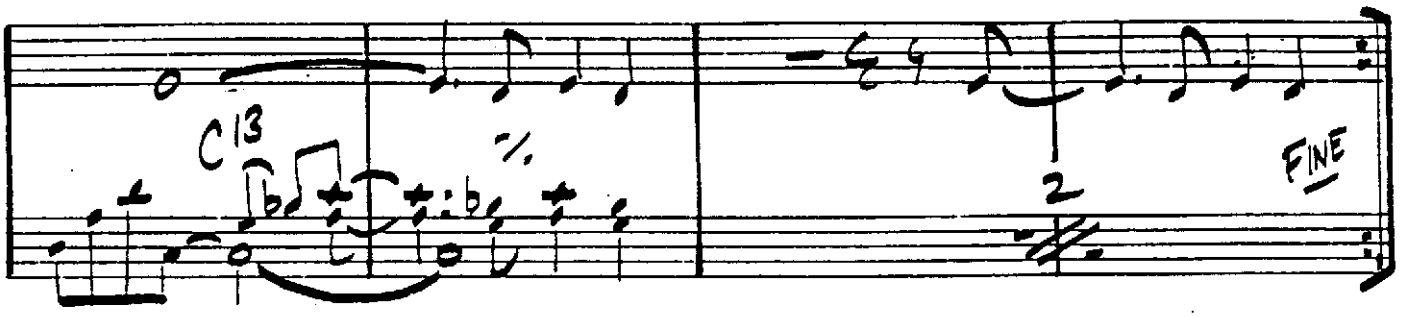


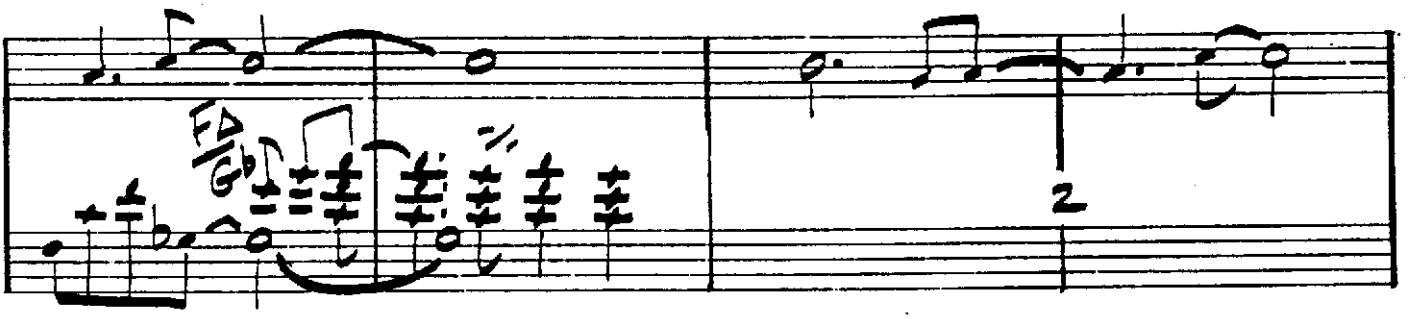
MED. SWING

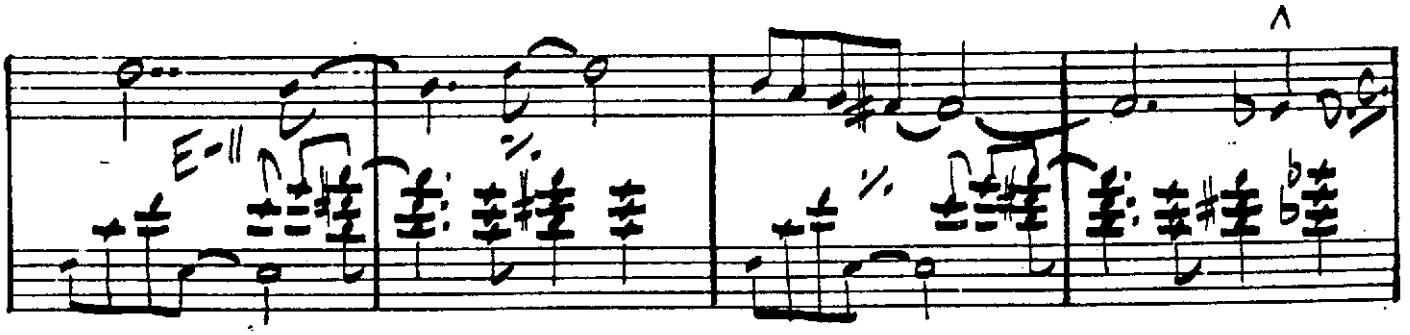
CHIEF CRAZY HORSE

WAYNE SHORTER.





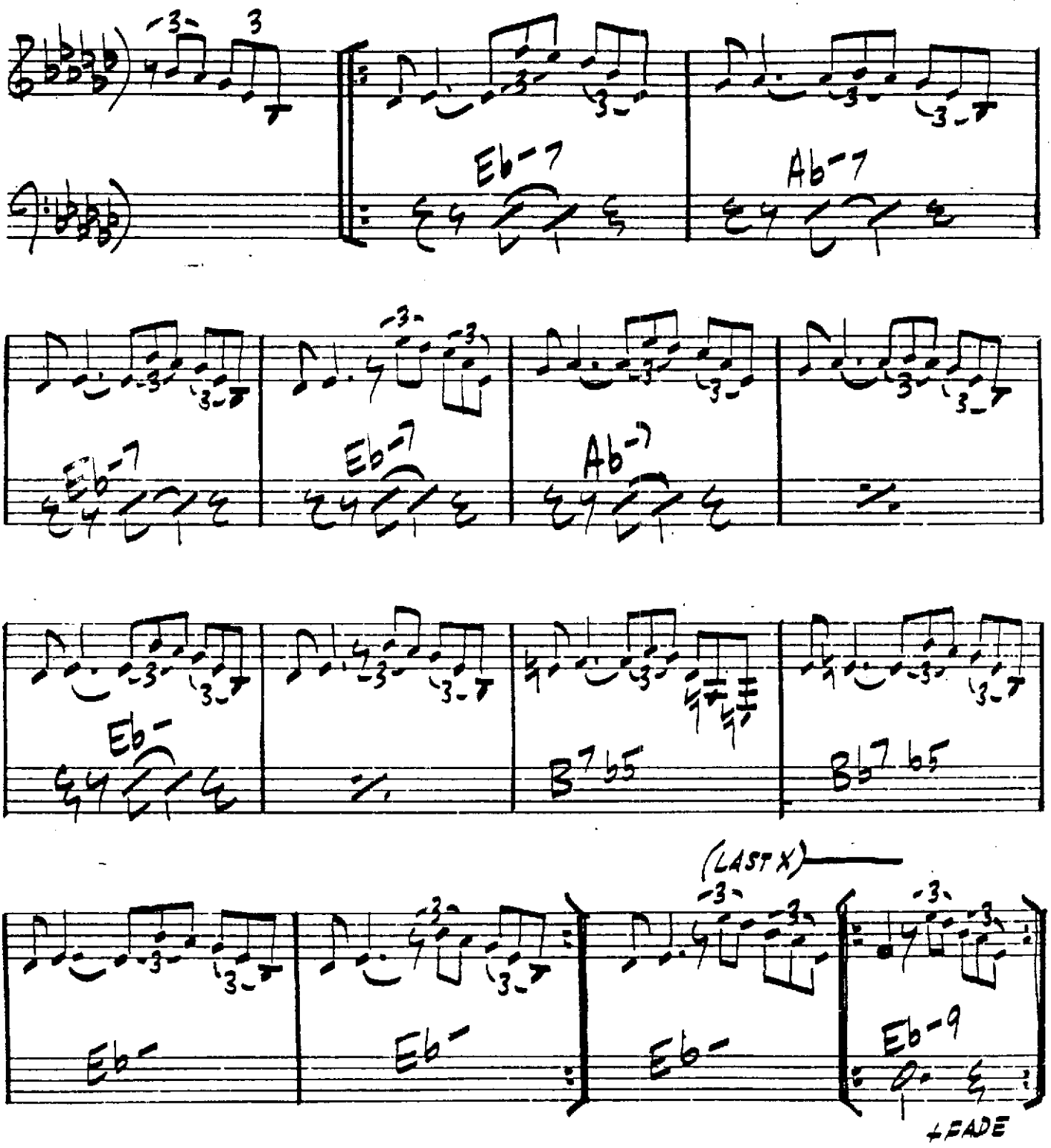




"ADAM'S APPLE"

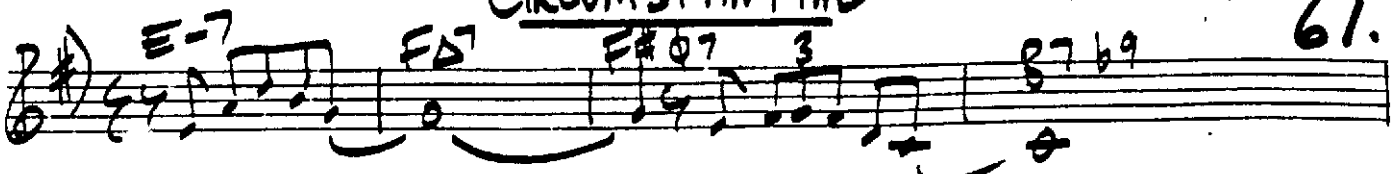
CHRONIC BLUES

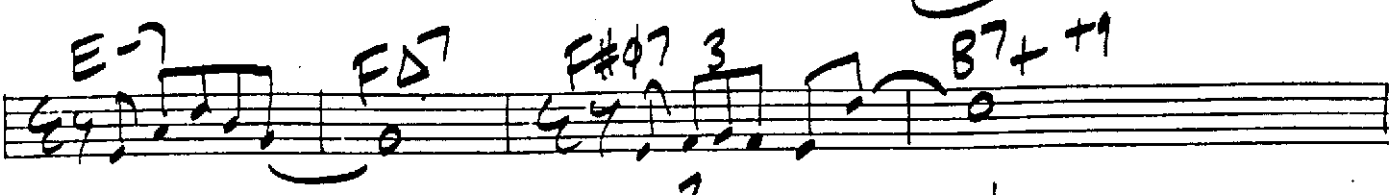
COLTRANE

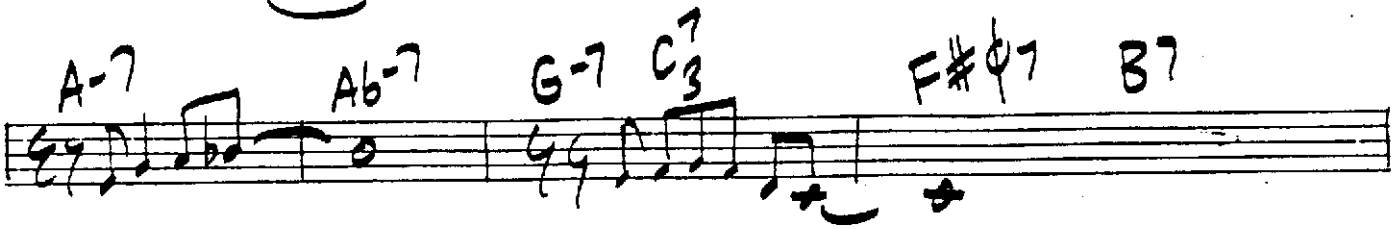


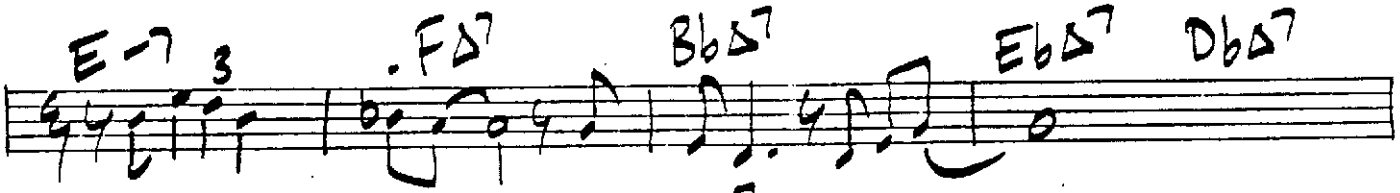
CIRCUMSTANTIAL

IRA SULLIVAN





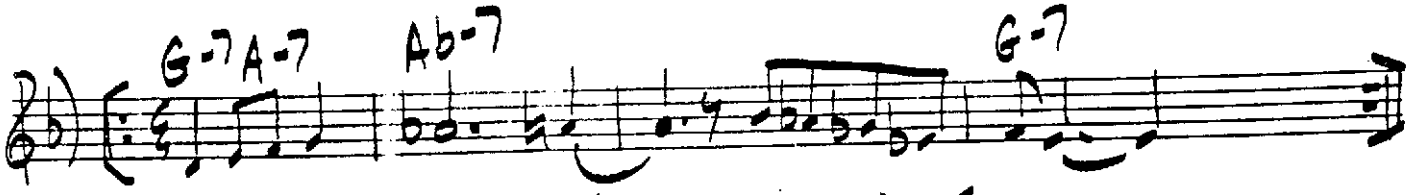


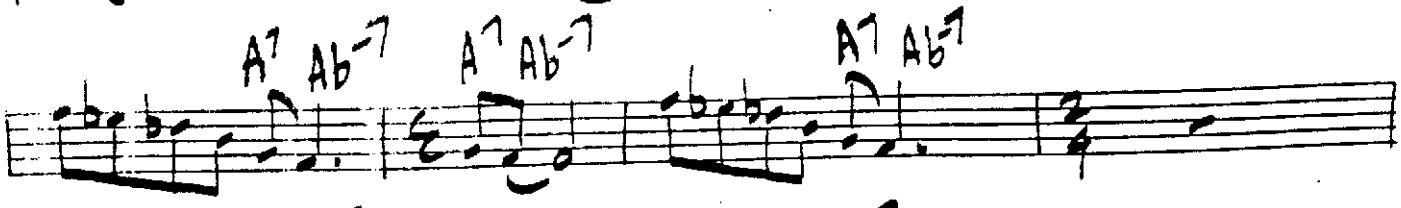


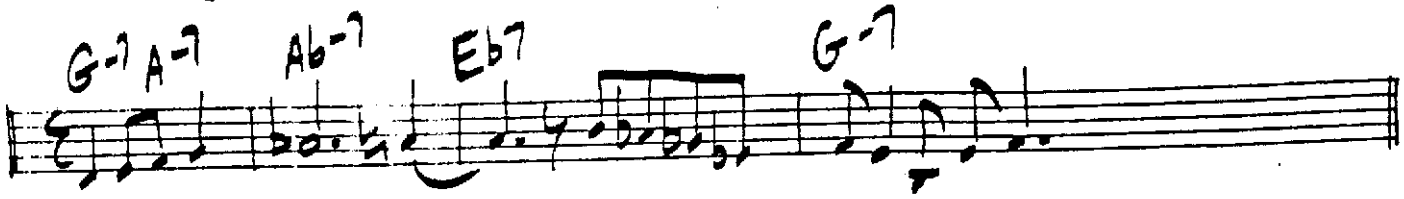
HED.
(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON

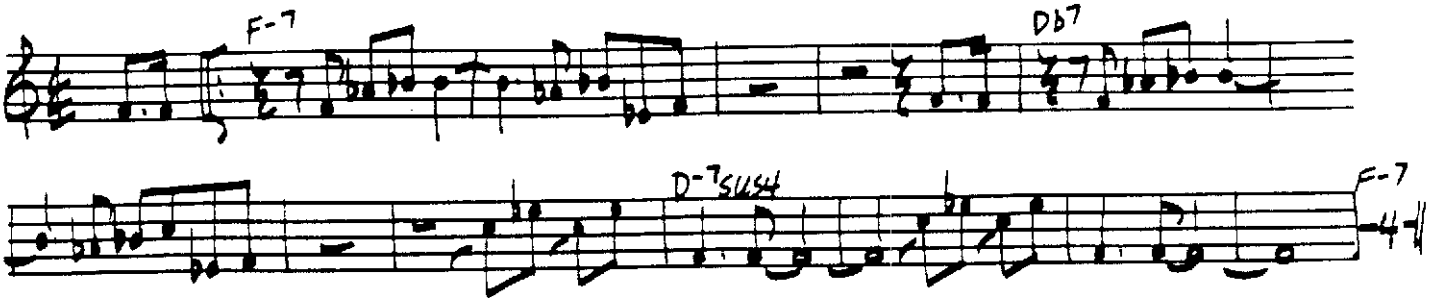
MONK





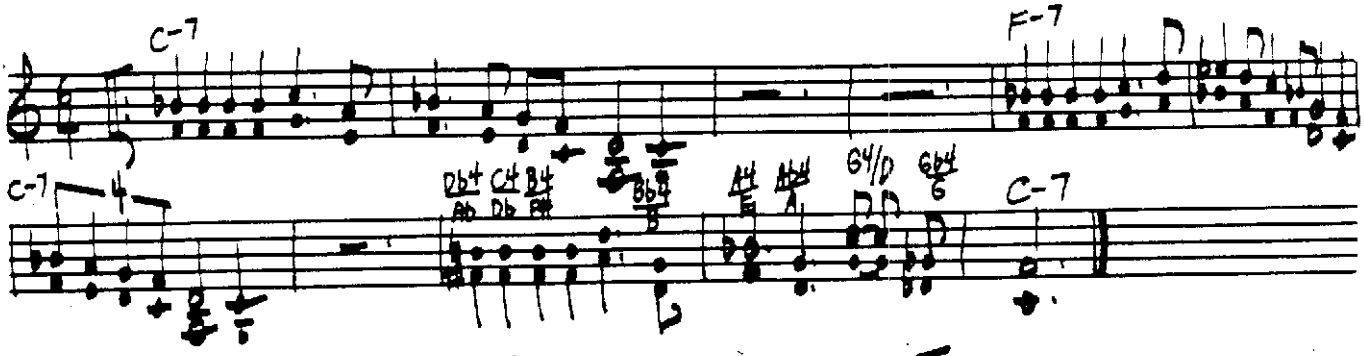


62. Canteloupe Island — H. Hancock

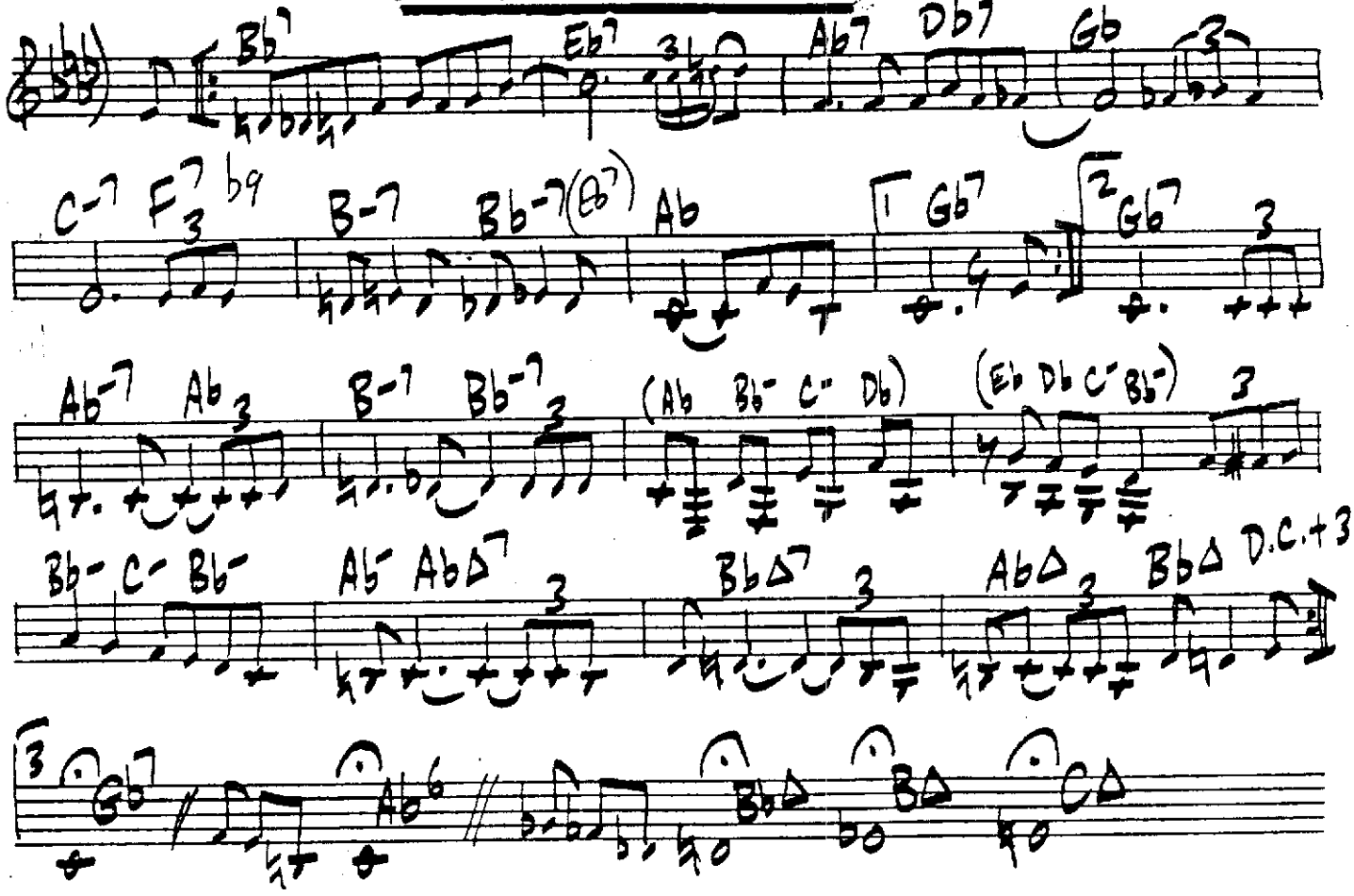


W Shorter

Footprints

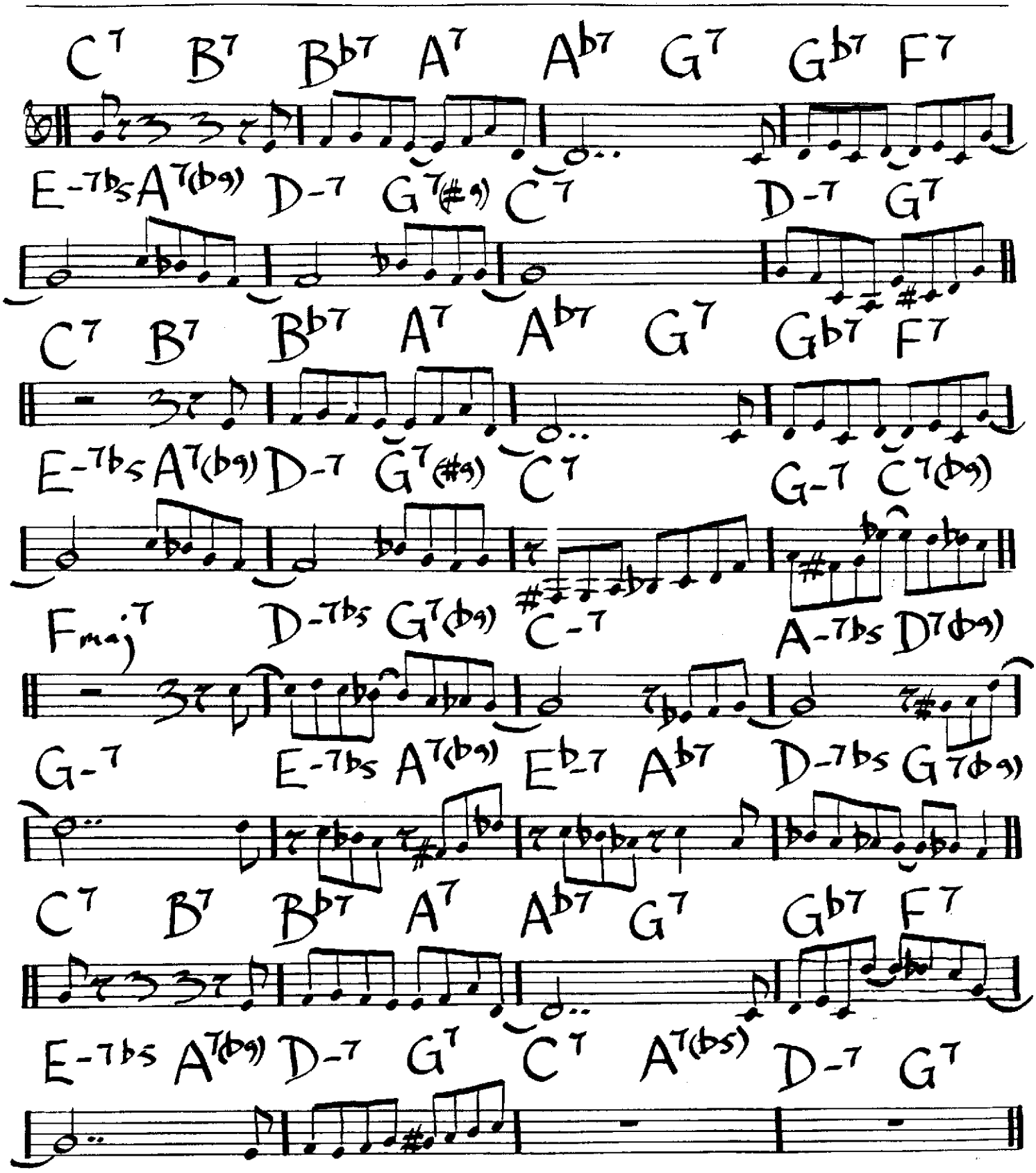


Crepuscule with Nellie — Monk



CHARLES CHRISTOPHER PARKER

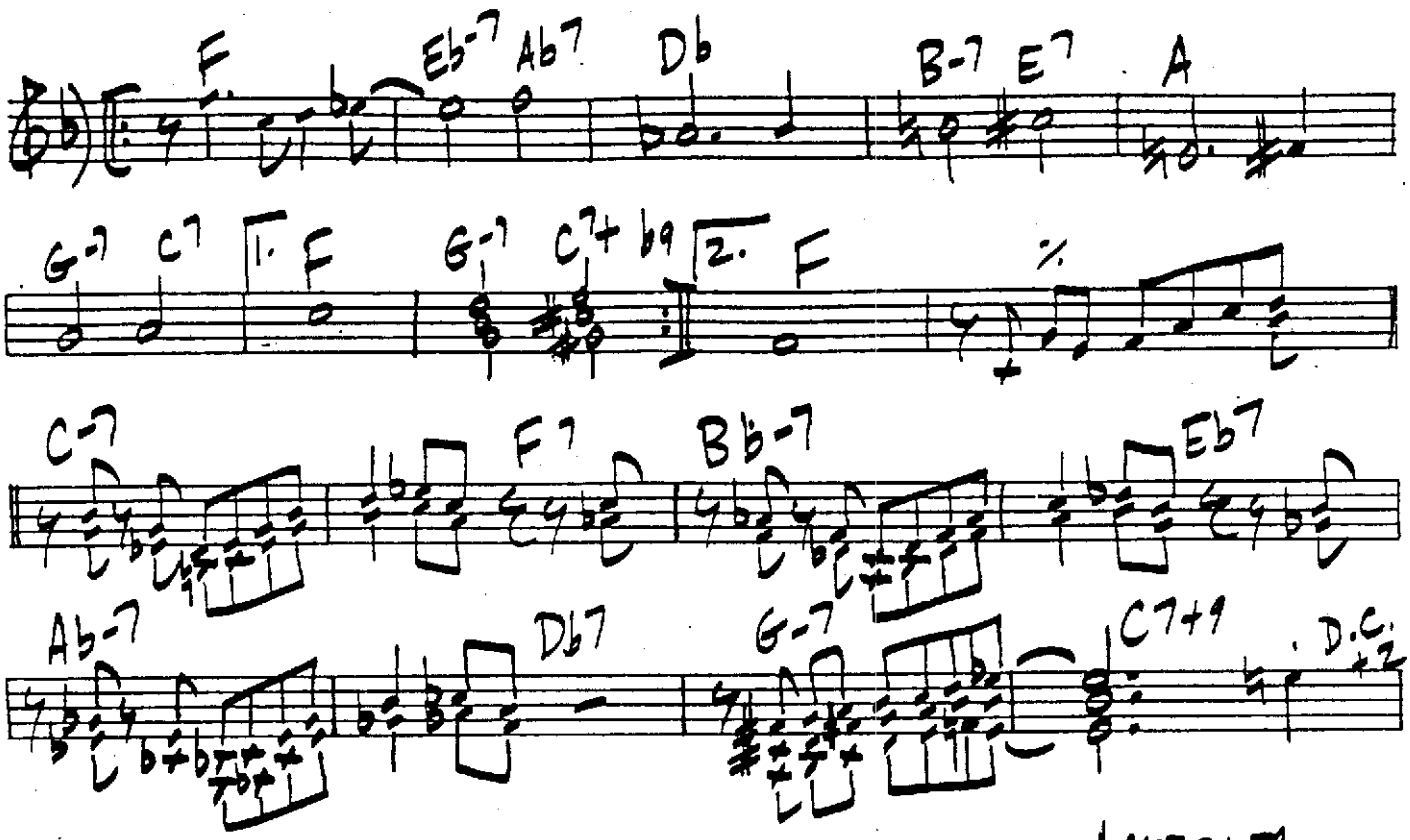
P. WOODS



COMIN' DOWN

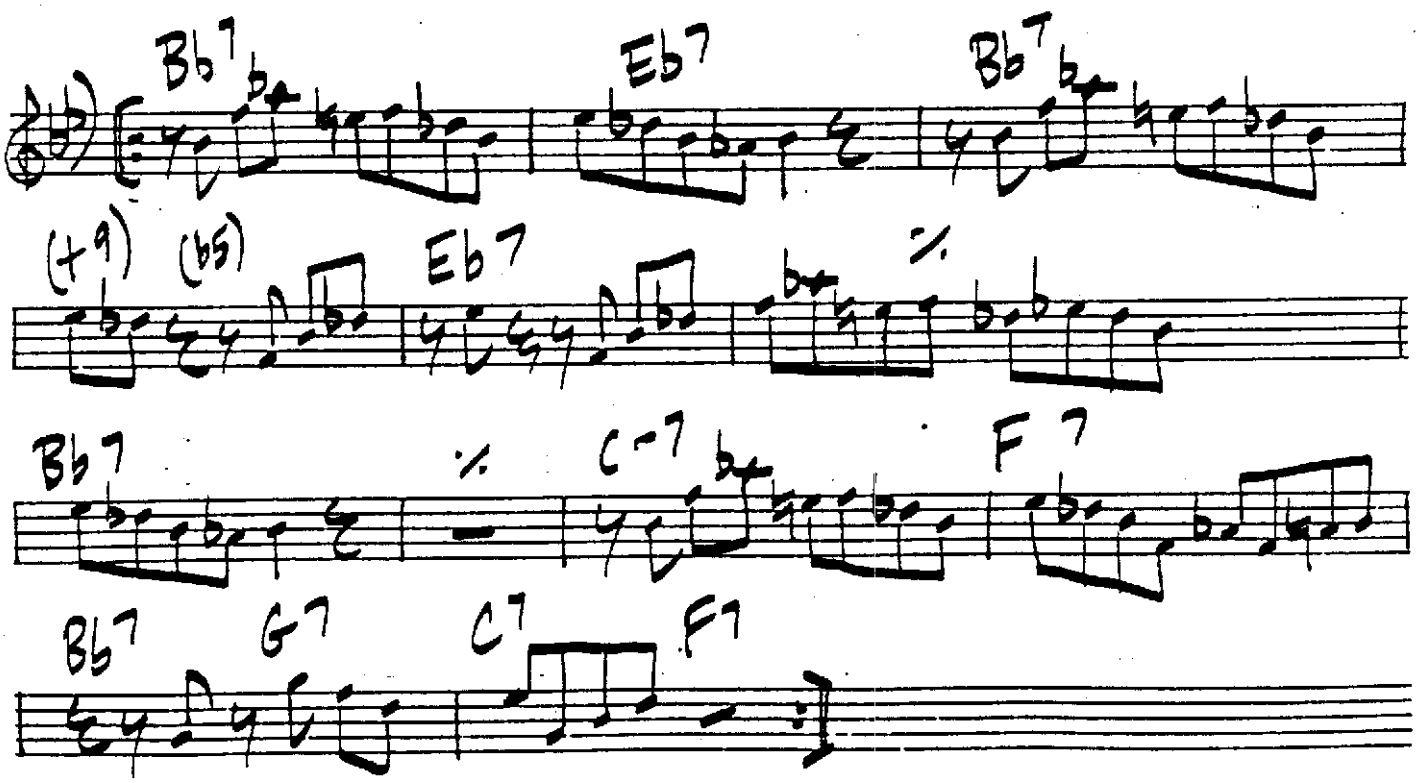
R. CARPENTER

CHET BAKER: "BABY BREEZE"

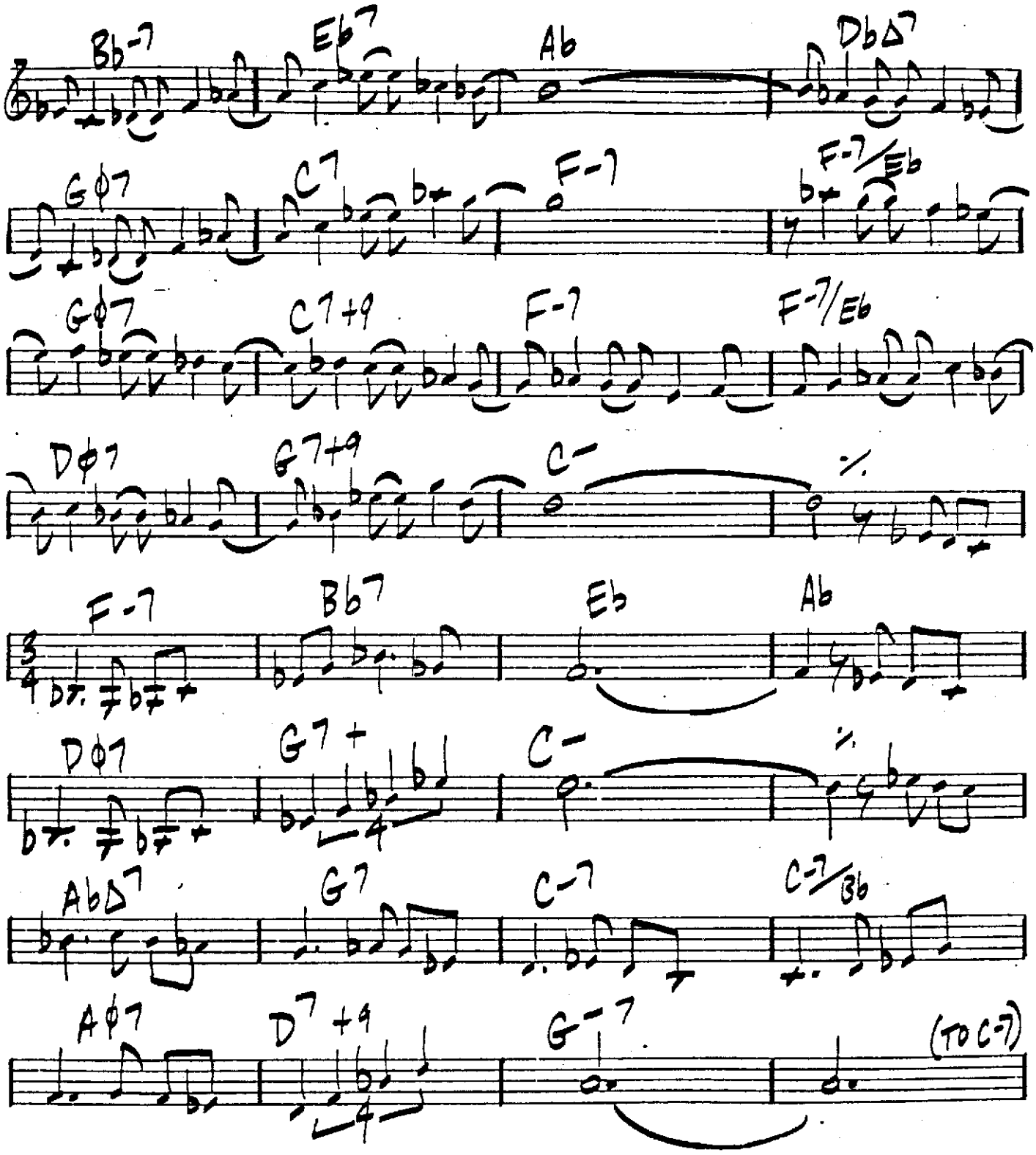


COOKIN' AT THE CONTINENTAL

HORACE SILVER



COMRADE CONRAD



BILL BEGINS AGAIN, TOP, IN Bb; EACH CHORUS IS A STEP HIGHER.

WAYNE SHORTER

CONTEMPLATION

BALLAD

C SUS4 | C SUS 2,4 (G-) | Bb-7 Eb7b9 | Ab D13

Eb-7 D7+ | DbΔ7 C-7 F7 | [1 BbΔ7 | Ab-Δ7 Db7 :]

[2 BbΔ7 | F-7 E/Bb | Bb-7 | C-7 F-7

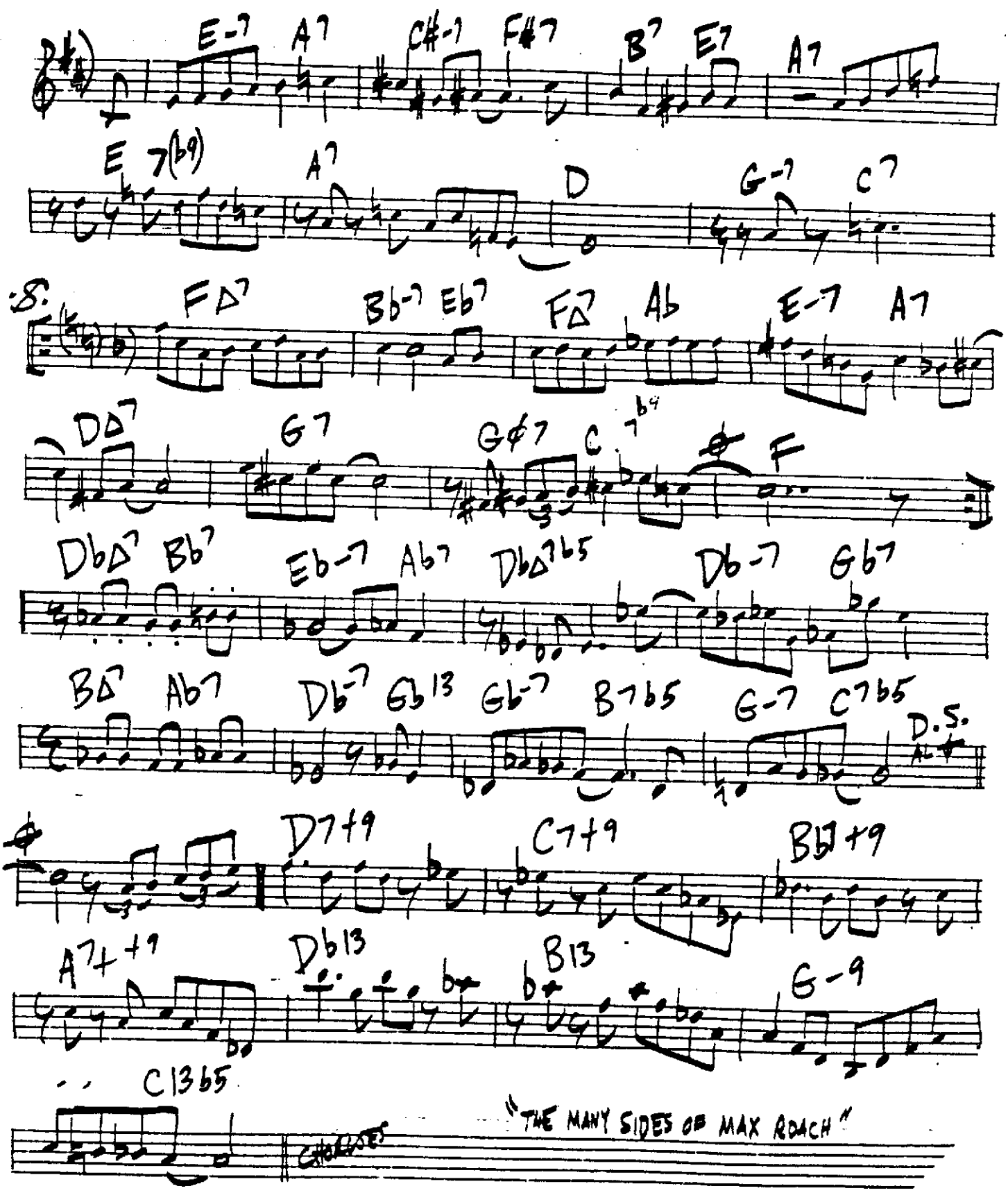
G-7 C7b9 | F-/E Eb-7 Ab7 | DbΔ7 | C-9 F7+b9

Bb9 b5 | Bb-7 Db7,13 ||

ART BLAKEY - "BUHAINA'S DELIGHT"

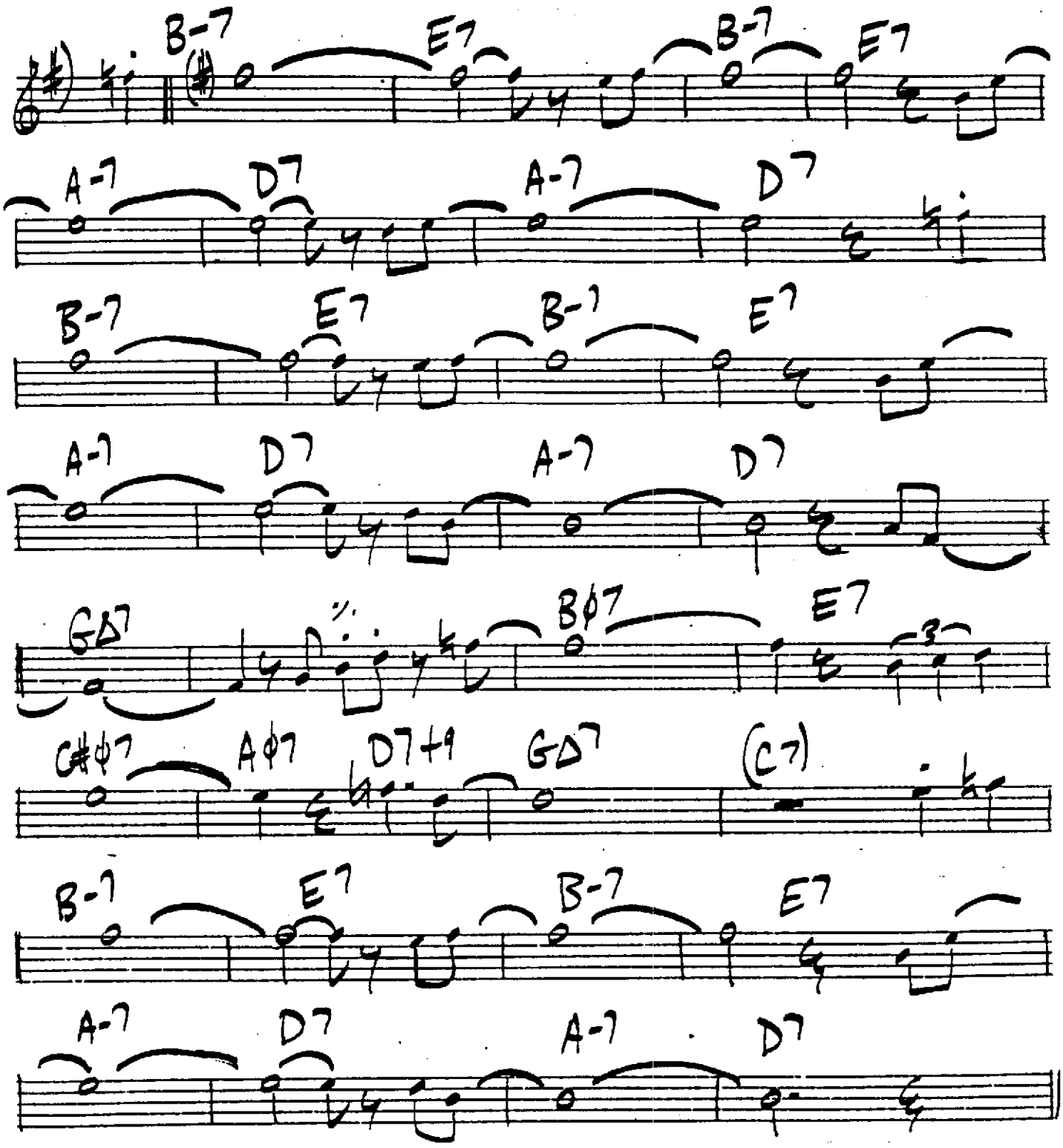
CONNIE'S BOUNCE

BILL LEE



THE COOL ONE

B. GOLSON



(UP)

CONSTERNATION

- GEORGE SHEARING

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

B-7 E7 A-7 D7 G-7 C7 Fmaj7

Bbmaj7(#5) Ebmaj7(#5) Abmaj7(#5) G7 Db7 C7

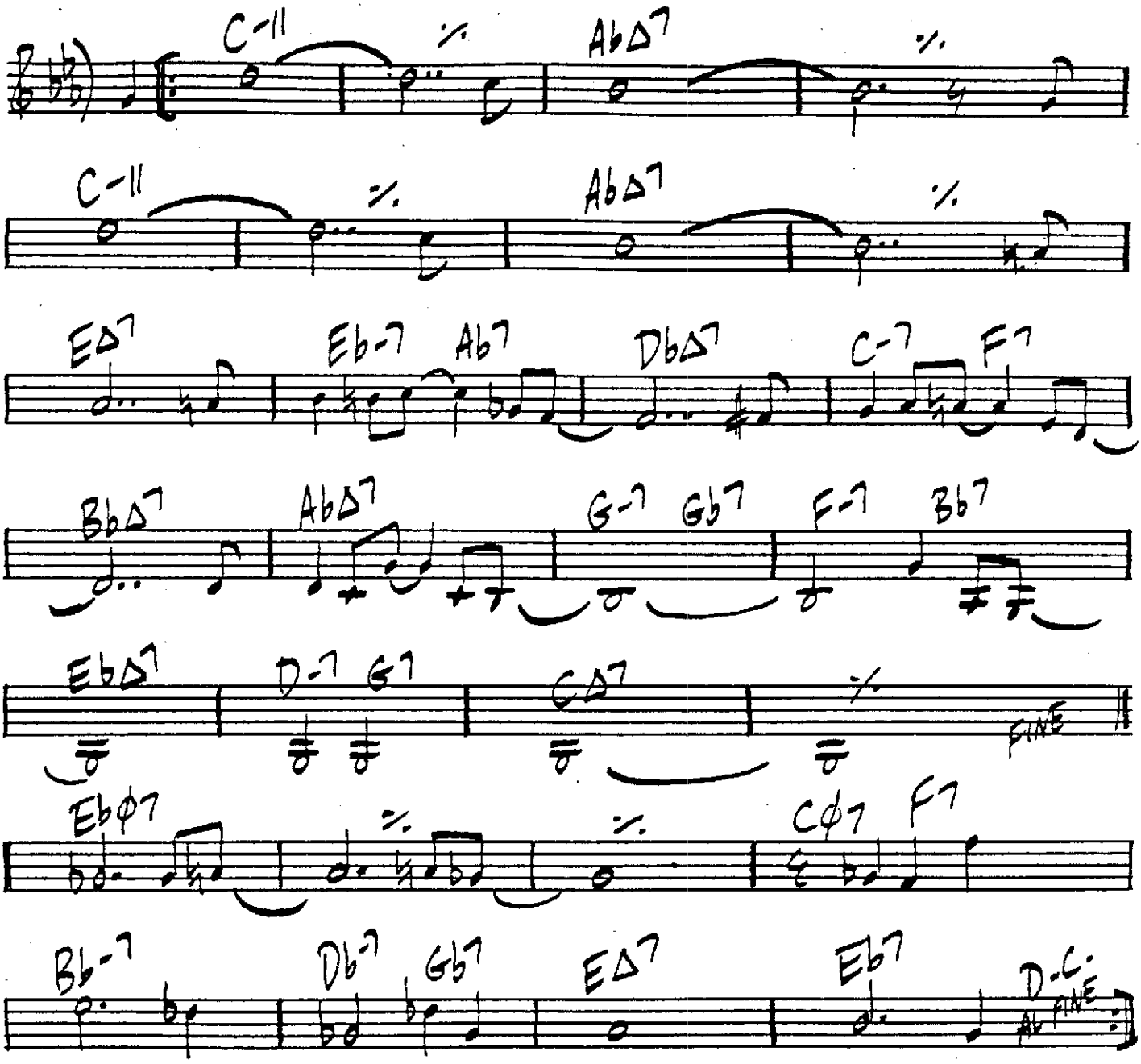
A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

PHIL WOODS - "ALTOLOGY"

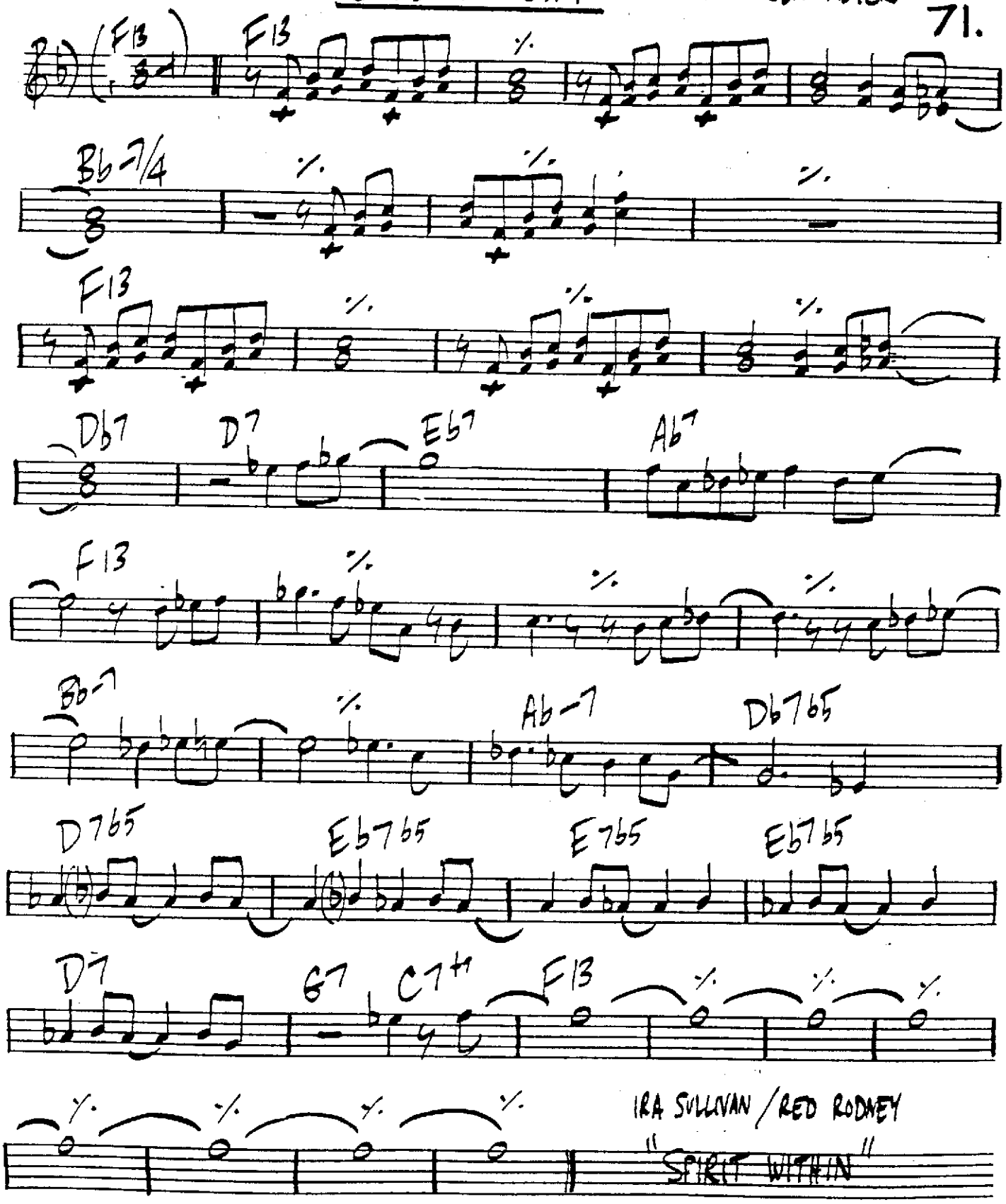
CHILDREN OF THE NIGHT

WAYNE SHORTER



CRESCENT CITY

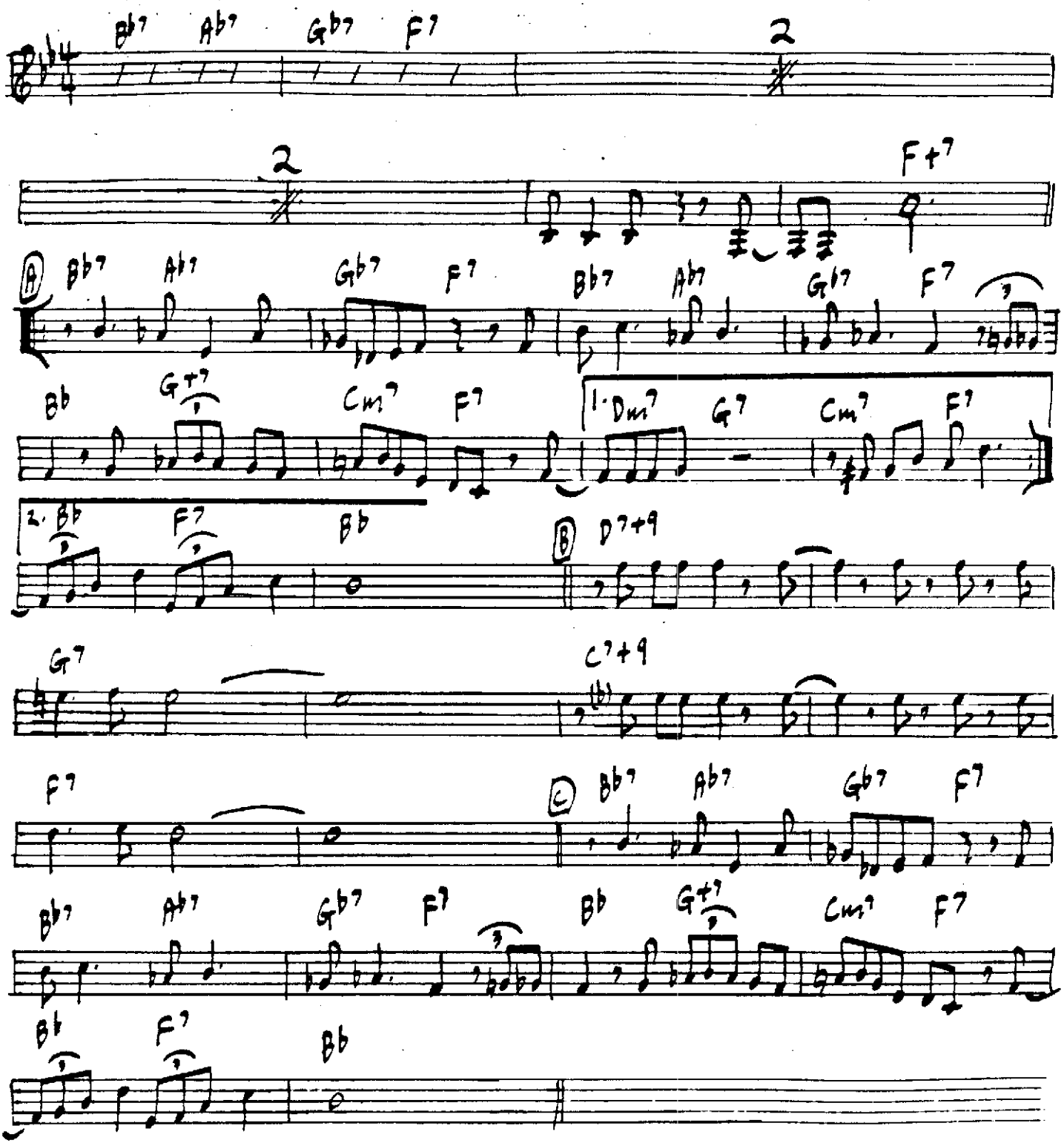
JEFF MEYER



C.T.A.

[MED. UP SWING]

J. HEATH



JIMMY HEATH - "PICTURE OF HEATH"
MILES DAVIS - "MILES DAVIS"

CUNGA BLACK

F. HUBBARD

LATIN INTRO- C7b9 Db7b9 C7b9 | 2 | F7b9 F#7b9 F7b9 | C7b9 Db7b9 C7b9

G7.13 F7.13 | C7b9 Db7b9 C7b9

C7b9 D7b9 Db7b9 C7b9

BΔ CΔ DΔ B7+9 C7b9 %

G7 F13 C7b9 %

USE INTRO CHANGES FOR BLOWING

CYCLIC EPISODE

FREDDIE: "BLUE SPIRITS"

SAM RIVERS

Bb-7 Db-7 E-7 G-7

C-7 D7+9 G- A7

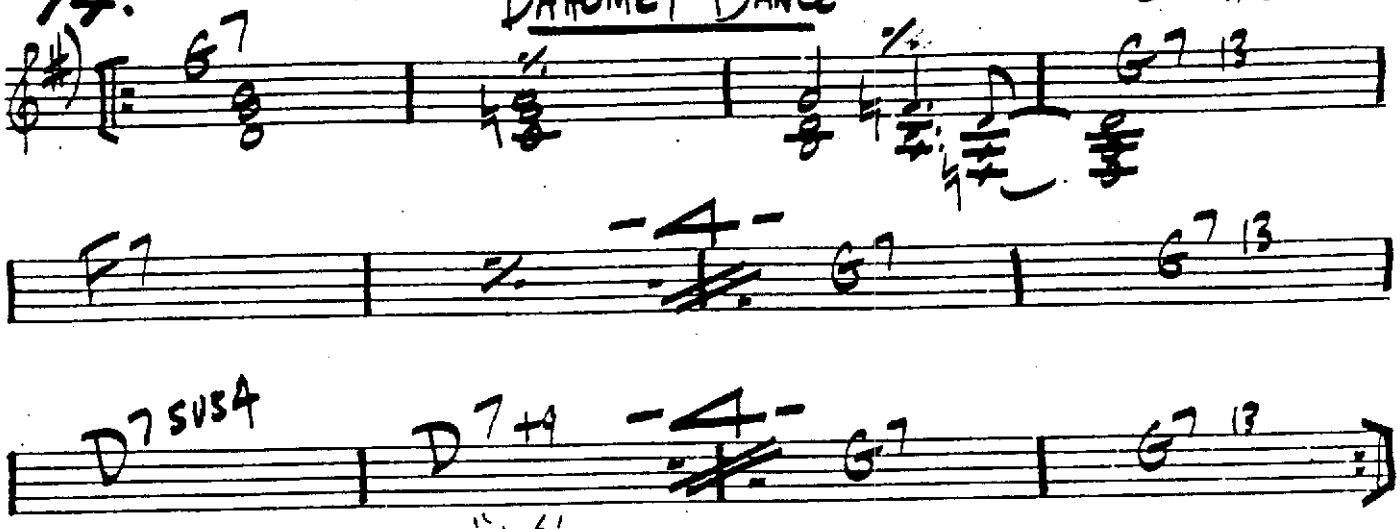
D-7 B-7 Ab-7 F-7

G7 Bb-7 Eb-7 Gb-7

SAM: "FUSCHIA SWING SONG"

DAHOMEY DANCE

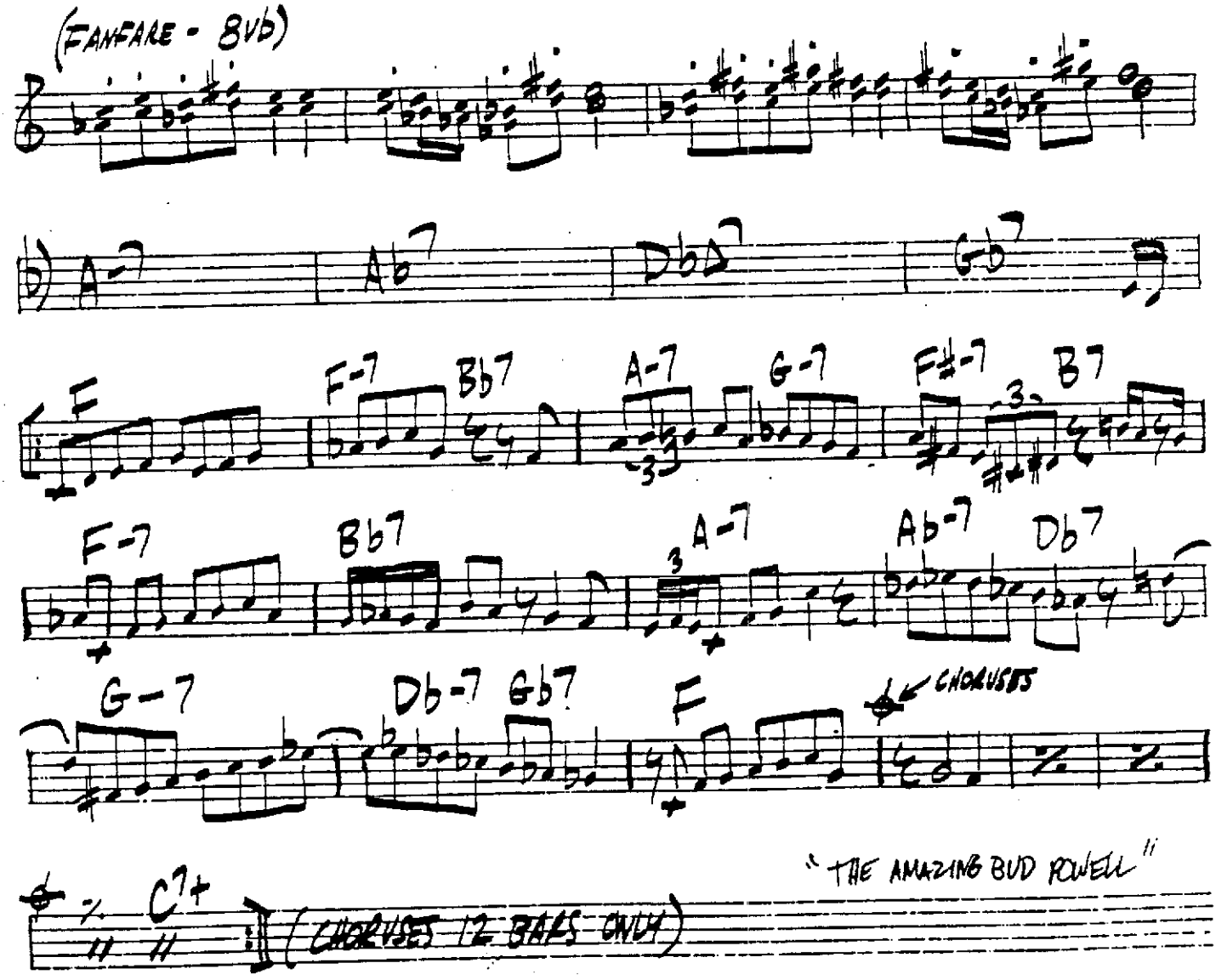
COLTRANE



COLTRANE: "OLÉ"

BUD POWELL

DANCE OF THE INFIDELS

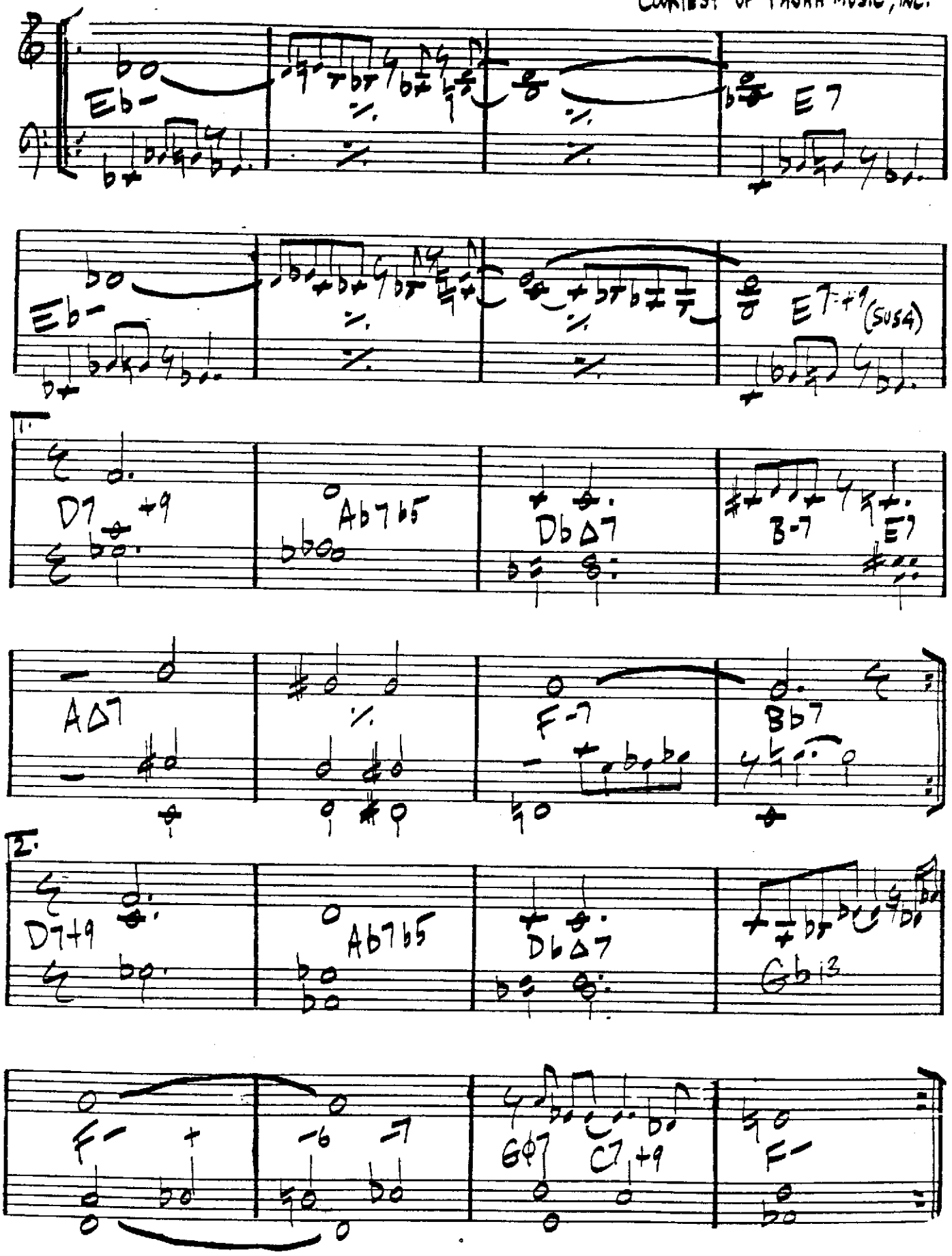


"THE AMAZING BUD POWELL"

(CHORUSES 12 BARS ONLY)

DAKAR

T. CHARLES 75
COURTESY OF TAJAH MUSIC, INC.



DANCE CADAVEROUS

76

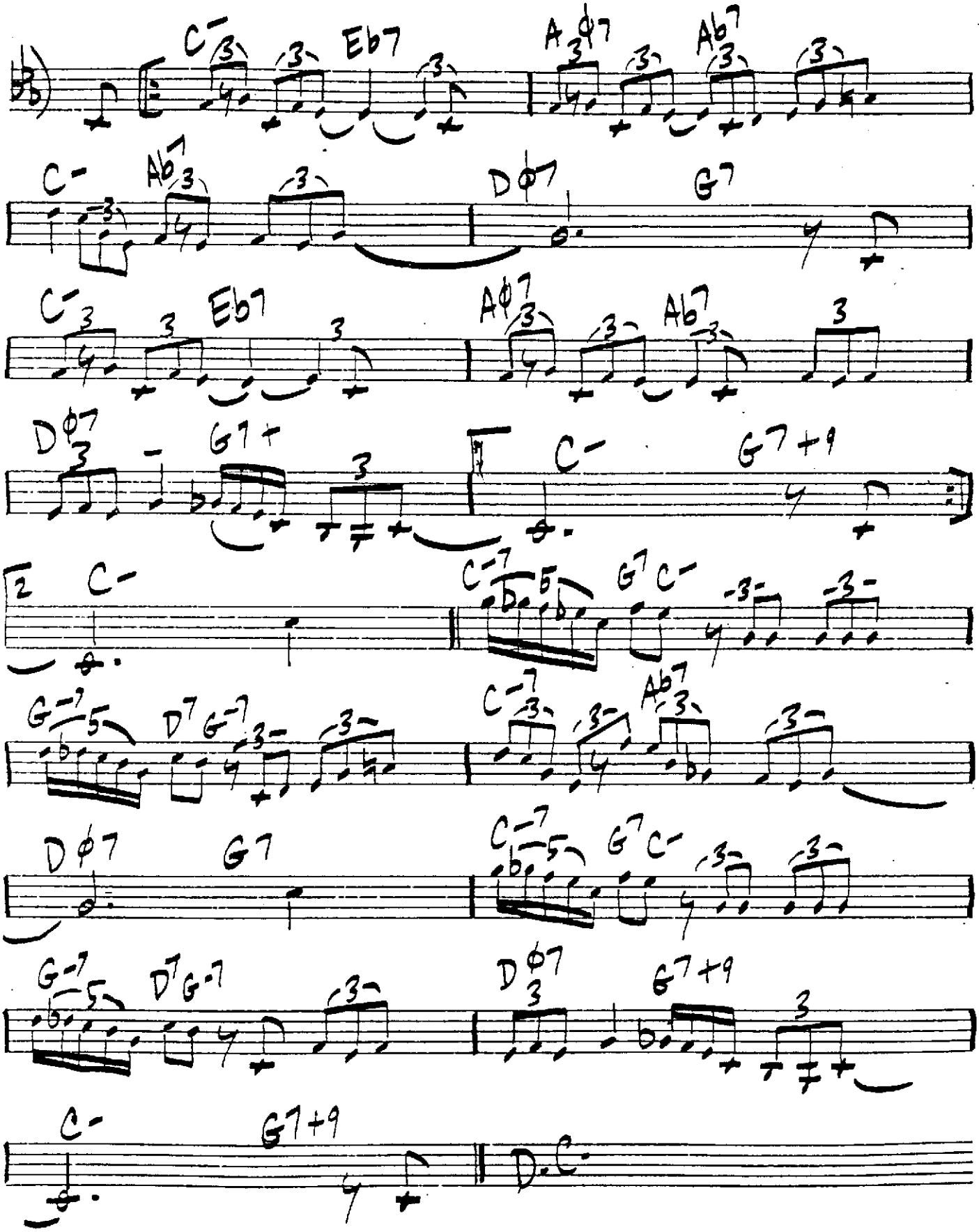
W. SHORTER

Ab Δ7 | A7 sus4 | A7+b9 | B-Δ7 | C-Δ7 | Db ø7 sus4 | Gb7 | B-Δ7 | C-Δ7 | Gb-7 | B7 b9 | G Δ7 | C7 | C Δ/Eb7 | Ab-7 | F ø7,9 | Bb7+#9 | Bb-7 | Eb7+b9 | B-Δ7+ | C-Δ7+ | Db ø7 sus4 | Gb7 | B-Δ7+ | A-7 | D7 | B Δ/G Δ7 | Db ø7 | C7 | C Δ/Eb | Ab-7 | D-7/G | Db ø7 | Gb7 | C Δ7 +11

"SPEAK NO EVIL"

BOBBY TIMMONS

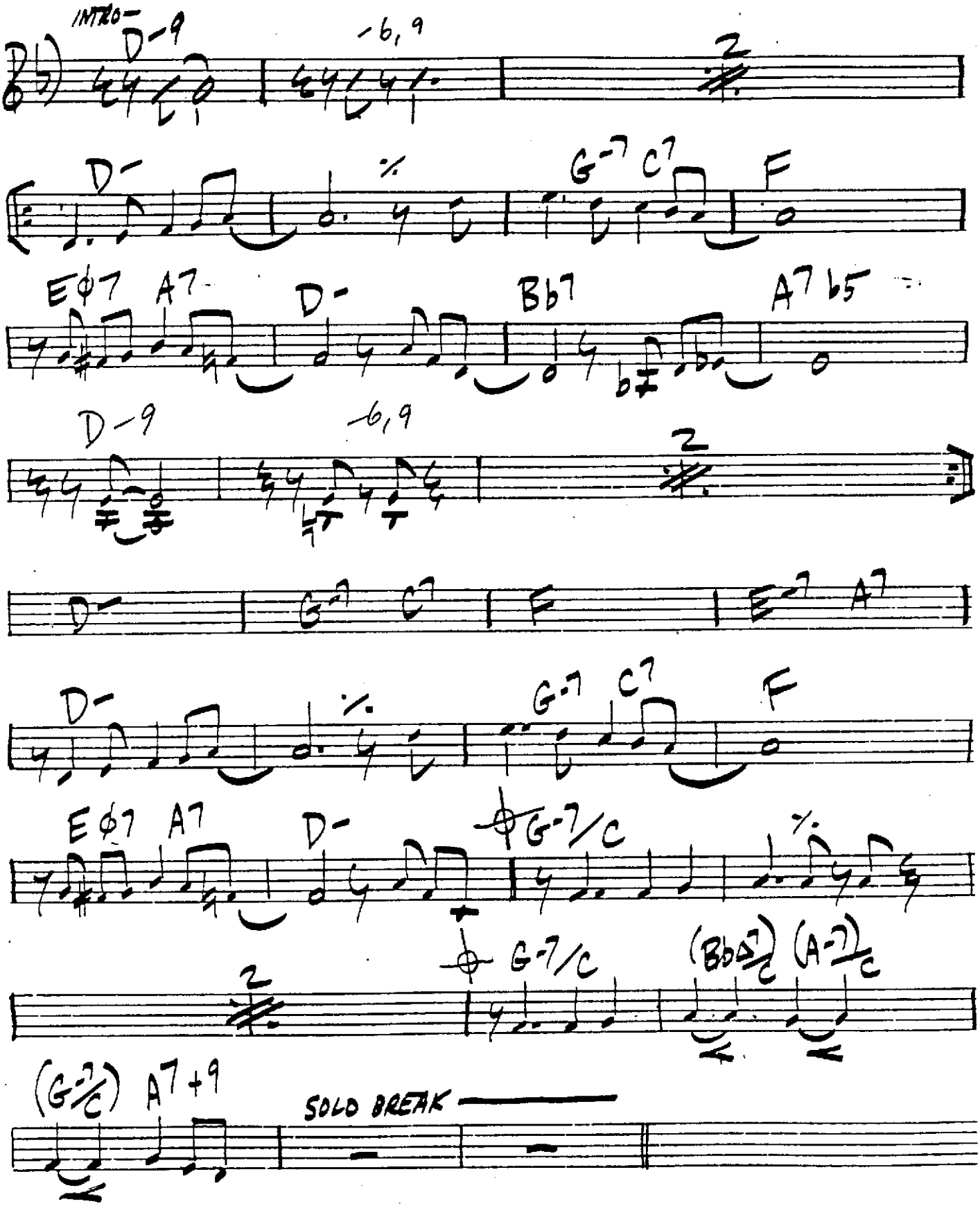
77. DAT DERE



78.

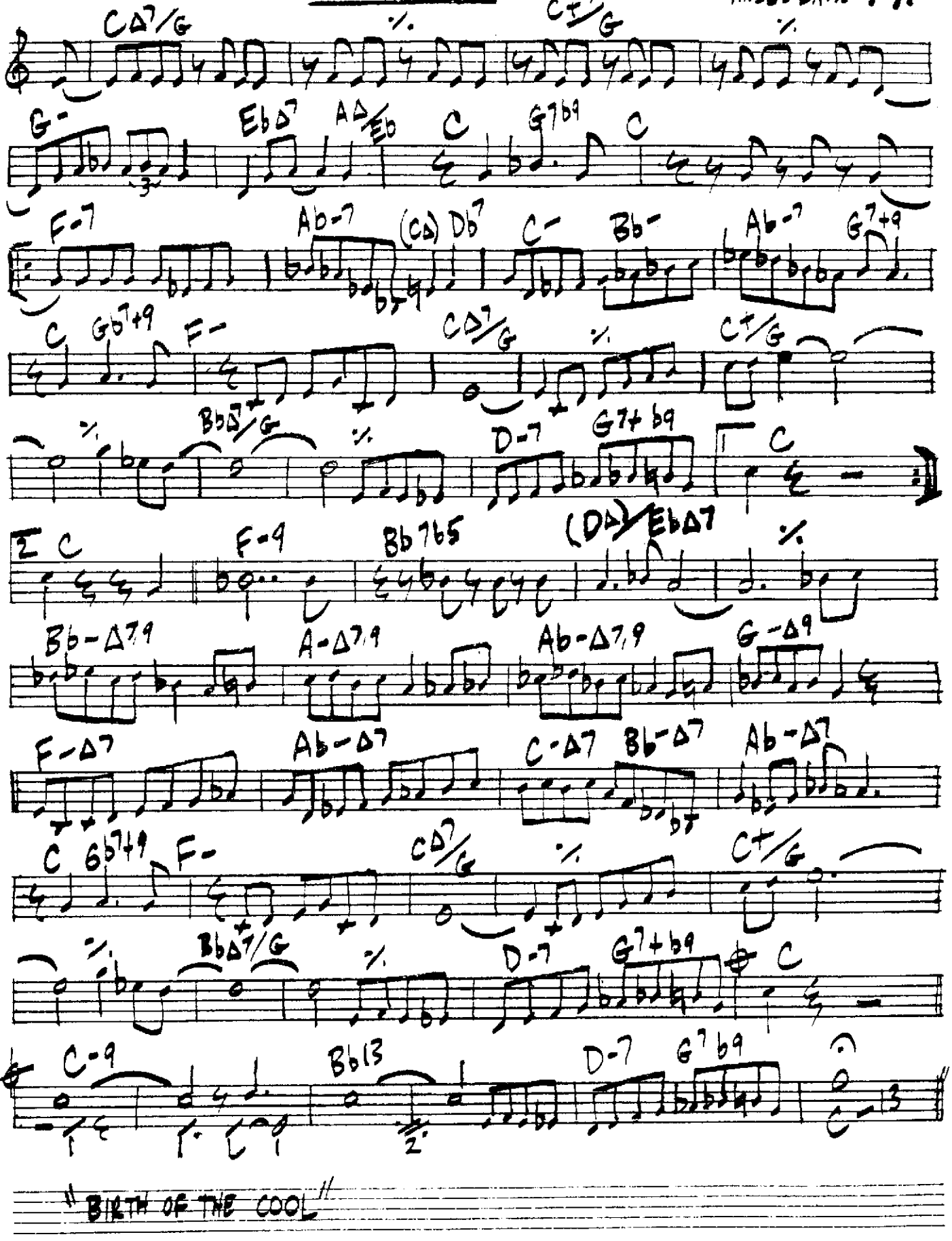
DEAR OLD STOCKHOLM

MED.



DECEPTION

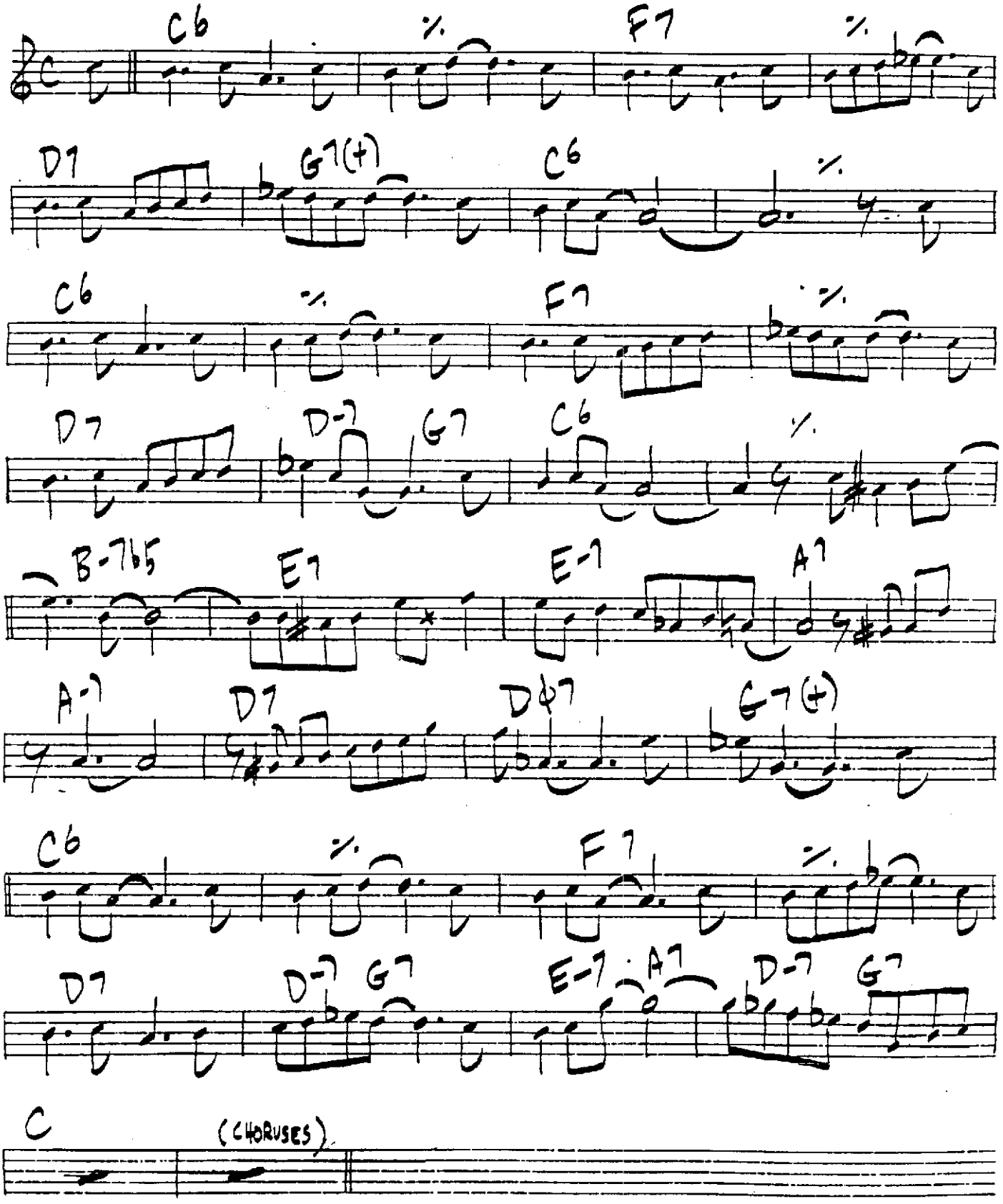
MILES DAVIS 79.



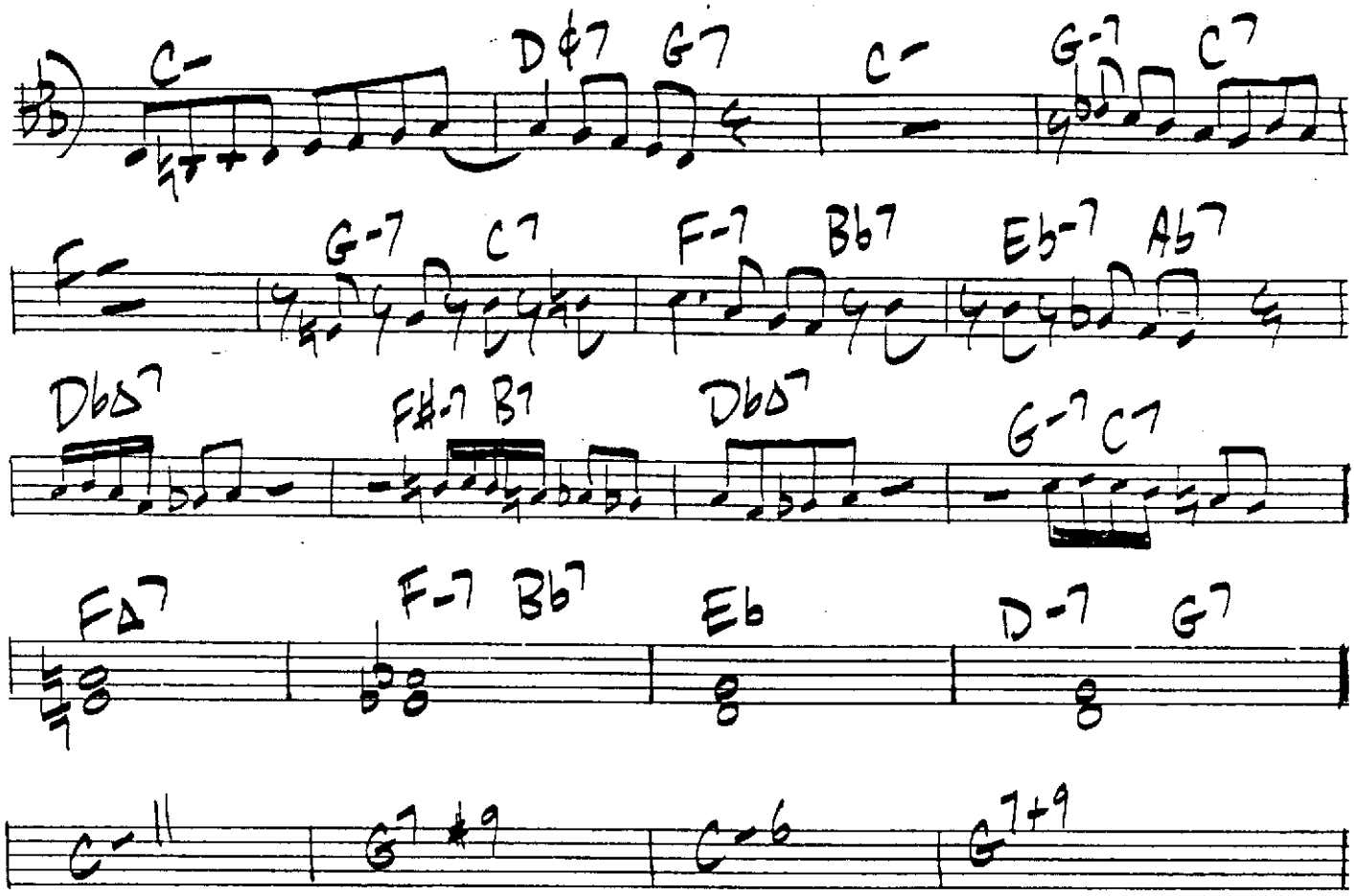
"BIRTH OF THE COOL"

DECIDEDLY

G. MULLIGAN



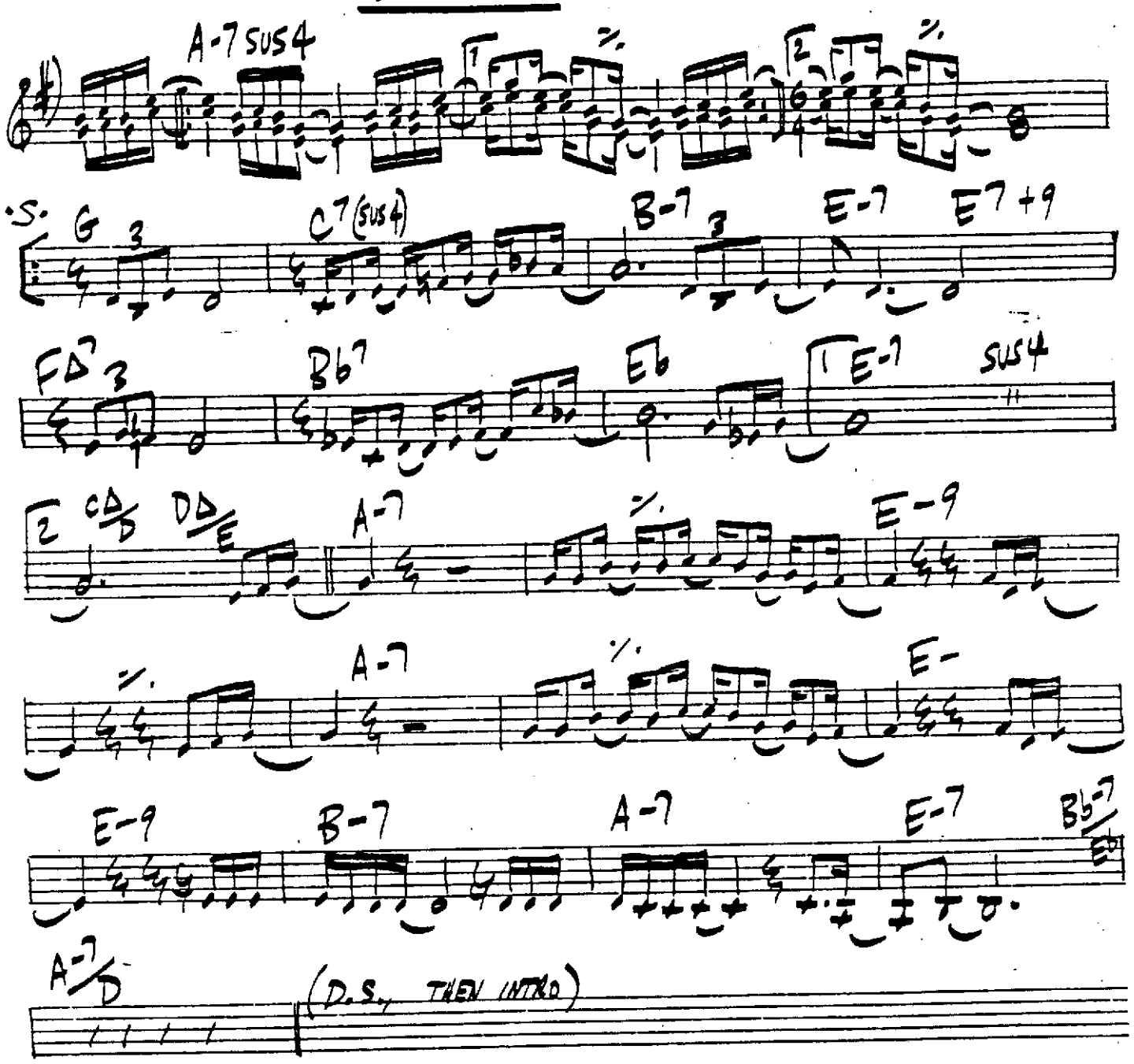
DEE'S DILEMMA



SLOW ROCK

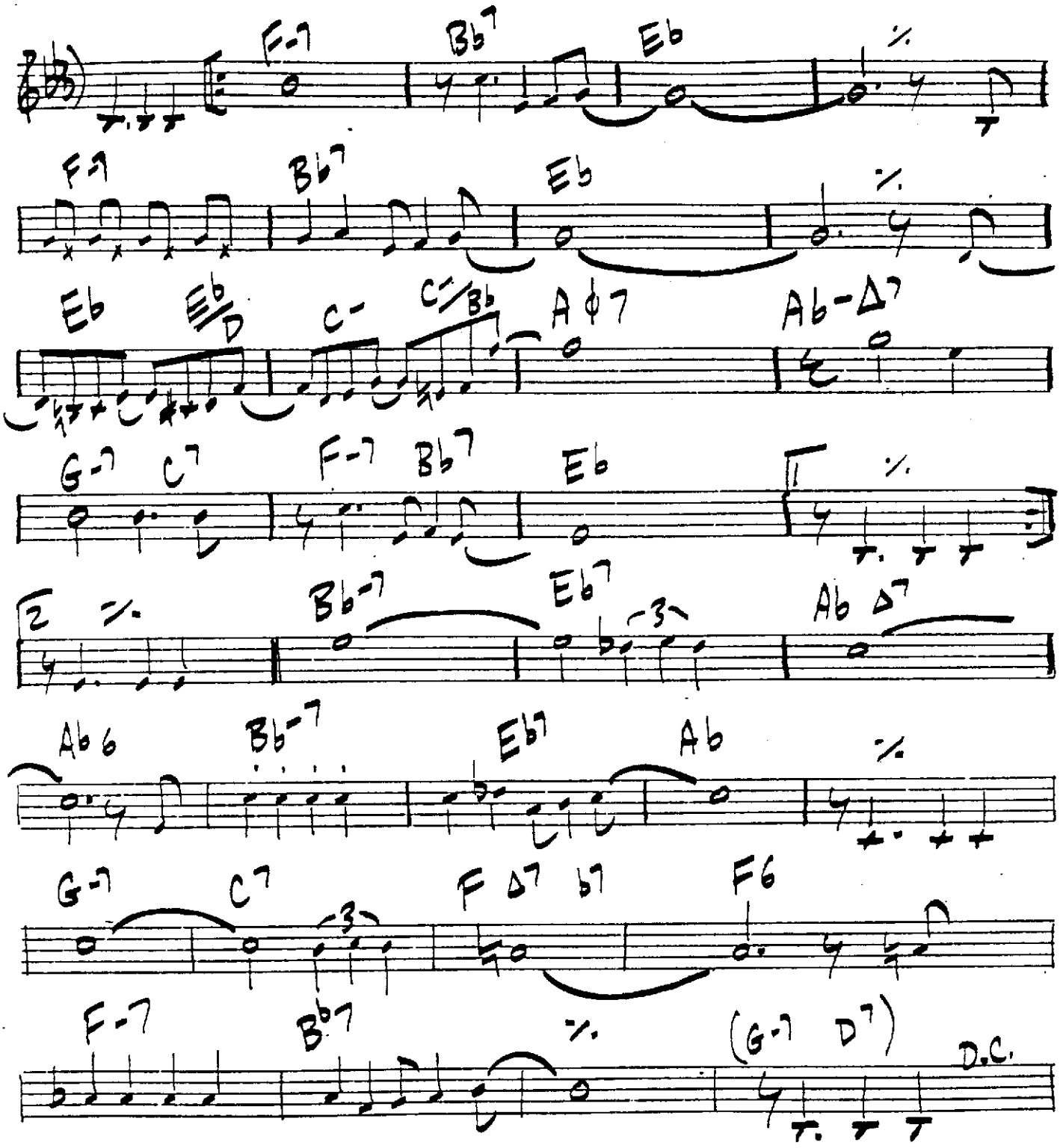
DEJA VU

WARWICK/HAYES



DEL SASSER

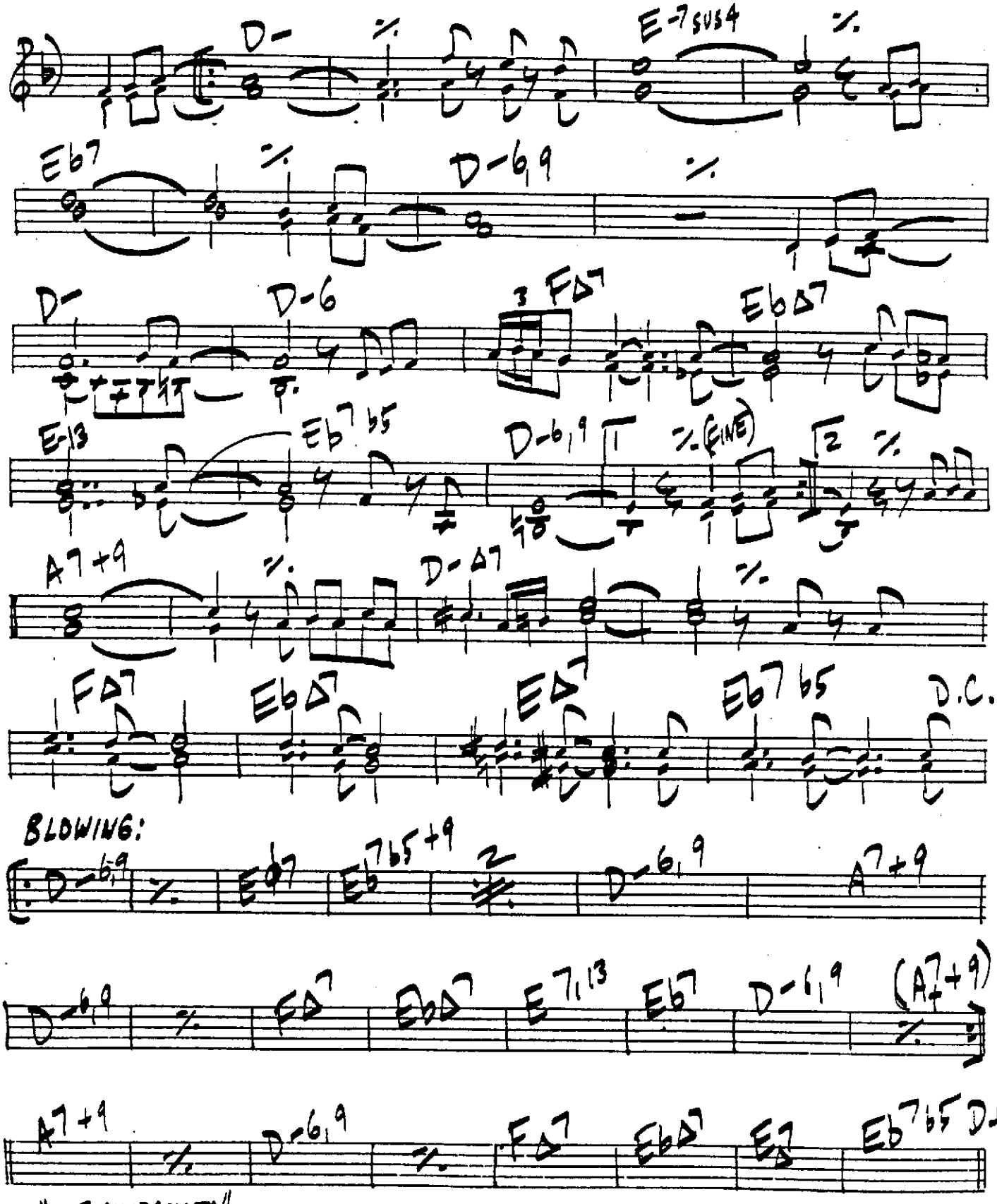
-BRICHT-



CANNONBALL ADDERLY: "THEM DIRTY BLUES"

DESERT MOONLIGHT

LEE MORGAN

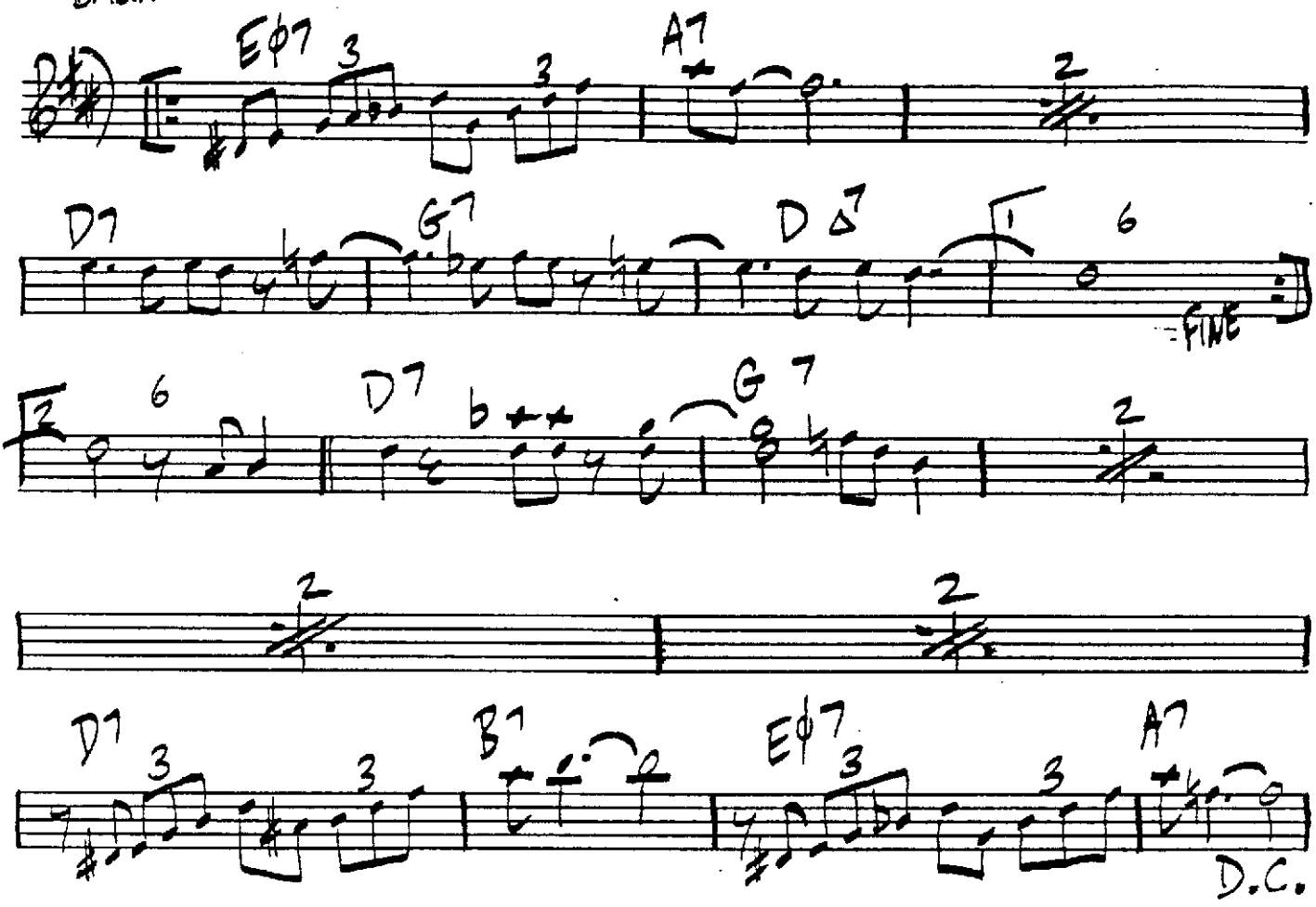


"THE RUMPROLLER"

RICKY FORD

DEXTER

-BRIGHT-



(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

C-7 | F7 | C-7 | F7

C-7 | Dø7 | G7 | C-7 | B7 | C-7 | F7

F-7 | Bb7 | Eb∆7 | Ab∆7 | Db7 | G7 | C-7 | Gb7

B-7 | E7 | A-7 | D7 | Ab-7 | Db7 | Dø7 | G7 | D.C.

DIMPLES

HORACE SILVER

A- | E7 | | | |

A7 | % | D7 +9 | A 13

B7 13 b9 | Ab 13 b9 | A 13 | Eb7 b5

D13 | G7 | C 13 | F7

Bb∆7 | G-7 | Bø7 | E7 +9

A-9 | E7 | |

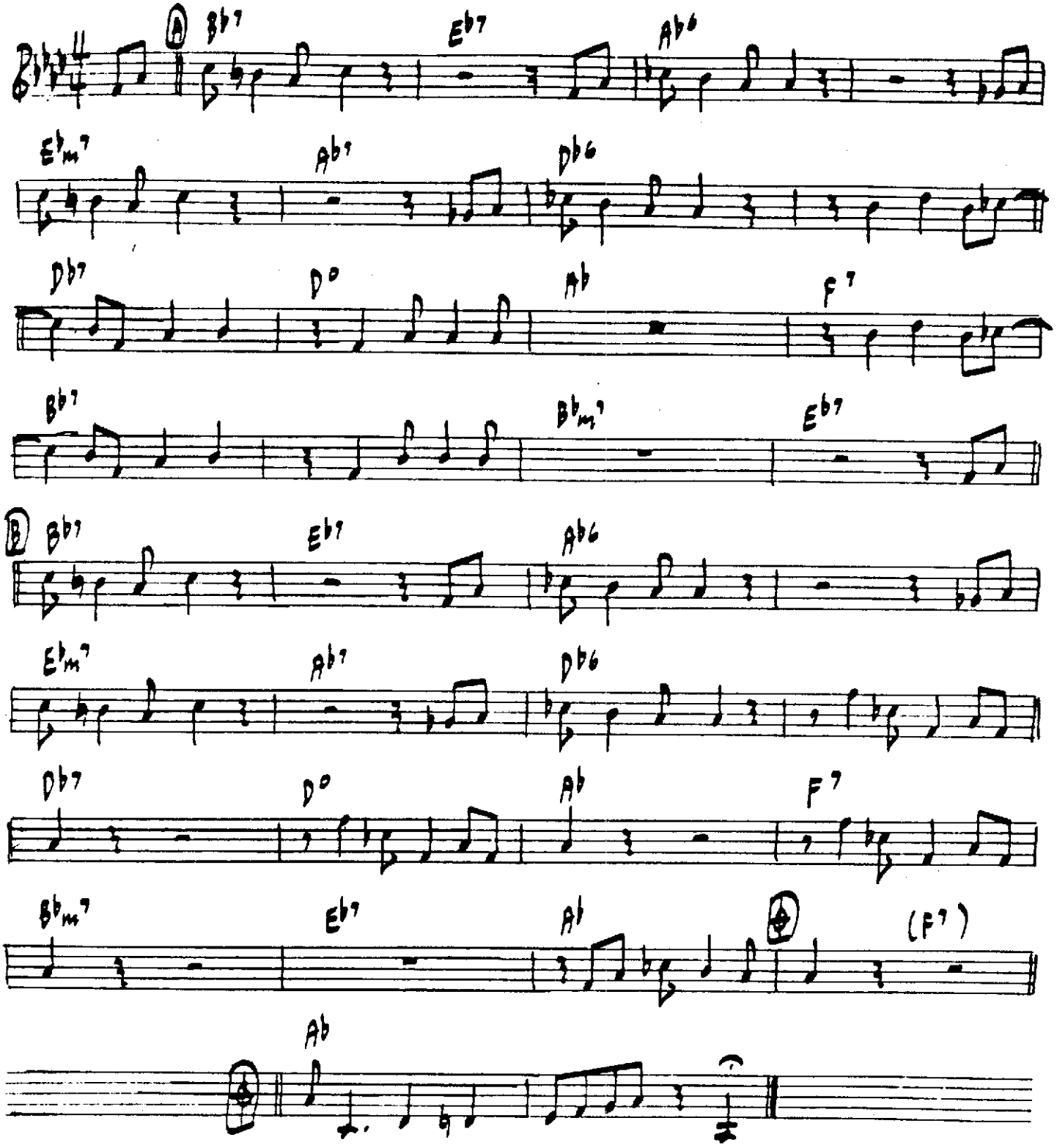
| |

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

B. WEBSTER



BEN WEBSTER/SWEETS EDISON – "GIANTS OF THE TENOR SAXOPHONE"

88

[MED. LATIN] CARIBA — WES MONTGOMERY

Fm7 | Bbm7 | Fm7 | Cm7 | Bbm7 | Fm7

Wes Montomery - "The Genius of Wes Montgomery"

DOUBLETALK — McGHEE/NAVARRO

F | % | F-7 | Bb7

1 G-7 | C13 | FINE A-7 | Ab° | G-7 | Gb7

2 G-7 | C7 | F-7 | Bb-7 | Eb-7 | Ab7/D

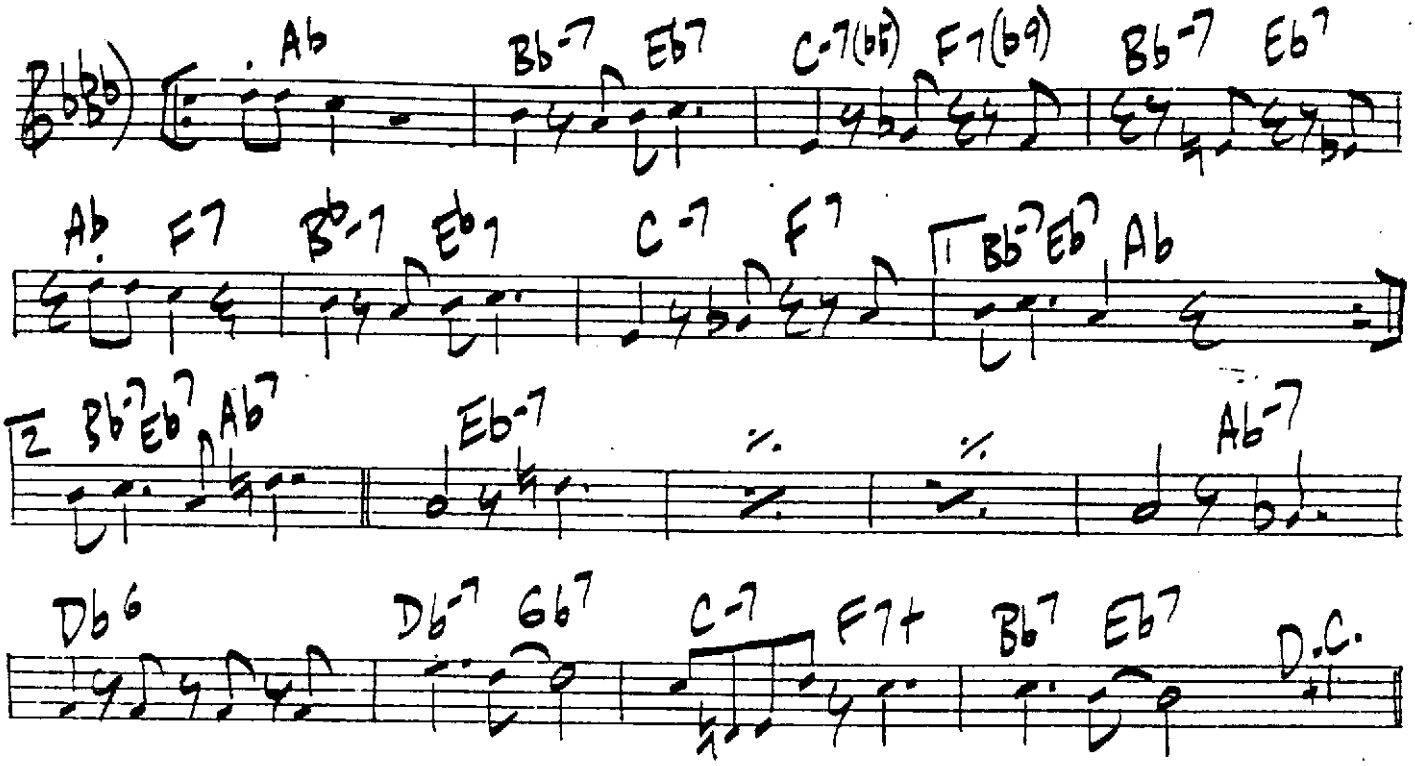
Db | D-7 | Eb-7 | F#-7 | B13

F-7 | Bb7+9 | Eb7 | Ab7+9 | Db | C7+9b9 | D.C. AL FINE

"THE FABULOUS FATS NAVARRO"

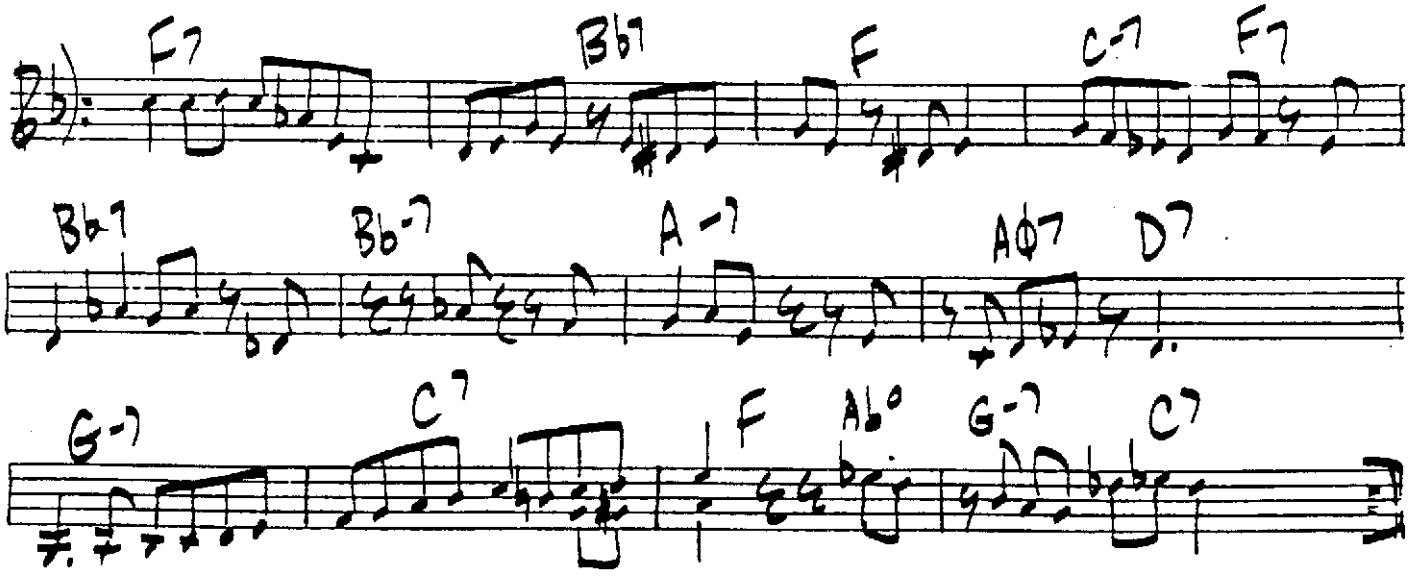
ERNIE WILKINS

DIZZY'S BUSINESS



MCLEAN

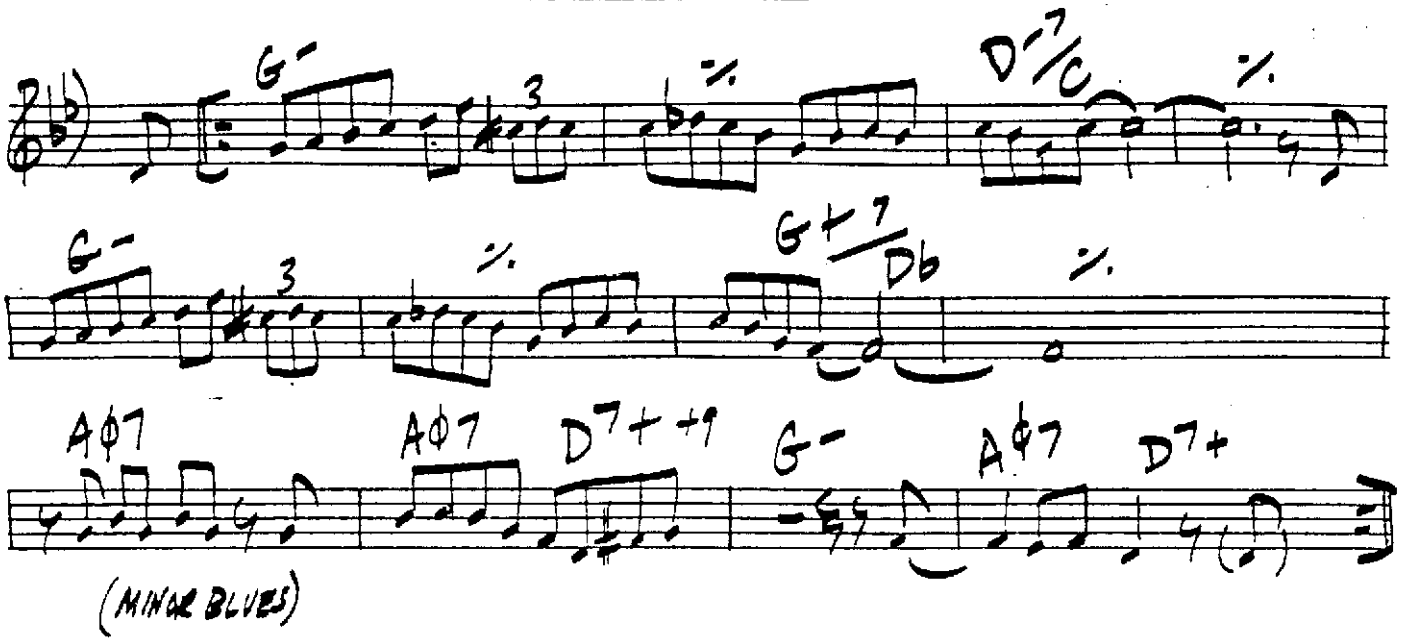
DR. JEKYLL



AS BY MILES DAVIS, "MILESTONES"

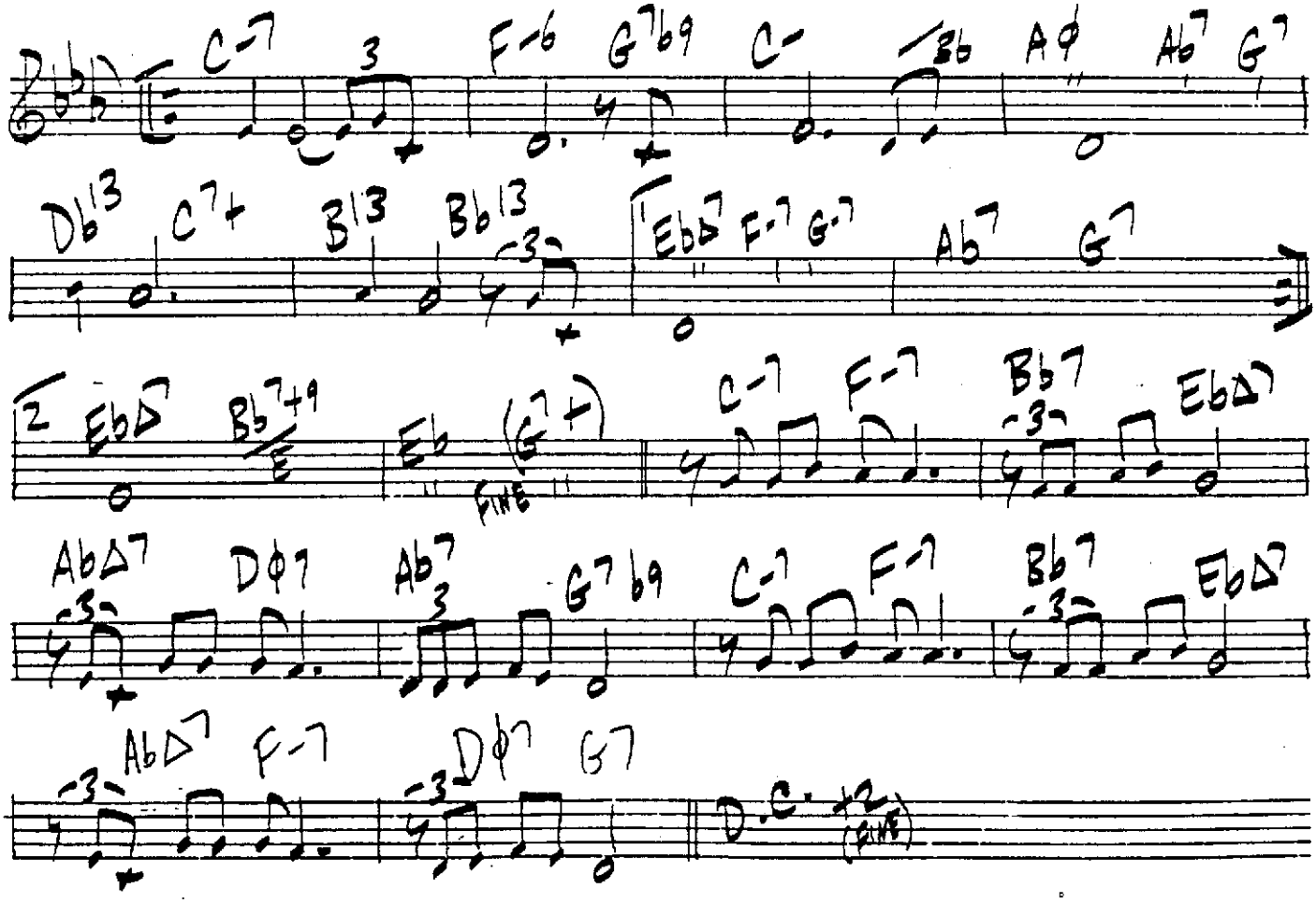
DOIN' THE THING

SILVER



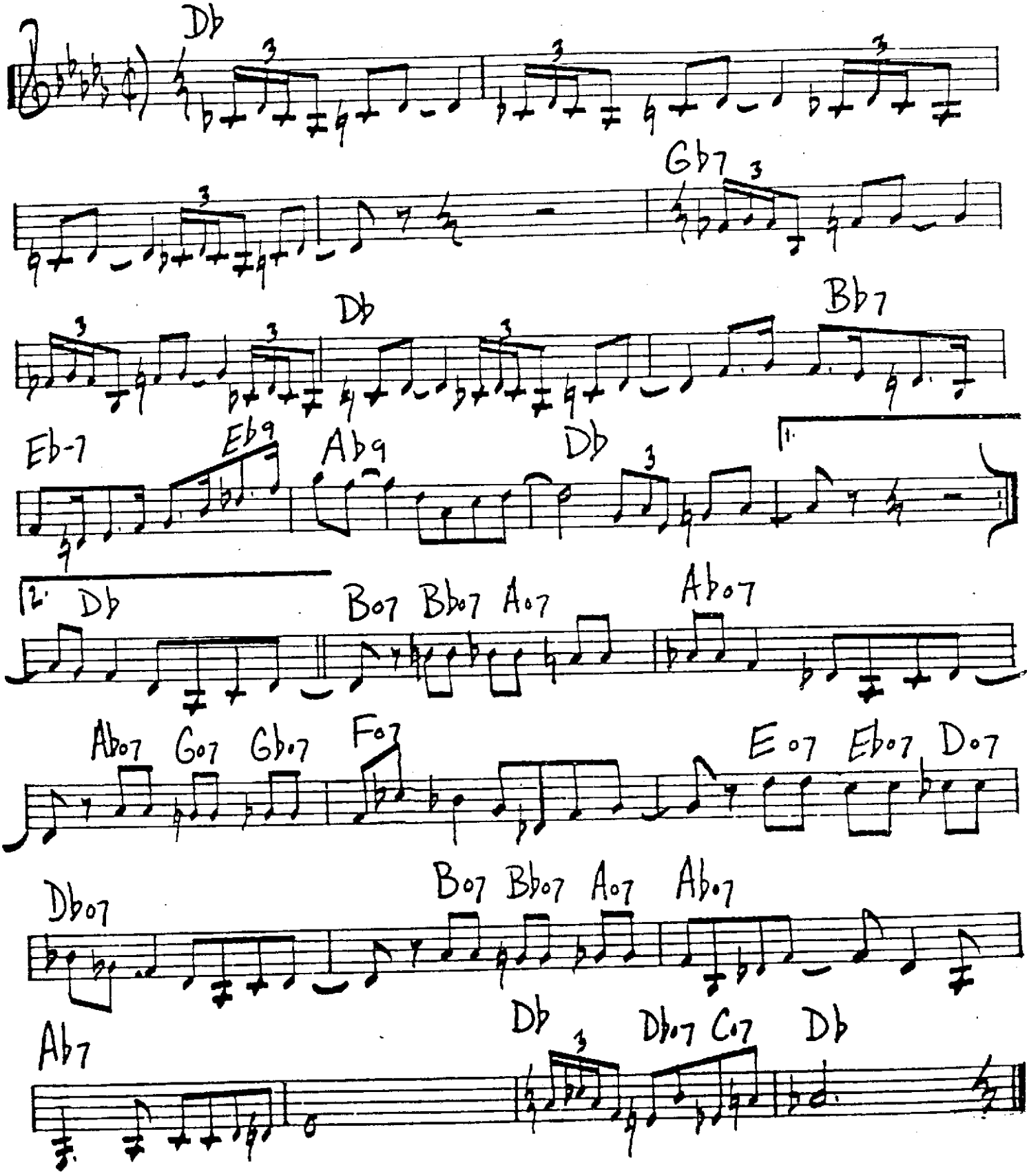
DON'T EXPLAIN

HOLIDAY/HERZOG

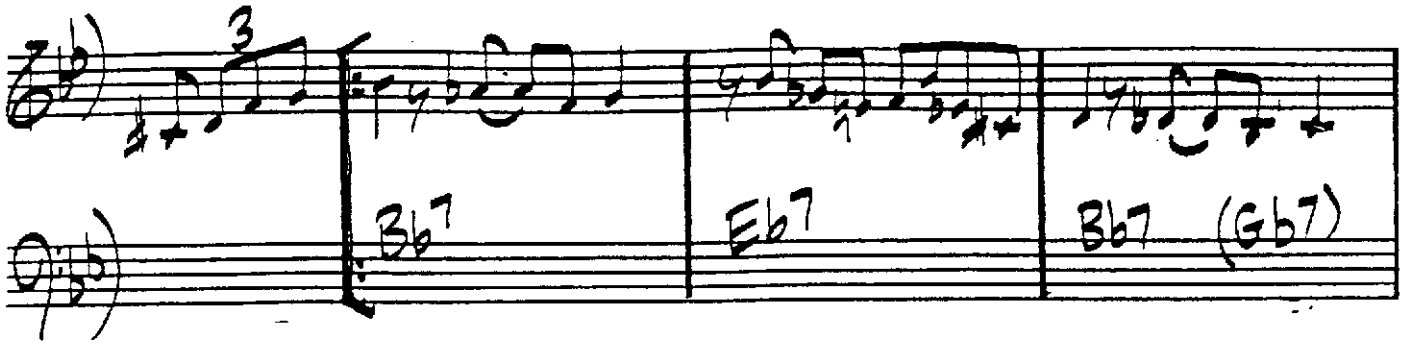


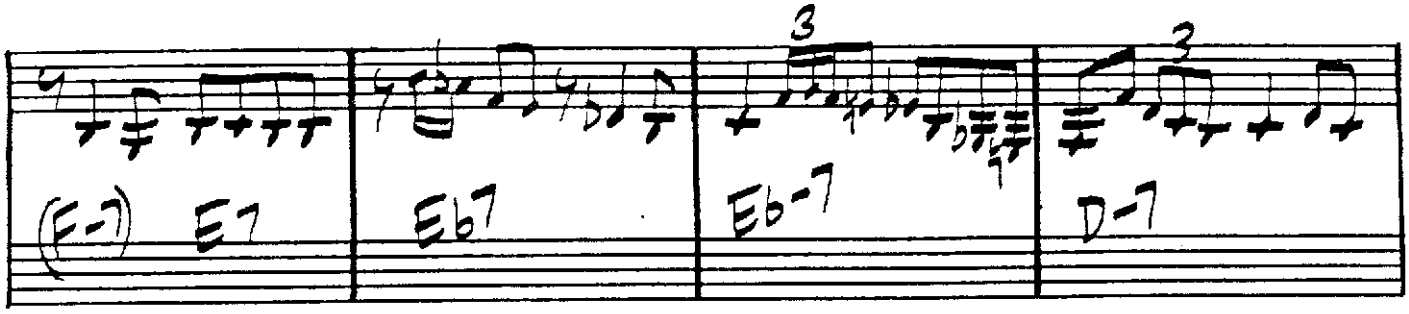
DOODLIN'

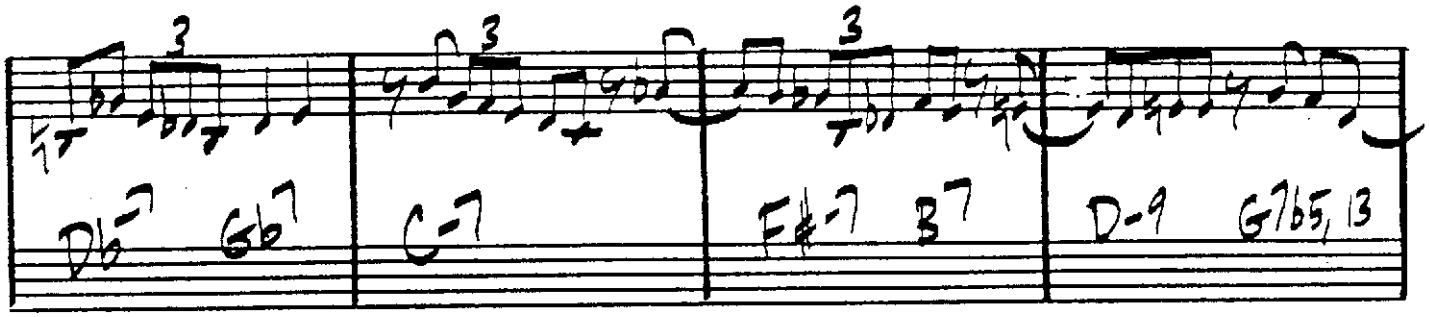
HORACE SILVER 91.

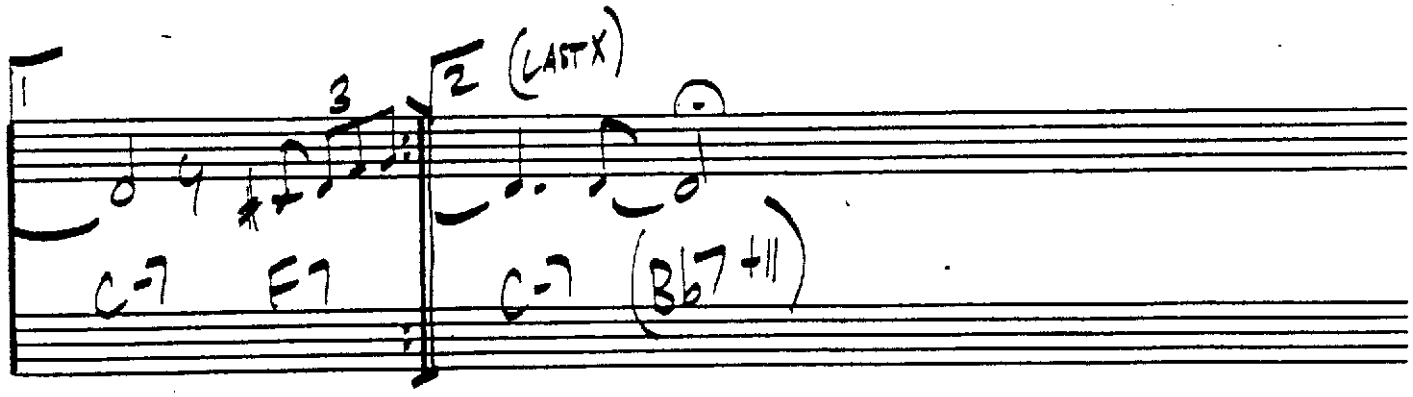


DOWN


Bb7
Eb7
Bb7 (Gb7)

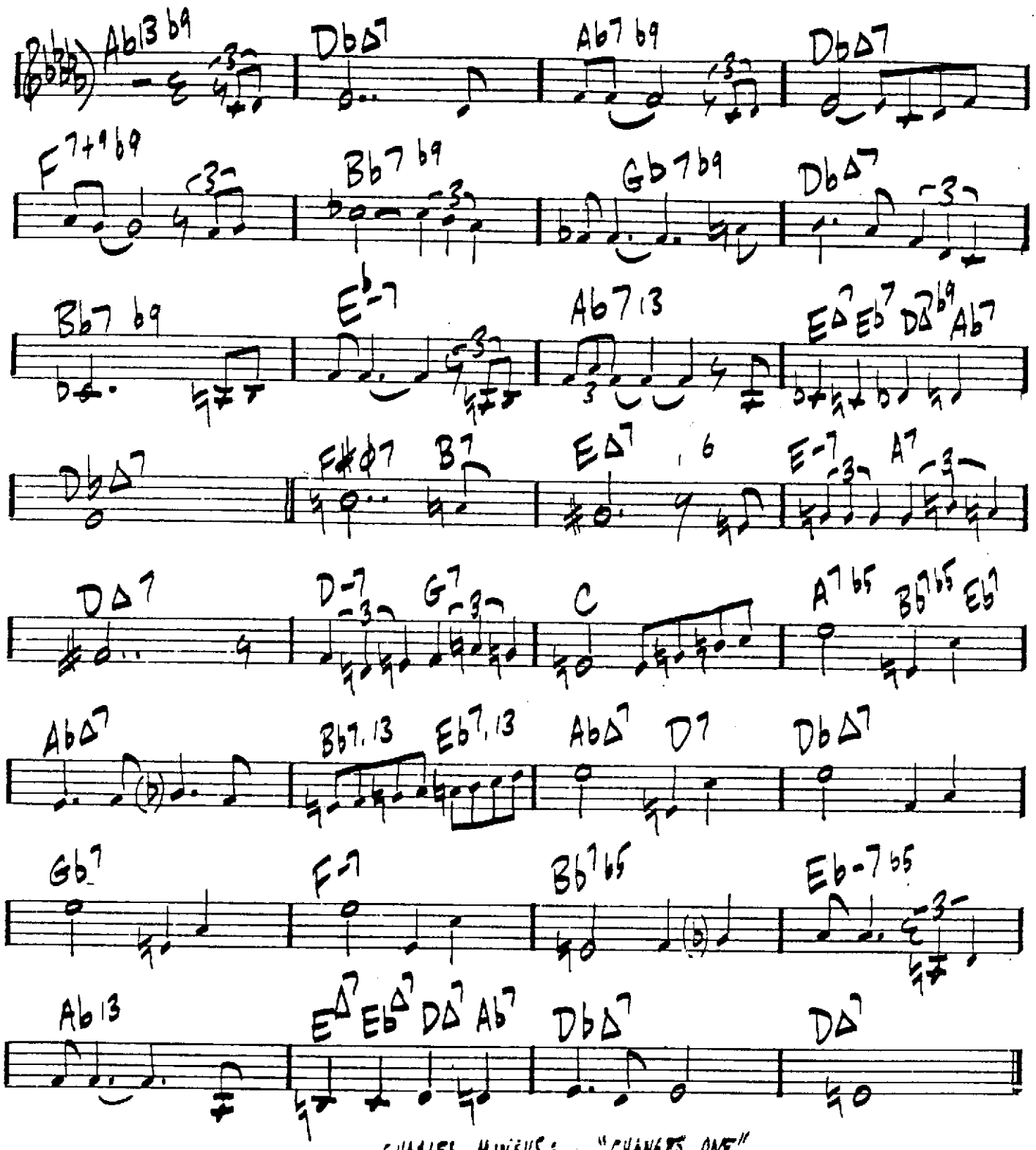

(F-7) E7
Eb7
Eb-7
D-7


Db-7 Gb7
C-7
F#-7 B7
D-9 G7b5, 13


1
C-7 F7
2 (LAST X)
C-7 (Bb7+11)

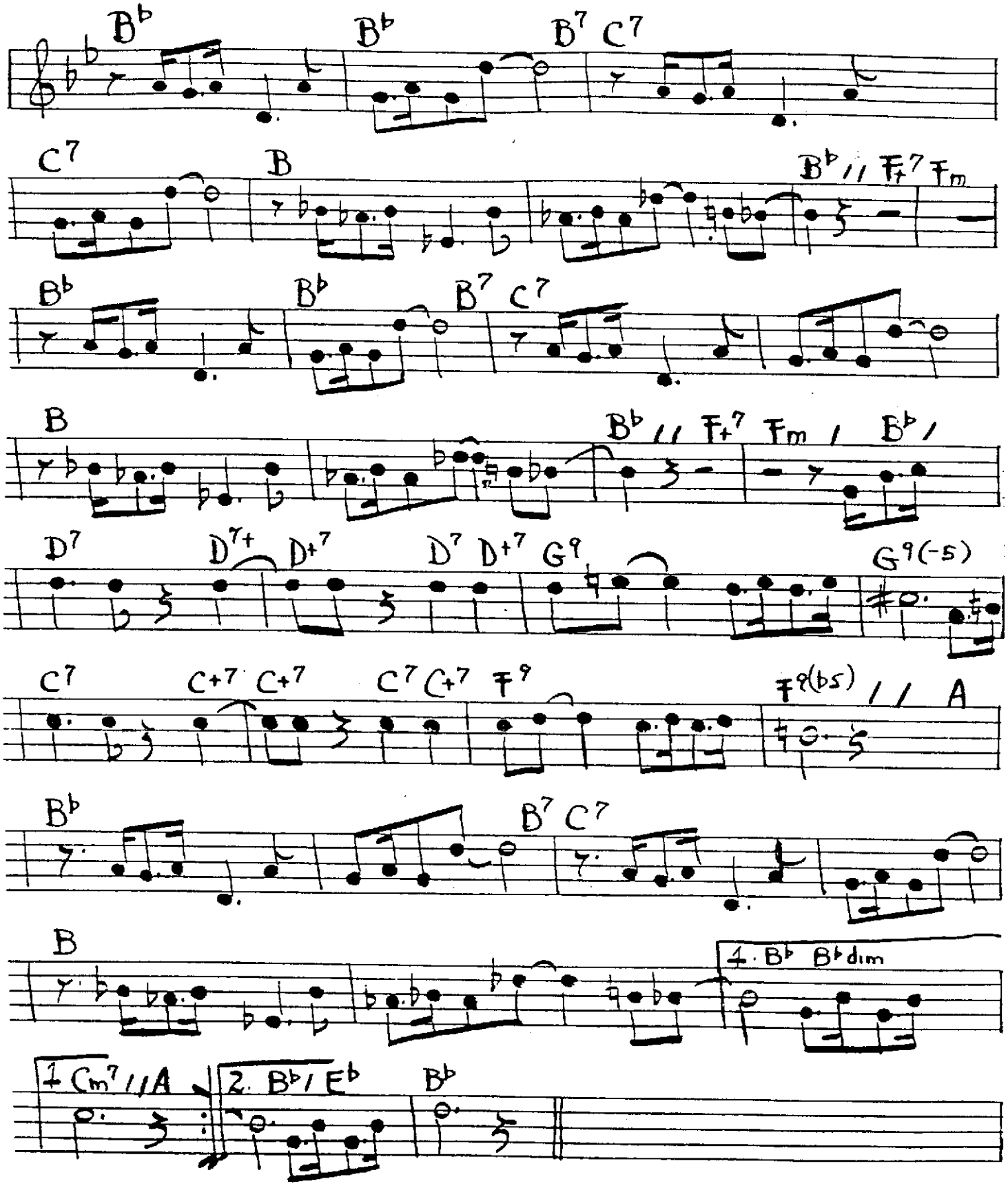
BALLAD

DUKE ELLINGTON'S SOUND OF LOVE



CHARLES MINGUS: "CHANGES ONE"
"CHANGES TWO"

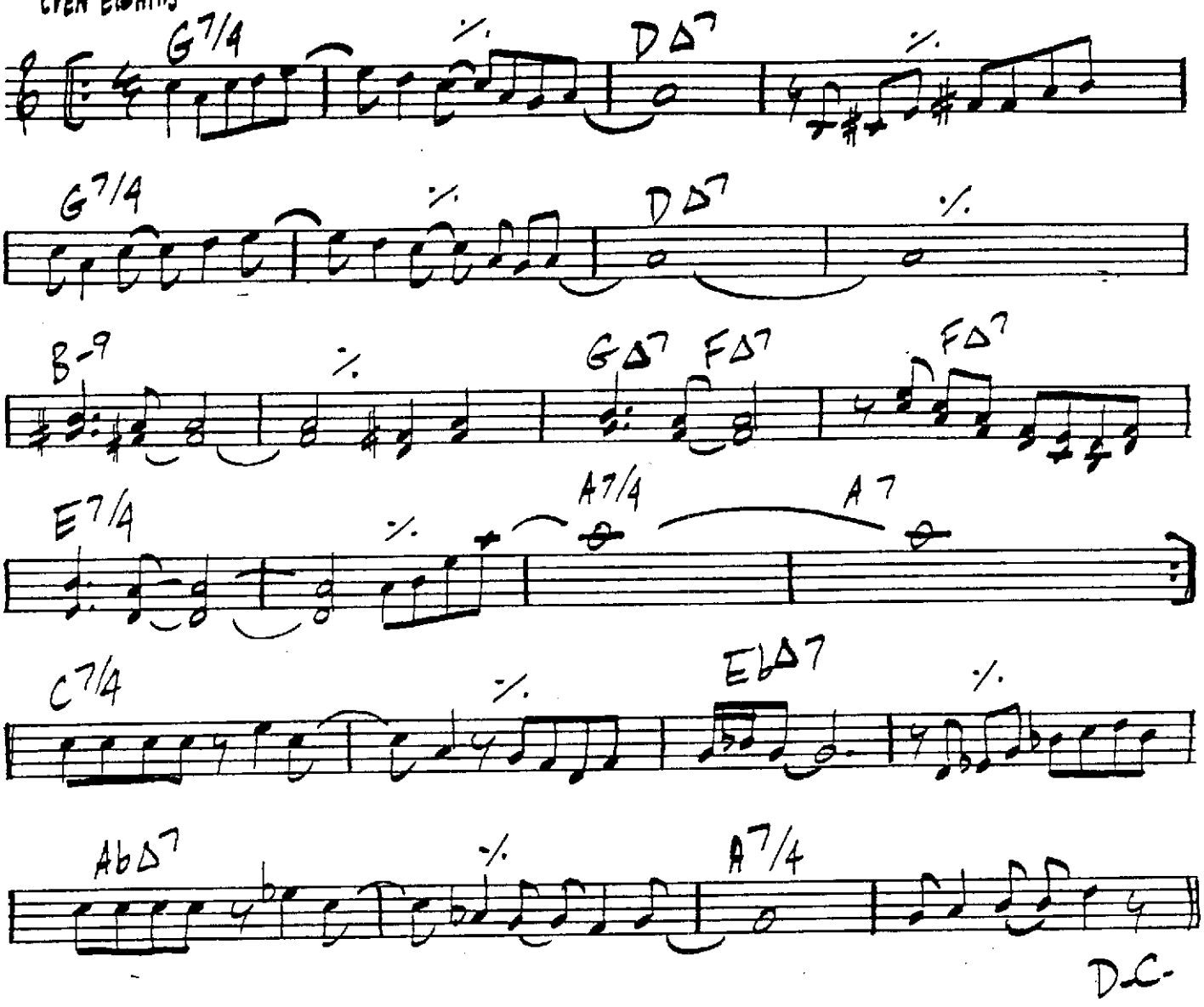
94 EAGER BEAVER



EARLY

TED MOSES

EVEN EIGHTHS

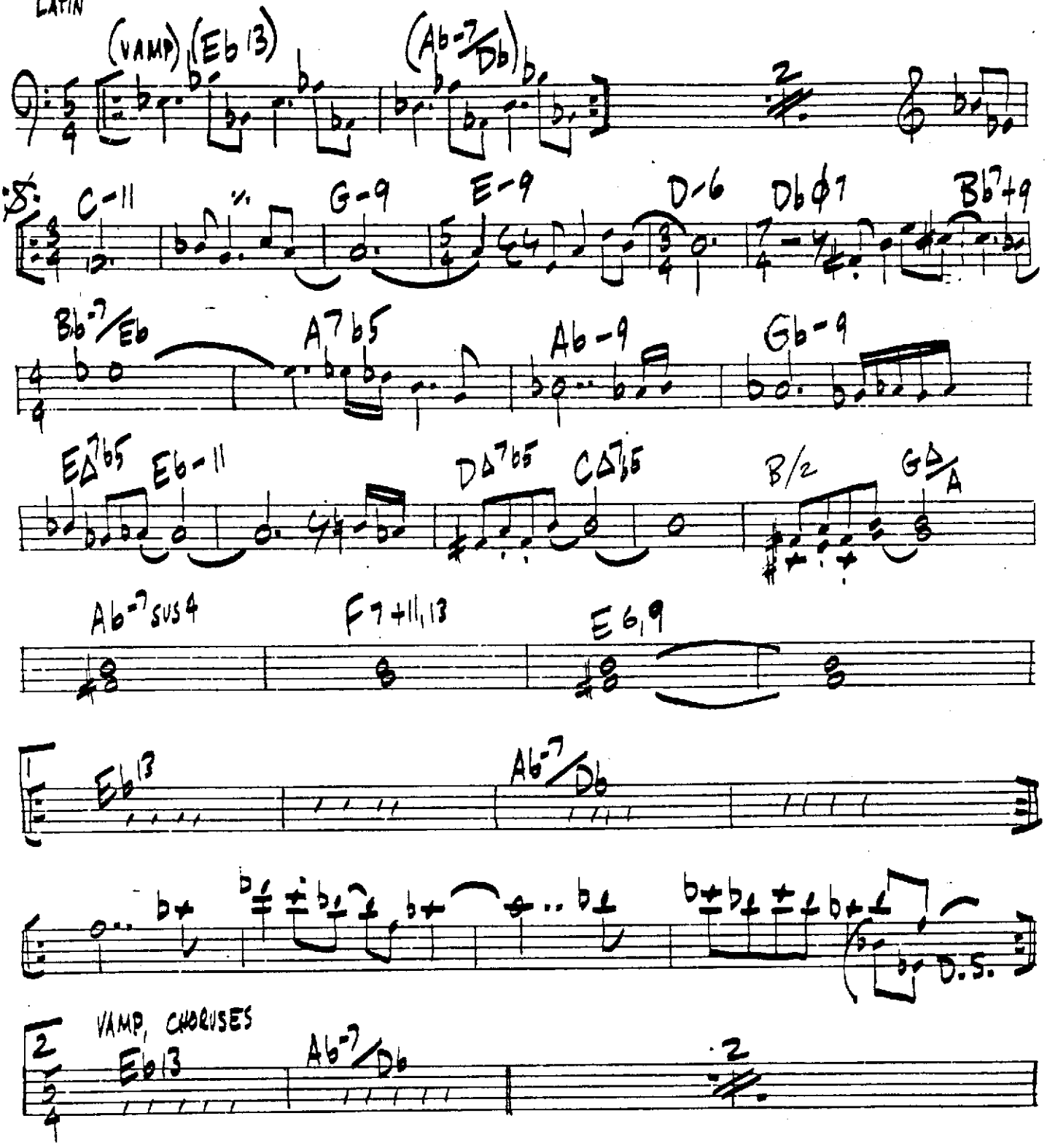


96.

EBONY MOONBEAMS

GEORGE CABLES

LATIN



FREDDIE HUBBARD - "HIGH ENERGY"

ECLIPSE

LEON HENDERSON

FAST

G-9/4 F 6,9 | Eb 6,9 | Db- | D7b5

Bb SVS.2

F#13 | Eb Δ7

G- | F/2 | Eb 6,9 | Db- | D7b5

KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

ECLIPSE

SLOWLY

CHARLES MINGUS

Db7 +9 | Eb Δ7 b5 | Db7 +9 | Eb Δ7 b5

Db Δ7 b5 | Eb Δ7 b5 | Db Δ7 b5 | Eb Δ7 b5

A7 | D Δ7/F#-7 | Bb7 | Gb7 | B Δ7 | G13 | B Δ7

B-7 | Eb7 b5 | A Δ7 b5 | A-7 | D7b5 b9 | G Δ7

F#ø7 | B7 | E Δ7 | E-7 | A7b5 | D Δ7b5 | E7/G#

A-7 | D7b9 | D.C.

"MINGUS REVISITED"

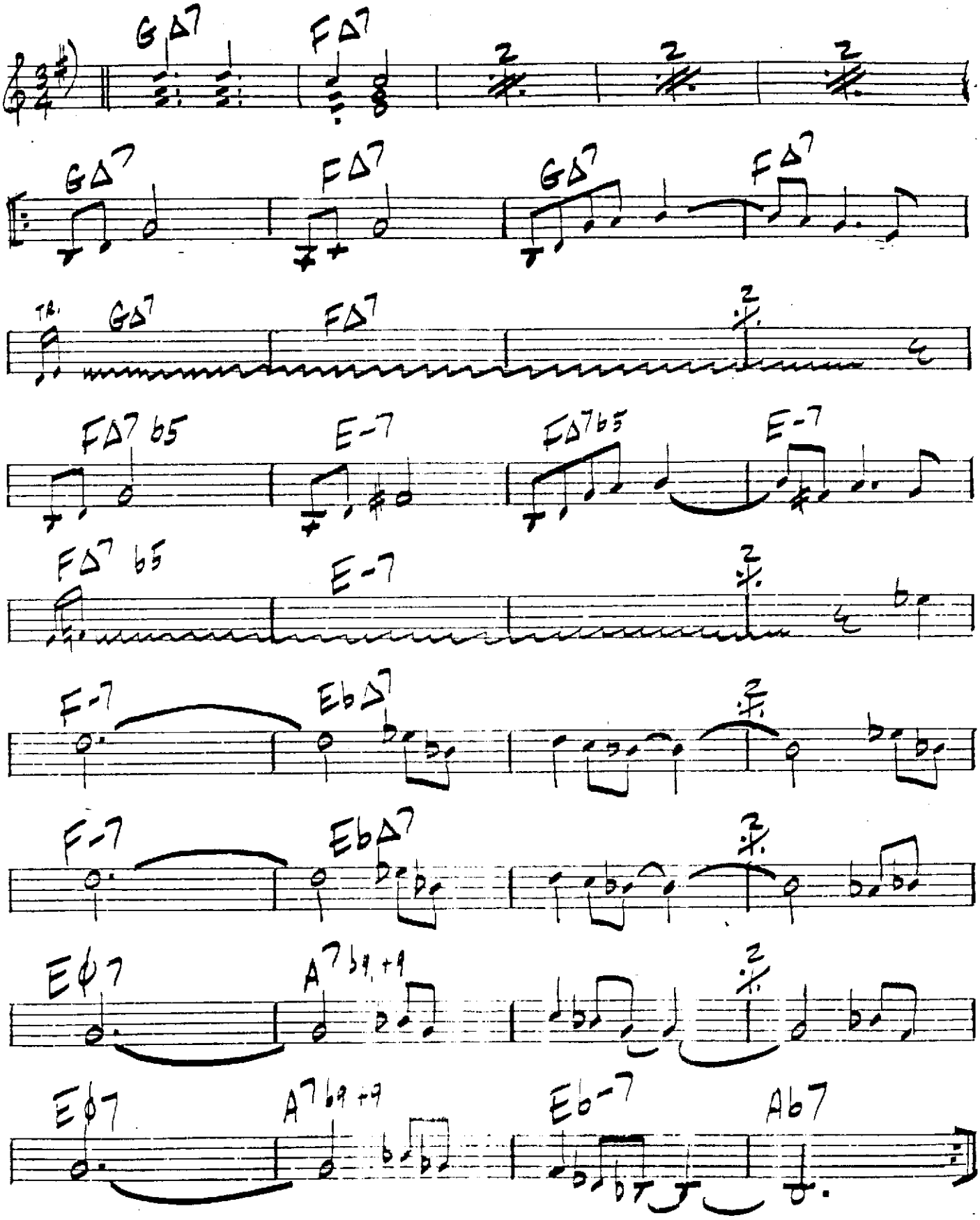
98.

EDDA

WAYNE SHORTER

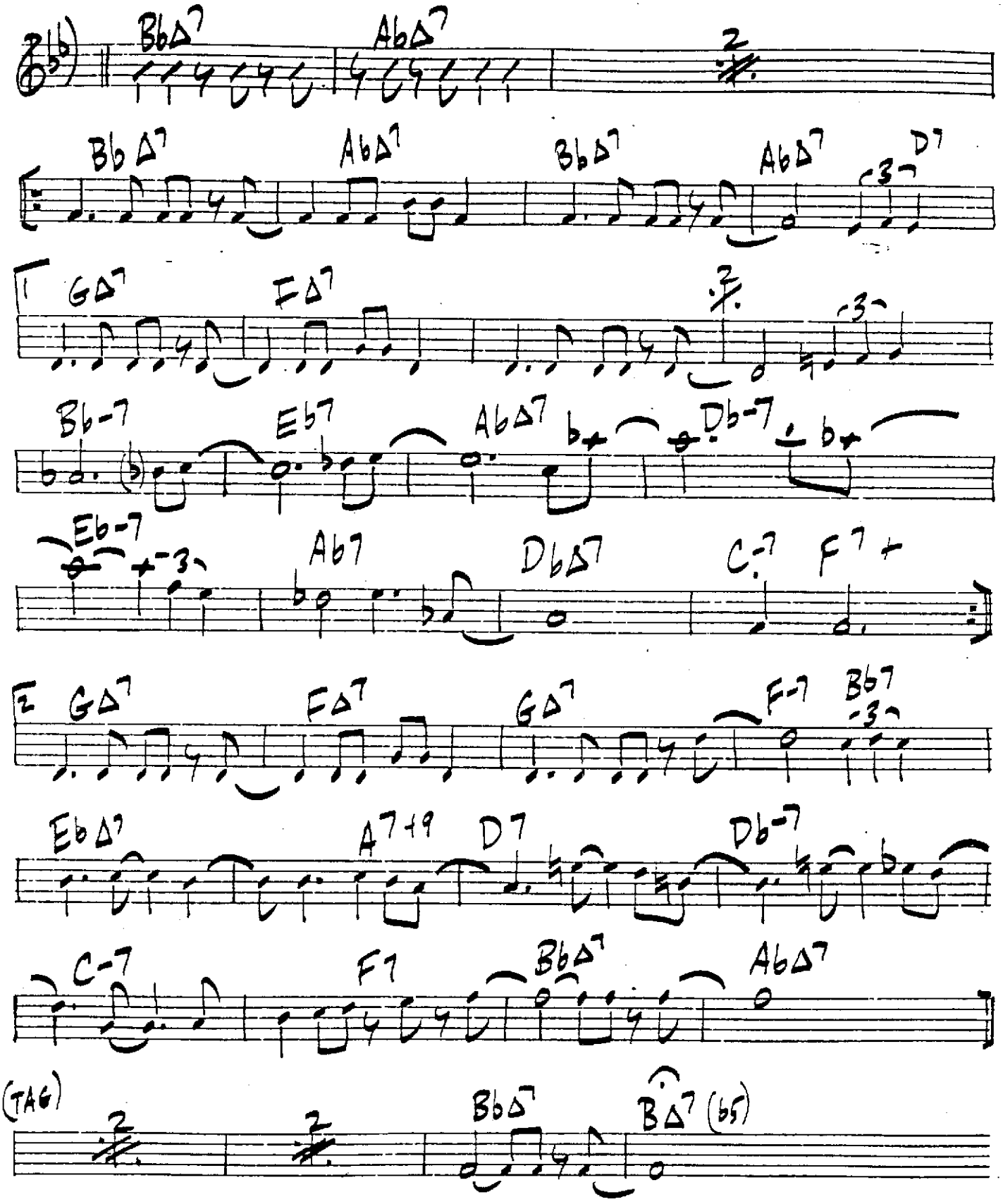
LEE MORGAN: "THE RUMPROLLER"

BRIGHT



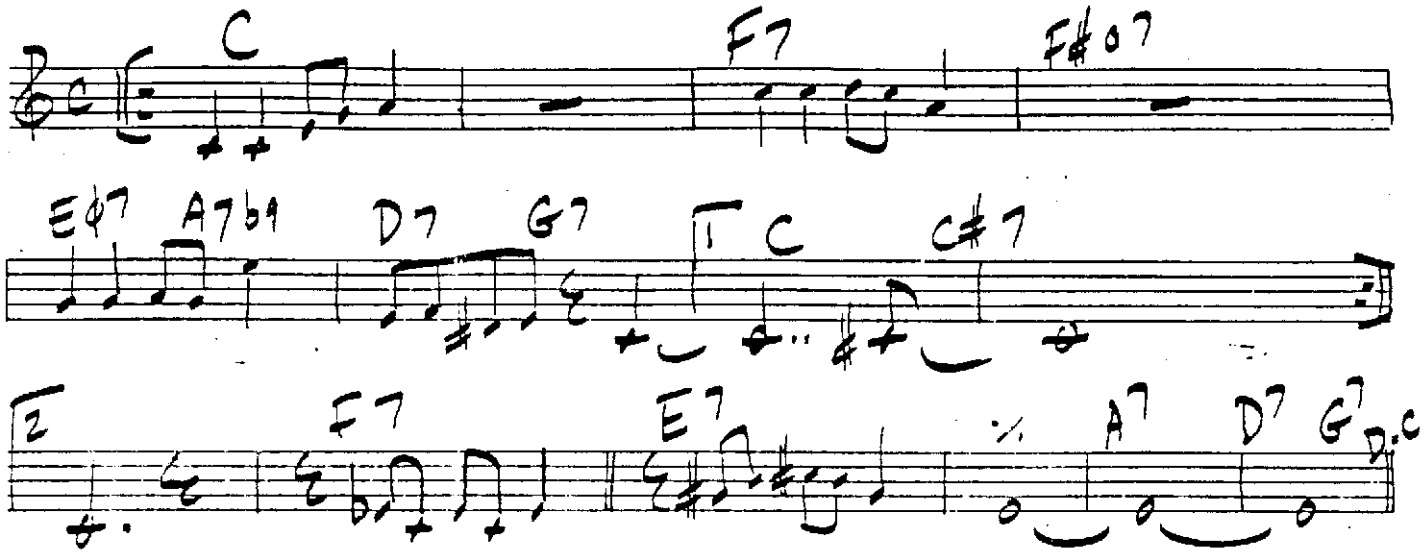
LATIN

THE EIGHTH DAY



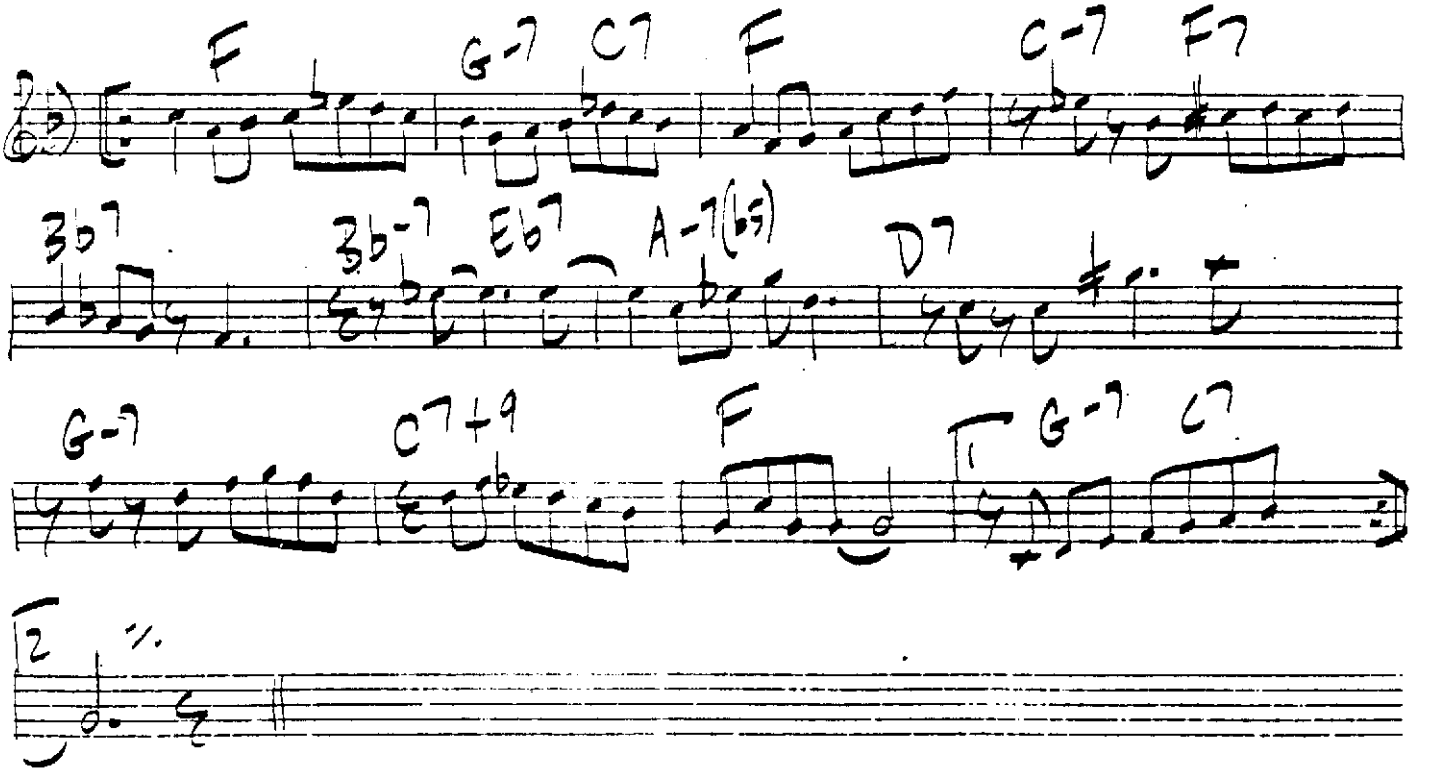
RON CARTER

EIN BEIN STRAUSS



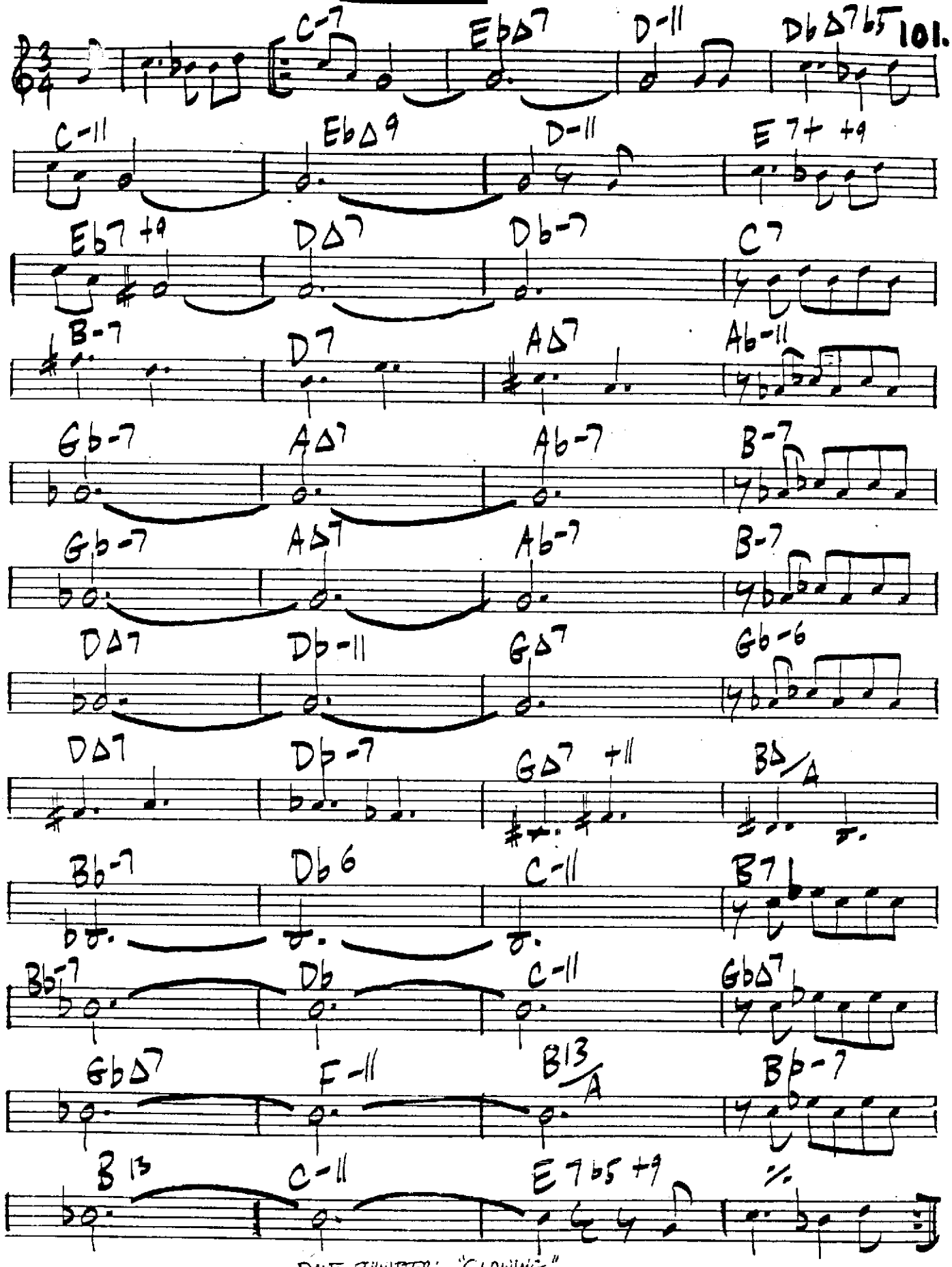
BIRD

ELEVATION



ELLIPSIS.

MARK HELIAS



DAVE SCHNITTER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

Bb | C-7 | Dø7 G7 | C-7 F7 | (Bbo)/Bb7

Eb | D-7 G7 | C-7 F7 | C-7 F7 | Aø7 D7

G7 | % | C7 | % | C-7

F7 D.C. | (3 LAST X C7 F7 | F#-11)

ELSA

EARL ZINDARS

Eb-7 | Ab7 | %

Db-7 | Gb7 | %

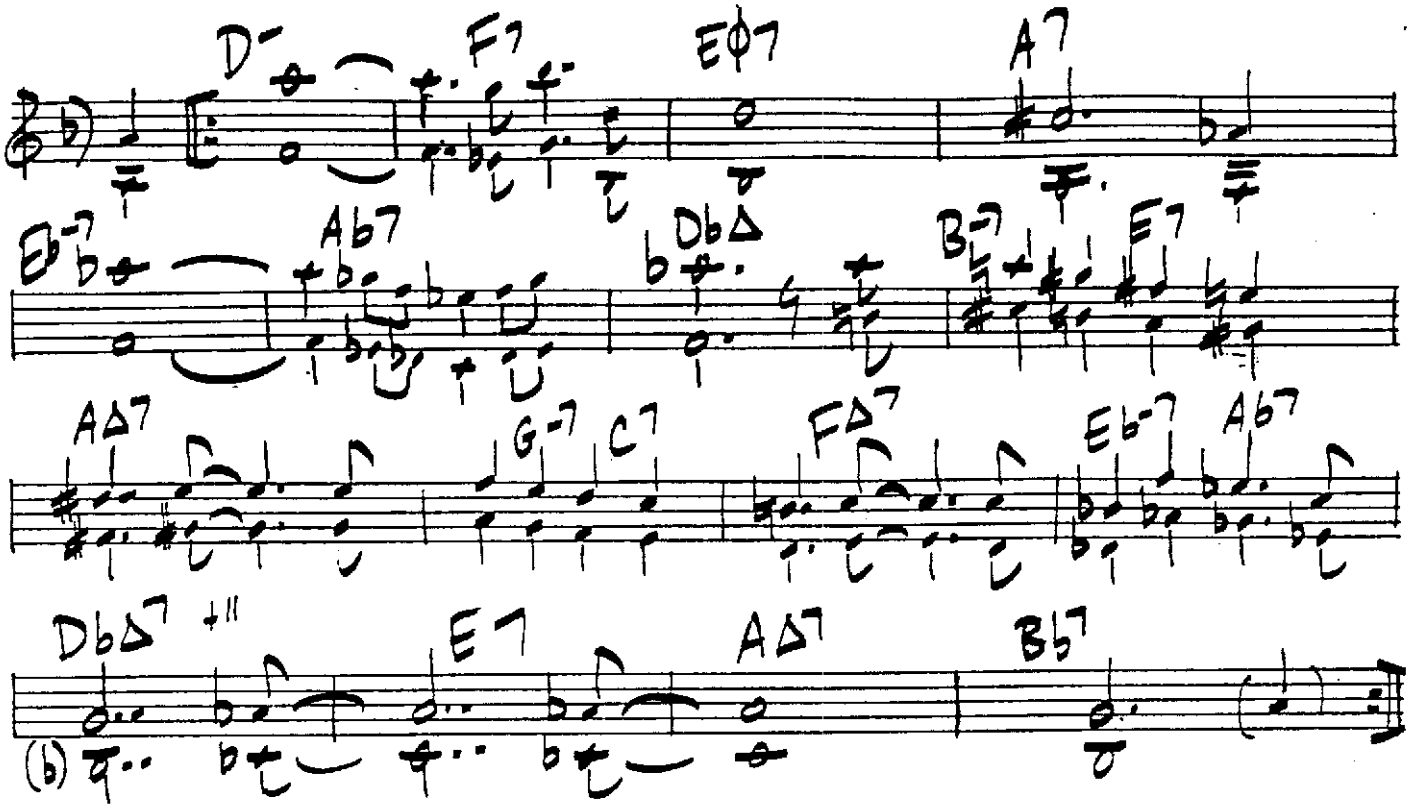
B-7 | E7 | Bb-7 | Eb7

A-7 | D7 | F7 #11 | %

B-7 | % | Bb7 | %

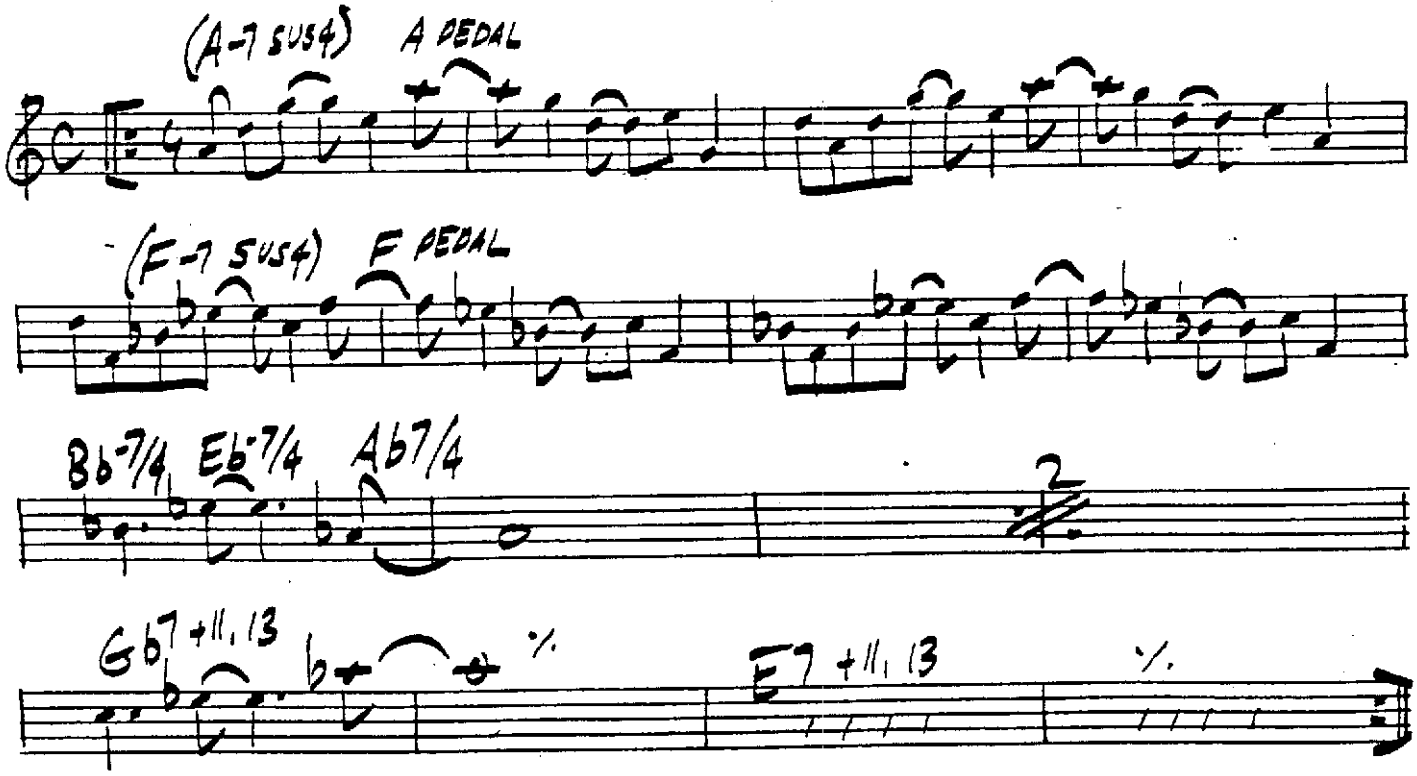
EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"



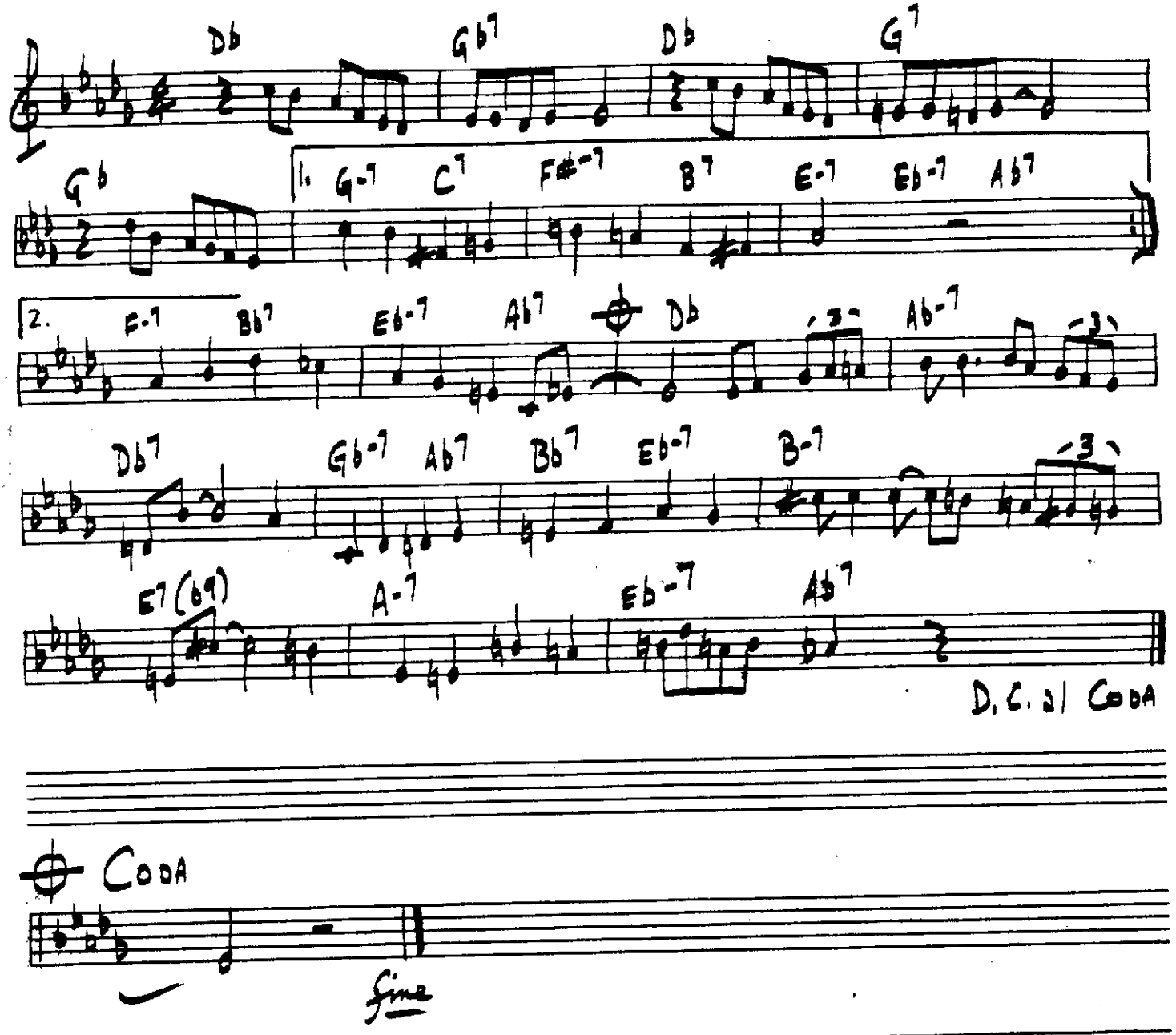
ELVIN SIR JONES

McCOY TYNER
"TRIDENT"

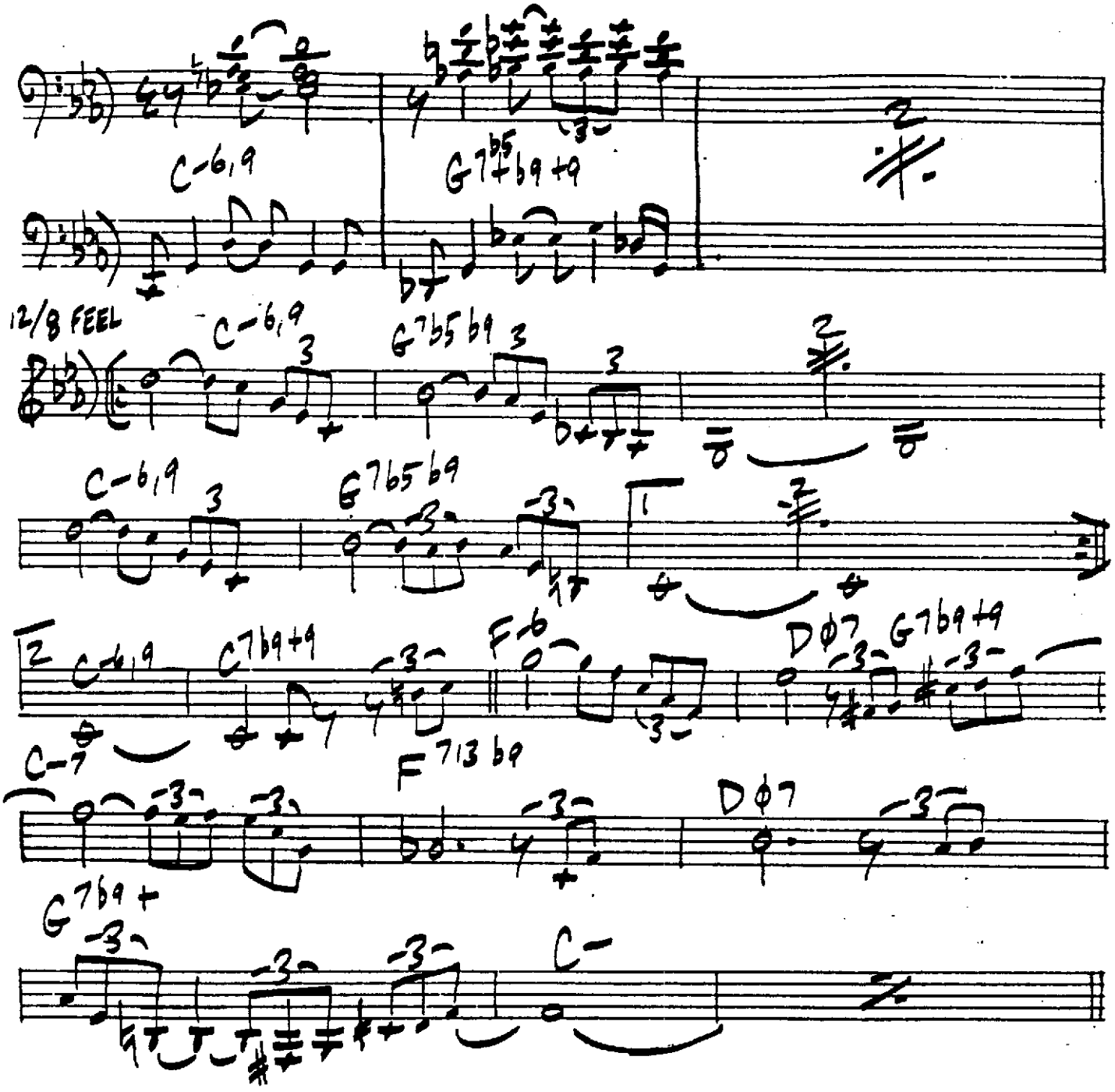


104. ECAROH

H. SILVER



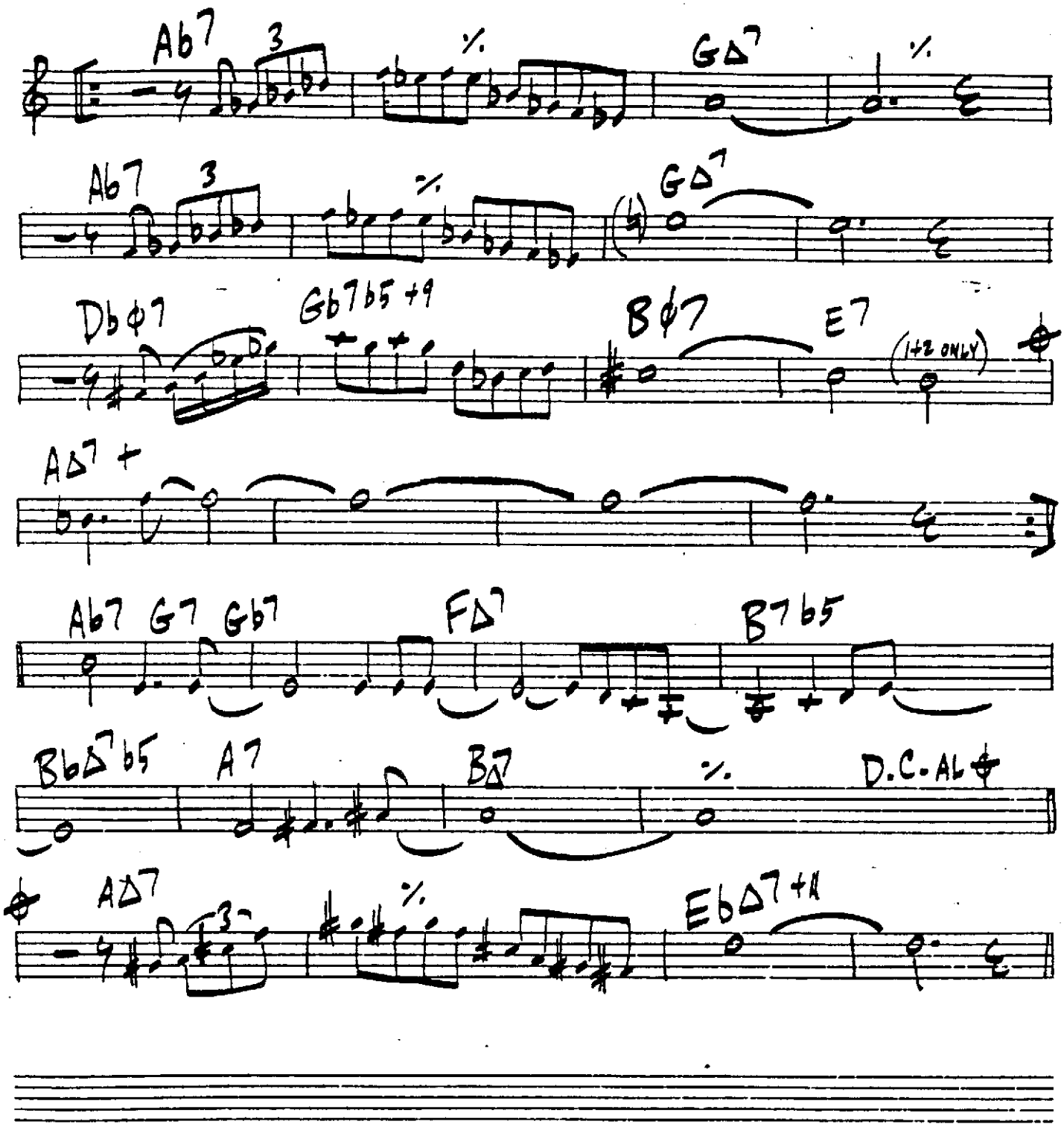
EMPATHY



DUKE: "SWEET HONEY BEE"

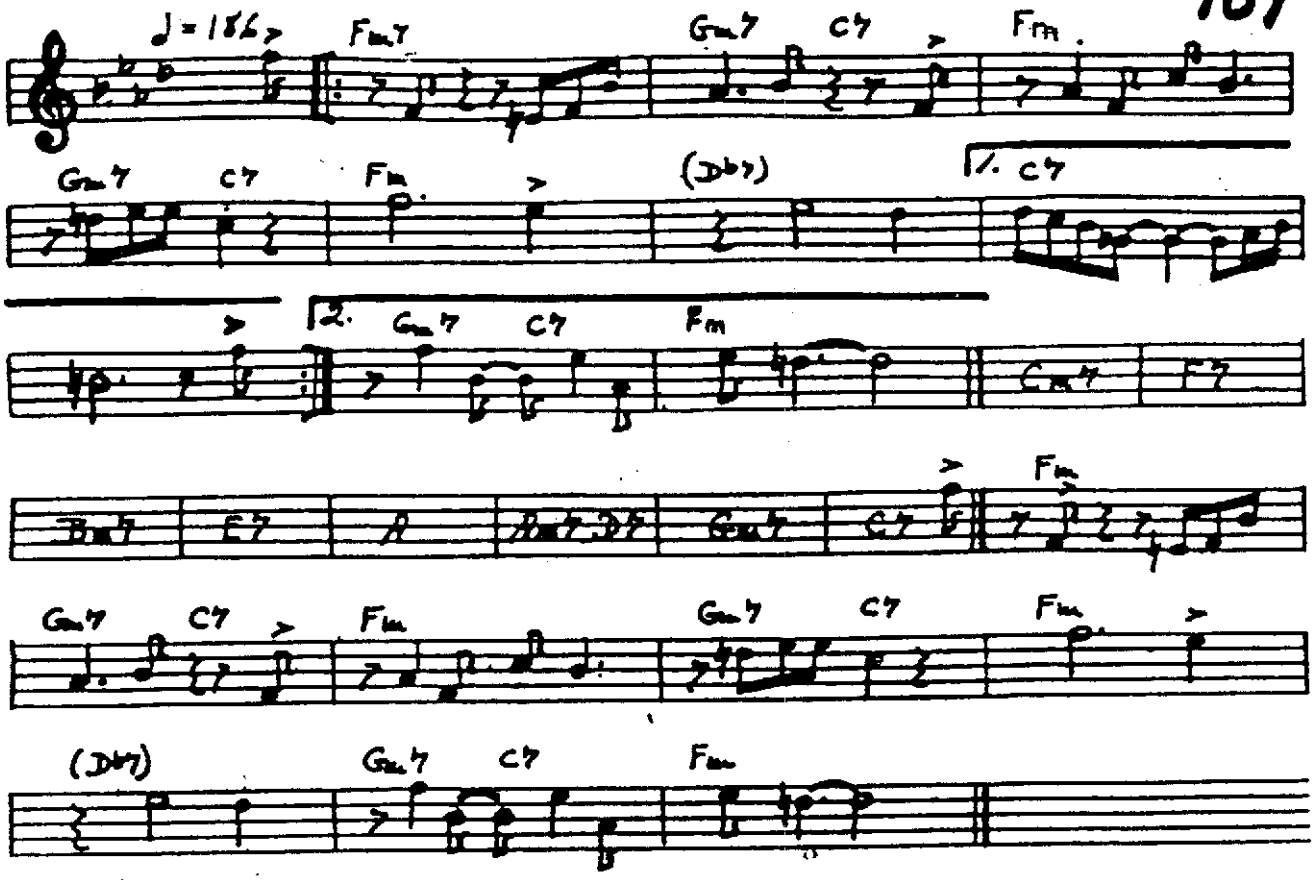
STEVE BLUM

ERLCLOTH



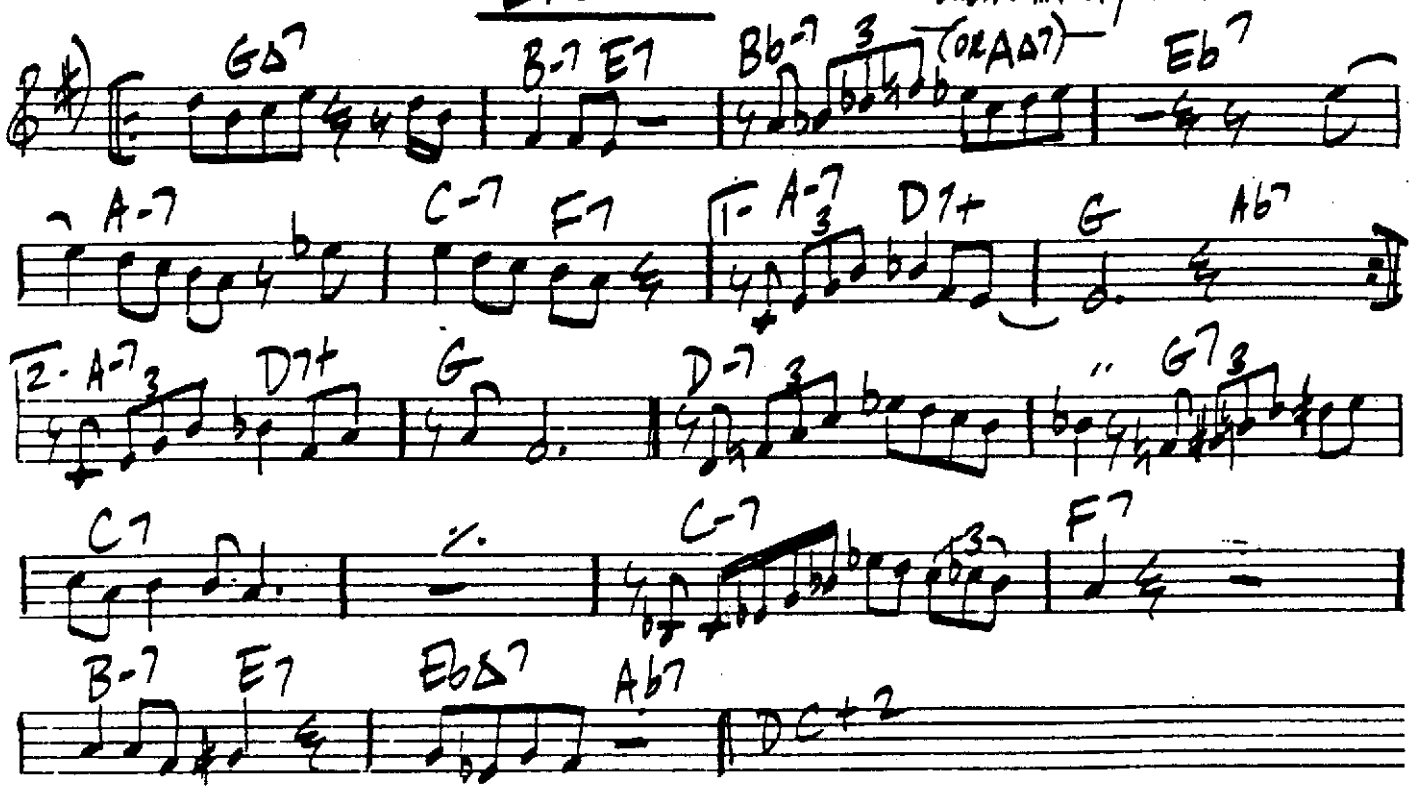
EARLY SPRING

RALPH BURNS



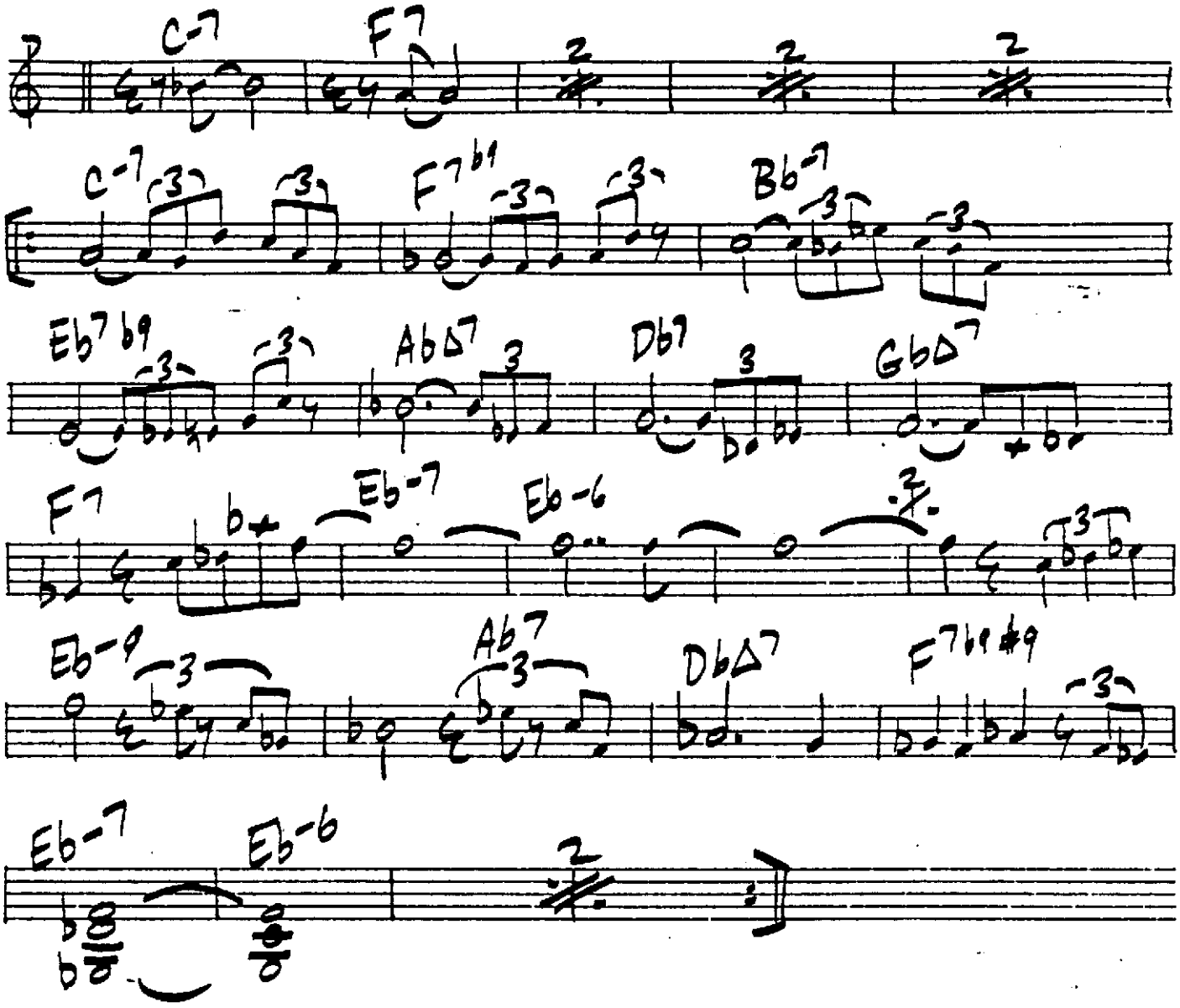
EROWEL

SADIK HAKIM / T. MONK



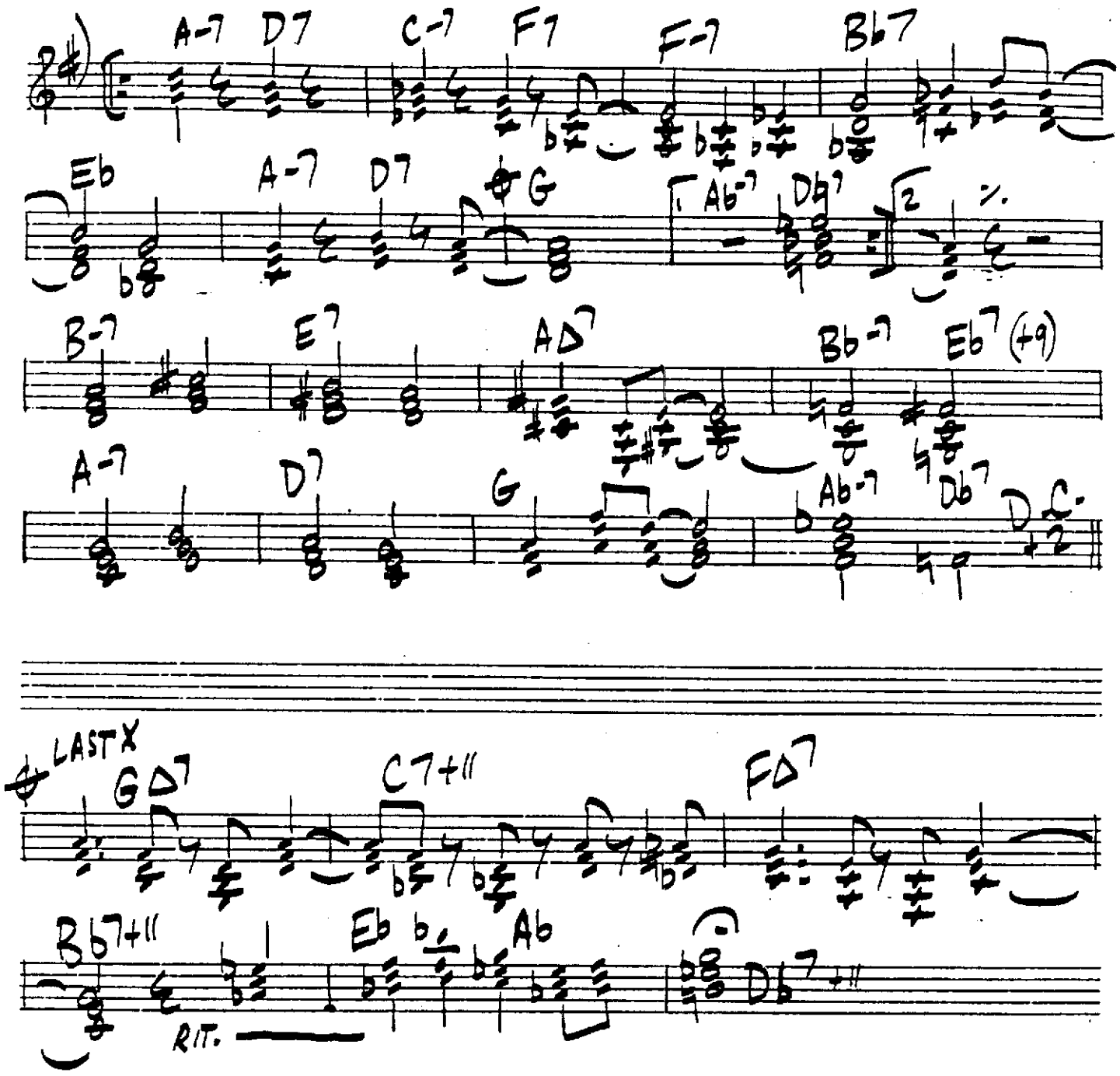
KENNY DORHAM

ESCAPADE



BOBBY WATSON

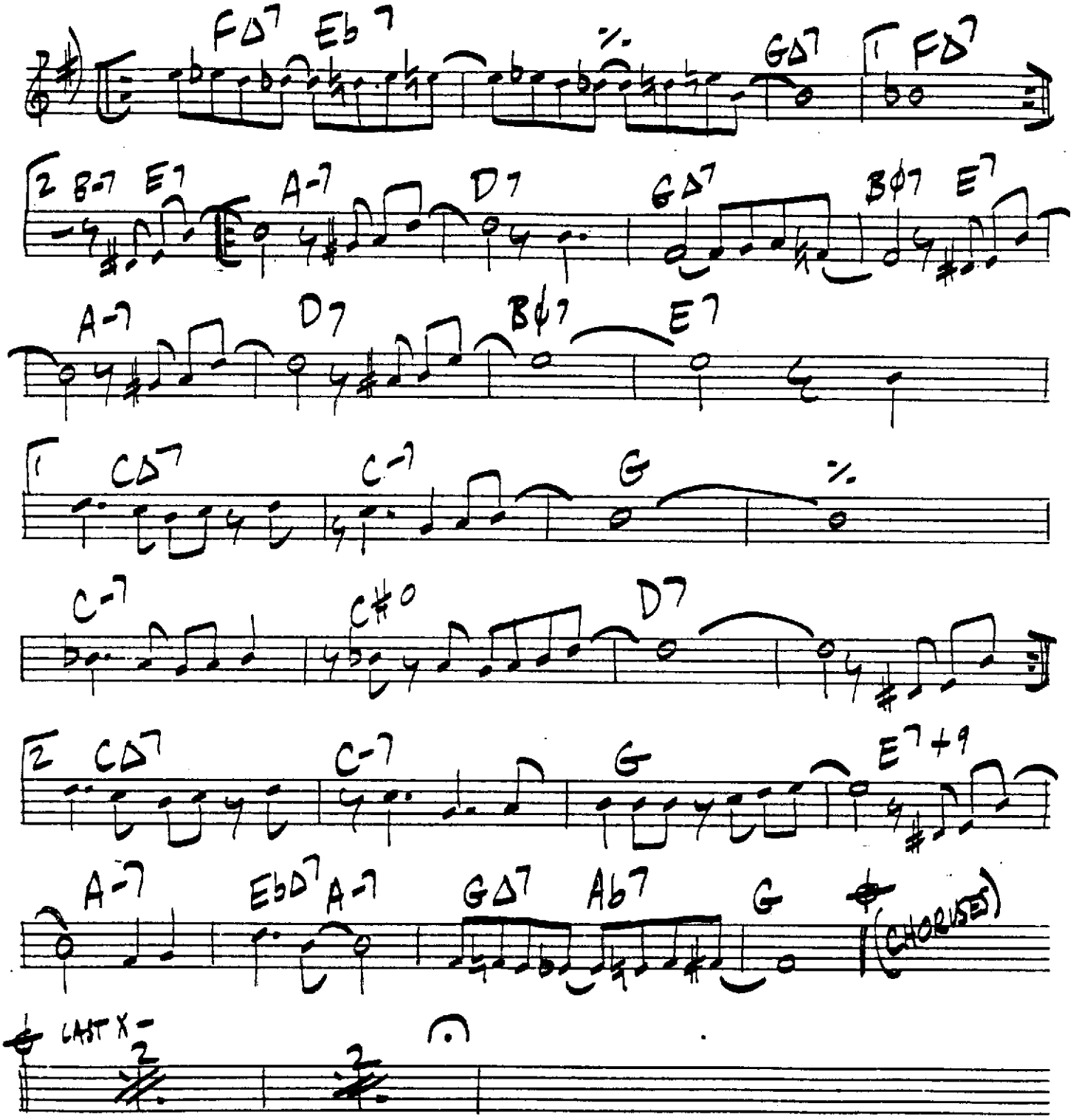
ESTIMATED TIME OF ARRIVAL (LAZY BIRD)



ART BLAKEY + MESSENGERS: "REFLECTIONS IN BLUE"

EVERGREENISH

DEXTER GORDON



EVERY NOW + THEN

A

Eb△7b5 Db△7b5 B△7b5 F△/Db C7+9 B-7 SUS4

Eb△7b5 Db△7b5 B△7b5 A△7b5 Ab7+9 C△7b5

A'' F△7b5 Bb△7b5 % Ab△7b5 Db△7b5 A△ E△ Db△ Bb△

1. F△7+5 b5 D-11 Db7+11,13 %

B Eb△7+11 % D7+9 %

C-11 % C7+9 %

Db-9 D7+11,13 %

C7+11,13 % B-7 SUS.4 D.C. +2

2. F△7+5 F△7 F△7b5 %

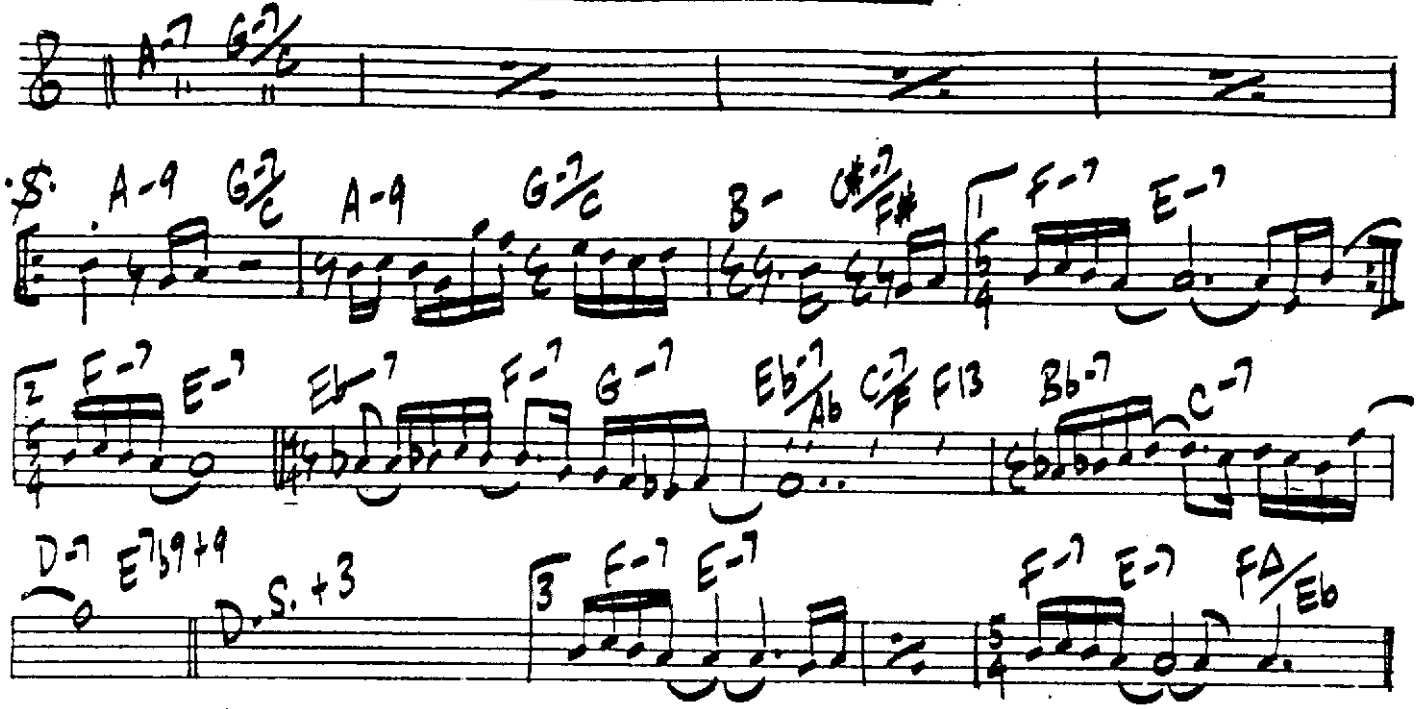
FINE

112.

ROCK ♩= 60

EVERY TIME I SEE YOU

WOODY SHAW

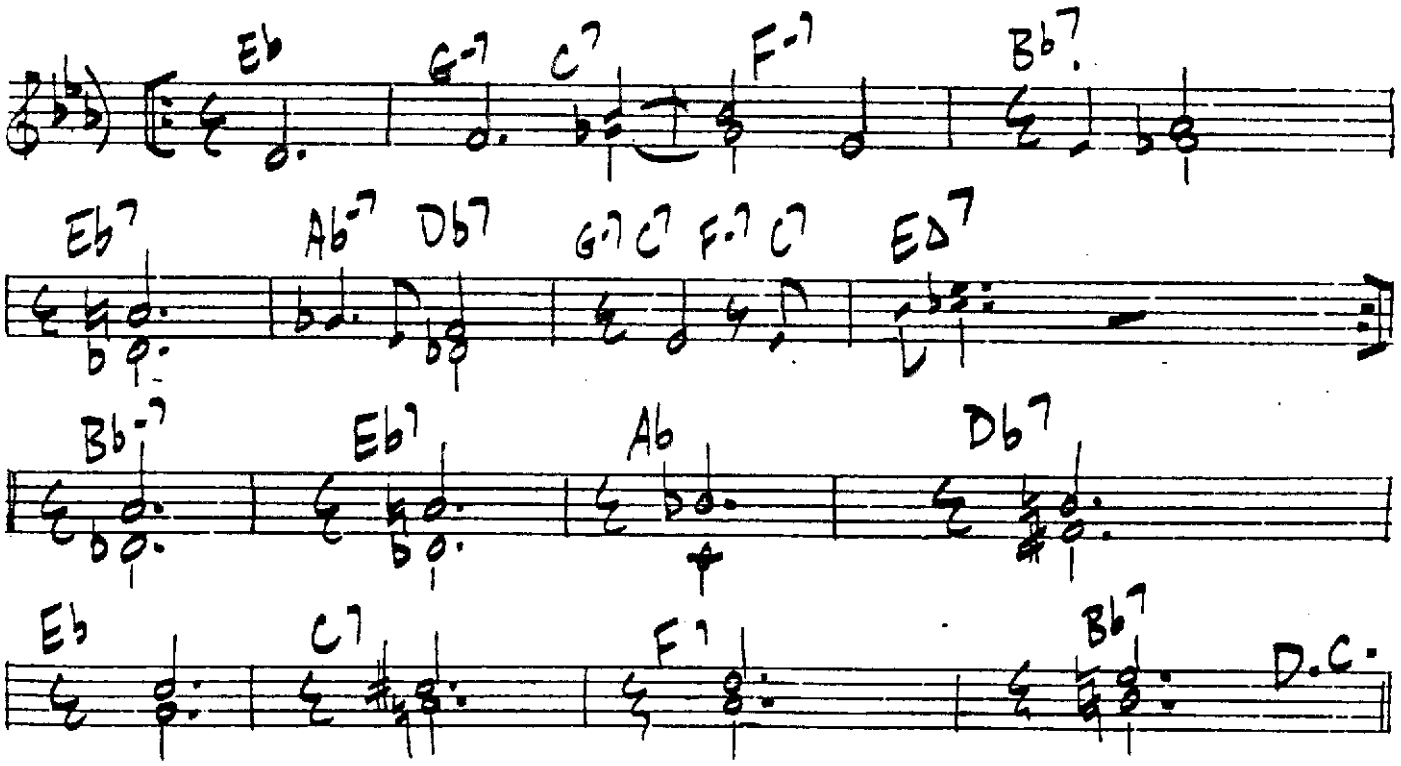


"ROSEWOOD"

(IMPLIED CHANGES)

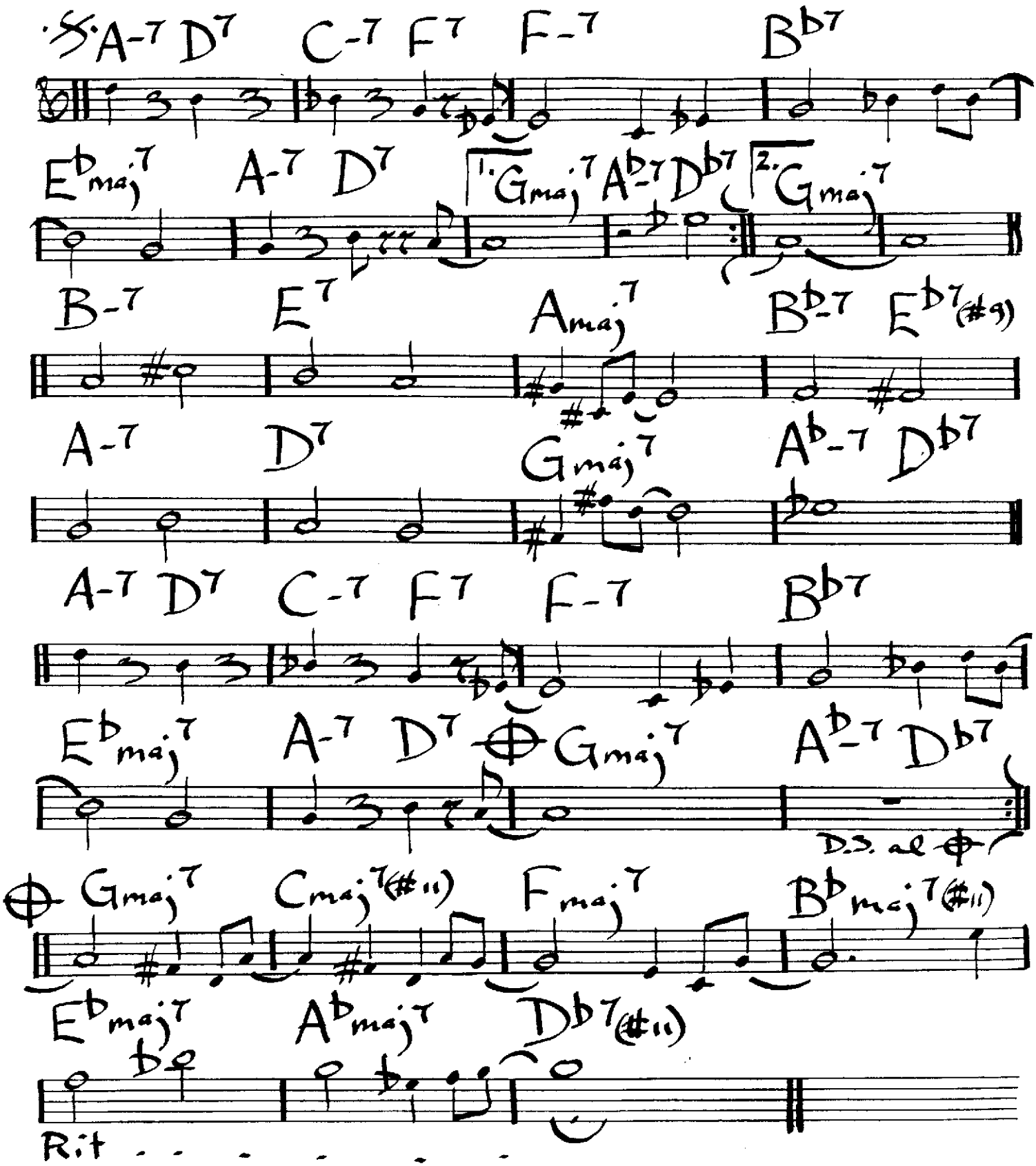
EVIDENCE

MONK



E.T.A.

BOB WATSON

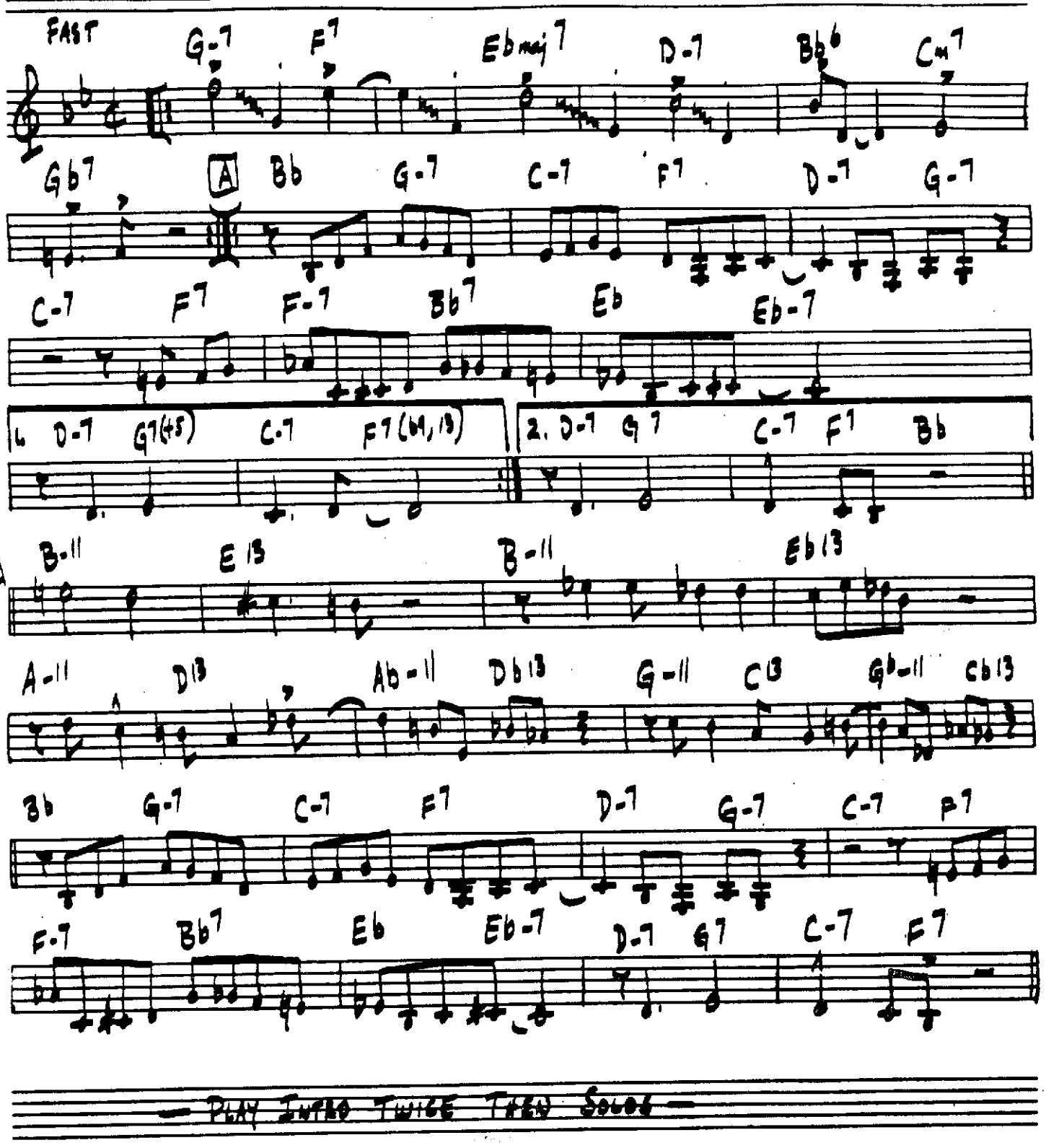


ART BLAKEY "REFLECTIONS IN BLUE"

114

S. Stitt

ETERNAL TRIANGLE



— PLAY INTRO TWICE THEN SOLOS —

EXODUS

FAST

C7b5+9 Db7b5+9

C7b5+9 Db7b5+9

GbΔ/C7

FΔ7 F-7 E-7 A-7

I D-7 G7 E-7 EbΔ7 D-7 DbΔ7

II D-7 G7 C

Db-7 Gb7 B B-7 E7

AΔ7 A-7 D7 GΔ7

G-7 C7 F F-7 Bb7

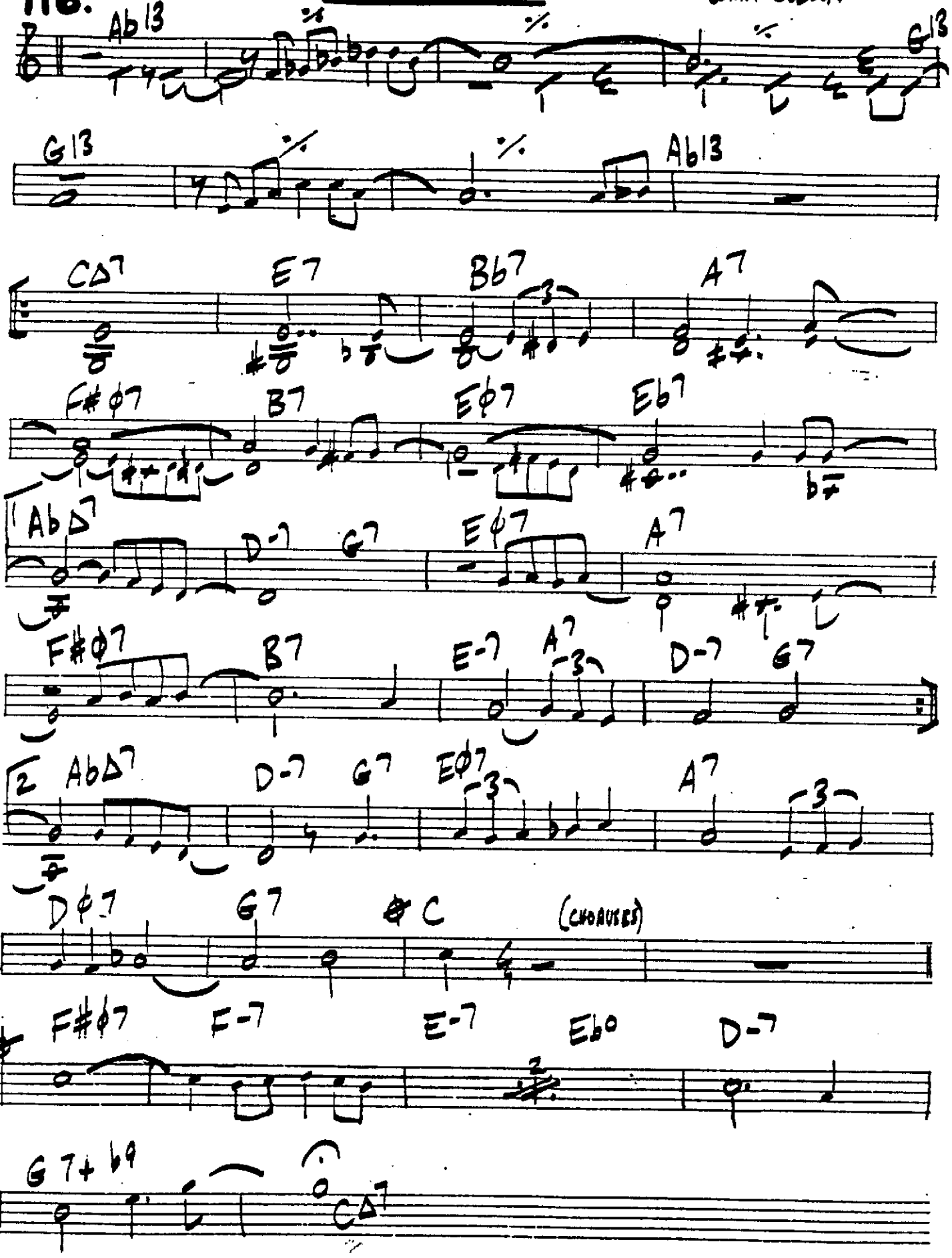
Eb Eb-7 Ab7 Db G7+9 D.S. +2

"THE CANNONBALL ADDERLEY QUINTET AT THE LIGHTHOUSE"

116.

FAIR WEATHER

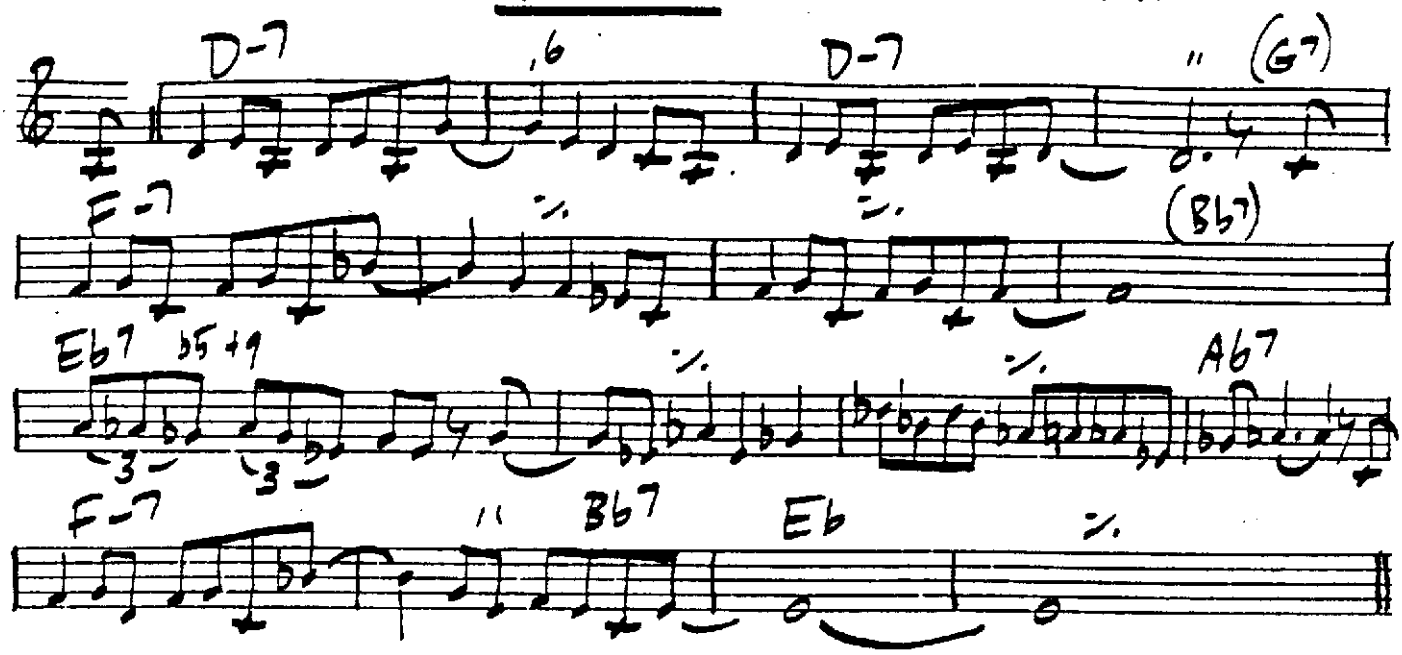
BENNY GOLSON



MED. SWING

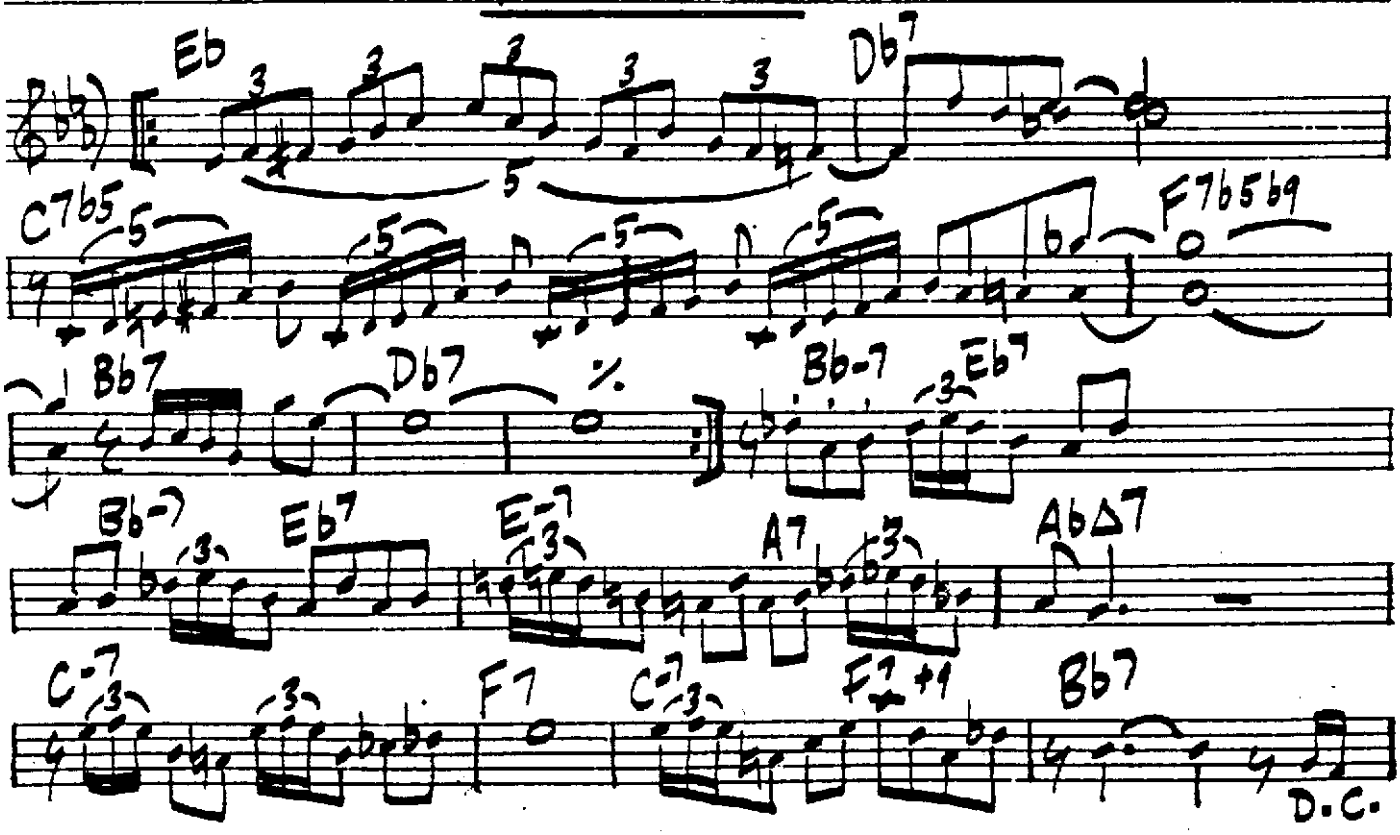
FAT LADY

BOBBY TIMMONS 117.



MONK

FOUR IN ONE

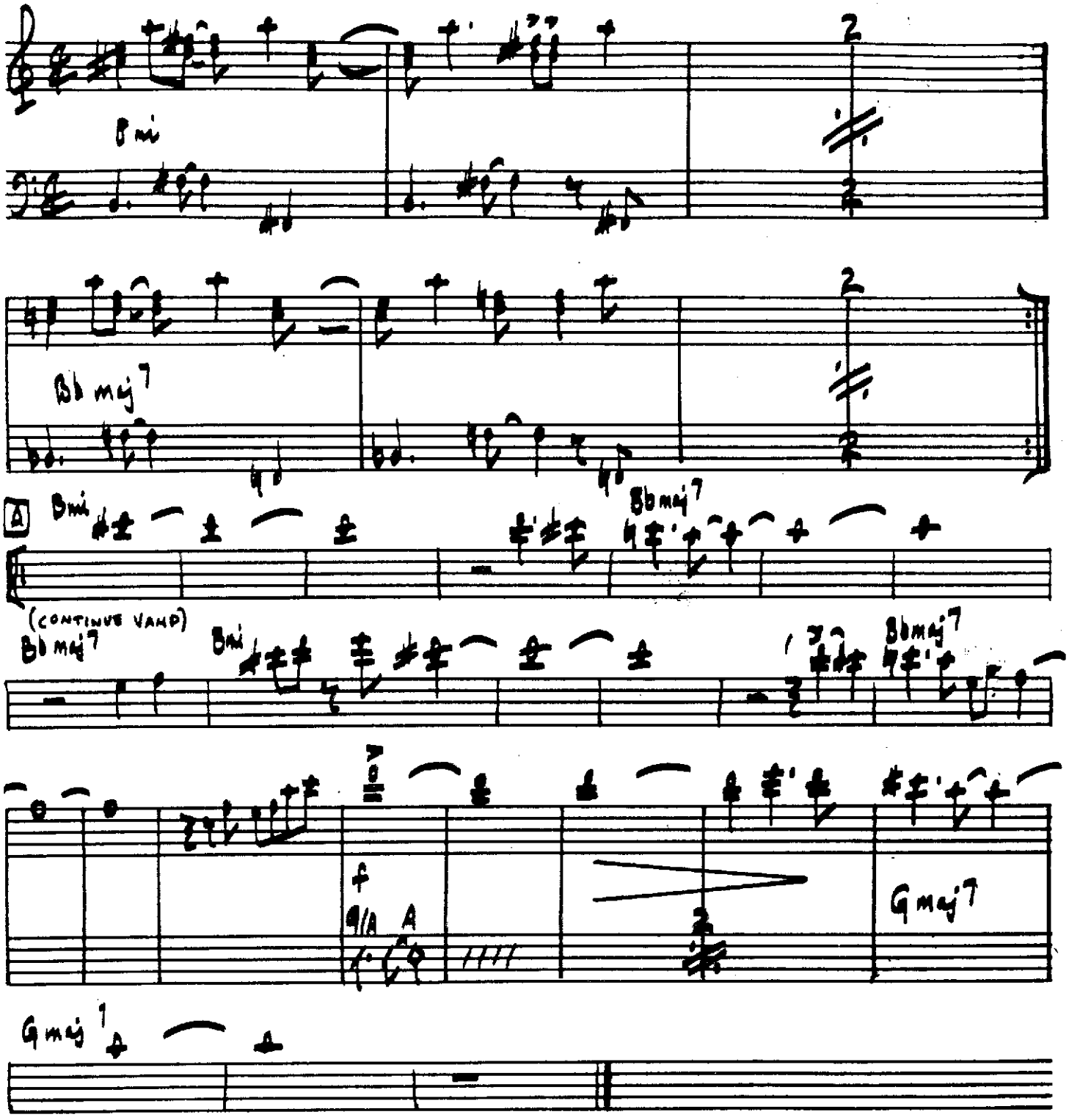


118

EAGLE TYPE FUNK

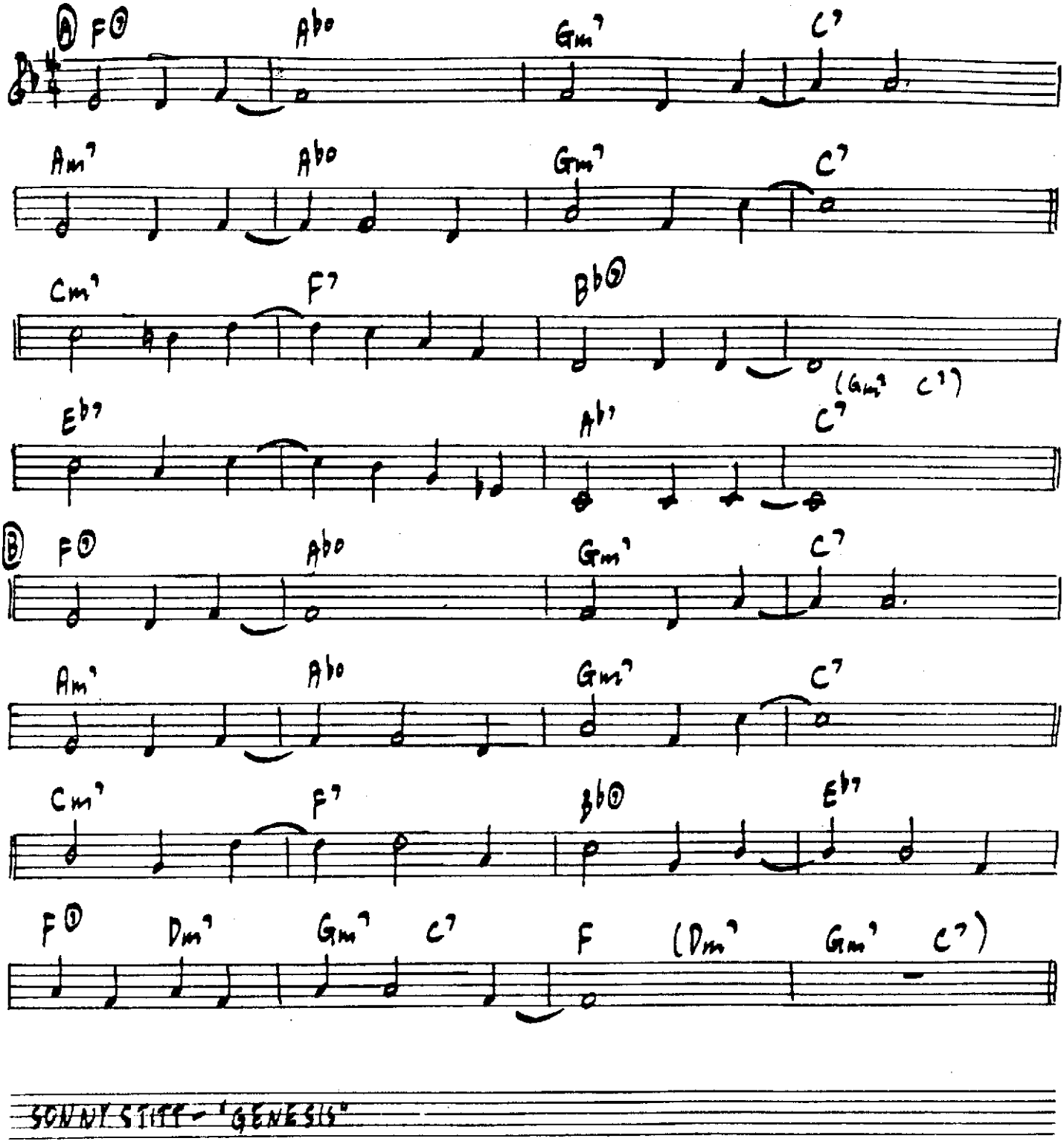
FACE DANCER

P. METHENY



[UP] FINE AND DANDY

JAMES-SWIFT

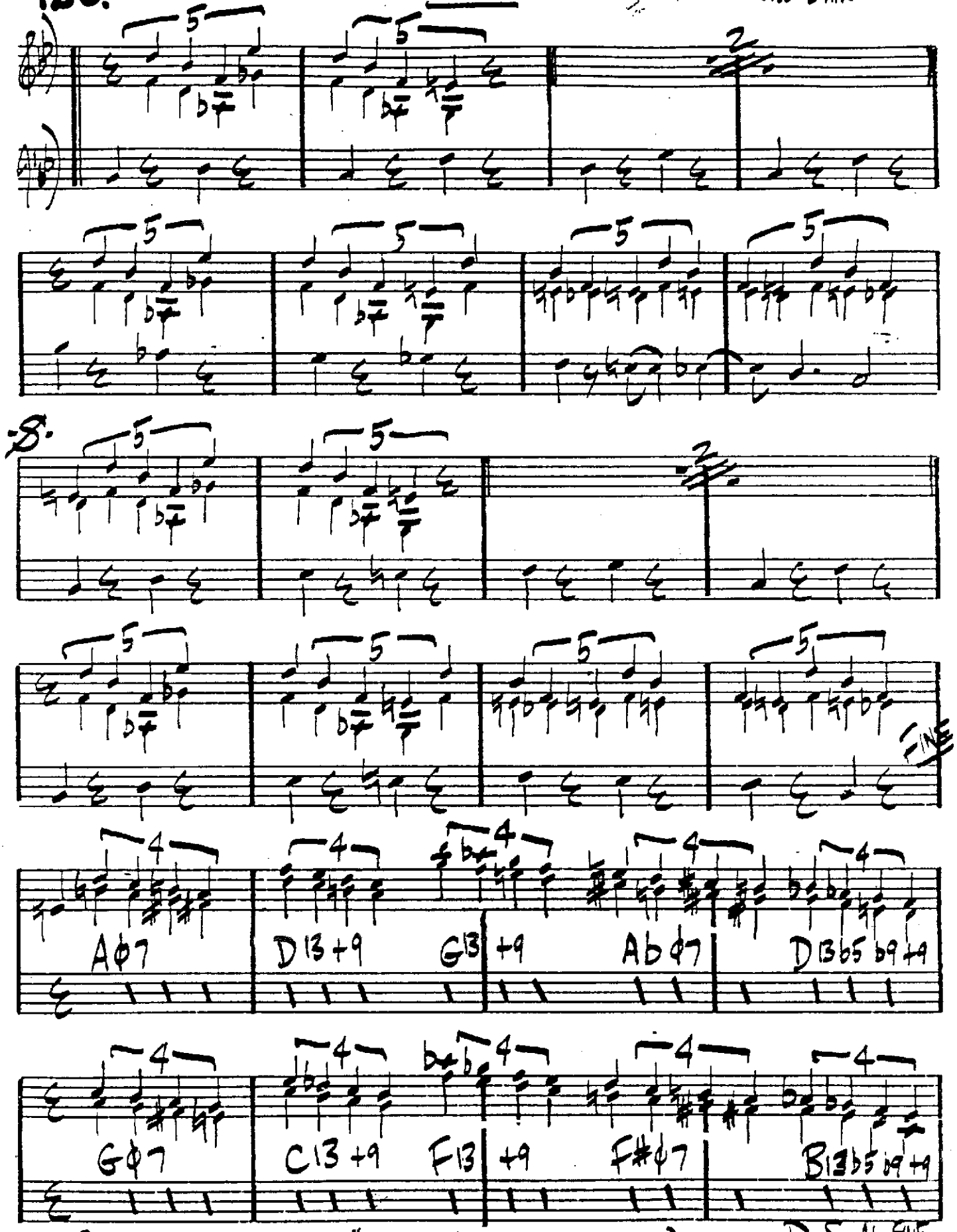


SONNY STITT - 'GENESIS'

120.

FIVE

BILL EVANS



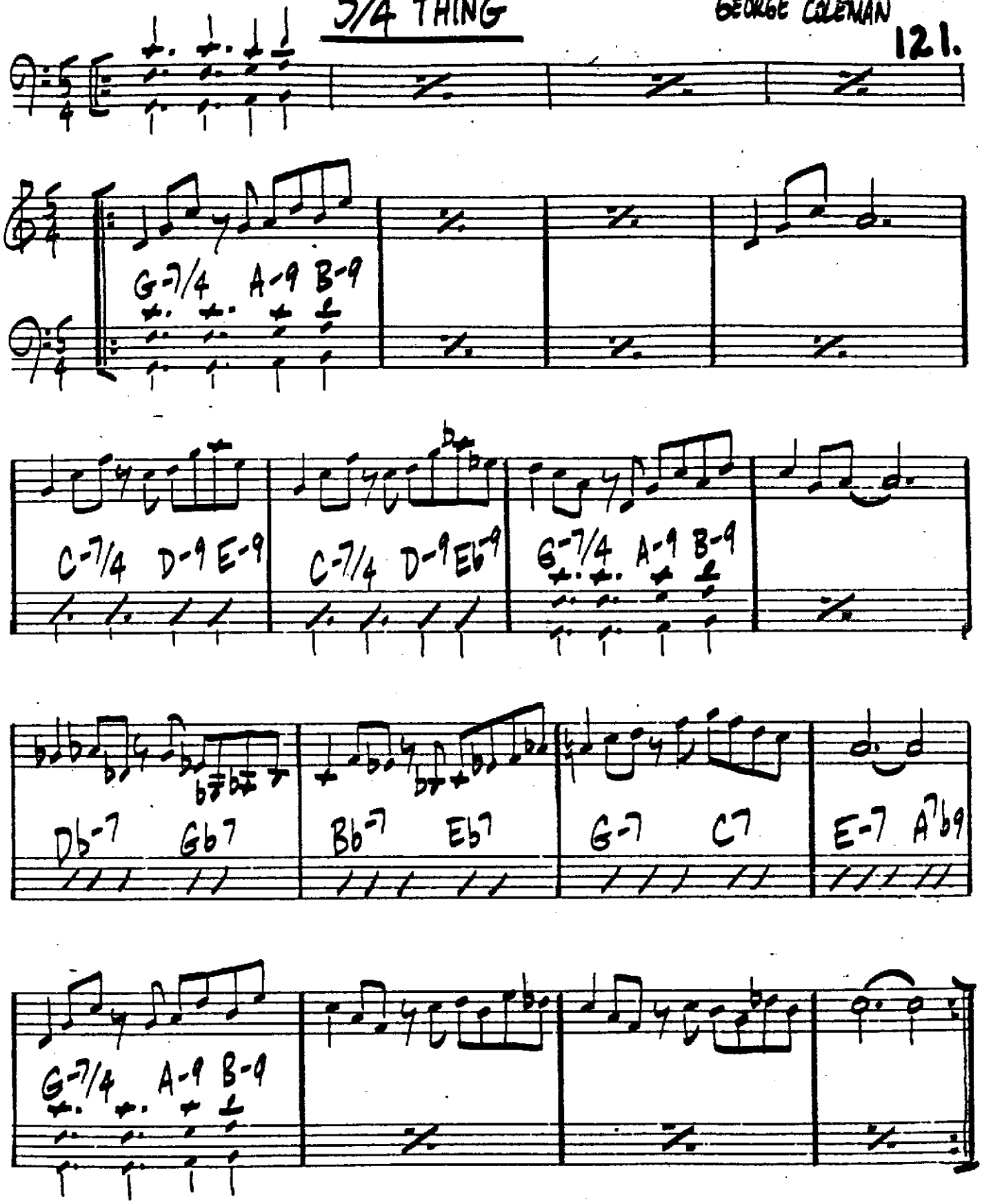
BILL: "WE WILL MEET AGAIN"

(CHORUSES: I GOT RYTHM)

D.S. AL FINE

5/4 THING

GEORGE COLEMAN



COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

122. FLAMINGO

ANDERSON/GROVYA

F D-7 G-7 C7 F-7 Bb7

Db7 G-7 C7 F D-7 G-7 C7 F

Bb-7 Eb7 Ab F-7

Bb-7 Eb7 G-7 C7 D.C. +2

MINGUS' CHANGES: ("TIJUANA MOODS")

FΔ7 G-7 A7+9 C7 Bb7 Ab7 F7+9 Bb7 AΔ7 D7+9 DbΔ7 Bb-7

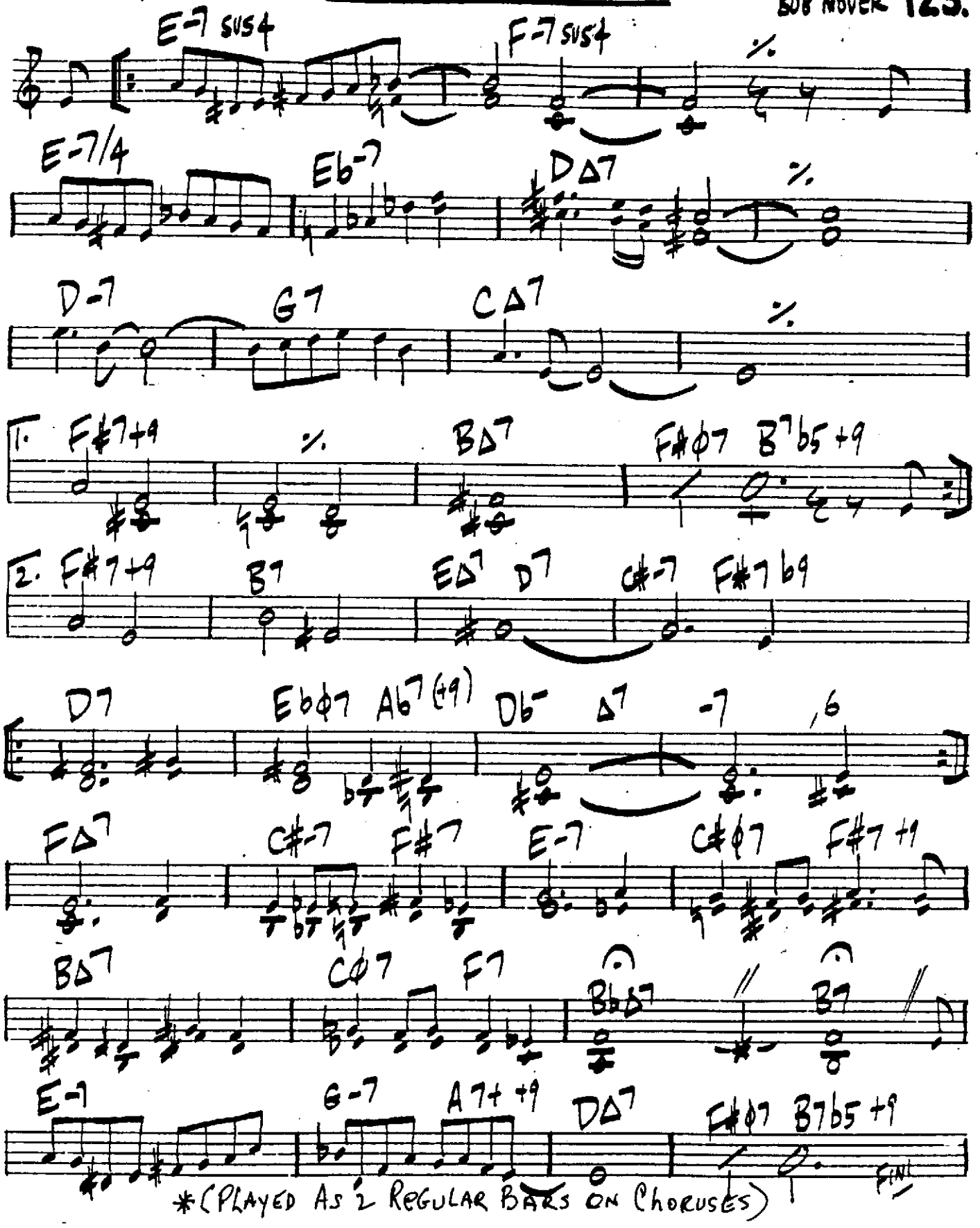
G-7 C7 FΔ7 D-7 A7+9 D7b13 G7+9 C7b13 GbΔ7 E7b9 FΔ7

Bb-7 Eb7 DbΔ7 GbΔ7 AbΔ7 DbΔ7 C-7 B7

Bb-7 Db7+11 Gb7 B7.9 E7(+) A7+9 D7 G-7 C7 D.C.

FLORENCE'S FANTASY

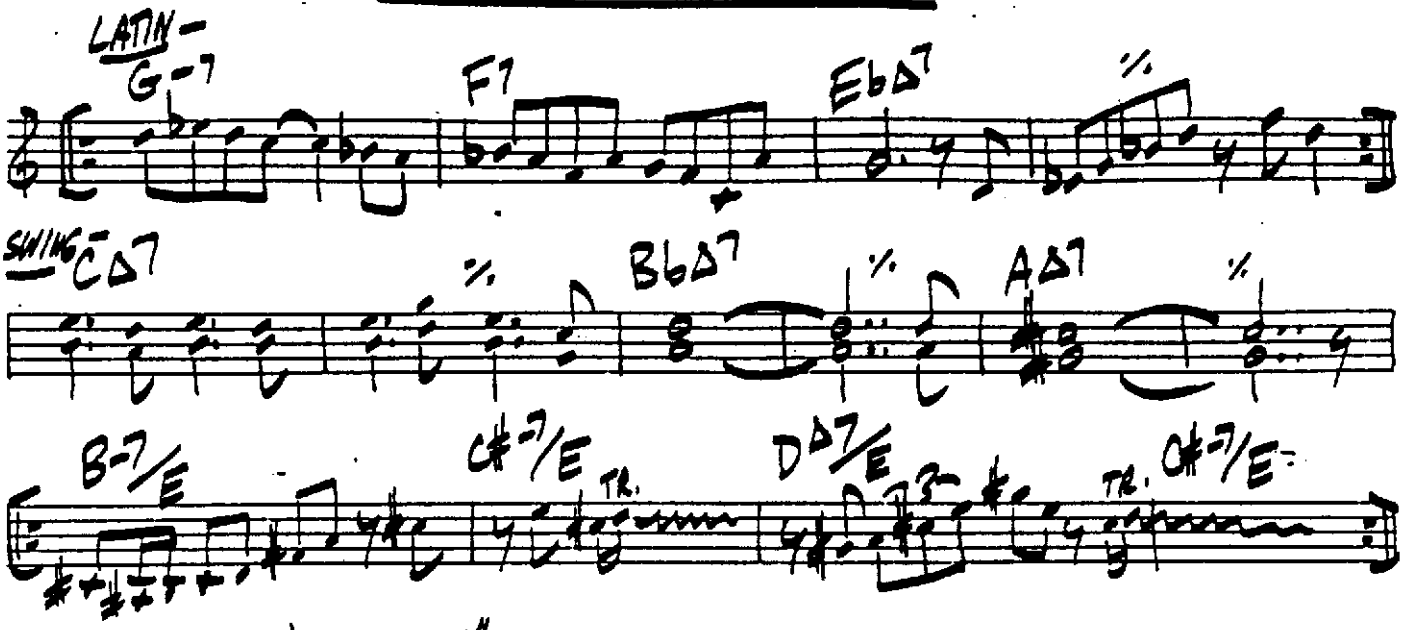
BOB NOVER **123.**



*(PLAYED AS 2 REGULAR BARS ON CHORUSES)

GEORGE ADAMS

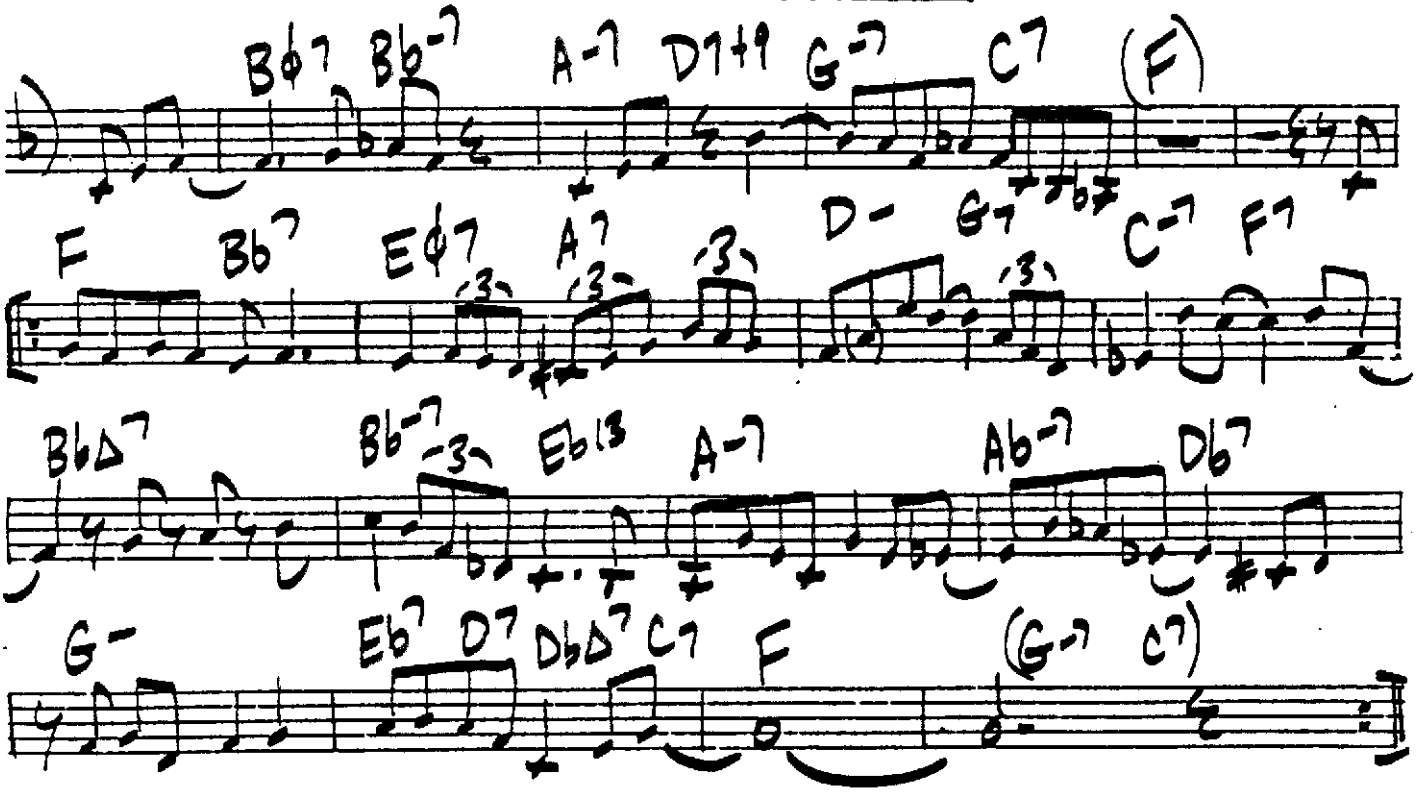
FLOWERS FOR A LADY



CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

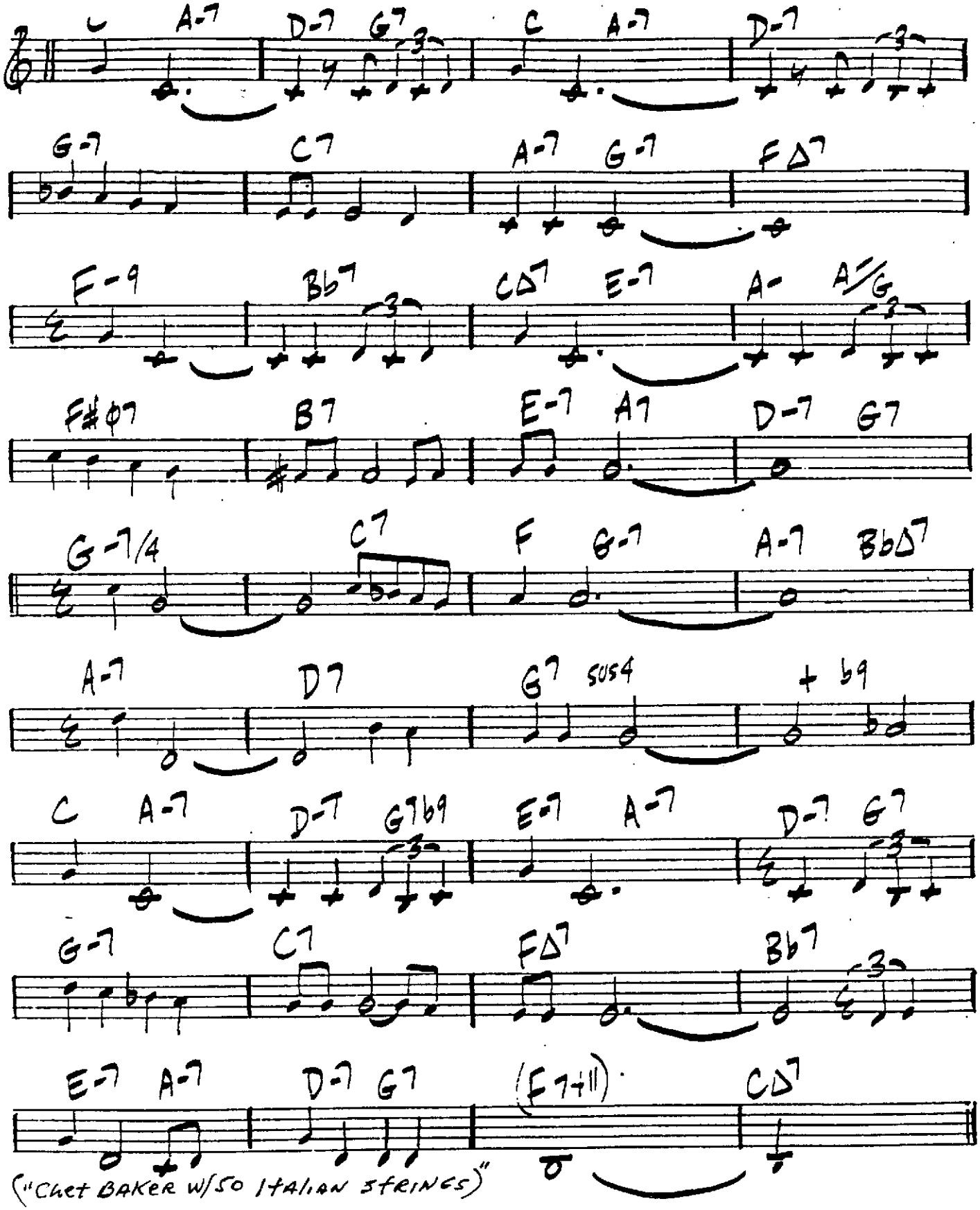


"PLAYBOYS - CHET BAKER/ART PEPPER SEXTET"

BALLAD

FORGETFUL

TAD DAMERON

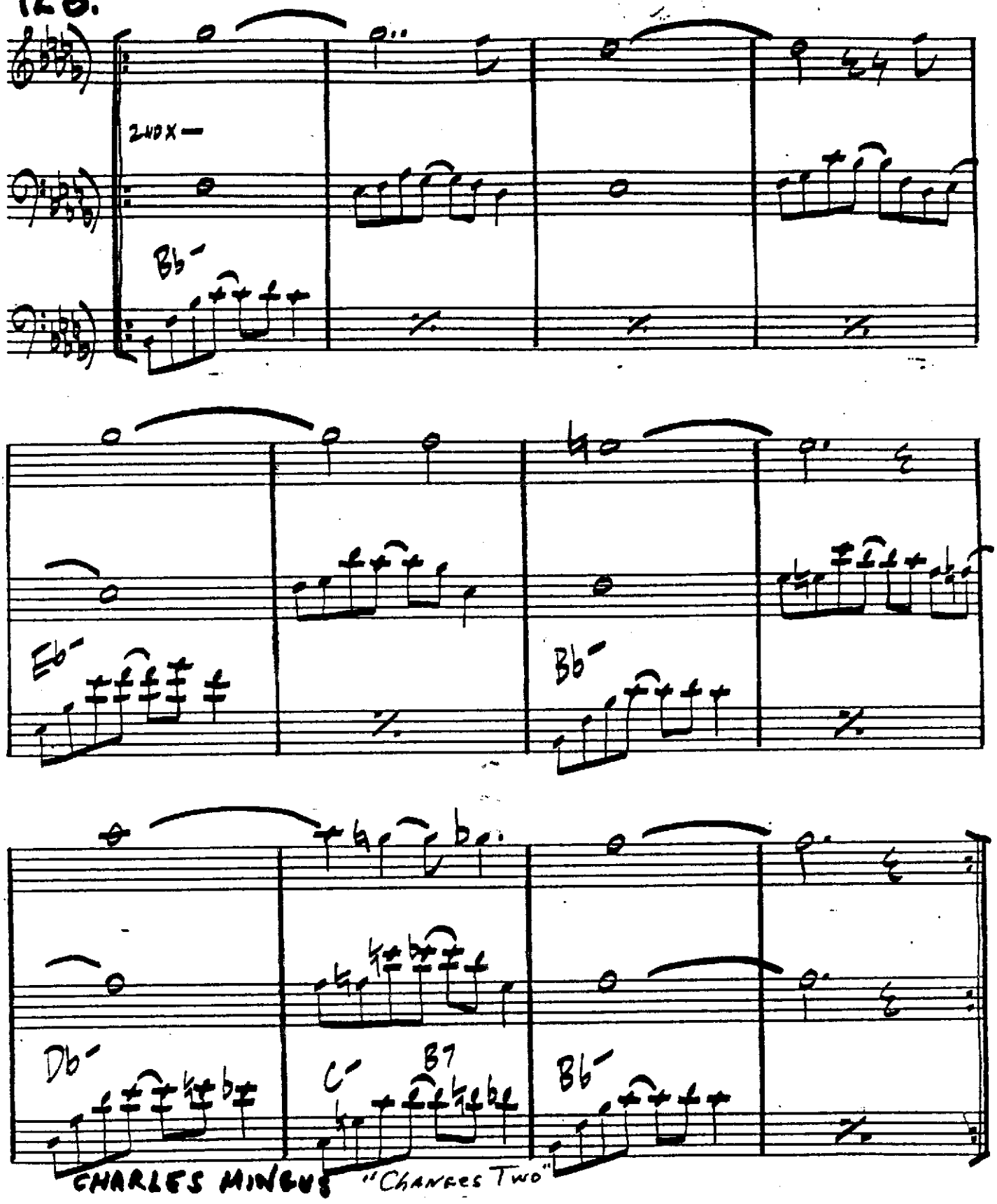


("Chet BAKER W/SO ITALIAN STRINGS")

126.

FOR HARRY CARNEY

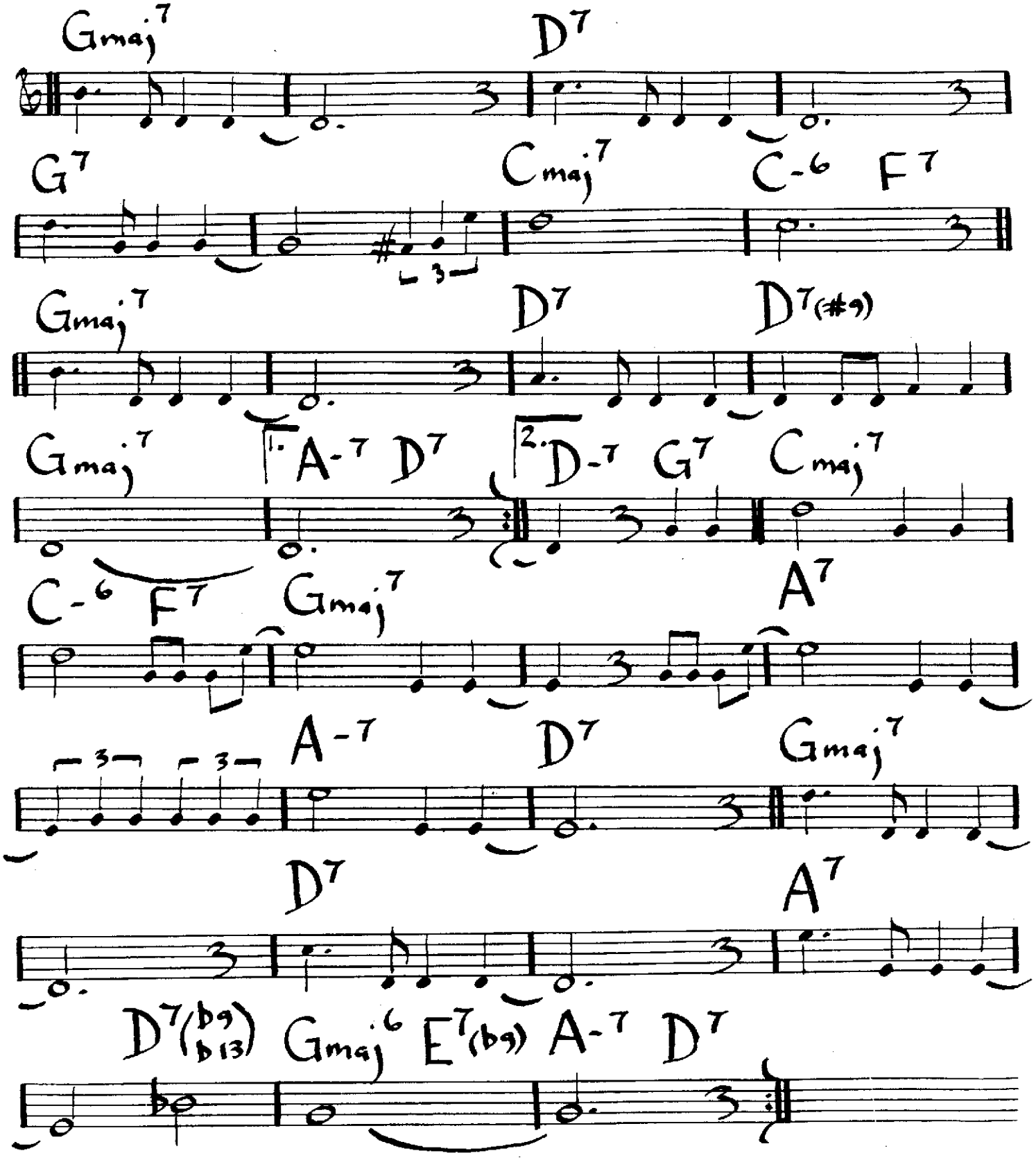
SY JOHNSON



CHARLES MINGUS "CHANGES TWO"

FUN TO BE FOOLED

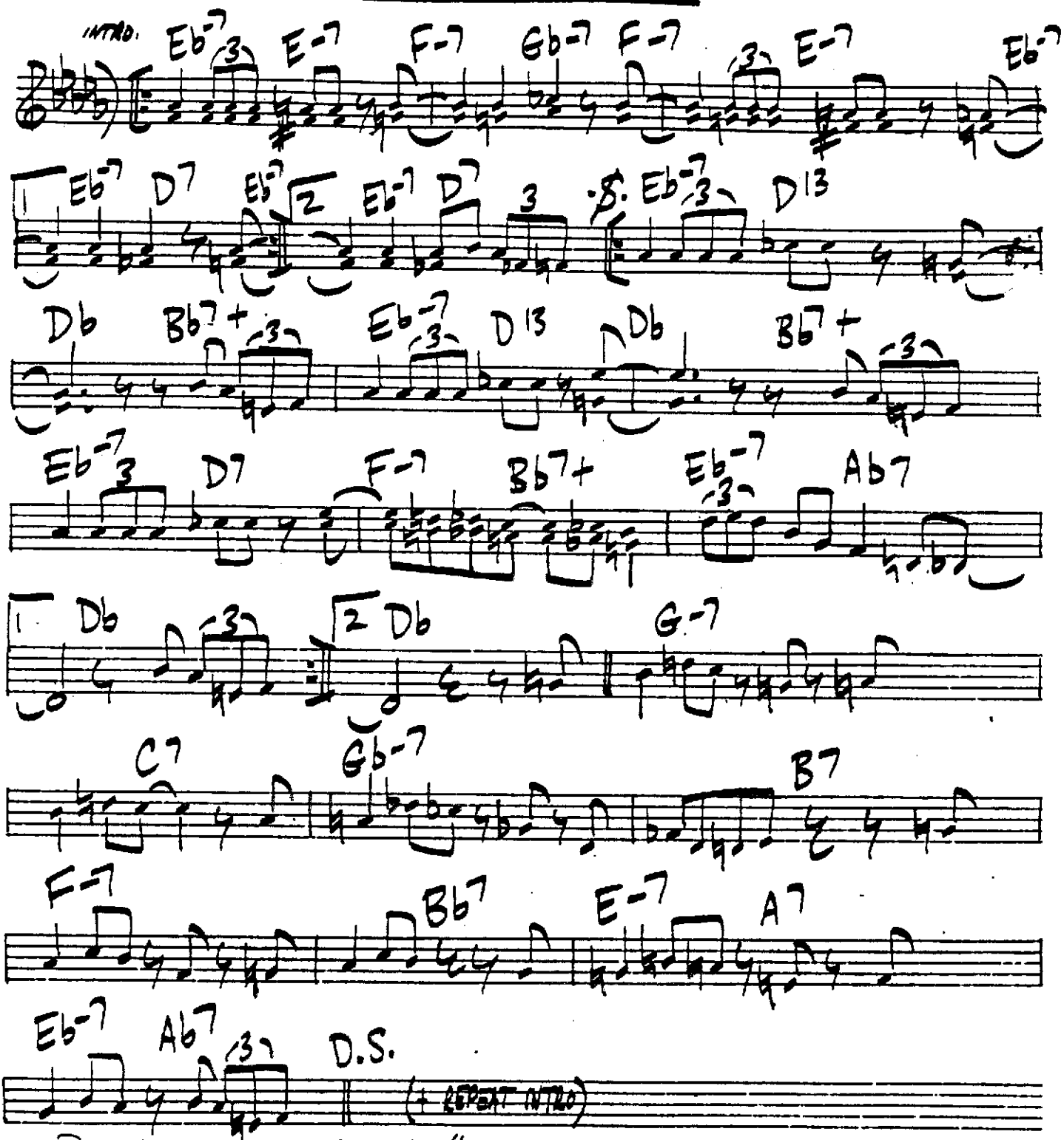
GERSHWIN/ARLEN



MED. SWING

FOR REGULARS ONLY

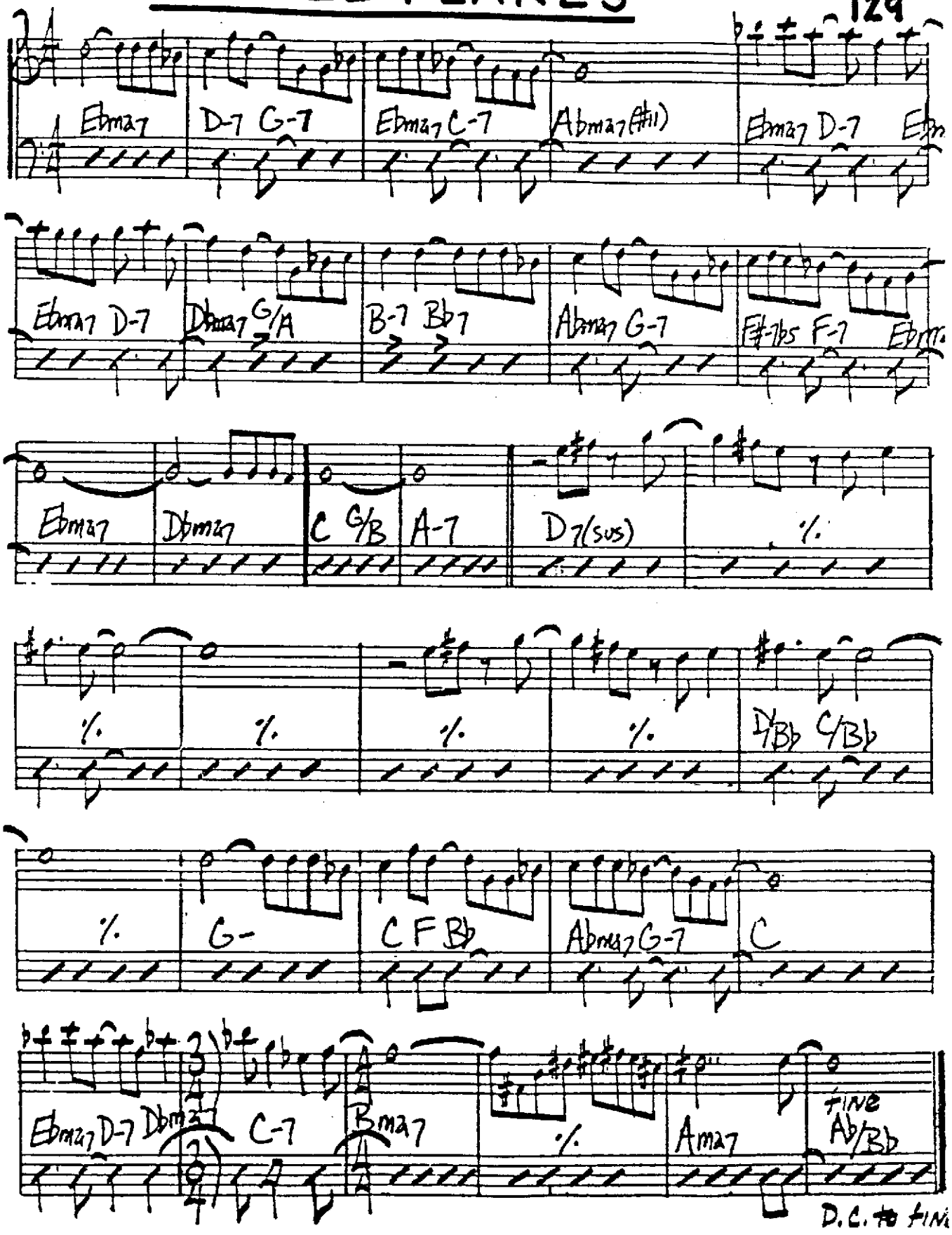
DEXTER GORDON



DEX "DOIN' ALL RIGHT"

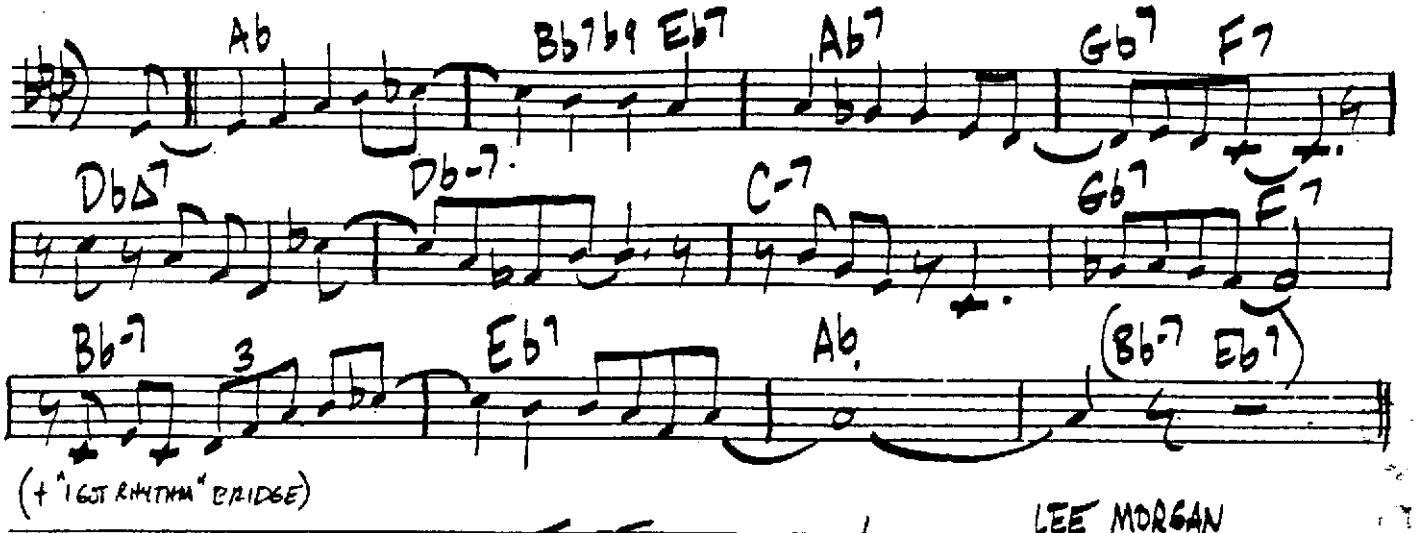
FARKLE FLAKES

PAT MATHENY



130. FOUR OTHERS

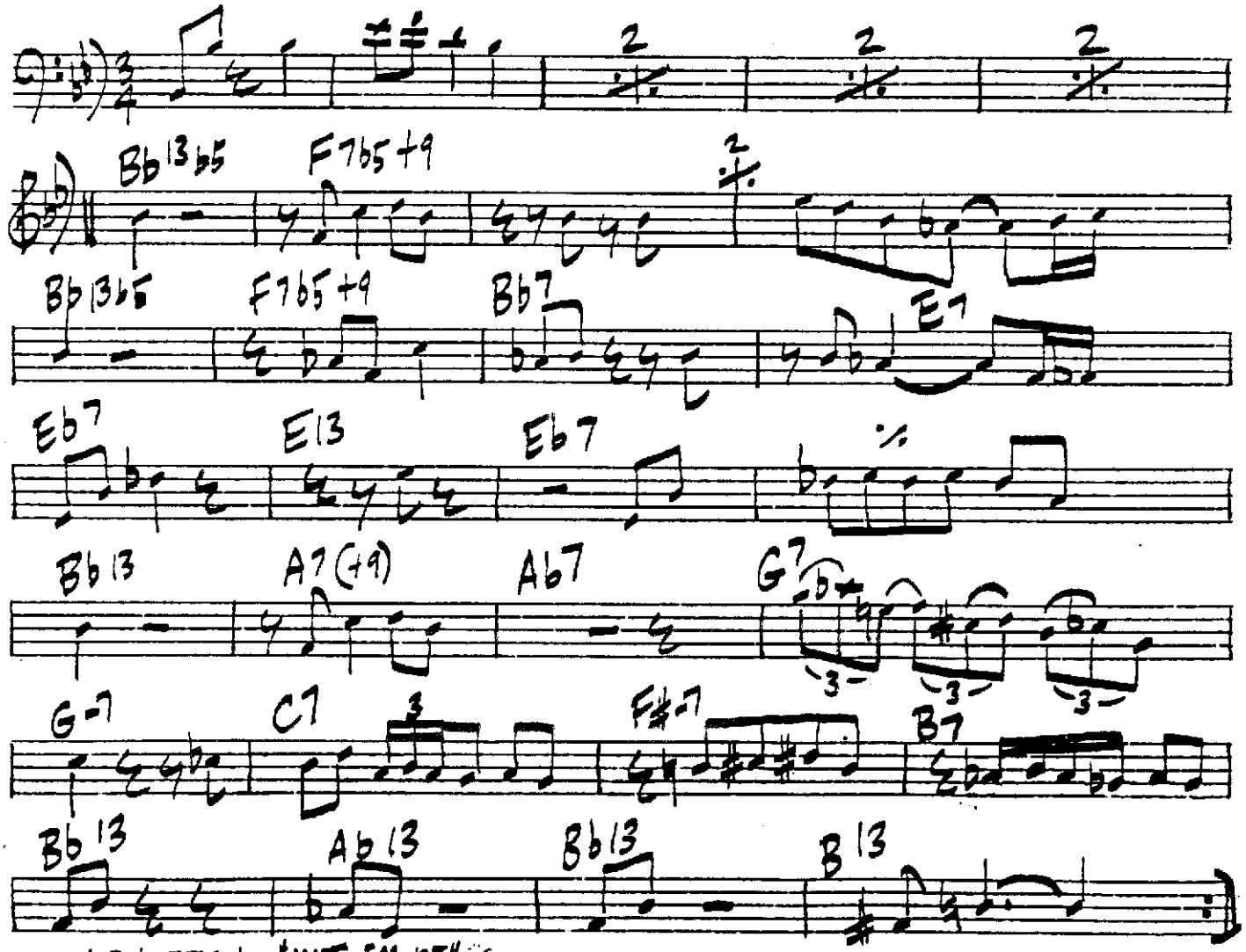
WOODY HERMAN



(+ "I GOT RHYTHM" BRIDGE)

FREE WHEELIN'

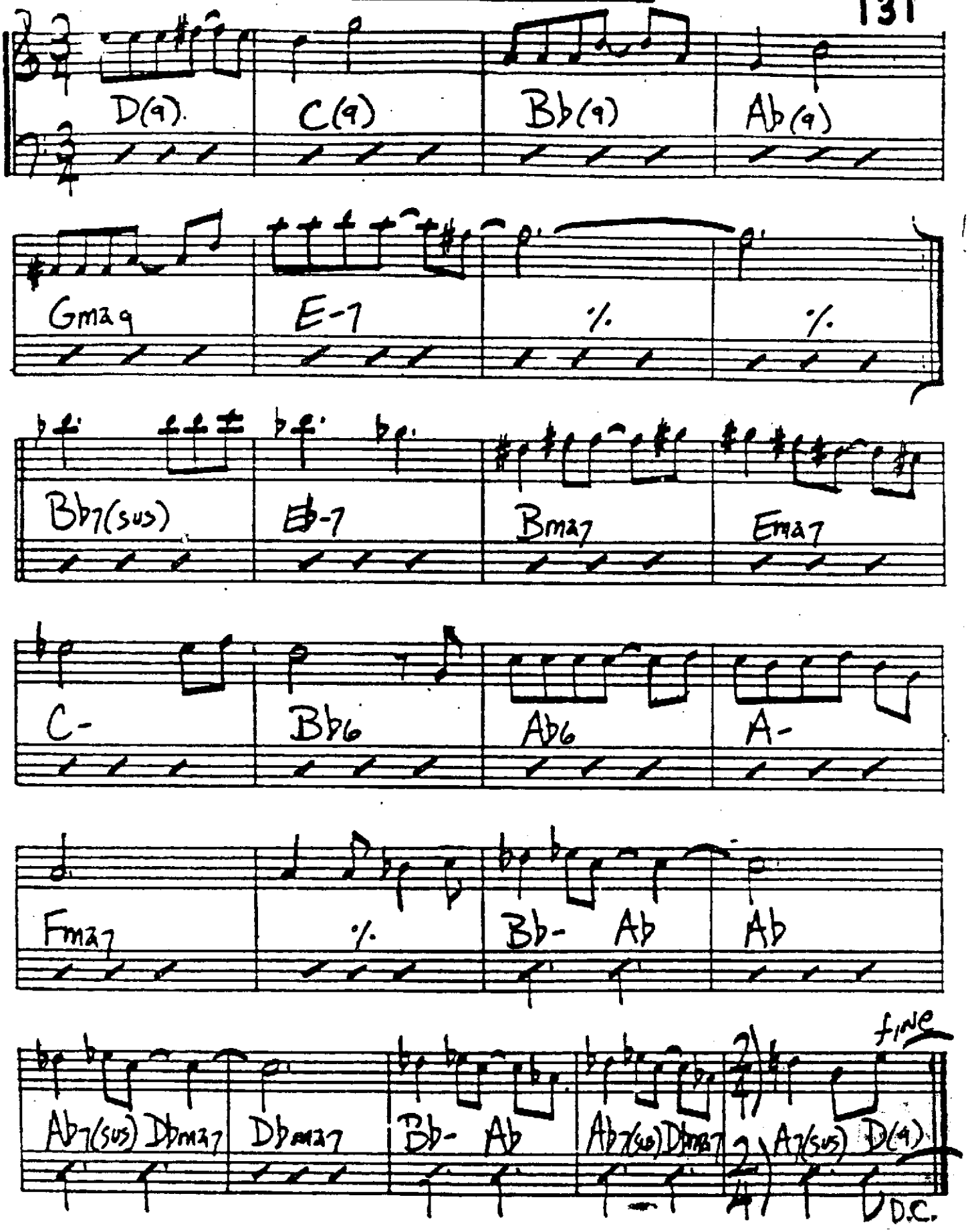
LEE MORGAN



JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT METHENY



132.

FRENCH SPICE

MED. SWING

A 4X

F-7 F#13b5

B

F- F-/Eb Db7 F-/C Gø7 C7+9 F-

F- F/Eb Db7 F-/C Gø7 C7+9 F-

2. F- F7 Bb- /Ab G7 C7+ F- C-7 F7+9

Bb- /Ab G7 Db7 Gø7 C7b9

D.S. (B) NO REPEAT

+ A TWICE ONLY

CHORUSES: ("A" + "C")

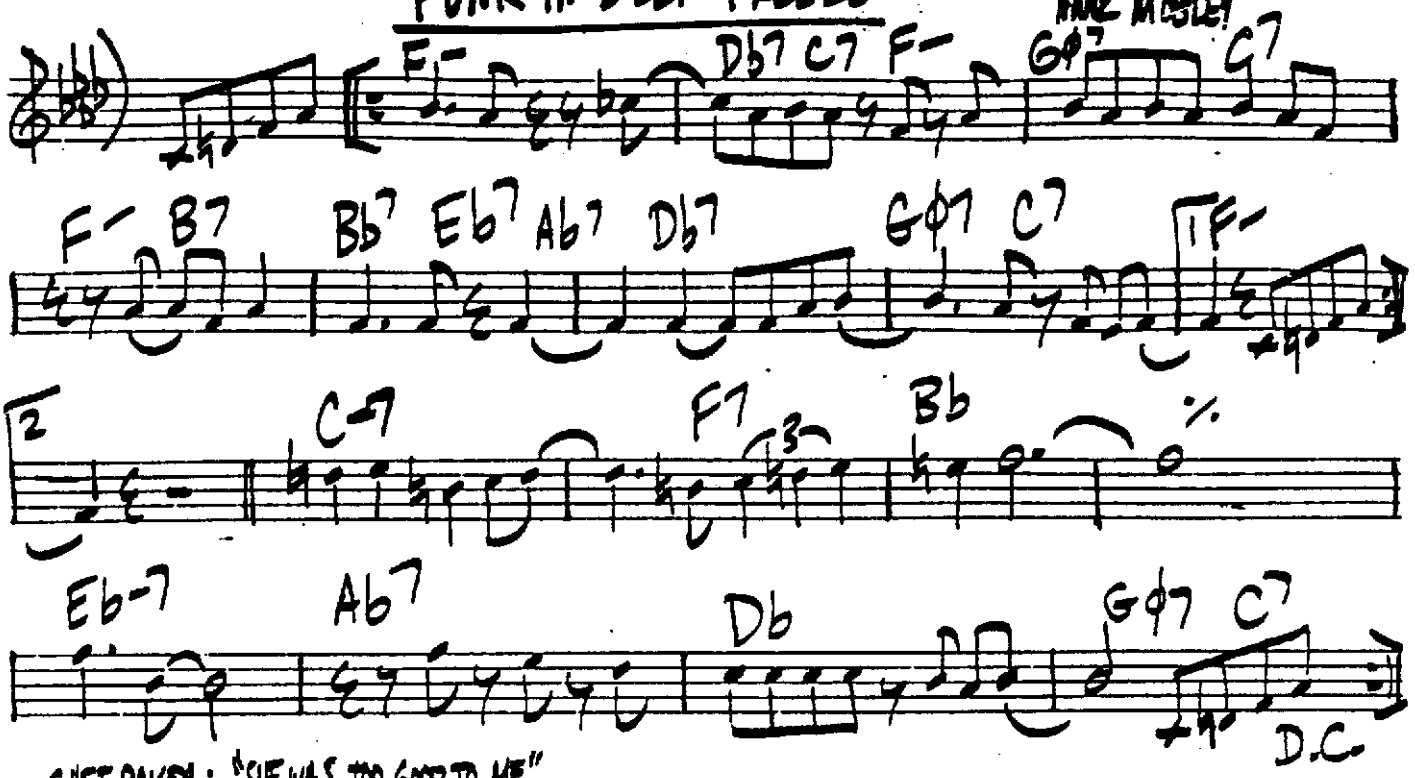
F-9 F#13b5 F-9 F#13b5 F-7+9

Bb- /Ab G7 C7+ F- C7 F7 Bb- /Ab G7 Db7 Gø7 C7b9

F-9 F#13b5 F-9

FUNK IN DEEP FREEZE

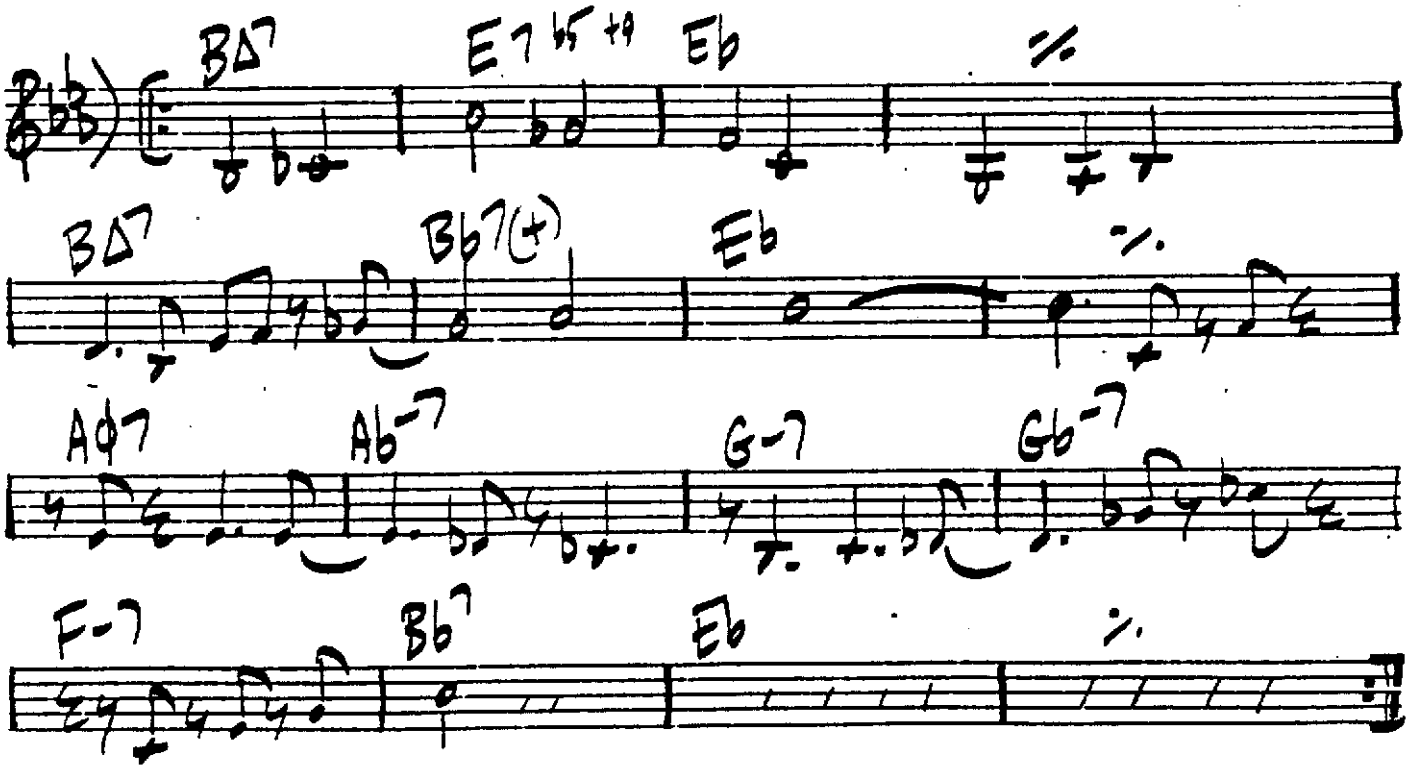
HANK MOBLEY



CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG



EVEN EIGHTHS

RITCHIE BEIRACH

GAIL

F#-7b9 (PHRYGIAN) E- (DORIAN)

(A) B♭-Δ7b5 B-9 B-/A

Ab-7 SUS4 GΔ7b5 CΔ7b5 F#-

GΔ7b5 A-7 B-9

GANDOLFO'S BOUNCE

BOOKER LITTLE

Eb Ab Dφ7 G7 C- F7 Bb-7 Eb7

Ab Ab- Db7+ G-7 C7 Gb-7 B7

F-7 Bb7 B-7 E7 Eb C-7 F-7 Bb7

"MAX ROACH"

GASLIGHT

DUKE PEARSON

A

E∆7 | F∆7 | B♭∆7 B-7 E7 | A∆7

C+ | C#+ | D6 | E♭-7 A♭7

D♭∆7 | D6 | E♭6 | E♭6 | E6

A∆7 B♭-7 E♭7 | A♭∆7 | D7♯13

G∆7 | C∆7 | F#-7 B7 ‖ CHORUSES — ALTERNATE LINE (MARCH RHYTHM):

B

D.S. REPEAT A CHORUS + TAG

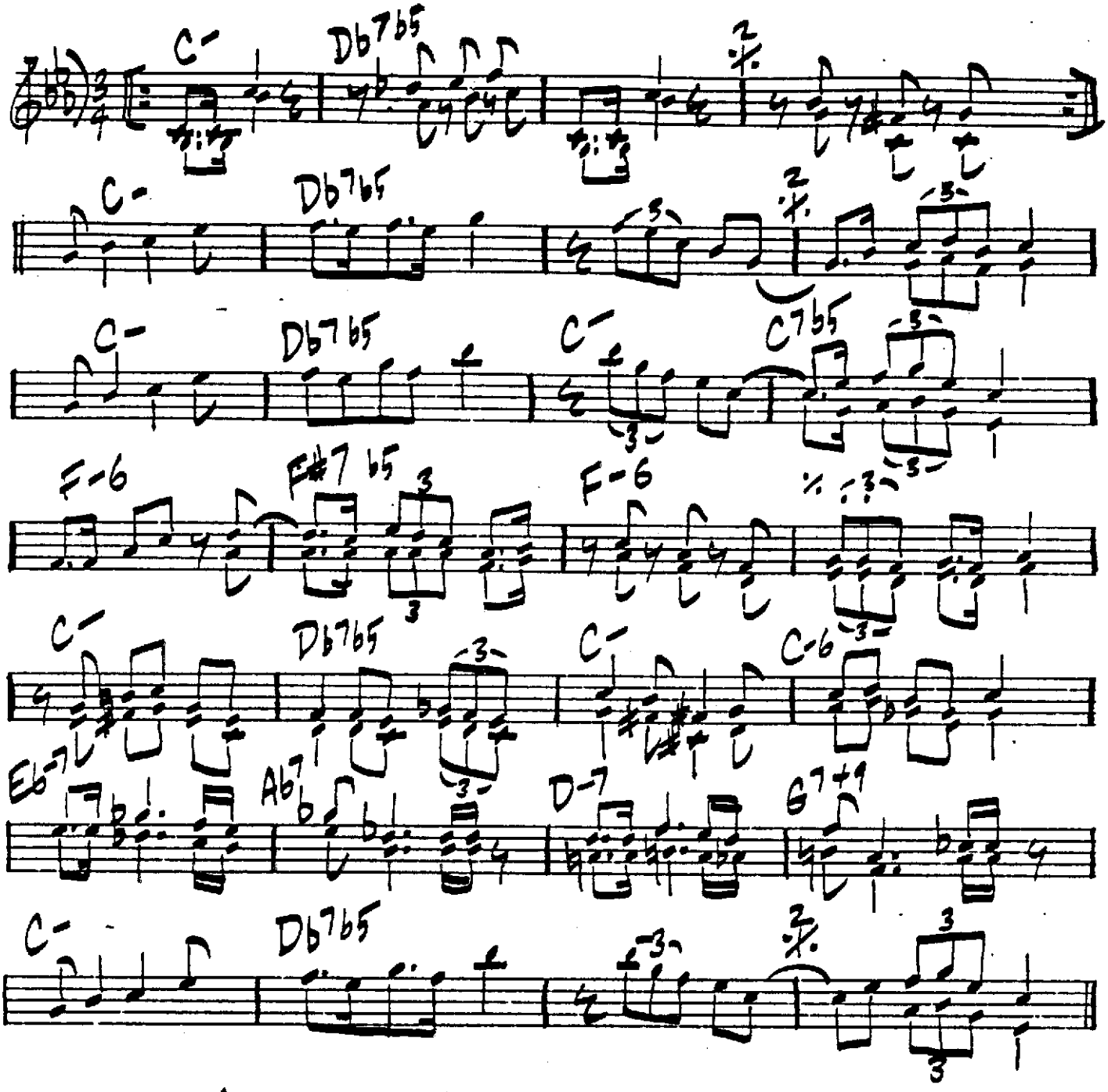
DUKE "SWEET HONEY BEE"

TAG

E∆7 | D∆7 | C∆7 | E♭7♭5

LEE MORGAN

GARY'S NOTEBOOK

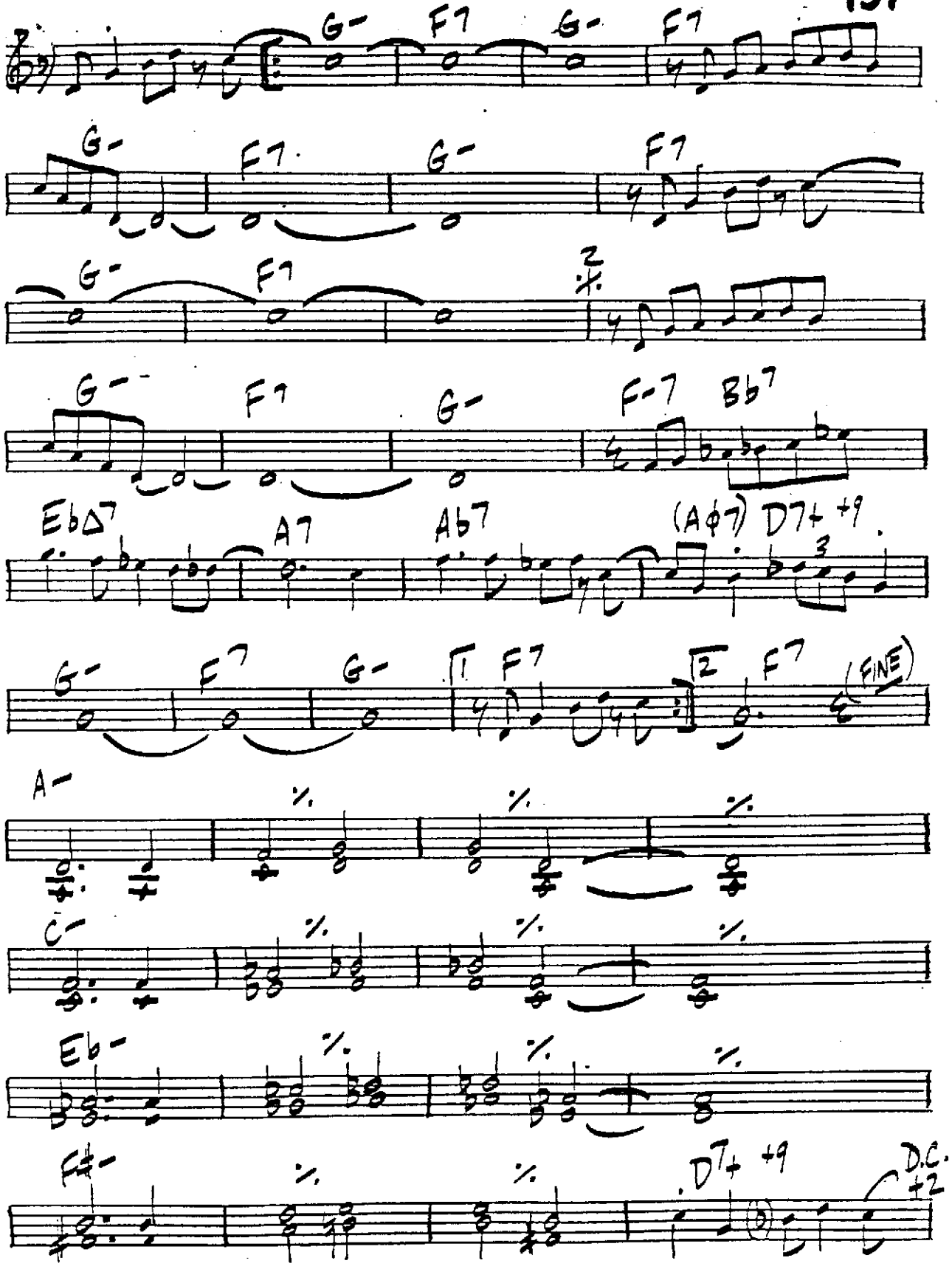


LEE: "THE SIDEWINDER"

GIBRALTAR

FREDDIE HUBBARD

FAST

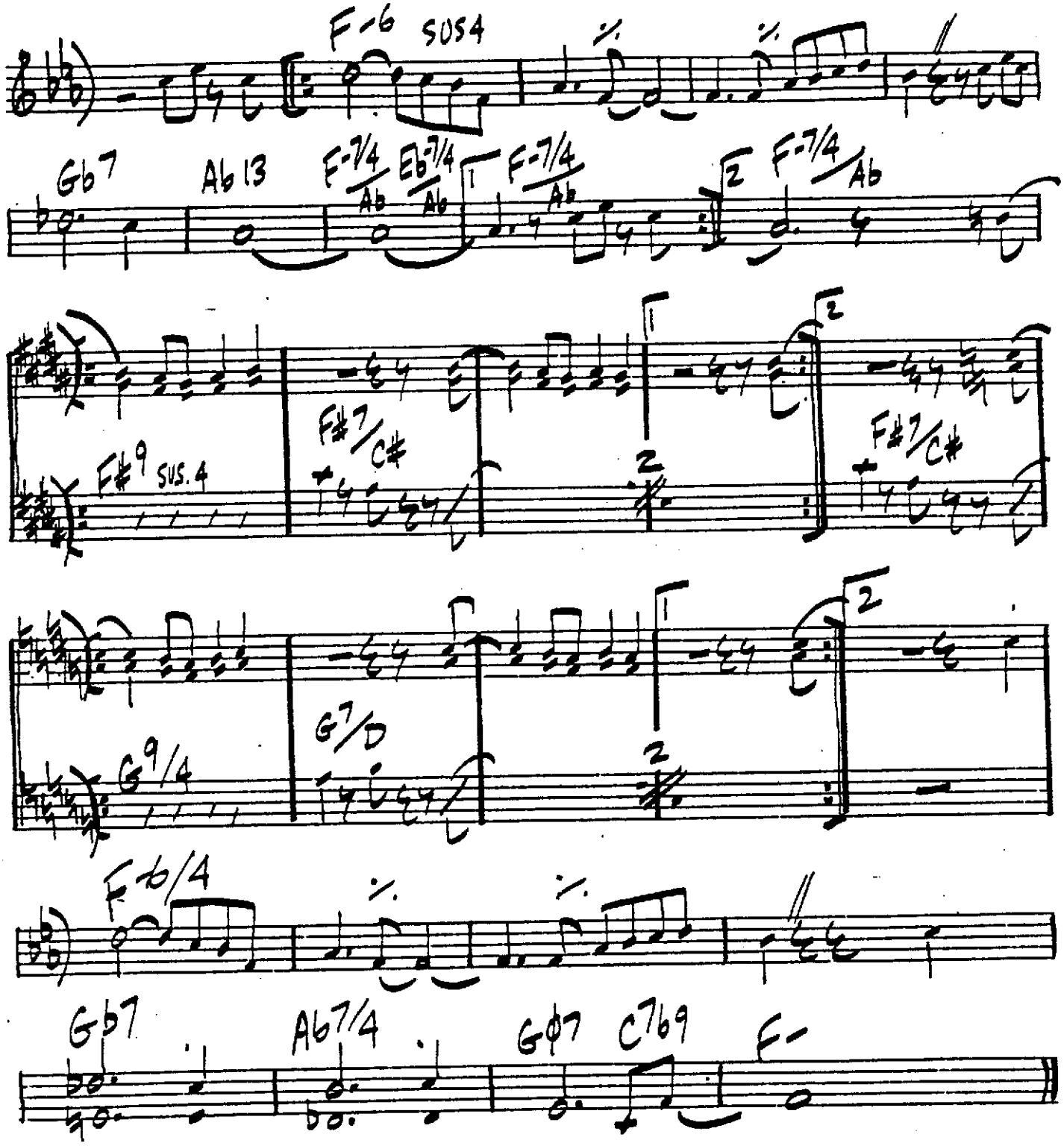


138.

WOODY SHAW

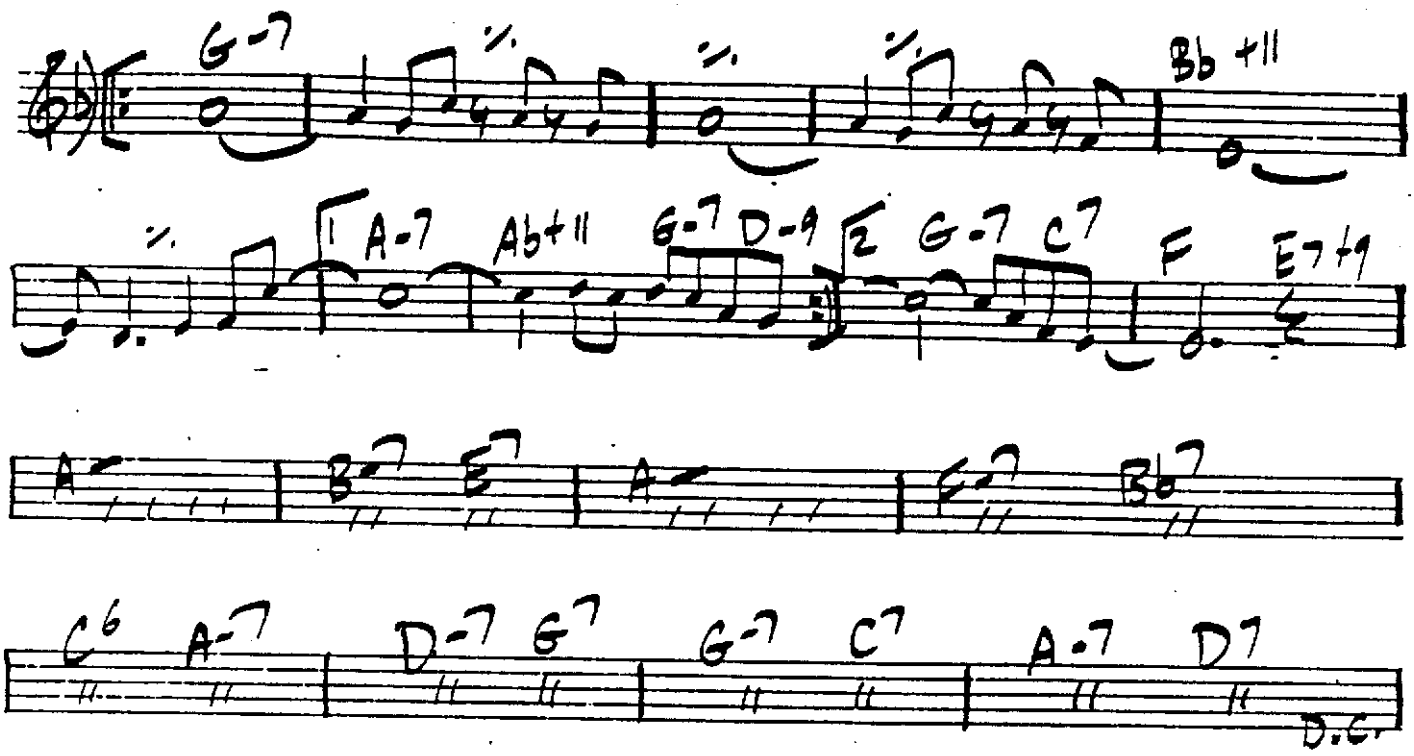
GINSENG PEOPLE

BRIGHT SWING



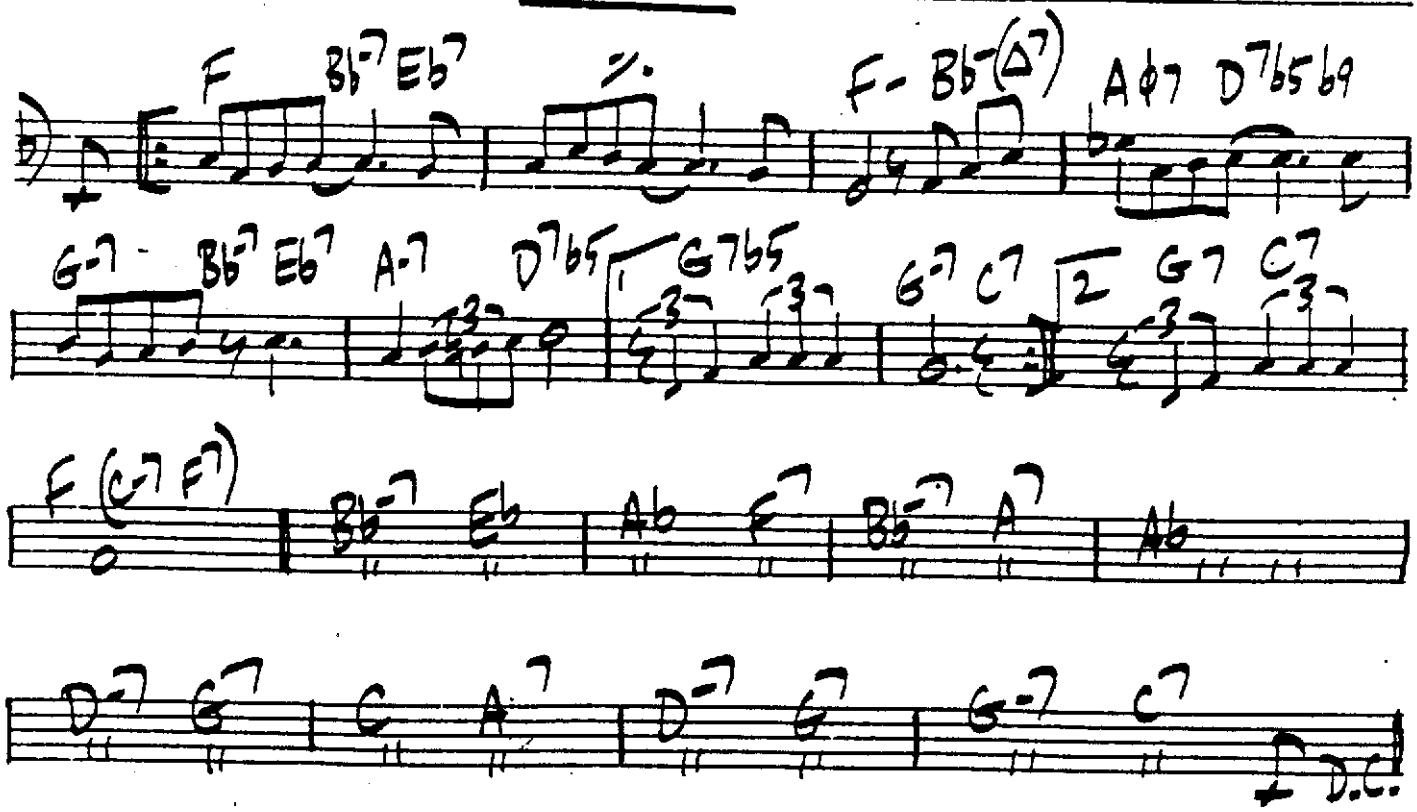
WOODY: "FOR SURE"

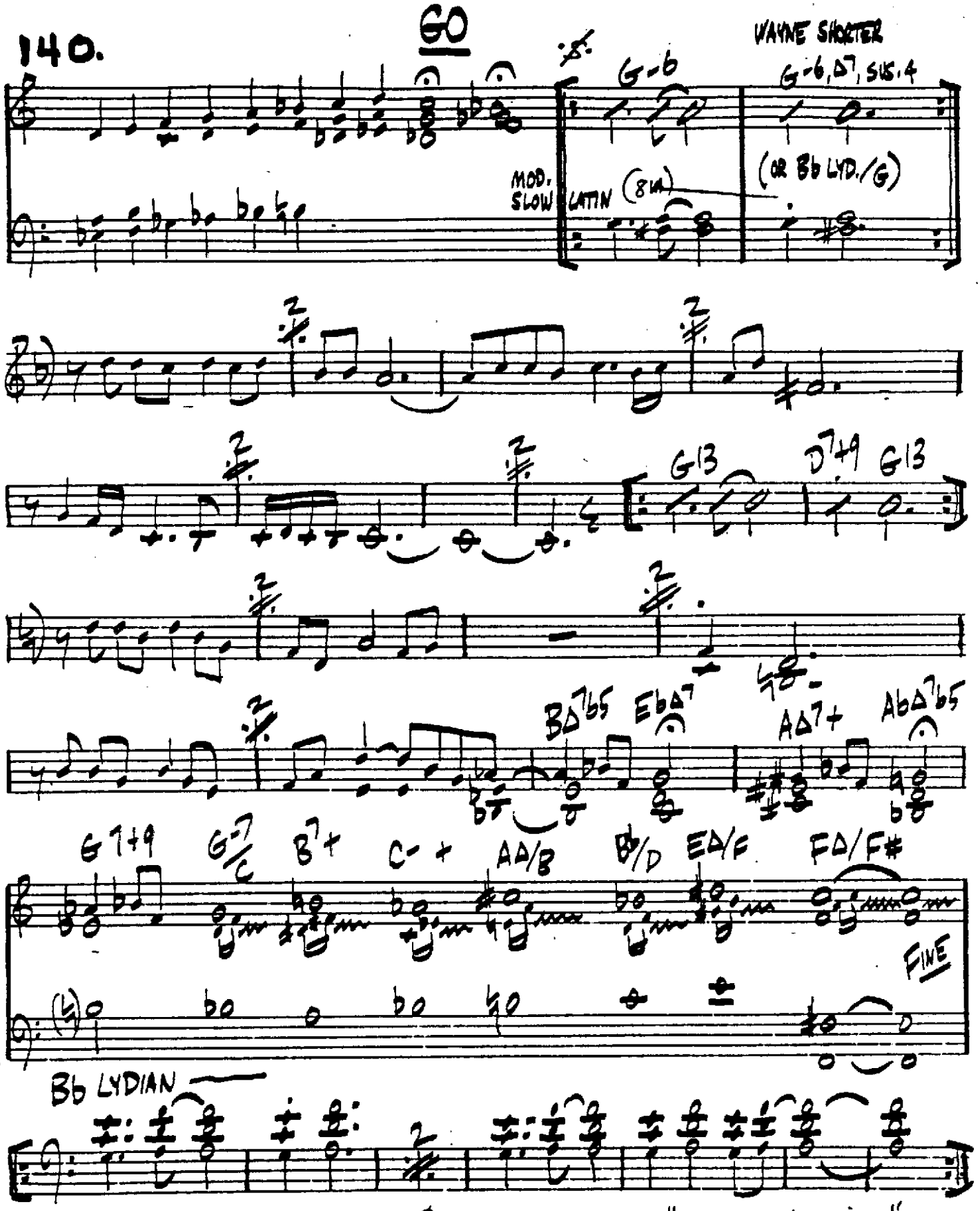
GIGGIN' & DRINKIN'



GNID

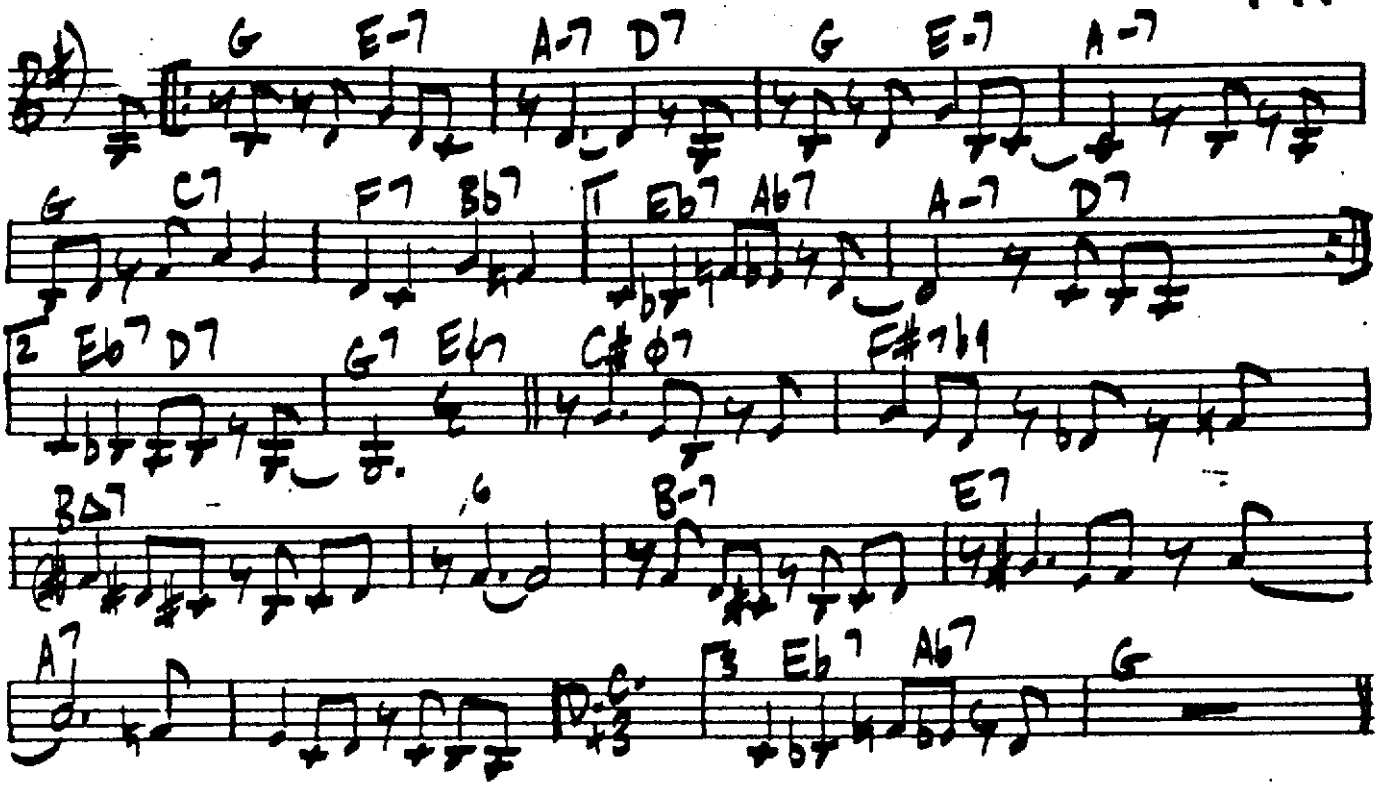
(CHET BAKER'S "MOST IMPORTANT ALBUM" '64/65)





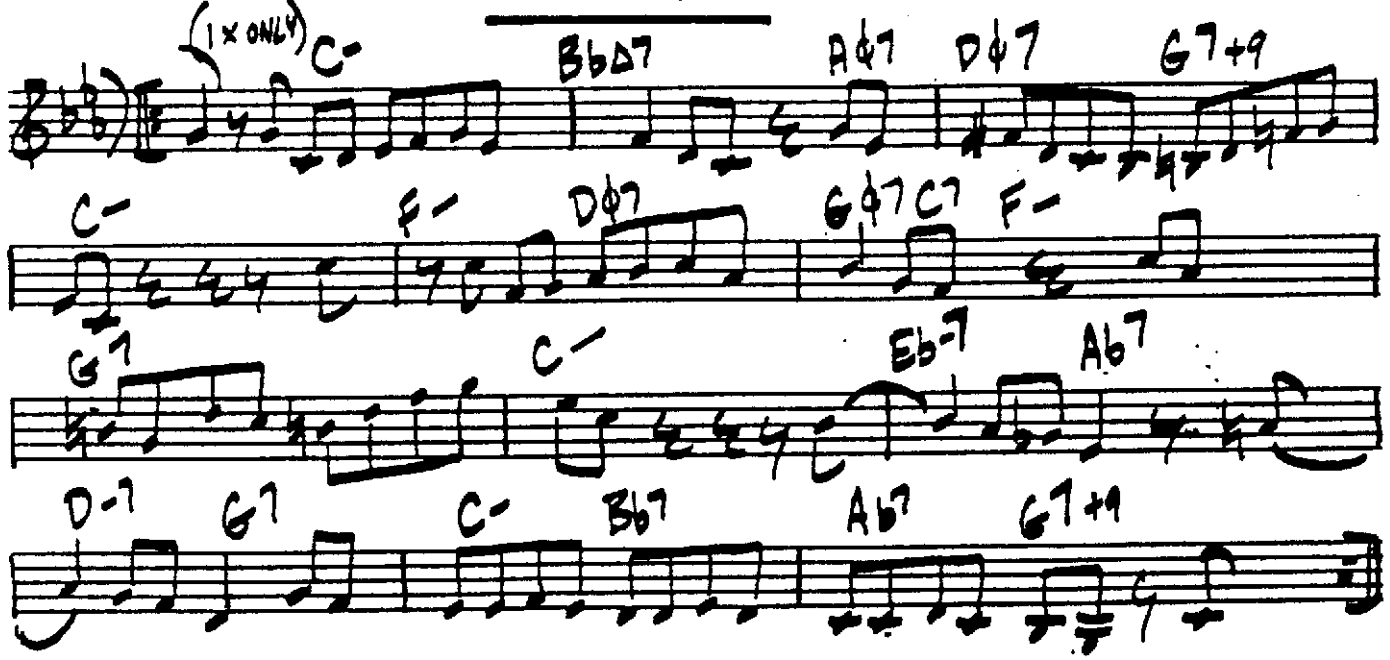
OPEN BLOWING, THEN BACK IN AT 𝄋 → FINE WAYNE "Schizophrania"

GOOD SPIRITS



JOE HENDERSON

GRANTED



"MODE FOR JOE"

142. GOSWELL

DAVE BRUBECK

C-7 | F13b5 | Eb-7 Ab7

C- | Ab∆7 G-9 F-13 | Ab∆7 G-7

1 F-13 | Db13b5 | 2 F-13 | Ab∆7 G-9 F-9 E-9

E-7 A7 | % | % | D-7 G7 | %

% | C-7 F7 | % | %

Db∆7 | C-7 Bb-7 | Gb∆7 | F-7 Eb-7 | D.C.

3 F-13 | Ab∆7 G-7 F-7 | C-11

CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS, AABA FORM

ORIGIN: "KALEIDOSCOPE"

THE GREENE ST. CAPER

WOODY SHAW 143.

LATIN - Eb % Eb-7 %

F7 E7 Eb C7 +9

(SWING) F-7 Bb7 Eb Δ7 %

Ab-7 Db7 Gb Δ7 F-7 Bb7

LATIN - Eb % Eb-7 %

GΔ7 AΔ7 FΔ7 GΔ7 Eb D7+9 Db7 C7

F- F-/Eb D-7 G7b9 C-7 C-7/Bb F7/A (F#o)

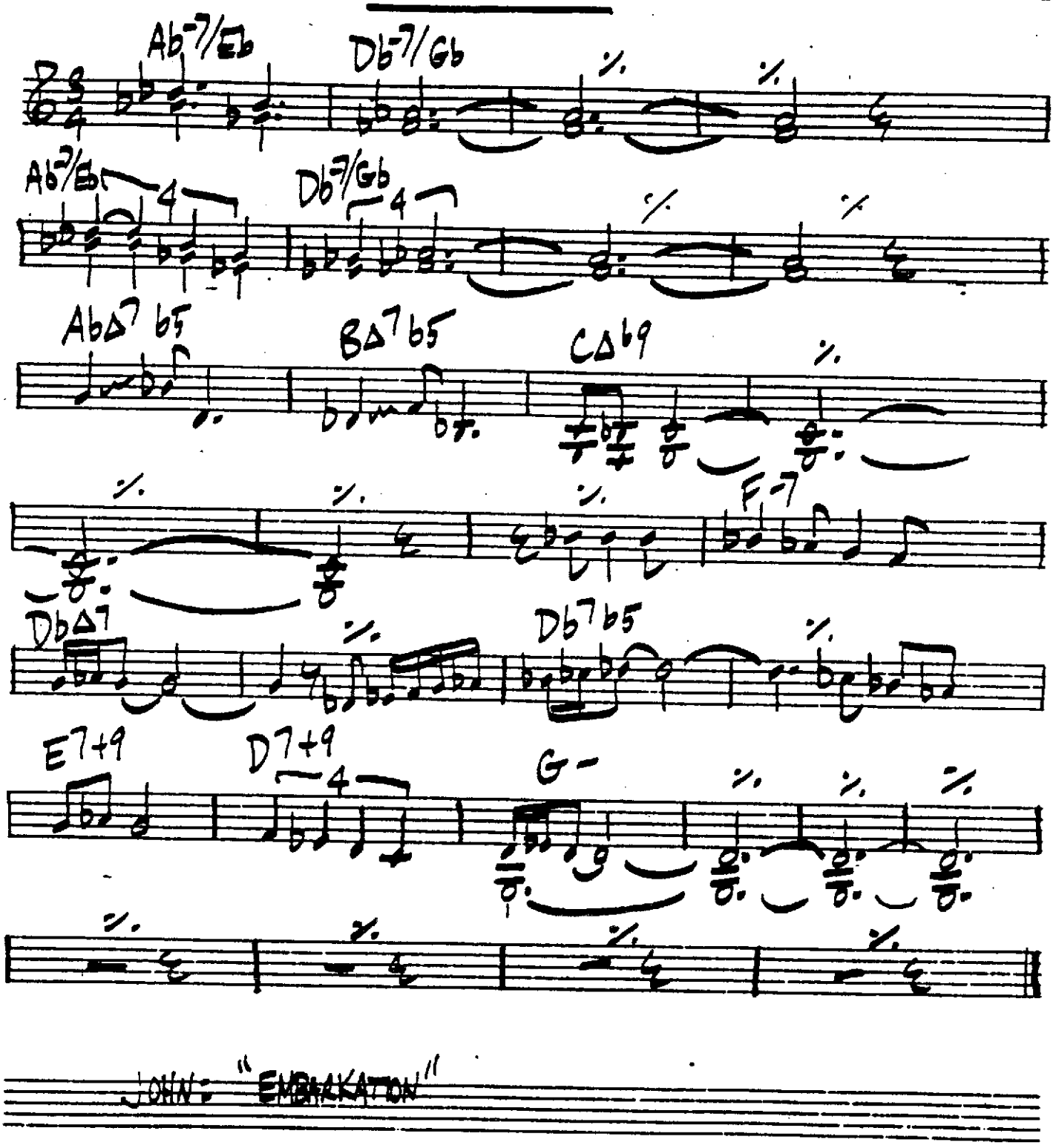
G-7 C7+9 F-7 Bb7b5

G-7 Gb7 F-7 E7 Eb (CHORUSES)

WOODY "UNITY"

GREENWICH

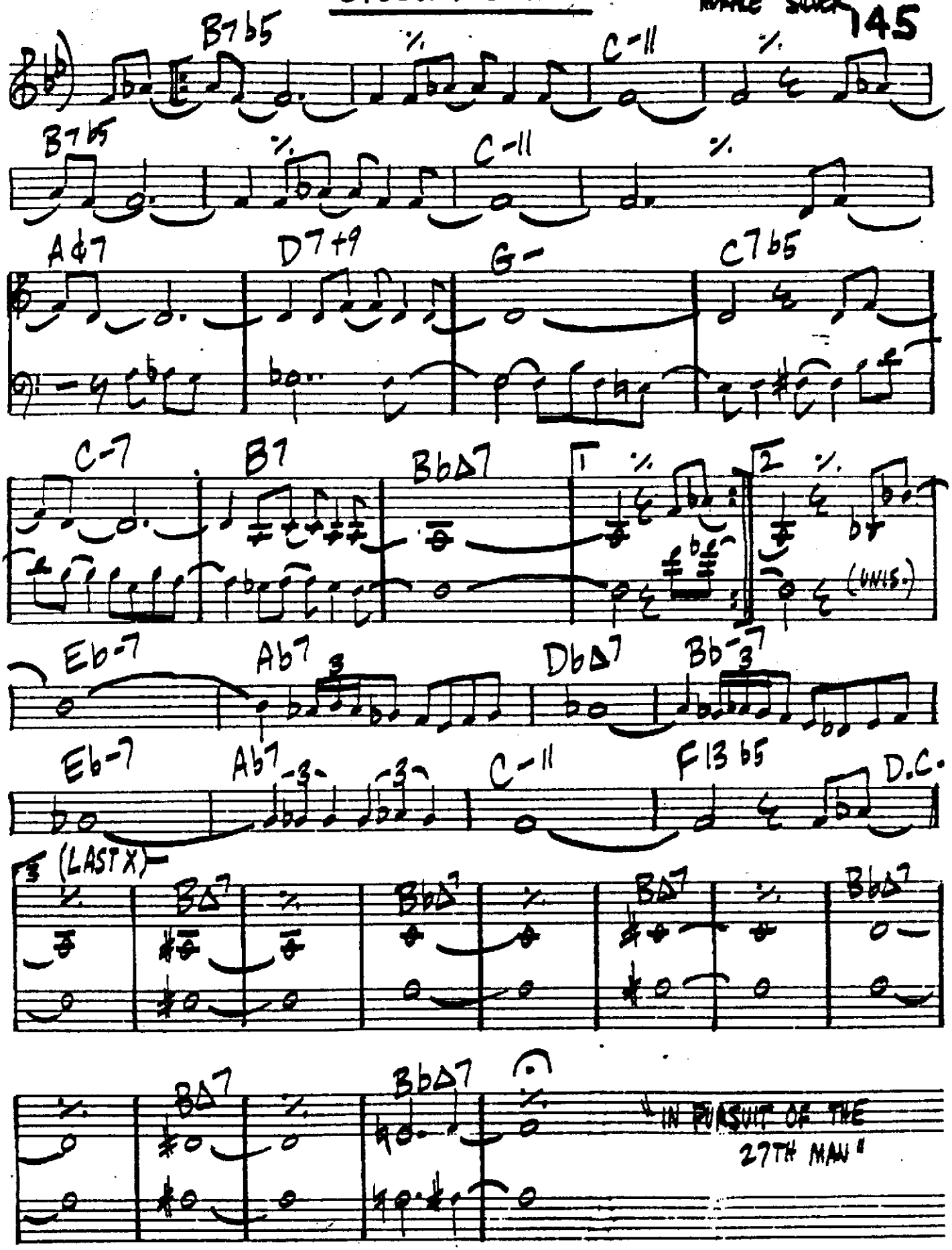
JOHN McNEIL



JOHN: "EMBARKATION"

GREGORY IS HERE

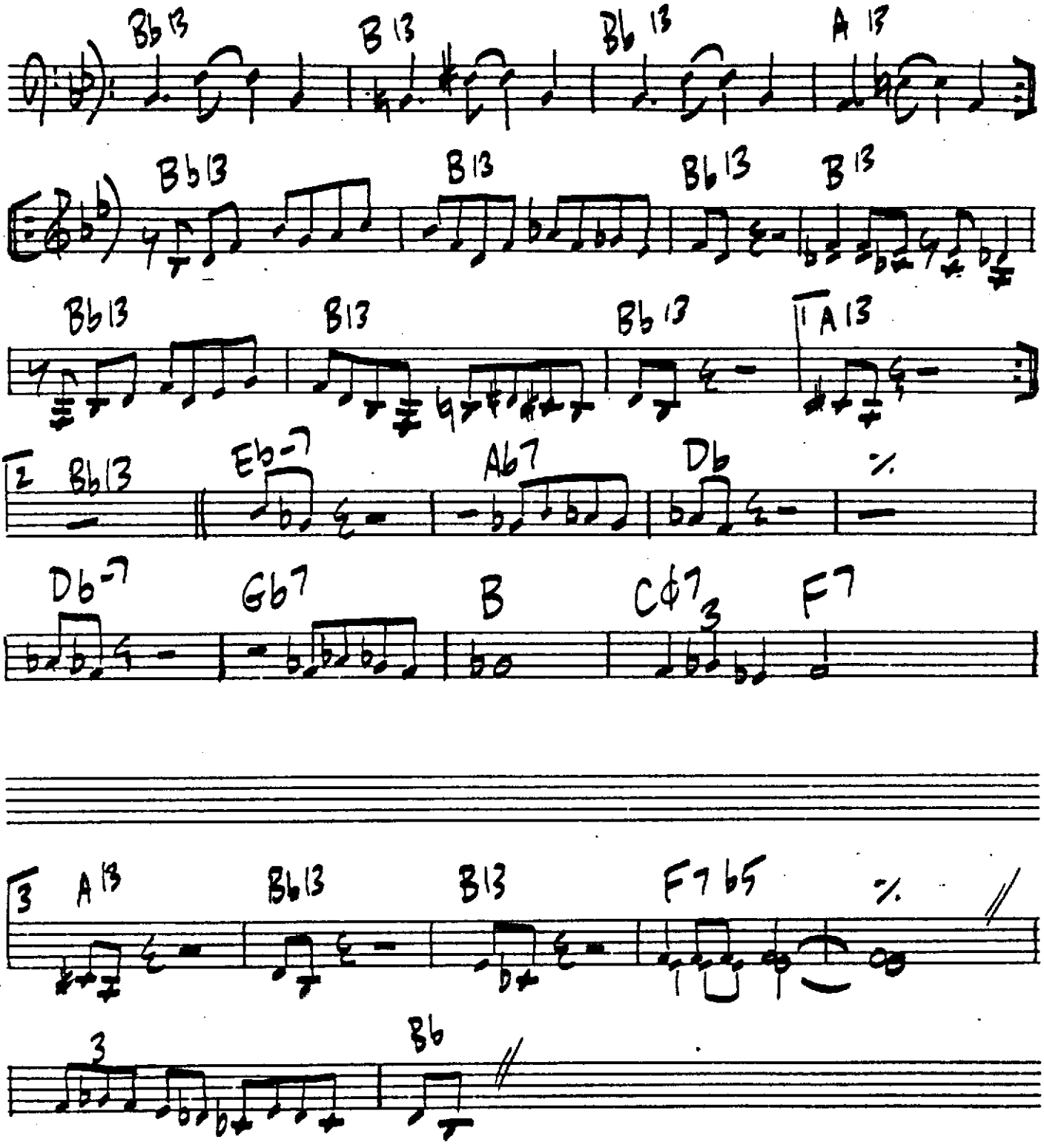
HORACE SILVER



146.

THE GANGO

HORACE SILVER



THE HALF DOZENS

Eb F-7 Bb7 G-7 C7+9 F-7 Bb7

Dø7 G7+ C- F7b5 Bb7+ Eb [1] Bb7 [2] Eb

Ab-7 Bb-7 Ab-7 Db7 Gb B7 Bb-7 Eb7b5

Ab-7 Bb-7 Ab-7 A° Bb-7 Eb-7 F-7 Bb7 D.C. AL ♯

C- Dø7 G7+ C- Dø7 G7

C- F7b5 Bb7 Eb

HOMESTRETCH

JOE HENDERSON

-FAST-

Bb7 % % %

Eb7 E7 Eb7 Bb7 A7 Ab7 G7

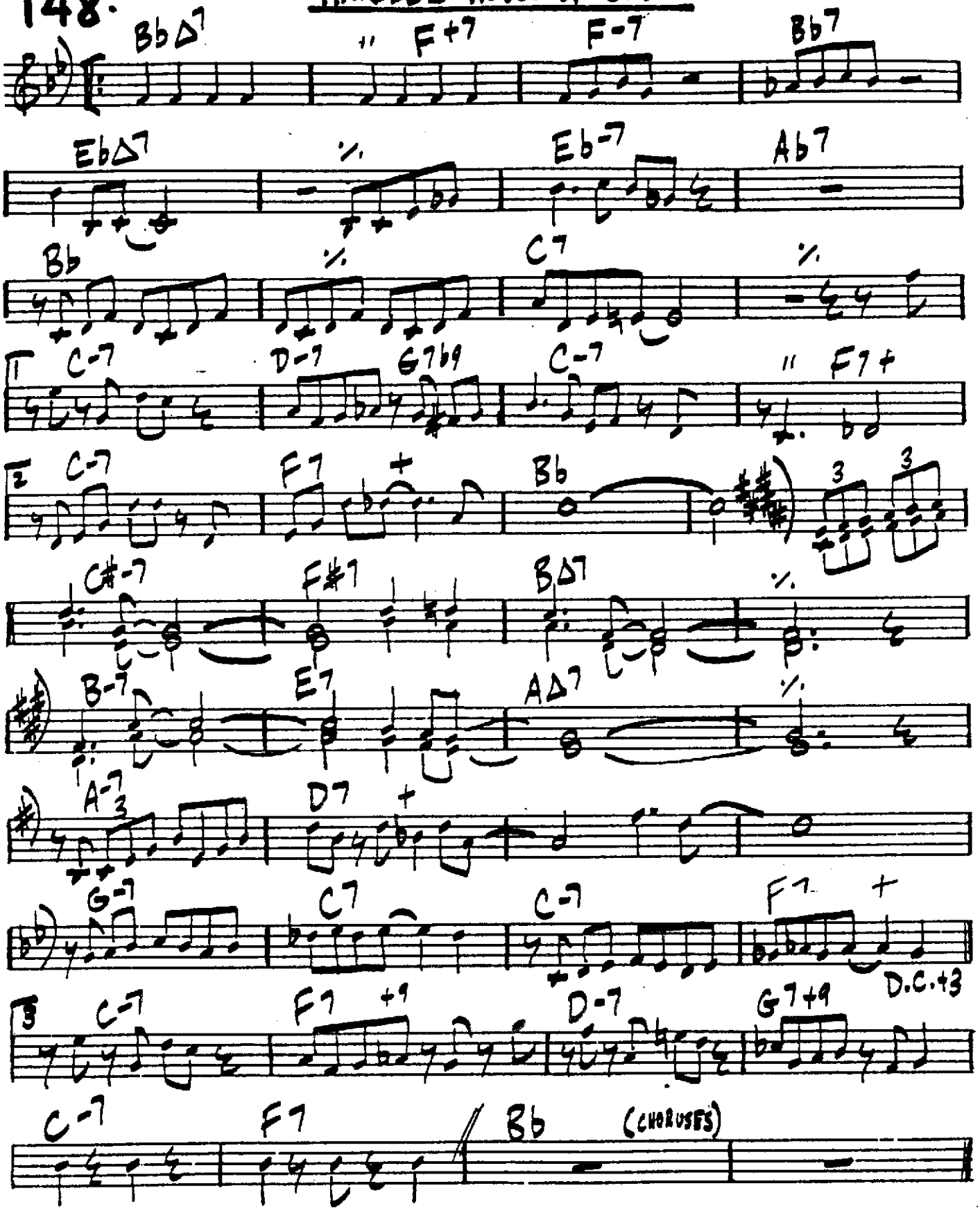
F7 Eb7 [1] Bb7 (F7+)

JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

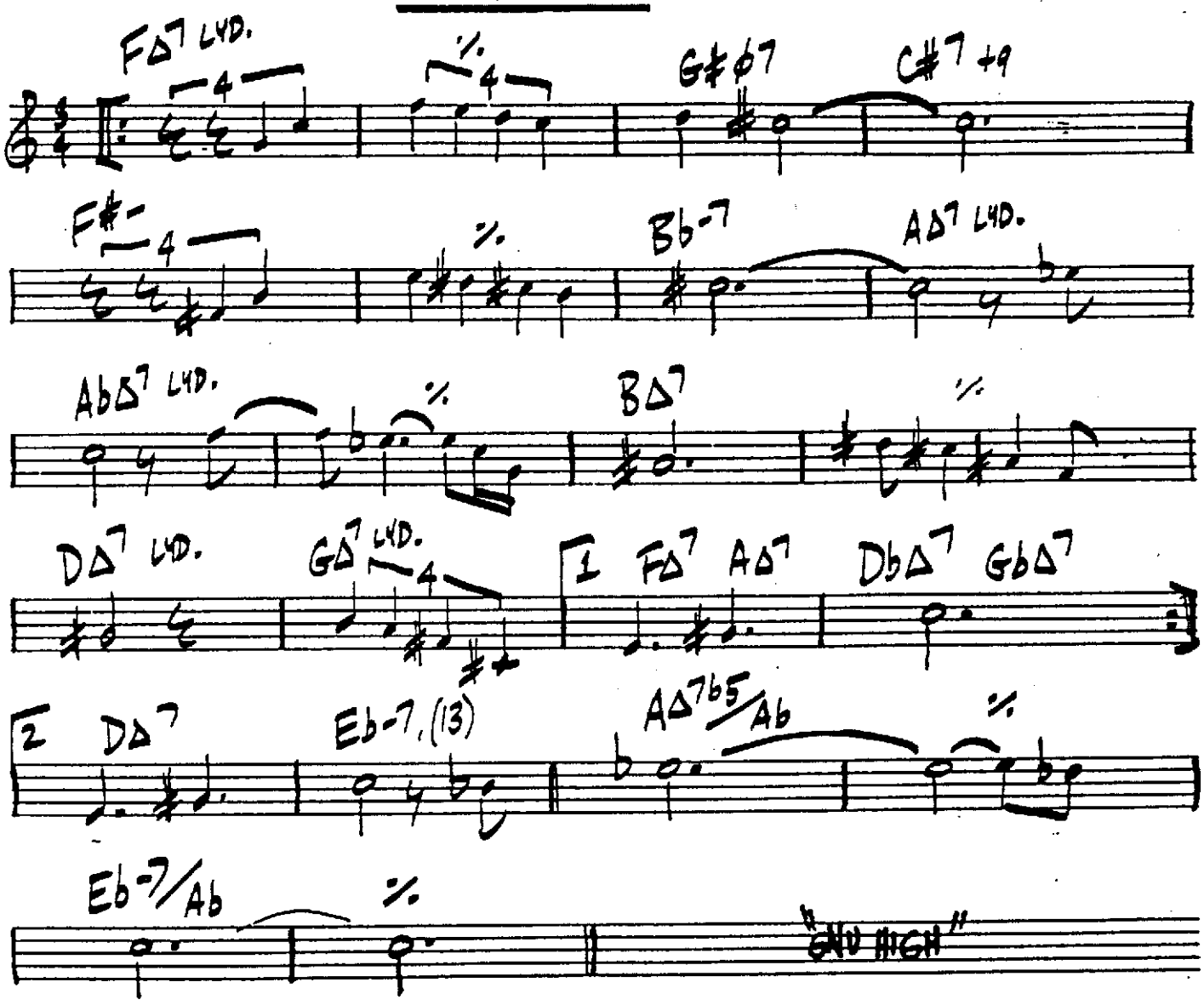
RITCHIE COLE



RITCHIE + ERIC KLOSS : "BATTLE OF THE SAXES · VOL. 1"

KENNY WHEELER

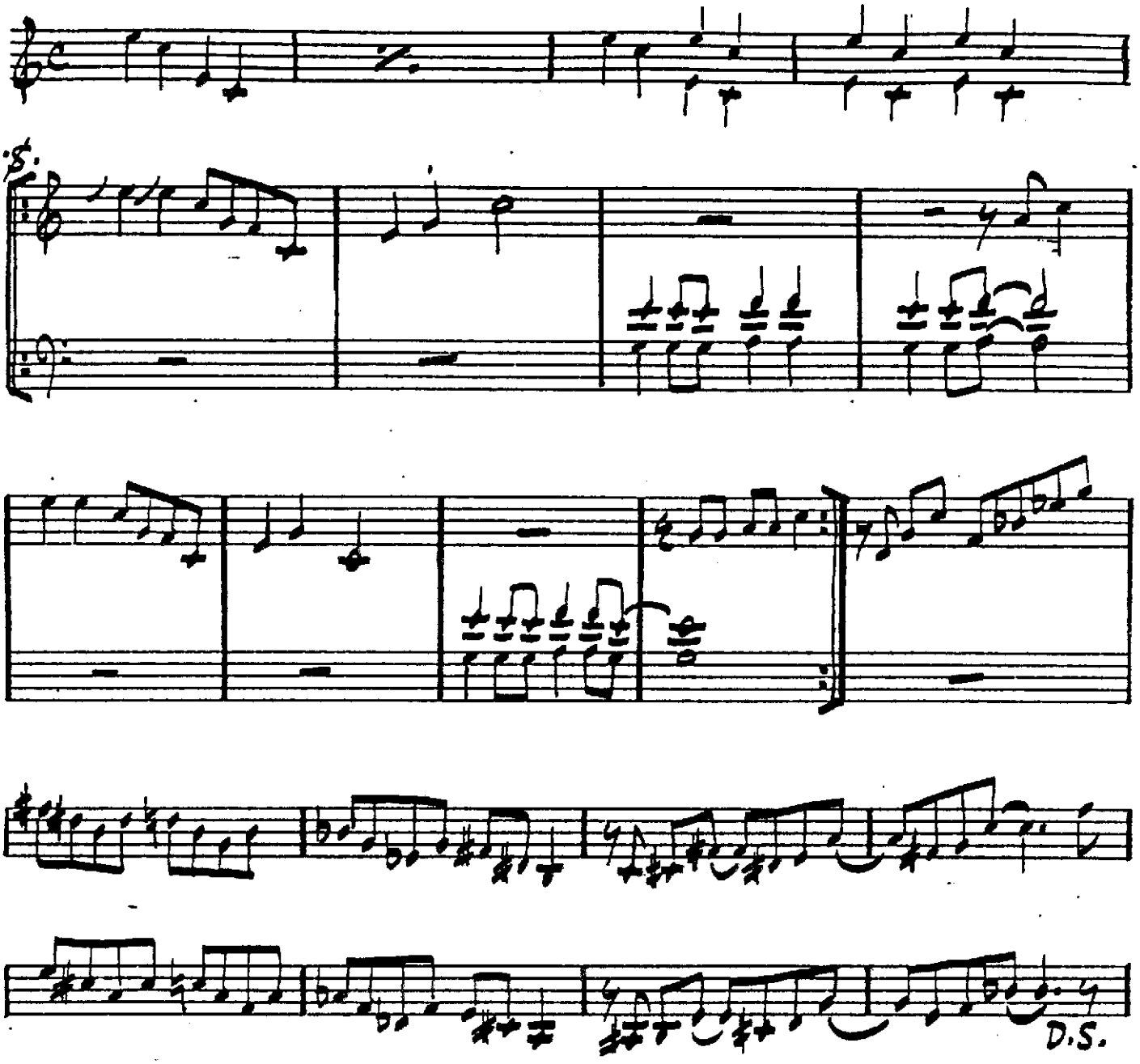
HEYOKE



150.

HOE DOWN

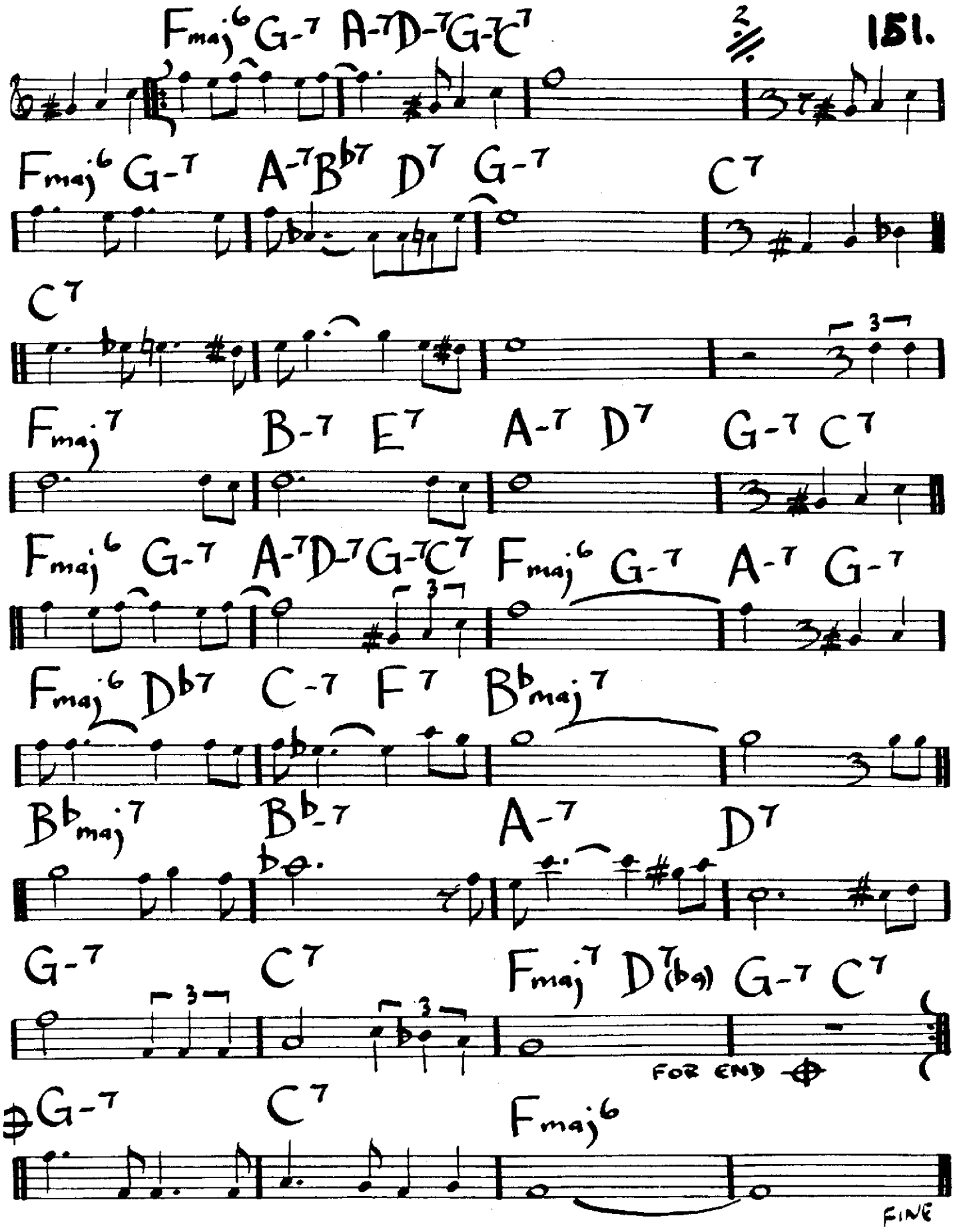
OLIVER NELSON



(CHORUSES: I GOT RYTHM CHANGES)

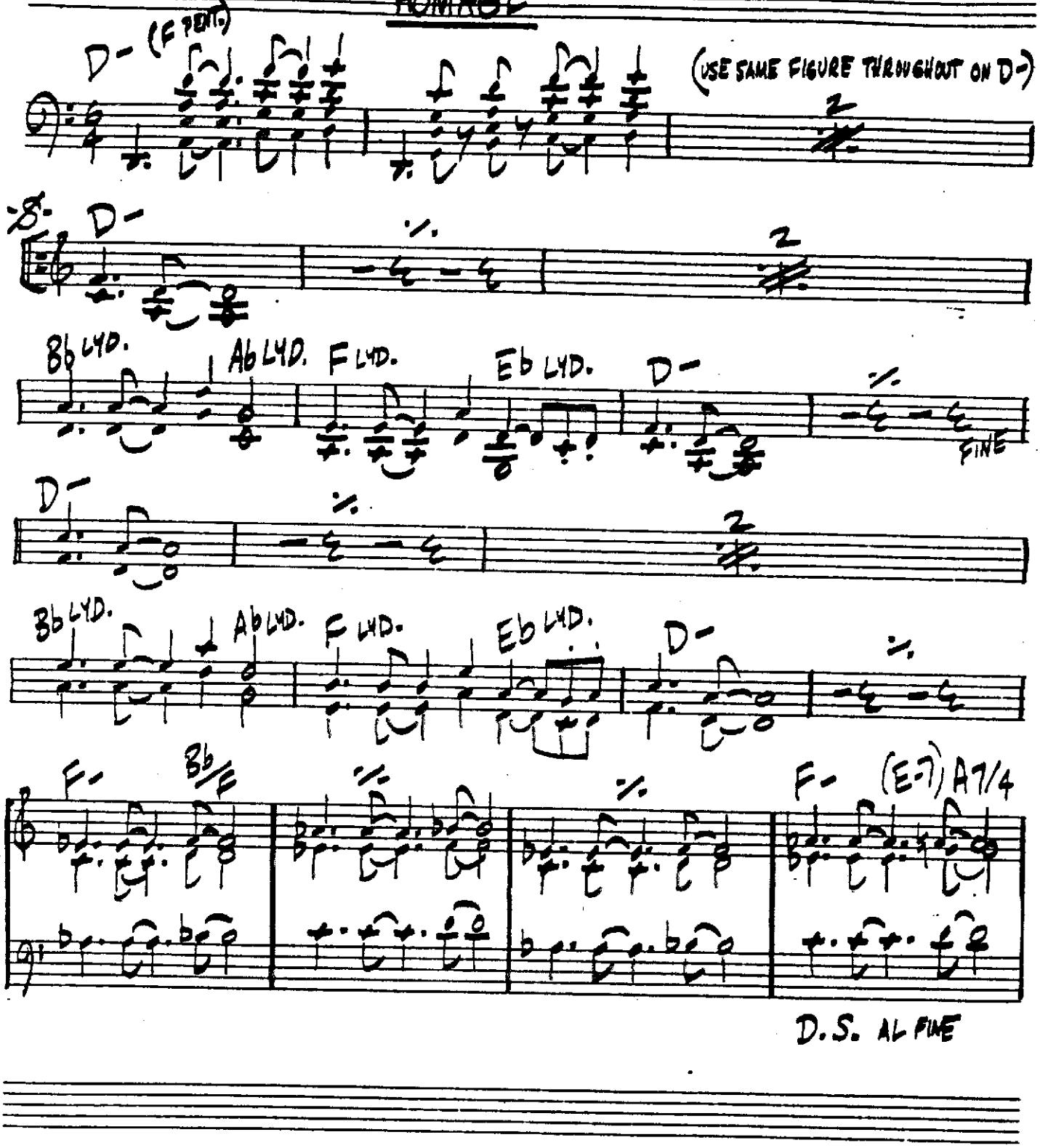
"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG



HOMAGE

GERRY NYEWOOD



HAYSEED

N. ADDERLY
"To The Ivy League"

(BASS LINE ON 2 + 4)

(G) D D# E E♭

D D# E E♭ D D# E E♭

Dm7 G7 C C#m7-5 F#7-9

3m7-5 1. E7 A7

D7 2. E7 Am7

D7 G

ALEC WILDER

MED. SLOW

HOMEWORK

D Eø7 (2 Bb∆7) A7+9 D7+9 G-7 C7 F∆9 D-7 G7,13

G-7 C7 Ab-7 Db7 G-11/C Gb7b9 F∆7 (G∆7 B∆7)

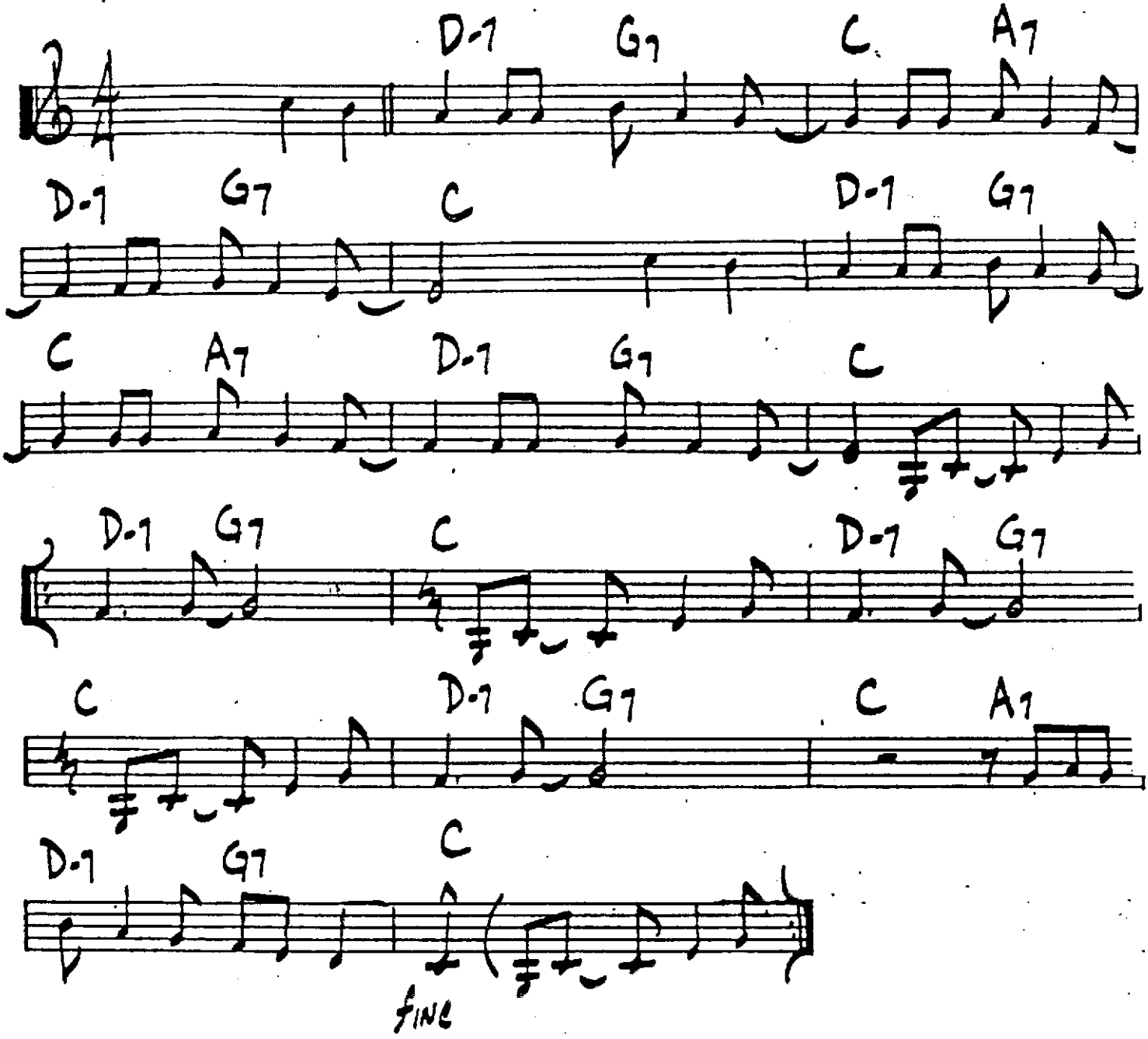
E∆7 F#-7 G#-7 A∆7 Bb13 B°

C-7 D-7 G7 C7+11,13 D.C.

154 HOLD 'EM JOE

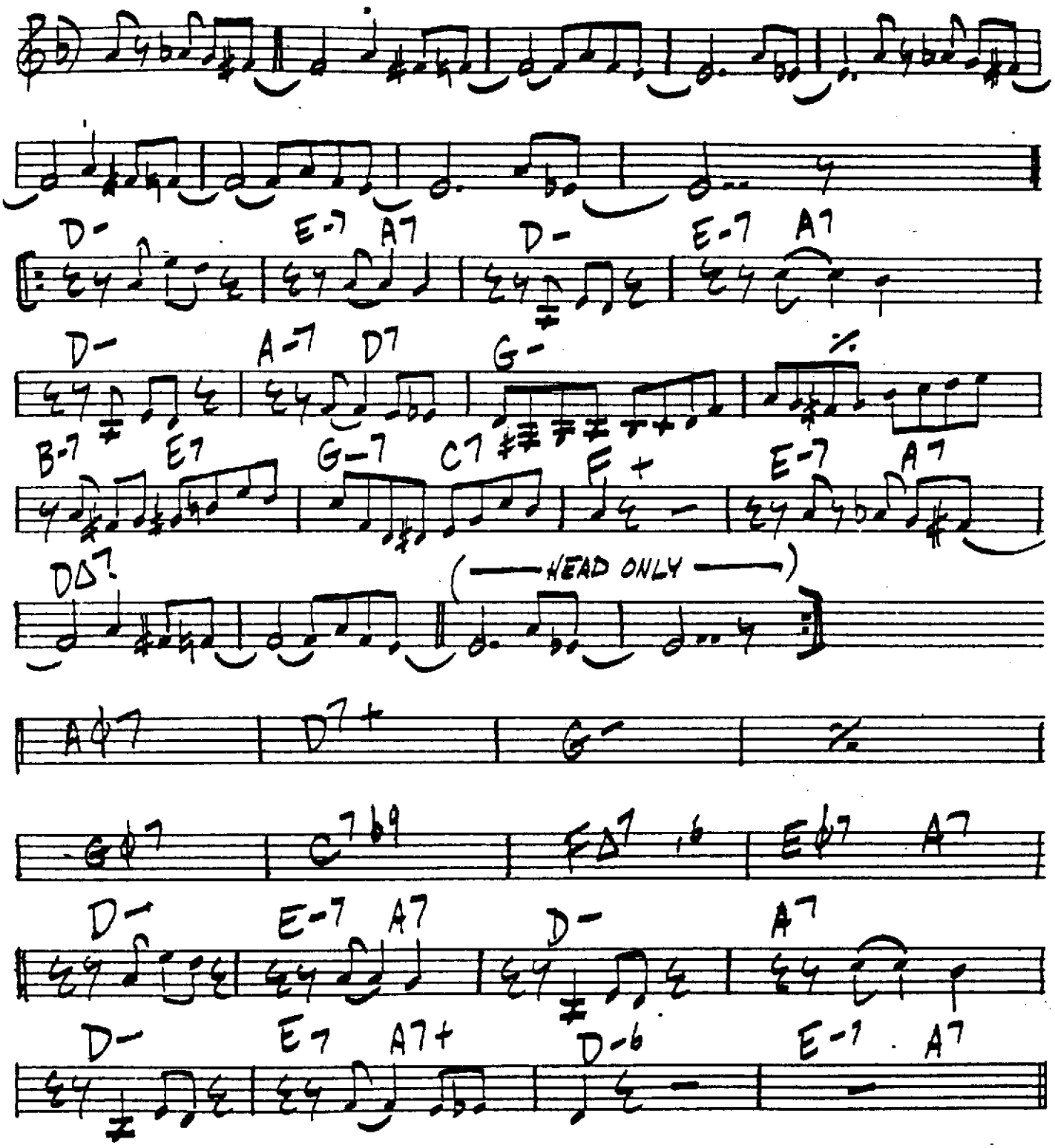
SONNY ROLLINS

CALYPSO



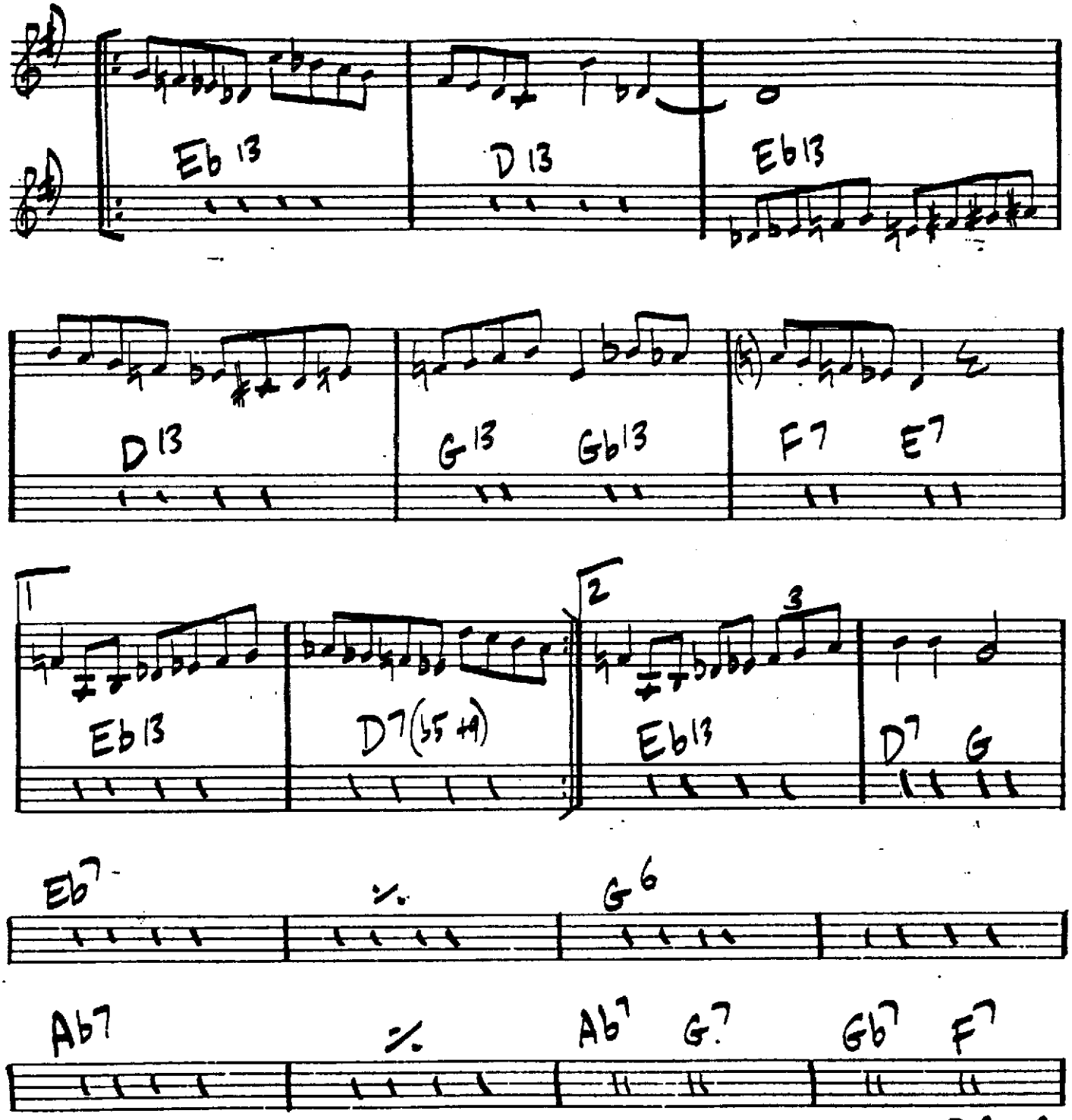
HOUSE OF CHAN

(ALONG TOGETHER)



IMPROVISATION FUZZ

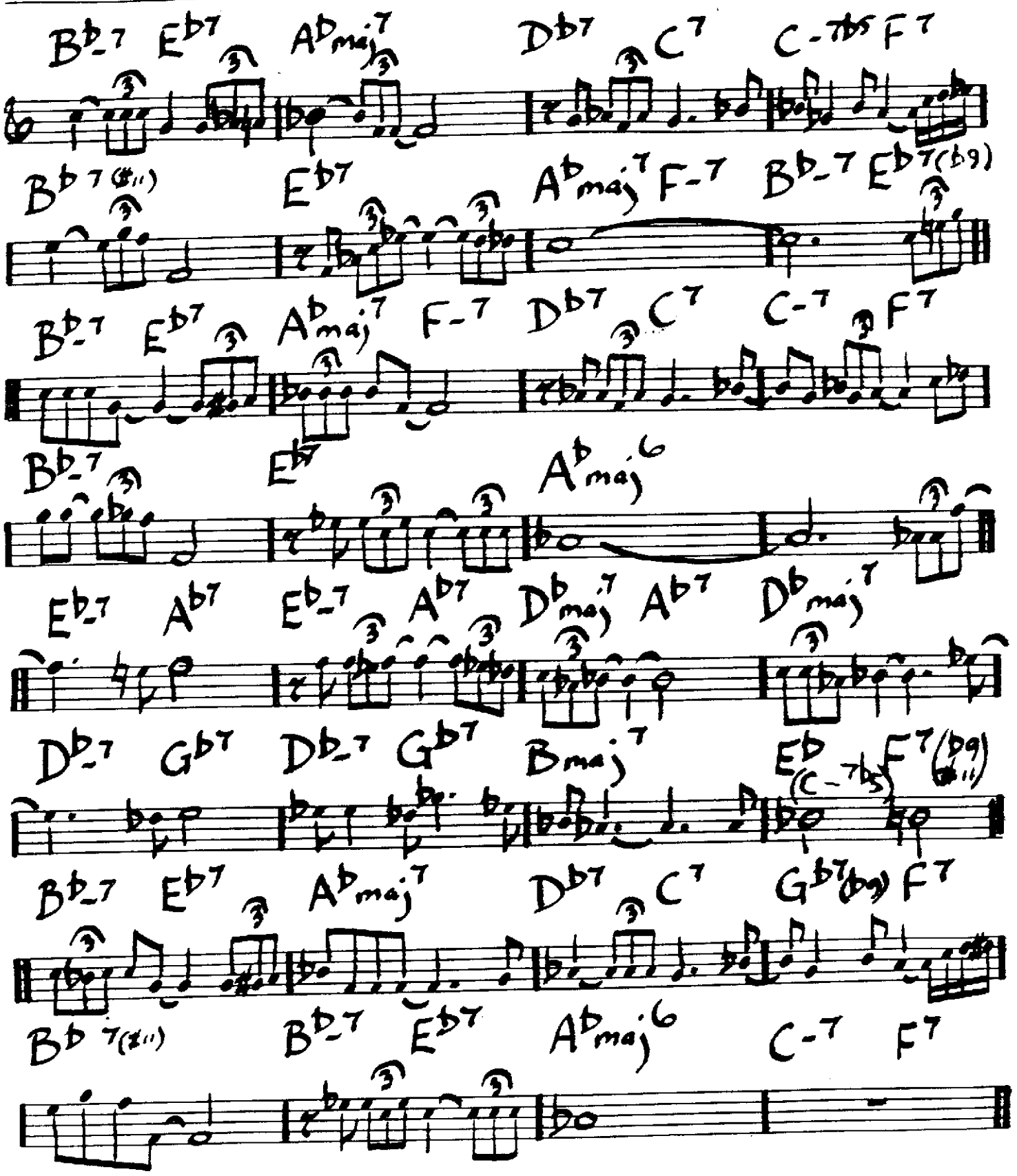
M. MENGELBERG

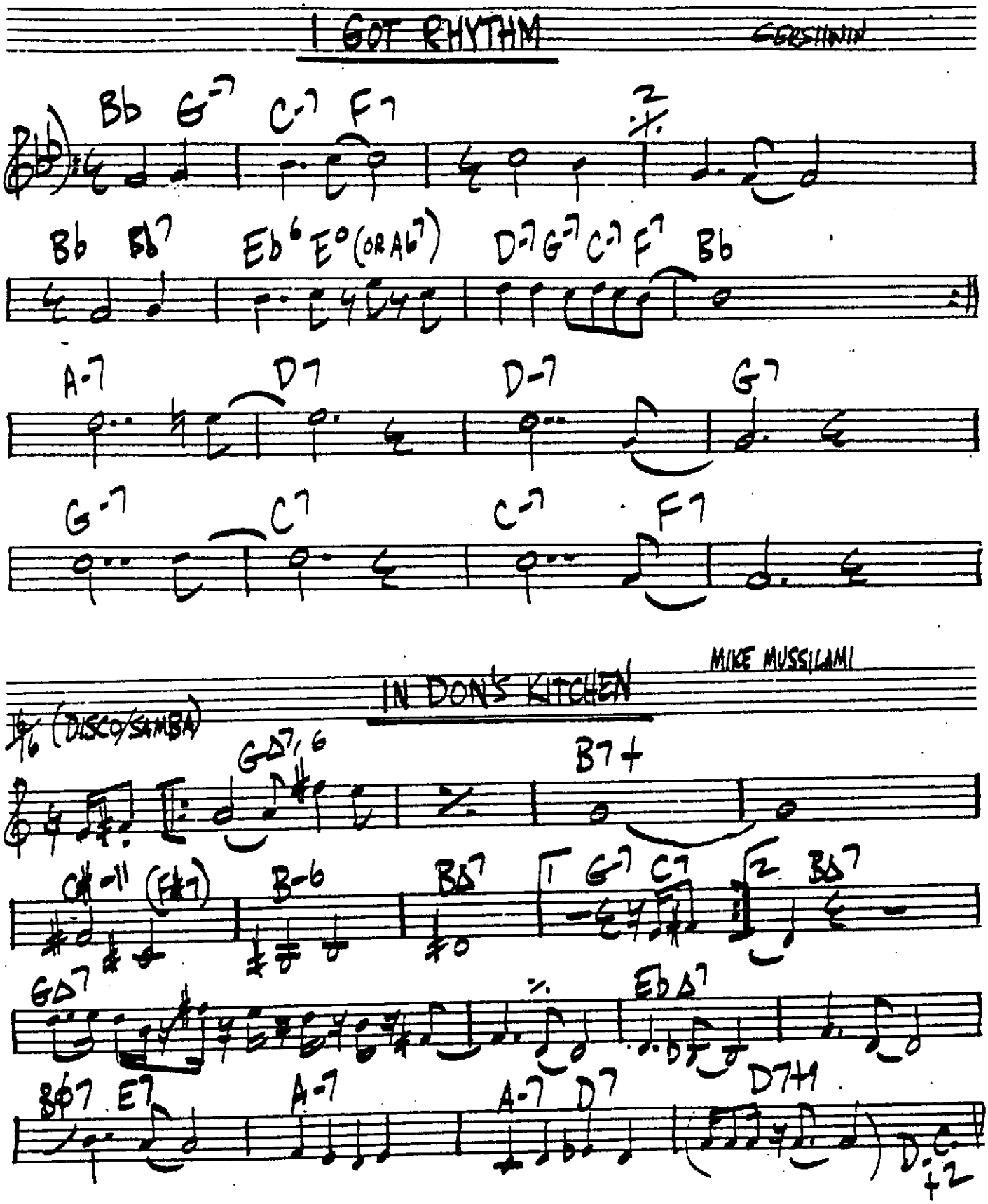


ERIC DOLPHY "LAST DATE"

RUSSEL / ELLINGTON

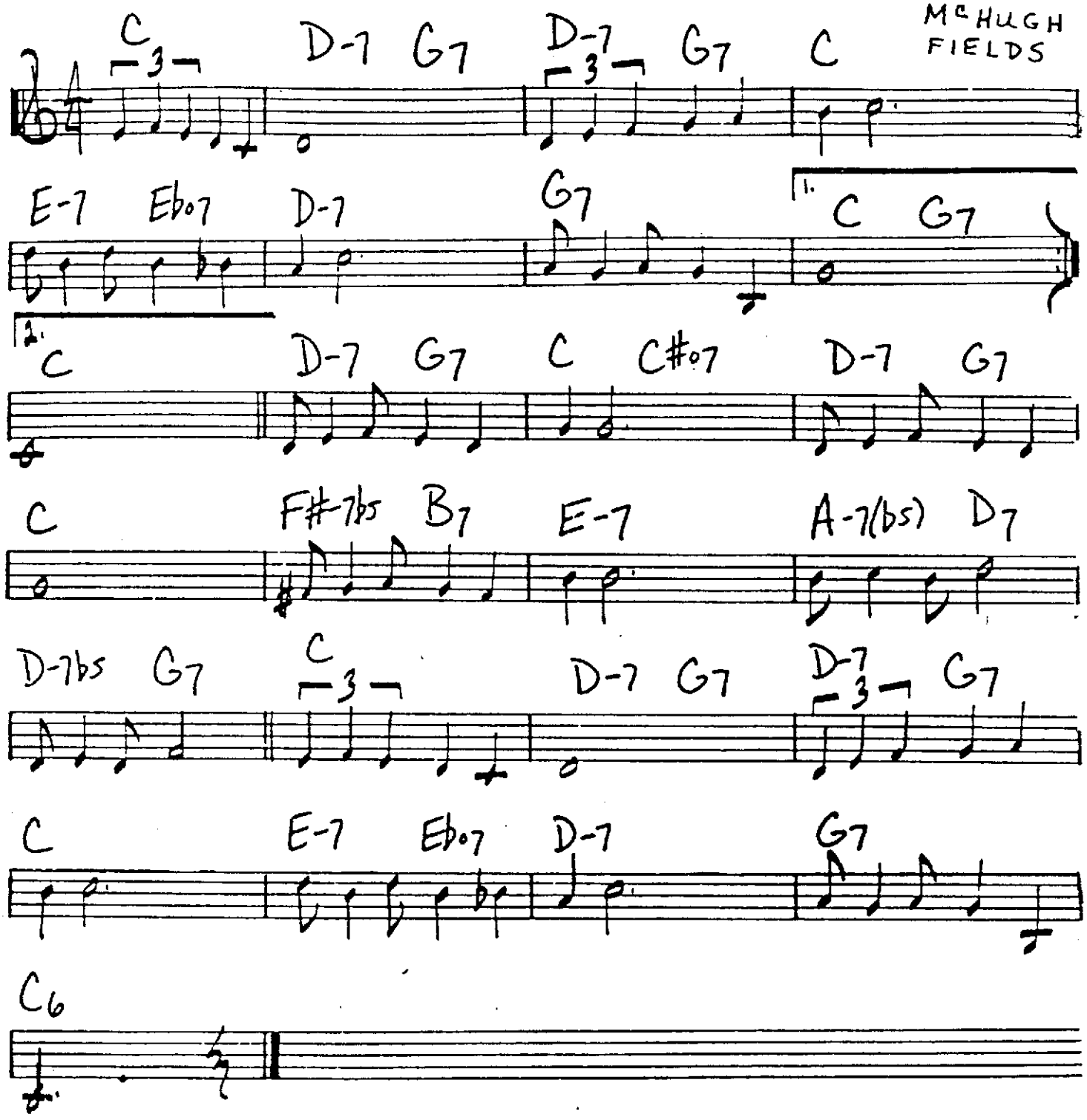
I DIDN'T KNOW ABOUT YOU




I GOT RHYTHM
GERSHWIN
Bb G-7 C-7 F7
Bb Bb7 Eb6 E° (OR Ab7) D-7 G-7 C-7 F7 Bb
A-7 D7 D-7 G7
G-7 C7 C-7 F7
IN DON'S KITCHEN
MIKE MUSSILAMI
(DISCO/SAMBA)
GΔ7,6 B7+
C#-11 (F#7) B-6 BΔ7 G-7 C7 BΔ7
GΔ7 EbΔ7
B♭7 E7 A-7 A-7 D7 D7+1
D.C. +2

I'M IN THE MOOD FOR LOVE

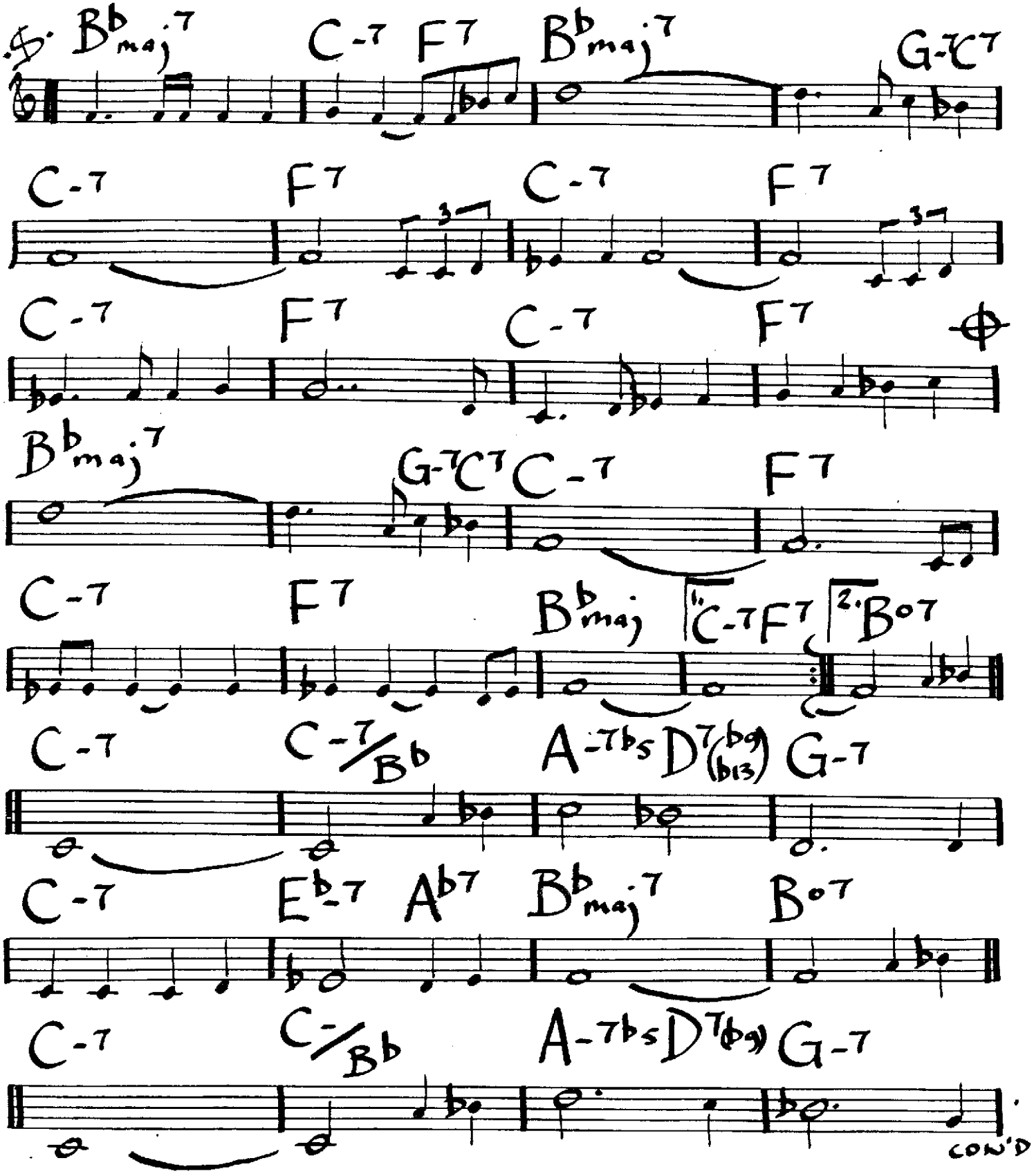
McHUGH
FIELDS

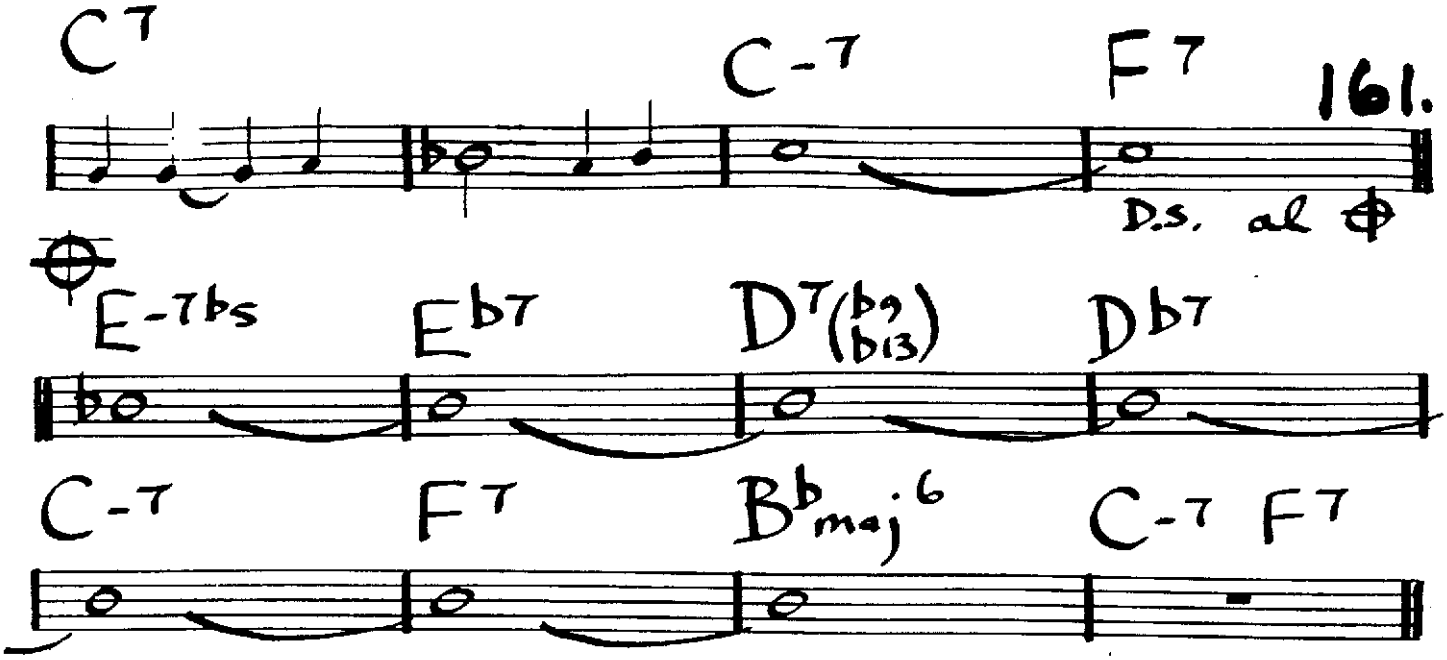


OSCAR PETERSON - "PLAYS FOR LOVERS"

I GET ALONG WITHOUT YOU

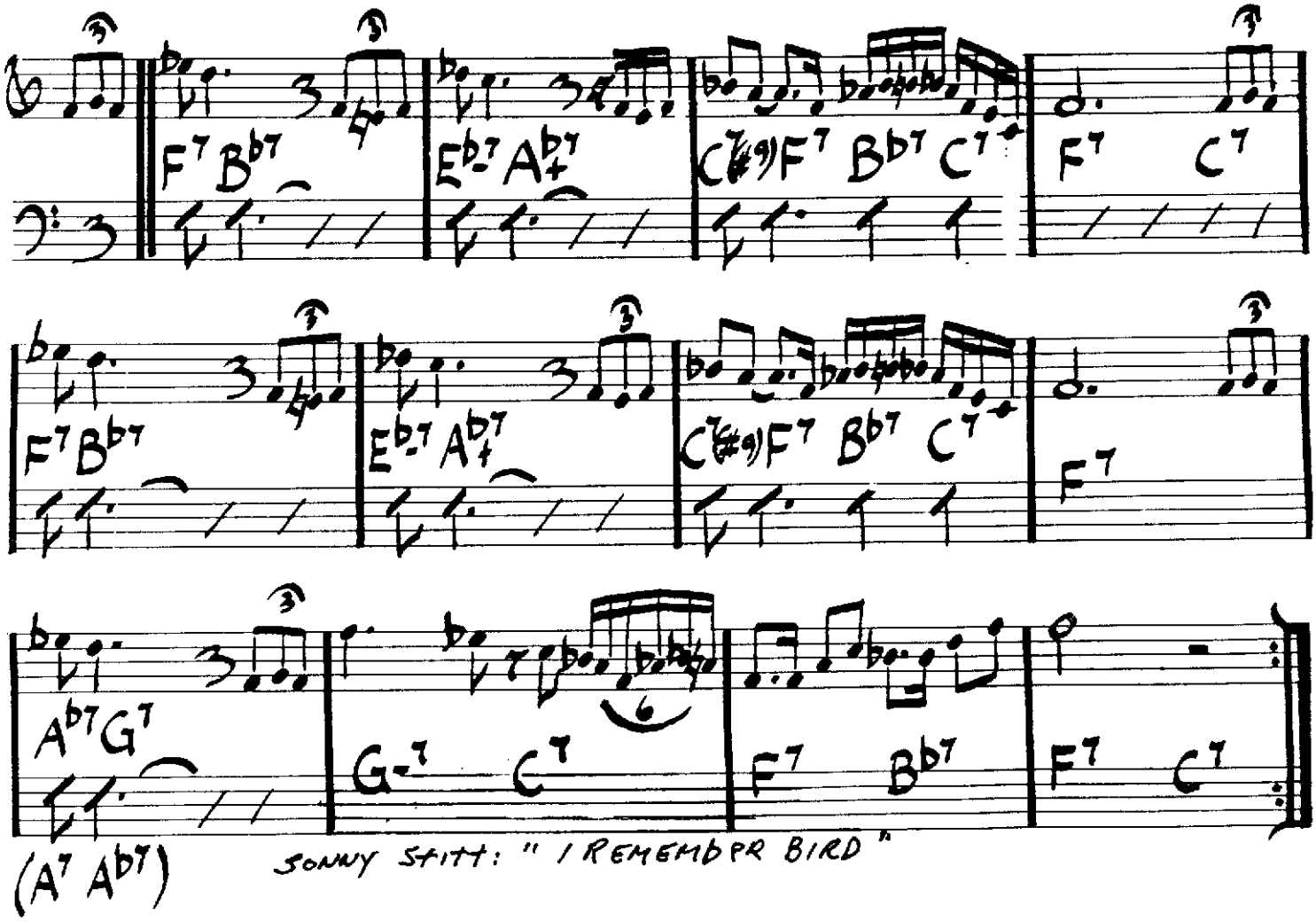
H. CARMICHAEL





I REMEMBER BIRD

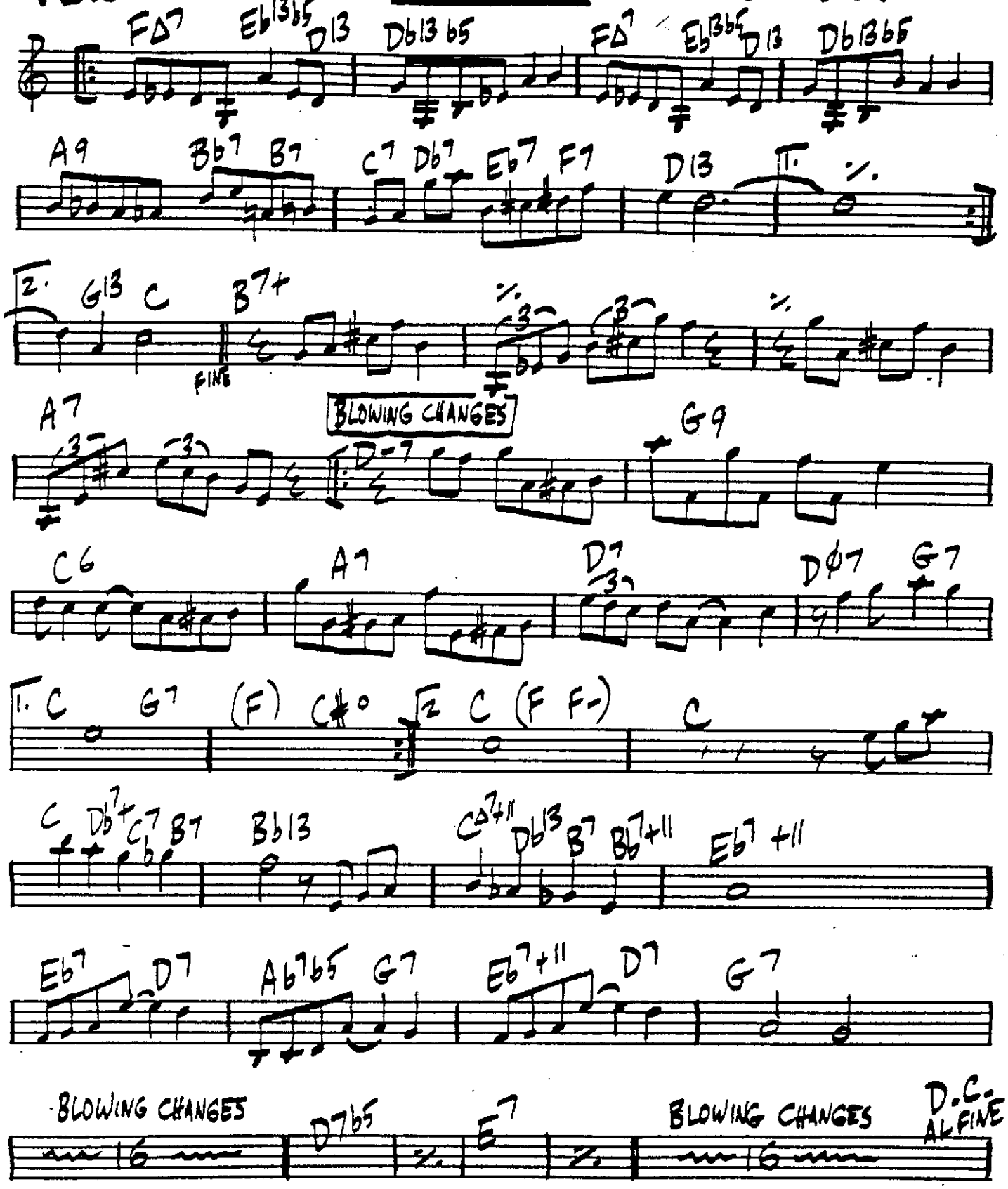
- LEONARD FEATHER



SONNY STITT: "I REMEMBER BIRD"

162. IN A MIST

BIX BEIDERBECK



"BIX BEIDERBECK, VOL.3 · THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

INEZ

DAVE GRUSIN

163.

A-(6) (SUS4)

A-6 (SUS4)

Ab-6 SUS4

E-

FΔ7b5

E7+9

FΔ7b5

E7+9

(OPT.: OMIT DURING CHORUSES)

FINE

E7+9b9

THE INVISIBLE

ORNETTE COLEMAN

Db D Eb E F

Ab Db D G C

Db Bb7 Eb7 Ab7 Db B E7 Bb7 Eb7 Ab7

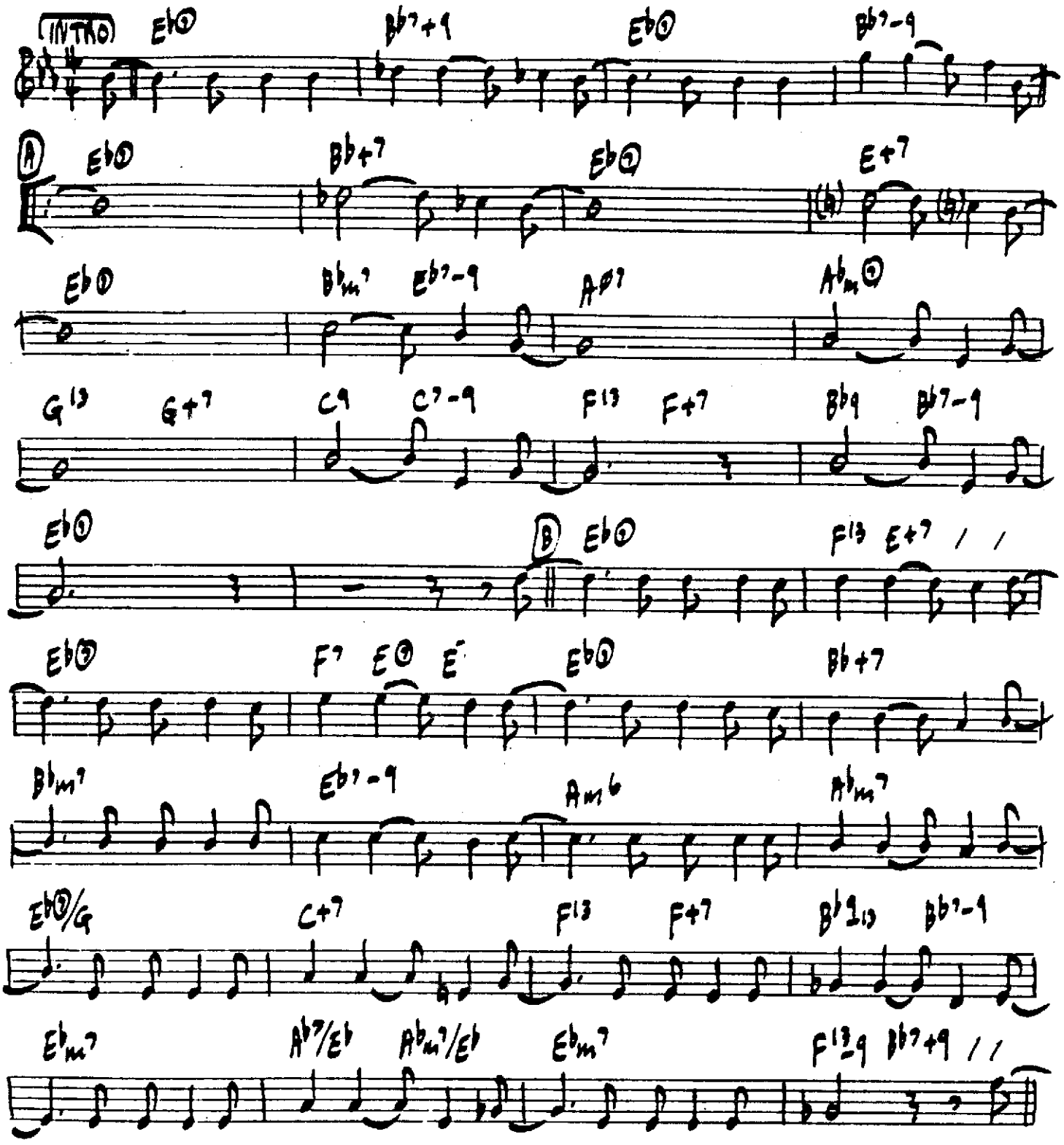
FINE COLTRANE, CHERRY "The AVANT-GARDE"

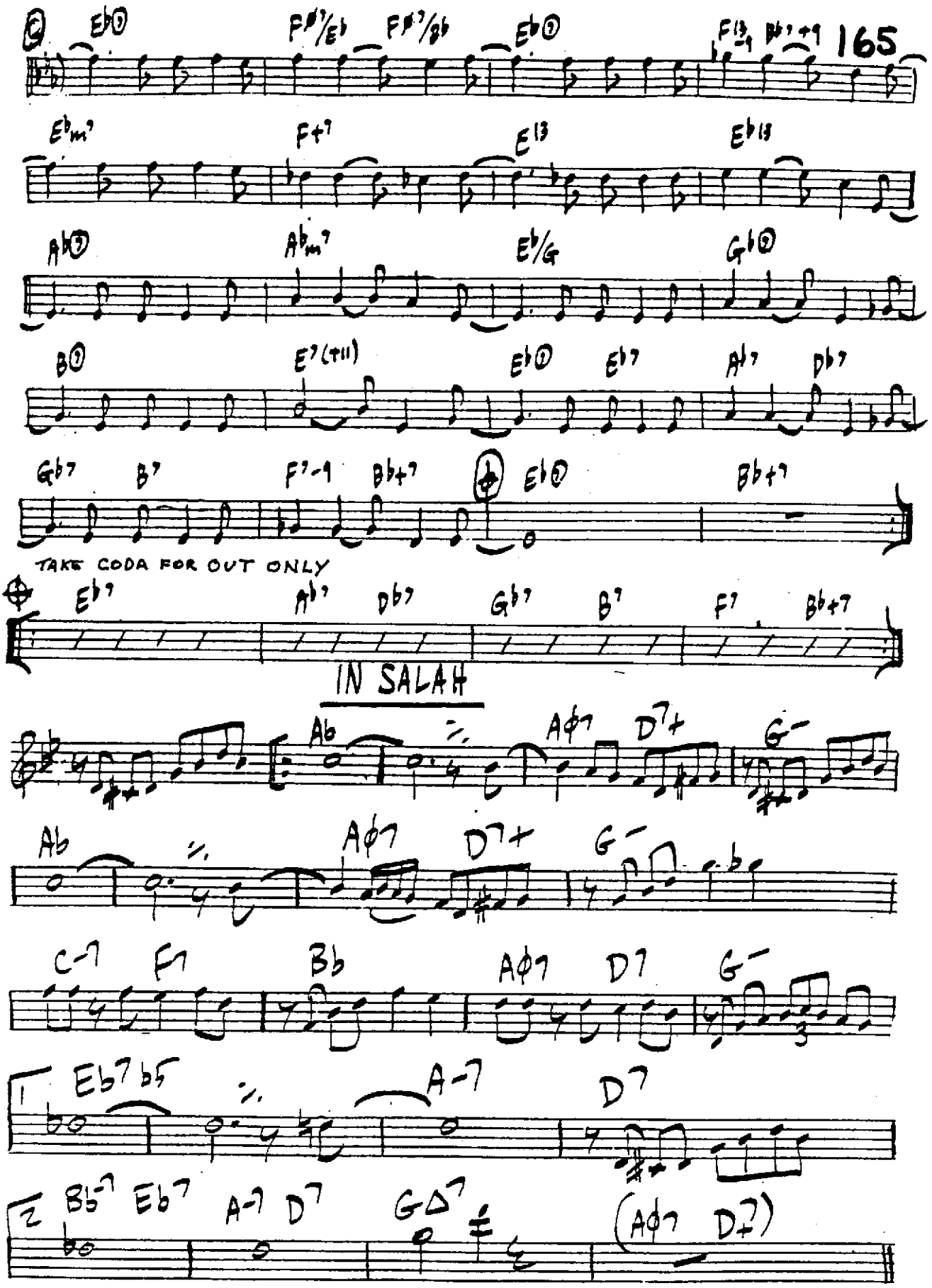
D.C.

164

[MED. BOSSA] IT COULD ONLY HAPPEN WITH YOU

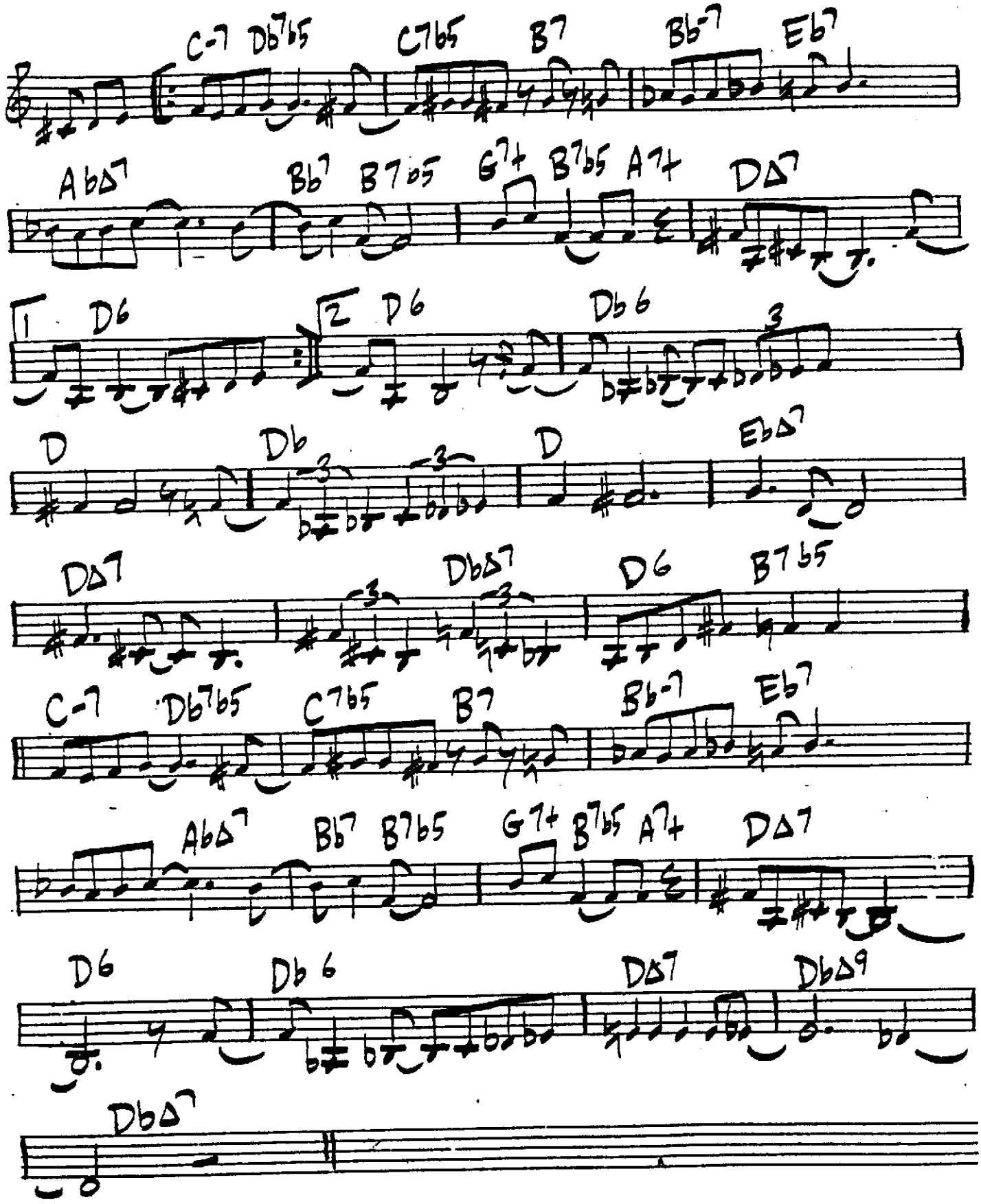
JOBIM




Eb7
F#7/Eb
F#7/Bb
Eb7
F13
Bb7+9
Ebm7
F+7
E13
Eb13
Ab7
Abm7
Eb/G
Gb7
B7
E7(+11)
Eb7
Eb7
Ab7
Db7
Gb7
B7
F7-9
Bb+7
Eb7
Bb+7
TAKE CODA FOR OUT ONLY
Eb7
Ab7
Db7
Gb7
B7
F7
Bb+7
IN SALAH
Ab
Aø7
D7+
G-
Ab
Aø7
D7+
G-
C-7
F7
Bb
Aø7
D7
G-
Eb7b5
A-7
D7
Bb7
Eb7
A-7
D7
GΔ7
(Aø7
D7)

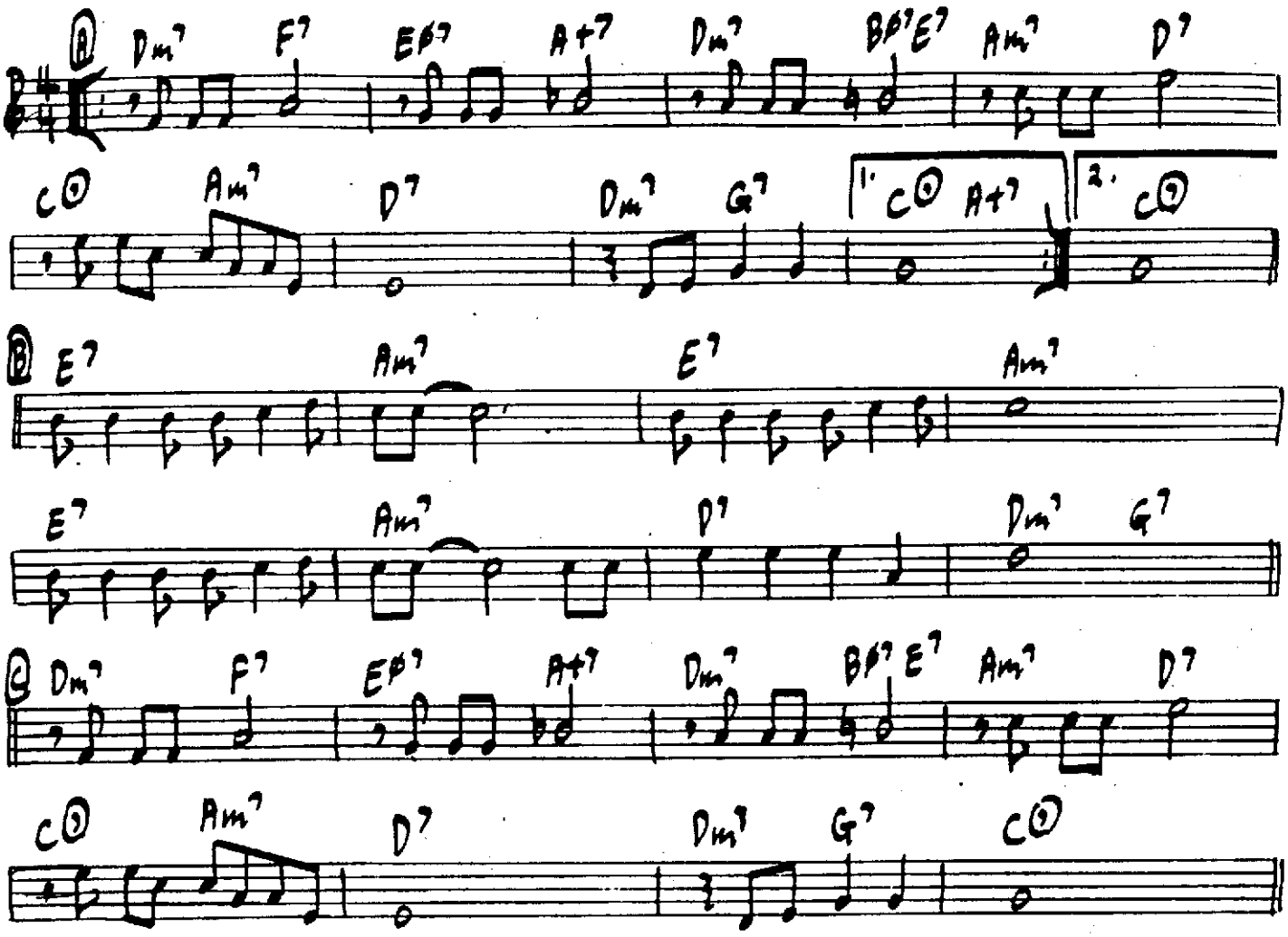
166. INTROSPECTION

MONK



[BALLAD] I SURRENDER DEAR

H. BARRIS – G. CLIFFORD



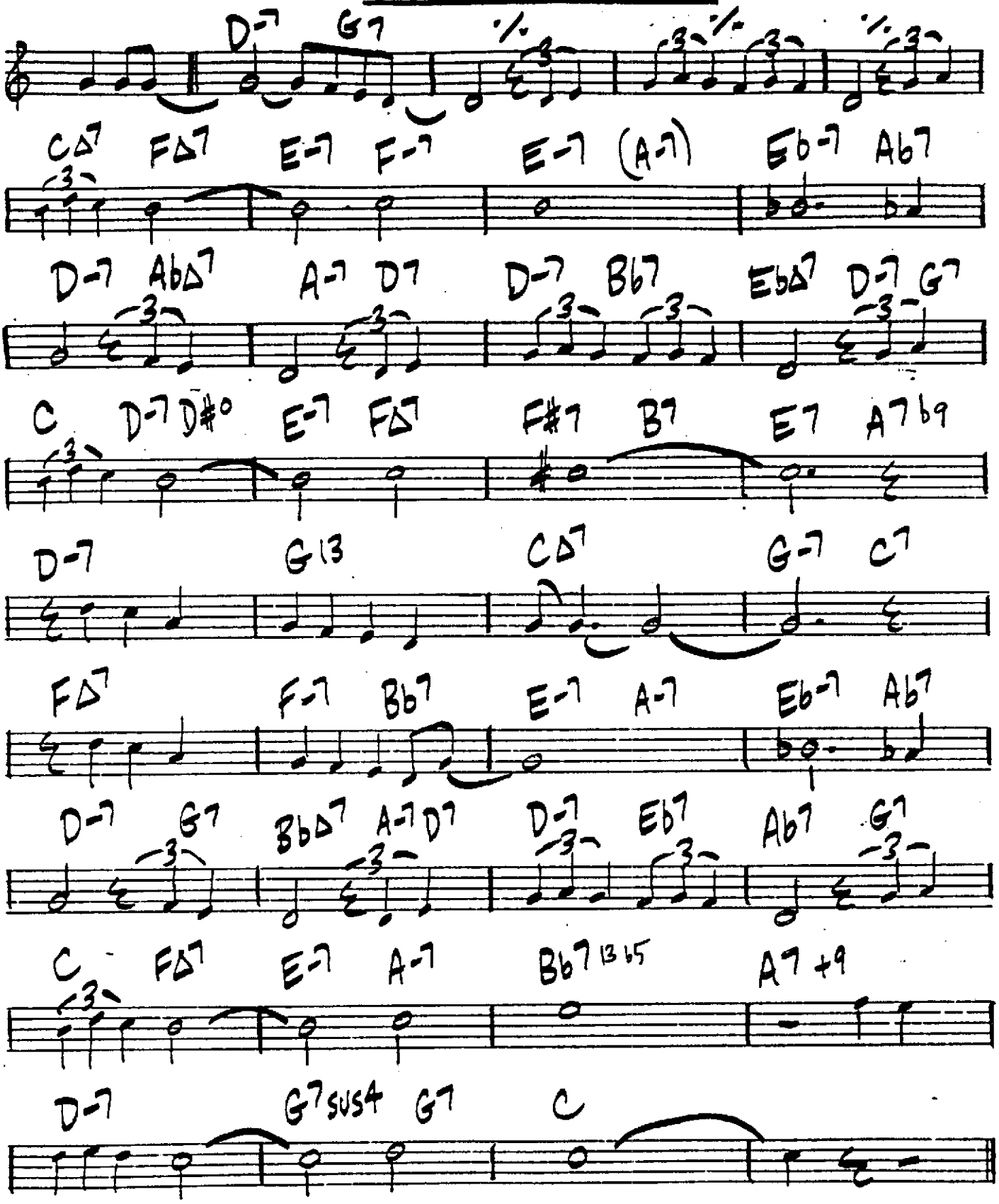
TEDDY WILSON – "TEDDY WILSON IN TOKYO"

ZOOT SIMS – "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

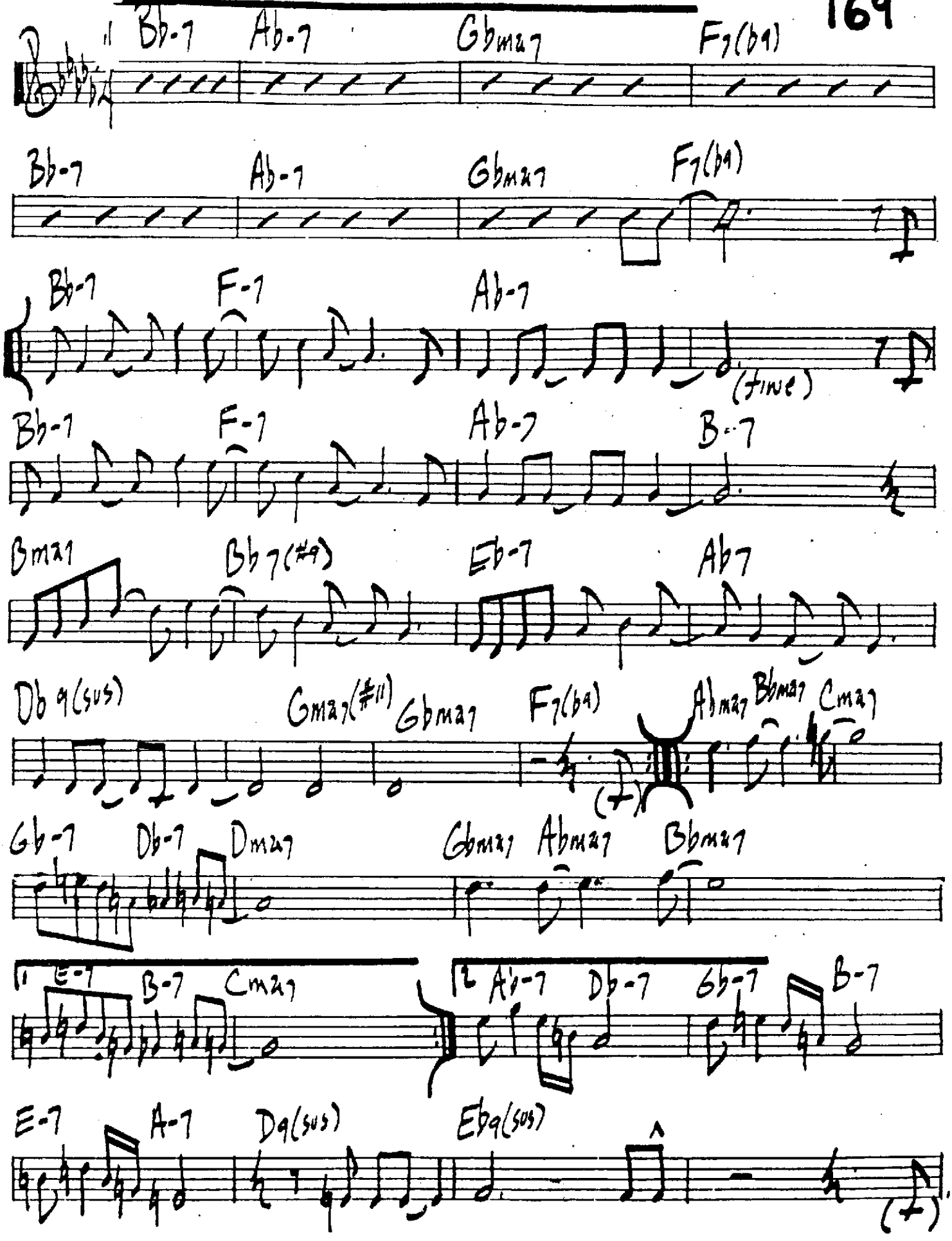
WARREN · DUBLIN



IT HAPPENS EVERY DAY

JOE SAMPLE

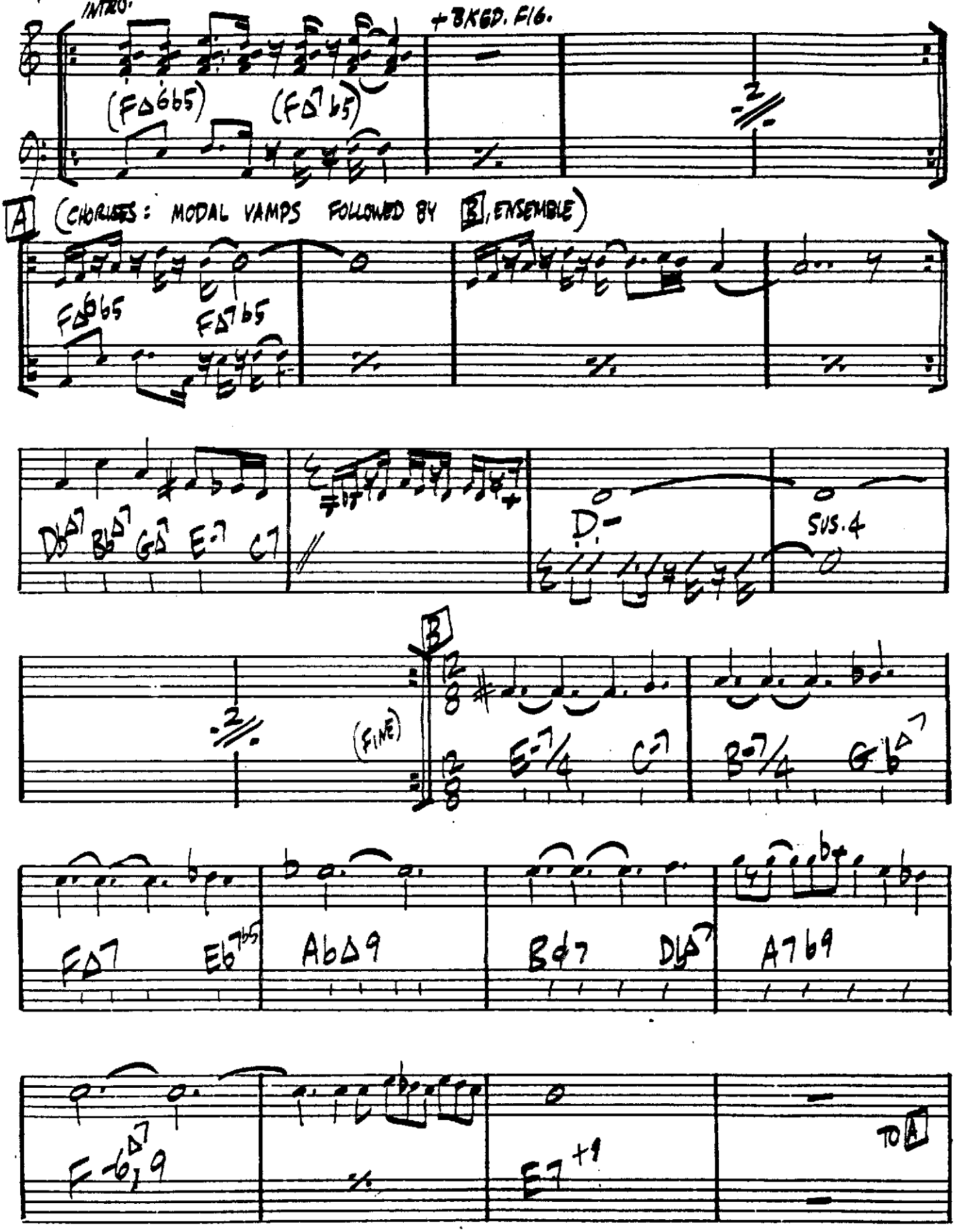
169



170.

ISABEL THE LIBERATOR

WOODY SHAW



I'm On My Way

B. KESSEL

[MED. BOSSA]

(GL. TRO)

A | % | G♭/A | %

F♯Ø/A | % | A G A G A G | 2

(A) A⊙ | G⊙/A | A⊙ | Em7/A | A7

D⊙ C♯m7 Bm7 | C♯m7 Bm7 A⊙

1. Bm D D+ G7/B Cm7 F7 Dm7 G7 Bø7 E7

2. Bm D D+ G G♯ A

SOLOS: A⊙ | G⊙/A | A⊙ | Em7/A | A7

D⊙ C♯m7 Bm7 | C♯m7 Bm7 A⊙

1. F♯m7 B7 Cm7 F7 Bm7 E7

2. Bm7 E7 A⊙ Bm7 E7

(BASS - BARS 13 - 14)

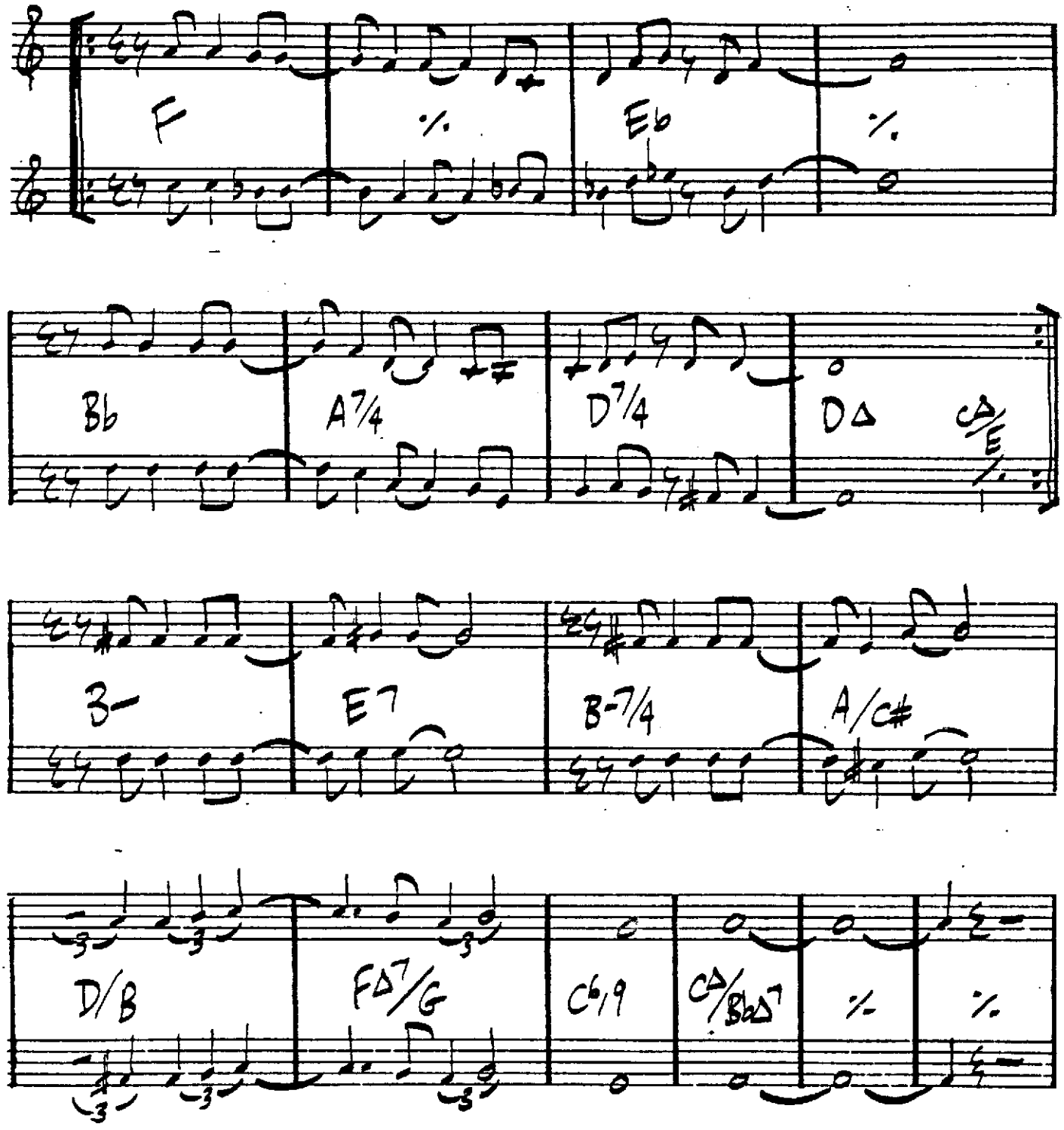
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS

IT ALL COMES BACK TO YOU

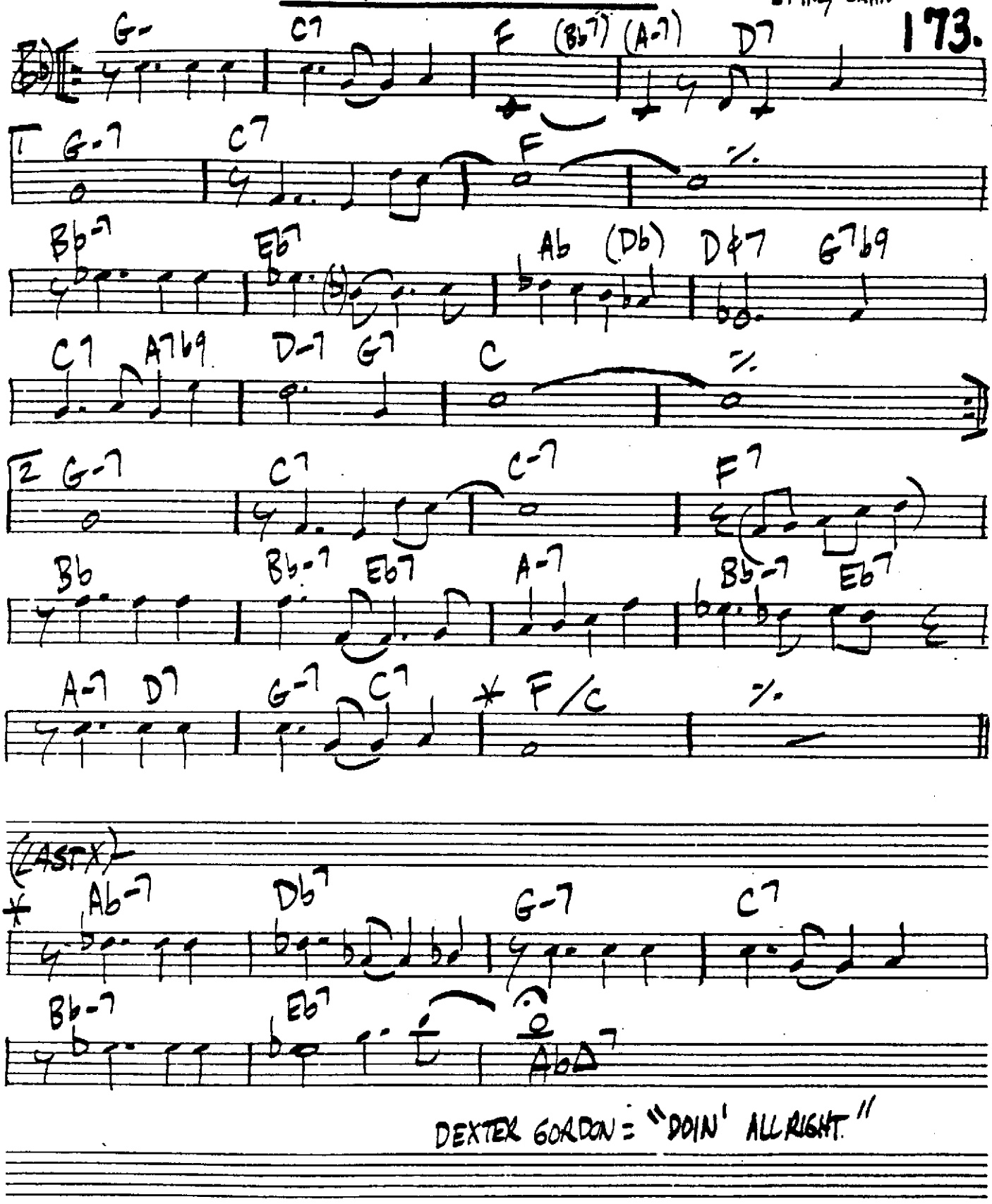


"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.



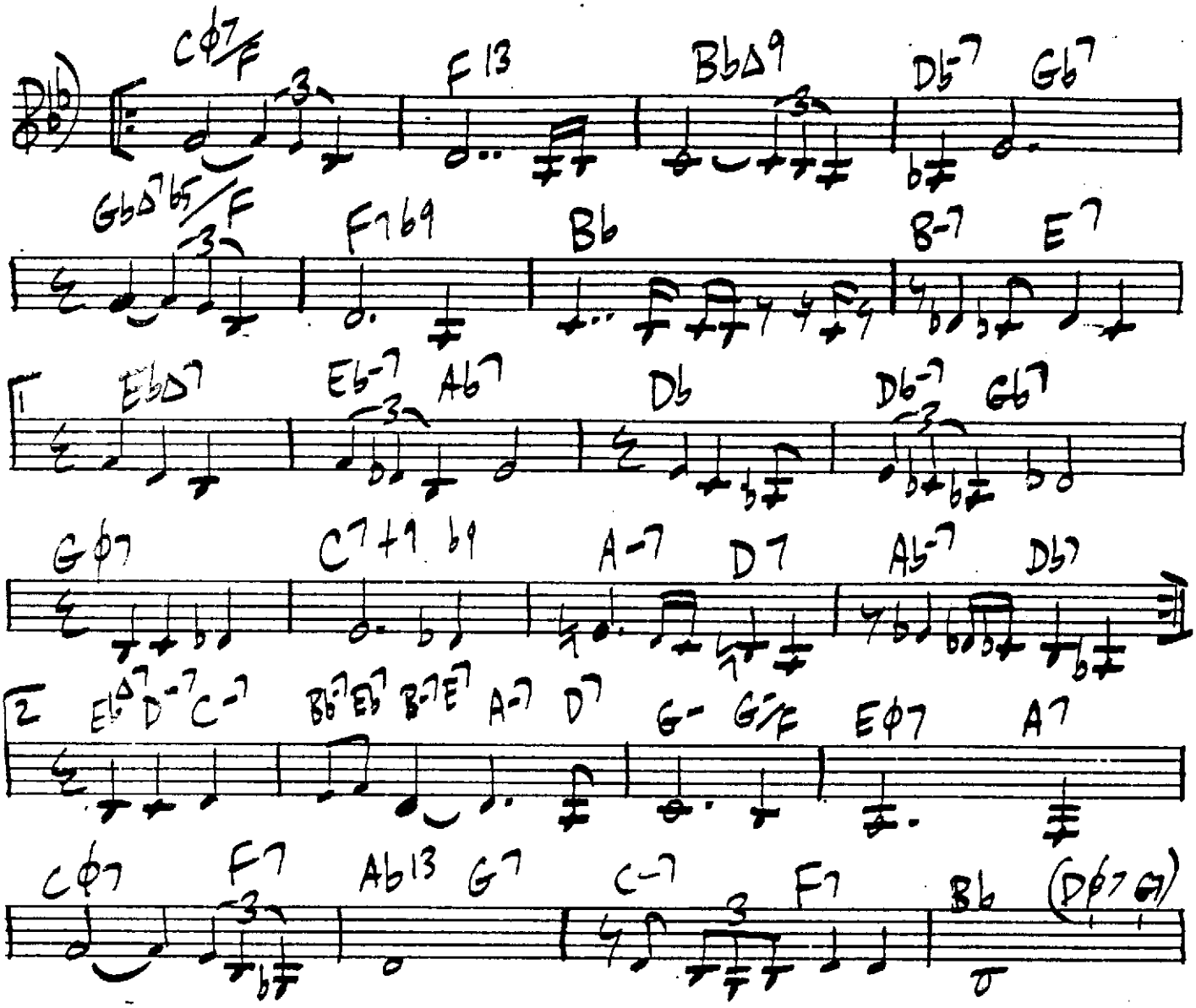
DEXTER GORDON = "DOIN' ALL RIGHT."

174.

GILLESPIE • RUSSELL • FULLER

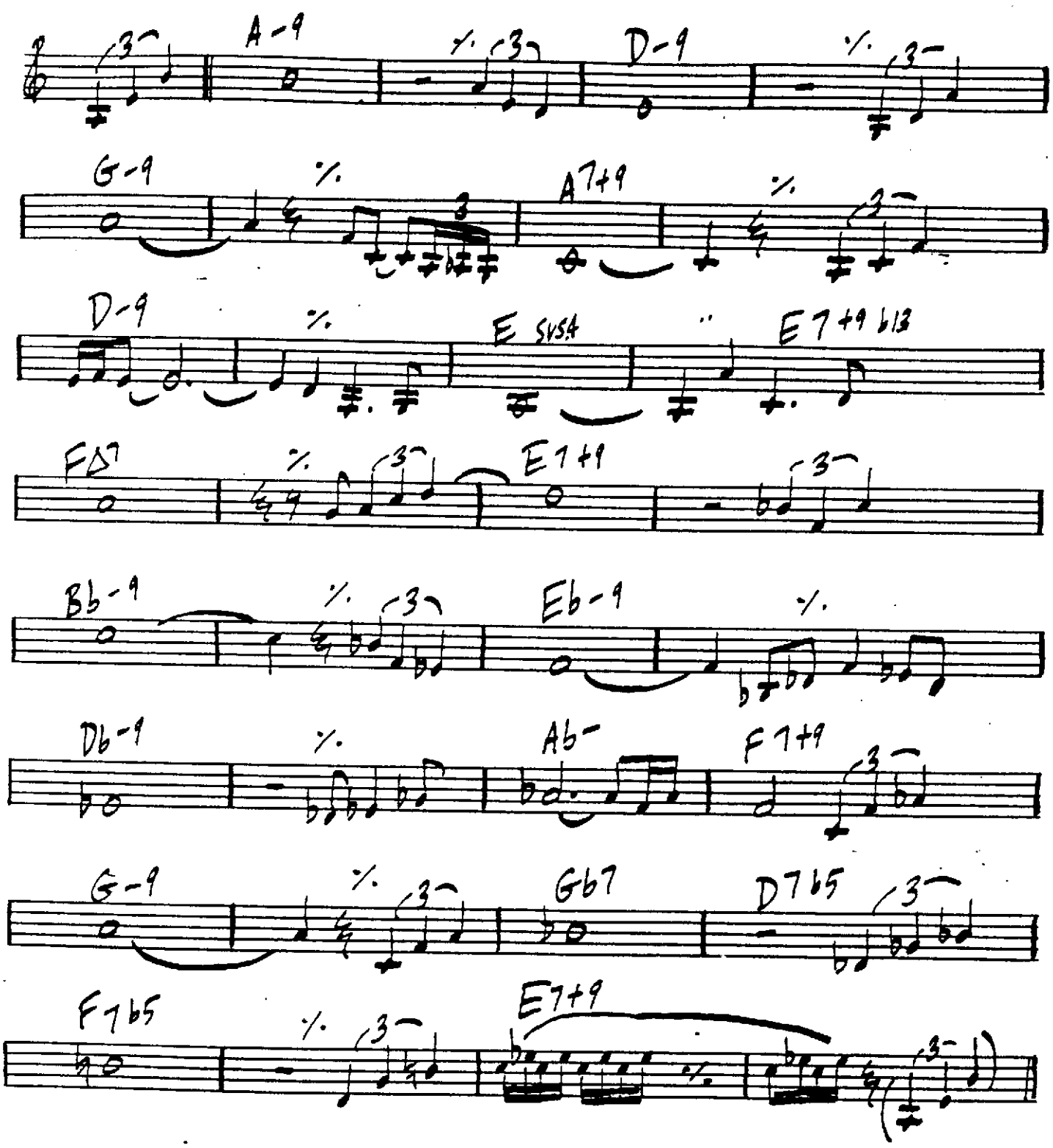
— BALLAD —

I WAITED FOR YOU



(Lamb)

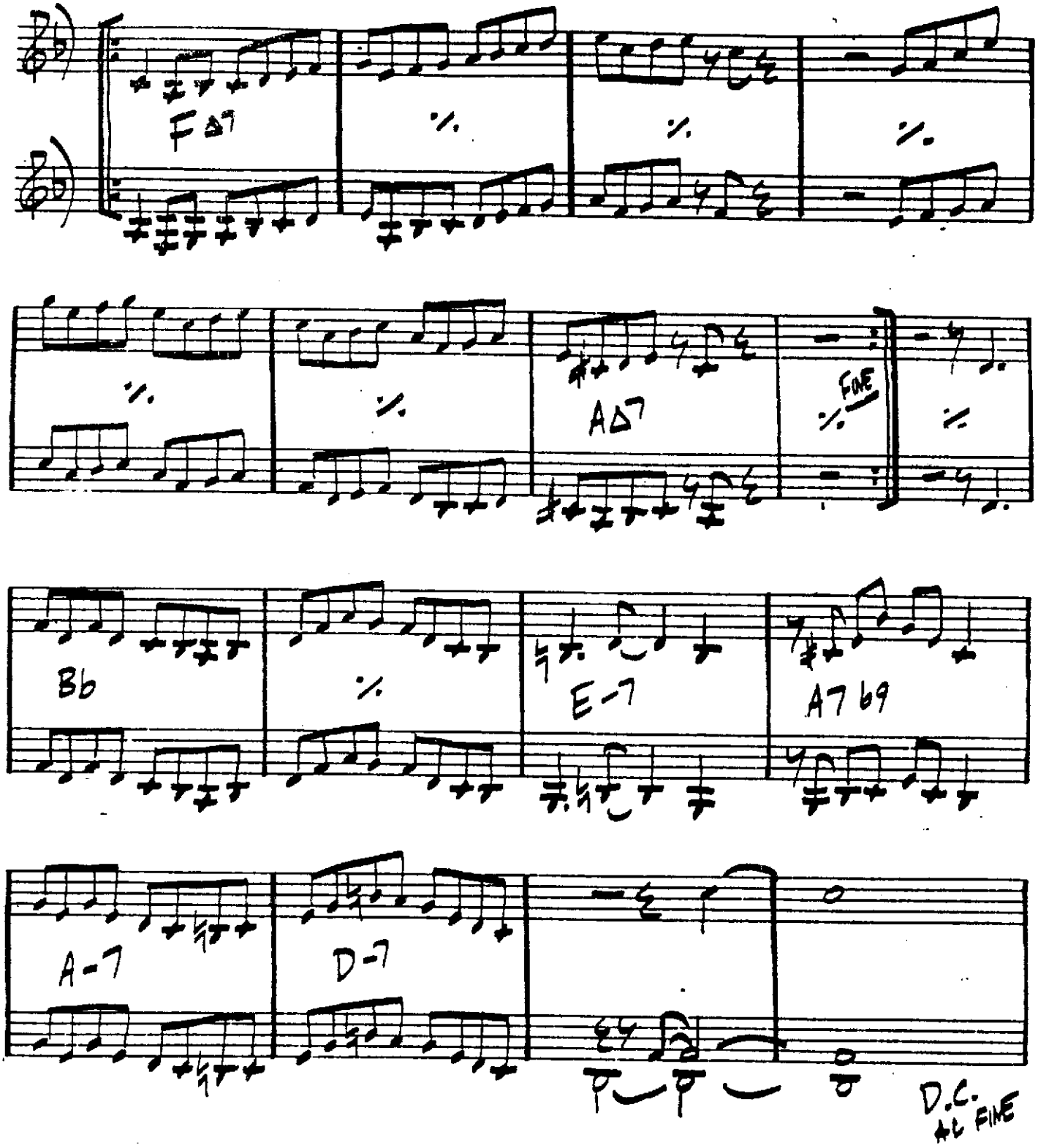
I WON'T BE BACK



176.

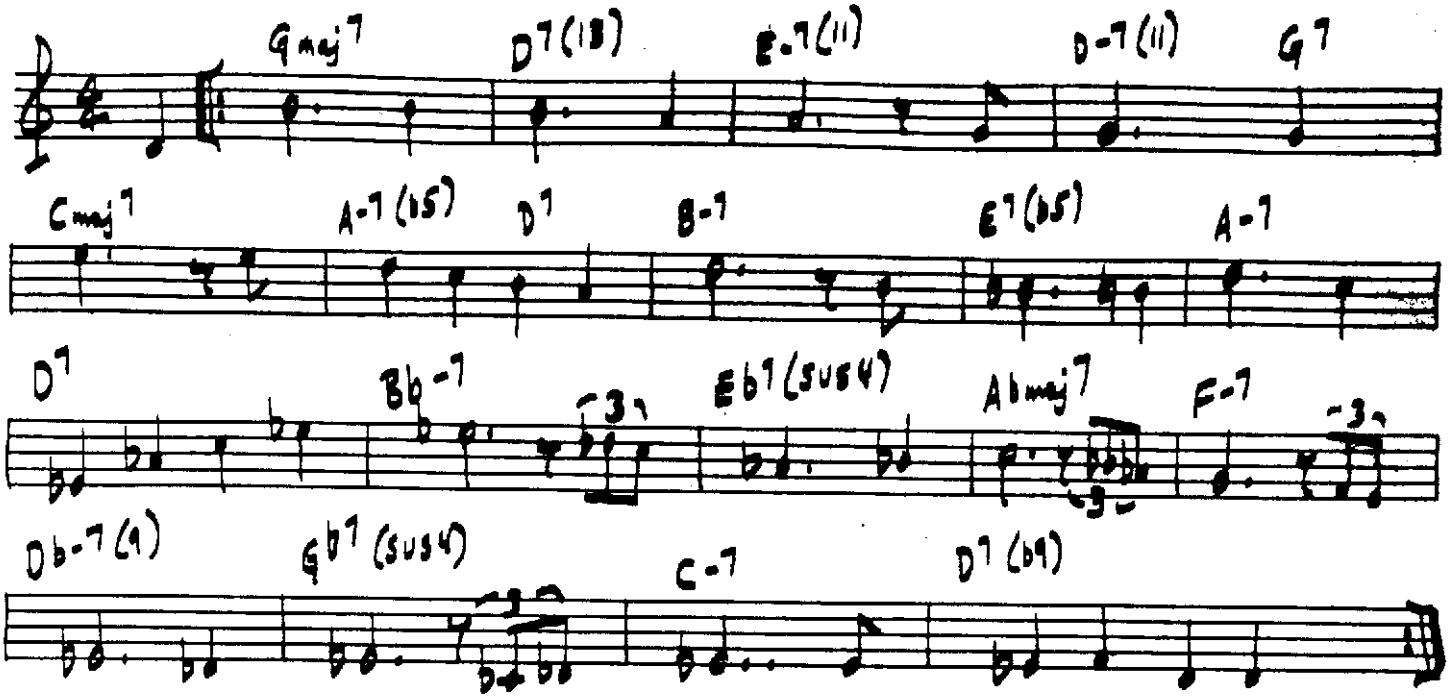
JAGUAR

JOHNNY SMITH



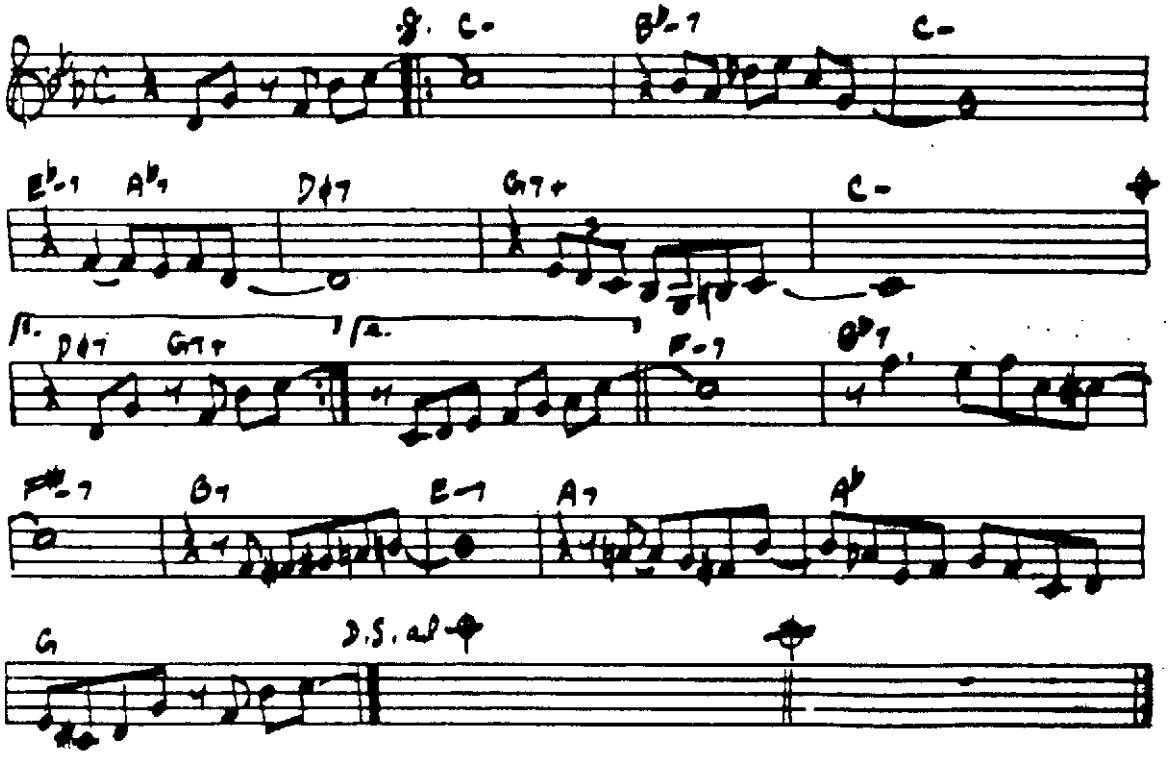
JOANNA

- Victor Brasil



JOE MAINI

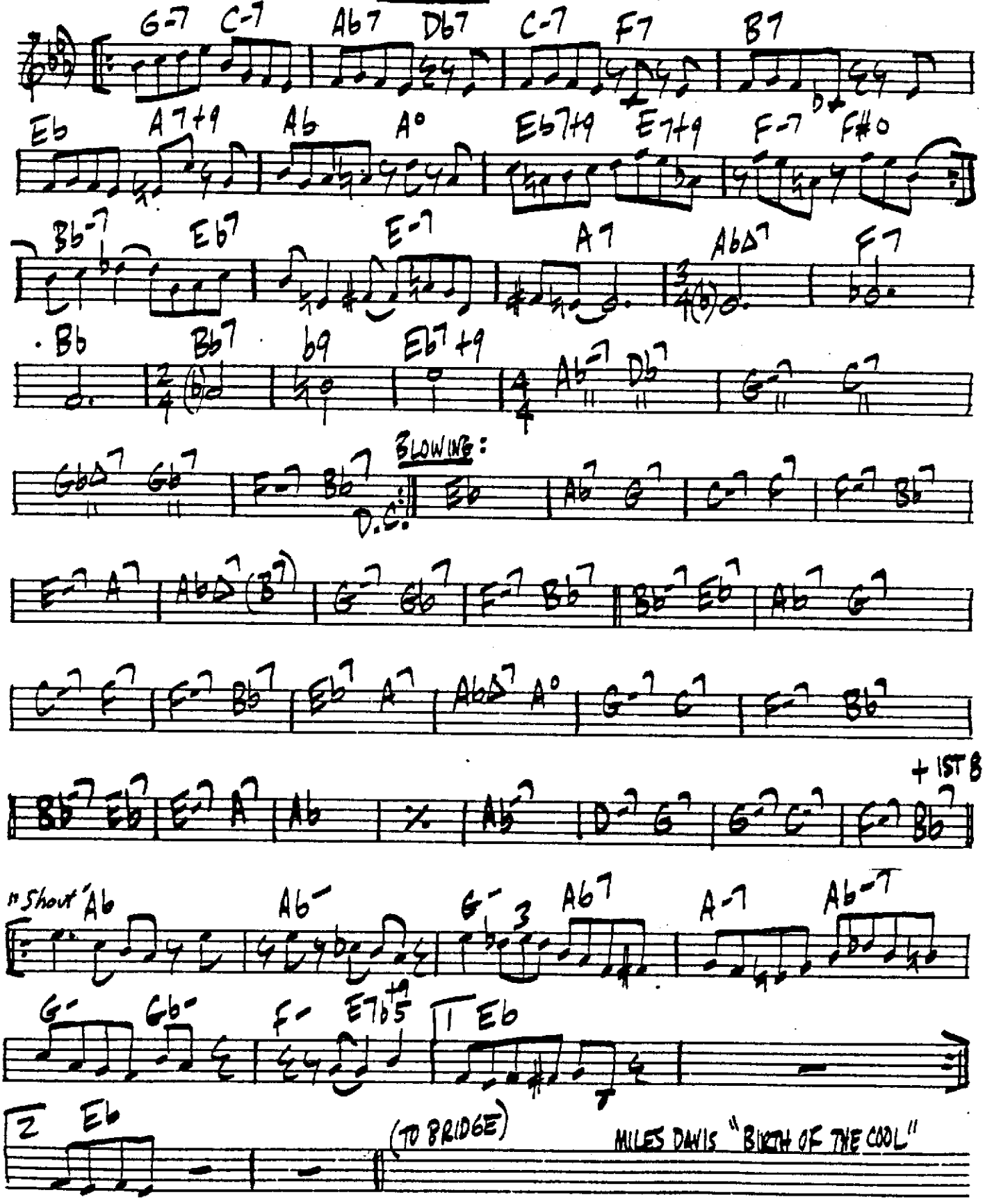
Dave Blumberg



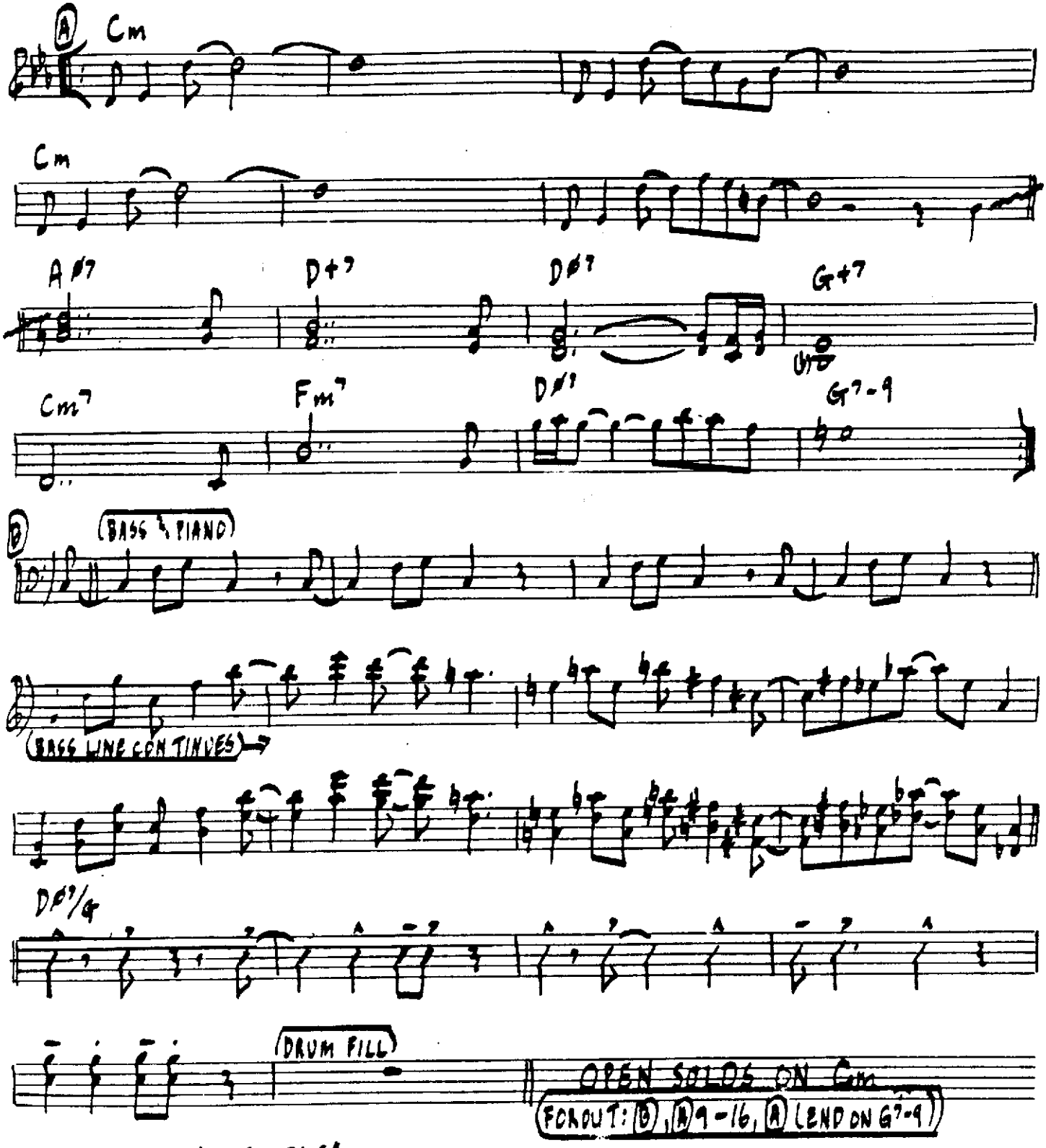
178.

JERU

GERRY MULLIGAN



[MED. LATIN] GUIJIRA C. COREA

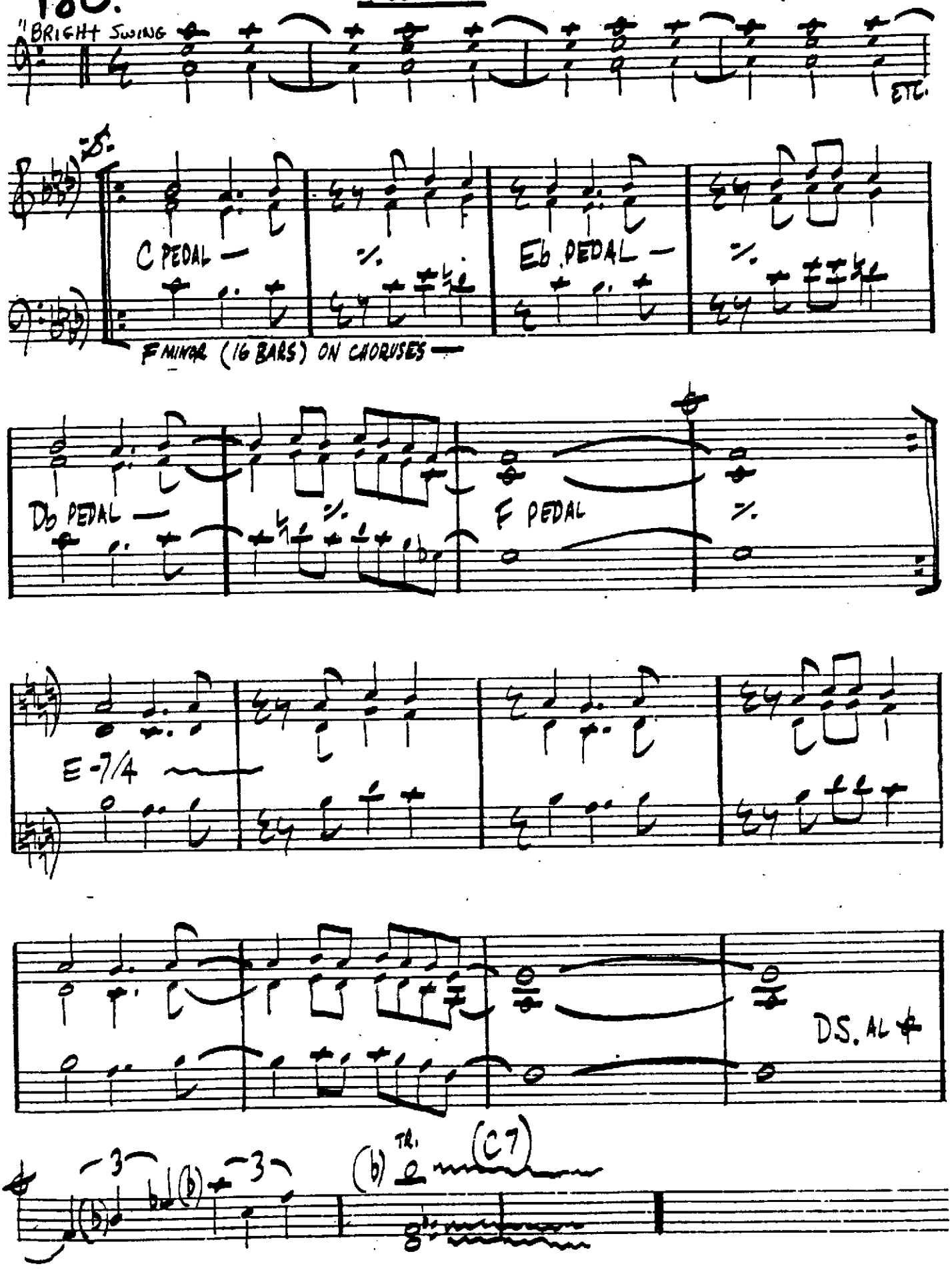


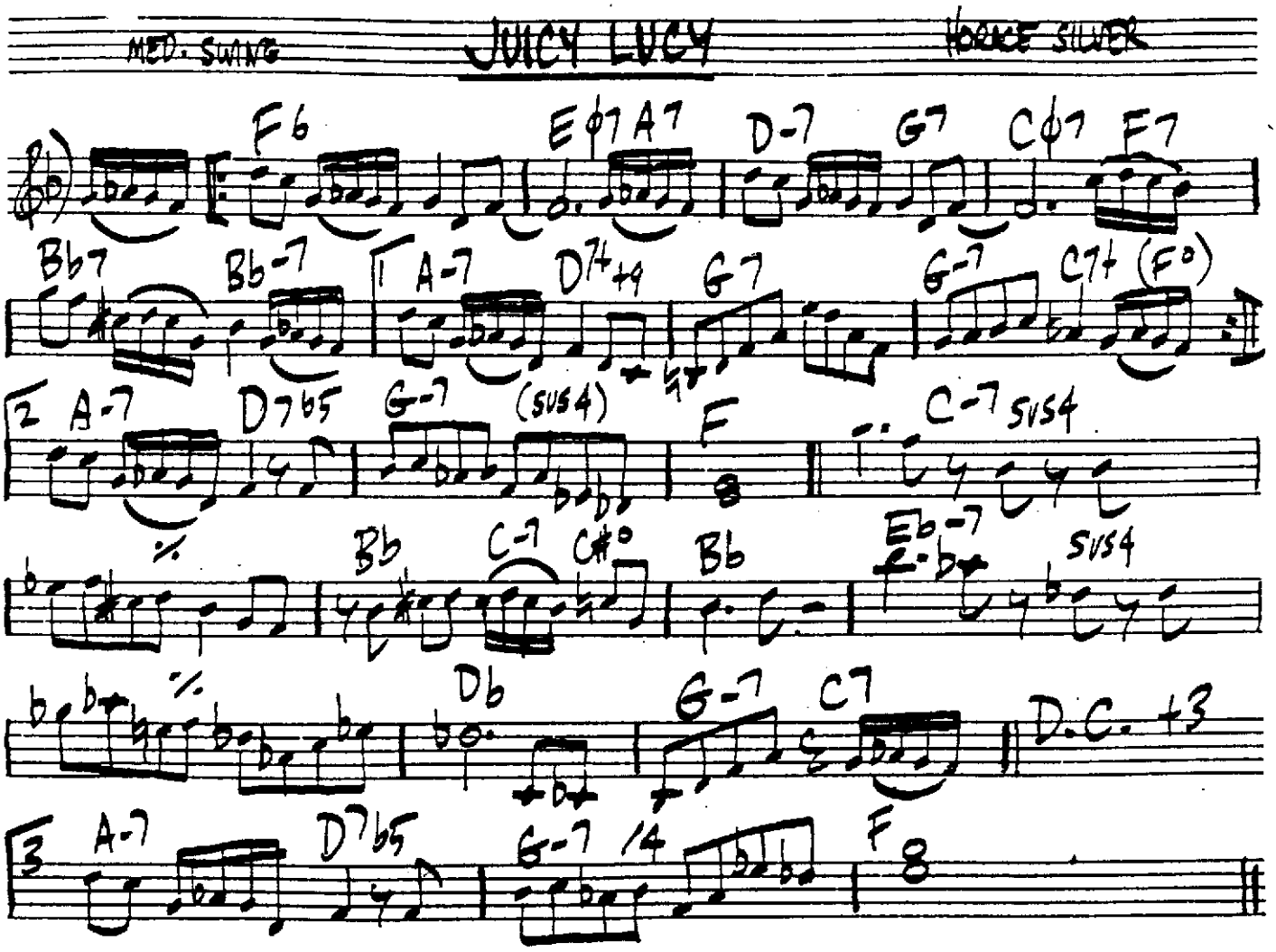
CHICK COREA - "INNERSPACE"

180.

JODO

FREDDIE HUBBARD

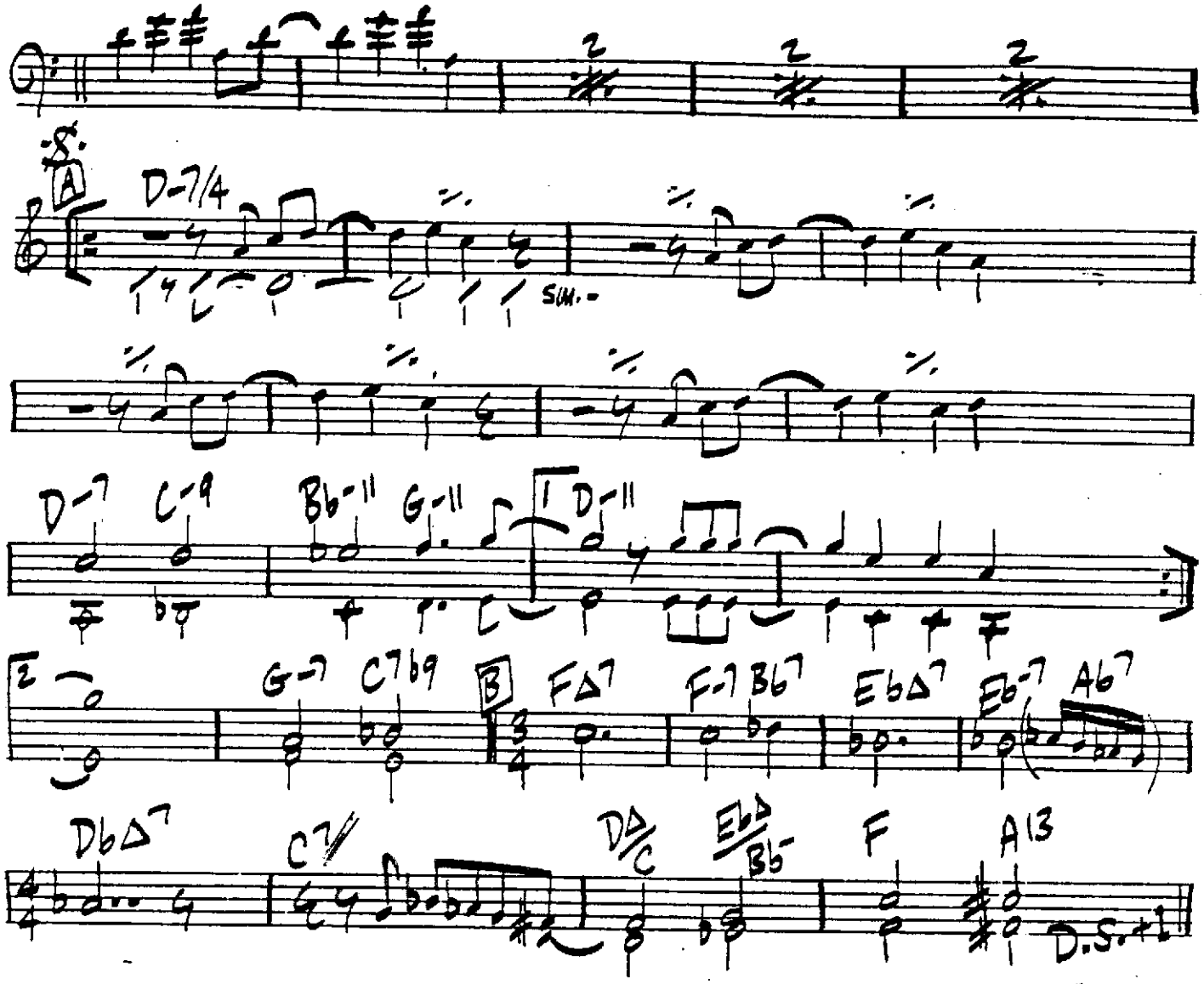



MED. SWING
JUICY LUCY
HORACE SILVER
F6
Eø7 A7
D-7
G7
Cø7
F7
Bb7
Bb-7
A-7
D7+9
G7
G-7
C7+ (F°)
A-7
D7b5
G-7 (SUS4)
F
C-7 SUS4
Bb
C-7
C#°
Bb
Eb-7 SUS4
Db
G-7
C7
D.C. +3
A-7
D7b5
G-7 /4
F

182.

VICTOR FELDMAN

JOSHUA



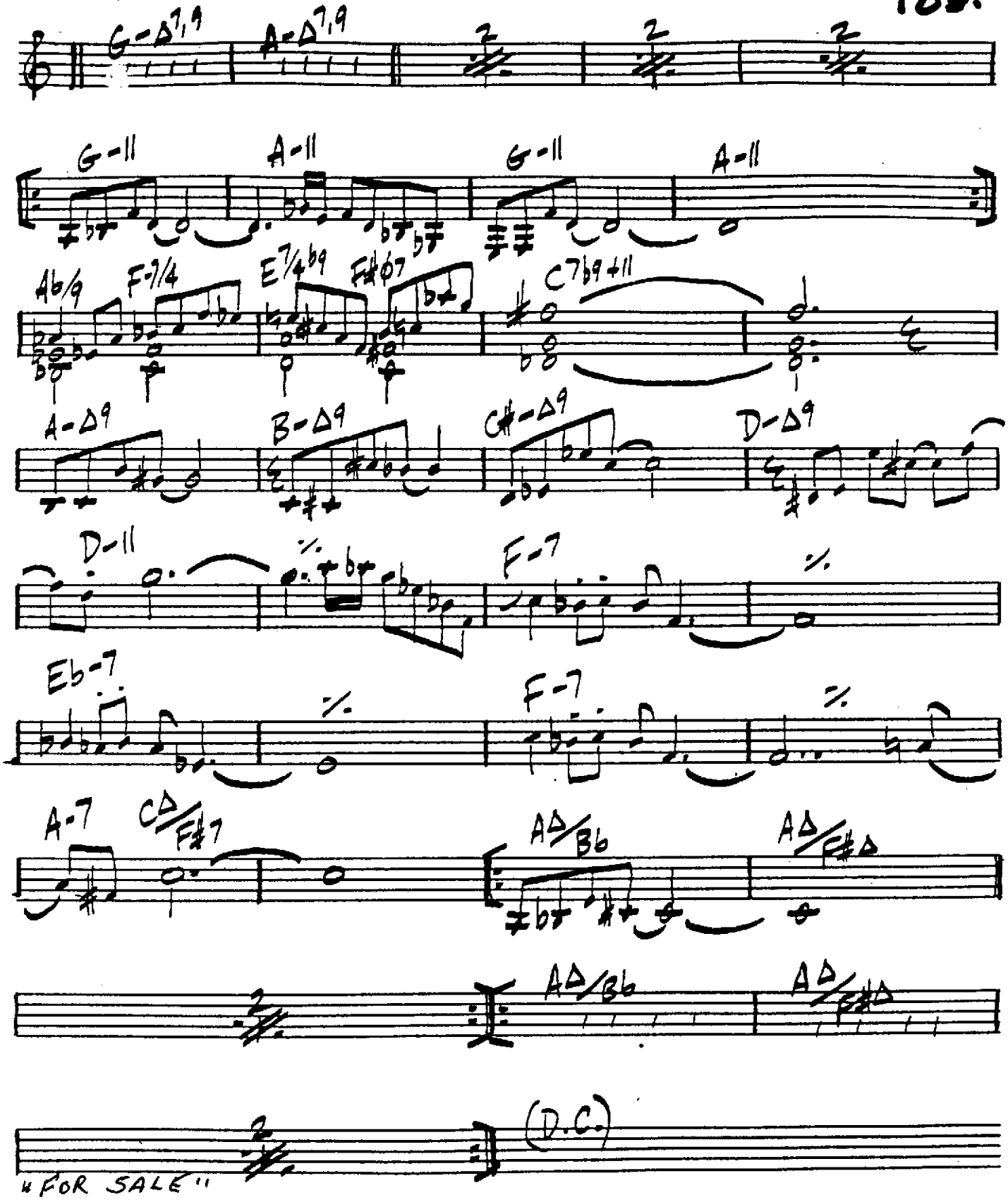
(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED., EVEN 8THS

JOSHUA C.

WOODY SHAW



"FOR SALE"

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

D-7 C-7 Bb- Ab-

G-7 C7

FΔ7 BbΔ7 Bø7 Bb-7

A-7 D7b5 +9 G-7 C7 Bb13

A-7 D7+ G-7 1 Bb-7 Eb7

A-7 D7(b9) G7

C7b5 2 Bb-7 Eb7 A-7

D7b9 Gø7 C7b9 F

LEE MORGAN: "CITY LIGHTS"

KIKI & MINGUS

G-7 C7 | Ab F-7 | A-11 D7 | Bb

B-7 E7b9 | CΔ9 Eb7 | 1 D7b5 G7b5 | C

2 D7b5 G7b5 | C | C7b9 F7 | E7 Eb7

DΔ7 G7 | F#-7 B7b9 | E-7 A7b9 | D

D-7 G7 | C

KRYPTONITE

JAMES SPAULDING

Ab LYD.

(b) (b)

(FINE)

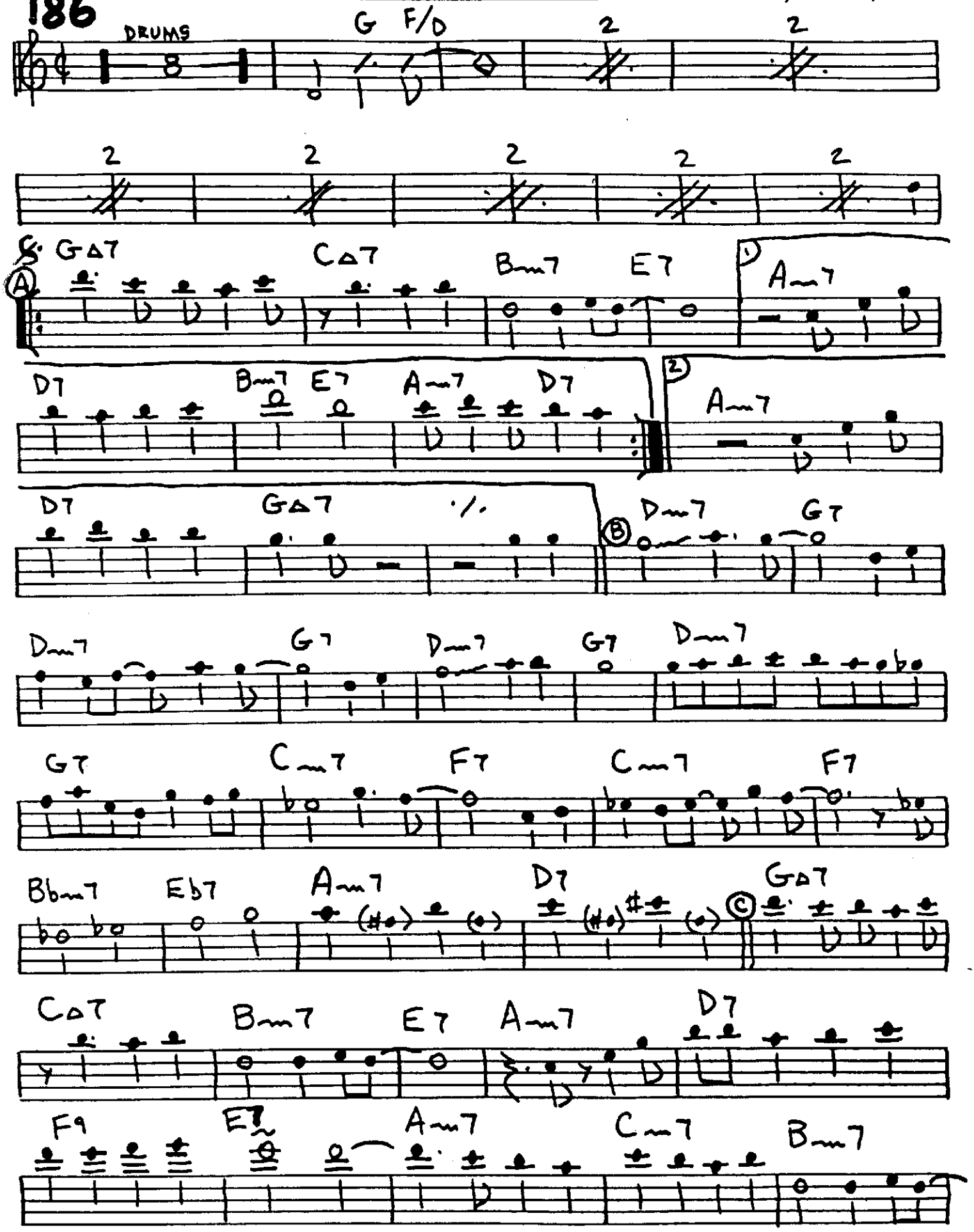
BLOW ON Ab LYDIAN

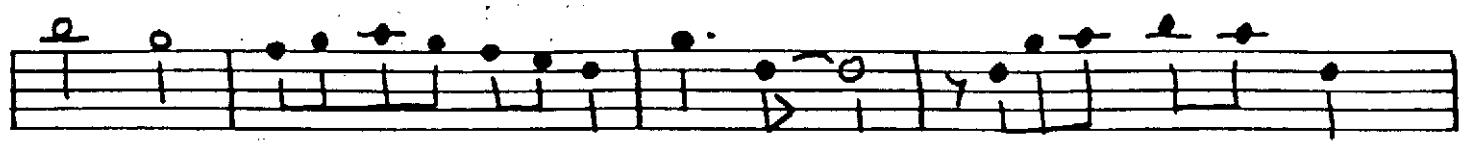
WAYNE SHORTER "SCHIZOPHRENIA"

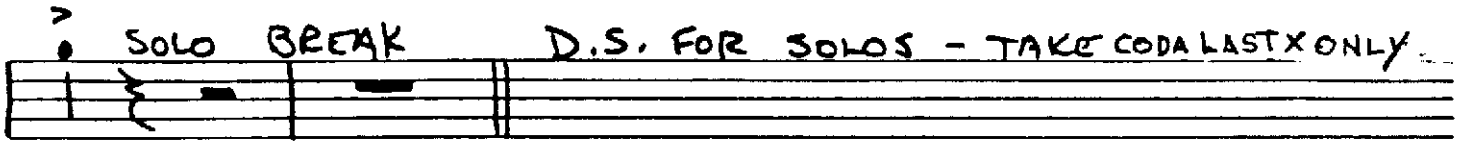
186

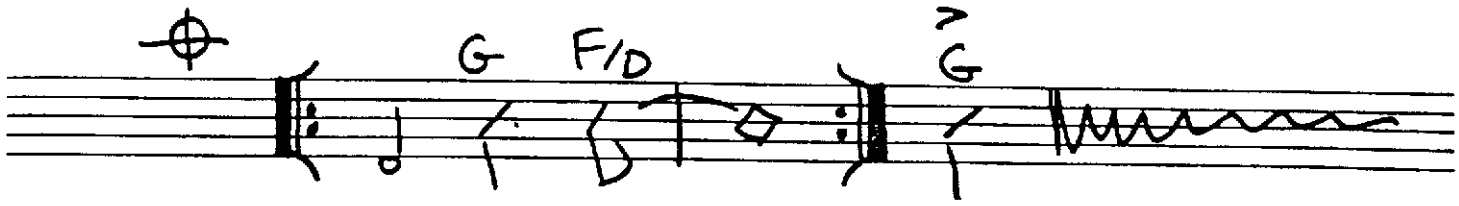
LITTLE LINDA

SPYRO GYRO



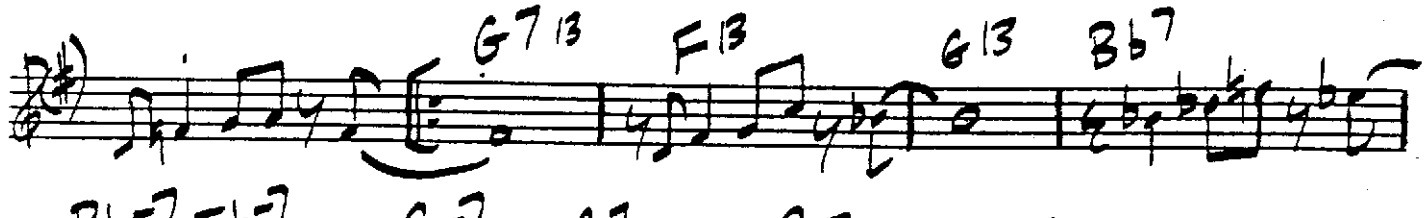


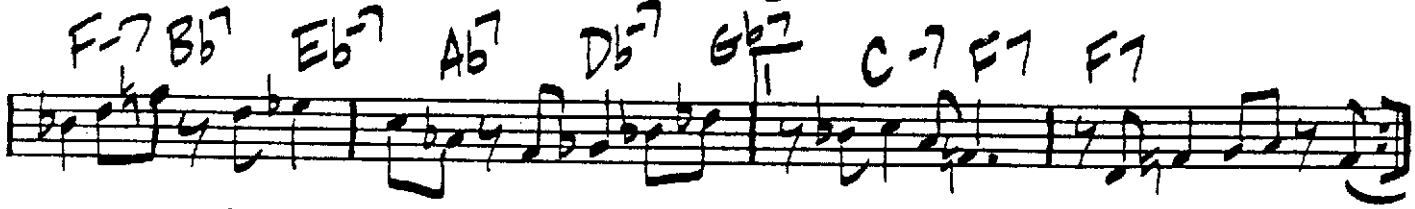


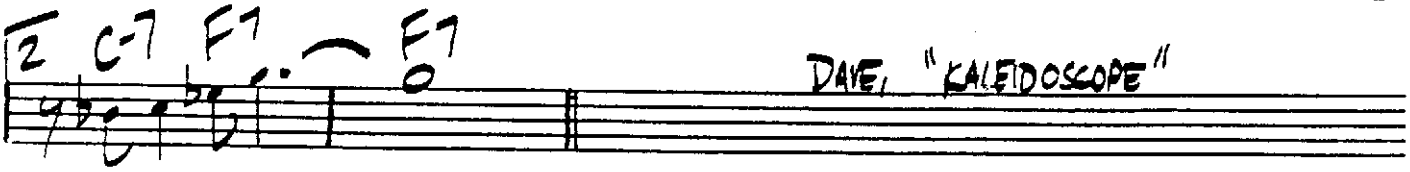


KALEIDOSCOPE

DAVE GRUSIN







DAVE, "KALEIDOSCOPE"

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (R. NICHOLS)

G- | G- | G-6 | G-7

GΔ7 | | | |

G7 | | | | D.C.

A7

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD -

LADY DAY

WAYNE SHORTER

AΔ7/E | E♭7/A | B♭Δ7 | A7♭5

DΔ6 | A♭7,13 | GΔ7 | F#-7 | B7/F (♭9)

EΔ7 | B♭13 | FΔ7 | B♭7/E | E7+9

FΔ7 | D-6 | B-11 | E7♭5 +9

AΔ7/E | E♭7/A | B♭Δ7 | A7♭5

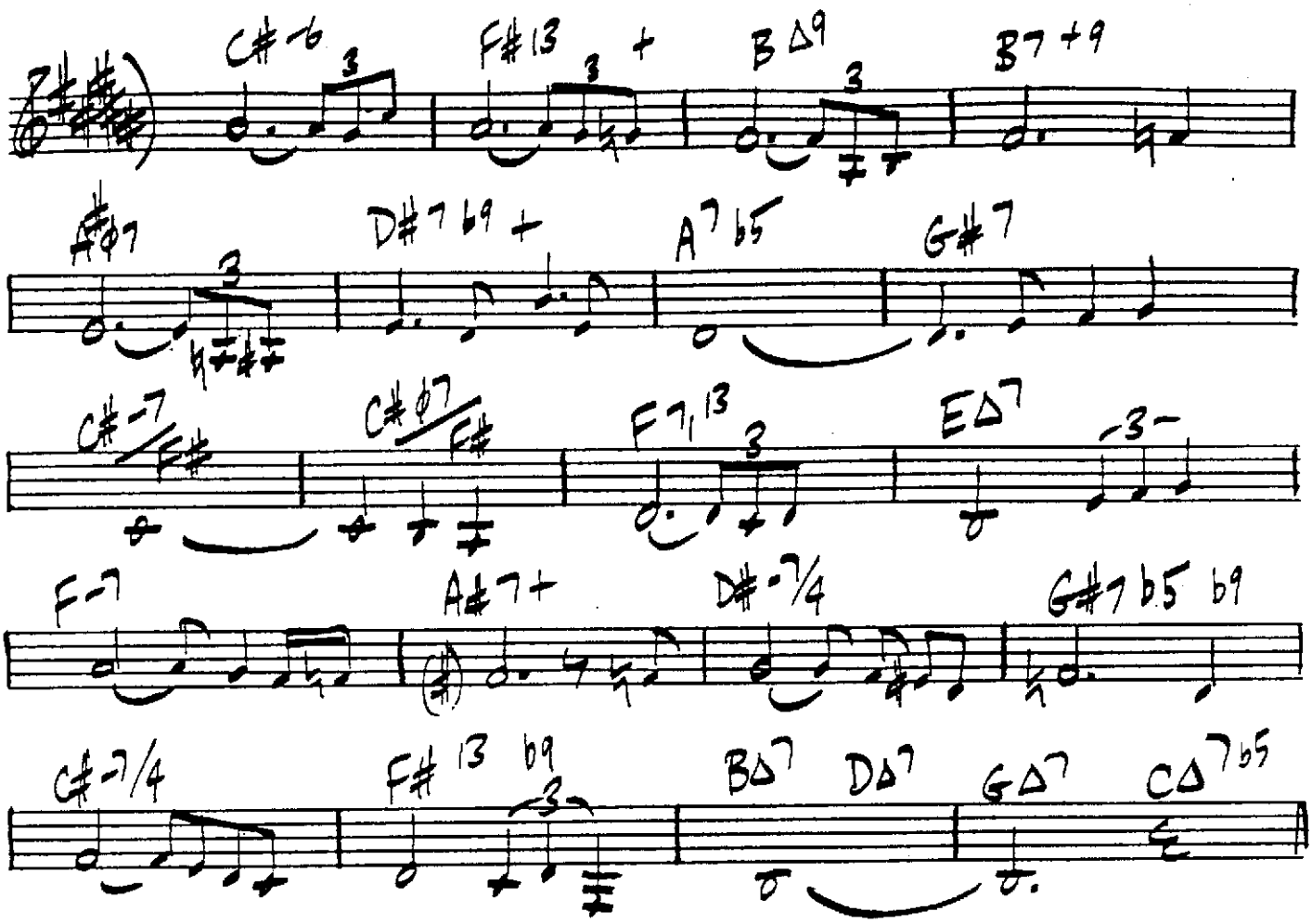
DΔ7 | E♭Δ7+11 | FΔ7 | GΔ7

WAYNE "SOOTHSAYER"

KENNY DORHAM

LA MESHA

BALLAD

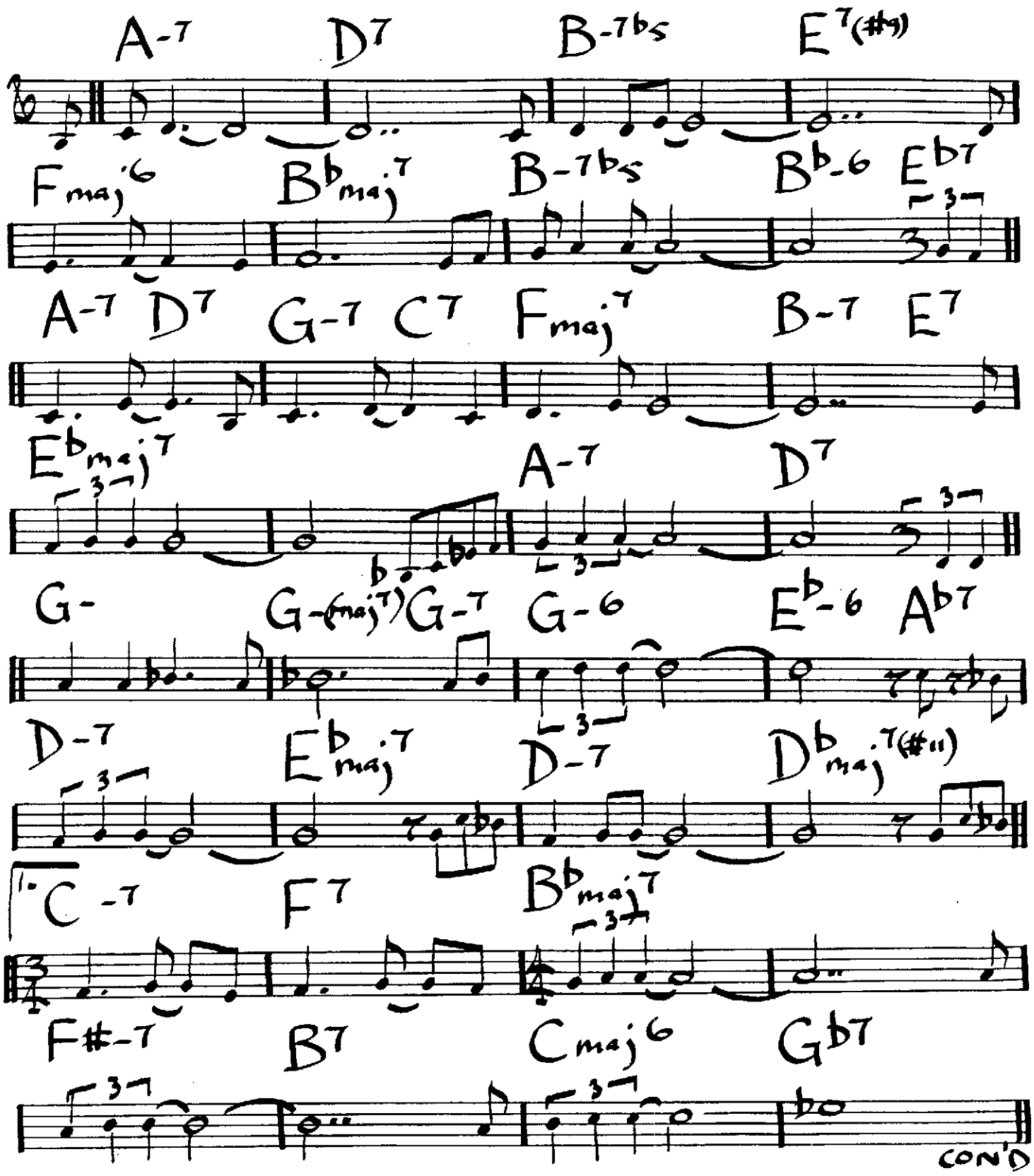


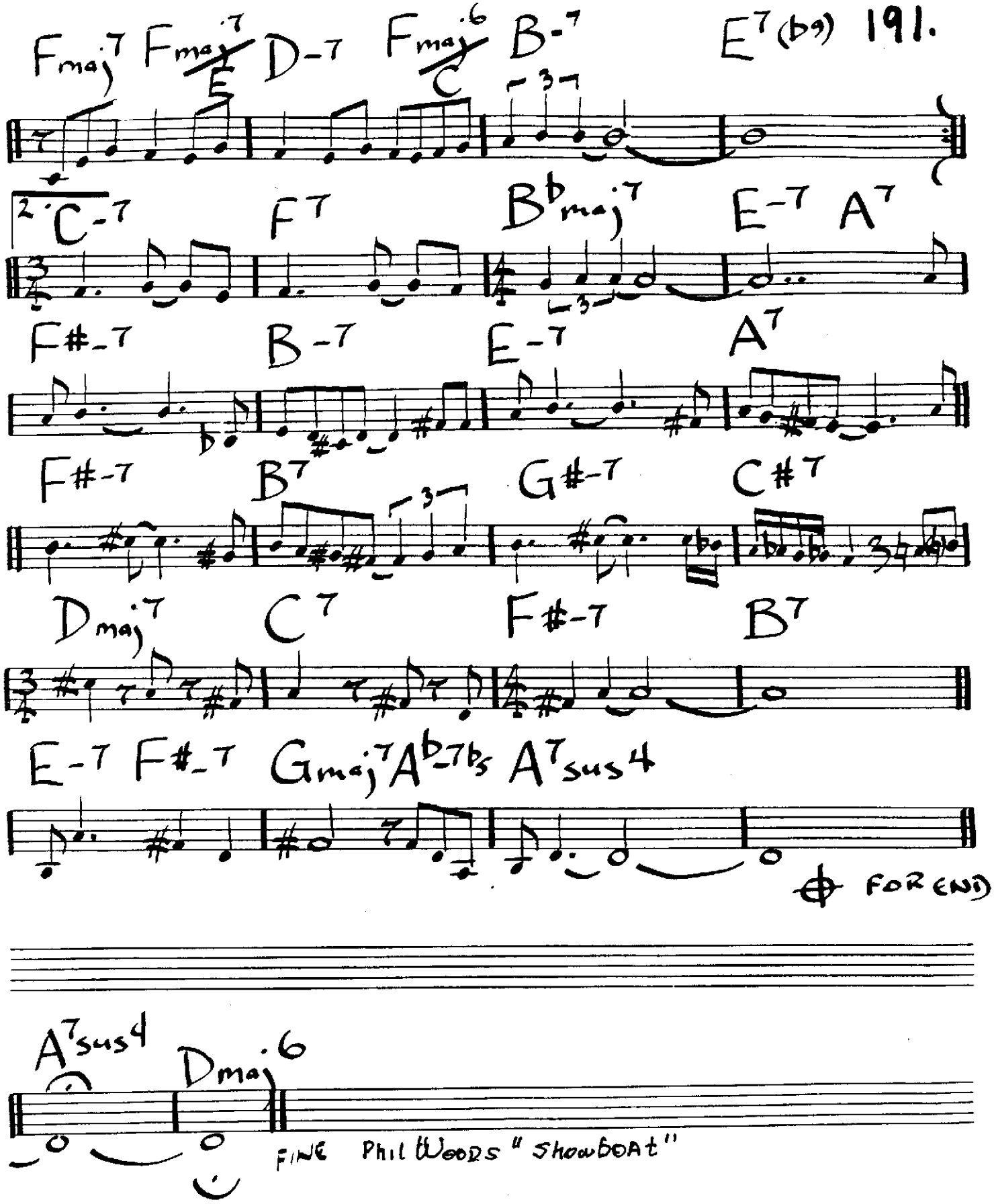
JOE HENDERSON - "PAGE ONE"

(LATIN)

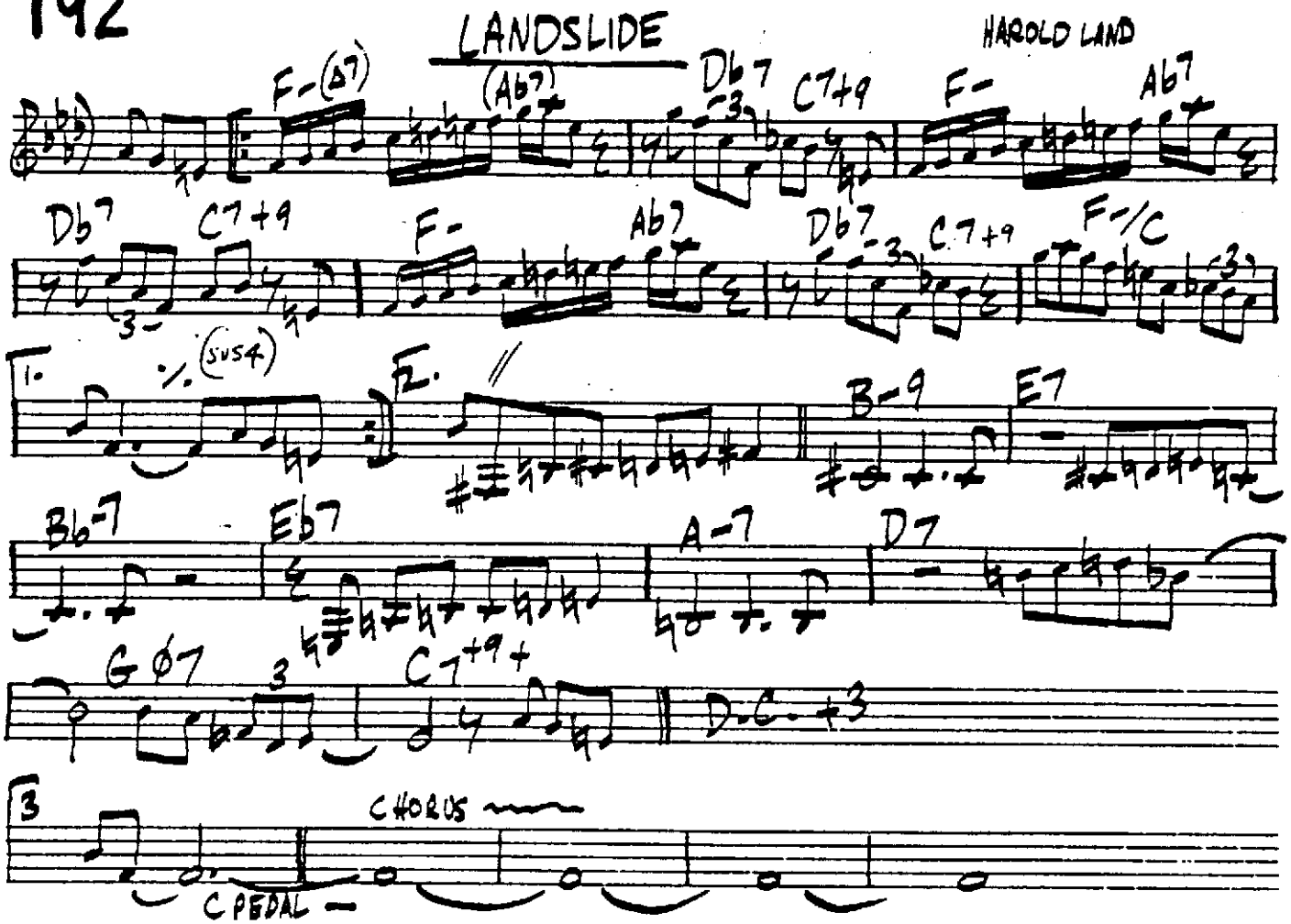
LADY J

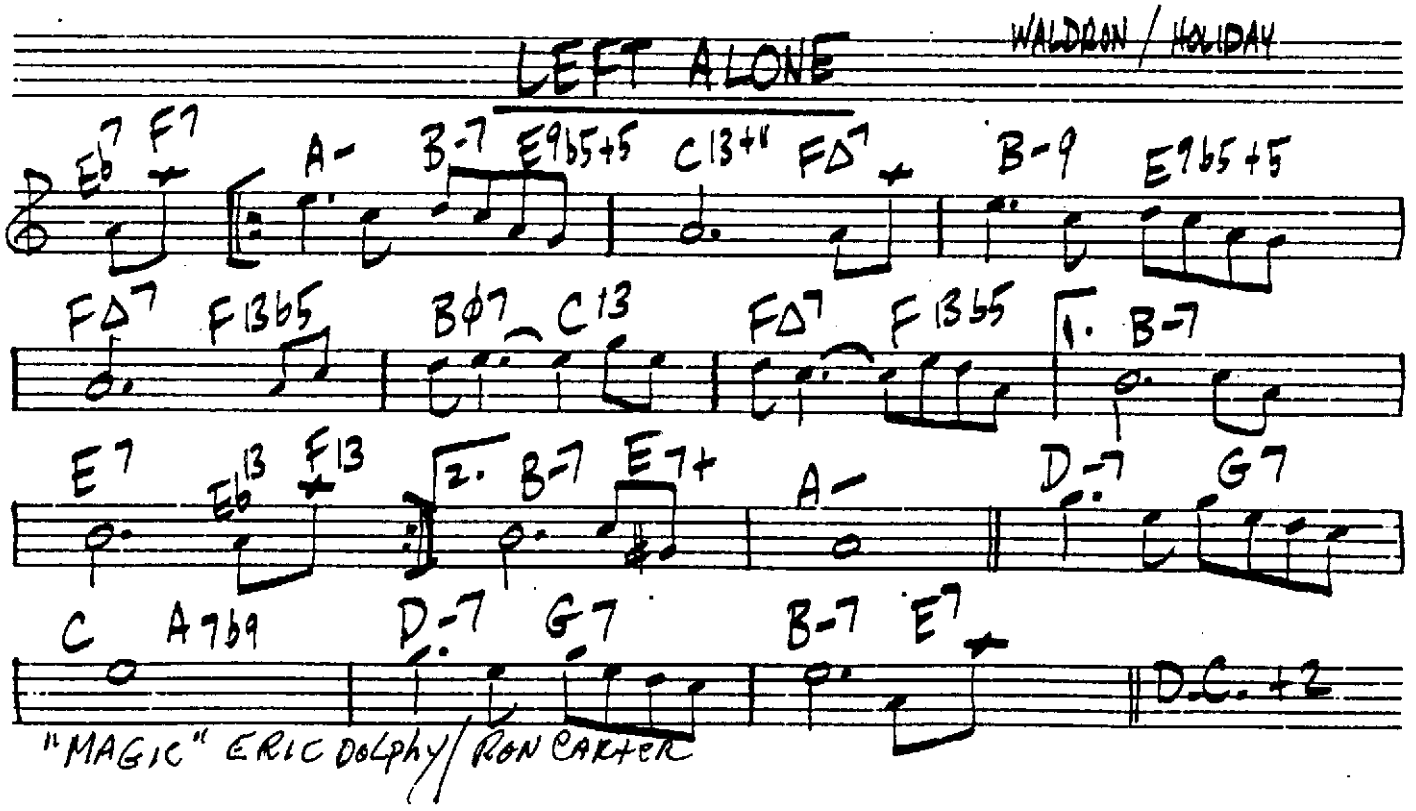
PHIL WOODS





Phil Woods "Showboat"

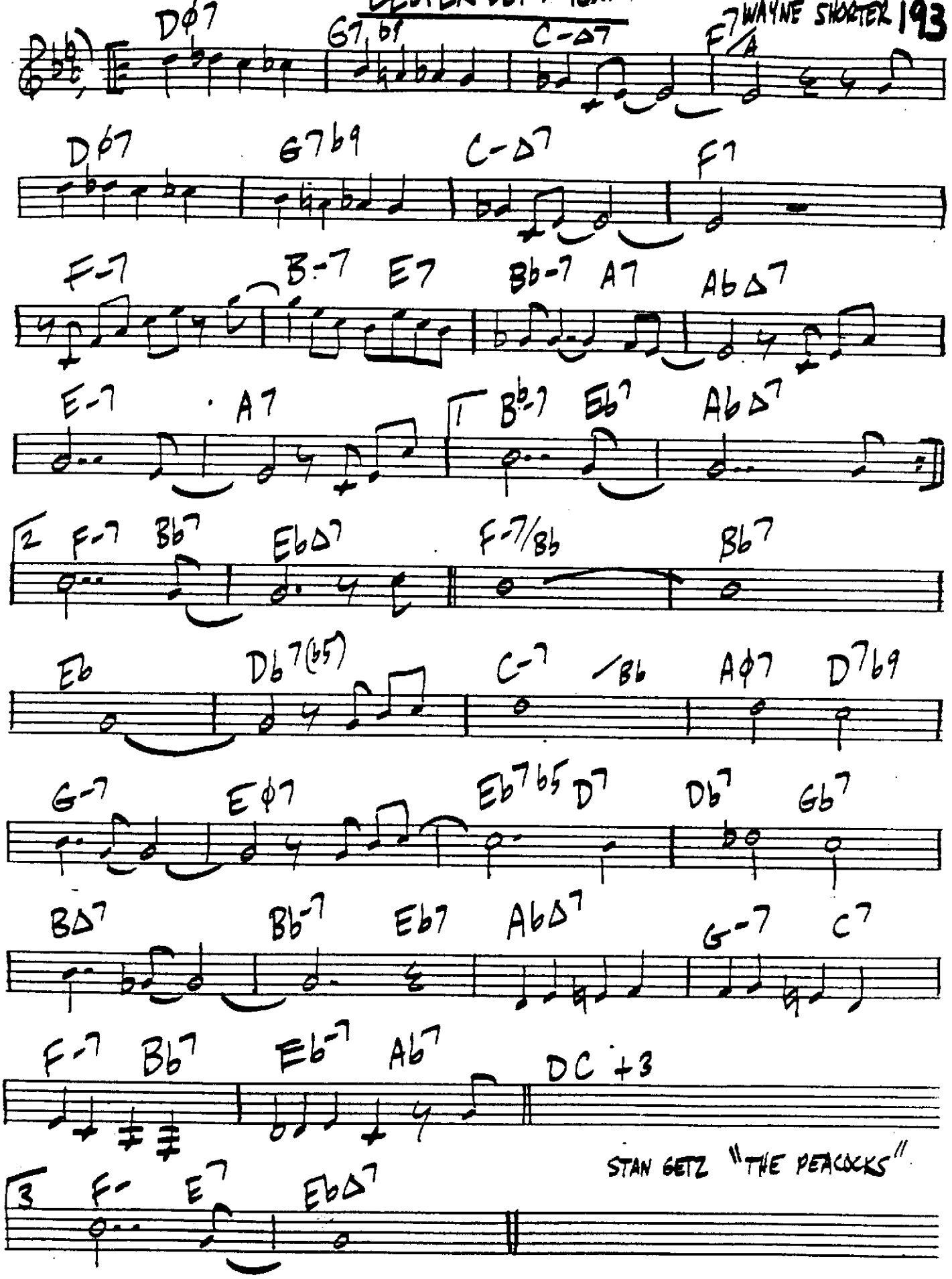




"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

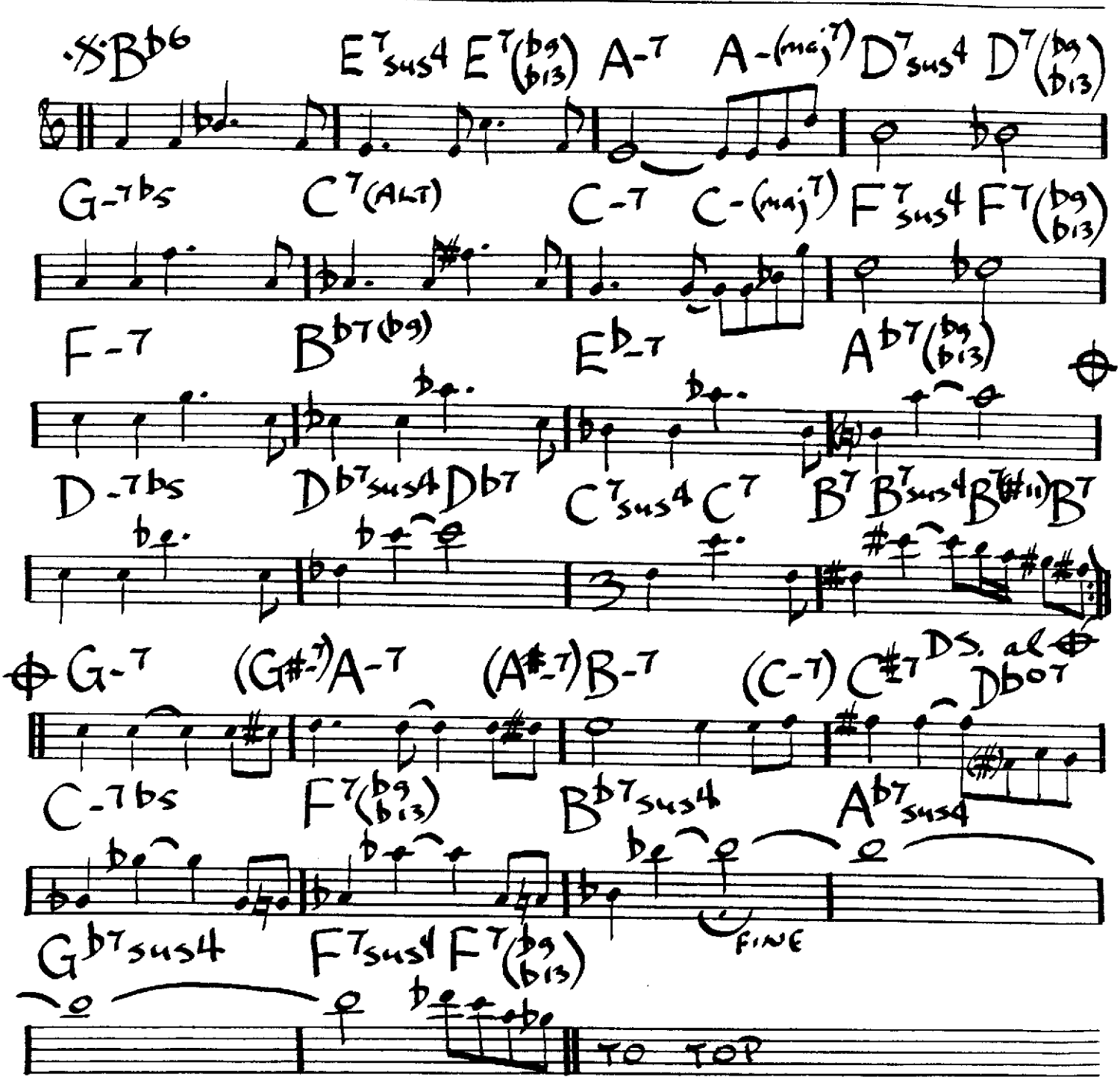
WAYNE SHORTER



STAN GETZ "THE PEACOCKS"

LAURIE

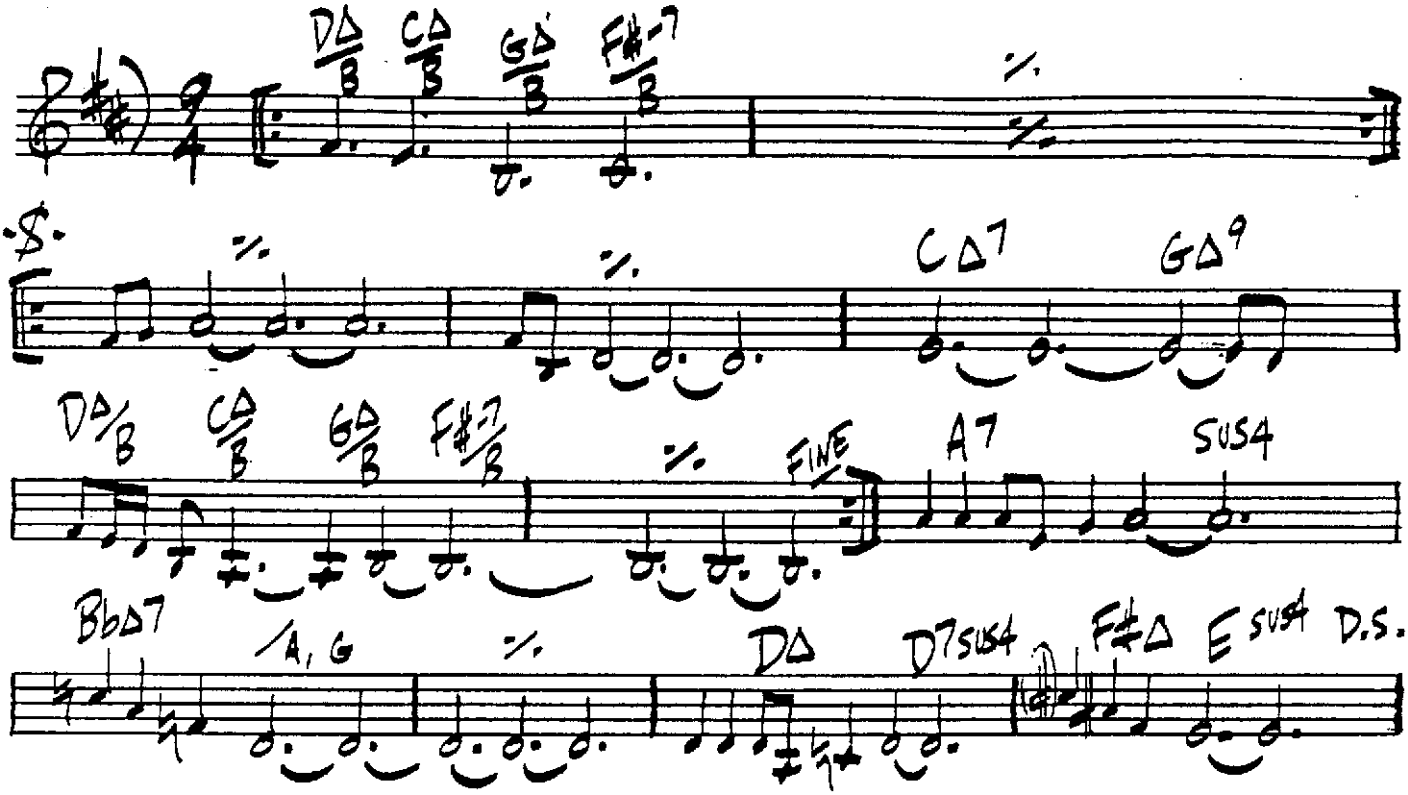
BILL EVANS



B. EVANS - "WE WILL MEET AGAIN"

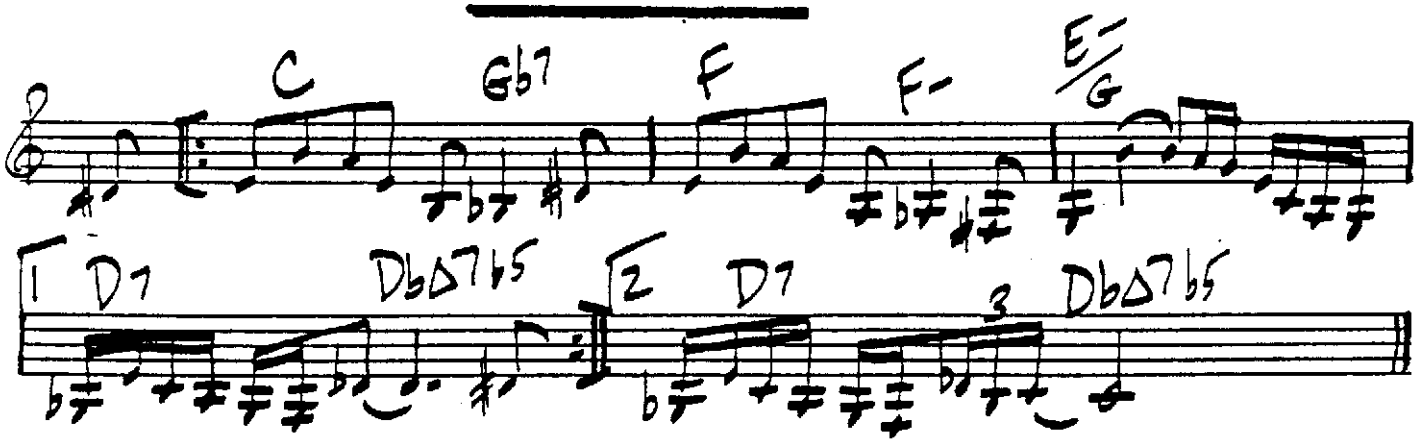
ERIC KLOSS

LICEA



MONK

LIGHT BLUE



LET'S CALL THIS

MONK

D7 SUS4

(C#7 F#7) B7 E7 A7 D7

G7 C7

A7 B7 E7 A7 D7

D.C. AL

E7 A7 D7 G7

LITTLE MELONAE

JACKIE McLEAN

B7 b5 13

Bb-

A-7 D7 G-

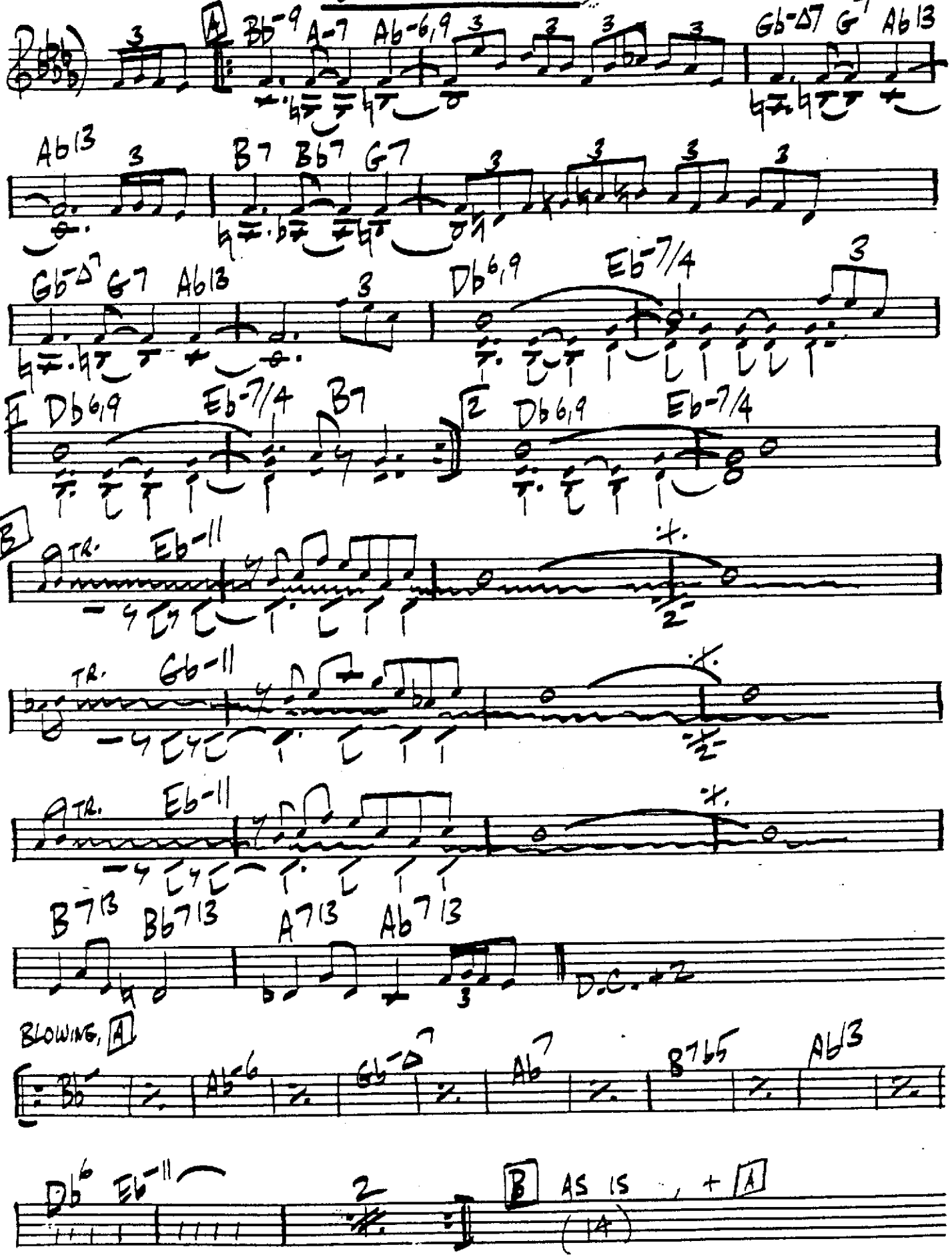
G- (Δ7) G-7 6 A-7 D7

D.C.

LATIN - MED.

LIL'S PARADISE

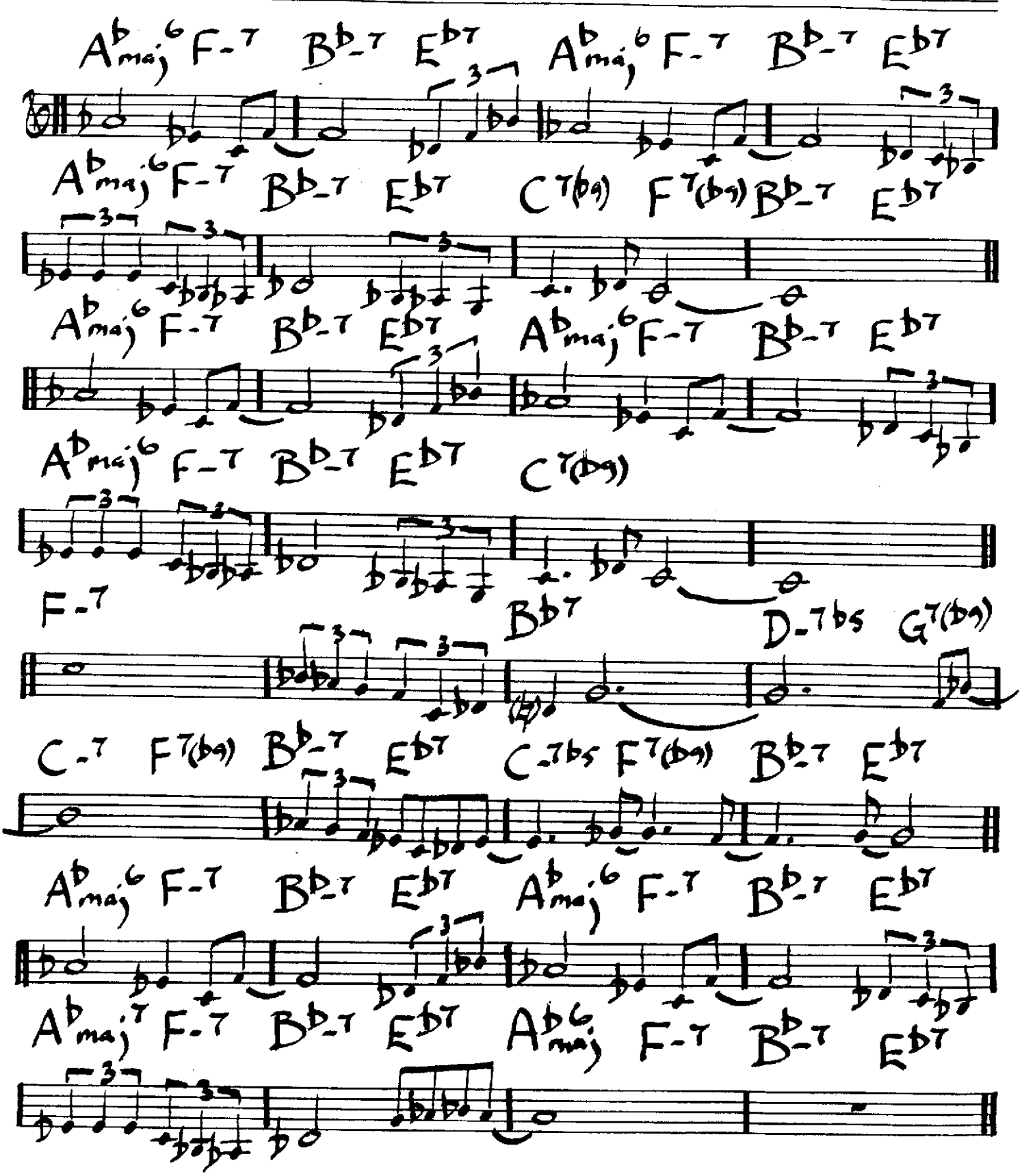
CHARLES TOLLIVER 197.



198.

LET'S FALL IN LOVE

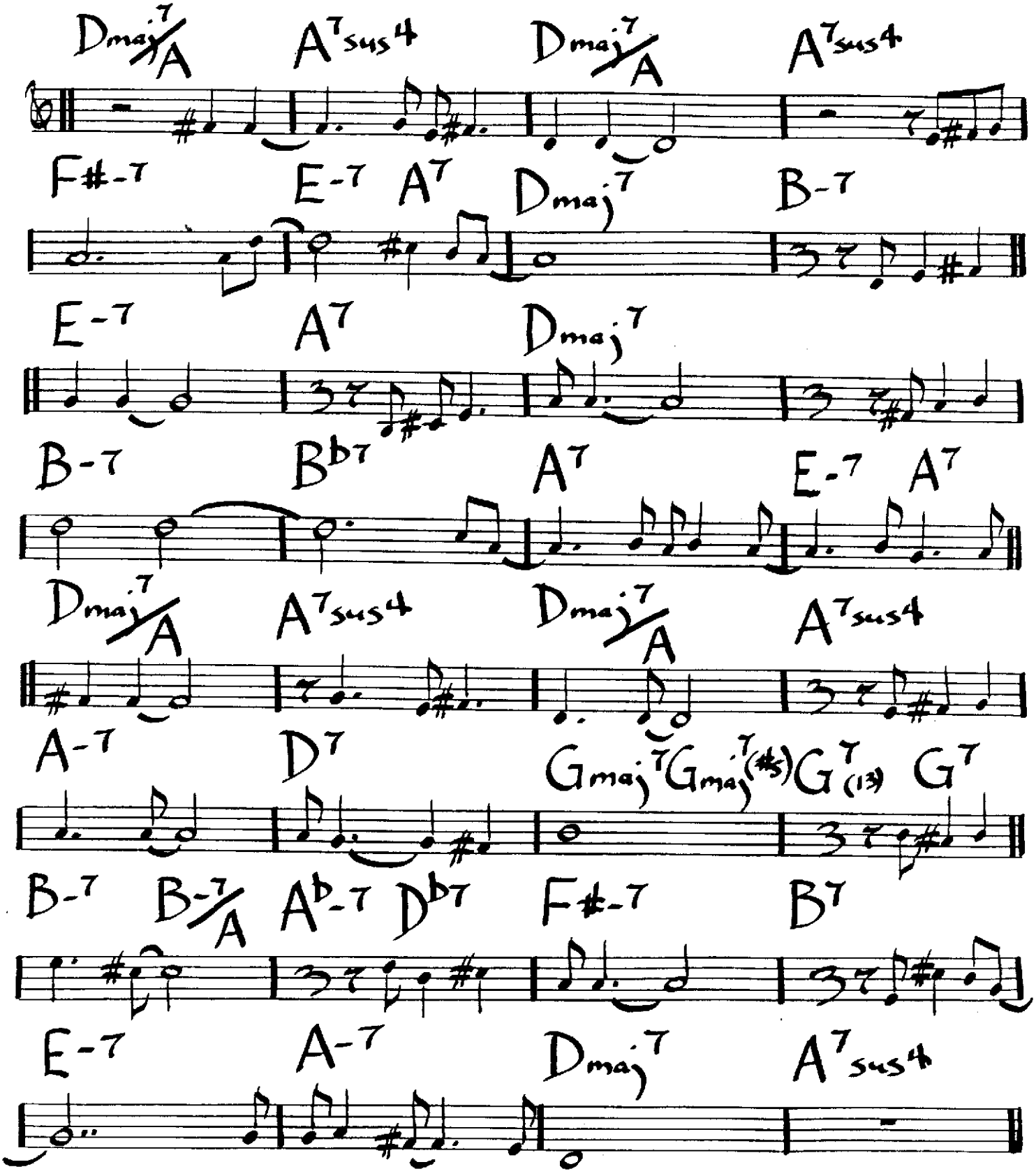
ARLEN/KOEHLER



KERN/DE SYLVA

(MED SWING)

LOOK FOR THE SILVER LINING



MED. SWING

LION'S DEN

KENNY DREW

200. E-7 D-7 E-7 BbΔ7

E-7 D-7 CΔ7 EbΔ7

EΔ7 F-9 F-6,9

Eb-9 Ab13 D!: 13 b5

BRIGHT

LISA

TETE MONTOLIEU

D7+9 F#7+9 D7+9 Eb7,9

D7+9 F#7+9 D7+9 Eb9

D7+9 F#7+9 D7+9 Eb9 (B7)

D7+9 F#7+9 D7+9 Ab-7 Db7

GbΔ7 B7 BbΔ7 BΔ7

BbΔ7 Bb-7 Eb7

TETE/GEORGE COLEMAN = "DUO"

LISA

FELDMAN / ZITO

G -6,9,11 | F -6,9,11 | G -6,9,11

F -6,9,11 | G -13 (A-7) | (BbΔ7) A7+9 | D-7

1 A7b5 +9 | 2 D-6 | F#-11 | B7+

EΔ7 | E7 | A7

Eb7 | AbΔ7 | Ab-7(+)

C#7+9 | F#Δ7 | B13

B13 | (F#7) B7 | EbΔ7 | D7+9

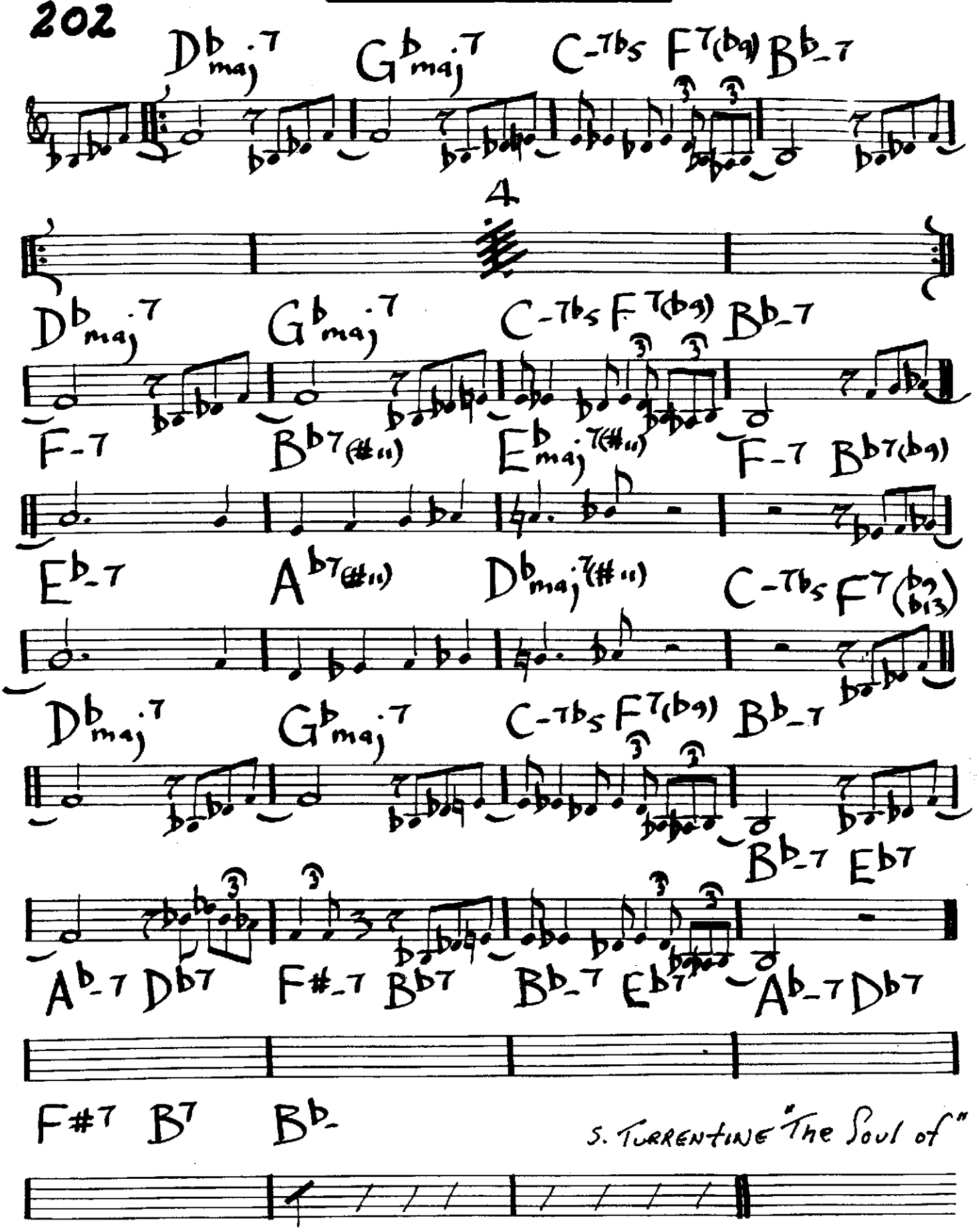
D.C. AL ♩

"THE CANNONBALL ADDERLY QUINTET PLUS"

D-7 | G-7 | 2 | 2 | 2

LITTLE SHERI

STANLEY TURRENTINE



S. TURRENTINE "The Soul of"

LOVE POEM

TOM SCOTT

D-7 | E♭maj7(#11) | 3

·X· D-7 | C-7 | B♭maj7 | E7sus4 E7(♭9)

A-7 | D-7 | B°7 | Fmaj/C

A7(♭9) | D-7 | A♭°7 | G-7 | A-7 | B♭7 | E7(♭9) ⊕

1. 2x FEEL A-7 | B♭maj7

2. A-7 | B♭maj7 FILL

D-7 | E♭maj7 | D-7 | C-7 | B♭maj7 | E7sus4 E7(♭9)

D.S. al ⊕

⊕ A-7

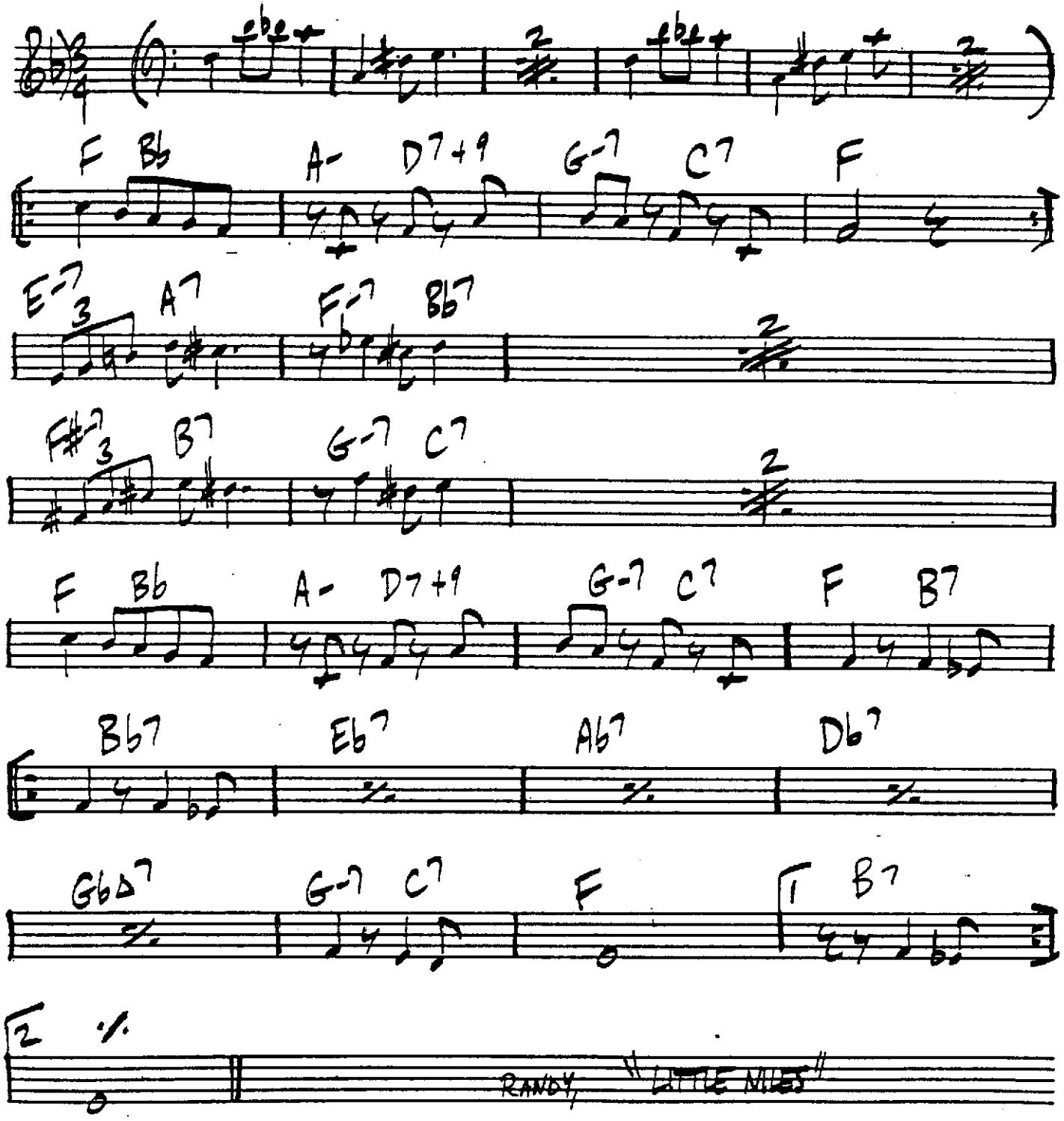
(𝅝) | 𝅝

LA EXPRESS "TOM CAT

204.

LITTLE SUSAN

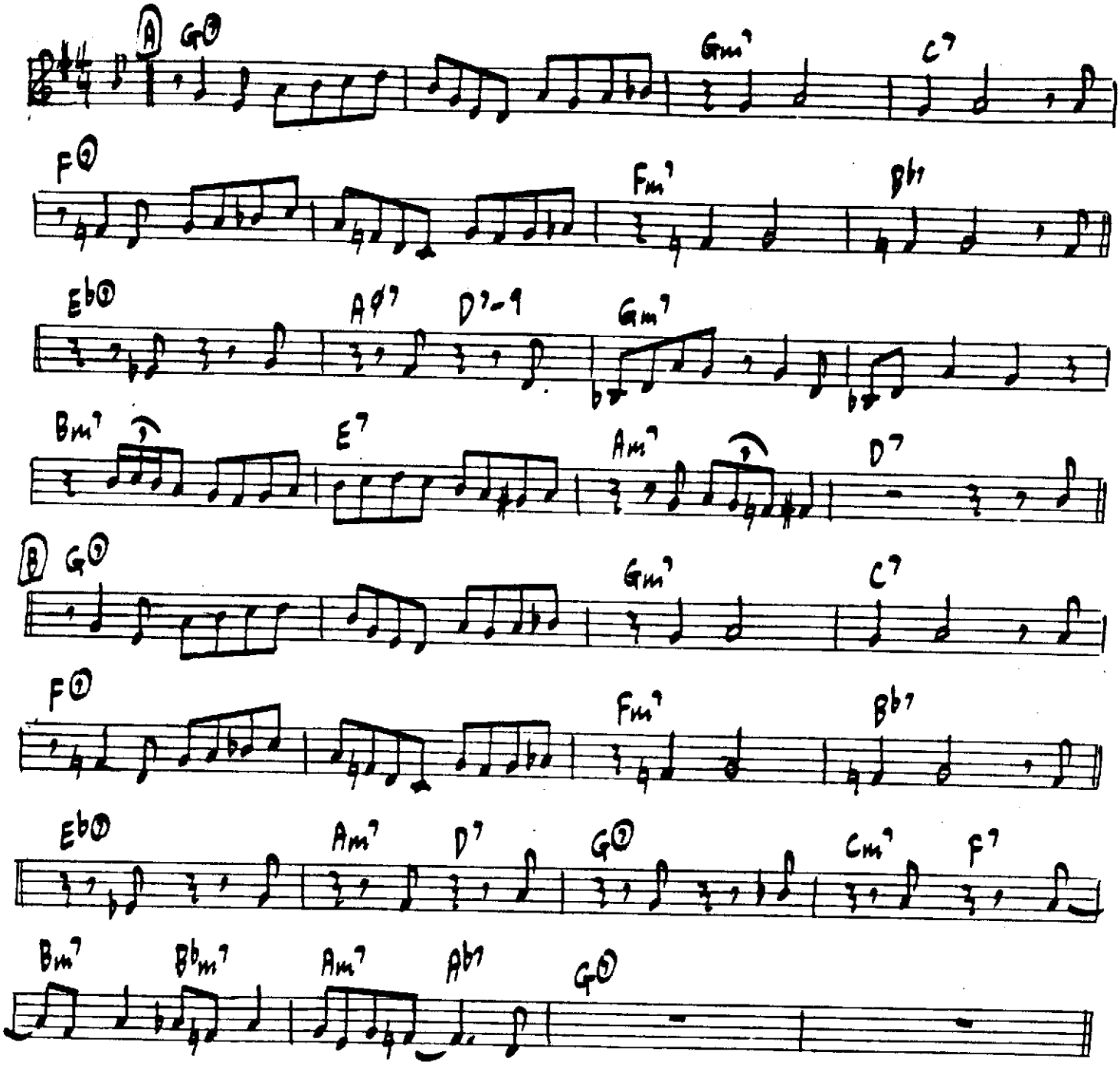
RANDY WESTON



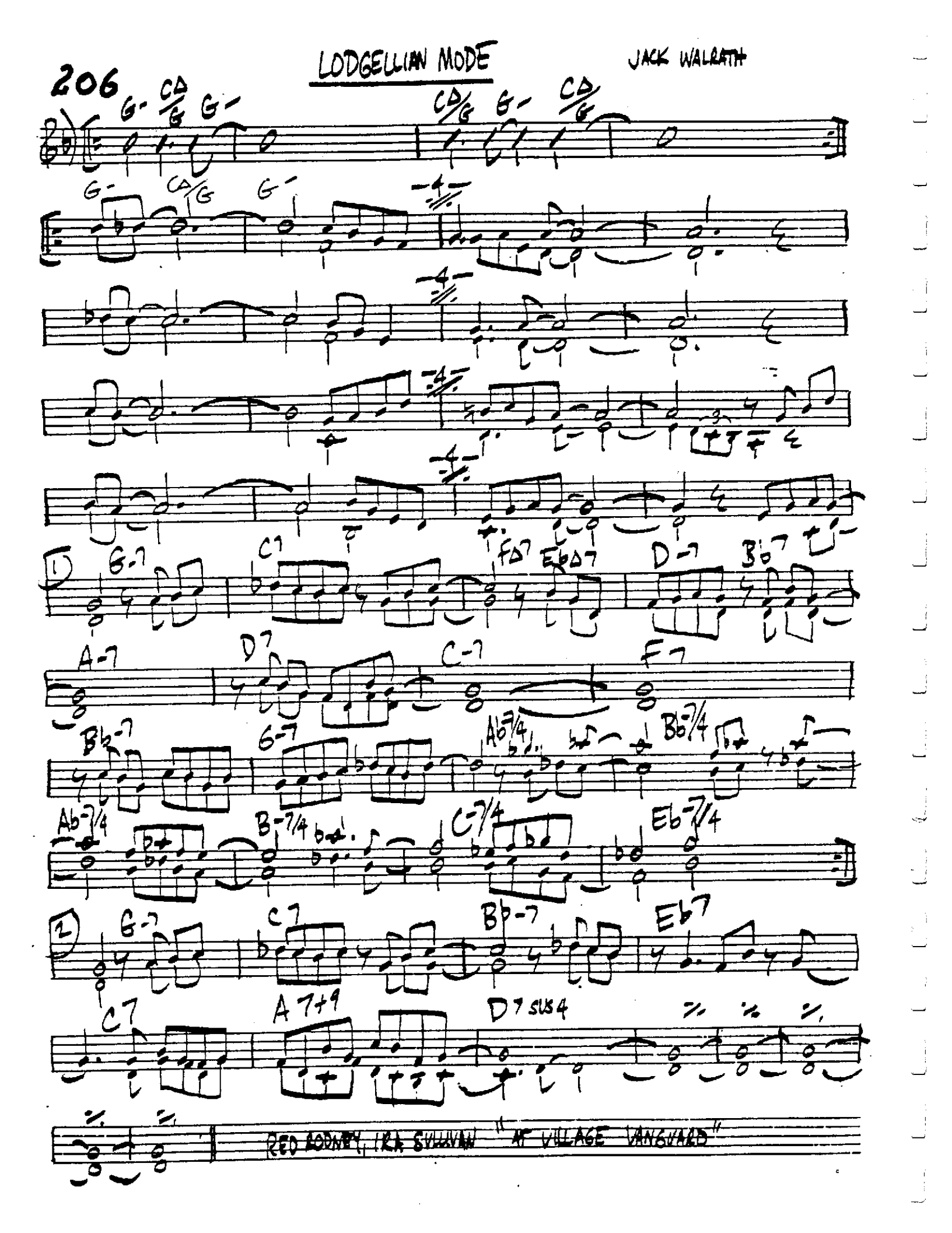
[MED. UP SWING]

LUMINESCENCE

B. HARRIS

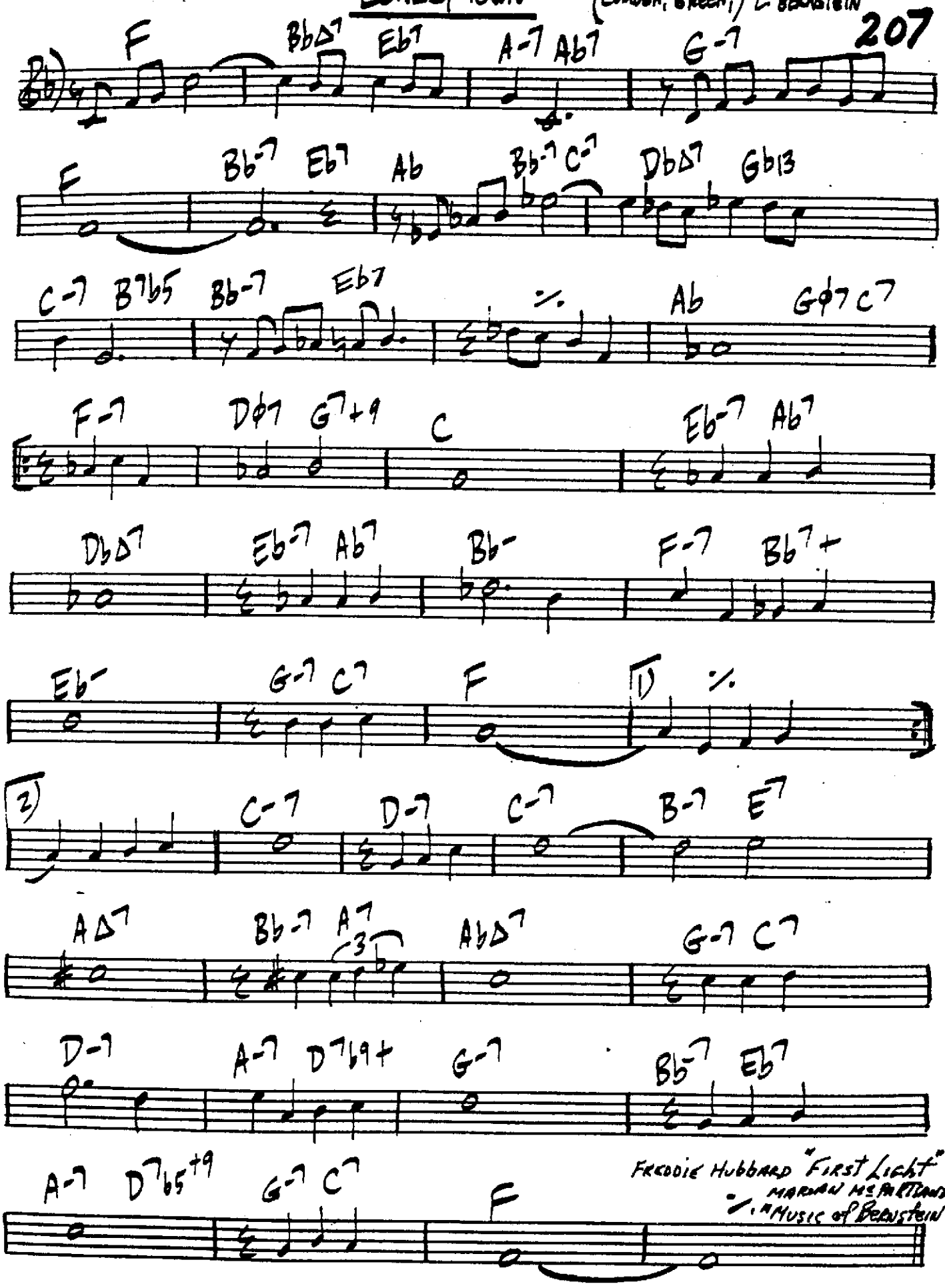


BARRY HARRIS - "LUMINESCENCE"


206
LODGELLIAN MODE
JACK WALRATH
G- C△/G G-
C△/G G- C△/G
G- C△/G G-
G-7 C7 F△7 E♭△7 D-7 B♭7
A-7 D7 C-7 F7
B♭-7 G-7 A♭-7/4 B♭-7/4
A♭-7/4 B-7/4 C-7/4 E♭-7/4
G-7 C7 B♭-7 E♭7
C7 A7+9 D7 SUS4
RED RODNEY, IRA SULLIVAN "AT VILLAGE VANGUARD"

LONELY TOWN

(COLDEN, GREEN,) L. BERNSTEIN



FREDDIE HUBBARD "FIRST LIGHT"
MARIAN McPARTLAND
"MUSIC of BERNSTEIN"

LONG YELLOW ROAD

AKIYOSHI / MARIANO

Bb6Δ7 A/4 G/4 G6Δ/F

(NO CHORD)

A

D-7 FΔ7/C

B

D-6 Bb7 G-7 C7 FΔ7

bT

+REPEAT A

CHORUSES:

A

Eb6Δ7 D-

B

D-6 Bb7 G-7 C7 F A7 C7 F E-7

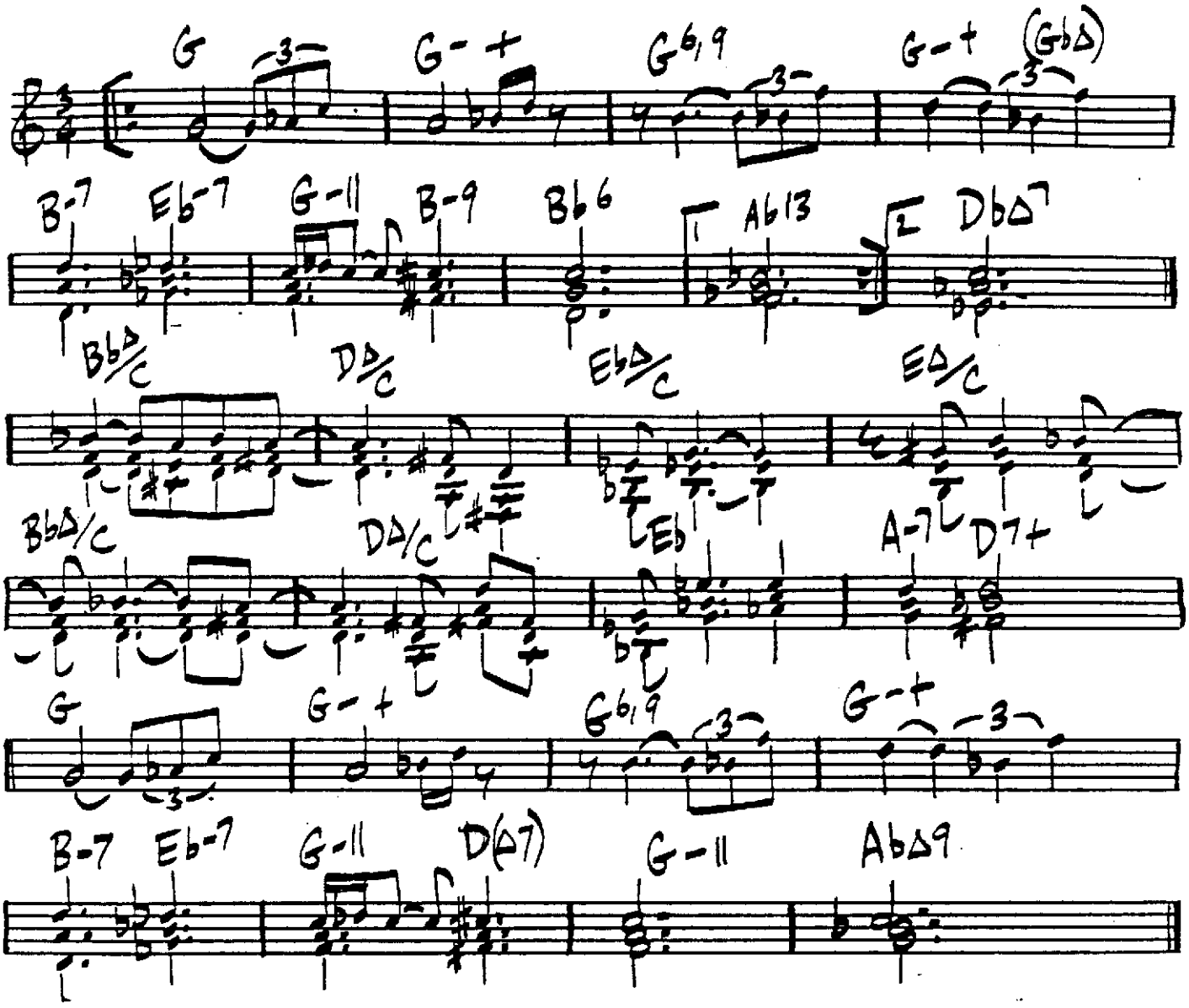
Eb7 D-

+REPEAT A

"TOSHIKO MARIANO QUARTET"

(TO ·S· FOR TAG)

LOST



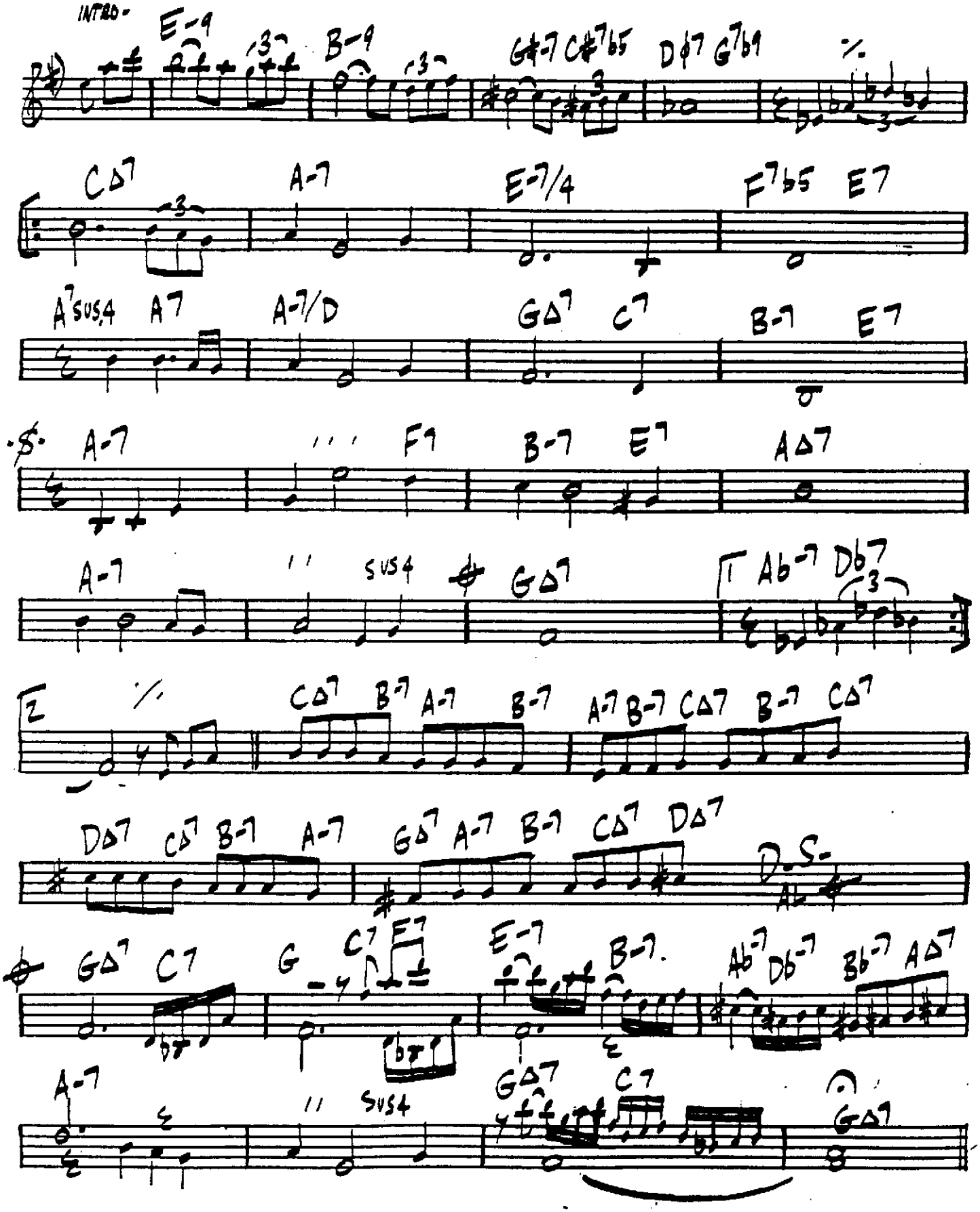
WAYNE: "THE SOOTHSAYER"

210

BALLAD

LOST LOVE

RUSS FREEMAN



LOUISE

MONK

211

A7 % D- E♭7 A7

B♭7 E7 1 A7 %

2 A7 % E- A7

D Ab7

A7 (BASS: Db C F E/B♭)

D.C. +3

3

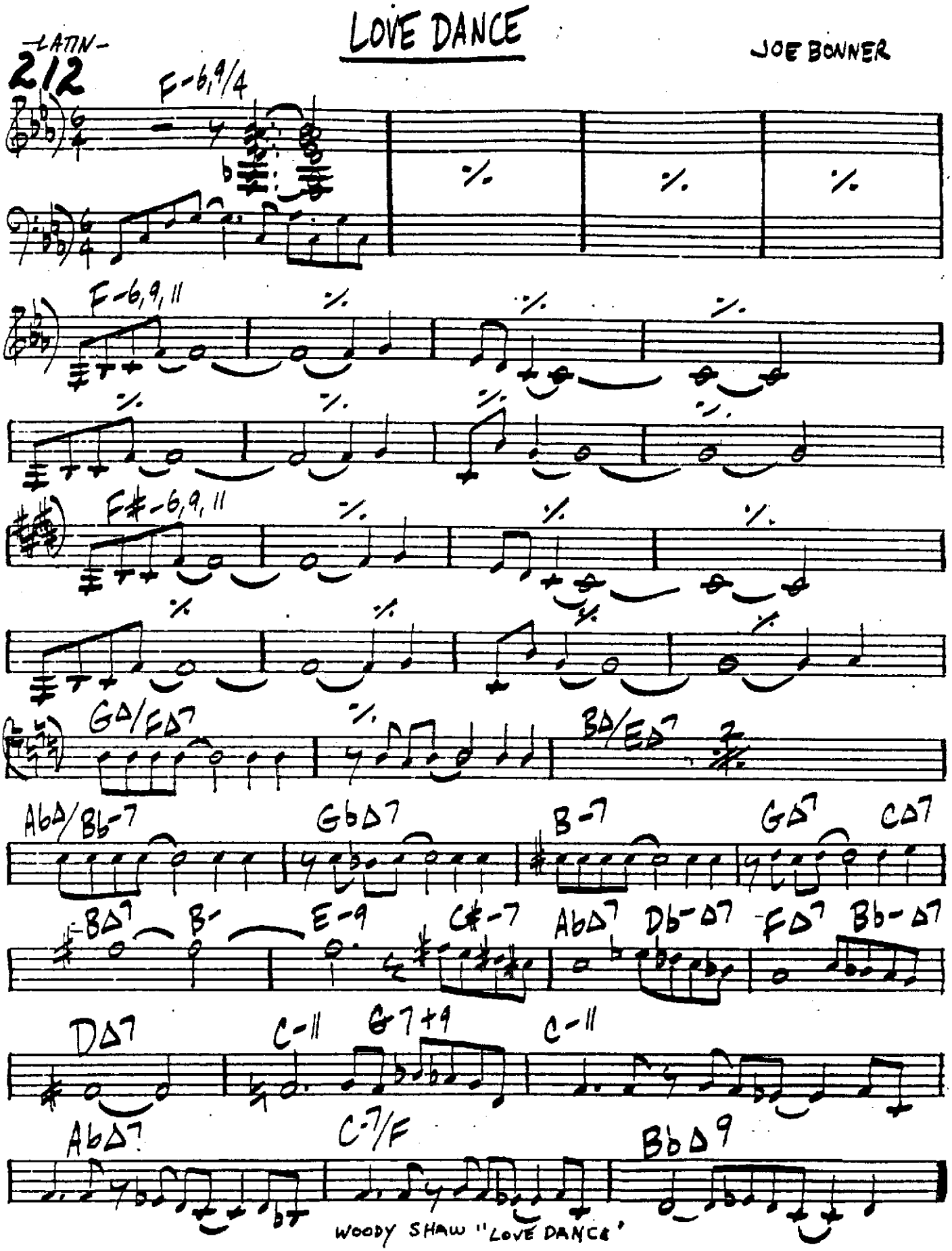
4 LAST X A7 F7 E7 F E7 (B♭7)

E7 (A7)

"THE STRAIGHT HORN OF STEVE LACY"

LOVE DANCE

JOE BONNER

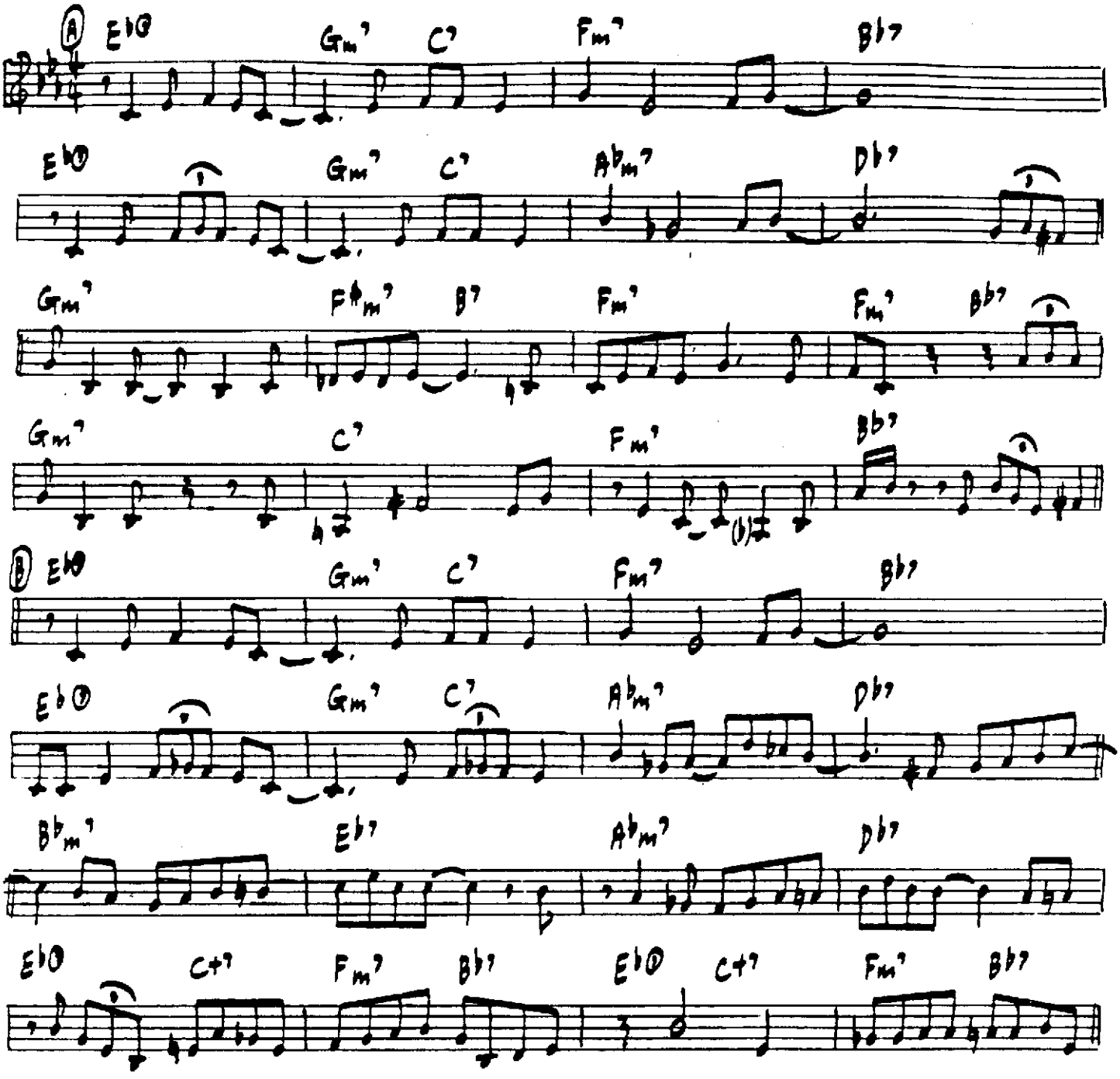


WOODY SHAW "LOVE DANCE"

BRIGHT SWING

LYRESTO

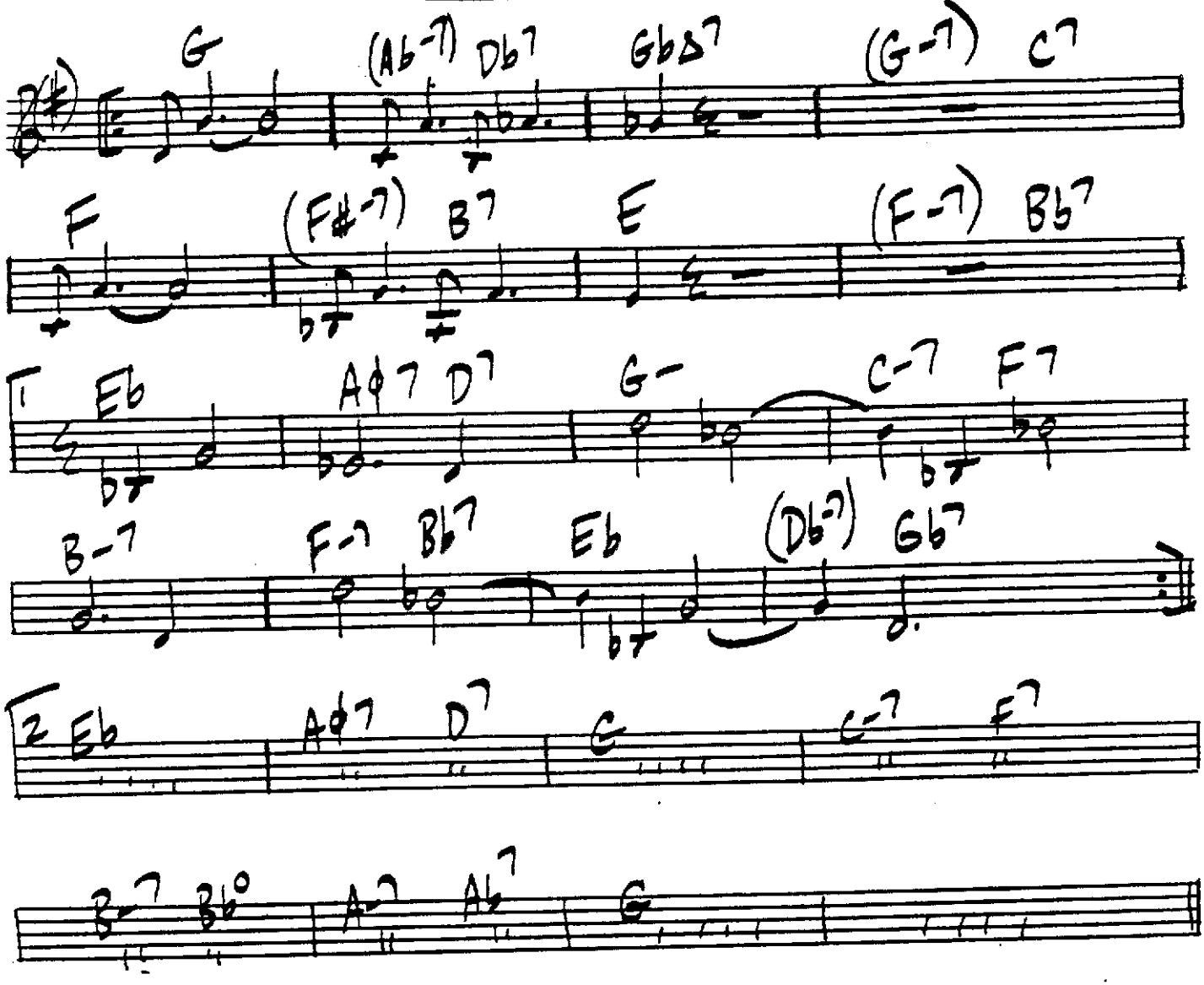
K. BURRELL



JOHN COLTRANE - "KENNY BURRELL/JOHN COLTRANE"

LOU LEVY

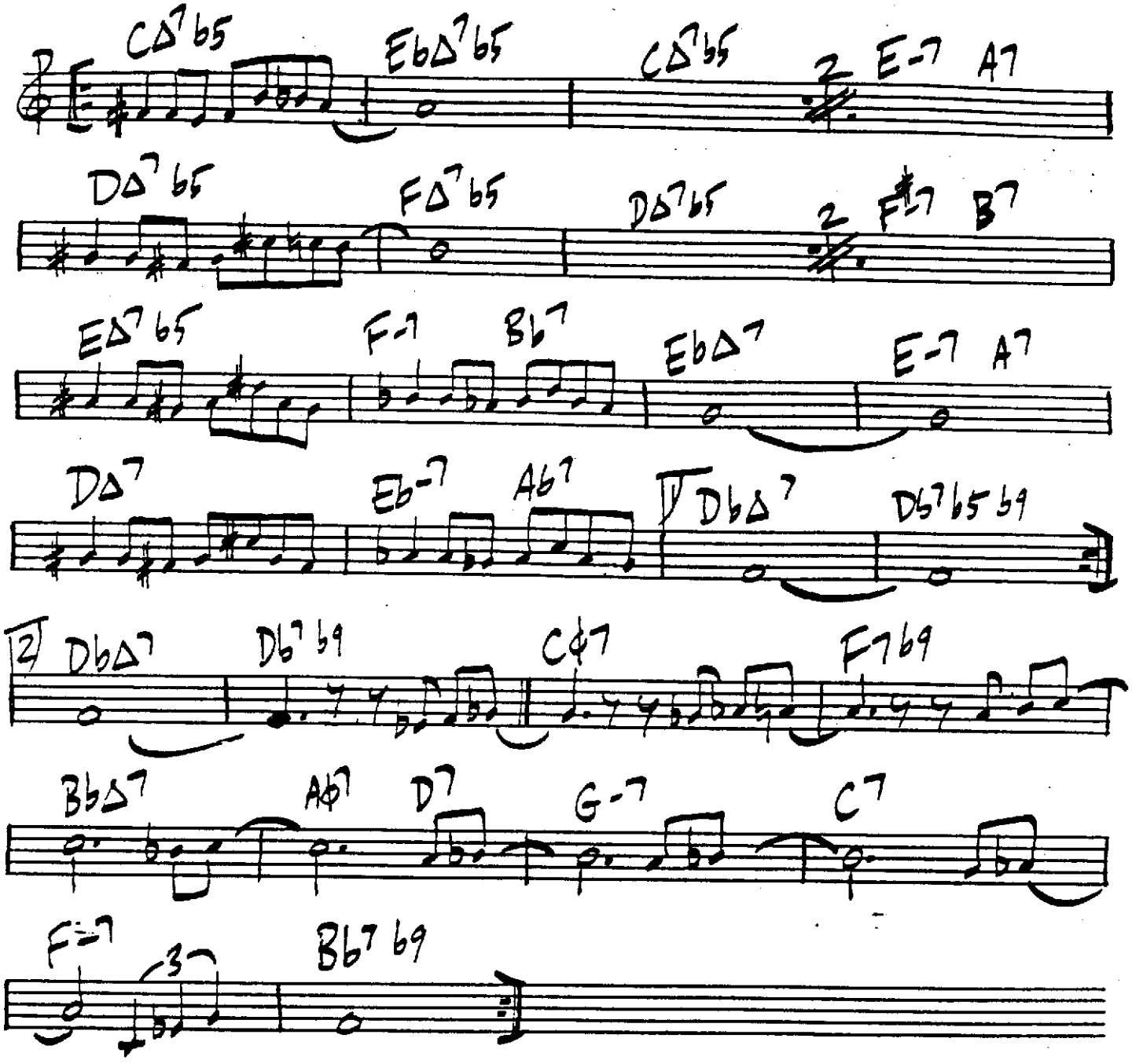
LUNARCY



WARNE MARSH: "ALL MUSIC"

MICHAEL RABINOWITZ

LYDIAN DREAM



MACPHERSON STRUTS AGAIN

G. BRUCE

C13 | Db13 | C13 | Db13 | C13

F13 | Eb13 | Db13 | Ab13 | (G13)

G13 | D-7 | G7 | C-7 | F7b9 | Bb7b5 | B7b5

MADISON AVE.

F#-7 | B7 | E-7 | A7 | D-7 | G7 | C

B♭7 | E7 | A-7 | 1 D7 | D-7 | G7

2 D-7 | G7 | C | G-7 | C7 | F

F-7 | Bb7 | E-7/4 | Eb7 | D-7 | G7b5

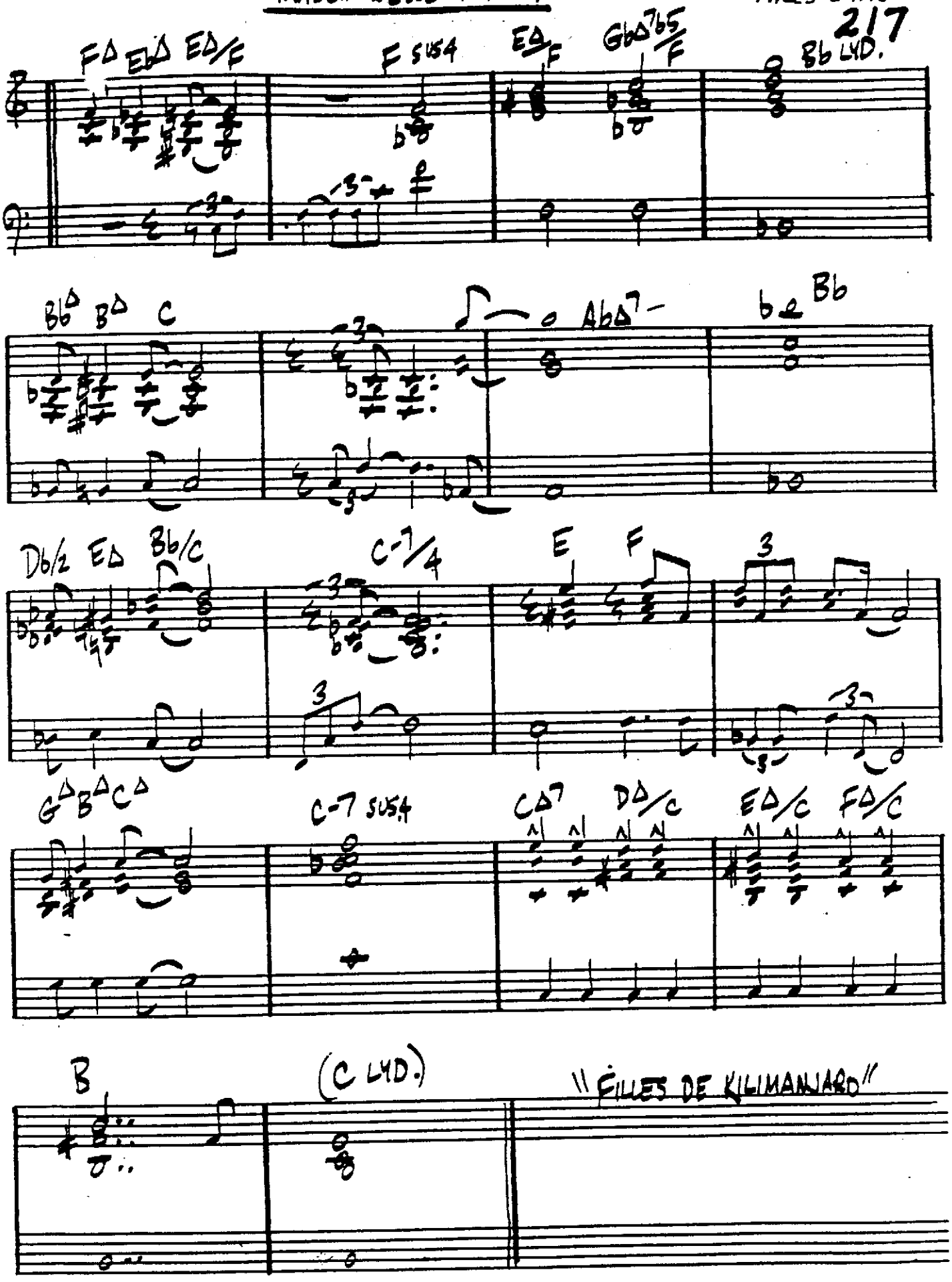
D.C.+2

"GROOVIN' WITH THE CHET BAKER QUINTET"

MADEMOISELLE MABRY

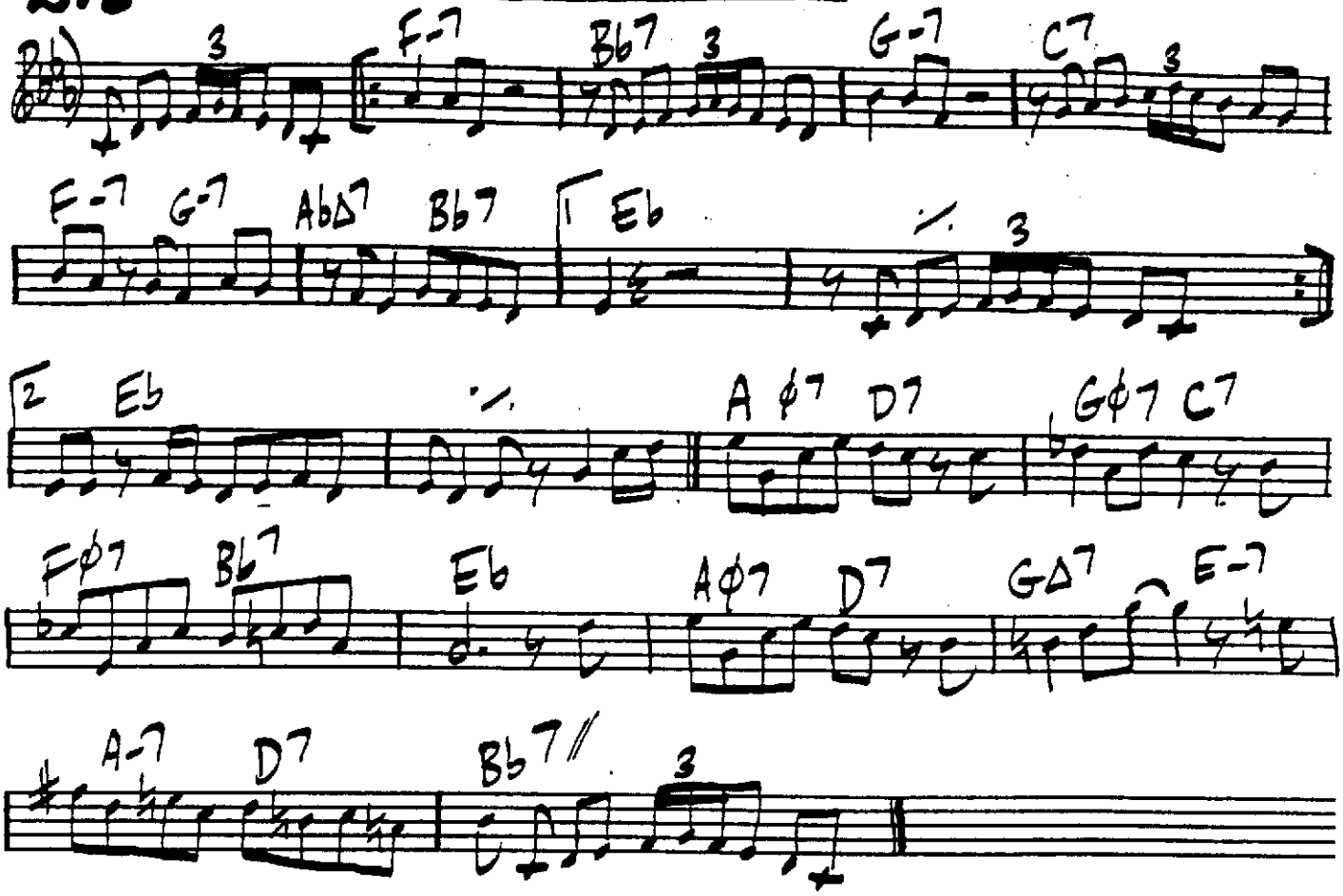
MILES DAVIS

217



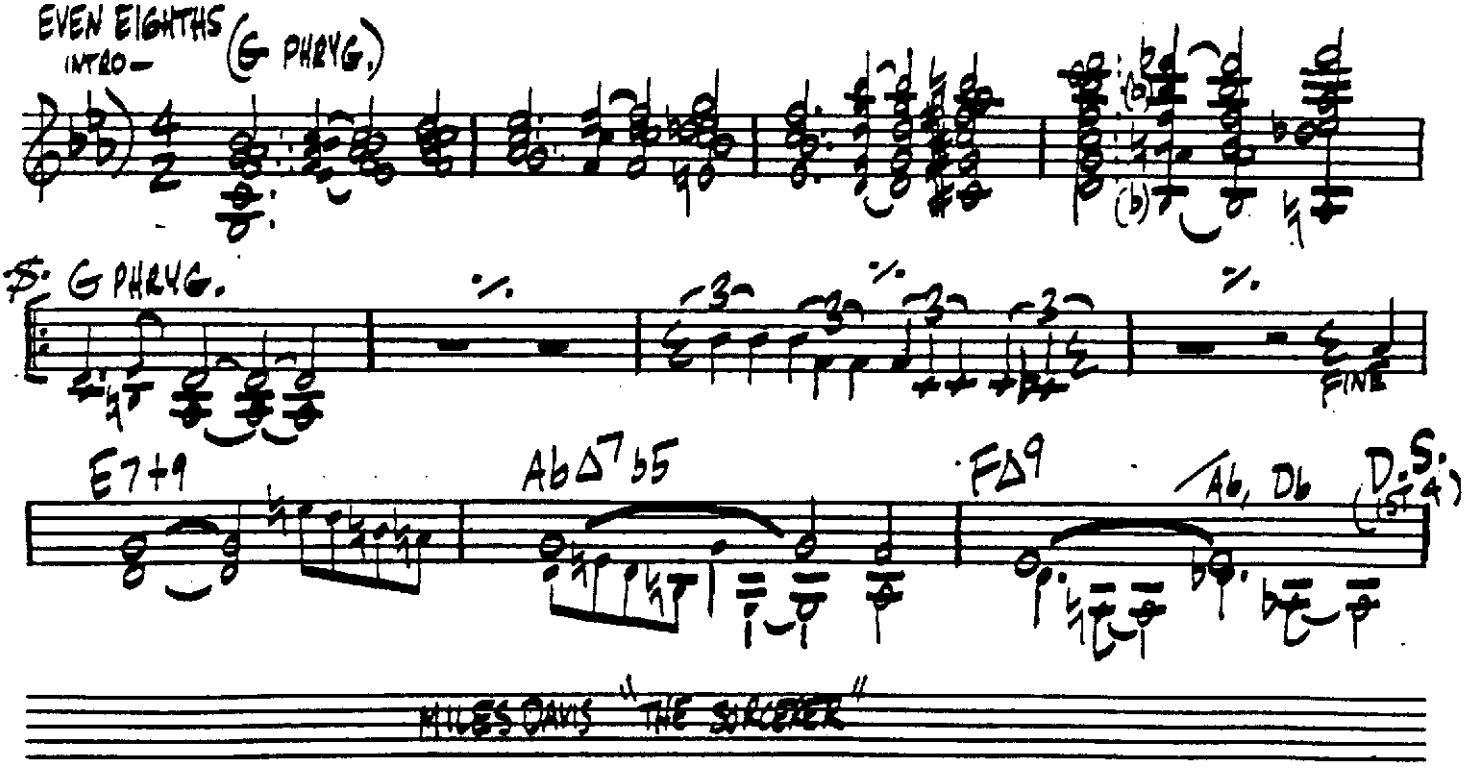
MAID IN MEXICO

RUSS FREEMAN



MASQUALERO

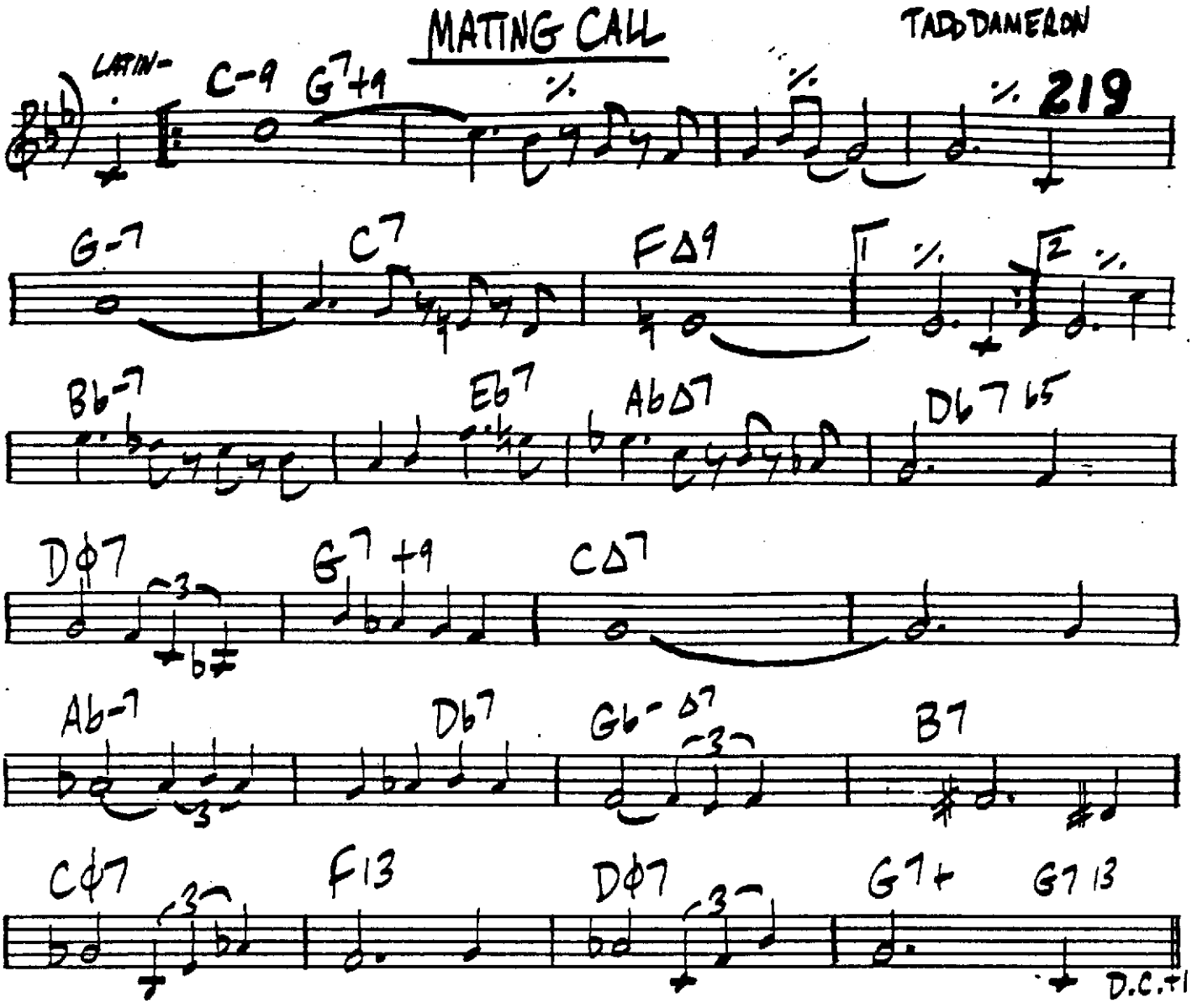
WAYNE SHORTER



MILES DAVIS "THE SORCERER"

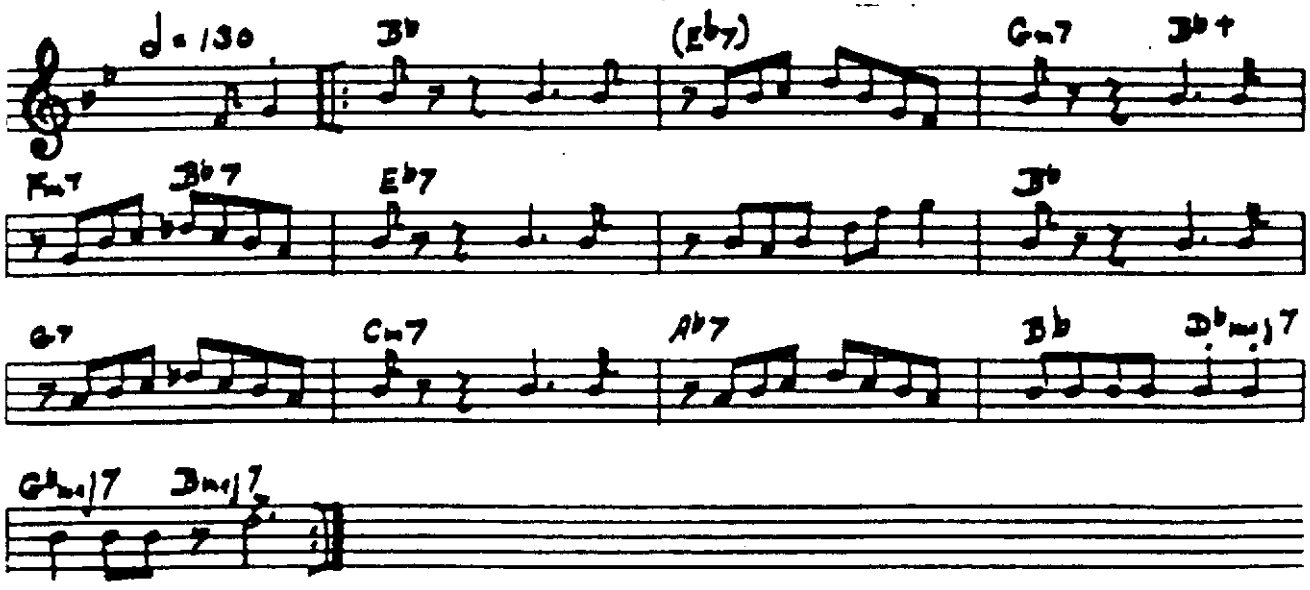
MATING CALL

TADD DAMERON



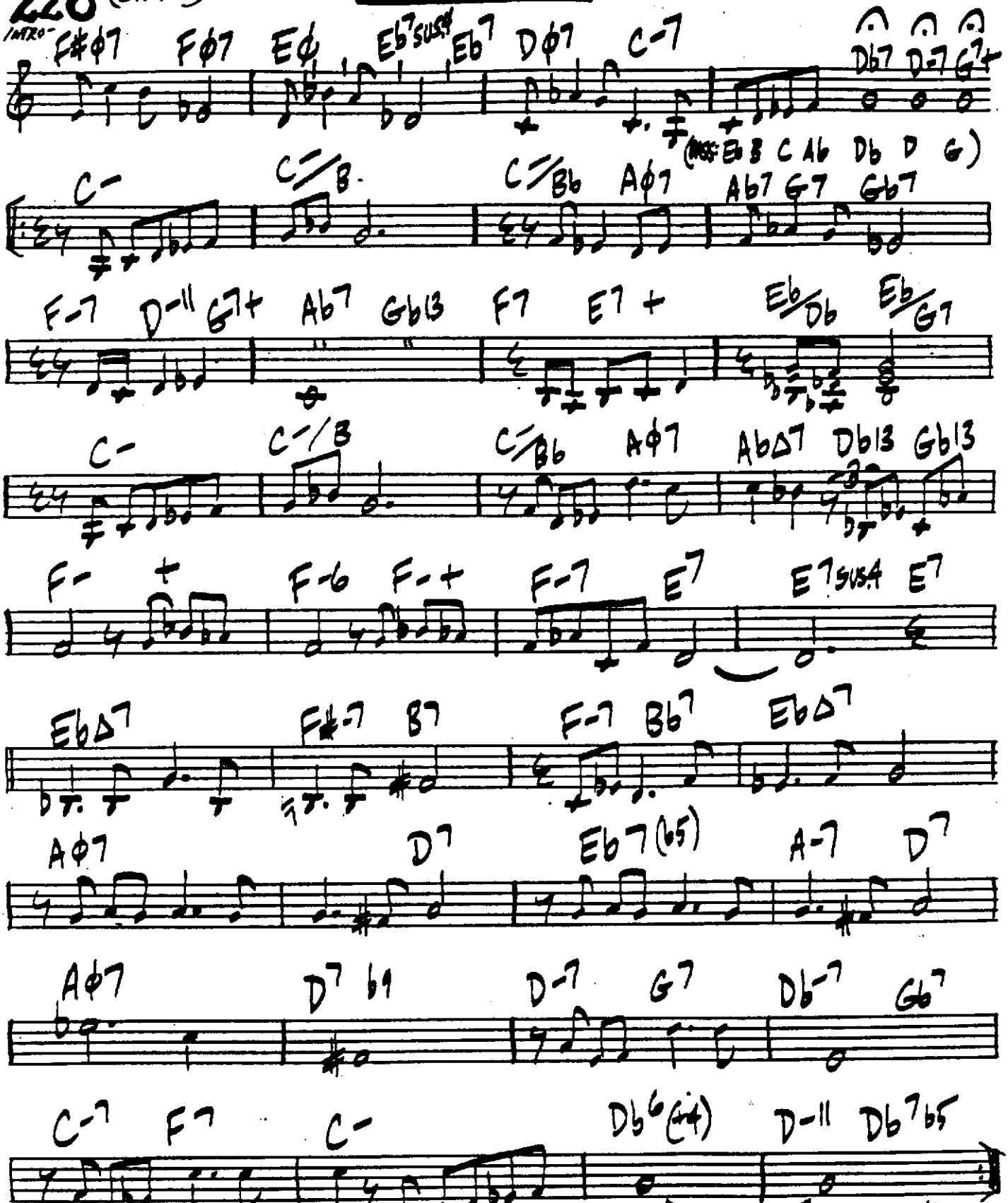
MORPO

Shorty Rogers



MAIDS OF CADIZ

220 (BALLAD) — DELIBES (ADAPTED)



(MILES DAVIS "MILES AHEAD" — O.R "THE JAZZ SOUL OF OSCAR PETERSON"

INTRO: TAG + ENDING: DA/CA7

MAMACITA

(AFRO-CUBAN)

KENNY DORHAM

Eb7 13 SUS4 | Eb7 SUS4 | Eb7

Ab7 | % | Eb7 SUS4 | Eb7

Bb7 +9 | Ab7 +9 | Eb7 SUS4 | Eb Bb7 +9

MAN

TOSHIKO AKIYOSHI

F-Δ7 | Bb7 b5 | F- | Gb

G7 | Ab7 | A7 | Bb7 | B7 | Gb7 | G-7 C7

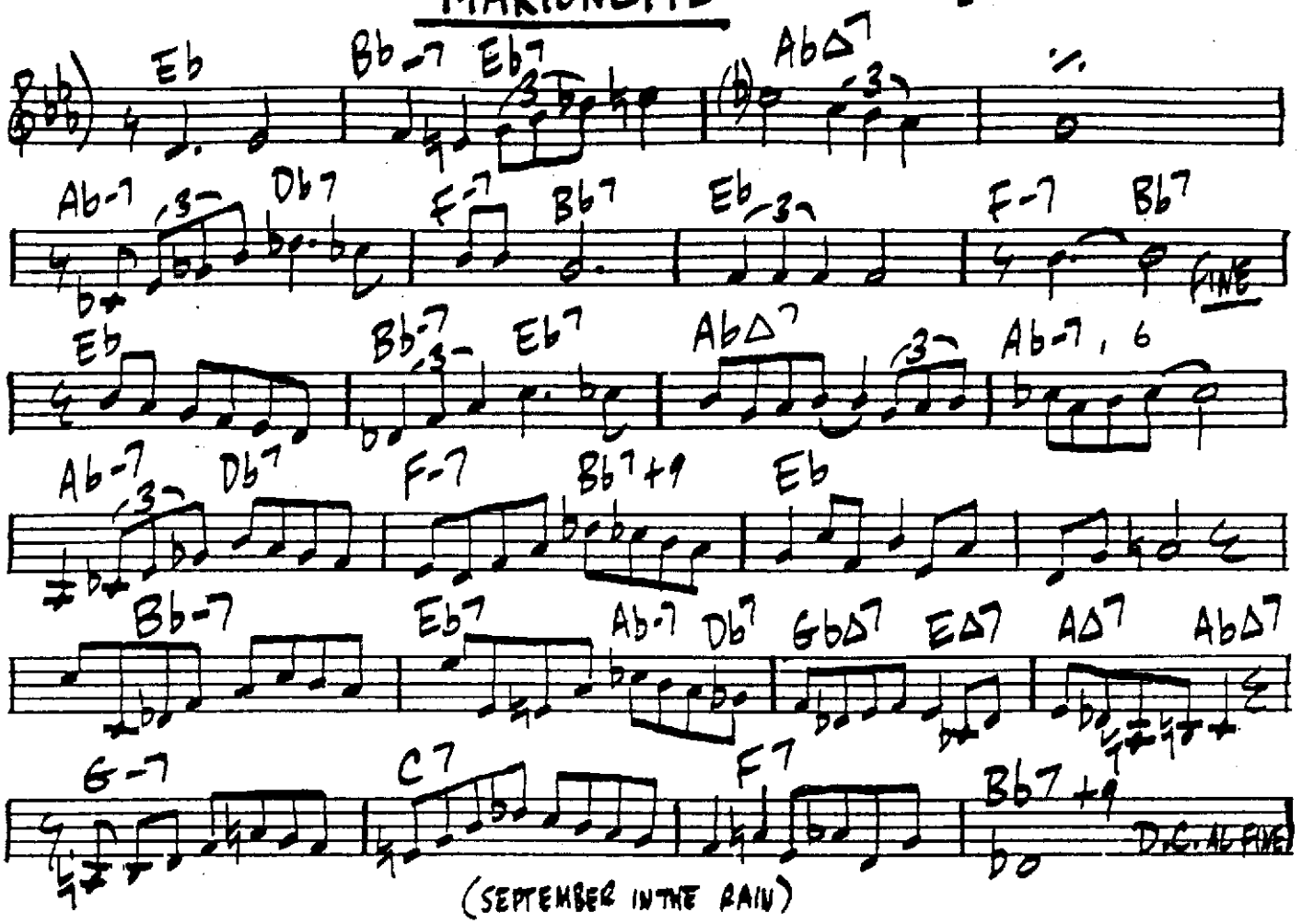
2 G-7 | GbΔ7 | Gb7 | FΔ7 | E-7 | Eb7 | Db7 b5 | C7

% | Db7+ F7 | Bb Δ7 b5 | Eb7 b5 | D7 b5

C7 | 3. G-7 | GbΔ7 | FΔ7 +9 b5

MARIONETTE

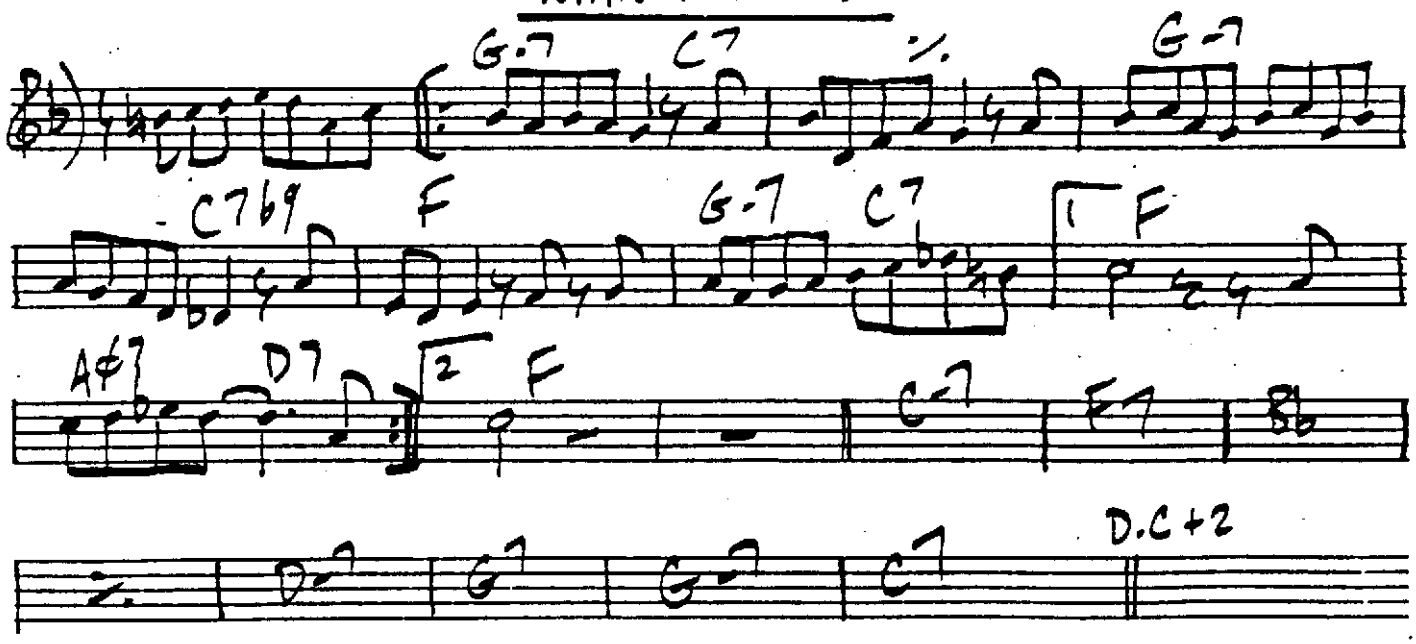
BILL BAUER



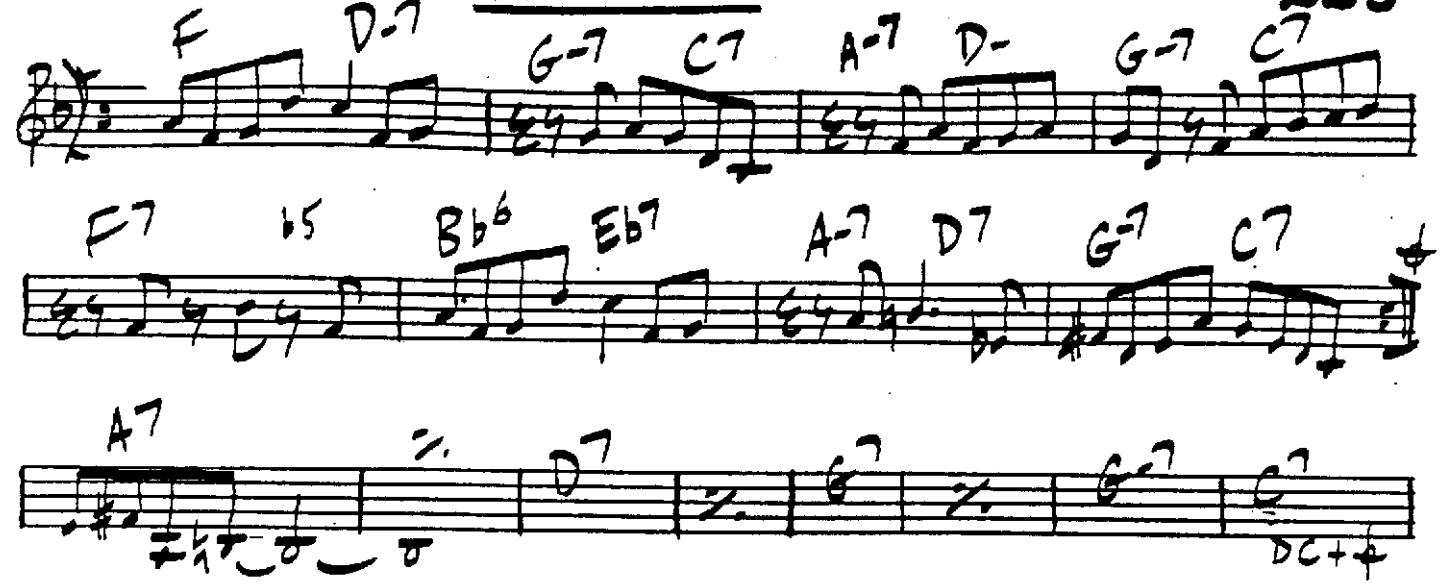
(SEPTEMBER IN THE RAIN)

MARMADUKE

BIRD



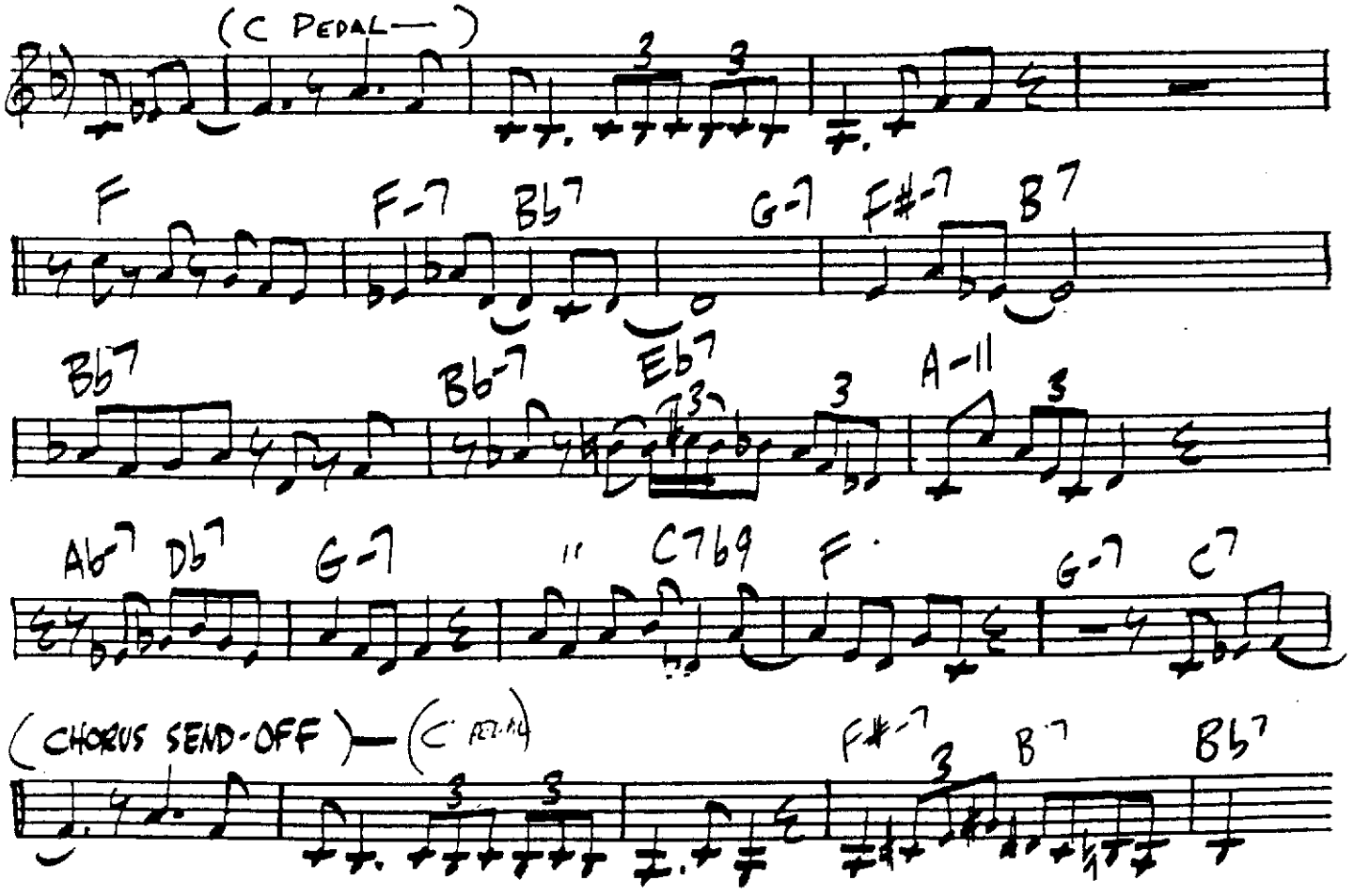
MARGERINE



MARY'S BLUES

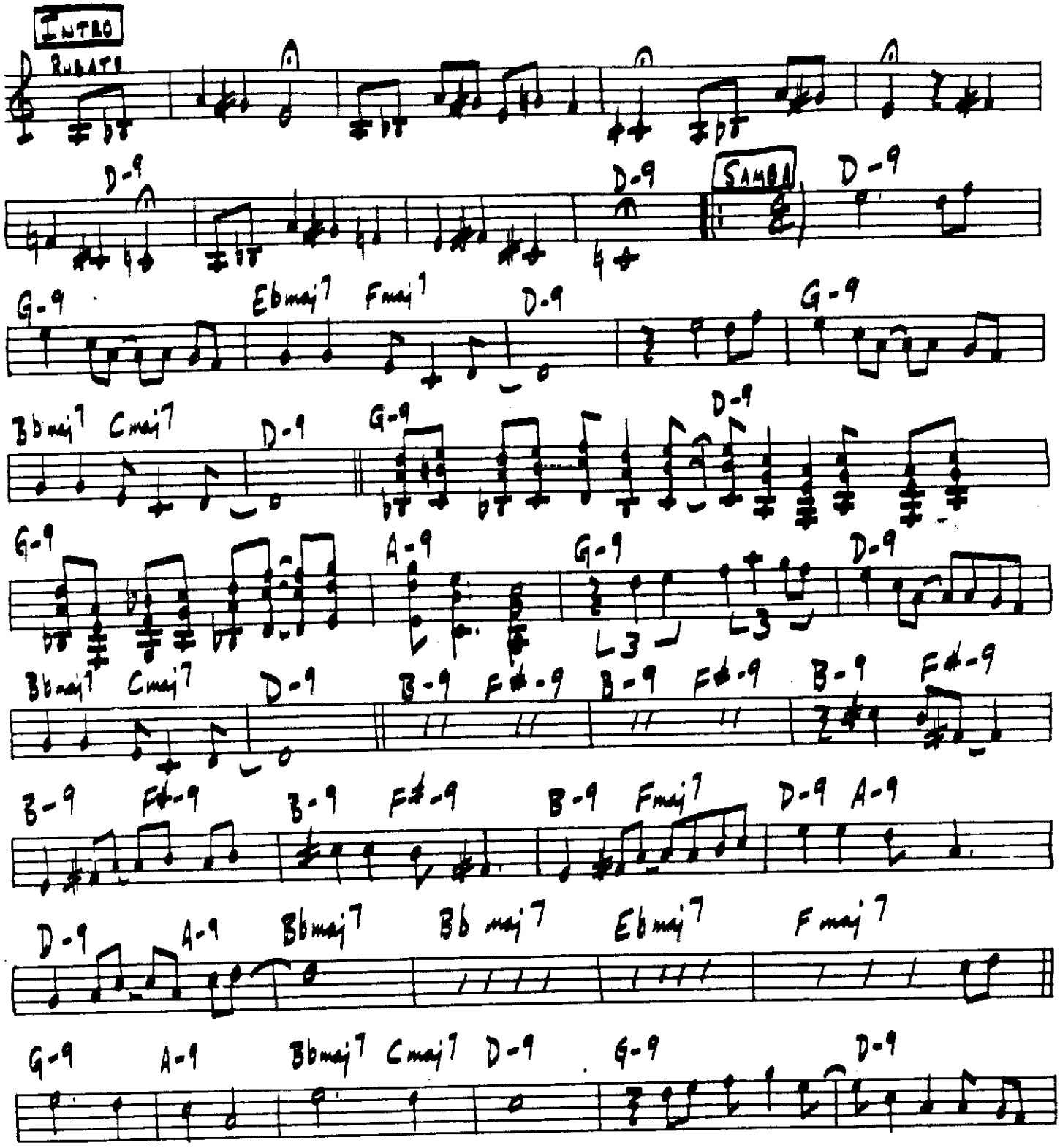
PEPPER ADAMS

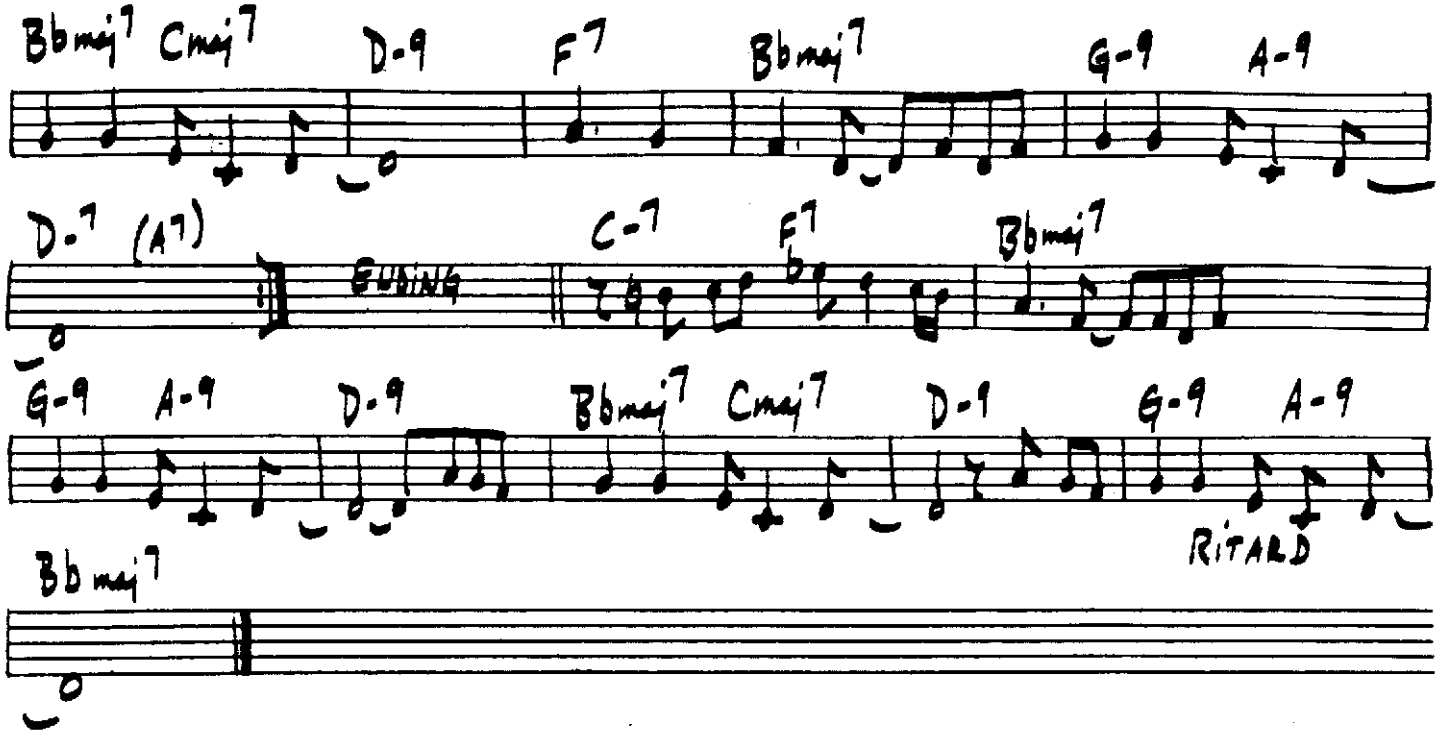
JOHN COLTRANE: "DAKAR"



224 MARILIA

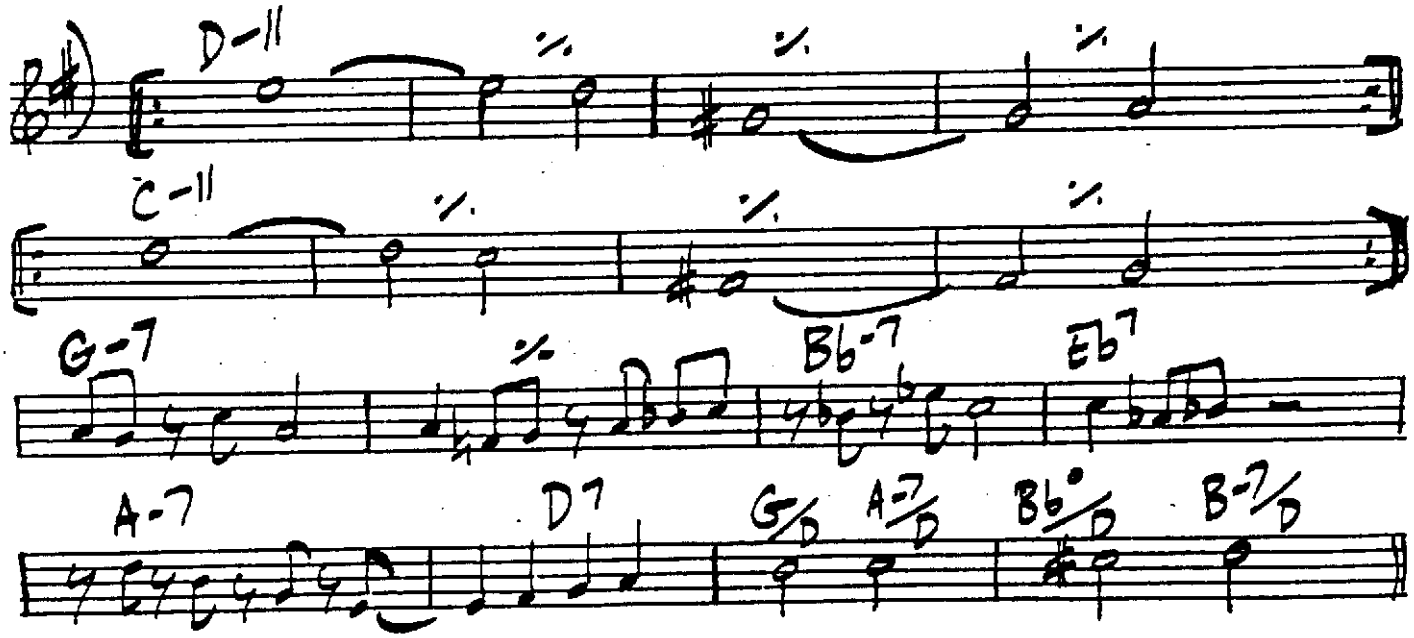
WARREN BERNHARDT





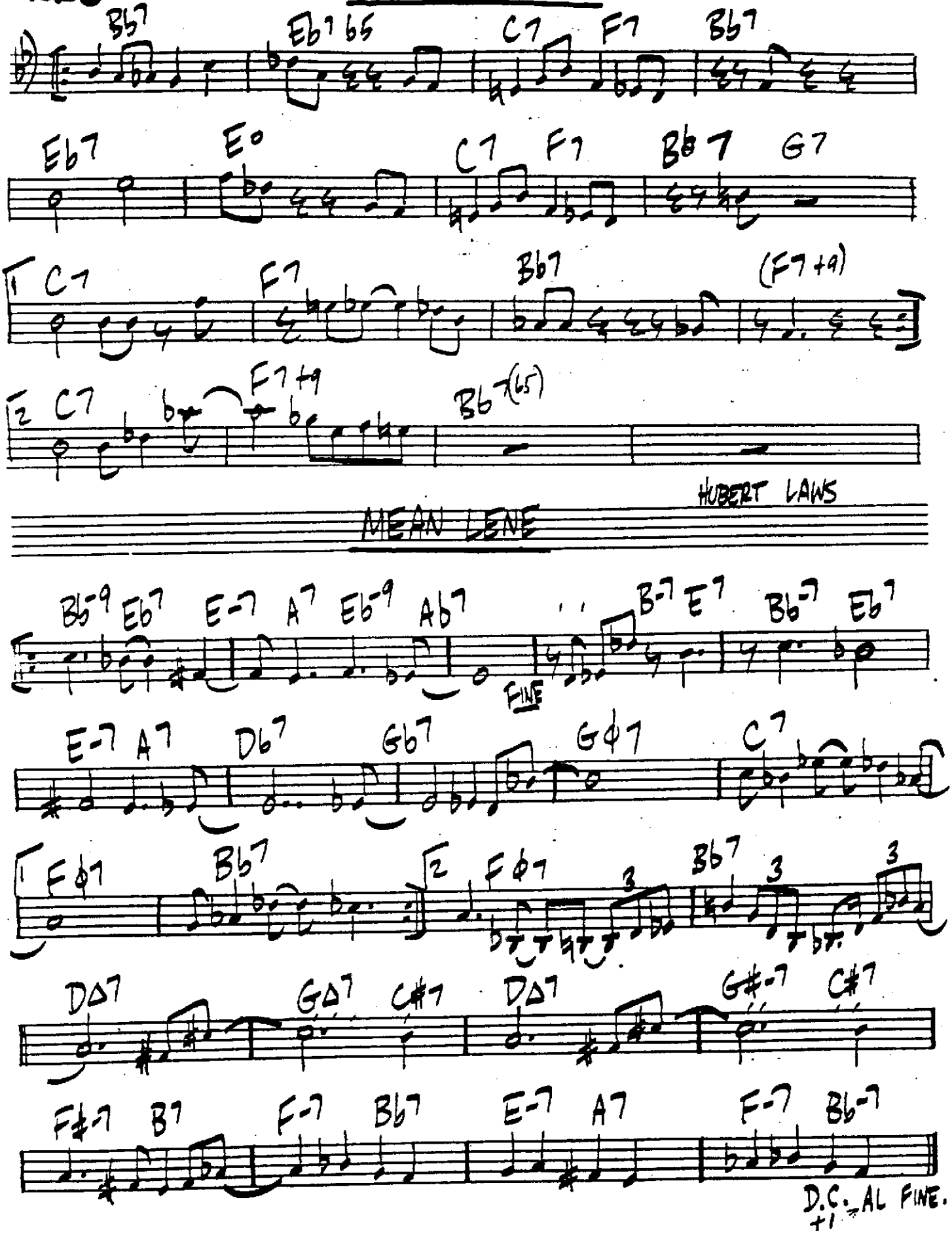
MINOR STRAIN

BOBBY TIMMONS



MEMO: TO MAURICE

EDDY BAKER



[MED. BALLAD] MEAN TO ME TUNE - AN LEAT

A F⊙ F#° Gm7 Ab° Am7 D+7 Gm7 Ab°

Am7 D7 Gm7 C7 1. Am7 D+7 Gm7 C7

2. F⊙ Cm7 F7 B Bb⊙ Gm7 Cm7 F7

Bb⊙ (Eb7) Bb⊙ Ab7 G7 Aø7 D7

Gm7 C7 C+7 C F⊙ F#° Gm7 Ab°

Am7 D+7 Gm7 Ab° Am7 D7 Gm7 C7

F (Dm7 Gm7 C7)

JOHN COLTRANE

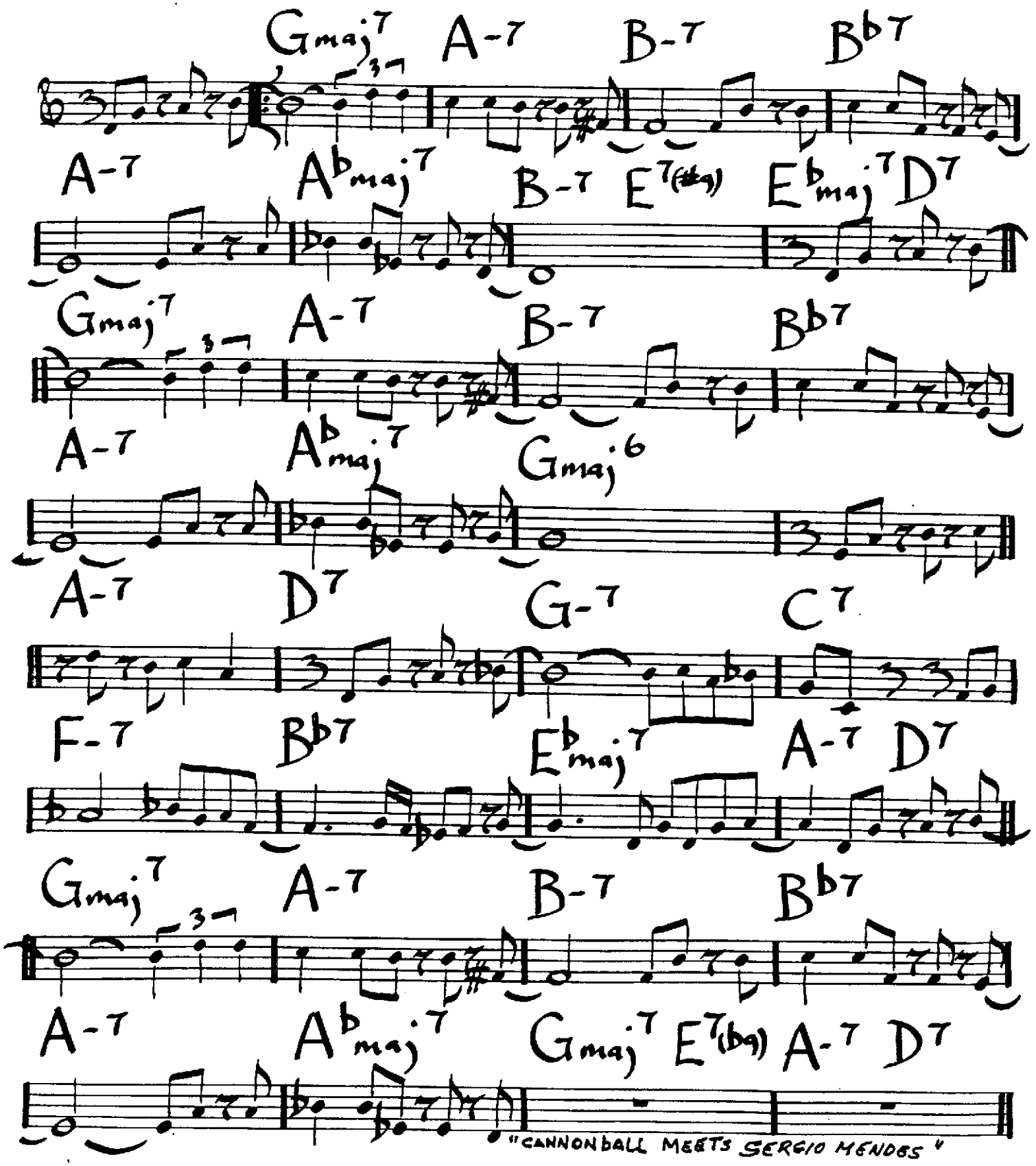
MILES' MODE

(SAMBA)

228

JOAO DONATO

MINHA SAUDADE

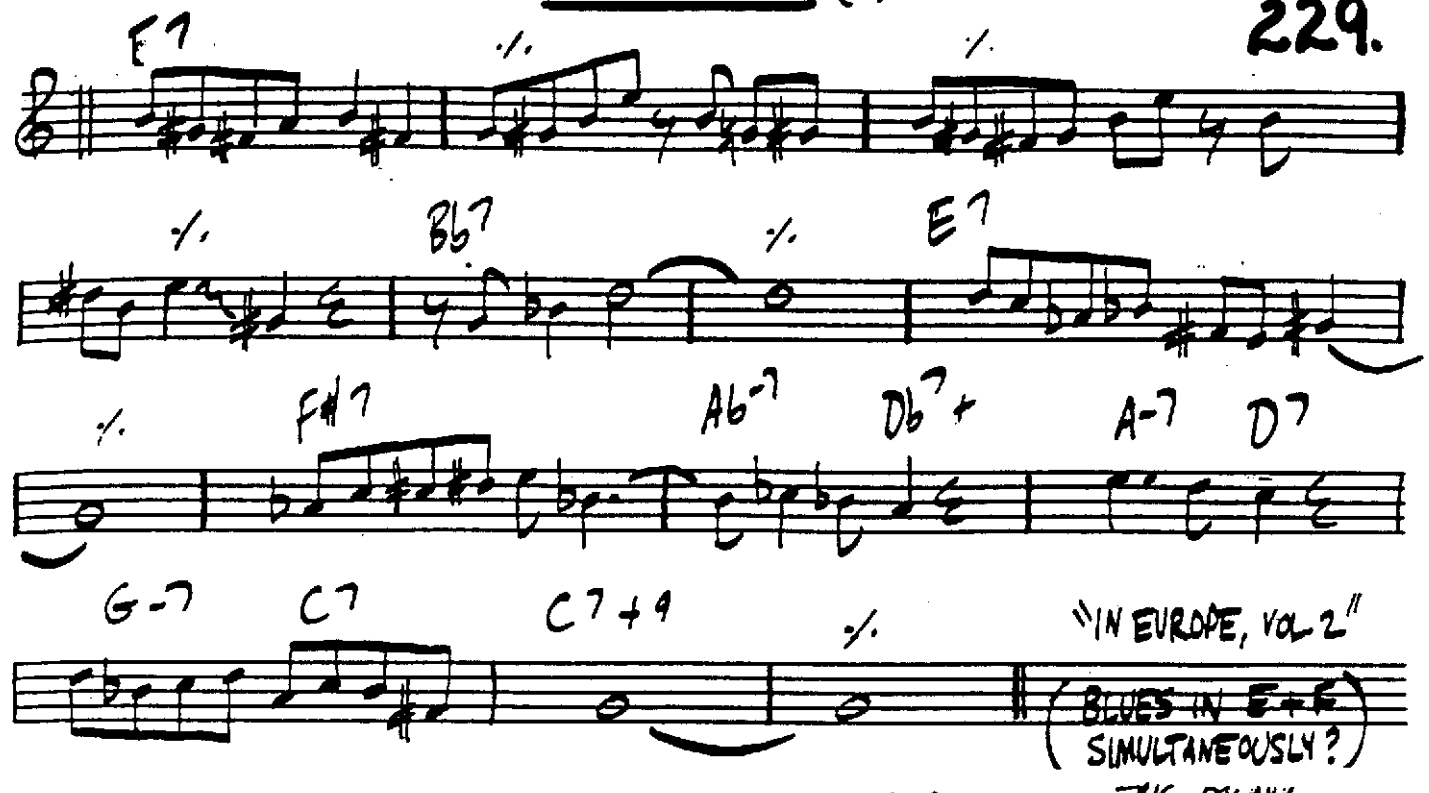


"CANNONBALL MEETS SERGIO MENDES"

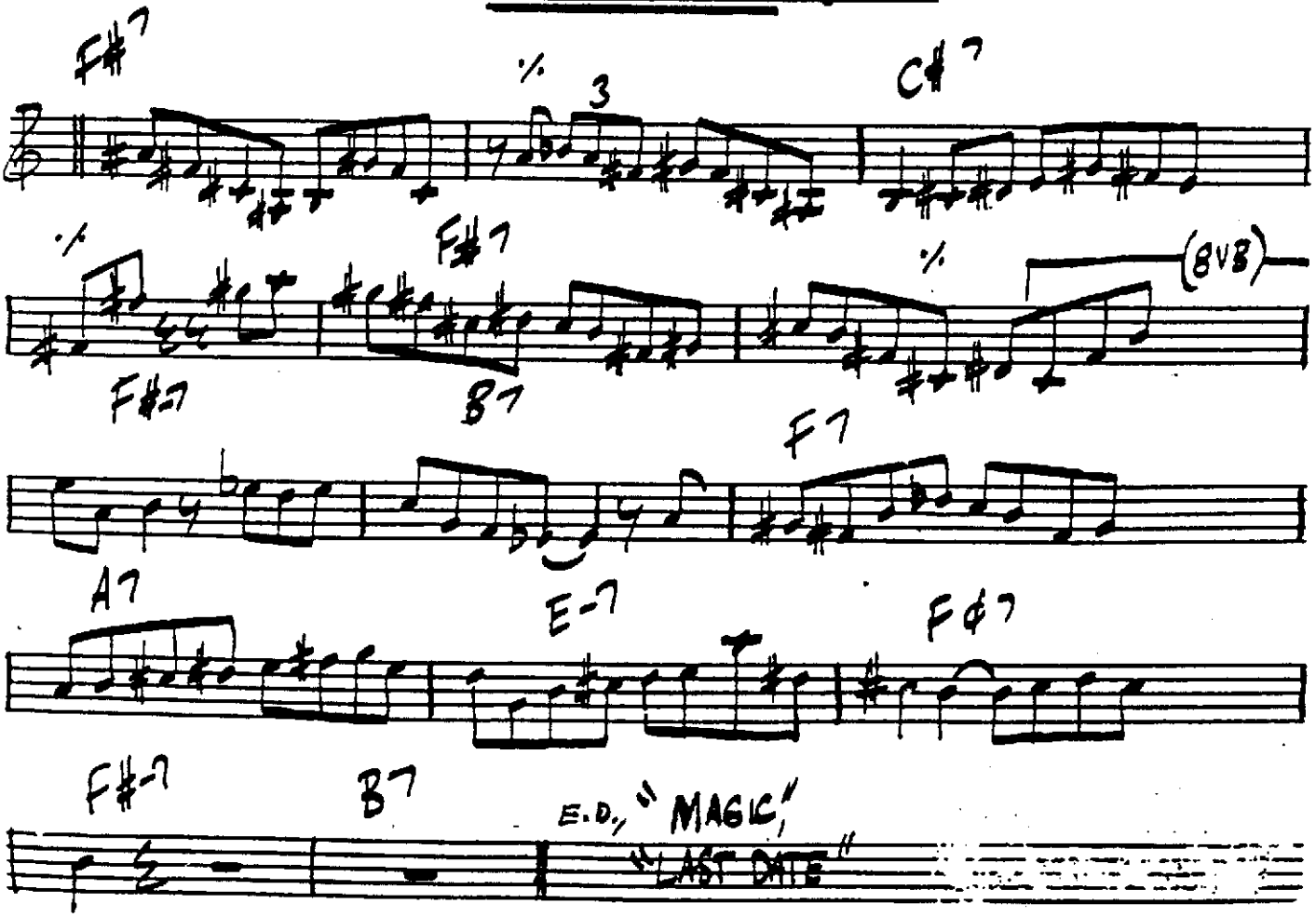
MISS ANN (1)

ERIC DOLPHY

229.

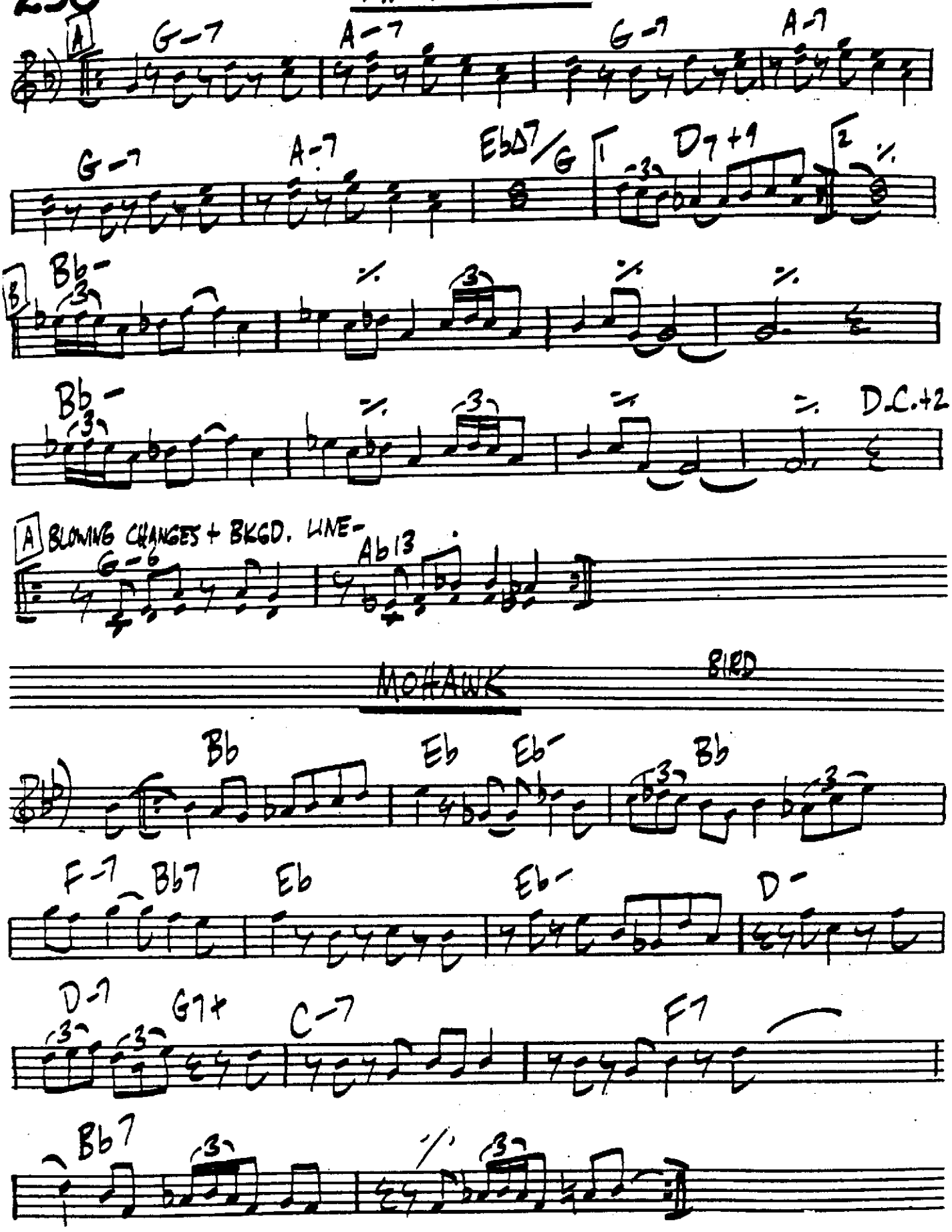


MISS ANN (2)



MR. KENYATTA

LEE MORGAN



MR. MISHA & LITTLE LILLY

DOEN SALPERTO

MED. SWING

Gb△7b5 B7sus4 E△7+5 A7sus4 | 2 | 2 | 2 | Ab13 A13

A

F-7 Bb7 E-7 A7 | D7+9 Eb7+9 | E7+9 F7+9

Bb-7 Eb7 Ab-7 G7+9 | 1) Gb△7b5 B7sus4 E△7+5 A7sus4

2 | 2 F△/Gb | % | % | %

B DOUBLE X LATIN 3X

Bb-7 | % | Db7/4 | % | Bb-7 | % | Db7/4 | Ab13 A13

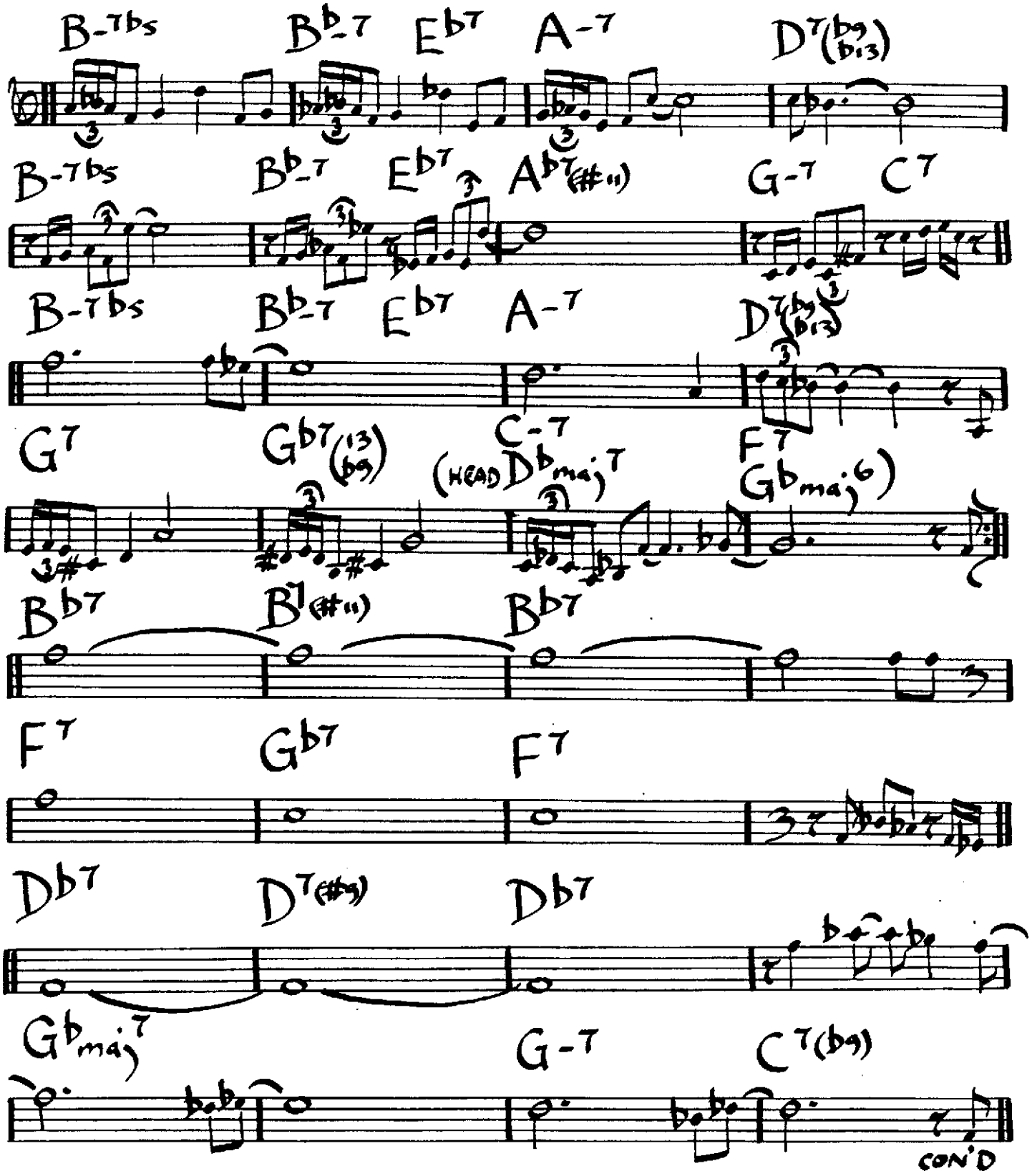
F-7 Bb7 E-7 A7 | D-7 G7 | C-7 F7

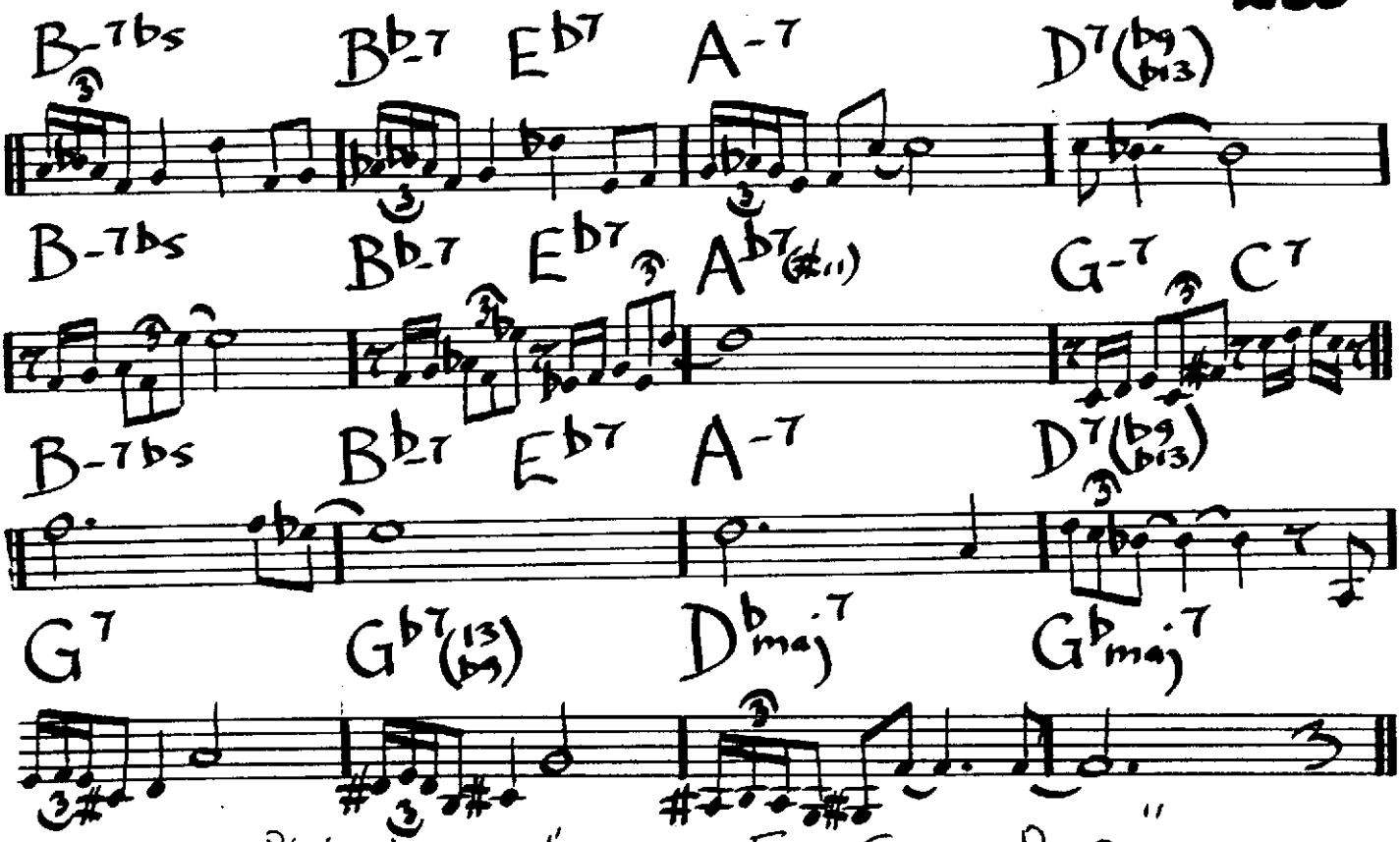
Bb-7 Eb7 Ab-7 G7+9 | Gb△7b5 B7/4 E△7+5 A7/4

2 | LAST X:
REPEAT + FADE

MONKING BUSINESS

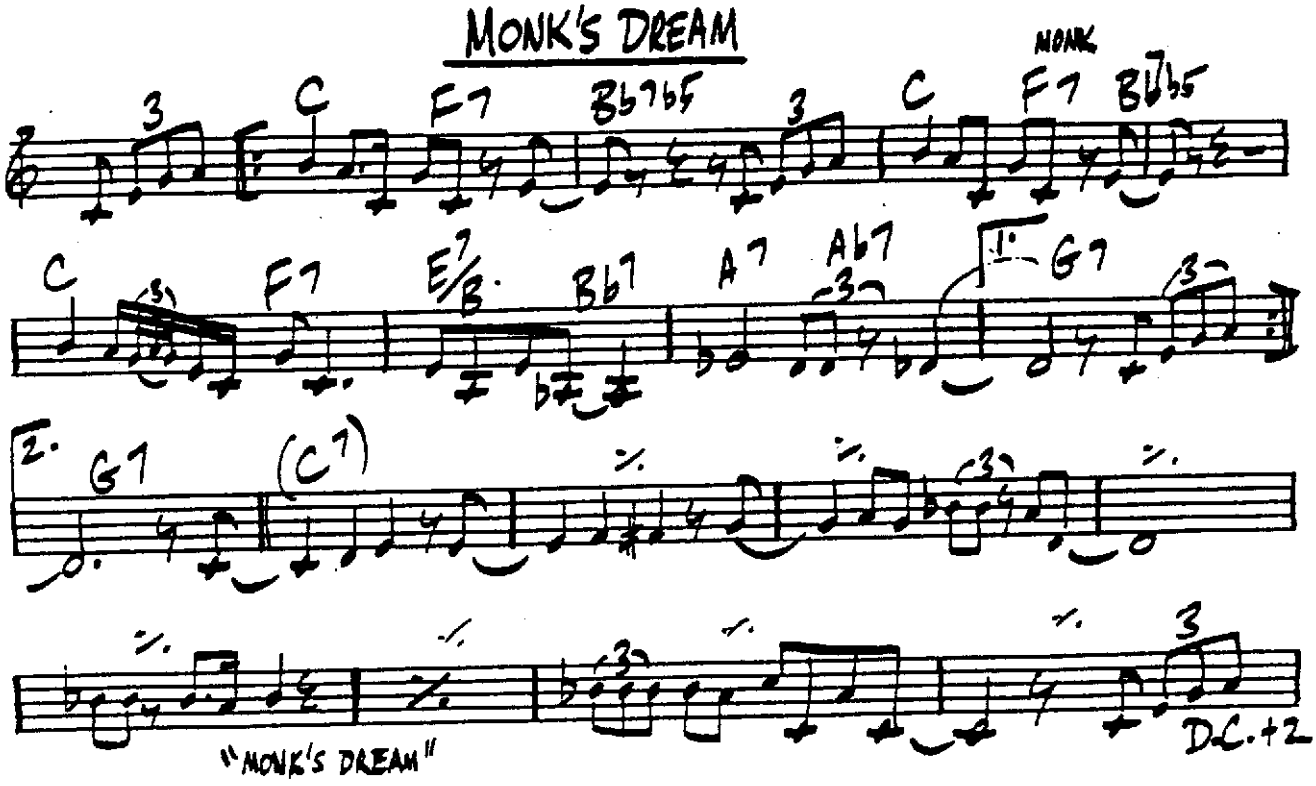
MIKE MELLILO





PHIL WOODS "SONGS FOR SISSY PUSS"

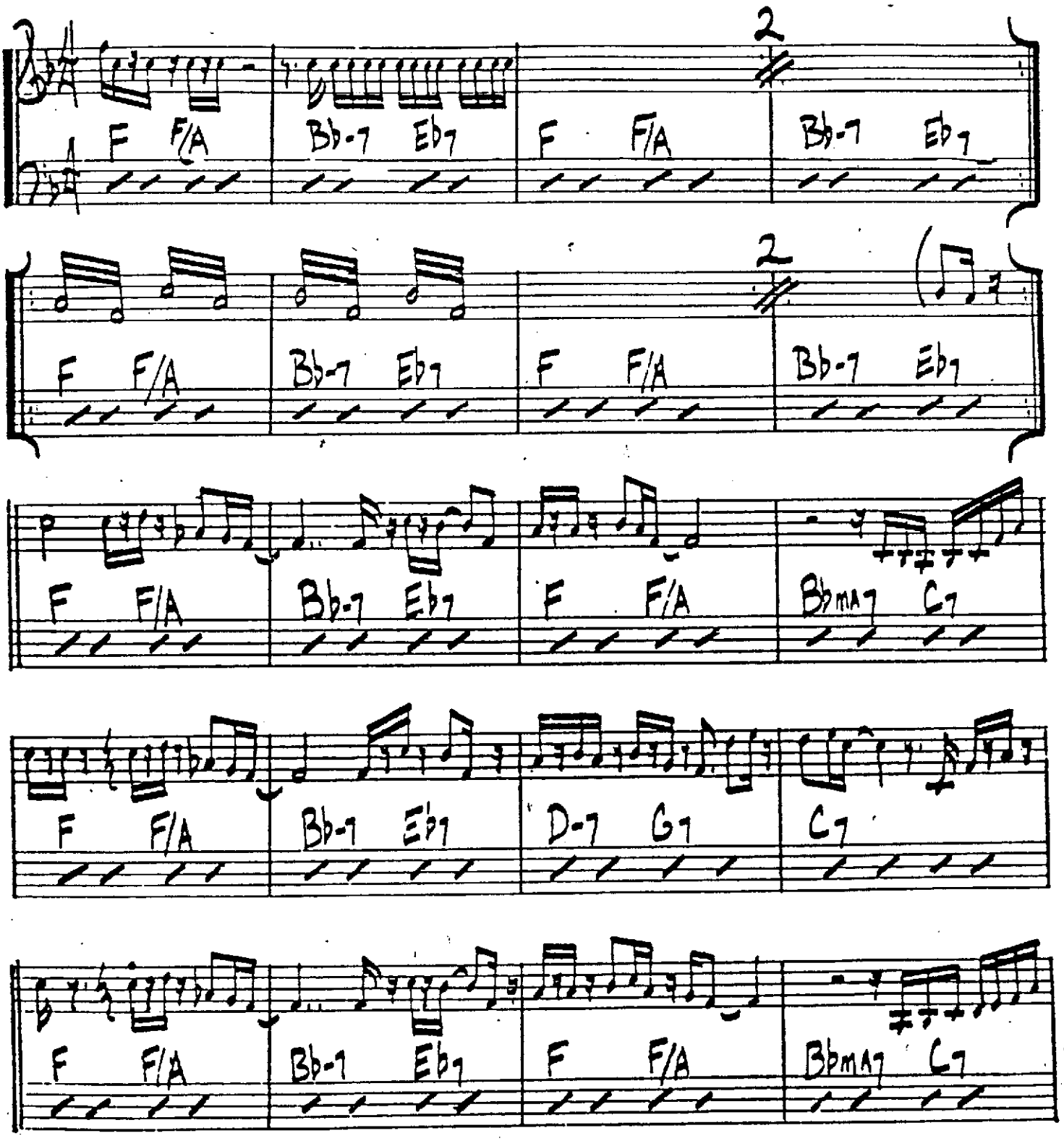
MONK'S DREAM

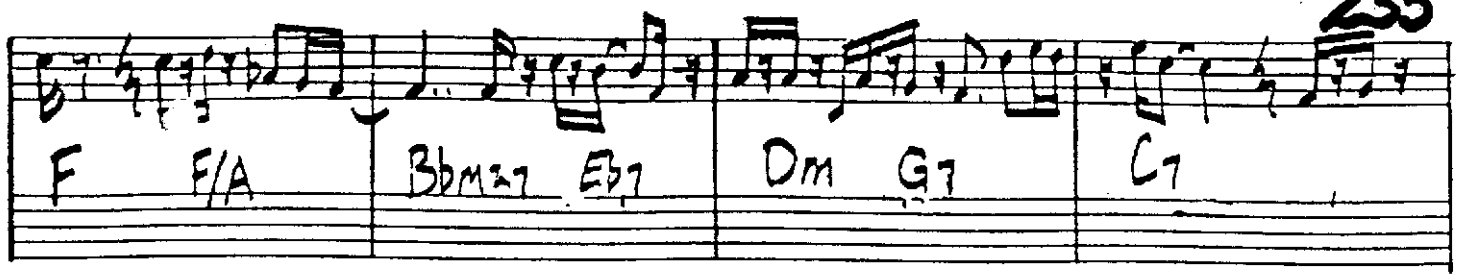


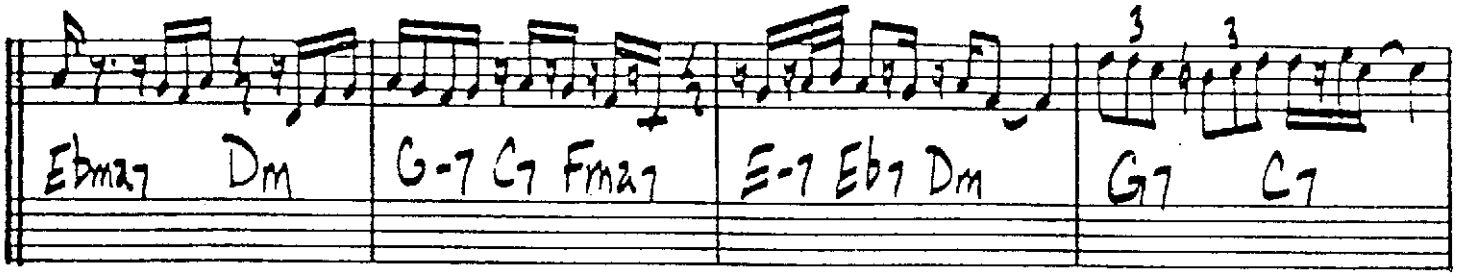
"MONK'S DREAM"

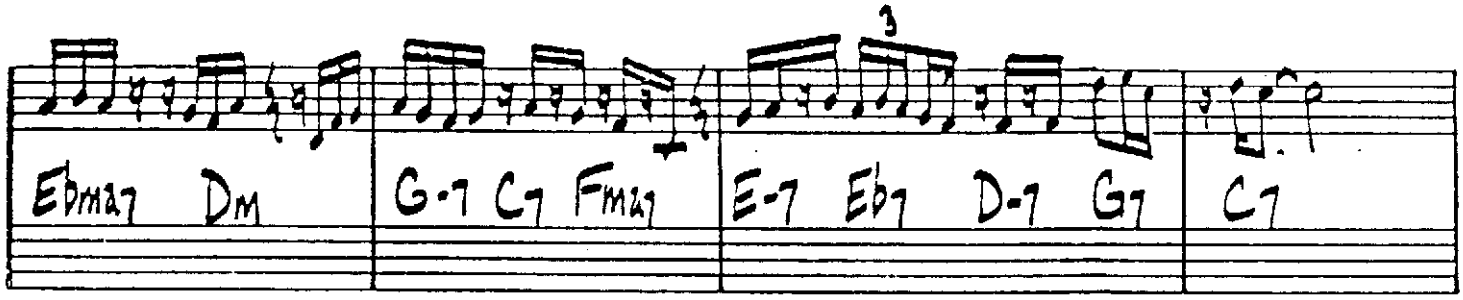
234. MORNING DANCE

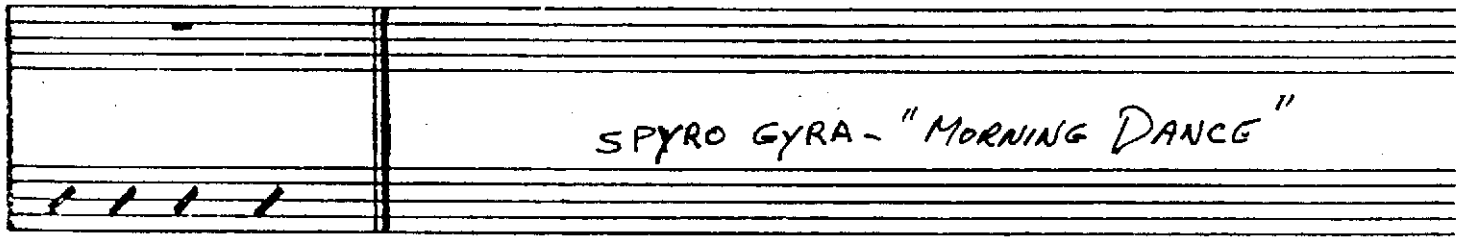
JAY BECKENSTEIN

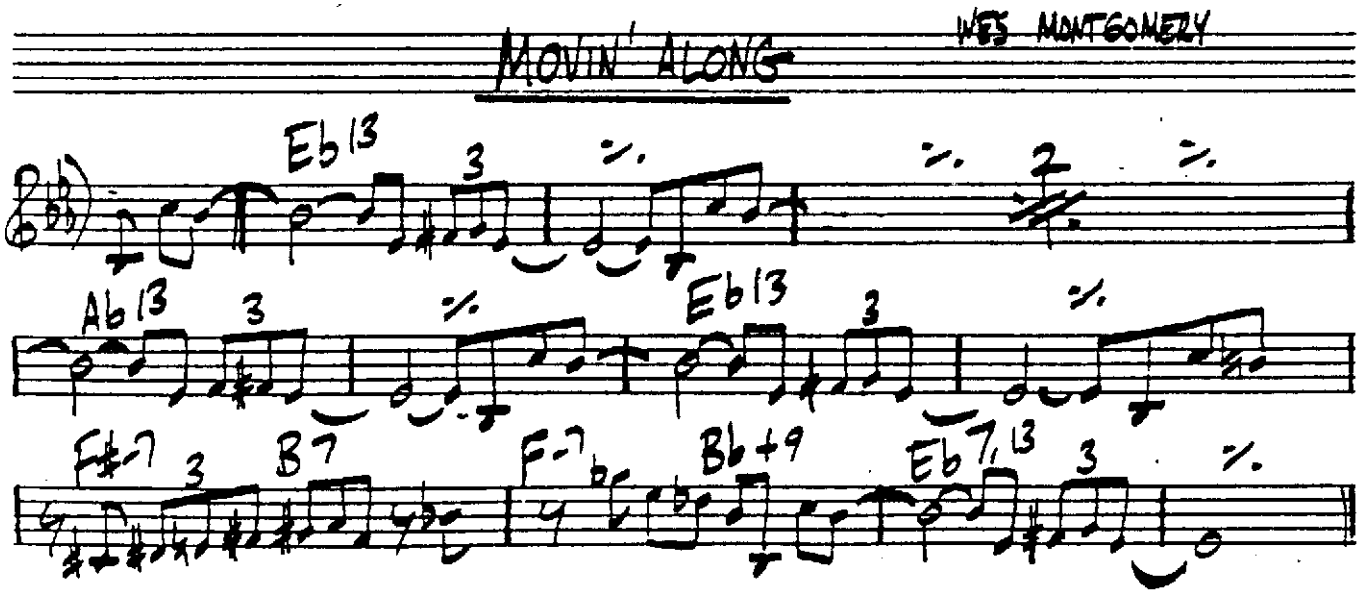



F F/A
Bbmaj7 Eb7
Dm G7
C7


Ebmaj7 Dm
G-7 C7 Fmaj7
E-7 Eb7 Dm
G7 C7

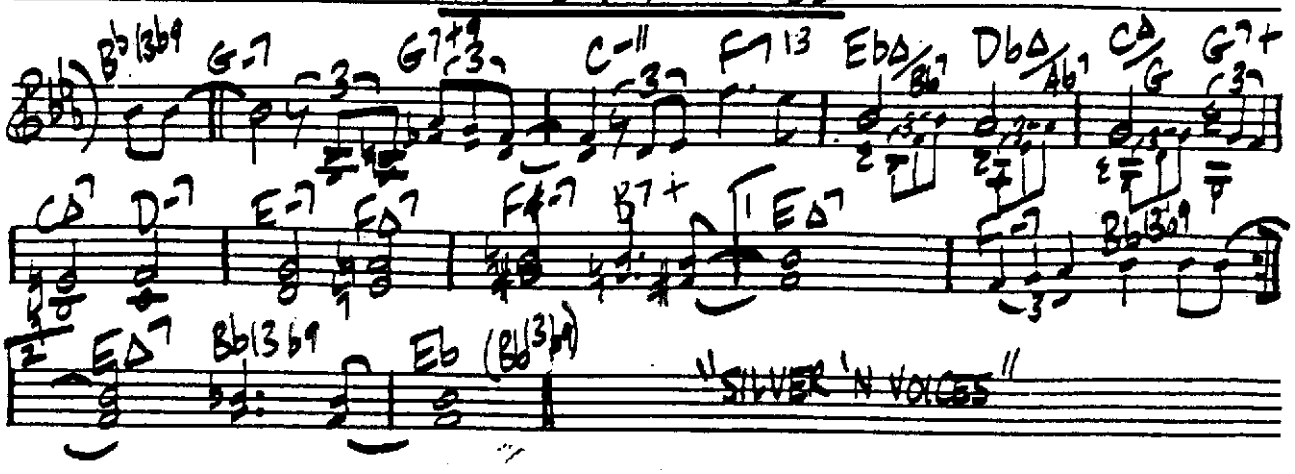

Ebmaj7 Dm
G-7 C7 Fmaj7
E-7 Eb7 D-7 G7
C7


SPYRO GYRA - "MORNING DANCE"


MOVIN' ALONG
WES MONTGOMERY
Eb13
Ab13
Eb13
F#-7
B7
F-7
Bb+9
Eb7,13

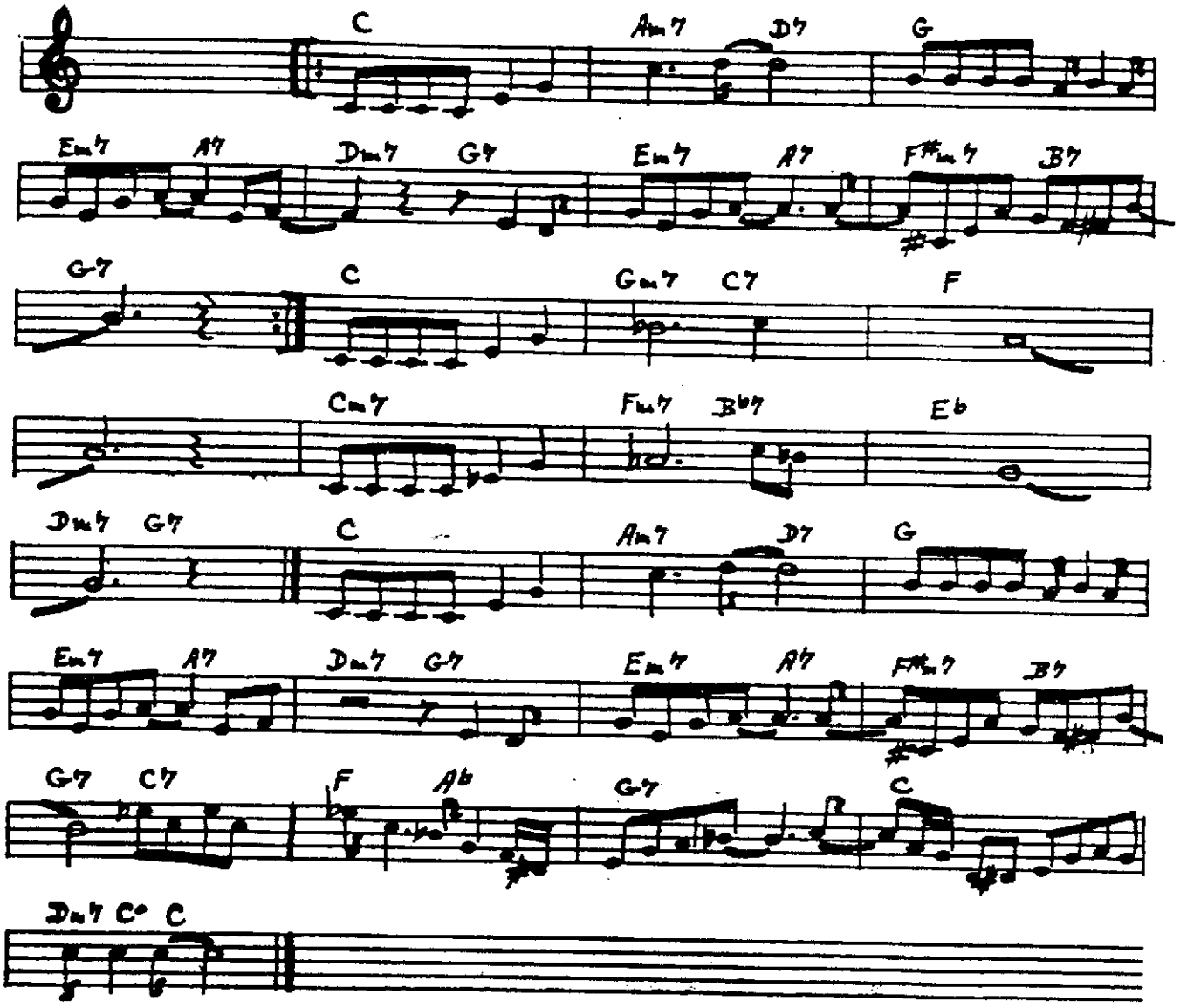
MOOD FOR MAUDE

HORACE SILVER



NIGHTS AT THE TURNTABLE

GERRY MULLIGAN



MOVIN' IN, MOVIN' OUT

G. BRICE

-BRIGHT-

Bb13 SUS.4

B-7/4 A-7 D7+9 G7+4 (LYD.)

Ab-7 (PHRYG.) F-7 (AEOL.) Ab-7 F-7 G-7 E-7

MAYAKO

WAYNE SHORTER

"SCHIZOPHRENIA"

SLOWLY

A13 (BΔ/A13) F#7/4 E-7

Eb-11 D-7 D-7/G AΔ/G (DbΔ)/CΔ A-11 G-7

FΔ7 E7+9 A6/E A-13 Ab-Δ7 b7 G13b5

F#ø7 B7b9 Eø7/4 A7b9 D-7 C-7

Bø7 E7 Bb-7 Eb7,9 B-7 E9 (C#Δ/E)

MY IDEAL

ROBINS • WHITING • CHASE

238 C/G | C+ | A- | C7/Bb

F∆7 | E-7 | A7+1 | D-7 | G7 | D-7 | G7

A∆7 | % | D-7 | D-11

A∆7 | % | D-11 | G7

D.C.

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

FUNK

MY MOMMA DONE TOL' ME

JAZZ CRUSADERS

Bb7 | % | % | %

Ab7 | Eb7 | Bb7 | %

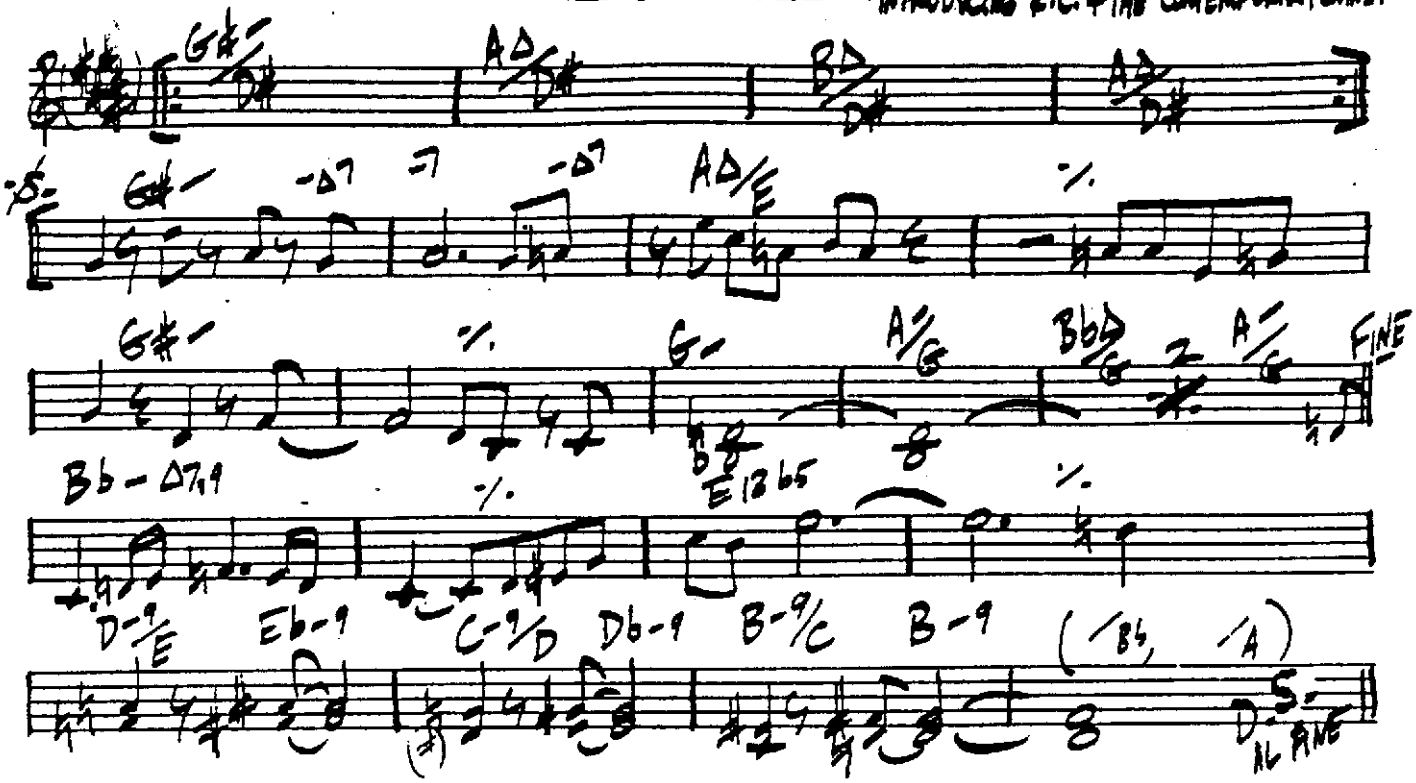
% | Ab-7 | Bb-7 | B∆7

Bb-7 | (A-7) | Ab-7 | Bb-7 | B∆7

Bb sus4 | D.C. (+2)

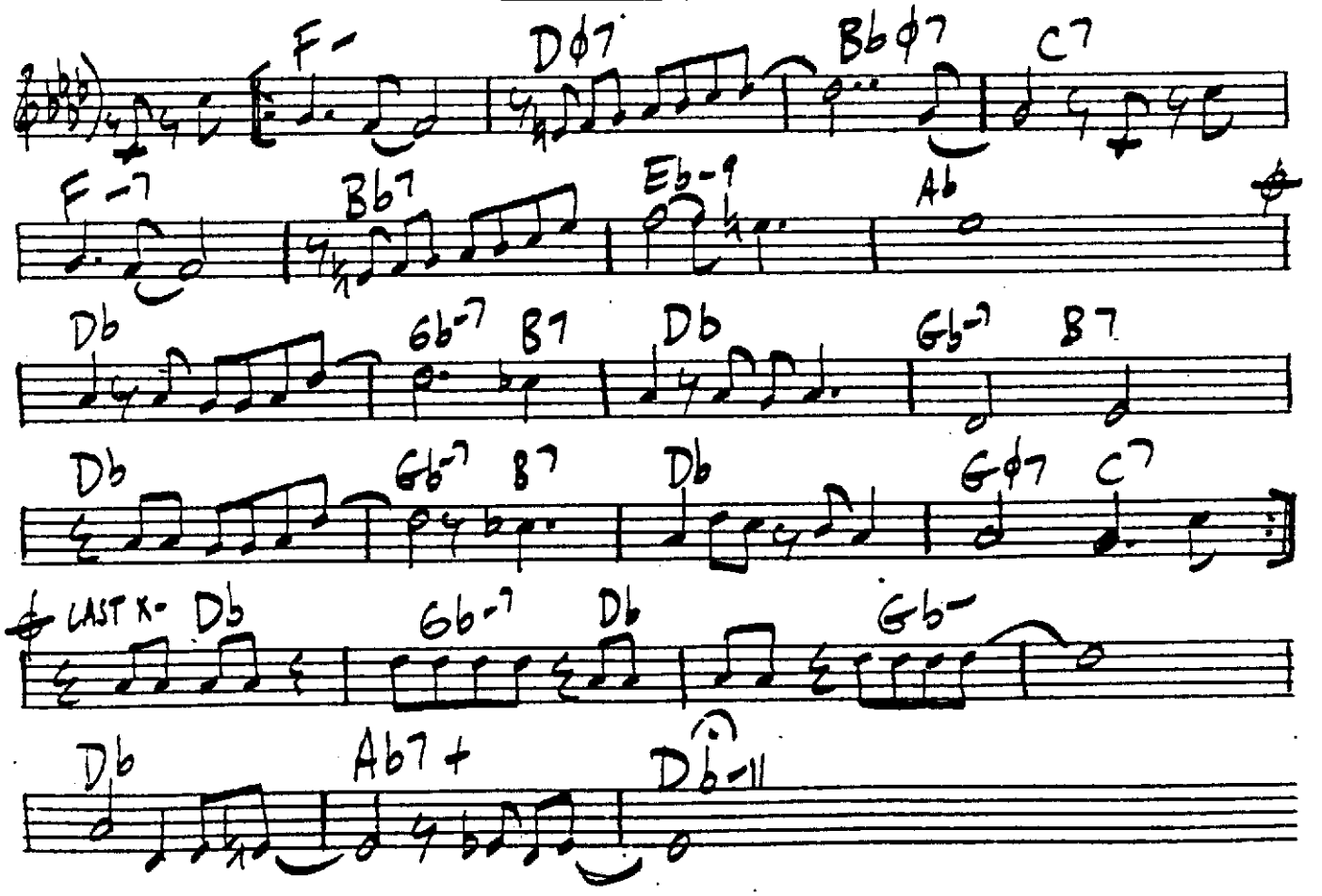
MYSTIQUE

KENNY COX
"INTRODUCING K.C. + THE CONTEMPORARY QUINTET"

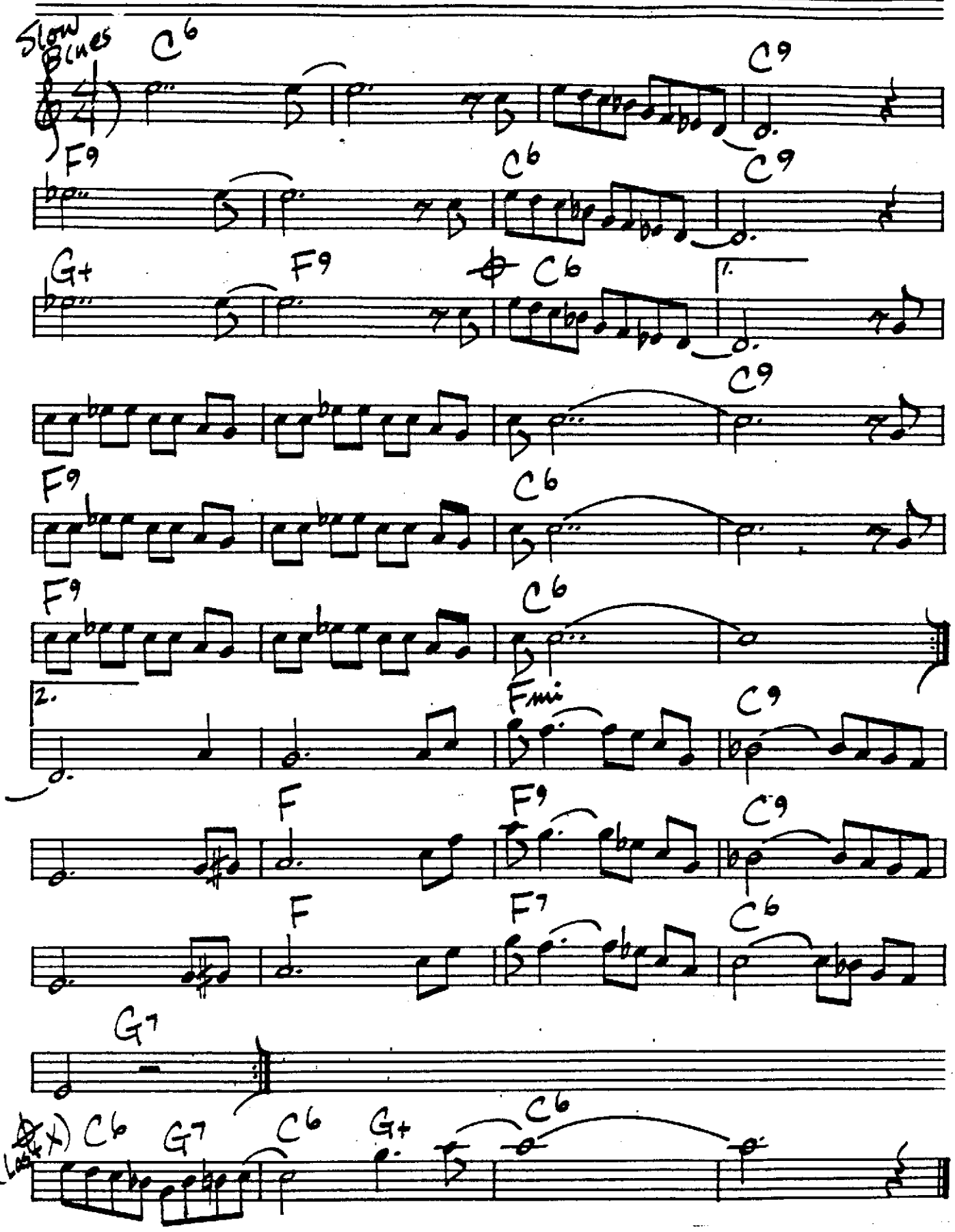


MYTH

MICHELOT



240 NIGHT TRAIN



NANCY WITH THE LAUGHING FACE

VAN HEUSEN

F-7 | Bb13 | Eb (Ab7) | G-7 (Ab7) G-7 Gb7

F-7 | D∅7 G7 | C-7 | F7 | F-7 | Bb7

2 C-7 F7 F-7 Bb7 | Eb | G7+ +9 | C-7 (Db7) | C-9 D∅7 G7

C-7 | F7 | F-7 Bb7 | Eb | C-7 | F-7 D∅7 G7

C-7 F7,13 | F-7 G-7 C7 | D.C. +2

NATURE BOY

AHBEZ

D- | A7 (Alt.) | D- | E∅7 A7 b9

D- Δ7 | D-7 6 | Eb7 | D- | Bb7 b5 | A7

E∅7 | A7 +9 b9 | D- | D-6

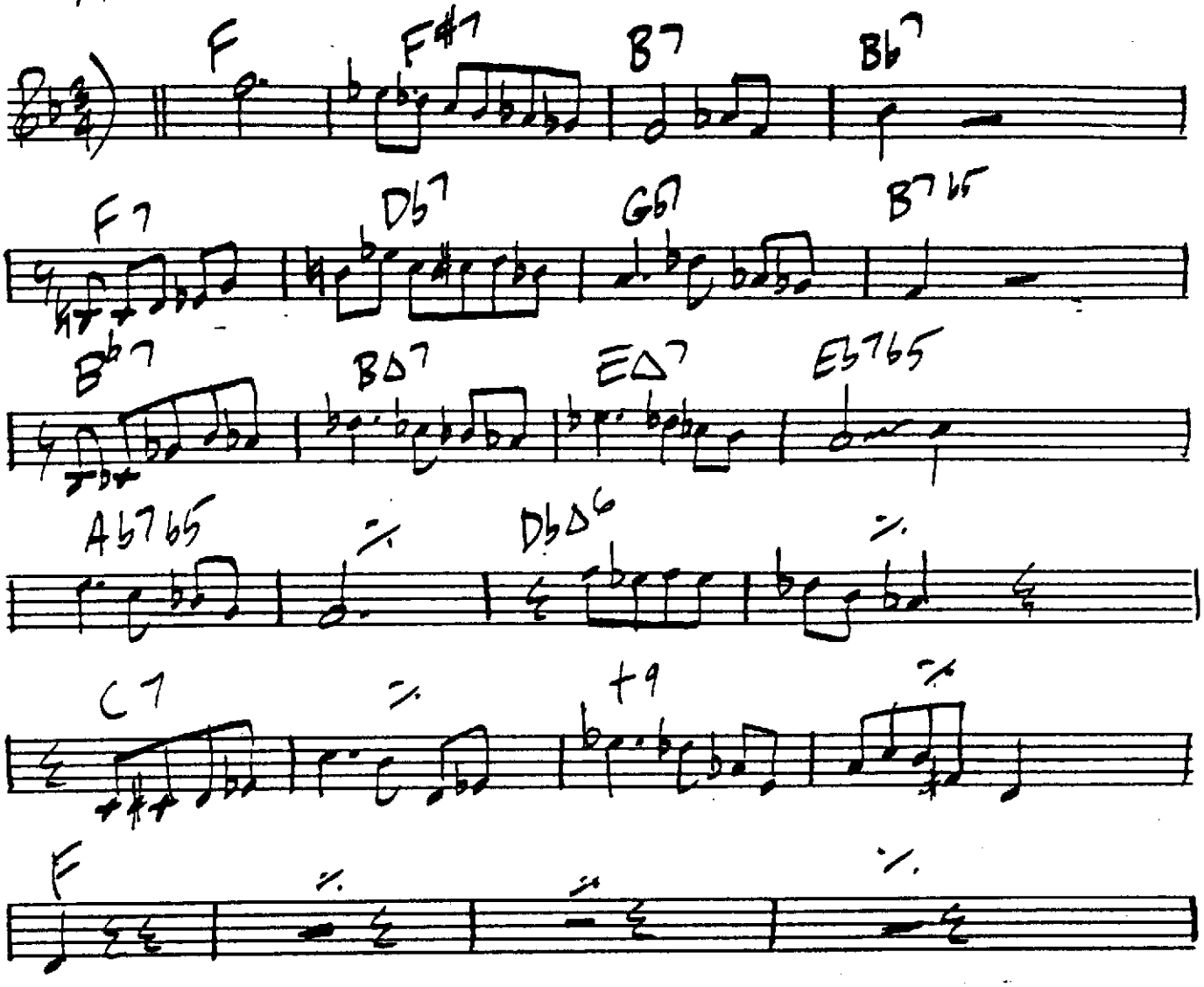
B∅7 | E7 + | A7 | A7 b9

2 B∅7 E7 | A7 | (Eb7) | D-11

NEW BAG BLUES

MIKE ABENE

FAST



MAYNARD FERGUSON: "MAYNARD '64"

NEWCOMER

DON PULLEN

♩ = 100

G7b5 | Ab7b5 | A7b5 | Bb7b5 | E9b5

Db∆7 | Dø7 | G7+ | B∆7 | % | FINE

A7b5 | Bb7b5 | B7b5 | Bb6 | E7b5

Db∆7 | Dø7 | G7b9 | C∆7

Ab∆7+/G | % | C∆7 | F7 | E-11 | A7+b5 b9

Db∆7 | Gø7 | C7b9 | Db∆7 | Dø | G7b9

D.C. AL FINE

"MINGUS MOVES"

244

NICA'S TEMPO

GIGI GRYCE

INTRO-

Ab13 G13 | C b5+5 | Gb13 F13 | (B7+9) D-7/4 Eb13/A | Bb-11 Eb13/G

Eb13b5 | D13b5 Eb13b5 | Db7+9

G13b5 | Gb13b5 F13b5 | F13b5 | E13b5 Eb13b5

Eb13b5 | D13 Db13 | C-7 | F7

A13b5 Ab∆7 | Bb13 E7 | Eb∆7 | Eb∆7

Eb-7 -∆7 | Ab7 b9 | Db∆7 Eb-7 E-7 | F-7

Gø7 | Gb13 | F-7 E-7 Eb-7

G13b5 | Gb13b5 F13b5 | F13b5 | E13b5 E13b5 Eb13b5

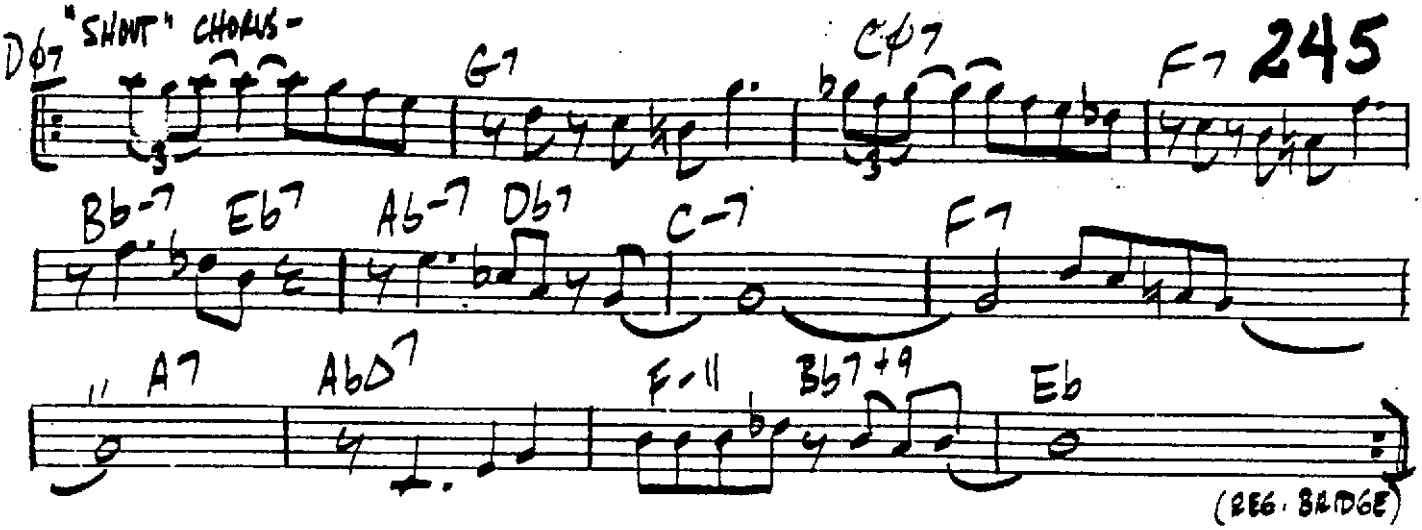
Eb13b5 | D13 Db13 | C-7 | F7

A13b5 Ab∆7 | G-7 Gb7 F-7 E7 | Eb

(DRUM)

CHORUS SEND-OFF —

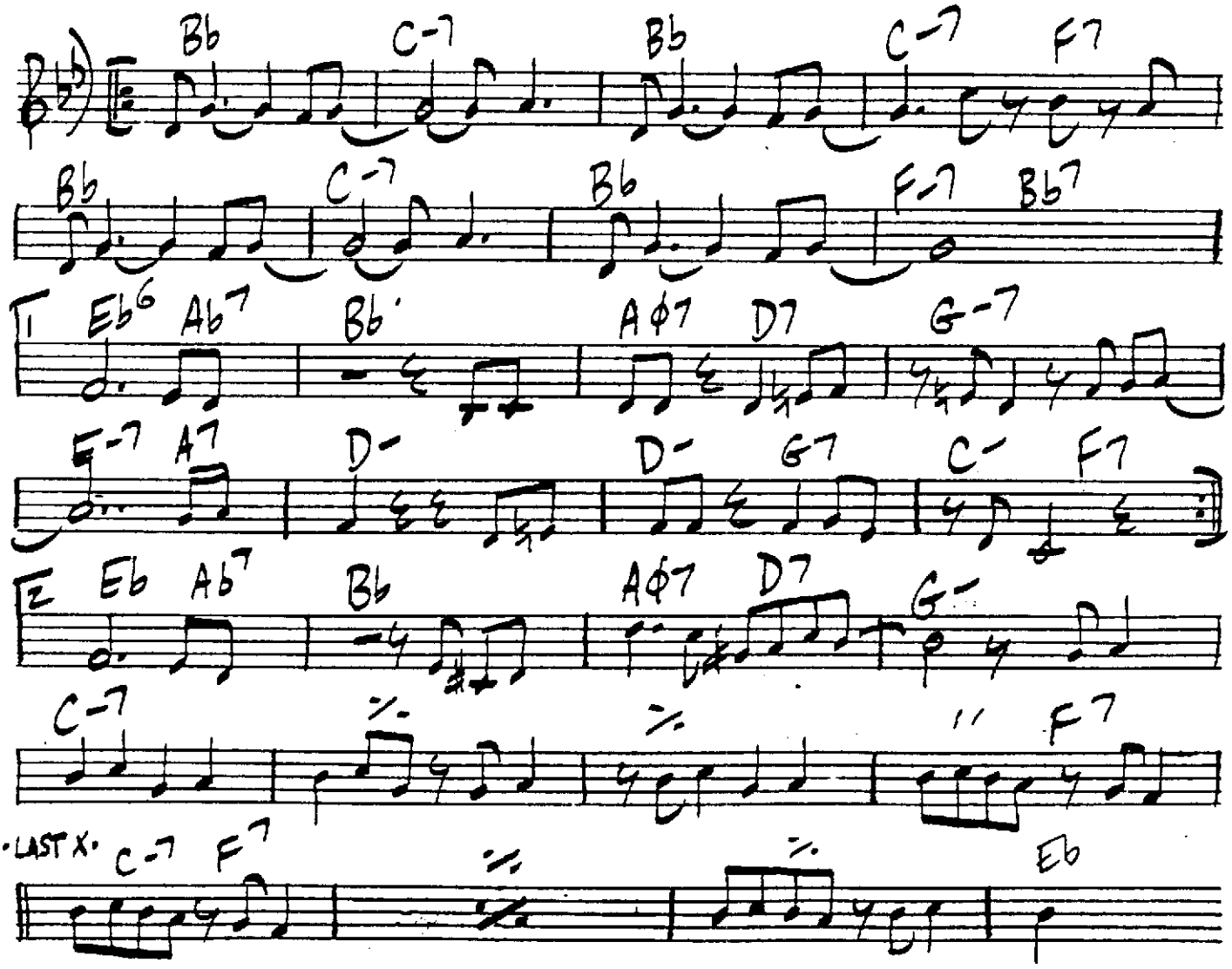
(Dø7) | (G13b5) | (Cø7) | (F13b5) | (LAST 8)



DON BYRD / GIGI GRYCE : "JAZZ LAB"

NO TIES

RUSS FREEMAN

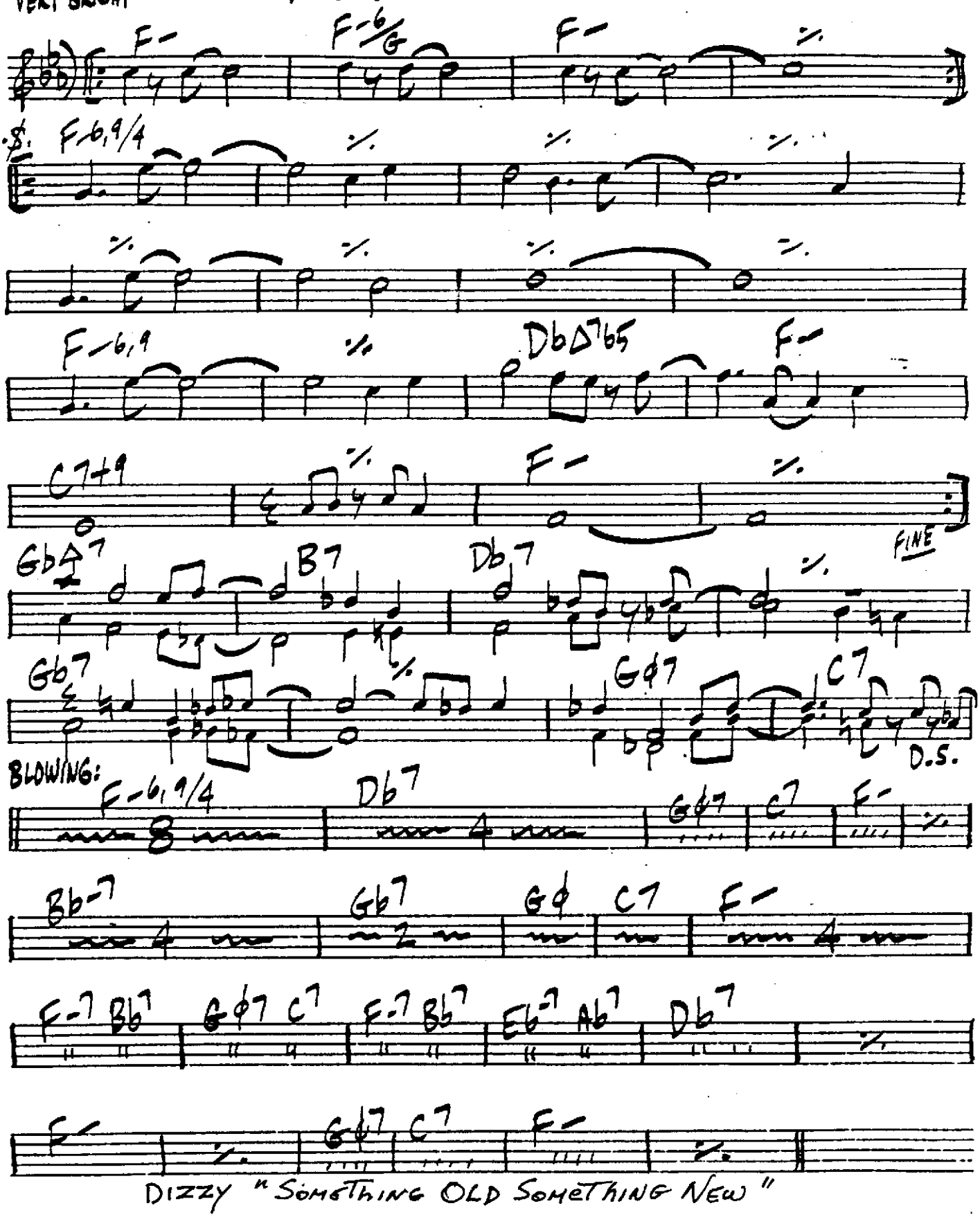


246

VERY BRIGHT

NOVEMBER AFTERNOON

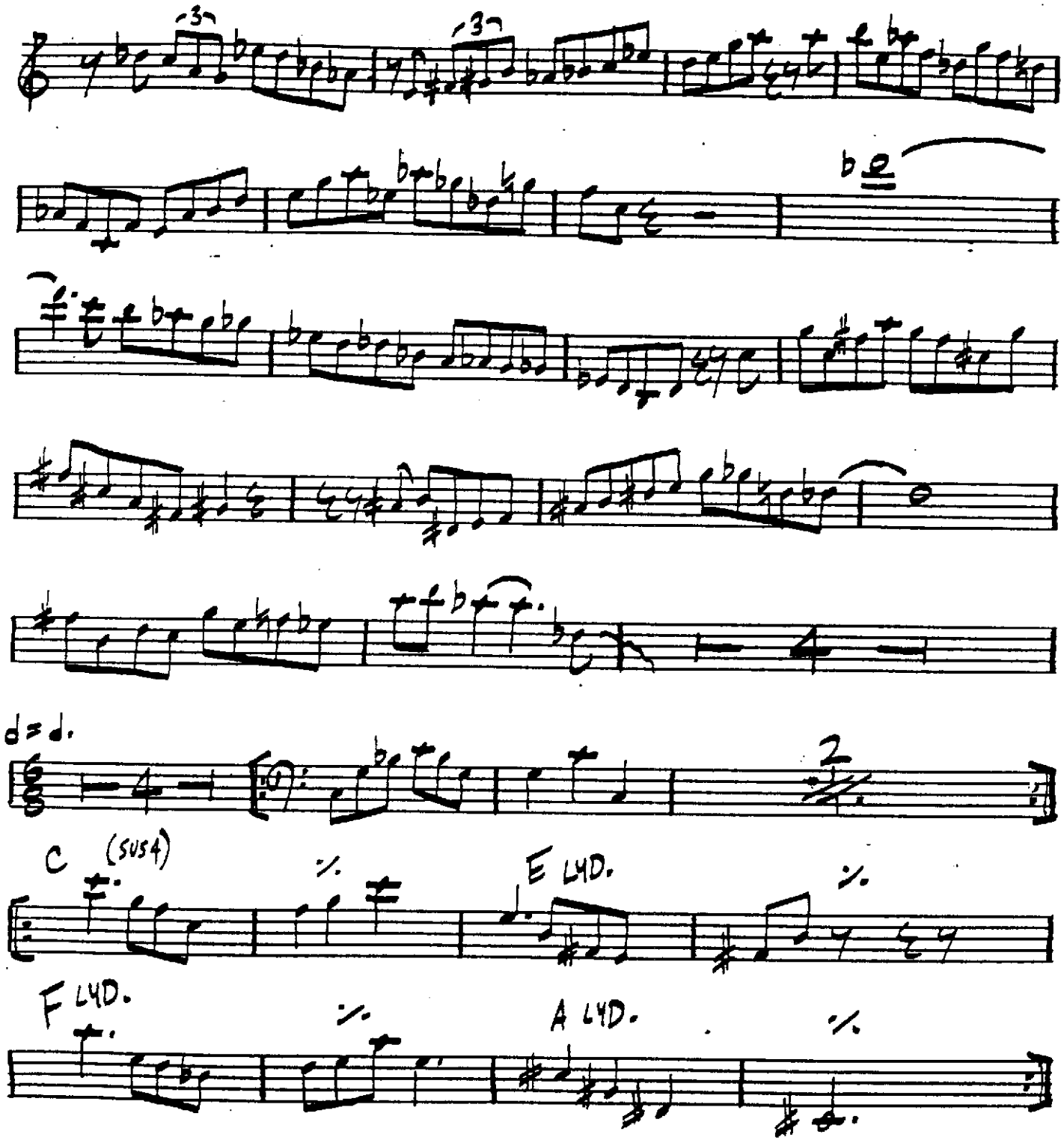
TOM McINTOSH



DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL

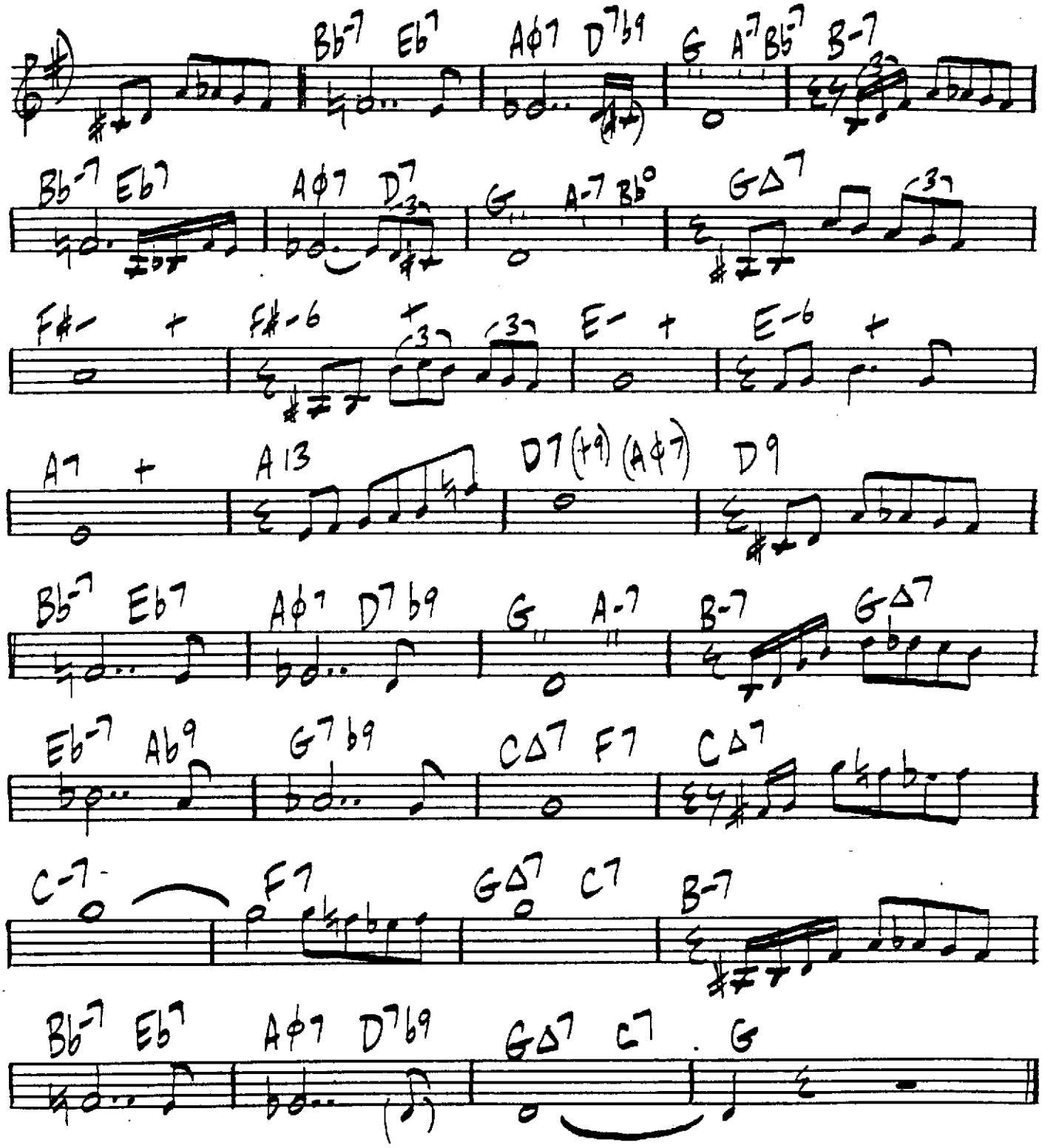


JOE: "OUTBACK"

248.

NUAGES

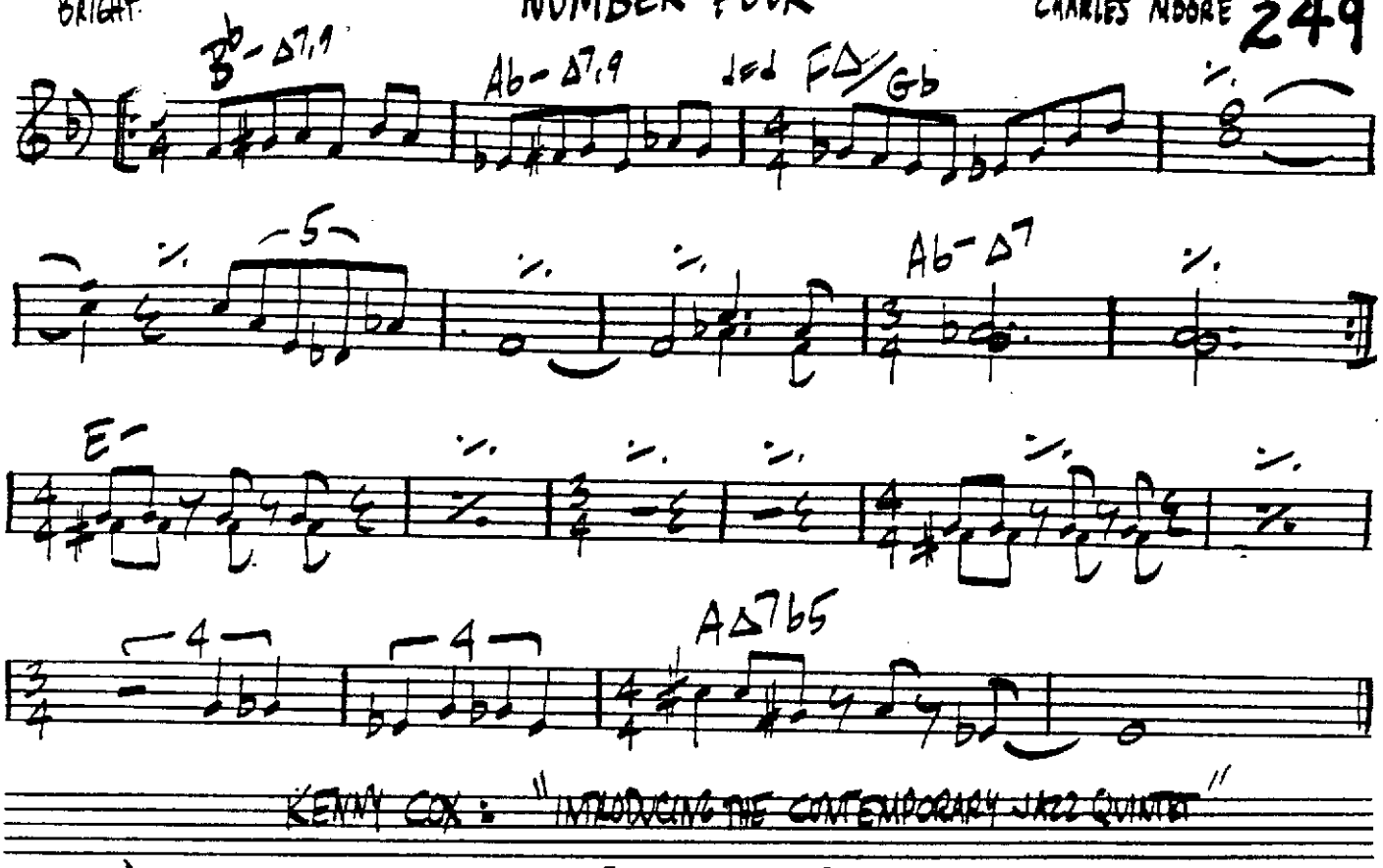
DJANGO REINHARDT



BRIGHT

NUMBER FOUR

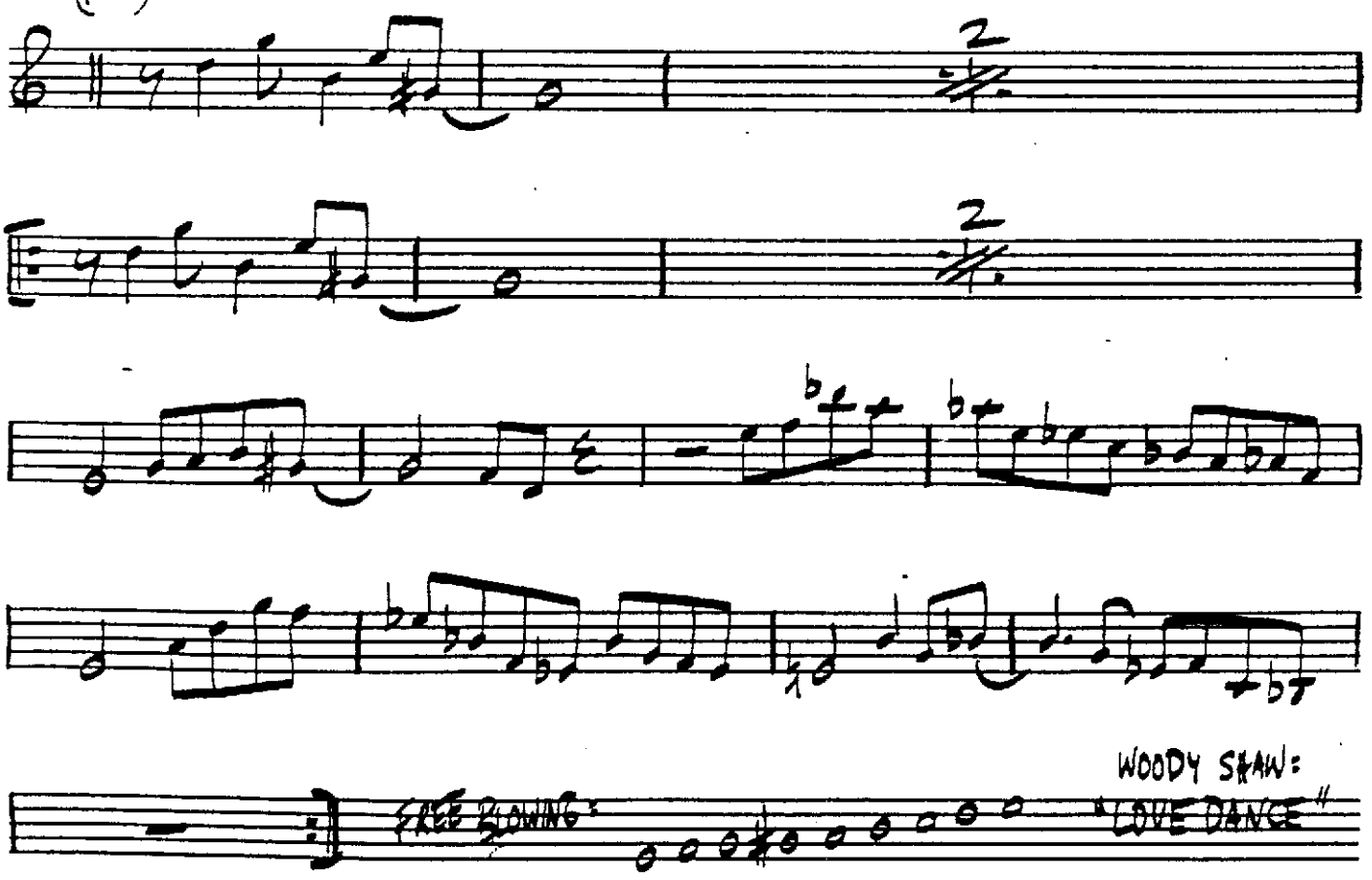
CHARLES MOORE



(FAST)

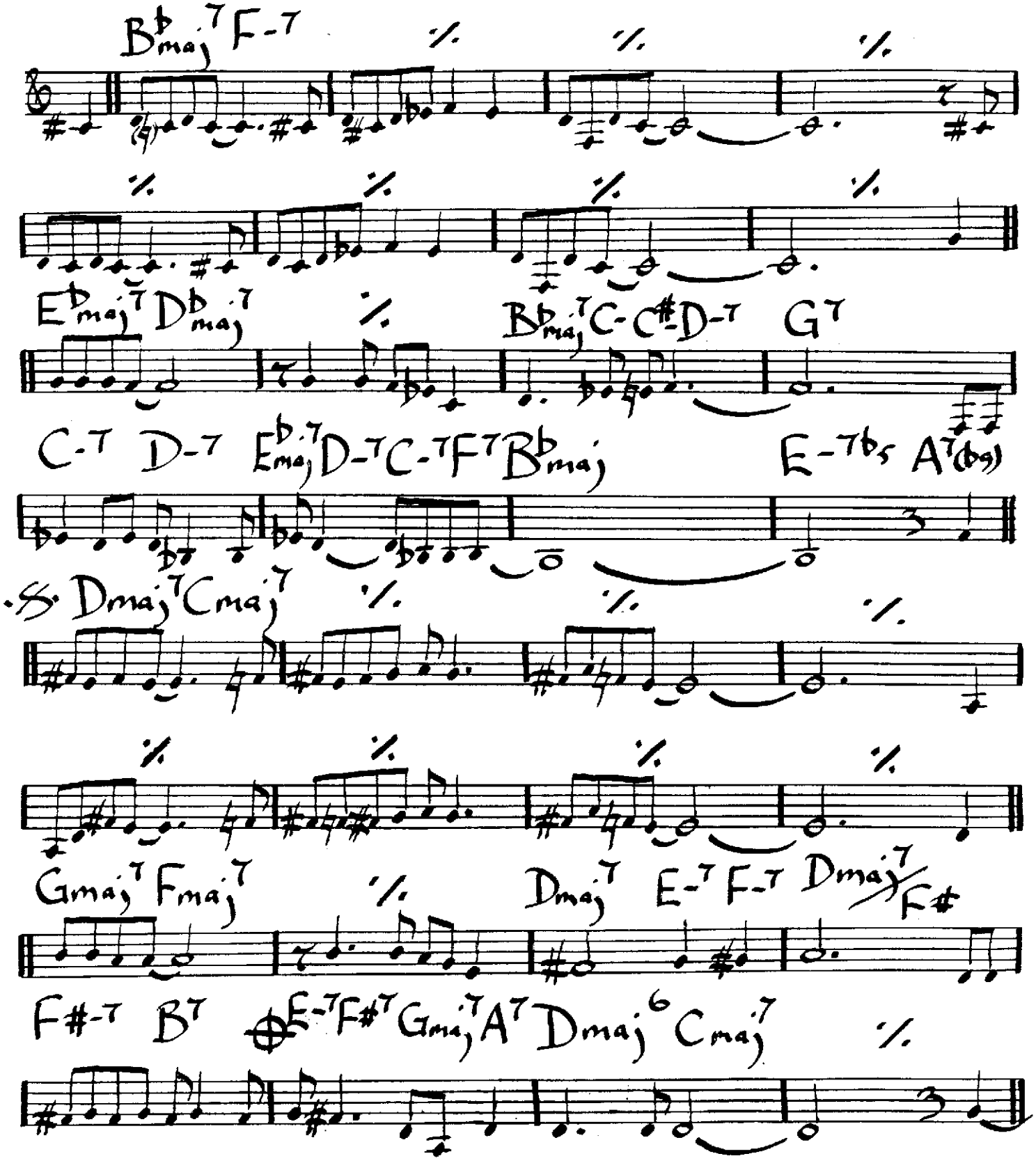
OBSEQUIOUS

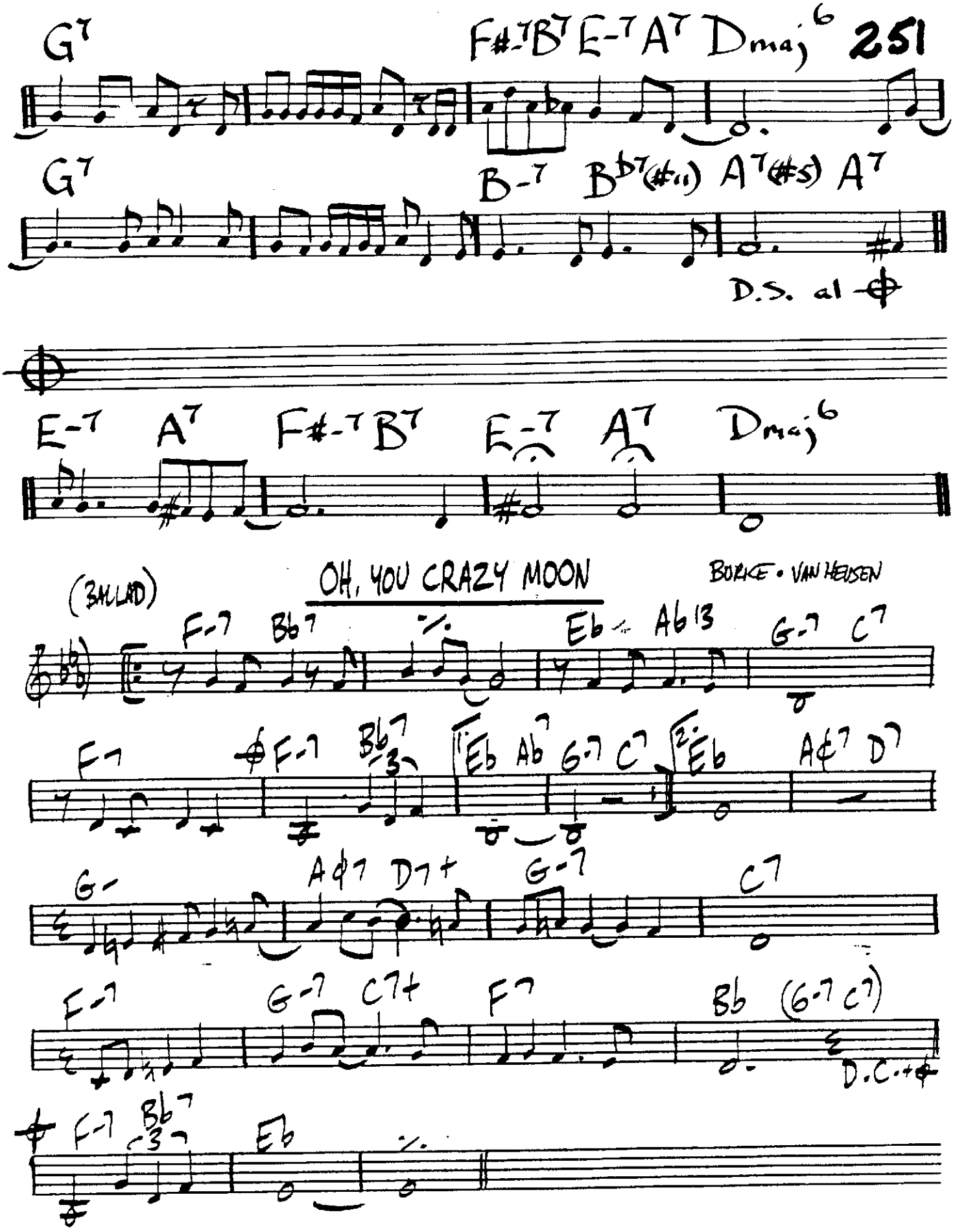
LARRY YOUNG



ONE FOR MY BABY

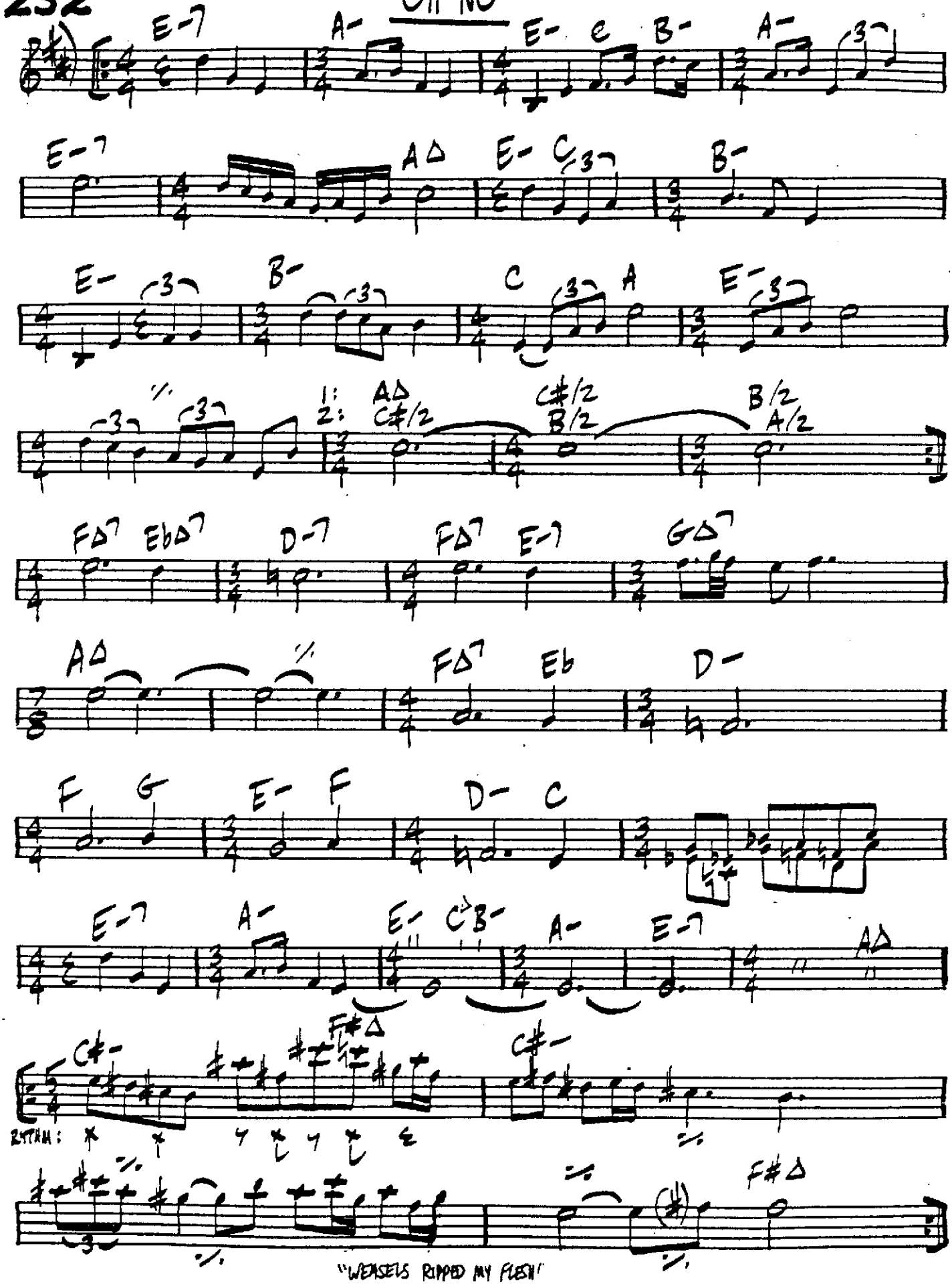
ARLEN/MERCER



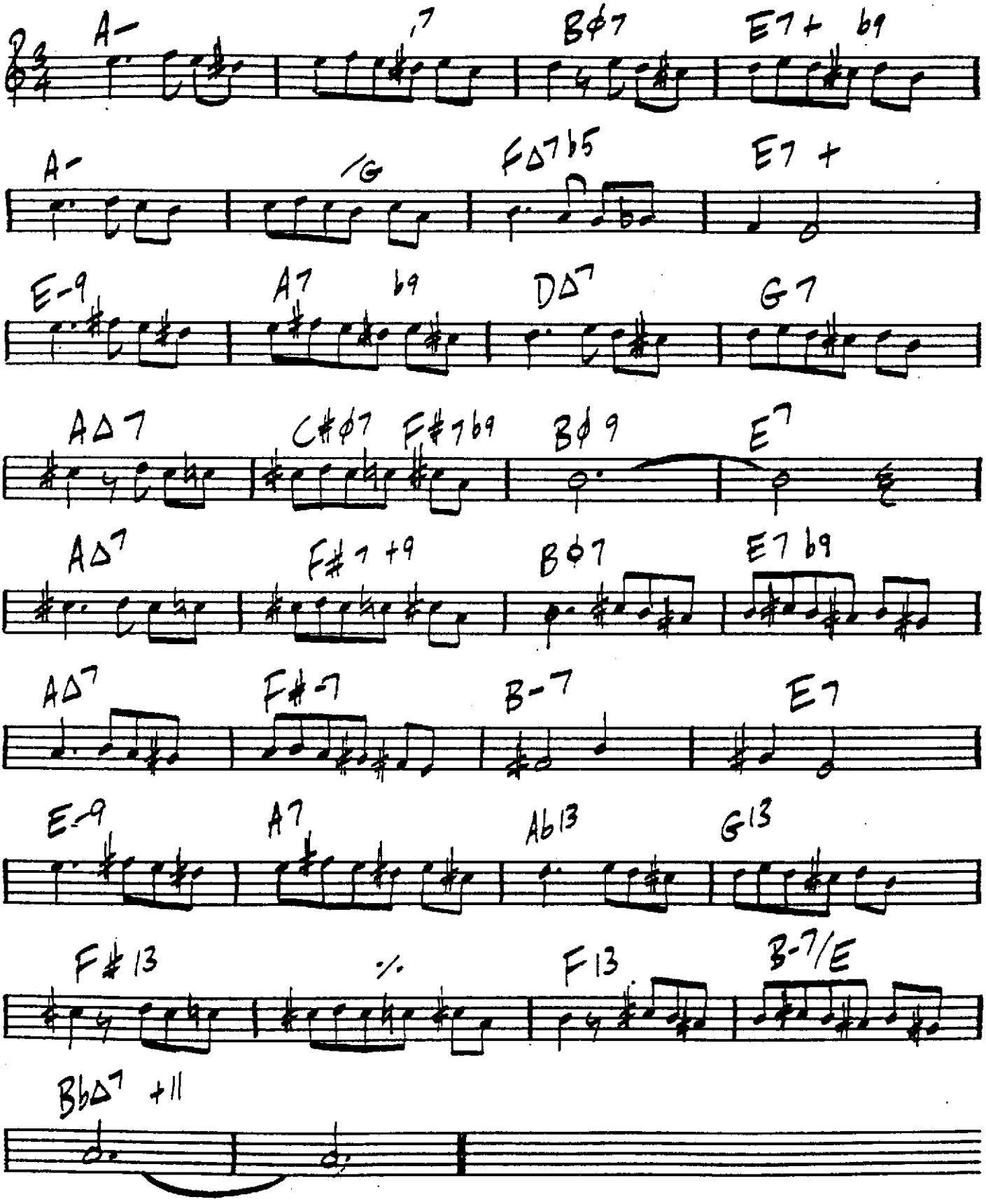

G7
F#-7 B7 E-7 A7 Dmaj6
G7
B-7 B♭7(#11) A7(#5) A7
D.S. al Coda
E-7 A7 F#-7 B7 E-7 A7 Dmaj6
(BALLAD)
OH, YOU CRAZY MOON
BORKE • VAN HEUSEN
F-7 Bb7 Eb Ab13 G-7 C7
F-7 F-7 Bb7 Eb Ab7 G-7 C7 Eb A♭7 D7
G- A♭7 D7+ G-7 C7
F-7 G-7 C7+ F7 Bb (G-7 C7)
D.C. al Coda
F-7 Bb7 Eb

OH NO

FRANK ZAPPA



ONCE UPON A SUMMERTIME (LA VALSE DES ÉTÉS) / LE GRAND, BARCLAY



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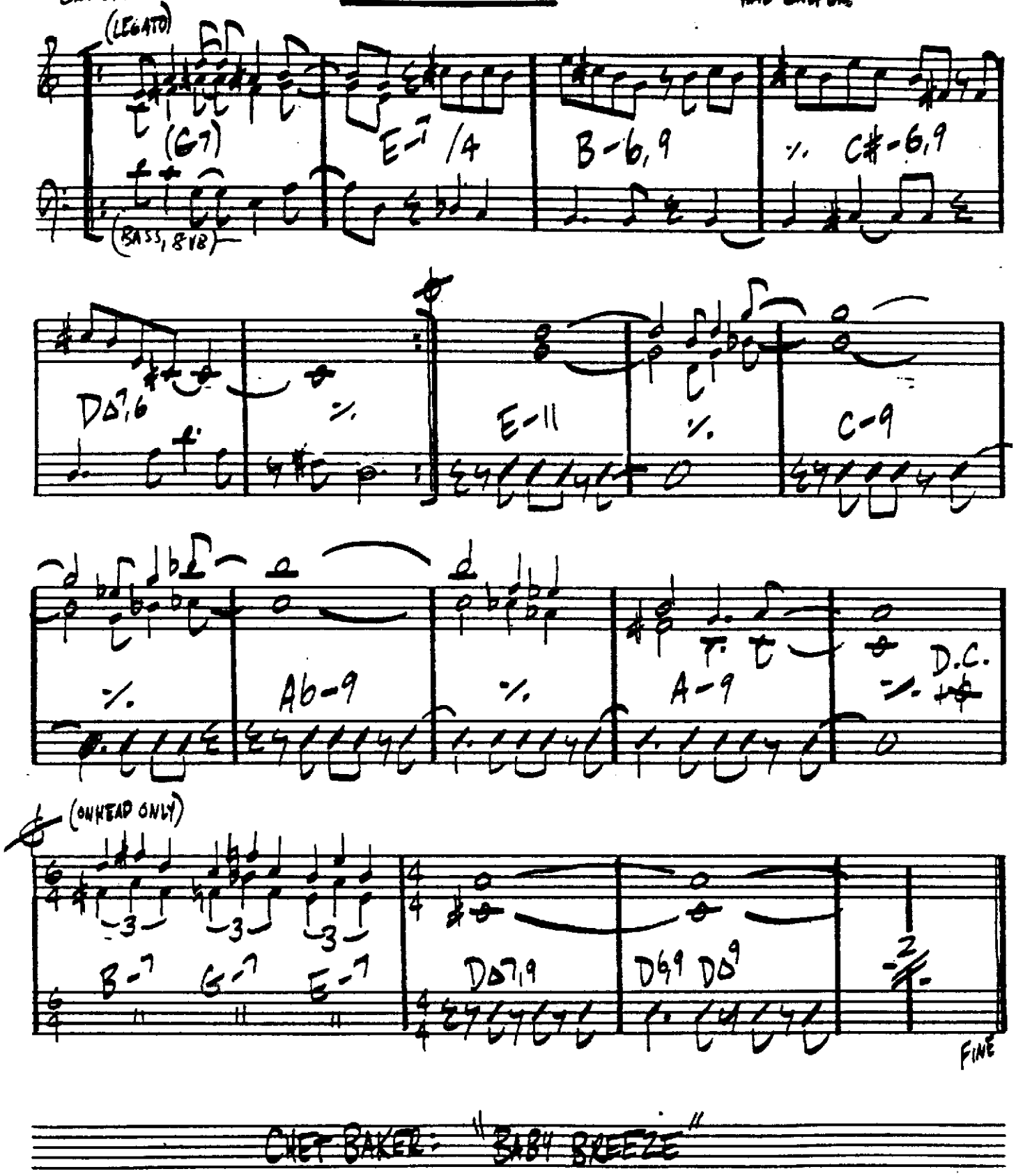
ONE WITH ONE

HAL GALPER



CHET BAKER: "BABY BREEZE"

VERY BRIGHT

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

C-9 | Bb-9 | Ab-9 | Gb-9 B7

Eb- | E7b5 | Ab7 | A7

D7 | G7 | 1. Gb△7 +11 | 2. Gb△7 +11

G△7 | C△7 | F△7 | Bb△7

Eb△7 | Ab△7 | G | 1. % | 2. C△7 D.C. to 2

MED. SWING

OPPORNOCKITY TUNES BUT ONCE

G. BRUCE

F-9 | % | G7 | %

Bb-7 | Db-7 | Eb-7 | F- | B-7 E7

A△7 | D-7 | A△7 | D-7 G7

A△7 | FINI | Bb13 | %

A13 SUS4 | A13 | Bb13 | %

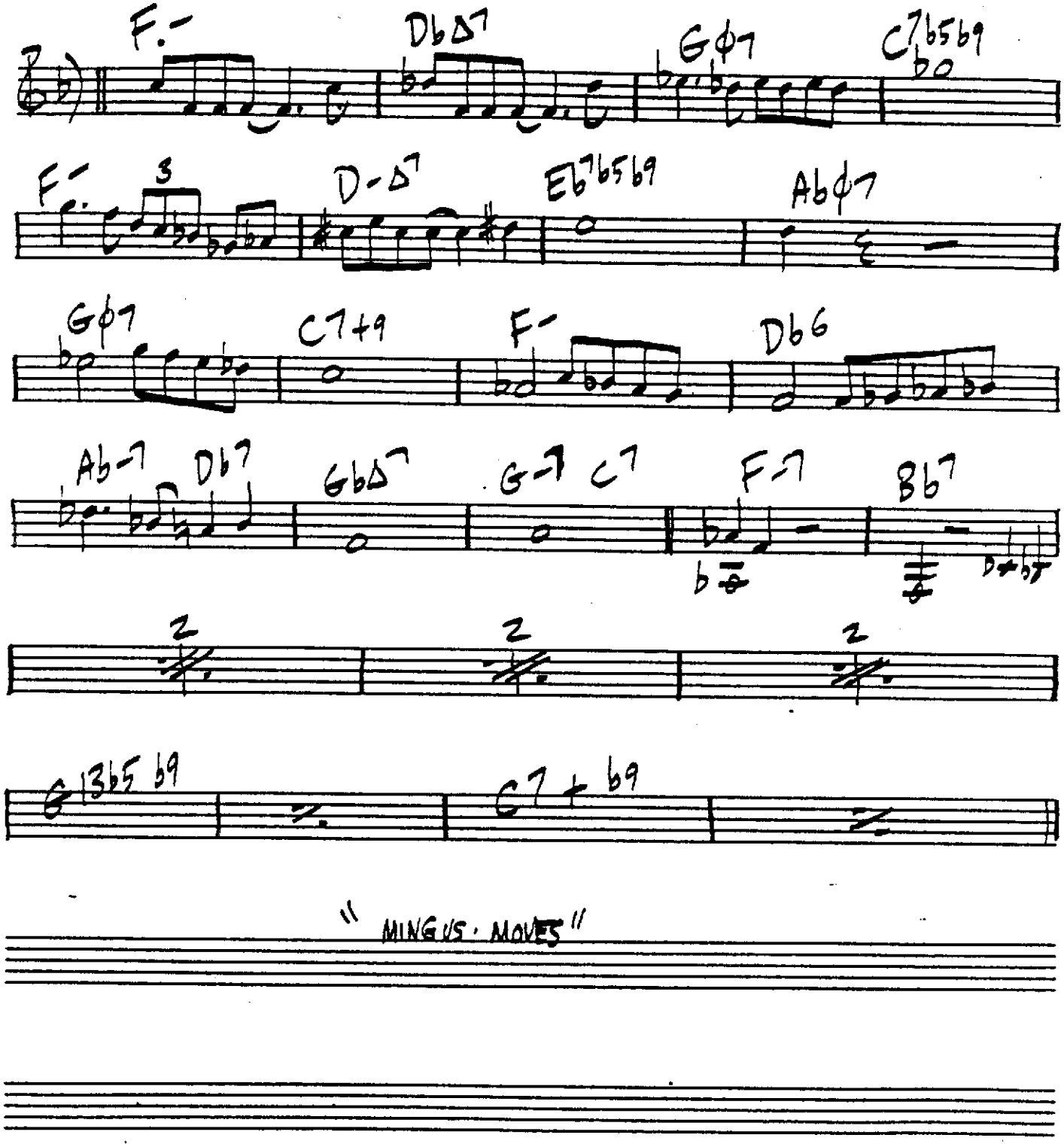
A7 | Ab7 | G7 | Gb7

ART FRANK 5: "JAZZAT RULE'S"
(LISTED AS "SNYDER'S CIDER")

MED. SWING

OPUS 3

CHARLES MINGUS

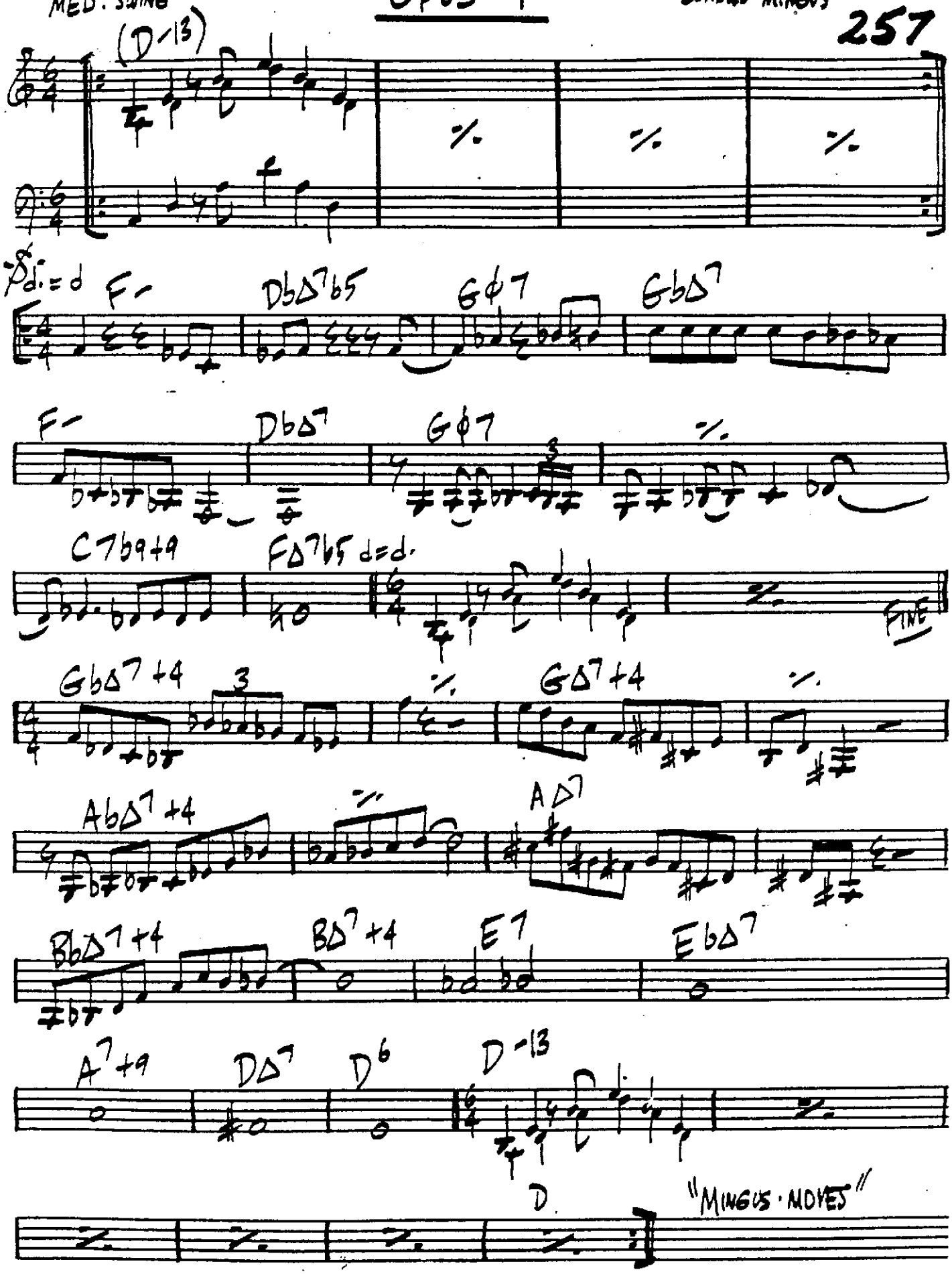


"MINGUS MOVES"

OPUS 4

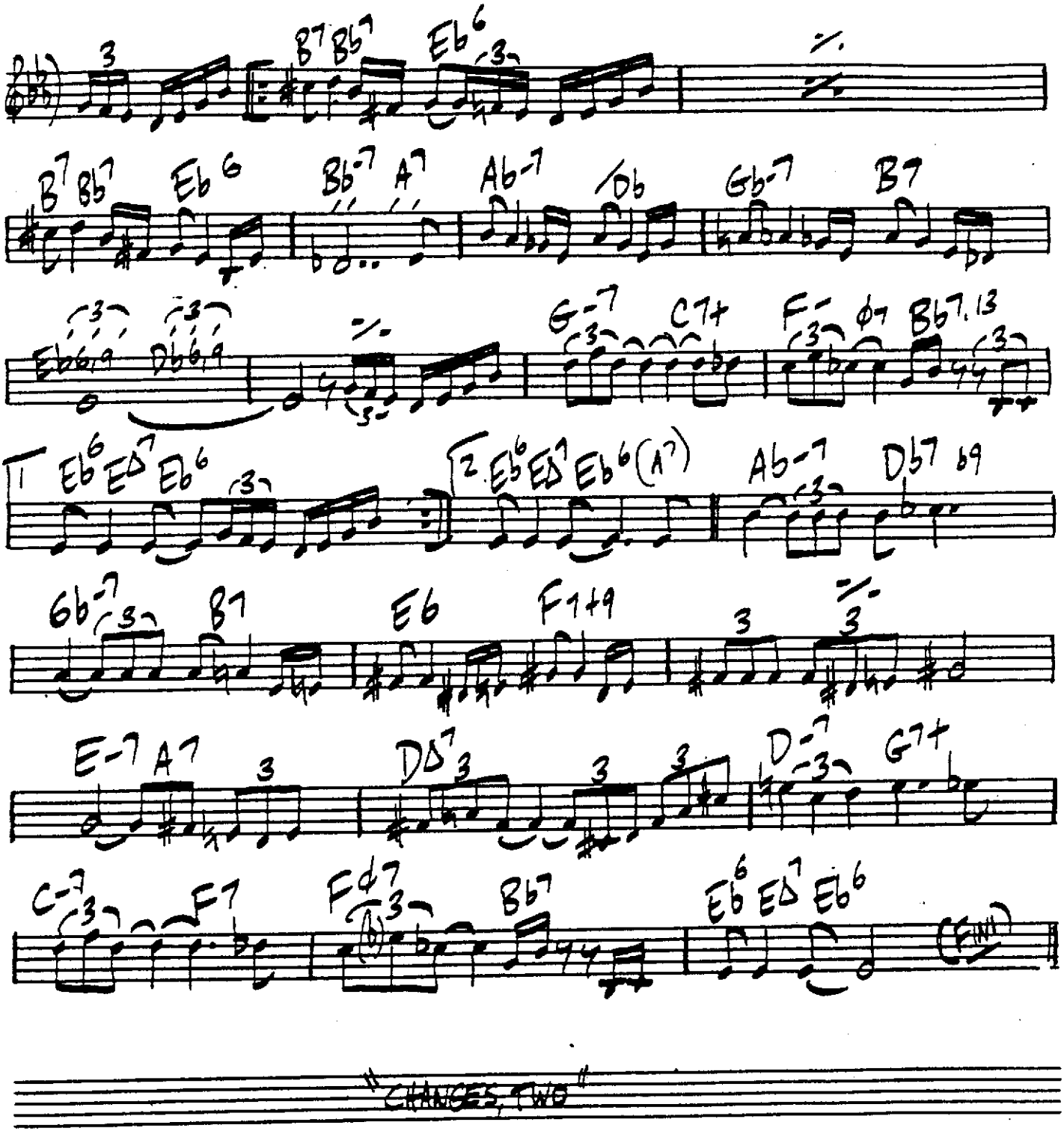
MED. SWING

CHARLES MINGUS



MINGUS

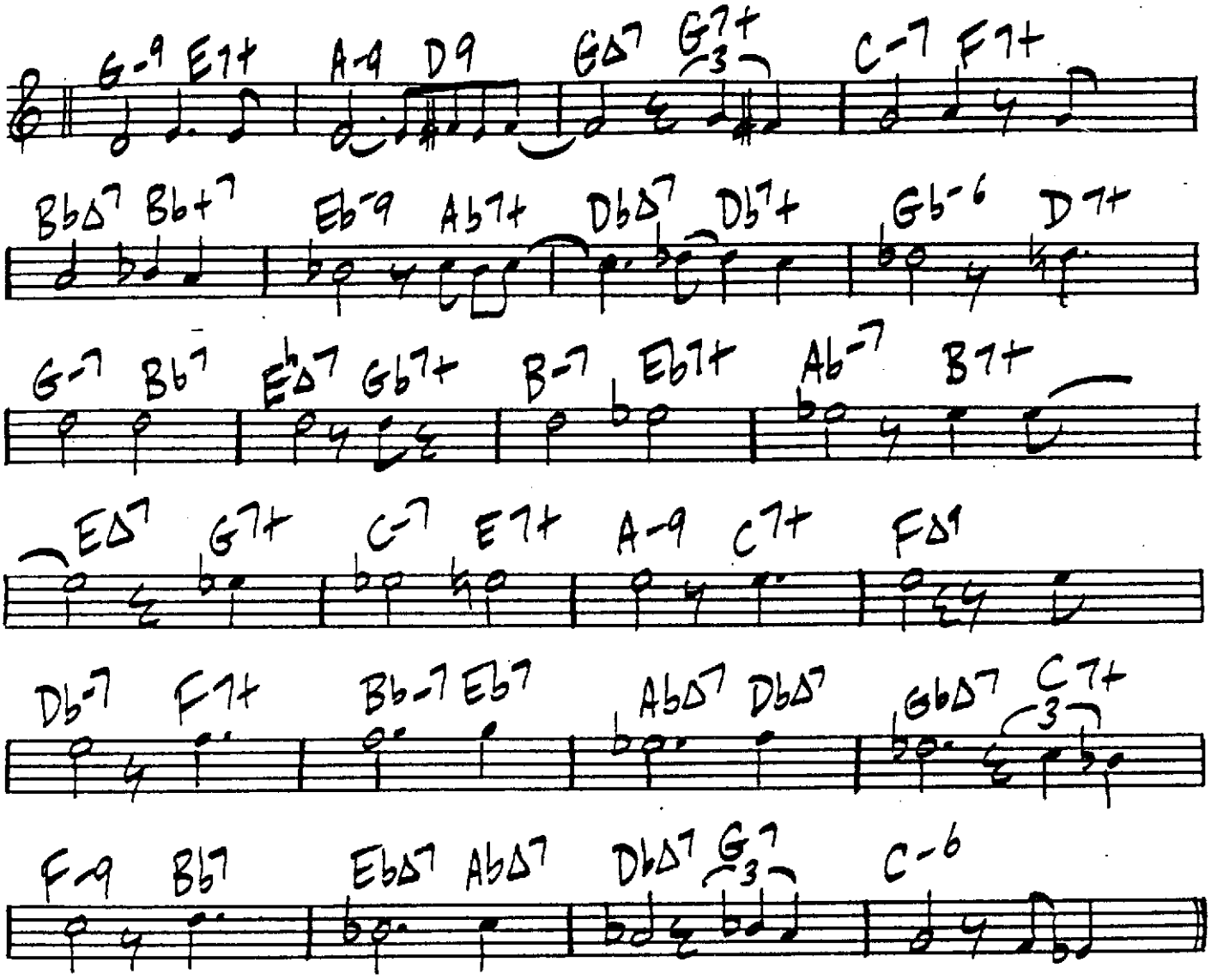
ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE



"CHANGES, TWO"

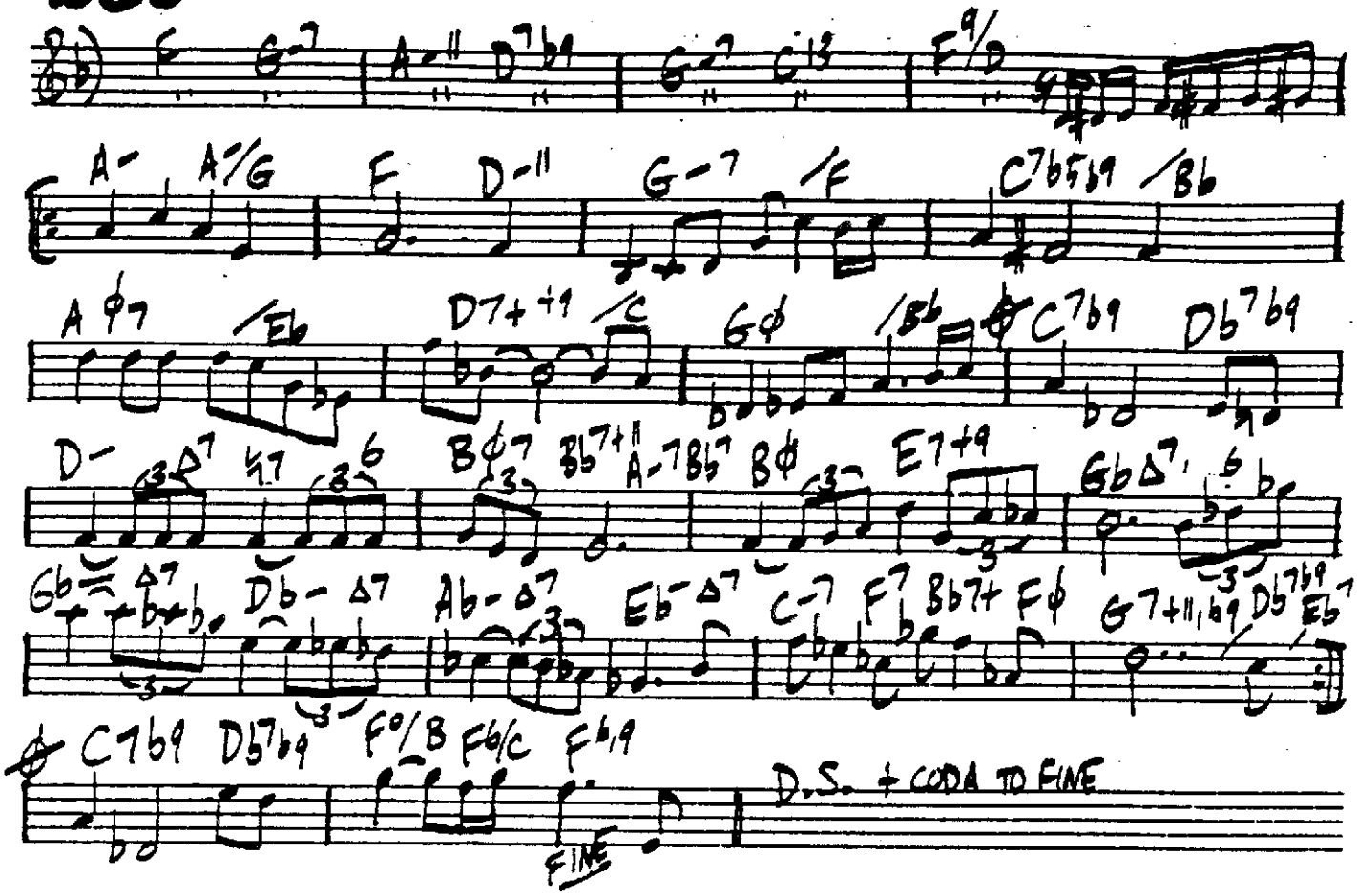
ORBIT

BILL EVANS



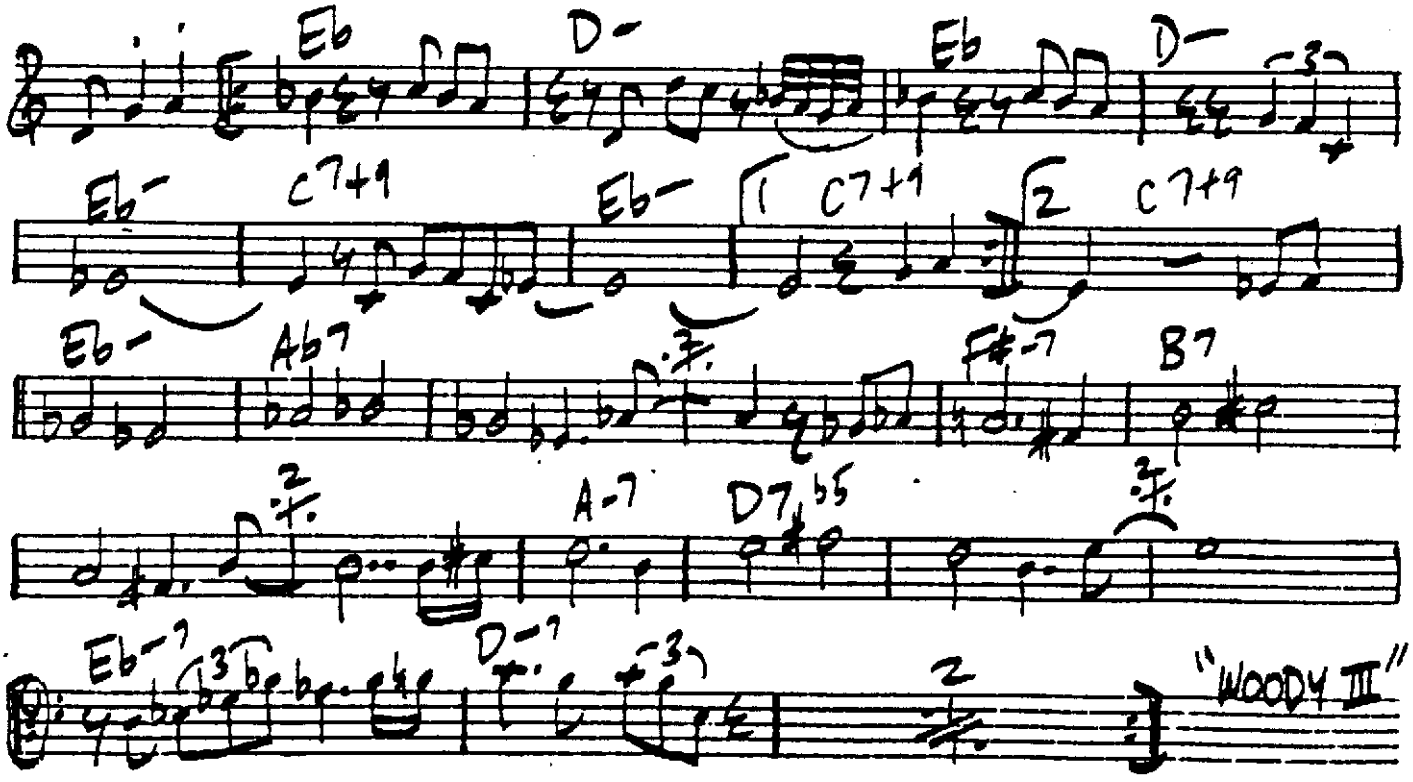
ORIGINAL UNTITLED BALLAD

COLTRANE



ORGAN GRINDER

WOODY SHAW



OUT

JOHN McNEIL

BRIGHT- 3X

(BASS, 8VB)

JOHN: "EMBARKATION"

D13b9 (FREE)

OUTBACK

JOHN SCOTT

A△ F△7(+4) A△ % C△ F sus4 A△6,9 %

D-7 % B7 (3°)/B G-7 % A-/4 %

JOE FARRELL · "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

F- Eb△7 Dø7 C7+9/Db F-/C Bb7 F-/Ab F7+

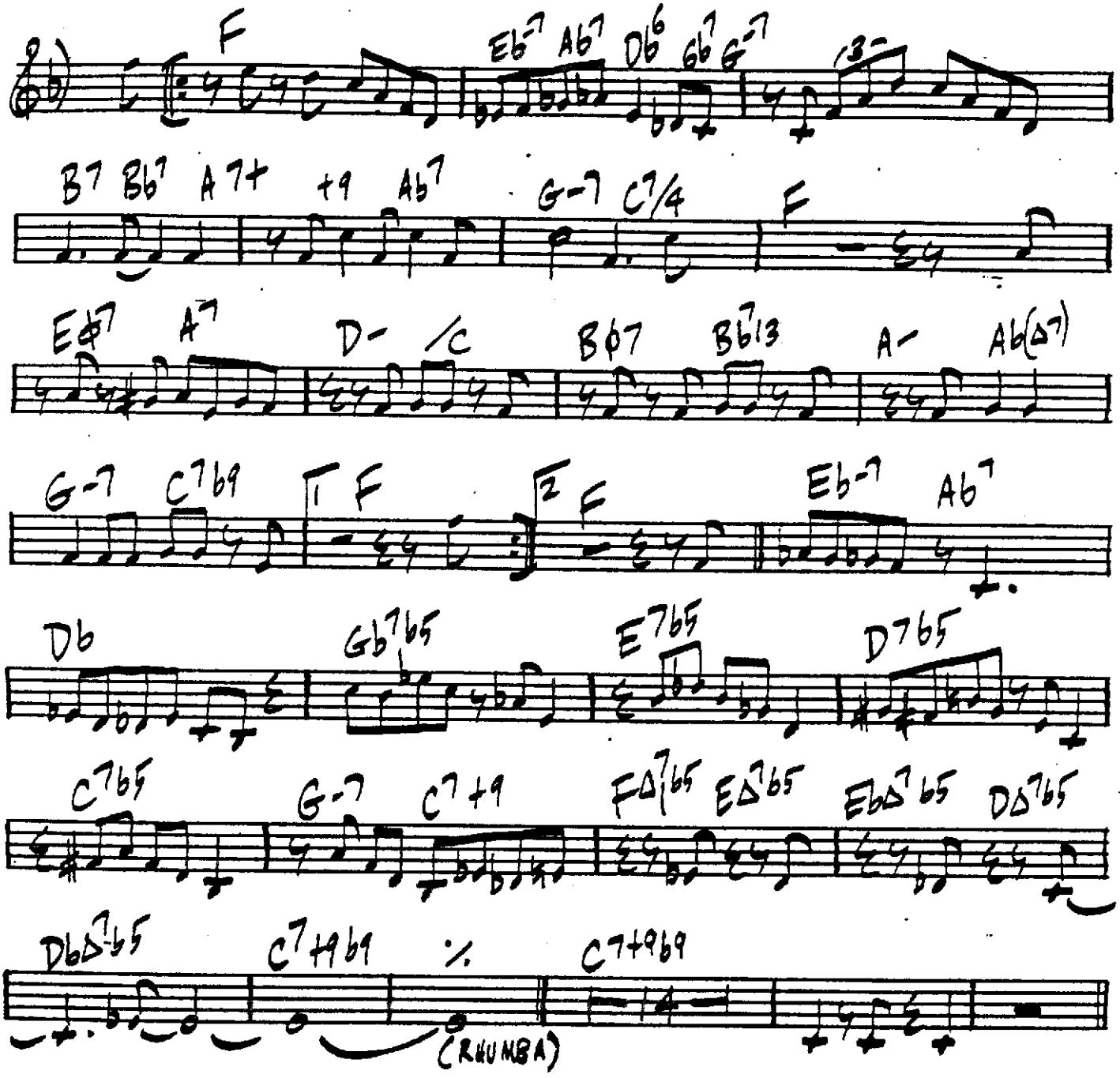
Bb-7 C-7 Db△7 C7+9 F-7 G-7 Ab△7

Db7 C7+9 Bb7 Gb△7 F-

(TAG) C13 Db13 C13 B13 Bb13 B13 C13 Bb7 F-

THE OUTLAW

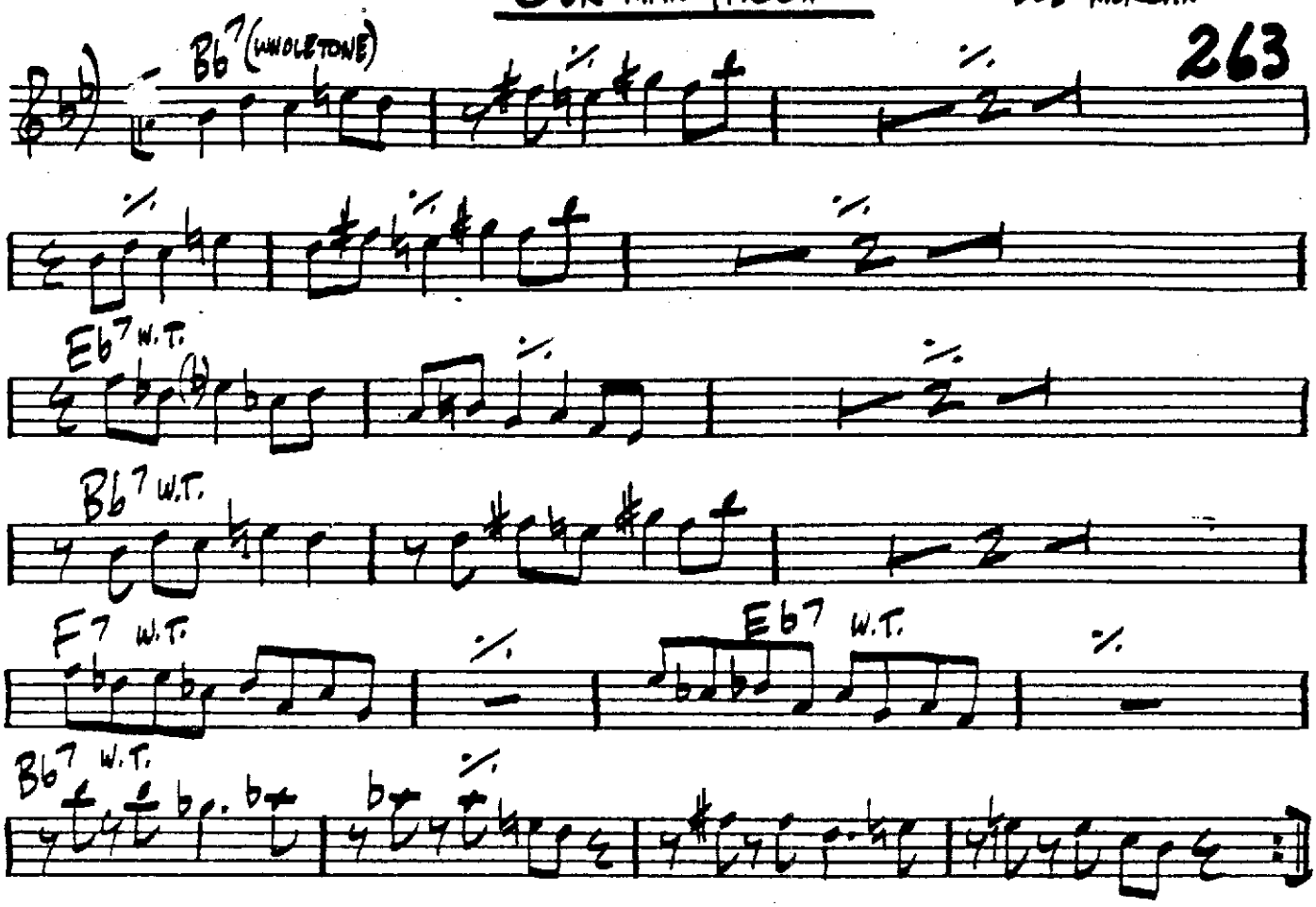
HORACE SILVER



"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

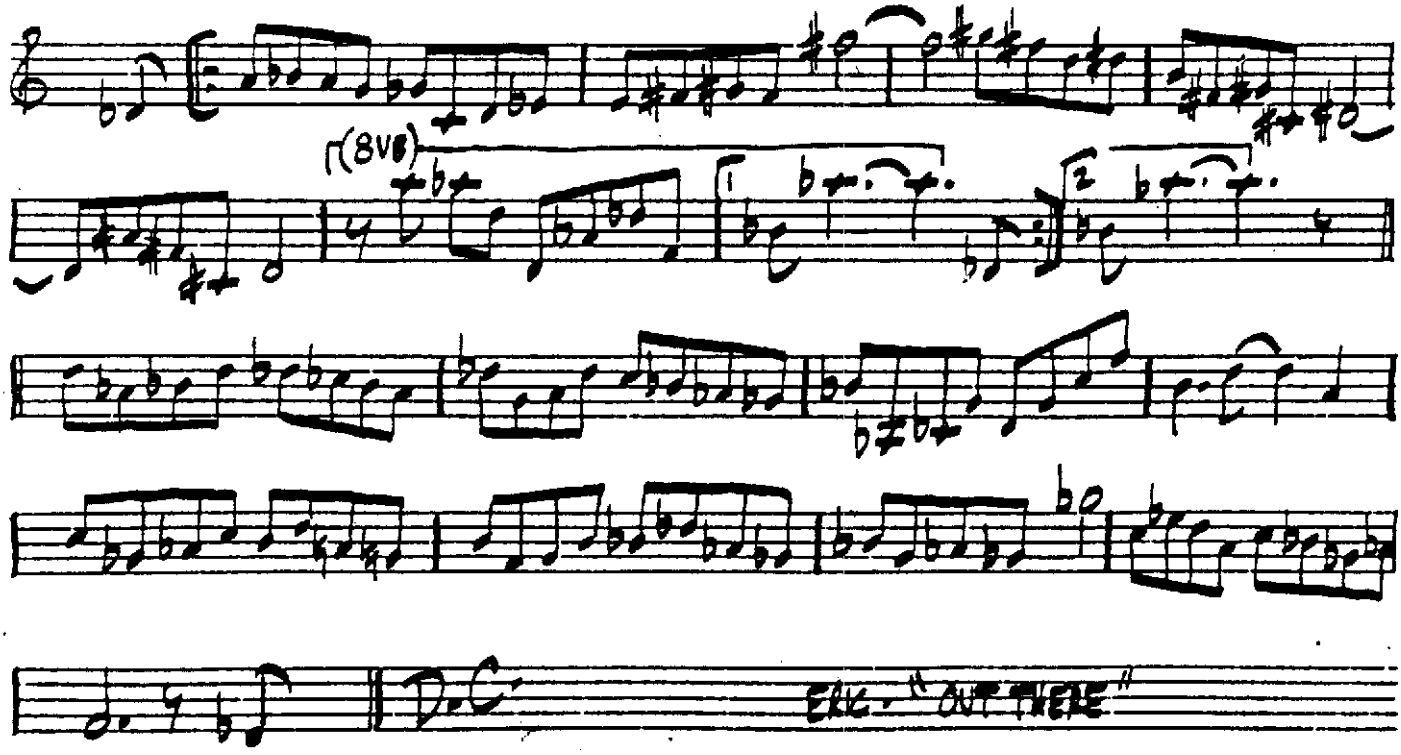
LEE MORGAN



"CORNBREAD"

OUT THERE

ERIC DOLPHY



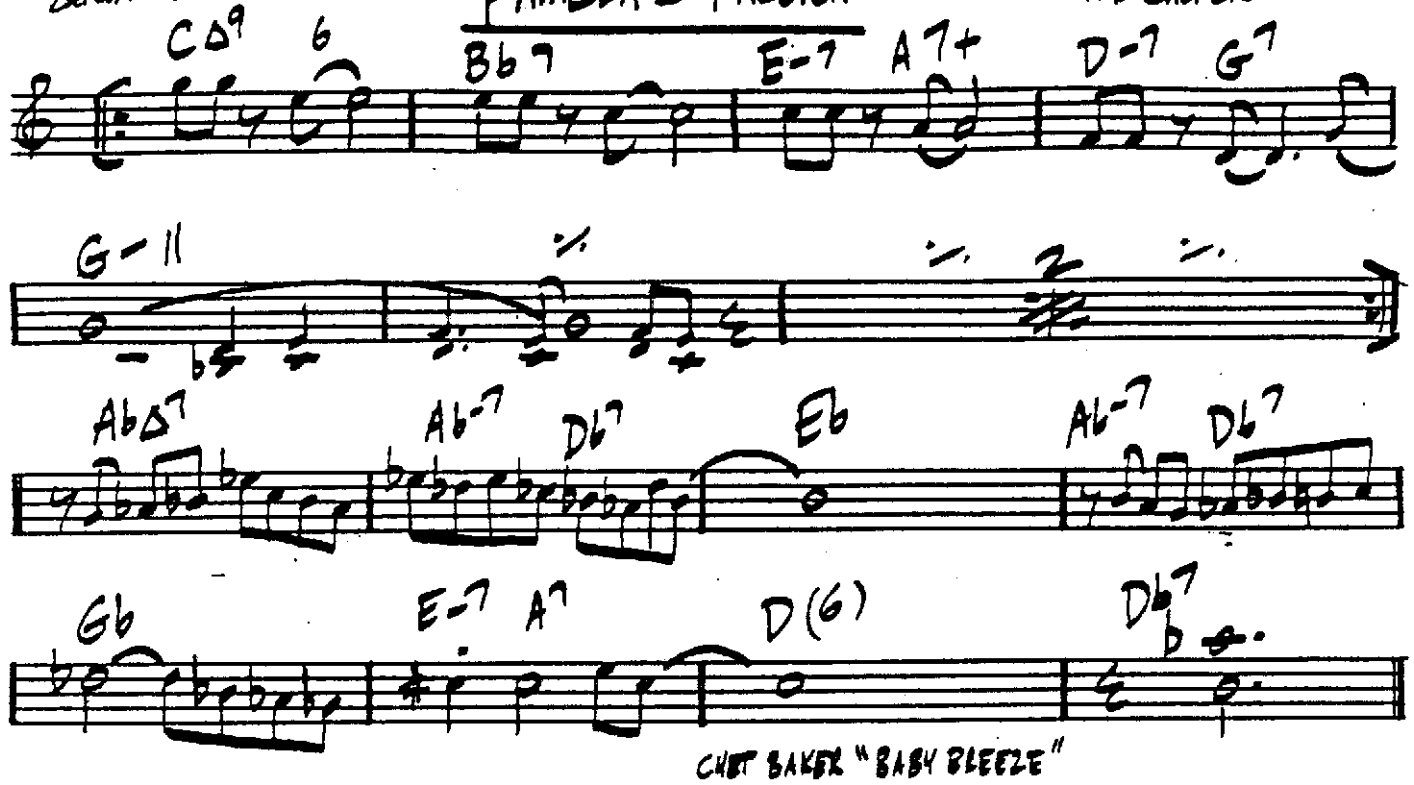
ERIC - "OUT THERE"

264

BRIGHT SWING

PAMELA'S PASSION

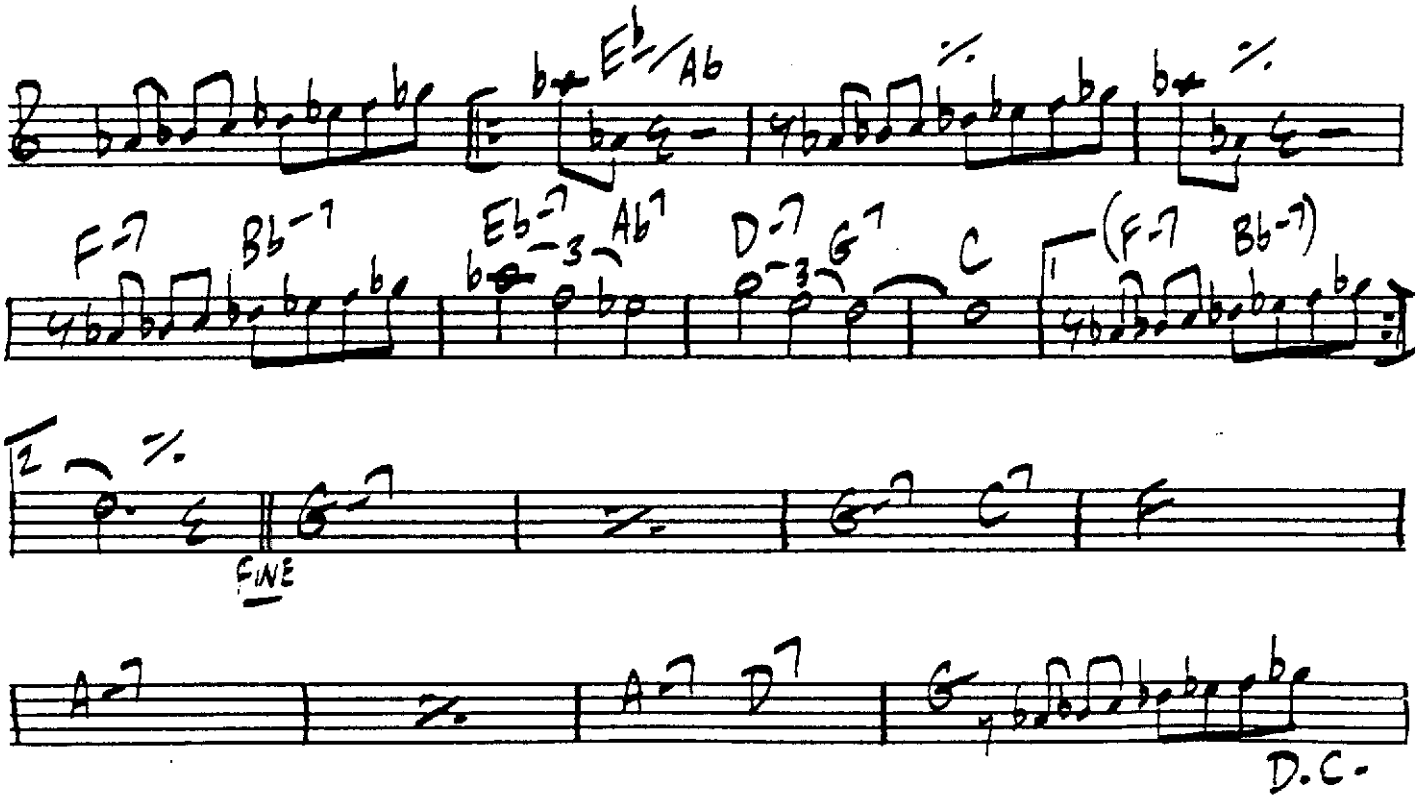
HAL GALPER



CHET BAKER "BABY BLEEZE"

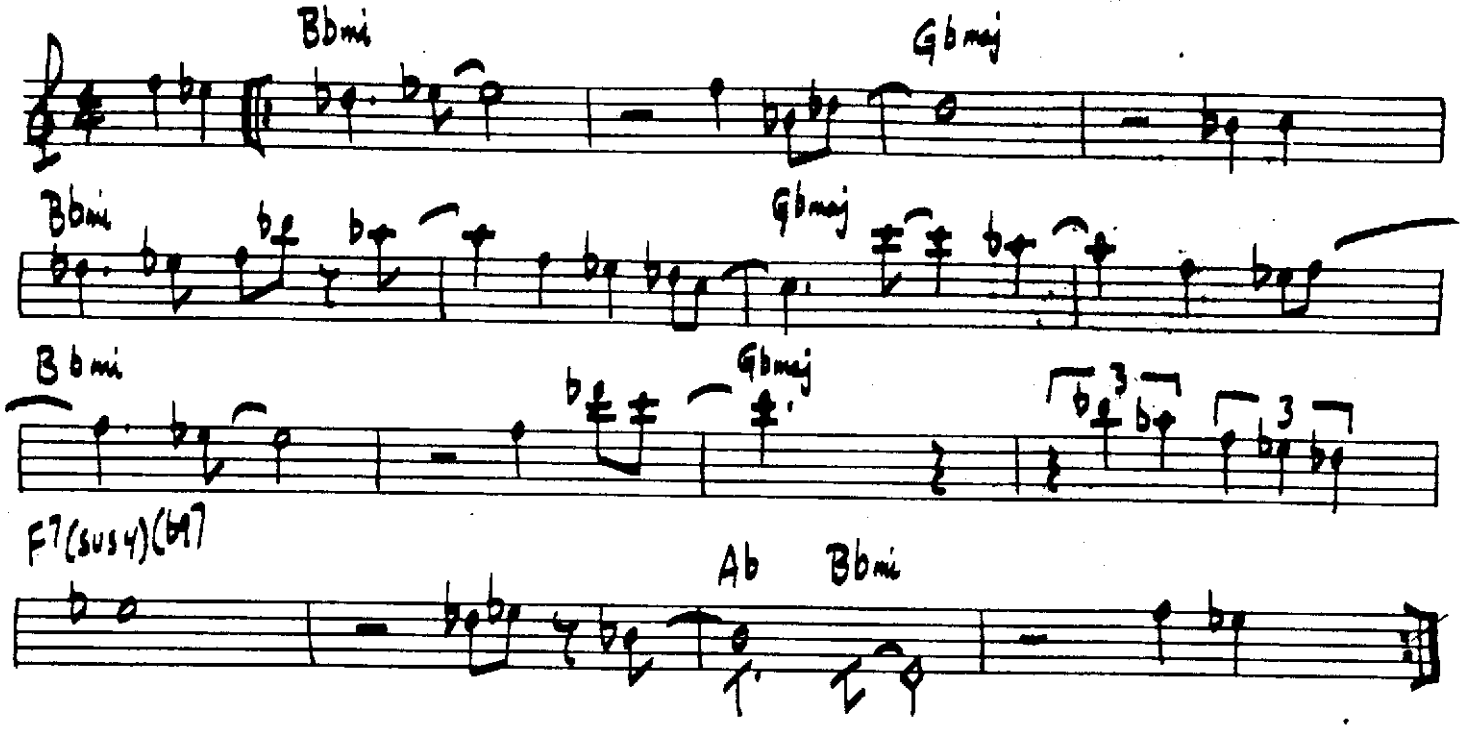
PHILLY MIGNON

PHILLY JOE



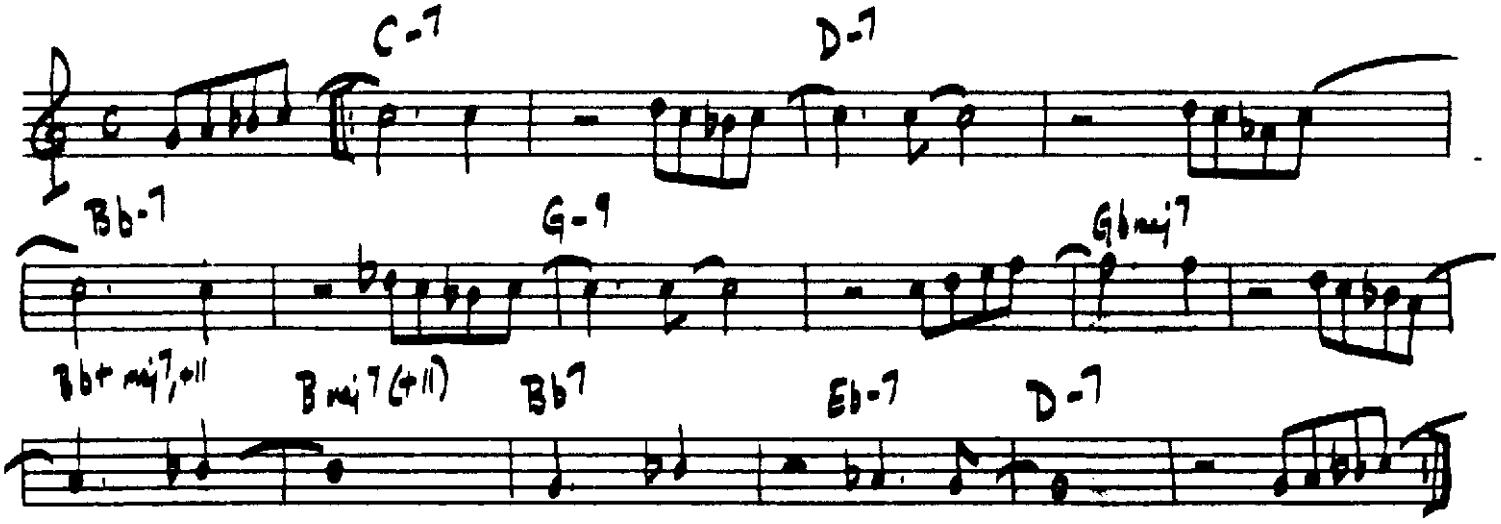
PAT METHENY

PAT'S NEW SAMBA



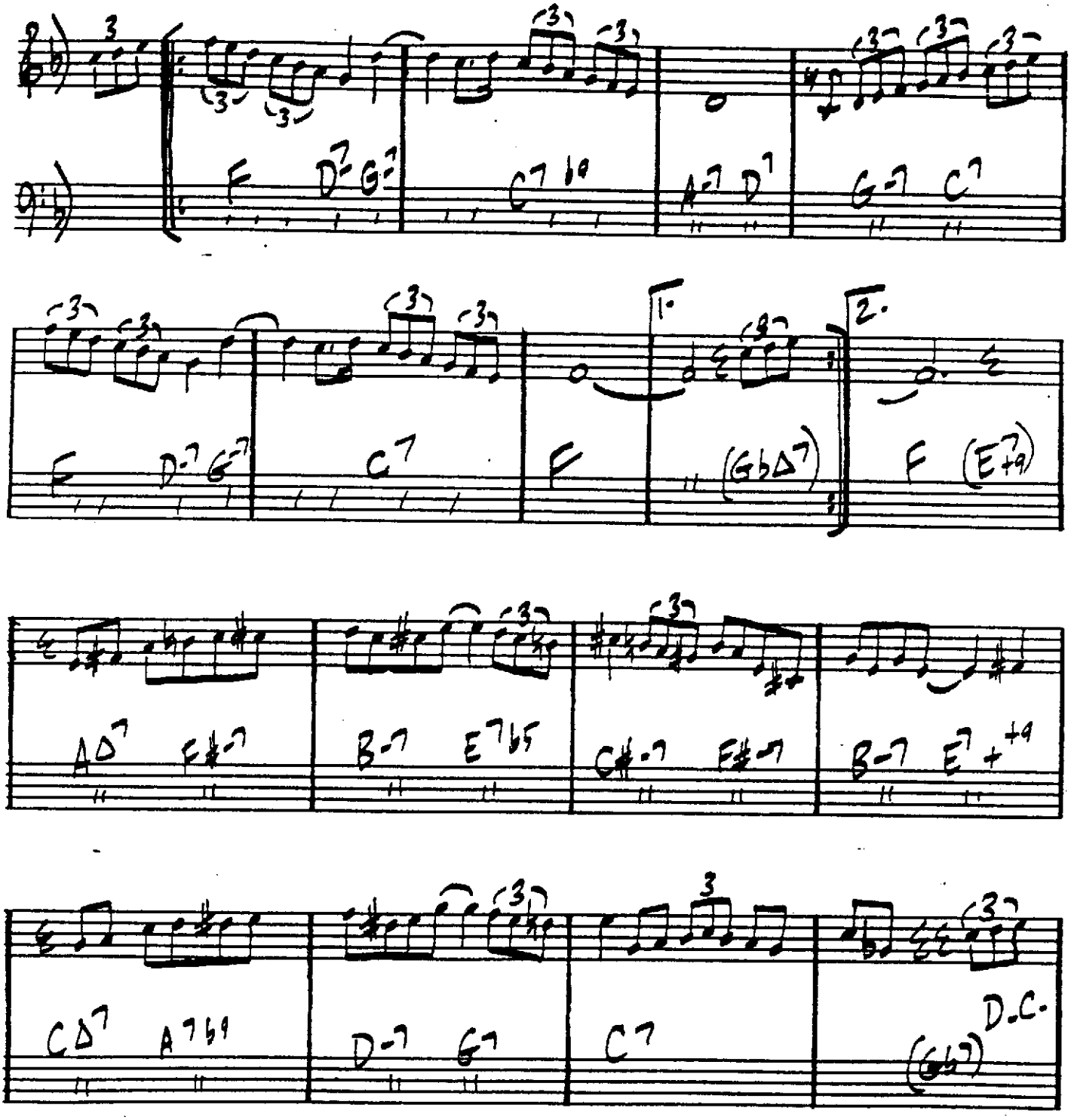
W. SHORTER -

PRINCE OF DARKNESS



PARISIAN THOROUGHFARE

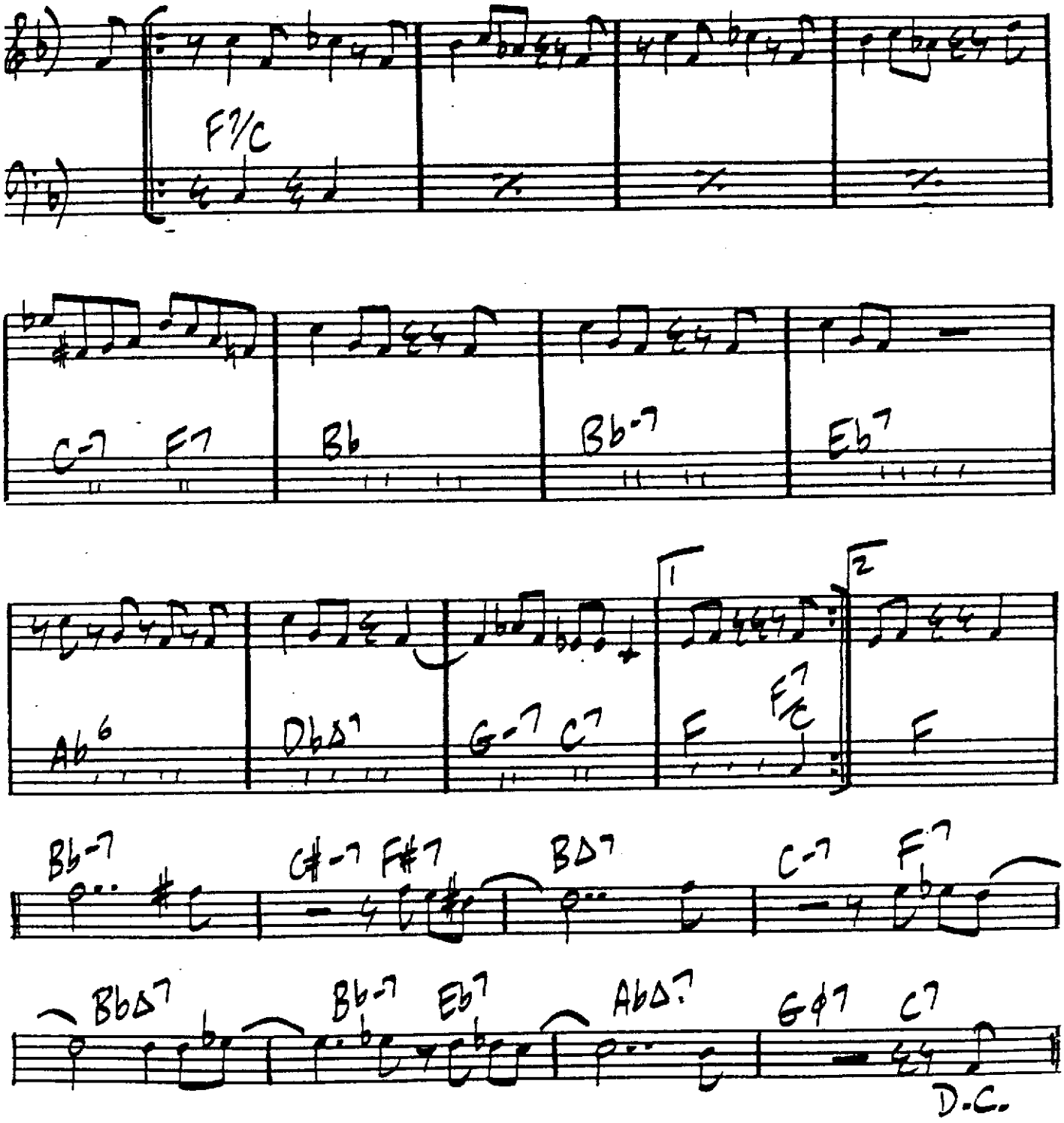
BUD POWELL



"THE IMMORTAL CLIFFORD BROWN"

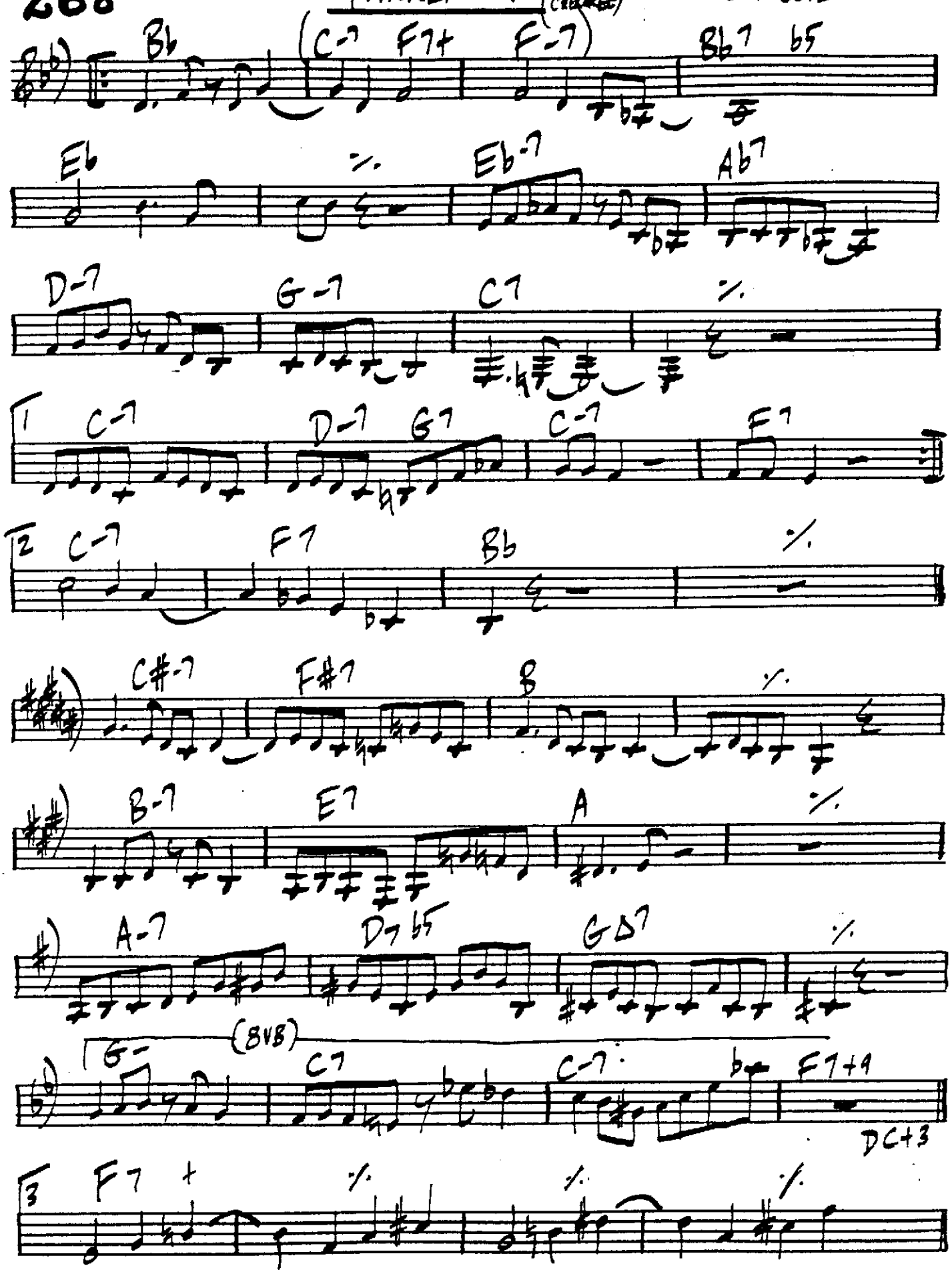
PAT 'N' CHAT

HANK MOBLEY



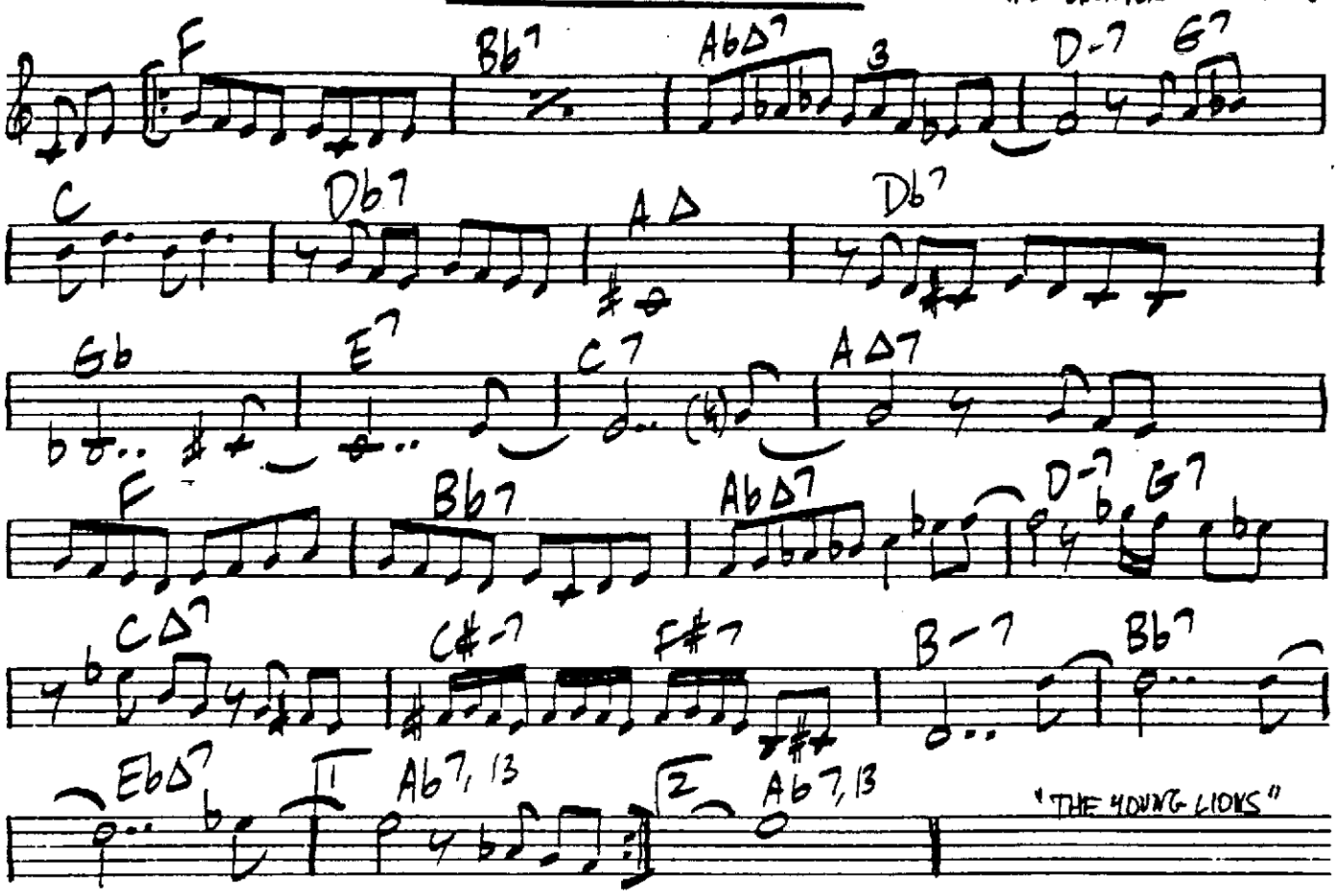
PARKER 51 (CHEROKEE)

STAN GETZ



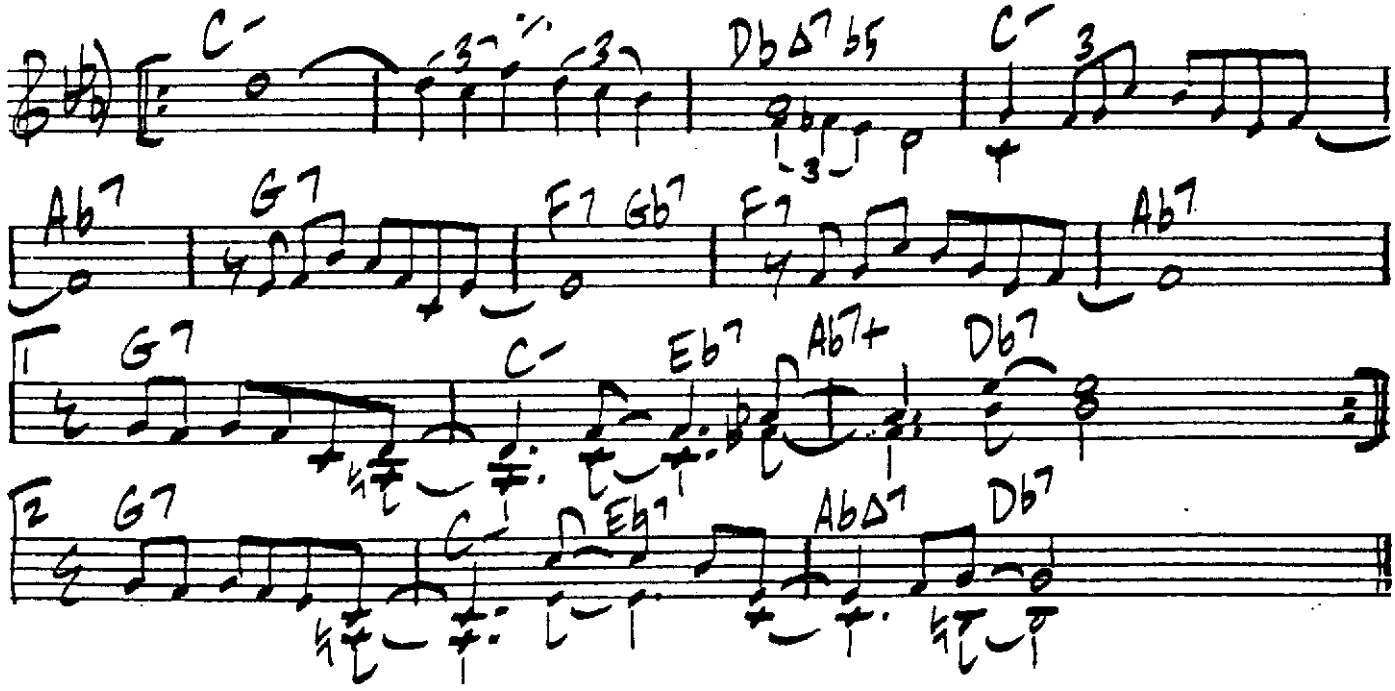
PEACHES & CREAM

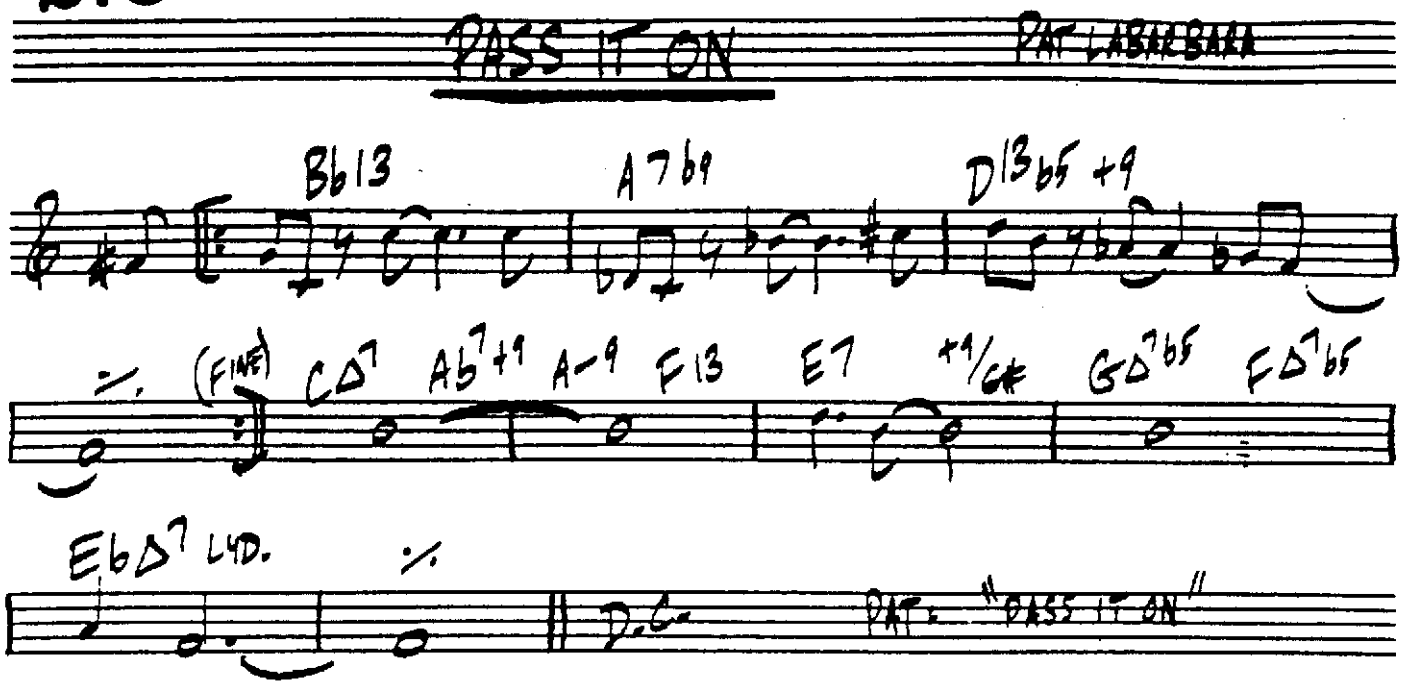
WAYNE SHORTER

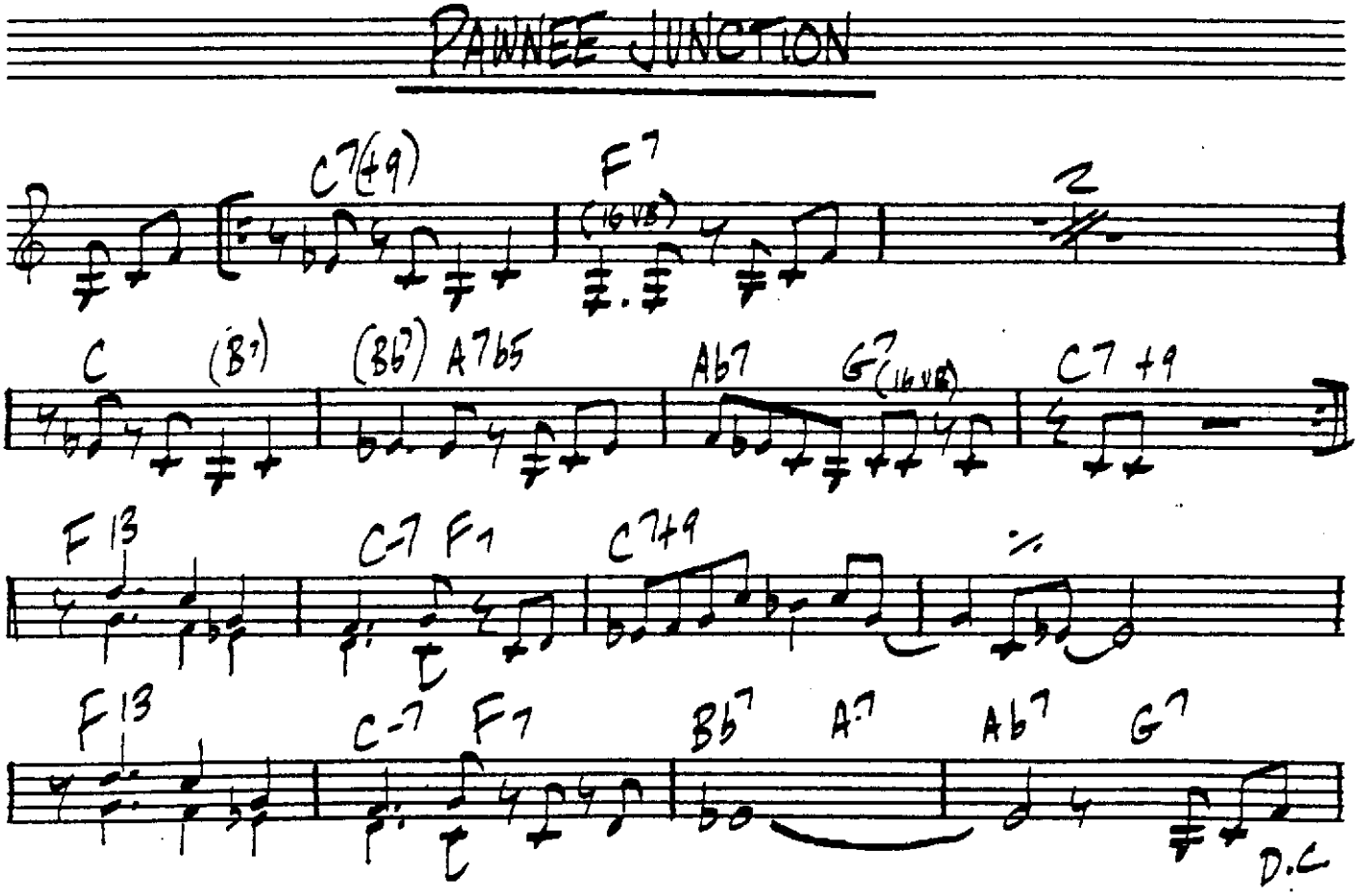


PEDRO'S TIME

KENNY DORHAM

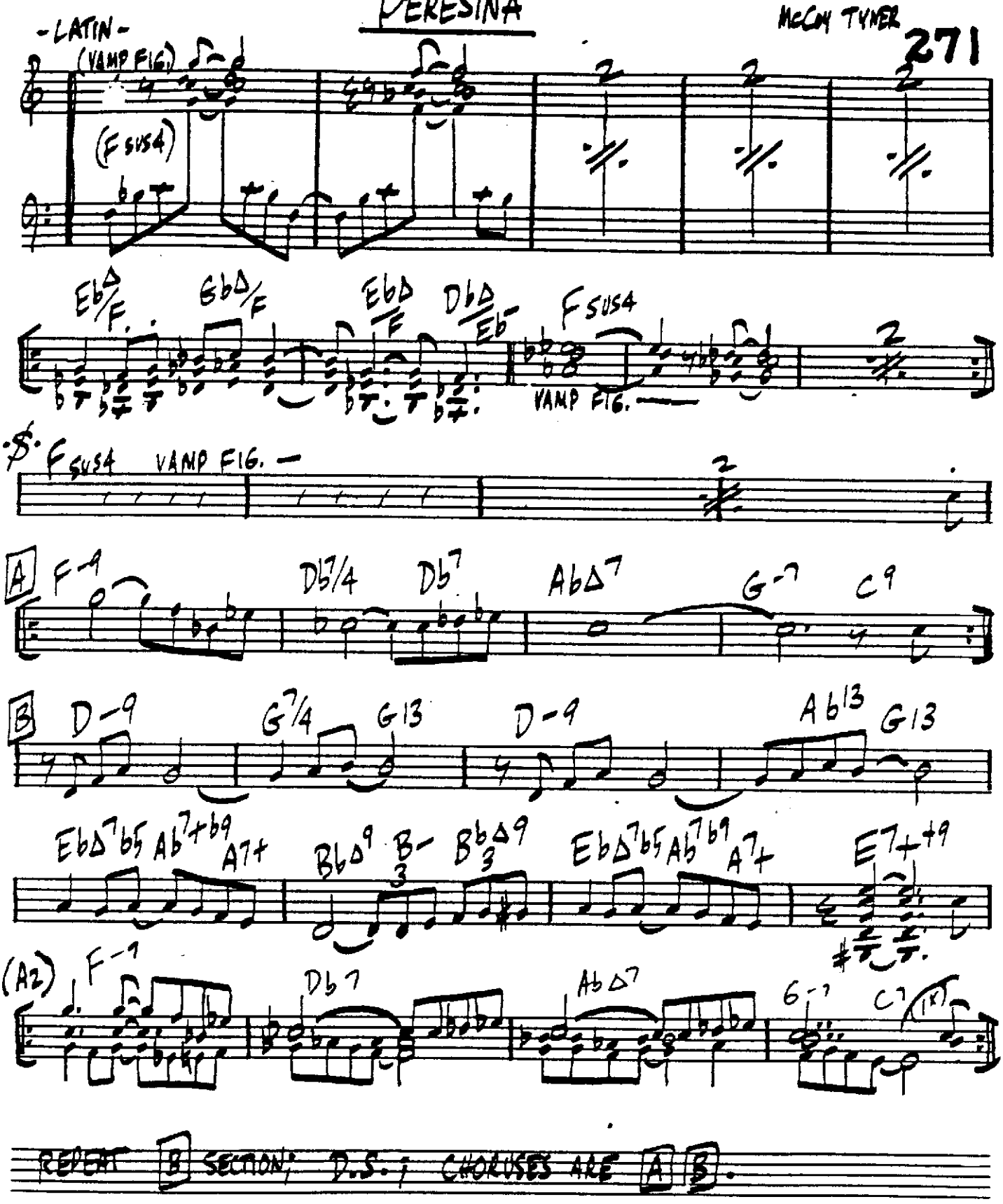



PASS IT ON
PAT LABARBARA
Bb13
A7b9
D13b5 +9
(FINE)
CΔ7
Ab7+9
A-9
F13
E7
+9/G#
GΔ7b5
FΔ7b5
EbΔ7 LYD.
D.C.
PAT. "PASS IT ON"


PAWNEE JUNCTION
C7(+9)
F7
(16 VB)
2
C
(B7)
(Bb7)
A7b5
Ab7
G7(16 VB)
C7 +9
F13
C-7
F7
C7+9
F13
C-7
F7
Bb7
A7
Ab7
G7
D.C

DERESINA

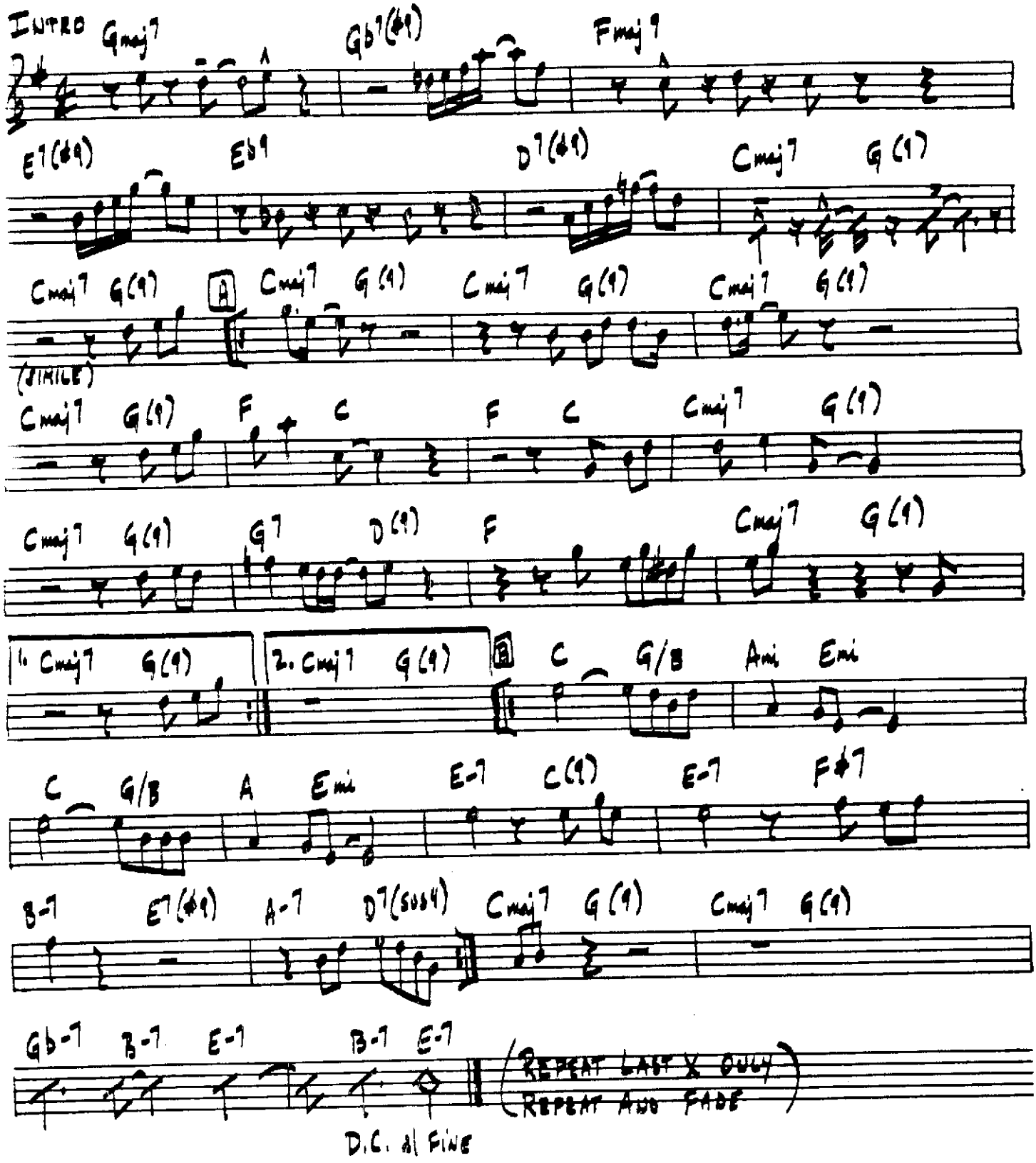
McCOY TYNER



McCOY: "EXPANSIONS"

PEG

- FAGEN/BECKER



PICTURE OF HEATH

BRIGHT SWING

JIMMY HEATH

Bb G7+ C-7 F7 D-7 Db7

GbΔ7 B7+9 Bb E7 EbΔ7 Ab7 D-7 G7 Gb7 F7

Bb C-7 F7 D-7

FINE

G7+9 b9 C-7 F13 Ab7b5 G7+ Gb7b5 F13

D.S.

PLAYED TWICE

MONK

CΔ7 16 Db7 A7

CΔ7 Db7 G-7 C7

(F7) %

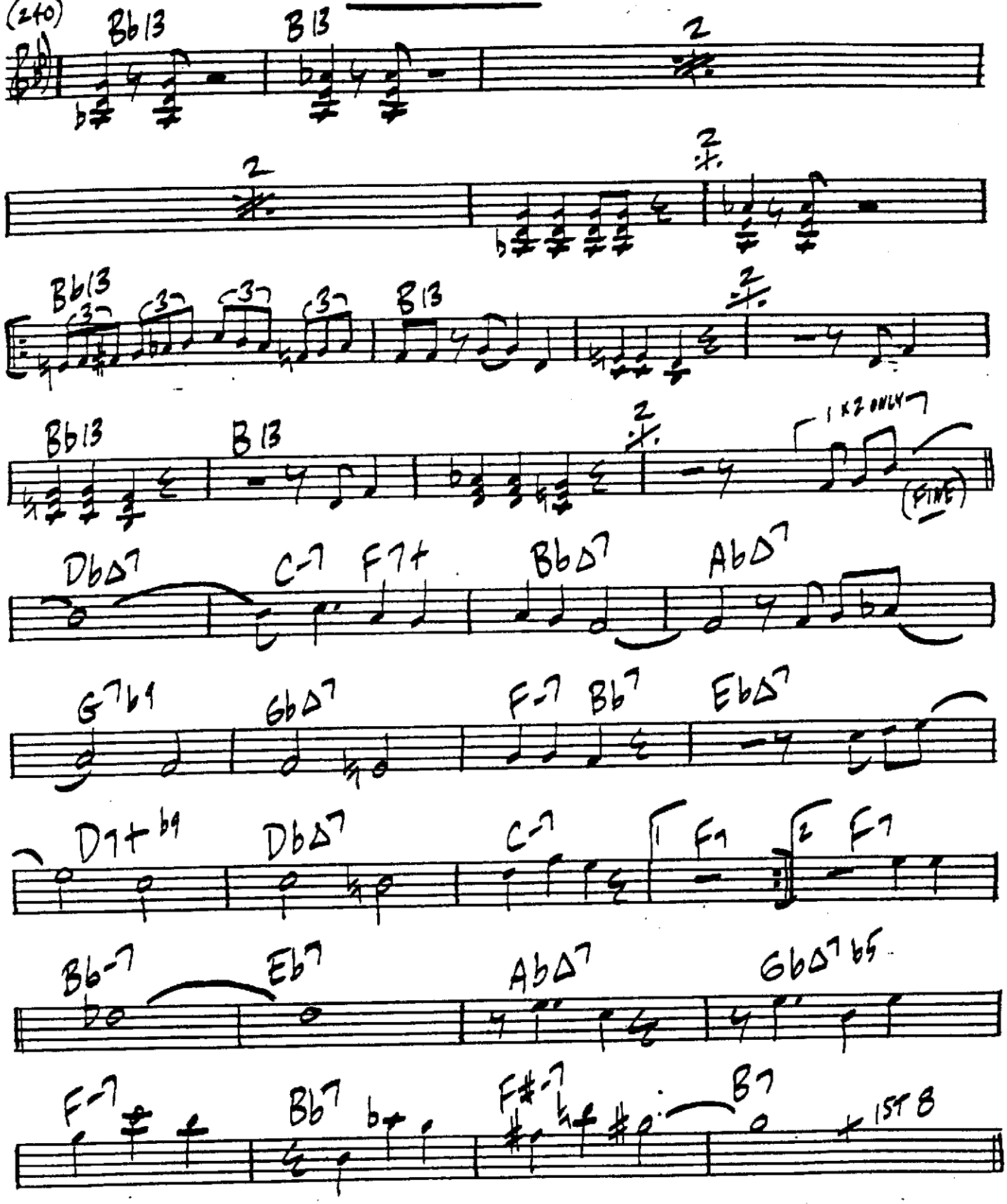
CΔ7 Db7 Db C A7 D6

("The Straight Horn of Steve Lacy")

274. (240)

PING PONG

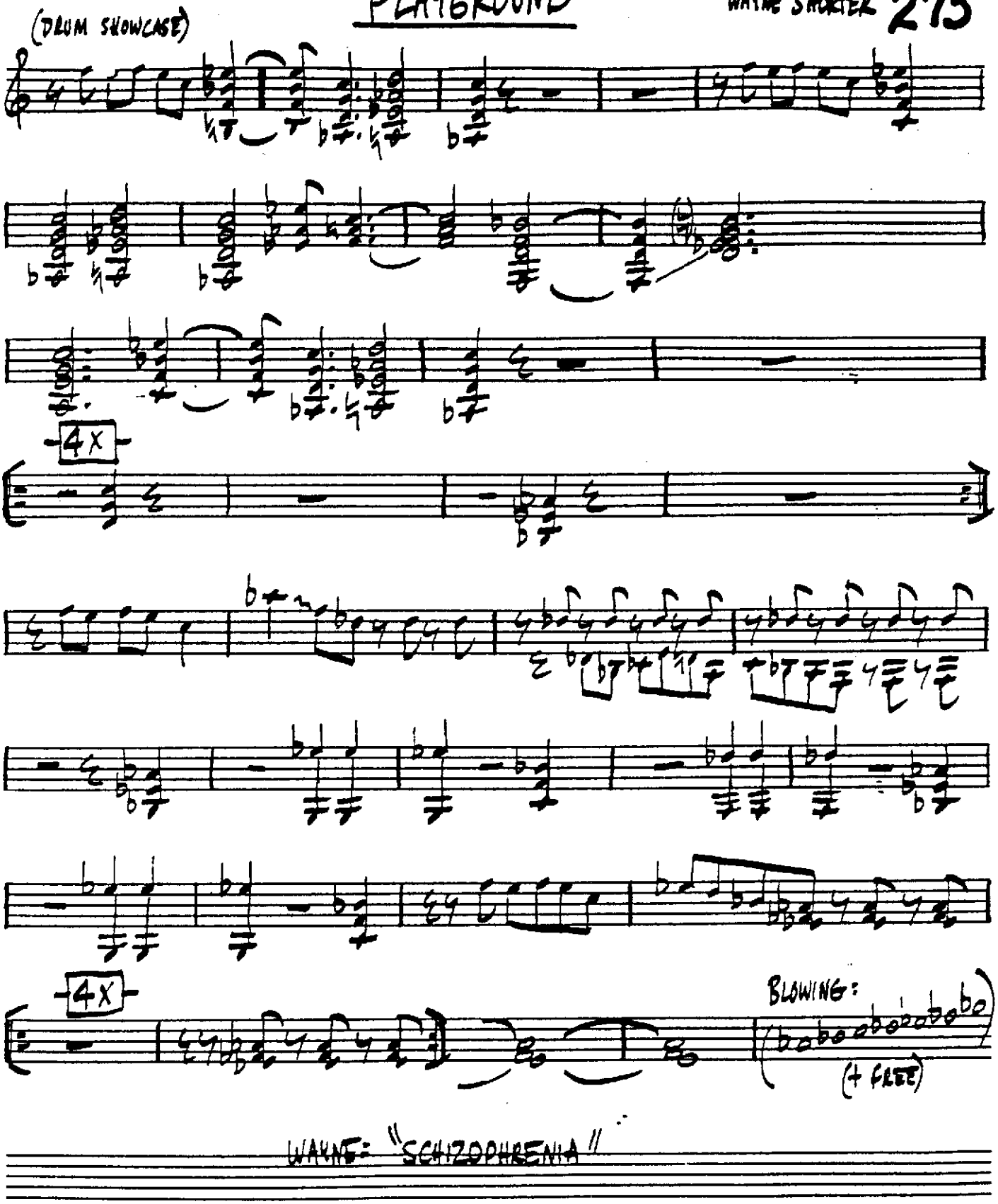
WAYNE SHORTER



ART BLAKEY + MESS. = "UGETSU"

PLAYGROUND

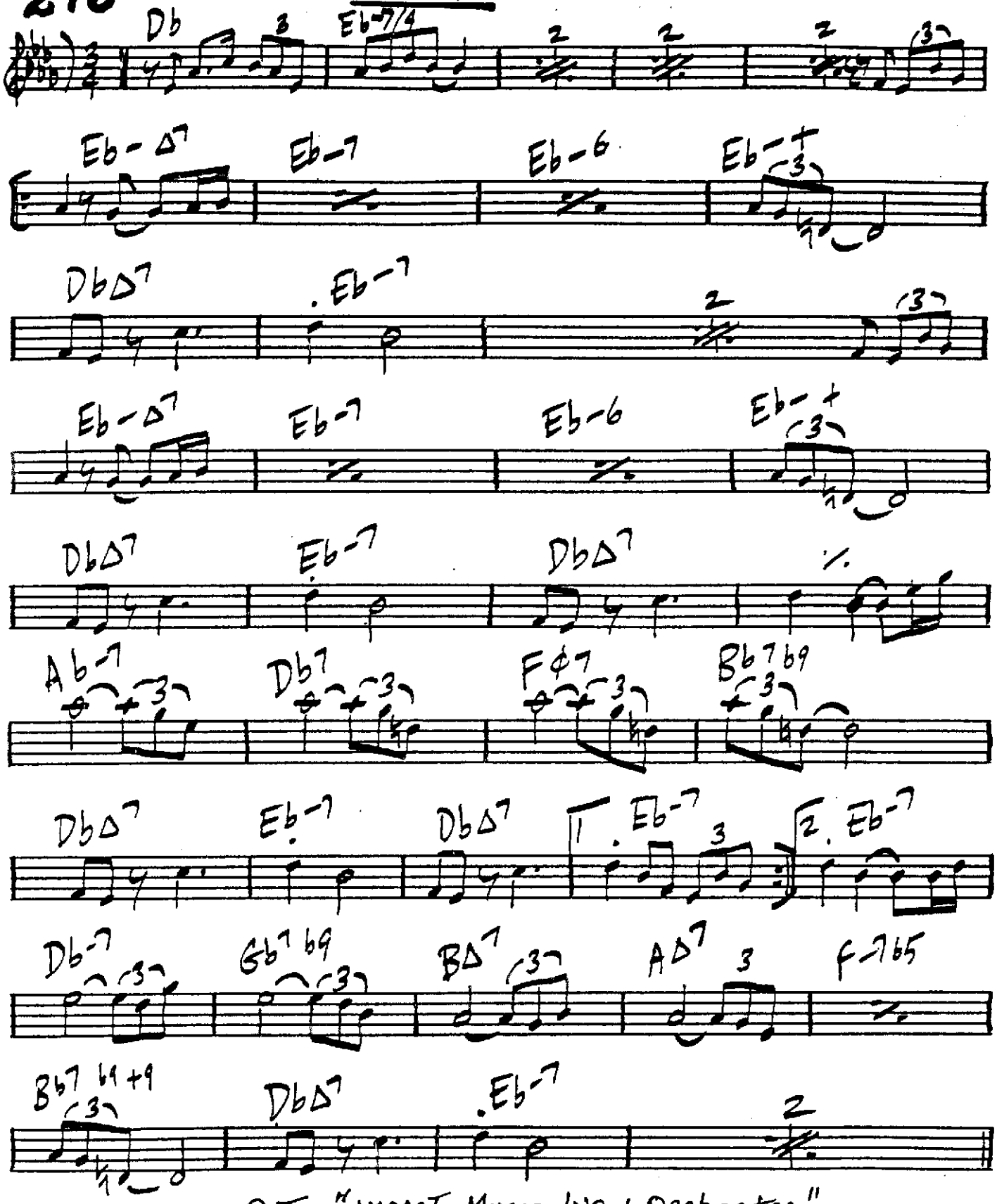
WAYNE SHORTER 275



276

PLIGHT

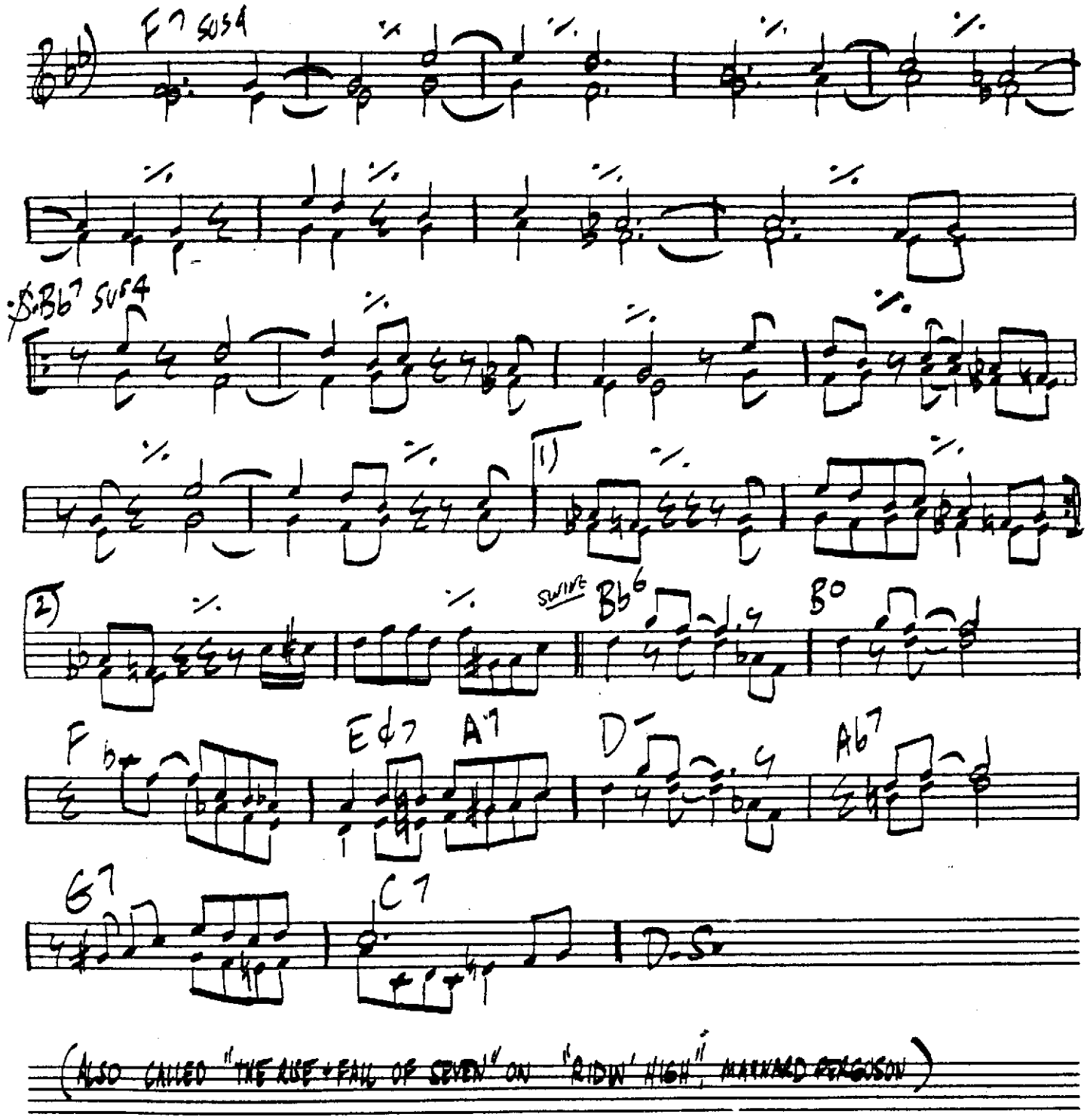
CHARLES TOLLIVER



C.T.: "IMPACT- MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

TOM McINTOSH

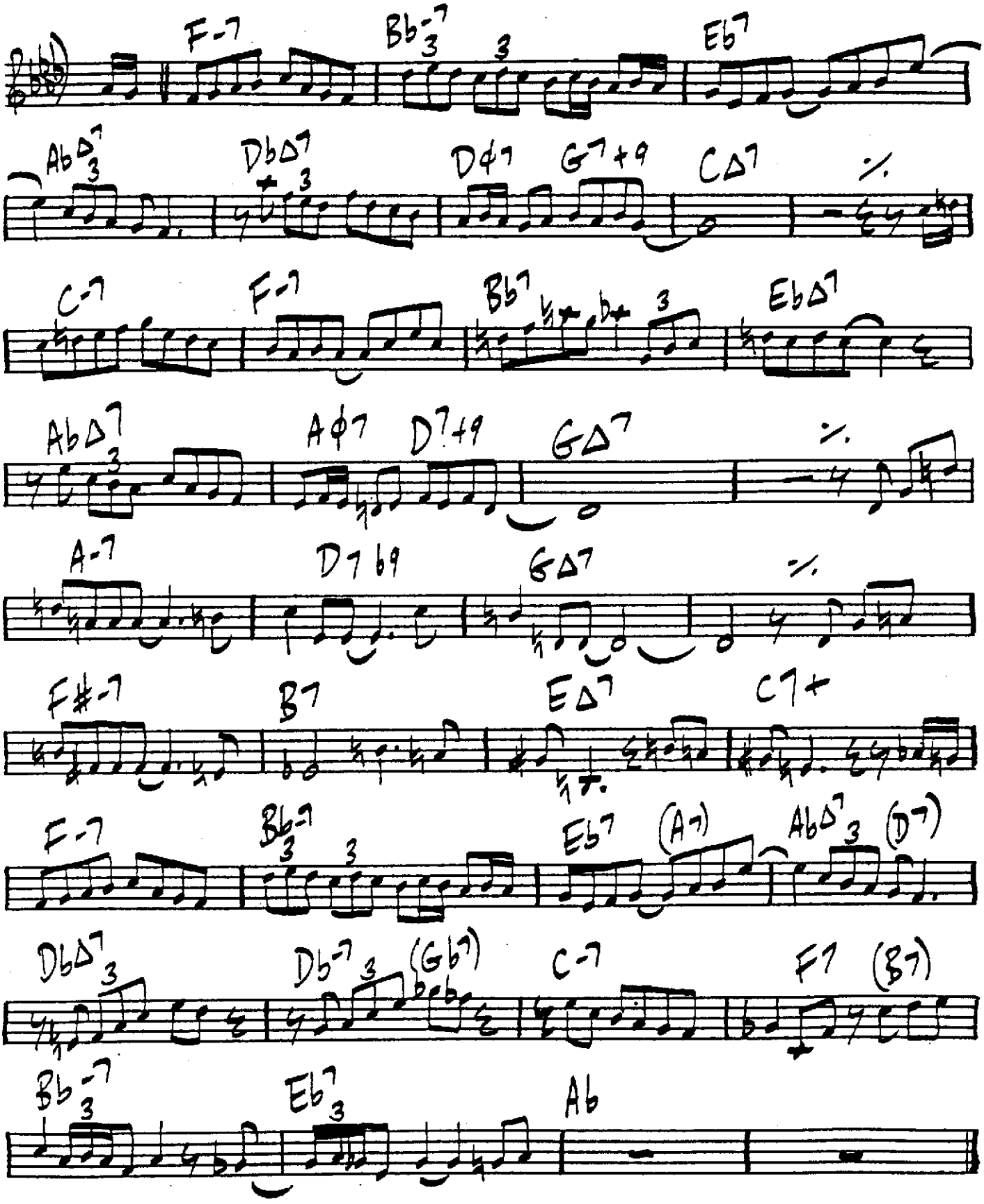


(ALSO CALLED "THE RISE + FALL OF SEVEN" ON "RIDIN' HIGH", MAYNARD FERGUSON)

PRINCE ALBERT

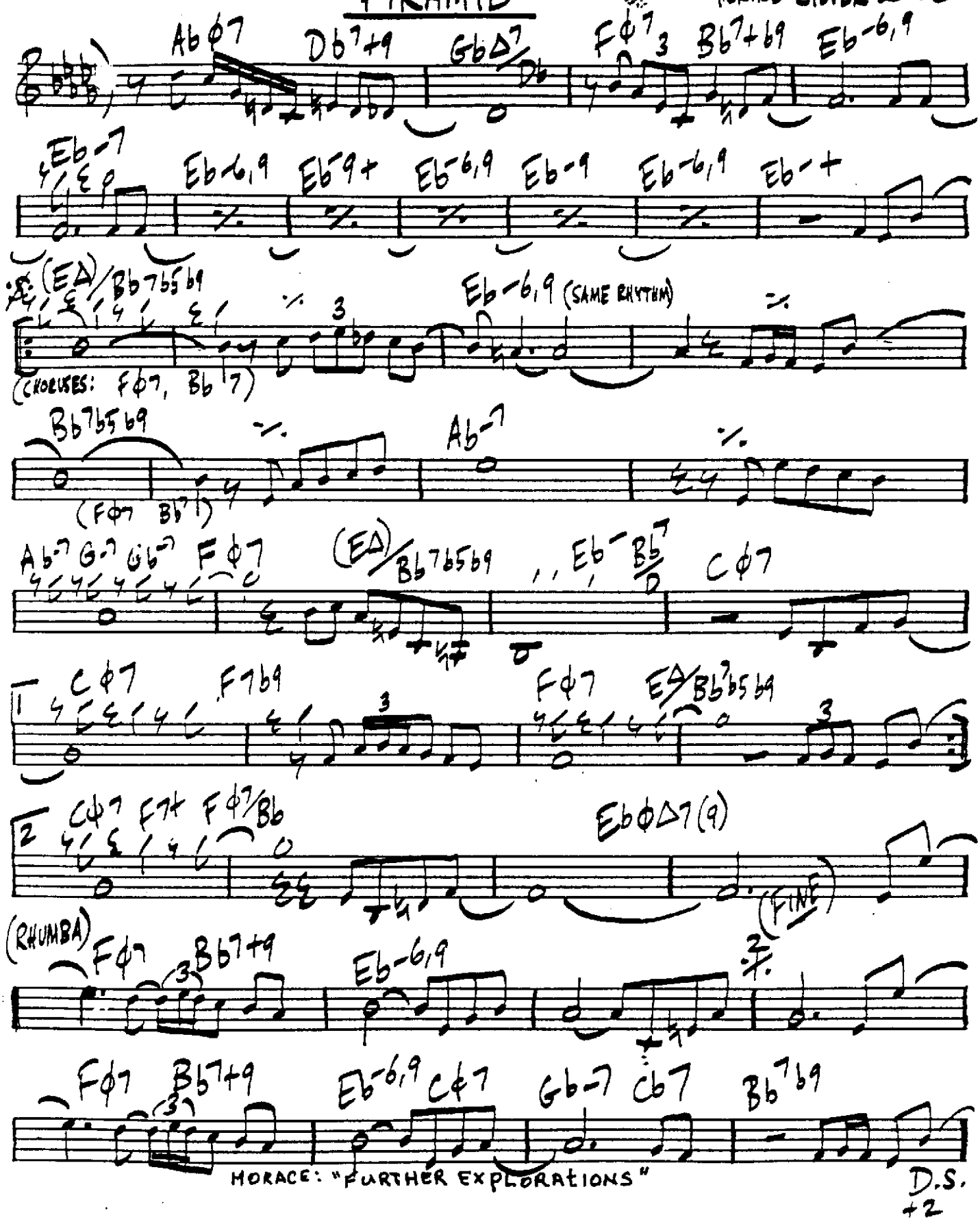
(ALL THE THINGS YOU ARE)

KENNY DORHAM



PYRAMID

HORACE SILVER 279



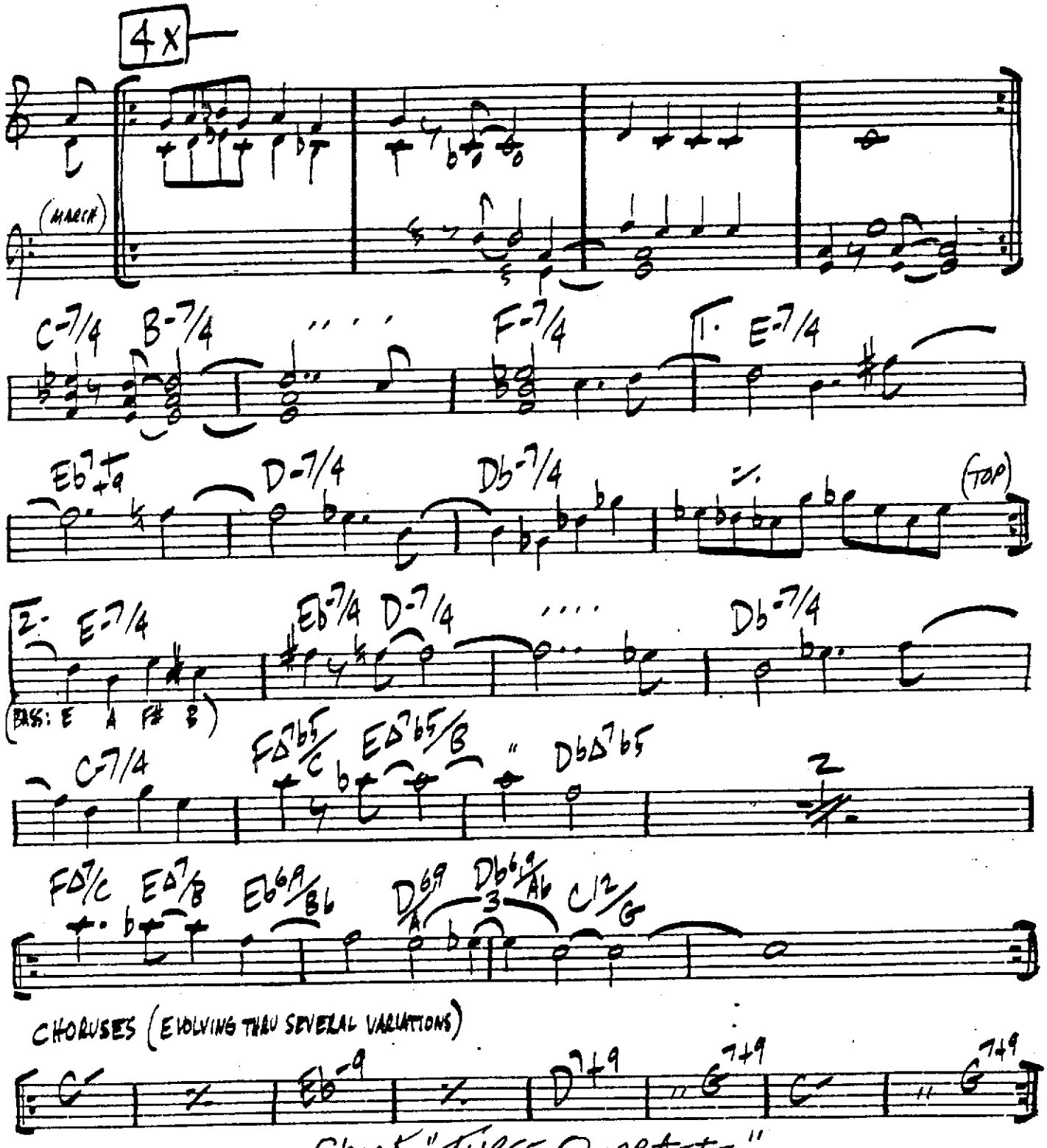
HORACE: "FURTHER EXPLORATIONS"

D.S. +2

QUARTET NO. 2 - PART 2

CHICK COREA

DEDICATED TO JOHN COLTRANE



CHICK "THREE QUARTETS"

QUIET FIRE

BOBBY HUTCHERSON

BRIGHT

LATIN! In 120 - (5X)

E-9 FΔ7,9 E-9 FΔ7,9 E-9 FΔ9 E-9

E-9 FΔ7,9 E-9

E-9 FΔ7,9 E-9

(DISCO) C 13

A 13

C 13

D7/4 E7/4 F7/4 G7/4 Ab7/4 F7/4 G7/4 Ab7/4 Bb7/4 B7/4

LATIN E-9 FΔ9

2ND X, + D.S.

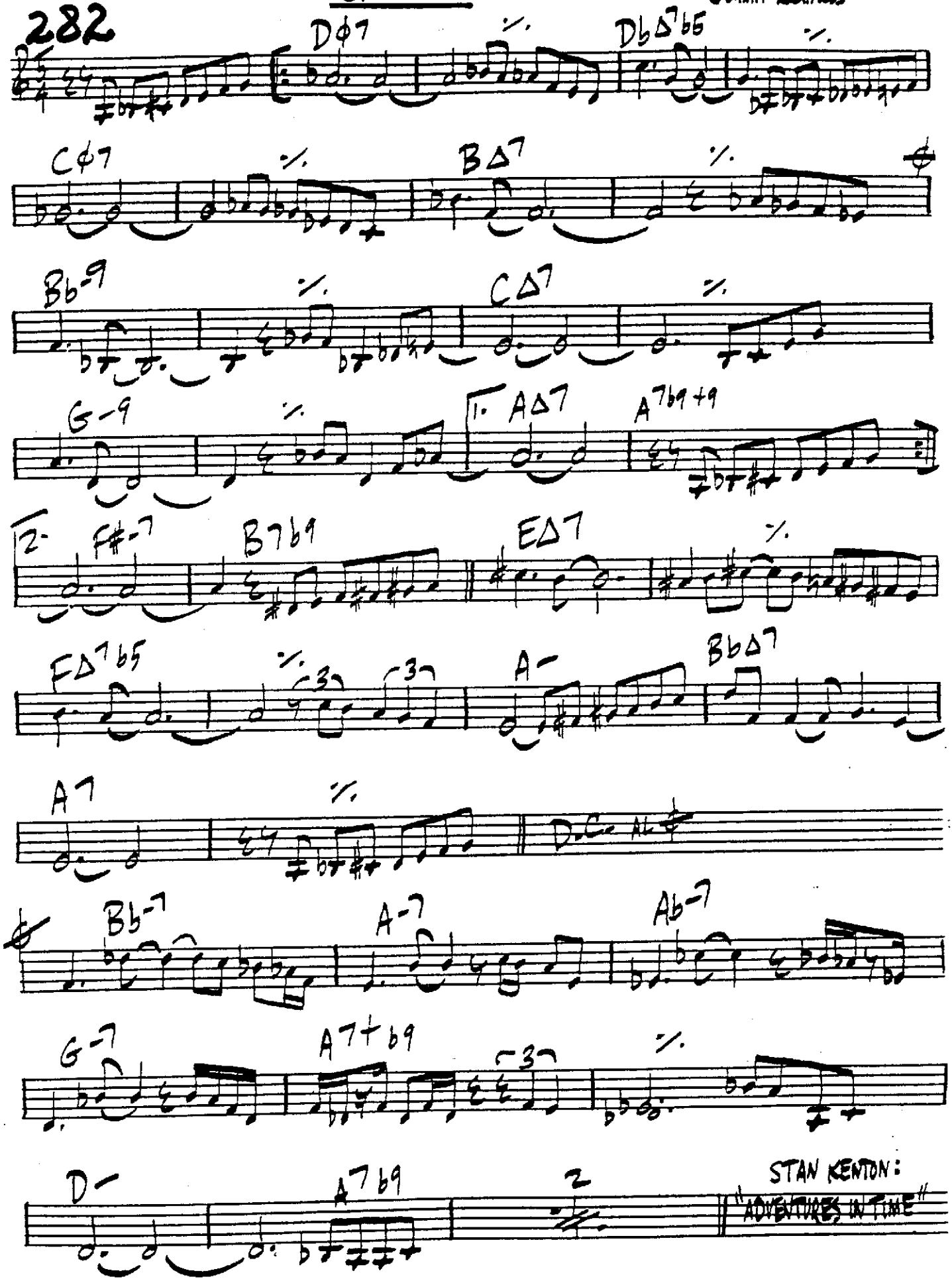
BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

282

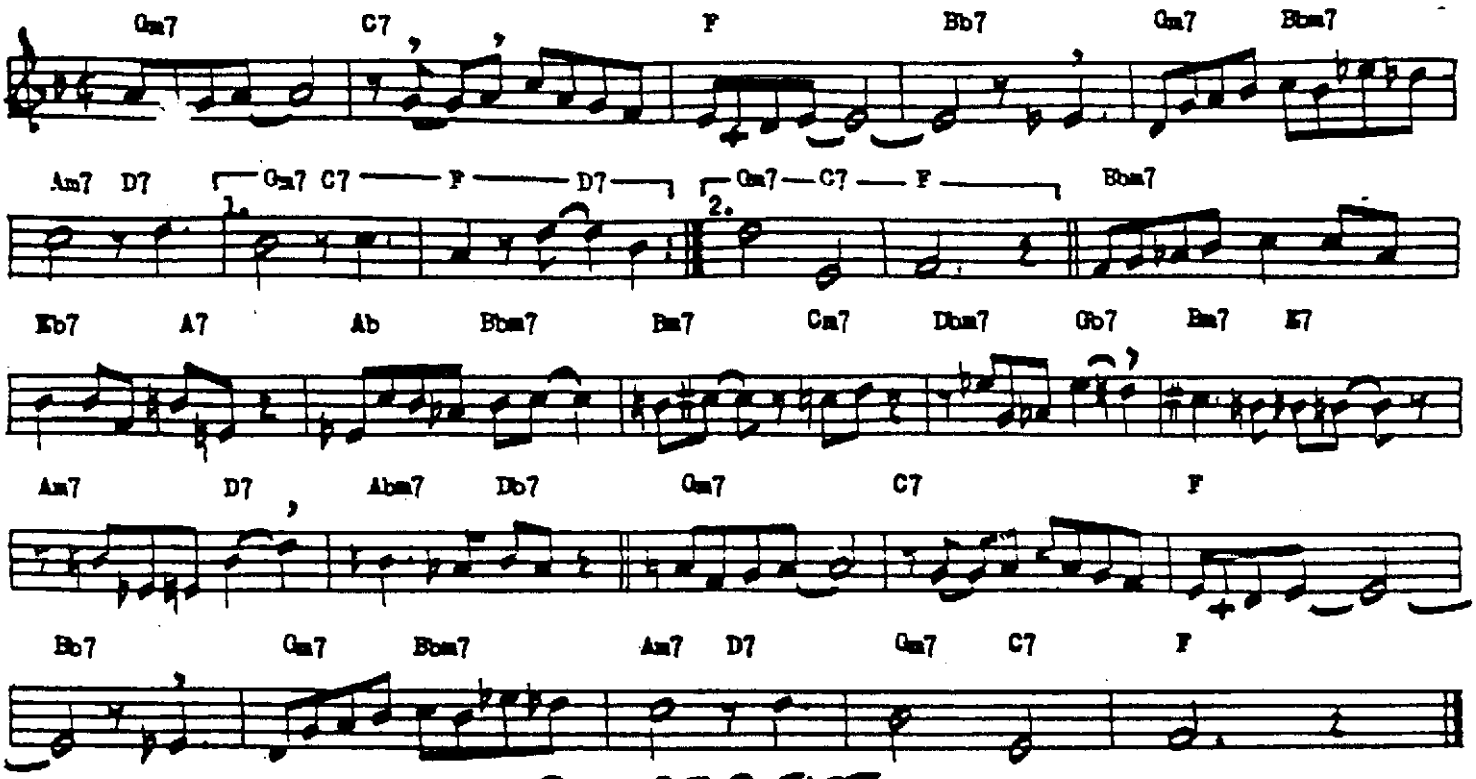
QUINTILE

JOHNNY RICHARDS



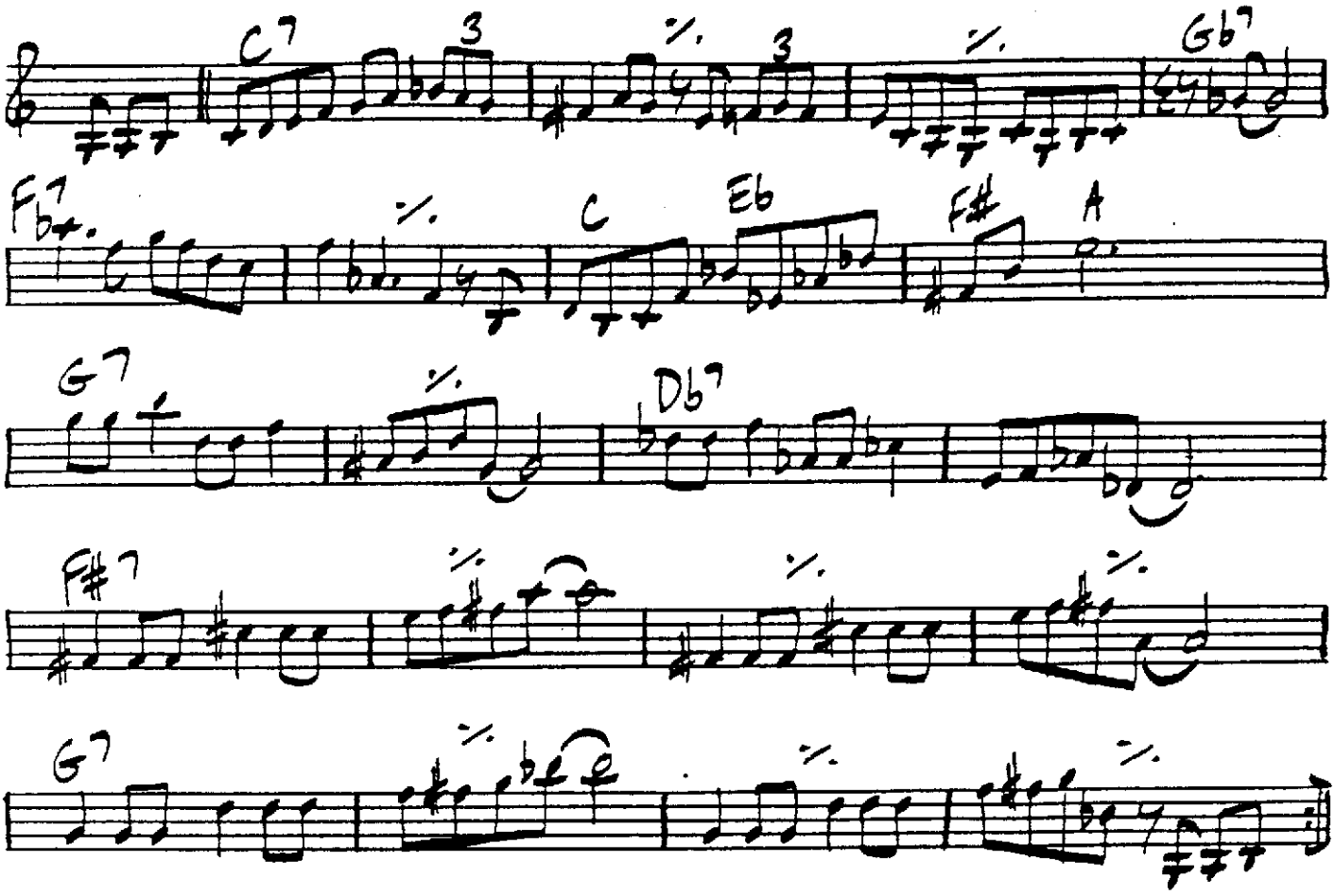
QUICK STEP

GIGI GRYCE



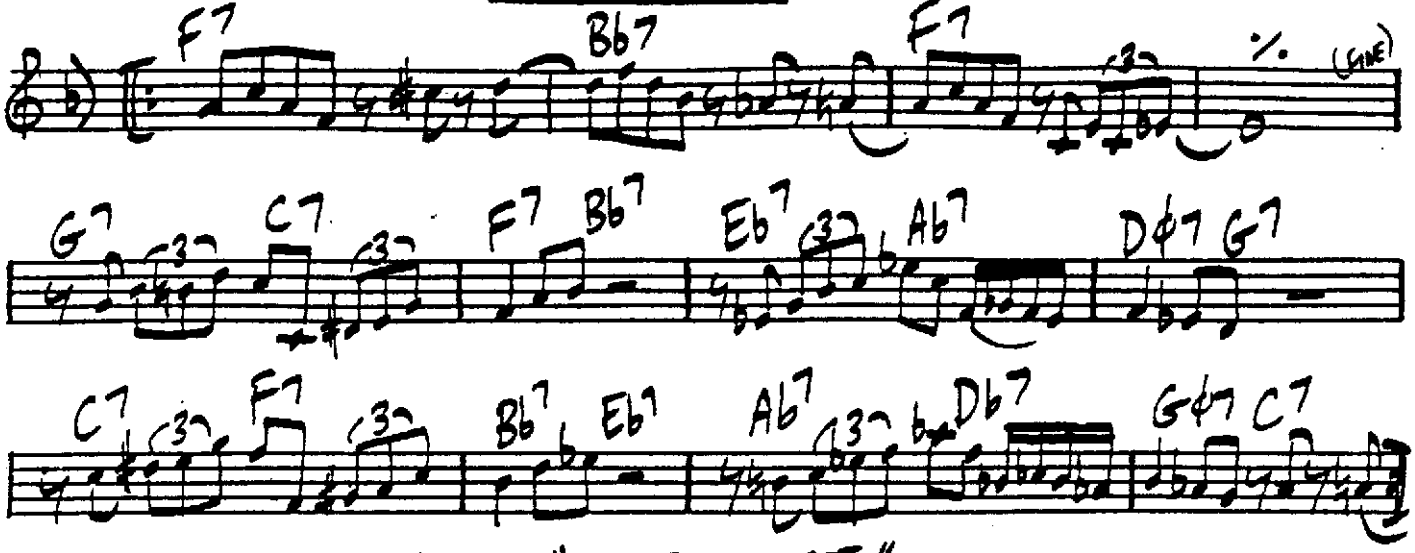
RECEIPT, PLEASE

RON CARTER



READY RUDY

DUKE PEARSON

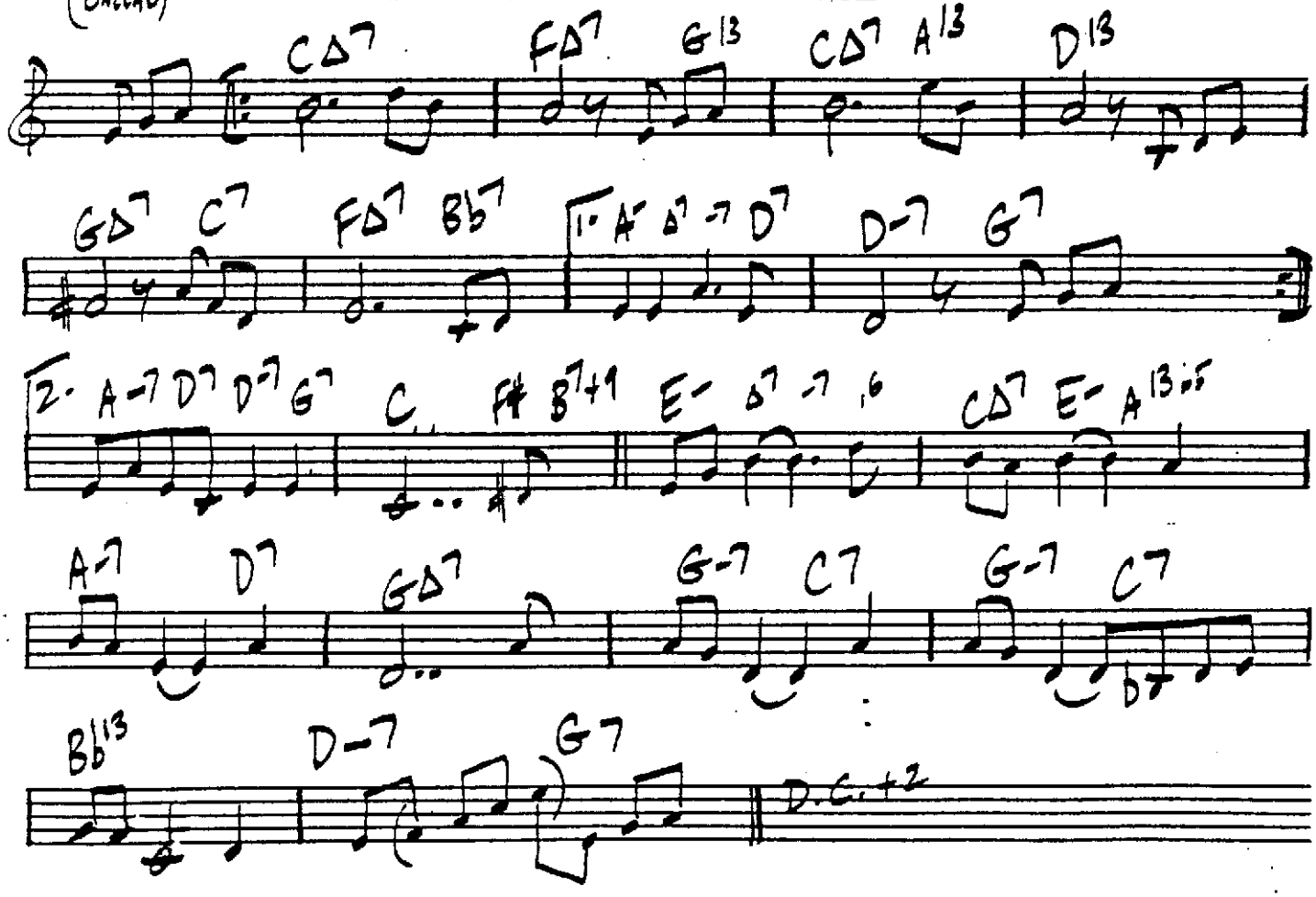


DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

(BALLAD)

L. ROSENMAN

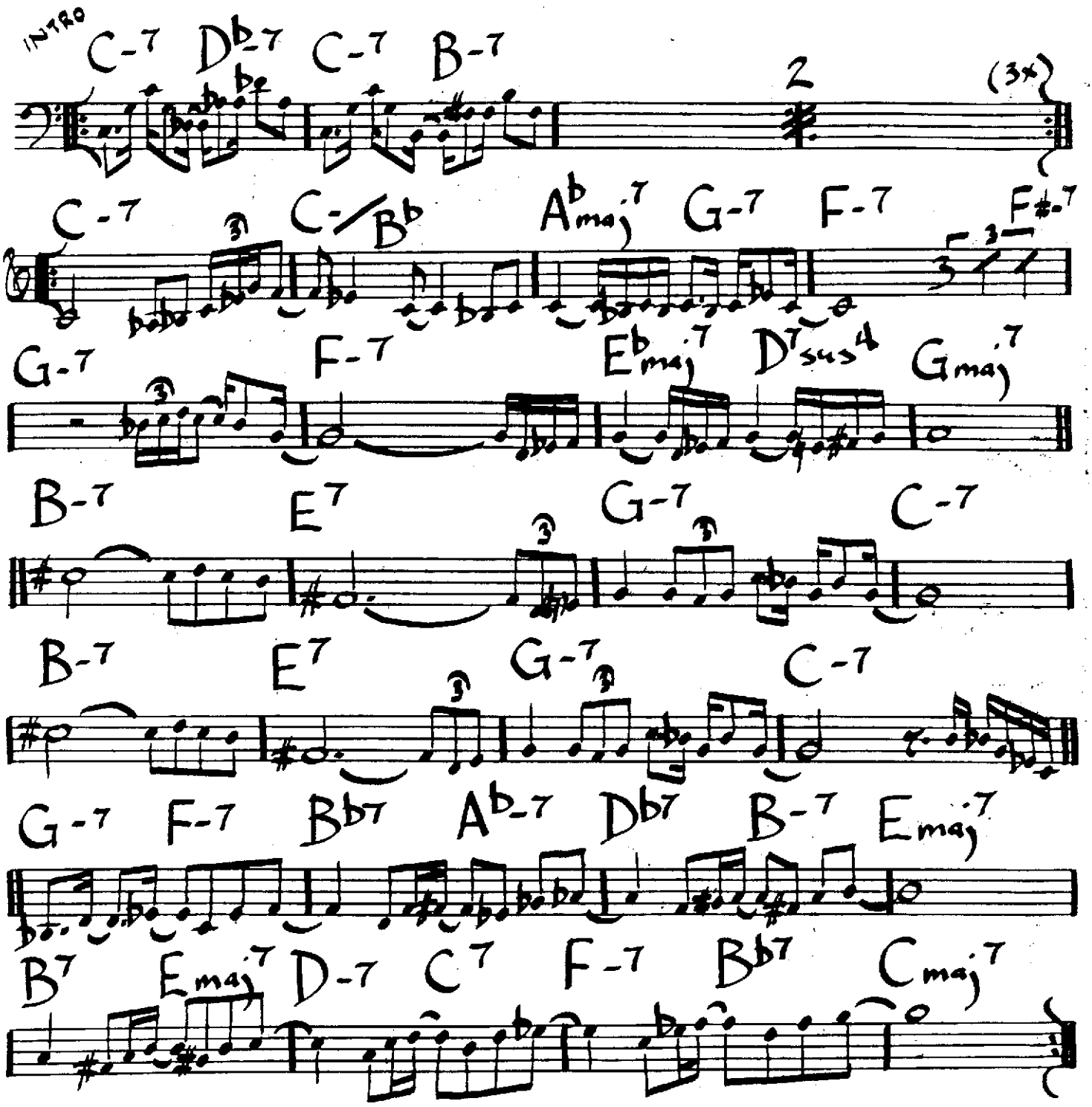


"THE JAMES DEAN STORY"

(ROCK)

RAINBOW SEEKER

JOE SAMPLE

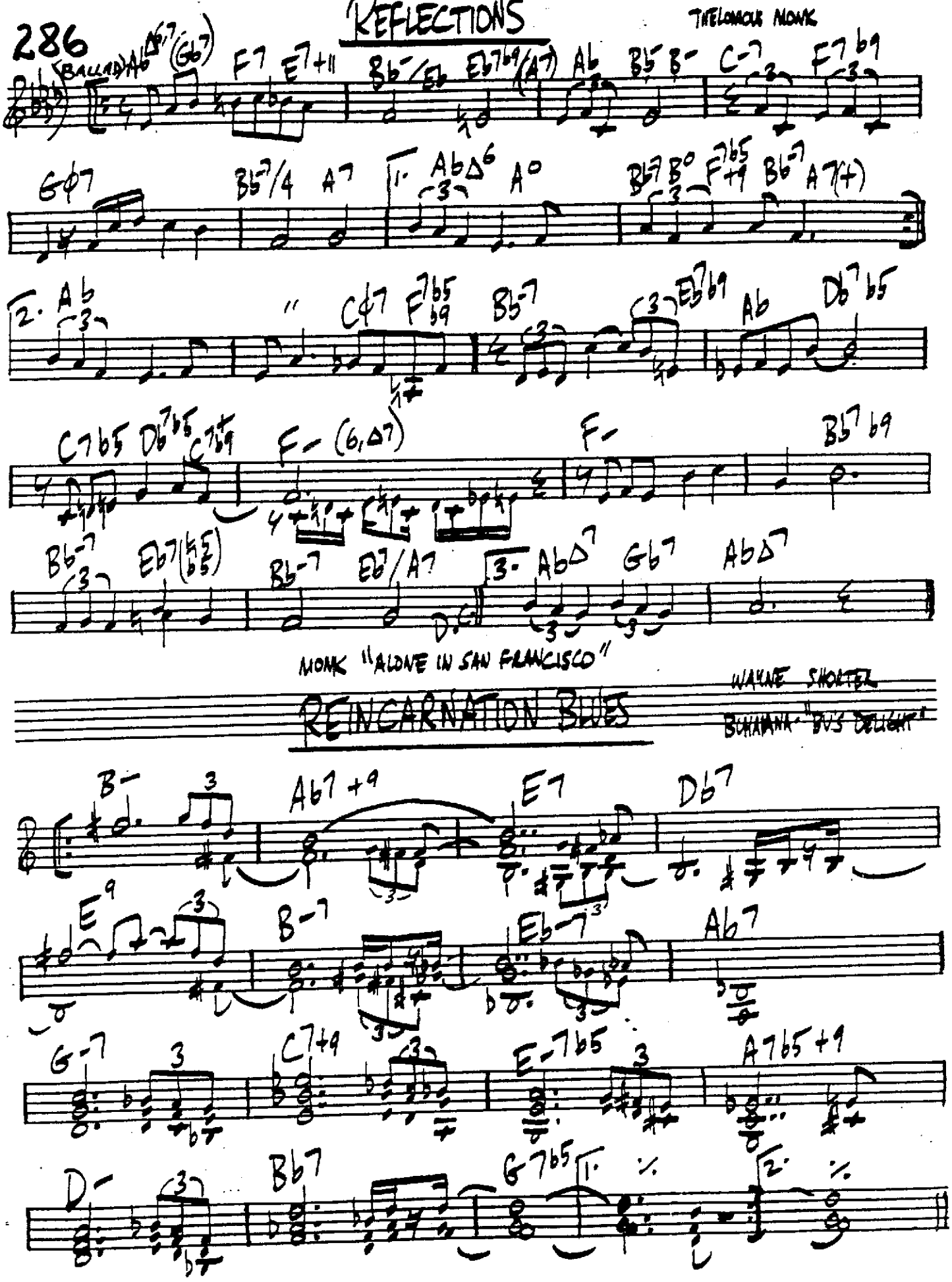


JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THELONIOUS MONK



MONK "ALONE IN SAN FRANCISCO"

REINCARNATION BLUES

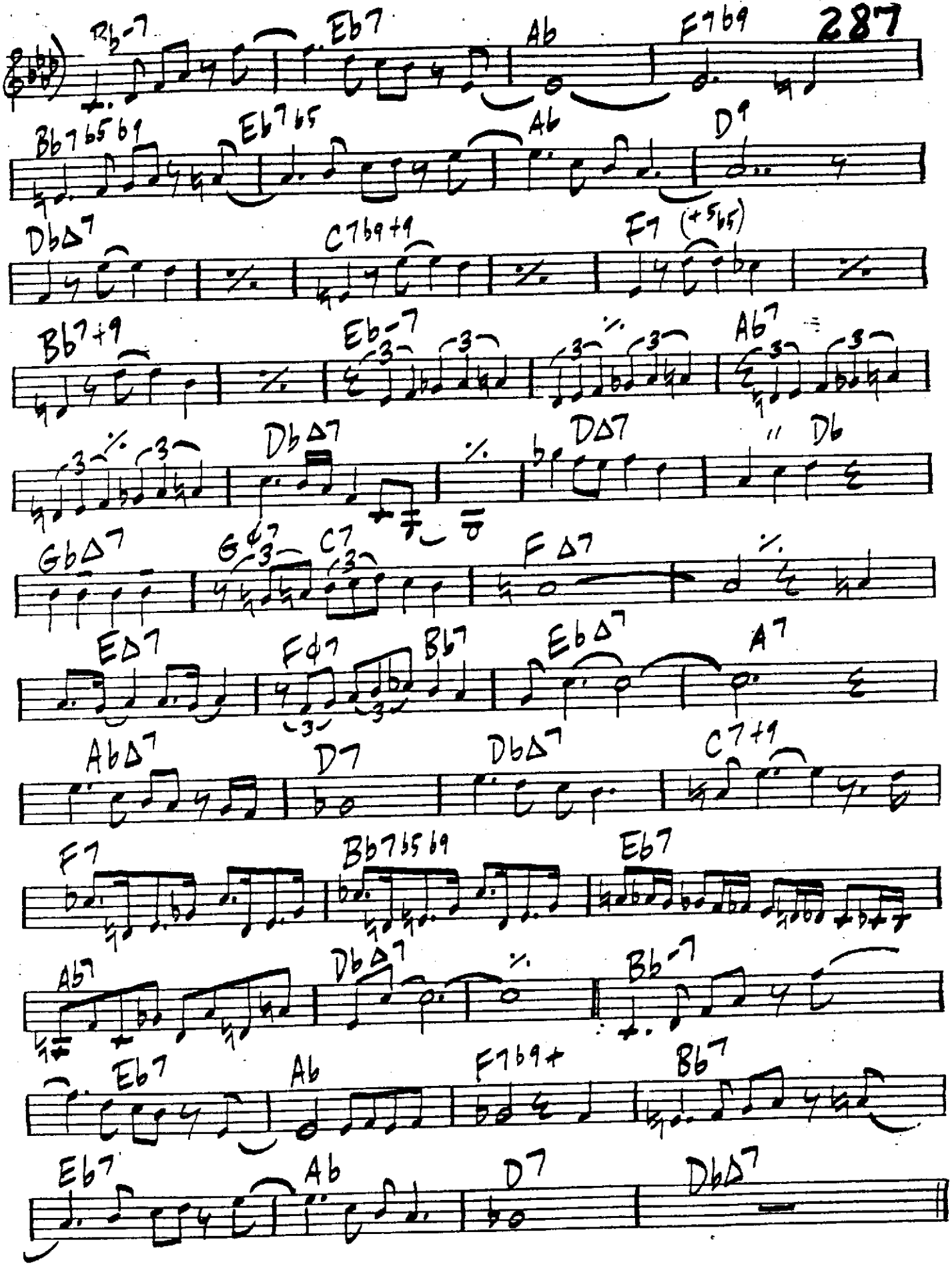
WAYNE SHORTER

BUHAINA "BUS DELIGHT"

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

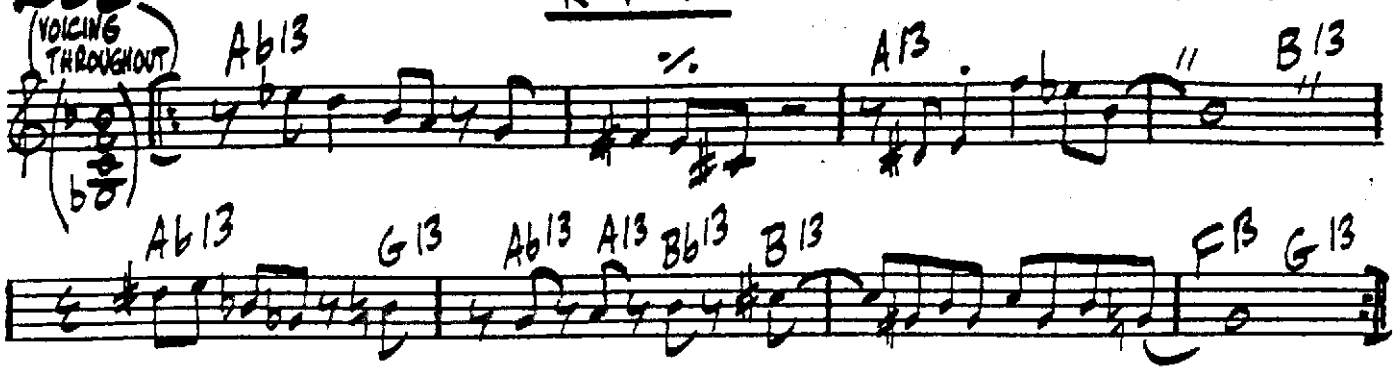
287



288

R.F.K.

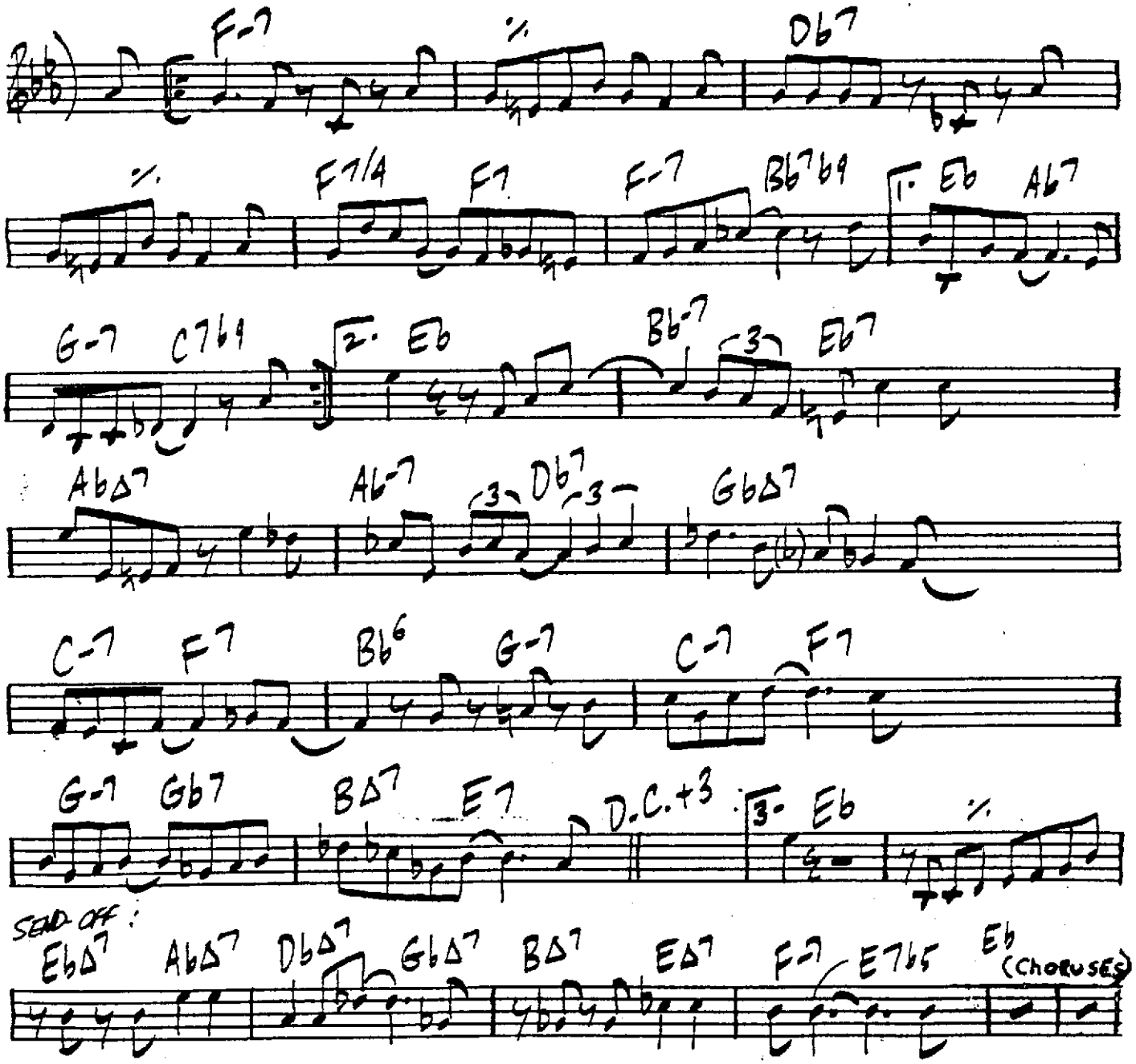
G. BRUCE



RESONANT EMOTIONS

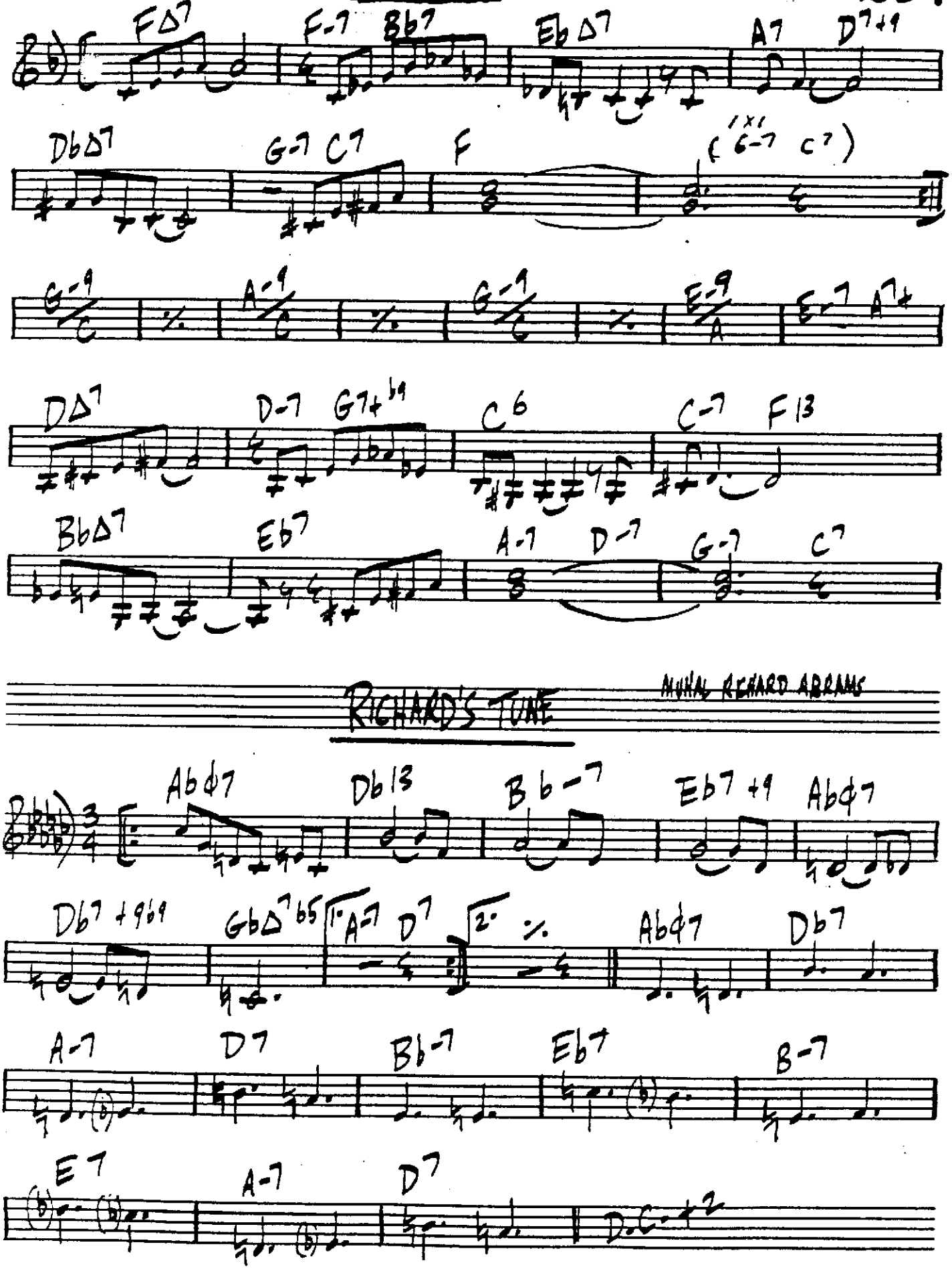
JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"



RETSIM B

HAL GALPER 289



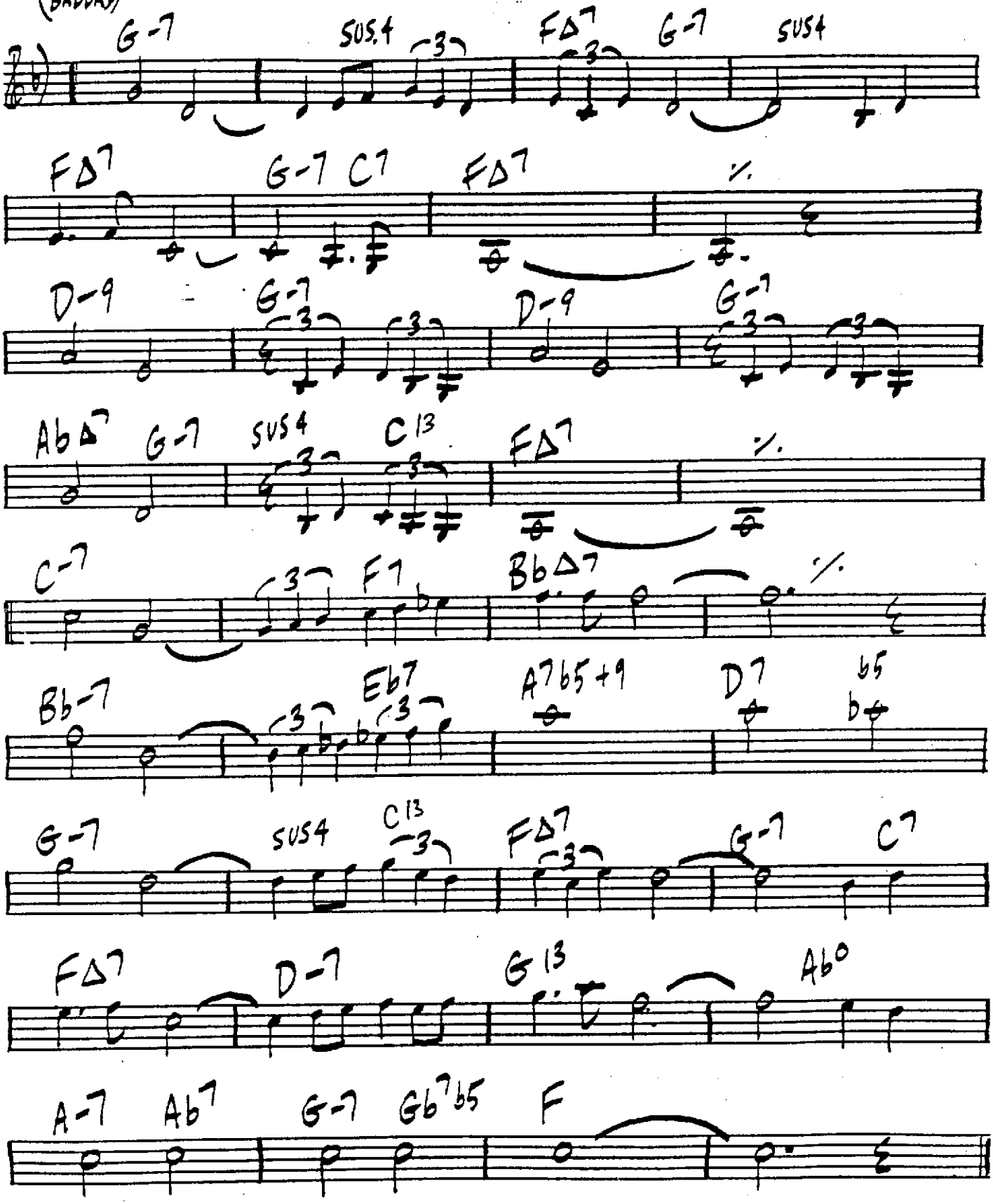
RICHARD'S TUNE

MICHAEL RICHARD ABRAMS

REVERIE

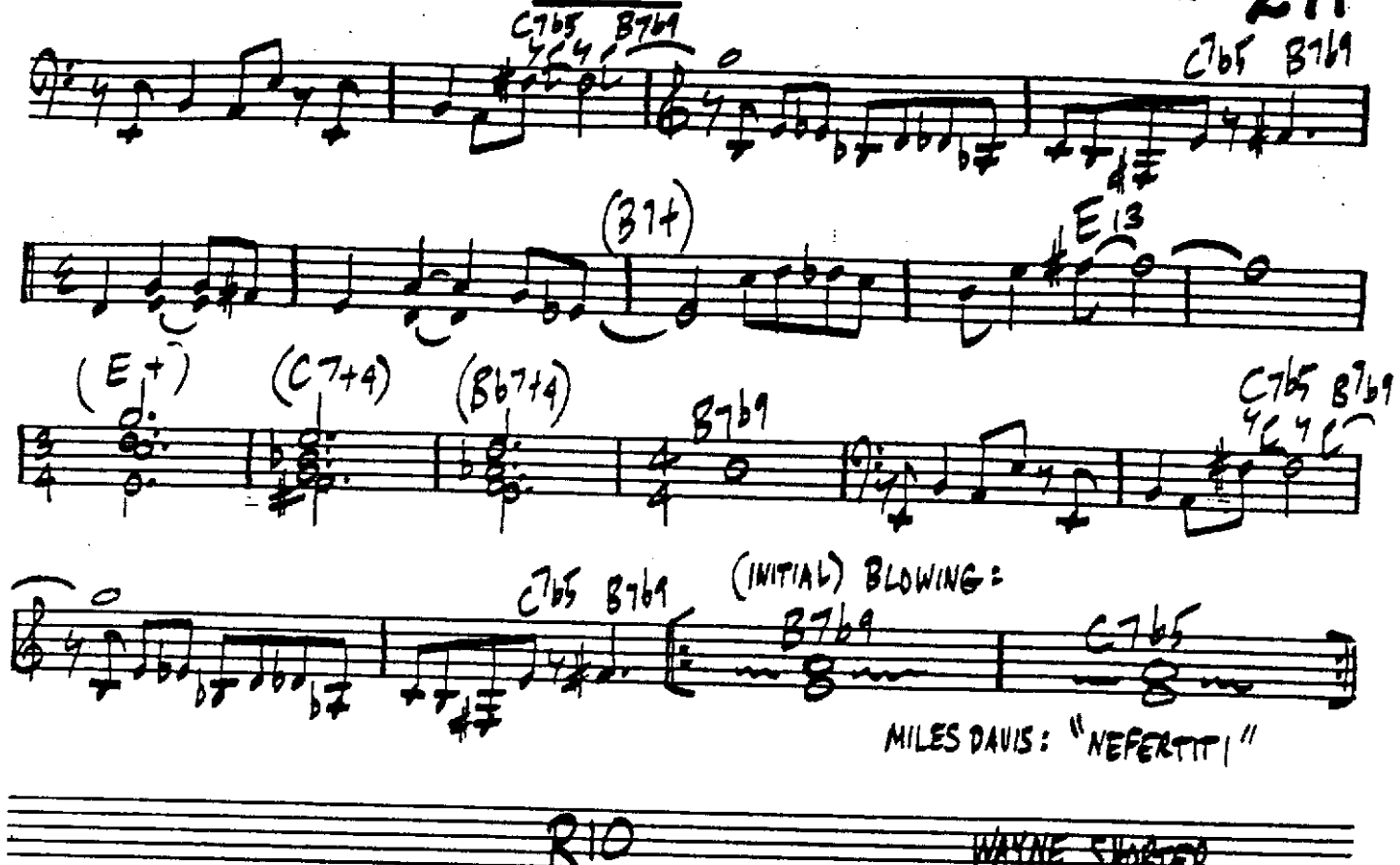
CLAUDE DEBUSSY (ADAPTED)

(BALLAD)



RIOT

HERBIE HANCOCK

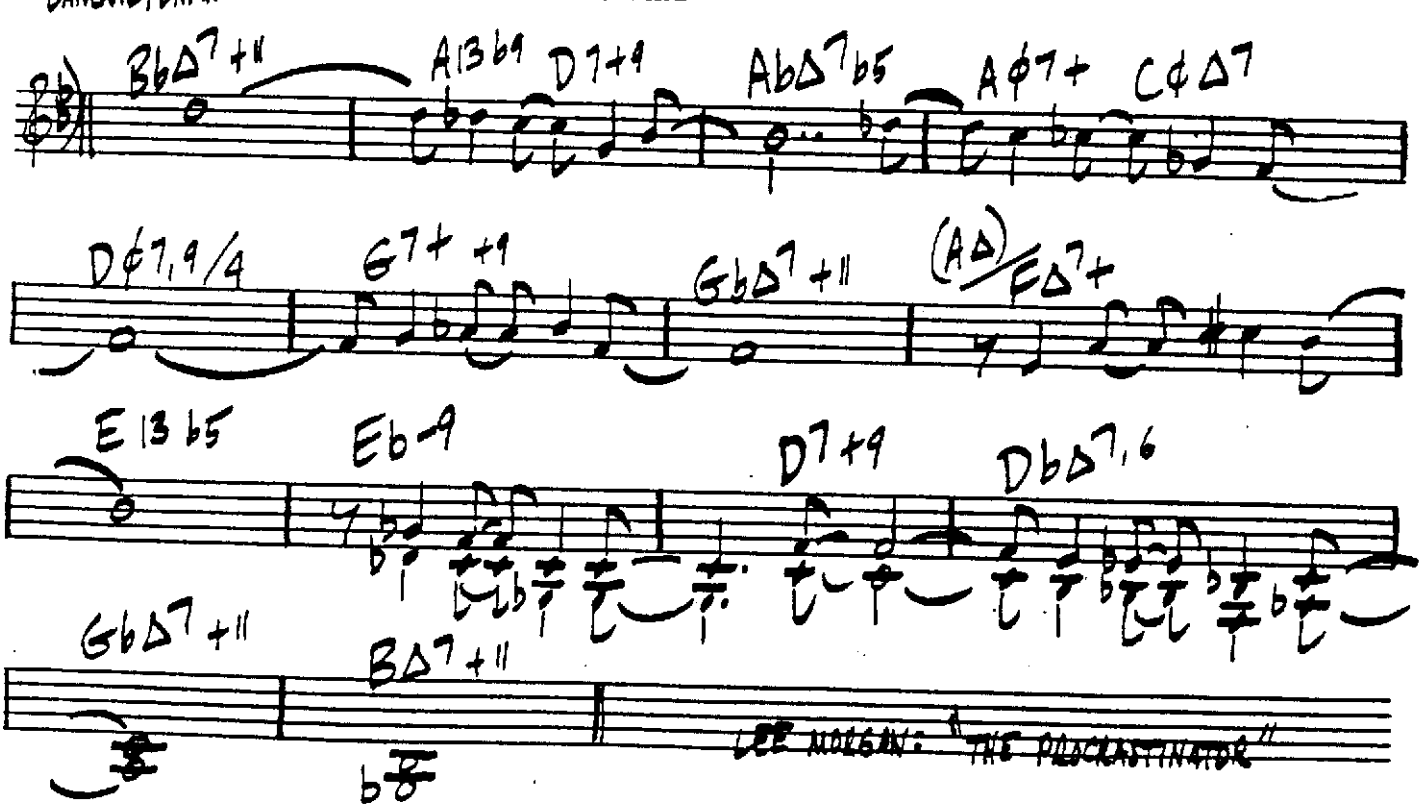


MILES DAVIS: "NEFERTITI"

RIO

WAYNE SHORTER

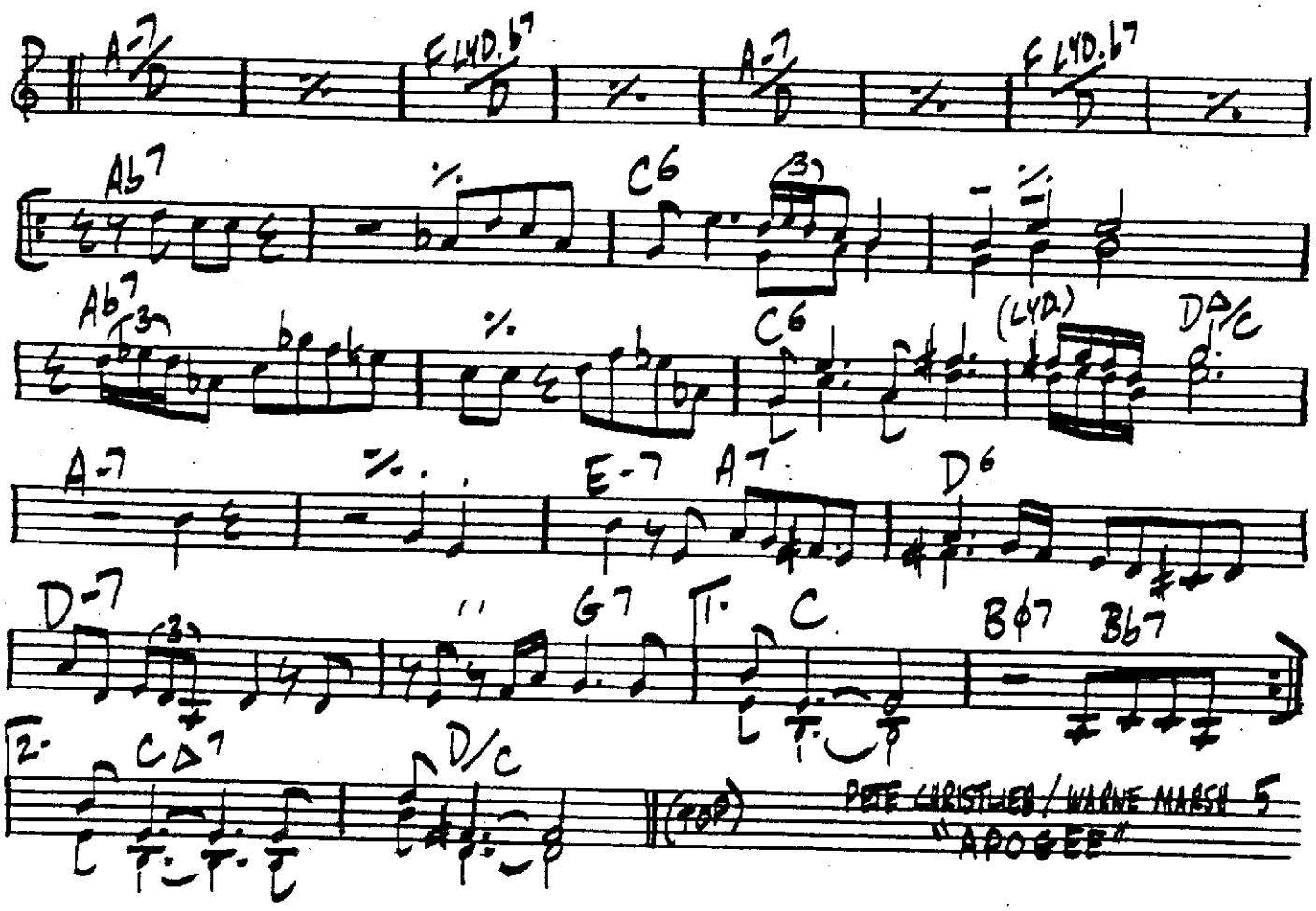
LANGUID, LATIN



LEE MORGAN: "THE PROCRASTINATOR"

RAPUNZEL

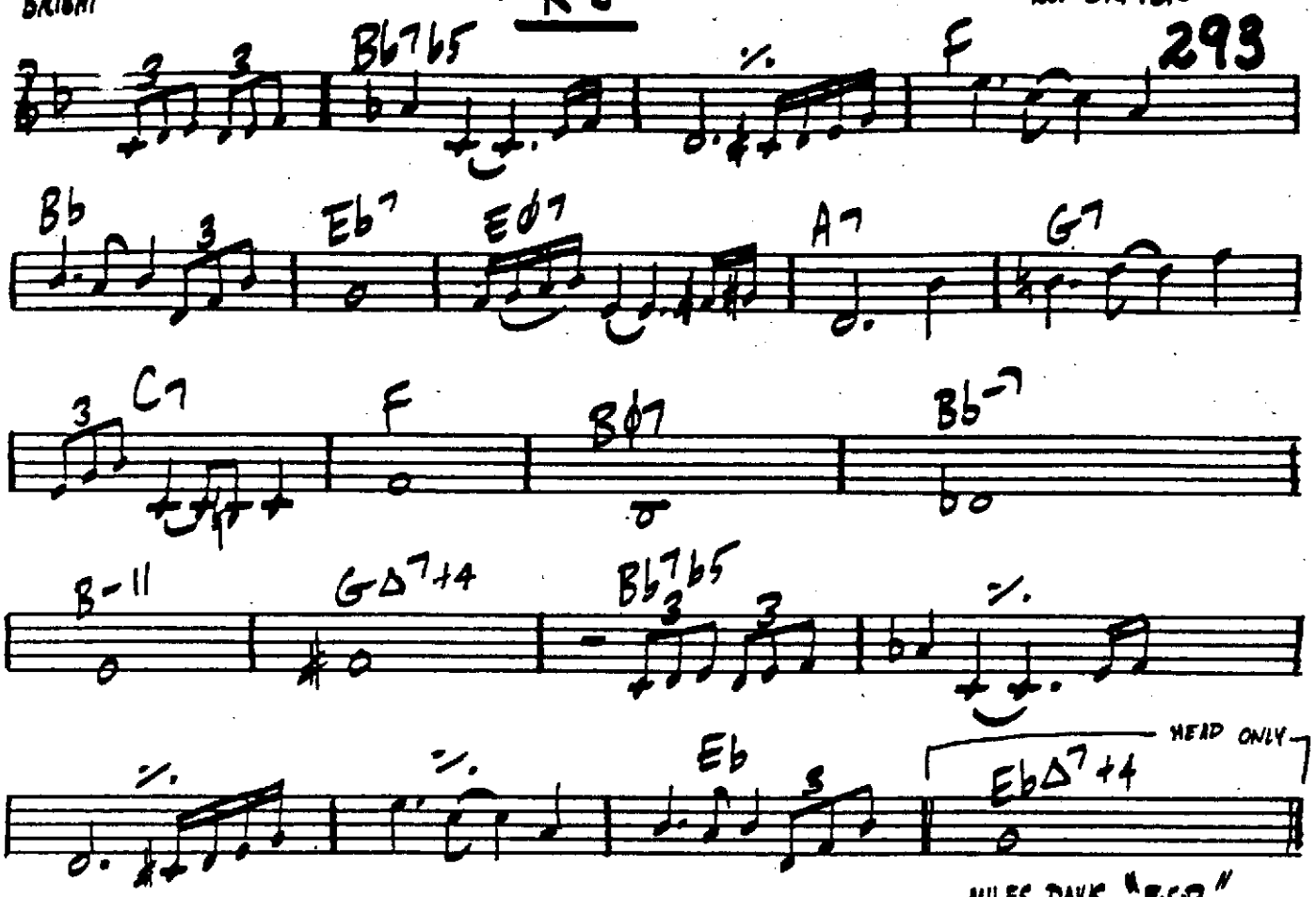
WALTER BECKER / DONALD FAGAN



R.J.

BRIGHT

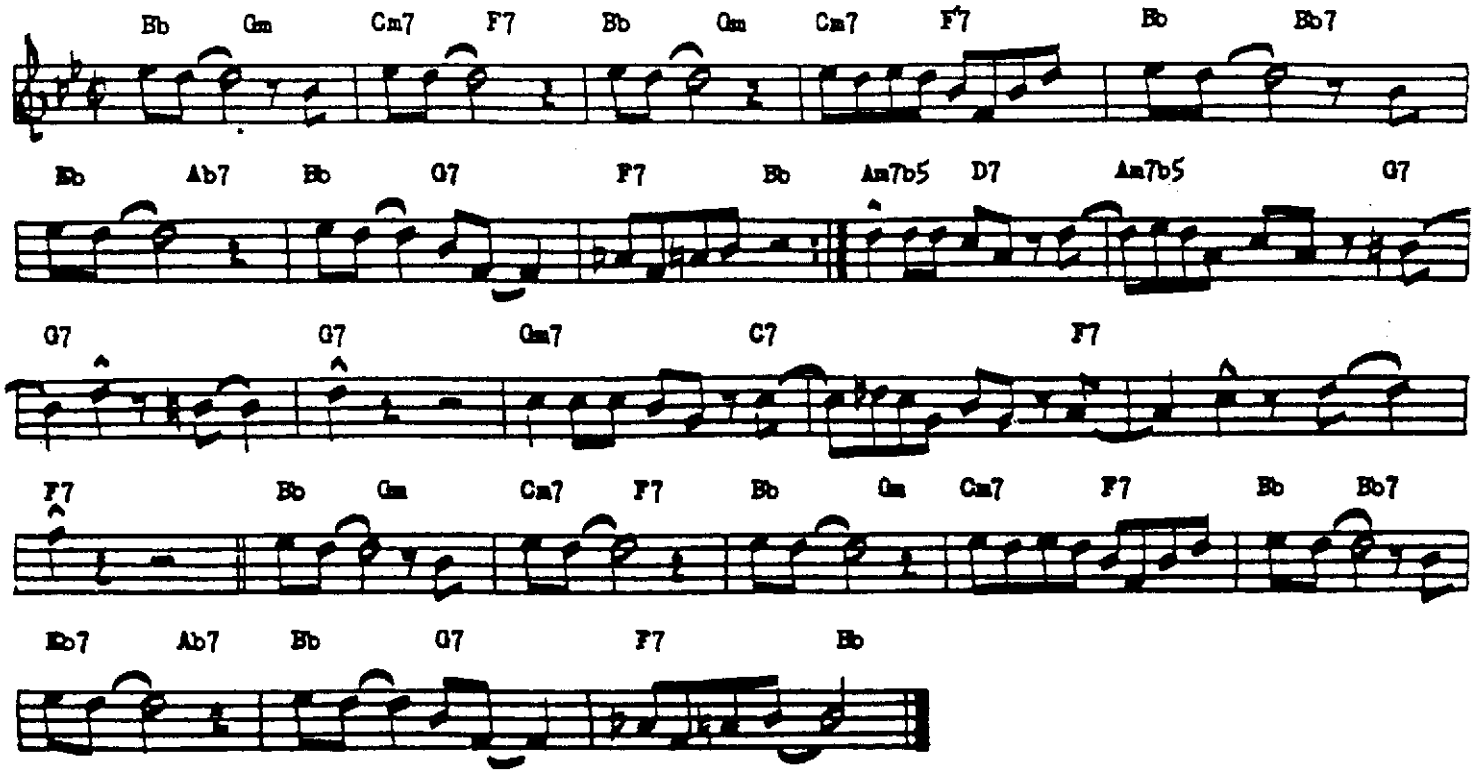
RON CARTER



MILES DAVIS "E.S.P."

DELTITNU

GIGI GRYCE



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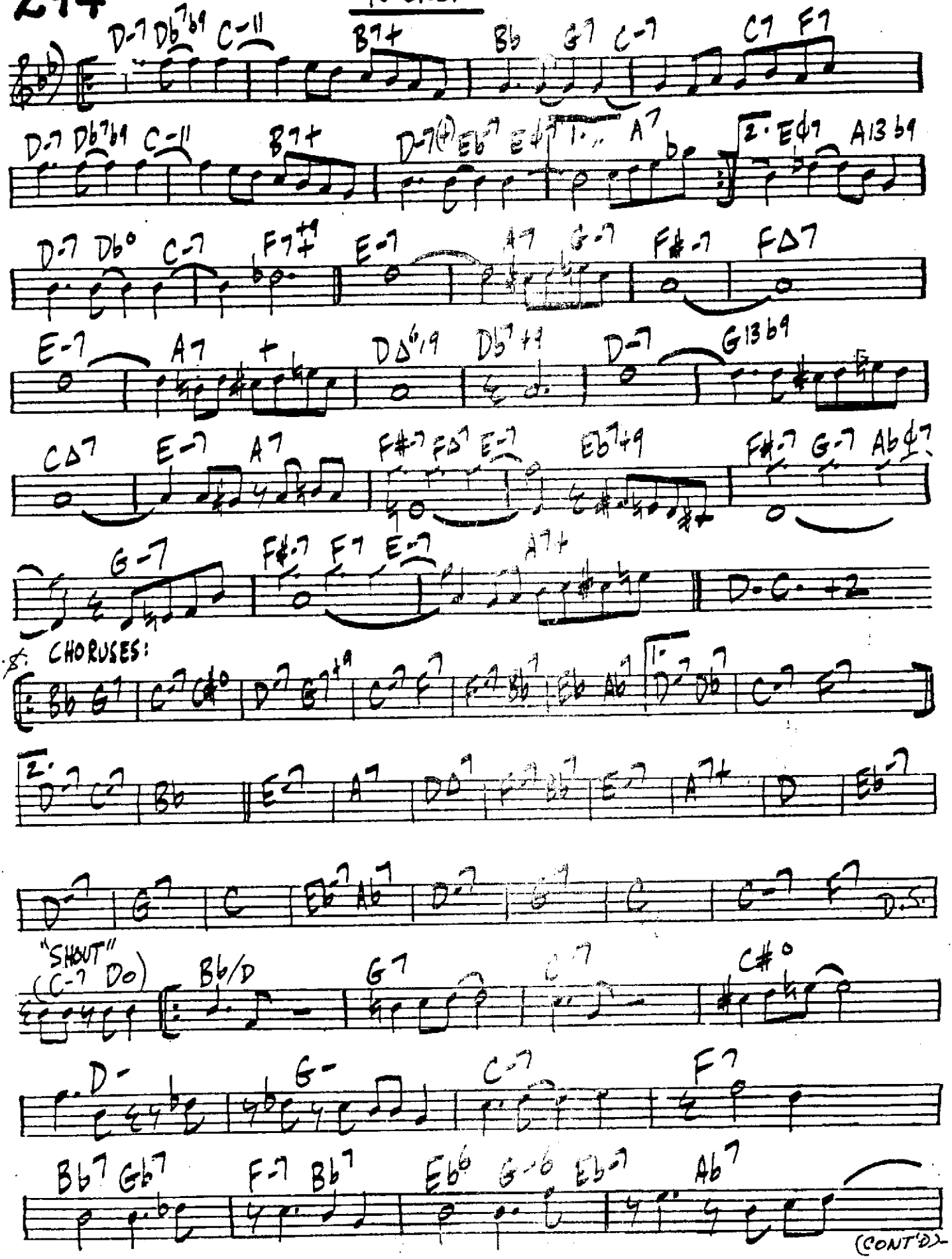
ROCKER

GERRY MULLIGAN



Rocker-Cont

D-7 G7+ C-7 F7 D- Db-7 C- C#o F#ø B9

(MILES) "BIRTH OF THE COOL" (TO BRIDGE)

ROTATION

KEITH JARRETT

BRIGHT. (LOOSE RHYTHM FEEL)

C-/G F- DΔ/Eb %

D-/A A- F#13 B7+9

E7 A7 G7b9/D° % D-

E-/B F#Δ/B F- G7 C- D- G-

A-/4 % C-7 Aø7 D7 GΔ %

D- E- F#- C#ø7 %

C-/4 A-7 D13 G- % %

KEITH "MYSTERIES"

ROUGE

JOHN LEWIS

C∆7 Eb-7 Ab7 Db∆7 E-7 A7

D∆7 Dø7 G7b9 C D7+ +9

B-7 G#-7 C#7 A-7 F#-7 B7

G-11 E-11 (C-) A∅7 D7+ G7

MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

COURTESY: TAJAK MUSIC, INC.

Bb ,∆7 Bb-7 ,6 Bb- ,∆7

1. Bb-7 ,6 Bb- ,∆7 Bb-7 ,6

Gb∆7 ,6 F∆7b5 2. Bb-7 ,6

Bb- ∆7 Bb-7 ,6 Gb∆7 ,6 F∆7b5

E7+9 F6 ,∆7 E7+9 A∆7+11

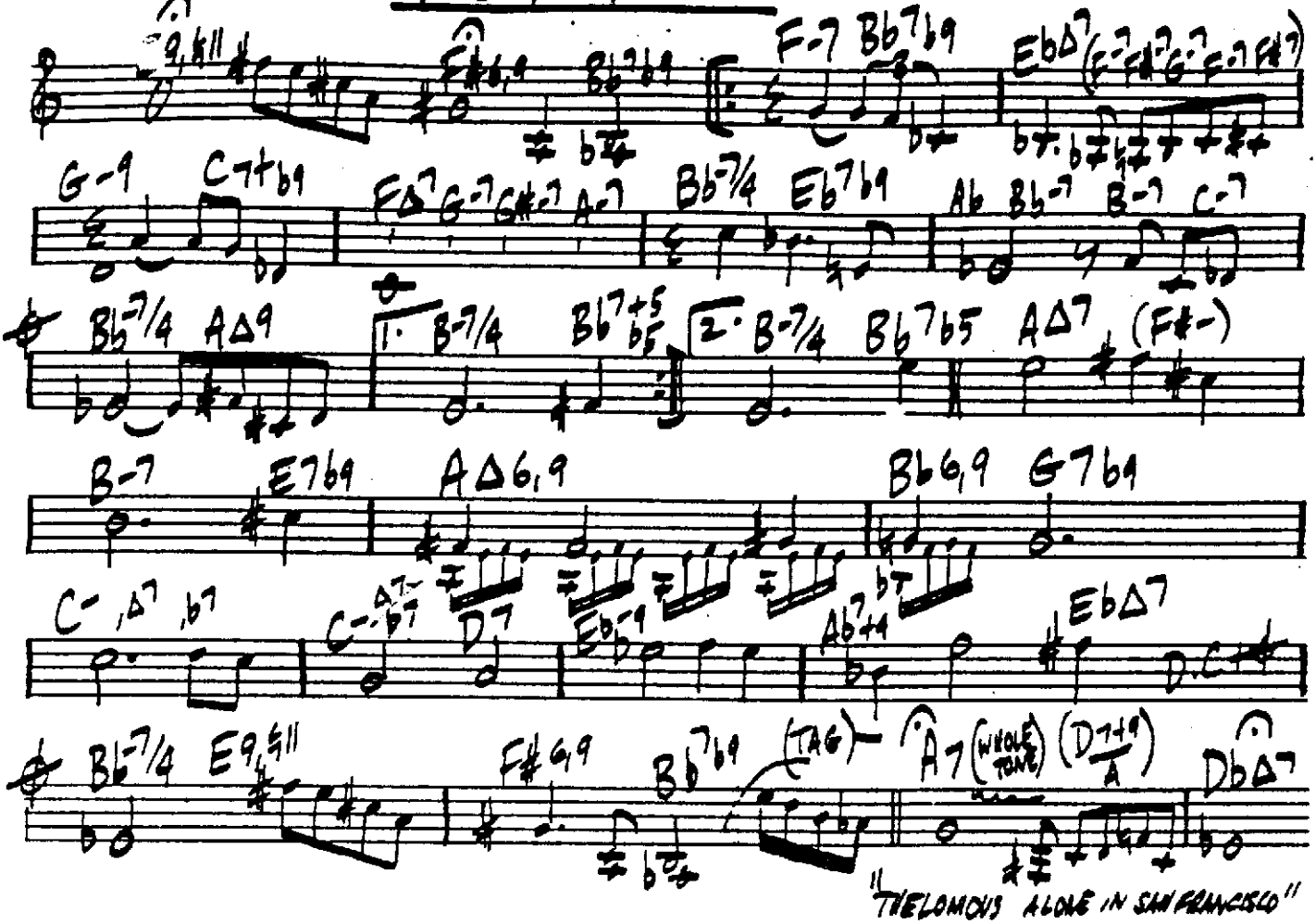
D-7 G7+ C∆7 : Gb7

F∆7,9 F#-7 B7 (FINE) F∆7b5 E∆7b5

JOHN COLTRANE: "DAKAR"

RUBY, MY DEAR

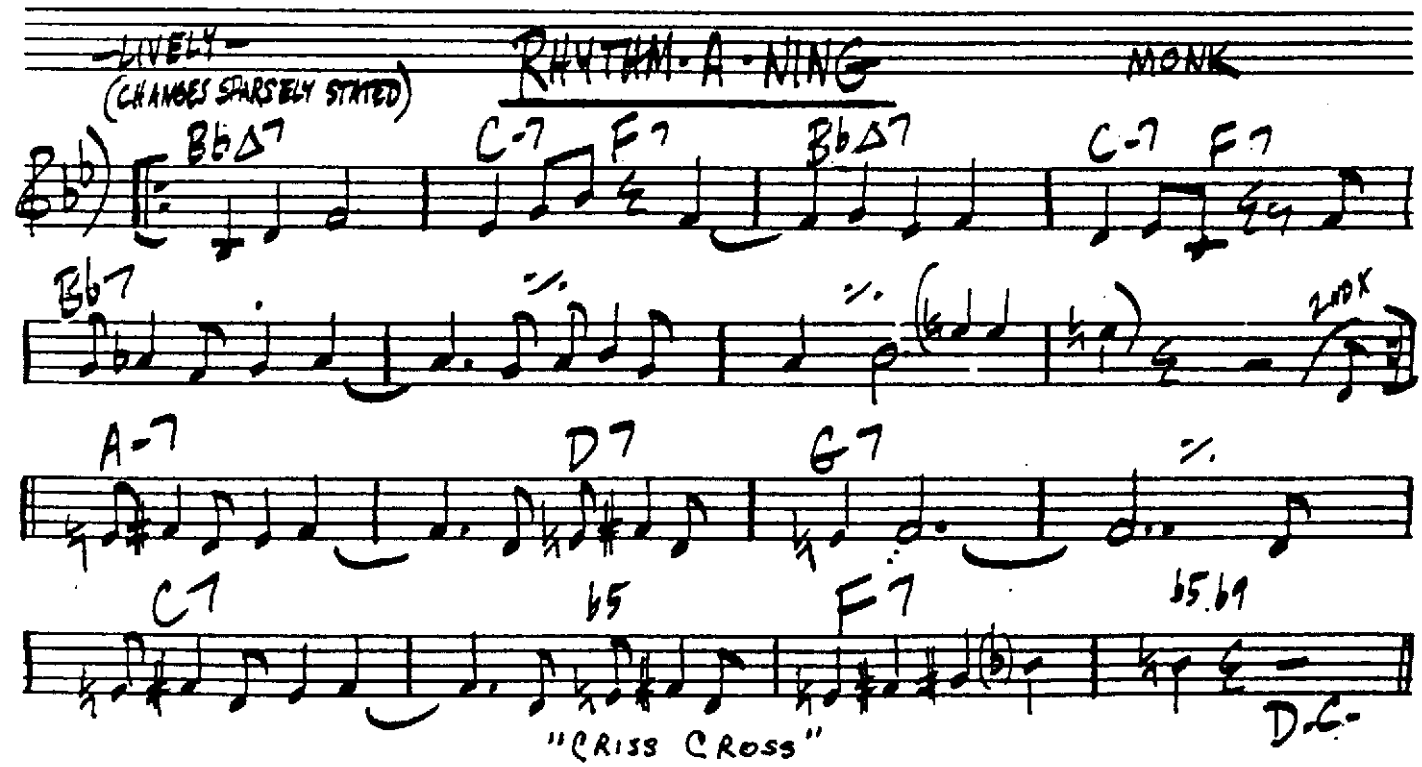
-BALLAD-



RHYTHM-A-NING

MONK

-LIVELY-
(CHANGES SPARSELY STATED)



"CRISS CROSS"

SABRA

ANDY LAVERNE

Bb7 | Eb7 | A7 | B7 | C#7 | Bb7 | Ab7 | G7 | Gb7 | F7

1x (FINE)

D.C.

SACK O' WOE

JULIAN ADDERLEY

"CANNONBALL QUINTET AT THE LIGHTHOUSE"

(TWIST)

F7 | Bb7 | F7 | C7 | Bb7 | F7

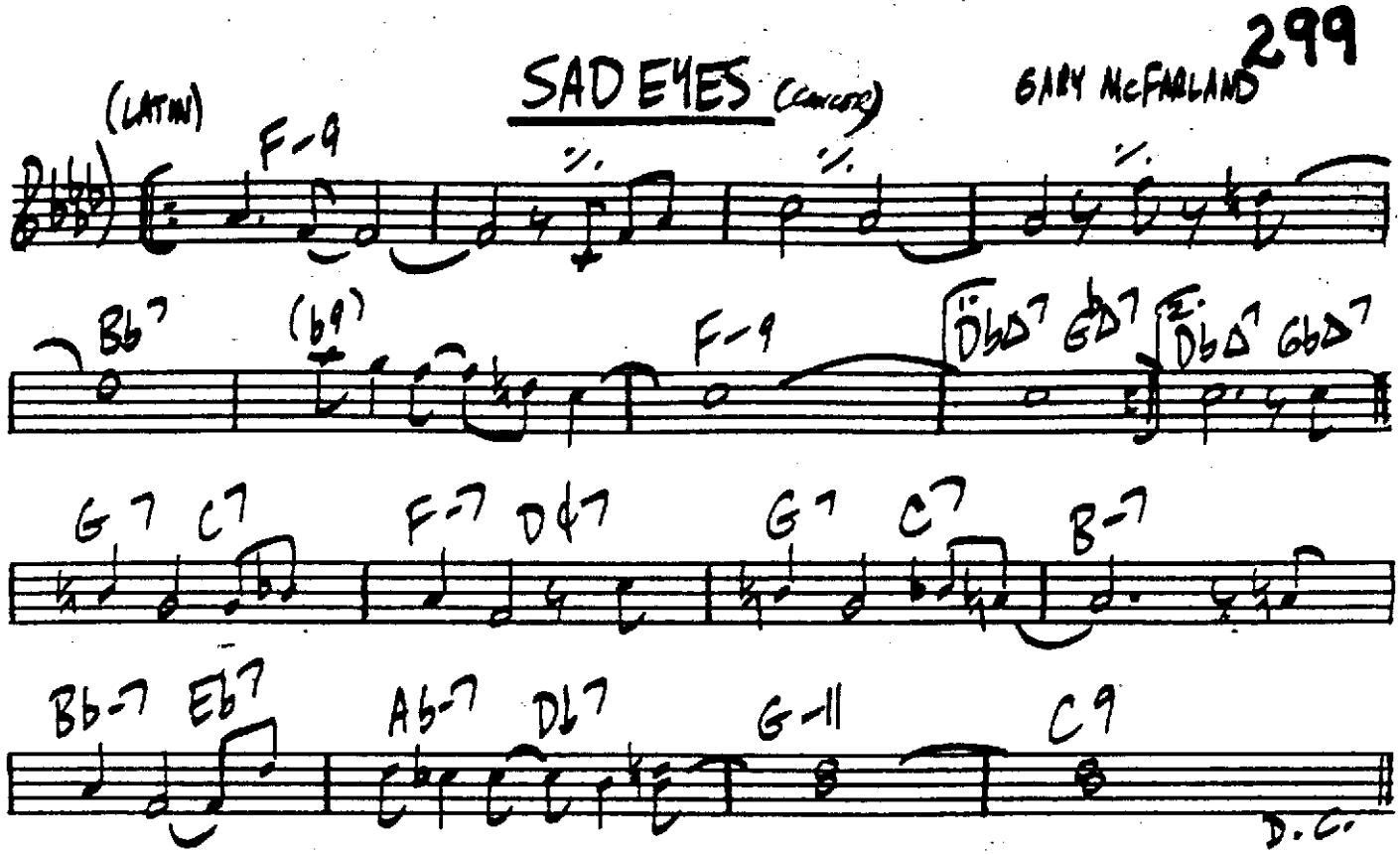
IN 4

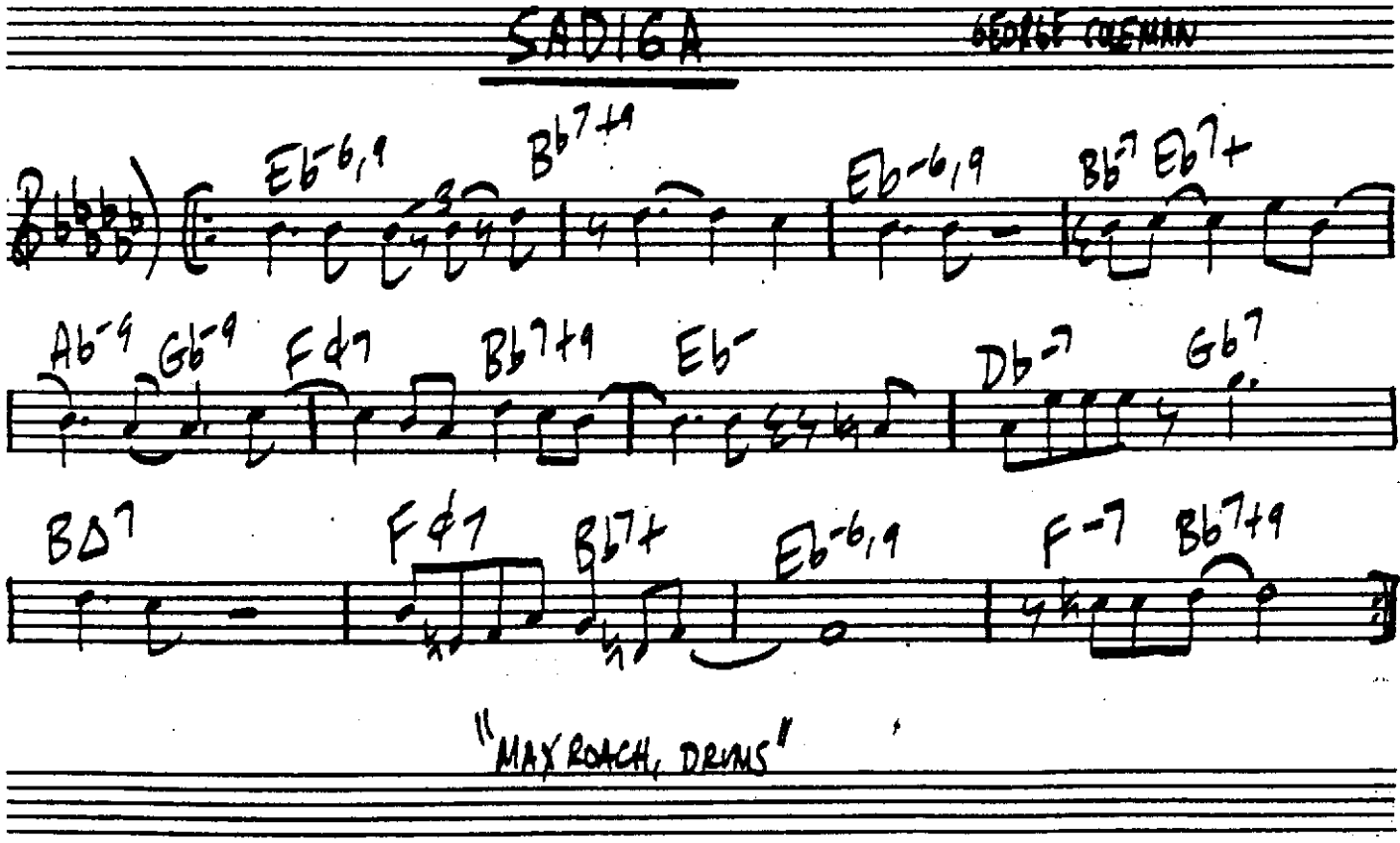
F7 | Bb7 | F7 | G7 | C7

(ALT.)

(INTRO FIG., TWIST RHYTHM)

(BLUES)

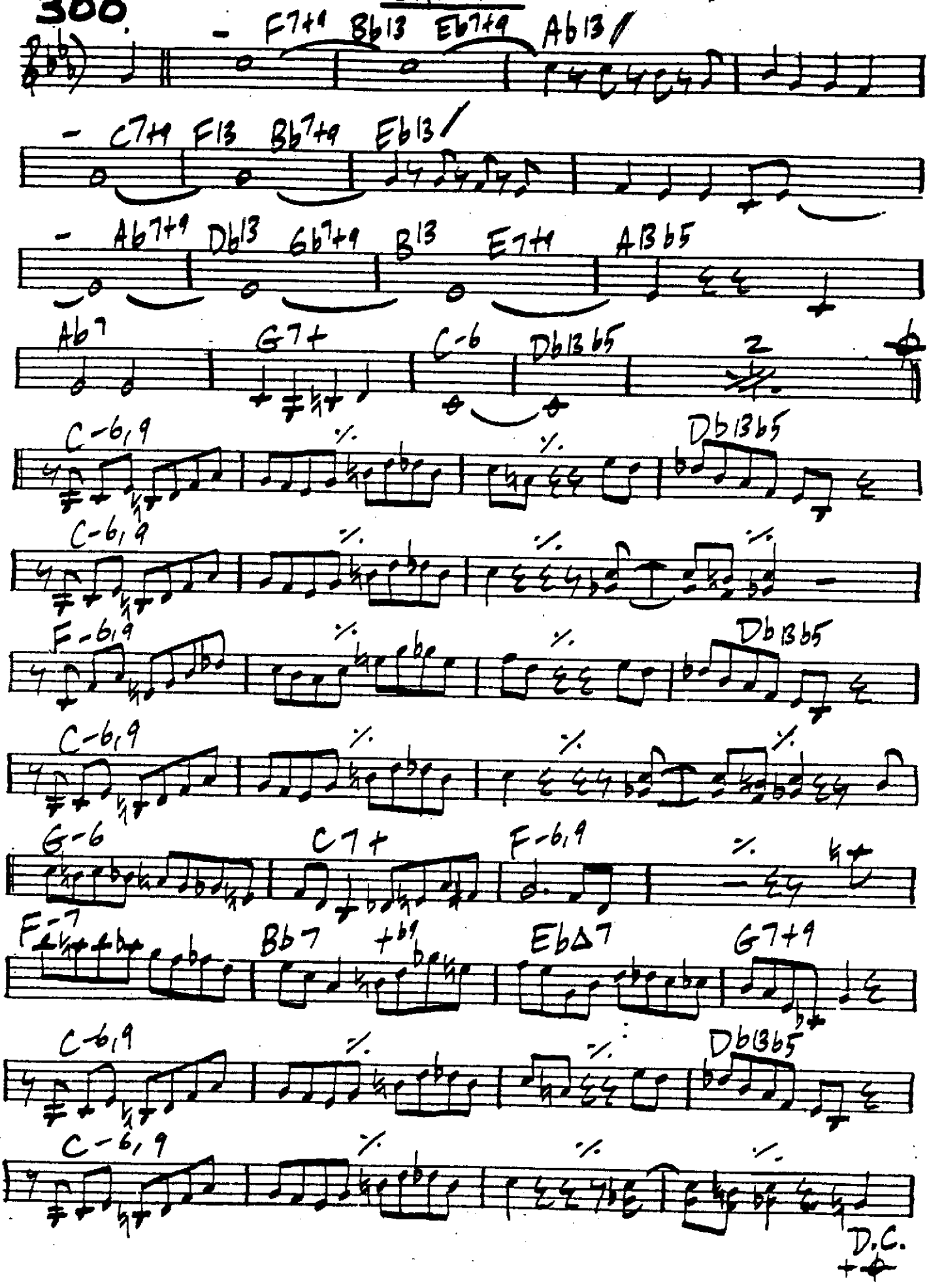

SAD EYES (Concord)
GARY McFARLAND
(LATIN)
F-9
Bb7
(b9)
F-9
Db Δ7
Gb Δ7
Db Δ7
Gb Δ7
G7
C7
F-7
D♯7
G7
C7
B-7
Bb-7
Eb7
Ab-7
Db7
G-11
C9
D.C.

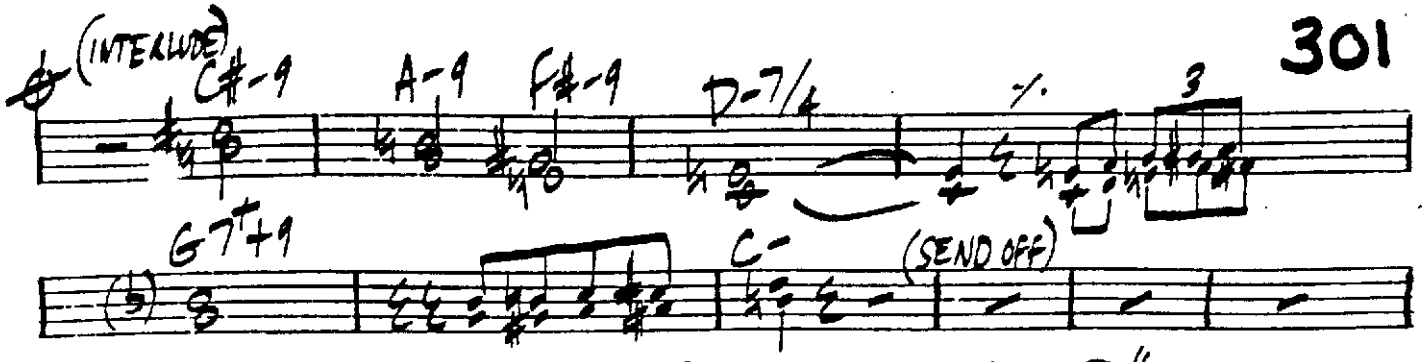

SADIGA
GEORGE COLEMAN
Eb-6,9
Bb7+9
Eb-6,9
Bb7
Eb7+
Ab-9
Gb-9
F♯7
Bb7+9
Eb-
Db-7
Gb7
BΔ7
F♯7
Bb7+
Eb-6,9
F-7
Bb7+9
"MAX ROACH, DRUMS"

300.

SAFAKI

HORACE SILVER

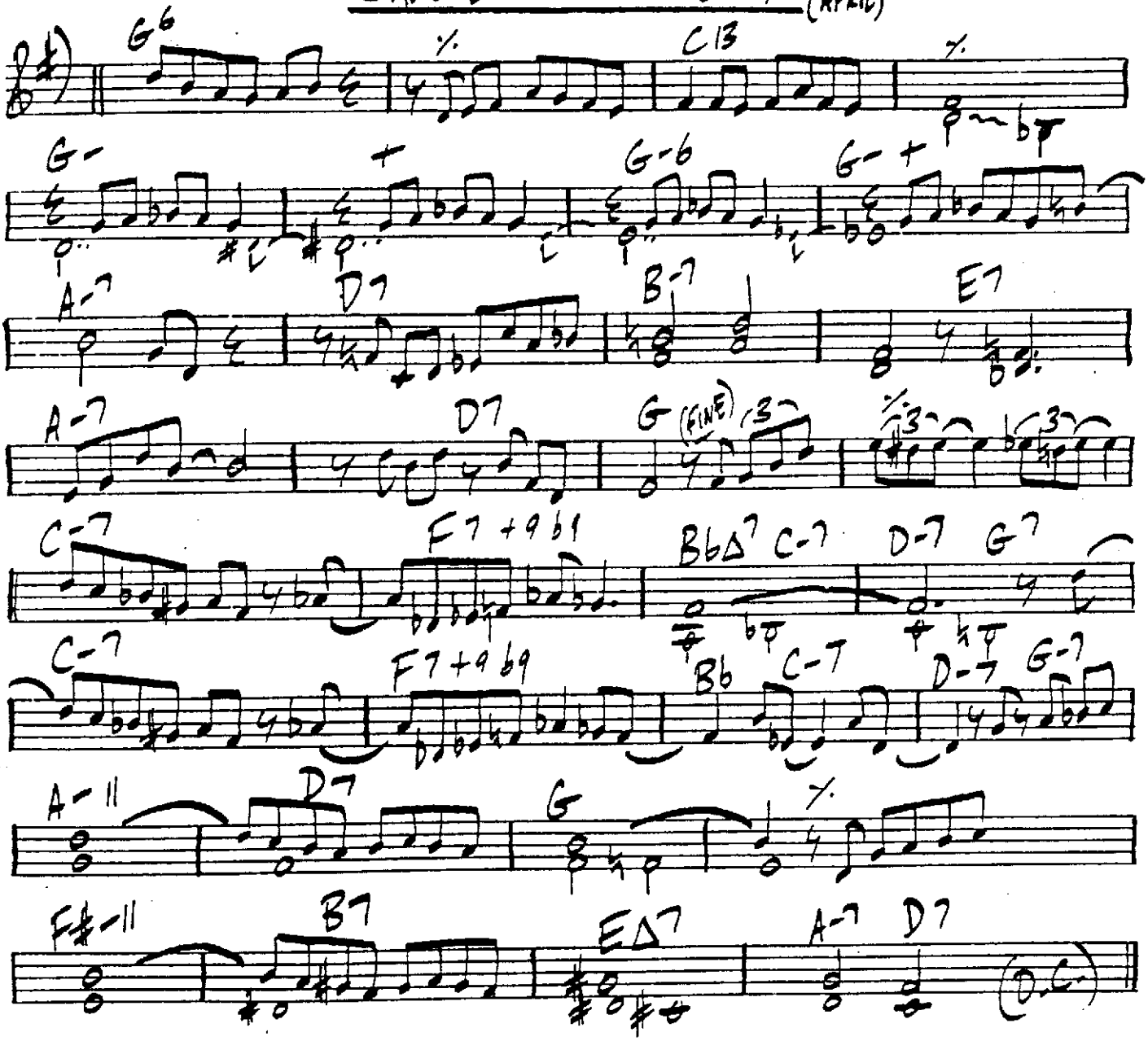




"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL)

GIGI GRYCE

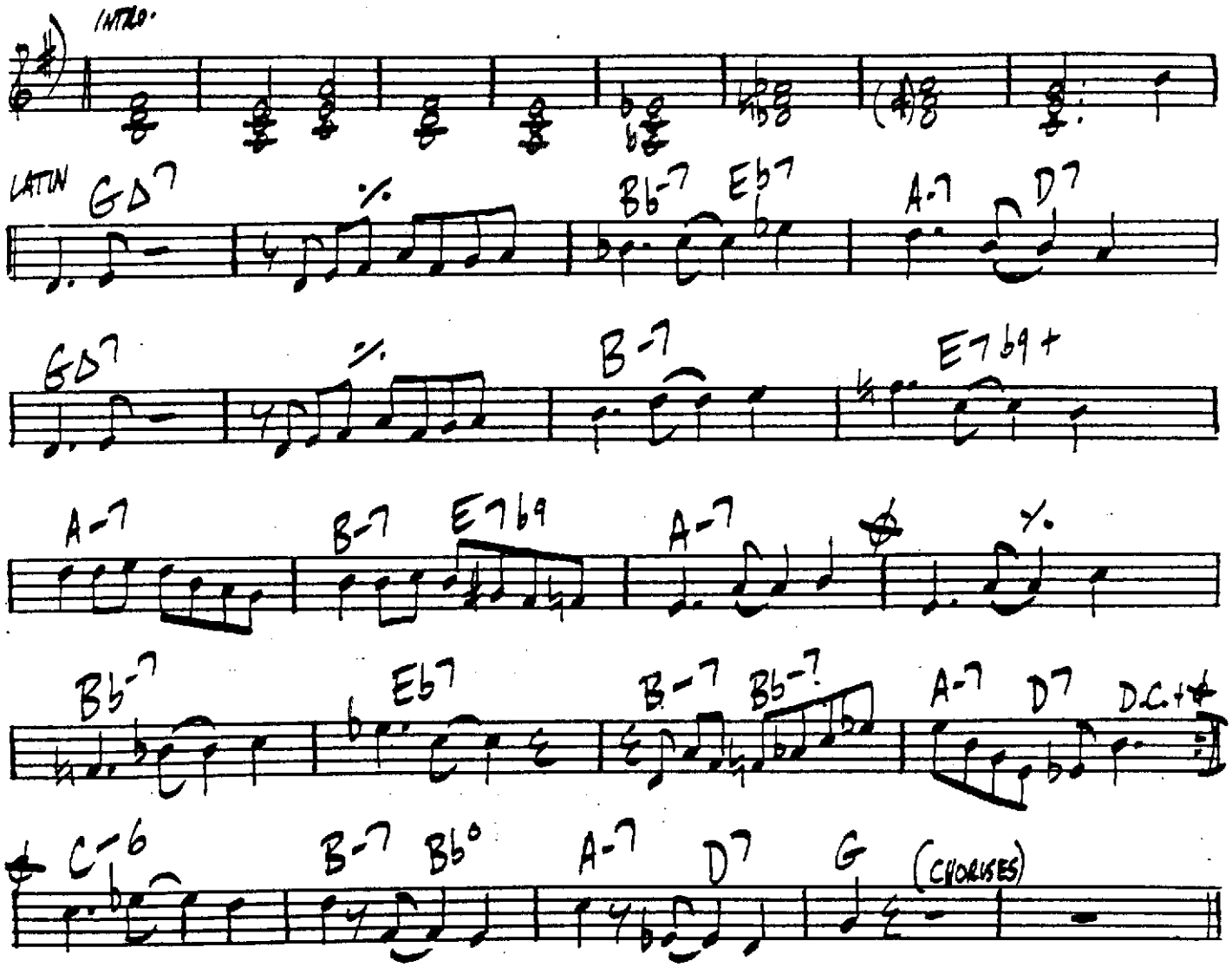


"CLIFFORD BROWN IN PARIS"

SANS SOUCI

(OUT OF NOWHERE)

GIGI GRYCE
"JAZZ LAB"

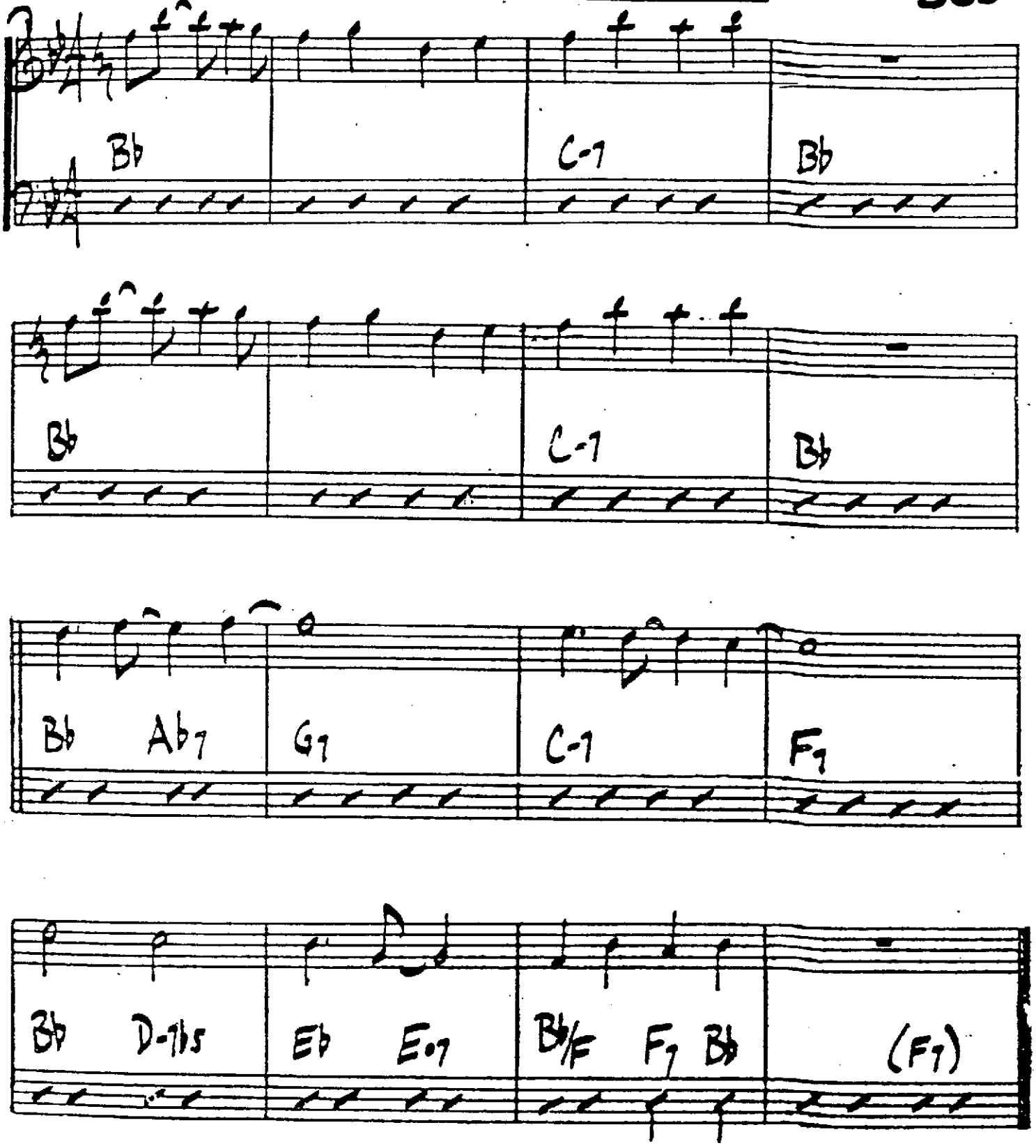


CALYPSO

ST. THOMAS

SONNY ROLLINS

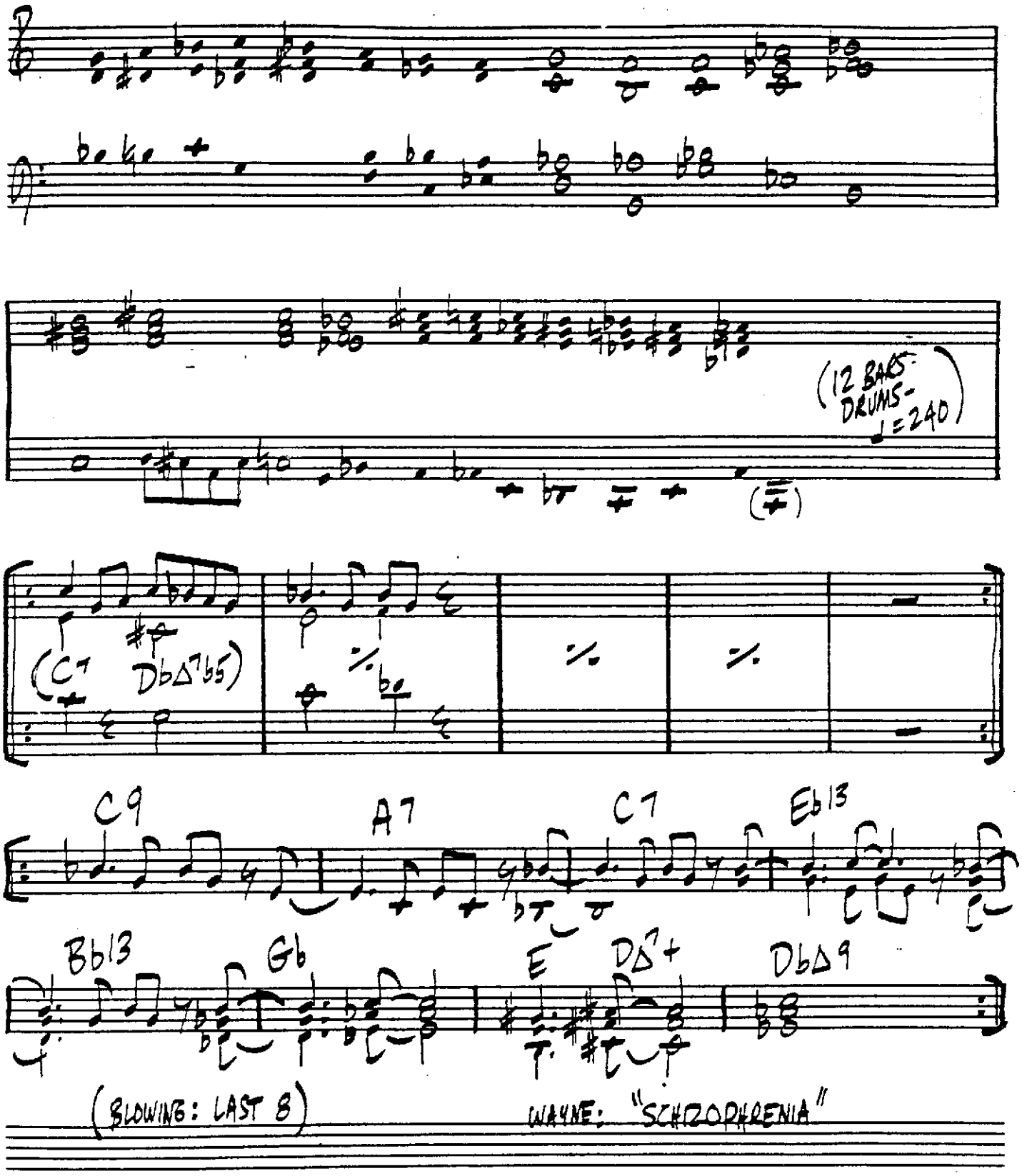
303



SONNY ROLLINS - "SAXOPHONE COLOSSUS AND MORE"

SCHIZOPHRENIA

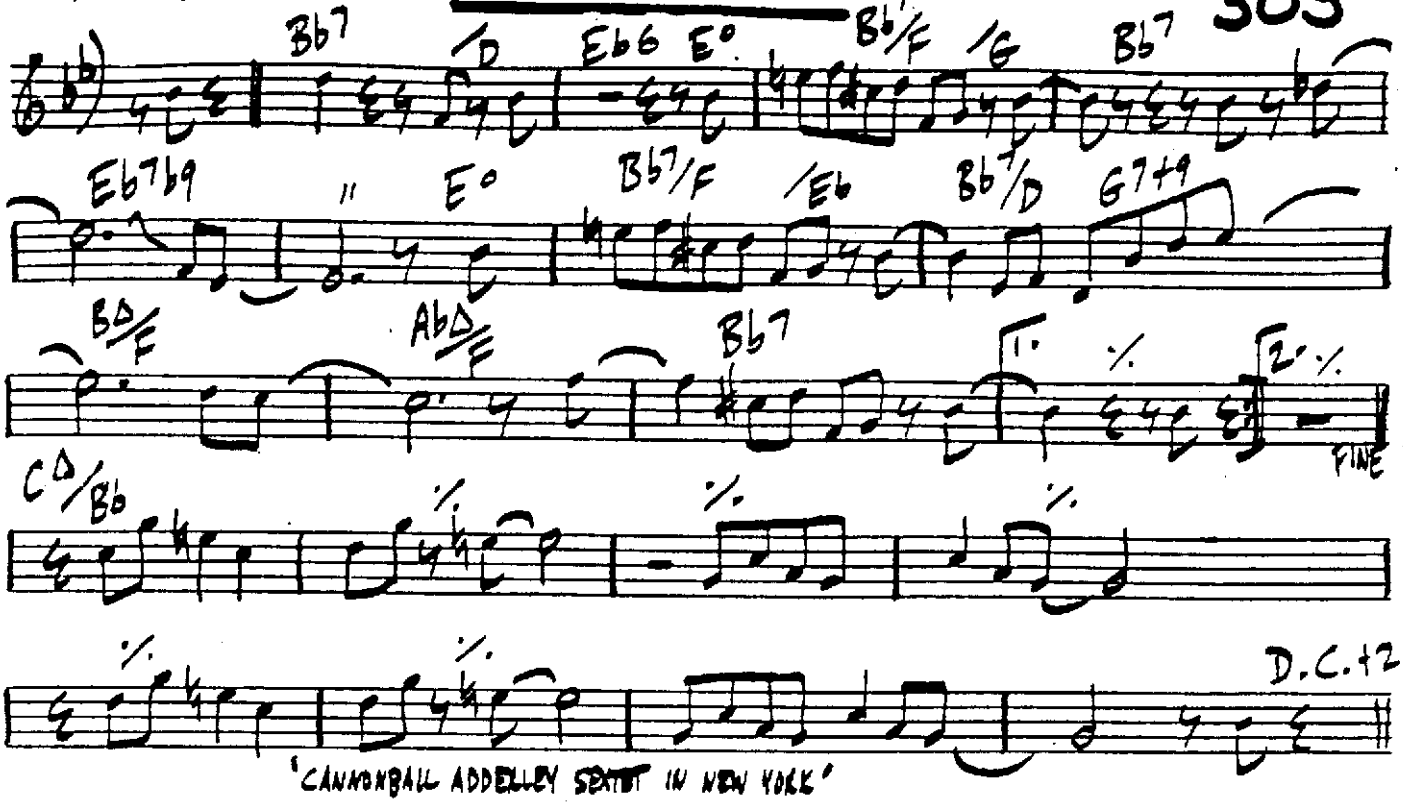
WAYNE SHORTER



BRIGHT BLUES

SCOTCH & WATER

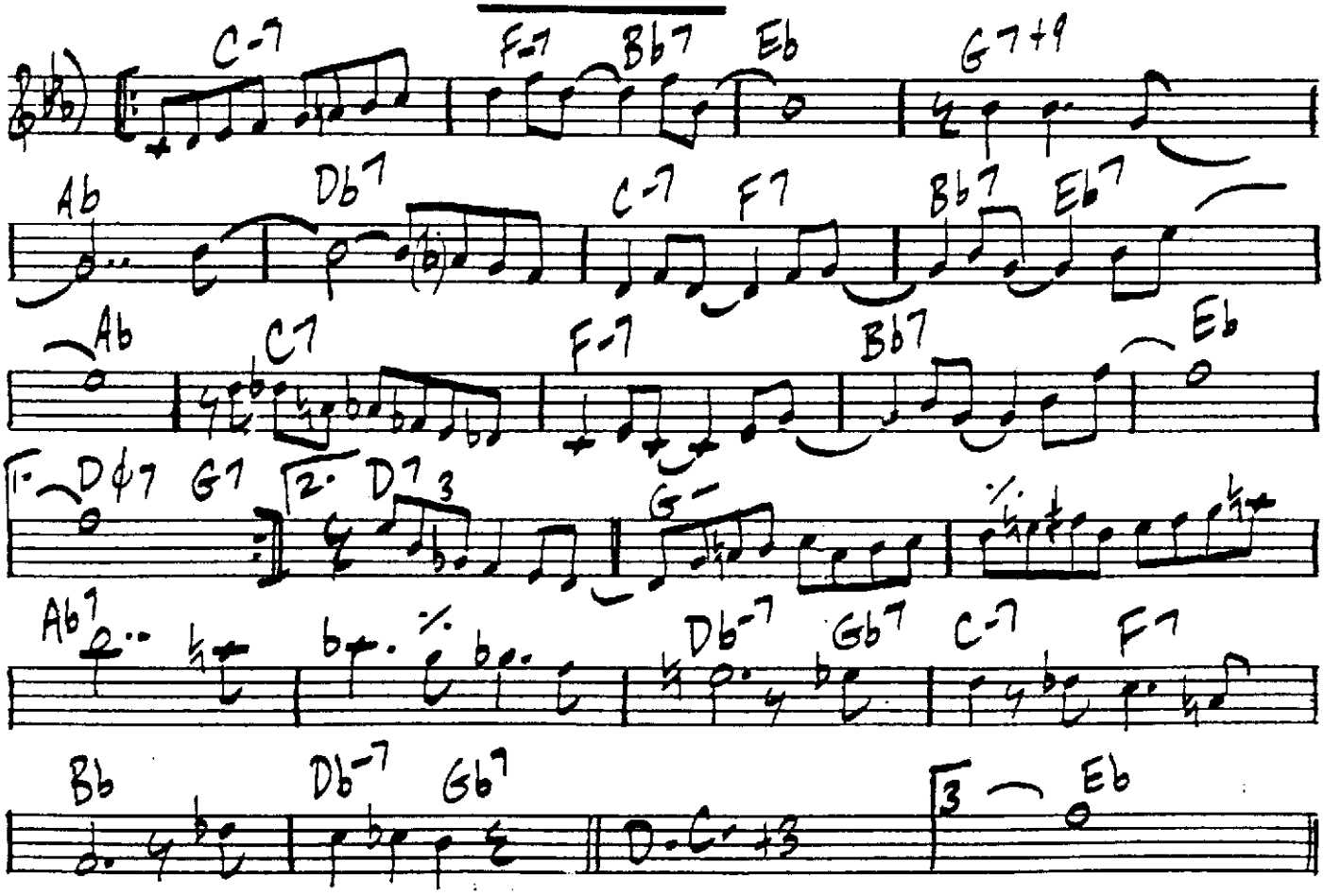
JOE ZAWINUL



'CANNONBALL ADDERLEY SEXTET IN NEW YORK'

SCOURN'

WAYNE SHORTER



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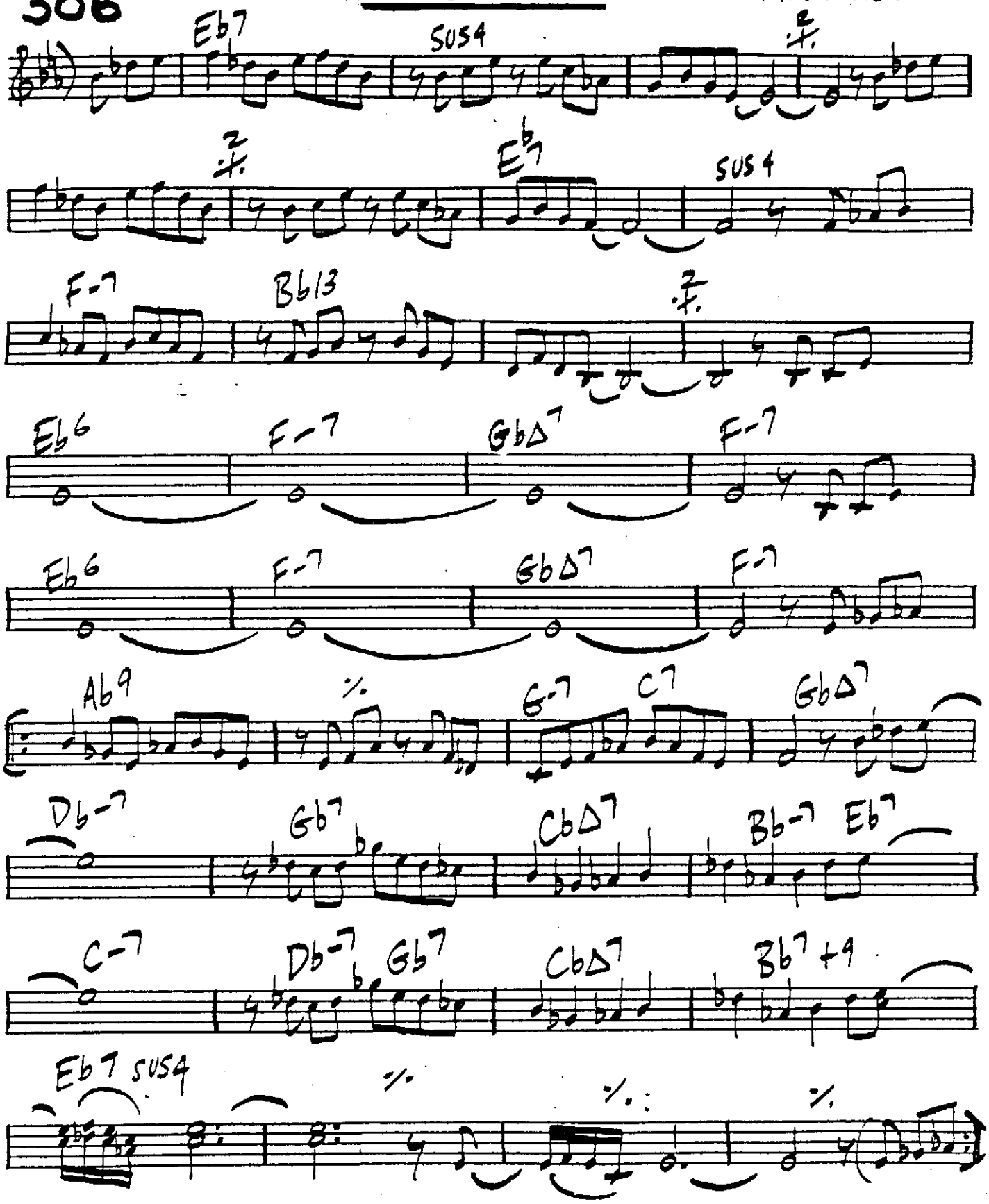
SEEDS OF SIN

WAYNE SHORTER



(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL

C7+ F6 F-6

C D-7 E-7 A7 D-7 / / C#o7 D-7

G7 Go7 G7 C A-7

D9 G7 G7(sus) Go7 / G7 C7+

F6 F-6

C D-7 E-7 A7 D-7 / / C#o7 D-7

F F-6 C B7 E7

F6 A7 D7 G7 C6

(b7 F#7 F7 E7 Eb7 D7 b7)

John Coltrane - "Stardust"

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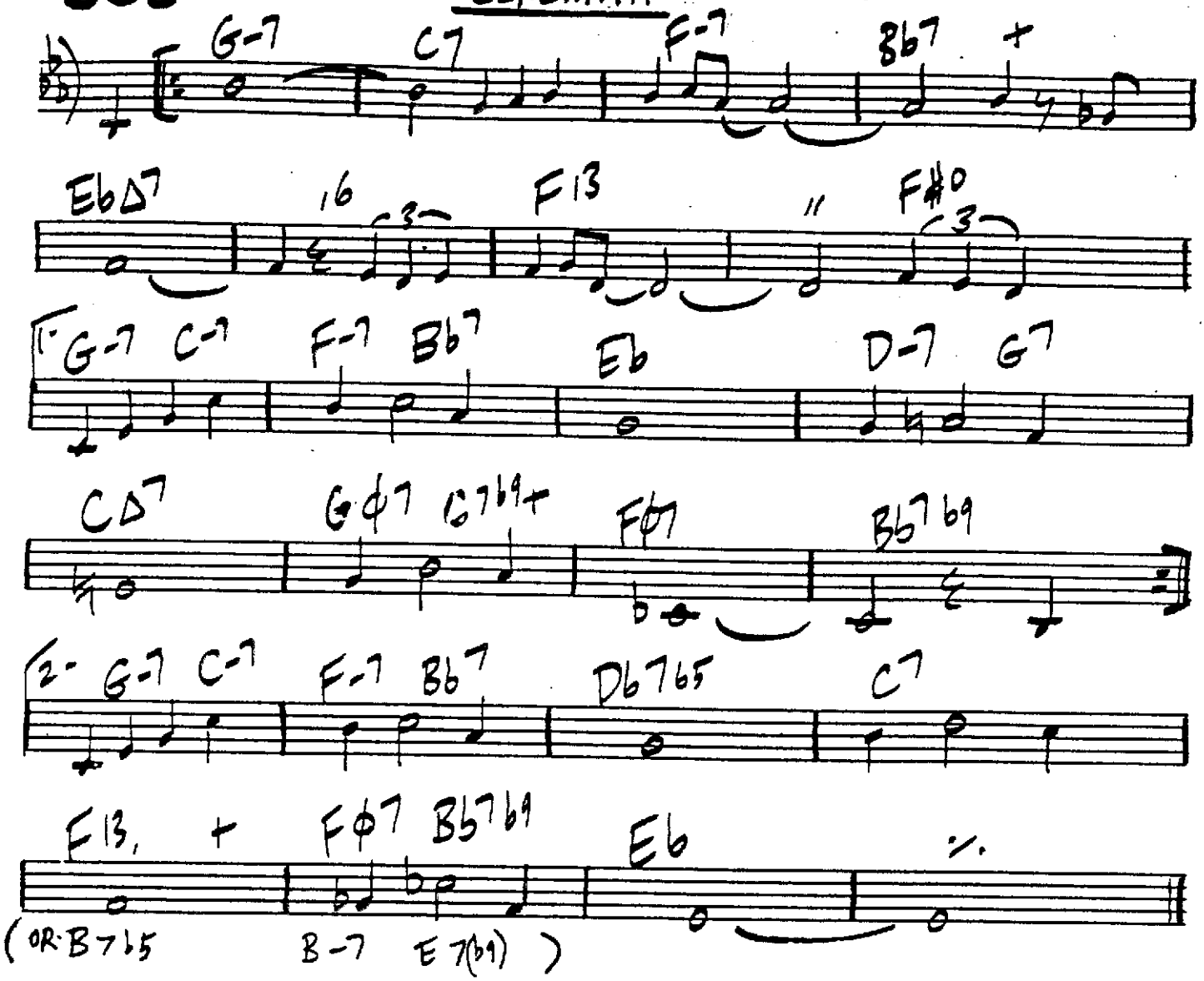
SERENATA

ANDERSON • PARISH



SEND ONE YOUR LOVE

STEVIE WONDER

SLOW DISCO

Db/Ab Db∆7/Eb Ab/2 Eb∆7/F Bb∆ F∆7/G C/2 B/2 C/2 B/2

A∆13 G#7 G∆7 F#7 F∆7 G∆7 A∆7+4

A∆7 Eb9 D∆7 Ab#7 C#ø7 F#7+

D-7 G7 A∆7 Eb7 D-7 G7 C∆9 B∆7

(D.S.)

"THE SECRET LIFE OF PLANTS"

STOCKHOLM SWEETNIN'

QUINCY JONES

Dø7 /C Bø7 E7 A- D7 D#°

C C#° D- D#° E- A7 D-7 G7

E-7 A-7 Bb-9 Eb7 Ab C-7 B° Bb-7 Eb7+

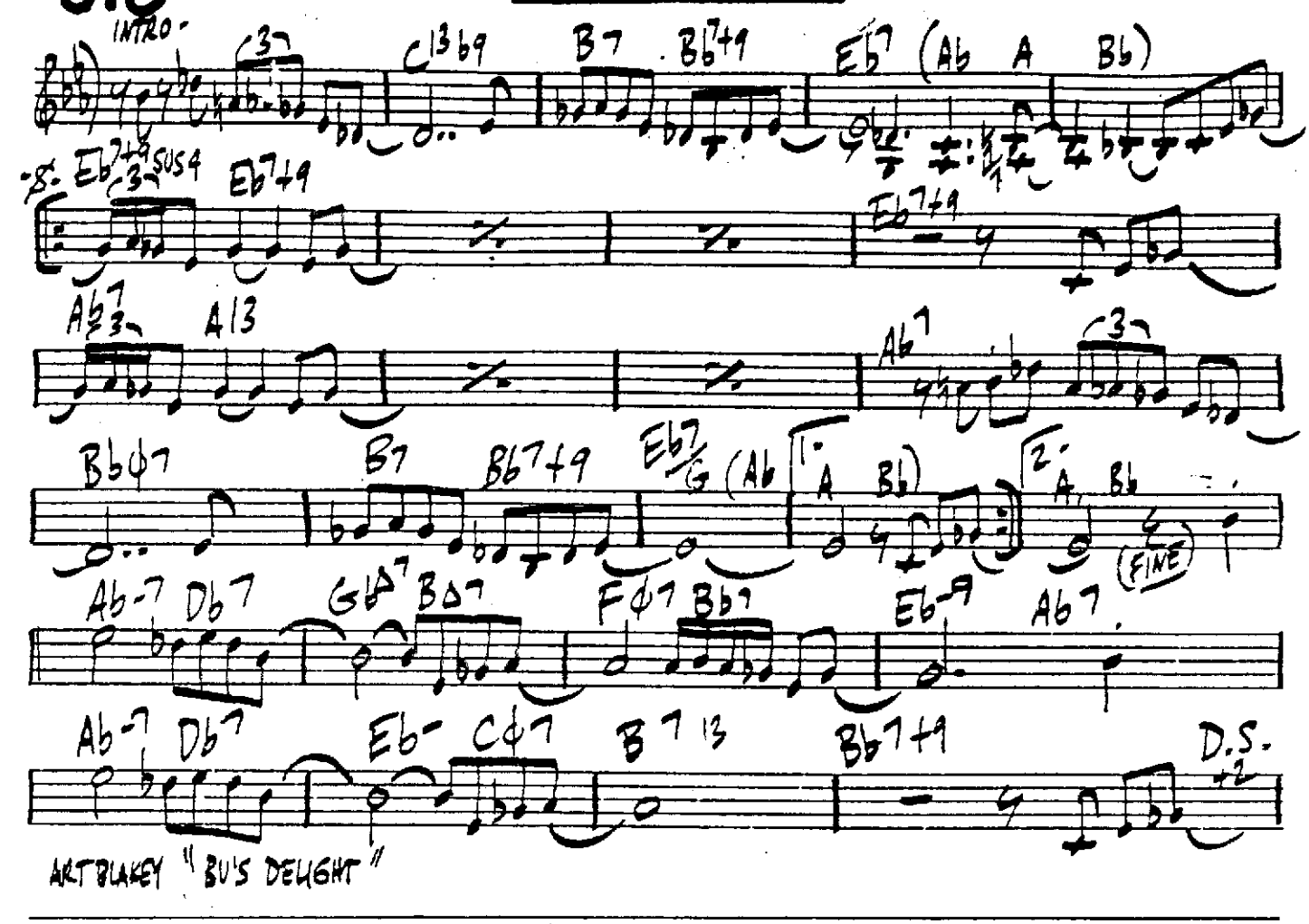
Cø7 F7b9 Bb-7 Eb7b9 Ab /G /F /Eb

D-7 G7 E-7 D.C. +3 D-7 G7 C %

CANNONBALL ADDERLEY "AFRICAN WALTZ"

SHAKY JAKE

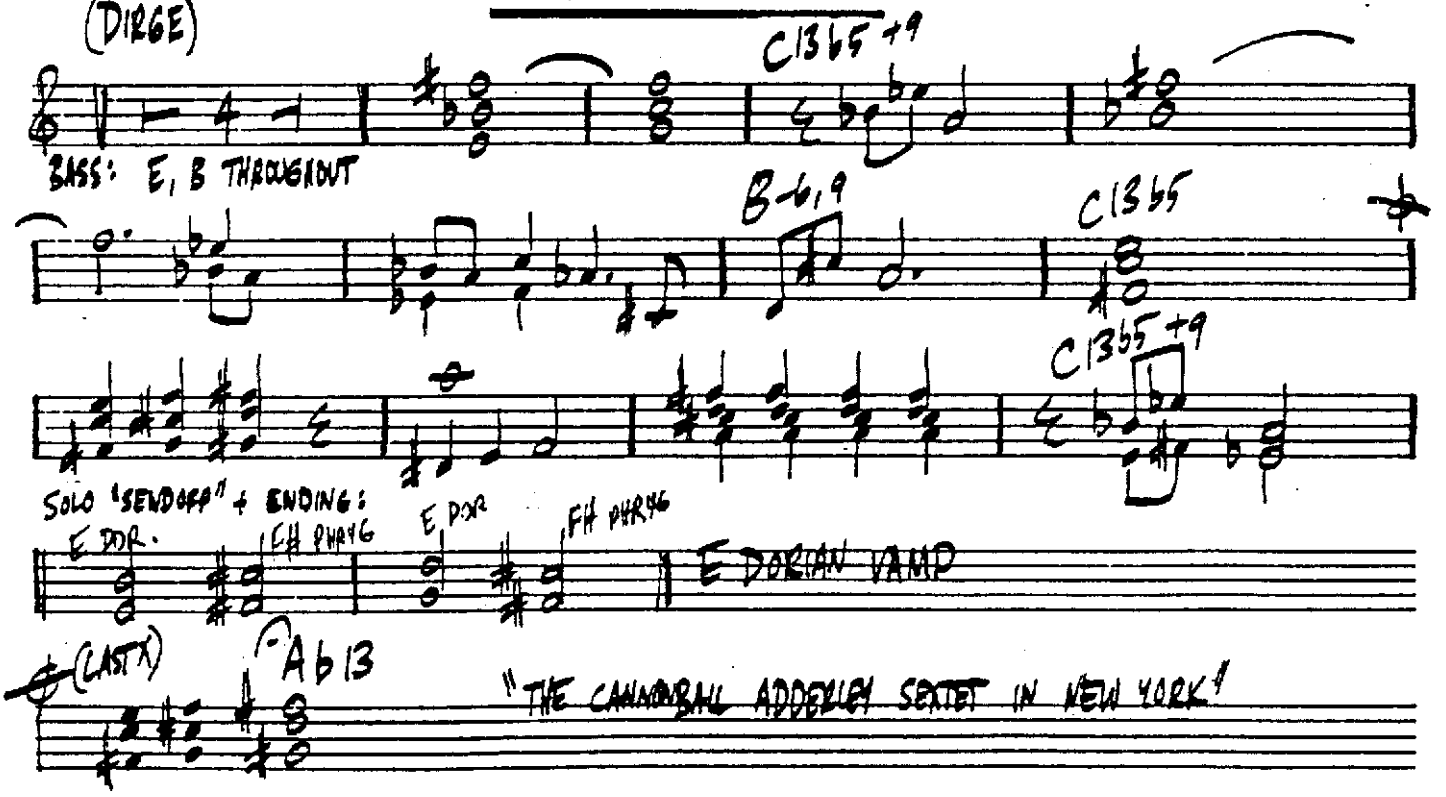
CEDAR WALTON



ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF



"THE CANNONBALL ADDERLEY SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

Ab | A∆7 | E | A7

I. Ab | Bb-7 | Eb7 | Ab 7 | Gb∆7 | Ab +

II. Ab | Bb-7 | Eb7 | Ab | Eb+ | Ab

Eb-7 | E-7 | F-7 | Bb7 | Eb

Gb∆7 | Gb7 | E7 | Eb7 | D.C.

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Bb7 13 | F7 +11 | 2

2 | Bb7 | F-7 | Bb7 b5

Eb13 | E13 | Eb-7 | Ab7

Db7 | D7 | Db-7 | Gb7

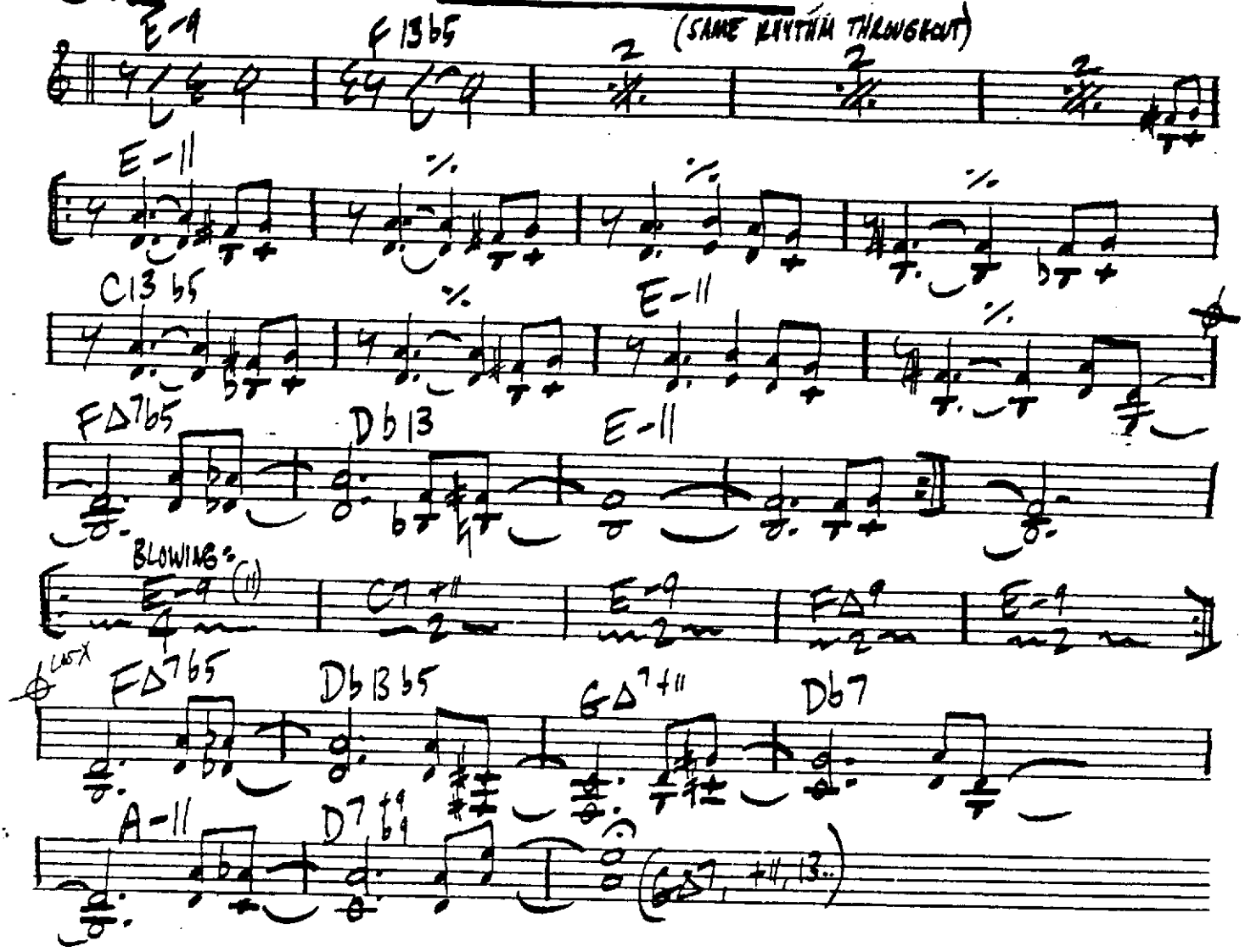
B +4 | C-7 | F7 +

Bb13 | B7 | Bb7

SHORT POLITICIAN

PAUL HORN

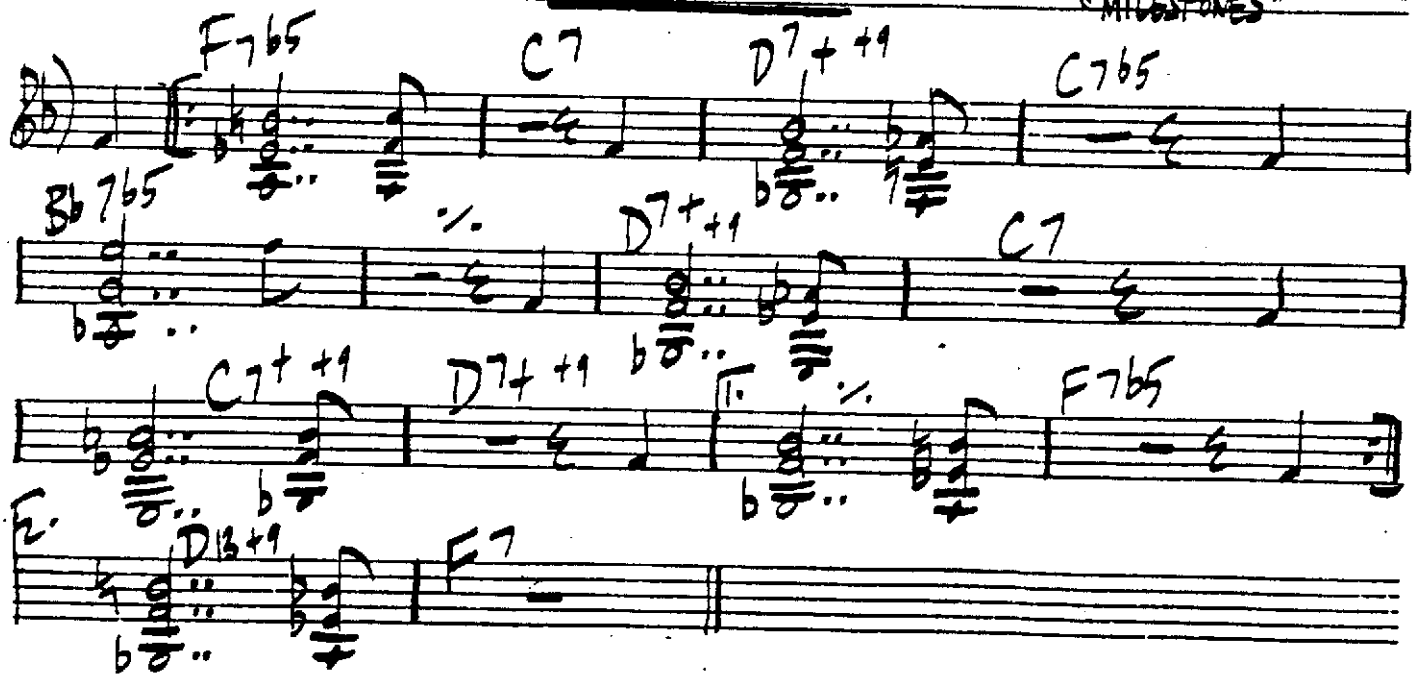
(SAME RHYTHM THROUGHOUT)



SLOW BLUES

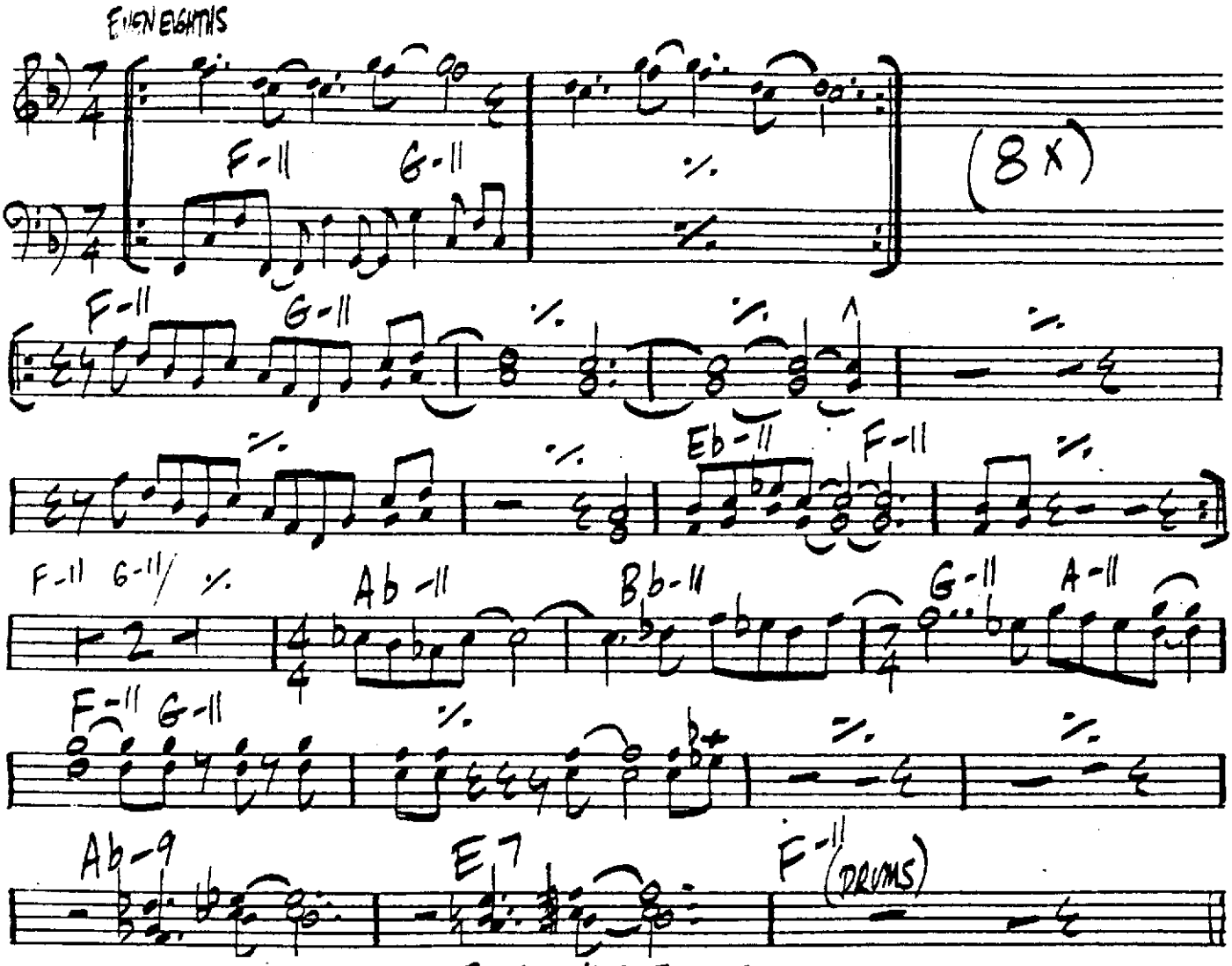
SID'S AHEAD

MILES DAVIS
"MILESTONES"



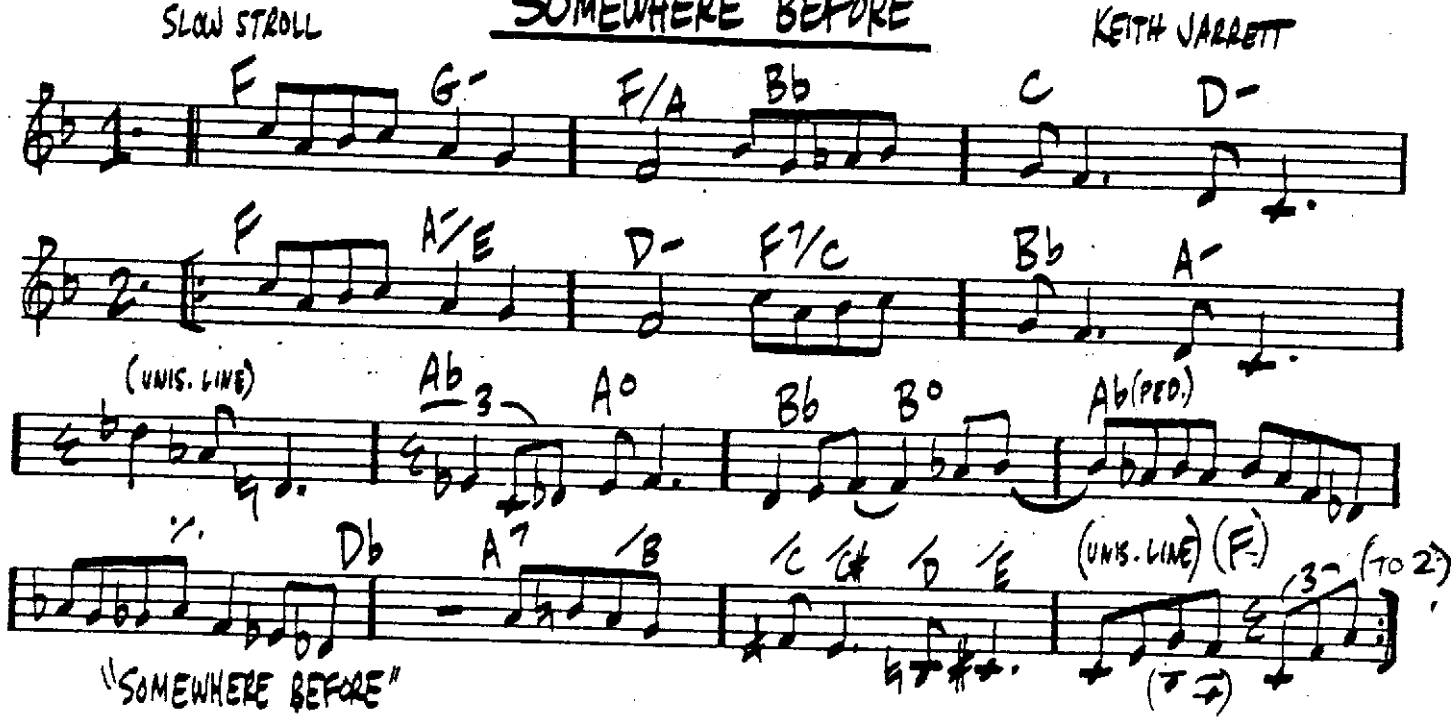
SEVENTH AVENUE

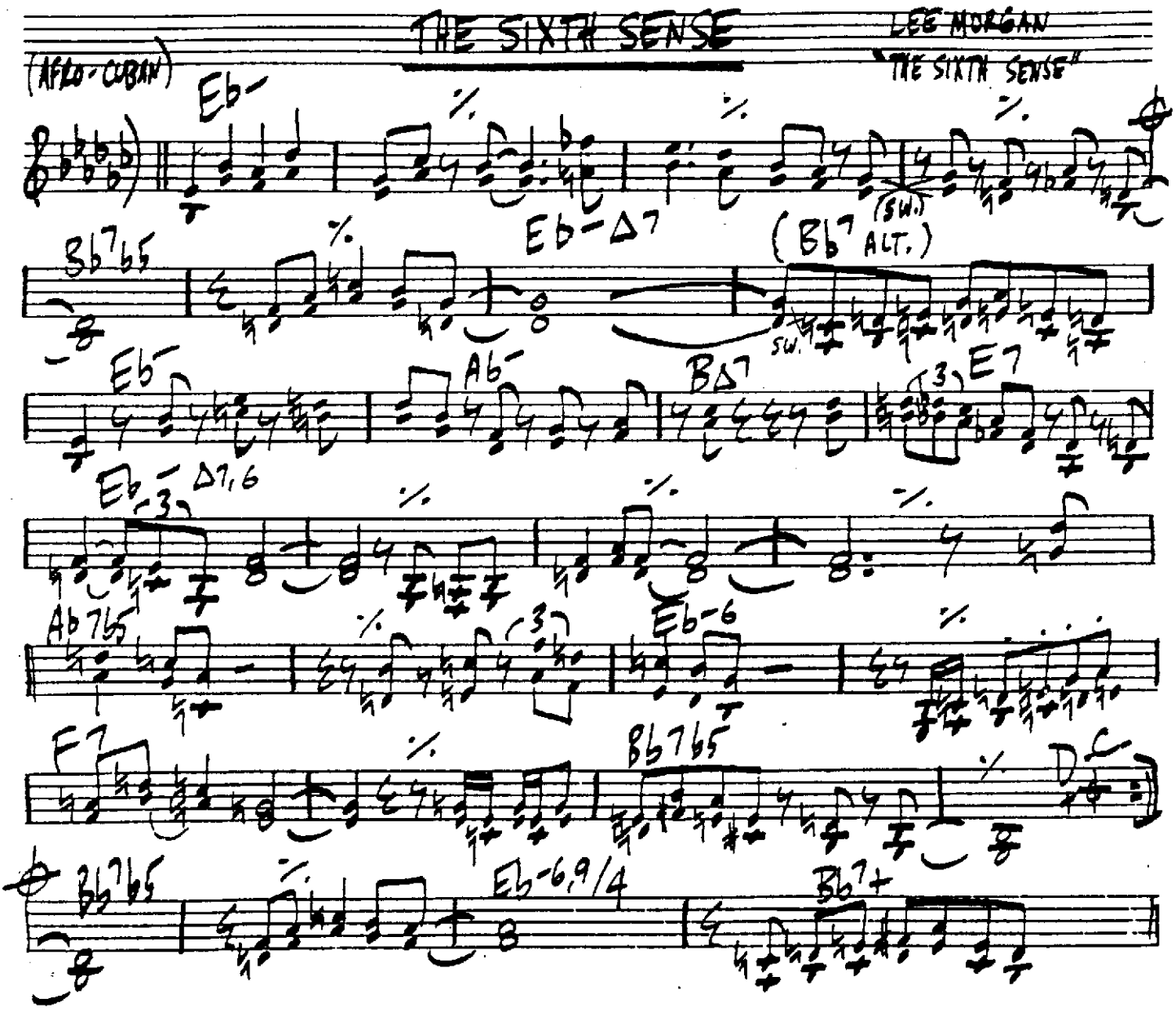
VICTOR LEWIS

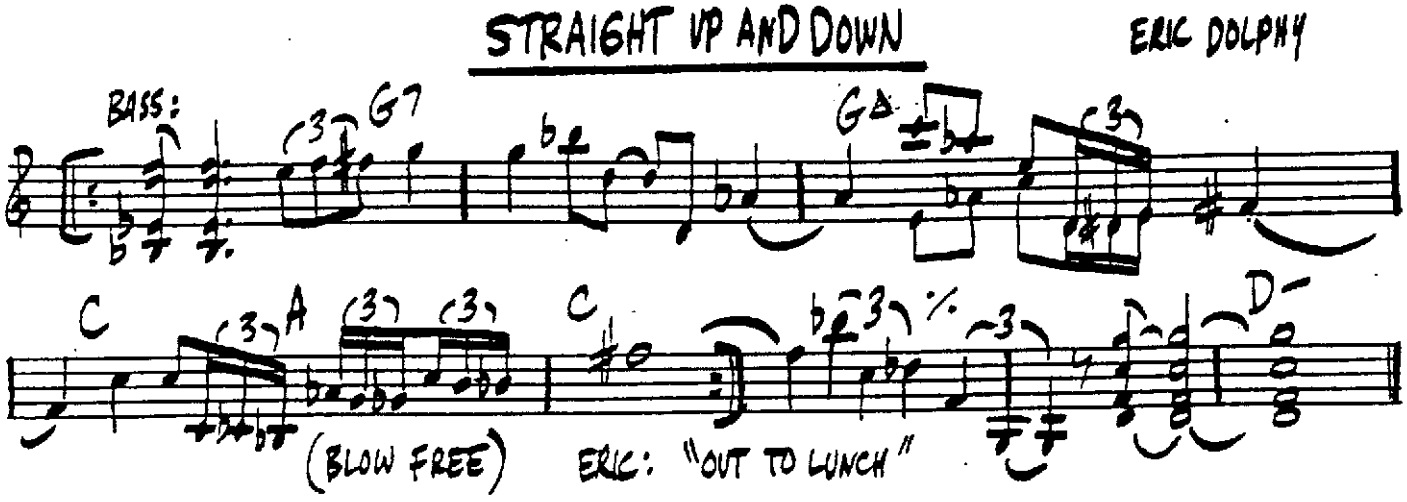


SOMEWHERE BEFORE

KEITH JARRETT

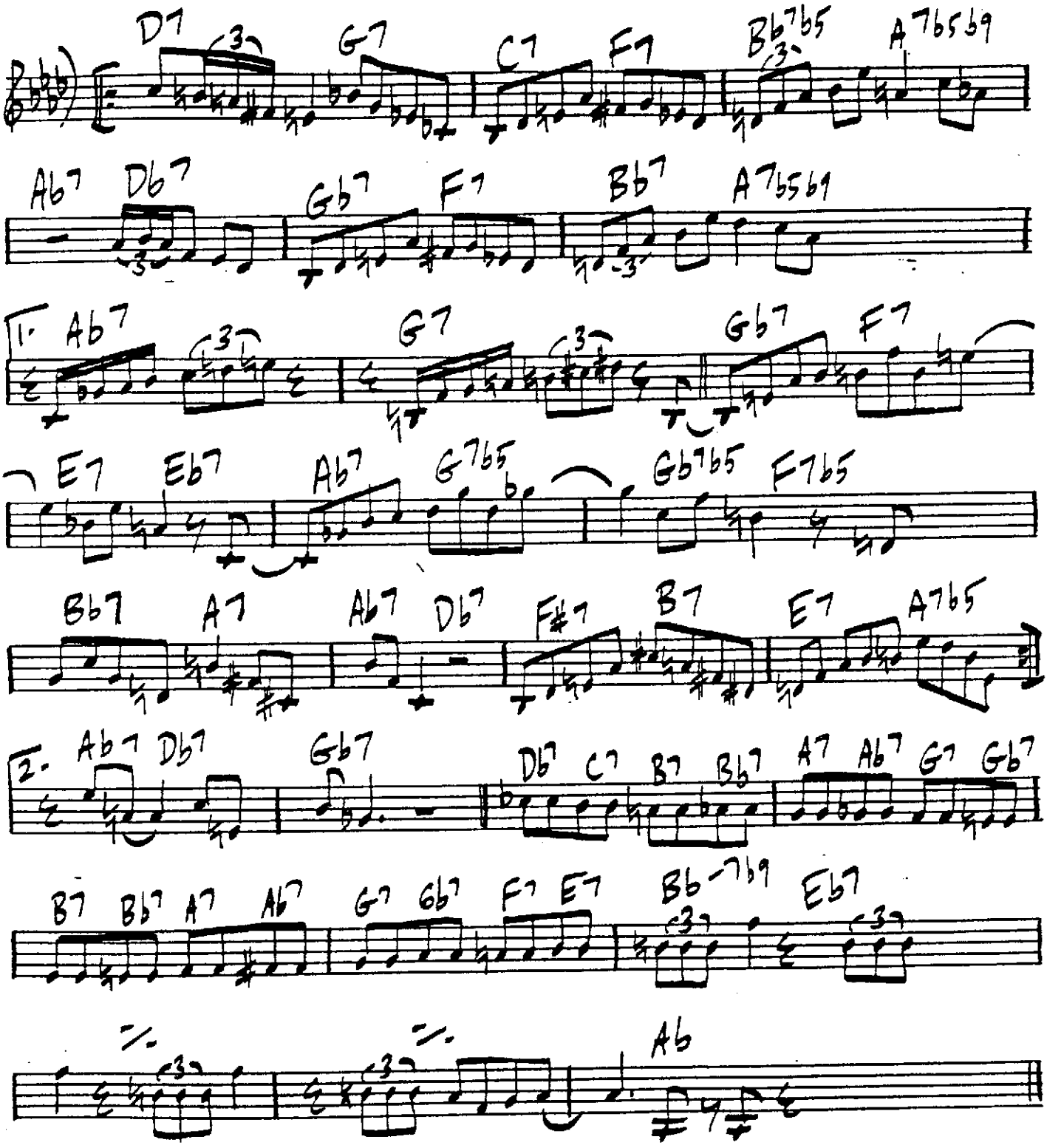



THE SIXTH SENSE
LEE MORGAN
"THE SIXTH SENSE"
(AFRO-CUBAN)
Eb-
Eb-Δ7
(Bb7 ALT.)
(SW.)
Bb7b5
Eb-
Ab-
BΔ7
E7
Eb-Δ7,6
Ab7b5
Eb-6
F7
Bb7b5
D
Bb7b5
Eb-6,9/4
Bb7+


STRAIGHT UP AND DOWN
ERIC DOLPHY
BASS:
G7
GΔ
C
A
C
D-
(BLOW FREE)
ERIC: "OUT TO LUNCH"

SKIPPY

MONK 315



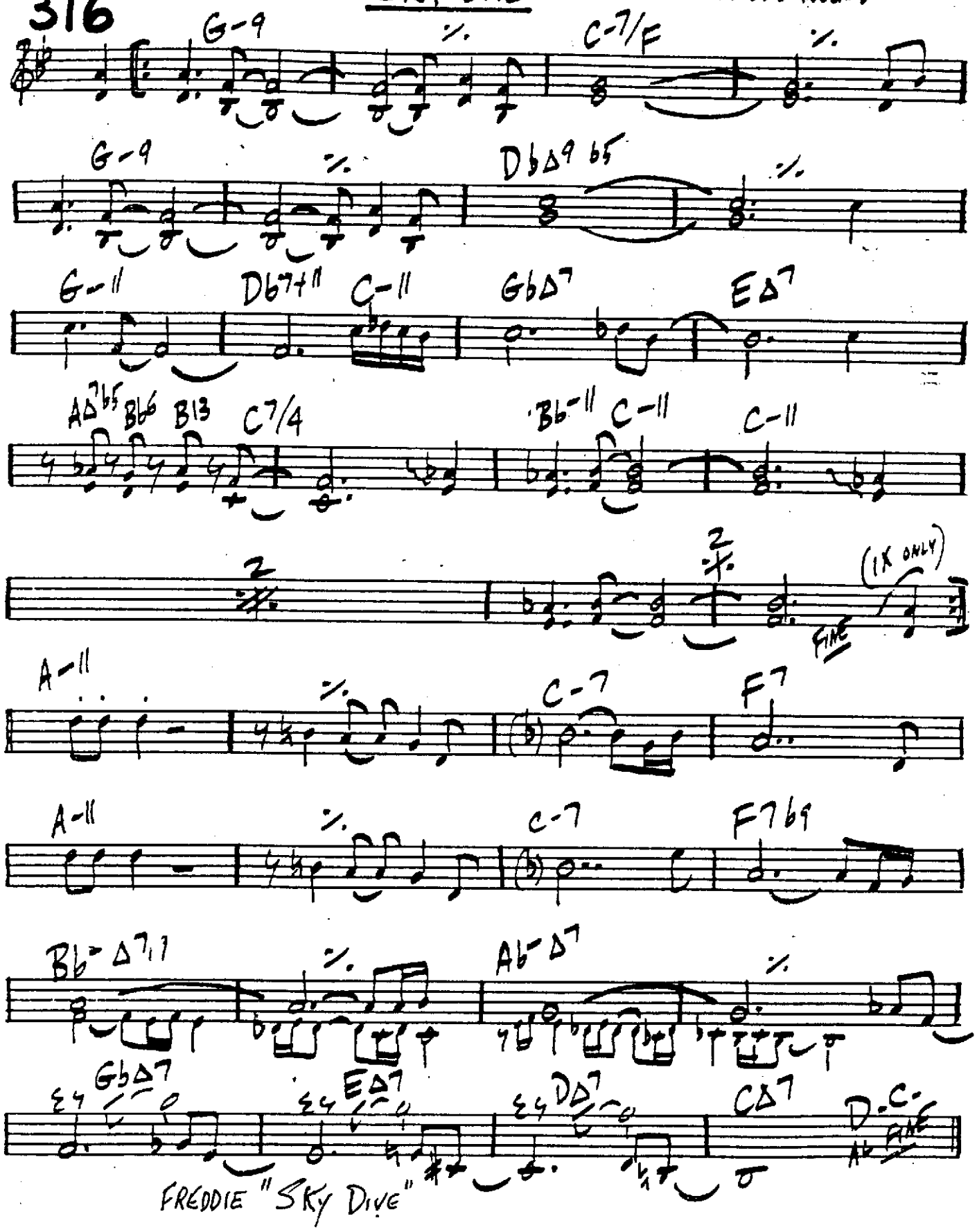
"THELONIOUS MONK, GENIUS OF MODERN MUSIC"

(LATIN)

316

SKY DIVE

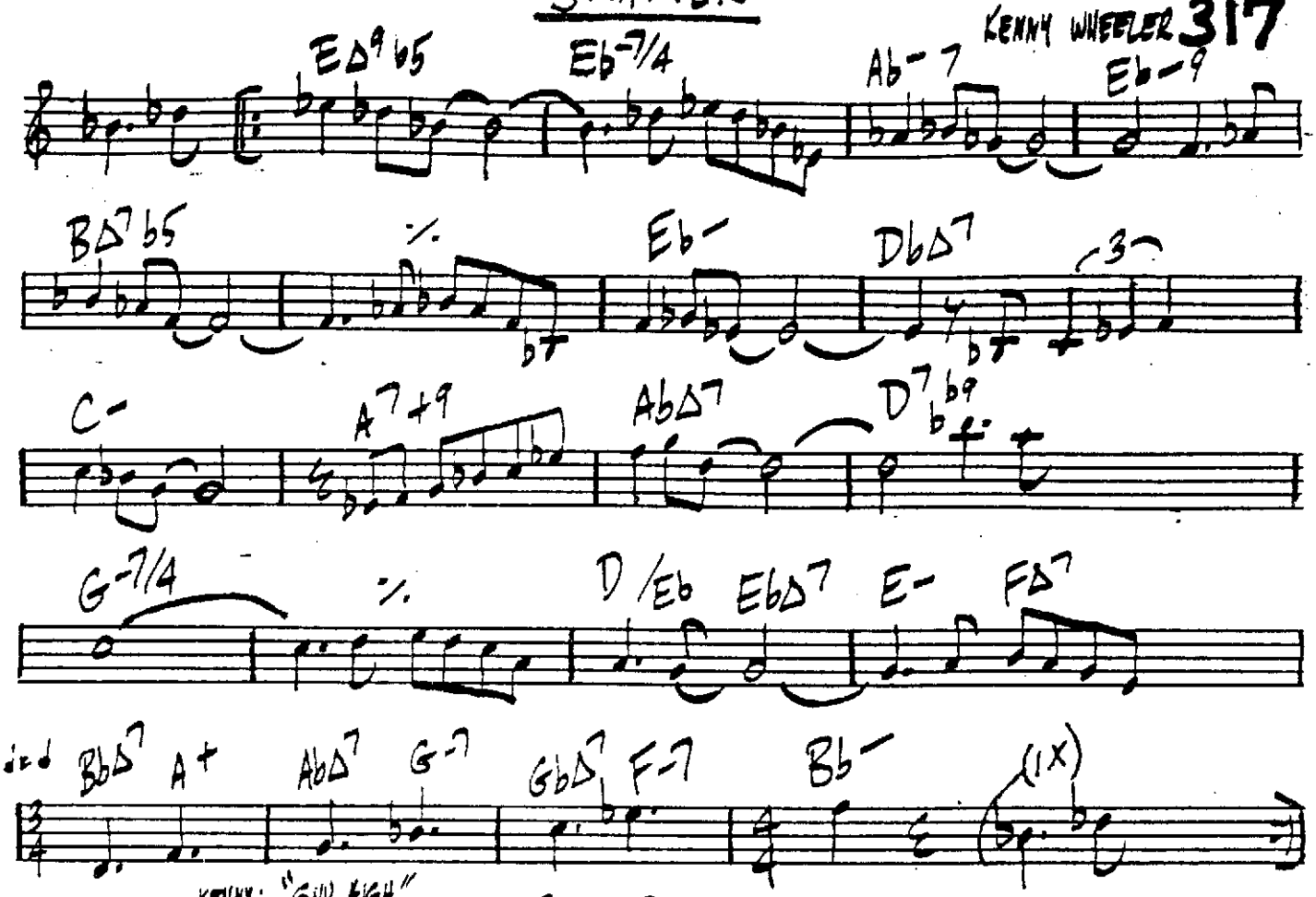
FREDDIE HUBBARD



FREDDIE "SKY DIVE"

'SMATTER

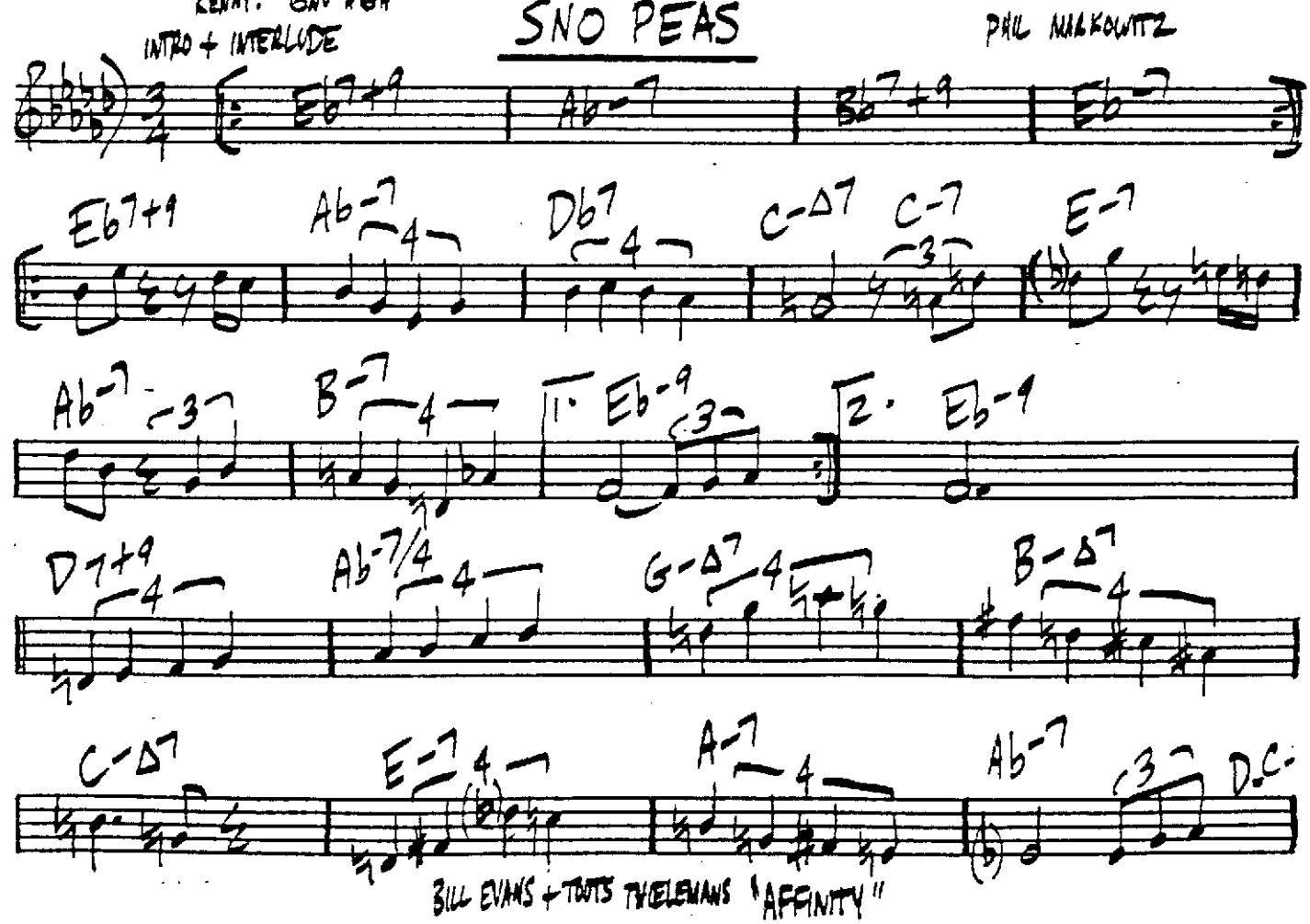
KENNY WHEELER



KENNY: "GNU KGH"

SNO PEAS

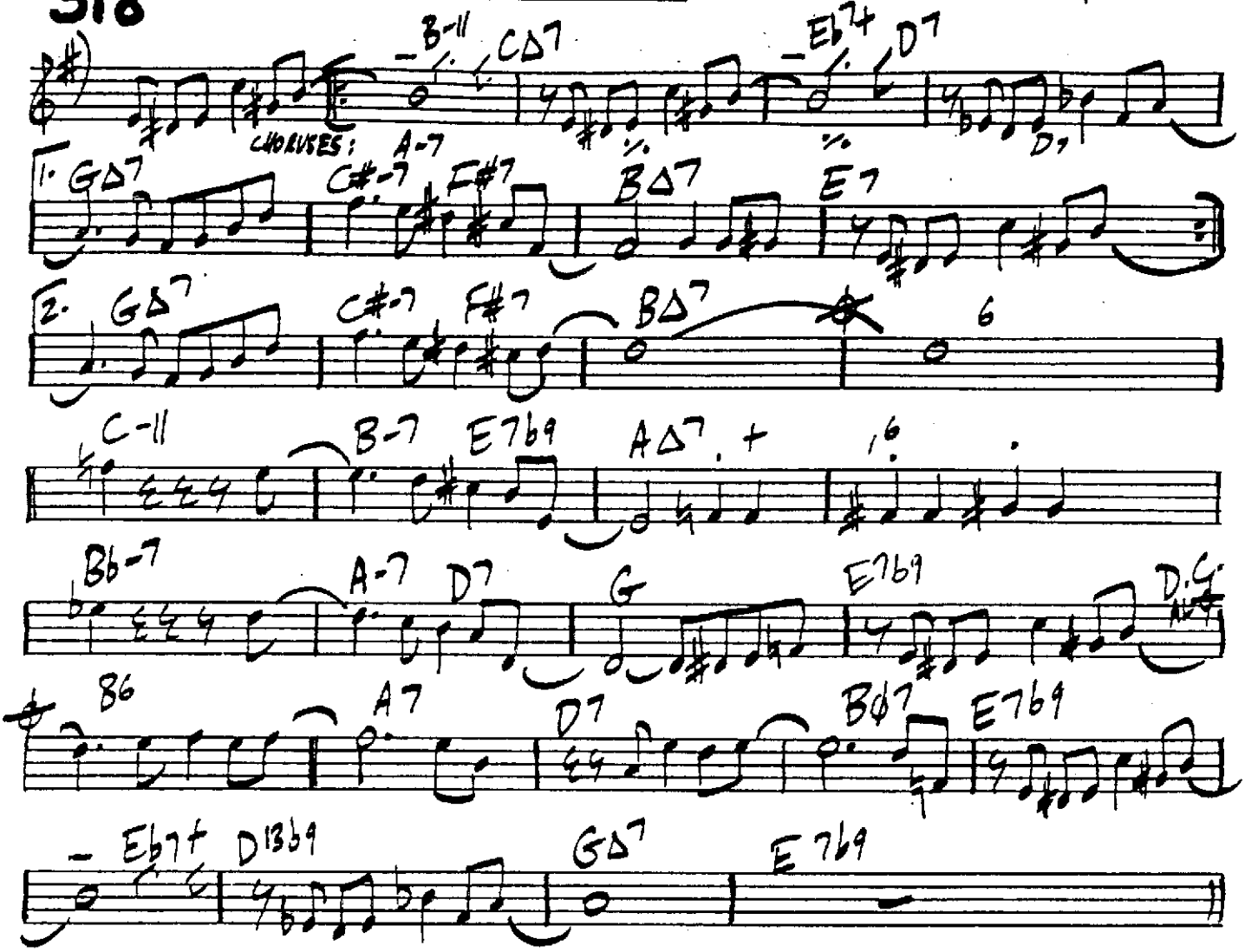
PHIL MARKOWITZ



BILL EVANS + TOOTS THIELEMANS "AFFINITY"

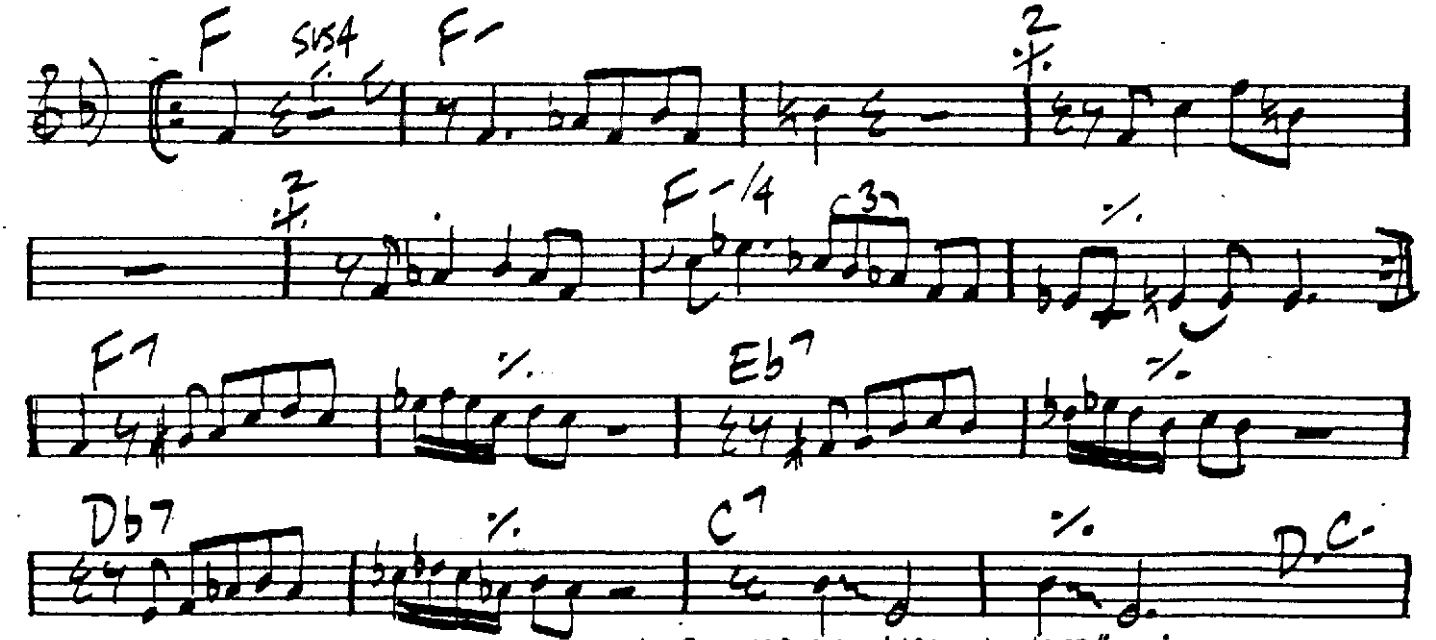
SO DO IT!

WES MONTGOMERY



SOMETHING DIFFERENT

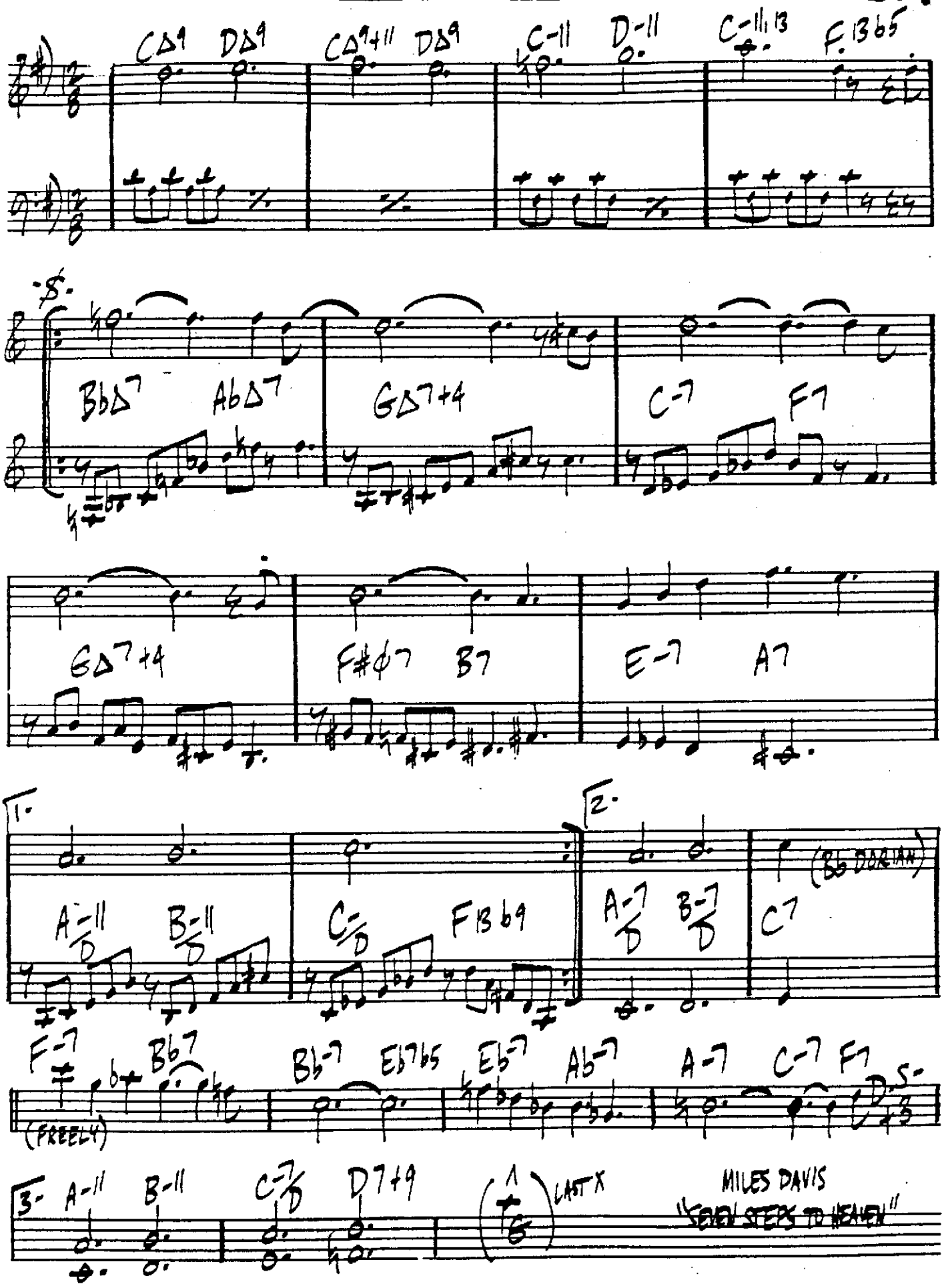
CHUCK MANGIONE



CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

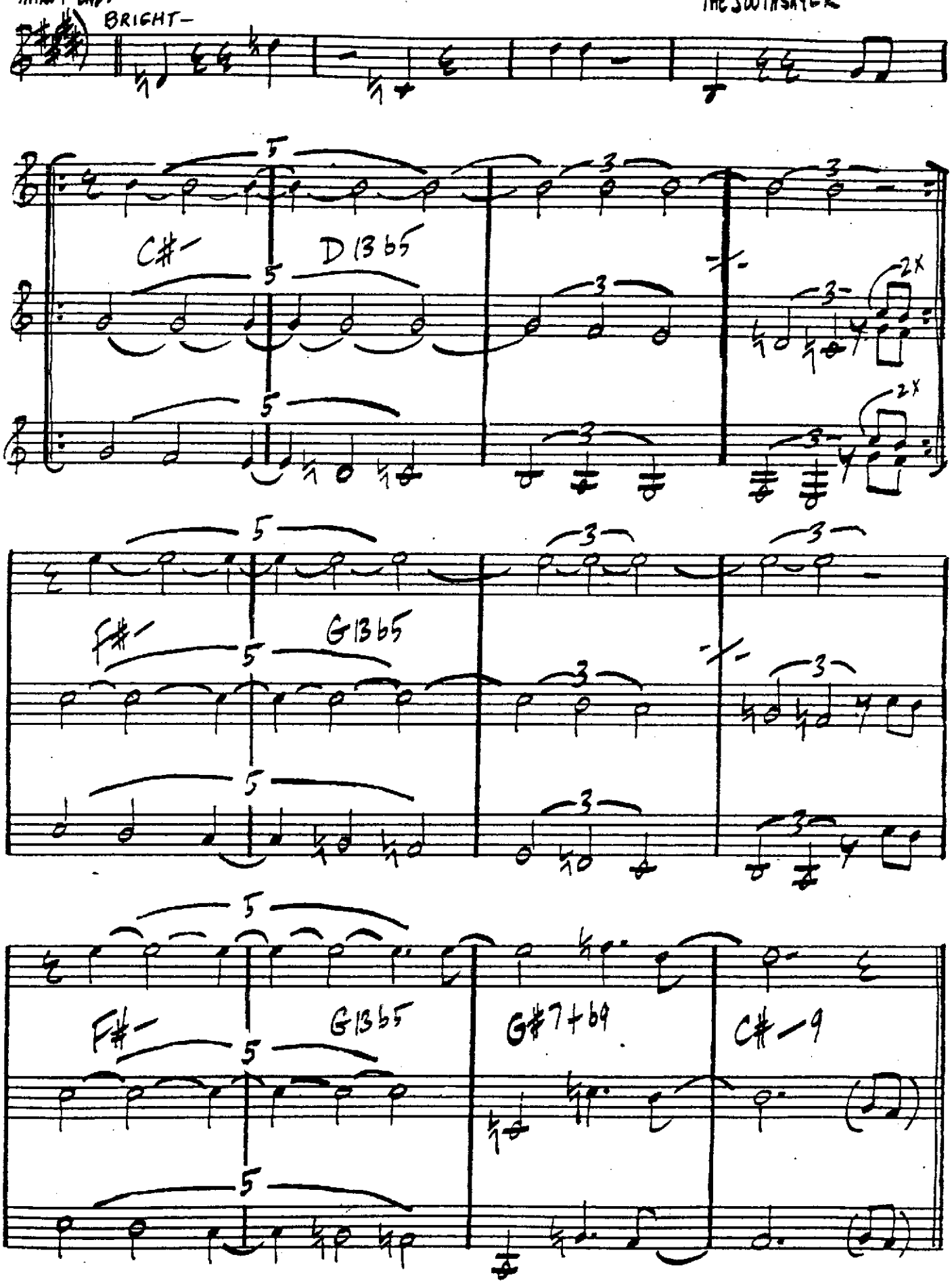
CROMBE, GREEN



320

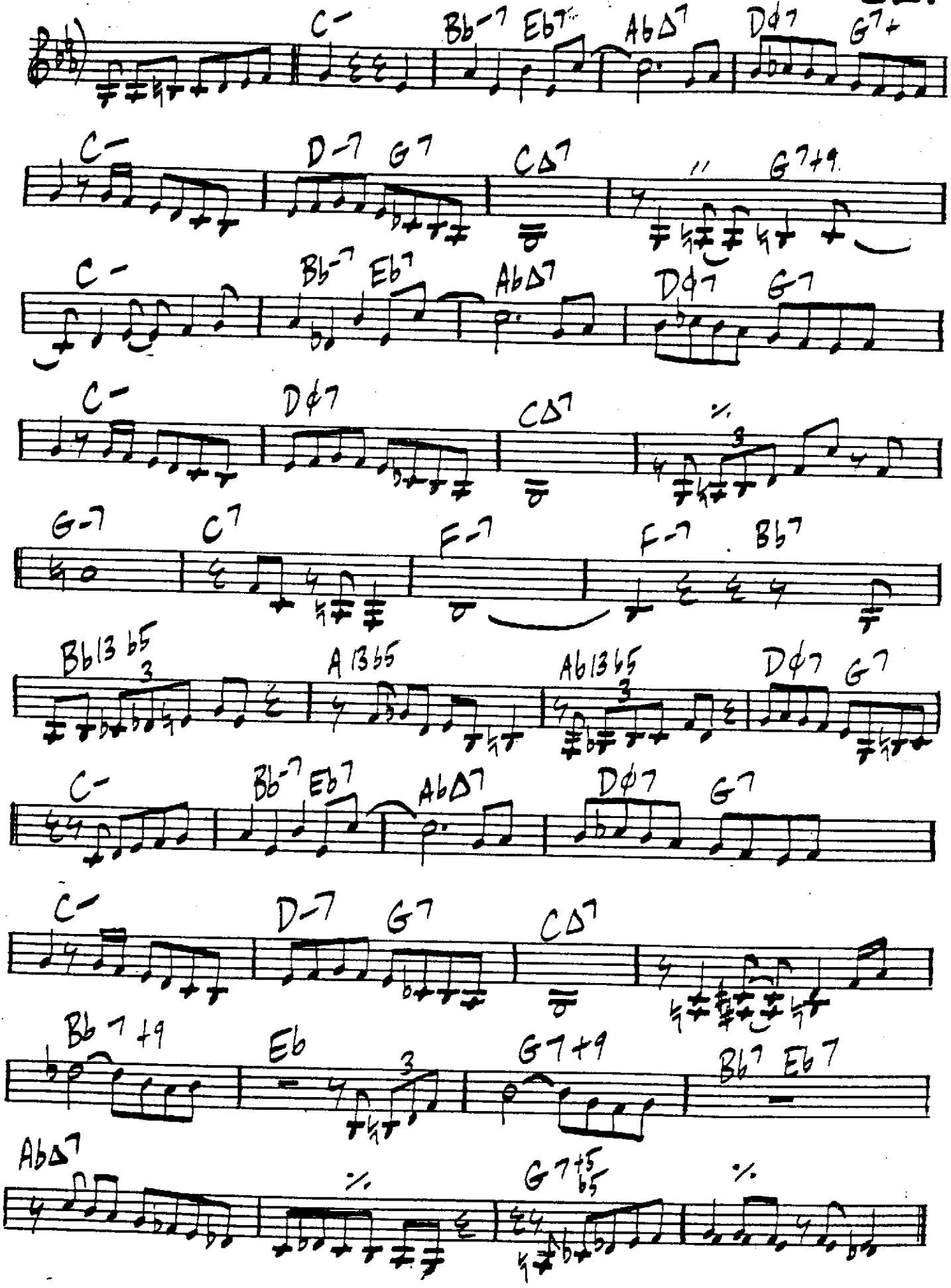
THE SOOTHSAYER

WAYNE SHORTER
"THE SOOTHSAYER"



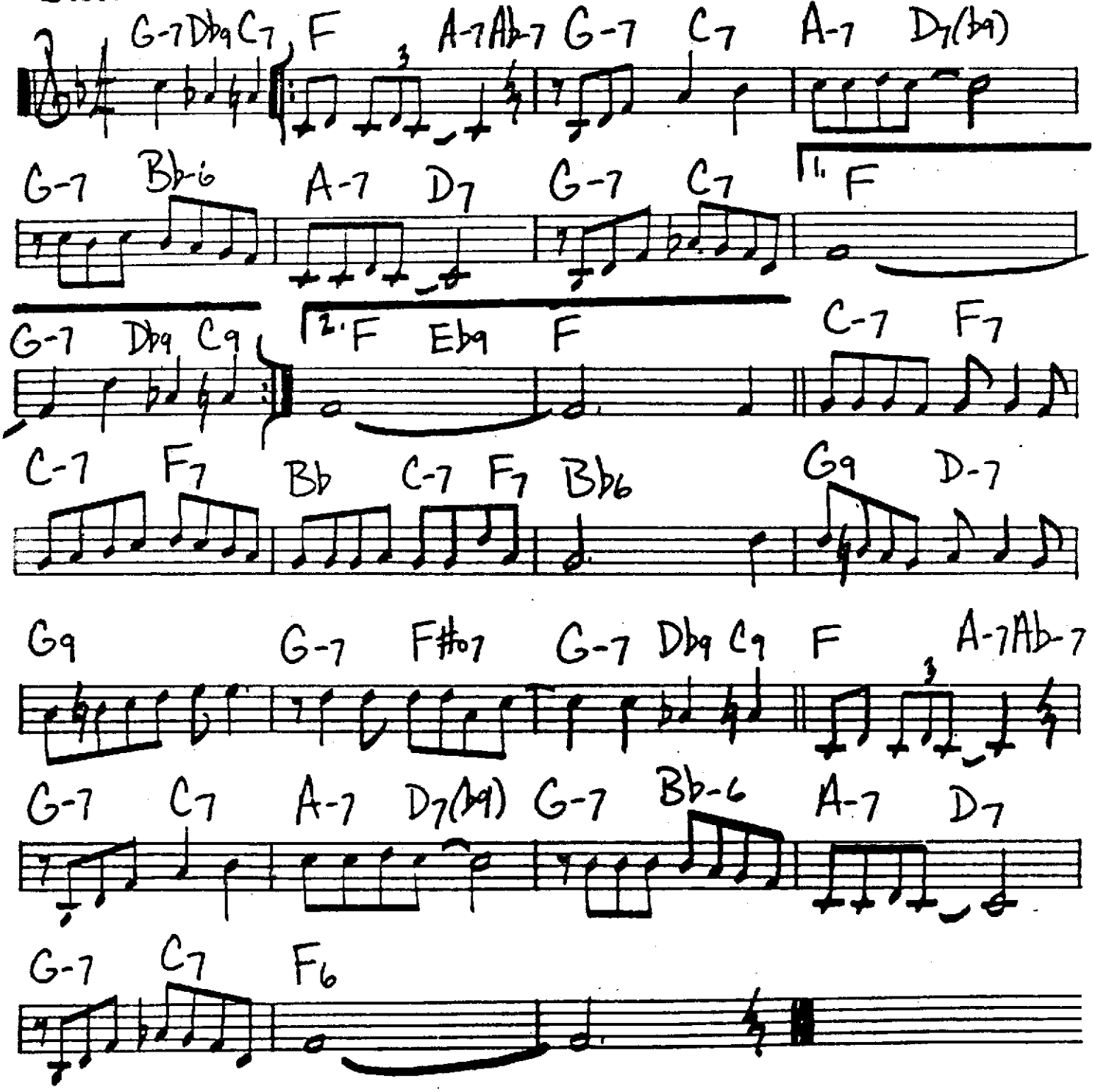
SOS

WES MONTGOMERY



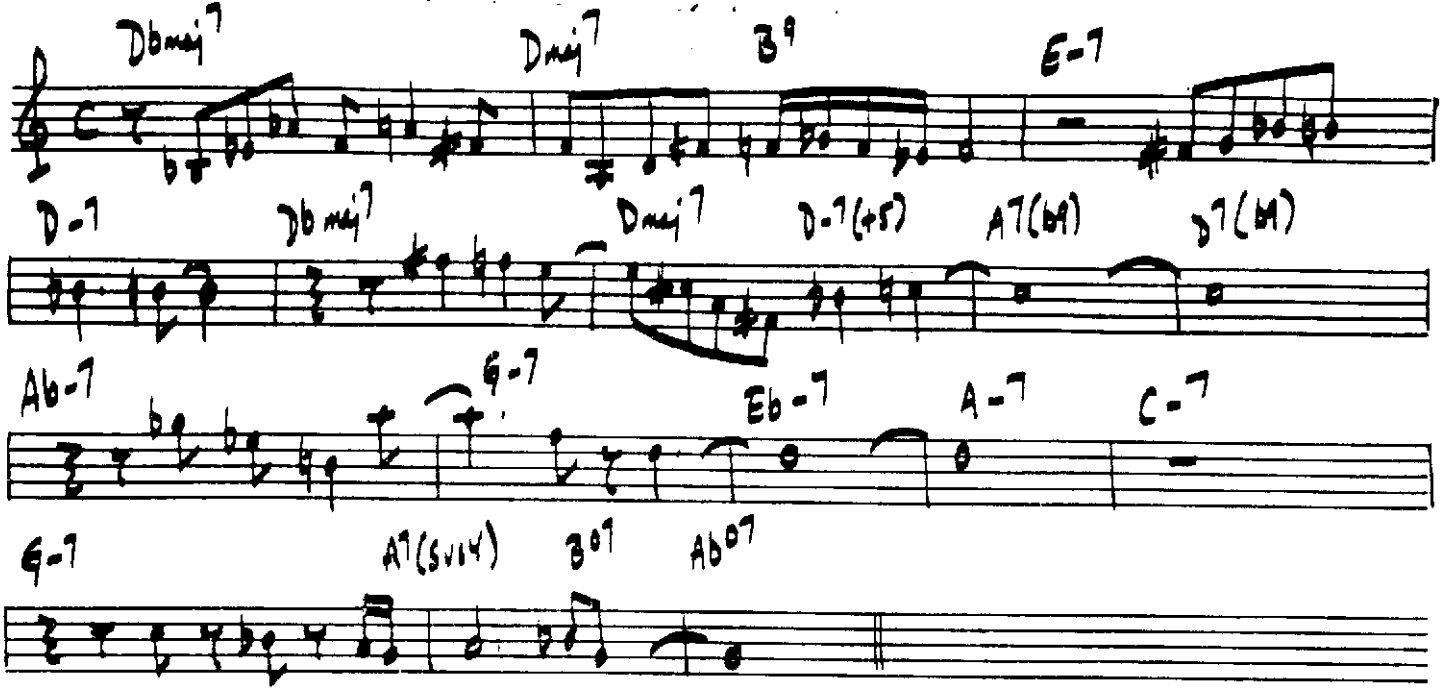
A Sunday Kind Of Love

322



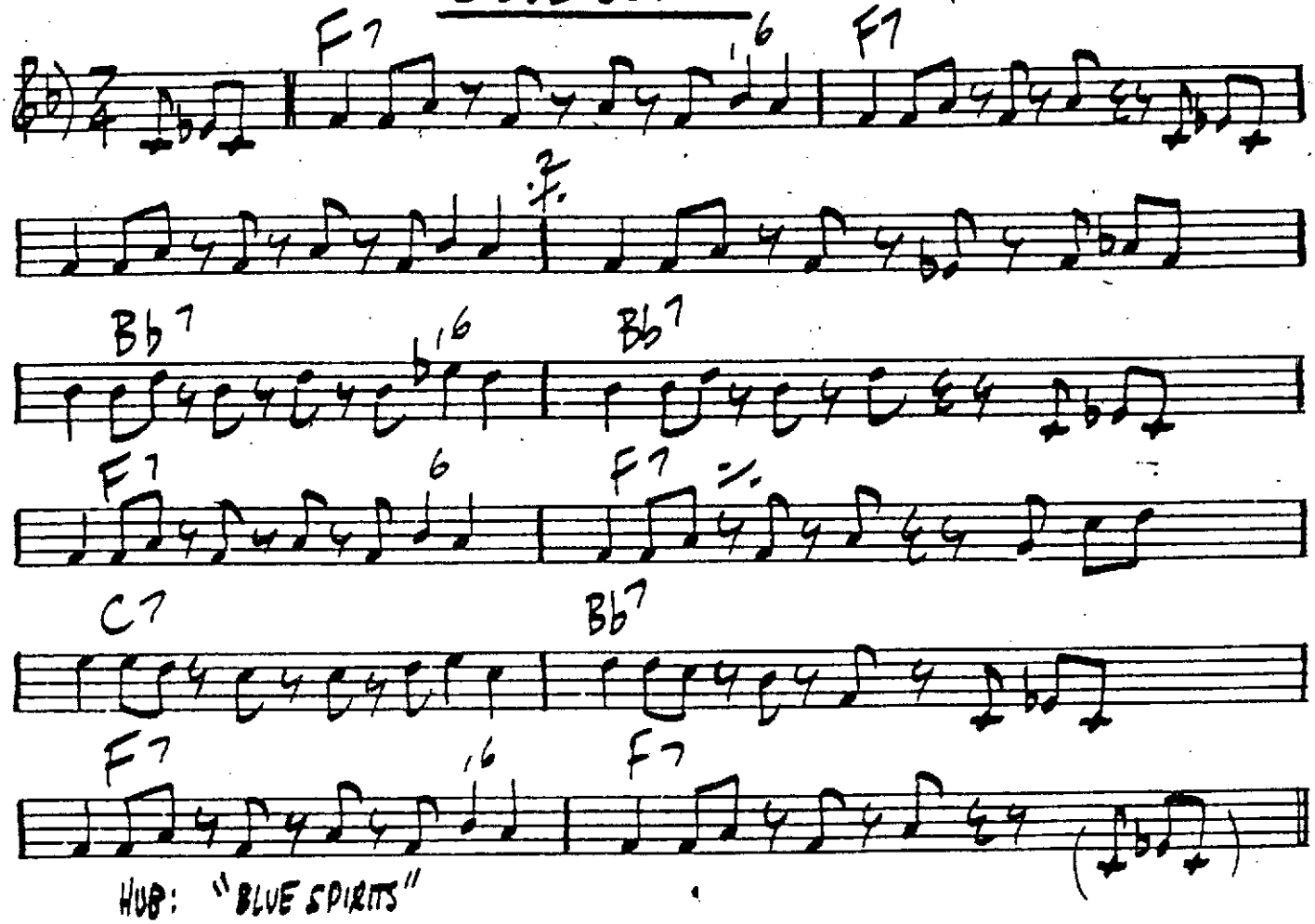
THE SORCERER

- HERBIE HANCOCK



SOUL SURGE

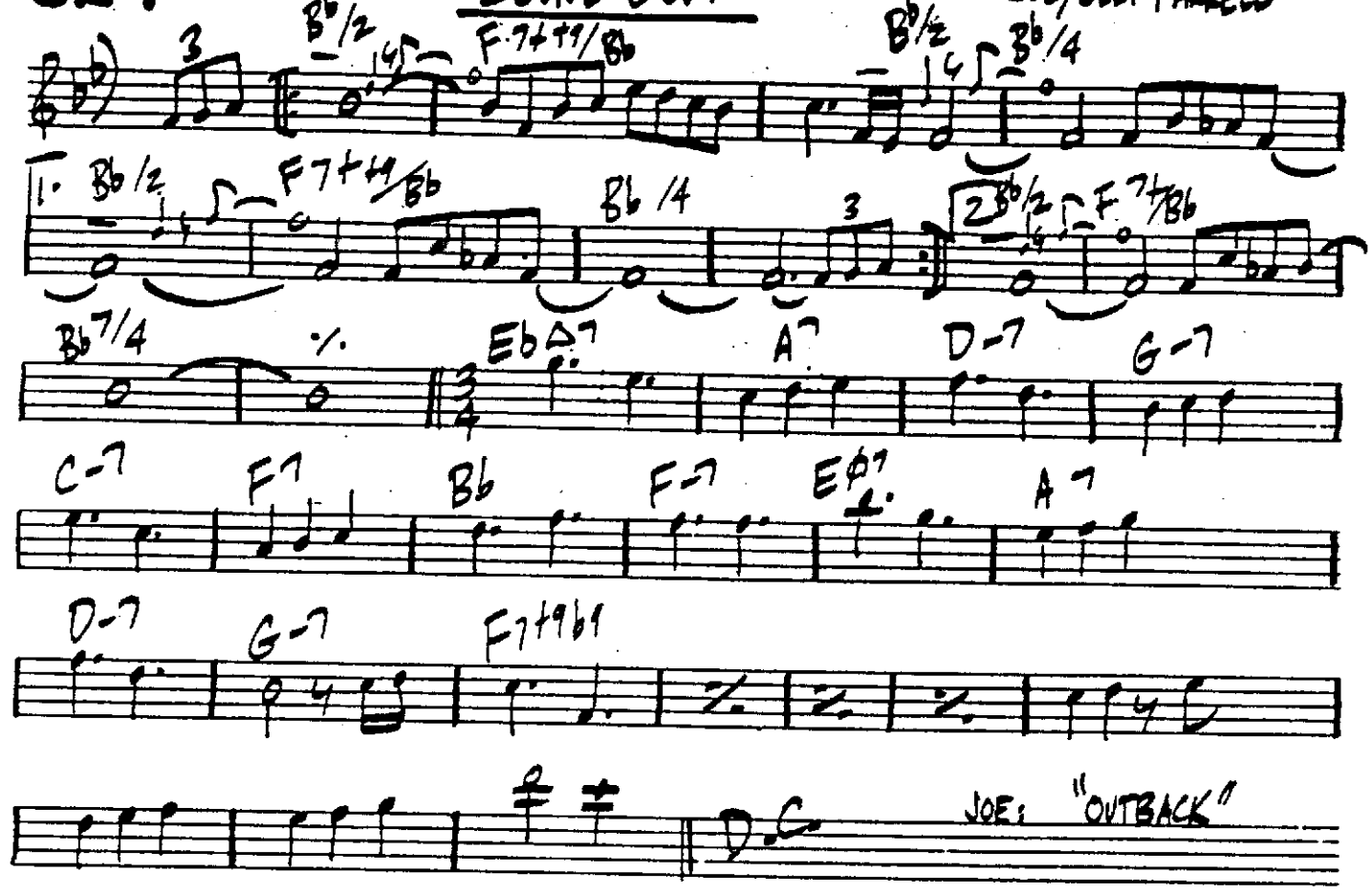
FREDDIE HUBBARD



HUB: "BLUE SPIRITS"

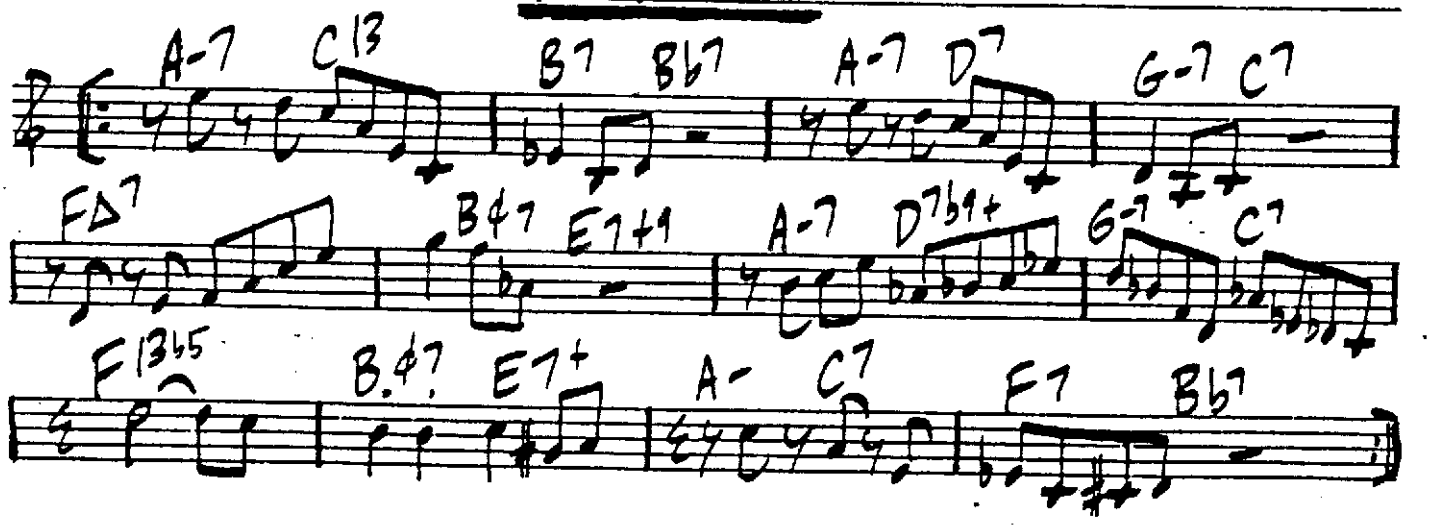
SOUND DOWN

JOE/GERI FARRELL



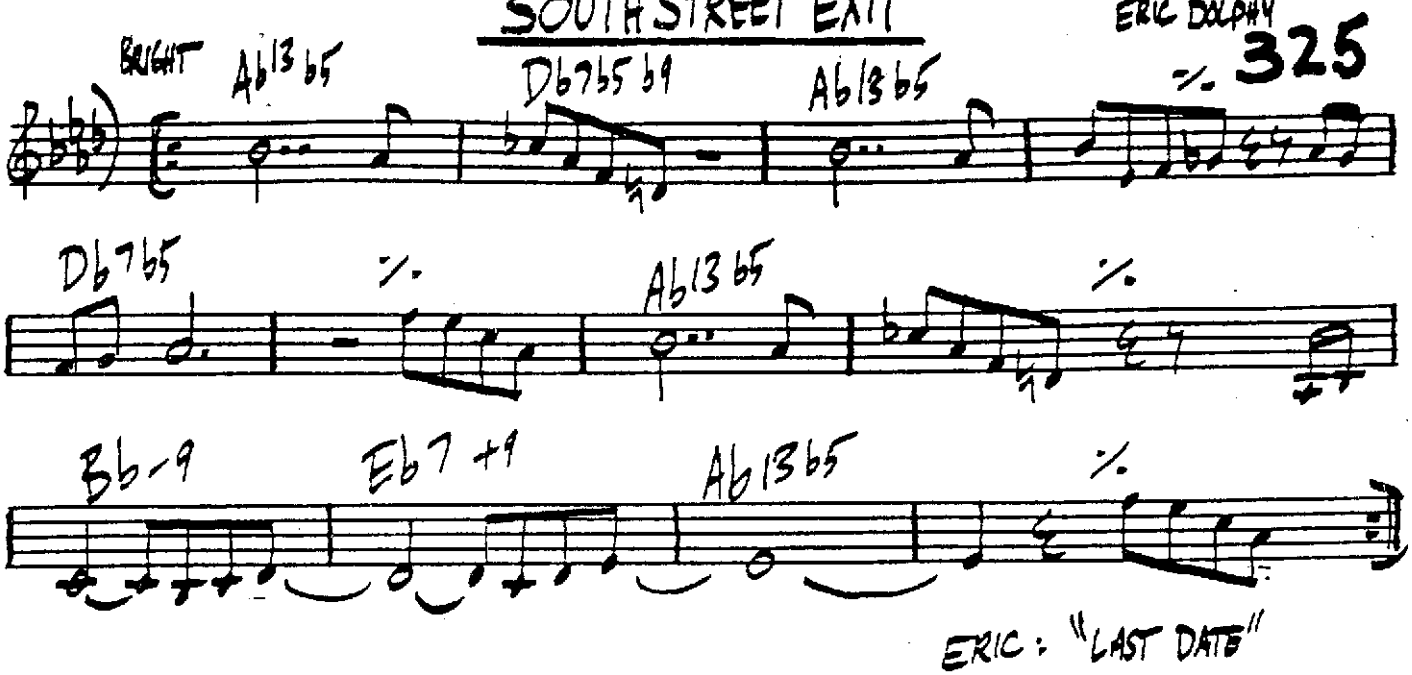
SOUNDTRACK

G. BRUCE



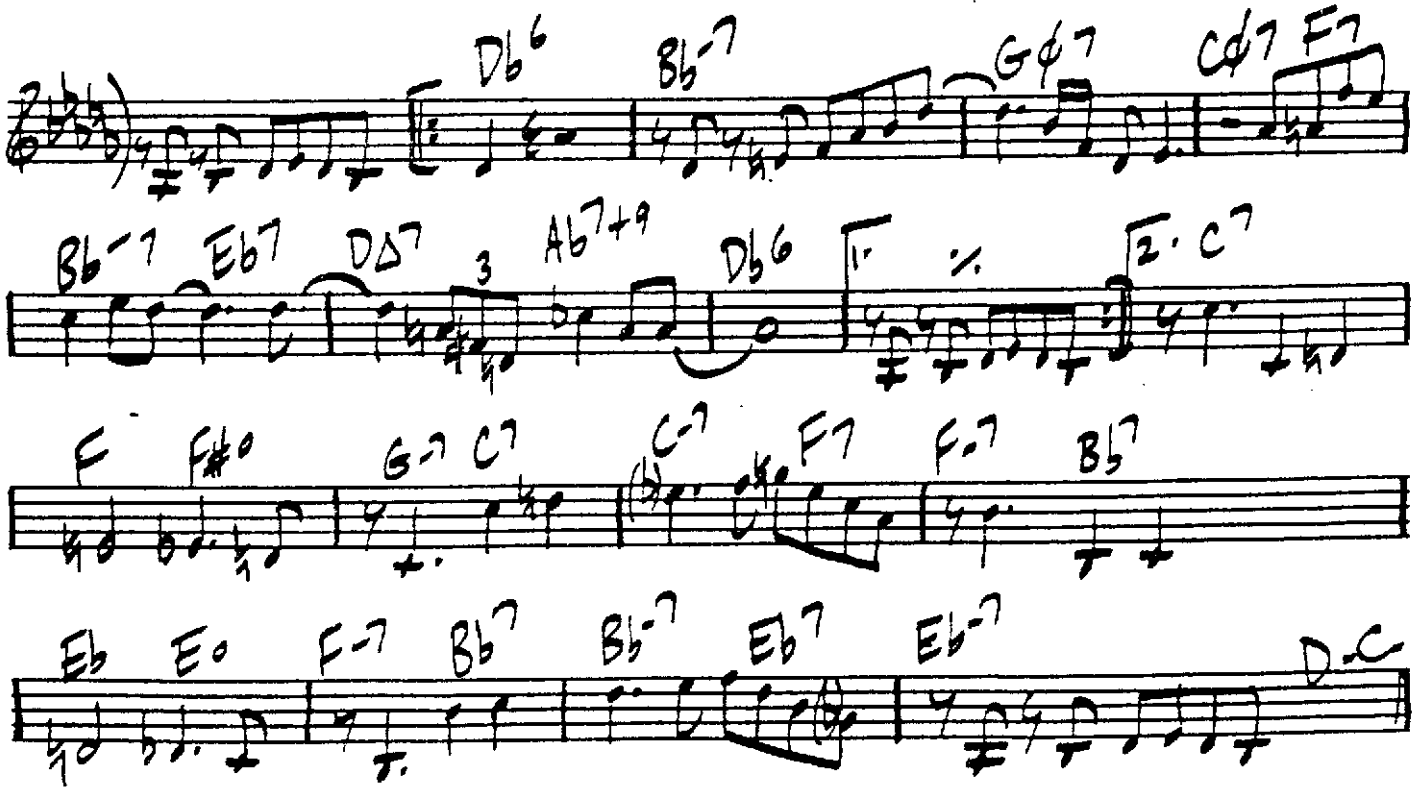
SOUTH STREET EXIT

ERIC DOLPHY



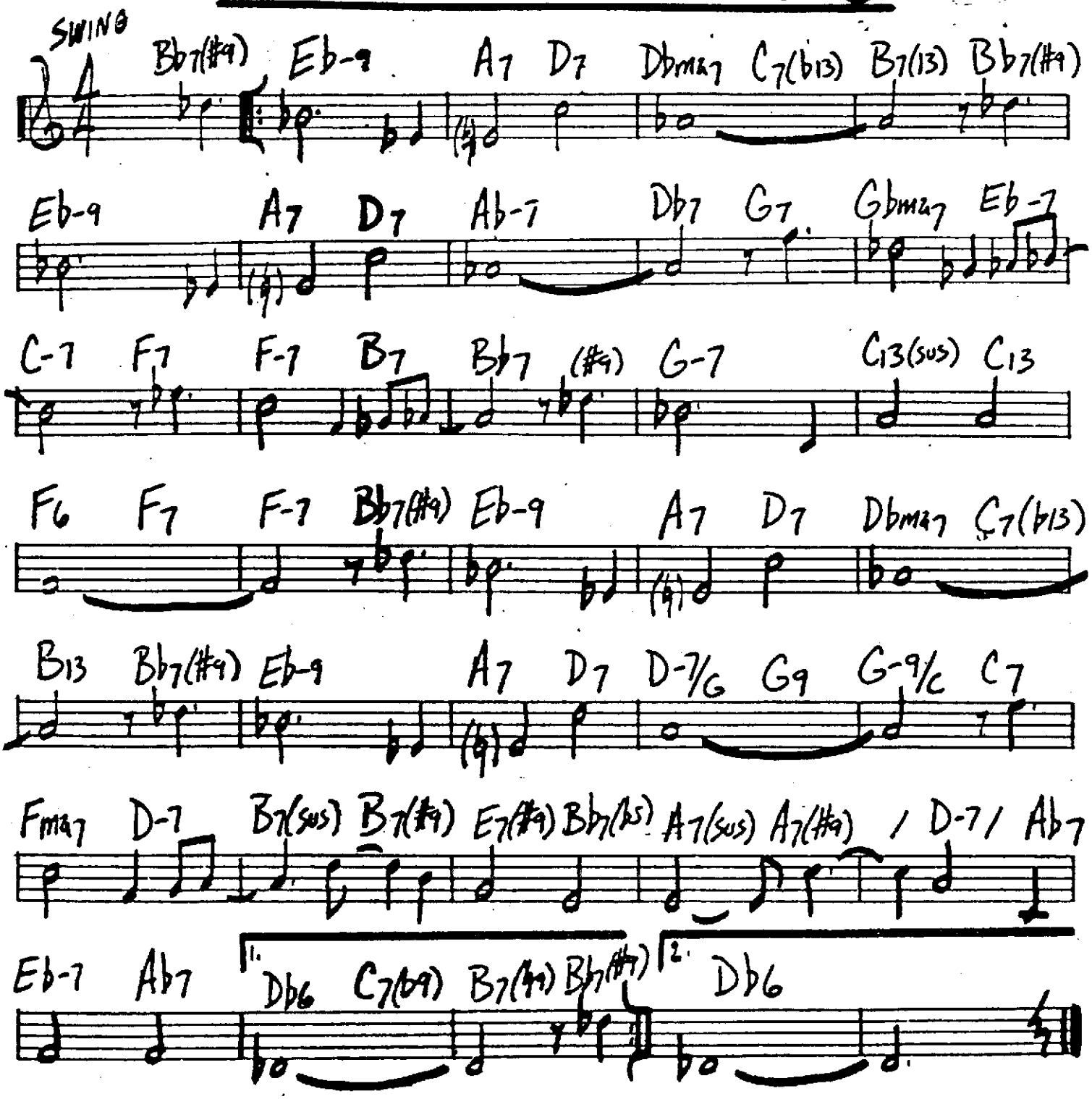
STORTY

BILL LEE



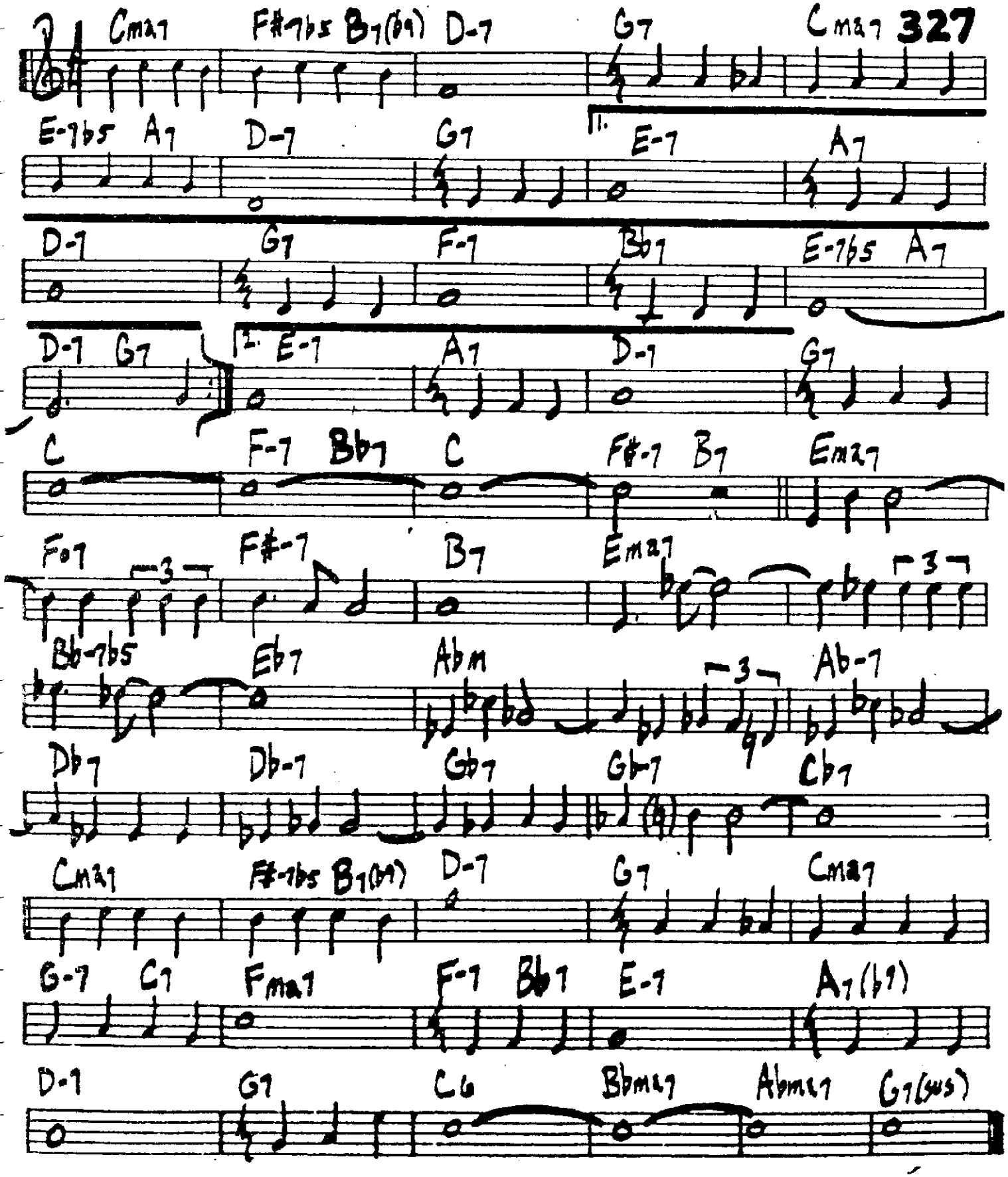
326 SING NO BLUES

DAVE GRUSIN



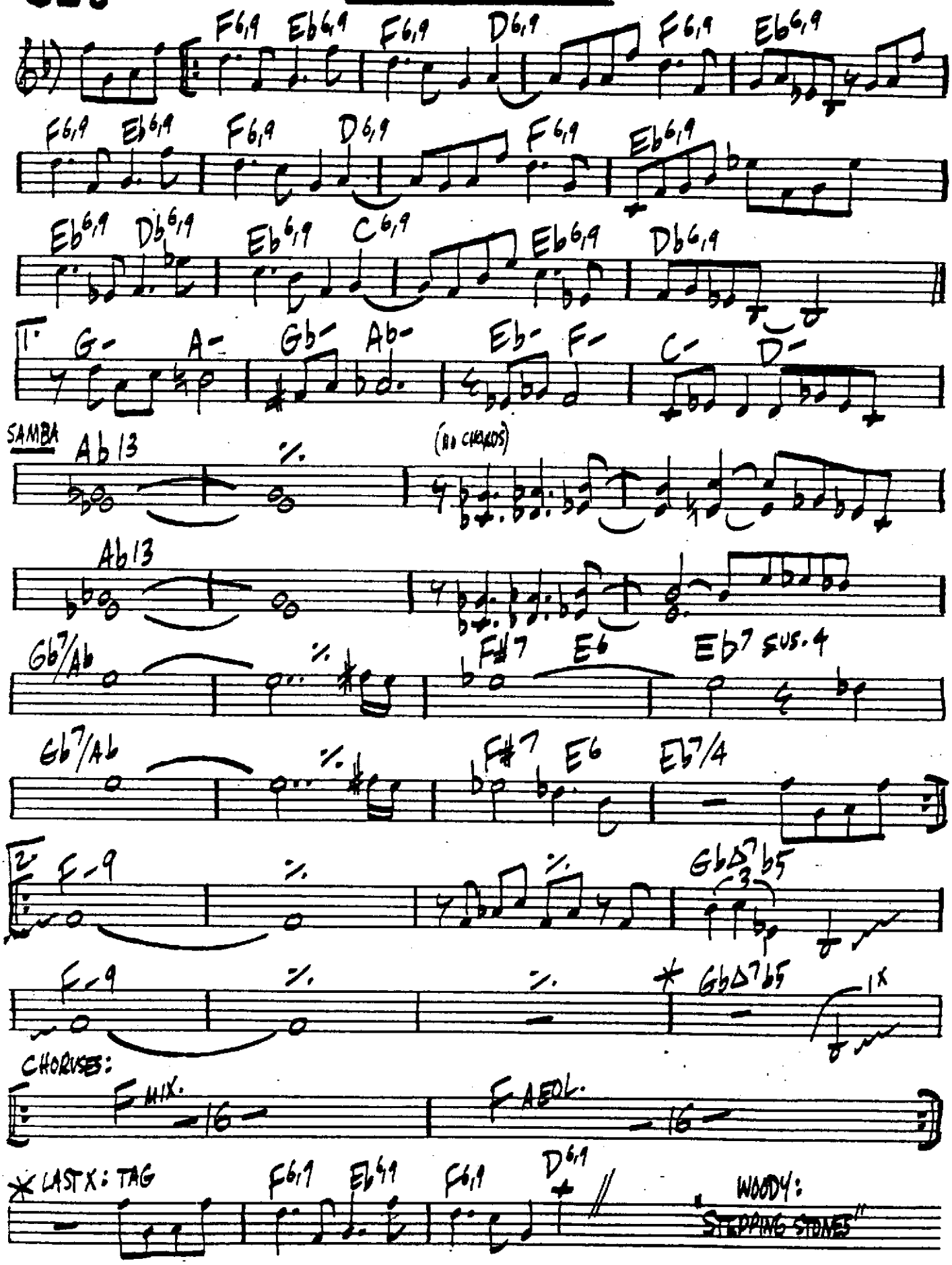
THE SONG IS YOU

JEROME KERN



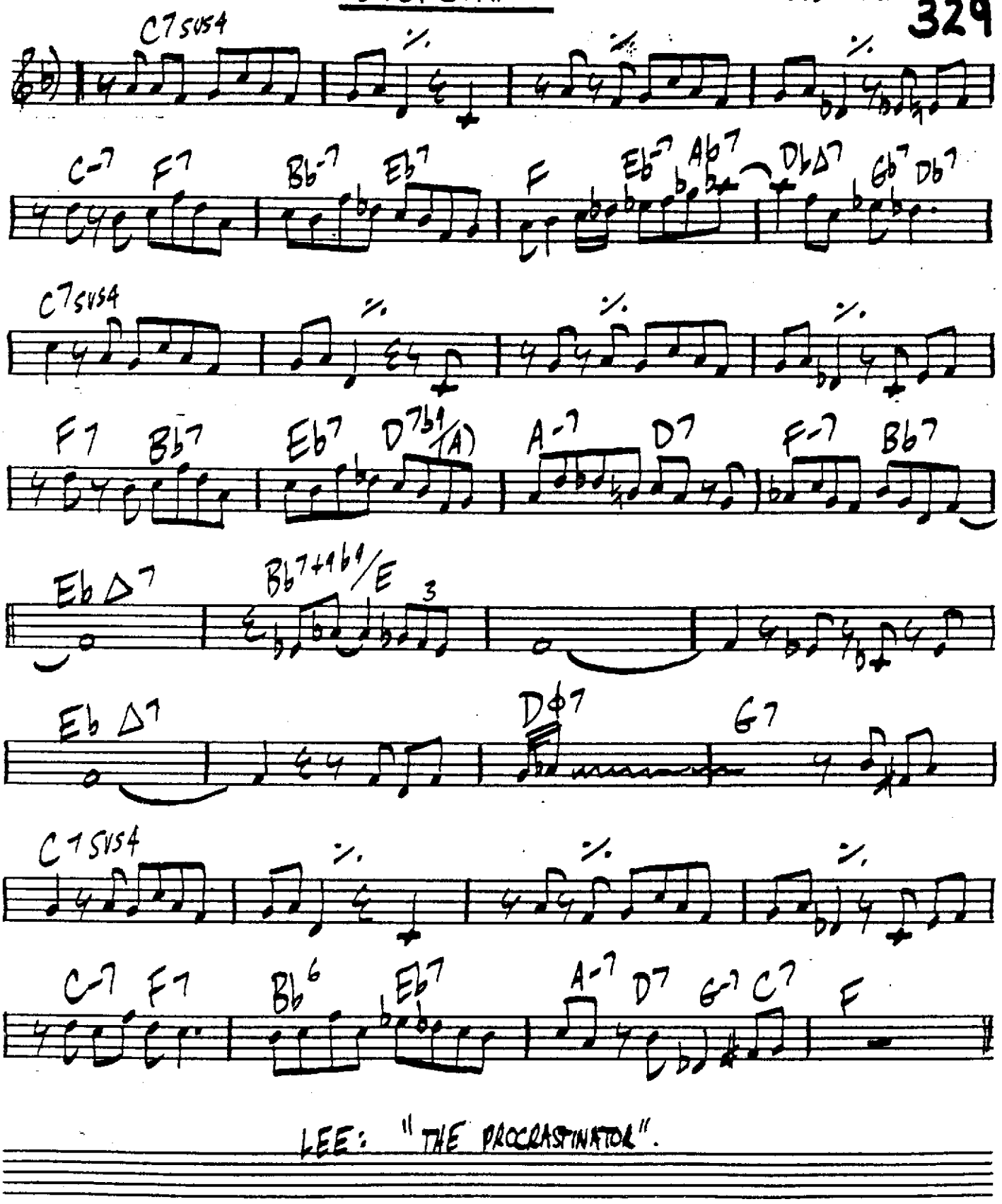
STEPPING STONE

WOODY SHAW



STOPSTART

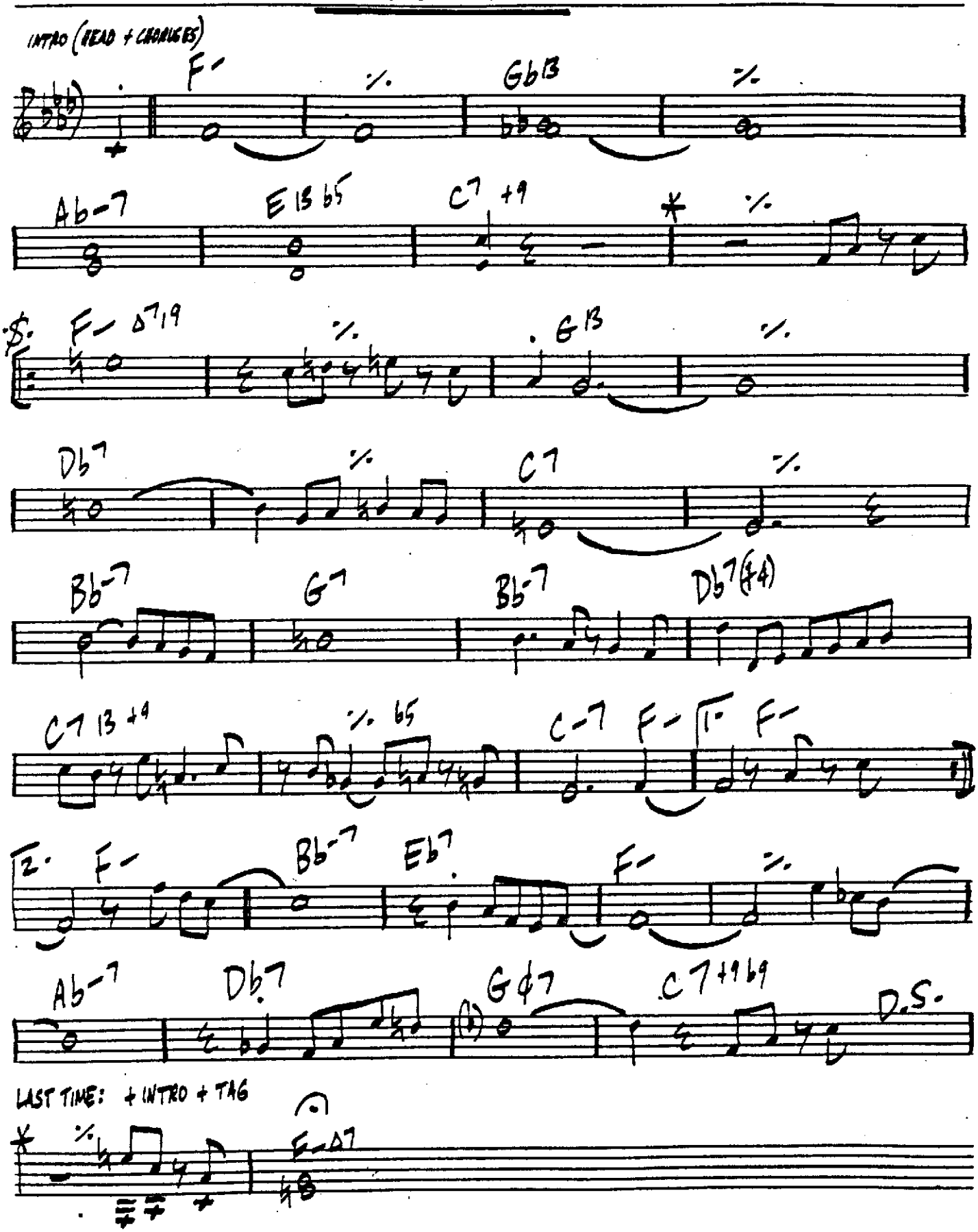
LEE MORGAN



LEE: "THE PROCRASTINATOR".

STRAIGHT AHEAD

HANK MOBLEY



STRAIGHT STREET

JOHN COLTRANE

Bb7 B-7 | B-7 E7 | A-7 D7 | G-7 C7 | F-7 Bb7

Eb-7 | E7 | F# | D7

F-7 | Bb7 | Eb-9 | 1. % Bb-7 B7 | 2. %

(QUASI-LATIN)

Db-7 | Gb7 | Eb-7 | Ab7

E-9 | A13 | DΔ7 | C13b5

B- | C#7 | F#-7 B7 | G-7 C7

D.C. +1

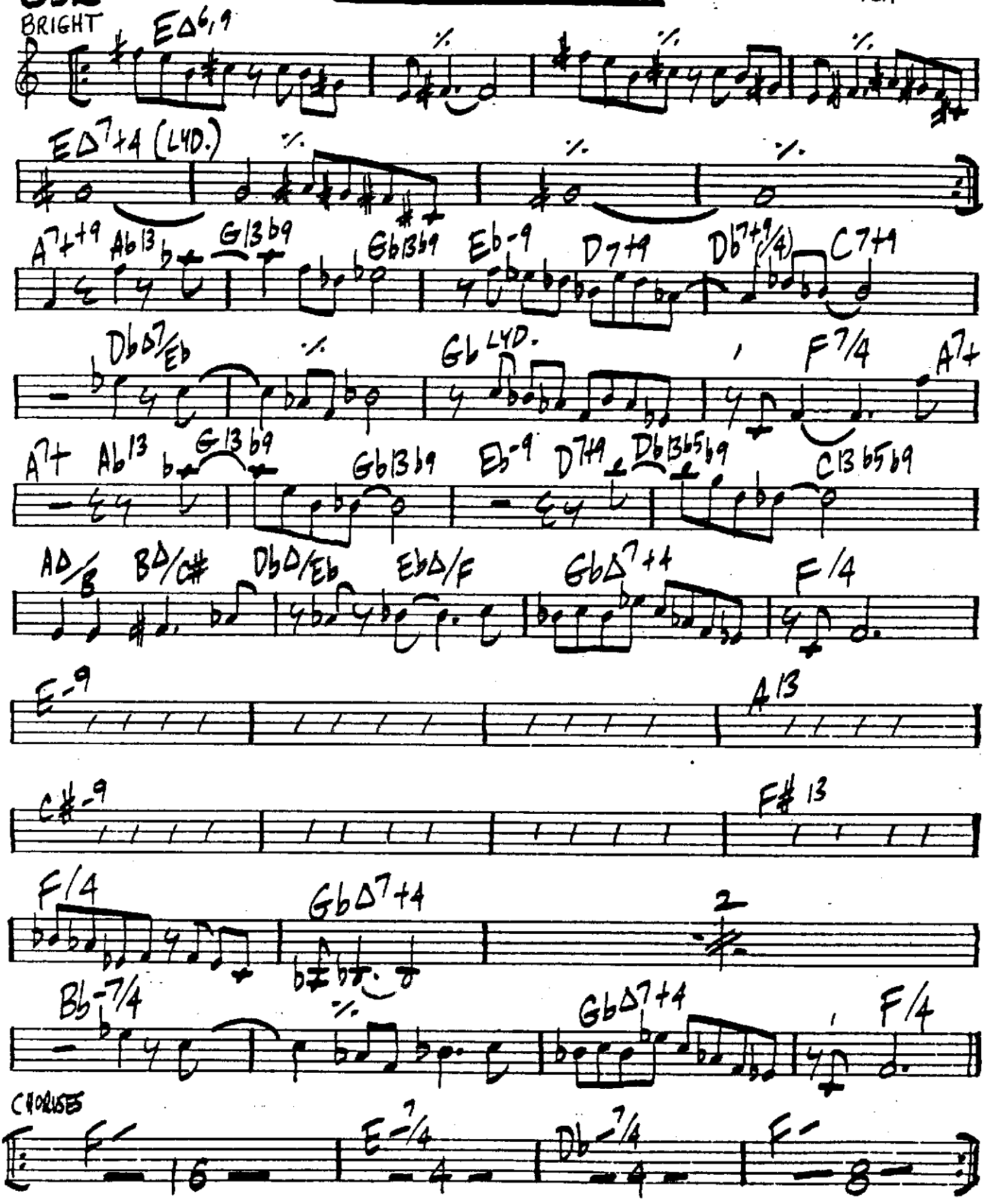
"COLTRANE"

332

STRAIGHT UP AND DOWN

CHICK COREA

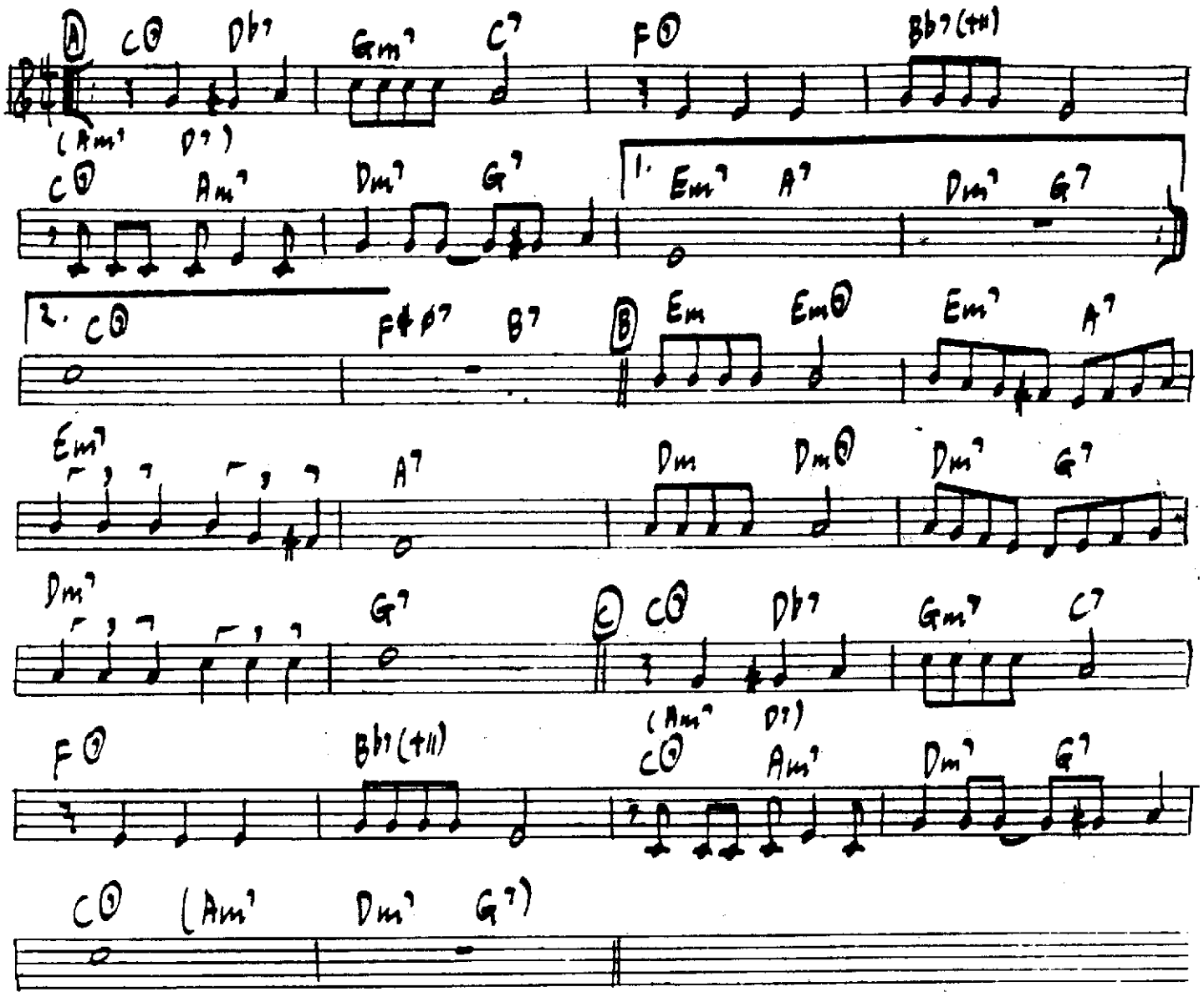
BRIGHT



"INTRODUCING DUKE PEARSON'S BIG BAND"

[BALLAD] STAIRWAY TO THE STARS

P. MAISH - MALNECK - SIGNORELLI



SONNY STITT - "GENESIS"

SUMMER NIGHT

- WARREN/DUBIN

C-6 A-7b5 Ab7 G7(b9) C-6 A-7b5 Ab7 G7(b9)

A-7b5 D7(b9) G-7 C7 F-7 Bb7 Ebmaj7 Eb7

Abmaj7 Bb-7 Eb7 Abmaj7 D-7b5 G7(b9)

C-7 C-/Bb A-7b5 D7(b9) D-7b5 G7(b9)

C-6 A-7b5 Ab7 G7(b9) C-6 A-7b5 Ab7 G7(b9)

A-7b5 D7(b9) G-7 C7 F-7 Bb7 E-7b5 A7(b9)

Abmaj7 D-7b5 G7(b9) C-7 C-/Bb A-7b5 D7(b9)

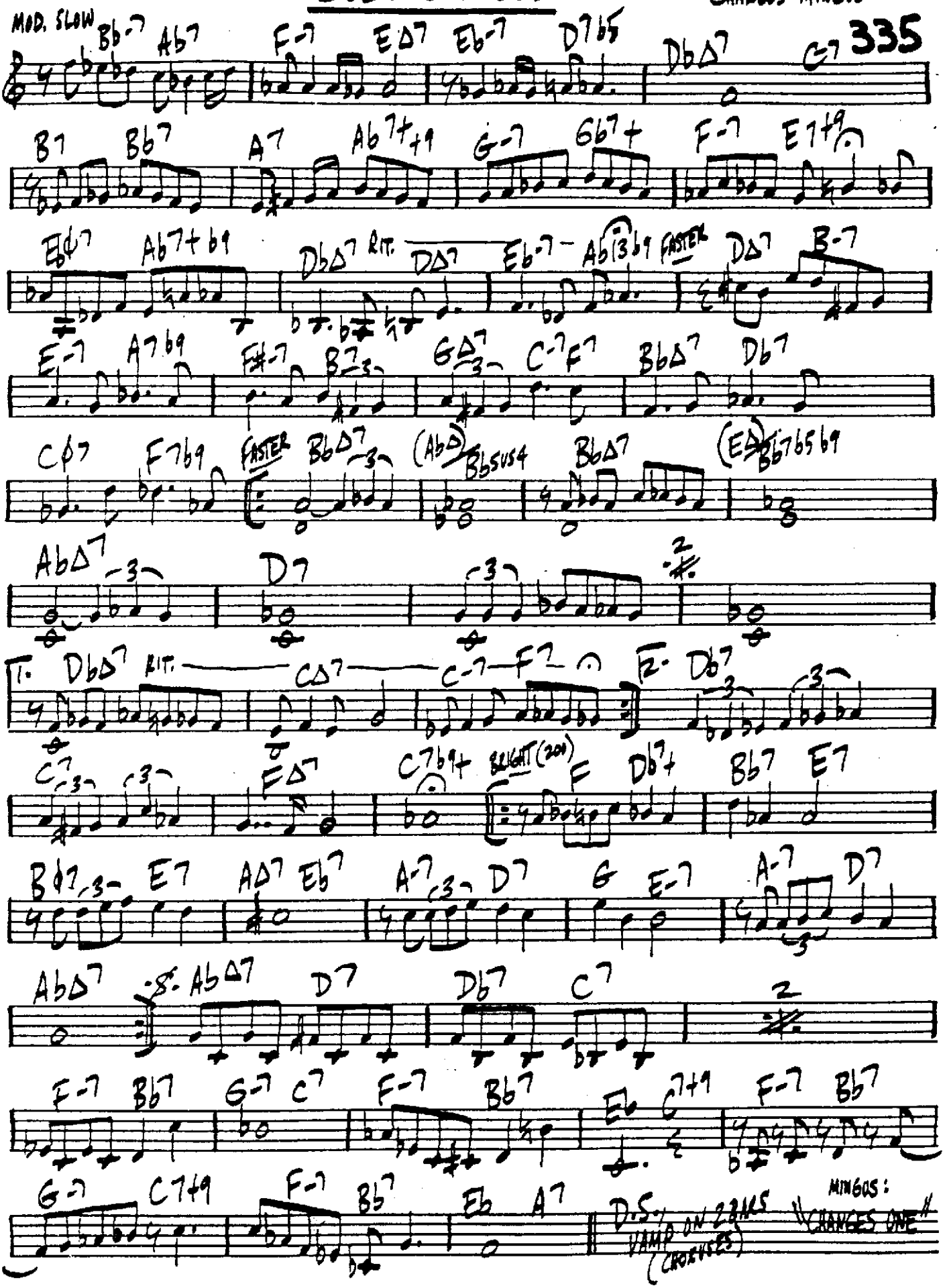
G-7 C7 F-7 Bb7 Ebmaj7 C7(b9) D-7b5 G7(b9)

PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

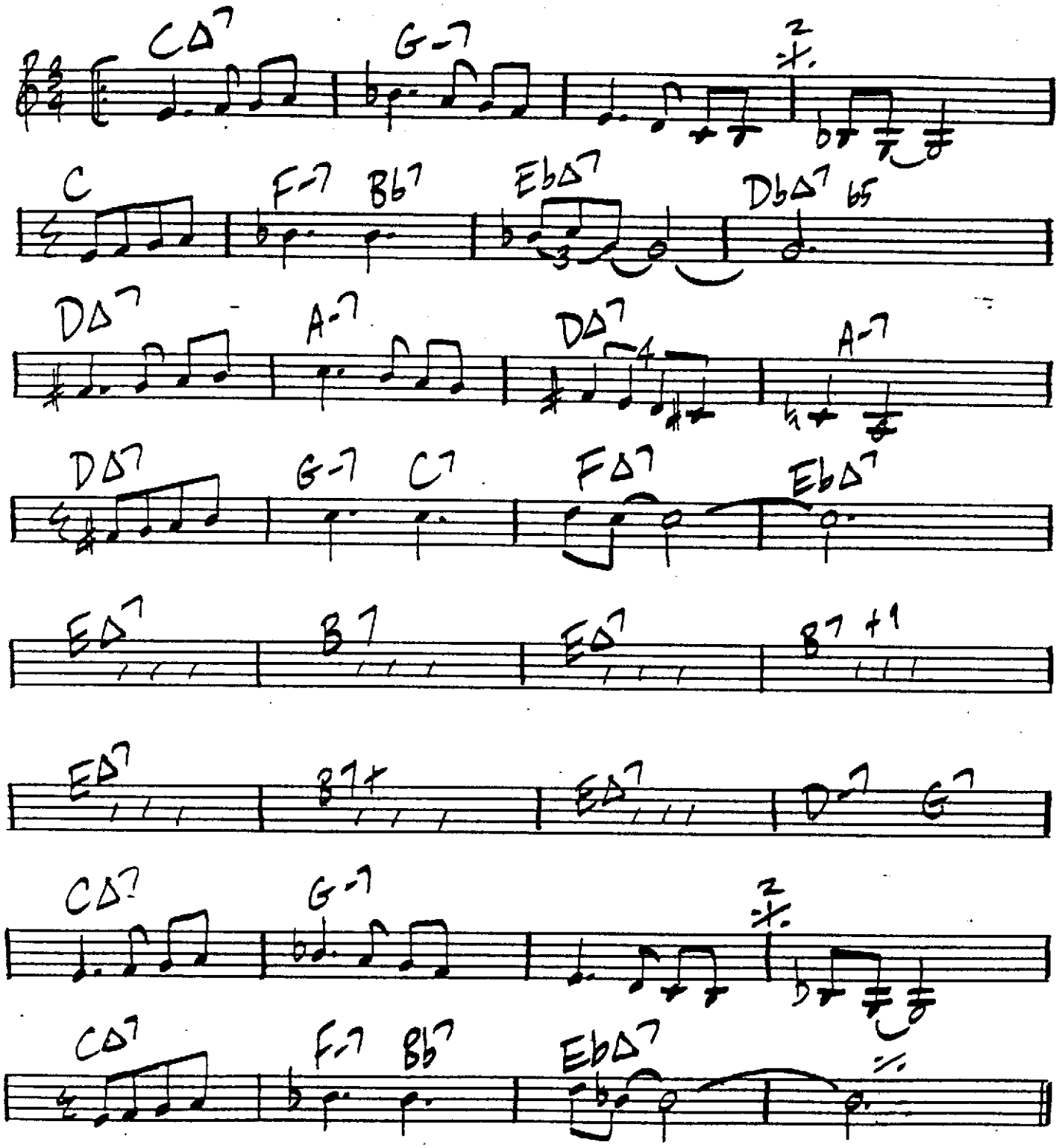
CHARLES MINGUS

335



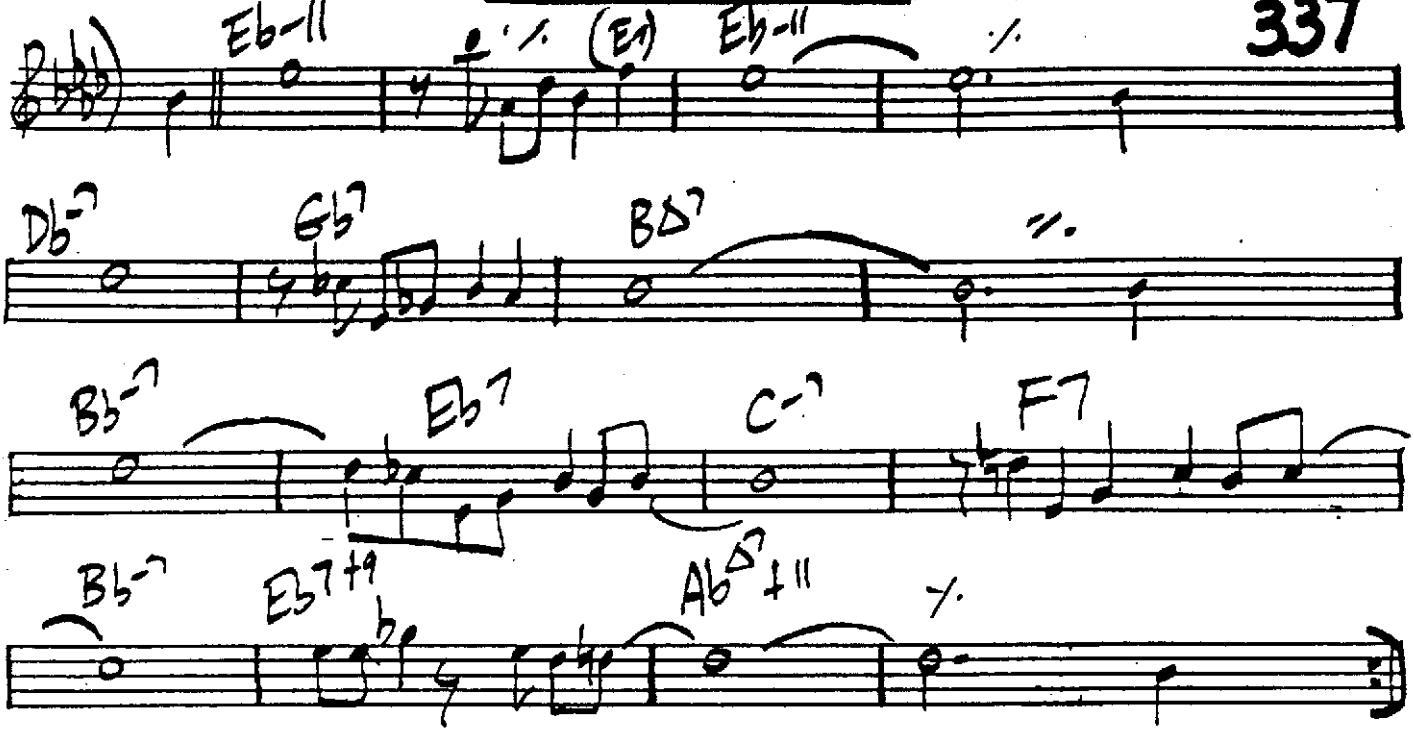
SUNSHOWER

SONNY GREENWICH



SUSPENDED SENTENCE

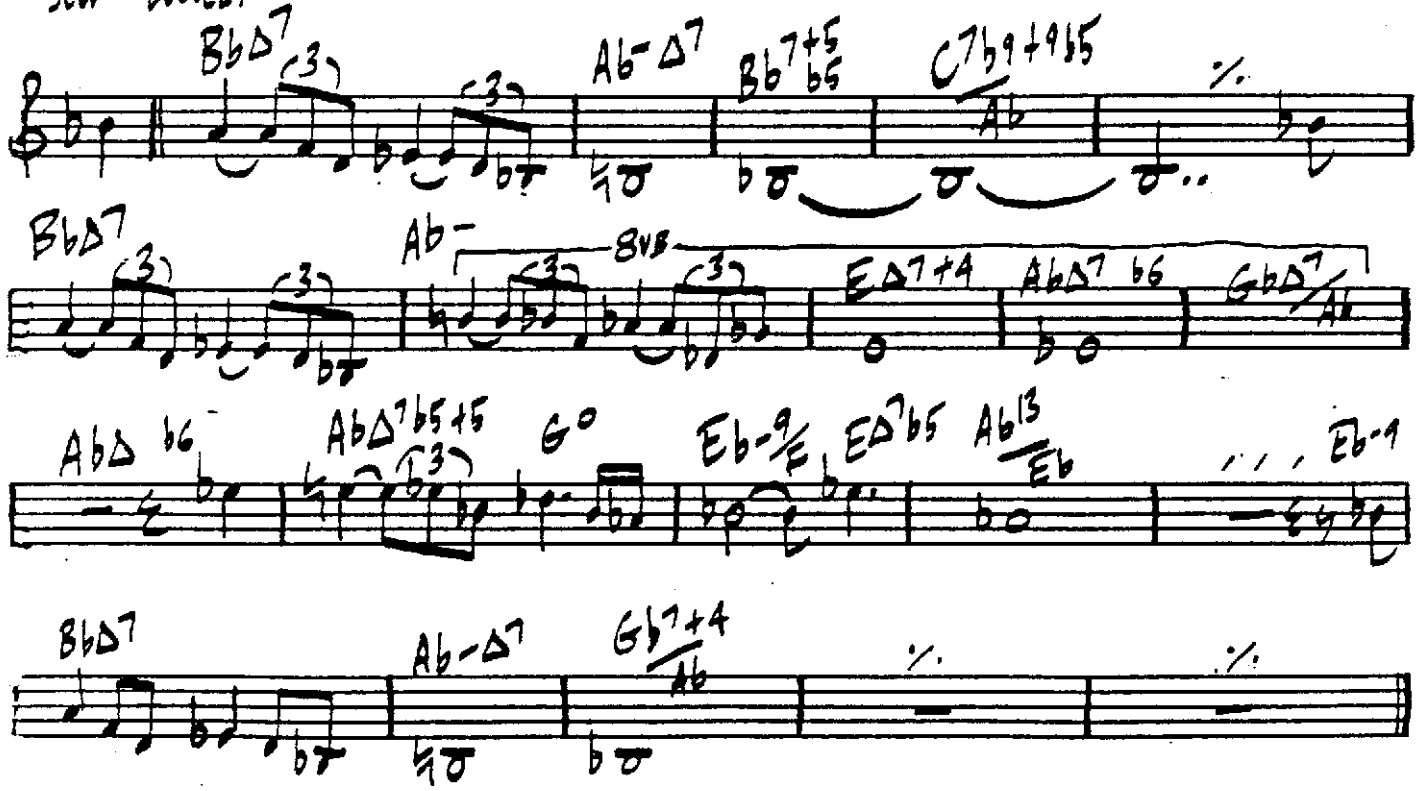
WAYNE SHORTER



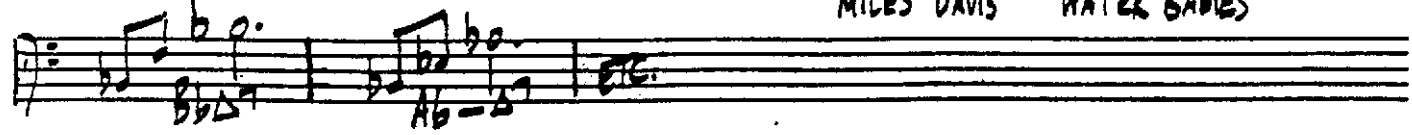
SWEET PEA

WAYNE SHORTER

SLOW · LOOSELY



BASS FIGURES:



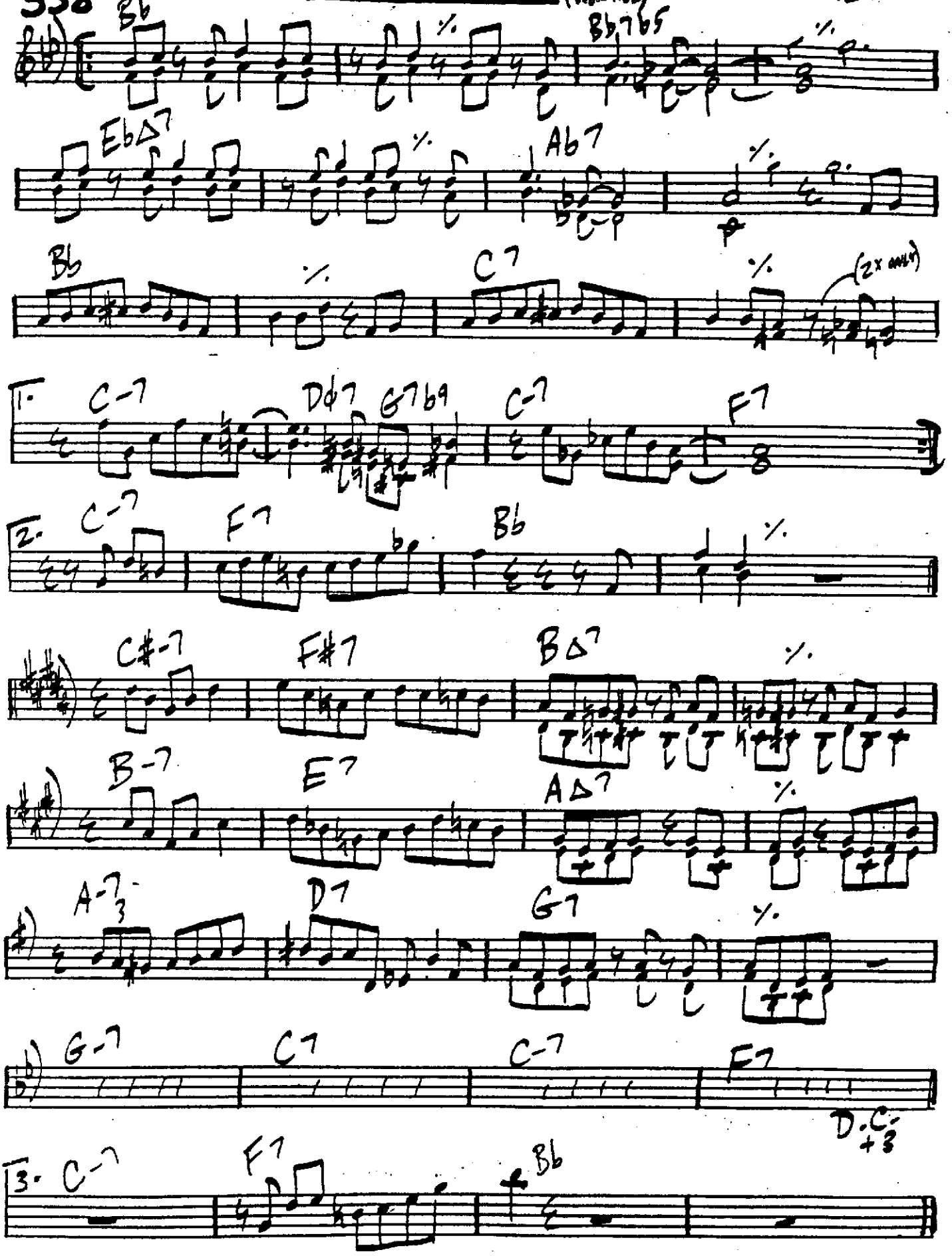
MILES DAVIS "WATER BABIES"

338

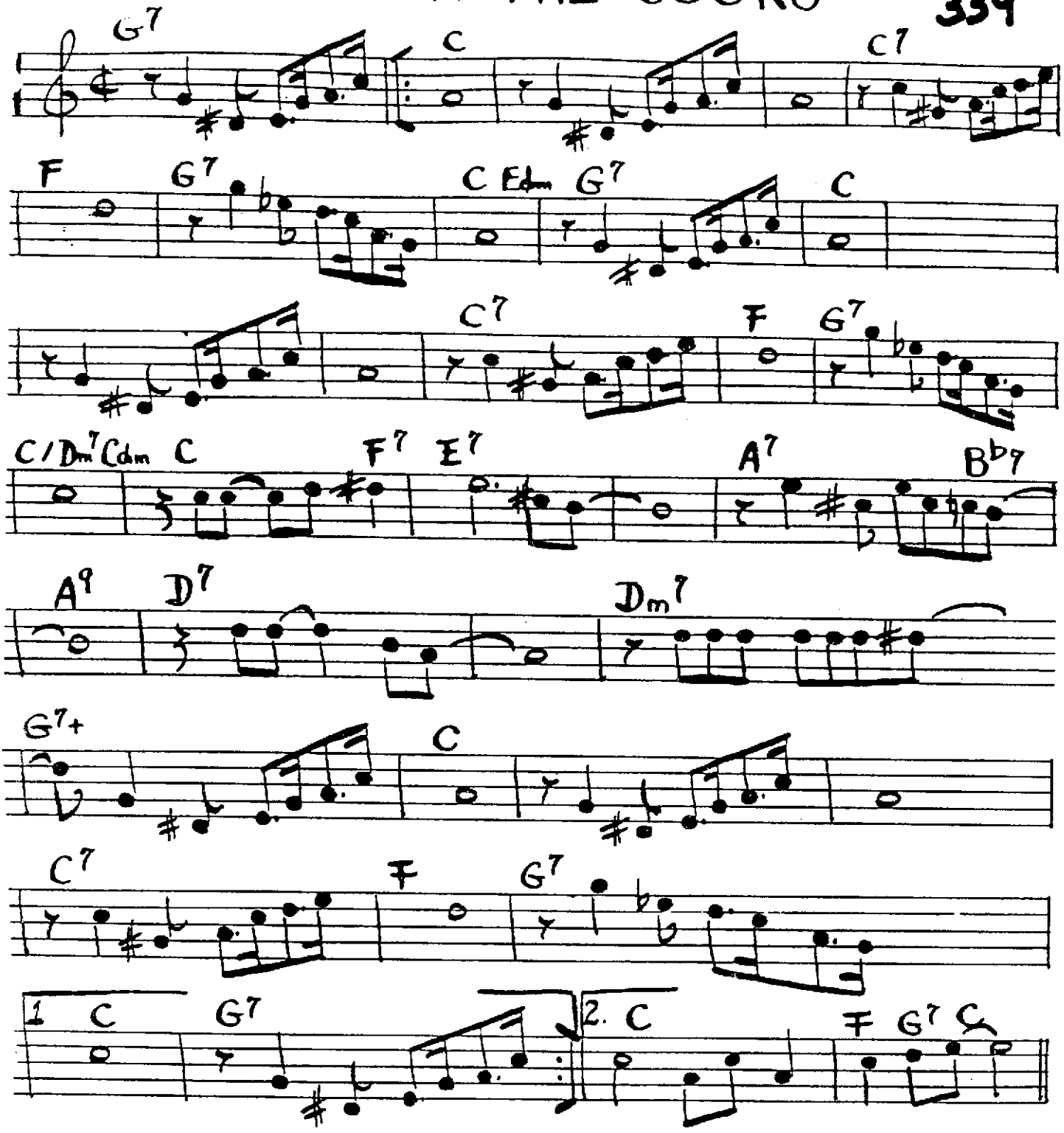
SWEET BASIL

(CHELNICK)

BOB MAVER



720 IN THE BOOKS



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TAME THY PEN

— RICHARD NILES

(Jazz ♪)

A

B7 alt. | / | E-6

/ | A-7 | Ab-7 b5 | B/G | C maj7/E | Bb lyd.

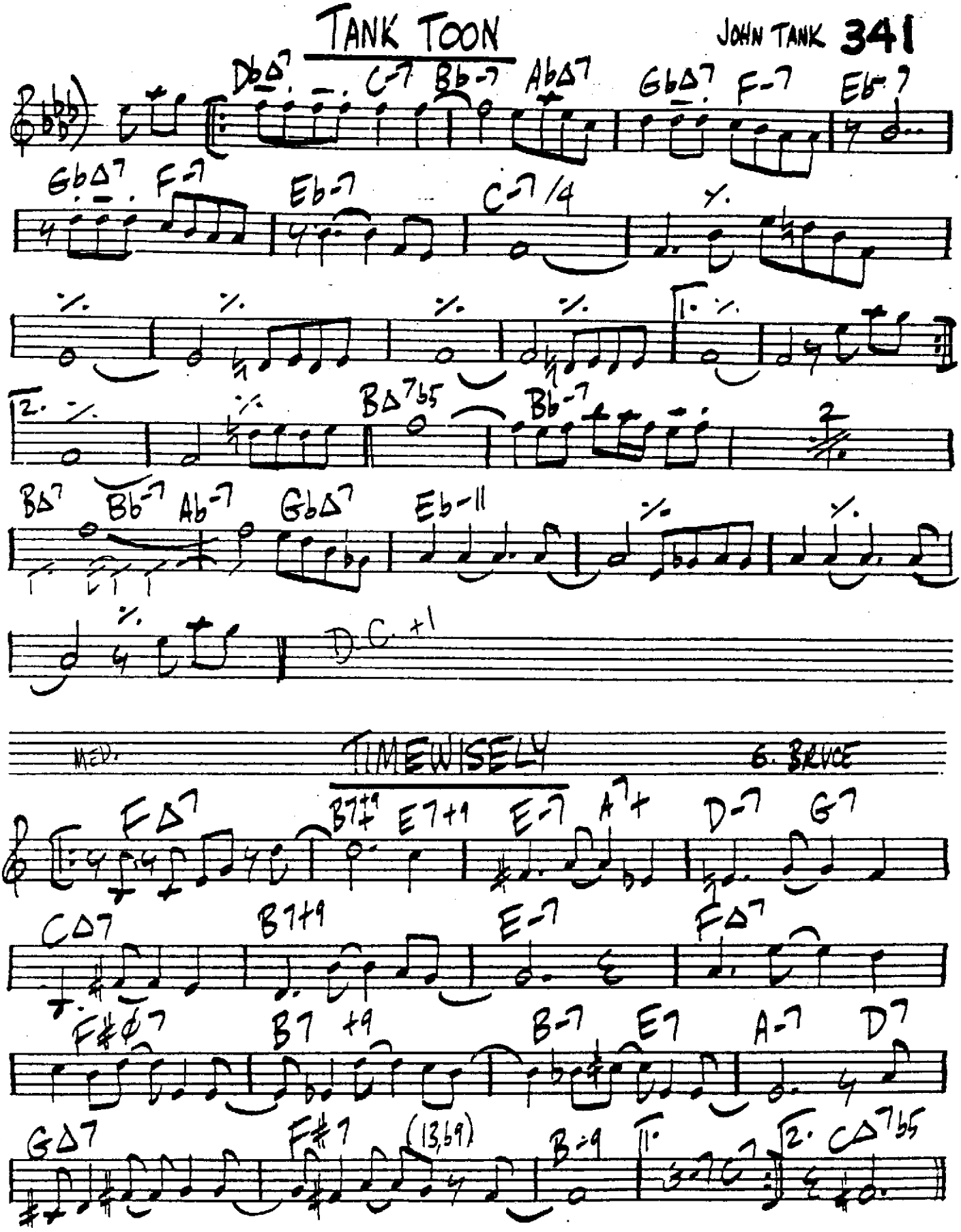
B

B7 alt. | F#-7 (aug4) | E-7 (aug4)

F#-7 (aug4) | E-7 (aug4) | Ab lyd. (#5)

C maj7 | F maj7 | Bb lyd.

[FORM A-A-B]


TANK TOON
Db△7 C-7 Bb-7 Ab△7 Gb△7 F-7 Eb-7
Gb△7 F-7 Eb-7 C-7/4
B△7b5 Bb-7
B△7 Bb-7 Ab-7 Gb△7 Eb-11
D.C. +1
MED.
TIMEWISELY
G. BRUCE
F△7 B7+9 E7+1 E-7 A7+ D-7 G7
C△7 B7+9 E-7 F△7
F#ø7 B7 +9 B-7 E7 A-7 D7
G△7 F#7 (13,b9) B-9
C△7b5

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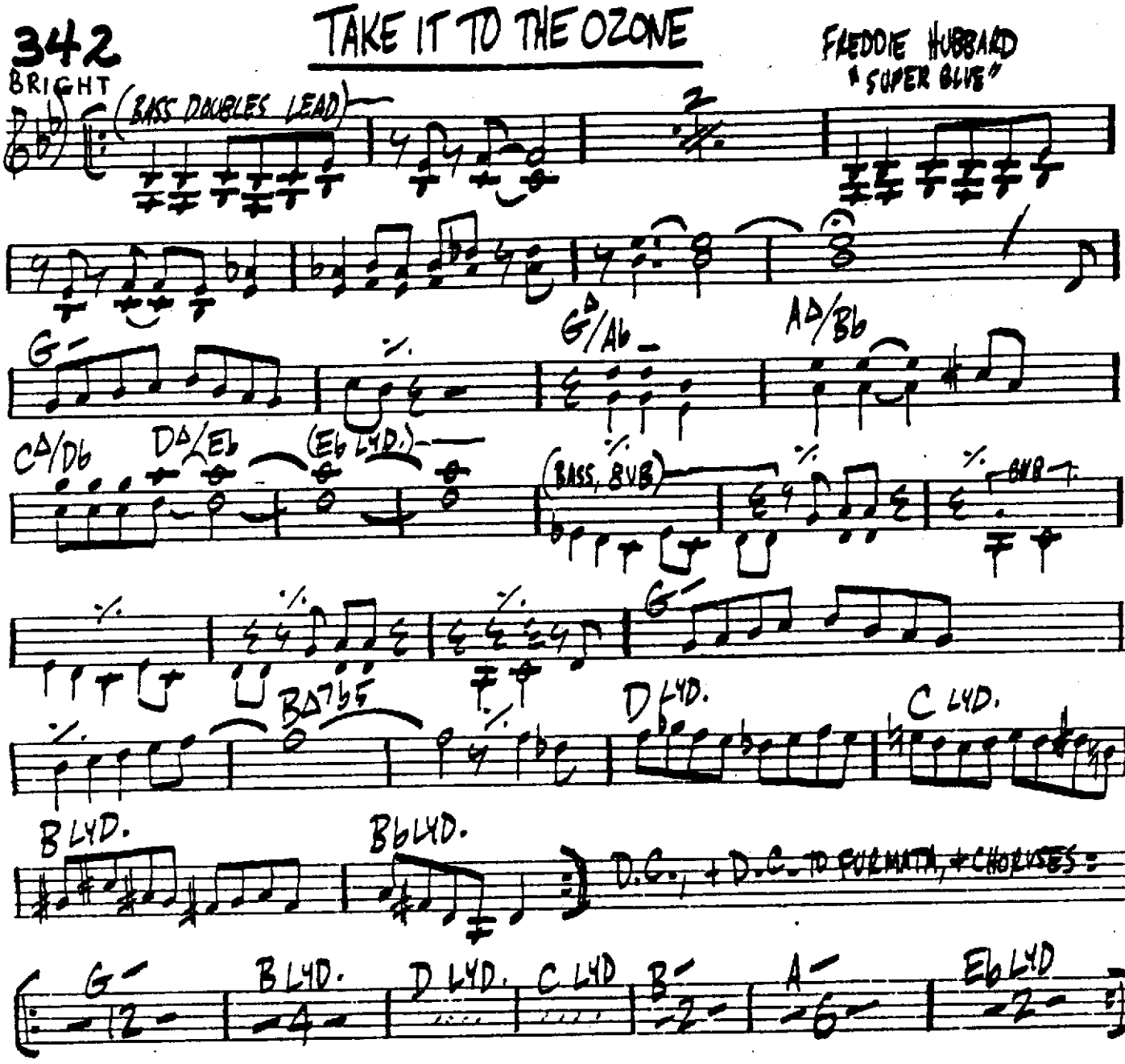
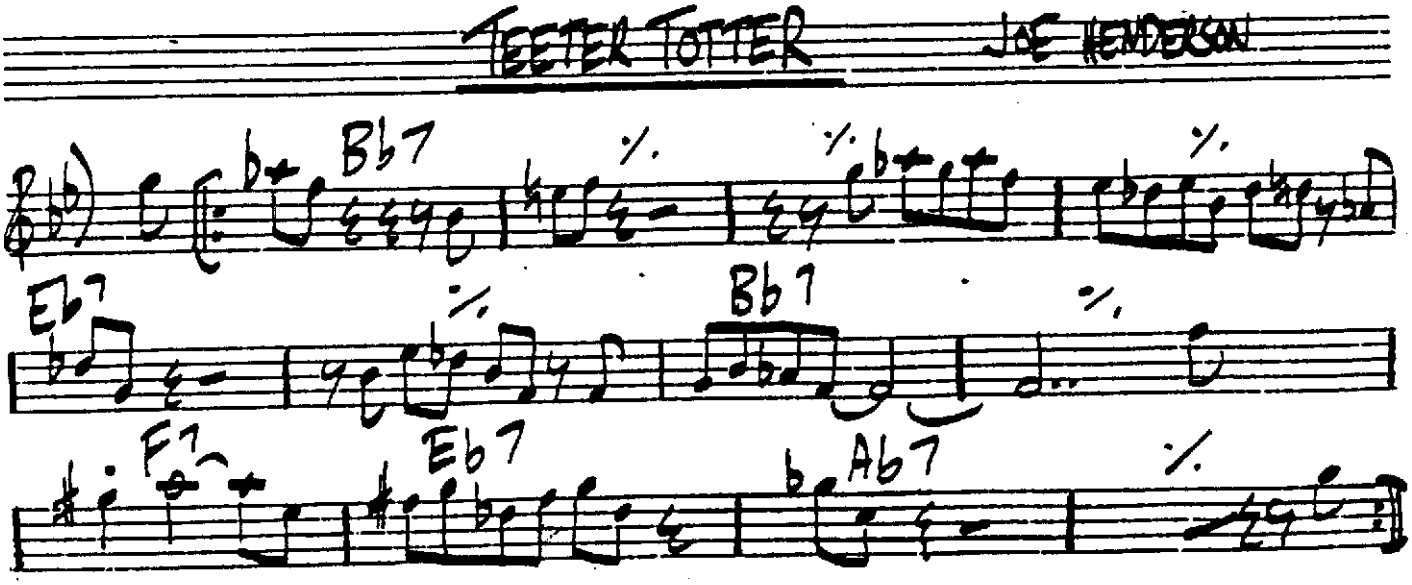
TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUE"



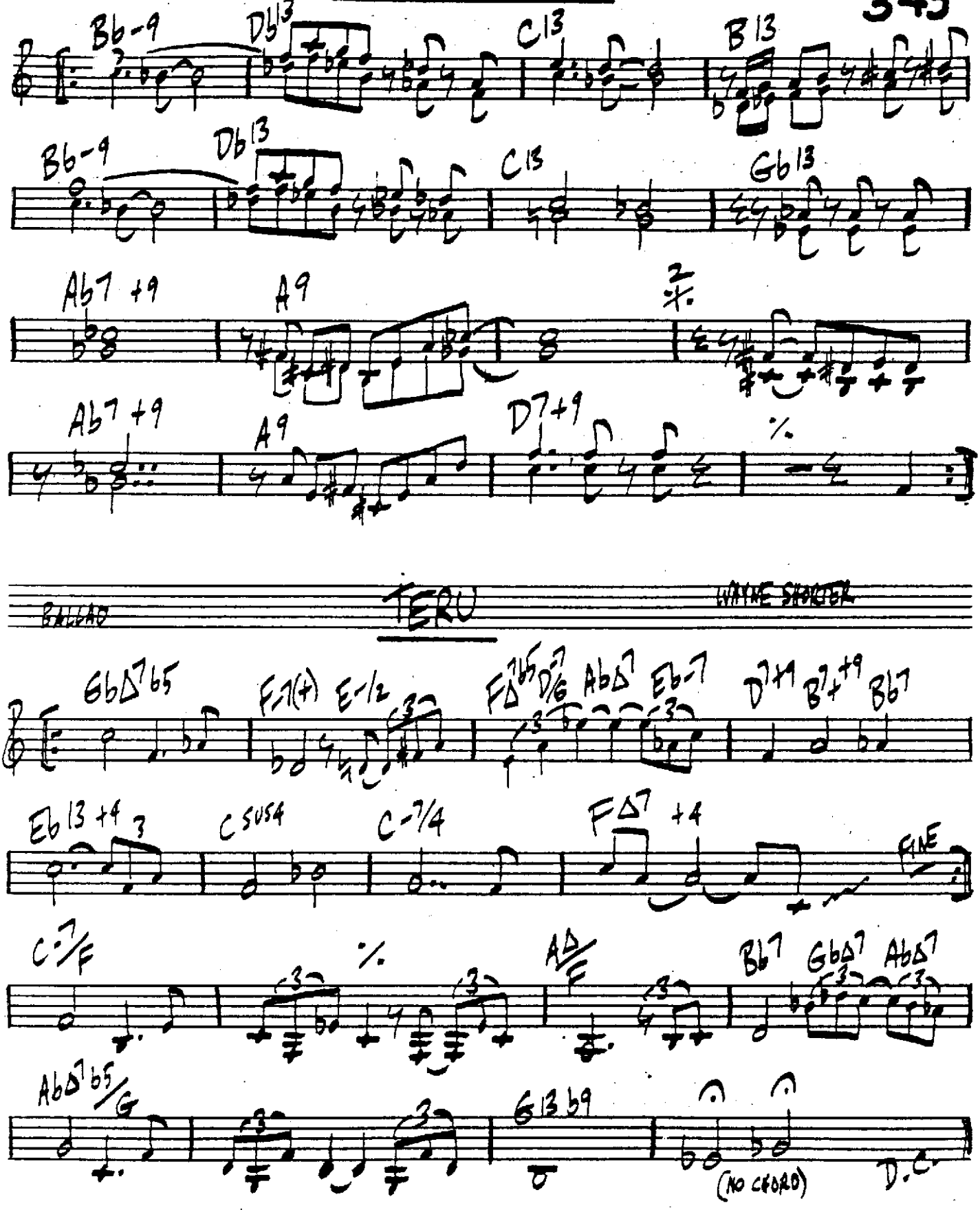
TEETER TOTTER

JOE HENDERSON



TERRY'S CHANCE

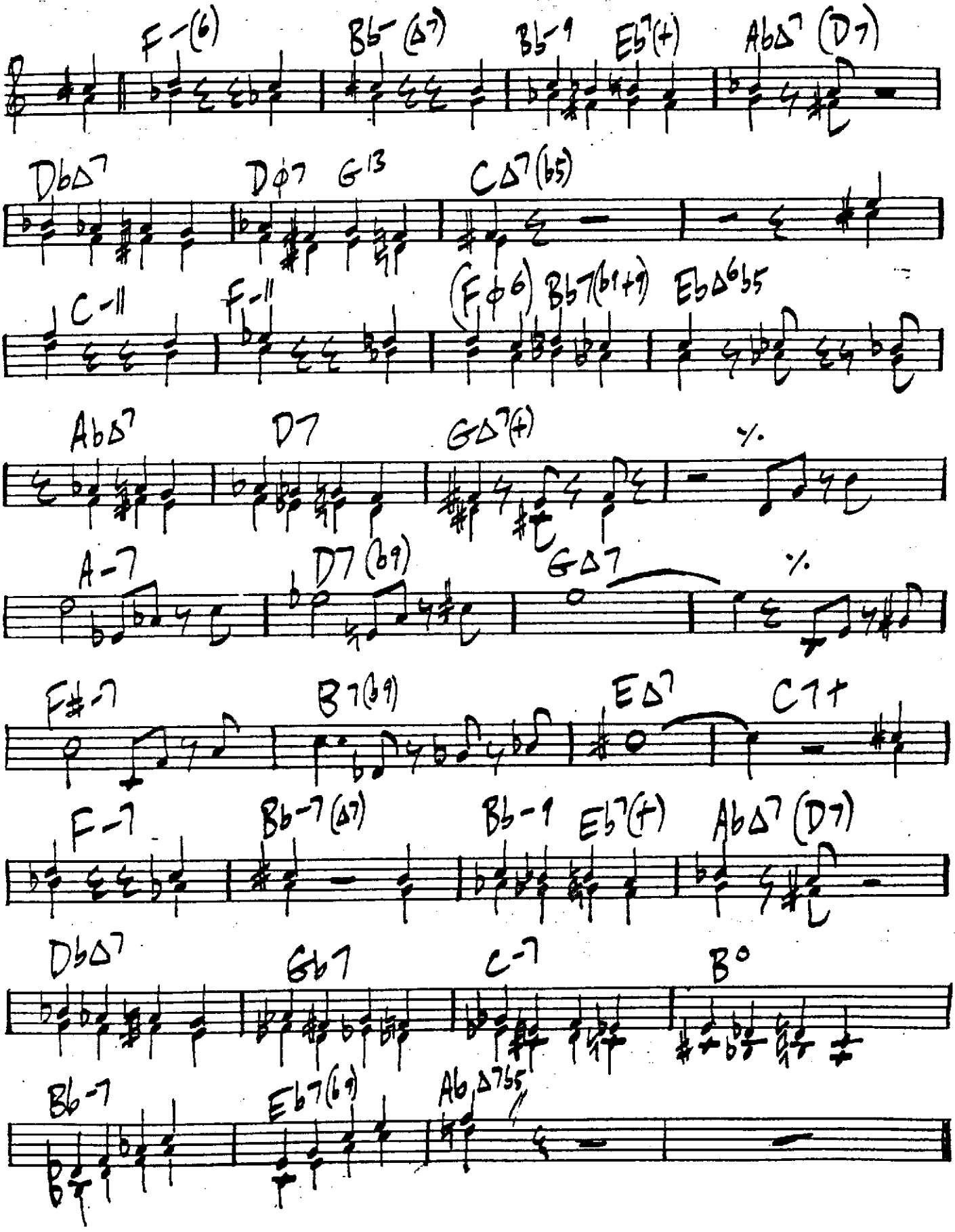
G. BRUCE



344 THAT ART, HE'S ALL HEART

G. BRUCE

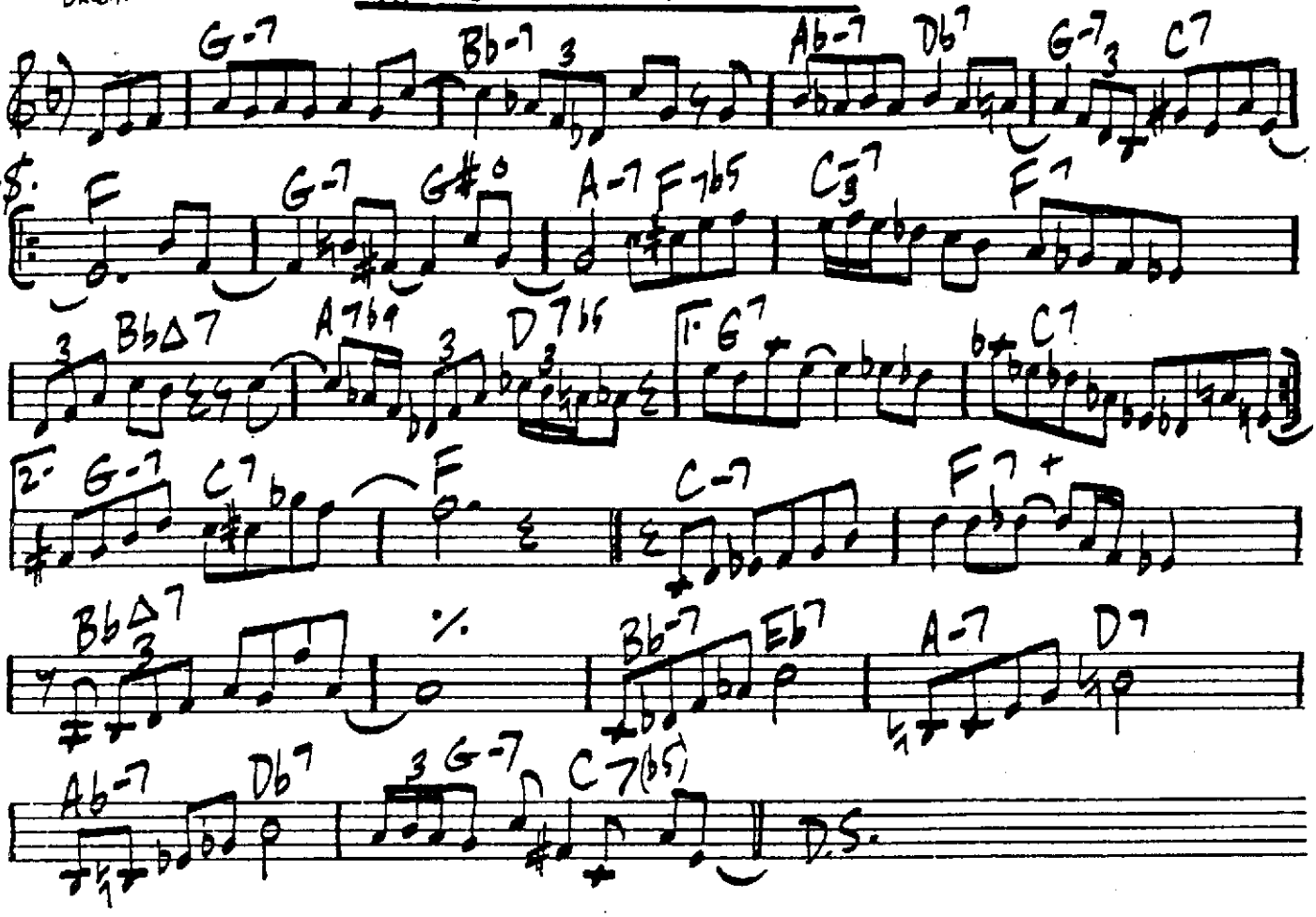
(ALL THE THINGS YOU ARE)



BALLAD

THAT'S EARL, BROTHER

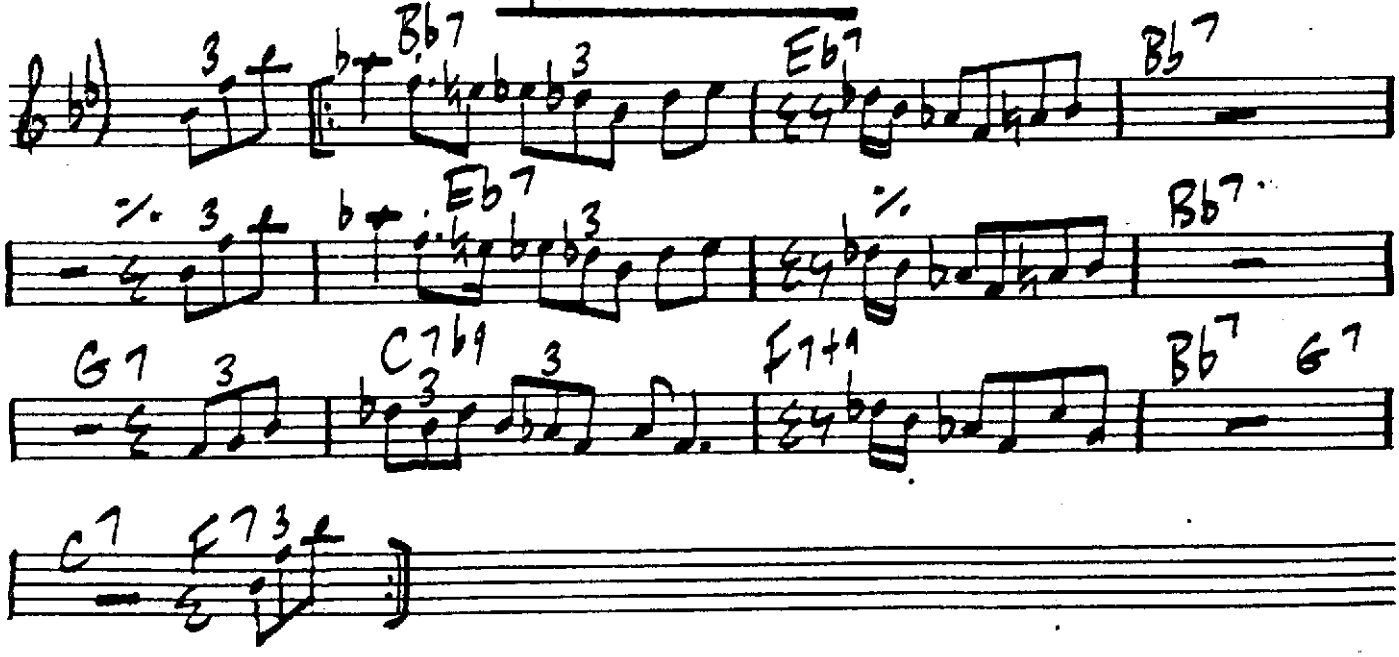
DIZZY GILLESPIE



MED. SWING

THAT'S RIGHT

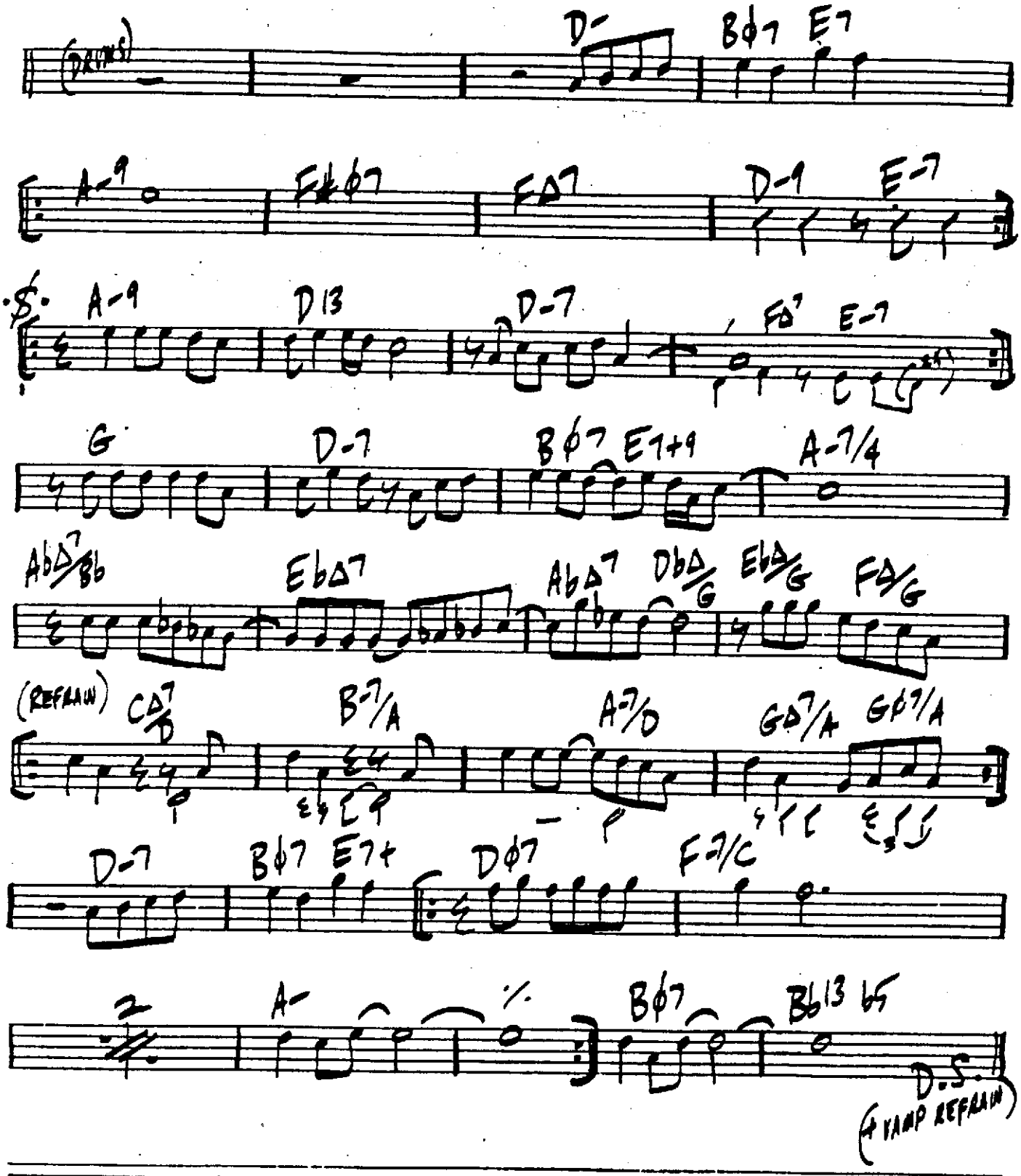
LEE MORGAN



(DISCO)

THAT GIRL

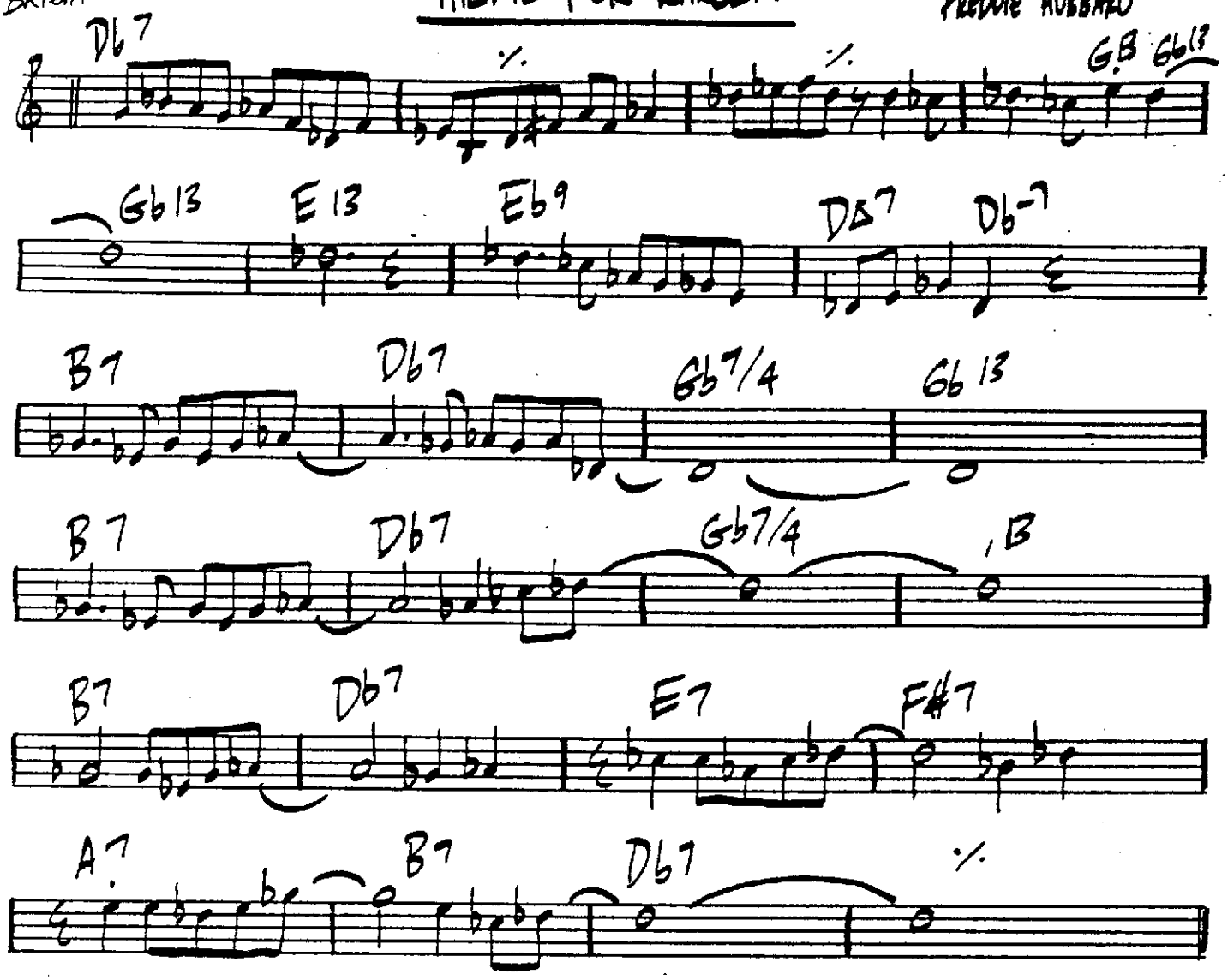
STEVIE WONDER



BRIGHT

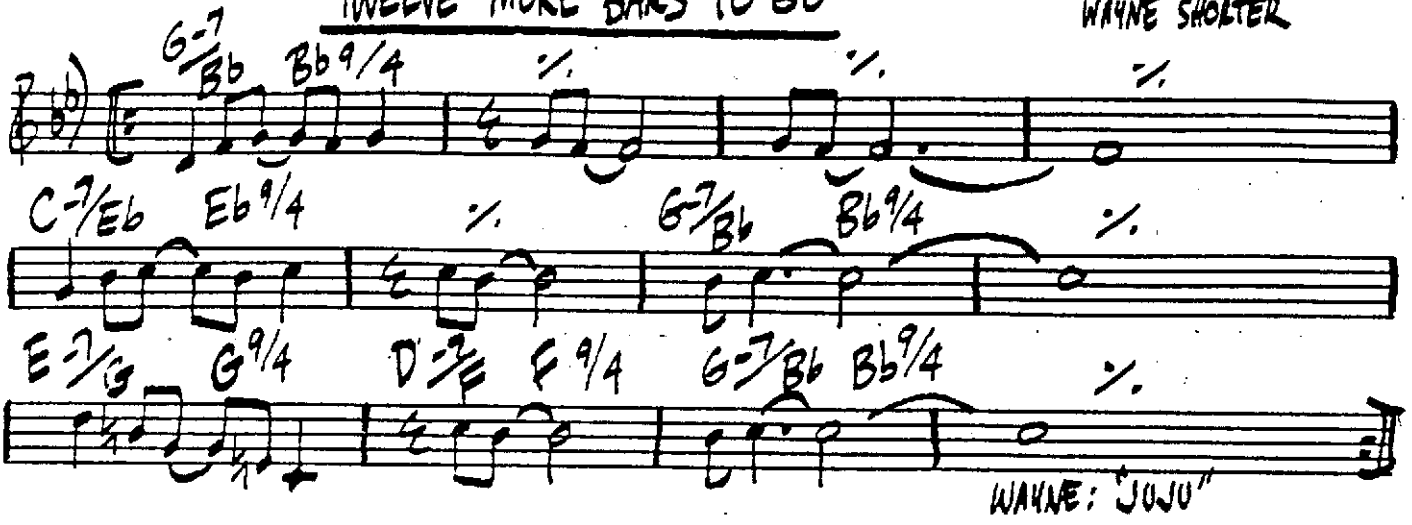
THEME FOR KAREEM

FREDDIE HUBBARD



TWELVE MORE BARS TO GO

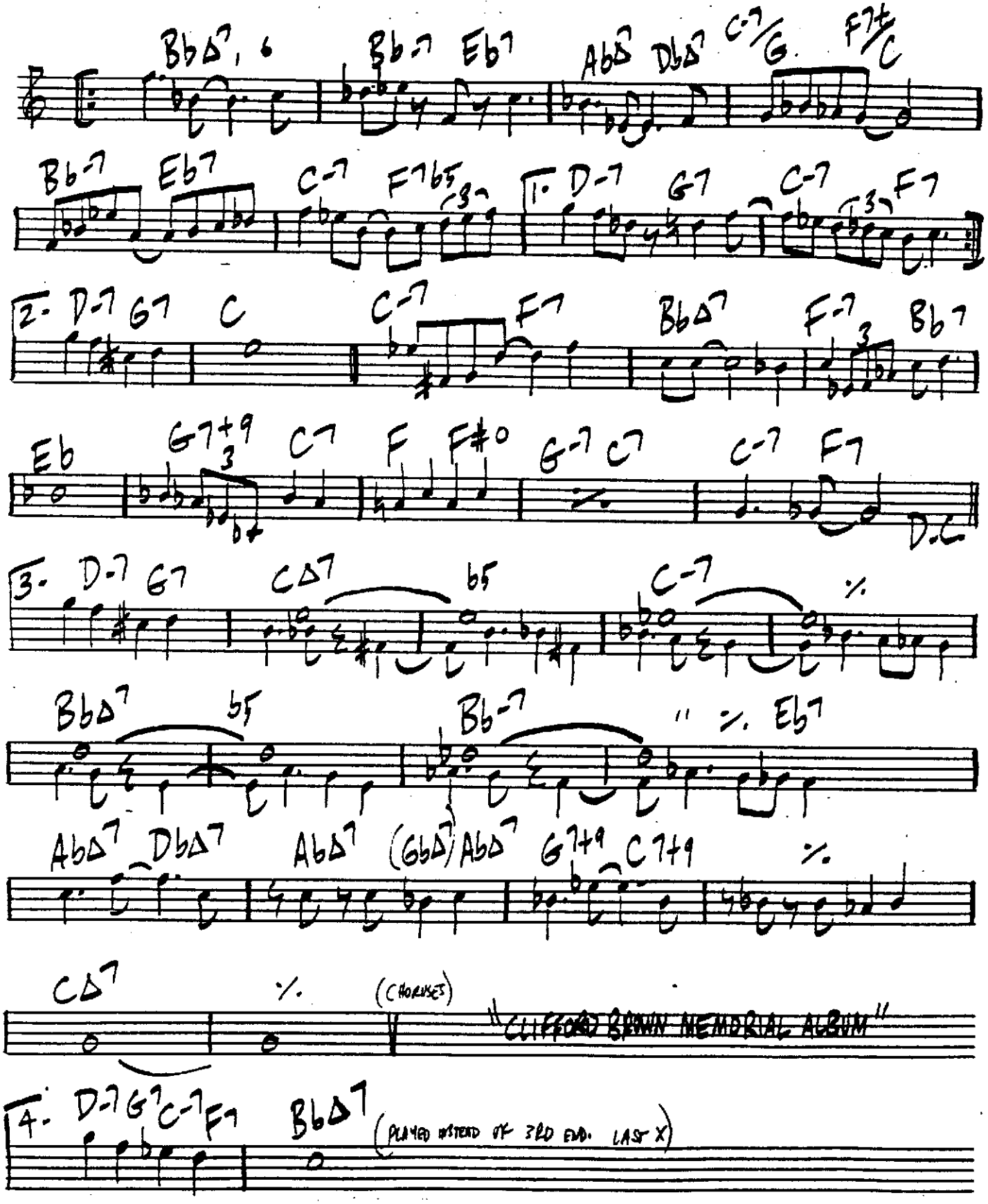
WAYNE SHORTER



WAYNE: "JOJO"

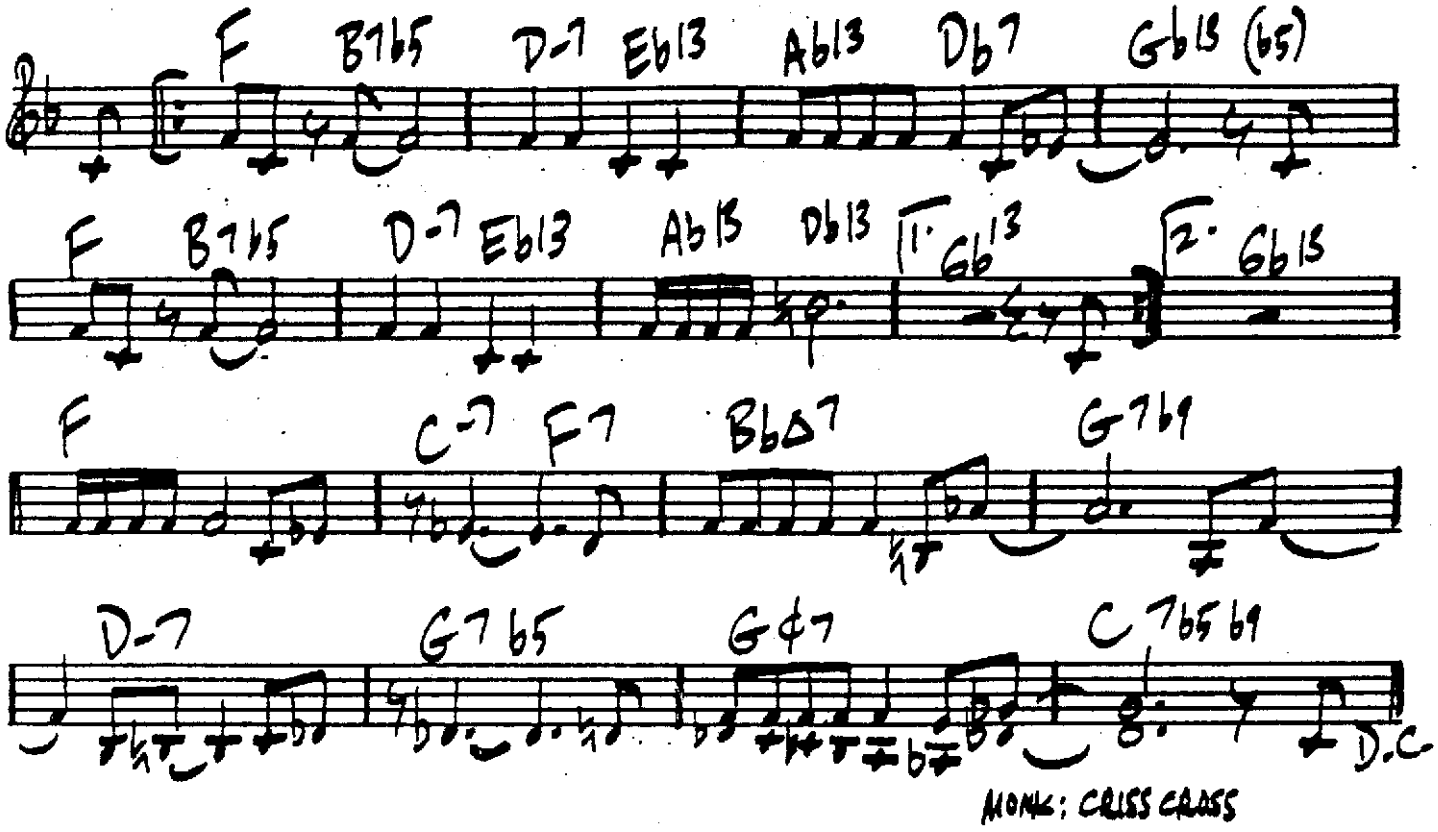
348 THEME OF NO REPEAT

TADD DAMERON



THINK OF ONE

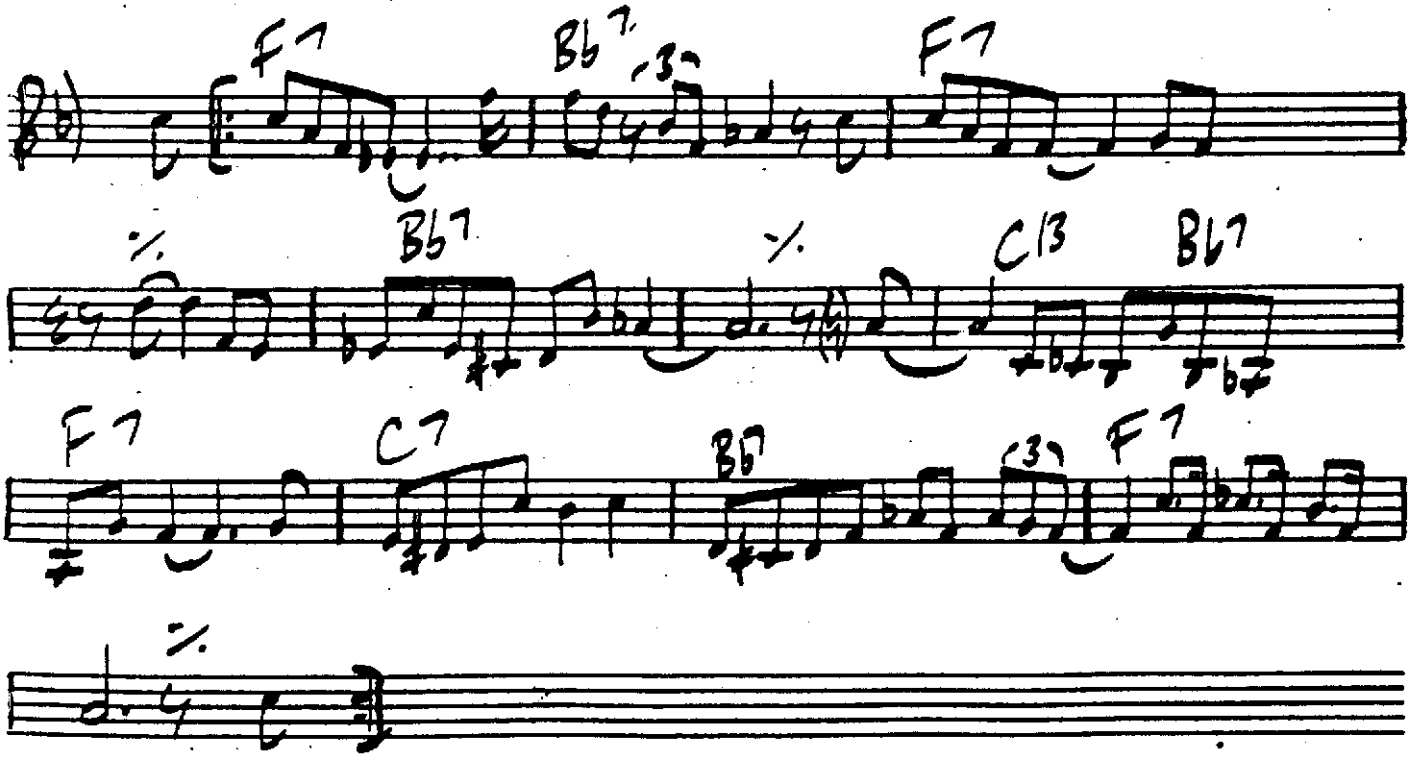
MONK



MONK: CRISS CRASS

THIRD FLOOR RICHARD

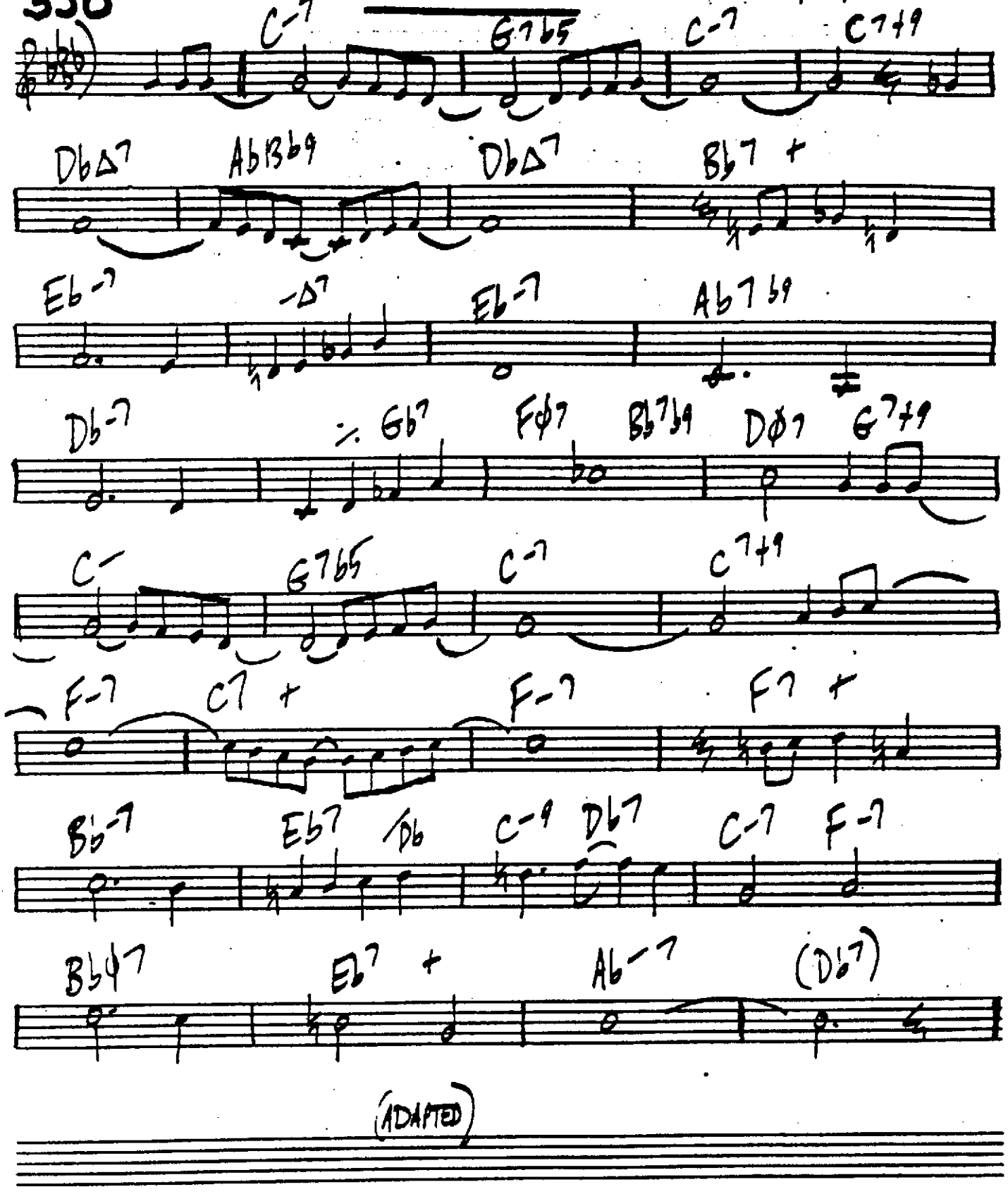
CHARLES LLOYD



350

THIS IS NEW

WEILL / GERSHWIN



(ADAPTED)

THIS LOVELY FEELING

GURYAN/MARDIN

351

SAMBA

A-9/D % F#Δ6/D %

G-9/C % EΔ/C %

1. G-7/C % A13(b9) D7+9

Ab-7 Db7 F#-9 B7

2. G-7/C % A13 D7+

G-7 C7+9 FΔ7 E7+9

DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

GbΔ/C % EΔ/C %

EbΔ/C % DΔ/C %

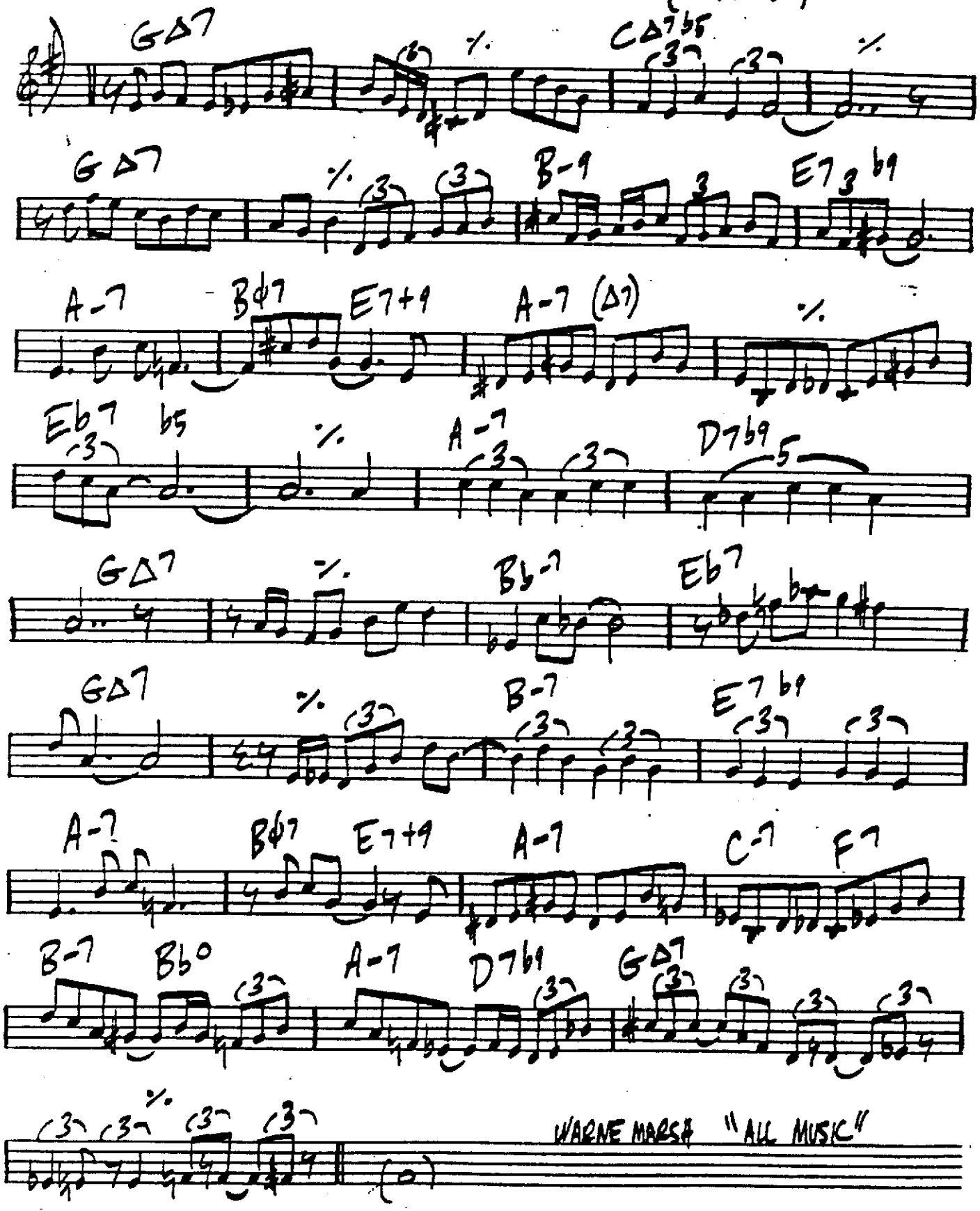
(REG. BRIDGE)

C7 F7 Bb % Ab7 % D7 G7 (D.C.)

CHET BAKER: "BABY BREEZE"

352 317 E 32ND ST. L. TRISTANO

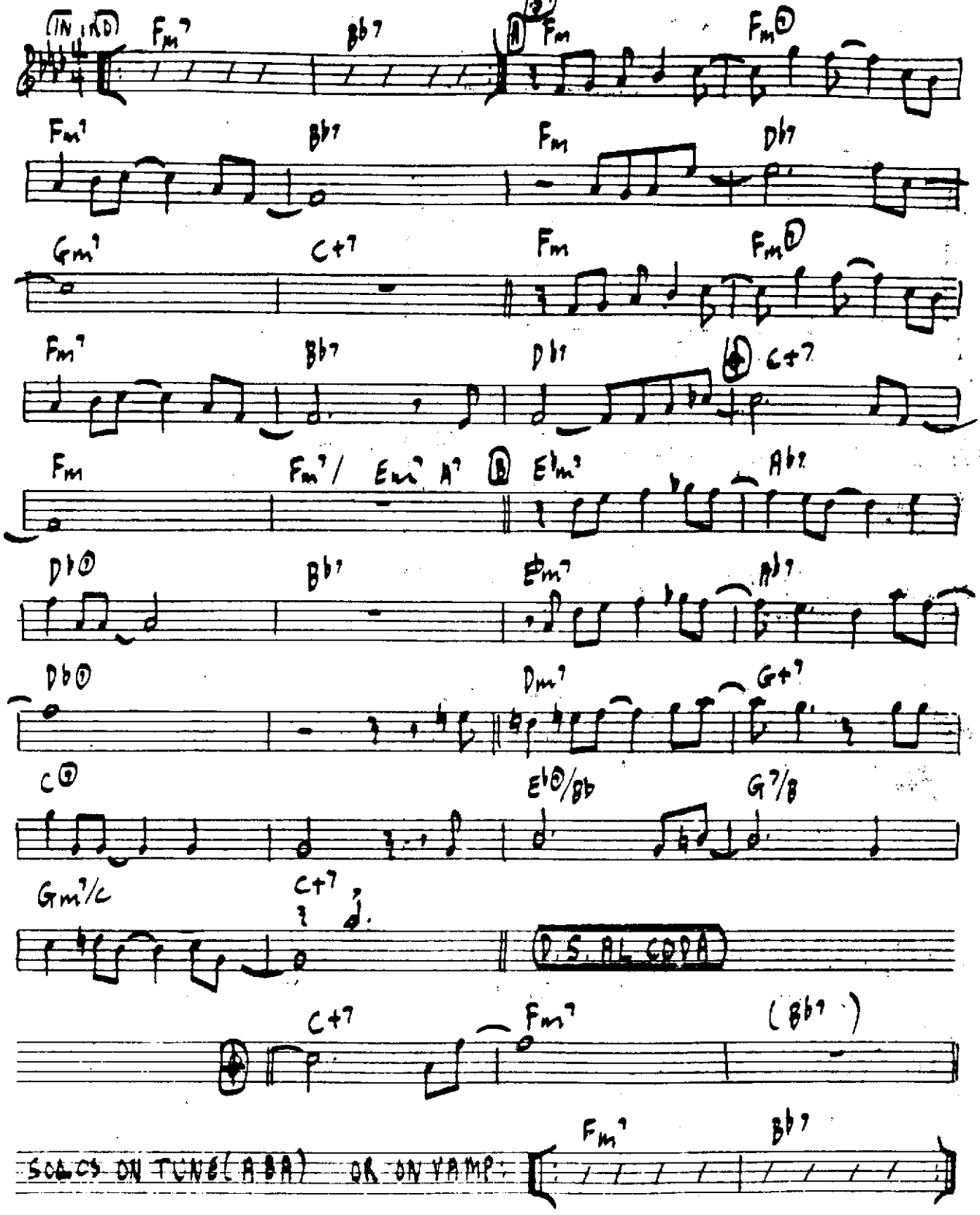
(OFF OF KOMEKO)

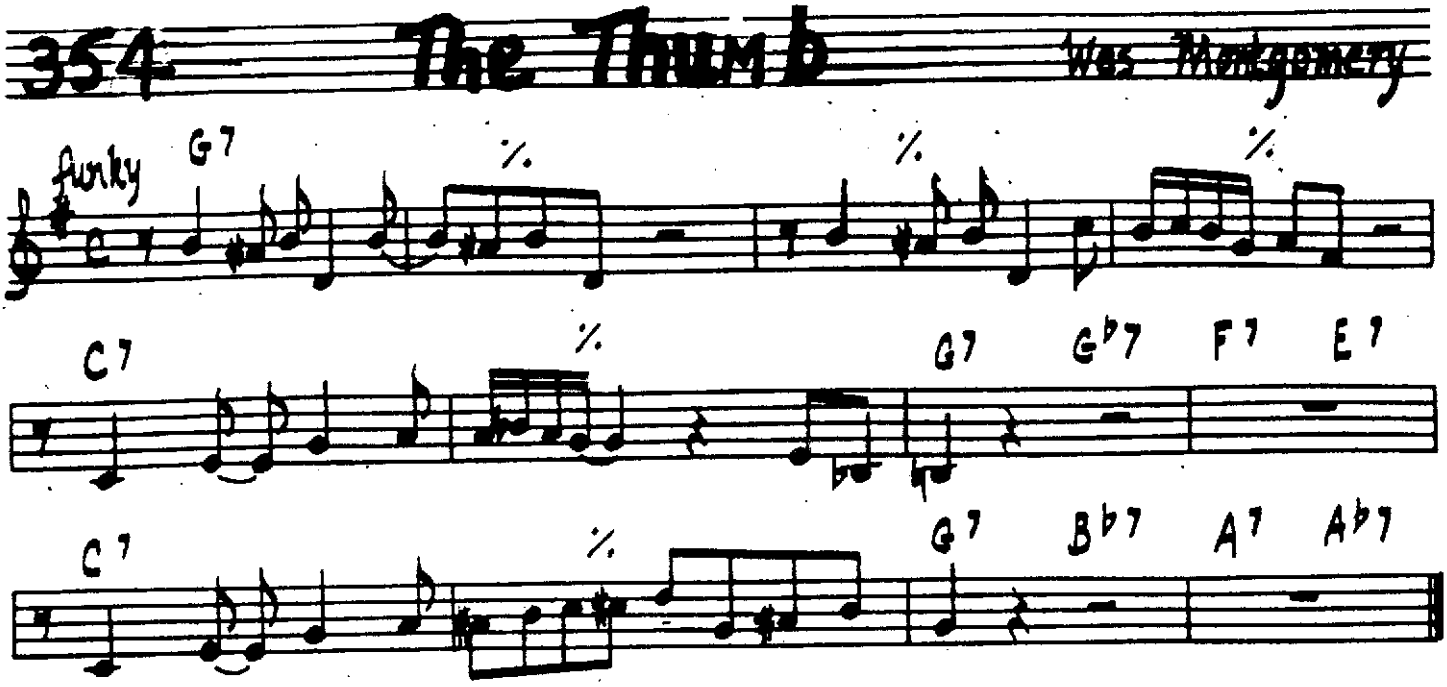


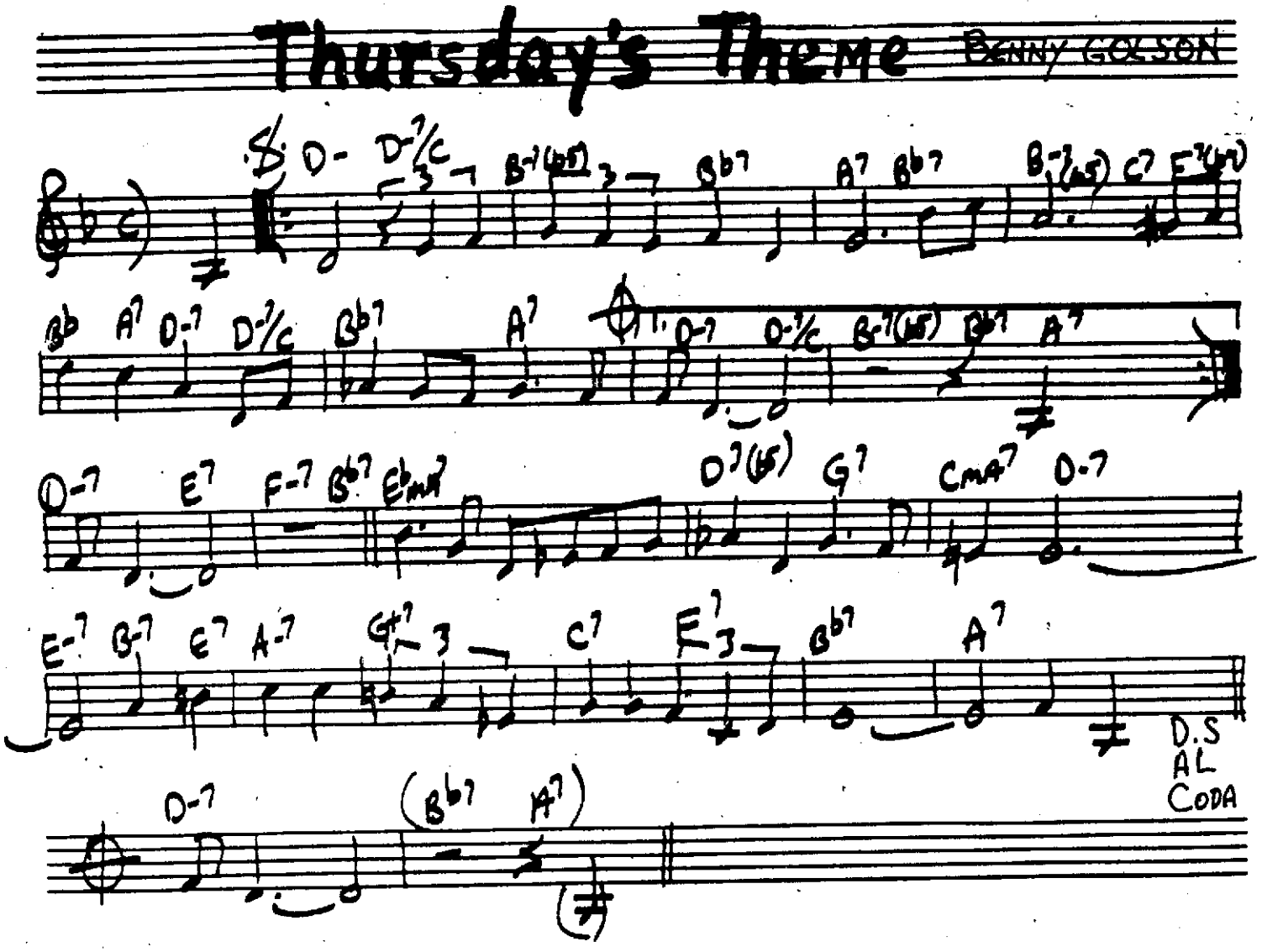
This Masquerade

[SLOW EVEN 8'S BALLAD]

LEON RUSSELL

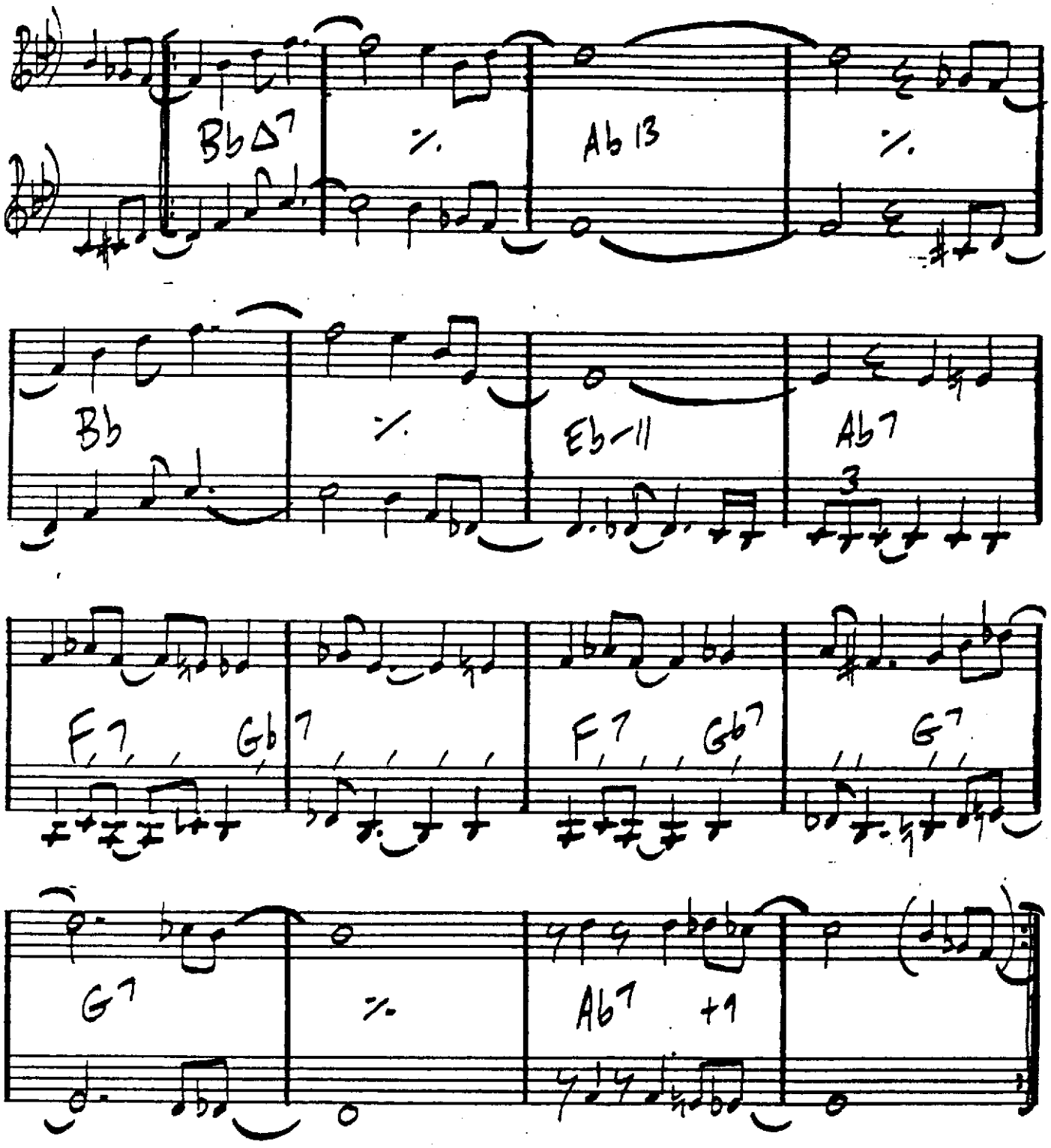



354 The Thumb
Wes Montgomery
funky
G7
C7
G7 G♭7 F7 E7
C7
G7 B♭7 A7 A♭7

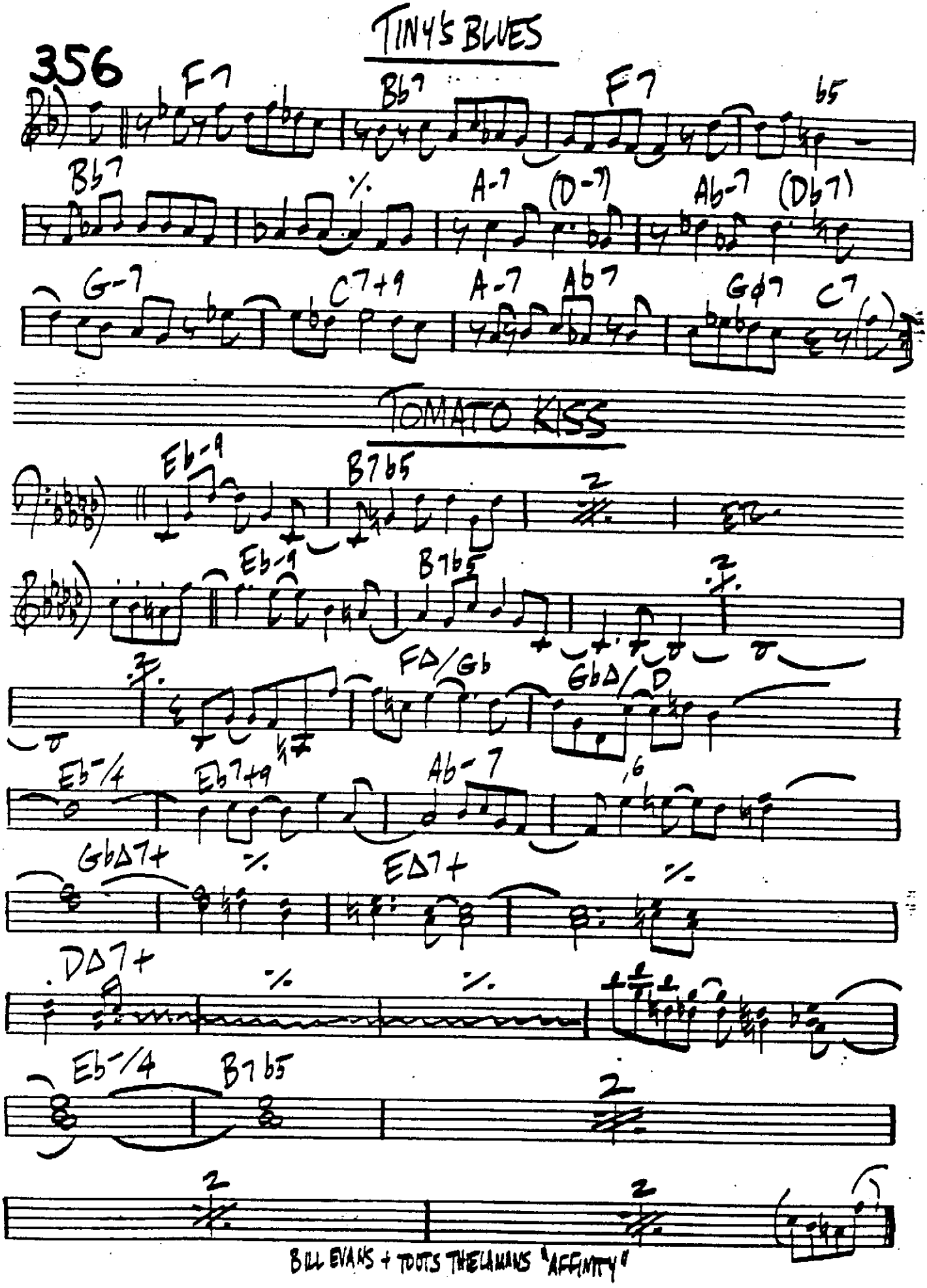

Thursday's Theme
Benny Golson
D- D-7/C B-7(♭5) B♭7 A7 B♭7 B-7(♭5) C7 F7(♭9)
B♭ A7 D-7 D-7/C B♭7 A7
D-7 D-7/C B-7(♭5) B♭7 A7
D-7 E7 F-7 B♭7 E♭maj7 D7(♭5) G7 Cmaj7 D-7
E-7 B-7 E7 A-7 G♯7 C7 F7 B♭7 A7
D.S
AL
CODA
D-7 (B♭7 A7)

TIDAL BREEZE

GREG HERBERT



CHET BAKER: "ONCE UPON A SUMMERTIME"



BILL EVANS + TOOTS THIELEMANS "AFFINITY"

TOM THUMB

WAYNE SHORTER

LATIN-ROCK

(BASS LINE CONTINUES) A13 C6 BbΔ7 (LINE CONTINUES THRU 1ST 8)

A13 C6 BbΔ7 A13 D13

A13 C6 A13 D13 Ab7

F13 Bø7 E7 C7 D7

F13 Bø7 E7 F7 C-7

F-Δ7 Bb7b5

WAYNE: "SCHIZOPHRENIA"

TOOTSIE ROLL

STAN GETZ

Bø7 E7 Aø7 D7 Gø7 C7 F C7+

F B-7 E7 A-7 D7

Ab-7 Db7 GbΔ7 G7 C7 F G-7 C7

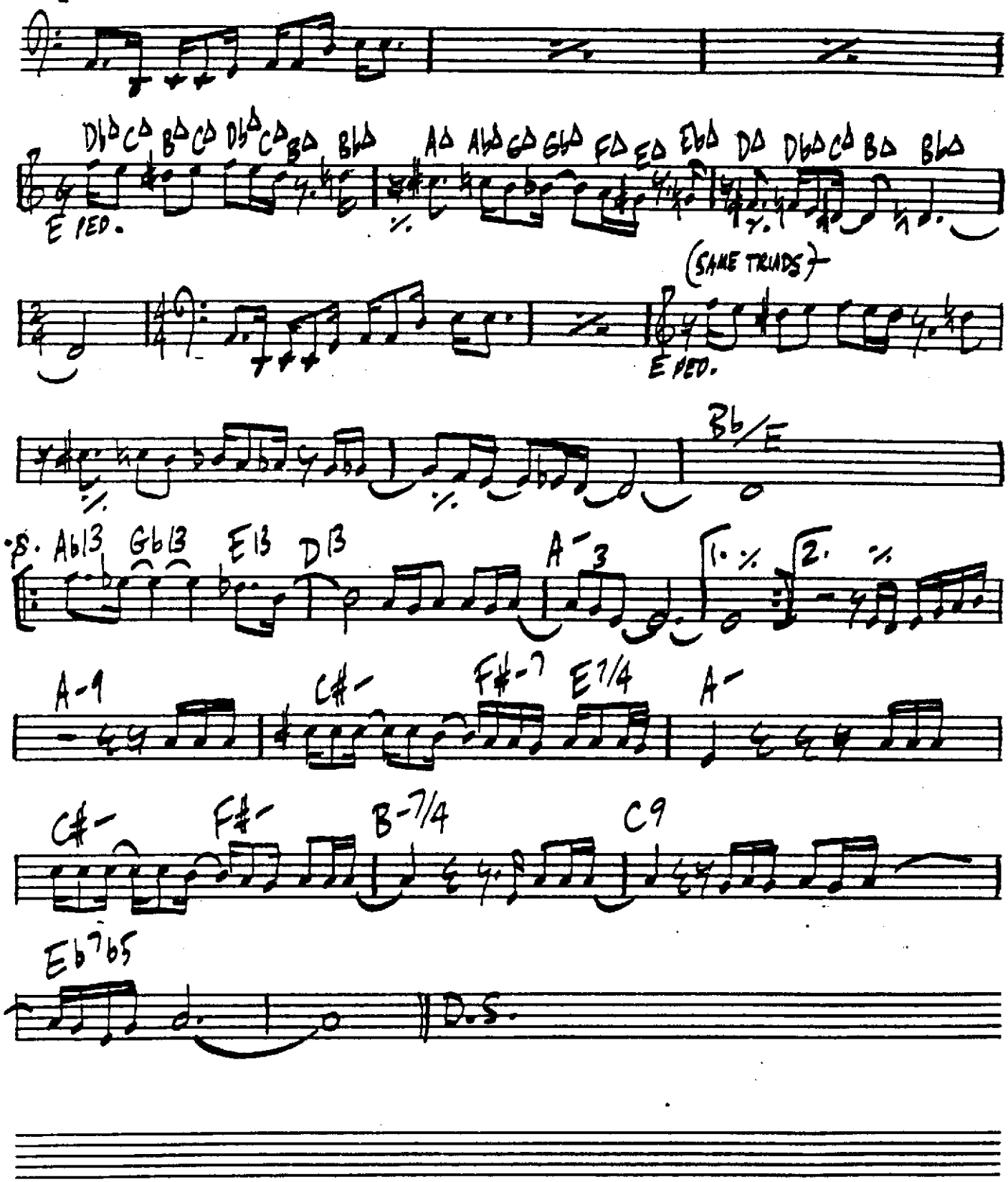
Bb-7 Eb7 AbΔ7 b-3

G-7 C7 A-7 Ab7 Db Gb7 D.S.

358
(BICK)

TOO HIGH

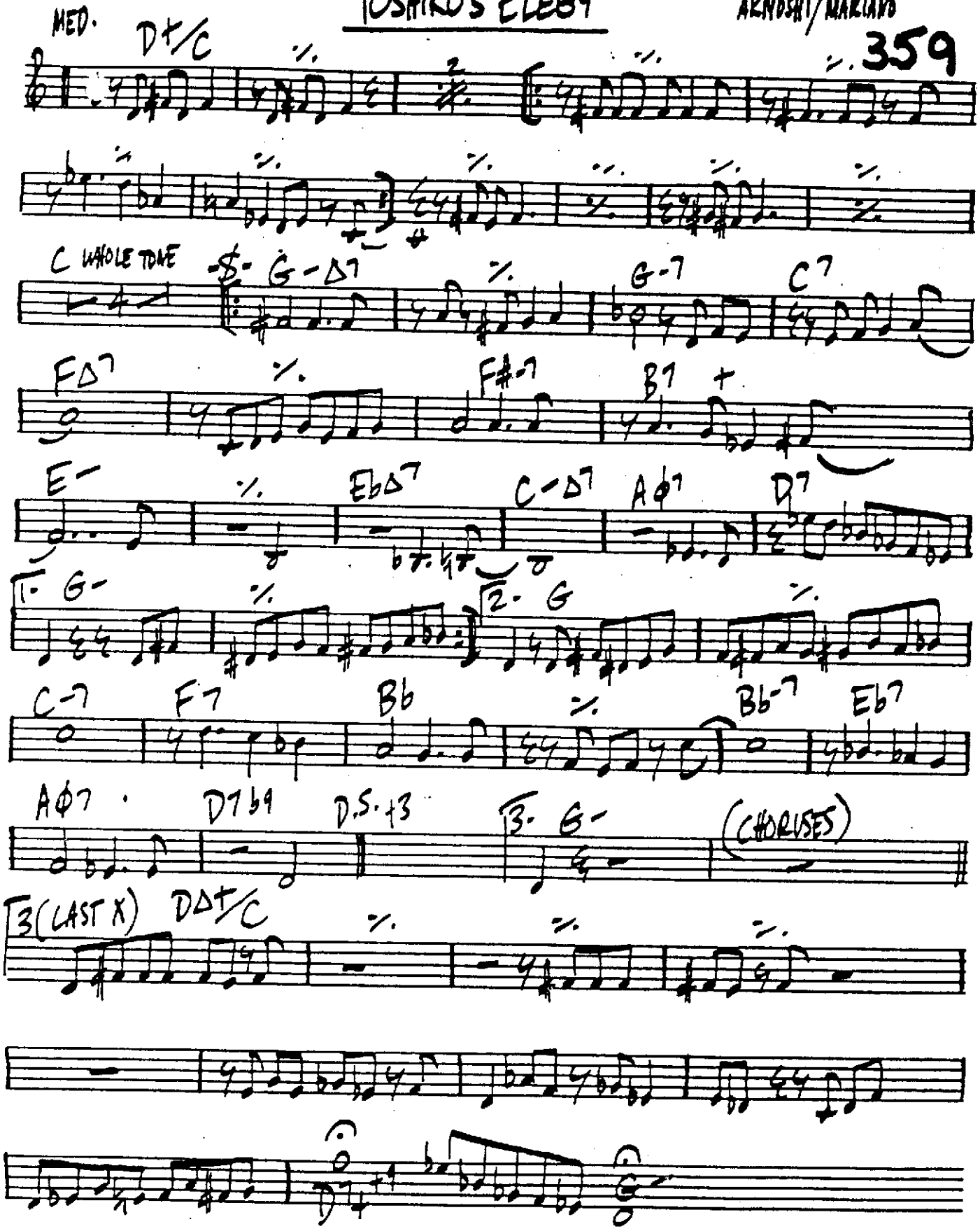
STEVE WONDER



TOSHIKO'S ELEGY

AKIYOSHI/MARIANO

359



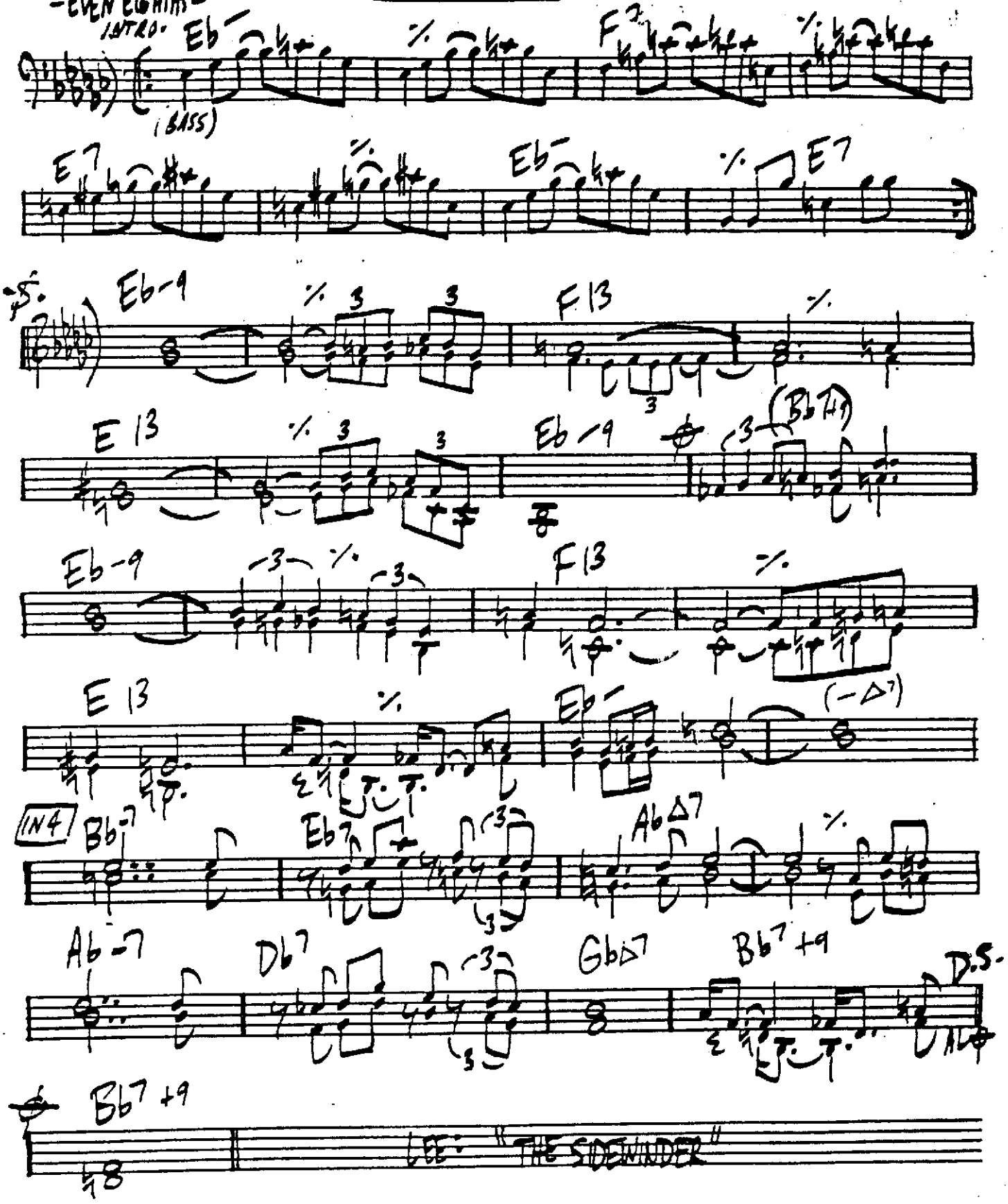
"TOSHIKO MARIANO QUARTET"

360

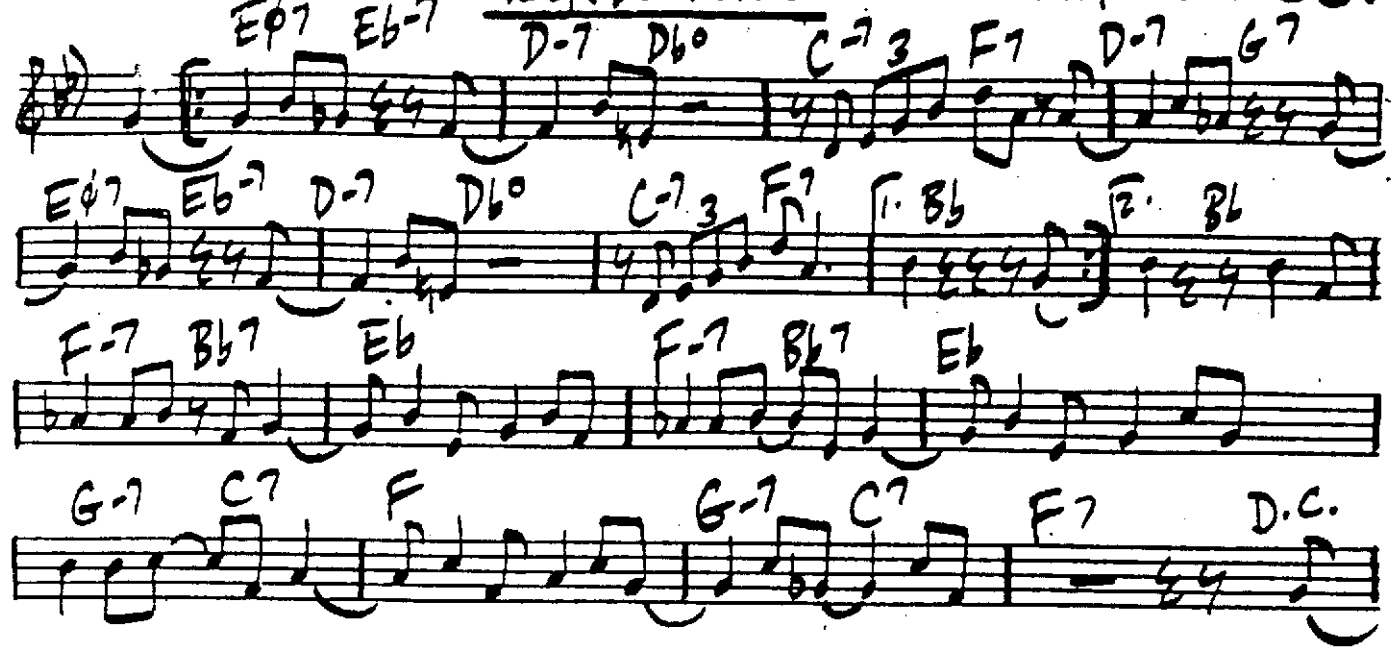
TOTEM POLE

LEE MORGAN

-EVEN EIGHTHS-

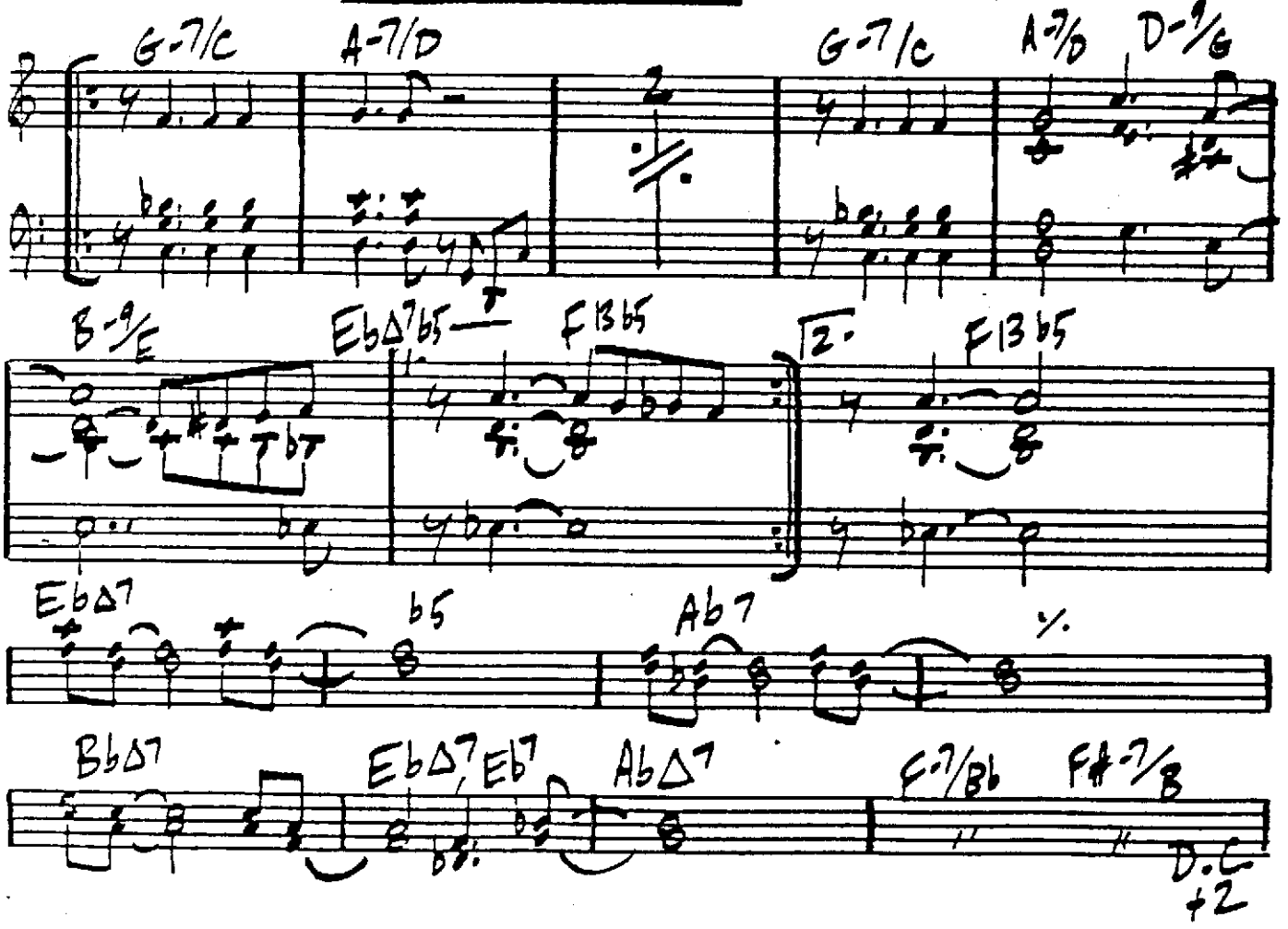


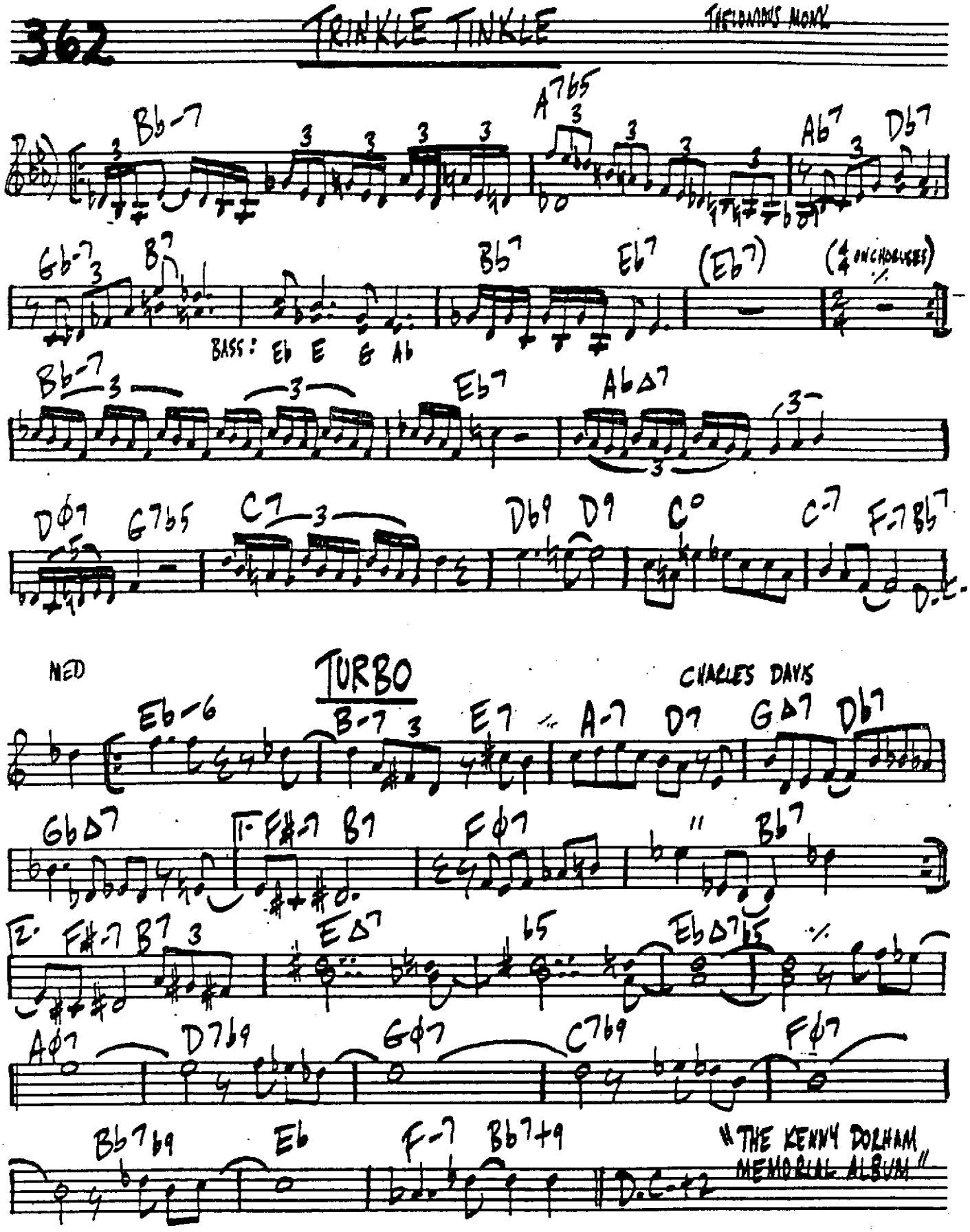
TOUR DE FORCE



TRAVELIN' WEST

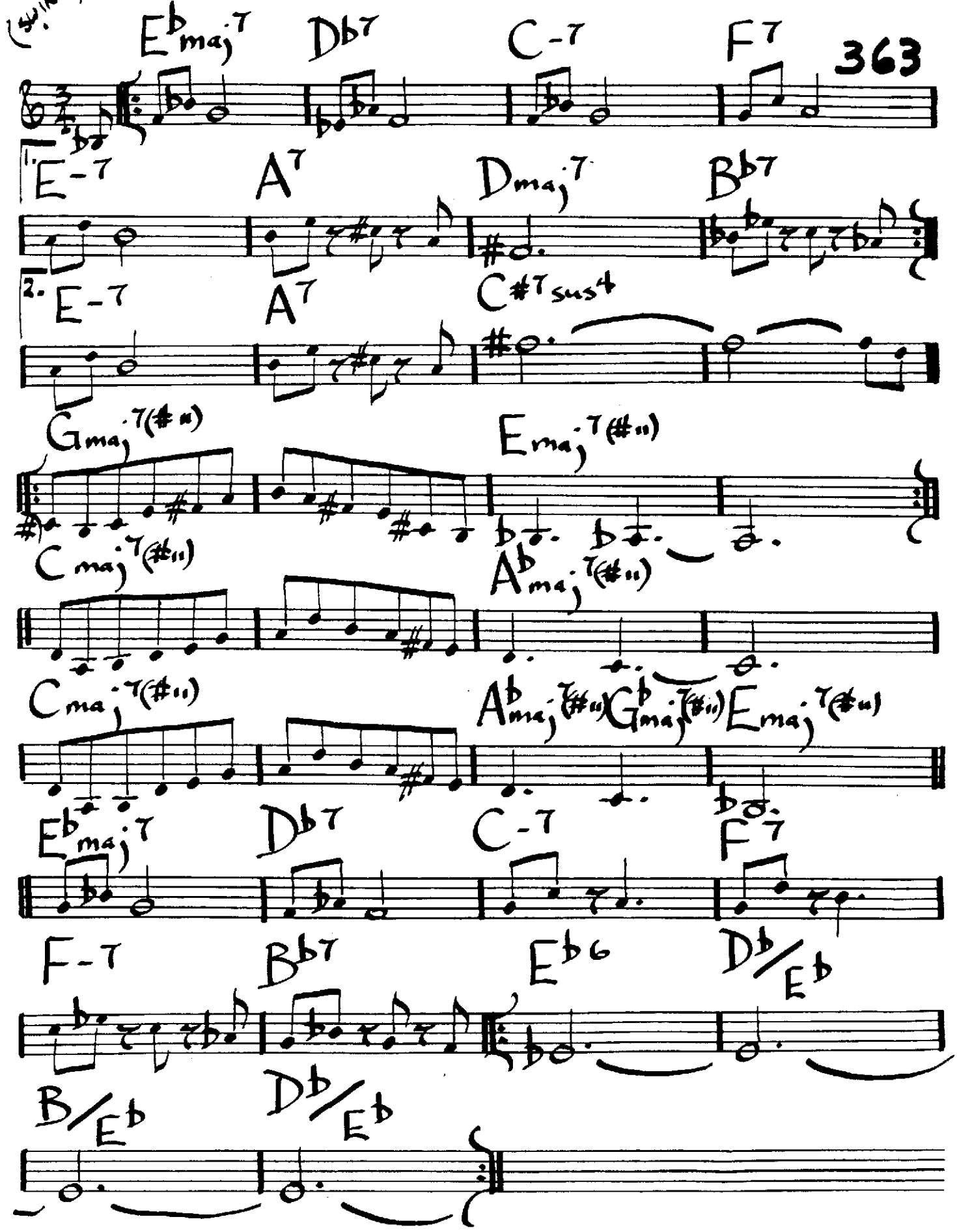
G. BLUE / ART FRANK

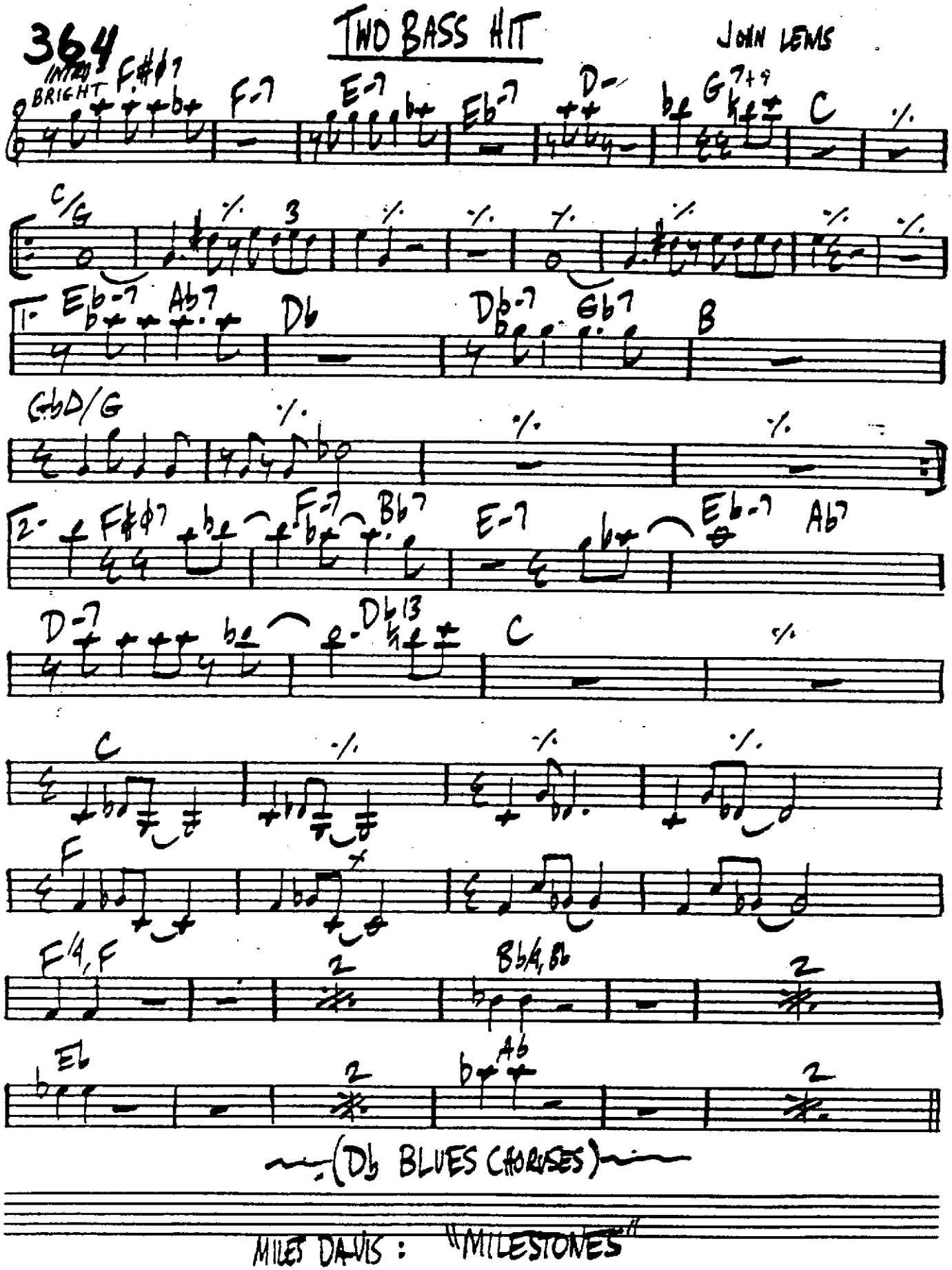



362
TRINKLE TINKLE
THELONIOUS MONK
Bb-7
A7b5
Ab7
Db7
Gb-7
B7
Bb7
Eb7
(Eb7)
(4/4 ON CHORUSES)
BASS: Eb E G Ab
Bb-7
Eb7
Ab∆7
Dø7
G7b5
C7
Db9
D9
C°
C-7
F-7 Bb7
D.C.
NED
TURBO
CHARLES DAVIS
Eb-6
B-7
E7
A-7
D7
G∆7
Db7
Gb∆7
F#-7
B7
Fø7
Bb7
F#-7
B7
E∆7
Eb∆7
Aø7
D7b9
Gø7
C7b9
Fø7
Bb7b9
Eb
F-7
Bb7+9
D.C.
"THE KENNY DORHAM MEMORIAL ALBUM"

TRIPLE PLAY

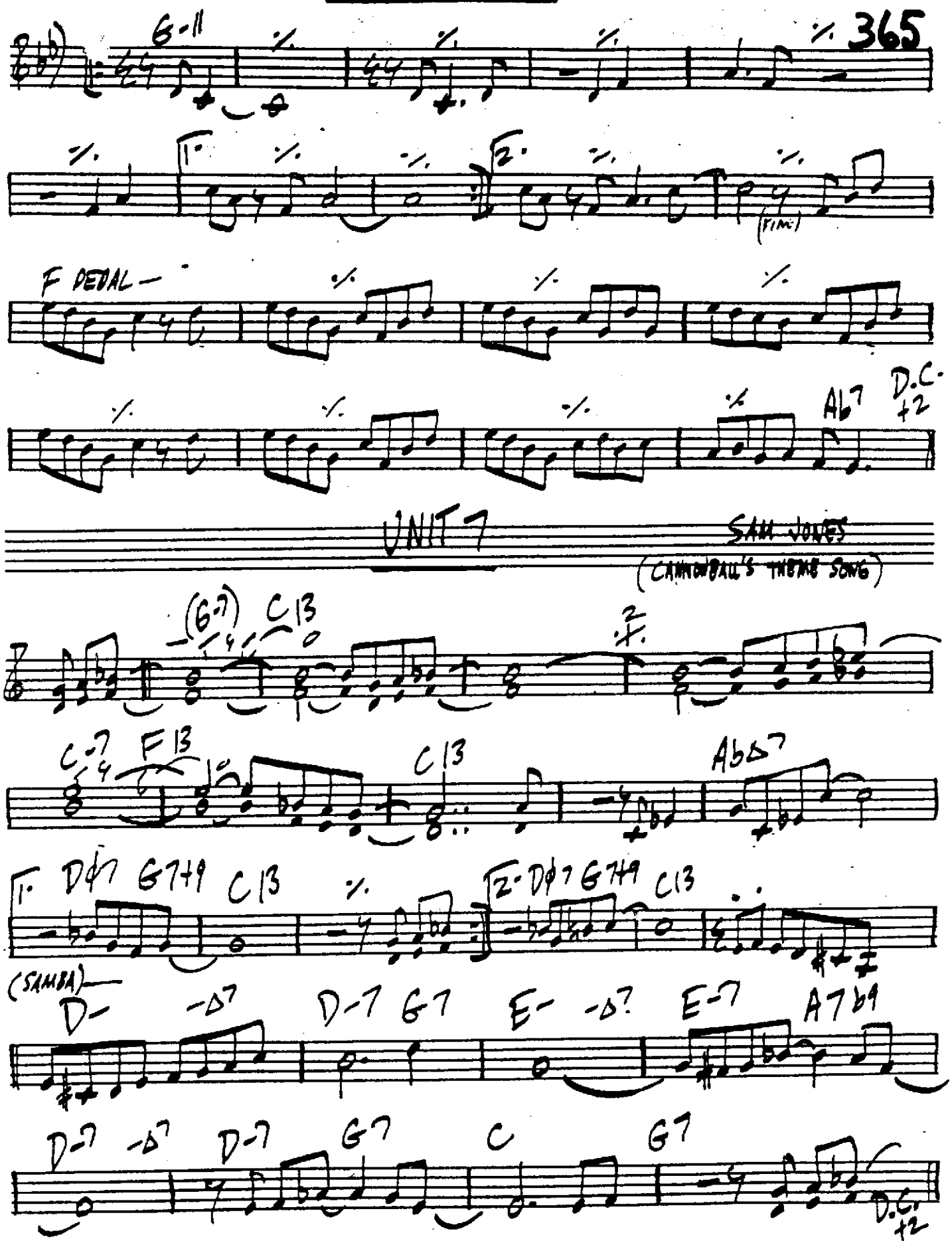
- HAL GALPER




364
TWO BASS HIT
JOHN LEWIS
INTRO
BRIGHT
F#ø7
F-7
E-7
Eb-7
D-
G7+9
C
C/G
3
Eb-7
Ab7
Db
Db-7
Gb7
B
GbD/G
F#ø7
F-7
Bb7
E-7
Eb-7
Ab7
D-7
Db13
C
C
F
F4, F
2
Bb4, Bb
2
Eb
2
Ab
2
(Db BLUES CHORUSES)
MILES DAVIS : "MILESTONES"

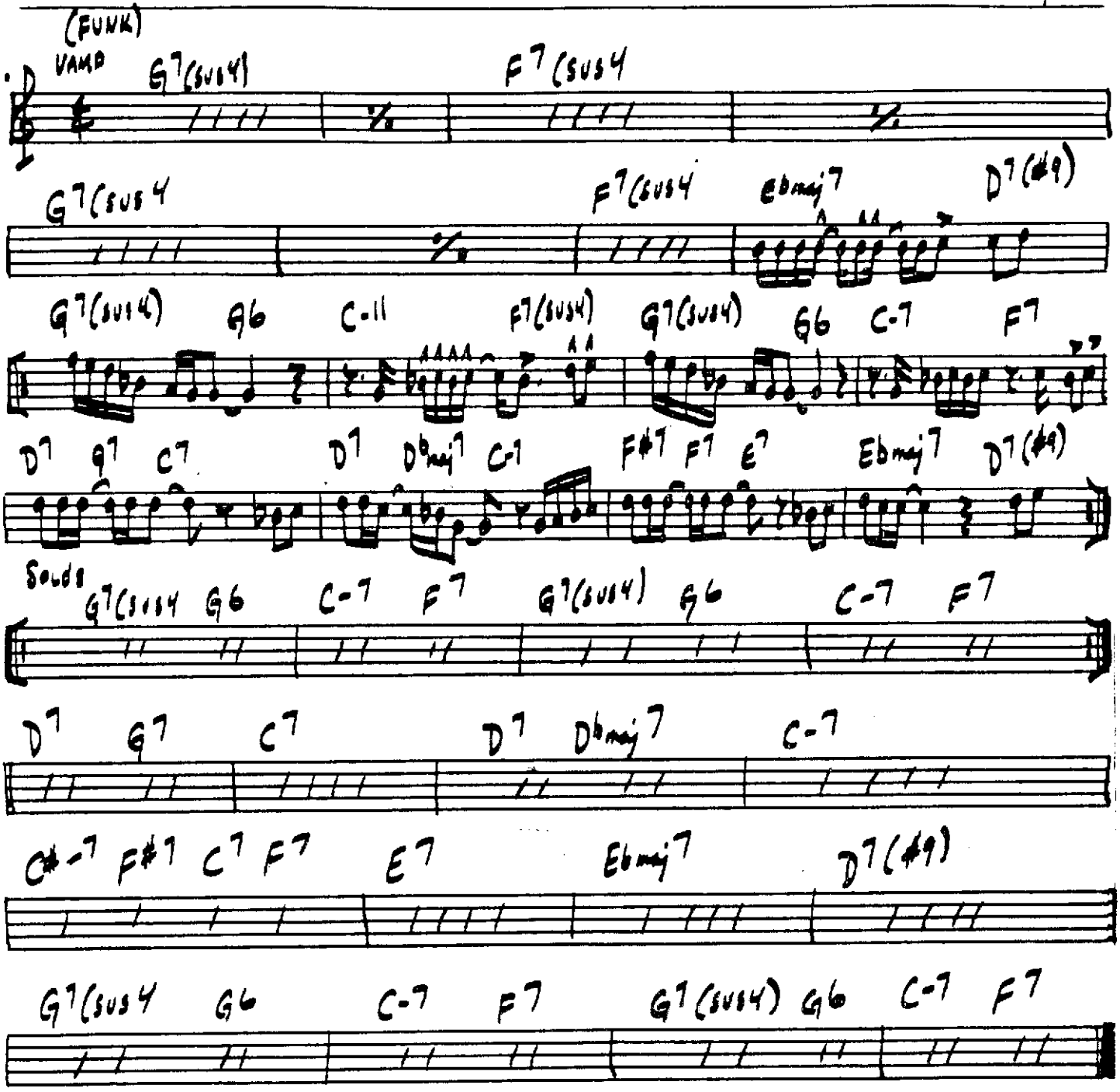
UNDERCURRENT

KENNY DREW



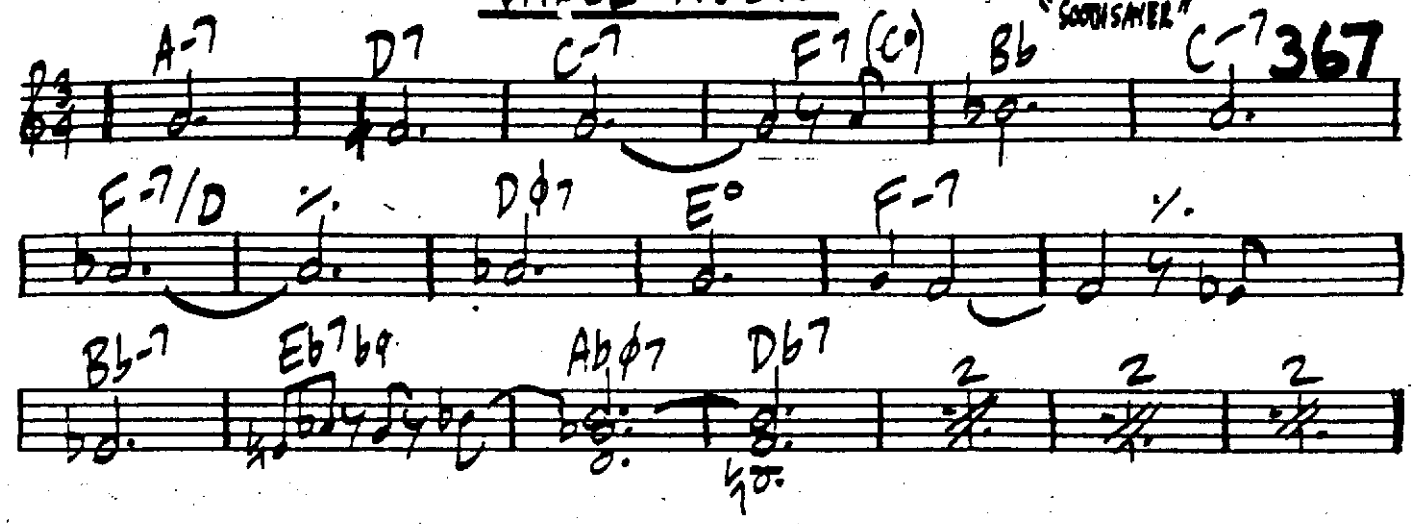
VALDEZ IN THE COUNTRY

HATHAWAY



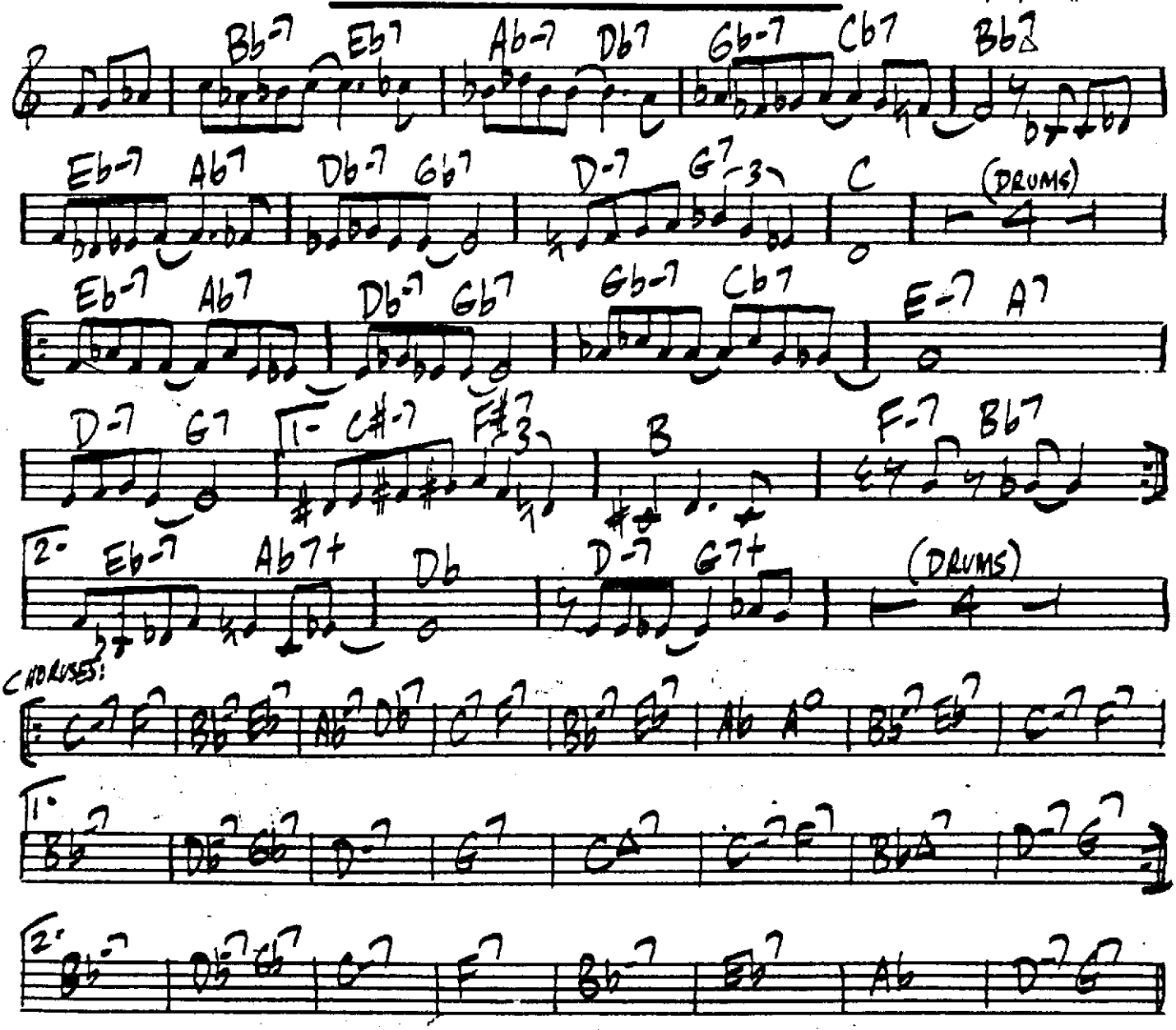
VALSE TRISTE

"WAYNE SHORTER
SOOTHSAYER"



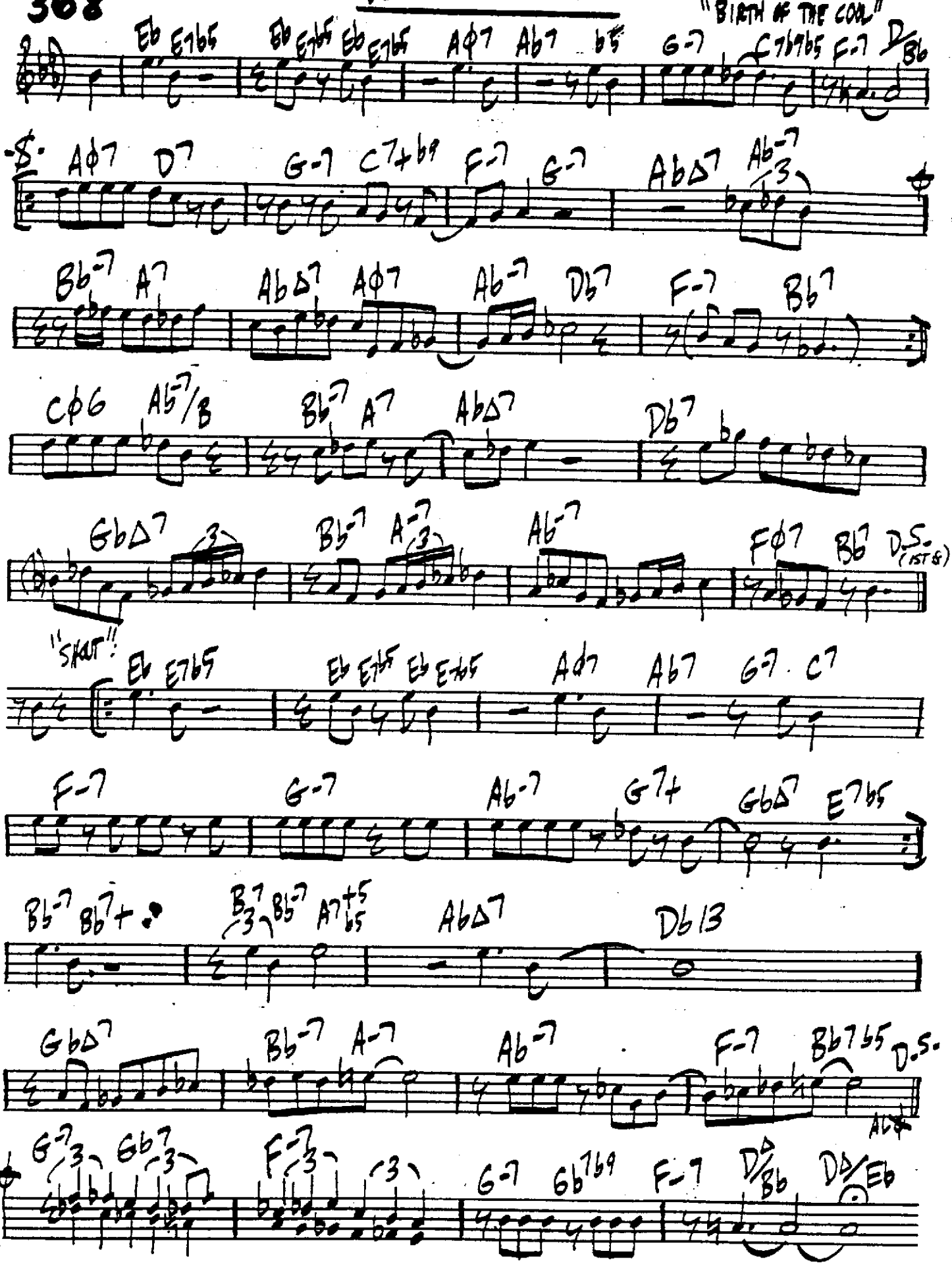
VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"



VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"



VICKY'S DREAM (ALL THE THINGS YOU ARE)

BARNEY KESSEL

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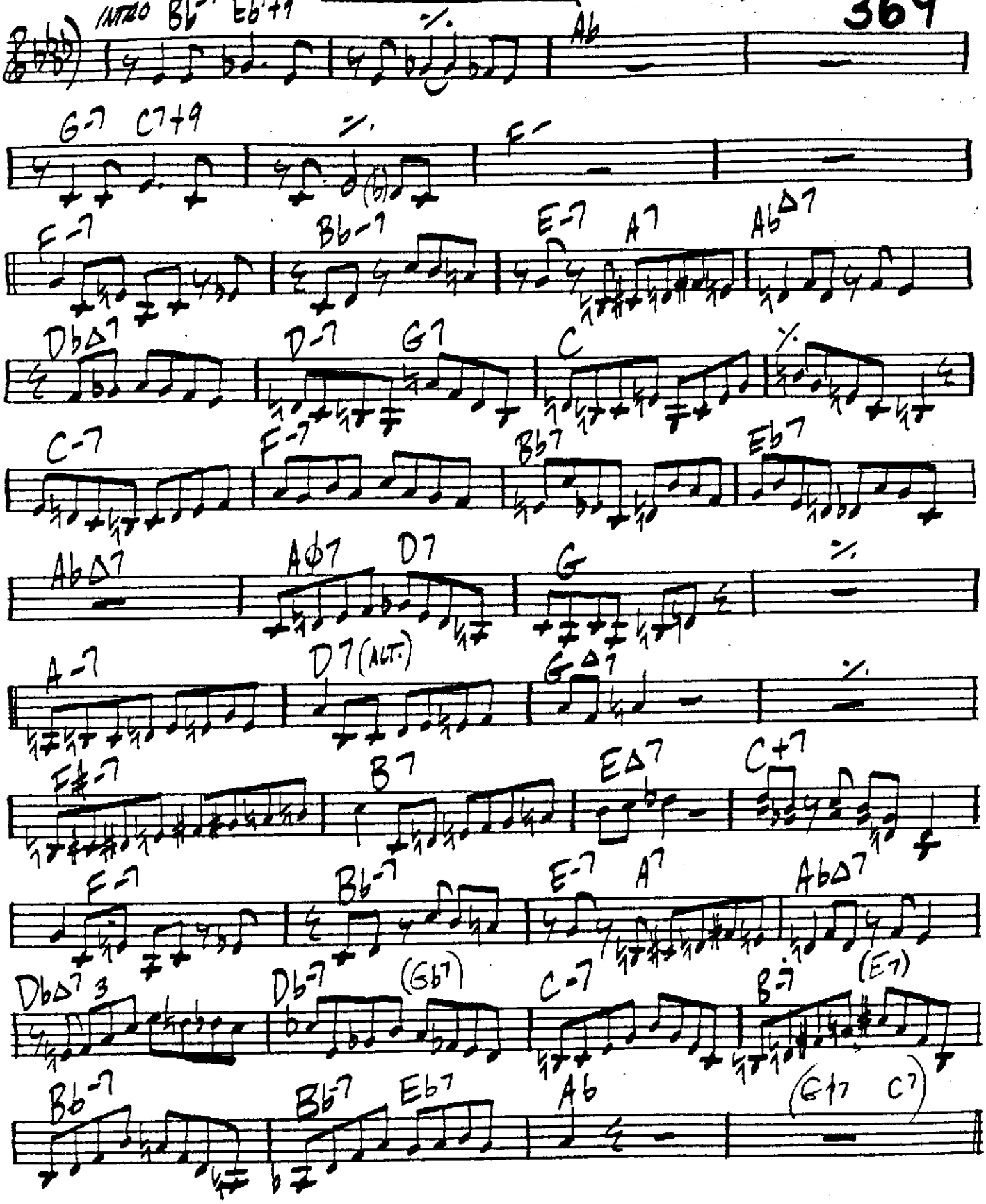

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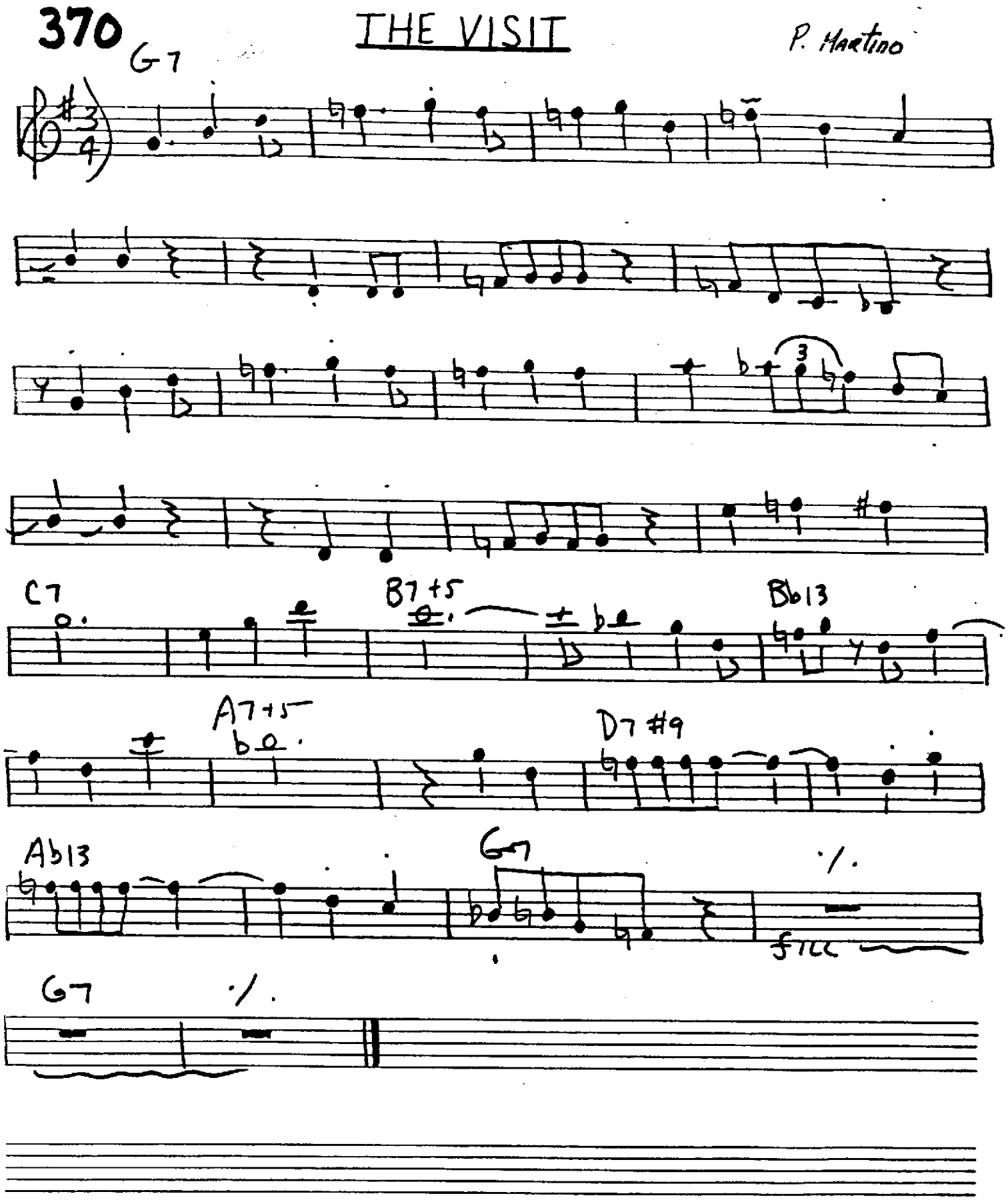
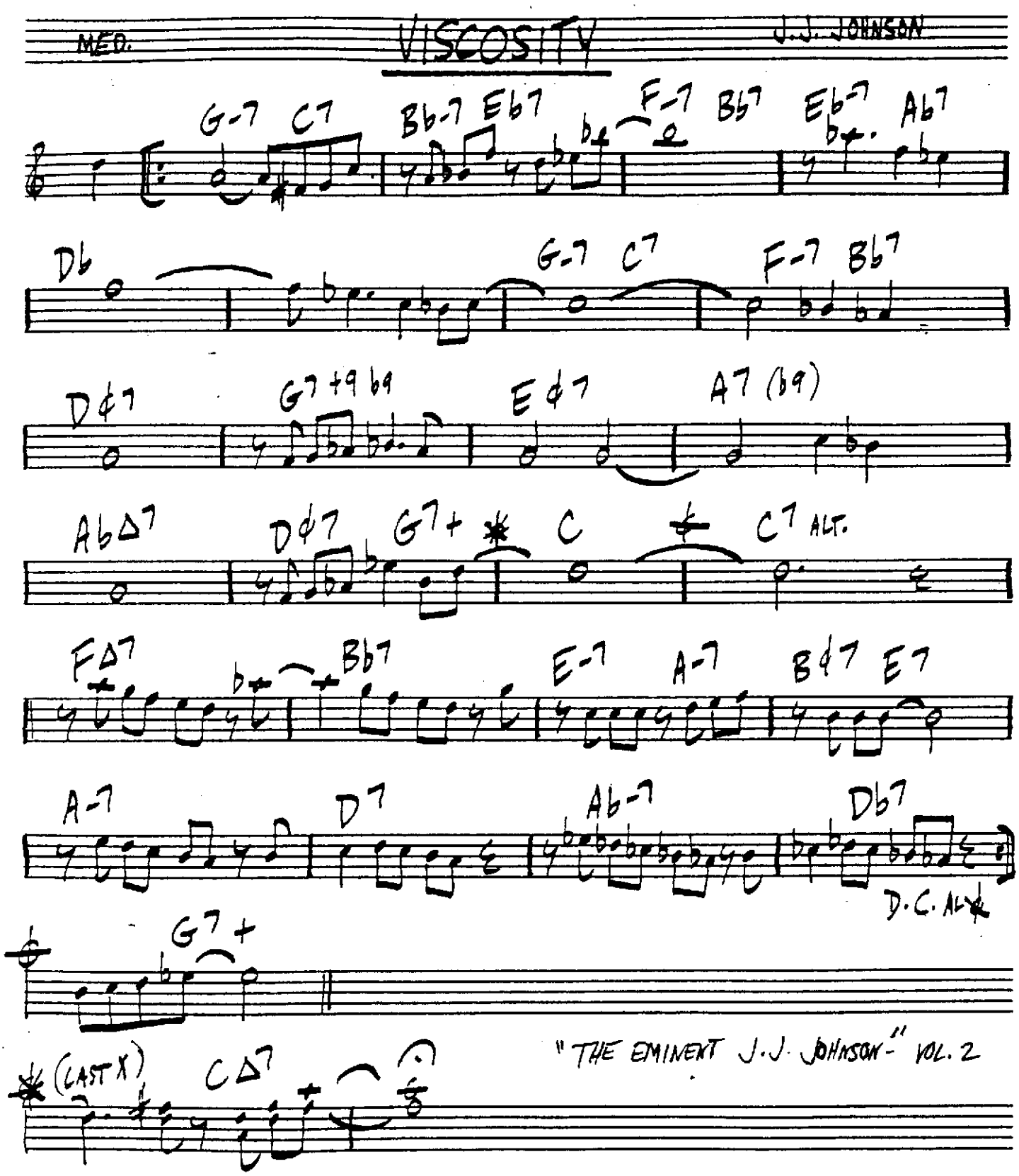
THE VISIT

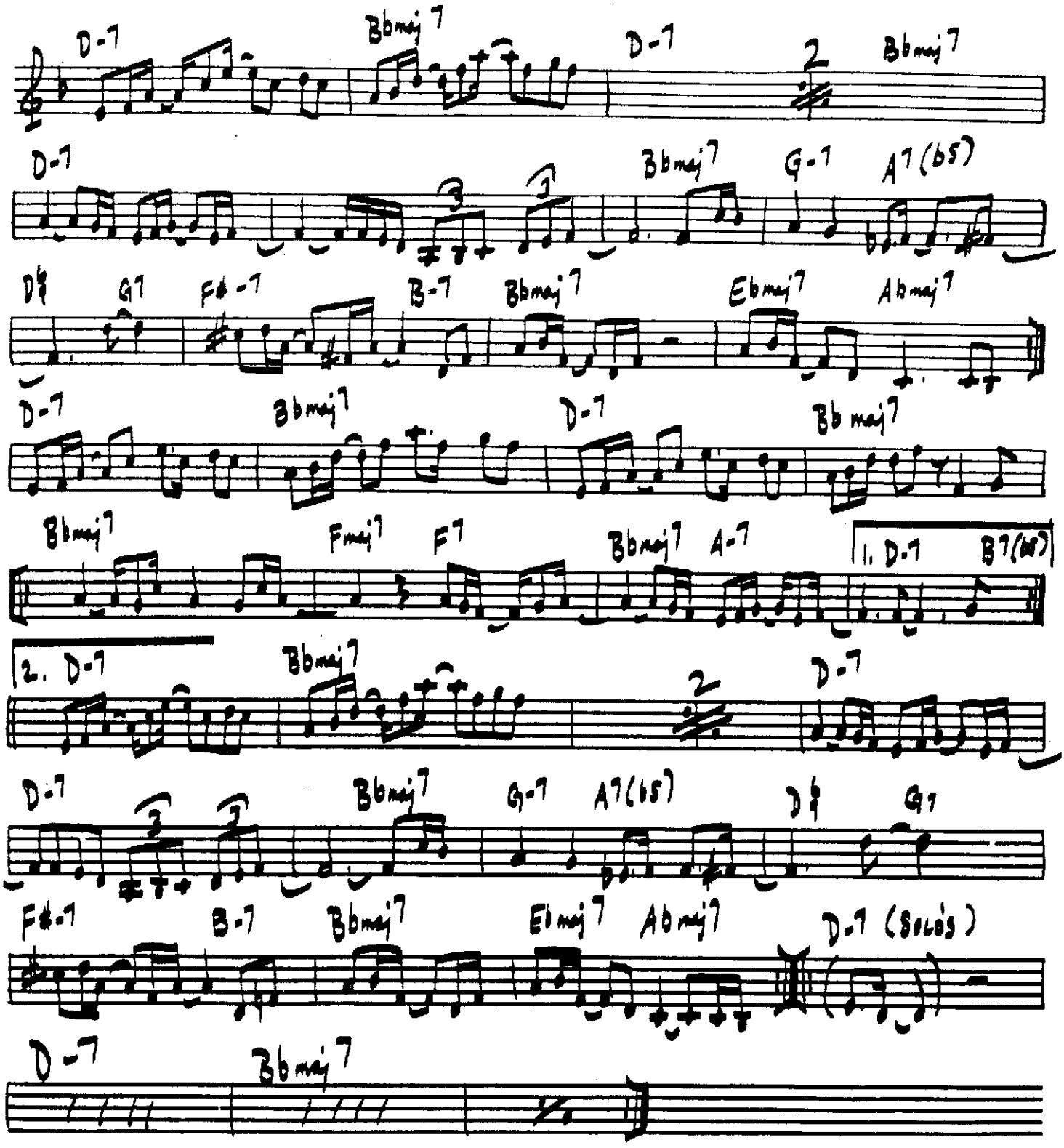
P. Martino




MED.
VISCOSITY
J.J. JOHNSON
G-7 C7
Bb-7 Eb7
F-7 Bb7
Eb-7 Ab7
Db
G-7 C7
F-7 Bb7
Dø7
G7 +9 b9
Eø7
A7 (b9)
AbΔ7
Dø7 G7+
C
C7 ALT.
FΔ7
Bb7
E-7 A-7
Bø7 E7
A-7
D7
Ab-7
Db7
D.C. AL
G7+
(LAST X)
CΔ7
"THE EMINENT J.J. JOHNSON" VOL. 2

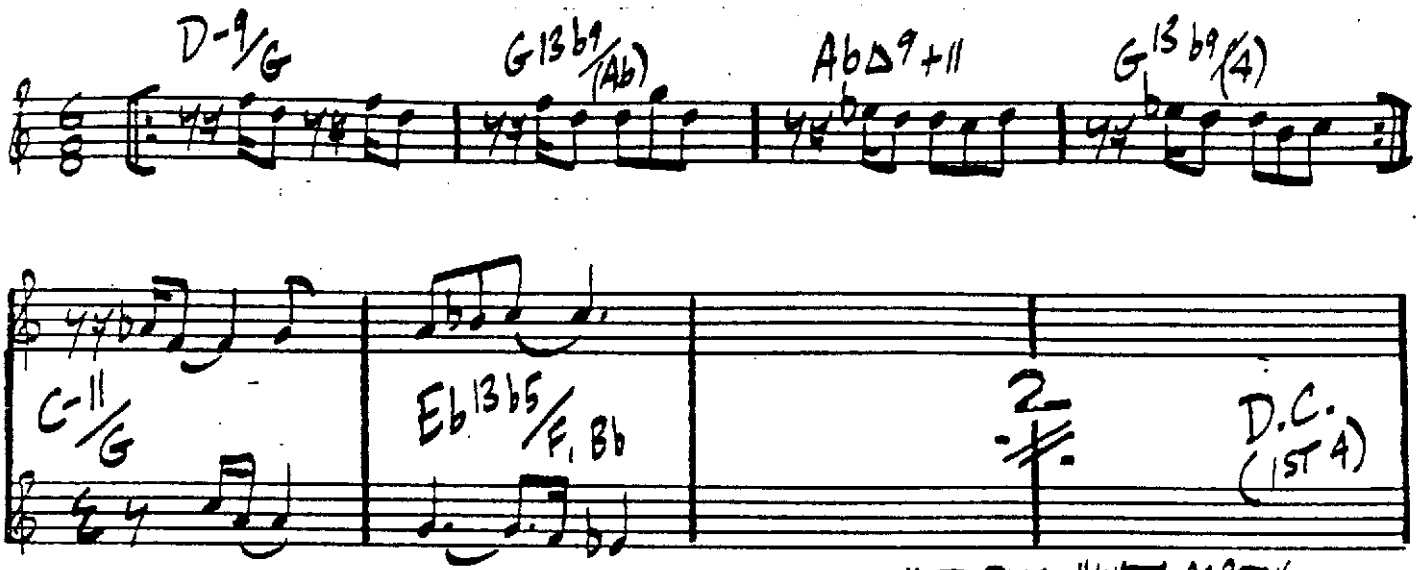
VONETTA

— EARL KLUGH



WATER BABIES

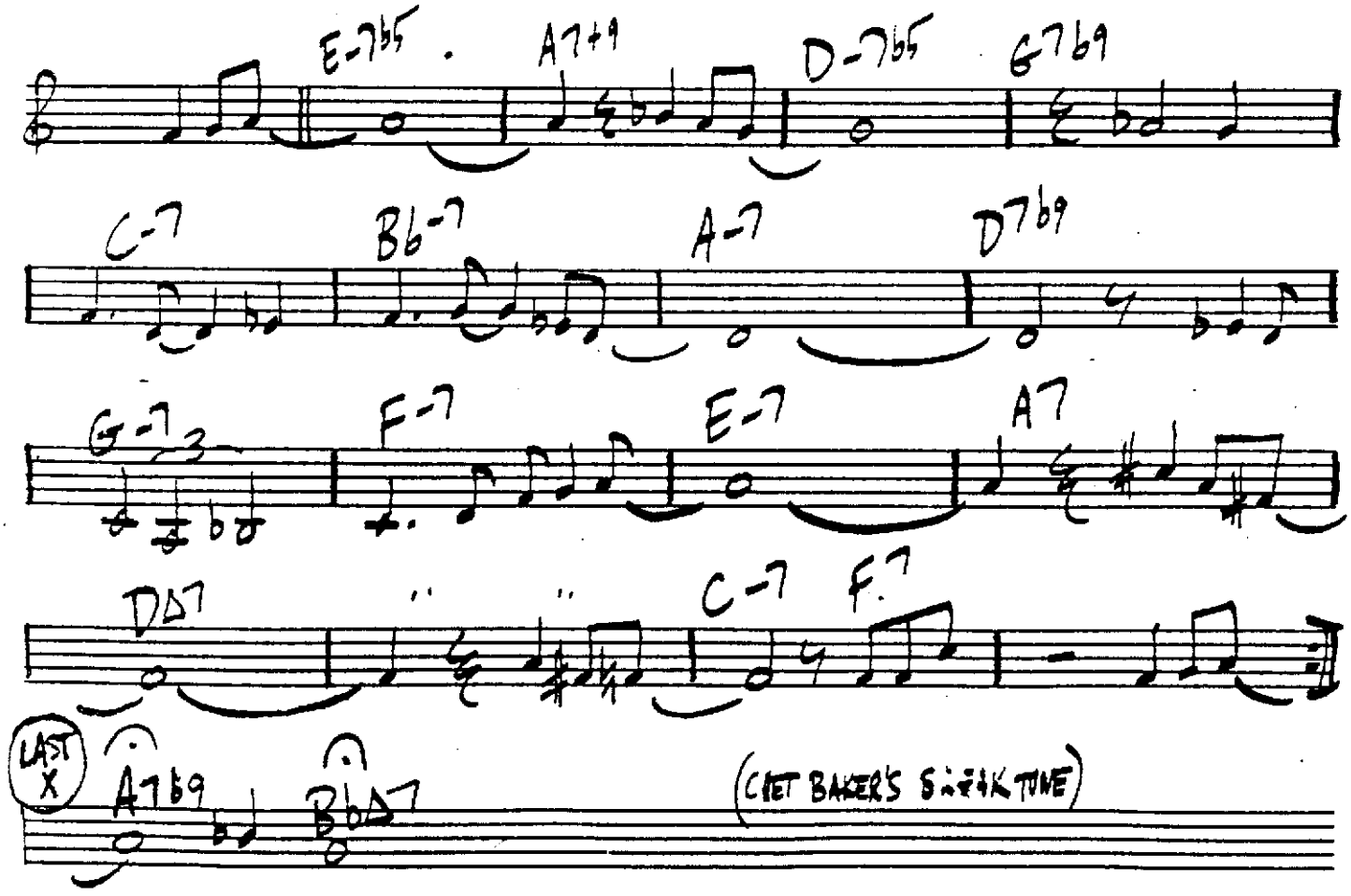
WAYNE SHORTER



MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL URSO

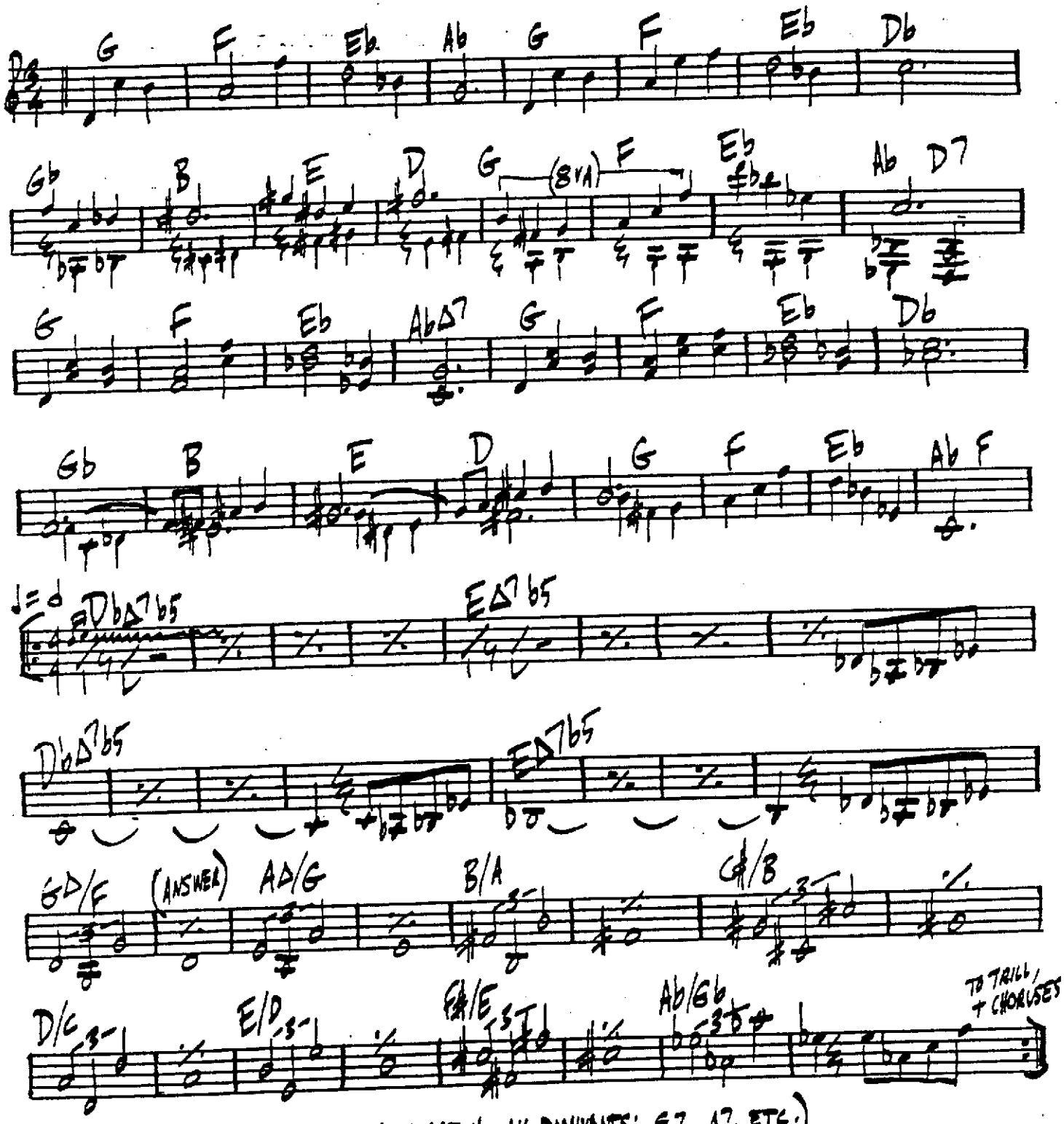


(CHET BAKER'S SIGNATURE)

WEE

SY JOHNSON

MOD. SLOW



(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

WAIT UNTIL FOREVER

TED MOSES

LATIN FEEL

E-7 | % | CΔ7 | %

E-7 | % | CΔ7 | %

(1.) A-7 | B-7 | FΔ7 | % (FINE)

(2.) A-7 | B-7 | FΔ7 | %

BbΔ7 | E-7 | G-7 | Eb-7

C-7 | A-7 | B-7 | FΔ7 | D.C.

WHATEVER POSSESSED ME

TADD DAMERON

(BALLAD)

Bb) BbΔ7 | Ab7b5 | C-6 | D7b9 | G-7 | A-7 | D7b9 | G-7 Eb7 Db7 C9

C-7 | G-7 D-7 G6 Eb-7 | D-7 | G13b9 | 1. C9 (11) | C-7 | B9

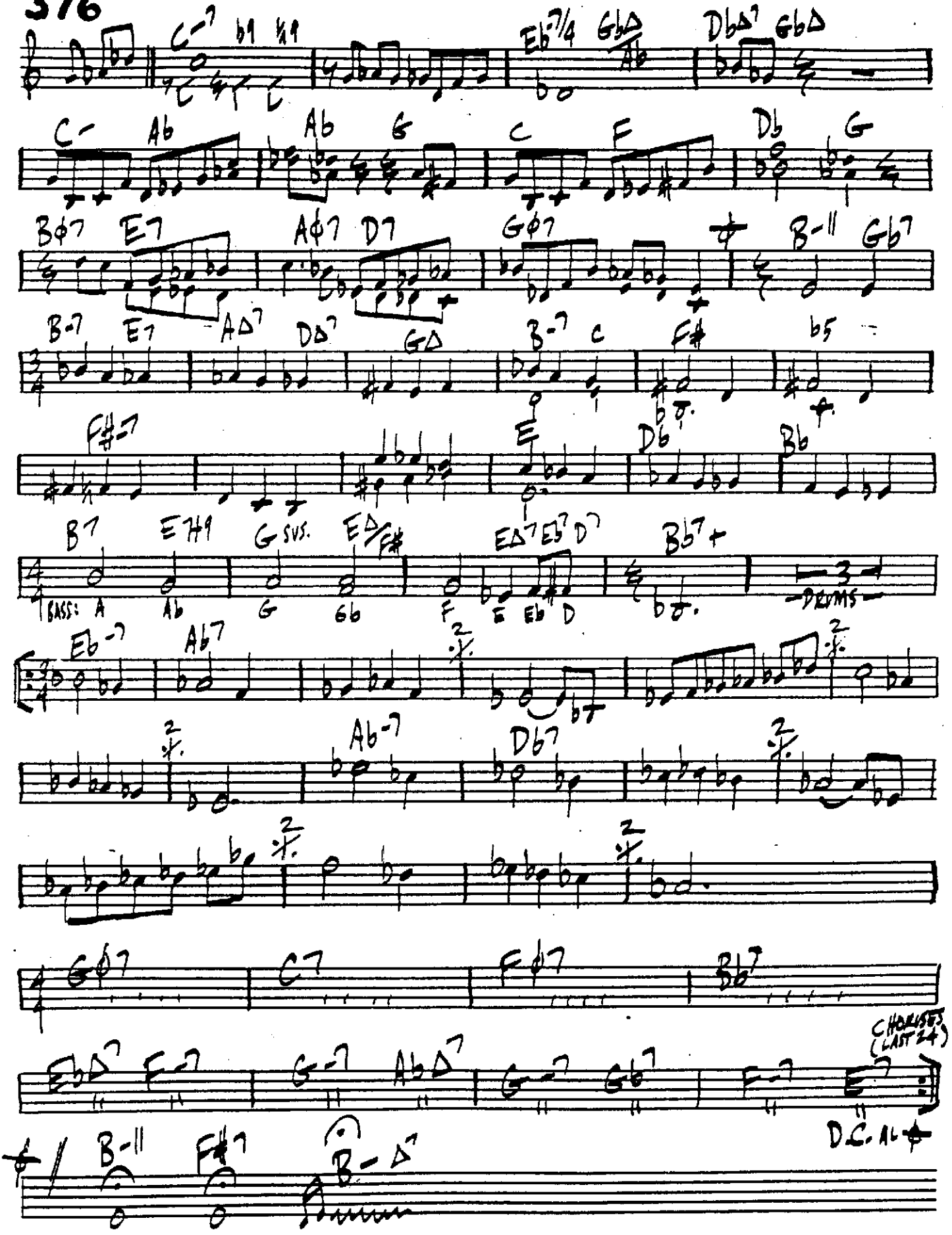
2. C9 | C-7 F7 | BbΔ7 | F-7 | Ab° | G-7 | Gb° | F-7 | Bb7

EbΔ7 | G-7 | Bb° | A-7 | Ab-7 | G-7 | C7b9 | C-7 | D.C.

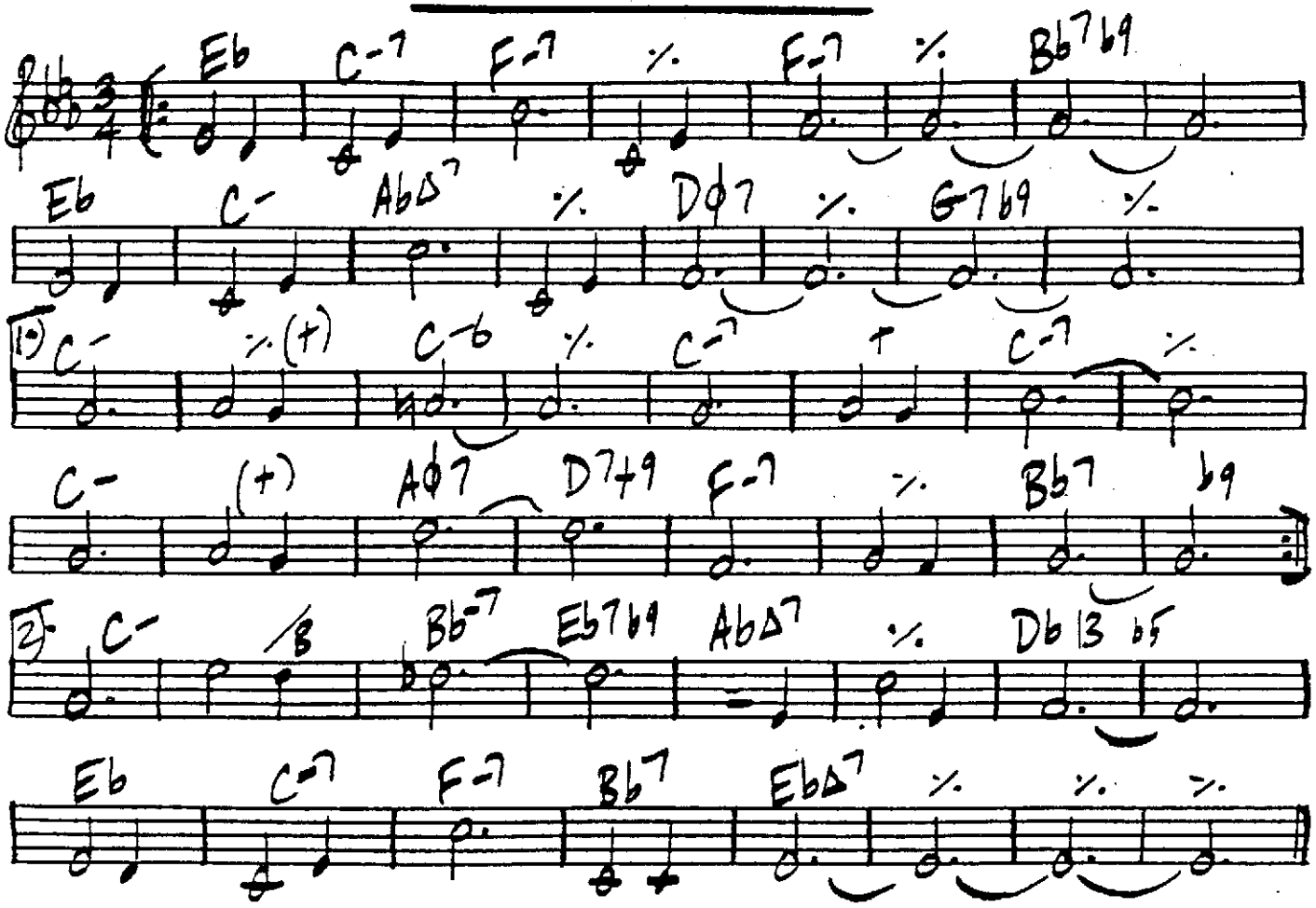
WHEN YOU MEET HER

CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

376

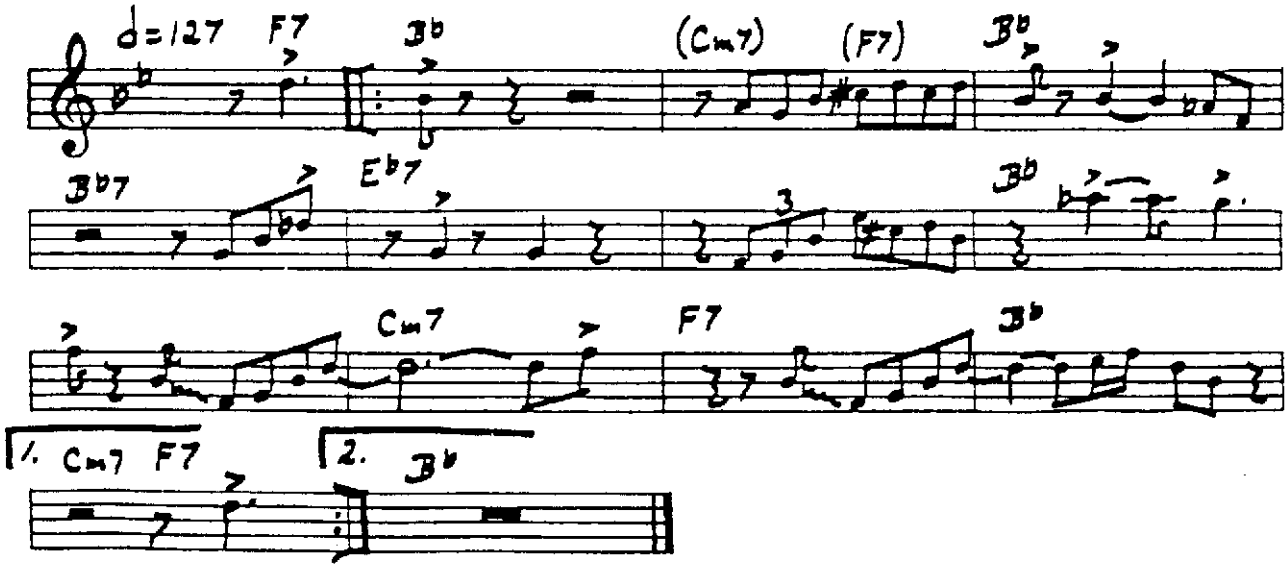


WHILE WE'RE YOUNG — ALEC WILDER



"MARIAN McPARTLAND PLAYS ALEC WILDER"

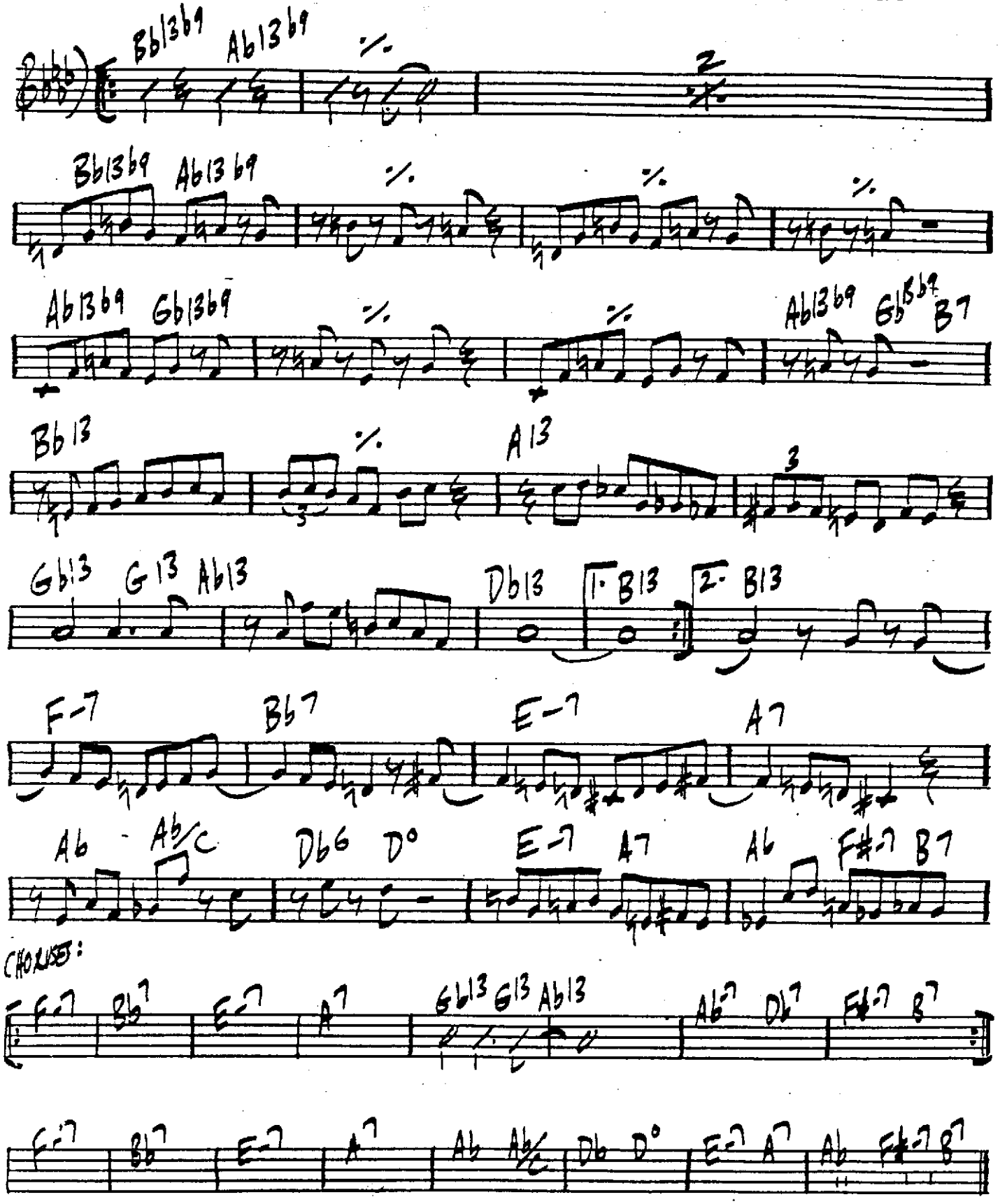
WEE-DOT — J.J. JOHNSON – L. PARKER



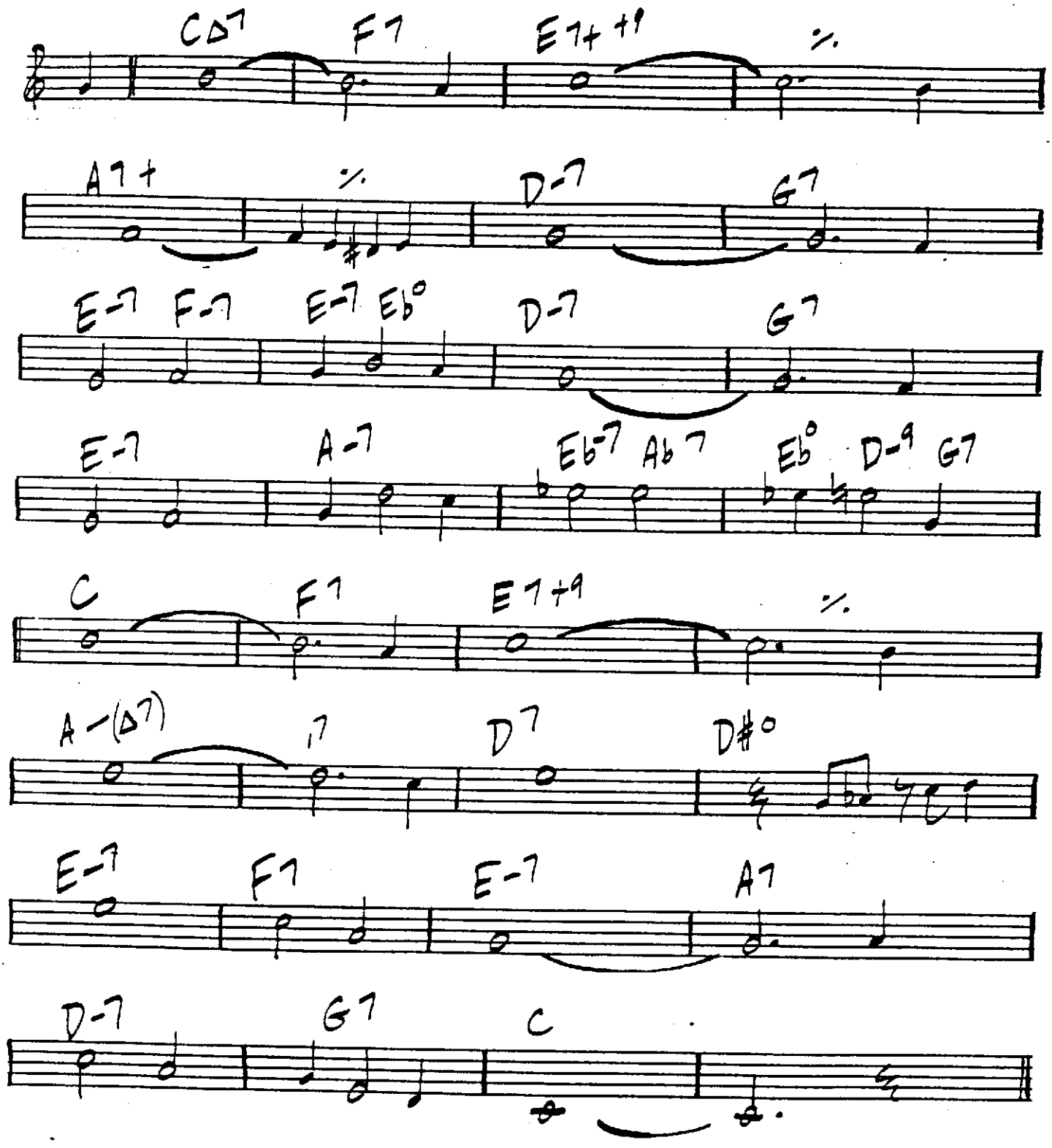
378 WHERE YOU AT?

HORACE SILVER

"HORACE-SCOPE"



WHO CARES


CΔ7
F7
E7+ +9
%
A7+
%
D-7
G7
E-7 F-7
E-7 Eb°
D-7
G7
E-7
A-7
Eb-7 Ab7
Eb° D-9 G7
C
F7
E7+9
%
A-(Δ7)
7
D7
D#°
E-7
F7
E-7
A7
D-7
G7
C

330 WHY

ALEC WILDER

D-7 E-7 F△7b5 Bb7b5 A13 Ab7 D-11 G7b9+9

G-7 C7 F△7 Bø7 E7+9 A-9 D-9 G7b9 G-7 C7b9

F-7 " Bb7b9 Eb-7 " Ab7

Db△7 Bb-7 Bb-7/4 Eb13 Eb-7 Ab7 Ab-7 Ab7

D-9 E-7 F△7b5 Bb7b5 A13 Ab7b5 G7+ G-11 C7

F△7 F° C△/G A-7 D-7/C Bø7 E7 A- Bb9

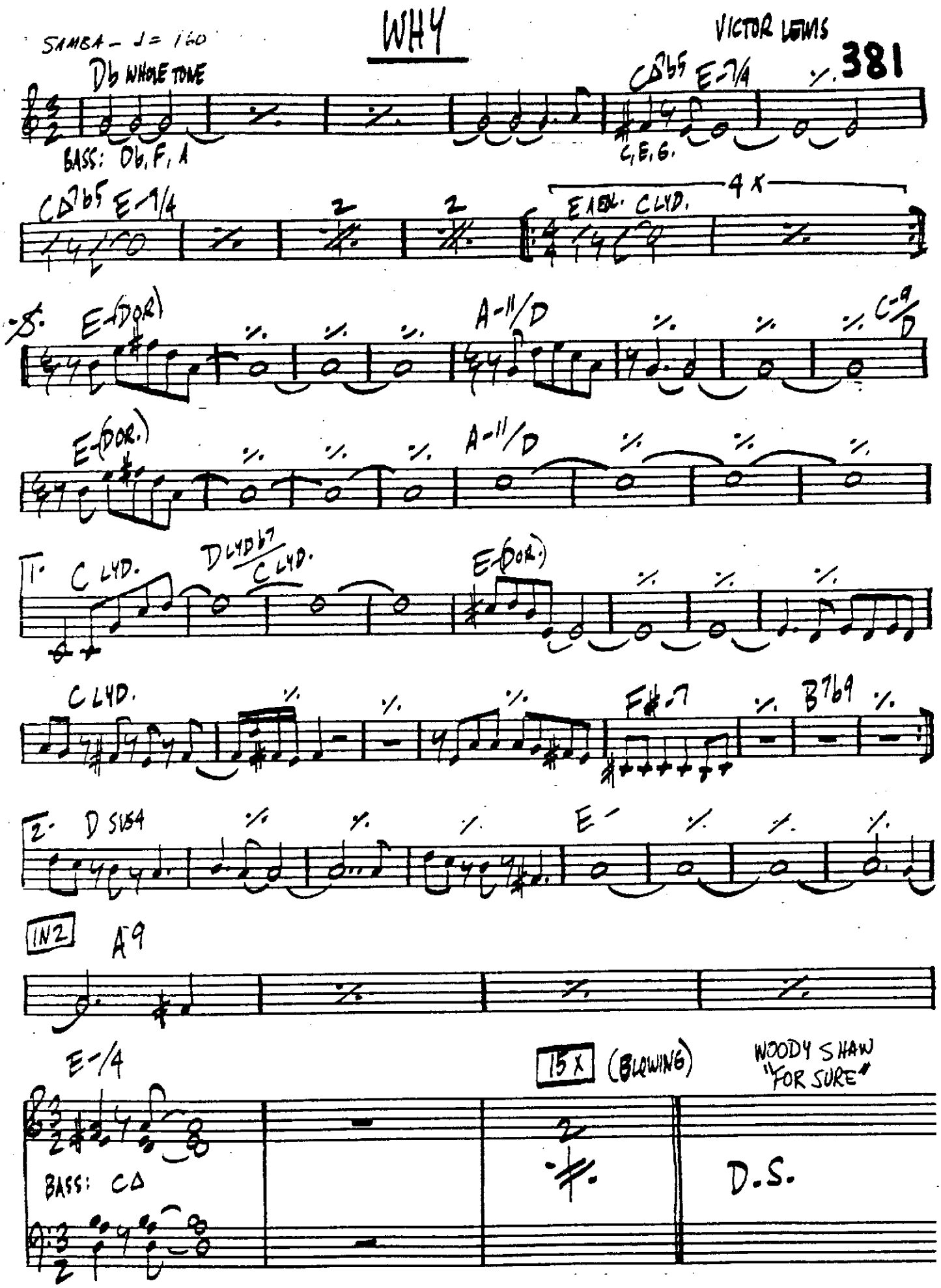
D-7 G7 C

"MARION McPARTLAND PLAYS ALEC WILDER"

WHY

VICTOR LEWIS

381



WILLIE NILLIE

WILLIE MAIDEN

382

BALLAD

Ab G7 C- F7 Bb7 Eb Db7 G7 C-7 F7b5b9

Bb-7 Eb7 AbΔ7 B° 1. Bb-7 E-7 A7 AbΔ7 2. Bb-7 E-7 A7 Ab F#-7 B7

EΔ7 F#-7 G#-7 A-7 GΔ7 Gb7 B-7 E7 Bb-7 Eb7 D.C.

MAYNARD FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE "CRESCENT"

RUBATO-

E-9 F#-7/B

C 13b9 B7+ +9

E-9 B7+9b9

MED. SWING

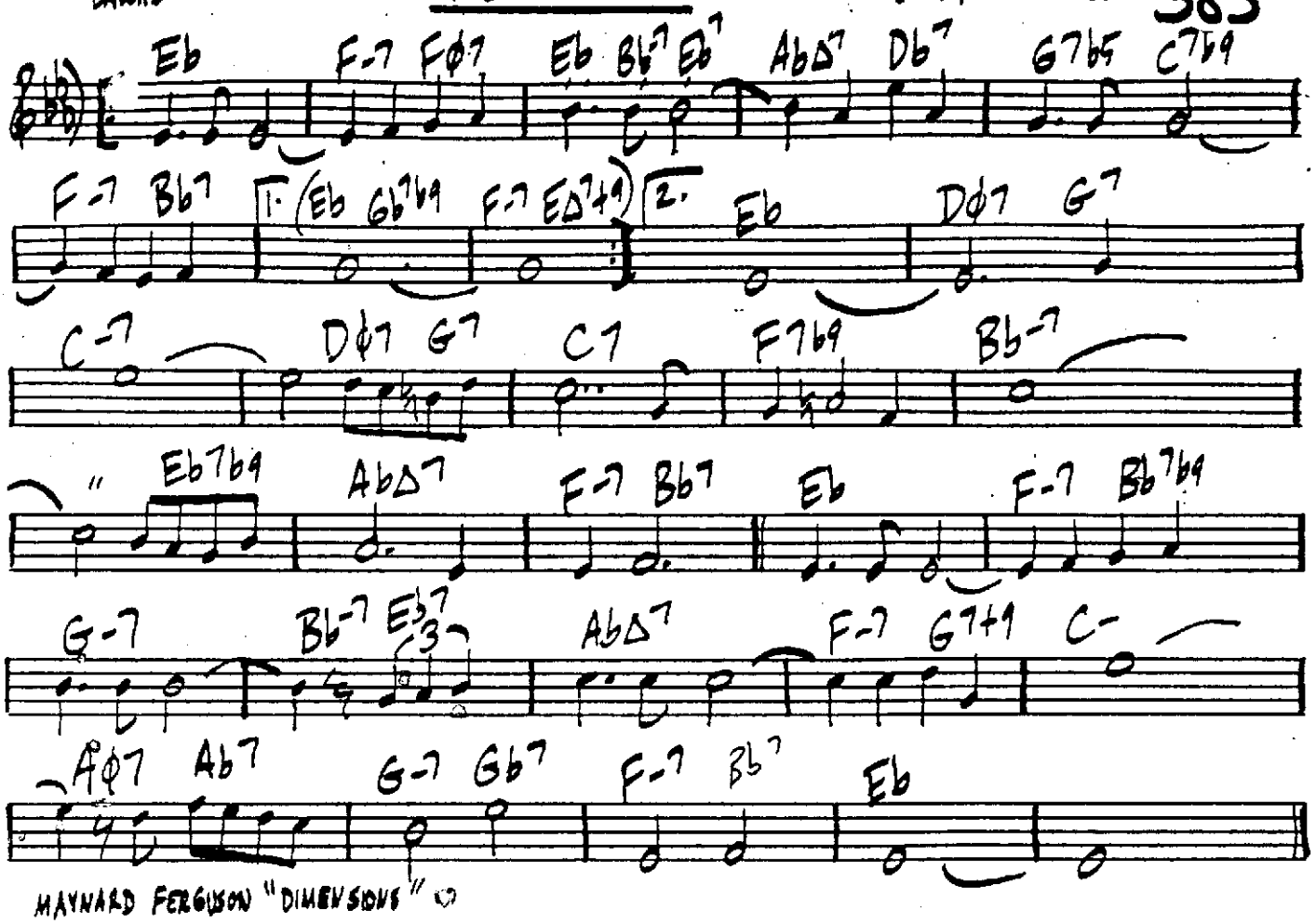
E- CHORUSES E- E7+9b9 A-

D7+9 b9 G- B7 b9+

BALLAD

WONDER WHY

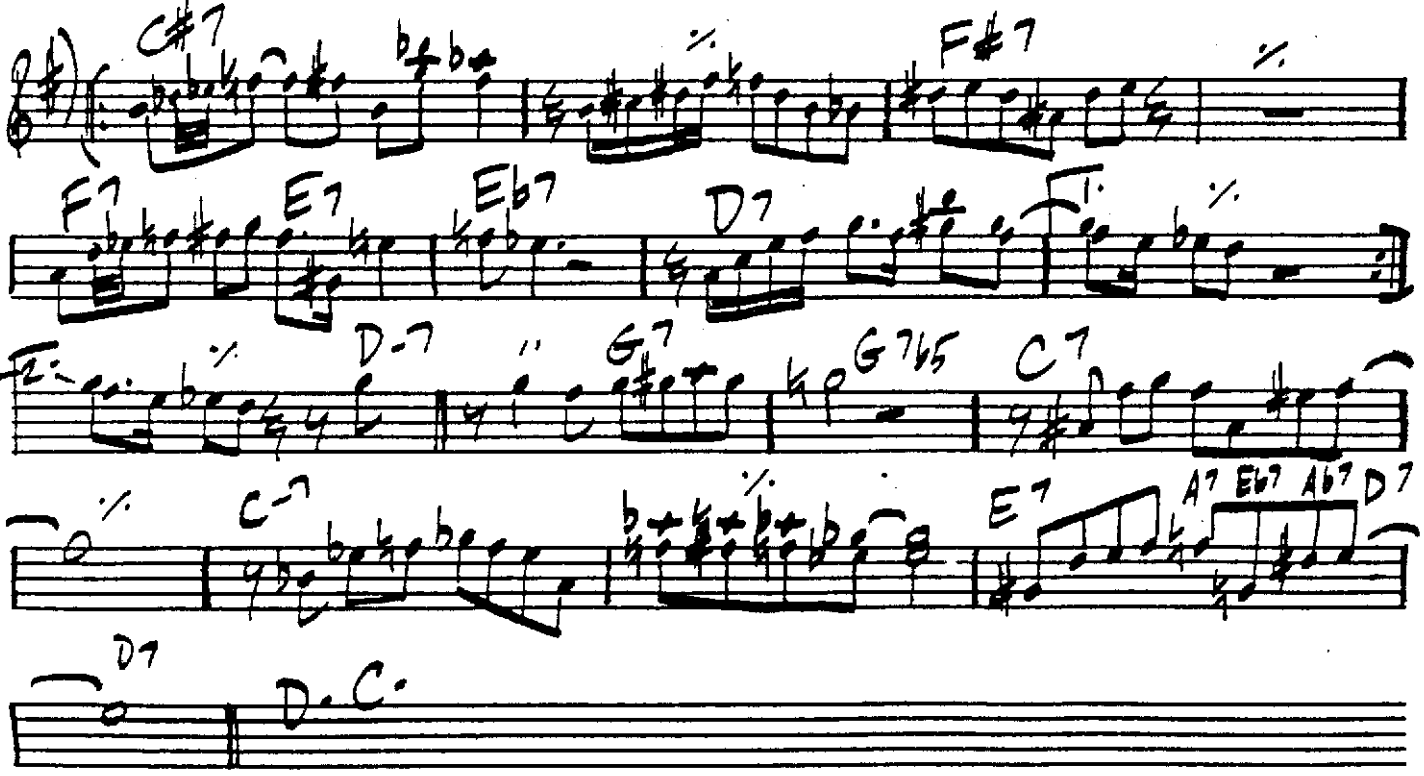
ERODZSKY · CONN · ROBBINS

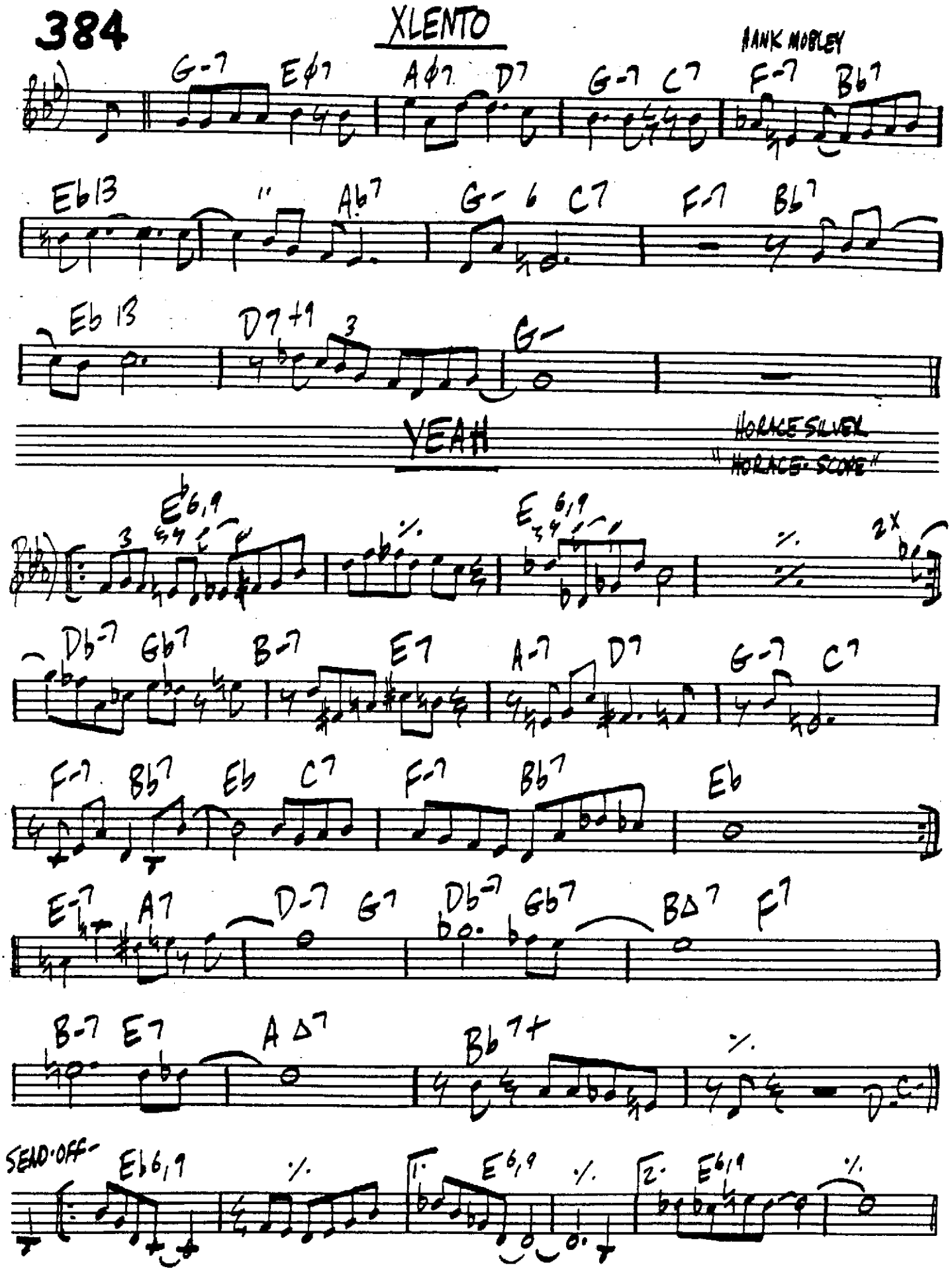


MAYNARD FERGUSON "DIMENSIONS"

WORK

THELONIOUS MONK




XLENTO
HANK MOBLEY
G-7 Eø7 Aø7 D7 G-7 C7 F-7 Bb7
Eb13 Ab7 G-6 C7 F-7 Bb7
Eb13 D7+9 G-
YEAH
HORACE SILVER
"HORACE-SCOPE"
Eb6,9 Eb6,9 2x
Db-7 Gb7 B-7 E7 A-7 D7 G-7 C7
F-7 Bb7 Eb C7 F-7 Bb7 Eb
E-7 A7 D-7 G7 Db-7 Gb7 BΔ7 F7
B-7 E7 AΔ7 Bb7+
SEND-OFF
Eb6,9 Eb6,9 Eb6,9

YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT TRUTH"

LAID BACK-

C13 | F13 | C7 | C9

F13 | % | C13 | FΔ7 E-7 | A7+

G PEDAL | % | G7/4 | %

% | % | C/E 3 F | F#o C/G 3

F C 3 | Bb F 3 | F C 3 | % 3

Bb F 3 | Bb7/4 Bb 3 | E/G# A- 3 | A-7/G D7/F# 3

C G 3 | Bb F 3 | F C 3 | % (C BLUES)

YOU

D. DURRAH

NED. LATIN

C- C-/F | B- B-/E | D-7 G7 | F Bb

Eb Δ7 3 | D 6,9 NO THIRD | G13 | G-7 C7 b9

E Δ/F | G-7 C7b9 | E Δ/F 3 | D- 6,7/4 3

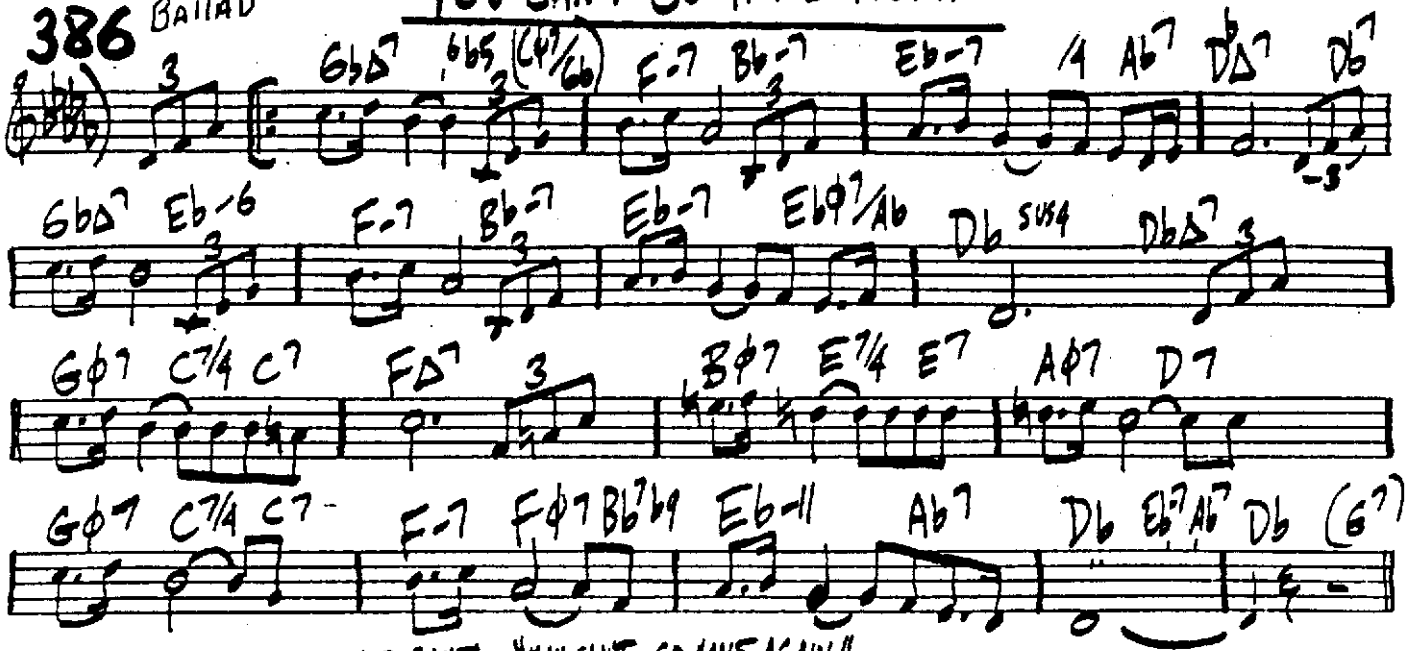
G13 b5 b9 | (TAG) | G B b5 b9

KENNY COX
"INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA · FEATHER

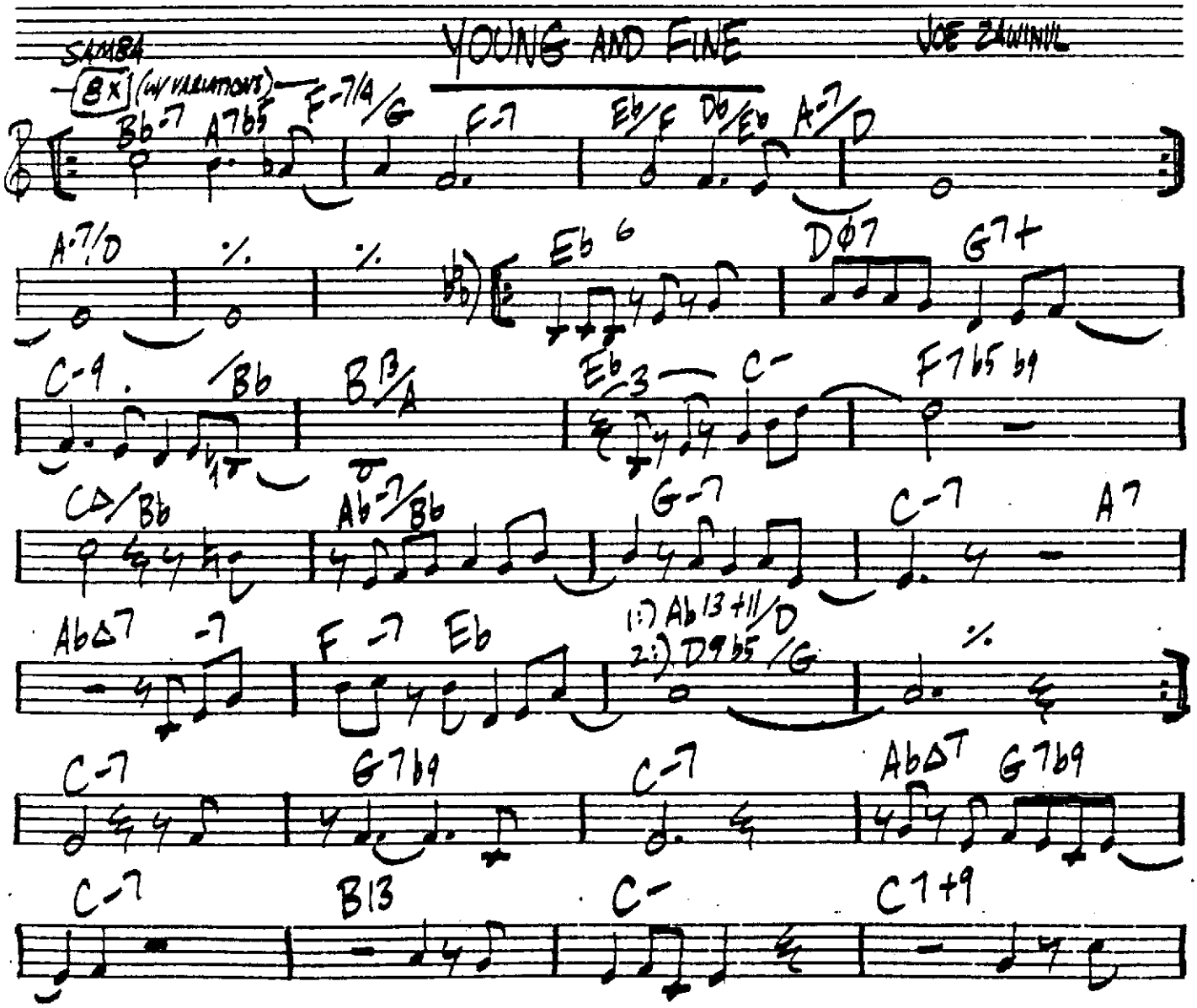


CHET BAKER "YOU CAN'T GO HOME AGAIN"

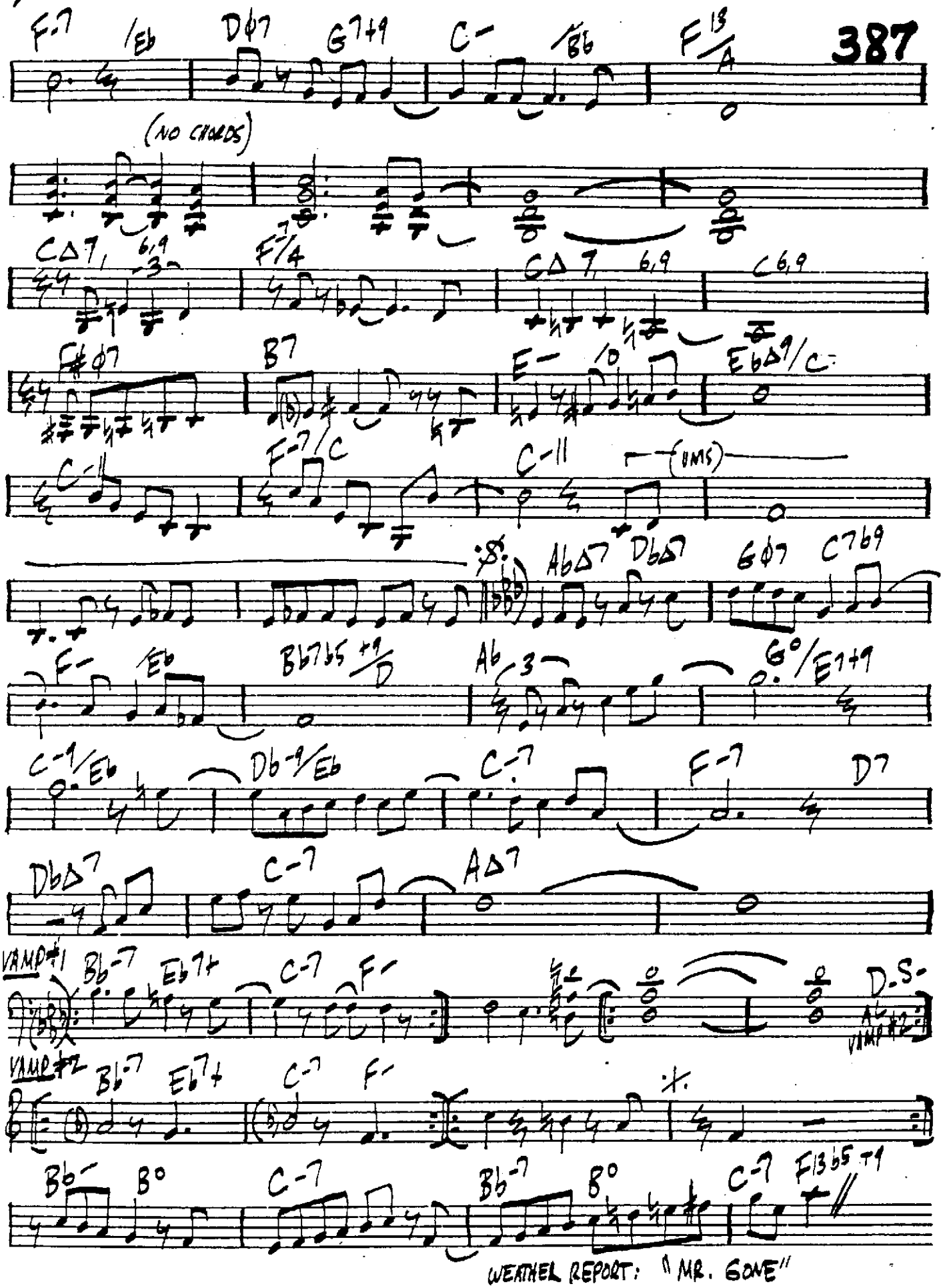
YOUNG AND FINE

SAMBA

JOE ZAWINUL

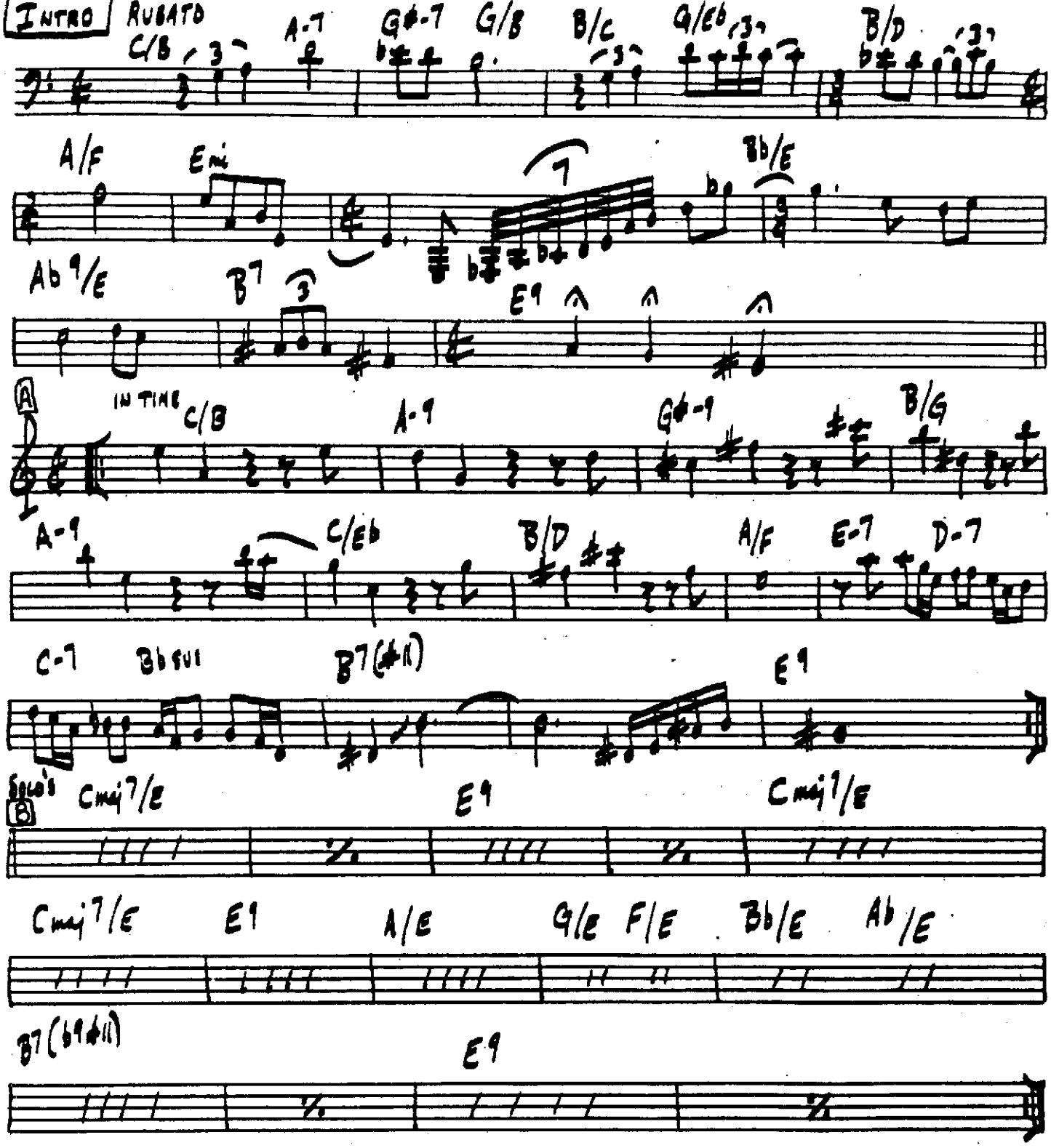


YOUNG + FING CONT'D



WEATHER REPORT: "MR. GONE"

388 YELLOW FIELDS – E. WEBER



YOU'RE MY THRILL

CLAIRE • GORNEY

E13 | Bø7 | E13 | %

Eø7 | A7b9+9 | D7 | Bb7 | A- | F7

A7 | b9 | D-7 | %

B7 | % | EΔ7 | F9 | Eb9 | D.C.

A- | Bø7 | A-7 | D-7 | A-

OR- B- | G13 | AΔ | %

YAMA

LEE MORGAN

F-9 | Eb7 | Db7 | Bb7 | B7 | F#-7

Db7 | C7 | F-7 | Eb7(b5) | Db7 | F#-7

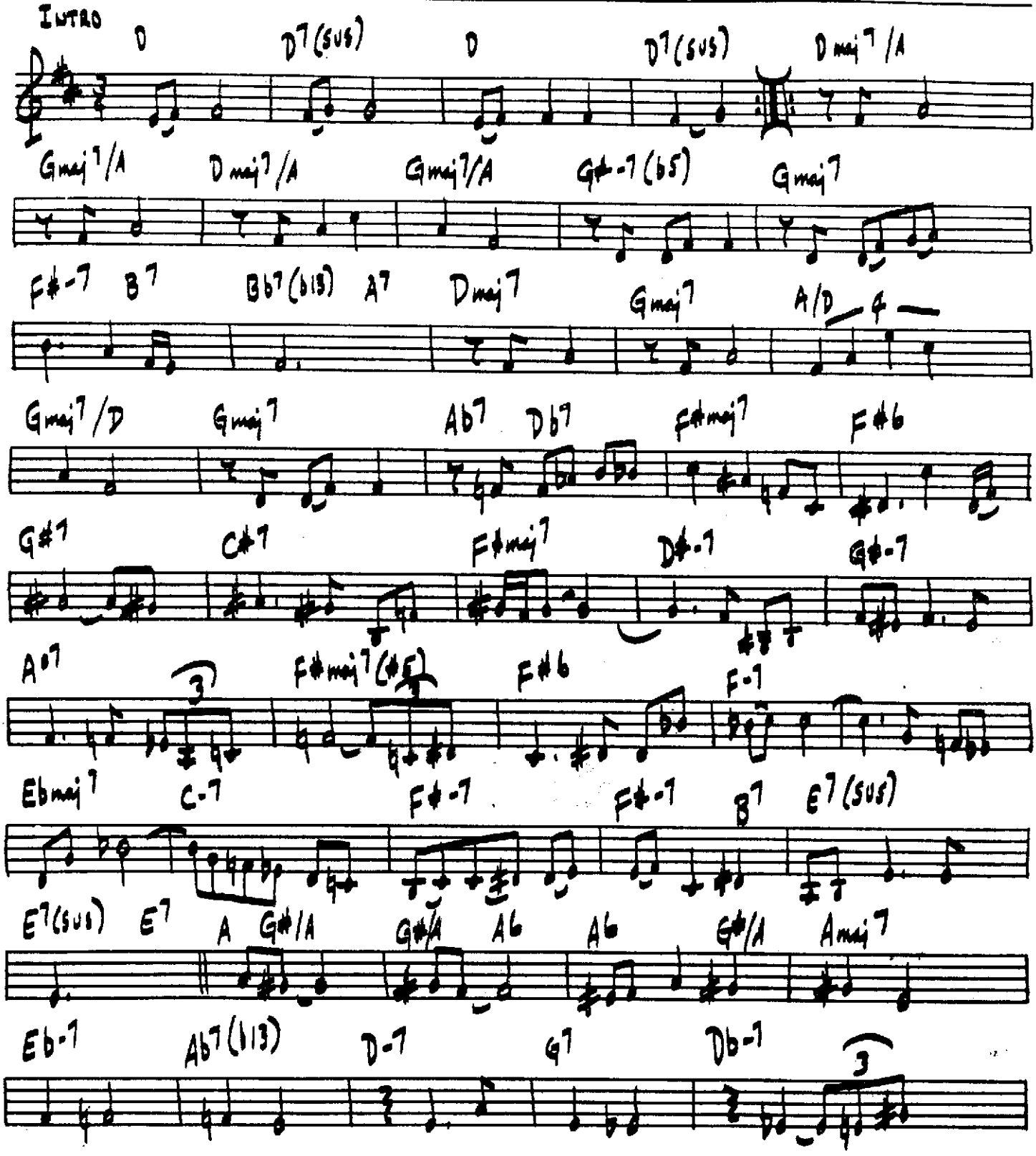
F-7 | Eb7 | Db7 | C7 | F-7 | Bb7

Eb7 | Ab7 | Db7 | C7+ | F-7 | Bb7

F-7 | Bb7

390 YOUNG ONE: FOR DEBRA

Jim Hall



Db/D Eb-7 A/F Bb/F Bb/E A-7

D7 F#-7 B7 E-7 A7 LAST X

D

CODA D7(SUS) D D7(SUS) B-7

C#-7 A

LATIN-BRIGHT

ZAMBAR

G. BRUCE

D13 A-11

D13 1. A-11 2.

A-7 D7 BΔ7 G#-7

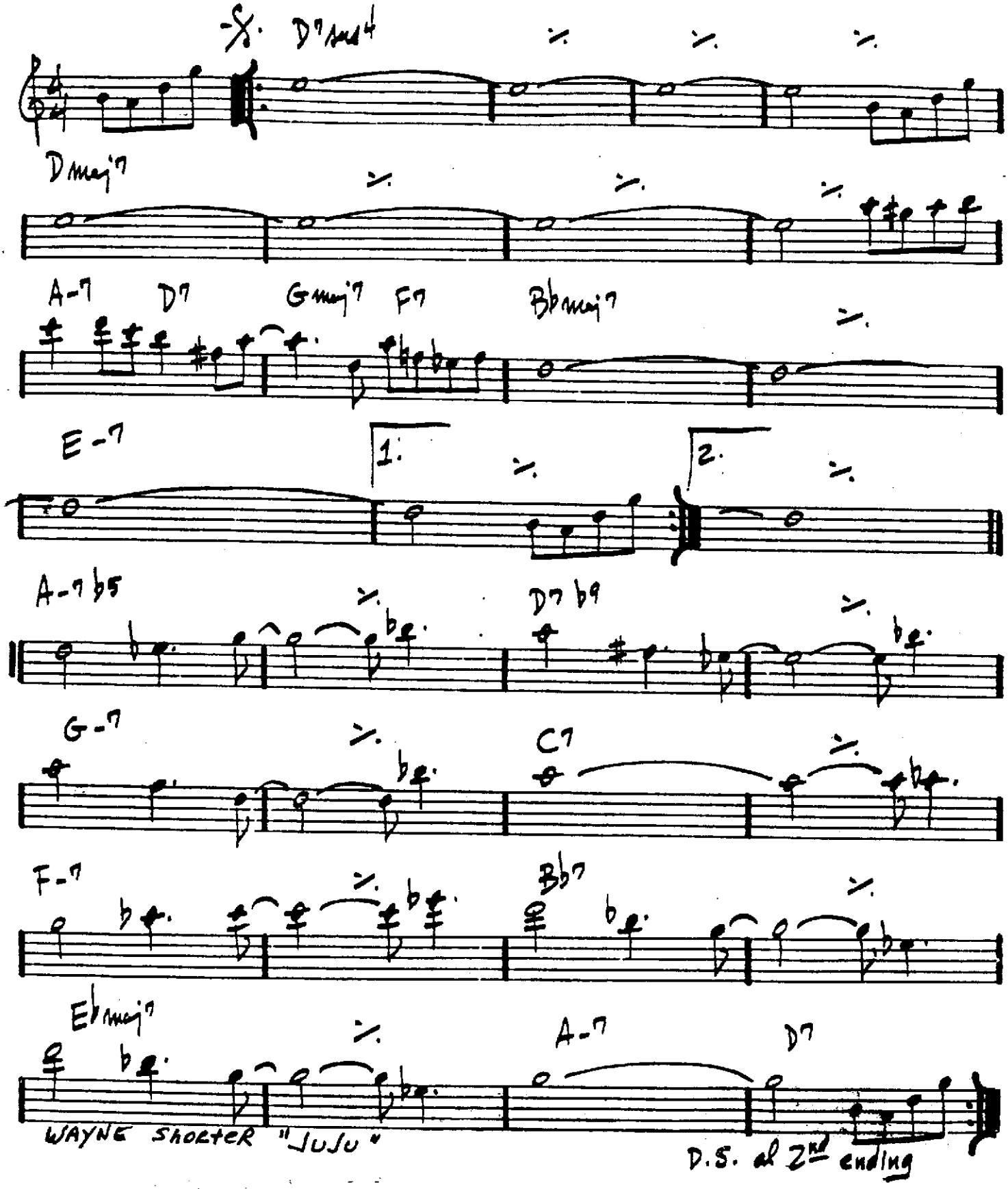
F-7 A-7 D7 Ab-7 Db7 Bb-7 Eb7 D.C.

FAST SWING

392

YES OR NO

— WAYNE SHORTER



ZOOM!

G- D7b9 G- Ab C7 Eb7+9 D7+9

C- G7b9 C- Db G Ab7+9 G7+11 C7b9

F- Bb7 Bb-7 Eb13 D7+b9

C-Δ9 F-7 Bb9 Bb-9 Eb13 D7+b9

G-9 D7b9 G- Ab D7 Eb7+9 D7+9 G7

C- G7b9 C- Db G7 F-7 G7+9 C7

F- F-7 Bb7,13 Eb Δ7 D7b9 G7+

C-Δ9 Eb13 A-11 Ab7+11 G-