



JAZZ LTD

***OVER 500 TUNES
THE REAL BOOKS MISSED***



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A BID FOR SID

LEE MORGAN 1.

MED.
INTRO.

F-7 Bb13

2.

ADAM'S APPLE

WAYNE SHORTER

MED. (LATIN FEEL) Ab7(+9)

(8vb) Ab7(+9)

Gb7, 9

Ab7(+9)

Ab-7 Db13 Bb-7 Eb7(+9)

Ab- Bb-7/Eb

"ADAM'S APPLE"

"ADAM'S APPLE"

AFRO-SAMBA

AFREKA

LEE MORGAN 3.

C7 (VAMP) -

C7 G-7

C7 Bb7 AbΔ7 G7b9 GbΔ7 F sus9 EbΔ7 DbΔ7

DbΔ7 BΔ7 DbΔ7 BΔ7 DbΔ7 BΔ7

C7 G-7

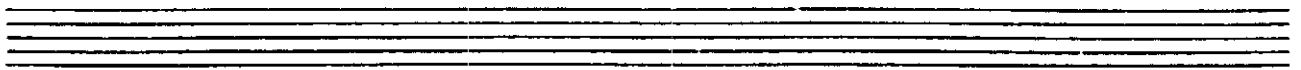
"THE SIXTH SENSE"

4.

GERRY MULLIGAN

AIN'T IT THE TRUTH

Handwritten musical score for "Ain't It the Truth" by Gerry Mulligan. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chord annotations above the notes, such as D^b , E^b-7 , A^b7 , $E7$, E^b7 , A^b7 , D^b7 , G^b7 , E^b7 , A^b7 , D^b , D^b7 , G^b6 , E^b7 , E^b7 , A^b7 , D^b7 , G^b7 , E^b7 , A^b7 , D^b7 , A^b7 , E^b7 , A^b7 , D^b , D^b7 , G^b6 , E^b7 , A^b7 , and D^b . The score also includes repeat signs and first/second endings.



AISHA

MCCOY TYNER

5.

Handwritten musical score for "Aisha" by McCoy Tyner. The score is written on five staves. The first staff contains a melodic line with triplets. The second staff has chords: A-7, B-7, G-7, A-7, F-7. The third staff has chords: F-7, Bb7b5, G-7, C7b9, A-7, D7, Eb7, G-7, C7, F-7, E-7, F-7, G-7, B-7, E-7. The fourth staff has chords: AΔ7, D7, AΔ7, D7, Db7, Gb7, Db7, Gb7. The fifth staff has chords: BΔ7, E7, Bb7, E7, EbΔ, GbΔ, AΔ7, B-7, Bb7. There are also some handwritten notes like "12" at the end of the fifth staff.

A LITTLE SWEET

MAX ROACH

Handwritten musical score for "A Little Sweet" by Max Roach. The score is written on four staves. The first staff has chords: G-7, C7, F7, E7, C-7, F7, Bb. The second staff has chords: Bb-7, EbΔ7, AbΔ7, G-7, C7b9. The third staff has chords: GΔ7, C7+9, F-7, Bb7, E-7, Eb7, D-7, G7b9. The fourth staff has chords: F#-6, B7b5, E7, Eb7, Ab-7, Db7b9, F#-7, B7b9. The fifth staff has chords: Bb-7, Eb7, Bb-6, D7, GΔ7, C7+9, FΔ7.

"THE MANY SIDES OF MAX ROACH"

6

ALL MEMBERS

J. HEATH

Chords: F7, Bb7, F7, A7 D7 G7, C7 B7

Chords: Bb7, Bb7, F7, D7+9

Chords: G7+9, C7+9, F7, Ab7, G7, Gb7

AIR CONDITIONING

PLAYED BY C. PARKER

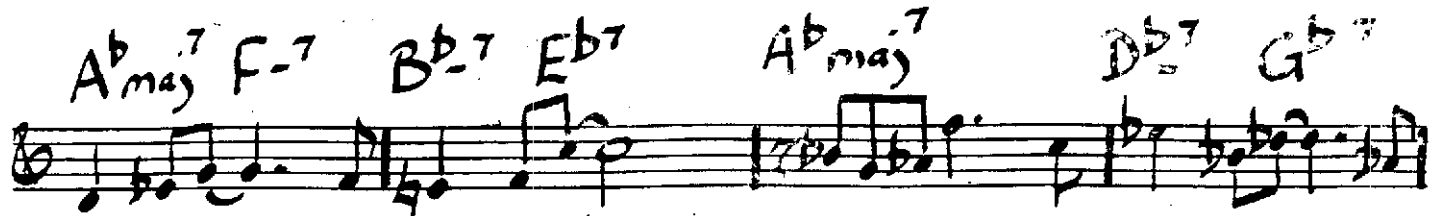
Chords: Bb7, Eb7, Bb

Chords: Dm7, C7+, Cm7, F7, Bb

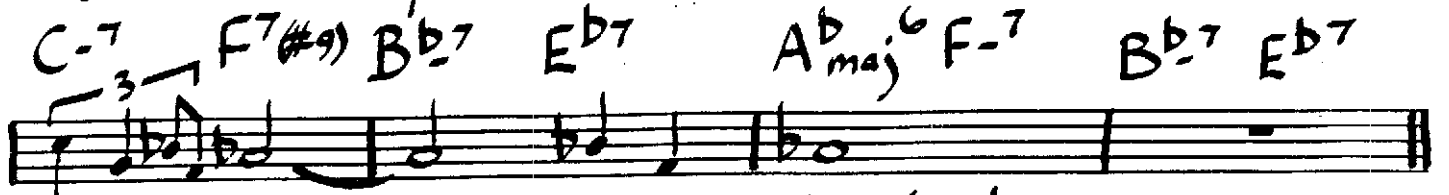
ALL TOO SOON

ELINGTON/SILVERN

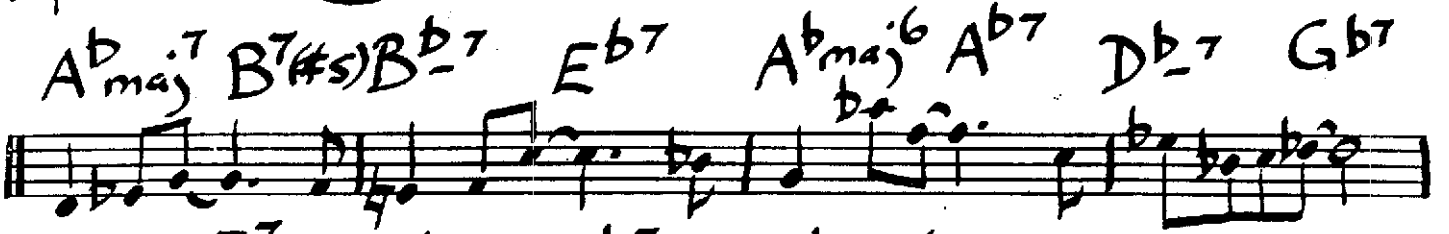
A^b maj⁷ F⁻⁷ B^b-⁷ E^b7 A^b maj⁷ D^b-⁷ G^b-⁷



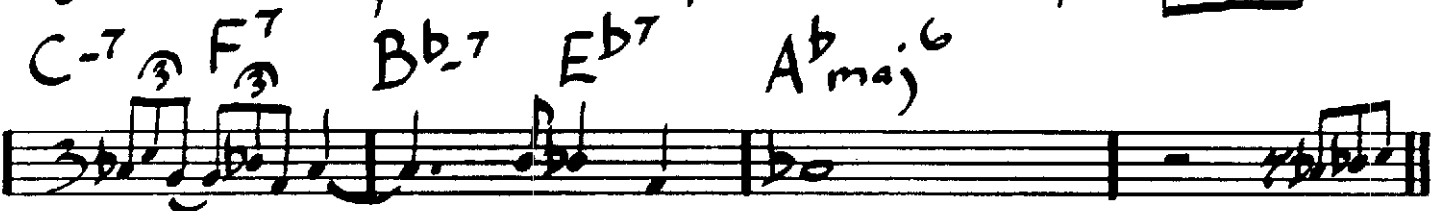
C⁻⁷ F⁷(#9) B^b-⁷ E^b7 A^b maj⁶ F⁻⁷ B^b-⁷ E^b7



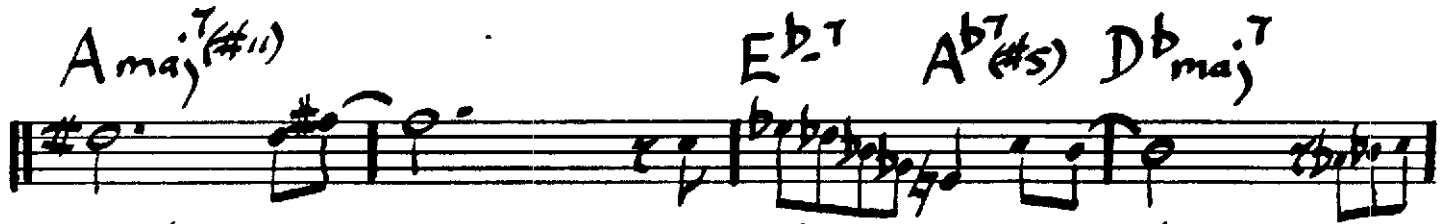
A^b maj⁷ B⁷(#5) B^b-⁷ E^b7 A^b maj⁶ A^b7 D^b-⁷ G^b7



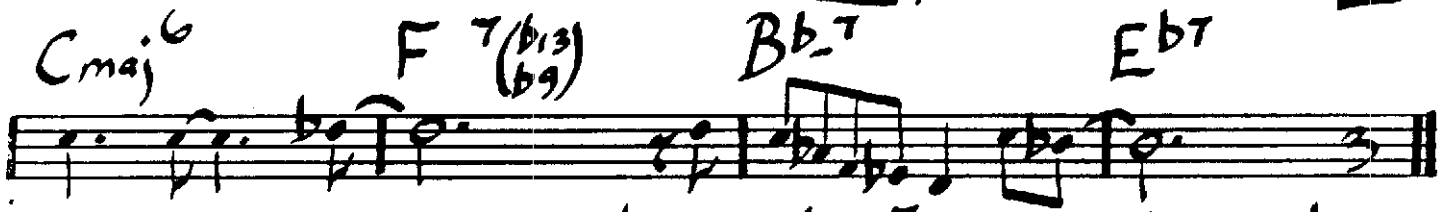
C⁻⁷ F⁷ B^b-⁷ E^b7 A^b maj⁶



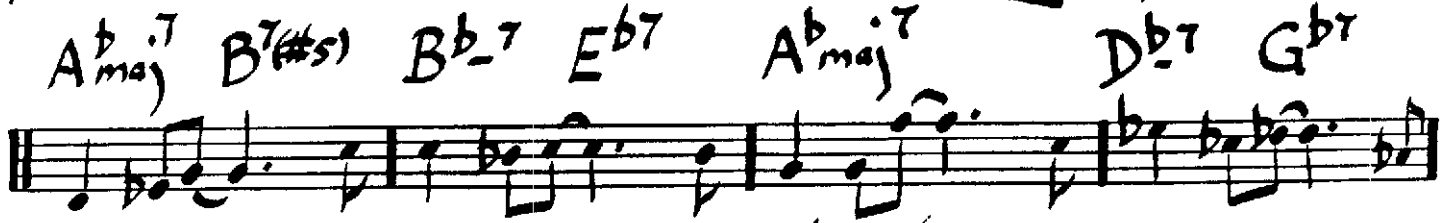
A maj⁷(#11) E^b-⁷ A^b7(#5) D^b maj⁷



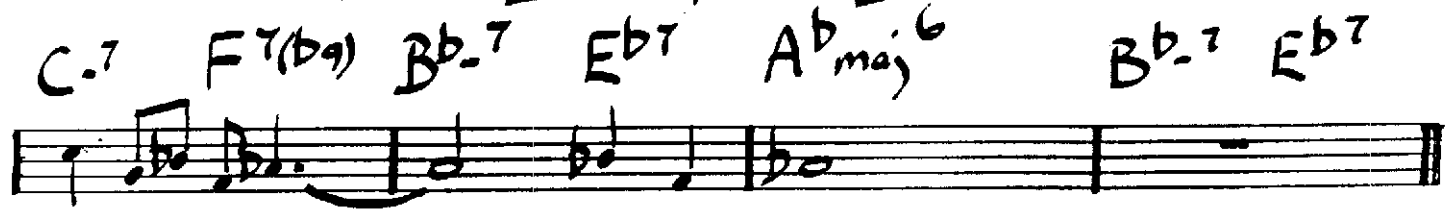
C maj⁶ F⁷(b13) B^b-⁷ E^b7



A^b maj⁷ B⁷(#5) B^b-⁷ E^b7 A^b maj⁷ D^b-⁷ G^b7



C⁻⁷ F⁷(b9) B^b-⁷ E^b7 A^b maj⁶ B^b-⁷ E^b7



8 ALMOST LIKE BEING IN LOVE F. Loewe

Handwritten musical score for "Almost Like Being in Love" by F. Loewe. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The melody is written on the top staff of each system, and the accompaniment is on the bottom staff. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords and notes for each staff:

- Staff 1: (G7) Cmi7 F7 BbΔ G7 Cmi7 F7
- Staff 2: Bb Eb7 Dmi7 G7 Cmi7 F7 BbΔ
- Staff 3: G7 Cmi7 F7 Bb Cmi7 C#o Bb
- Staff 4: Ami7 D7 GΔ Ami7 Bmi7 Ami7 Gmi7
- Staff 5: C7 Cmi7 F7 Cmi7 F7
- Staff 6: BbΔ G7 Cmi7 C#o Bb/D
- Staff 7: Db7 Cmi7 F7 Bb Eb7 Dmi7 G7
- Staff 8: Bb

AMOR SONADOR

Handwritten musical score for guitar, titled "AMOR SONADOR" by John Stubblefield. The score consists of ten staves of music. The first staff shows a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a style typical of Brazilian guitar, with many chords and melodic lines. Chords are labeled with letters and numbers, such as D7, F#7 sus4, B7/E, F#7, D-7, F#7, G#7, C7/F#, D-7/G, E-7, F#7, E-7, D-7, and G-7/C. There are also some unusual chord notations like "13" and "13". The score includes various musical notations like slurs, ties, and accidentals. At the bottom right, there is a signature "NAT ADDERLY: 'HUMMIN'".

10.

[UP BOP]

AH-LEU-CHA

C. PARKER

(A) (TRUMPET) (RHYTHM CHANGES)

(TENOR)

Section A consists of two staves of music. The top staff is for trumpet and the bottom staff is for tenor. The music is in 4/4 time and features a melodic line with eighth and quarter notes. A bracket above the first measure of the trumpet staff is labeled '(A) (TRUMPET) (RHYTHM CHANGES)'. A bracket below the first measure of the tenor staff is labeled '(TENOR)'.

Section 1 consists of two staves of music. The top staff is for trumpet and the bottom staff is for tenor. The music continues the melodic line from section A. A first ending bracket is shown above the final measure of the trumpet staff.

2.

(B) (BRIDGE)

D.C. AL 2ND ENDING

Section 2 consists of two staves of music. The top staff is for trumpet and the bottom staff is for tenor. The music continues the melodic line. A second ending bracket is shown above the final measure of the trumpet staff. Below the tenor staff, there is a wavy line, a circled '8', and another wavy line. A box at the bottom right of the section is labeled 'D.C. AL 2ND ENDING'.

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

FAST.

LATIN

GΔ7b5 (Lydian) - %

SWING AΔ7 D7 BΔ7 E7 b9

A-7 D7 G LYD. 3

C-7 F7 BbΔ7 FIVE

C-7 F7 BbΔ7

A-7 D7 G-3-

F#-7 B7 EΔ7 A-7 D7 (D.C. AL FIVE)

" CHET BAKER IN NEW YORK "

12.

BIRD

AN OSCAR FOR TREADWELL

(2NDX)

Chord notations: C, A-7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F, F-7, Bb7, E-7, A7, D-7, G7, D-7, G7, C.

Performance markings: (BRIDGE: "GOT RHYTHM" - (8 BARS)) D.S. + 2ND END

ARRIVING SOON

EDDIE VINSON

FAST

Chord notations: C-6, (Eb-7) Ab7, D07, G7+9, C-6.

Performance markings: (OPT. BRIDGE: AABA)

BRIGHT SWING

ANTICLIMAX

LEE MORGAN 13.

Handwritten musical score for "ANTICLIMAX" by Lee Morgan. The score is written in 4/4 time and consists of six staves. The notation includes various chords and melodic lines. Key elements include:

- Staff 1: Melodic line with chords $D-6$ and $A7$.
- Staff 2: Bass line with chords $D-$ and $A7 b5$.
- Staff 3: Bass line with chords $Eb13$ and $D-$.
- Staff 4: Bass line with chords $Eb-$ and $A7 b5$.
- Staff 5: Bass line with chords $Ab-$ and $Eb-6$.
- Staff 6: Bass line with chords $A7 19$ and $D-(b7)$. Includes the instruction "D.S. ALF" and a reference to "THE SIXTH SENSE".

AQUARIUS

JOÃO DONATO

Handwritten musical score for "AQUARIUS" by João Donato. The score is written in 4/4 time and consists of four staves. The notation includes various chords and melodic lines. Key elements include:

- Staff 1: Melodic line with chords $F\Delta7$, $Eb7$, and $C-7$.
- Staff 2: Bass line with chords $Bb-7$, $Eb7$, $A-7$, and $D7$.
- Staff 3: Bass line with chords $Ab-7$, $Db7$, $G-7$, and $C7$.
- Staff 4: Bass line with chords F , $C-7$, F , and $C-7$.

ARE THEY ONLY DREAMS

LATIN

♩ = 110

INTRO-

Handwritten musical notation for the introduction of "Are They Only Dreams". The notation is on a grand staff with treble and bass clefs. It includes various chords and melodic lines:

- Chords: C⁷, A^{b7}, C⁷⁹, F⁷ sus4, A^b9, F^b9, A^b9, F¹³ sus4, A⁷/D, A^Δ/B, C^ΔF^Δ B^bΔ⁷, E⁷ D⁷ D^bΔ⁷, C⁷⁹, C⁷, F⁷, B⁷, E⁷b⁹ A⁷⁹, D^bΔ⁷, C⁷, C^Δ⁷, F⁷, F^Δ⁷, F^Δ⁷, F^Δ⁷, E^Δ⁷, E^Δ⁷, D.S. AL, C^Δ⁷, F^Δ⁷, B^bΔ⁷, A⁷b⁹+⁹, A^bΔ⁷, A^{-sus4}, D⁷b⁹, A^Δ/B, C^Δ⁷/B.
- Melodic lines: Treble clef contains a series of quarter notes and eighth notes. Bass clef contains a series of quarter notes and eighth notes, with some triplets.
- Other markings: "3-" (triplets), "2" (second ending), "1." (first ending), "D.S. AL" (Da Capo Al Fine).

ON CHORUSES, ADD:

Handwritten musical notation for the chorus accompaniment. It shows a bass line with chords:

- Chords: A^Δ/B, (VAMP) C^Δ⁷/B, C^Δ⁷ F^Δ⁷ B^bΔ⁷.
- Melodic line: Treble clef contains a few notes.

"THE MOON TRAVE"

Empty musical staves at the bottom of the page.

AT LAST

Harry Warren

15

Chord progression for the first staff: C A7 Dmi7 G13 C A7 Dmi G7(#9)

Chord progression for the second staff: C A7 Dmi7 G7 C A7 Dmi7 G7

Chord progression for the third staff: C A7 Dmi7 G7 C A7 Dmi7 G7(#9)

Chord progression for the fourth staff: C A7 Dmi7 G7 C F7 C Ami7

Chord progression for the fifth staff: Dmi7 G7 C Ami7 F#0 B7 Emi7 F7

Chord progression for the sixth staff: Ami7 D7 G# E7 Ami7 D7 Dmi7 G7 C A7

Chord progression for the seventh staff: Dmi7 G7 C A7 Dmi7 G7(#9) C Eb7

Chord progression for the eighth staff: Dmi7 G7 1. C Eb7 Dmi7 G7 2. C

16.

AUTUMN LIEBS

BOB MOSES

Handwritten musical score for "Autumn Liebs" by Bob Moses. The score consists of seven staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: A-7, D7, G#7-3, C#7(b9)-3, F#m7, B7, E-, % (Bb7), F#m7, B7 +9, E-, %, F#m7, B7b9 (+9), E-, % E7 A(+9), A-7, D7, G#7-3, C#7, F#m7, B7 +9, E-7, Eb7, D-7, Db7, C7, B7 (+9), E13, % -3 -3.

BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

"CARNIVAL ADDICION AT THE LIGHT HOUSE"

Handwritten musical score for "Azule Serape" by Victor Feldman. The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: Eb9, F7, Eb7, F7, Eb7, E-7, A7, D-7, G7, G-7, Eb7, C7, G-7, C7, D.C + 1st.

AFTER FACT.

CLARE FISCHER

[Med. up]

Handwritten musical score for "AFTER FACT." by CLARE FISCHER. The score is in 3/4 time and consists of several systems of staves with chord annotations.

System 1:

- Staff 1 (Melody): **A** Cm6/9 Fm6/9 Cm6/9 Cm7
- Staff 2 (Harmony): E7 Bb7 Ebm7 F#m(maj7)
- Staff 3 (Bass): C6/9 1. C6/9 2. C6/9

System 2:

- Staff 1 (Melody): **B** F#m7 B7 Am7 D7 Cm6 F7
- Staff 2 (Harmony): Ebm7(b5) Ab7(b9) Em7 A7(b5) Gm7 C7

System 3:

- Staff 1 (Melody): Bbm6 Eb7 Dm7(b5) G7(+5) **C** Cm6/9
- Staff 2 (Harmony): Fm6/9 Cm6/9 Cm7 E7 Bb7
- Staff 3 (Bass): Ebm7 F#m(maj7) C6/9

The score concludes with a final staff containing a whole note chord.

AFRICAINNE (W. Shorter)

(♩=84) Gm Gm(#7) Gm7 Gm6

Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7 Fm7 Bb7

Ebm7 Ab7 Am7(b5) D7 Gm7 Bbm7 Eb7 Abmaj7 Gbmaj7

Fm7 Bb7 Ebm7 Ab7 Gm Gm(#7) Gm7

Gm6 Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7

Duo
Latin

BARK FOR BARESDALE

GERRY MULLIGAN

F Cm7 C7 F

Eb7 Fdim G7 C7 F Eb

Cm7 F7 Eb7 Eb7 Fdim C7 F7

Eb C7 F Cm7 C7

F Eb7 Fdim G7 C7 F

R. CARPENTER

BABY BREEZE

MED. MARCH

Chord: Eb-

Chord: Eb

Chord: Eb- / Db

Chord: Eb-

Chord: Bb-7 / Eb7

Chord: Ab-7 / Db7

LAST X

CHET BAKER "BABY BREEZE"

20.

WARNE MARSH

BACKGROUND MUSIC (ALL OF ME)

The musical score is written on eight staves. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff, and some notes have accidentals. There are several repeat signs (double dots) and some triplets. The chords used include Ab, G7, C7, F7, Bb-, Bb7, Eb7, Ab7, Db-, Db7, Ab7, C7, F7, Bb7, Eb7, and Ab. Some chords are marked with a plus sign (+) or a minus sign (-). The score ends with a double bar line.

BAND AID

LIVELY

Db Eb-7 F-7 Bb7 Eb-7 Fb7 Bb7

Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 Db

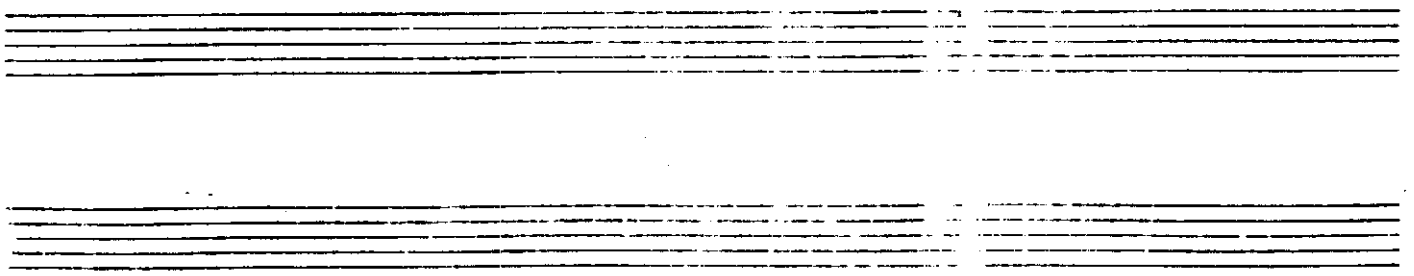
Eb-7 Ab7 Ab-7 Db7 GbΔ7 D-7 G7 GbΔ7

A-7 D7 DbΔ7 Ab7+9 F-7 Bb-7 Eb7 Ab7 D.C.

Eb-7 Ab7 Db

LAST X Eb-7 Ab7 F-7 Bb7 G-7 C7 Gb-7 B7

F-7 Bb7 Eb-7 Db



22.

BAKAI

CAL MASSEY

(CONTINUES THROUGHOUT BLUES SECTION)

Musical notation for the first part of 'BAKAI'. It consists of five staves. The first staff is in G major (one sharp) and 4/4 time, starting with a Bb chord and the instruction 'EVEN 8THS'. The second and third staves continue the melody with various notes and rests. The fourth staff is in G major and contains the following chords: B-, E7, AΔ7, B-7, C#-7, F#-7. The fifth staff contains the following chords: G#-7, C#7, GbΔ7, F7+9, and ends with 'D.S. AL FINE'.

BEMSHA SWING

MONK

Musical notation for the second part of 'BAKAI', consisting of four staves of chords and melody. The first staff has chords: C7, A-7, AbΔ7, Db7, C7, Eb7, D7, Db7. The second staff has chords: C, A-7, AbΔ7, Db7, C7, Ab7, Db7, Gb7. The third staff has chords: F, D-7, DbΔ7, Ab7, F, Ab7, G, Db7. The fourth staff has chords: C, A-7, AbΔ7, Db7, C, Bb7, Ab7, G7.

RISSE FREEMAN

BEAS FAT

Musical notation for "BEAS FAT" with chords: Bb, Gb-7, BΔ7, E7, A7, D7, B-7, E7, Eb7, F°, Bb, C-7, D-7, G7, C-7, F7, D-7, G7, C-7, F7.

SAM RIVERS

BEATRICE

Musical notation for "BEATRICE" with chords: F, GbΔ7 b5, F, EbΔ7 + 11, D-9, EbΔ7, D-7, C, Bb-7, A-7, BbΔ7, E°7, A7, DΔ7 / N.C., G-7, GbΔ7 b5, F-7, GbΔ7 b5.

"EUSCHIA SWING SONG"

24

BATTER UP

RUSS FREEMAN

Handwritten musical score for 'BATTER UP' in 4/4 time. The score consists of five staves. The first staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with triplet markings. The second staff continues the melody. The third and fourth staves are in bass clef and feature a bass line with various chords: Bb-7, Eb7(b9), Ab-7, Eb7 b9, Gb-7, and B7(b9). The fifth staff is in bass clef and contains a bass line with chords: E, Gb-7, F#-7, and B7.

BOCKHANAL

(Jack Montrose)

Handwritten musical score for 'BOCKHANAL' in 4/4 time. The score consists of five staves. The first staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with chords: Bb, Eb7, Bb. The second staff continues the melody with chords: Bb7, Eb7, Bb, Gb7. The third staff continues the melody with chords: Dm7, G7, Gm7, F7, Bb. The fourth staff contains a first ending (1.) and a second ending (2.) with chords: F7, Bb. The fifth staff continues the melody with chords: Gb, F#7, Eb7, Eb7.

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

R. WESTON

25

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music: a half note G4, a half note A4, a quarter note G4 followed by a quarter note F4, and a half note E4. The lower staff is in bass clef and contains four measures of chords: C7, F7, F7, and Bb7.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures: a half note G4, a half note A4, a half note G4, and a half note F4. The lower staff is in bass clef and contains four measures of chords: Am7, Ab7 (with a circled 11), Gm7, Db7, and C7.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with triplets and slurs. The lower staff is in bass clef and contains four measures of chords: F7, F7, F7, and F7. A circled 'PNO' is written above the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with slurs. The lower staff is in bass clef and contains four measures of chords: C7, F7 (with a circled 11), Em7, and A7-9.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with slurs and triplets. The lower staff is in bass clef and contains four measures of chords: Ebm7, Ab7, Dm7, and G7.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with slurs and triplets. The lower staff is in bass clef and contains four measures of chords: C7, F7 (with a circled 11), C7, and (G7).

RANDY WESTON - "RANDY!"

BIG BEN

PHIL WOODS

8. D- C- Bb7 A7 D- F7 Bb7 E7b9

A- A-7 F#o7 B7b9 E D7 D6 C7 B7

Bb7 +11 A7 +11 Eb7 D7

G#7 C7b9 F#7 D6

C7 F7 Bb7 Eb7 +11

Bb7 E7b9 Bb7 +11 A7 D.S. AL

A- A-7 F#o7 B7 Bb7 +11 A7 +11

Eb7 D7 G#7 D7

G#7 C7b9 F E#7 A7

AFTER LAST MEAS, INTRO + *

ETC. FADE

BIG BEAR

CAL TJADER

27

First system of musical notation, consisting of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the staves: F-7, Bb7, G-7, and C7.

Second system of musical notation, consisting of two staves. The key signature is two flats, and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the staves: F-7, Bb7, Bb-7, and Eb7. A triplet of eighth notes is marked with a '3' above the staff in the final measure.

Third system of musical notation, consisting of two staves. The key signature is two flats, and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the staves: C-7, F7 +, Bb-7, and Gø7 Gb7. A box labeled '2X ONLY' is positioned above the final measure, with a triplet of eighth notes marked with a '3' above the staff.

Fourth system of musical notation, consisting of two staves. The key signature is two flats, and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the staves: F-7, Bb7, Gø7, and C7b9,+9. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, consisting of two staves. The key signature is two flats, and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the staves: C-7, F-7, EΔ7, Bb7 Eb7, and Ab Δ7. The system concludes with a double bar line and repeat dots.

28.

BIG BERTHA

DUKE DEARSON

Handwritten musical notation for 'BIG BERTHA' in B-flat major, 4/4 time. The piece consists of four staves of music. The first staff begins with a B-flat major chord and contains the main melody. The second staff continues the melody with various chords including C major 7, F major 7, and B-flat major. The third staff features a B-flat major triad and a B-flat major 7 chord. The fourth staff includes a G-flat major 13 chord, an F major 7 with a 13th, and ends with a D.C. (Da Capo) instruction.

BIRD CALLS

MINGUS

Handwritten musical notation for 'BIRD CALLS' in C major, 4/4 time. The piece consists of four staves of music. The first staff begins with an A major 7 chord and contains the main melody. The second staff features a D major 7 chord, a G major 7 chord, and a C major 6 chord. The third staff includes a C major 7 chord, an F major 7 chord, an F major 7 chord with a B-flat 7 chord, and an E major 7 chord with a 9th. The fourth staff starts with a D.C. (Da Capo) instruction, followed by an E major 7 chord, a D major 7 chord, and a G major 7 chord. The piece concludes with a 'FREE' section and a 'D.C. + 1ST END.' instruction.

BONES FROM JONES

CLIFFORD BROWN
29

Handwritten musical score for "Bones From Jones" by Clifford Brown. The score consists of seven staves of music in G major, featuring various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music includes a variety of chord voicings such as D7, G, Bb-7, Eb7, Ab6, F7, B-7, A-7, E-7, B7(b9), and F#7(b9). There are first and second endings indicated by double bar lines and repeat signs. The notation includes eighth and quarter notes, rests, and dynamic markings like '7' for accents.

Two empty musical staves at the bottom of the page.

MED. SWING

THE BIG PUSH

Handwritten musical score for "The Big Push" by Wayne Shorter. The score is written on seven staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The music is in 4/4 time and features a medley of chords and melodic lines. The chords are written above the notes, and some are marked with a circled 'X' or a circled '3'. The score includes a double bar line with a '2.' marking, indicating a second ending.

Chords and markings in the score include:

- Staff 1: $G\flat 13\flat 5$, $A\flat 13\flat 5$, $F\flat 13\flat 5$, $B\flat 13\flat 5$
- Staff 2: $F-7$, $B\flat 7 13$, $F-7$, $B\flat 13\flat 5$
- Staff 3: $F-7$, $B\flat 7 13$, $E\flat -11$, $F 13\flat 5$
- Staff 4: $B\Delta 7$, $B\flat \Delta 9$, $A\Delta 7$, $A\flat \Delta 9$
- Staff 5: $G\flat \Delta 7$, $E\flat \Delta 7$, $E\Delta 7$, $D\flat \Delta 7$
- Staff 6: $D\flat \Delta 7$ (SUS)

WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER

Handwritten musical score for "Bird's Mother". The score consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical ornaments like slurs and accents. Chord symbols are written above the notes: Bb7, Eb7, Bb7, Eb7, Bb, Eb7, D-7, G7, C-7, F7, and Bb. There are also some handwritten annotations like "3" and "1/2".

ERIC DOLPHY/RON CARTER "MAGIC"

"X" STREAM

(JAKI BYARD)

Handwritten musical score for "X Stream". The score consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical ornaments like slurs and accents. Chord symbols are written above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, D-7, G7, C-7, F7, Bb, Eb7, and Bb. There are also some handwritten annotations like "1/2" and "3".

"MAVARD '62"

32.

CEDAR WALTON

BLACK

Handwritten musical notation for the first staff, featuring chords $F-\Delta^7$, $E_b-\Delta^7$, $D_b\Delta^3$, C^7+9 , and $F-9$.

Handwritten musical notation for the second staff, including a tempo marking $J=240$ and rhythmic notation with accents.

Handwritten musical notation for the third staff, with chords $F \frac{1}{9}$, E_b13 , A_b9 , G_b13 , F^7+9 , $G_b^7b^5$, and E_b-6 .

Handwritten musical notation for the fourth staff, with chords D^7+9 , $D_b\Delta^9$, $C^7/4$, B^7b^5 , B_b-7 , and $F-$.

Handwritten musical notation for the fifth staff, with chords B_b-9 , E_b13b^9 , $A_b\Delta^7$, $E-7$, and A^7 .

Handwritten musical notation for the sixth staff, with chords B_b-9 , E_b13b^9 , $A_b\Delta^7$, and D_b13b^5 .

Handwritten musical notation for the seventh staff, with chords A_b-7 , D_b^7 , $G_b\Delta^7$, $D-7$, and G^7 .

Handwritten musical notation for the eighth staff, with chords A_b-7 , D_b^7 , $G-9$, G_b^7 , and C^7+9 .

Handwritten musical notation for the ninth staff, including a $3x$ repeat sign, chords D^7+9 , $D_b\Delta^9$, $C^7/4$, B^7b^5 , B_b-7 , and a $D.S. +3$ instruction.

CHORUSES

JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES

JACK WALRATH 33.

LAST 2X

4X

(F-6 sus4)

F-6/4

F-6/4

F-9/4

BΔ7b5

F-9/4

BΔ7b5

F-

Bb7

Eb-7

A67

D6Δ7

G6Δ7

F-

(F15)

MINGUS "CHANGES TWO"

34.

WAYNE SHORTER

BLACK EYES

(RELAXED, LATIN)

Handwritten musical score for "Black Eyes" by Wayne Shorter. The score is written on six staves in bass clef with a 4/4 time signature. It features various chords and melodic lines. Chords include D-7, G13, Bb-7, Eb-7, Ab13b9, DbΔ7, Eb-7/Ab, Db, Bb-Δ7, Bb-7, G-7, C7, Gφ7, C7+9, E-7, A7, D-7, G7, E-7, A7, F-7, Bb7, E-7, A7+, D-, and G7 13. Some notes are marked with "3-" indicating triplets.

CHET BAKER: "BROKEN WING"

THE BLESSING

ORNETTE COLMAN

(CHANGES LOOSELY APPLIED)

Handwritten musical score for "The Blessing" by Ornette Coleman. The score is written on four staves in treble clef with a 4/4 time signature. It features various chords and melodic lines. Chords include F#-7, B7, (F7), F#-7 B7, E-7, A-7, D7, G, F#- (CΔ7), B7, Bφ7, E7 b5, Eφ7, A7, A-7, D7, and G (C).

COLTRANE + CREASY: "THE NANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

35

$\text{♩} = 134$ INTRO

The musical score consists of ten staves of handwritten notation. The first staff is the introduction, marked with a tempo of 134 and the word 'INTRO'. The subsequent staves contain the main melody, with various chords written above the notes. The chords include Eb, Fm7, Eb, Bb7, Eb, Ebo, Bb7, Bbm7, Eb7, Ab, Db7, Eb, Cm7, Fm7, Bb7, Eb, Bb7, Eb, Eb7, Bbm7, Eb7, Ab, F7, Cm7, F7, Bb7, Fm7, Bb7, Eb, Fm7, Eb, Bb7, Eb, Ebo, Bb7, Bbm7, Eb7, Ab, Db7, Eb, Bb7, Eb.

36.

BLUE FABLE

JACKIE MCLEAN

E-7 A7,13

(E-) 3 (E-sus4)

Eb-7 (Ab7) Eb-7 Ab7

LATIN Gb- F-

E-7 Eb-7 D-

IN 4 E-7 A7 Eb-7 E- A7 E-7 Ab

G-7 A7 G7

Eb-

CHORUSES:

E- Eb- Gb-

E- Eb D- G- Eb-

BRIGHT WALTZ

BLUE LACE

LEE MORGAN

37.

Handwritten musical notation for the first staff, featuring a treble clef and a 3/4 time signature. The staff contains four measures of music with notes and rests. Above the staff, the chord $E\Delta^7$ is written above the first measure, and $b^{\flat} b^{\flat} 5$ is written above the second measure. Above the third and fourth measures, there are double bar lines with a '2' above them, indicating a double bar line.

Handwritten musical notation for the second staff, featuring a treble clef. The staff contains four measures of music with notes and rests. Above the staff, the chord $E\Delta^7$ is written above the first measure, and $b^{\flat} 5$ is written above the second measure. Above the third and fourth measures, there are double bar lines with a '2' above them, indicating a double bar line.

Handwritten musical notation for the third staff, featuring a treble clef. The staff contains four measures of music with notes and rests. Above the staff, there are triplets indicated by a '3' above the notes. Below the staff, the chords $F\Delta^7 SUS4$ and $E^{\flat}\Delta^7 SUS4$ are written under the first and third measures respectively. There are also some handwritten symbols like a percent sign and a flat sign.

Handwritten musical notation for the fourth staff, featuring a treble clef. The staff contains four measures of music with notes and rests. Below the staff, the chords $F\Delta^7 SUS4$ and $E^{\flat}\Delta^7 9$ are written under the first and third measures respectively. There are also some handwritten symbols like a percent sign and a flat sign.

Handwritten musical notation for the fifth staff, featuring a treble clef. The staff contains four measures of music with notes and rests. Below the staff, the chords $D^{\flat}\Delta^7$ and $D^{\flat}-7$ are written under the first and third measures respectively. There are also some handwritten symbols like a percent sign and a flat sign.

Handwritten musical notation for the sixth staff, featuring a treble clef. The staff contains four measures of music with notes and rests. Below the staff, the chords $B\Delta^7$ and $E\Delta^7$ are written under the first and third measures respectively. There are also some handwritten symbols like a percent sign and a flat sign.

ART BLAKEY: "THE FREEDOM RIDER"

END! REPEAT INTRO + FADE"

38.

BLUE CONCEPT

GIGI GRyce

Chords: Bb7 Eb Eo Bb F-7 Bb7

Chords: Eb7 C-7 C#o D-7 D#7 G7

Chords: C- (C#o) C-7 F7 Bb (F7)

GIGI + DON BYRO "JAZZ LAB"

BLUES PERU

RICKY FORD

Chords: F7 Db7 Gb7 B7

Chords: Bb7 Eb7 F7 Db7

Chords: Gb7 B7 E7 A7

RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

MONK

Handwritten musical notation for "Blue Hawk" by Monk. The piece is in 4/4 time. The first staff contains notes and chords: C sus4, C7, F7, C7 sus4, C7. The second staff includes F7 sus4, C, C7 sus4, C7. The third staff features D-7, G7, D-7, G7, C7, and a final measure with a +11, +9, ... interval. There are various rhythmic markings like "3" and "+" throughout.

BLUE SAMBA

JOHN McNEIL

BRIGHT-

Handwritten musical notation for "Blue Samba" by John McNeil. The piece is in 4/4 time. The first staff has C-(b9), Db Δ b5, Ab-7, 6, Gb-7. The second staff includes F-7, Eb-7 sus4, Db-7, B-7. The third staff features Bb-9, Ab Δ 7, 9, Db Δ 7, G7+9, C-, Eb Δ , Bb. The fourth staff starts with (C7/bb) and is labeled "16 BARS". The piece ends with "D.C. AL FINE" and "JOHN: EMBARKATION".

BLUE SKIES

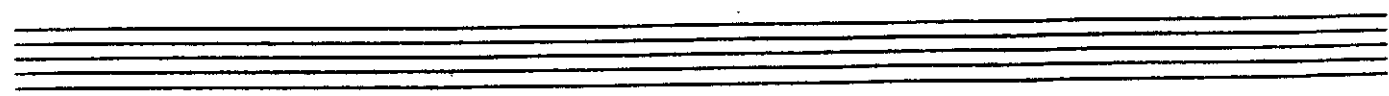
S. BERLW

Handwritten musical score for "Blue Skies" by S. BerlW. The score is written on a grand staff with treble and bass clefs. It consists of 12 staves of music, with chord symbols written above and below the notes. The chords are: A-, A-/G#, A-/G, A-/F#, Cmaj7, A7(b9), D-7, G7, Cmaj6, B-7b5, E7(b9)(b13), G7sus4(b9)C6, G7, Cmaj6, G7sus(b9)C6, B-7b5, E7(b9)(b13).

Chord symbols: A-, A-/G#, A-/G, A-/F#, Cmaj7, A7(b9), D-7, G7, Cmaj6, B-7b5, E7(b9)(b13), G7sus4(b9)C6, G7, Cmaj6, G7sus(b9)C6, B-7b5, E7(b9)(b13).

BOB NOVER'S BOSSA NOVA!

Handwritten musical score for "BOB NOVER'S BOSSA NOVA!". The score is written on eight staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of a single melodic line with various chords and ornaments. The chords are: F- (first staff), GbD7b5 (second staff), F- (third staff), F7+9 (fourth staff), Bb-7 (fifth staff), Eb7 (sixth staff), Ab7 (seventh staff), Db7 (eighth staff), G#7 (ninth staff), C7 +9 (tenth staff), G#7 (eleventh staff), C7 (twelfth staff), F- (thirteenth staff), C#7 (fourteenth staff), C#7 (fifteenth staff), F7+9 (sixteenth staff), Bb- (seventeenth staff), G#7 (eighteenth staff), Ab- (nineteenth staff), Bb7 + b9 (twentieth staff), Db7 (twenty-first staff), C7+9 (twenty-second staff), and D.C.+2 (twenty-third staff). The score concludes with a double bar line and the word "FINE" written above the final staff.



42.

BUSY B'S

NICK BRIGNOLA

Handwritten musical score for guitar, titled "BUSY B'S" by Nick Brignola. The score consists of 12 staves of music, each with a corresponding chord chart above it. The chords are written in a shorthand notation, often including a "7" for a dominant seventh chord. The notation includes accidentals (sharps and flats) and some specific voicings or extensions like (13) and (9).

Chord progression for the first system (staves 1-2):

- Staff 1: E-7 A7 E D-7 A b7 D b maj 7 C7(13) (b9)
- Staff 2: F maj 7 G b7 F maj 7 A b7

Chord progression for the second system (staves 3-4):

- Staff 3: D b maj 7 C7(b9)
- Staff 4: F-7 B b7(#11)

Chord progression for the third system (staves 5-6):

- Staff 5: E b-7 D7
- Staff 6: G maj 7 D7(#9) G maj 7 F-7 B b7

Chord progression for the fourth system (staves 7-8):

- Staff 7: E-7 A7 E D-7 A b7 D b maj 7 C7(13) (b9)
- Staff 8: F-7 B b7(b9) E b-7 A b7(#9) D b maj 6

The music is written in a style that suggests a complex, rhythmic piece, with many triplets and sixteenth notes. The key signature is mostly flat, with some sharps appearing in the later systems.

BRIGHT SWING WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

4/3.

HANK MORLEY

THE BREAKTHROUGH

A BALLAD

44

GERRY MULLIGAN

$\text{♩} = 69$ (Em7) (A7) (S) Dm7 G7 C

Cm7 F#7-3 B Em7 A7+ F#m7 B7-9
Em7 A7 F#m7 B7-9 Em7 C7 F#m7
B7-9 Em7 A7 Dm7 G7
C Cm7 F#7-3 B Em7 A7+
D B7 Dm7 G7 C A7-9 Dm7 Fm7
Em7 C° Dm7 G7 C Cm7 Fm7
Bb7 Eb Eb Fm7 Bb7-9
Eb Ebm7 A7
D Bb7-9 Ebm7 A7
D D° Em7 A7+
Dm7 G7 Em7 A7-9 Ab C C7

BALLAD

BRIDGITTE

FREDDIE HUBBARD

45

INTRO-

DOUBLE X FEEL

"Keep your soul Together"

46.

BROWNIE SPEAKS

CLIFFORD BROWN

INTRO

Bb- Db7 Gb7 F7 Bb- Ab7 Gb7 F7

Bb Db7 Gb7 B7 Bb7 Ab7

Gb7 F7 Bb7 Eb Eb-

D-7 G-7 C-7 F7 C-7 F7

D7 Db7

C7 B7 D.S. +2

BEACH-WISE

Bob Whitlock

$\text{♩} = 172$ 47

Chord symbols: $E\flat$ ($E\flat 7$) $A m 7-5$ $A\flat m 7$ $E\flat$ $A m 7-5$ $D 7$ $G m 7$ $C 7$ $F m 7-5$ $B\flat 7$ $D 7$ $C 7$ $B\flat 7$ $E\flat$ $B m 7$ $E\flat 7$ $A\flat$ $B m a 7$ $E m a 7$ $A 7$ $A\flat m 7$ $D 7$ $G\flat$ $F m 7-5$ $B\flat 7-9$ $E\flat$ ($E\flat 7$) $A m 7-5$ $A\flat m 7$ $E\flat$ $A m 7-5$ $D 7$ $G m 7$ $C 7$ $F m 7-5$ $B\flat 7$ $E\flat$

BONGO BOP

2/4

Chord symbols: $B\flat$ $E\flat 7$ $B\flat 7$ $F-7$ $B\flat 7$ $E\flat$ $E\flat-7$ $A\flat 7$ $B\flat$ $E\flat 7$ $D-7$ $G 7$ $C-7$ $F 7$ $E\flat-7$ $A\flat 7$ $D-7$ $D\flat 7$ $G\flat 7$ $B 7$

48

LATIN G-7

BRUH SLIM

JIMMY HEATH

G-7+ G-6 C7+

F-7 F-7+ F-6 Bb7

EbΔ7 D7+9 G7+9 C7+9

1. F13 F-7 Bb7 D7+9

2. F7 F-7 Bb7 Eb D7+9

BUD'S IDEA

Eb G6 C7+ F-7 Bb7 b9

Bb-7 Eb7 AbΔ7 Db7 1. G-7 C7 F-7 Bb7 2. F-7 Bb7 Eb

Bb-7 Eb7+ Ab Db7

F7 F-7 Bb+9 D.C.+2

BRIGHT BLUES

MILT JACKSON

49

Handwritten musical score for "Bright Blues" by Milt Jackson. The score consists of five staves of music. The first staff is in treble clef and contains a melodic line with a C7 chord above it. The second staff is in bass clef and contains a bass line with C7, F7, and C chords above it. The third staff is in bass clef and contains a bass line with D7, G7, and C chords above it. The fourth staff is in bass clef and contains a bass line with F7, Bb7, Eb, and Dm7 chords above it. The fifth staff is in bass clef and contains a bass line with Db, G7, and C chords above it. There are first and second endings marked with brackets and repeat signs.

BOP CITY

KAI WINDING

Handwritten musical score for "Bop City" by Kai Winding. The score consists of six staves of music. The first staff is in treble clef and contains a melodic line with F, Dm7, Gm7, and C7 chords above it. The second staff is in bass clef and contains a bass line with C7, F, Dm7, Gm7, C7, F, C7, and F chords above it. The third staff is in bass clef and contains a bass line with F, (C7), F, and F7 chords above it. The fourth staff is in bass clef and contains a bass line with Gm7, C7, Bb7, Eb7, Ab, and Bb7 chords above it. The fifth staff is in bass clef and contains a bass line with F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7 chords above it. The sixth staff is in bass clef and contains a bass line with F, Dm7, Gm7, C7, F, C7, and F chords above it.

50.

BUHAINA'S DELIGHT

CURTIS FULLER

First system of musical notation. Treble clef, 4/4 time signature. Chords: F-7, G+7, F-7, G-7.

Second system of musical notation. Chords: F-7, G-7, AbΔ7, G+.

Third system of musical notation. Includes a second ending bracket labeled "(8VB, 2NDX)". Chords: C-, G7+9, C/G.

Fourth system of musical notation. Chords: G7+9, C/G.

CHORUSES:

Musical notation for the choruses. Chords: F DORIAN, G7+9, C/G, F DORIAN, G+.

ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Chords: $D\flat 7$ $C-7$ $B-7$ $E7$ $A-7$ $SUS4$

Chords: $C\sharp 7$ $F\sharp 7$ $B-7$ $D\flat 6$ $A-7/D$

Chords: G $G\sharp 0$ $A-7$ $B\flat 0$ $B-7$ $G6$ $D-7$ $G7$

Chords: $C\Delta 7$ $C\sharp 7$ $F\sharp 7$ $C-7$ $F7$ $B-7$ $E7$

Chords: D $G\flat 7$ $A7$ $A\flat 7$ E G $B\flat 7$ $A7$ $A\flat 7$

"BOLES + THE ABSTRACT TRUTH"

CHORUSES

BUE-YA

MONK

Chords: $D\flat 7$ $A\flat$

Chords: $G\flat 7$ $A\flat$ $E7$ $B7$ $D\flat 7$ $D7$ $E\flat 7$

Chords: $A\Delta 7$ $A\flat\Delta 7$

Chords: $B-7$ $E7$ $B\flat 7$ $E\flat 7$ $A-7$ $D7$ $D.C.$

52.

CHASING THE BIRD

C. PARKER

2NDX:

F G-7 C7 A-7 D7 G-7 C7

C-7 F7 Bb B° A-7 D7 C-7 F7

C-7 F7 Bb G-7 C7 F

A7 A7 D7 D-7 G7 G-7 C7 D.C.

CATHY

G. BRUCE

MED., LATIN

F-11 DbΔ7b5 A-11 AbΔ7b5 E-
 D/EbΔ7 B/C CΔ13 B/C F#7/A BbΔ7b5
 E13b5 A-11 D7+b9
 G-11 C7+b9

CASCADES

Handwritten musical score for "CASCADDES" by Oliver Nelson. The score consists of seven staves of music in G major, 4/4 time. The notation includes various chords and melodic lines with accidentals and dynamics. Chords are labeled with letters and numbers, such as C-, C7+9, F-, D#7, G7+9, Eb13, Ab7, G7, C7, (Bvb) C7, F-, C7b9, F-, (Bvb) D7, G7, D#7, G7, and D.C. The score includes repeat signs and first/second endings.

"BLUES AND THE ABSTRACT TRUTH"

54.

DEODATO

LATIN

CARLY + CAROLE

Handwritten musical score for "CARLY + CAROLE" by Deodato. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of a melody line and a bass line. The chords are: D-7, G7, D-7, G7, G-7, C7, F, E-7, A7, D-7, G7, G-7, C7, F, G-7, C7, F, D-, B-7, E7, A-7, G-7, C7, F, F#D/E7, E7, A7, D.S. TAG, TAG, D7, G7, C7, C-7 SUS4.

WAYNE SHORTER

CHARCOAL BUES

Handwritten musical score for "CHARCOAL BUES" by Wayne Shorter. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of a melody line and a bass line. The chords are: F7, Bb7, F7, B7 13, Bb7, F7, A7, D13, C7, B7, Bb7, F7, Db7, Gb7, 2, F7, Gb7.

CAT WALK

T. CHARLES

55.

Bb-7 C-7 DbΔ7 Bb-7 C-7 DbΔ7

Bb-7 C-7 DbΔ7 DΦ7 1. Db-7 B-7 E7

2. Bb-7 AΔ7 C-7 F13

BbΔ7 Eb7 AbΔ7 Db7 C7 B7(b9)

EΔ7 A7 D7

Db-7 SUS4 Δ7 .. b7 C-7 F7

B-7 E7 D.C. +3

3. Bb-7 A7 Ab // JOHN COLTRANE: "DAKAR"

COURTESY OF TAJAH MUSIC, INC.

CRISIS

FREDDIE HUBBARD

(2x ONLY)

Chord symbols: CΔ, DΔ, D♭Δ, C, BΔ, B♭Δ, G7+, C-, F7, A♭7, D-7, G7+, C sus4, B♭-7, E♭7, A-, D7, G7 +9, D.S.

CASA DE LUZ

Chord symbols: E♭m7, Cm7, F7, E♭m7, Cm7, F7, E♭m7, Cm7, F7, Fm7, B♭7, E♭m7, E♭m7, Ab7, D♭m7, D♭m7, G♭7, Cm7, F7(b9), B♭7, Cm7, F7, E♭m7, FINE

CHESHIRE CAT WALK

CHICK COREA

ROCK

$E\flat\Delta^7$ $D\flat\Delta^7$ $B\Delta^7/B\flat$ 2 2 57.

$E\flat-$ $E\Delta^7/B\flat$ $E\flat-$ $E\Delta^7/E\flat$

$G\Delta/E\flat$ $E\flat-$ $F\Delta/E\flat$ $E\Delta/E\flat$

$E\flat-$ $E\Delta^7/E\flat$ $G\Delta/E\flat$ $E\flat-$

$F\Delta/E\flat$ $E\Delta/E\flat$ $E\flat-b^9$ $E\Delta/E\flat$

$G\Delta/E\flat$ $A\flat-$

$A\flat/4$ $G\flat/4$ $E/4$ $E\flat/4$

$A/4$ $G/4$ $F/4$ $E/4$

$B\Delta^7/B\flat$ $E\flat$ $D\flat$ $B\Delta$

CHORUSES

B \flat SUS. MAYNARD.. "PRIMAL SCREAM"

58.

DREW SILBERTO

CHESNEY

BALLAD

Handwritten musical score for "Chesney" by Drew Silberto. The score is written on six staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten guitar chord symbols above the notes. The chords include CΔ7, Ab6,9, G7sus4, GbΔ7b5, DbΔ7b5, D-7, G7b5, F#Δ7, B7b5b9, BbΔ7b5, Eb7b9, D-11, G7b9, C-11, C-D-E-A7b9, Ab-7, Db7(b5), Bb-7, Eb7(b5), D-Δ7+, FΔ7+, Bb13b9, Ab, Db7+9, GbΔ7, GΔ7+, and D.C. The score concludes with a 3-measure rest and the chord GbΔ7b5.

MED. SWING

CHIEF CRAZY HORSE

WAYNE SHORTER

59.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line starting with a quarter rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Chord symbols are written above the bass staff: Eb7,9 in the first measure, and C13 in the second measure. A double bar line with a repeat sign is placed after the second measure. The system ends with a double bar line and a fermata over the final note.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line starting with a quarter rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Chord symbols are written above the bass staff: C13 in the first measure, and Eb7,9 in the second measure. A double bar line with a repeat sign is placed after the second measure. The system ends with a double bar line and a fermata over the final note, with the word "FINE" written to the right.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line starting with a quarter rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Chord symbols are written above the bass staff: Eb7,9 in the first measure, and C13 in the second measure. A double bar line with a repeat sign is placed after the second measure. The system ends with a double bar line and a fermata over the final note.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line starting with a quarter rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Chord symbols are written above the bass staff: Eb7,9 in the first measure, and C13 in the second measure. A double bar line with a repeat sign is placed after the second measure. The system ends with a double bar line and a fermata over the final note.

"ADAM'S APPLE"

60.

CHRONIC BLUES

COLTRANE

First system of musical notation. Treble clef staff contains a melodic line with triplet markings (3) and a fermata. Bass clef staff contains a bass line with a fermata and two measures of chords labeled E_b-7 and A_b-7 .

Second system of musical notation. Treble clef staff continues the melodic line with triplet markings and a fermata. Bass clef staff contains a bass line with a fermata and three measures of chords labeled E_b-7 , E_b-7 , and A_b-7 .

Third system of musical notation. Treble clef staff continues the melodic line with triplet markings and a fermata. Bass clef staff contains a bass line with a fermata and three measures of chords labeled E_b- , $B^7 b_5$, and $B_b^7 b_5$.

Fourth system of musical notation. Treble clef staff continues the melodic line with triplet markings and a fermata. Bass clef staff contains a bass line with a fermata and four measures of chords labeled E_b- , E_b- , E_b- , and E_b-9 . The final measure is marked with a fermata and the word "FADE". Above the final measure, the text "(LAST X)" is written.

CIRCUMSTANTIAL

IRA SULLIVAN

61.

Handwritten musical notation for the first staff of "Circumstantial". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes. Chords written above the staff include E-7, FΔ7, F#Δ7, and B7b9.

Handwritten musical notation for the second staff of "Circumstantial". It continues the melody with chords E-7, FΔ7, F#Δ7, and B7+11.

Handwritten musical notation for the third staff of "Circumstantial". It includes chords A-7, Ab-7, G-7, C3, F#Δ7, and B7.

Handwritten musical notation for the fourth staff of "Circumstantial". It features chords E-7, FΔ7, BbΔ7, EbΔ7, and DbΔ7.

Handwritten musical notation for the fifth staff of "Circumstantial". It includes chords CΔ7, FΔ7, BbΔ7, and Eb7.

Handwritten musical notation for the sixth staff of "Circumstantial". It features chords E-7, Db7+9, CΔ7, and FΔ7.

MED.

(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON

MONK

Handwritten musical notation for the first staff of "Coming on the Hudson". It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are mostly quarter and eighth notes. Chords written above the staff include G-7, A-7, Ab-7, and G-7.

Handwritten musical notation for the second staff of "Coming on the Hudson". It includes chords A7, Ab-7, and A7 Ab-7.

Handwritten musical notation for the third staff of "Coming on the Hudson". It features chords G-7, A-7, Ab-7, Eb7, and G-7.

62.

Cantaloupe Island

H. HANCOCK

Musical notation for the first system of "Cantaloupe Island".

Chords: F-7, Db7, D-7sus4, F-7

W shorter

FOOTPRINTS

Musical notation for the second system of "Footprints".

Chords: C-7, F-7, C-7, Db7, C#7, Bb7, Bb7, Ab, G#7, G#7, G#7, C-7

CREPUSCULE WITH NELLIE

MONK

Musical notation for the third system of "Crepuscule with Nellie".

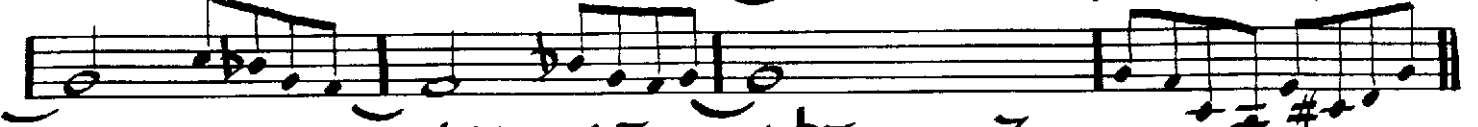
Chords: Bb7, Eb7, Ab7, Db7, Gb, C-7, F3, B9, B-7, Bb-7(Eb7), Ab, Gb7, Gb7, Ab7, Ab3, B-7, Bb-7, (Ab Bb C Db), (Eb Db C Bb), Bb-C-Bb, Ab5, AbD7, BbD7, AbD, BbD, D.C.+3, Gb7, Ab6, BbD, BD, CD

CHARLES CHRISTOPHER PARKER P. WOODS

C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



E-7b5 A7(b9) D-7 G7(#9) C7 D-7 G7



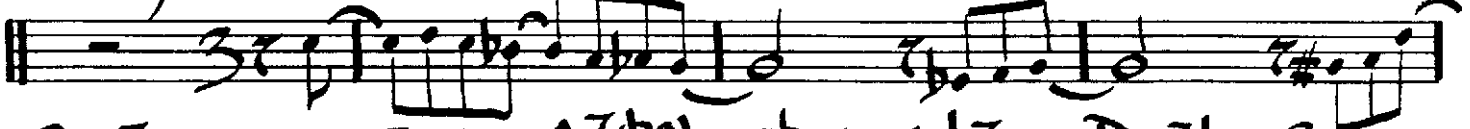
C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



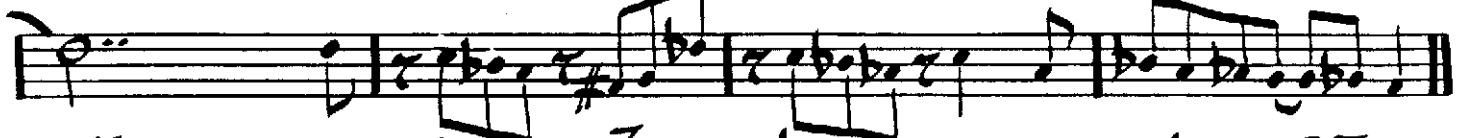
E-7b5 A7(b9) D-7 G7(#9) C7 G-7 C7(b9)



Fmaj7 D-7b5 G7(b9) C-7 A-7b5 D7(b9)



G-7 E-7b5 A7(b9) Eb-7 Ab7 D-7b5 G7(b9)



C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



E-7b5 A7(b9) D-7 G7 C7 A7(b5) D-7 G7



64.

COMIN' DOWN

R. CARPENTER

CHET BAKER - 'BORN FREEZE'

Handwritten musical notation for 'COMIN' DOWN' in 4/4 time. The score consists of four staves. The first staff contains the melody with notes and rests. The second staff shows a first ending with a repeat sign and a second ending. The third and fourth staves contain guitar chord diagrams for various chords: F, Eb-7, Ab7, Db, B-7, E7, A, G-7, C7, F, G-7, C7+9, F, C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-7, C7+9, and D.C. (Double Chord).

BOBCE SILVER

COOKIN' AT THE CONTINENTAL

Handwritten musical notation for 'COOKIN' AT THE CONTINENTAL' in 4/4 time. The score consists of four staves. The first staff contains the melody with notes and rests. The second staff shows a first ending with a repeat sign and a second ending. The third and fourth staves contain guitar chord diagrams for various chords: Bb7, Eb7, Bb7, (+9) (b5), Eb7, Bb7, C-7, F7, Bb7, G7, C7, and F7.

COMRADE CONRAD

Handwritten musical score for "Comrade Conrad" by Bill Evans. The score consists of eight staves of music with various chord annotations above the notes. The chords include Bb-7, Eb7, Ab, DbΔ7, Gφ7, C7, F-7, F-7/Eb, Gφ7, C7+9, F-7, F-7/Eb, Dφ7, G7+9, C-, F-7, Bb7, Eb, Ab, Dφ7, G7+, C-, AbΔ7, G7, C-7, C-7/Bb, Aφ7, D7+9, G-7, and (TO C-7).

BILL BEGINS AGAIN, TOP, IN Bb; EACH CHORUS IS A STEP HIGHER.

66.

WAYNE SHORTER

CONTEMPLATION

BALLAD

Csus4 Eb-7 D7+ DbΔ7 C-7 F7 BbΔ7 Ab-Δ7 Db7
 Eb-7 D7+ DbΔ7 C-7 F7 BbΔ7 Ab-Δ7 Db7
 2 BbΔ7 F-7 Eb/Bb Bb-7 3 C-7 F-7
 G-7 C7b9 F-7/E Eb-7 Ab7 DbΔ7 C-9 F7+b9
 Bb9 b5 Bb-7 Db7, 13

ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

BILLIE 67.

Handwritten musical score for "Connie's Bounce" by Billie Holiday. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The sixth staff is in bass clef with a 4/4 time signature. The seventh staff is in bass clef with a 4/4 time signature. The eighth staff is in bass clef with a 4/4 time signature. The ninth staff is in bass clef with a 4/4 time signature. The tenth staff is in bass clef with a 4/4 time signature and contains the text "CHANGES" and "THE MANY SIDES OF MAX ROACH".

Chord notations include: E-7, A7, C#7, F#7, B7, E7, A7, E 7(b9), A7, D, G-7, C7, F#7, Bb7, Eb7, F#7, Ab, E-7, A7, D#7, G7, G#7, C7(b9), F, Db7, Bb7, Eb-7, Ab7, Db7(b5), Db-7, Gb7, Bb7, Ab7, Db-7, Gb13, Gb-7, B7(b5), G-7, C7(b5), D7+9, C7+9, Bb7+9, A7+9, Db13, B13, G-9, C13(b5), and D.S. Al Fine.

68.

B. GOLSON

THE COOL ONE

Handwritten musical score for "The Cool One" by B. Golson. The score consists of ten staves of music in G major, 4/4 time. The notation includes various chords such as B-7, E7, A-7, D7, GΔ7, C#Δ7, AΔ7, D7+9, GΔ7, (C7), and B-7. The music features melodic lines with slurs and ties, and a bass line with a consistent rhythmic pattern of quarter notes.

(UP)

CONSTERNATION

69.
- GEORGE SHEARING

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

B-7 E7 A-7 D7 G-7 C7 Fmaj7

Bb maj7(#5) Eb maj7(#5) Ab7 G7 Db7 C7

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

PHIL WOODS - "ALTOLOGY"

70.

CHILDREN OF THE NIGHT

WAYNE SHORTER

The musical score is written on seven staves. The first two staves are in 4/4 time and feature a melodic line with chords C-11 and AbΔ7. The third staff continues the melody with chords Eb-7, Ab7, DbΔ7, C-7, and F7. The fourth staff has chords BbΔ7, AbΔ7, G-7, Gb7, F-7, and Bb7. The fifth staff features EbΔ7, D-7, G7, and CΔ7, ending with a double bar line and the word 'FINE'. The sixth staff has chords Ebφ7, Cφ7, and F7. The seventh staff concludes with chords Bb-7, Db-7, Gb7, EΔ7, Eb7, and D.C. FINE.

CRESCENT CITY

JEFF MEYER

71.

Handwritten musical score for "Crescent City" by Jeff Meyer. The score consists of eight staves of music. The first staff is in 2/4 time with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled as F13, Bb-7/4, F13, Db7, D7, Eb7, and Ab7. The second staff continues the melodic line. The third staff features a bass line with chords F13, Bb-7, Ab-7, and Db7b5. The fourth staff continues the bass line with chords D7b5, Eb7b5, E7b5, and Eb7b5. The fifth staff features a bass line with chords D7, G7, C7+, and F13. The sixth staff continues the bass line with chords F13, Bb-7, Ab-7, and Db7b5. The seventh staff continues the bass line with chords D7, G7, C7+, and F13. The eighth staff consists of four whole notes on a single line, with the text "IRA SULLIVAN / RED RODNEY" and "SPIRIT WITHIN" written below it.

Chord progression: $Bb7$ $Ab7$ $Gb7$ $F7$ 2

Chord: $F7+$

Chords: $Bb7$ $Ab7$ $Gb7$ $F7$ $Bb7$ $Ab7$ $Gb7$ $F7$

Chords: Bb $G7+$ $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$

Chords: Bb $F7$ Bb $D7+9$

Chords: $G7$ $C7+9$

Chords: $F7$ $Bb7$ $Ab7$ $Gb7$ $F7$

Chords: $Bb7$ $Ab7$ $Gb7$ $F7$ Bb $G7+$ $Cm7$ $F7$

Chords: Bb $F7$ Bb

JIMMY HEATH - "PICTURE OF HEATH"
 MILES DAVIS - "MILES DAVIS"

LATIN
INTRO-

CUNGA BLACK

F. HUBBARD

INTRO- C7b9 D7b9 C7b9 F7b9 F#7b9 F7b9 C7b9 D7b9 C7b9 73.

G7.13 F7.13 C7b9 D7b9 C7b9

C7b9 D7b9 D7b9 C7b9

BA CA DA B7+9 C7b9 %

G7 F13 C7b9 %

USE INTRO CHANGES FOR BLOWING

FREDDIE: "BLUE SPIRITS"

CYCLIC EPISODE

SAM RIVERS

Bb-7 Db-7 Eb-7 G-7

C-7 D7+9 G- A7

D-7 B-7 Ab-7 F-7

G7 Bb-7 Eb-7 Gb-7

SAM: "FUSCHIA SWING SONG"

74.

DAHOMY DANCE

COLTRANE

COLTRANE: "OLE"

BUD POWELL

DANCE OF THE INFIDELS

(FANFARE - 8VB)

"THE AMAZING BUD POWELL"

DAKAR

T. CHARLES 75
COURTESY OF TAJAH MUSIC, INC.

Handwritten musical notation for the first system. The treble clef staff contains notes with a slur over the first two measures and a chord symbol $Eb-$ above the first measure. The bass clef staff contains notes with a slur over the first two measures and a chord symbol $E7$ above the third measure.

Handwritten musical notation for the second system. The treble clef staff contains notes with a slur over the first two measures and a chord symbol $Eb-$ above the first measure. The bass clef staff contains notes with a slur over the first two measures and a chord symbol $E7+9 (sus4)$ above the third measure.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains chord symbols $D7+9$, $Ab7b5$, $Db\Delta7$, and $B-7$. The bottom staff contains chord symbols $E7$.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains chord symbols $A\Delta7$, $F-7$, and $Bb7$. The bottom staff contains notes.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains chord symbols $D7+9$, $Ab7b5$, and $Db\Delta7$. The bottom staff contains chord symbols $Gb3$.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains chord symbols $F-$, $Gb7$, $C7+9$, and $F-$. The bottom staff contains notes.

DANCE CADAVEROUS

76

Handwritten musical score for "Dance Cadaverous". The score consists of ten staves of music, each with various chord annotations above it. The chords are:
Staff 1: $A\flat\Delta^7$, $A7\text{SUS}4$, $A7+\flat^9$ W. SHORTER
Staff 2: $B-\Delta^7$, $C-\Delta^7$, $D\flat\Delta^7\text{SUS}4$, $G\flat^7$
Staff 3: $B-\Delta^7$, $C-\Delta^7$, $G\flat-7$, $B7\flat^9$
Staff 4: $G\Delta^7$, C^7 , $C\Delta/E\flat^7$, $A\flat-7$
Staff 5: $F\Delta^7\flat^9$, $B\flat^7+\flat^9$, $B\flat-7$, $E\flat^7+\flat^9$
Staff 6: $B-\Delta^7+$, $C-\Delta^7+$, $D\flat\Delta^7\text{SUS}4$, $G\flat^7$
Staff 7: $B-\Delta^7+$, $A-7$, D^7 , $B\Delta/G\Delta^7$
Staff 8: $D\flat\Delta^7$, C^7 , $C\Delta/E\flat$, $A\flat-7$
Staff 9: $D-7/G$, $D\flat\Delta^7$, $G\flat^7$, $C\Delta^7+\parallel$
The music is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are mostly quarter and eighth notes, often beamed together. The chord annotations are written in a shorthand notation.

"SPEAK NO EVIL"

77.

DAT DERE

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The first staff contains the following chords and notes: C- (with a triplet of eighth notes), Eb7 (with a triplet of eighth notes), Aϕ7 (with a triplet of eighth notes), and Ab7 (with a triplet of eighth notes). The second staff continues with C- (with a triplet of eighth notes), Ab7 (with a triplet of eighth notes), Dϕ7, and G7. The third staff contains C- (with a triplet of eighth notes), Eb7 (with a triplet of eighth notes), Aϕ7 (with a triplet of eighth notes), and Ab7 (with a triplet of eighth notes). The fourth staff contains Dϕ7 (with a triplet of eighth notes), G7+ (with a triplet of eighth notes), C- (with a triplet of eighth notes), and G7+9 (with a triplet of eighth notes). The fifth staff begins with a double bar line and a '2' in a box, indicating a second ending. It contains C- (with a triplet of eighth notes), C-7 (with a triplet of eighth notes), G7 (with a triplet of eighth notes), and C- (with a triplet of eighth notes). The sixth staff contains G-7 (with a triplet of eighth notes), D7 (with a triplet of eighth notes), G-7 (with a triplet of eighth notes), C-7 (with a triplet of eighth notes), and Ab7 (with a triplet of eighth notes). The seventh staff contains Dϕ7 (with a triplet of eighth notes), G7 (with a triplet of eighth notes), C-7 (with a triplet of eighth notes), G7 (with a triplet of eighth notes), and C- (with a triplet of eighth notes). The eighth staff contains G-7 (with a triplet of eighth notes), D7 (with a triplet of eighth notes), G-7 (with a triplet of eighth notes), Dϕ7 (with a triplet of eighth notes), and G7+9 (with a triplet of eighth notes). The ninth staff contains C- (with a triplet of eighth notes), G7+9 (with a triplet of eighth notes), and D.C. (with a triplet of eighth notes). The tenth staff contains C- (with a triplet of eighth notes) and D.C. (with a triplet of eighth notes).

78.

DEAR OLD STOCKHOLM

MED.

INTRO - D-9 -6,9

D-9 -6,9

(G-7/C) A7+9

SOLD BREAK

DECEPTION

MILES DAVIS 79.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various chord annotations such as $C\Delta^7/G$, G^- , $E\flat\Delta^7$, $A\Delta^7/E\flat$, C , $G^7\flat 9$, $F-7$, $A\flat-7$, $(C\Delta) D\flat^7$, C^- , $B\flat^-$, $A\flat-7$, G^7+9 , C , $G\flat^7+9$, F^- , $C\Delta^7/G$, C^7/G , $B\flat\Delta^7/G$, $D-7$, $G^7+\flat 9$, C , $F-9$, $B\flat^7\flat 5$, $(D\Delta) E\flat\Delta^7$, $B\flat-\Delta^7,9$, $A-\Delta^7,9$, $A\flat-\Delta^7,9$, $G-\Delta^9$, $F-\Delta^7$, $A\flat-\Delta^7$, $C-\Delta^7$, $B\flat-\Delta^7$, $A\flat-\Delta^7$, C , $G\flat^7+9$, F^- , $C\Delta^7/G$, C^7/G , $B\flat\Delta^7/G$, $D-7$, $G^7+\flat 9$, C , $C-9$, $B\flat 13$, $D-7$, $G^7\flat 9$, and $C-13$. There are several repeat signs (double bar lines with dots) throughout the score.

"BIRTH OF THE COOL"

DECIDEDLY

C6 F7

D7 G7(+) C6

C6 F7

D7 D-7 G7 C6

B-7b5 E7 E-7 A7

A-7 D7 D#7 G7(+)

C6 F7

D7 D-7 G7 E-7 A7 D-7 G7

C (CHORUSES)

DEE'S DILEMMA

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: C-, D#7, G7, C-, G-7, C7.

Musical staff 2: Treble clef. Chords: G-7, C7, F-7, Bb7, Eb-7, Ab7.

Musical staff 3: Treble clef. Chords: Db#7, F#7 B7, Db#7, G-7, C7.

Musical staff 4: Treble clef. Chords: F#7, F-7 Bb7, Eb, D-7, G7.

Musical staff 5: Treble clef. Chords: C-||, G7 #9, C-6, G7+9.

Three empty musical staves for additional notation.

82.

SLOW ROCK

DEJA VU

WARREN HAYES

A-7 SUS4

G 3 C7 (SUS4) B-7 3 E-7 E7+9

F#7 3 Bb7 Eb E-7 SUS4

C#7/B D#7/E A-7 E-9

A-7 E-

E-9 B-7 A-7 E-7 Bb7

A-7/B (D.S., THEN INTRO)

DEL SASSER

-BRIGHT-

Handwritten musical score for "Del Sasser" by Sam Jones. The score is written on eight staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with some performance markings like triplets and slurs.

Chords and markings across the staves:

- Staff 1: F-7, Bb7, Eb
- Staff 2: F7, Bb7, Eb
- Staff 3: Eb, Eb/D, C-, C-/Bb, A7, Ab-Δ7
- Staff 4: G-7, C7, F-7, Bb7, Eb
- Staff 5: Bb-7, Eb7, Ab Δ7
- Staff 6: Ab6, Bb-7, Eb7, Ab
- Staff 7: G-7, C7, F Δ7 b7, F6
- Staff 8: F-7, Bb7, (G-7 D7), D.C.

CANNONBALL ADDERLY: "THEM DIRTY BLUES"

84.

LEE MORGAN

DESERT MOONLIGHT

Handwritten musical notation for the first part of "Desert Moonlight". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures with various chords and melodic lines. Chords are written above the staff, including D-, E-7sus4, Eb7, D-6,9, D-6, F#D7, Eb7, Eb7b5, D-6,9, A7+9, D-6,9, F#D7, Eb7, Eb7, Eb7b5, and D.C. (Da Capo). There are also some handwritten annotations like "3" and "2" near some notes.

BLOWING:

Handwritten musical notation for the "Blowing" section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes chords D-6,9, Eb7, Eb7b5+9, D-6,9, and A7+9. There are also some handwritten annotations like "2" and "3" near some notes.

Handwritten musical notation for the second part of the "Blowing" section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes chords D-6,9, F#D7, Eb7, E7,13, Eb7, D-6,9, and (A7+9). There are also some handwritten annotations like "2" and "3" near some notes.

Handwritten musical notation for the third part of the "Blowing" section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes chords A7+9, D-6,9, F#D7, Eb7, Eb7, Eb7b5, and D.C. (Da Capo). There are also some handwritten annotations like "2" and "3" near some notes.

"THE RUMROLLER"

RICKY FORD

DEXTER

-BRIGHT-

Handwritten musical score for "DEXTER" by Ricky Ford. The score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with triplets and a fermata, with chords Ephi7 and A7. The second staff continues the melody with chords D7, G7, and Ddelta7, ending with a "FINE" marking. The third staff has a repeat sign and contains chords D7, G7, and a double sharp sign. The fourth staff contains two measures with a "2" marking. The fifth staff continues the melody with chords D7, B7, Ephi7, and A7, ending with "D.C."

(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

Handwritten musical score for "DILEMMA" by Roy Ayers. The score is written in 3/4 time and consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second staff is also in treble clef. The third and fourth staves are in bass clef. The music includes various chords such as C-7, F7, D7, G7, B7, Eb7, Ab7, Db7, Gb7, Bb7, E7, A7, Ab7, Db7, D7, G7, and D.C. (Da Capo). There are also triplets and slurs indicated throughout the piece.

DIMPLES

HORNE SIVER

Handwritten musical score for "DIMPLES" by Horne Siver. The score is written in 3/4 time and consists of six staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#). The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef. The music includes various chords such as A-, E7, A7, D7+9, A13, B7b9, Ab13b9, A13, Eb7b5, D13, G7, C13, F7, Bb7, G-7, Bb7, E7+9, A-9, and E7. There are also double bar lines and slurs throughout the piece.

"THE JUDY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

87

B. WEBSTER

Handwritten musical score for "Did You Call Her Today" by Ben Webster. The score is written on ten staves in 2/4 time. It features a key signature of one flat (Bb) and a tempo marking of "MED. GROOVE". The music is divided into two sections, A and B. Section A consists of the first four staves, and Section B consists of the next six staves. The notation includes various chords such as Bb7, Eb7, Ab6, Ebm7, Ab7, Db6, Db7, D0, Ab, F7, Bbm7, and Eb7. There are also circled "A" and "B" section markers and a circled "4" at the end of the piece.

BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

[MED. LATIN]

CARIBA

WES MONTGOMERY

Musical notation for the first piece, featuring three staves of music with various chords and a treble clef. The key signature has two flats (Bb and Eb).

Chords: Fm⁷, Bbm⁷, Cm⁷, Bbm⁷, Fm⁷.

Wes Montgomery - "The Genius of Wes Montgomery"

DOUBLE TALK

MC GHEE/NAVARRO

Musical notation for the second piece, featuring five staves of music with various chords and a treble clef. The key signature has one flat (Bb).

Chords: F, F-7, Bb⁷, G-7, C13, A-7, Ab⁰, G-7, Gb⁷, G-7, C7, F-7, Bb-7, Eb-7, Ab⁷/D, Db, D-7, Eb-7, F#7, B13, F-7, Bb⁷+9, Eb-7, Ab⁷+9, Db, C7+9bb, D.C. AL FINE.

"THE FABULOUS FATS NAVARRO"

DIZZY'S BUSINESS

Handwritten musical notation for "DIZZY'S BUSINESS". The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords: Ab, Bb-7, Eb7, C-7(b9), F7(b9), Bb-7, Eb7

Staff 2: Chords: Ab, F7, Bb-7, Eb7, C-7, F7, Bb-7, Eb7, Ab

Staff 3: Chords: Bb-7, Eb7, Ab7, Eb-7, Ab-7

Staff 4: Chords: Db6, Db-7, Gb7, C-7, F7, Bb7, Eb7, D.C.

DR. JEKYLL

Handwritten musical notation for "DR. JEKYLL". The score consists of three staves of music in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords: F7, Bb7, F, C-7, F7

Staff 2: Chords: Bb7, Bb-7, A-7, A07, D7

Staff 3: Chords: G-7, C7, F, Ab0, G-7, C7

AS BY MILES DAVIS, "MILESTONES"

90.

SILVER

DOIN' THE THING

Handwritten musical notation for "DOIN' THE THING". The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff contains a melodic line with a G- chord above it. The second staff continues the melody with a G- chord and a triplet of eighth notes. The third staff shows a G-7/D6 chord above a triplet of eighth notes. The fourth staff contains a bass line with chords AΔ7, AΔ7, D7+9, G-, AΔ7, and D7+ written above it. The text "(MINOR BLUES)" is written below the fourth staff.

DON'T EXPLAIN

HOLIDAY/HERZOG

Handwritten musical notation for "DON'T EXPLAIN". The score is written on five staves in treble clef with a key signature of two flats (Bb, Eb). The first staff contains a melodic line with a C-7 chord above it. The second staff continues the melody with a triplet of eighth notes and a C7+ chord above it. The third staff shows a Bb13 chord above a triplet of eighth notes. The fourth staff contains a bass line with chords EbΔ7, F-7, G-7, Ab7, and G7 written above it. The fifth staff continues the bass line with EbΔ7, Bb7+9, Eb (G7+), C-7, F-7, Bb7, and EbΔ7 written above it. The sixth staff contains a bass line with chords AbΔ7, DΔ7, Ab7, G7b9, C-7, F-7, Bb7, and EbΔ7 written above it. The seventh staff continues the bass line with AbΔ7, F-7, DΔ7, G7, and a D.C. (FINE) instruction written above it.

DOODLIN'

HORACE SILVER 91.

Handwritten musical score for "Doodlin'" by Horace Silver. The score is written on ten staves, featuring a melodic line with triplets and a bass line with various chords. The key signature is B-flat major (two flats).

Chords and markings include:

- Staff 1: Db, 3, 3, 3
- Staff 2: Gb7 3
- Staff 3: Db, Bb7
- Staff 4: Eb-7, Eb9, Ab9, Db, 3
- Staff 5: 12: Db, B07, Bb07, A07, Ab07
- Staff 6: Ab07, G07, Gb07, F07, E07, Eb07, D07
- Staff 7: Db07, B07, Bb07, A07, Ab07
- Staff 8: Ab7, Db 3, Db07, C07, Db

92.

DOWN

Handwritten musical notation for the first system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure. The bass clef staff contains a bass line with chords $Bb7$, $Eb7$, and $Bb7 (Gb7)$ written below the staff.

Handwritten musical notation for the second system. The bass clef staff contains a bass line with chords $(F-7) E7$, $Eb7$, $Eb-7$, and $D-7$ written below the staff. There are triplet markings above the notes in the third and fourth measures.

Handwritten musical notation for the third system. The bass clef staff contains a bass line with chords $Db-7$, $Gb7$, $C-7$, $F\#-7 B7$, and $D-9 G7b5, 13$ written below the staff. There are triplet markings above the notes in the first three measures.

Handwritten musical notation for the fourth system. The bass clef staff contains a bass line with chords $C-7$, $F7$, and $C-7 (Bb7+11)$ written below the staff. There are triplet and dyad markings above the notes.

Handwritten musical score for "Sound of Love" by Duke Ellington, transcribed by Charles Mingus. The score consists of eight staves of music with various chord notations and rhythmic markings.

Staff 1: $Ab^{13}b9$, $Db\Delta^7$, Ab^7b9 , $Db\Delta^7$

Staff 2: $F^{7+9}b9$, Bb^7b9 , Gb^7b9 , $Db\Delta^7$

Staff 3: Bb^7b9 , E^b-7 , Ab^7^{13} , $E\Delta^7 E^b\Delta^7 D\Delta^7 b9 Ab^7$

Staff 4: $Db\Delta^7$, $F\#^{\phi}7$, B^7 , $E\Delta^7$, $E-7$, A^7

Staff 5: $D\Delta^7$, $D-7$, G^7 , C , A^7b5 , Bb^7b5 , Eb^7

Staff 6: $Ab\Delta^7$, Bb^7^{13} , Eb^7^{13} , $Ab\Delta^7$, D^7 , $Db\Delta^7$

Staff 7: Gb^7 , $F-7$, Bb^7b5 , $Eb-7b5$

Staff 8: Ab^{13} , $E\Delta^7 E^b\Delta^7 D\Delta^7 Ab^7$, $Db\Delta^7$, $D\Delta^7$

CHARLES MINGUS: "CHANGES ONE"
"CHANGES TWO"

94

EAGER - BEAVER

B^b B^b B⁷ C⁷

C⁷ B B^b // F⁷ F_m

B^b B^b B⁷ C⁷

B B^b // F⁷ F_m / B^b /

D⁷ D⁷⁺ D⁷ D⁷ D⁷ G⁹ G⁹(-5)

C⁷ C⁺⁷ C⁺⁷ C⁷ C⁺⁷ F⁹ F⁹(b5) // A

B^b B⁷ C⁷

B 4. B^b B^b dim

1. C^{m7} // A 2. B^b / E^b B^b

EARLY

TED MOSES

EVEN EIGHTHS

Musical staff 1: Treble clef, 4/4 time signature. Chords: G7/4, DΔ7. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, B3. Repeat sign after measure 2.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7/4, DΔ7. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, B3. Repeat sign after measure 2.

Musical staff 3: Treble clef, 4/4 time signature. Chords: B-9, GΔ7, FΔ7, FΔ7. Measure 1: quarter notes B3, A3, G3. Measure 2: quarter notes F3, E3, D3. Measure 3: quarter notes C3, B2, A2. Measure 4: quarter notes G2, F2, E2. Repeat sign after measure 2.

Musical staff 4: Treble clef, 4/4 time signature. Chords: E7/4, A7/4, A7. Measure 1: quarter notes E4, D4, C4. Measure 2: quarter notes B3, A3, G3. Measure 3: quarter notes F3, E3, D3. Measure 4: quarter notes C3, B2, A2. Repeat sign after measure 2.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C7/4, EΔ7. Measure 1: quarter notes C4, B3, A3. Measure 2: quarter notes G3, F3, E3. Measure 3: quarter notes D3, C3, B2. Measure 4: quarter notes A2, G2, F2. Repeat sign after measure 2.

Musical staff 6: Treble clef, 4/4 time signature. Chords: AbΔ7, A7/4. Measure 1: quarter notes Ab3, G3, F3. Measure 2: quarter notes E3, D3, C3. Measure 3: quarter notes B2, A2, G2. Measure 4: quarter notes F2, E2, D2. Repeat sign after measure 2.

D.C.

Two empty musical staves at the bottom of the page.

96.

GEORGE CABLES

EBONY MOONBEAMS

LATIN

(VAMP) (Eb13) (Ab-7/Db)

C-11 G-9 E-9 D-6 Db7 Bb7+9
 Bb7/Eb A7b5 Ab-9 Gb-9
 Eb7b5 Eb-11 D7b5 C7b5 B/2 G/A
 Ab-7 sus4 F7+11,13 E6,9
 Eb13 Ab-7/Db
 VAMP, CHORUSES
 Eb13 Ab-7/Db

FREDDIE HUBBARD - "HIGH ENERGY"

FAST $G^{-9/4}$ $F^{6/9}$ **ECLIPSE** LEON HENDERSON
 $E\flat^{6/9}$ $D\flat^{-}$ $D7\flat5$ 97.

$B\flat$ sxs.2
 $F\sharp^{13}$
 G^{-} $b\flat$ $F^{1/2}$ $E\flat^{6/9}$ $D\flat^{-}$ $D7\flat5$
 KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

SLOWLY **ECLIPSE** CHARLES MINGUS

$D\flat7+9$ $E\flat\Delta7\flat5$ $D\flat7+9$ $E\flat\Delta7\flat5$
 $D\flat\Delta7\flat5$ $E\flat\Delta7\flat5$ $D\flat\Delta7\flat5$ $E\flat\Delta7\flat5$ *fine*
 $A7$ $D\Delta7/F\sharp7$ $B\flat7$ $G\flat7$ $B\Delta7$ G^{13} $B\Delta7$
 $B-7$ $E\flat7\flat5$ $A\Delta7\flat5$ $A-7$ $D7\flat5\flat9$ $G\Delta7$
 $F\sharp\Delta7$ $B7$ $E\Delta7$ $E-7$ $A7\flat5$ $D\Delta7\flat5$ $E7/G\sharp$
 $A-7$ $D7\flat9$ *D.C.* "MINGUS REVISITED"

98.

EDDA

WAYNE SHORTER

BRIGAT

LEE MORGAN: "THE RUMPROLER"

Handwritten musical score for "EDDA" by Wayne Shorter. The score is written on ten staves in 3/4 time. It includes various chord voicings such as GΔ7, FΔ7, FΔ7 b5, E-7, EbΔ7, A7 b9 +9, Eb-7, and Ab7. The notation includes eighth and quarter notes, rests, and dynamic markings like "2" and "3" over notes.

THE EIGHTH DAY

LATIN

2/4

BbΔ7 AbΔ7

BbΔ7 AbΔ7 BbΔ7 AbΔ7 D7

GΔ7 FΔ7

Bb-7 Eb7 AbΔ7 Db-7

Eb-7 Ab7 DbΔ7 C-7 F7+

GΔ7 FΔ7 GΔ7 F-7 Bb7

EbΔ7 A7+9 D7 Db-7

C-7 F7 BbΔ7 AbΔ7

(TAG)

BbΔ7 BΔ7 (b5)

100.

BOB CARTER

EIN BEIN STRAUSS

Handwritten musical notation for 'Ein Bein Strauss'. The piece is in 2/4 time. The first staff is the treble clef with notes and rests, with chords C, F7, and F#o7 written above. The second staff is the bass clef with notes and rests, with chords Eb7, A7b9, D7, G7, C, and C#7 written above. The third staff is the bass clef with notes and rests, with chords F7, Eb7, A7, D7, and G7 written above. A double bar line with a '2' above it indicates a second ending. The piece ends with a D.C. (Da Capo) instruction.

BIRD

ELEVATION

Handwritten musical notation for 'Elevation'. The piece is in 2/4 time. The first staff is the treble clef with notes and rests, with chords F, G-7, C7, F, C-7, and F7 written above. The second staff is the bass clef with notes and rests, with chords Bb7, Bb-7, Eb7, A-7(b9), and D7 written above. The third staff is the bass clef with notes and rests, with chords G-7, C7+9, F, G-7, and C7 written above. The piece ends with a double bar line and a '2' above it, indicating a second ending.

ELLIPSIS.

MARK HELIAS

101.

Handwritten musical score for "ELLIPSIS." by Mark Helias. The score consists of ten staves of music in 3/4 time. The notation includes various chords and melodic lines. Chords are written above the notes, often with a triangle symbol (Δ) indicating a specific voicing. The chords include: C-7, EbΔ7, D-11, DbΔ7b5, C-11, EbΔ9, D-11, E7+9, Eb7+9, DΔ7, Db-7, C7, B-7, D7, AΔ7, Ab-11, Gb-7, AΔ7, Ab-7, B-7, Gb-7, AΔ7, Ab-7, B-7, DΔ7, Db-11, GΔ7, Gb-6, DΔ7, Db-7, GΔ7+11, BΔ/A, Bb-7, Db6, C-11, B7, Bb-7, Db, C-11, GbΔ7, GbΔ7, F-11, B13/A, Bb-7, B13, C-11, E7b5+9, and a double bar line with repeat dots.

DAVE SCHWITZER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

(Bb⁹)/Bb⁷

Handwritten musical notation for the piece "ELLIPSIS" by Sam Rivers. The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music consists of eighth and quarter notes with various accidentals. Chord symbols are written above the notes: Bb, C-7, D⁹, G⁷, C-7, F⁷, (Bb⁹)/Bb⁷. The second staff continues the melody with chords: E^b, D-7, G⁷, C-7, F⁷, C-7, F⁷, A⁹, D⁷. The third staff has chords: G⁷, C⁷, C-7. The fourth staff starts with F⁷ D.C. and contains a circled section with a 3/8 time signature, labeled "LAST X", with chords F⁷ and F#¹¹.

ELSA

EARL ZINDARS

Handwritten musical notation for the piece "ELSA" by Earl Zindars. The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music consists of eighth and quarter notes. Chord symbols are written above the notes: Eb-7, Ab⁷. The second staff has chords: Db-7, Gb⁷. The third staff has chords: B-7, E⁷, Bb-7, Eb⁷. The fourth staff has chords: A-7, D⁷, F⁷ #11. The notation includes various accidentals and rests.

EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"

Handwritten musical score for "El Toro" by Wayne Shorter. The score is written in G major and 4/4 time. It consists of five staves of music. The notation includes various chords and melodic lines with fingerings and accents.

Chords and notes visible in the score:

- Staff 1: D⁻, F⁷, E^ø7, A⁷
- Staff 2: E^b7, A^b7, D^bΔ, B⁻, F⁷
- Staff 3: A^Δ7, G⁻, C⁷, F^Δ7, E^b7, A^b7
- Staff 4: D^bΔ⁷ +11, E⁷, A^Δ7, B^b7

ELVIN SIR JONES

McCOY TYNER

"TRIDENT"

Handwritten musical score for "Elvin Sir Jones" by McCoy Tyner. The score is written in G major and 4/4 time. It consists of four staves of music, featuring pedal points and specific chord voicings.

Chords and notes visible in the score:

- Staff 1: (A⁻7 sus4) A PEDAL
- Staff 2: (F⁻7 sus4) F PEDAL
- Staff 3: B^b7/4, E^b7/4, A^b7/4
- Staff 4: G^b7 +11, 13, E⁷ +11, 13

ECAROH

H. SILVER

Chords: Db, Gb7, Db, G7, Gb, G-7, C7, F#-7, B7, E-7, Eb-7, Ab7, F-7, Bb7, Eb-7, Ab7, Db, Ab-7, Db7, Gb-7, Ab7, Bb7, Eb-7, B-7, Eb-7, Ab7, Ab7.

1. 2.

D.C. al CODA

CODA

fine

EMPATHY

Handwritten musical score for "EMPATHY" by Duke Dearson. The score consists of seven staves of music. The first staff is in bass clef with a 2/4 time signature and a key signature of one flat. It contains two measures of music with chords C-6,9 and G7(b9)+9. The second staff is also in bass clef and contains two measures of music with chords b7 and G7(b9)+9. The third staff is in treble clef with a 12/8 feel and contains three measures of music with chords C-6,9, G7(b5)b9, and G7(b5)b9. The fourth staff is in treble clef and contains three measures of music with chords C-6,9, G7(b5)b9, and F7(b9)+9. The fifth staff is in treble clef and contains three measures of music with chords C-7, F7(b9)+9, F7(b9)+9, and D7(b9)+9. The sixth staff is in treble clef and contains three measures of music with chords G7(b9)+9, D7(b9)+9, and D7(b9)+9. The seventh staff is in treble clef and contains three measures of music with chords G7(b9)+9, G7(b9)+9, and C-.

DUKE: "SWEET AMY BEE"

ERLCLOTH

Ab7 3 GΔ7

Ab7 3 GΔ7

DbΔ7 Gb7b5+9 BΔ7 E7 (1+2 ONLY)

AΔ7 +

Ab7 G7 Gb7 FΔ7 B7b5

BbΔ7b5 A7 BΔ7 D.C.-Al

AΔ7 EbΔ7+11

EARLY SPRING

RALPH BURNS
107

$\text{♩} = 186$

Chord symbols: $Fm7$, $Gm7$, $C7$, Fm , $(Dm7)$, $F7$, $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm .

ERONEL

SADIK HAKIM / T. MINK

Chord symbols: $G\Delta7$, $B-7$, $E7$, $Bb-7$, $(ORAD7)$, $Eb7$, $A-7$, $C-7$, $F7$, $A-7$, $D7+$, G , $Ab7$, $A-7$, $D7+$, G , $D-7$, $G7$, $C7$, $C-7$, $F7$, $B-7$, $E7$, $Eb\Delta7$, $Ab7$, $DC+2$.

ESCAPADE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C-7, F7. Fingering: 2, 2, 2.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C-7, F7b9, Bb-7. Fingering: 3, 3, 3.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb7b9, AbΔ7, Db7, GbΔ7. Fingering: 3, 3, 3.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7, Eb-7, Eb-6. Fingering: 3, 3.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Eb-9, Ab7, DbΔ7, F7b9#9. Fingering: 3, 3, 3.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Eb-7, Eb-6. Fingering: 2.

Empty musical staves at the bottom of the page.


ESTIMATED TIME OF ARRIVAL (LAZY BIRD)

Musical notation for the first system, including chords and notes:

- Chords: A-7, D7, C-7, F7, F-7, Bb7, Eb, A-7, D7, G, Ab-7, D9, B-7, E7, AD7, Bb-7, Eb7 (+9), A-7, D7, G, Ab-7, Db7, D.C.

Musical notation for the second system, including chords and notes:

- Chords: LAST X, GD7, C7+||, FD7, Bb7+||, Eb, Ab, Db7+||

RIT. 

ART BLAKE + MESSENGERS: 'REFLECTIONS IN BLUE'

EVERGREENISH

FΔ7 Eb7 GΔ7 FΔ7
 B-7 E7 A-7 D7 GΔ7 Bb7 E7
 A-7 D7 Bb7 E7
 CΔ7 C-7 G %
 C-7 C#0 D7
 CΔ7 C-7 G E7+9
 A-7 EbΔ7 A-7 GΔ7 Ab7 G (CHORUS)
 LAST X = 2/4

EVERY NOW + THEN

A EbΔ7b5 DbΔ7b5 BΔ7b5 FΔ_{Db} C7+9 B-7 sus4

EbΔ7b5 DbΔ7b5 BΔ7b5 AΔ7b5 Ab7+9 CΔ7b5

A II FΔ7b5 BbΔ7b5 % AbΔ7b5 DbΔ7b5 AΔ_F EΔ_F DbΔ_F BbΔ_F

I. FΔ7+5 D-11 Db7+11,13 %

B EbΔ7+11 % D7+9 %

C-11 % C7+9 %

Db-9 % D7+11,13 %

C7+11,13 % B-7 sus4 D.C. +2

2. FΔ7+5 FΔ7 FΔ7b5 % FINE

112.

ROCK 1=60

EVERY TIME I SEE YOU

WORDY SHAW

Handwritten musical score for "Every Time I See You" by Wordy Shaw. The score is written on four staves. The first staff shows a key signature of one flat (Bb) and a time signature of 4/4, with chords A-7 and G7/C. The second staff begins with a treble clef and contains the melody with chords A-9, G7/C, A-9, G7/C, B- (with a slash and C#), F-7, and E-7. The third staff continues the melody with chords F-7, E-7, Eb-7, F-7, G-7, Eb7/Ab, C7/F, F13, Bb-7, and C-7. The fourth staff includes a double bar line with a "D.S. + 3" instruction and continues with chords D-7, E7(b9)+9, F-7, E-7, F-7, E-7, and FA/Eb.

"ROSEWOOD"

MONK

(IMPLIED CHANGES)

EVIDENCE

Handwritten musical score for "Evidence" by Monk. The score is written on four staves. The first staff is in a key signature of two flats (Bb, Eb) and 4/4 time, with chords Eb, G-7, C7, F-7, and Bb7. The second staff continues with chords Eb7, Ab7, Db7, G7/C7, F-7/C7, and ED7. The third staff has chords Bb-7, Eb7, Ab, and Db7. The fourth staff concludes with chords Eb, C7, F7, Bb7, and a "D.C." (Da Capo) instruction.

E.T.A.

S. A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 | 1. Gmaj7 Ab7 Db7 | 2. Gmaj7
 B-7 E7 Amaj7 Bb7 Eb7(#9)
 A-7 D7 Gmaj7 Ab7 Db7
 A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 ⊕ Gmaj7 Ab7 Db7
 ⊕ Gmaj7 Cmaj7(#11) Fmaj7 Bbmaj7(#11)
 Ebmaj7 Abmaj7 Db7(#11)
 Rit . . .

ART BLAKEY "REFLECTIONS IN BLUE"

ETERNAL TRIANGLE

FAST

G-7 F7 Ebmaj7 D-7 Bb6 Cm7

Gb7 [A] Bb G-7 C-7 F7 D-7 G-7

C-7 F7 F-7 Bb7 Eb Eb-7

1. D-7 G7(9) C-7 F7(M,13) 2. D-7 G7 C-7 F7 Bb

B-11 E13 B-11 Eb13

A-11 D13 Ab-11 Db13 G-11 C13 Gb-11 cb13

Bb G-7 C-7 F7 D-7 G-7 C-7 F7

F-7 Bb7 Eb Eb-7 D-7 G7 C-7 F7

— PLAY INTRO TWICE THEN SOLO —

EXODUS

FAST

Handwritten musical score for "EXODUS" by Vic Stanley. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The tempo is marked "FAST". The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous handwritten chord symbols, including C7b5+9, Db7b5+9, FA7, F-7, E-7, A-7, D-7, G7, EbA7, D-7, DbA7, D-7, G7, C, Db-7, Gb7, B, B-7, Eb7, A-7, D7, G-7, A-7, D7, G-7, G-7, C7, F, F-7, Bb7, Eb, Eb-7, Ab7, Db, G7+9, and D.S. +2. There are also some markings like "2" and "3" above notes, and a "3" with a bar over it. The score ends with a double bar line and a "D.S. +2" marking.

"THE CANNONBALL ADDOLBY QUINCY AT THE LIGHTHOUSE"

116.

FAIR WEATHER

BENNY GOLSON

Ab13 G13

CΔ7 E7 Bb7 A7

F#φ7 B7 Eφ7 Eb7

AbΔ7 D-7 G7 Eφ7 A7

F#φ7 B7 E-7 A7 D-7 G7

2 AbΔ7 D-7 G7 Eφ7 A7

Dφ7 G7 C (CHORUS)

F#φ7 F-7 E-7 Eb0 D-7

G7+b9 CΔ7

MED. SWING

FAT LADY

BOBBY TIMMONS 117.

Handwritten musical score for "Fat Lady" by Bobby Timmons. The score is in 4/4 time and features a mix of eighth and sixteenth notes. Chord symbols include D-7, F-7, Eb7 b5 +9, Bb7, Eb, and Ab7. A '6' is written above the first measure, and a double bar line with repeat dots is used in several places.

MONK

FOUR IN ONE

Handwritten musical score for "Four in One" by Monk. The score is in 4/4 time and features complex rhythmic patterns, including many triplets and quintuplets. Chord symbols include Eb, Db7, C7b5, Bb7, Db7, Bb-7, Eb7, Bb-7, Eb7, Bb-7, Eb7, E-7, A7, Ab7, C-7, F7, C-7, F7 +9, Bb7, and D.C. at the end.

EAGLE TYPE FUNK

Bmi

Bb maj7

Bmi Bb maj7

(CONTINUE VAMP)
Bb maj7 Bmi

f 9/A A 2 G maj7

G maj7

[UP] FIVE AND DANDY JAMES SWIFT

Handwritten musical notation for the first system, labeled 'A'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The notes are quarter notes, mostly beamed in pairs. Chord symbols are written above the staves: F#m, Abo, Gm7, C7, Am7, Abo, Gm7, C7, Cm7, F7, Bb7, Eb7, Ab7, and C7 (with Gm7 and C7 written above it).

Handwritten musical notation for the second system, labeled 'B'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The notes are quarter notes, mostly beamed in pairs. Chord symbols are written above the staves: F#m, Abo, Gm7, C7, Am7, Abo, Gm7, C7, Cm7, F7, Bb7, Eb7, F#m, Dm7, Gm7, C7, F, (Dm7, Gm7, C7).

SONNY STIFF - 'GENESIS'

120.

FIVE

BILL EVANS

First system of musical notation for the first staff, featuring a treble clef, a 5-measure phrase, and a 2-measure phrase.

Second system of musical notation for the first staff, featuring a 5-measure phrase and a 5-measure phrase.

Third system of musical notation for the first staff, featuring a 5-measure phrase and a 2-measure phrase.

Fourth system of musical notation for the first staff, featuring a 5-measure phrase and a 5-measure phrase.

Fifth system of musical notation for the first staff, featuring a 4-measure phrase and a 4-measure phrase.

Sixth system of musical notation for the first staff, featuring a 4-measure phrase and a 4-measure phrase.

BILL: "WE WILL MEET AGAIN"

(CHORUSES: 160T RYTHM)

D.S. AL FINE

A ϕ 7

D13+9

G13+9

A ϕ 7

D13b5b9+9

G ϕ 7

C13+9

F13+9

F# ϕ 7

B13b5b9+9

5/4 THING

GEORGE COLEMAN

121.

Handwritten musical notation for the first system, bass clef, 5/4 time signature. It shows a sequence of chords: G7, A9, B9, and a final chord with a slash. There are some handwritten markings above the staff.

Handwritten musical notation for the second system, treble clef, 5/4 time signature. It shows a sequence of chords: G7/4, A-9, B-9, and a final chord with a slash.

Handwritten musical notation for the third system, bass clef, 5/4 time signature. It shows a sequence of chords: C-7/4, D-9, E-9, C-7/4, D-9, Eb9, G-7/4, A-9, B-9, and a final chord with a slash.

Handwritten musical notation for the fourth system, bass clef, 5/4 time signature. It shows a sequence of chords: Db-7, Gb7, Bb-7, Eb7, G-7, C7, E-7, A7b9, and a final chord with a slash.

Handwritten musical notation for the fifth system, bass clef, 5/4 time signature. It shows a sequence of chords: G-7/4, A-9, B-9, and a final chord with a slash.

COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

122.

ANDERSON/GROUYA

FLAMINGO

F D-7 G-7 C7 F-7 Bb7

Db7 G-7 C7 F D-7 G-7 C7 F

Bb-7 Eb7 Ab b# F-7

Bb-7 Eb7 G-7 C7 D.C. +2

MINGUS' CHANGES = (TIJUANA MOODS)

FΔ7 G-7 A7+9 C7 Bb7 Ab7 F7+9 Bb7 AΔ7 D7+9 DbΔ7 Bb-7

G-7 C7 FΔ7 D-7 A7+9 D7b9 G7+9 C7b9 GbΔ7 E7b9 FΔ7

Bb-7 Eb7 DbΔ7 GbΔ7 AbΔ7 DbΔ7 C-7 B7

Bb-7 Db7+11 Gb7 B7.9 E7(+9) A7+9 D7 G-7 C7 D.C.

FLORENCE'S FANTASY

BOB MOVER 123.

E-7 sus4 F-7 sus4

E-7/4 Eb-7 DΔ7

D-7 G7 CΔ7

1. F#7+9 BΔ7 F#Δ7 B7b5+9

2. F#7+9 B7 EΔ7 D7 C#-7 F#7b9

D7 EbΔ7 A67(+9) Db- Δ7 -7 /6

FΔ7 C#-7 F#7 E-7 C#Δ7 F#7+9

BΔ7 CΔ7 F7 BbΔ7 B7

E-7 G-7 A7+9 DΔ7 F#Δ7 B7b5+9

*(PLAYED AS 2 REGULAR BARS ON CHORUSES)

124.

GEORGE ADAMS

FLOWERS FOR A LADY

LATIN - G⁻⁷ F7 EbΔ7

SWING CΔ7 BbΔ7 AΔ7

B⁻⁷/E C#⁻⁷/E TR. DΔ7/E TR. C#⁻⁷/E

CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

Bb7 Bb⁻⁷ A-7 D7+9 G⁻⁷ C7 (F)

F Bb7 Eb7 A7 D- G7⁷b7 C⁻⁷ F7

BbΔ7 Bb⁻⁷-3 Eb13 A-7 Ab⁻⁷ D67

G- Eb7 D7 DbΔ7 C7 F (G⁻⁷ C7)

"PLAYBOYS - CHET BAKER / ART PEPPER SEXTET"

Ballad

FORGETFUL

TAD DAMERON

125.

A-7 D-7 G7 C A-7 D-7
 G-7 C7 A-7 G-7 FΔ7
 F-9 Bb7 CΔ7 E-7 A- A/G
 F#Δ7 B7 E-7 A7 D-7 G7
 G-7/4 C7 F G-7 A-7 BbΔ7
 A-7 D7 G7 sus4 + b9
 C A-7 D-7 G7b9 E-7 A-7 D-7 G7
 G-7 C7 FΔ7 Bb7
 E-7 A-7 D-7 G7 (F7+11) CΔ7
 ("Chet Baker w/so Italian strings")

126.

FOR HARRY CARNEY

SY JOHNSON

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music with notes and rests, some with slurs. The middle staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests. Chord symbols are written below the staves: '2ND X -' under the first measure of the top staff, and 'Bb-' under the first measure of the middle staff.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests, some with slurs. The middle staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests. Chord symbols are written below the staves: 'Eb-' under the first measure of the middle staff, and 'Bb-' under the second measure of the bottom staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests, some with slurs. The middle staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing four measures of music with notes and rests. Chord symbols are written below the staves: 'Db-' under the first measure of the middle staff, 'C' under the second measure of the bottom staff, 'B7' under the third measure of the bottom staff, and 'Bb-' under the fourth measure of the bottom staff.

CHARLES MINGUS "Changes Two"

FUN TO BE FOOLED

Gmaj⁷ D⁷
 G⁷ Cmaj⁷ C-6 F⁷
 Gmaj⁷ D⁷ D⁷(#9)
 Gmaj⁷ A-⁷ D⁷ D-⁷ G⁷ Cmaj⁷
 C-6 F⁷ Gmaj⁷ A⁷
 A-⁷ D⁷ Gmaj⁷
 D⁷ A⁷
 D⁷(b9) Gmaj⁶ E⁷(b9) A-⁷ D⁷

128.

DEXTER GORDON

MED. SWING

FOR REGULARS ONLY

INTRO. Eb-7 (3) E-7 F-7 Gb-7 F-7 (3) E-7 Eb-7

Eb-7 D7 Eb-7 2 Eb-7 D7 3 D.S. Eb-7 (3) D13

Db Bb7+ (3) Eb-7 (3) D13 Db Bb7+ (3)

Eb-7 (3) D7 F-7 Bb7+ Eb-7 (3) Ab7

1. Db (3) 2. Db G-7

C7 Gb-7 B7

F-7 Bb7 E-7 A7

Eb-7 Ab7 (3) D.S. (+ REPEAT INTRO)

Dex " DOIN' ALL RIGHT "

FARKLE FLAKES

PAT MATHENY

129

Handwritten musical notation for the first system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. Chords are written below the staff: Ebma7, D-7, G-7, Ebma7, C-7, Abma7 (F#1), Ebma7, D-7, Ebm.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the staff: Ebma7, D-7, D#ma7, G/A, B-7, Bb7, Abma7, G-7, F#-7, F-7, Ebm.

Handwritten musical notation for the third system. The top staff features a melodic line with some rests. The bottom staff features a bass line with rests. Chords are written below the staff: Ebma7, D#ma7, C, G/B, A-7, D7(sus), and a repeat sign.

Handwritten musical notation for the fourth system. The top staff features a melodic line with rests. The bottom staff features a bass line with rests. Chords are written below the staff: a repeat sign, a repeat sign, a repeat sign, a repeat sign, and D#7b9, G/Bb.

Handwritten musical notation for the fifth system. The top staff features a melodic line with eighth notes. The bottom staff features a bass line with eighth notes. Chords are written below the staff: a repeat sign, G-, C, F/Bb, Abma7, G-7, C.

Handwritten musical notation for the sixth system. The top staff features a melodic line with eighth notes. The bottom staff features a bass line with eighth notes. Chords are written below the staff: Ebma7, D-7, D#ma7, C-7, Bma7, a repeat sign, Ama7, and a final chord. The system ends with the word 'fine' and 'Ab/Bb'.

D.C. to fine

WOODY HERMAN

130.

FOUR OTHERS

Handwritten musical notation for "FOUR OTHERS" by Woody Herman. The score consists of three staves. The first staff is in B-flat major (two flats) and contains the melody with notes such as G4, A4, Bb4, C5, Bb4, A4, G4. The second staff is in 4/4 time and contains a bass line with notes like F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The third staff is in 4/4 time and contains a bass line with notes like F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. Chord symbols are written above and below the staves, including Ab, Bb7b9 Eb7, Ab7, Gb7, F7, Db7, Db-7, C-7, Gb7, F7, Bb-7, Eb7, Ab, and (Bb7 Eb7). A note "(+ '16T RHYTHM' BRIDGE)" is written below the first staff.

FREE WHEELIN'

LEE MORGAN

Handwritten musical notation for "FREE WHEELIN'" by Lee Morgan. The score consists of six staves. The first staff is in 3/4 time and contains a melody with notes like G4, A4, Bb4, C5, Bb4, A4, G4. The second staff is in 3/4 time and contains a bass line with notes like F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The third staff is in 3/4 time and contains a bass line with notes like F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The fourth staff is in 3/4 time and contains a bass line with notes like F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The fifth staff is in 3/4 time and contains a bass line with notes like F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The sixth staff is in 3/4 time and contains a bass line with notes like F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. Chord symbols are written above and below the staves, including Bb13b5, F7b5+9, Bb13b5, F7b5+9, Bb7, Eb7, Eb7, E13, Eb7, Bb13, A7(+9), Ab7, G7, G-7, C7, F#7, B7, Bb13, Ab13, Bb13, and B13. There are also some handwritten markings like "2" and "3" above notes.

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT MATHENY

131

D(9) C(9) Bb(9) Ab(9)

Gmaj9 E-7 % %

Bb7(sus) Eb-7 Bmaj7 Emaj7

C- Bb6 Ab6 A-

Fmaj7 % Bb- Ab Ab

Ab7(sus) Dbmaj7 Dbmaj7 Bb- Ab Ab7(sus) Dbmaj7 A7(sus) D(9) fine

D.C.

132.

MED. SWING

A

4X

FRENCH SPICE

First system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords are indicated: F-7, F#13b5.

Second system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords are indicated: F-, F/Eb, Db7, F/C, G#7, C7+9, F-.

Third system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords are indicated: F-, F/Eb, Db7, F/C, G#7, C7+9, F-.

Fourth system of musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords are indicated: F-, F7, Bb-, Ab, G7, C7+, F-, C-7, F7+9, Bb-, Ab, G7, Db7, G#7, C7b9.

D.S. (B) NO REPEAT
+ [A] TWICE ONLY

CHORUSES = (A" + C")

Chorus section musical notation. Treble clef staff contains notes and rests. Bass clef staff contains notes and rests. Chords are indicated: Bb-, Ab, G7, C7+, F-, C7, F7, Bb-, Ab, G7, Db7, G#7, C7b9, F-9, F#13b5, F-9.

FUNK IN DEEP FREEZE

HANK MARBLEY 133.

Handwritten musical notation for "Funk in Deep Freeze" by Hank Marbley. The piece is in 4/4 time and features the following chords and melodic lines across four staves:

- Staff 1: F- (chord), D \flat 7 C7 F- (chords), G ϕ 7 C7 (chords)
- Staff 2: F- B7 B \flat 7 E \flat 7 A \flat 7 D \flat 7 G ϕ 7 C7 (chords), F- (chord)
- Staff 3: C-7 F7 B \flat (chords), 3 (rhythm marking), % (measure ending)
- Staff 4: E \flat -7 A \flat 7 D \flat G ϕ 7 C7 (chords), D.C. (ritardando)

CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG

Handwritten musical notation for "Fuschia Swing Song" by Sam Rivers. The piece is in 4/4 time and features the following chords and melodic lines across four staves:

- Staff 1: B Δ 7 E7 \flat 5 +9 E \flat (chords), // (double bar line)
- Staff 2: B Δ 7 B \flat 7 (+) E \flat (chords), % (measure ending)
- Staff 3: A ϕ 7 A \flat -7 G-7 G \flat -7 (chords)
- Staff 4: F-7 B \flat 7 E \flat (chords), % (measure ending)

134.

EVEN EIGHTHS

RYCHIE BELLACH

GAIL

F#-7b9 (PHRYGIAN) // E- (DORIAN) //

(AD) Bb-Δ7b5 // B-9 B7/A

Ab-7 sus4 GΔ7b5 CΔ7b5 F#-

GΔ7b5 A-7 B-9

GANDOLFO'S BOUNCE

BUCKY LITE

Eb Ab DΔ7 G7 C- F7 Bb7 Eb7

Ab Ab- Db7+ G-7 C7 Gb7 B7

F-7 Bb7 B-7 E7 Eb C-7 F-7 Bb7

MAX ROACH

GASLIGHT

DUKE PEACOCK

135.

Musical notation for the first system, including staves with notes and chords. Chords include: A⁺ E⁺ D⁺, F⁺ D⁺, B^b D⁺ B⁻⁷ E⁺, A⁺ D⁺, C⁺, C[#] +, D⁶, E^b-7, A^b7, D^b D⁺, D⁶, E^b6, A⁺ D⁺, B^b-7 E^b7, A^b D⁺, D⁷13, G⁺ D⁺, C⁺ D⁺, F[#]-7 B⁷.

CHORUSES

ALTERNATE LINE (MARCH RHYTHM) =

Musical notation for the second system, including staves with notes and chords. Chords include: F[#] D⁺, C⁺ D⁺, F[#]-7 B⁷.

D.S. REPEAT [A] CHORUS + TAG

DUKE "SWEET MONEY BEE"

Musical notation for the third system, including staves with notes and chords. Chords include: E⁺ D⁺, D⁺ D⁺, C⁺ D⁺, F[#] D⁺.

GARY'S NOTEBOOK

Handwritten musical score for "Gary's Notebook" by Lee Morgan. The score is written on seven staves in 3/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with triplets and slurs. Chords are labeled as follows:

- Staff 1: C-, Db7b5
- Staff 2: C-, Db7b5
- Staff 3: C-, Db7b5, C7b5
- Staff 4: F-6, F#7b5, F-6
- Staff 5: C-, Db7b5, C-, C-6
- Staff 6: Eb7, Ab7, D-7, G7+9
- Staff 7: C-, Db7b5

LEE: "THE SIDEWINDER"

FAST

GIBRALTAR

FREDDIE HUBBARD

137

Musical staff 1: Treble clef, 4/4 time signature. Chords: G-, F7, G-, F7.

Musical staff 2: Treble clef. Chords: G-, F7, G-, F7.

Musical staff 3: Treble clef. Chords: G-, F7. Includes a 2-measure rest symbol.

Musical staff 4: Treble clef. Chords: G-, F7, G-, F-7 Bb7.

Musical staff 5: Treble clef. Chords: EbΔ7, A7, Ab7, (Aφ7) D7+9. Includes a triplet of eighth notes.

Musical staff 6: Treble clef. Chords: G-, F7, G-, F7. Includes first and second endings marked with 1 and 2.

Musical staff 7: Bass clef. Chord: A-. Includes a repeat sign.

Musical staff 8: Bass clef. Chord: C-. Includes a repeat sign.

Musical staff 9: Bass clef. Chord: Eb-. Includes a repeat sign.

Musical staff 10: Bass clef. Chord: F#-. Includes a repeat sign and a D.C. +2 marking.

Musical staff 11: Bass clef. Chords: D7+9, D.C. +2. Ends with a double bar line and a 'FINE' marking.

138.

WOODY SAW

BRIGHT SWING

GINSENG PEOPLE

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the chord $F-6$ SUS4 is written. The bass line consists of a half note G3, a half note A3, and a quarter note B3. Above the bass line, the chords $Gb7$, $Ab13$, $F-7/4$ (with Ab below), $Eb7/4$ (with Ab below), $F-7/4$ (with Ab below), and $F-7/4$ (with Ab below) are indicated.

Musical notation for the second system, including a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody continues with eighth and quarter notes. Above the staff, the chord $F\#9$ SUS.4 is written. The bass line consists of a half note F#4, a half note G#4, and a quarter note A4. Above the bass line, the chords $F\#7/C\#$ and $F\#7/C\#$ are indicated.

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody continues with eighth and quarter notes. Above the staff, the chord $G9/4$ is written. The bass line consists of a half note G4, a half note A4, and a quarter note B4. Above the bass line, the chord $G7/D$ is indicated.

Musical notation for the fourth system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody continues with eighth and quarter notes. Above the staff, the chord $Fb/4$ is written. The bass line consists of a half note G3, a half note A3, and a quarter note B3. Above the bass line, the chords $Gb7$, $Ab7/4$, $G\phi7$, $C7b9$, and $F-$ are indicated.

WOODY : "FOR SURE"

GIGGIN' & DRINKIN'

Handwritten musical notation on a staff with treble clef, key signature of two flats, and a 4/4 time signature. The melody begins with a G7 chord, followed by eighth and quarter notes. A double bar line is present. The piece concludes with a Bb + II chord.

Handwritten musical notation on a staff with treble clef. It continues the melody from the previous staff, starting with a double bar line. Chords above the staff include A-7, Ab+II, G-7, D-9, G-7, C7, F, and E7+9.

Handwritten musical notation on a staff with treble clef, showing a series of chords: A-7, B-7, E7, A-7, F-7, and Bb7.

Handwritten musical notation on a staff with treble clef, showing a series of chords: C6, A-7, D-7, G7, G-7, C7, A-7, and D7. The piece ends with "D.C." (Da Capo).

CHET BAKER'S "MOST IMPORTANT ALBUM - 64/65"

GNID

Handwritten musical notation on a staff with bass clef. The melody starts with F, Bb7, Eb7, and continues with F-Bb7 (D7), A7, and D7b5b9.

Handwritten musical notation on a staff with bass clef. It continues the melody from the previous staff. Chords above the staff include G-7, Bb7, Eb7, A-7, D7b5, G7b5, G-7, C7, G7, and C7. There are also some rhythmic markings like "3-7" and "3-7" under some notes.

Handwritten musical notation on a staff with bass clef, showing a series of chords: F (C7 F7), Bb7, Eb7, Ab7, F7, Bb7, and A7. The piece ends with Ab7.

Handwritten musical notation on a staff with bass clef, showing a series of chords: D-7, G7, C7, A7, D-7, G7, G-7, and C7. The piece ends with "D.C." (Da Capo).

140.

GO

WAYNE SHORTER

Musical notation for the first system, including treble and bass clefs, notes, and chords. Chords include G-b and G-b, D7, SUS.4. A handwritten note says "MOD. SLOW" and "LATIN (8th)". Another note says "(OR Bb LYD./G)".

Musical notation for the second system, featuring a treble clef and a series of eighth notes.

Musical notation for the third system, including treble and bass clefs, notes, and chords. Chords include G13 and D7+9 G13.

Musical notation for the fourth system, featuring a treble clef and a series of eighth notes.

Musical notation for the fifth system, including treble and bass clefs, notes, and chords. Chords include Bb7b5, EbA7, A7+, and AbA7b5.

Musical notation for the sixth system, including treble and bass clefs, notes, and chords. Chords include G7+9, G7/C, B7+, C+, AA/B, B/D, EA/F, and FA/F#.

Musical notation for the seventh system, including treble and bass clefs, notes, and chords. The word "FINE" is written at the end.

Bb LYDIAN

Musical notation for the eighth system, featuring a treble clef and a series of chords.

OPEN BLOWING, THEN BACK IN AT 'S. → FINE WAYNE "SCHIZOPHRANIA"

GOOD SPIRITS

141.

Handwritten musical score for "GOOD SPIRITS". The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. Above the first staff are the chords G, E-7, A-7, D7, G, E-7, A-7. The second staff has chords G, C7, F7, Bb7, Eb7, Ab7, A-7, D7. The third staff has chords Eb7, D7, G7, Eb7, C#7, F#7. The fourth staff has chords Bb7, B-7, E7. The fifth staff has chords A7, Eb7, Ab7, G. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

JOE HENDERSON

GRANTED

Handwritten musical score for "GRANTED". The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. Above the first staff are the chords C- (with a note "(1x ONLY)" above it), Bb7, A7, D7, G7+9. The second staff has chords C-, F-, D7, G7, C7, F-. The third staff has chords G7, C-, Eb7, Ab7. The fourth staff has chords D-7, G7, C-, Bb7, Ab7, G7+9. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

"MODE FOR JOE"

142.

GOSWELL

THE GARDEN

Chords: C-, F13b5, Eb-7, Ab7

Chords: C-, AbD7, G-9, F-13, AbD7, G-7

Chords: F-13, Db13b5, F-13, AbD7, G-9, F-9, E-9

Chords: E-9, A7, C-7, F7, D-7, G7

Chords: Dbs7, C-7, Bb-7, Gb7, F-7, Eb-7, D.C.

Chords: F-13, AbD7, G-7, F-7, C-11

CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS, AABA FORM

GARDEN: "KALIDOSCOPE"

THE GREENE ST. CAPER

WOODY STANW 143.

LATIN - Eb



F7 E7 Eb C7 +9



(SWING)



Ab7 Db7 Gb7 F7 Bb7



LATIN - Eb



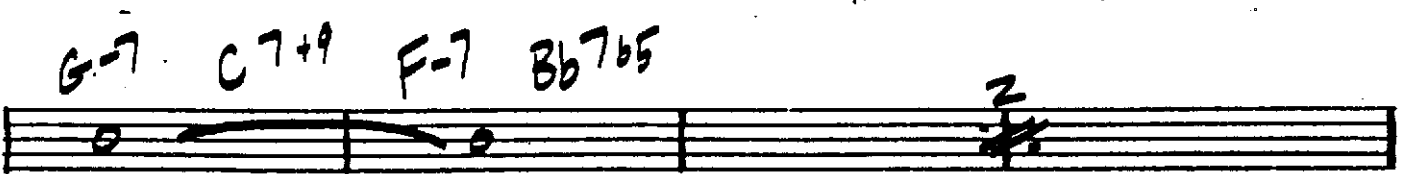
G7 A7 F7 G7 Eb D7 +9 Db C7



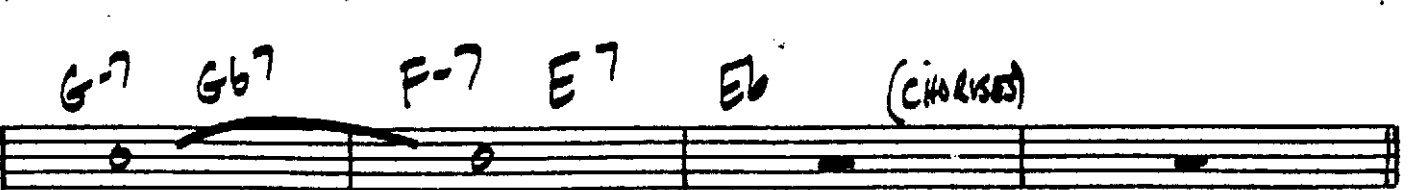
F- F# Eb D7 G7b9 C-7 C#7 Bb F7 (F#)



G-7 C7 +9 F-7 Bb7b5



G-7 Gb7 F-7 E7 Eb (CHANGES)



WOODY "UNITY"

144.

GREENWICH

JOHN McNEEL

Handwritten musical score for "GREENWICH" by John McNeil. The score consists of seven staves of music in 3/4 time. The first staff has a treble clef and a key signature of two flats. The music features various chords and melodic lines. Chord labels include $A\flat 7/E\flat$, $D\flat 7/G\flat$, $A\flat 7/E\flat$, $D\flat 7/G\flat$, $A\flat \Delta 7 \flat 5$, $B \Delta 7 \flat 5$, $C \Delta \flat 9$, $F-7$, $D\flat \Delta 7$, $D\flat 7 \flat 5$, $E7+9$, $D7+9$, and $G-$. The score includes many repeat signs and slurs.

JOHN: "EMERKATON"

GREGORY IS HERE

MORACE SWEX 145

B7b5 C-11

B7b5 C-11

A47 D7+9 G- C7b5

C-7 B7 BbΔ7 1 2 (UNIS.)

Eb-7 Ab7 3 DbΔ7 Bb-3

Eb-7 Ab7-3- C-11 F13b5 D.C.

(LAST X)

1	BΔ7	2	BbΔ7	3	BΔ7	4	BbΔ7
5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20

BΔ7 BbΔ7

IN PURSUIT OF THE 27TH MAN

146.

THE GANGO

BOUCE SILVER

Musical staff 1: Treble clef, 4/4 time signature. Chords: Bb13, B13, Bb13, A13.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb13, B13, Bb13, B13.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bb13, B13, Bb13, A13.

Musical staff 4: Bass clef, 4/4 time signature. Chords: Bb13, Eb-7, Ab7, Db.

Musical staff 5: Bass clef, 4/4 time signature. Chords: Db-7, Gb7, B, C#7, F7.

Empty musical staff.

Musical staff 6: Treble clef, 3/4 time signature. Chords: A13, Bb13, B13, F7b5.

Musical staff 7: Treble clef, 3/4 time signature. Chords: Bb.

THE HALF DOZENS

BIL HOLLMAN 147.

Handwritten musical score for "THE HALF DOZENS" by Bill Hollman. The score is written on six staves in a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are: Eb, F-7, Bb7, G-7, C7+9, F-7, Bb7, D#7, G7+, C-, F7b5, Bb7+, Eb, Bb7, Eb, Ab-7, Bb-7, Ab-7, Db7, Gb, B7, Bb-7, Eb7b5, Ab-7, Bb-7, Ab-7, A0, Bb-7, Eb-7, F-7, Bb7, C-, D#7, G7+, C-, D#7, G7, C-, F7b5, Bb7, Eb.

-FAST-

HONESTRETTCH

JOE HENDERSON

Handwritten musical score for "HONESTRETTCH" by Joe Henderson. The score is written on three staves in a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are: Bb7, Eb7, E7, Eb7, Bb7, A7, Ab7, G7, F7, Eb7, Bb7, (F7+9).

JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

RITCHE COLE

Handwritten musical score for "Harold's House of Jazz" by Ritchie Cole. The score is written in 4/4 time and consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various chord voicings and melodic lines. The first staff starts with a B-flat major triad (BbΔ7). The second staff has EbΔ7, Eb-7, and Ab7. The third staff has Bb, C7, and Ab7. The fourth staff has C-7, D-7, G7b9, C-7, and F7+. The fifth staff has C-7, F7, Bb, and a triplet of notes. The sixth staff has C#-7, F#7, BbΔ7, and a triplet. The seventh staff has B-7, E7, and AbΔ7. The eighth staff has A-7, D7, and a triplet. The ninth staff has G-7, C7, C-7, F7+, and a triplet. The tenth staff has C-7, F7+, D-7, G7+9, and D.C.+3. The eleventh staff has C-7, F7, and Bb (CHORUSES).

RITCHE + ERIC KLOSS : "BATTLE OF THE SAXES VOL. 1"

KENNY WEBER

HEYOKE

Handwritten musical notation for the piece "Heyoke" by Kenny Weber. The notation is written on a grand staff with a treble clef and a 3/4 time signature. The music consists of seven staves of notes and rests, with various chord symbols and performance markings.

Chord symbols and markings include:

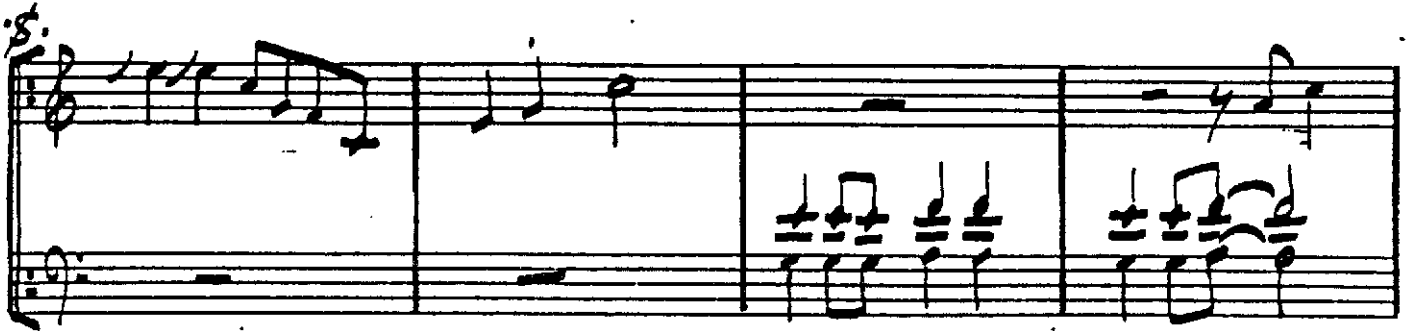
- Staff 1: $F\Delta^7$ LYD., $G\#b7$, $C\#7 +9$
- Staff 2: $F\#-$, $Bb-7$, $A\Delta^7$ LYD.
- Staff 3: $Ab\Delta^7$ LYD., $B\Delta^7$
- Staff 4: $D\Delta^7$ LYD., $G\Delta^7$ LYD., $F\Delta^7$, $A\Delta^7$, $Db\Delta^7$, $Gb\Delta^7$
- Staff 5: $D\Delta^7$, $Eb-7, (13)$, $A\Delta^7 b5 / Ab$
- Staff 6: $Eb-7 / Ab$, "OH HIGH"

Other markings include bar lines, repeat signs, and slurs.

150.

OLIVER NELSON

HOE DOWN



(CHORUSES: 160T RHYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN
HARBURG

Fmaj⁶ G-⁷ A-⁷ D-⁷ G-⁷ 2
||| 151.

Fmaj⁶ G-⁷ A-⁷ B^b7 D⁷ G-⁷ C⁷

C⁷

Fmaj⁷ B-⁷ E⁷ A-⁷ D⁷ G-⁷ C⁷

Fmaj⁶ G-⁷ A-⁷ D-⁷ G-⁷ C⁷ Fmaj⁶ G-⁷ A-⁷ G-⁷

Fmaj⁶ D^b7 C-⁷ F⁷ B^bmaj⁷

B^bmaj⁷ B^b-⁷ A-⁷ D⁷

G-⁷ C⁷ Fmaj⁷ D⁷(b⁹) G-⁷ C⁷

G-⁷ C⁷ Fmaj⁶

FOR END

FINE

152.

GERRY NYEMOOD

HOMAGE

D- (F PENT.) (USE SAME FIGURE THROUGHOUT ON D-)

D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

F- Bb 7/4 F- (E7) A7/4

D.S. AL FINE

HAYSEED

N. ADDERLY 153
"To The WY LEAGUE"

(BASS LINE ON 2+4) (G)

Chord annotations: D, D#, E, E#, Dm7, G7, C, Cm7-5, F#7-9, D7, A7, D7, G.

ALEC WILDER

MED. SLOW

HOMENWORK

Chord annotations: D, E, D7, A7+9, D7+9, G-7, C7, F#9, D-7, G7,13, G-7, C7, Ab-7, Db7, G-7/C, Gb7b9, F#7, (G#7 B#7), E#7, F#-7, G#-7, A#7, Bb13, B0, C-7, D-7, G7, C7+11,13, D.C.

154 HOLD 'EM JOE

SONNY ROLLINS

Calypso

D-7 G7 C A7

D-7 G7 C D-7 G7

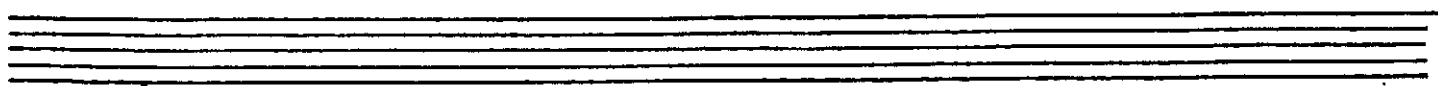
C A7 D-7 G7 C

D-7 G7 C D-7 G7

C D-7 G7 C A7

D-7 G7 C

fine



HOUSE OF CHAN

(ALONG TOGETHER)



D- E-7 A7 D- E-7 A7



D- A-7 D7 G-



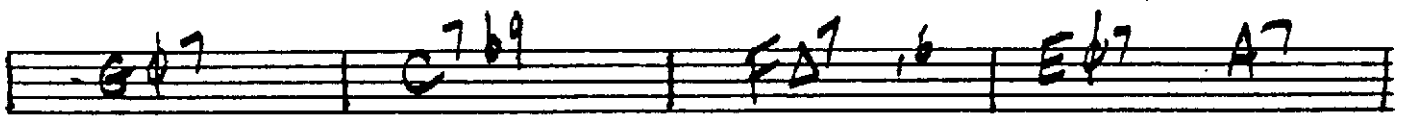
B-7 E7 G-7 C7 F+ E-7 A7



DΔ7 (— HEAD ONLY —)



AΔ7 D7+ G-



GΔ7 C7b9 FΔ7 EΔ7 A7



D- E-7 A7 D- A7



D- E7 A7+ D-b E-7 A7

IN PROCRISTIANUS TUBA FUZZ

First system of musical notation. Treble staff contains a melodic line. Bass staff contains chords: Eb13, D13, and Eb13.

Second system of musical notation. Treble staff contains a melodic line. Bass staff contains chords: D13, G13, Gb13, F7, and E7.

Third system of musical notation. Treble staff contains a melodic line with first and second endings. Bass staff contains chords: Eb13, D7(b9 + A), Eb13, D7, and G.

Bass staff with chords: Eb7 and G6.

Bass staff with chords: Ab7, Ab7, G7, Gb7, and F7.

ERIC DOLPHY "LAST DATE"

D.C. + 2

I DIDN'T KNOW ABOUT YOU

The musical score is written on ten staves. The chords and markings are as follows:

- Staff 1: Bb_7 Eb_7 A^b_{maj7} Db_7 C^7 $C-7b_9$ F^7
- Staff 2: Bb_7 Eb_7 A^b_{maj7} $F-7$ Bb_7 $Eb_7(b_9)$
- Staff 3: Bb_7 Eb_7 A^b_{maj7} $F-7$ Db_7 C^7 $C-7$ F^7
- Staff 4: Bb_7 Eb_7 A^b_{maj6}
- Staff 5: Eb_7 A^b_7 Eb_7 A^b_7 Db_{maj7} A^b_7 Db_{maj7}
- Staff 6: Db_7 G^b_7 Db_7 G^b_7 B_{maj7} E^b $F^7(b_9)$ $(C-7b_9)$ (b_{11})
- Staff 7: Bb_7 Eb_7 A^b_{maj7} Db_7 C^7 $G^b_7(b_9)$ F^7
- Staff 8: Bb_7 Eb_7 A^b_{maj6} $C-7$ F^7
- Staff 9: (Continuation of the previous staff)

I GOT RHYTHM

GERSHWIN

Handwritten musical notation for "I GOT RHYTHM" by Gershwin. The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords Bb, G7, C7, F7. Includes a repeat sign with a 2-measure rest.

Staff 2: Chords Bb, Bb7, Eb6, E0 (OR A67), D7, G7, C7, F7, Bb.

Staff 3: Chords A7, D7, D7, G7.

Staff 4: Chords G7, C7, C7, F7.

IN DON'S KITCHEN

MIKE MUSSILAMI

Handwritten musical notation for "IN DON'S KITCHEN" by Mike Mussilami. The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords GΔ7, G, B7+.

Staff 2: Chords C#-11 (F#7), B-b, BΔ7, G7, C7, BΔ7.

Staff 3: Chords GΔ7, EbΔ7.

Staff 4: Chords Bb7, E7, A7, A7, D7, D7M, D.C. 42.

I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

C $\underline{3}$ D-7 G7 D-7 $\underline{3}$ G7 C

E-7 Eb7 D-7 G7 C G7

^{2.} C D-7 G7 C C#7 D-7 G7

C F#7b5 B7 E-7 A-7(b5) D7

D-7b5 G7 C $\underline{3}$ D-7 G7 D-7 $\underline{3}$ G7

C E-7 Eb7 D-7 G7

C6

OSCAR PETERSON - "PLAYS FOR LOVERS"

160.

I GET ALONG WITHOUT YOU

H. CARMICHAEL

B^b_{maj7} C-7 F7 B^b_{maj7} G-7

C-7 F7 C-7 F7

C-7 F7 C-7 F7 ϕ

B^b_{maj7} G-7 C-7 F7

C-7 F7 B^b_{maj7} C-7 F7 B^o7

C-7 C-7/Bb A-7(b5) D7(b9) G-7

C-7 Eb-7 Ab7 B^b_{maj7} B^o7

C-7 C-7/Bb A-7(b5) D7(b9) G-7

CON'D

C⁷ C-7 F⁷ 161.

D.S. al fine

E-7bs E^{b7} D⁷(b9)(b13) D^{b7}

C-7 F⁷ B^b maj⁶ C-7 F⁷

I REMEMBER BIRD

- LEONARD FEATHER

F⁷ B^{b7} E^{b7} A^{b7} C⁷(9) F⁷ B^{b7} C⁷ F⁷ C⁷

F⁷ B^{b7} E^{b7} A^{b7} C⁷(9) F⁷ B^{b7} C⁷ F⁷

A^{b7} G⁷ G⁷ C⁷ F⁷ B^{b7} F⁷ C⁷

(A⁷ A^{b7})

SONNY STITT: "I REMEMBER BIRD"

162.

IN A MIST

BIX BEIDERBECK

FD7 Eb13b5 D13 Db13 b5 FD7 Eb13b5 D13 Db13b5

A9 Bb7 B7 C7 Db7 Eb7 F7 D13

2. G13 C B7+

FINE

A7

BLOWING CHANGES

G9

C6 A7 D7 G7

1. C G7 (F) C#0 2 C (F F-) C

C Db7+ C7 B7 Bb13 C#7+11 Db13 B7 Bb7+11 Eb7+11

Eb7 D7 Ab7b5 G7 Eb7+11 D7 G7

BLOWING CHANGES D7b5 E7 BLOWING CHANGES D.C. ALFINE

"BIX BEIDERBECK, VOL. 3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

163.

A-6 (sus4)

INEZ

DAE GRISIN

Handwritten musical score for "INEZ" by DAE GRISIN. The score is written in 4/4 time and consists of seven staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef. Chords are indicated above and below notes. A "FINE" marking is present with a note "(OPT: OMIT DURING CHORUSES)". The score includes various musical notations such as slurs, ties, and accidentals.

ORNETE COLEMAN

THE INVISIBLE

Handwritten musical score for "THE INVISIBLE" by ORNETE COLEMAN. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is the bass clef. Chords are indicated above and below notes. A "FINE" marking is present. The score includes various musical notations such as slurs, ties, and accidentals.

FINE COLTRANE, CHERRY "THE AVANT-GARDE"

D.C.

164

MED. BOSSA 7

IT COULD ONLY HAPPEN WITH YOU

JOHNNY

(INTRO) Eb0 Bb7+9 Eb0 Bb7-9

A Eb0 Bb7 Eb0 E+7

Eb0 Bbm7 Eb7-9 Ab7

Abm0

G13 G+7 C9 C7-9 F13 F+7 Bb9 Bb7-9

Eb0 **B** Eb0 F13 E+7 / /

Eb0 F7 E0 E Eb0 Bb7

Bbm7 Eb7-9 Am6 Abm7

Eb0/G C+7 F13 F+7 Bb13 Bb7-9

Ebm7 Ab7/Eb Abm7/Eb Ebm7 F13/9 Bb7+9 / /

② E^b0 F⁷/E^b F⁷/B^b E^b0 F¹³ B⁷+9 165

E^bm⁷ F⁷ E¹³ E^b13

A^b0 A^bm⁷ E^b/G G^b0

B⁰ E⁷(11) E^b0 E^b7 A^b7 D^b7

G^b7 B⁷ F⁷-9 B^b7 ⊕ E^b0 B^b7

TAKE CODA FOR OUT ONLY

⊕ E^b7 A^b7 D^b7 G^b7 B⁷ F⁷ B^b7

IN SALAH

A^b A^b7 D⁷+ G⁻

A^b A^b7 D⁷+ G⁻

C-7 F⁷ B^b A^b7 D⁷ G⁻

E^b7 b5 A-7 D⁷

B^b7 E^b7 A-7 D⁷ G⁻ (A^b7 D⁷)

166.

INTROSPECTION

MONK

C-7 D^b7^b5 C7^b5 B7 B^b7 E^b7

A^bΔ7 B^b7 B7^b5 G7⁺ B7^b5 A7⁺ DΔ7

1 D6 2 D6 Db6 3

D Db D EbΔ7

DΔ7 DbΔ7 D6 B7^b5

C-7 D^b7^b5 C7^b5 B7 B^b7 E^b7

A^bΔ7 B^b7 B7^b5 G7⁺ B7^b5 A7⁺ DΔ7

D6 Db6 DΔ7 D^bΔ9

D^bΔ7

[BALLAD]

I SURRENDER DEAR

167

H. BARRIS - G. CLIFFORD

Chorus (C) Chords: Dm⁷ F⁷ E⁷ A⁺ Dm⁷ B^b E⁷ Am⁷ D⁷

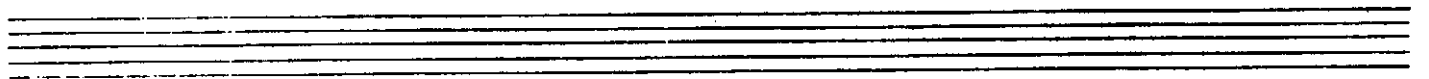
Chorus (C) Chords: C^o Am⁷ D⁷ Dm⁷ G⁷ 1. C^o A⁺ 2. C^o

Verse (D) Chords: E⁷ Am⁷ E⁷ Am⁷

Verse (D) Chords: E⁷ Am⁷ D⁷ Dm⁷ G⁷

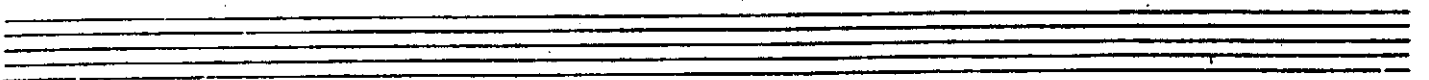
Chorus (C) Chords: Dm⁷ F⁷ E⁷ A⁺ Dm⁷ B^b E⁷ Am⁷ D⁷

Chorus (C) Chords: C^o Am⁷ D⁷ Dm⁷ G⁷ C^o



TEDDY WILSON - "TEDDY WILSON IN TOKYO"

ZOOT SIMS - "BASIE & ZOOT"



168.

I ONLY HAVE EYES FOR YOU

WARREN - DUBLIN

Handwritten musical score for the song "I Only Have Eyes for You" by Warren. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat major). The music features a mix of eighth and quarter notes, often grouped in triplets. Chord progressions are indicated by letters above the notes, including D-7, G7, CΔ7, FΔ7, E-7, F-7, E-7 (A-7), Eb-7, Ab7, D-7, AbΔ7, A-7, D7, D-7, Bb7, EbΔ7, D-7, G7, C, D-7, D#0, E-7, FΔ7, F#7, B7, E7, A7b9, D-7, G13, CΔ7, G-7, C7, FΔ7, F-7, Bb7, E-7, A-7, Eb-7, Ab7, D-7, G7, BbΔ7, A-7, D7, D-7, Eb7, Ab7, G7, C, FΔ7, E-7, A-7, Bb7 13b5, A7 +9, D-7, G7 sus4, G7, and C. The notation includes various accidentals, slurs, and triplet markings.

IT HAPPENS EVERY DAY

JOE SAMPLE

169

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 F-7 Ab-7 (fine)

Bb-7 F-7 Ab-7 B-7

Gmaj7 Bb7(#9) Eb-7 Ab7

Db9(sus) Gmaj7(#11) Gbmaj7 F7(b9) Abmaj7 Bbmaj7 Cmaj7

Gb-7 Db-7 Dmaj7 Gbmaj7 Abmaj7 Bbmaj7

E-7 B-7 Cmaj7 | A-7 Db-7 Gb-7 B-7

E-7 A-7 D9(sus) Eb9(sus)

170.
FAST SAMBA
INTRO.

ISABEL THE LIBERATOR

WOODY SHAW

+ BKGD. FIG.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as (FΔ6b5) and (FΔ7b5). A double bar line with a repeat sign is present at the end of the system.

A (CHORUSES: MODAL VAMPS FOLLOWED BY B, ENSEMBLE)

Musical notation for the second system, starting with section A. It features a treble and bass staff with a melodic line and a bass line. Chords are indicated as FΔ6b5 and FΔ7b5. A double bar line with a repeat sign is present at the end of the system.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as DΔ7, BΔ7, GΔ7, E-7, C7, and D-. A double bar line with a repeat sign is present at the end of the system.

Musical notation for the fourth system, starting with section B. It features a treble and bass staff with a melodic line and a bass line. Chords are indicated as E-7/4, C7, B-7/4, and GbΔ7. A double bar line with a repeat sign is present at the end of the system.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as FΔ7, Eb7b5, AbΔ9, BΔ7, DΔ7, and A7b9. A double bar line with a repeat sign is present at the end of the system.

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as F-6Δ7/9 and E7+9. The system ends with a double bar line and the text 'TO A'.

MELO. BASS A7 I'm On My Way 171 B. KESSEL

(GIL. KO) A G/A

F0/A A G A G A G 2

A0 G/A

A0 Em/A A7

D0 Cm7 Bm7 Cm7 Bm7 A0

1. Bm D D+ G7/B Cm7 F7 Dm7 G7 Bb7 E7

2. Bm D D+ G G# A

SOLOS: A0 G/A A0 Em/A A7

D0 Cm7 Bm7 Cm7 Bm7 A0 Bm7 B7 Cm7 F7 Bm7 E7

2. Bm7 E7 A0 Bm7 E7

(BASS - BARS 13-14)

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS IT ALL COMES BACK TO YOU

Handwritten musical notation for the first system of "It All Comes Back to You". It consists of two staves in 4/4 time. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line with chords: F, %, Eb, and %.

Handwritten musical notation for the second system of "It All Comes Back to You". It consists of two staves in 4/4 time. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line with chords: Bb, A7/4, D7/4, DΔ, and CΔ/E.

Handwritten musical notation for the third system of "It All Comes Back to You". It consists of two staves in 4/4 time. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line with chords: B-, E7, B-7/4, and A/C#.

Handwritten musical notation for the fourth system of "It All Comes Back to You". It consists of two staves in 4/4 time. The top staff contains a melody of eighth and quarter notes, with triplets indicated by a '3' over the notes. The bottom staff contains a bass line with chords: D/B, FΔ7/G, C6/9, CΔ/BΔ7, %, and %.

"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords above the staff are G-7, C7, F (Bb7) (A-7), and D7.

Handwritten musical notation for the second staff, featuring a bass clef. The notes are G3, A3, Bb3, C4, Bb3, A3, G3. Chords above the staff are G-7, C7, and F.

Handwritten musical notation for the third staff, featuring a treble clef. The notes are Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are Bb-7, Eb7, Ab (Db), D7, and G7b9.

Handwritten musical notation for the fourth staff, featuring a bass clef. The notes are C4, B3, A3, G3, F3, E3, D3. Chords above the staff are C7, A7b9, D-7, G7, and C.

Handwritten musical notation for the fifth staff, featuring a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords above the staff are G-7, C7, C-7, and F7.

Handwritten musical notation for the sixth staff, featuring a bass clef. The notes are Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are Bb, Bb-7, Eb7, A-7, Bb-7, and Eb7.

Handwritten musical notation for the seventh staff, featuring a treble clef. The notes are A4, B4, C5, B4, A4, G4, F4. Chords above the staff are A-7, D7, G-7, C7, and * F/C.

Handwritten musical notation for the eighth staff, featuring a treble clef. The notes are Ab4, Bb4, C5, Bb4, A4, G4, F4. Chords above the staff are (LAST X), * Ab-7, Db7, G-7, and C7.

Handwritten musical notation for the ninth staff, featuring a bass clef. The notes are Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are Bb-7, Eb7, and AbD7.

DEXTER GORDON = "DOIN' ALL RIGHT."

174.

GILBERT • RUSSELL • FULLER

- BALLAD -

WANTED FOR YOU

Handwritten musical score for the song "Wanted for You" by Gilbert, Russell, and Fuller. The score is written on a grand staff with a key signature of one flat (Bb) and a common time signature (C). The music is divided into two systems, each with five staves. The notation includes various chords, accidentals, and rhythmic markings such as triplets and slurs. The first system contains the first two staves, and the second system contains the remaining three staves. The score concludes with a double bar line and a repeat sign.

Chords and markings in the first system:

- Staff 1: C ϕ 7/F, F13, Bb Δ 9, D5 ϕ 7, Gb ϕ 7
- Staff 2: Gb Δ 7b5/F, F7b9, Bb, B-7, E7
- Staff 3: Eb Δ 7, Eb-7, Ab7, Db, Db-7, Gb7
- Staff 4: G ϕ 7, C7+9, b9, A-7, D7, Ab-7, Db7
- Staff 5: Eb Δ 7, D-7, C-7, Bb7, Eb7, B-7, E7, A-7, D7, G-7, G/F, E ϕ 7, A7

Chords and markings in the second system:

- Staff 6: C ϕ 7, F7, Ab13, G7, C-7, F7, Bb (D ϕ 7 G7)

(GAIN)

WON'T BE BACK

The musical score is written on ten staves in treble clef, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Chords A-9, D-9. Melody includes triplets.
- Staff 2: Chords G-9, A7+9. Melody includes a triplet.
- Staff 3: Chords D-9, E sus4, E7+9 b13. Melody includes a slur.
- Staff 4: Chords FΔ7, E7+9. Melody includes triplets.
- Staff 5: Chords Bb-9, Eb-9. Melody includes triplets.
- Staff 6: Chords Db-9, Ab-, F7+9. Melody includes triplets.
- Staff 7: Chords G-9, Gb7, D7b5. Melody includes triplets.
- Staff 8: Chords F7b5, E7+9. Melody includes triplets.

176.

JOHNNY SMITH

JAGUAR

First system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure contains the chord **F#7**. The second, third, and fourth measures each contain a double bar line with a slash through it, indicating repeat signs.

Second system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first and second measures each contain a double bar line with a slash through it. The third measure contains the chord **A7**. The fourth measure contains the chord **F#7** and a double bar line with a slash through it. The system ends with a double bar line.

Third system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure contains the chord **Bb**. The second measure contains a double bar line with a slash through it. The third measure contains the chord **E-7**. The fourth measure contains the chord **A7 b9**. The system ends with a double bar line.

Fourth system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure contains the chord **A-7**. The second measure contains the chord **D-7**. The third and fourth measures contain a double bar line with a slash through it. The system ends with a double bar line.

D.C.
AL FINE

JOANNA - VICTOR BRASIL

177

Handwritten musical notation for "JOANNA" by Victor Brasil. The piece is in G major and 4/4 time. The notation consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Gmaj7, D7(13), E7(11), D-7(11), G7. The second staff notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Cmaj7, A-7(b5), D7, B-7, E7(b5), A-7. The third staff notes are G4, A4, B4, C5, B4, A4, G4. Chords above are D7, Bb-7, Eb7(sus4), Abmaj7, F-7. The fourth staff notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Db-7(9), Gb7(sus4), C-7, D7(b9). There are some handwritten markings like "-3" and "-3,2" under some notes.

JOE MAINI

DAVE BLUMBERG

Handwritten musical notation for "JOE MAINI" by Dave Blumberg. The piece is in G major and 4/4 time. The notation consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are G, C-, Bb-7, C-. The second staff notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Eb-7, Ab7, D#7, G7+, C-. The third staff notes are G4, A4, B4, C5, B4, A4, G4. Chords above are D#7, G7+, F-7, Eb7. The fourth staff notes are G4, A4, B4, C5, B4, A4, G4. Chords above are F#-7, B7, E-7, A7, Ab. The fifth staff notes are G4, A4, B4, C5, B4, A4, G4. Chords above are G, D.S. al-f. There are some handwritten markings like "8." and "12." under some notes.

178.

JERU

GERRY MULLIGAN

Chords: G-7 C-7 Ab7 Db7 C-7 F7 B7

Chords: Eb A7+9 Ab A° Eb7+9 E7+9 F-7 F#0

Chords: Bb-7 Eb7 E-7 A7 AbΔ7 F7

Chords: Bb Bb7 b9 Eb7+9 Ab-7 Db7 G-7 C7

Chords: GbΔ7 Gb7 F-7 Bb7

BLOWING:

Chords: Eb Ab G7 C-7 F7 F-7 Bb7

D.C.

Chords: F-7 A7 AbΔ7 (B7) G-7 Gb7 F-7 Bb7 Bb7 Eb7 Ab7 G7

Chords: C-7 F7 F-7 Bb7 Eb7 A7 AbΔ7 A° G-7 C7 F-7 Bb7

Chords: Bb7 Eb7 E-7 A7 Ab % Ab7 D-7 G7 G-7 C7 F-7 Bb7

+ 1ST B

Chords: "Shout" Ab Ab- G- 3 Ab7 A-7 Ab-7

Chords: G- Gb- F- Eb7+9 Eb

Chords: Eb

(TO BRIDGE)

MILES DAVIS "BIRTH OF THE COOL"

[MED. LATIN]

GUIJIRA

G. COREA

① Cm

Cm

A#7 D#7 D#7 G#7

Cm7 Fm7 D#7 G7-9

② (BASS & PIANO)

(BASS LINE CONTINUES) →

D#7/4

(DRUM FILL)

OPEN SOLOS ON Cm
(FOR OUT: ②, ① 9-16, ① LEAD ON G7-9)

CHICK COREA - "INNER SPACE"

180.

JODO

FREDDIE HOBARD

"BRIGHT SWING

ETC.

C PEDAL —

Eb PEDAL —

F MINOR (16 BARS) ON CHORUSES —

Db PEDAL —

F PEDAL —

E-7/4

DS. AL ♯

(b) ^{TR.} (C7)

MED. SWING

JUICY LUCY

HOUCE SILVER

Handwritten musical score for "Juicy Lucy" by Houce Silver. The score is written on six staves in treble clef with a 4/4 time signature. It includes various chords such as F6, E7 A7, D-7, G7, C#7, F7, Bb7, Bb-7, A-7, D7+9, G7, G-7, C7+ (F#), A-7, D7b5, G-7, (sus4), F, C-7 sus4, Bb, C-7, C#o, Bb, Eb-7, sus4, Db, G-7, C7, D.C. +3, A-7, D7b5, G-7, F, and F8. The score features eighth and sixteenth note patterns, rests, and dynamic markings like 'f' and 'ff'.

JOSHUA

(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED., EVEN 8THS

JOSHUA C.

WOODY SHAW

183.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first two measures contain eighth notes with chords G-Δ7,9 and A-Δ7,9. The next three measures contain rests, each with a '2' above the staff and a double bar line through the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first four measures contain eighth notes with chords G-11, A-11, G-11, and A-11.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The first four measures contain eighth notes with chords Ab/9, F7/4, E7/4b9, and F#b7. The fifth measure contains a whole note with chord C7b9+11. The sixth measure contains a whole rest.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first four measures contain eighth notes with chords A-Δ9, B-Δ9, C#-Δ9, and D-Δ9.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first two measures contain whole notes with chords D-11 and F-7. The next two measures contain eighth notes with a key signature change to two flats (Bb, Eb).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The first two measures contain eighth notes with chords Eb-7 and F-7. The next two measures contain eighth notes with a key signature change to one flat (Bb).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first two measures contain whole notes with chords A-7 and CΔ/F#7. The next two measures contain eighth notes with chords AΔ/Bb and AΔ/F#Δ.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first two measures contain whole notes with chords AΔ/Bb and AΔ/F#Δ.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first two measures contain whole notes with chords AΔ/Bb and AΔ/F#Δ. The third measure contains a whole note with the text "(D.C.)" written above it.

"FOR SALE"

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

D-7

C-7

Bb-

Ab-

%

LEE MORGAN: "CITY LIGHTS"

KIKI & MINGUS

MINGUS 185

Handwritten musical notation for Kiki & Mingus. The score consists of five staves of music in treble clef with a key signature of one flat (B-flat major). The notes are written in a rhythmic style typical of bebop or hard bop. Above the notes, various chords are written in a shorthand notation, including G-7, C7, Ab, F-7, A-11, D7, Bb, B-7, E7b9, CΔ9, Eb7, D7b5, G7b5, C, D7b5, G7b5, C, C7b9, F7, E7, Eb7, DΔ7, G7, F#-7, B7b9, E-7, A7b9, D, D-7, G7+, and C.

KRYPTONITE

JAMES SPAULDING

Handwritten musical notation for Kryptonite. The score consists of two staves of music in treble clef with a key signature of three flats (B-flat major). The notes are written in a rhythmic style. Above the notes, the chord Ab LYD. is written, along with some accidentals like (b) and (+). There are also some plus signs (+) above the notes.

BLOW ON Ab LYDIAN

WAYNE SHORTER "SCHIZOPHRENIA"

186

LITTLE LINDA

SPYRO GYRO

DRUMS

G F/D

2

2

Handwritten musical notation for the first staff, showing a drum line with a 'DRUMS' label and a guitar line with notes and chords.

2

2

2

2

2

Handwritten musical notation for the second staff, showing a drum line with '2' markings and a guitar line with notes and chords.

GΔ7 CΔ7 Bm7 E7 A~7

Handwritten musical notation for the third staff, showing a guitar line with notes and chords.

D7 Bm7 E7 A~7 D7 A~7

Handwritten musical notation for the fourth staff, showing a guitar line with notes and chords.

D7 GΔ7 Dm7 G7

Handwritten musical notation for the fifth staff, showing a guitar line with notes and chords.

Dm7 G7 Dm7 G7 Dm7

Handwritten musical notation for the sixth staff, showing a guitar line with notes and chords.

G7 Cm7 F7 Cm7 F7

Handwritten musical notation for the seventh staff, showing a guitar line with notes and chords.

Bbm7 Eb7 A~7 D7 GΔ7

Handwritten musical notation for the eighth staff, showing a guitar line with notes and chords.

CΔ7 Bm7 E7 A~7 D7

Handwritten musical notation for the ninth staff, showing a guitar line with notes and chords.

F9 E7 A~7 Cm7 Bm7

Handwritten musical notation for the tenth staff, showing a guitar line with notes and chords.

E7 A⁷ D7 TO CODA

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (I. NICHOLS)

Handwritten musical notation for the first piece, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols are written above the staff: G-, G-6, G-7, Gb7, G7, and A7. There are also some handwritten symbols like '+' and 'D.C.' (Da Capo).

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD

LADY DAY

WAYNE SHORTER

Handwritten musical notation for the second piece, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols are written above the staff: AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ6, Ab7.13, GΔ7, F#-7, B7(b9), EΔ7, Bb13, FΔ7, Bb7/E, E7+9, FΔ7, D-6, B-11, E7b5+9, AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ7, EbΔ7+11, FΔ7, GΔ7. There are also some handwritten symbols like '3' and '3'.

WAYNE "SOOTHSAYER"

KENNY DORHAM

LA MESHIA

BALLAD

Handwritten musical notation for "LA MESHIA" by Kenny Dorham. The score consists of five staves of music in G major, 4/4 time. The notation includes various chords such as C#-6, F#13, BΔ9, B7+9, F#7, D#7b9+, A7b5, G#7, C#-7, C#b7, F#7,13, EΔ7, F-7, A#7+, D#-7/4, G#7b5b9, C#-7/4, F#13b9, BΔ7, DΔ7, GΔ7, and CΔ7b5. There are also triplets and a circled '3' in the fourth staff.

JOE HENDERSON - "PAGE ONE"

190.

(A-MIN)

LADY J

PHIL WOODS

A-7 D7 B-7bs E7(#9)

Fmaj6 Bbmaj7 B-7bs Bb-6 Eb7

A-7 D7 G-7 C7 Fmaj7 B-7 E7

Ebmaj7 A-7 D7

G- G-(maj7) G-7 G-6 Eb-6 Ab7

D-7 Ebmaj7 D-7 Dbmaj7(#11)

C-7 F7 Bbmaj7

F#-7 B7 Cmaj6 Gb7

CON'D

Fmaj7 Fmaj7 D-7 Fmaj6 B-7 E7(b9) 191.

Musical staff 1: Treble clef, 7/8 time signature. Chords: Fmaj7, Fmaj7, D-7, Fmaj6, B-7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. Chords: C-7, F7, Bbmaj7, E-7, A7. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature. Chords: F#-7, B-7, E-7, A7. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Chords: F#-7, B7, G#-7, C#7. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. Chords: Dmaj7, C7, F#-7, B7. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. Chords: E-7, F#-7, Gmaj7, Ab7b5, A7sus4. Includes a triplet of eighth notes.

⊕ FOR END

Empty musical staff lines.

Musical staff 7: Treble clef, 3/4 time signature. Chords: A7sus4, Dmaj6. Includes a triplet of eighth notes.

FINE Phil Woods "SHOWBOAT"

LANDSLIDE

HAROLD LAND

Musical notation for "LANDSLIDE" and "HAROLD LAND".

Chords: F-(b7), (Ab7), Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C, Bb-7, Eb7, A-7, D7, Gb7, C7+9+, D.C.+3.

Tempo/Style: T. (SUS4), F., B-9, E7.

Section: CHORUS (3), C PEDAL.

LEFT ALONE

WALDRON / HOLIDAY

Musical notation for "LEFT ALONE".

Chords: Eb7, F7, A-, B-7, E9b5+5, C13+, Fb7, B-9, E9b5+5, Fb7, F13b5, Bb7, C13, Fb7, F13b5, 1. B-7, E7, Eb13, F13, 2. B-7, E7+, A-, D-7, G7, C, A7b9, D-7, G7, B-7, E7.

Section: D.C.+2

"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

WAYNE SHORTER 193

Handwritten musical score for "Lester Left Town" by Wayne Shorter. The score is written on ten staves of music, featuring various chord notations and a 3/4 time signature. The chords include Dø7, G7(b9), C-Δ7, F7/A, Dø7, G7b9, C-Δ7, F7, F-7, B-7, E7, Bb-7, A7, AbΔ7, E-7, A7, Bb-7, Eb7, AbΔ7, F-7, Bb7, EbΔ7, F-7/Bb, Bb7, Eb, Db7(b5), C-7, Bb, Aø7, D7b9, G-7, Eø7, Eb7b5, D7, Db7, Gb7, BΔ7, Bb-7, Eb7, AbΔ7, G-7, C7, F-7, Bb7, Eb-7, Ab7, DC+3, F-, E7, EbΔ7.

STAN GETZ "THE PEACOCKS"

LAURIE

BILL EVANS

Handwritten musical score for "Laurie" by Bill Evans. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb6) and a 3/4 time signature. The music is annotated with various chord symbols such as E^T sus4, E^T(b9) (b13), A-7, A-(maj7), D^T sus4, D^T(b9) (b13), G-7bs, C^T(ALT), C-7, C-(maj7), F^T sus4, F^T(b9) (b13), F-7, B^bT(b9), E^b-7, A^bT(b9) (b13), D-7bs, D^bT sus4, D^bT, C^T sus4, C^T, B^T, B^T sus4, B^T(#11), B^T, G-7, (G#-7)A-7, (A#-7)B-7, (C-7)C#^T, D^S al, D^bOT, C-7bs, F^T(b9) (b13), B^bT sus4, A^bT sus4, G^bT sus4, F^T sus4, F^T(b9) (b13), and TO TOP. The score concludes with a "FINE" marking and a double bar line.

B. EVANS - "WE WILL MEET AGAIN"

LICEA

Handwritten musical notation for the piece "LICEA". The score is written on five staves. The first staff shows a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of quarter and eighth notes. Chord symbols are written above the staff: $\frac{D\Delta}{B}$, $\frac{C\Delta}{B}$, $\frac{G\Delta}{B}$, and $\frac{F\#\Delta}{B}$. A repeat sign is present at the end of the first staff. The second staff continues the melody with notes and rests, with chord symbols $C\Delta 7$ and $G\Delta 9$ above. The third staff includes a "FINE" marking above a double bar line, followed by chord symbols $A7$ and $SUS4$. The fourth staff features chord symbols $Bb\Delta 7$, A, G , $D\Delta$, $D7SUS4$, $F\#\Delta$, $E\ SUS4$, and $D.S.$ below the staff. The fifth staff continues the melodic line.

LIGHT BLUE

MONK

Handwritten musical notation for the piece "LIGHT BLUE". The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols above the staff include C , $Gb7$, F , $F-$, and $\frac{E-}{G}$. The second staff is in bass clef and contains a bass line with chord symbols $D7$, $D\flat 7\flat 5$, $D7$, and $D\flat 7\flat 5$. The notation includes first, second, and third endings for the bass line.

196 D⁷SUS4

LET'S CALL THIS

MONK

Handwritten musical score for "Let's Call This" by Monk. The score consists of five staves. The first staff is the melody in treble clef. The second staff contains chords: (C#7), F#7, B7, E7, A7, and D7. The third staff contains chords: G7 and C7. The fourth staff contains chords: A7, B7, E7, A7, and D7. The fifth staff contains chords: E7, A7, D7, and G7. The piece ends with "D.C. AL".

LITTLE MELONAE

JACKIE McLEAN

Handwritten musical score for "Little Melonae" by Jackie McLean. The score consists of four staves. The first staff is the melody in treble clef with triplets. The second staff contains chords: B7 b5 13 and Bb-. The third staff contains chords: A7, D7, and G-. The fourth staff contains chords: G-, (A7), G-7, 6, A7, D7, and D.C.

LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197

A Bb^9 A^7 $Ab^{6,9}$ $Gb^{\Delta 7}$ G^7 Ab^{13}

Ab^{13} B^7 Bb^7 G^7

$Gb^{\Delta 7}$ G^7 Ab^{13} $Db^{6,9}$ $Eb^{7/4}$

$Db^{6,9}$ $Eb^{7/4}$ B^7 2 $Db^{6,9}$ $Eb^{7/4}$

B TR. Eb^{11}

TR. Gb^{11}

TR. Eb^{11}

B^7 Bb^7 A^7 Ab^7 D.C. + 2

BLOWING, **A** Bb Ab^6 $Gb^{\Delta 7}$ Ab^7 B^7b^5 Ab^{13}

Db^6 Eb^{11} **B** AS IS + **A** (14)

LET'S FALL IN LOVE

ARLEN/KOEHLER

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 C7(b9) F7(b9) Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 C7(b9)

F-7 Bb7 D-7bs G7(b9)

C-7 F7(b9) Bb-7 Eb7 C-7bs F7(b9) Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

MED SWING

LOOK FOR THE SILVER LINING

Handwritten musical score for "Look for the Silver Lining" by Kern/De Sylva. The score is written on ten staves, with chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "MED SWING".

Staff 1: Chords: Dmaj7/A, A7sus4, Dmaj7/A, A7sus4. Melody: [Musical notation]

Staff 2: Chords: F#-7, E-7, A7, Dmaj7, B-7. Melody: [Musical notation]

Staff 3: Chords: E-7, A7, Dmaj7. Melody: [Musical notation]

Staff 4: Chords: B-7, Bb7, A7, E-7, A7. Melody: [Musical notation]

Staff 5: Chords: Dmaj7/A, A7sus4, Dmaj7/A, A7sus4. Melody: [Musical notation]

Staff 6: Chords: A-7, D7, Gmaj7, Gmaj7(#5), G(13), G7. Melody: [Musical notation]

Staff 7: Chords: B-7, B-7/A, Ab-7, Db7, F#-7, B7. Melody: [Musical notation]

Staff 8: Chords: E-7, A-7, Dmaj7, A7sus4. Melody: [Musical notation]

MED. SWING

LION'S DEN

KENNY DREW

ZOO. E-7

D-7

E-7

BbΔ7

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E-7, D-7, E-7, BbΔ7.

E-7

D-7

CΔ7

EbΔ7

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E-7, D-7, CΔ7, EbΔ7.

EΔ7

F-9

F-6,9

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Chords: EΔ7, F-9, F-6,9.

Eb-9

Ab13

F: 13 65

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Chords: Eb-9, Ab13, F: 13 65.

BRIGHT

LISA

TETE MONTOLIEU

D7+9

F#7+9

D7+9

Eb7,9

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D7+9, F#7+9, D7+9, Eb7,9.

D7+9

F#7+9

D7+9

Eb9

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D7+9, F#7+9, D7+9, Eb9.

D7+9

F#7+9

D7+9

Eb9 (B7)

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D7+9, F#7+9, D7+9, Eb9 (B7).

D7+9

F#7+9

D7+9

Ab-7 Db7

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D7+9, F#7+9, D7+9, Ab-7, Db7.

GbΔ7

B7

BbΔ7

BΔ7

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Chords: GbΔ7, B7, BbΔ7, BΔ7.

BbΔ7

Bb-7

Eb7

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Chords: BbΔ7, Bb-7, Eb7.

TETE/GEORGE COLEMAN = "DUO"

LISA

FELDMAN/ZITO

201

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written on a grand staff with a treble clef and a 4/4 time signature. The melody line consists of eighth and quarter notes, often beamed together. The chord progression is indicated by various chord symbols above the staff, including triads and dyads.

Chord progression: G-6,9,11, F-6,9,11, G-6,9,11, F-6,9,11, G-13 (A-7), (BbΔ7), A7+9, D-7, A7b5 +9, D-6, F#-11, B7+, EΔ7, E7, A7, Eb7, AbΔ7, Ab-7(+), C#7+9, F#Δ7, B13, B13, (FΔ7), Bb7, EbΔ7, D7+9.

"THE CANNONBALL ADDERLY QUINTET PLUS"

D.C.
AL

Handwritten musical score for guitar, consisting of a single staff with a treble clef and a 4/4 time signature. The score features a series of chords and rests, with some chords marked with a '2' above them, possibly indicating a second ending or a specific voicing.

Chord progression: D-7, G-7, 2, 2, 2.

LITTLE SHERI

STANLEY TURRENTINE

202

Db^b maj⁷ G^b maj⁷ C-7b5 F7(b9) Bb^b-7

4

Db^b maj⁷ G^b maj⁷ C-7b5 F7(b9) Bb^b-7

F-7 Bb^b7(#11) Eb^b maj⁷(#11) F-7 Bb^b7(b9)

Eb^b-7 Ab^b7(#11) Db^b maj⁷(#11) C-7b5 F7(b9)

Db^b maj⁷ G^b maj⁷ C-7b5 F7(b9) Bb^b-7

Bb^b-7 Eb^b7

Ab^b-7 Db^b7 F#^b-7 Bb^b7 Bb^b-7 Eb^b7 Ab^b-7 Db^b7

F#^b7 B^b7 Bb^b

S. TURRENTINE "The Soul of"

LOVE POEM

TOM SCOTT

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves.

Staff 1: Chords: D-7, E^b maj⁷ (#11). Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a triplet of eighth notes.

Staff 2: Chords: D-7, C-7, B^b maj⁷, E⁷ sus⁴, E⁷ (b9). Melody: Quarter notes, eighth notes, quarter notes, quarter notes.

Staff 3: Chords: A-7, D-7, B^o7, F maj/C. Melody: Quarter notes, eighth notes, quarter notes, quarter notes.

Staff 4: Chords: A⁷ (b9), D-7, A^b o7, G-7, A-7, B^b7, E⁷ (b9). Melody: Quarter notes, eighth notes, quarter notes, quarter notes.

Staff 5: Chords: A-7 (1. 2x FEEL), B^b maj⁷. Melody: Quarter notes, eighth notes, quarter notes, quarter notes.

Staff 6: Chords: A-7 (2.), B^b maj⁷ Fill. Melody: Quarter notes, eighth notes, quarter notes, quarter notes.

Staff 7: Chords: D-7, E^b maj⁷, D-7, C-7, B^b maj⁷, E⁷ sus⁴, E⁷ (b9). Melody: Rhythmic slash marks.

Staff 8: Chords: A-7. Melody: Rhythmic slash marks.

Staff 9: Chords: (A-7), (A-7). Melody: Rhythmic slash marks.

Staff 10: Chords: LA EXPRESS "TOM CAT". Melody: Rhythmic slash marks.

Additional markings: "D.S. al" at the end of Staff 7, and various repeat signs and fermatas.

204.

LITTLE SUSAN

RANDY WESTON

F Bb A- D7+9 G-7 C7 F

E-7 3 A7 F-7 Bb7

F#7 3 B7 G-7 C7

F Bb A- D7+9 G-7 C7 F B7

Bb7 Eb7 Ab7 Db7

Gbb7 G-7 C7 F B7

2 %

RANDY "LITTLE NILES"

[MED. UP SWING]

LUMINESCENCE

205

B. HARRIS

Handwritten musical score for "LUMINESCENCE" by B. Harris. The score is in 4/4 time and consists of two systems of four staves each. The first system is marked 'A' and the second 'B'. Chord symbols are written above the notes. The first system includes chords: G0, Gm7, C7, F0, Fm7, Bb7, Eb0, A9, D9-9, Gm7, Bm7, E7, Am7, D7. The second system includes chords: G0, Gm7, C7, F0, Fm7, Bb7, Eb0, Am7, D7, G0, Cm7, F7, Bm7, Bbm7, Am7, Ab7, G0.

BARRY HARRIS - "LUMINESCENCE"

LONELY TOWN

(CONDON, GREEN,) L. BERNSTEIN

207

Handwritten musical score for "Lonely Town" by Leonard Bernstein. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a style typical of jazz or pop arrangements, with various chord notations and melodic lines. The chords are: F, BbΔ7, Eb7, A-7, Ab7, G-7, F, Bb-7, Eb7, Ab, Bb-7, C-7, DbΔ7, Gb13, C-7, B7b5, Bb-7, Eb7, Ab, G♭7, C7, F-7, D♭7, G7+9, C, Eb-7, Ab7, DbΔ7, Eb-7, Ab7, Bb-, F-7, Bb7+, Eb-, G-7, C7, F, D, C-7, D-7, C-7, B-7, E7, AΔ7, Bb-7, A7, AbΔ7, G-7, C7, D-7, A-7, D7b9+, G-7, Bb-7, Eb7, A-7, D7b5+9, G-7, C7, F.

FREDDIE HUBBARD "FIRST LIGHT"
MARDIAN MERRILL
"MUSIC OF BERNSTEIN"

208

LONG YELLOW ROAD

AKIYOSHI/MARIANO

LOST

Handwritten musical score for the piece "LOST" by Wayne Shorter. The score is written on six staves. The first staff contains a melodic line with notes and rests, and is annotated with chords: G, G-t, Gb9, and G-t (GbΔ). The second staff contains a bass line with notes and rests, annotated with chords: B-7, Eb-7, G-11, B-9, Bb6, Ab13, and DbΔ7. The third staff contains a bass line with notes and rests, annotated with chords: BbΔ/C, DA/C, EbΔ/C, and EΔ/C. The fourth staff contains a bass line with notes and rests, annotated with chords: BbΔ/C, DA/C, Eb, A-7, and D7+. The fifth staff contains a melodic line with notes and rests, annotated with chords: G, G-t, Gb9, and G-t. The sixth staff contains a bass line with notes and rests, annotated with chords: B-7, Eb-7, G-11, D(Δ7), G-11, and AbΔ9.

WAYNE: "THE SOOTHSAYER"

210

Ballad

LOST LOVE

RUSS FREEMAN

INTRO-

E-9 B-9 G#7 C#7b5 D#7 G7b9

C#7 A-7 E-7/4 F7b5 E7

A7sus4 A7 A-7/D G#7 C7 B-7 E7

A-7 F7 B-7 E7 A#7

A-7 sus4 G#7 Ab-7 Db7

C#7 B7 A-7 B-7 A7 B-7 C#7 B-7 C#7

D#7 C#7 B-7 A-7 G#7 A-7 B-7 C#7 D#7 D.S.

G#7 C7 G C7 F7 E-7 B-7 Ab-7 Db-7 Bb-7 A#7

A-7 sus4 G#7 C7 G#7

LOUISE

MONK

211

A7 % D- E♭7 A7

B♭7 E7 A7 %

2 A7 % E- 3 3 A7 3

D 3 % A♭7 3 3

A7 (BASS: D♭ C F E/B♭) D.C. +3

3 7 3

4 LAST A7 F7 E7 F E7 (B♭7)

E7 "THE STRAIGHT HORN OF STEVE LACY"

-LATIN-
212

LOVE DANCE

JOE BONNER

F-6,9/4

F-6,9,11

F#-6,9,11

GΔ/FΔ7 BΔ/ED7

AbΔ/Bb-7 GbΔ7 B-7 GΔ7 CΔ7

F-8Δ7 B- E-9 C#-7 AbΔ7 Db-Δ7 FΔ7 Bb-Δ7

DΔ7 C-11 G7+9 C-11

AbΔ7 C-7/F BbΔ9

WOODY SHAW "LOVE DANCE"

BRIGHT SWING

LYRISTO

K. BURRELL

Handwritten musical score for "Bright Swing" by Kenny Burrell. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two main sections, A and B, each with four staves of music. Chord symbols are written above the notes.

Section A:

- Staff 1: E10, Gm7, C7, Fm7, Bb7
- Staff 2: E10, Gm7, C7, Abm7, Db7
- Staff 3: Gm7, F#m7, B7, Fm7, Fm7, Bb7
- Staff 4: Gm7, C7, Fm7, Bb7

Section B:

- Staff 5: E10, Gm7, C7, Fm7, Bb7
- Staff 6: Eb10, Gm7, C7, Abm7, Db7
- Staff 7: Bbm7, Eb7, Abm7, Db7
- Staff 8: Eb10, C+7, Fm7, Bb7, Eb10, C+7, Fm7, Bb7

JOHN COLTRANE - 'KENNY BURRELL / JOHN COLTRANE'

214

LOU LEVY

LUNARCY

A handwritten musical staff in treble clef with a key signature of one sharp (F#). The notes are E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords written above the staff are G, (Ab-7), Db7, GbΔ7, (G-7), and C7.

A handwritten musical staff in treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Chords written above the staff are F, (F#-7), B7, E, (F-7), and Bb7.

A handwritten musical staff in treble clef. The notes are E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords written above the staff are Eb, AΔ7, D7, G-, C-7, and F7.

A handwritten musical staff in treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Chords written above the staff are B-7, F-7, Bb7, Eb, (Db-7), and Gb7.

A handwritten musical staff in treble clef. The notes are E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords written above the staff are Eb, AΔ7, D7, G, C-7, and F7.

A handwritten musical staff in treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Chords written above the staff are B-7, Bb0, A-7, Ab7, and G.

WARNE MARSH: "ALL MUSIC"

An empty handwritten musical staff with five lines.

LYDIAN DREAM

Chords: CΔ⁷b5, EbΔ⁷b5, CΔ⁷b5, E-7, A7

Chords: DΔ⁷b5, FΔ⁷b5, DΔ⁷b5, F#7, B7

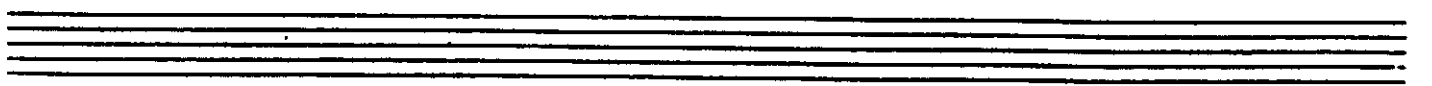
Chords: EΔ⁷b5, F-7, Bb7, EbΔ⁷, E-7, A7

Chords: DΔ⁷, Eb-7, Ab7, DbΔ⁷, Db7b5b9

Chords: DbΔ⁷, Db7b9, CΔ⁷, F7b9

Chords: BbΔ⁷, Ab7, D7, G-7, C7

Chords: F-7, Bb7b9



216

MACPHERSON STRUTS AGAIN

G. BAUCE

Handwritten musical notation for 'MacPherson Struts Again'. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff continues the melody. The third staff features a bass clef and includes a double bar line with a repeat sign. Chord symbols are written above the notes: C13, Db13, C13, Db13, C13, F13, Eb13, Db13, Ab13, (G13), G13, D-7, G7, C-7, F7b9, Bb7b5, B7b5.

MADISON AVE.

Handwritten musical notation for 'Madison Ave.'. The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff continues the melody. The third staff features a bass clef and includes a double bar line with a repeat sign. Chord symbols are written above the notes: F#-7, B7, E-7, A7, D-7, G7, C, Bb7, E7, A-7, D7, D-7, G7, D-7, G7, C, G-7, C7, F, F-7, Bb7, E7, Eb7, D-7, G7b5, D.C.+2.

"GADDIN' WITH THE GUST BAKER QUINETS"

MADemoiselle MABRY

MILES DAVIS

217

Bb LYD.

FD ED ED/F F sus4 ED/F Gb7b5/F

Bb Bb C AbΔ7- b2 Bb

D6/2 ED Bb/C C-7/4 E F 3

GΔ BΔ CΔ C-7 sus4 CΔ7 DΔ/C ED/C FΔ/C

B (C LYD.) "FILLES DE KILIMANJARO"

218

MAID IN MEXICO

RUSS FREEMAN

MASQUALERO

WAYNE SHORTER

EVEN EIGHTHS
INTRO - (G PHRYG.)

G PHRYG.

MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

219

LATIN- C-9 G7+9

G-7 C7 FΔ9

Bb-7 Eb7 AbΔ7 D67b5

DΔ7 G7+9 CΔ7

Ab-7 Db7 Gb-Δ7 B7

CΔ7 F13 DΔ7 G7+ G713

D.C. al Fine

MORRO

SHORTY ROGERS

♩ = 130

FΔ7 Bb7 Eb7 GΔ7 Bb7

G7 CΔ7 Ab7 Bb DΔ7

GΔ7 Bb7

220 (BALLAD)

MAIDS OF CADIZ

DELIRIES (ADAPTED)

INTRO: F#m7 Fm7 Em Eb7sus Eb7 Dm7 C-7

Db7 D-7 G7+

C- C-/B C-/Bb A#7 (E8 B C Ab Db D G) Ab7 G7 Gb7

F-7 D-11 G7+ Ab7 Gb13 F7 E7+ Eb/Db Eb/G7

C- C-/B C-/Bb A#7 Ab#7 Db13 Gb13

F- + F-6 F-+ F-7 E7 E7sus4 E7

Eb#7 F#-7 B7 F-7 Bb7 Eb#7

A#7 D7 Eb7(b5) A-7 D7

A#7 D7 b9 D-7 G7 Db-7 Gb7

C-7 F7 C- Db6(4) D-11 Db7b5

(MILES DAVIS "MILES AHEAD")

O.R. "THE JAZZ SOUL OF OSCAR PETERSON"

INTRO: TAG + ENDING: "DA/CA7"

(AFRO-CUBAN)

MAMACITA

KENN DURHAM

221

Handwritten musical notation for the first piece, "MAMACITA". It consists of three staves of music. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The second and third staves are in bass clef. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Chord symbols are written above and below the notes, including Eb7 13, SUS4, Eb7 SUS4, Eb7, Ab7, Bb7 +9, Ab7 +9, Eb7 SUS4, Eb, and Bb7 +9.

MAN

TOSHIKO AKIYOSHI

Handwritten musical notation for the second piece, "MAN". It consists of five staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second, third, and fourth staves are in bass clef. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Chord symbols are written above and below the notes, including F-Δ7, Bb7 b5, F-, Gb, G7, Ab7, A7, Bb7, B7, Gb7, G-7, C7, G-7, Gbb7, Gb7, FΔ7, E-7, Eb7, Db7 b5, C7, Db7 +9, F7, BbΔ7 b5, Eb7 b5, D7 b5, C7, G-7, GbΔ7, and FΔ7 +9 b5.

MARIONETTE

BILL BAUER

Handwritten musical score for "MARIONETTE" by Bill Bauer. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features various chords and rhythmic patterns, including triplets. The second staff ends with the word "FINE". The fifth staff includes the instruction "D.C. AL FINE". Below the fifth staff, the text "(SEPTEMBER IN THE RAIN)" is written.

Chords and markings include: Eb, Bb-7, Eb7, AbΔ7, Ab-7, Db7, F-7, Bb7, Eb-3, F-7, Bb7, Eb, Bb-7, Eb7, AbΔ7, Ab-7, 6, Db7, F-7, Bb7+9, Eb, Bb-7, Eb7, Ab-7, Db7, GbΔ7, EΔ7, AΔ7, AbΔ7, G-7, C7, F7, Bb7+9, D.C. AL FINE.

(SEPTEMBER IN THE RAIN)

MARMADUKE

BIRD

Handwritten musical score for "MARMADUKE" by Bird. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various chords and rhythmic patterns. The second staff ends with the word "FINE". The fourth staff includes the instruction "D.C. + 2".

Chords and markings include: G-7, C7, G-7, C7, G-7, C7, F, C7, F, AΔ7, D7, F, C7, F7, Bb, D.C. + 2.

MARGERINE

223

F D-7 G-7 C7 A-7 D- G-7 C7

F7 b5 Bb6 Eb7 A-7 D7 G-7 C7

A7 D7 G7 C7

(CHORUS) (OLEO, I GOT RHYTHM)

MARY'S BLUES

PEPPER ADAMS

JIMM COOKING: "DARAR"

(C PEDAL—)

F F-7 Bb7 G-7 F#-7 B7

Bb7 Bb-7 Eb7 A-11

A67 Db7 G-7 C7b9 F G-7 C7

(CHORUS SEND-OFF) — (C PEDAL)

INTRO

RUBATO

Handwritten musical score for the piece "MARILIA" by Warren Bernhardt. The score is written on ten staves. The first staff is marked "INTRO" and "RUBATO". The second staff contains a section labeled "SAMBA". The music is primarily in a 4/4 time signature. The chords used throughout the piece are: D-9, G-9, Ebmaj7, Fmaj7, Bbmaj7, Cmaj7, B-9, F#-9, A-9, and D-9. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final D-9 chord.

Bbmaj7 Cmaj7 D-9 F7 Bbmaj7 G-9 A-9

D-7 (A7) *ENDING* C-7 F7 Bbmaj7

G-9 A-9 D-9 Bbmaj7 Cmaj7 D-9 G-9 A-9

Bbmaj7 *RITARD*

Detailed description: This block contains four staves of handwritten musical notation. The first staff has a treble clef and contains notes with chords Bbmaj7, Cmaj7, D-9, F7, Bbmaj7, G-9, and A-9 above it. The second staff starts with a double bar line and a repeat sign, followed by notes with chords D-7 (A7), C-7, F7, and Bbmaj7 above it. The word "ENDING" is written in italics above the first measure of this staff. The third staff continues with notes and chords G-9, A-9, D-9, Bbmaj7, Cmaj7, D-9, G-9, and A-9. The word "RITARD" is written in italics below the final measure of this staff. The fourth staff shows a single note with a Bbmaj7 chord above it.

MINOR STRAIN

BOPPY TIMMONS

D-11 C-11 G-7 Bb-7 Eb7

A-7 D7 G/D A7/D Bb/D B-7/D

Detailed description: This block contains four staves of handwritten musical notation for the piece "Minor Strain" by Boppy Timmons. The first staff is in G major (one sharp) and contains notes with a D-11 chord above it. The second staff contains notes with a C-11 chord above it. The third staff contains notes with G-7, Bb-7, and Eb7 chords above it. The fourth staff contains notes with A-7, D7, G/D, A7/D, Bb/D, and B-7/D chords above it. The notation includes various rhythmic values and accidentals.

226

MEMO: TO MAURICE

EDDY BAKER

B \flat 7 Eb7 b5 C7 F7 B \flat 7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chord symbols B \flat 7, Eb7 b5, C7, F7, and B \flat 7 are written above the staff.

E \flat 7 E \circ C7 F7 B \flat 7 G7

Handwritten musical notation on a single staff. It continues the melody from the first staff. Chord symbols E \flat 7, E \circ , C7, F7, B \flat 7, and G7 are written above the staff.

C7 F7 B \flat 7 (F7+9)

Handwritten musical notation on a single staff. It continues the melody. Chord symbols C7, F7, B \flat 7, and (F7+9) are written above the staff.

C7 F7+9 B \flat 7(b5)

Handwritten musical notation on a single staff. It continues the melody. Chord symbols C7, F7+9, and B \flat 7(b5) are written above the staff.

HUBERT LAWS

MEAN LENE

B \flat 9 E \flat 7 E-7 A7 E \flat 9 A \flat 7 B-7 E7 B \flat 7 E \flat 7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chord symbols B \flat 9, E \flat 7, E-7, A7, E \flat 9, A \flat 7, B-7, E7, B \flat 7, and E \flat 7 are written above the staff.

E-7 A7 D \flat 7 G \flat 7 G ϕ 7 C7

Handwritten musical notation on a single staff. It continues the melody. Chord symbols E-7, A7, D \flat 7, G \flat 7, G ϕ 7, and C7 are written above the staff.

F ϕ 7 B \flat 7 F ϕ 7 B \flat 7

Handwritten musical notation on a single staff. It continues the melody. Chord symbols F ϕ 7, B \flat 7, F ϕ 7, and B \flat 7 are written above the staff. There are triplets indicated by a '3' over the notes.

D Δ 7 G Δ 7 C \sharp 7 D Δ 7 G \sharp -7 C \sharp 7

Handwritten musical notation on a single staff. It continues the melody. Chord symbols D Δ 7, G Δ 7, C \sharp 7, D Δ 7, G \sharp -7, and C \sharp 7 are written above the staff.

F \sharp 7 B7 F-7 B \flat 7 E-7 A7 F-7 B \flat -7

Handwritten musical notation on a single staff. It continues the melody. Chord symbols F \sharp 7, B7, F-7, B \flat 7, E-7, A7, F-7, and B \flat -7 are written above the staff.

D.C. AL FINE. +1

[MED. BALLAD]

MEAN TO ME

TUAK - AH LEST

Handwritten musical score for "Mean to Me". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is accompanied by a series of chords: F^o, F^o, Gm⁷, A^bo, Am⁷, D⁺7, Gm⁷, A^bo. The second staff continues with Am⁷, D⁺7, Gm⁷, C⁷, and then a boxed section with Am⁷, D⁺7, Gm⁷, C⁷. The third staff starts with a second ending bracket labeled "2." and contains F^o, Cm⁷, F⁷, B^bo, Gm⁷, Cm⁷, F⁷. The fourth staff contains B^bo, (Gm) B^bo, A^b7, G⁷, A^b7, D⁺7. The fifth staff contains Gm⁷, C⁷, C⁺7, F^o, F^o, Gm⁷, A^bo. The sixth staff contains Am⁷, D⁺7, Gm⁷, A^bo, Am⁷, D⁺7, Gm⁷, C⁷. The seventh staff contains F, (Dm⁷, Gm⁷, C⁷).

JOHN COLTRANE

MILES' MODE

Handwritten musical score for "Miles' Mode". The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

(SAMBA)

JOAO DONATO

228

MINHA SAUDADE

Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ B-7 E⁷(^b9) E^bmaj⁷ D⁷
 Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ Gmaj⁶
 A-7 D⁷ G-7 C⁷
 F-7 B^b7 E^bmaj⁷ A-7 D⁷
 Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ Gmaj⁷ E⁷(^b9) A-7 D⁷

"CANNONBALL MEETS SERGIO MENDES"

MISS ANN (1)

ERIC DOLAN

229.

Handwritten musical notation for 'MISS ANN (1)'. The piece is in 4/4 time and consists of five staves of music. The first staff begins with an E7 chord. The second staff contains a Bb7 chord. The third staff contains F#7, Ab-7, Db7+, A-7, and D7 chords. The fourth staff contains G-7, C7, and C7+9 chords. The fifth staff contains a measure with a slash and a measure with a whole note, with the annotation 'IN EUROPE, VOL 2' written above it. To the right of the fifth staff, there is a note: '(BLUES IN E+F) SIMULTANEOUSLY?' and the signature 'ERIC DOLAN' below it.

MISS ANN (2)

Handwritten musical notation for 'MISS ANN (2)'. The piece is in 4/4 time and consists of five staves of music. The first staff begins with an F#7 chord and includes a triplet of eighth notes. The second staff contains F#7, B7, and F7 chords, with a circled '8V8' annotation. The third staff contains A7, E-7, and F#7 chords. The fourth staff contains F#7 and B7 chords. The fifth staff contains a measure with a slash and a measure with a whole note, with the annotation 'E.D., "MAGIC," "LAST DATE"' written below it.

230

MR. KENYATTA

LEE MORGAN

A

B

A BLOWING CHANGES + BKGD. LINE-

MOHAWK BIRD

DAEN SALPERTO

MR. MISHA & LITTLE LILLY

MED. SWING

Chords: $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4 $A\flat 13$ $A13$

A Chords: $F-7$ $B\flat 7$ $E-7$ A^7 D^7+9 $E\flat 7+9$ E^7+9 F^7+9

Chords: $B\flat-7$ $E\flat 7$ $A\flat-7$ G^7+9 $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4

Chords: $F\Delta$ $G\flat$

B DOUBLE X LATIN 3X Chords: $B\flat-7$ $D\flat 7/4$ $B\flat 7$ $D\flat 7/4$ $A\flat 13$ $A13$

Chords: $F-7$ $B\flat 7$ $E-7$ A^7 $D-7$ G^7 $C-7$ F^7

Chords: $B\flat-7$ $E\flat 7$ $A\flat-7$ G^7+9 $G\flat\Delta^7\flat 5$ $B^7/4$ $E\Delta^7+5$ $A^7/4$

2 LAST X: REPEAT + FADE

MONKING BUSINESS

MIKE MULLO

B-7bs B^b-7 E^b7 A-7 D7(b9)
 (b13)

B-7bs B^b-7 E^b7 A^b7(#11) G-7 C7

B-7bs B^b-7 E^b7 A-7 D7(b9)
 (b13)

G7 G^b7(13)
 (b9) (HEAD) D^b maj7 F7 G^b maj6

B^b7 B7(#11) B^b7

F7 G^b7 F7

D^b7 D7(#9) D^b7

G^b maj7 G-7 C7(b9)

CON'D

MONKING BUSINESS P2.

B-7b5 Bb-7 Eb7 A-7 D7(b9) (b13)

B-7b5 Bb-7 Eb7 Ab7 (#11) G-7 C7

B-7b5 Bb-7 Eb7 A-7 D7(b9) (b13)

G7 Gb7 (b9) Dbmaj7 Gbmaj7

PHIL WOODS "SONGS FOR SISSY PUSS"

MONK'S DREAM

"MONK'S DREAM" D.C.+2

234.

MORNING DANCE

JAY BECKENSTEIN

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

F F/A Bb-7 Eb7 F F/A Bbma7 C7

F F/A Bb-7 Eb7 D-7 G7 C7

F F/A Bb-7 Eb7 F F/A Bbma7 C7

F F/A Bbm27 Eb7 Dm G7 C7

Ebm27 Dm G-7 C7 Fm27 E-7 Eb7 Dm G7 C7

Ebm27 Dm G-7 C7 Fm27 E-7 Eb7 D-7 G7 C7

SPYRO GYRA - "MORNING DANCE"

MOVIN' ALONG

WES MONTGOMERY

Eb13 Ab13 Eb13 F#7 B7 F-7 Bb+9 Eb7,13

236

MOOD FOR MAUDE

WOLFE SILVER

Handwritten musical score for "MOOD FOR MAUDE" by Wolfe Silver. The score is written on three staves. The first staff contains the melody with chords: Bb(3b9), G7, G7(3), C=11, F7(13), Eb(3b9), Db(3b9), C(3), G7+. The second staff contains accompaniment with chords: C(7), D7, E7, F(7), F(7), B7+, E(7), Bb(3b9), Eb(3b9). The third staff contains a section titled "SILVER 'N VOICES" with chords: E(7), Bb(3b9), Eb(3b9).

NIGHTS AT THE TURNTABLE

GERRY MULLIGAN

Handwritten musical score for "NIGHTS AT THE TURNTABLE" by Gerry Mulligan. The score is written on eight staves. The chords are: C, Am7, D7, G, Em7, A7, Dm7, G7, Em7, A7, F#m7, B7, G7, C, Gm7, C7, F, Cm7, Fm7, Bb7, Eb, Dm7, G7, C, Am7, D7, G, Em7, A7, F#m7, B7, G7, C7, F, Ab, G7, C, Dm7, C, C.

-BRIGHT-

MOVIN' IN, MOVIN' OUT

G. BRUCE

237

Bb13 SUS.4

B7/4 A7 D7+9 G7+4 (LYD.)

Ab-7 (F#RG.) F-7 (AEOL.) Ab-7 F-7 G-7 E-7

AYAKO

WAYNE SHORTER

"SCHIZOPHRENIA"

SLOWLY

A13 (Bb/A13) F#7/4 E-7

Eb-11 D-7 D7/G AΔ/G (DbΔ)/CΔ A-11 G-7

FΔ E7+9 A6/E A-13 Ab5 Δ7 b7 G13b5

F#Δ7 B7b9 EΔ7/4 A7b9 D-7 C-7

BΔ7 E7 Bb-7 Eb7.9 B-7 E9 (CΔ/E)

238 C/G

MY IDEAL

ROBINS • WHITING • CHASE

C+

A-

C7/Bb

FΔ7 E-7 A7+9 D-7 G7 2-D-7 G7

AΔ7 D-7 D-11

AΔ7 D-11 G7

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

D.C.

FUNK

MY MOMMA DONE TOL' ME

JAZZ CRUSADEERS

Bb7

Ab7 Eb7 Bb7

Ab-7 Bb-7 BΔ7

Bb-7 (A-7) Ab-7 Bb-7 BΔ7

Bb SUS 4

D.C. (+2)

FAST

MYSTIQUE

KENNY COX

239

"INTRODUCING K.C. + THE CONTEMPORARY GUITAR"

Handwritten guitar notation for the first system of the piece. It consists of five staves. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chords are written above the staff: G#- (with a slash), AD (with a slash), BD (with a slash), and AD (with a slash). The second staff contains a melodic line with notes and rests, including a measure with a slash and a measure with a slash. The third staff continues the melodic line with notes and rests, ending with a 'FINE' marking. The fourth staff shows a bass line with notes and rests, including a measure with a slash. The fifth staff shows a bass line with notes and rests, including a measure with a slash and a 'D.S. AL FINE' marking.

MUTE:

MICHELDT

Handwritten guitar notation for the second system of the piece, labeled 'MUTE: MICHELDT'. It consists of six staves. The first staff shows a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. Chords are written above the staff: F- (with a slash), D7 (with a slash), Bb7 (with a slash), and C7. The second staff continues the melodic line with notes and rests, including a measure with a slash. The third staff continues the melodic line with notes and rests, including a measure with a slash. The fourth staff continues the melodic line with notes and rests, including a measure with a slash. The fifth staff continues the melodic line with notes and rests, including a measure with a slash. The sixth staff continues the melodic line with notes and rests, including a measure with a slash.

240 NIGHT TRAIN

Slow Blues

C6

C9

F9

C6

C9

G+

F9

C6

F9

C6

F9

C6

2.

Fmi

C9

F

F9

C9

F

F7

C6

G7

(Last X)

C6

G7

C6

G+

C6

NANCY WITH THE LAUGHING FACE

VAN DEN BRUNEN 241

Handwritten musical score for "NANCY WITH THE LAUGHING FACE". The score consists of five staves of music with various chord annotations above the notes.

Staff 1: Chords: F-7, Bb13, Eb (Ab7), G-7 (Ab7), G-7, Gb7

Staff 2: Chords: F-7, D47, G7, C-7, F7, F-7, Bb7

Staff 3: Chords: C-7, F7, F-7, Bb7, Eb, G7+9, C-7 (Db7), C-9, D47, G7

Staff 4: Chords: C-7, F7, F-7, Bb7, Eb, C-7, F-7, D47, G7

Staff 5: Chords: C-7, F7,13, F-7, G-7, C7, D.C. +2

NATURE BOY

ANBEZ

Handwritten musical score for "NATURE BOY". The score consists of five staves of music with various chord annotations above the notes.

Staff 1: Chords: D-, A7(A7), D-, Eb7, A7b9

Staff 2: Chords: D-, A7, D-7, 6, Eb7, D-, Bb7, b5, A7

Staff 3: Chords: Eb7, A7+9b9, D-, D-6

Staff 4: Chords: Bb7, E7, A7, A7b9

Staff 5: Chords: Bb7, E7, A7, (Eb7), D=||

NEW BAG BLUES

FAST

Handwritten musical score for "NEW BAG BLUES" by Mike Abene. The score consists of seven staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a blues style with various chords and melodic lines. Chords are labeled above the notes: F, F#7, B7, Bb7, F7, Db7, Gb7, B7b5, Bb7, Bb7, Eb7, Eb7b5, Ab7b5, Db7b6, C7, and F. There are also some handwritten symbols like '=' and '+9'.

MAYNARD FERGUSON: "MAYNARD '64"

Empty musical staves for the second piece, "MAYNARD '64" by Maynard Ferguson.

NEWCOMER

DON PULLEN

♩ = 100

G7b5 Ab7b5 A7b5 Bb7b5 E9b5

DbΔ7 Dϕ7 G7+ BΔ7 % FINE

A7b5 Bb7b5 B7b5 Bb6 E7b5

DbΔ7 Dϕ7 G7b9 CΔ7

AbΔ7+ / G (3) % (3) CΔ7 F7 E-|| A7b5 b9

DbΔ7 Gϕ7 C7b9 DbΔ7 Dϕ G7b9

D.C.
AL FINE

"MINGUS MOVES"

244

INTRO

NICA'S TEMPO

GIGI GRICE

Musical staff 1: Treble clef, 2/4 time signature. Chords: Ab13, G13, Cb9+9, Gb13, F13, (B7+9) D-7/4, Eb13/A, Bb11, Eb13/G.

Musical staff 2: Treble clef. Chords: Eb13b5, D13b5, Eb13b5, Db7+9.

Musical staff 3: Treble clef. Chords: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5.

Musical staff 4: Treble clef. Chords: Eb13b5, D13, Db13, C-7, F7.

Musical staff 5: Treble clef. Chords: A13b5, AbΔ7, Bb13, E7, EbΔ7, EbΔ7.

Musical staff 6: Treble clef. Chords: Eb-7, -Δ7, Ab7, b9, DbΔ7, Eb7, Eb7, F-7.

Musical staff 7: Treble clef. Chords: Gφ7, Gb13, F-7, E-7, Eb-7.

Musical staff 8: Treble clef. Chords: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5, Eb13b5.

Musical staff 9: Treble clef. Chords: Eb13b5, D13, Db13, C-7, F7.

Musical staff 10: Treble clef. Chords: A13b5, AbΔ7, G-7, Gb7, F-7, E7, Eb.

(DRUM)

CHORUS SEND-OFF

Musical staff 11: Treble clef. Chords: (Db7), (G13b5), (Cφ7), (F13b5), (FLATB).

D67 "SHORT" CHORUS - **245**

(REG. BADGE)

DON BYRD / GIGI SLICE: "JAZZ LAB"

NO TIES

RUSS FREEMAN

LAST X:

246
VERY BRIGHT

NOVEMBER AFTERNOON

DM McINTOSH

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: F-, F-6/G, F-. Notes: F4, A4, C5, B4, A4, G4, F4.

Musical staff 2: Bass clef. Chord: F-6,9/4. Notes: F3, A3, C4, B3, A3, G3, F3.

Musical staff 3: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4.

Musical staff 4: Bass clef. Chords: F-6,9, DbΔ7b5, F-. Notes: F3, A3, C4, B3, A3, G3, F3.

Musical staff 5: Treble clef. Chords: C7+9, F-. Notes: F4, A4, C5, B4, A4, G4, F4.

Musical staff 6: Bass clef. Chords: GbΔ7, B7, Db7. Notes: F3, A3, C4, B3, A3, G3, F3.

Musical staff 7: Treble clef. Chords: Gb7, Gφ7, C7. Notes: F4, A4, C5, B4, A4, G4, F4.

Musical staff 8: Bass clef. Chords: F-6,9/4, Db7, Gb7, C7, F-. Notes: F3, A3, C4, B3, A3, G3, F3.

Musical staff 9: Treble clef. Chords: Bb-7, Gb7, Gφ, C7, F-. Notes: F4, A4, C5, B4, A4, G4, F4.

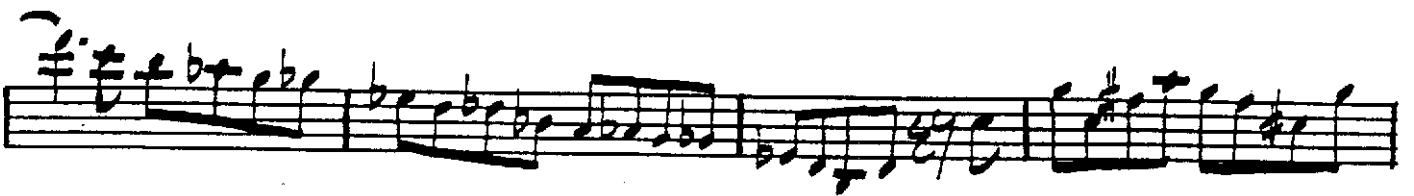
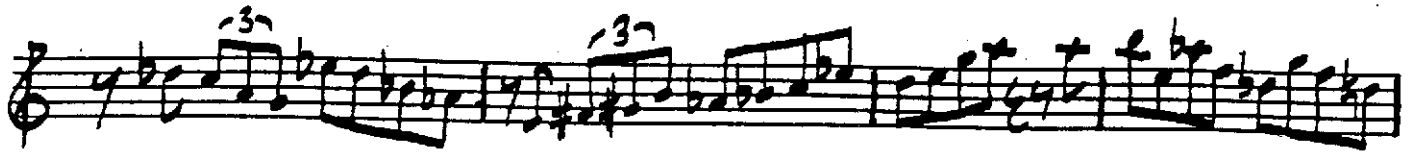
Musical staff 10: Bass clef. Chords: F-7, Bb7, Gφ7, C7, F-7, Bb7, Eb-7, Ab7, Db7. Notes: F3, A3, C4, B3, A3, G3, F3.

Musical staff 11: Treble clef. Chords: F-, Gb7, C7, F-. Notes: F4, A4, C5, B4, A4, G4, F4.

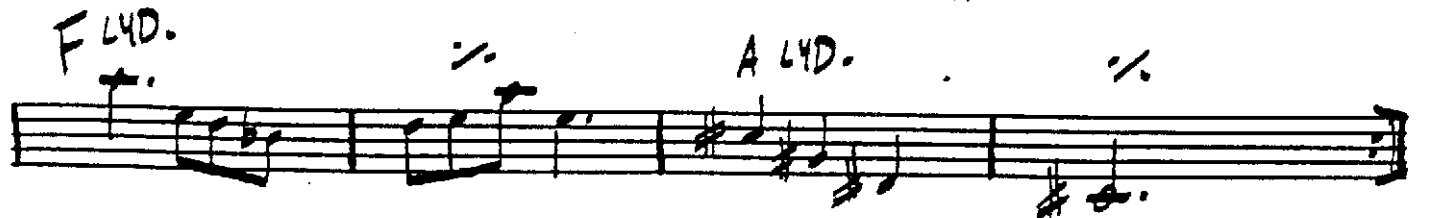
DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68th

JOE FARRELL 247



d=d.



JOE: "OUTBACK"

248.

DIANGO REINHARDT

NUAGES

Handwritten musical score for "NUAGES" by Django Reinhardt. The score is written on eight staves in G major (one sharp). The chords and melodic lines are as follows:

- Staff 1: Chords: Bb7 Eb7 Aφ7 D7b9 G A7 Bb7 B-7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords: Bb7 Eb7 Aφ7 D7 A-7 Bb° GΔ7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords: F#- + F#-6 + E- + E-6 +. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords: A7 + A13 D7(+9) (Aφ7) D9. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords: Bb7 Eb7 Aφ7 D7b9 G A-7 B-7 GΔ7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords: Eb7 Ab9 G7b9 CΔ7 F7 CΔ7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chords: C-7 F7 GΔ7 C7 B-7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords: Bb7 Eb7 Aφ7 D7b9 GΔ7 C7 G. Melody: G4, A4, B4, C5, B4, A4, G4.

BRIGHT

NUMBER FOUR

CHARLES MOORE 249

Handwritten musical score for "Number Four" by Charles Moore. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Chord symbols above the staff include $B^b-\Delta 7,9$, $A^b-\Delta 7,9$, and $F\Delta/G^b$. The second staff continues the melody with a $A^b-\Delta 7$ chord. The third staff features a E^- chord. The fourth staff includes a $A\Delta 7^b 5$ chord. The notation includes various rhythmic values, accidentals, and dynamic markings.

KENNY COX: "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

(FAST)

OBSEQUIOUS

LARRY YOUNG

Handwritten musical score for "Obsequious" by Larry Young. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff continues the melody. The third staff features a b accidental. The fourth staff continues the melody. The fifth staff is labeled "FREE BLOWING" and contains a series of notes with a b accidental.

WOODY STAW: "LOVE DANCE"

ONE FOR MY BABY

ARLEN/MERCER

B^bmaj⁷ F⁻⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

Musical staff with notes and rests, including a key signature change to one sharp (F#).

E^bmaj⁷ D^bmaj⁷

B^bmaj⁷ C-C[#]-D⁻⁷ G⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

C⁻⁷ D⁻⁷ E^bmaj⁷ D⁻⁷ C⁻⁷ F⁷ B^bmaj

E⁻⁷ A⁷(b9)

Musical staff with notes and rests, including a key signature change to one sharp (F#).

D⁷ C⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

Musical staff with notes and rests, including a key signature change to one sharp (F#).

G⁷ F⁷

D⁷ E⁻⁷ F⁻⁷ D⁷ F[#]

Musical staff with notes and rests, including a key signature change to one sharp (F#).

F^{#-7} B⁷

E⁻⁷ F^{#7} G⁷ A⁷ D⁷ C⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

G⁷

F#⁻⁷ B⁷ E⁻⁷ A⁷ Dmaj⁶ 251

G⁷

B⁻⁷ B^{b7}(#11) A⁷(#5) A⁷

D.S. al ϕ



E⁻⁷ A⁷ F#⁻⁷ B⁷ E⁻⁷ A⁷ Dmaj⁶

(BALLAD)

OH, YOU CRAZY MOON

BORKE • VAN HEISEN

D.C. + ϕ

OH NO

FRANK ZAPPA

Handwritten musical notation on a single staff. Chords: E-7, A-, E-, e, B-, A-. Includes a triplet of eighth notes.

Handwritten musical notation on a single staff. Chords: E-7, AΔ, E-, C₃7, B-.

Handwritten musical notation on a single staff. Chords: E- (3), B- (3), C, A, E- (3).

Handwritten musical notation on a single staff. Chords: AD, C#1/2, C#1/2 B/2, B/2 A/2. Includes first and second endings.

Handwritten musical notation on a single staff. Chords: FΔ7, EbΔ7, D-7, FΔ7, E-7, GΔ7.

Handwritten musical notation on a single staff. Chords: AΔ, FΔ7, Eb, D-.

Handwritten musical notation on a single staff. Chords: F, G, E-, F, D-, C. Includes a boxed-in guitar chord diagram.

Handwritten musical notation on a single staff. Chords: E-7, A-, E-, C₃7, B-, A-, E-7, AΔ.

Handwritten musical notation on a single staff. Chords: C#-, F#Δ, C#-.

Handwritten musical notation on a single staff. Chords: F#Δ. Includes a 'RHYTHM' section with a sequence of notes and rests: x, x, 7, 7, 7, e.

"WEASELS RIPPED MY FLESH"

ONCE UPON A SUMMERTIME

(LA VALSE DES ENFANTS)

L. E. BROWN / BARCLAY

253

A- B ϕ 7 E7 + b9

A- /G F Δ 7b5 E7 +

E-9 A7 b9 D Δ 7 G7

A Δ 7 C# ϕ 7 F#7b9 B ϕ 9 E7

A Δ 7 F#7 +9 B ϕ 7 E7 b9

A Δ 7 F#-7 B-7 E7

E-9 A7 Ab13 G13

F#13 / F13 B-7/E

Bb Δ 7 +11

254

GRACEFULLY -
(LEGATO)

ONE WITH ONE

HAL SAUER

Chords: (G7), E-7 / 4, B-b,9, C#-6,9

(BASS, 818)

Chords: DΔ7,6, E-11, C-9

Chords: Ab-9, A-9, D.C.

(ONHEAD ONLY)

Chords: B-7, G-7, E-7, DΔ7,9, DΔ9, DΔ9

FINE

CHET BAKER: "BABY BREEZE"

VERY PLIGHT

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

255

Musical notation for "On the Quee-tee" with various chords and a repeat sign.

Chords: C-9, Bb-9, Ab-9, Gb-9, B7, Eb-, E7b5, Ab7, A7, D7, G7, GbΔ7+11, GbΔ7+11, GΔ7, CΔ7, FΔ7, BbΔ7, EbΔ7, AbΔ7, G, CΔ7.

Repeat sign: 1. % 2. CΔ7

Ending: D.C. 12

MED. SWING

OPPORTUNITY KNOCKS BUT ONCE

G. BRUCE

Musical notation for "Opportunity Knocks But Once" with various chords and a repeat sign.

Chords: F-9, Bb-7, Db-7, Eb-7, F-, B-7, E7, AΔ7, D-7, AΔ7, D-7, G7, AΔ7, Bb13, A13 sus4, A13, Bb13, A7, Ab7, G7, Gb7.

Repeat sign: %

Ending: FIN!

ART FRANK 5: "JAZZ AT RULES"
(LISTED AS "SHYDER'S CIDER")

256

CHARLES MINGUS

MOD. SWING

OPUS 3

F⁻ DbΔ7 Gφ7 C7b5b9

F⁻ 3 D-Δ7 Eb7b5b9 Abφ7

Gφ7 C7+9 F- Db6

Ab-7 Db7 GbΔ7 G-7 C7 F-7 Bb7

2 2 2

13b5 b9 C7 + b9

" MINGUS MOVES "

MED. SWING

OPUS 4

CHARLES MINGUS

257

(D-13)

di = d F- DbΔ7b5 Gφ7 GbΔ7

F- DbΔ7 Gφ7

C7b9+9 FΔ7b5 d=d.

GbΔ7+4 3 GΔ7+4

AbΔ7+4 AΔ7

BbΔ7+4 BΔ7+4 E7 EbΔ7

A7+9 DΔ7 D6 D-13

D "MINGUS MOVES"

258

MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE

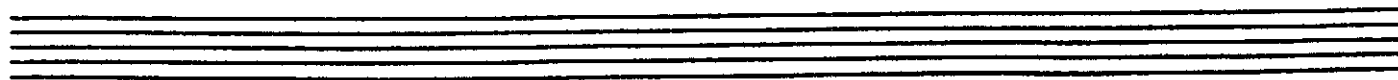
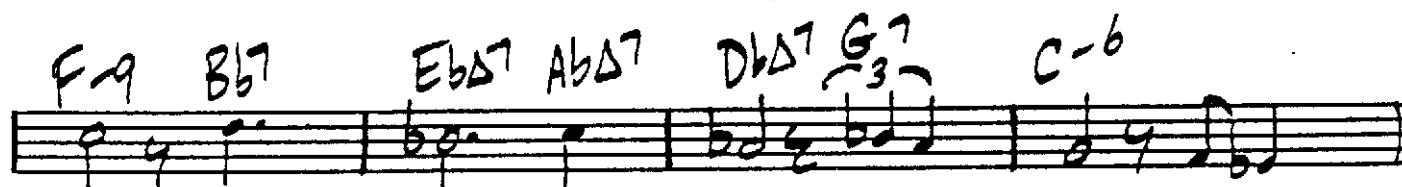
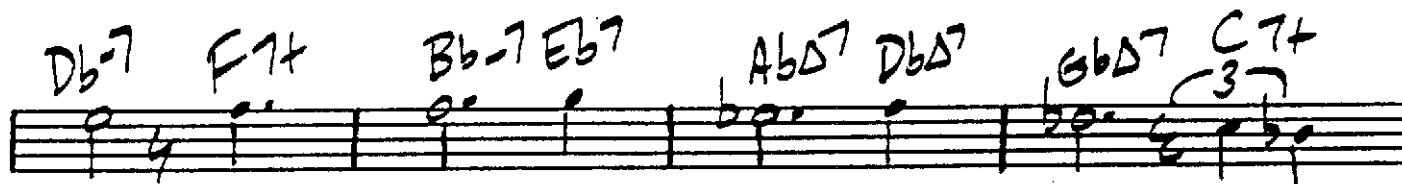
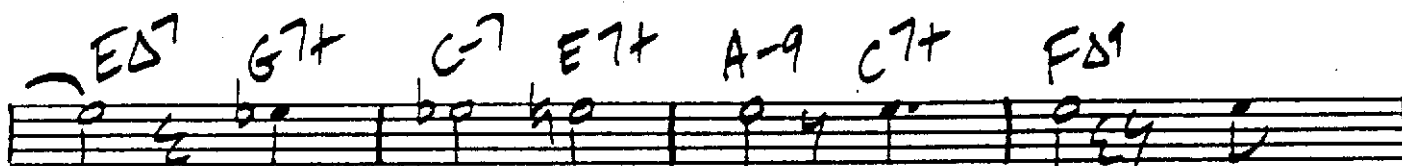
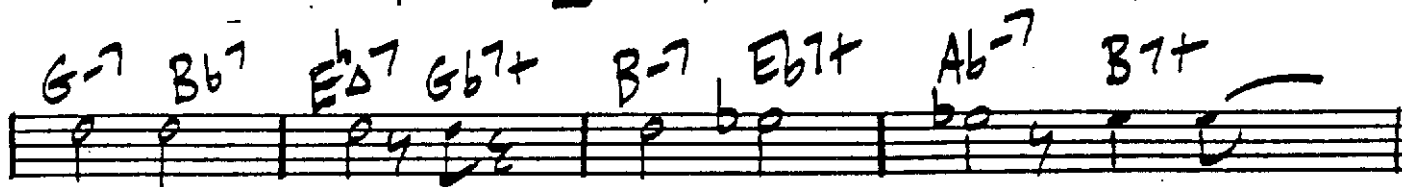
Handwritten musical score for "Orange Was the Color of Her Dress - Then Silk Blue" by Charles Mingus. The score is written on seven staves of music. The notation includes various chord symbols and rhythmic markings:

- Staff 1: B^7 B^7 E^b6 (with a 3-measure rest)
- Staff 2: B^7 B^7 E^b6 B^b7 A^7 A^b7 D^b G^b7 B^7
- Staff 3: E^b6 D^b6 (with a 3-measure rest) G^b7 C^7+ F^b F^b B^b7 (with a 13-measure rest)
- Staff 4: E^b6 E^b7 E^b6 (with a 3-measure rest) E^b6 E^b7 E^b6 (with a 17-measure rest) A^b7 D^b7 B^b
- Staff 5: G^b7 (with a 3-measure rest) B^7 E^b F^7+ A^9 (with a 3-measure rest) E^b (with a 3-measure rest)
- Staff 6: E^b7 A^7 (with a 3-measure rest) D^b7 (with a 3-measure rest) D^b7 (with a 3-measure rest) G^7+
- Staff 7: C^b7 (with a 3-measure rest) F^7 F^b7 (with a 3-measure rest) B^b7 E^b6 E^b7 E^b6 (with a 3-measure rest)

"CHANGES TWO"

ORBIT

BILL EVANS



260

ORIGINAL UNTITLED BALLAD

COLTRANE

Handwritten musical score for "Original Untitled Ballad" by John Coltrane. The score is written on six staves in G major, 4/4 time. It includes various chord voicings such as F, G7, A, D7b9, G7, C13, F9, A-, A/G, F, D-, G-7, F, C7b5b9/Bb, Aφ7, Eb, D7+9, C, Gφ, Bb, C7b9, Db7b9, D-, Eb7, F7, Bb7+, A-7b9, Bφ, E7+9, GbΔ7, Db-Δ7, Ab-Δ7, Eb-Δ7, C-7, F7, Bb7+, Fφ, G7+11b9, Db7b9, Eb7+, and F9. The piece concludes with "D.S. + CODA TO FINE" and "FINE".

ORGAN GRINDER

WOODY SHAW

Handwritten musical score for "Organ Grinder" by Woody Shaw. The score is written on five staves in G major, 4/4 time. It includes various chord voicings such as Eb, D-, Eb, D-, Eb-, C7+9, Eb-, C7+9, Eb-, Ab7, F#-7, B7, A-7, D7, b5, Eb-7, D-7, and F#7. The piece concludes with "WOODY III".

BRIGHT-

3X

OUT

JOHN MCNEIL

261

JOHN: "EMBARKATION"

D³B⁹ (FREE)

OUTBACK JOHN SCOTT

JOE FARRELL - "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

(TAG) C13 Db13 C13 B13 Bb13 B13 C13 Bb7 F-

262

THE OUTLAW

HORACE SILVER

Musical staff 1: Treble clef, 9/8 time signature. Chords: F, Eb7, Ab7, Db6, Gb7, G-7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef. Chords: B7, Bb7, A7+, +9, Ab7, G-7, C7/4, F.

Musical staff 3: Treble clef. Chords: Eb7, A7, D- / C, Bb7, Bb13, A-, Ab(Δ7).

Musical staff 4: Treble clef. Chords: G-7, C7b9, F, F, Eb-7, Ab7.

Musical staff 5: Treble clef. Chords: Db, Gb7b5, E7b5, D7b5.

Musical staff 6: Treble clef. Chords: C7b5, G-7, C7+9, FΔ7b5, EΔ7b5, EbΔ7b5, DΔ7b5.

Musical staff 7: Treble clef. Chords: DbΔ7b5, C7+9b9, C7+9b9. Includes a fermata and the word (RHUMBA) below the staff.

"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

263

Bb^7 (WHOLE TONE)

Eb^7 w.t.

Bb^7 w.t.

F^7 w.t. Eb^7 w.t.

Bb^7 w.t.

Detailed description: This block contains five staves of handwritten musical notation for the piece 'OUR MAN HIGGINS'. The notation is in treble clef with a key signature of two flats (Bb, Eb). The first staff begins with a Bb^7 (WHOLE TONE) chord. The second staff has a Eb^7 w.t. chord. The third staff has a Bb^7 w.t. chord. The fourth staff has F^7 w.t. and Eb^7 w.t. chords. The fifth staff has a Bb^7 w.t. chord. The notation includes various rhythmic values, accidentals, and repeat signs.

"CORNBREAD"

OUT THERE

ERIC DOLPHY

(8vb)

D.C.

ERIC "OUT THERE"

Detailed description: This block contains five staves of handwritten musical notation for the piece 'OUT THERE'. The notation is in treble clef with a key signature of two flats (Bb, Eb). The first staff has a Bb^7 chord. The second staff has a $(8vb)$ marking and a Bb^7 chord. The third staff has a Bb^7 chord. The fourth staff has a Bb^7 chord. The fifth staff has a Bb^7 chord. The notation includes various rhythmic values, accidentals, and repeat signs.

264

BRIGHT SWINGS

PAMELA'S PASSION

HAL GALPER

CD⁹ 6

Bb7 E-7 A7+ D-7 G7

G-11

AbΔ7 Ab-7 Db7 Eb Ab-7 Db7

Gb E-7 A7 D(6) Db7

CHET BAKER "BABY BREEZE"

PHILLY MIGNON

PHILLY JAZZ

Eb/Ab

F7 Bb-7 Eb-7 Ab7 D-7 G7 C (F-7 Bb-7)

FINE

A7 D7

D.C.

PAT METHENY

PAT'S NEW SAMBA

265

Handwritten musical notation for 'Pat's New Samba'. The score consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a treble clef and a key signature change to two flats. Chord symbols above the staff include Bbmi and Gbmaj. The second staff continues the melody with Bbmi and Gbmaj. The third staff features Bbmi, Gbmaj, and a triplet of notes (Bb, Eb, Bb). The fourth staff includes F7(sus4)(b9), Ab, and Bbmi. The piece concludes with a double bar line.

W. SHORTER -

PRINCE OF DARKNESS

Handwritten musical notation for 'Prince of Darkness'. The score consists of three staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a treble clef and a key signature change to two flats. Chord symbols above the staff include C-7 and D-7. The second staff includes Bb-7, G-9, and Gbmaj7. The third staff includes Bb+maj7, B+maj7(+11), Bb7, Eb-7, and D-7. The piece concludes with a double bar line.

PARISIAN THOROUGHFARE

BUD POWELL

Musical notation for the first system of "Parisian Thoroughfare". The treble clef staff contains a melody with eighth and quarter notes, including triplet markings. The bass clef staff shows the following chords: F, D⁷ G⁷, C⁷ b⁹, A⁷ D⁷, G⁷ C⁷.

Musical notation for the second system of "Parisian Thoroughfare". The treble clef staff continues the melody with triplet markings. The bass clef staff shows the following chords: F, D⁷ G⁷, C⁷, F, (G^b D⁷), F (E⁷+⁹).

Musical notation for the third system of "Parisian Thoroughfare". The treble clef staff continues the melody with triplet markings. The bass clef staff shows the following chords: A D⁷, E F[#]7, B⁻7, E⁷ b⁵, C[#]-7, F[#]7, B⁻7, E⁷ +⁹.

Musical notation for the fourth system of "Parisian Thoroughfare". The treble clef staff continues the melody with triplet markings. The bass clef staff shows the following chords: C D⁷, A⁷ b⁹, D⁻7, G⁷, C⁷, (G^b7) D.C.

"THE IMMORTAL CLIFFORD BROWN"

DAT 'N' CHAT

HANK MOBLEY

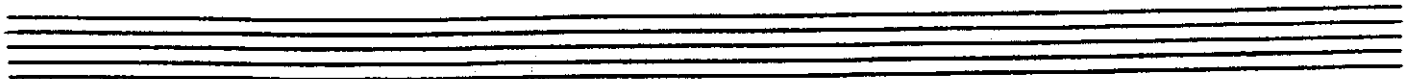
Handwritten musical notation for the first system. Treble clef, key signature of one flat, 4/4 time. Chord: F7/C.

Handwritten musical notation for the second system. Treble clef, key signature of one flat, 4/4 time. Chords: C-7, F7, Bb, Bb-7, Eb7.

Handwritten musical notation for the third system. Treble clef, key signature of one flat, 4/4 time. Chords: Ab6, DbΔ7, G-7 C7, F, F7/C, F.

Handwritten musical notation for the fourth system. Treble clef, key signature of one flat, 4/4 time. Chords: Bb-7, C#-7 F#7, BΔ7, C-7, F7.

Handwritten musical notation for the fifth system. Treble clef, key signature of one flat, 4/4 time. Chords: BbΔ7, Bb-7 Eb7, AbΔ7, GΔ7, C7. D.C.



268

PARKER 51 (CHANGE)

STAN GETZ

8/8) Bb ($C-7$ $F7+$ $F-7$) $Bb7$ $b5$

Eb $Eb-7$ $Ab7$

$D-7$ $G-7$ $C7$

1 $C-7$ $D-7$ $G7$ $C-7$ $F7$

2 $C-7$ $F7$ Bb

$C\#-7$ $F\#7$ B

$B-7$ $E7$ A

$A-7$ $D7 b5$ $G\Delta7$

3 $G-$ (BVB) $C7$ $C-7$ b $F7+9$ $DC+3$

3 $F7+$

PEACHES & CREAM

WAYNE SHORTER 269

Handwritten musical score for "PEACHES & CREAM" by Wayne Shorter. The score consists of six staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line with eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff, including F, Bb7, AbD7, D-7, G7, C, Db7, AΔ, and Db7. The second staff continues the melody with chords Gb, E7, C7, and AΔ7. The third staff has chords F, Bb7, AbD7, D-7, and G7. The fourth staff includes chords CΔ7, C#-7, F#7, B-7, and Bb7. The fifth staff features EbΔ7, Ab7,13, and Ab7,13. The piece concludes with the text "THE YOUNG LIONS".

PEDRO'S TIME

KENNY DURHAM

Handwritten musical score for "PEDRO'S TIME" by Kenny Durham. The score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line with eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff, including C-, DbΔ7b5, and C-3. The second staff continues the melody with chords Ab7, G7, F7, Gb7, F7, and Ab7. The third staff includes chords G7, C-, Eb7, Ab7+, and Db7. The fourth staff features G7, C-, Eb7, AbΔ7, and Db7. The piece concludes with the text "THE YOUNG LIONS".

PASS IT ON

PAT LABARBA

B \flat 13 A7b9 D13b5 +9

Handwritten musical notation for the song "PASS IT ON" by Pat Labarba. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef and includes the instruction "E \flat 13 L.Y.D." and a double bar line with "D.C.". The fourth staff is in bass clef and includes the instruction "PAT: 'PASS IT ON'" and a double bar line. Chord symbols are written above the notes.

(FINE) C Δ 7 A \flat 7+9 A-9 F13 E7 +9/C# G Δ 7b5 F Δ 7b5

E \flat 13 L.Y.D. // D.C. PAT: "PASS IT ON" //

PANNEE JUNCTION

C7(49) F7

Handwritten musical notation for the song "PANNEE JUNCTION". It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef and ends with "D.C.". Chord symbols are written above the notes.

C (B \flat) (B \flat) A7b5 A \flat 7 G7(16vb) C7 +9

F13 C-7 F7 C7+9 //

F13 C-7 F7 B \flat 7 A7 A \flat 7 G7

D.C.

PERESINA

MCCOY TYNER

271

-LATIN-

(VAMP FIG.)

First system of musical notation. Treble clef staff contains a vamp figure with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords Eb/F, Gb/F, Eb/F, Db/Eb, F/SUS4 and a vamp figure with notes G2, F2, Eb2, G2.

Second system of musical notation. Treble clef staff contains a vamp figure with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords Eb/F, Gb/F, Eb/F, Db/Eb, F/SUS4 and a vamp figure with notes G2, F2, Eb2, G2.

Third system of musical notation. Bass clef staff contains a vamp figure with notes G2, F2, Eb2, G2. Treble clef staff contains a vamp figure with notes G4, A4, B4, C5, B4, A4, G4.

Section A: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Chords: F-9, D7/4, Db7, AbΔ7, G-7, C9.

Section B: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Chords: D-9, G7/4, G13, D-9, Ab13, G13.

Section B2: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Chords: EbΔ7 b5, Ab7+ b9, A7+, BbΔ9, B-3, BbΔ9, EbΔ7 b5, Ab7+ b9, A7+, E7+9.

Section A2: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Chords: F-9, Db7, AbΔ7, G-7, C7 (1st).

REPEAT [B] SECTION; D.S.; CHORUSES ARE [A] [B].

MCCOY: "EXPANSIONS"

INTRO Gmaj7 Gb7(b9) Fmaj7

E7(b9) Eb9 D7(b9) Cmaj7 G(9)

Cmaj7 G(9) [A] Cmaj7 G(9) Cmaj7 G(9) Cmaj7 G(9)

(SIMILE) Cmaj7 G(9) F C F C Cmaj7 G(9)

Cmaj7 G(9) G7 D(9) F Cmaj7 G(9)

1. Cmaj7 G(9) 2. Cmaj7 G(9) [B] C G/B Ami Emi

C G/B A Emi E-7 C(9) E-7 F#7

B-7 E7(b9) A-7 D7(sus4) Cmaj7 G(9) Cmaj7 G(9)

Gb-7 B-7 E-7 B-7 E-7 (REPEAT LAST X ONLY)
(REPEAT AND FADE)

D.C. al FINE

BRIGHT SWING

PICTURE OF HEATH

JIMMY HEATH

273

B \flat G 7 + C-7 F 7 D-7 D \flat 7

G \flat D 7 B 7 +9 B \flat E 7 E \flat D 7 A \flat 7 D 7 G 7 G \flat 7 F 7

B \flat C-7 F 7 D-7

G 7 +9 B 9 C-7 F 13 A \flat 7 \flat 5 G 7 + G \flat 7 \flat 5 F 13

D.S.

PLAYED TWICE

MONK

C Δ 7 \flat 6 D \flat 7 A 7

C Δ 7 D \flat 7 G 7 C 7

C Δ 7 D \flat 7 G 7 C 7

C Δ 7 D \flat 7 D \flat C A 7 D \flat

"The Straight Horn of Steve Lacy"

274.

PING PONG

WARNE SHOSTER

(240)

Chords and markings in the score include: Bb13, B13, Bb13 (3), B13, Bb13, B13, DbΔ7, C-7, F7+, BbΔ7, AbΔ7, G7b9, GbΔ7, F-7, Bb7, EbΔ7, D7+ b9, DbΔ7, C-7, F7, F7, Bb-7, Eb7, AbΔ7, GbΔ7 b9, F-7, Bb7, F#-7, B7, and 1ST B.

ART BLAKEY + MESS. = "UGETSU"

PLAYGROUND

WAYNE SHORTER 275

(DRUM SHOWCASE)

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

-4X-

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

-4X-

Handwritten musical notation on a single staff, including notes and rests.

BLOWING:
(b o b o o b o b o b o b o)
(+ FREE)

WAYNE: "SCHIZOPHRENIA"

276

PLIGHT

CHARLES TOLLIVER

Db Eb-7/4

Eb-Δ7 Eb-7 Eb-6 Eb-+ (3)

DbΔ7 .Eb-7 2 (3)

Eb-Δ7 Eb-7 Eb-6 Eb-+ (3)

DbΔ7 Eb-7 DbΔ7

Ab-7 Db7 FΔ7 Bb7b9 (3)

DbΔ7 Eb-7 DbΔ7 1. Eb-7 3 2. Eb-7

Db-7 Gb7b9 BΔ7 (3) AΔ7 3 F-7b5

Bb7b9+9 DbΔ7 .Eb-7 2

C.T.: "IMPACT-MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

F7 sus4

Bb7 sus4

(2) SWING Bb6 80

F b7 E7 A7 D- A67

G7 C7 D.S.

(ALSO CALLED "THE RISE & FALL OF SEVEN" ON "RIDIN' HIGH", MARKARD PERGUSON)

PRINCE ALBERT

KEVIN DOUGLAS

(ALL THE THINGS YOU ARE)

Musical staff 1: Chords F-7, Bb⁻⁷₃, Eb⁷

Musical staff 2: Chords Ab^Δ₃, Db^Δ₃, D^Δ, G⁷+9, C^Δ

Musical staff 3: Chords C-7, F-7, Bb⁷, Eb^Δ

Musical staff 4: Chords Ab^Δ₃, A^Δ, D⁷+9, G^Δ

Musical staff 5: Chords A-7, D⁷b9, G^Δ

Musical staff 6: Chords F#-7, B⁷, E^Δ, C⁷+

Musical staff 7: Chords F-7, Bb⁻⁷₃, Eb⁷, (A⁷), Ab^Δ₃, (D⁷)

Musical staff 8: Chords Db^Δ₃, Db⁻⁷₃ (Gb⁷), C-7, F⁷ (B⁷)

Musical staff 9: Chords Bb⁻⁷₃, Eb⁷₃, Ab

PYRAMID

MORACE SILVER 279

Ab F7 Db7+9 Gb D7 F F7 Bb7+b9 Eb-6,9

4/4 Eb-7 Eb-6,9 Eb5+9 Eb-6,9 Eb-9 Eb-6,9 Eb+

(EA)/Bb7b5b9 Eb-6,9 (SAME RHYTHM)

(CHOICES: F F7, Bb7)

Bb7b5b9 Ab-7

Ab-7 G7 Gb7 F F7 (EA)/Bb7b5b9 Eb- Bb7 C F7

C F7 F7b9 F F7 EA/Bb7b5b9

2 C F7 F7b9 F F7/Bb Eb F D7 (9)

(RHUMBA) F F7 Bb7+9 Eb-6,9

F F7 Bb7+9 Eb-6,9 C F7 Gb-7 Cb7 Bb7b9

MORACE: "FURTHER EXPLORATIONS"

D.S.
+2

DEDICATED TO JOHN COLTRANE

4x

(MARCH)

C-7/4 B-7/4 " " " " F-7/4 E-7/4

E^b7/4 D-7/4 D^b-7/4 (TOP)

2. E-7/4 E^b-7/4 D-7/4 " " " " D^b-7/4

(BAS: E A F# B)

C-7/4 F^Δ7/4^{b5} E^Δ7/4^{b5} " D^bΔ⁷b5

F^Δ7/4^{b5} E^Δ7/4^{b5} E^b6/9^{b6} D⁶9^A D^b6/9³ A^b C¹²/G

CHORUSES (EVOLVING THRU SEVERAL VARIATIONS)

C E^b-9 D7+9 G7+9 C G7+9

CHICK "THREE QUARTETS"

BOBBY HUTCHERSON

QUIET FIRE

BRIGHT

LATIN
20-15X

E-9 FΔ7,9 E-9 FΔ7,9 E-9 FΔ9 E-9

E-9 FΔ7,9 % E-9

E-9 FΔ7,9 % E-9

(DISCO) C 13 %

A 13 %

C 13 %

D⁷/4 E⁷/4 F⁷/4 G⁷/4 A^{b7}/4 F⁷/4 G⁷/4 A^{b7}/4 B^{b7}/4 B⁷/4

LATIN E-9 FΔ9 % 2 2NDX, +D.S.

BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHNN RICHARDS

282

Handwritten musical score for "Quintile" by Johnny Richards. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: Dø7, DbΔ7b5, Cø7, BΔ7, Bb-9, CΔ7, G-9, AΔ7, A7b9+9, F#-7, B7b9, EΔ7, FΔ7b5, A-, BbΔ7, A7, D.C. A7, Bb-7, A-7, Ab-7, G-7, A7+b9, D-, A7b9. The score includes repeat signs, first and second endings, and a double bar line with "D.C. A7". The piece concludes with a double bar line and the text "STAN KENTON: 'ADVENTURES IN TIME'" written below the staff.

QUICK STEP

GIGI GRyce 283

Chord progression for "Quick Step":
Staff 1: Cm7, C7, F, Bb7, Cm7, Bbm7
Staff 2: Am7, D7, Cm7, C7, F, D7, Cm7, C7, F, Bbm7
Staff 3: Bb7, A7, Ab, Bbm7, Bm7, Cm7, Dbm7, Gb7, Bm7, E7
Staff 4: Am7, D7, Abm7, Db7, Cm7, C7, F
Staff 5: Bb7, Cm7, Bbm7, Am7, D7, Cm7, C7, F

RECEIPT, PLEASE

RON CARTER

Chord progression for "Receipt, Please":
Staff 1: C7, 3, Gb7
Staff 2: Fb7, C, Eb, F#, A
Staff 3: G7, Db7
Staff 4: F#7
Staff 5: G7

284

READY RUDY

DUKE PEARSON

Musical notation for 'Ready Rudy' in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the notes: F7, Bb7, F7, C7, F7, Bb7, Eb7, Ab7, D#7, G7, C7, F7, Bb7, Eb7, Ab7, Db7, G#7, C7. There are triplets marked with '(3)' and a fermata over the final note.

DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

L. ROSENMAN

(BALLAD)

Musical notation for 'Rebel Without a Cause' in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the notes: C#7, F#7, G#7, C#7, A#7, D#7, G#7, C#7, F#7, Bb7, A#7, D#7, D-7, G7, A-7, D7, G#7, G-7, C7, G-7, C7, Bb7, D-7, G7, D.C. + 2.

"THE JAMES DEAN STORY"

(Rock)

RAINBOW SEEKER

JOE SAMPLE

INTRO

C-7 D^b-7 C-7 B-7

2 (3x)

C-7 C-/B^b A^b maj⁷ G-7 F-7 F[#]-7

G-7 F-7 E^b maj⁷ D⁷ sus⁴ G maj⁷

B-7 E⁷ G-7 C-7

B-7 E⁷ G-7 C-7

G-7 F-7 B^b7 A^b-7 D^b7 B-7 E maj⁷

B⁷ E maj⁷ D-7 C⁷ F-7 B^b7 C maj⁷

JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THELONIOUS MONK

(BALLAD) Ab^7 (Gb^7) $F7$ $E7+11$ Bb^7/Eb $Eb7(b9/A7)$ Ab Bb $B-$ $C-7$ $F7$ $b9$

$G\phi7$ $Bb^7/4$ $A7$ $1. Ab\Delta^6$ $A0$ Bb^7 $B0$ $F7(b5)$ Bb^7 $A7(+)$

2. Ab $C\phi7$ $F7(b5)$ Bb^7 $C(b7)$ $Eb7(b9)$ Ab Db^7 $b5$

$C7(b5)$ $Db^7(b5)$ $C7(b9)$ $F-$ $(6, \Delta7)$ $F-$ Bb^7 $b9$

Bb^7 $Eb7(b5)$ Bb^7 $Eb^7/A7$ $3. Ab\Delta^7$ Gb^7 $Ab\Delta^7$

MONK "ALONE IN SAN FRANCISCO"

WAYNE SHORTER

REINCARNATION BLUES

BUKARA "DUS DELIGHT"

$B-$ $A7+9$ $E7$ Db^7

E^9 $B-7$ Eb^7 Ab^7

$G-7$ $C7+9$ $E-7(b5)$ $A7(b5)+9$

$D-$ Bb^7 $G7(b5)$

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

This is a handwritten musical score for the piece "Remember Rockefeller at Attica" by Charles Mingus, specifically the "Changes One" section. The score is written on ten staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are numerous chord symbols, including triads (e.g., Eb7, Ab, F7b9, D7, Eb7, Ab, F7, Gb7, Eb7, Ab7, D7, Eb7, Ab7, F7, Bb7b5b9, Eb7, Ab7, D7, Eb7, Ab, F7b9+, Bb7, Eb7, Ab, D7, D7, Eb7) and more complex structures like Bb7+9, C7b9+9, and F7(+5b5). Some chords are marked with "3" and a slur, indicating triplet rhythms. The score is densely written with musical notation and chord symbols, typical of a working draft or a musician's manuscript.

288

R.F.K.

G. BRUCE

(VOICING THROUGHOUT)

Ab13 A13 B13

Ab13 G13 Ab13 A13 Bb13 B13 FB G13

Detailed description: This system contains two staves of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with various accidentals and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Chord voicings are written above the notes in both staves.

RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"

F-7 Db7

F7/4 F7 F-7 Bb7b9 Eb Ab7

G-7 C7b9 Eb Bb7 Eb7

AbΔ7 Ab-7 (3) Db7 (3) GbΔ7

C-7 F7 Bb6 G-7 C-7 F7

G-7 Gb7 BΔ7 E7 D.C.+3 Eb

SEND OFF: EbΔ7 AbΔ7 DbΔ7 GbΔ7 BΔ7 EΔ7 F-7 E7b5 Eb (CHORUSES)

Detailed description: This system contains seven staves of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent staves are in bass clef. The notation includes complex rhythmic patterns, triplets, and various chord voicings. The final staff is labeled 'SEND OFF:' and includes the instruction '(CHORUSES)'.

RETSIM B

HAL GALPER 289

Chords: F Δ 7, F-7, B b 7, E b Δ 7, A7, D7+9, D b Δ 7, G-7, C7, F, (6-7 C7), G-9, A-9, G-9, E-9, E-7, A7, D Δ 7, D-7, G7+9, C6, C-7, F13, B b Δ 7, E b 7, A-7, D-7, G-7, C7.

RICHARD'S TUNE

MURAL RICHARD ABRAMS

Chords: A b Δ 7, D b 13, B b -7, E b 7+9, A b Δ 7, D b 7+9 b 9, G b Δ 7 b 5, A-7, D7, A b Δ 7, D b 7, A-7, D7, B b -7, E b 7, B-7, E7, A-7, D7, D.C.+2.

290

REVERIE

CLAUDE DEBUSSY (ADAPTED)

(BALLAD)

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the notes, and some include fingerings (e.g., -3-). The notation includes slurs, ties, and repeat signs.

Staff 1: G-7, SUS4 -3-, FΔ7 -3-, G-7, SUS4

Staff 2: FΔ7, G-7 C7, FΔ7, %

Staff 3: D-9, G-7 -3-, D-9, G-7 -3-

Staff 4: AbΔ7, G-7, SUS4, C13 -3-, FΔ7, %

Staff 5: C-7, -3-, F7, BbΔ7, %

Staff 6: Bb-7, -3-, Eb7 -3-, A7b5+9, D7, b5, b+

Staff 7: G-7, SUS4, C13 -3-, FΔ7 -3-, G-7, C7

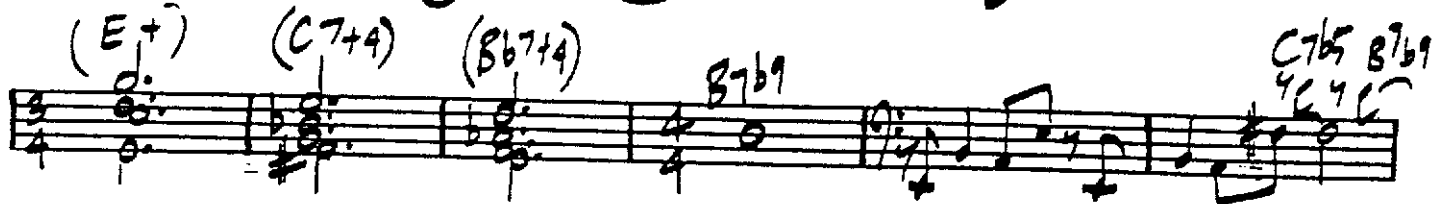
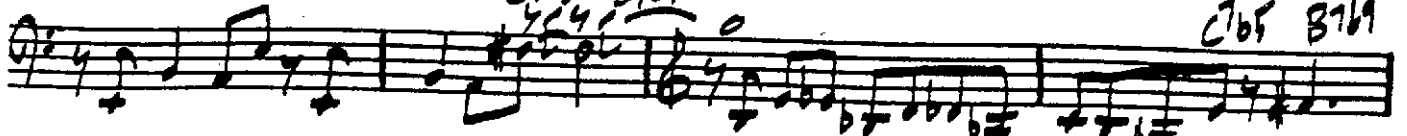
Staff 8: FΔ7, D-7, G13, Ab0

Staff 9: A-7, Ab7, G-7, Gb7b5, F

RIOT

HERBIE HANCOCK 291

C7b5 B7b9

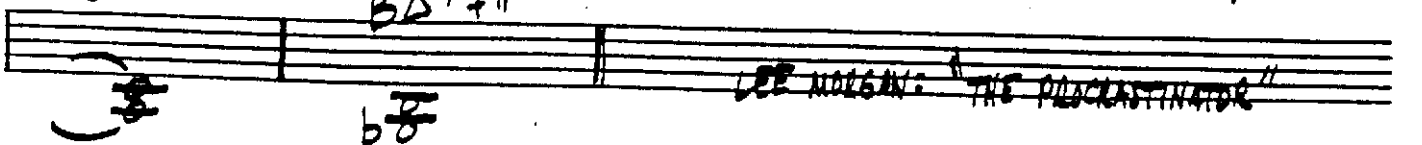
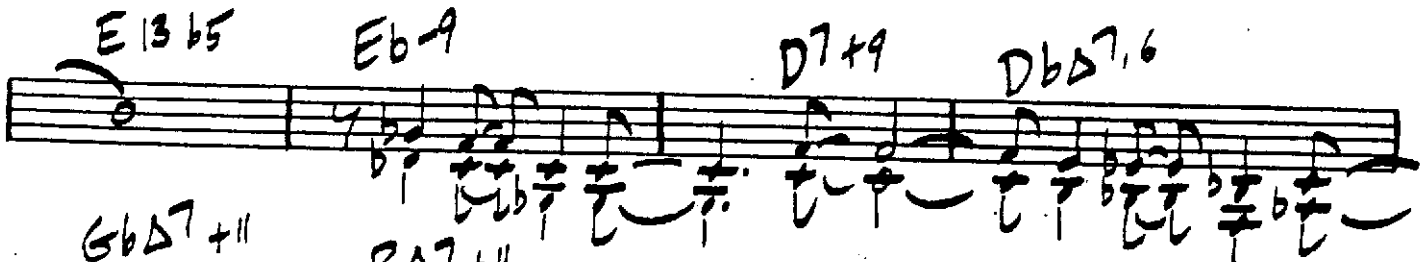
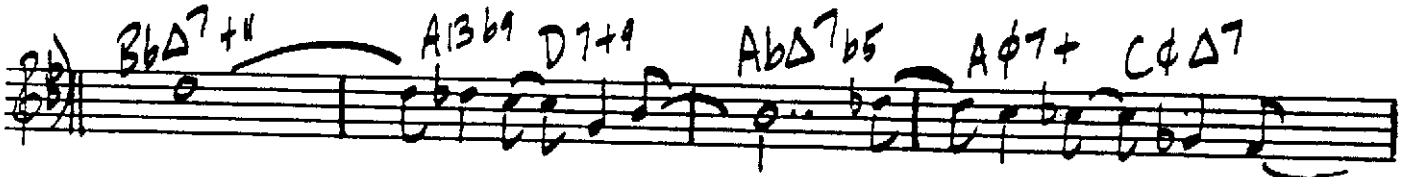


MILES DAVIS: "NEFERTITI"

RIO

WAYNE SHORTER

LANGUID, LATE



LEE MORGAN: "THE PLOCCASTINATOR"

RAPUNZEL

WALTER BEKKE / DONALD FAGAN

Musical staff 1: Treble clef, 4/4 time signature. Chords: A7/D, FLYD.b7, A7, FLYD.b7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Ab7, C6, B3.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, C6, (LYD), D/C.

Musical staff 4: Treble clef, 4/4 time signature. Chords: A7, E-7, A7, D6.

Musical staff 5: Treble clef, 4/4 time signature. Chords: D-7, G7, C, Bb7, Bb7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: CΔ7, D/C, (POP), PITE CHRISTIEB / WARNE MARSH 5 "APOGEE".

BRIGHT

R.J.

RON CARTER

293

Chords: Bb7b5, F

Chords: Bb, Eb7, E07, A7, G7

Chords: C7, F, B07, Bb7

Chords: B-11, GΔ7+4, Bb7b5

Chords: Eb, EbΔ7+4 (HEAD ONLY)

MILES DAVIS "E.S.P."

DELITINU

GIGI GRyce

Chords: Eb, Cm, Cm7, F7, Bb, Cm, Cm7, F7, Eb, Eb7

Chords: Eb, Ab7, Eb, G7, F7, Eb, Am7b5, D7, Am7b5, G7

Chords: G7, G7, Cm7, G7, F7

Chords: F7, Eb, Cm, Cm7, F7, Bb, Cm, Cm7, F7, Eb, Eb7

Chords: Eb7, Ab7, Eb, G7, F7, Eb

294

ROCKER

GERRY MULLIGAN

Handwritten musical notation for the first system, including chords and notes. Chords include D-7, D67b9, C-11, B7+, Bb, G7, C-7, C7, F7, D-7, D67b9, C-11, B7+, D-7(4), Eb7, E47, A7, E7, A13b9, D-7, D6, C-7, F7+, E-7, A7, G-7, F#-7, FD7, E-7, A7, D6b9, D57+, D-7, G13b9, CΔ7, E-7, A7, F#-7, FΔ7, E-7, Eb7+9, F#-7, G-7, AbΔ7, G-7, F#-7, F7, E-7, A7, D-C-+2.

CHORUSES:

Handwritten musical notation for the choruses section, including chords and notes. Chords include Bb, G7, C-7, CΔ, D7, G7+, C7, F7, G7, Bb7, Eb, Ab, D7, D6, C-7, G7, C7, Bb, E7, A7, DΔ7, F7, Bb7, E7, A7+, D, Eb7, D-7, G7, C, Eb7, Ab7, D-7, G7, C, C-7, F7, D.S., "SHOUT" (C-7 D0), Bb/D, G7, C7, C#0, D-, G-, C-7, F7, Bb7, Gb7, F-7, Bb7, Eb6, G-6, EbΔ7, Ab7.

(CONT'D)

Rocker-Cont

295

D-7 G7+ C-7 F7 D- DDb-7 C- C#0 F#0 B9

(MILES) "BIRTH OF THE COOL" (TOWBRIDGE)

ROTATION

KEITH JARRETT

BRIGHT (LOOSE RHYTHM FEEL)

C/G F- D#/Eb

D/A A- F#13 B7+9

E7 A7 G7b9/D D-

E/B F#D/B F- G7 C- D- G-

A-1/4 C-7 A7 D7 GΔ

D- E- F#- C#07

C-1/4 A7 D13 G-

KEITH "MYSTERIES"

296

ROUGE

JOHN LEWIS

MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

COURTESY: TAJAN MUSIC, INC.

(FINE)

JOHN COLTRANE: "DAKAR"

-BALLAD-

RUBY, MY DEAR

THELONIOUS MONK 297

Handwritten musical score for "Ruby, My Dear" by Thelonious Monk. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a circled "9, 11" and a circled "F#6, 9". The second staff has a circled "F#6, 9" and a circled "Bb7, 9". The third staff has a circled "Bb7, 9" and a circled "A7". The fourth staff has a circled "Bb7, 9" and a circled "G7, 9". The fifth staff has a circled "C-7, 9" and a circled "D7". The sixth staff has a circled "Bb7, 9" and a circled "A7 (WHOLE TONE)". The score includes various chord notations such as F-7, Bb7b9, EbD7, G-9, C7+b9, F#6, 9, Bb7, 9, Bb7/4, Eb7b9, Ab, Bb-7, B-7, C-7, Bb7/4, A7, Bb7/4, Bb7+5, B-7/4, Bb7b5, A7, (F#-), B-7, E7b9, A7b9, Bb6, 9, G7b9, C-7, 9, b7, C-7, 9, D7, Eb5, Ab+4, EbD7, Bb7/4, E9, 11, F#6, 9, Bb7, 9, (TAG), A7 (WHOLE TONE), (D7+9), DbD7, and "THELONIOUS ALONE IN SAN FRANCISCO".

-LIVELY-

(CHANGES SPARSELY STATED)

RYTHM-A-NING

MONK

Handwritten musical score for "Rhythm-A-Ning" by Thelonious Monk. The score is written in treble clef with a key signature of two flats (Bb). It consists of four staves of music. The first staff has a circled "Bb7" and a circled "C-7, 9". The second staff has a circled "Bb7" and a circled "F7". The third staff has a circled "A-7" and a circled "D7". The fourth staff has a circled "C7" and a circled "F7". The score includes various chord notations such as Bb7, C-7, F7, Bb7, C-7, F7, A-7, D7, G7, C7, b5, F7, b5, b9, and "CRISS CROSS".

298

SABRA

ANDY LAVERNE

Handwritten musical score for "SABRA" by Andy LaVerne. The score is written in G major and 4/4 time. It consists of four staves of music. The first staff begins with a Bb7 chord. The second staff features Eb7 and A7 chords. The third staff includes B7, C#7, Bb7, and F#7 chords, with a "FINE" marking at the end. The fourth staff shows Ab7, G7, Gb7, and F7 chords, concluding with "D.C." (Da Capo).

SACK O' NOE

JULIAN ADDERLEY

"CANNONBALL QUARTET AT THE LIGHTHOUSE"

Handwritten musical score for "SACK O' NOE" by Julian Adderley. The score is written in G major and 4/4 time. It consists of seven staves of music. The first staff is marked "(TWIST)". The second staff begins with an F7 chord. The third staff features Bb7, F7, C7, Bb7, and F7 chords. The fourth staff is marked "IN 4" and contains an F7 chord. The fifth staff includes Bb7 and F7 chords. The sixth staff shows G7 and C7 chords. The seventh staff is marked "(INTRO FIG., TWIST RHYTHM)" and "(BLUES)".

SAD EYES (Cancion)

GARY McFARLAND

(LATIN)

Musical notation for "Sad Eyes" (Latin version) by Gary McFarland. The score consists of four staves of music in 4/4 time, starting with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: F-9, Bb7, (b9), F-9, Dbb7 Eb7, Eb7 Gbb7
- Staff 2: G7 C7, F-7 D47, G7 C7, B-7
- Staff 3: Bb-7 Eb7, Ab-7 Db7, G-11, C9

The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

SADIGA

GEORGE GUEMAN

Musical notation for "Sadiga" by George Gueman. The score consists of three staves of music in 4/4 time, starting with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: Eb-6,9, Bb7+9, Eb-6,9, Bb7 Eb7+
- Staff 2: Ab-9, Gb-9, F47, Bb7+9, Eb-, Db-7, Gb7
- Staff 3: Bb7, F47, Bb7+, Eb-6,9, F-7, Bb7+9

"MAX ROACH, DRUMS"

300

SAFAKI

BRACE SILVER

- F7+9 Bb13 Eb7+9 Ab13/

Musical staff with notes and rests.

- C7+9 F13 Bb7+9 Eb13/

Musical staff with notes and rests.

- Ab7+9 Db13 Gb7+9 B13 E7+9 Abb5

Musical staff with notes and rests.

Ab7 G7+ C-6 Db13b5 2

Musical staff with notes and rests.

C-6,9

Db13b5

Musical staff with notes and rests.

C-6,9

Musical staff with notes and rests.

F-6,9

Db13b5

Musical staff with notes and rests.

C-6,9

Musical staff with notes and rests.

G-6

C7+

F-6,9

Musical staff with notes and rests.

F-7

Bb7

+b9

Ebd7

G7+9

Musical staff with notes and rests.

C-6,9

Db13b5

Musical staff with notes and rests.

C-6,9

Musical staff with notes and rests.

D.C.
+♩

(INTERLUDE) C#-9 A-9 F#-9 D-7/4

"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL)

GIGI GRAYE

"CLIFFORD BROWN IN PARIS"

SANS SOUCI

GIGI GRACE

"JAZZ LAB"

(OUT OF NOWHERE)

INTRO.

LATIN

Chords and markings in the score include: $G\Delta^7$, Bb^{-7} , Eb^7 , A^{-7} , D^7 , B^{-7} , $E7b9$, A^{-7} , Bb^{-7} , Eb^7 , B^{-7} , Bb^{-7} , A^{-7} , D^7 , $D.C.+$, C^{-6} , B^{-7} , Bb° , A^{-7} , D^7 , G (CHORUSES).

©ALYPSO

ST. THOMAS

SONNY ROLLINS

303

Handwritten musical notation for the first system. The top staff is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. The bottom staff shows a bass line with eighth notes and rests. Chords are indicated below the staff: Bb, C-7, Bb.

Handwritten musical notation for the second system. The top staff continues the melody: Bb, A, G, F, E, D, C, Bb. The bottom staff shows a bass line with eighth notes and rests. Chords are indicated below the staff: Bb, C-7, Bb.

Handwritten musical notation for the third system. The top staff continues the melody: Bb, Ab, G, F, E, D, C, Bb. The bottom staff shows a bass line with eighth notes and rests. Chords are indicated below the staff: Bb, Ab7, G7, C-7, F7.

Handwritten musical notation for the fourth system. The top staff continues the melody: Bb, A, G, F, E, D, C, Bb. The bottom staff shows a bass line with eighth notes and rests. Chords are indicated below the staff: Bb, D-7b5, Eb, Eo7, Bb/F, F7, Bb, (F7).

SONNY ROLLINS - SAXOPHONE COLLOSSOS AND MORE*

304

SCHIZOPHRENIA

WAYNE SHORTER

(BLOWING: LAST 8)

WAYNE: "SCHIZOPHRENIA"

BRIGHT BLUES

SCOTCH E WATER

JOE ZANNUL

305

Handwritten musical score for "SCOTCH E WATER" by Joe Zannul. The score is in 4/4 time and consists of five staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and ties. Chord symbols above the staff include Bb7, Eb6, Eo, Bb7/F, G, Bb7, Eb7b9, Eo, Bb7/F, Eb, Bb7/D, G7+9, Bb7/F, Ab7/F, Bb7, Cb7/Bb, and D.C.+2. The piece concludes with a "FINE" marking and a double bar line.

'CANNONBALL ADDELEY SEXTET IN NEW YORK'

SCOURN

WAYNE SHORTER

Handwritten musical score for "SCOURN" by Wayne Shorter. The score is in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and ties. Chord symbols above the staff include C-7, F-7, Bb7, Eb, G7+9, Ab, Db7, C-7, F7, Bb7, Eb7, Ab, C7, F-7, Bb7, Eb, D7, G7, D7 3, Ab7, Db-7, Gb7, C-7, F7, Bb, Db-7, Gb7, and Eb. The piece concludes with a "D.C.+3" marking and a double bar line.

306

SEEDS OF SIN

WAYNE SHORTER

Handwritten musical score for "SEEDS OF SIN" by Wayne Shorter. The score is written on ten staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are: Eb7, SUS4, F-7, Bb13, Eb6, GbΔ7, Ab9, Db-7, Gb7, CbΔ7, Bb-7, Eb7, C-7, Db-7, Gb7, CbΔ7, Bb7+9, and Eb7 SUS4. There are also dynamic markings like *mf* and *f*, and repeat signs.

(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL

307

C7+ F6 F-6

C D-7 E-7 A7 D-7 / / C#07 D-7

G7 G07 G7 C A-7

D9 G7 G7(sus) G07 / G7 C7+

F6 F-6

C D-7 E-7 A7 D-7 / / C#07 D-7

F F-6 C B7 E7

F6 A7 D7 G7 C6

John Coltrane ("Stardust") (b1 F#7 F7 E7 D#7 b67) ♯

308

SERENATA

ANDERSON • PARISH

Handwritten musical notation on a single staff. Chords above the staff: G-7, C7, F-7, Bb7 +. The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff. Chords above the staff: EbΔ7, 16, F13, " F#0 (3). The melody includes a triplet of eighth notes.

Handwritten musical notation on a single staff. Chords above the staff: G-7, C-7, F-7, Bb7, Eb, D-7, G7. The melody consists of quarter notes.

Handwritten musical notation on a single staff. Chords above the staff: CΔ7, Gφ7, G7b9+, Fφ7, Bb7b9. The melody consists of quarter notes.

Handwritten musical notation on a single staff. Chords above the staff: G-7, C-7, F-7, Bb7, Db7b5, C7. The melody consists of quarter notes.

Handwritten musical notation on a single staff. Chords above the staff: F13, +, Fφ7, Bb7b9, Eb, %. Below the staff: (OR: B7b5, B-7, E7(b9)). The melody consists of quarter notes.

SLOW DISCO

SEND ONE YOUR LOVE

STEVIE WONDER 309

Handwritten musical notation for "SEND ONE YOUR LOVE" by Stevie Wonder. The score consists of four staves of music with various chord annotations above and below the notes. The chords include: Eb/Ab , $\text{Db}\Delta^7/\text{Eb}$, $\text{Ab}/2$, $\text{Eb}\Delta^7/\text{E}$, $\text{Bb}\Delta$, $\text{F}\Delta^7/\text{G}$, $\text{C}/2$, $\text{B}/2$, $\text{C}/2$, $\text{B}/2$, $\text{A}\Delta^7$, $\text{G}\#7$, $\text{G}\Delta^7$, $\text{F}\#7$, $\text{F}\Delta^7$, $\text{G}\Delta^7$, $\text{A}\Delta^7+4$, $\text{A}\Delta^7$, $\text{Eb}9$, $\text{D}\Delta^7$, $\text{Ab}\phi^7$, $\text{G}\phi^7$, $\text{F}\#7+$, $\text{D}-7$, $\text{G}7$, $\text{A}\Delta^7$, $\text{Eb}7$, $\text{D}-7$, $\text{G}7$, $\text{C}\Delta^9$, $\text{B}\Delta^7$, and "(D.S.)".

"THE SECRET LIFE OF PLANTS"

STOCKHOLM SWEETNIN'

QUINCY JONES

Handwritten musical notation for "STOCKHOLM SWEETNIN'" by Quincy Jones. The score consists of six staves of music with various chord annotations above and below the notes. The chords include: $\text{D}\phi^7$, C , $\text{B}\phi^7$, $\text{E}7$, $\text{A}-$, $\text{D}7$, $\text{D}\#0$, C , $\text{C}\#0$, $\text{D}-$, $\text{D}\#0$, $\text{E}-$, $\text{A}7$, $\text{D}-7$, $\text{G}7$, $\text{E}-7$, $\text{A}-7$, $\text{Bb}9$, $\text{Eb}7$, Ab , $\text{C}-7$, $\text{B}0$, $\text{Bb}-7$, $\text{Eb}7+$, $\text{C}\phi^7$, $\text{F}7\text{b}9$, $\text{Bb}-7$, $\text{Eb}7\text{b}9$, Ab , G , F , Eb , $\text{D}-7$, $\text{G}7$, $\text{E}-7$, $\text{D}-$, C , B , $\text{D}-7$, $\text{G}7$, C , and F .

CANNONBALL ADRIELLY "AFRICAN WALTZ"

310

SHAKY JAKE

CEDAR WALTON

INTRO-

Chords: C13b9, B7, Bb7+9, Eb7 (Ab A Bb), Eb7+9, Ab7, A13, Bb7, B7, Bb7+9, Eb7/G (Ab A Bb), Ab7, Ab7-7, Db7, Gb7, Bb7, F7, Bb7, Eb-9, Ab7, Ab7-7, Db7, Eb-, C7, B7 13, Bb7+9, D.S. +2

ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF

(DIRGE)

Chords: C13b5+9, B-b,9, C13b5, C13b5+9, E DOR., E# DOR., E DORIAN VAMP

SOLO 'SENDOFF' + ENDING:
E DOR., E# DOR., E DORIAN VAMP

(LAST)

Ab13

"THE CARNIVAL ADDOLPHI SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

311

Ab AΔ7 E A7

Ab Bb-7 Eb7 Ab 7 GbΔ7 Ab +

Ab Bb-7 Eb7 Ab Eb+ Ab

Eb-7 E-7 F-7 Bb7 Eb

GbΔ7 Gb7 E7 Eb7 D.C. ||

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Bb7 13 F7 + 11 2

2 Bb7 F-7 Bb7 b5

Eb13 Eb13 Eb-7 Ab7

Db7 D7 Db-7 Gb7

B +4 C7 F7 +

Bb13 B7 Bb7

312

SHORT POLITICIAN

PAUL HORN

E-9 F13b5 (SAME RHYTHM THROUGHOUT)

E-11 C13b5

FΔ7b5 Db13 E-11

BLOWING: E-9 (11) C13b5 E-9 FΔ9 E-9

LAST FΔ7b5 Db13b5 GΔ7+11 Db7

A-11 D7b9 (GΔ7+11, 13..)

Slow Blues

SID'S AHEAD

MILES DAVIS

"MILESTONES"

F7b5 C7 D7+11 C7b5

Bb7b5 D7+11 C7

C7+11 D7+11 b9 C7 F7b5

D13+11 F7

SEVENTH AVENUE

VICTOR LEWIS 313

EIGHT EIGHTS

Handwritten musical score for "SEVENTH AVENUE" in 7/4 time. The score consists of seven staves. The first two staves are for piano and bass. The piano part includes a large bracketed section labeled "(8x)". The bass part includes chords such as F-11, G-11, Eb-11, F-11, Ab-11, Bb-11, G-11, and A-11. The third staff is a single melodic line. The fourth staff is a single melodic line with a 2/4 time signature change. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a drum part labeled "(DRUMS)" with notes for Ab-9, E7, and F-11.

SLOW STROLL

SOMEWHERE BEFORE

KEITH JARRETT

Handwritten musical score for "SOMEWHERE BEFORE" in 4/4 time. The score consists of four staves. The first two staves are for piano and bass. The piano part includes chords such as F, G-, F/A, Bb, C, D-, F, A/E, D-, F7/C, Bb, A-, Ab3, A0, Bb, B0, Ab(ped.), Db, A7, B, C, D, E, (UNIS. LINE) (F), and (3- (TO 2)). The bass part includes chords such as F, A/E, D-, F7/C, Bb, A-, Ab3, A0, Bb, B0, Ab(ped.), Db, A7, B, C, D, E, (UNIS. LINE) (F), and (3- (TO 2)). The third staff is a single melodic line. The fourth staff is a single melodic line. The fifth staff is a drum part with notes for Db, A7, B, C, D, E, (UNIS. LINE) (F), and (3- (TO 2)).

"SOMEWHERE BEFORE"

THE SIXTH SENSE

LEE MORGAN

THE SIXTH SENSE

(AFRO-CUBAN)

STRAIGHT UP AND DOWN

ERIC DOLPHY

SKIPPY

MONK 315

The musical score consists of ten staves of music. The first staff begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, with several triplet markings. The chords are: D7, G7, C7, F7, Bb7b5, and A7b5b9. The second staff continues with chords: Ab7, Db7, Gb7, F7, Bb7, and A7b5b9. The third staff has chords: Ab7, G7, Gb7, and F7. The fourth staff has chords: E7, Eb7, Ab7, G7b5, Gb7b5, and F7b5. The fifth staff has chords: Bb7, A7, Ab7, Db7, F#7, B7, E7, and A7b5. The sixth staff is marked '2.' and has chords: Ab7, Db7, Gb7, Db7, C7, B7, Bb7, A7, Ab7, G7, and Gb7. The seventh staff has chords: B7, Bb7, A7, Ab7, G7, Gb7, F7, E7, Bb7b9, and Eb7. The eighth staff has a final chord of Ab. The score concludes with a double bar line.

"THELONIOUS MONK GENIUS OF MODERN JAZZ"

(LATIN)
3/6

SKY DIVE

FREDDIE HUBBARD

Musical staff 1: Treble clef, 3/6 time signature. Chords: G-9, C-7/F. Includes repeat signs.

Musical staff 2: Treble clef. Chords: G-9, D \flat Δ 9 b5. Includes repeat signs.

Musical staff 3: Treble clef. Chords: G-11, D \flat 7+11, C-11, G \flat Δ 7, E Δ 7.

Musical staff 4: Treble clef. Chords: A Δ 7 b5, B \flat 6, B13, C7/4, B \flat -11, C-11, C-11.

Musical staff 5: Treble clef. Includes a 2-measure rest, a 2-measure repeat sign, and a first ending bracket labeled (1X ONLY) with a FINE marking.

Musical staff 6: Treble clef. Chords: A-11, C-7, F7.

Musical staff 7: Treble clef. Chords: A-11, C-7, F7 b9.

Musical staff 8: Treble clef. Chords: B \flat - Δ 7,1, A \flat - Δ 7. Includes repeat signs.

Musical staff 9: Treble clef. Chords: G \flat Δ 7, E Δ 7, D Δ 7, C Δ 7, D.C. FINE. Includes a 2-measure rest.

FREDDIE "SKY DIVE"

'SMATTER

KENNY WHEELER 317

ED⁹b5 Eb^{-7/4} Ab⁻⁷ Eb⁻⁹

B^Δb5 Eb⁻ D^bΔ7 (3⁻)

C⁻ A7⁺⁹ Ab^Δ7 D⁷b⁹

G^{-7/4} D/Eb Eb^Δ7 E⁻ F^Δ7

3/4 B^bΔ⁷ A⁺ Ab^Δ7 G⁻⁷ G^bΔ⁷ F⁻⁷ B^b⁻ (IX)

Detailed description: This block contains the first four staves of handwritten musical notation for the piece 'SMATTER' by Kenny Wheeler. The notation is in treble clef with a key signature of two flats (Bb, Eb). The first staff begins with a treble clef and a key signature change to two flats. The second staff continues the melody with various chords and a triplet. The third and fourth staves show further melodic development with complex chord voicings. The fifth staff is a separate line of music in 3/4 time, starting with a treble clef and a key signature of two flats.

KENNY: "GNU HIGH"
INTRO + INTERLUDE

SNO PEAS

PHIL MARKOWITZ

3/4 Eb⁷+9 Ab⁻⁷ B^b⁷+9 Eb⁻⁷

Eb⁷+9 Ab⁻⁷ 4⁻ Db⁷ 4⁻ C^{-Δ}7 C⁻⁷ 3⁻ E⁻⁷

Ab⁻⁷ 3⁻ B⁻⁷ 4⁻ Eb⁻⁹ 3⁻ 2. Eb⁻⁹

D⁷+9 4⁻ Ab^{-7/4} 4⁻ G^{-Δ} 4⁻ B^{-Δ} 4⁻

C^{-Δ}7 E⁻⁷ 4⁻ A⁻⁷ 4⁻ Ab⁻⁷ 3⁻ D.C.

Detailed description: This block contains the musical notation for 'SNO PEAS' by Phil Markowitz. It consists of five staves of music in treble clef with a key signature of two flats. The first staff is in 3/4 time and includes a double bar line. The second and third staves continue the melody with various chords and rhythmic patterns. The fourth and fifth staves show further melodic development, including a double bar line and a 'D.C.' (Da Capo) instruction at the end.

BILL EVANS + TOTS THELEMAN'S 'AFFINITY'

318

SO DO IT!

WES MONTGOMERY

CHORUSES:

Chords: B-11, CΔ7, E7b9, D7, GΔ7, C#-7, F#7, BΔ7, E7, GΔ7, C#-7, F#7, BΔ7, C-11, B-7, E7b9, AΔ7, +, Bb-7, A-7, D7, G, E7b9, Bb-7, A7, D7, Bb-7, E7b9, Eb7+ D13b9, GΔ7, E7b9.

SOMETHING DIFFERENT

CHUCK MANGIONE

Chords: F, F-1/4, F, Eb7, Db7, C7, D.C.

CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

CROMBIE, GLENN 319

Chords: CΔ9, DΔ9, CΔ9+11, DΔ9, C-11, D-11, C-11,13, F13b5

Chords: BbΔ7, AbΔ7, GΔ7+4, C-7, F7

Chords: GΔ7+4, F#Δ7, B7, E-7, A7

Chords: A-11, B-11, C-7, F13b9, A-7, B-7, C7

Chords: F-7, Bb7, Bb-7, Eb7b5, Eb-7, Ab-7, A-7, C-7, F7

(FREELY)

Chords: A-11, B-11, C-7, D7+9, (A7/B) LAST X

MILES DAVIS
"SOUL STEPS TO HEAVEN"

320

INTRO + END:

BRIGHT-

THE SOOTHSAYER

WAYNE SHORTER
"THE SOOTHSAYER"

Introductory musical notation for 'The Soothsayer'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with some rests and a final measure containing a quarter note and a half note.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a bass clef. The music is written in a 4/4 time signature. The first measure has a chord of C#- (C# major) and a 5-fingered scale. The second measure has a chord of D13b5 (D dominant 13th flat 5th) and a 5-fingered scale. The third measure has a 7-fingered scale and a 3-fingered scale. The fourth measure has a 3-fingered scale and a 2x (two times) scale.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a bass clef. The music is written in a 4/4 time signature. The first measure has a chord of F#- (F# major) and a 5-fingered scale. The second measure has a chord of G13b5 (G dominant 13th flat 5th) and a 5-fingered scale. The third measure has a 7-fingered scale and a 3-fingered scale. The fourth measure has a 3-fingered scale and a 3-fingered scale.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a bass clef. The music is written in a 4/4 time signature. The first measure has a chord of F#- (F# major) and a 5-fingered scale. The second measure has a chord of G#7+b9 (G# dominant 7th plus 9th) and a 5-fingered scale. The third measure has a chord of C#-9 (C# dominant 9th) and a 5-fingered scale. The fourth measure has a 5-fingered scale and a 5-fingered scale.

SOS

WES MONTGOMERY

321

Handwritten musical score for the piece "SOS" by Wes Montgomery. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chord voicings and rhythmic patterns. The chords are as follows:

- Staff 1: C- Bb-7 Eb7- AbΔ7 DΔ7 G7+
- Staff 2: C- D-7 G7 CΔ7 " G7+9
- Staff 3: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 4: C- DΔ7 CΔ7 " 3
- Staff 5: G-7 C7 F-7 F-7 Bb7
- Staff 6: Bb13 b5/3 A13b5 Ab13b5 DΔ7 G7
- Staff 7: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 8: C- D-7 G7 CΔ7 Bb7+9 Eb 3 G7+9 Bb7 Eb7
- Staff 9: AbΔ7 " G7+5/b5 "

A SUNDAY KIND OF LOVE

322

Handwritten musical score for the song "A Sunday Kind of Love". The score is written on ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and bar lines. Above the notes, guitar chords are written in a shorthand notation. The chords are: G-7, Db9, C7, F, A-7, Ab-7, G-7, C7, A-7, D7(b9), G-7, Bb-6, A-7, D7, G-7, C7, F, G-7, Db9, C9, F, Eb9, F, C-7, F7, C-7, F7, Bb, C-7, F7, Bb6, G9, D-7, G9, G-7, F#o7, G-7, Db9, C9, F, A-7, Ab-7, G-7, C7, A-7, D7(b9), G-7, Bb-6, A-7, D7, G-7, C7, F6.

THE SORCERER - HERRIE HANCOCK 323

Chord symbols for 'THE SORCERER':
 Staff 1: Dbmaj7, Dmaj7, B9, E-7
 Staff 2: D-7, Dbmaj7, Dmaj7, D-7(+5), A7(b9), D7(b9)
 Staff 3: Ab-7, G-7, Eb-7, A-7, C-7
 Staff 4: G-7, A7(svi4), Bb7, Abb7

SOUL SURGE

FREDDIE HUBBARD

Chord symbols for 'SOUL SURGE':
 Staff 1: F7, Bb7, F7
 Staff 2: Bb7, Bb7
 Staff 3: F7, F7
 Staff 4: C7, Bb7
 Staff 5: F7, F7

HUB: "BLUE SPIRITS"

324

SOUND DOWN

JOE/GERI FARRELL

Handwritten musical notation for "SOUND DOWN". The score consists of five staves. The first staff is in 3/4 time with a key signature of two flats (Bb). It features a triplet of eighth notes followed by a half note, then a quarter note, and a half note. The second staff continues the melody with a triplet of eighth notes and a half note. The third staff shows a series of chords: Bb7/4, EbA7, A7, D-7, and G-7. The fourth staff continues with C-7, F7, Bb, F7, EbA7, and A7. The fifth staff shows D-7, G-7, and F7+9b9. The notation includes various accidentals and rhythmic markings.

JOE: "OUTBACK"

SOUND TRACK

G. BARRÉ

Handwritten musical notation for "SOUND TRACK". The score consists of three staves. The first staff is in 4/4 time with a key signature of one flat (Bb). It features a melody of quarter notes and eighth notes. The second staff shows chords: FΔ7, Bb7, E7+9, A-7, D7b9+, G-7, and C7. The third staff shows chords: F13b5, Bb7, E7+, A-, C7, F7, and Bb7. The notation includes various accidentals and rhythmic markings.

SOUTH STREET EXIT

ERIC DOLPHY

325

BRIGHT

Ab13b5 Db7b5b9 Ab13b5

Db7b5 % Ab13b5 %

Bb-9 Eb7+9 Ab13b5 %

ERIC: "LAST DATE"

SPORTY

BILL LEE

Db6 Bb-7 G#7 C#7 F7

Bb-7 Eb7 D#7 3 Ab7+9 Db6 % 2. C7

F F#0 G-7 C7 C-7 F7 F-7 Bb7

Eb E0 F-7 Bb7 Bb-7 Eb7 Eb-7 D.C

326

SING NO BLUES

DAVE GRUSIN

SWING

Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13) B7(13) Bb7(#9)

Eb-9 A7 D7 Ab-7 Db7 G7 Gbmaj7 Eb-7

C-7 F7 F-7 B7 Bb7(#9) G-7 C13(sus) C13

F6 F7 F-7 Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13)

B13 Bb7(#9) Eb-9 A7 D7 D-7/G G9 G-9/C C7

Fmaj7 D-7 B7(sus) B7(#9) E7(#9) Bb7(b9) A7(sus) A7(#9) / D-7 / Ab7

Eb-7 Ab7 ^{1.} Db6 C7(b9) B7(#9) Bb7(#9) ^{2.} Db6

THE SONG IS YOU

JEROME KERN

327

Chords and musical notation across ten staves:

- Staff 1: Cmaj7, F#7b5, B7(b9), D-7, G7, Cmaj7
- Staff 2: E-7b5, A7, D-7, G7, E-7, A7
- Staff 3: D-7, G7, F-7, Bb7, E-7b5, A7
- Staff 4: D-7, G7, E-7, A7, D-7, G7
- Staff 5: C, F-7, Bb7, C, F#-7, B7, Emaj7
- Staff 6: F#7, F#-7, B7, Emaj7
- Staff 7: Bb-7b5, Eb7, Abm, Ab-7
- Staff 8: Db7, Db-7, Gb7, Gb7, Cb7
- Staff 9: Cmaj7, F#7b5, B7(b9), D-7, G7, Cmaj7
- Staff 10: G-7, C7, Fmaj7, F-7, Bb7, E-7, A7(b9)
- Staff 11: D-7, G7, C6, Bbmaj7, Abmaj7, G7(sus)

328

STEPPING STONE

WOODY STAN

F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 Eb6,9 Db6,9 Eb6,9 C6,9 Eb6,9 Db6,9
 I. G- A- Gb- Ab- Eb- F- C- D-

SAMBA Ab13 (no chords)

Ab13

Gb7/Ab F#7 Eb Eb7 sus.4

Gb7/Ab F#7 Eb Eb7/4

F-9 GbΔ7b5

F-9 * GbΔ7b5 IX

CHORUSES: F MIX. F AEOL.

* LAST X: TAG F6,9 Eb6,9 F6,9 D6,9 WOODY: "STEPPING STONES"

STOPSTART

LEE MORGAN

329

C7sus4

C-7 F7 Bb-7 Eb7 F Eb-7 Ab7 Db7 Gb7 Db7

C7sus4

F7 Bb7 Eb7 D7(b9)(A) A-7 D7 F-7 Bb7

Eb Δ7 Bb7(9b9)/E 3

Eb Δ7 DΔ7 G7

C7sus4

C-7 F7 Bb6 Eb7 A-7 D7 G7 C7 F

LEE: "THE PROCRASTINATOR".

STRAIGHT AHEAD

HANK MOBLEY

INTRO (HEAD + CHANGES)

7/8 (5/8)

F⁺ % GbB %

Ab-7 EbB5 C7 +9 *

5/4 F- Δ7,9 % G B %

Db7 % C7 %

Bb-7 G7 Bb-7 Db7(F4)

C7 B3 +4 % b5 C-7 F- F- F-

2. F- Bb-7 Eb7 F- %

Ab-7 Db7 G7 C7 +9 b9 D.S.

LAST TIME: + INTRO + TAG

* % F- Δ7

STRAIGHT STREET

JOHN COLTRANE

Bb7 B7 B7 E7 A7 D7 G7 C7 F7 Bb7

Eb7 E7 F# D7

F7 Bb7 Eb9

(QUASI-LATIN)

Db7 Gb7 Eb7 Ab7

E9 A13 DΔ7 C13b5

B- C#7 F#7 B7 G7 C7

D.C. +1

"COLTRANE"

332
BRIGHT

STRAIGHT UP AND DOWN

CHUCK COREA

E Δ ^{6,9}

E Δ ⁷⁺⁴ (LYD.)

*A*⁷⁺⁹ *A*^{b13} *G*^{13b9} *G*^{b13b9} *E*^{b-9} *D*⁷⁺⁹ *D*^{b7+9/4} *C*⁷⁺⁹

D^{b9/7/Eb} *G*^b LYD. *F*^{7/4} *A*⁷⁺⁴

*A*⁷⁺ *A*^{b13} *G*^{13b9} *G*^{b13b9} *E*^{b-9} *D*⁷⁺⁹ *D*^{b13b5b9} *C*^{13b5b9}

A^{D/B} *B*^{D/C#} *D*^{bD/Eb} *E*^{bD/F} *G*^b Δ ⁷⁺⁴ *F*^{1/4}

E⁻⁹ *A*¹³

C^{#-9} *F*^{#13}

F^{1/4} *G*^b Δ ⁷⁺⁴ 2

B^{b-7/4} *G*^b Δ ⁷⁺⁴ *F*^{1/4}

CHORUSES
F⁻ *E*^{-7/4} *D*^{b-7/4} *F*⁻

INTRODUCING DICK PEARSON'S BIG BAND

[BALLAD]

STAIRWAY TO THE STARS

Handwritten musical score for 'Stairway to the Stars'. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (B-flat major) and a 4/4 time signature. The music is divided into several systems, each with a key signature change indicated by a circled letter (A, B, C). The notes are primarily eighth and quarter notes, with some rests. Chord symbols are written above the notes, including C, Dm, G, F, and Bb. Some chords have superscripts (e.g., C⁷, Dm⁷, G⁷, F⁷, Bb⁷(+11)). There are also some handwritten annotations like '(Am⁷ D⁷)' and '(Am⁷ D⁷)' in parentheses. The score ends with a double bar line.

SONNY STITT - "GENESIS"

SUMMER NIGHT

- WARREN/DUBIN

C-6 A-7b5 A^b7 G7(b9) C-6 A-7b5 A^b7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 B^b7 E^b7 E^b7
 A^b maj7 B^b7 E^b7 A^b maj7 D-7b5 G7(b9)
 C-7 C-7/B^b A-7b5 D7(b9) D-7b5 G7(b9)
 C-6 A-7b5 A^b7 G7(b9) C-6 A-7b5 A^b7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 B^b7 E-7b5 A7(b9)
 A^b maj7 D-7b5 G7(b9) C-7 C-7/B^b A-7b5 D7(b9)
 G-7 C7 F-7 B^b7 E^b7 E^b7 C7(b9) D-7b5 G7(b9)

PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

MOD. SLOW

335

B \flat 7 A \flat 7 F7 E Δ 7 E \flat 7 D7 \flat 9 D \flat 7 C7

B7 B \flat 7 A7 A \flat 7+9 G7 G67+ F7 E7+9

E Δ 7 A \flat 7+b9 D \flat 7 rit. D Δ 7 E \flat 7 - A \flat 7(3 \flat 9) FASTER D Δ 7 B7

E7 A7 \flat 9 F#7 B7-3 G Δ 7 C7 F7 B \flat 7 D \flat 7

C \flat 7 F7 \flat 9 FASTER B \flat 7-3 (A \flat 7) B \flat 7sus4 B \flat 7 (E Δ) B \flat 7 \flat 5 \flat 9

A \flat 7-3 D7

rit. D \flat 7 rit. C Δ 7 C7-3 F7 E7 D \flat 7

C7-3 F Δ 7 C7 \flat 9 B \flat 7(200) F D \flat 7 B \flat 7 E7

B \flat 7-3 E7 A Δ 7 E \flat 7 A7-3 D7 G E7 A7 D7

A \flat 7 A \flat 7 D7 D \flat 7 C7

F7 B \flat 7 G7 C7 F7 B \flat 7 E \flat C7+9 F7 B \flat 7

G7 C7+9 F7 B \flat 7 E \flat A7 D.S. VAMP ON 2RIMS (CROSSES) MINGUS: CHANGES ONE

SUNSHOWER

SONNY GREENWICH

Musical staff 1: Treble clef, 2/4 time signature. Chords: CΔ7, G-7, EbΔ7. Includes a 2-measure rest symbol.

Musical staff 2: Treble clef. Chords: C, F-7, Bb7, EbΔ7, DbΔ7, b5.

Musical staff 3: Treble clef. Chords: DΔ7, A-7, DΔ7, A-7.

Musical staff 4: Treble clef. Chords: DΔ7, G-7, C7, FΔ7, EbΔ7.

Musical staff 5: Treble clef. Chords: EΔ7, B7, EΔ7, B7 + 1.

Musical staff 6: Treble clef. Chords: EΔ7, B7+, EΔ7, D-7, G7.

Musical staff 7: Treble clef, 2/4 time signature. Chords: CΔ7, G-7, EbΔ7. Includes a 2-measure rest symbol.

Musical staff 8: Treble clef. Chords: CΔ7, F-7, Bb7, EbΔ7.

Empty musical staff at the bottom of the page.

SUSPENDED SENTENCE

WAYNE SHORTER

337

Handwritten musical notation for 'SUSPENDED SENTENCE' in 4/4 time, featuring a melodic line and a chordal accompaniment. The key signature is two flats (Bb and Eb). The notation includes various chords and melodic phrases:

- Staff 1: Eb-11, (EA) Eb-11
- Staff 2: Db-7, Gb7, Bb7
- Staff 3: Bb-7, Eb7, C-7, F7
- Staff 4: Bb-7, Eb7+9, Ab7+11

SWEET PEA

WAYNE SHORTER

SLOW - LOOSELY

Handwritten musical notation for 'SWEET PEA' in 4/4 time, featuring a melodic line and a chordal accompaniment. The key signature is two flats (Bb and Eb). The notation includes various chords and melodic phrases:

- Staff 1: Bb7 (3), Ab-7, Bb7+5/b5, C7b9+9b5
- Staff 2: Bb7 (3), Ab-, Eb7+9, Ab7 b6, Gb7
- Staff 3: Ab7 b6, Ab7 b5+5, G0, Eb-9, Eb7 b5, Ab13/Eb, Eb-9
- Staff 4: Bb7, Ab-7, Gb7+4/Ab

BASS FIGURES:

Handwritten bass figures for 'SWEET PEA' in 4/4 time, showing the bass line for the first two measures:

- Measure 1: Bb7
- Measure 2: Ab-7

MILES DAVIS "WATER BABIES"

338

SWEET BASIL (GERMANY)

BOB MAYER

Handwritten musical score for "Sweet Basil" by Bob Mayer. The score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in E-flat major (three flats) and 4/4 time. The third staff is in B-flat major (two flats) and 4/4 time. The fourth staff is in C major (no sharps or flats) and 4/4 time. The fifth staff is in F major (one sharp) and 4/4 time. The sixth staff is in C major and 4/4 time. The seventh staff is in G major and 4/4 time. The eighth staff is in D major (two sharps) and 4/4 time. The ninth staff is in G major and 4/4 time. The tenth staff is in C major and 4/4 time. The score includes various chords such as Bb, EbΔ7, Ab7, C7, C-7, DΔ7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G7, G-7, C7, C-7, F7, C-7, F7, and Bb. There are also annotations like "(2x over)" and "D.C. 3/8".

720 IN THE BOOKS

339

Handwritten musical score for the piece "720 IN THE BOOKS". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of chord voicings and melodic lines. The chords used include G7, C, C7, F, G7, C, E7, G7, C, C7, F, G7, C/Dm, Cdm, C, F7, E7, A7, Bb7, A9, D7, Dm7, G7+, C, C7, F, G7, and C. The score includes first and second endings, with the first ending leading to a C chord and the second ending leading to F, G7, and C chords. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

340

TAME THY PEN

- RICHARD NILES

3/4
A

B

[FORM A-A-B]

342

BRIGHT

TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUES"

(BASS DOUBLES LEAD)

G- G/A6 A/Bb

C#/Db D#/Eb (Eb LYD.) (BASS, SUB) Bb7

B7b9 F# D LYD. C LYD.

B LYD. Bb LYD. D.C. + D.C. TO PULMATA, + CHORDS:

G- B LYD. D LYD. C LYD B- A- Eb LYD

12 4 2 6 2

TEETER TOTTER

JOE HENDERSON

Bb7

Eb7 Bb7

F7 Eb7 Ab7

TERRY'S CHANCE

G. BAICE 343

Handwritten musical notation for 'Terry's Chance' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various chords and melodic lines. Chord symbols above the staves include Bb-9, D#13, C13, B13, Bb-9, Db13, C13, Gb13, Ab7+9, A9, D7+9, and A9. There are also some rhythmic markings like '2/.' and a percentage sign.

BALLAD

TERU

WAYNE SHORTER

Handwritten musical notation for 'Teru' in G major, 4/4 time. The piece consists of four staves of music. The notation includes various chords and melodic lines. Chord symbols above the staves include GbΔ7b5, F7(A), E-1/2, FΔ7b5/DG, AbΔ7, Eb-7, D7+9, B7+9, Bb7, Eb13+4, C5/54, C-7/4, FΔ7+4, C-7/F, AD/F, Bb7, GbΔ7, AbΔ7, AbΔ7b5/G, G13b9, (NO CHORD), and D.C. There are also some rhythmic markings like '3' and a percentage sign.

344

THAT ART, HE'S ALL HEART

G. BRICE

(ALL THE THINGS YOU ARE)

F-6 Bb-7(Δ7) Bb-9 Eb7(+)

DbΔ7 DΔ7 G13 CΔ7(b5)

C-11 F-11 (FΔ6) Bb7(b9+) EbΔ6b5

AbΔ7 D7 GΔ7(+)

A-7 D7(b9) GΔ7

F#-7 B7(b9) EbΔ7 C7+

F-7 Bb-7(Δ7) Bb-9 Eb7(+)

AbΔ7(D7) DbΔ7 Gb7 C-7 B°

Bb-7 Eb7(b9) AbΔ7b5

BRAVAT

THAT'S EARL, BROTHER

345
DIZZY GILLESPIE

Handwritten musical score for "That's Earl, Brother" by Dizzy Gillespie. The score is written on five staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including G-7, Bb-7, Ab-7, Db7, G-7, C7, F, G#0, A-7, F7b5, Cb7, F7, BbΔ7, A7b9, D7b9, F7, G7, C7, BbΔ7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7(b5), and D.S. The piece concludes with a double bar line and "D.S."

MED. SWING

THAT'S RIGHT

LEE MORGAN

Handwritten musical score for "That's Right" by Lee Morgan. The score is written on four staves in 4/4 time. It features eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including Bb7, Eb7, Bb7, Eb7, Bb7, G7, C7b9, F7+9, Bb7, G7, C7, F7, and Bb7. The piece ends with a double bar line.

346

(DISCO)

THAT GIRL

STEVIE NICKOL

(DRUMS)

D- Bb7 E7

A-9 F#b7 F#A7 D-9 E-7

A-9 D13 D-7 F#7 E-7

G D-7 Bb7 E7+9 A-7/4

Abb7/Bb EbA7 AbA7 DbA/G EbA/G F#A/G

(REFRAIN)

CA7/B B-7/A A-7/O G#7/A G#7/A

D-7 Bb7 E7+ D#7 F#7/C

A- Bb7 Bb13 b5

D.S. (1st REFRAN)

BRIGHT

THEME FOR KAREEM

FREDDIE HUBBARD

Handwritten musical score for "Theme for Kareem" by Freddie Hubbard. The score consists of six staves of music in G-flat major (one flat). The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs. Chord symbols are written above the notes: D^b7, G^b13, E13, E^b9, D^b7, D^b-7, B7, D^b7, G^b7/4, G^b13, B7, D^b7, G^b7/4, B, B7, D^b7, E7, F#7, A7, B7, D^b7. The piece concludes with a double bar line and a repeat sign.

TWELVE MORE BARS TO GO

WAYNE SHORTER

Handwritten musical score for "Twelve More Bars to Go" by Wayne Shorter. The score consists of three staves of music in G-flat major (one flat). The notation includes eighth and sixteenth notes, rests, and slurs. Chord symbols are written above the notes: G⁻⁷/B^b, B^b9/4, C⁻⁷/E^b, E^b9/4, G⁻⁷/B^b, B^b9/4, E⁻⁷/G, G⁹/4, D⁻⁷/F, F⁹/4, G⁻⁷/B^b, B^b9/4. The piece concludes with a double bar line and a repeat sign.

WAYNE: 'JUJU'

348

THEME OF NO REPEAT

TADD DAMERON

BbΔ7, 6 Bb-7 Eb7 AbΔ7 DbΔ7 C-7/G. F7#C

Bb-7 Eb7 C-7 F7b5 C-7 D-7 G7 C-7 F7

2. D-7 G7 C C-7 F7 BbΔ7 F-7 Bb7

Eb G7+9 C7 F F#0 G-7 C7 C-7 F7

3. D-7 G7 CΔ7 b5 C-7

BbΔ7 b5 Bb-7 " = Eb7

AbΔ7 DbΔ7 AbΔ7 (GbΔ7) AbΔ7 G7+9 C7+9

CΔ7 (CHANGES) "CLIFFORD BROWN MEMORIAL ALBUM"

4. D-7 G7 C-7 F7 BbΔ7 (PLAYED INSTEAD OF 3RD END. LAST X)

THINK OF ONE

MONK 349

F B7b5 D-7 Eb13 Ab13 Db7 Gb13 (b5)
F B7b5 D-7 Eb13 Ab13 Db13 Gb13 (1) Gb13 (2)
F C-7 F7 BbΔ7 G7b9
D-7 G7b5 GΔ7 C7b5b9 D.C.

MONK: CRISS CROSS

THIRD FLOOR RICHARD

CHARLES BLOOM

F7 Bb7-3 F7
Bb7 C13 Bb7
F7 C7 Bb7 F7 (3)

350

THIS IS NEW

WEILL / GERSHWIN

C-7 G7b5 C-7 C7+9

D6Δ7 AbBb9 D6Δ7 Bb7 +

Eb-7 -Δ7 Eb-7 Ab7b9

D6-7 Gb7 FΔ7 Bb7b9 DΔ7 G7+9

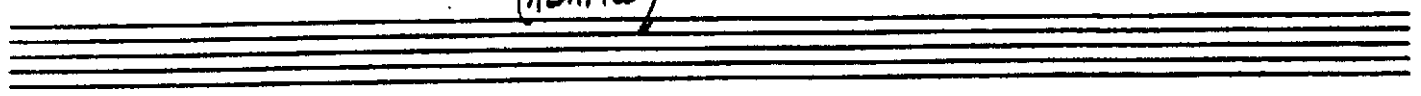
C- G7b5 C-7 C7+9

F-7 C7+ F-7 F7+

Bb-7 Eb7 Db C-9 D67 C-7 F-7

BbΔ7 Eb7+ Ab-7 (D67)

(ADAPTED)



SAMBA

THIS LOVELY FEELING

GURVAN/MARDIN

351

Handwritten musical notation for "This Lovely Feeling" in 4/4 time, featuring a melody line and a guitar accompaniment line. The guitar line includes the following chords: A-9/D, F#A6/D, G-9/C, ED/C, F- G-7/C, A13(b9), D7+9, Ab-7, Db7, F#-9-3, B7, 2. G-7/C, A13, D7+, G-7, C7+9, F#7, E7+9.

DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

Handwritten musical notation for "This is the Thing" in 4/4 time, featuring a melody line and a guitar accompaniment line. The guitar line includes the following chords: Gb6/C, ED/C, Eb6/C, DA/C, (REG. BRIDGE), Ab7, D7+9, G7.

CHET BAKER: "BABY BREEZE"

352

3:7 E 32ND ST. L. TRISTANO

(OFF OF RHYTHM)

GΔ7 CΔ7 b5 (3) (3)

GΔ7 B-9 E7 b9

A-7 Bb7 E7+9 A-7 (Δ7)

Eb7 b5 A-7 D7 b9 5

GΔ7 Bb-7 Eb7

GΔ7 B-7 E7 b9

A-7 Bb7 E7+9 A-7 C-7 F7

B-7 Bb0 A-7 D7 b9 GΔ7

(3) (3) (3) (3)

WARNE MARS "ALL MUSIC"

[SLOW EVEN 25 BALLAD] THIS MASQUERADE LEOH RUSSELL

(IN IND) Fm⁷ Bb⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Fm⁷ Db⁷

Gm⁷ C+⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Db⁷ C+⁷

Fm⁷ Fm⁷ / Em⁷ A⁷ Em⁷ Ab⁷

D1⁰ Bb⁷ Em⁷ Ab⁷

Db⁰ Dm⁷ G+⁷

C⁰ Eb⁰ / Bb G⁷ / B

Gm⁷ / C C+⁷ ? d.

P.S. AL CODA

C+⁷ Fm⁷ (Bb⁷)

SOLOS ON TUNE (ABA) OR ON YAMP: Fm⁷ Bb⁷

354 **The Thumb** *was Montgomery*

funky G7

C7 G7 Gb7 F7 E7

C7 G7 Bb7 A7 Ab7

Detailed description: This block contains the handwritten musical notation for the first piece, 'The Thumb'. It consists of three staves of music. The first staff begins with the word 'funky' and a G7 chord. The second and third staves contain various chords including C7, G7, Gb7, F7, E7, Bb7, and Ab7. The notation includes eighth and sixteenth notes, rests, and bar lines.

Thursday's Theme *BENNY GOLSON*

D- D7/C B7(b9) Bb7 A7 Bb7 B7(b9) C7 F7(b9)

Bb A7 D-7 D7/C Bb7 A7 D-7 D7/C B7(b9) Bb7 A7

D-7 E7 F-7 Bb7 EbM7 D7(b9) G7 CmM7 D-7

E-7 B-7 E7 A-7 G7-3 C7 F7-3 Bb7 A7

D-7 (Bb7 A7)

D.S.
AL
CODA

Detailed description: This block contains the handwritten musical notation for the second piece, 'Thursday's Theme'. It consists of five staves of music. The notation is heavily annotated with chords such as D-, D7/C, B7(b9), Bb7, A7, Bb7, B7(b9), C7, F7(b9), Bb, A7, D-7, D7/C, Bb7, A7, D-7, D7/C, B7(b9), Bb7, A7, D-7, E7, F-7, Bb7, EbM7, D7(b9), G7, CmM7, D-7, E-7, B-7, E7, A-7, G7-3, C7, F7-3, Bb7, A7, and D-7. The notation includes eighth notes, quarter notes, and rests. The piece concludes with a double bar line and the instruction 'D.S. AL CODA'.

TIDAL BREEZE

GREG HERBERT

Handwritten musical notation for the first system of "Tidal Breeze". It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are indicated above the staves: BbΔ7 in the first measure and Ab13 in the second measure. Repeat signs (double dots) are placed between the first and second measures.

Handwritten musical notation for the second system of "Tidal Breeze". It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are indicated above the staves: Bb in the first measure, Eb-11 in the second measure, and Ab7 in the third measure. A triplet of eighth notes is marked with a '3' in the fourth measure. Repeat signs (double dots) are placed between the first and second measures.

Handwritten musical notation for the third system of "Tidal Breeze". It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are indicated above the staves: F7 and Gb7 in the first measure, F7 and Gb7 in the second measure, and G7 in the third measure. Repeat signs (double dots) are placed between the first and second measures.

Handwritten musical notation for the fourth system of "Tidal Breeze". It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are indicated above the staves: G7 in the first measure and Ab7 +9 in the second measure. Repeat signs (double dots) are placed between the first and second measures.

CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

Handwritten musical notation for 'TINY'S BLUES'. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Above the first staff are chords: F7, Bb7, F7, B5. The second staff continues with notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above the second staff are chords: Bb7, A-7, (D-7), Ab-7, (Db7). The third staff continues with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the third staff are chords: G-7, C7+9, A-7, Ab7, Gb7, C7.

TOMATO KISS

Handwritten musical notation for 'TOMATO KISS'. The piece is in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats (Bbb). The notes are: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the first staff are chords: Eb-9, B7b5. The second staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the second staff are chords: Eb-9, B7b5. The third staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the third staff are chords: Fb/D/Gb, Gb/D. The fourth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the fourth staff are chords: Eb-7/4, Eb7+9, Ab-7. The fifth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the fifth staff are chords: Gb7+9, ED7+. The sixth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the sixth staff are chords: D7+, Eb-7/4, B7b5. The seventh staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the seventh staff are chords: Eb-7/4, B7b5. The eighth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the eighth staff are chords: Eb-7/4, B7b5.

BILL EVANS + TOOTS THIELMANS 'AFFINITY'

LATIN-ROCK

TOM THUMB

WAYNE SHORTER 357

(BASS LINE CONTINUES)

LIVE CONTINUES THROUGH 157

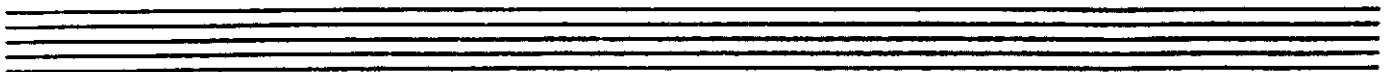
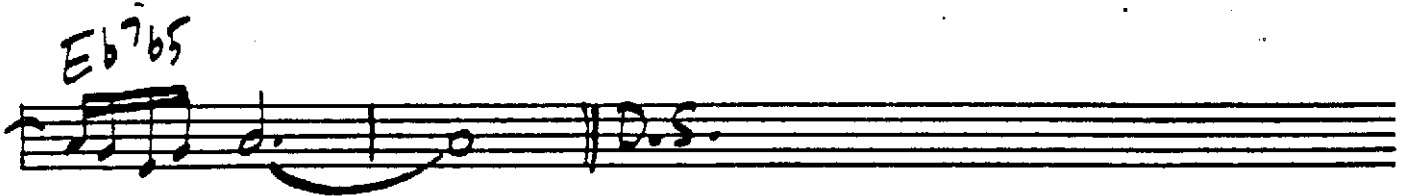
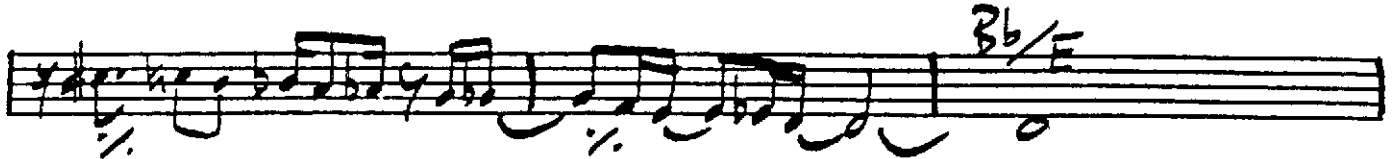
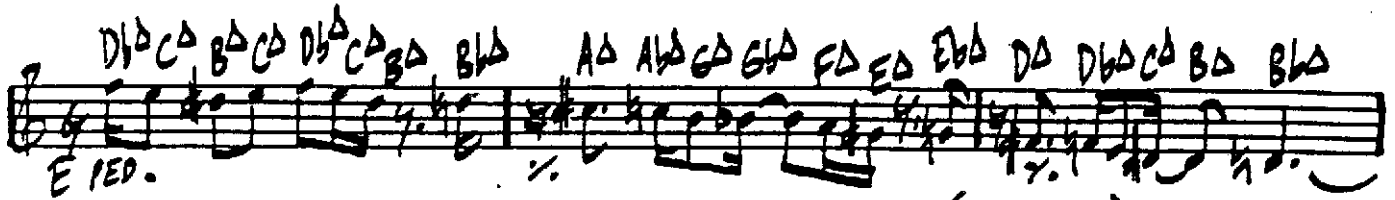
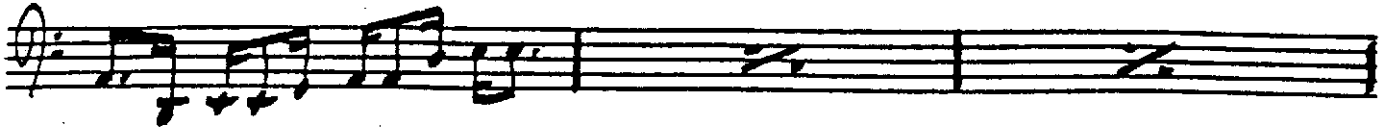
TOOTSIE ROLL

STAN GETZ

358
(BUCK)

TOO HIGH

STEVE NORDER



TOSHIKO'S ELEGY

AKINOSHI/MARIANO

359

MED. D♯/C

Musical staff 1: Treble clef, 4/4 time signature, first measure of the melody.

Musical staff 2: Treble clef, 4/4 time signature, second measure of the melody.

Musical staff 3: Treble clef, 4/4 time signature, third measure of the melody with guitar chords C whole tone, G-D7, G-7, and C7.

Musical staff 4: Treble clef, 4/4 time signature, fourth measure of the melody with guitar chords FΔ7, F#7, and B7 +.

Musical staff 5: Treble clef, 4/4 time signature, fifth measure of the melody with guitar chords E-, EbΔ7, C-Δ7, AΔ7, and D7.

Musical staff 6: Treble clef, 4/4 time signature, sixth measure of the melody with guitar chords G- and G.

Musical staff 7: Treble clef, 4/4 time signature, seventh measure of the melody with guitar chords C-7, F7, Bb, Bb-7, and Eb7.

Musical staff 8: Treble clef, 4/4 time signature, eighth measure of the melody with guitar chords AΔ7, D7b9, D.S.+3, and B- (CHORUSES).

Musical staff 9: Treble clef, 4/4 time signature, ninth measure of the melody with guitar chords DΔ7/C and 3(LAST X).

Musical staff 10: Treble clef, 4/4 time signature, tenth measure of the melody.

Musical staff 11: Treble clef, 4/4 time signature, eleventh measure of the melody.

"TOSHIKO MARIANO QUARTET"

360

TOTEM POLE

LEE MORGAN

-EVEN EIGHTHS-

INTRO.

Handwritten musical notation for the first two staves. The first staff is in bass clef with a key signature of two flats and a 4/8 time signature. It features a melodic line with notes and rests, and a bass line with notes and rests. Chords Eb- and F2 are indicated. The second staff continues the melodic and bass lines with chords E7 and Eb-.

Handwritten musical notation for the third staff. It features a melodic line with triplets and chords Eb-9 and F13. A 5. is written above the staff.

Handwritten musical notation for the fourth staff. It features a melodic line with triplets and chords E13, Eb-9, and (Bb7).

Handwritten musical notation for the fifth staff. It features a melodic line with triplets and chords Eb-9 and F13.

Handwritten musical notation for the sixth staff. It features a melodic line with triplets and chords E13 and Eb-.

Handwritten musical notation for the seventh staff. It features a melodic line with triplets and chords Bb7, Eb7, and AbΔ7. A box labeled "IN 4" is present on the left.

Handwritten musical notation for the eighth staff. It features a melodic line with triplets and chords Ab-7, Db7, GbΔ7, and Bb7+9. A "D.S." marking is at the end.

Handwritten musical notation for the ninth staff. It features a melodic line with a triplet and a chord Bb7+9. Below the staff, it says "LEE: 'THE SIDEWINDER'" and "1/8".

TOUR DE FORCE

DIZZY GILLESPIE 361

Handwritten musical score for "Tour de Force" by Dizzy Gillespie. The score is written on four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth in treble clef. The key signature is one flat. Chord symbols are written above the notes. The piece ends with a double bar line and "D.C."

Chord symbols: E^b7, E^b-7, D-7, D^b0, C-7, 3, F7, D-7, G7, E^b7, E^b-7, D-7, D^b0, C-7, 3, F7, F^b, B^b, F-7, B^b7, E^b, F-7, B^b7, E^b, G-7, C7, F, G-7, C7, F7, D.C.

TRAVELIN' WEST

G. VINE / ART FRANK

Handwritten musical score for "Travelin' West" by G. Vine and Art Frank. The score is written on four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth in bass clef. The key signature is one flat. Chord symbols are written above the notes. The piece ends with a double bar line and "D.C. + 2".

Chord symbols: G-7/C, A-7/D, G-7/C, A-7/D, D-7/G, B-9/E, E^bΔ⁷b⁵, F^b3b⁵, F^b3b⁵, E^bΔ⁷, b⁵, A^b7, B^bΔ⁷, E^bΔ⁷, E^b7, A^bΔ⁷, F-7/B^b, F#-7/B, D.C. + 2

TRINKLE TINKLE

THELONIOUS MONK

Musical score for "Trinkle Tinkle" by Thelonious Monk. The score consists of five staves of music. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and various chords including Bb-7, A7b5, Ab7, and Db7. The second staff is in bass clef and includes a bass line with notes Eb, E, G, Ab and chords Gb-7, B7, Bb7, Eb7, (Eb7), and (4 ONCHANGES). The third staff continues the melodic line with chords Bb-7, Eb7, and AbΔ7. The fourth staff features chords DΔ7, G7b5, C7, Db9, D9, C°, C-7, and F-7Bb7. The fifth staff concludes the piece with a D.C. marking.

NED

TURBO

CHARLES DAVIS

Musical score for "Turbo" by Charles Davis. The score consists of five staves of music. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with chords Eb-6, B-7, E7, A-7, D7, GΔ7, and Db7. The second staff includes chords GbΔ7, F#7, B7, FΔ7, and Bb7. The third staff features chords F#7, B7, EΔ7, b5, and EbΔ7b5. The fourth staff includes chords AΔ7, D7b9, GΔ7, C7b9, and FΔ7. The fifth staff concludes the piece with chords Bb7b9, Eb, F-7, Bb7+9, and a D.C. marking. A note at the bottom right reads "THE KENNY DOLHAM MEMORIAL ALBUM".

TRIPLE PLAY

- HAL GALPER

(WING)

E^b maj⁷

D^b7

C-7

F7

363

Musical staff with notes and rests.

E-7

A⁷

D maj⁷

B^b7

Musical staff with notes and rests.

2. E-7

A⁷

C[#]7 sust⁴

Musical staff with notes and rests.

G maj⁷ (#11)

E maj⁷ (#11)

Musical staff with notes and rests.

C maj⁷ (#11)

A^b maj⁷ (#11)

Musical staff with notes and rests.

C maj⁷ (#11)

A^b maj⁷ (#11)

G^b maj⁷ (#11)

E maj⁷ (#11)

Musical staff with notes and rests.

E^b maj⁷

D^b7

C-7

F7

Musical staff with notes and rests.

F-7

B^b7

E^b6

D^b/_{E^b}

Musical staff with notes and rests.

B/_{E^b}

D^b/_{E^b}

Musical staff with notes and rests.

364

TWO BASS HIT

JOHN LEMS

INTRO BRIGHT F#m7 F-7 E-7 Eb-7 D-7 G7+9 C

C/G

Eb-7 Ab7 Db Db-7 Gb7 B

Gbd/G

F#m7 F-7 Bb7 E-7 Eb-7 Ab7

D-7 Eb-7 Dbb13 C

C

F

F4, F Bb4, Bb

Eb Ab

(Db BLUES CHORDS)

MILES DAVIS: "MILESTONES"

UNDERCURRENT

KENNY DREW

365

6-11

FINI

F PEDAL

Ab7 D.C. +2

UNIT 7

SAM JONES

(CANNONBALL'S THEME SONG)

(G7) C13

C7 F13 C13 AbΔ7

DΔ7 G7Δ9 C13 2-DΔ7 G7Δ9 C13

(SAMBA) D- D-Δ7 D-7 G7 E- E-Δ7 E-7 A7Δ9

D-7 D-Δ7 D-7 G7 C G7 D.C. +2

VALDEZ IN THE COUNTRY

HARDWAY

(FUNK)
VAMP

The score consists of several staves of music. The first staff is a guitar vamp in 4/4 time, starting with a G7(sus4) chord and a half note, followed by an F7(sus4) chord and a half note. The second staff continues the vamping with G7(sus4) and F7(sus4) chords, then introduces Ebmaj7 and D7(#9) chords with eighth-note patterns. The third staff features a melodic line with chords G7(sus4), Gb, C-11, F7(sus4), G7(sus4), Gb, C-7, and F7. The fourth staff continues the melodic line with chords D7, G7, C7, D7, Dbmaj7, C-1, F#7, F7, E7, Ebmaj7, and D7(#9). The fifth staff is a solo section with chords G7(sus4), Gb, C-7, F7, G7(sus4), Gb, C-7, and F7. The sixth staff has chords D7, G7, C7, D7, Dbmaj7, and C-7. The seventh staff has chords C#-7, F#7, C7, F7, E7, Ebmaj7, and D7(#9). The eighth staff has chords G7(sus4), Gb, C-7, F7, G7(sus4), Gb, C-7, and F7.

Chords: G7(sus4), F7(sus4), Ebmaj7, D7(#9), G7(sus4), Gb, C-11, F7(sus4), G7(sus4), Gb, C-7, F7, D7, G7, C7, D7, Dbmaj7, C-1, F#7, F7, E7, Ebmaj7, D7(#9), G7(sus4), Gb, C-7, F7, D7, G7, C7, D7, Dbmaj7, C-7, C#-7, F#7, C7, F7, E7, Ebmaj7, D7(#9), G7(sus4), Gb, C-7, F7, G7(sus4), Gb, C-7, F7.

Labels: (FUNK), VAMP, Solo.

VALSE TRISTE

WAYNE SHORTER
"SOOTHSAVER"

367

A-7 D7 C-7 F7(C) Bb C-7
F-7/D D#7 E° F-7
Bb-7 Eb7b9 Ab#7 Db7 2 2 2

VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"

Bb-7 Eb7 Ab-7 Db7 Gb-7 Cb7 Bb2
Eb-7 Ab7 Db-7 Gb7 D-7 G7-3 C (DRUMS)
Eb-7 Ab7 Db-7 Gb7 Gb-7 Cb7 E-7 A7
D-7 G7 C#-7 F#3 B F-7 Bb7
Eb-7 Ab7+ Db D-7 G7+ (DRUMS)

CHORDS:

C-7 F7 Bb7 Eb7 Ab7 Db7 C-7 F7 Bb7 Eb7 Ab A° Bb7 Eb7 C-7 F7
Bb7 Db7 Eb7 D-7 G7 C-7 C-7 F7 Bb7 D-7 G7
Bb7 Db7 Eb7 C-7 F7 Bb7 Eb7 Ab D-7 G7

368

VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"

Chords: Eb E7b5 Eb E7b5 Eb E7b5 A7 Ab7 b5 G7 C7b9b5 F7 D7b6

Chords: A7 D7 G7 C7+b9 F7 G7 Ab7 Ab7/3

Chords: Bb7 A7 Ab7 A7 Ab7 D7 F7 Bb7

Chords: C6 A5/B Bb7 A7 Ab7 D7

Chords: Gb7/3 Bb7 A7/3 Ab7 F7 Bb7 D.S. (1ST S)

Chords: "START!" Eb E7b5 Eb E7b5 A7 Ab7 G7 C7

Chords: F7 G7 Ab7 G7+ Gb7 E7b5

Chords: Bb7 Bb7+ B7/3 Bb7 A7+5 Ab7 D7b9

Chords: Gb7 Bb7 A7 Ab7 F7 Bb7b5 D.S.

Chords: G7/3 Gb7/3 F7/3 G7 Gb7b9 F7 D7/Bb D7/Eb

VICKY'S DREAM (ALL THE THINGS YOU ARE)

BARNEY KESEL

369

INTRO Bb-7 Eb7+9

Chords and notes are written across ten staves. The notation includes treble clefs, 4/4 time signatures, and various chord symbols such as Bb-7, Eb7+9, G-7, C7+9, F-7, Bb-7, E-7, A7, AbΔ7, DbΔ7, D-7, G7, C, C-7, F-7, Bb7, Eb7, AbΔ7, AΔ7, D7, G, D7(ALT), GΔ7, FΔ7, B7, EΔ7, C+7, F-7, Bb-7, E-7, A7, AbΔ7, DbΔ7 3, Db-7, (Gb7), C-7, B-7, (E7), Bb-7, Bb-7, Eb7, Ab, (G7 C7).

370

THE VISIT

P. Martino

G7

C7

B7+5

Bb13

A7+5

D7 #9

Ab13

G7

fill

G7

G7

MELO.

VISCOSITY

J.J. JOHNSON

G-7 C7 Bb-7 Eb7 F-7 Bb7 Eb-7 Ab7

Db G-7 C7 F-7 Bb7

D#7 G7 +9 b9 E#7 A7 (b9)

Ab#7 D#7 G7 + * C # C7 ALT.

F#7 Bb7 E-7 A-7 B#7 E7

A-7 D7 Ab-7 Db7

G7 +

* (LAST X) C#7

"THE EMINENT J.J. JOHNSON" VOL. 2

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is primarily in 4/4 time, with some 2/4 time sections indicated by a '2' over the staff. Chord annotations are written above the notes, including D-7, Bbmaj7, G-7, A7(b9), Fb-7, B-7, Ebmaj7, Abmaj7, Fmaj7, F7, and B7(b9). Performance markings include triplets, slurs, and a double bar line with a '2' above it. The second ending is marked '2.' and the first ending is marked '1.'. The final staff contains a double bar line and a few notes, with the annotation 'D-7 (Solo's)' written above it.

WATER BABIES

WAYNE SHORTER

373

D-9/G G13b9 (Ab) AbD9+11 G13b9 (4)

C11/G Eb13b5 / F, Bb 2 D.C. (1st 4)

MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL VRSO

E-7b5 A7+9 D-7b5 G7b9

C-7 Bb-7 A-7 D7b9

G-7 F-7 E-7 A7

DΔ7 C-7 F.7

(LAST X) A7b9 BbΔ7 (LET BAKER'S SING TUNE)

WEE

MOD. SLOW

G F Eb Ab G F Eb Db

Gb B E D G (B/A) F Eb Ab D7

G F Eb Ab D7 G F Eb Db

Gb B E D G F Eb Ab F

D7 b5 E D7 b5

D7 b5 E D7 b5

G D/F (ANSWER) A D/G B/A G/B

D/C E/D F/A E D Ab/Gb

TO TRILL / CHORUSES

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINIGUS: "MINIGUS MOVES"

WAIT UNTIL FOREVER Ted Moses 375

LATIN FEEL

Handwritten musical notation for "WAIT UNTIL FOREVER" with Latin feel. The score consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. Chord symbols are written above the notes. The key signature has one sharp (F#). The notation includes various rhythmic values and phrasing slurs.

Chord symbols: E-7, CΔ7, A-7, B-7, FΔ7, BbΔ7, E-7, G-7, Eb-7, C-7, A-7, B-7, FΔ7, D C#.

(BALLAD) WHATEVER POSSESSED ME TADD DANERON

Handwritten musical notation for "WHATEVER POSSESSED ME" in ballad style. The score consists of four staves of music in bass clef. The key signature has two flats (Bb, Eb). The notation includes triplets and various chord symbols.

Chord symbols: BbΔ7, Ab7b5, C-6, D7b9, G-7, A-7, D7b9, G7, Eb7, D6, C9, C-7, G-7, D-7, G6, Eb7, D-7, G13b9, C9 (11), C-7, B9, C9, C-7, F7, BbΔ7, F-7, Ab°, G-7, G6°, F-7, Bb7, EbΔ7, G-7, Bb°, A-7, Ab-7, G-7, C7b9, C-7, D.C. 3/2.

WHEN YOU MEET HER

CHARLIE MARLIANO
"TOSHIKO MARLIANO QUARTET"

376

The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chord notations such as C-7, Ab, Eb7/4, GbΔ, DbΔ7, GbΔ, Bb7, E7, AΔ7, D7, GΔ7, B-11, Gb7, F#7, E, Db7, Bb, B7, E7/9, G sus., EΔ/F#, EΔ7, E7, D7, Bb7+, Eb-7, Ab7, Ab-7, Db7, EbΔ7, FΔ7, C7, FΔ7, Bb7, EbΔ7, FΔ7, G-7, AbΔ7, G-7, Gb7, FΔ7, EbΔ7, B-11, F#7, B-Δ7, and D.C. Al. There are also performance markings like '2/4', '3/4', and 'DRUMS'.

WHILE WE'RE YOUNG

ALEC WILDER

Handwritten musical score for "While We're Young" by Alec Wilder. The score is written on five staves in 3/4 time. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The music consists of quarter and eighth notes with various chords written above. The chords are: Eb, C-7, F-7, Bb7b9, Eb, C-, AbD7, D9, G7b9, C-, C- (+), C- b, C-7, C-7, C-7, C- (+), A9, D7+9, F-7, Bb7 b9, C-, Bb7, Eb7b9, AbD7, Db | Bb5, Eb, C-7, F-7, Bb7, EbD7.

"MARIAN MCPARTLAND PLAYS ALEC WILDER"

WEE-DOT

J.J. JOHNSON - L. PARKER

Handwritten musical score for "Wee-Dot" by J.J. Johnson and L. Parker. The score is written on four staves in 7/8 time. The first staff has a treble clef and a key signature of one flat (Bb). The tempo is marked "d = 127". The music features eighth and sixteenth notes with various chords. The chords are: F7, Bb, (Cb7), (F7), Bb, Bb7, Eb7, Bb, Cb7, F7, Bb. There are first and second endings indicated by brackets.

378

WHERE YOU AT?

HORACE SILVER

HORACE SCOPE

Bb13b9 Ab13b9

Bb13b9 Ab13b9

Ab13b9 Gb13b9 Ab13b9 Gb13b9 B7

Bb13 A13

Gb13 G13 Ab13 Db13 B13 B13

F-7 Bb7 E-7 A7

Ab - Ab/C Db6 D° E-7 A7 Ab F#-7 B7

CHORUS:

F-7 Bb7 E-7 A7 Gb13 G13 Ab13 Ab7 Db7 F#-7 B7

F-7 Bb7 E-7 A7 Ab Ab/C Db D° E-7 A7 Ab F#-7 B7

WHO CARES

GERSHWIN RAAS.

379

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5. Chords above are CΔ7, F7, E7+9, and a repeat sign. The second staff notes are: C4, E4, G4, A4, B4, C5. Chords above are A7+, a repeat sign, D-7, and G7. The third staff notes are: C4, E4, G4, A4, B4, C5. Chords above are E-7, F-7, E-7, Eb°, D-7, and G7. The fourth staff notes are: C4, E4, G4, A4, B4, C5. Chords above are E-7, A-7, Eb-7, Ab7, Eb°, D-9, and G7. The fifth staff notes are: C4, E4, G4, A4, B4, C5. Chords above are C, F7, E7+9, and a repeat sign. The sixth staff notes are: C4, E4, G4, A4, B4, C5. Chords above are A-(Δ7), 7, D7, and D#°. The seventh staff notes are: C4, E4, G4, A4, B4, C5. Chords above are E-7, F7, E-7, and A7. The eighth staff notes are: C4, E4, G4, A4, B4, C5. Chords above are D-7, G7, and C. The ninth and tenth staves are empty.

380

WHY

ALEC WILDER

D-7 E-7 FΔ7b5 Bb7b5 A13 Ab7 D-11 G7b9+9

G-7 C7b3 FΔ7 Bb7 E7+9 A-9 D-9 G7b9 G-7 C7b9

F-7 " Bb7b9 Eb-7 " Ab7

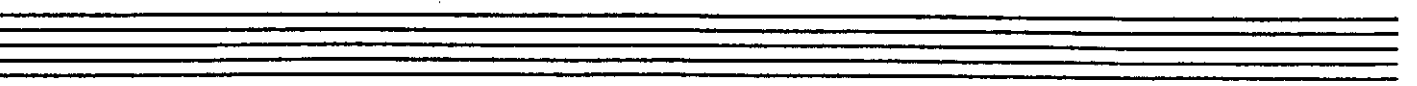
D6Δ7 Bb-7 Bb7/4 Eb13 Eb-7 Ab7 Ab-7 Ab7

D-9 E-7 FΔ7b5 Bb7b5 A13 Ab7b5 G7+ G-11 C7

FΔ7 F0 C7/G A-7 D-7 C Bb7 E7 A- Bb9

D-7 G7 C

"MARION McPARTLAND PLAYS
ALEC WILDER"



SAMBA - J = 160

WHY

VICTOR LEWIS

381

Db WHOLE TONE

CΔ7b5 E-7/4

BASS: Db, F, A

C, E, G.

CΔ7b5 E-7/4

E10b. CLYD. 4x

5. E-(DOR) A-11/D C-9/D

E-(DOR.) A-11/D

T. C LYD. DLYD7 C LYD. E-(DOR.)

C LYD. F#7 B7b9

2. D S1B4 E-

IN 2 A9

E-7/4

15x (BLOWING)

WOODY SHAW "FOR SURE"

BASS: CΔ

D.S.

382 BALLAD

WILLIE NILLIE

WILHE MAIDEN

Ab G7 C- F7 Bb7 Eb D9 G7 C-7 F7b5b9

Bb7 Eb7 AbΔ7 B° | Bb7 E7 A7 AbΔ7 | Bb7 E7 A7 Ab F#7 B7

EΔ7 F#7 G#7 A7 GΔ7 Gb7 B-7 E7 Bb7 Eb7 D.C.

MAXWELL FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE

"CRESCENT"

RUBATO -

E-9 F#7/B

C13b9 B7+9

E-9 B7+9b9

MED. SWING

CHORUSES

E- E7+9b9 A7

D7+9 G7 B7b9

BALLAD

WONDER WHY

ERODZSKY · CONN · ROBBINS 383

Handwritten musical score for "Wonder Why" in G major, 4/4 time. The score consists of six staves of music with various chord annotations above the notes.

Chord annotations include: Eb, F-7, Fø7, Eb Bb7 Eb7, AbΔ7, Db7, G7b5, C7b9, F-7, Bb7, Eb G7b9, F-7 EbΔ7, Eb, Dø7, G7, C-7, Dø7, G7, C7, F7b9, Bb-7, Eb7b9, AbΔ7, F-7, Bb7, Eb, F-7, Bb7b9, G-7, Bb-7, Eb7, AbΔ7, F-7, G7+9, C-, Aø7, Ab7, G-7, Gb7, F-7, Bb7, Eb.

MAYNARD FERGUSON "DIMENSIONS" ©

WORK

THELONIOUS MONK

Handwritten musical score for "Work" in G major, 4/4 time. The score consists of five staves of music with various chord annotations above the notes.

Chord annotations include: C#7, F7, E7, Eb7, D7, D-7, G7, G7b5, C7, C-7, E7, A7, Eb7, Ab7, D7, D7, D.C.

384

XLENTO

HANK MOBLEY

Handwritten musical notation for the first section of the piece. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb). The notes are mostly quarter and eighth notes. Above the first staff are the following chords: G-7, E ϕ 7, A ϕ 7, D7, G-7, C7, F-7, Bb7. The second staff continues the melody with chords Eb13, A ϕ 7, G-6, C7, F-7, Bb7. The third staff concludes the section with chords Eb13, D7+9, and G-.

YEAH

HORACE SILVER
"HORACE SCORE"

Handwritten musical notation for the second section of the piece, titled "YEAH". It consists of seven staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb). The notes include triplets and sixteenth notes. Above the first staff are the following chords: Eb6,9, E ϕ 7, and Eb6,9. The second staff has chords Db-7, Gb7, B-7, E7, A-7, D7, G-7, C7. The third staff has chords F-7, Bb7, Eb, C7, F-7, Bb7, Eb. The fourth staff has chords E-7, A7, D-7, G7, Db-7, Gb7, B Δ 7, F7. The fifth staff has chords B-7, E7, A Δ 7, Bb7+. The sixth staff has chords Eb6,9. The seventh staff has chords Eb6,9. The piece ends with the instruction "SEND OFF-".

YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT TRUTH"

385

LADY BACK-

Handwritten musical score for "YEARNIN'" in G major, 4/4 time. The score consists of seven staves of music with various guitar chords and melodic lines. Chords include C13, F13, C7, C9, F13, C13, F#7, E-7, A7+, G7/A, G PEDAL, C/E, F, F#0, C/G, F, C, Bb, F, F, C, Bb, F, F, C, Bb, F, Bb, B, E/G#, A-, A-7/G, D7/F#, C, G, Bb, F, Bb, F, F, C, (C BLUES).

YOU

D. DURRAH

NEG. LATIN

Handwritten musical score for "YOU" in G major, 4/4 time. The score consists of four staves of music with various guitar chords and melodic lines. Chords include C, C/F, Bb, B/E, D-7, G7, F, Bb, Eb, D7, D6/9 NO THIRD, G13, G-7, C7, b9, E/F, G-7, C7, b9, E/F, D-6/7/4, G13, b5, b9, (TAG), G13, b5, b9.

KENNY COX
"INTRODUCING THE
CONTEMPORARY JAZZ QUARTET II"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA - FEATHER

Handwritten musical notation for the ballad "You Can't Go Home Again". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff, including Gb7, Eb-6, F-7, Bb-7, Eb-7, Ab7, D7, and Db7. The second staff continues the melody with chords like Gb7, Eb-6, F-7, Bb-7, Eb-7, Eb7/A6, Db sus4, and Db7. The third staff features chords G7, C7/4, C7, F7, B7, E7/4, E7, A7, and D7. The fourth staff concludes with chords G7, C7/4, C7, F-7, F7/Bb7, Eb-11, Ab7, Db, Eb7/A7, Db, and (G7).

CLUB BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

YOUNG AND FINE

JOE ZAMMULL

Handwritten musical notation for the samba "Young and Fine". The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A circled "BX" with "(w/ VARIATIONS)" is written above the first measure. Chords include Bb7, A7b9, F-7/4/G, F-7, Eb/F, D6/Eb, and A7/D. The second staff has chords A7/D, Eb6, D7, and G7+. The third staff includes C-9, Bb, B13/A, Eb3, C-, and F7b9. The fourth staff features C7/Bb, Ab7/Bb, G-7, C-7, and A7. The fifth staff has Ab7, F-7, Eb, and a variation section with 1.) Ab13+11/D and 2.) D9b5/G. The sixth staff includes C-7, G7b9, C-7, Ab7, and G7b9. The final staff shows C-7, B13, C-, and C7+9.

YOUNG + FINE CONT'D

387

F7 Eb D7 G7+9 C- Bb F13/A

(NO CHORDS)

CΔ7, 6,9 F7/A CΔ7, 6,9 C6,9

F#Δ7 B7 E- 10 1/2 EbΔ9/C

C-11 F-7/C C-11 (IMS)

AbΔ7 DbΔ7 GΔ7 C7b9

F- Eb Bb7b5 +9/D Ab, 3 G°/E7+9

C-7/Eb Db-9/Eb C-7 F-7 D7

DbΔ7 C-7 AΔ7

VAMP#1 Bb-7 Eb7+ C-7 F- D.S. VAMP#2

VAMP#2 Bb-7 Eb7+ C-7 F- *

Bb- B° C-7 Bb-7 B° C-7 F13b5 +9

WEATHER REPORT: "MR. GONE"

YELLOW FIELDS - E. WEBER

INTRO

RUBATO

C/B, 3 A-7 G#-7 G/B B/C G/eb, 3 B/D, 3

A/F E9i

Ab9/E B7 E9

A IN TIME C/B A-9 G#-9 B/G

A-9 C/eb B/D A/F E-7 D-7

C-7 Bb9vi B7(#11) E9

B Solo's Cmaj7/E E9 Cmaj7/E

Cmaj7/E E9 A/E G/E F/E Bb/E Ab/E

B7(b9#11) E9

YOU'RE MY THRILL

CLARE GORNEY

389

Handwritten musical score for 'You're My Thrill' by Clare Gorney. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef and includes the instruction 'OR -'. The score contains various musical notations including notes, rests, and accidentals, along with handwritten chord symbols such as E13, Bø7, E13, Eø7, A7b9+9, D7, Bb9, A-, F7, A7, b9, D-7, B7, EΔ7, F9, Eb9, D.C., A-, Bø7, A-7, D-7, A-, OR - B-, G13, AΔ, and F#7.

YAMA

LEE MORGAN

Handwritten musical score for 'Yama' by Lee Morgan. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The score contains various musical notations including notes, rests, and accidentals, along with handwritten chord symbols such as F-9, Eb7, D7, B7, B7, F#7, D7, C7, F-7, Eb7(G5), D7, F#7, F-7, Eb7, D7, C7, F-7, Bb7, Eb7, D7, D7, C7+, F-7, Bb7, F-7, Bb7, and Bb7.

YOUNG ONE FOR DEBRA

Jim Holt

INTRO

Chords: D, D7(sus), D, D7(sus), Dmaj7/A, Gmaj7/A, Dmaj7/A, Gmaj7/A, G#-7(b5), Gmaj7, F#-7, B7, Bb7(b13), A7, Dmaj7, Gmaj7, A/D, Gmaj7/D, Gmaj7, Ab7, Db7, F#maj7, F#6, G#7, C#7, F#maj7, D#-7, G#-7, A#7, F#maj7(#E), F#6, F-7, Ebmaj7, C-7, F#-7, F#-7, B7, E7(sus), E7(sus), E7, A, G#A, G#A, Ab, Ab, G#A, Amaj7, Eb-7, Ab7(b13), D-7, G7, Db-7, 3

DB/D Eb-7 A/F Bb/F Bb/E A-7

D7 F#-7 B7 E-7 A7 LAST X

CODA D D7(sus) D D7(sus) B-7

G#-7 A

LATIN BRIT ZAMBAR G BRUCE

D13 A-11

D13 A-11

A-7 D7 BΔ7 G#-7

F-7 A-7 D7 Ab-7 Db7 Bb-7 Eb7 D.C.

FAST SWING

392

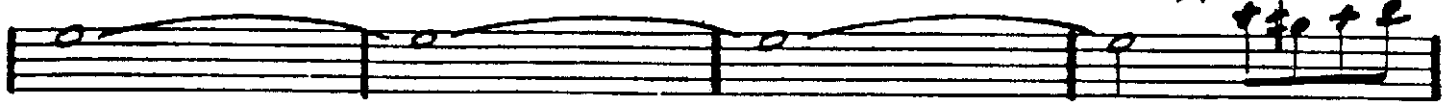
YES OR NO

- WAYNE SHORTER

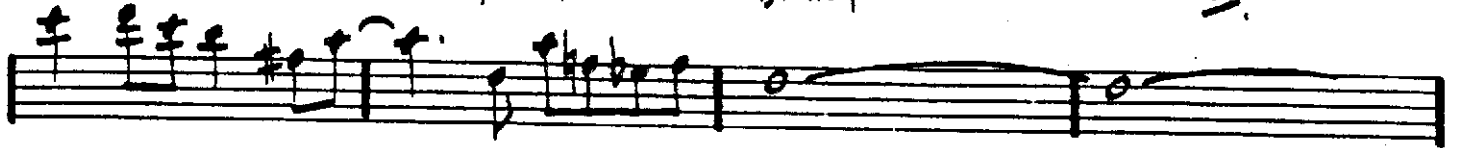
S. D⁷ A⁷ 4



Dmaj⁷



A-7 D⁷ Gmaj⁷ F⁷ Bbmaj⁷



E-7



A-7 b5

D⁷ b9



G-7

C⁷



F-7

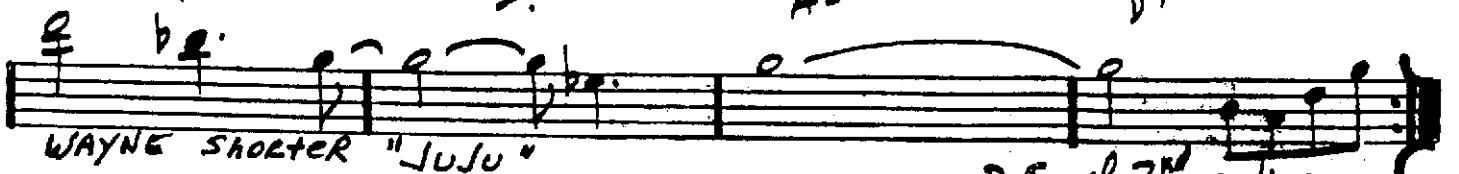
Bb⁷



Ebmaj⁷

A-7

D⁷



WAYNE SHORTER "JUJU"

D.S. al 2nd ending

ZOOM!

TOSHIO AKIYOSHI 393

Handwritten musical notation for the first system of 'Zoom!'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef. Chord symbols are written above the notes. The first staff has chords: G-, D7b9, G- Ab, C7, Eb7+9, D7+9. The second staff has chords: C-, G7b9, C- Db, G, Ab7+9, G7+11, C7b9. The third staff has chords: F-, Bb7, Bb7-7, Eb13, D7+9.

Handwritten musical notation for the second system of 'Zoom!'. It consists of one staff in treble clef with a key signature of one flat and a 4/4 time signature. Chord symbols are written above the notes: C-Δ9, F-7, Bb9, Bb-9, Eb13, D7+9.

Handwritten musical notation for the third system of 'Zoom!'. It consists of one staff in treble clef with a key signature of one flat and a 4/4 time signature. Chord symbols are written above the notes: G-9, D7b9, G- Ab, D7, Eb7+9, D7+9, G7.

Handwritten musical notation for the fourth system of 'Zoom!'. It consists of one staff in bass clef with a key signature of one flat and a 4/4 time signature. Chord symbols are written above the notes: C-, G7b9, C- Db, G7, F-7, G7+11, C7.

Handwritten musical notation for the fifth system of 'Zoom!'. It consists of one staff in bass clef with a key signature of one flat and a 4/4 time signature. Chord symbols are written above the notes: F-, F-7, Bb7,13, EbΔ7, D7b9, G7+.

Handwritten musical notation for the sixth system of 'Zoom!'. It consists of one staff in bass clef with a key signature of one flat and a 4/4 time signature. Chord symbols are written above the notes: C-Δ9, Eb13, A-11, Ab7+11, G-.

[The page contains approximately 30 horizontal lines of text that are completely illegible due to extreme blurring and low resolution.]

[A vertical column of text on the right side of the page, also illegible due to blurring.]

