

# Rebel-'Rouser

(Originally called "Rabble Rouser")

Duane Eddy and Lee Hazlewood

$\text{♩} = 108$   
E A7 E

(1st time sax only, 2nd add rhythm, 3rd add sax counterpoint below)

5 B7 E E

A2

10 F Bb7 F

14 C7 F

A3

18 Gb Cb7 Gb

22 Db7 Gb

A4

26 G C7 G

30 D7 G 3x and fade

34 Counterpoint (Sax) A2 etc

A3 A4

38

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 108 beats per minute. The key signature is E major (one sharp). The score is divided into several systems, each with a measure number at the start. Chords are indicated above the staff. A counterpoint section for saxophone is introduced at measure 34, marked with a red box 'Counterpoint (Sax)'. This section consists of eighth-note patterns with triplet markings. The score concludes with a '3x and fade' instruction at measure 30.