

Sweet Caroline

Adapted from MIDI by Gary Rogers

Neil Diamond

Intro

15-----

15-----

A

Where it be - gan, I can't be - gin to know - in'

But then I know it's grow - ing strong

Was in the spring And spring be - came the sum mer

Who'd have be - lieved you'd come a - long. Hands, touchin' hands

Reachin' out, touchin' me, touch in' you

C

Sweet Car - o - line Goodtimes nev - er seemed so good

I've been in - clined To be - lieve they nev - er

A

44 G F E- D- C F

would But now I... ..look at the night And it don't

49 C G C

seem so lone-ly We fill it up withon-ly two. Andwhen I hurt,

56 F C G7 B C

Hurtin'runs off my shoul-ders HowcanIhurt whenhold-ing you? Warm,

63 C6 G7 F G7 F/AG/B

touchin' warm Reachin' out, touchin' me, touchin' you

72 C F G7 F/AG/BC

Sweet Car - o-line Goodtimesnev - er seemedso good I've been inclined,

79 F G F E- D-

To be-lieve they nev-er would Oh, no, no

87 C F

Sweet Car - o-line Goodtimes nev -

94 G F/AG/BC F

- er seemedso good Sweet Car - o-line, I be-lieve they nev-er

101 G7 C

would. Sweet Car - o - line.