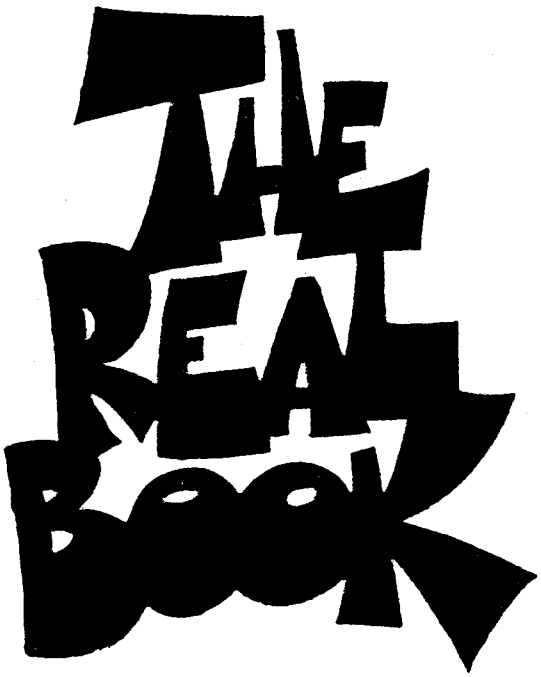
THE
REAL
BOOK

FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.

b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.

c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.

d. All two page tunes open to face one another.

e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.

b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.

c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.

d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.

e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

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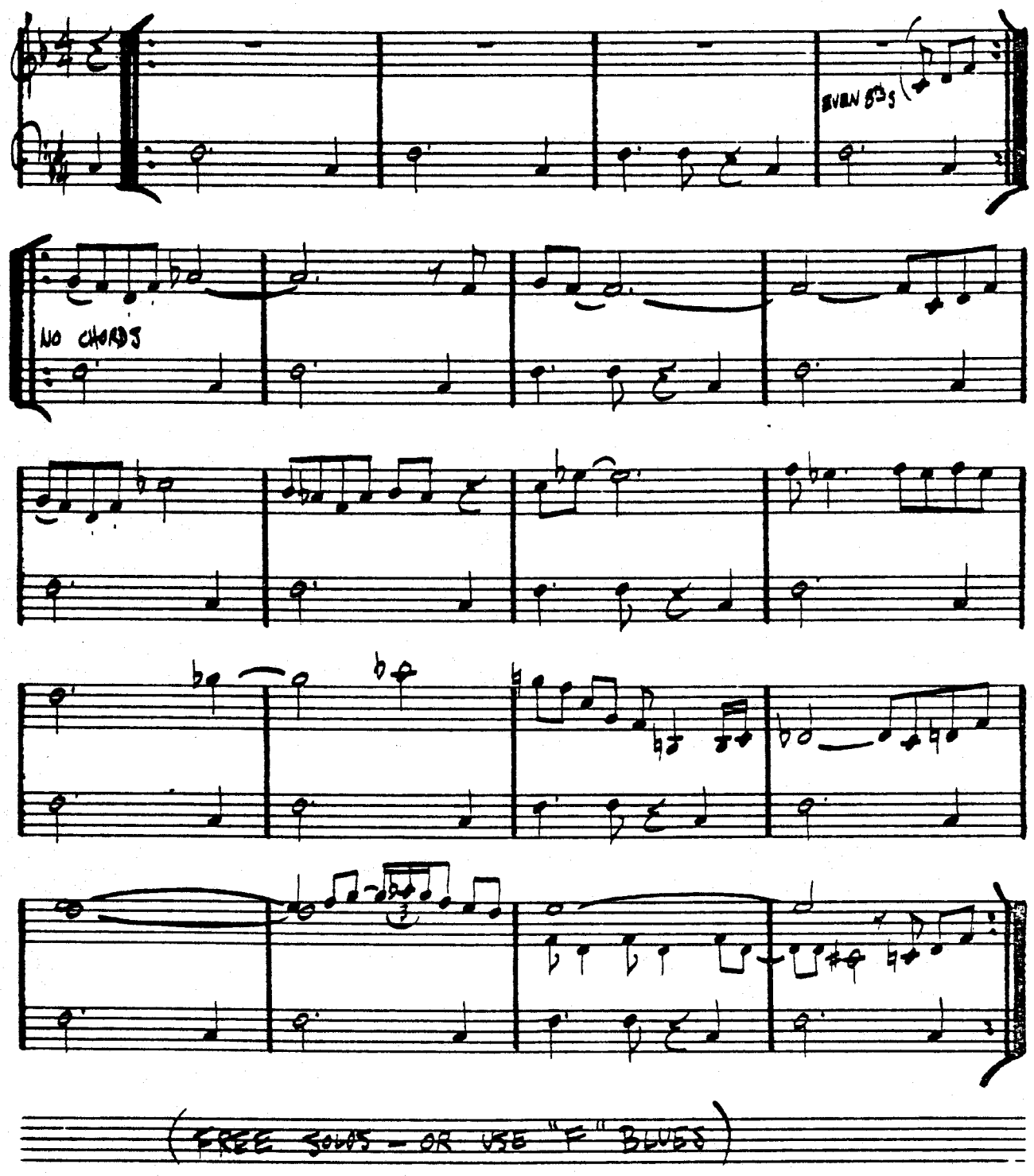
A CALL FOR ALL DEMONS

— SUN RA

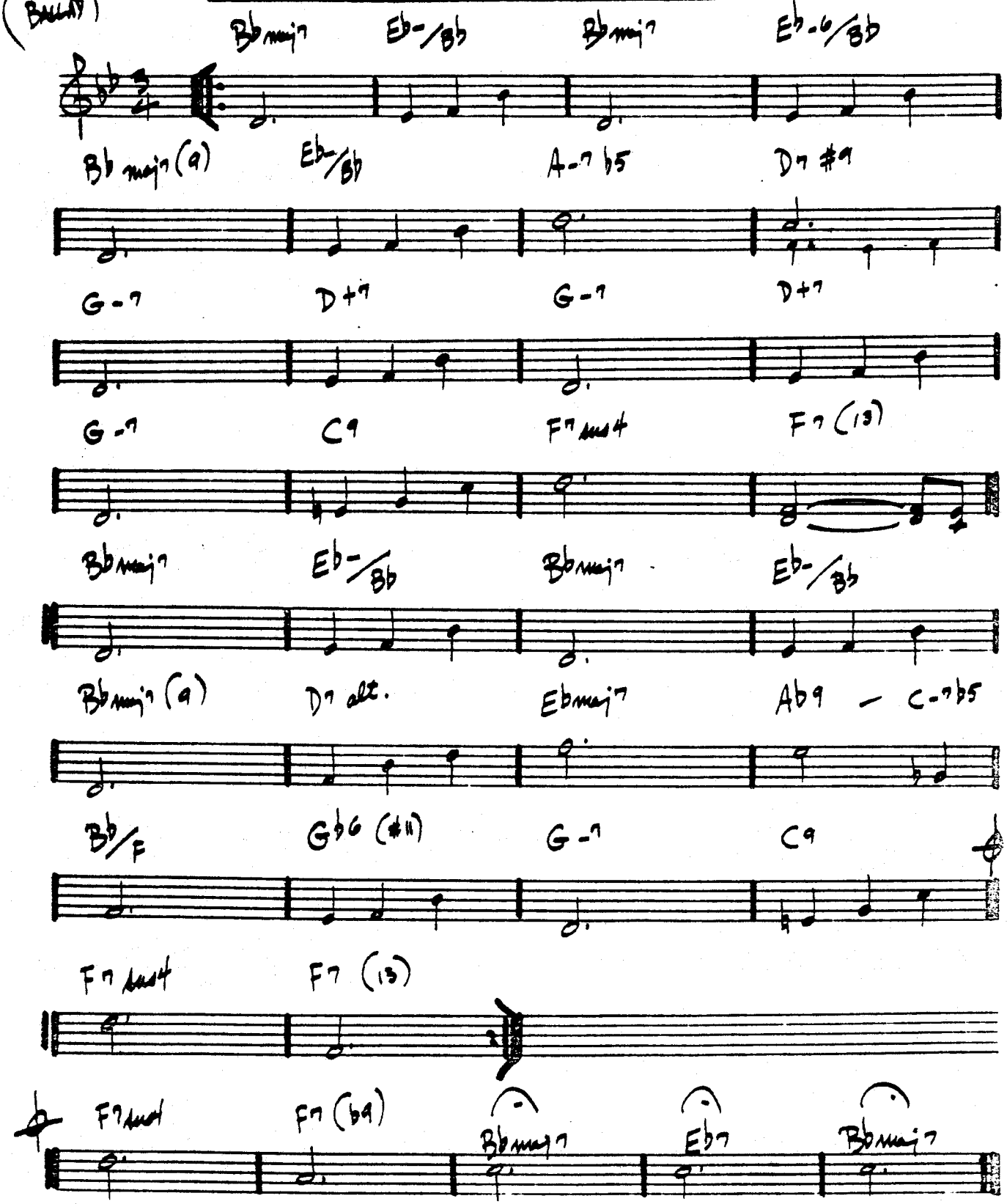


SUN RA - "ANGELS & DEMONS AT PLAY"

A CHILD IS BORN

— THAD JONES

(BALLAD)

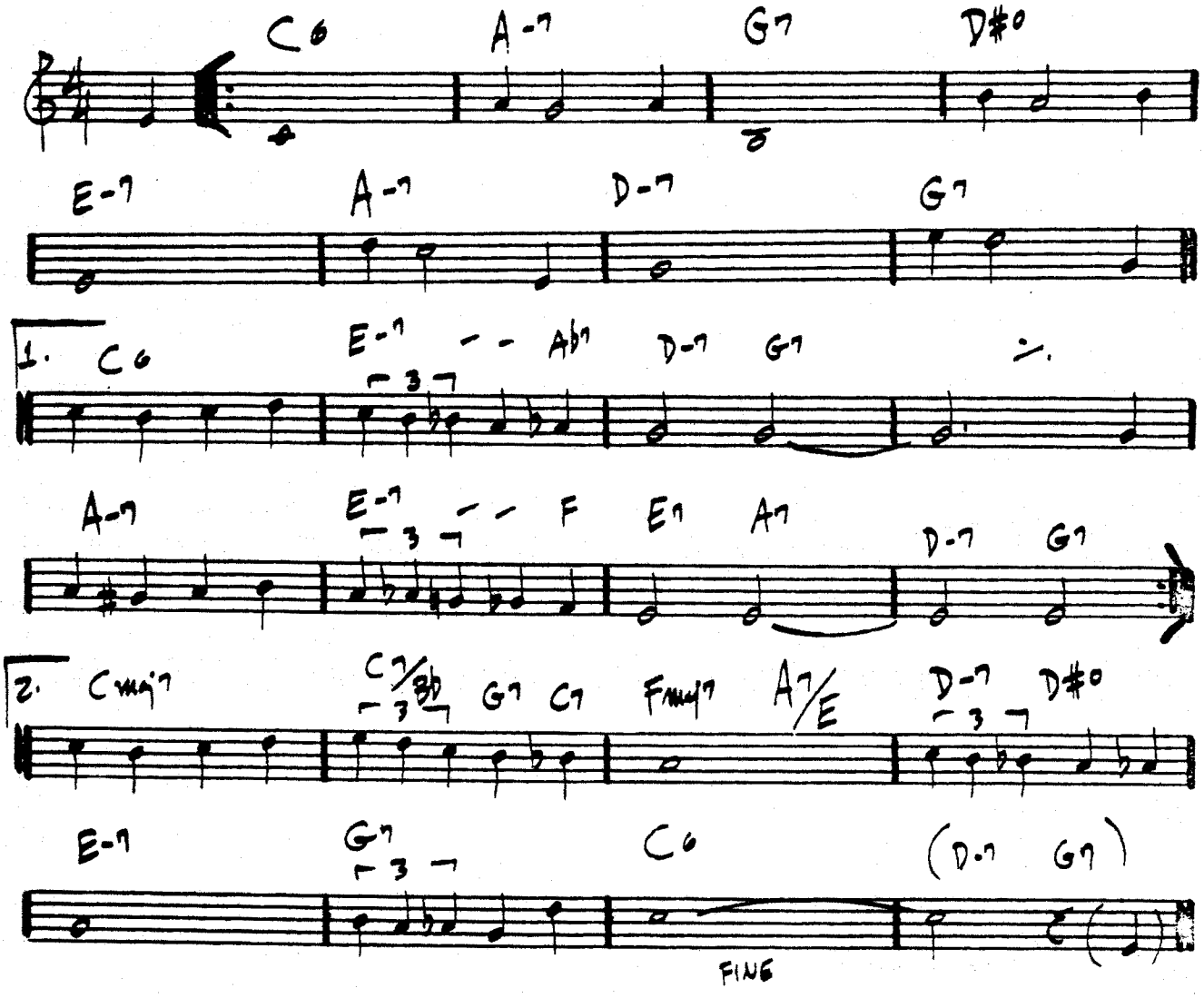


2.

THAD JONES - MEL LEWIS - " JONES/LEWIS "

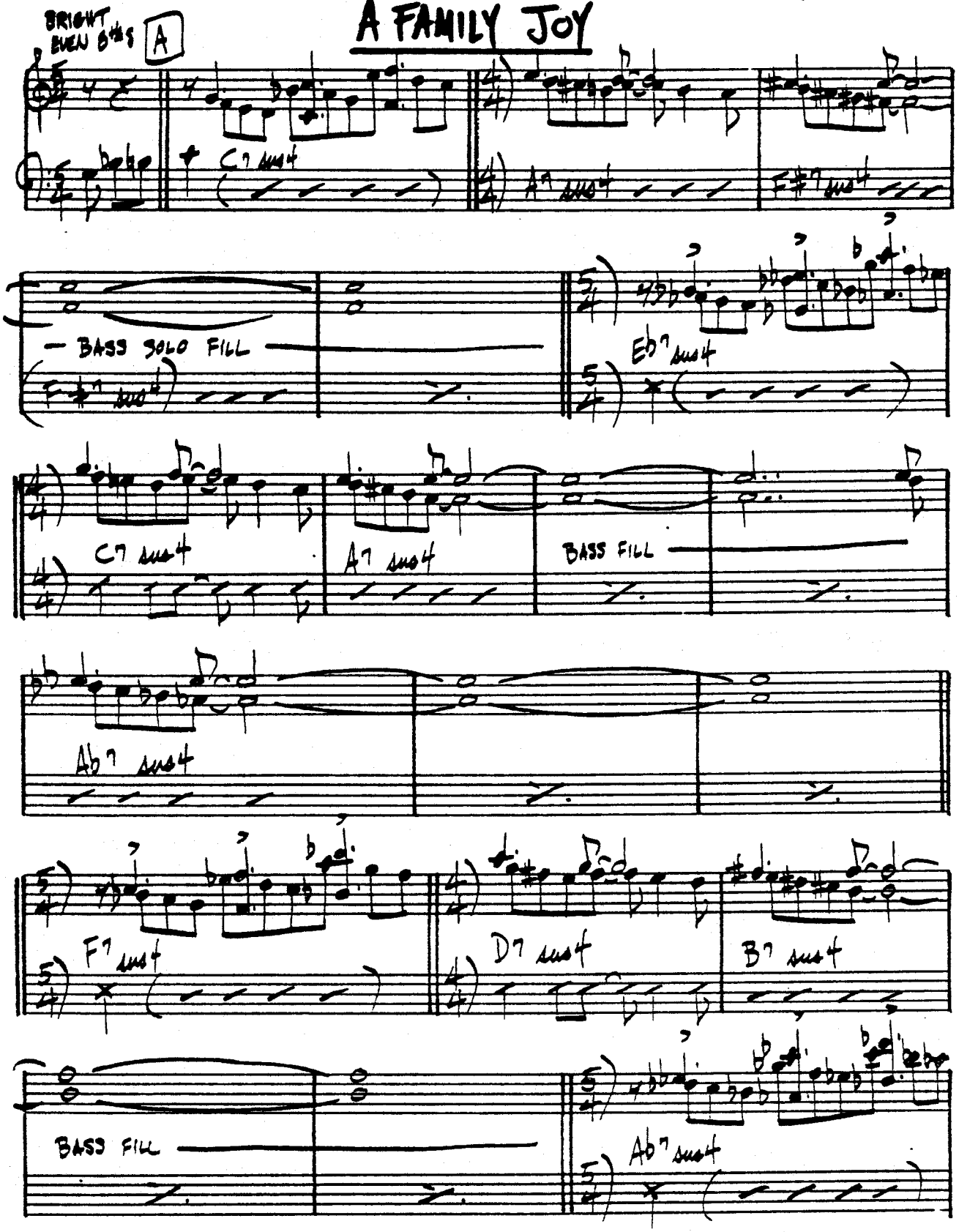
A FINE ROMANCE

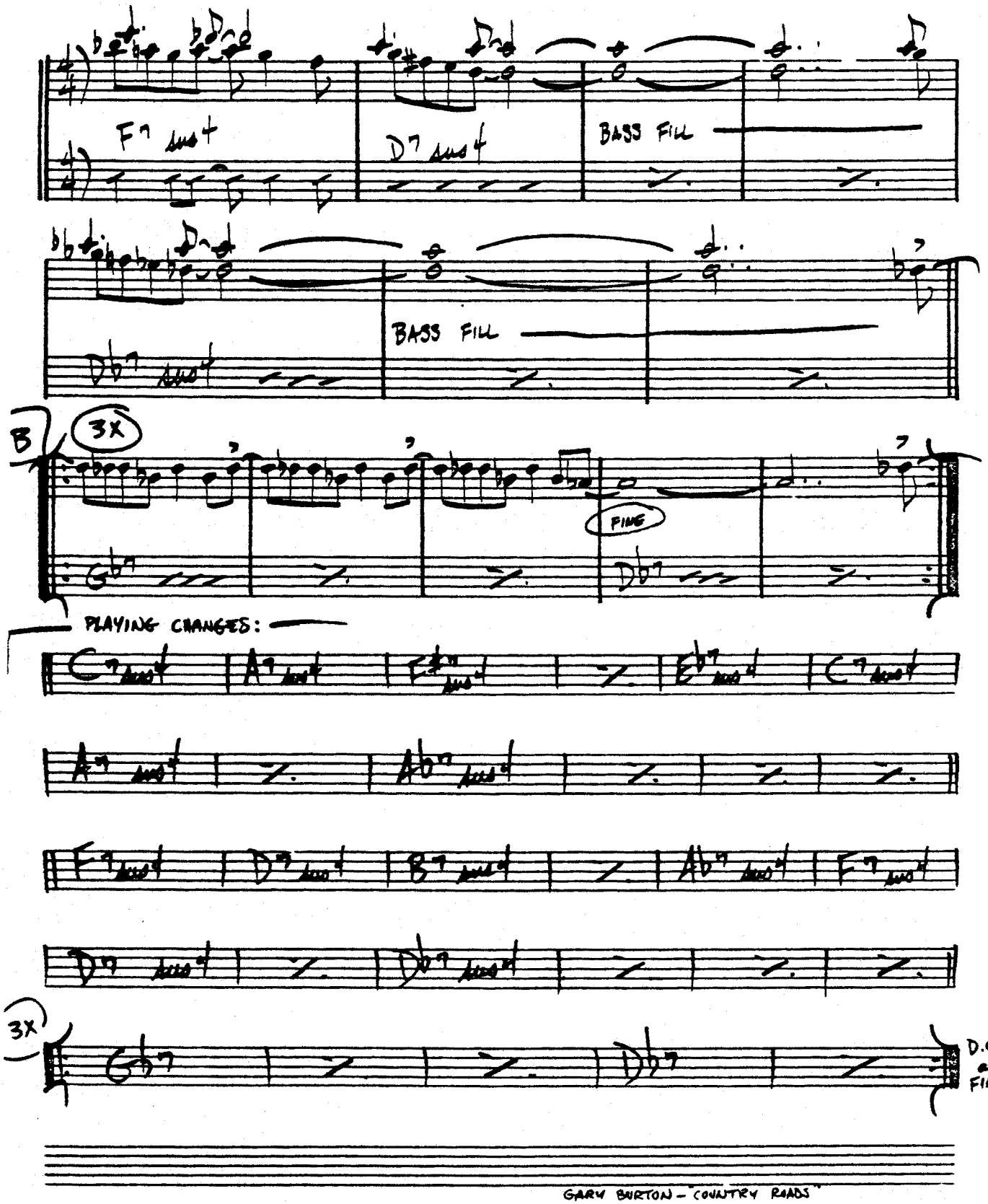
– KERN / FIELDS



— Michael Gibbs

A FAMILY JOY

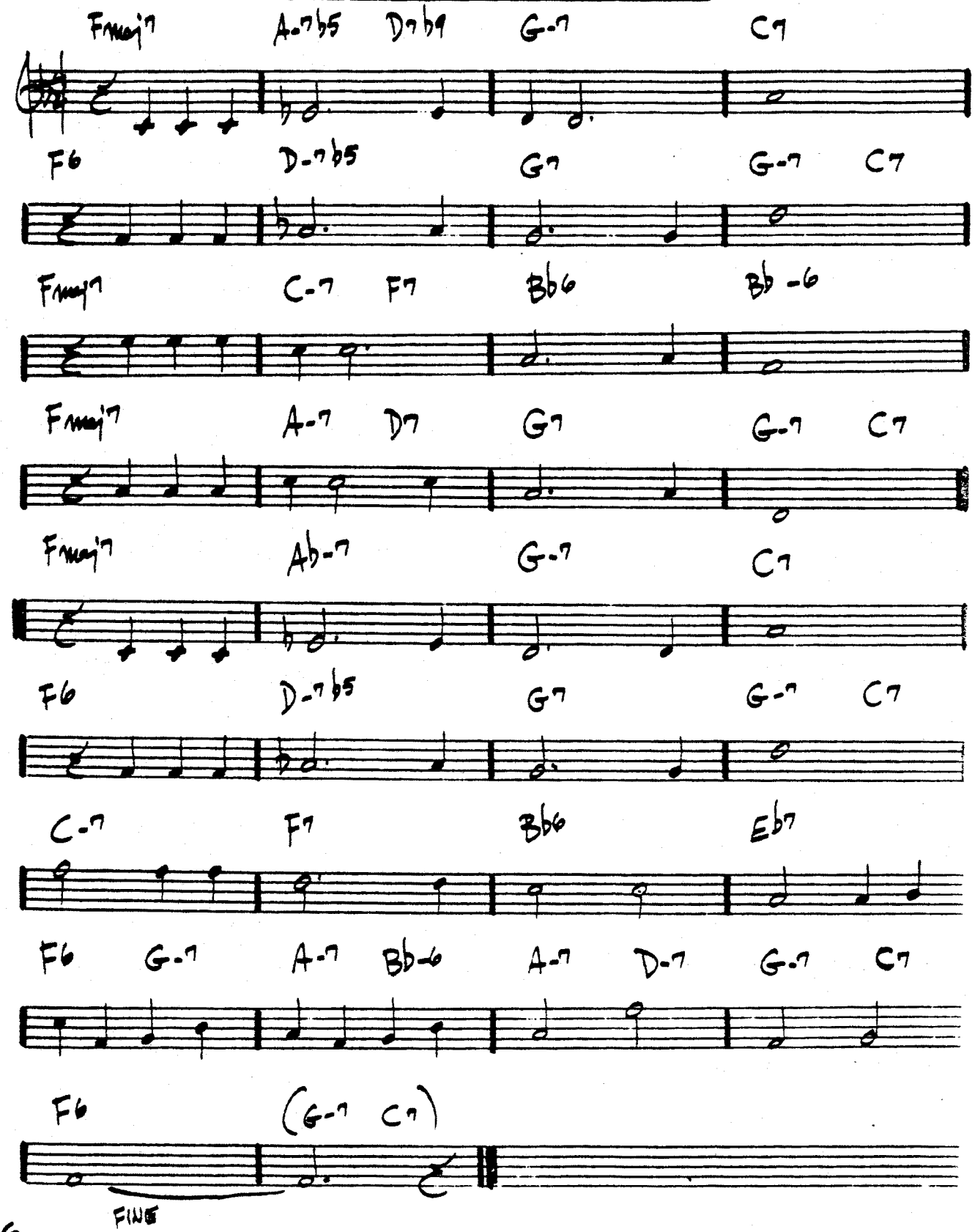



F7 sus4
D7 sus4
BASS FILL
BASS FILL
Db7 sus4
B
3X
FINE
Gb7
Db7
PLAYING CHANGES:
C7 sus4
A7 sus4
E7 sus4
Eb7 sus4
C7 sus4
A7 sus4
Ab7 sus4
F7 sus4
D7 sus4
B7 sus4
Ab7 sus4
F7 sus4
D7 sus4
Db7 sus4
3X
Gb7
Db7
D.C. or FINE

(MED. SWING)

A FOGGY DAY

— GERSHWIN

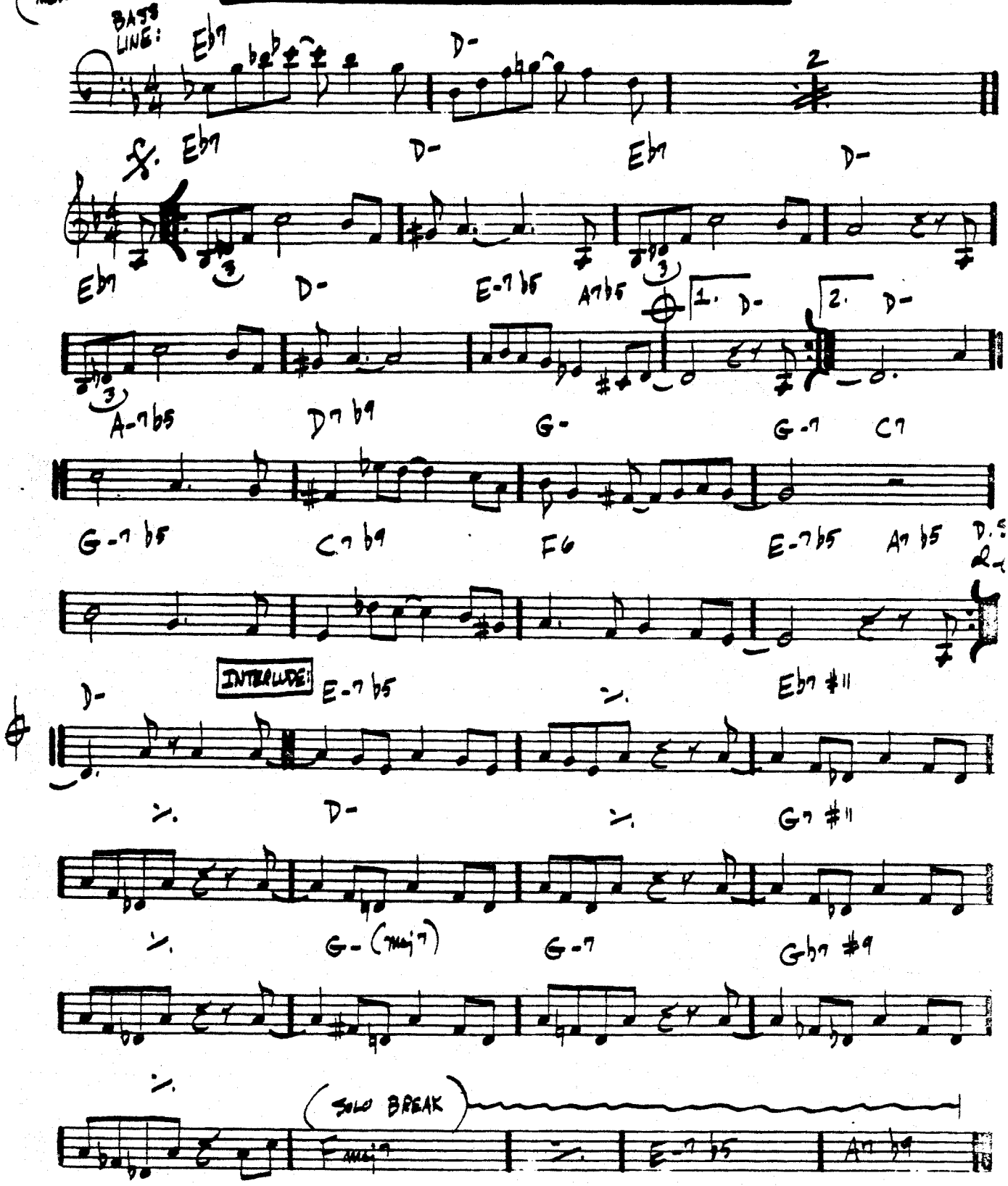


A NIGHT IN TUNISIA

– DIZZY GILLESPIE

(MED. AFRO)

BASS LINE:

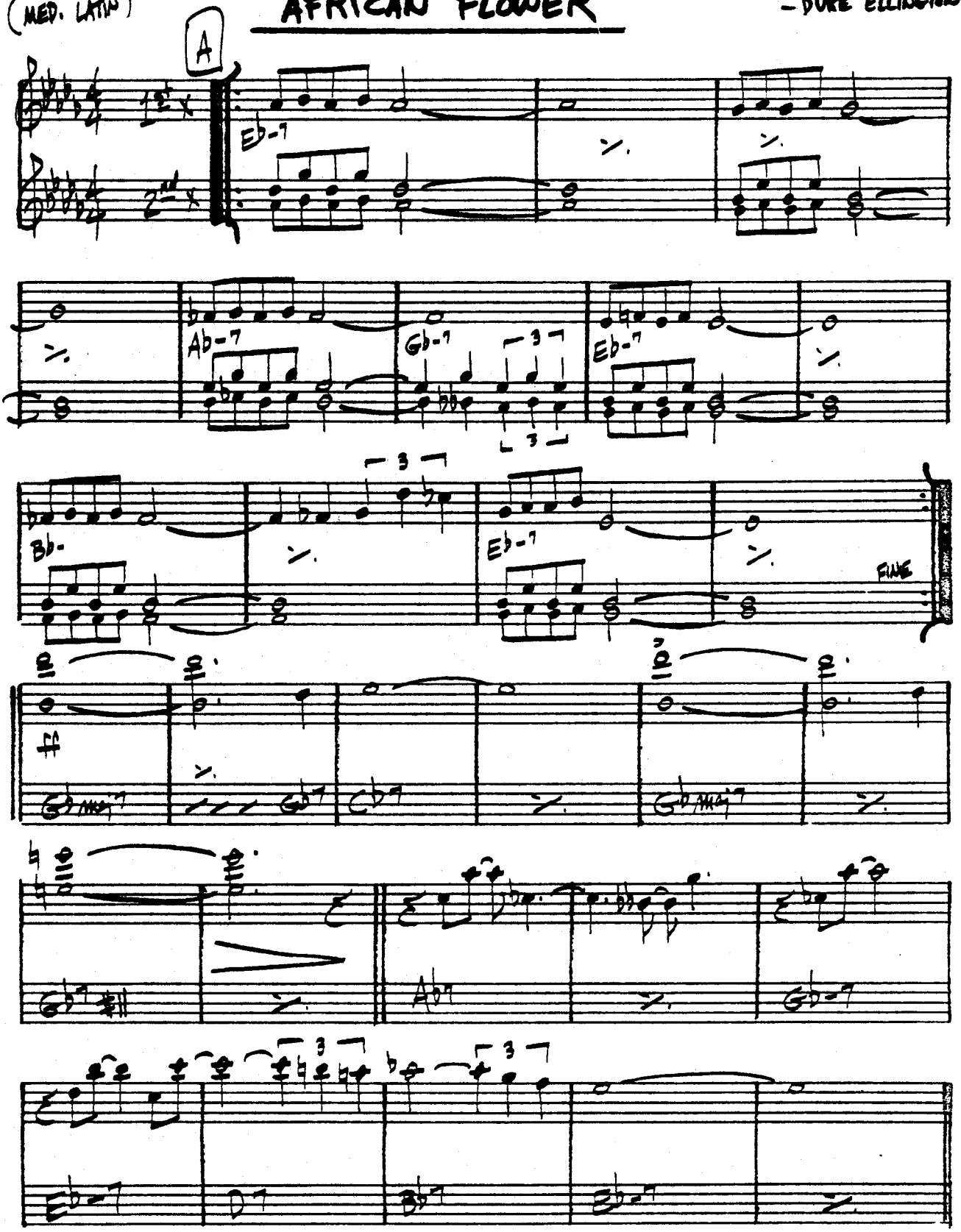


LEE MORGAN – "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

– DUKE ELLINGTON



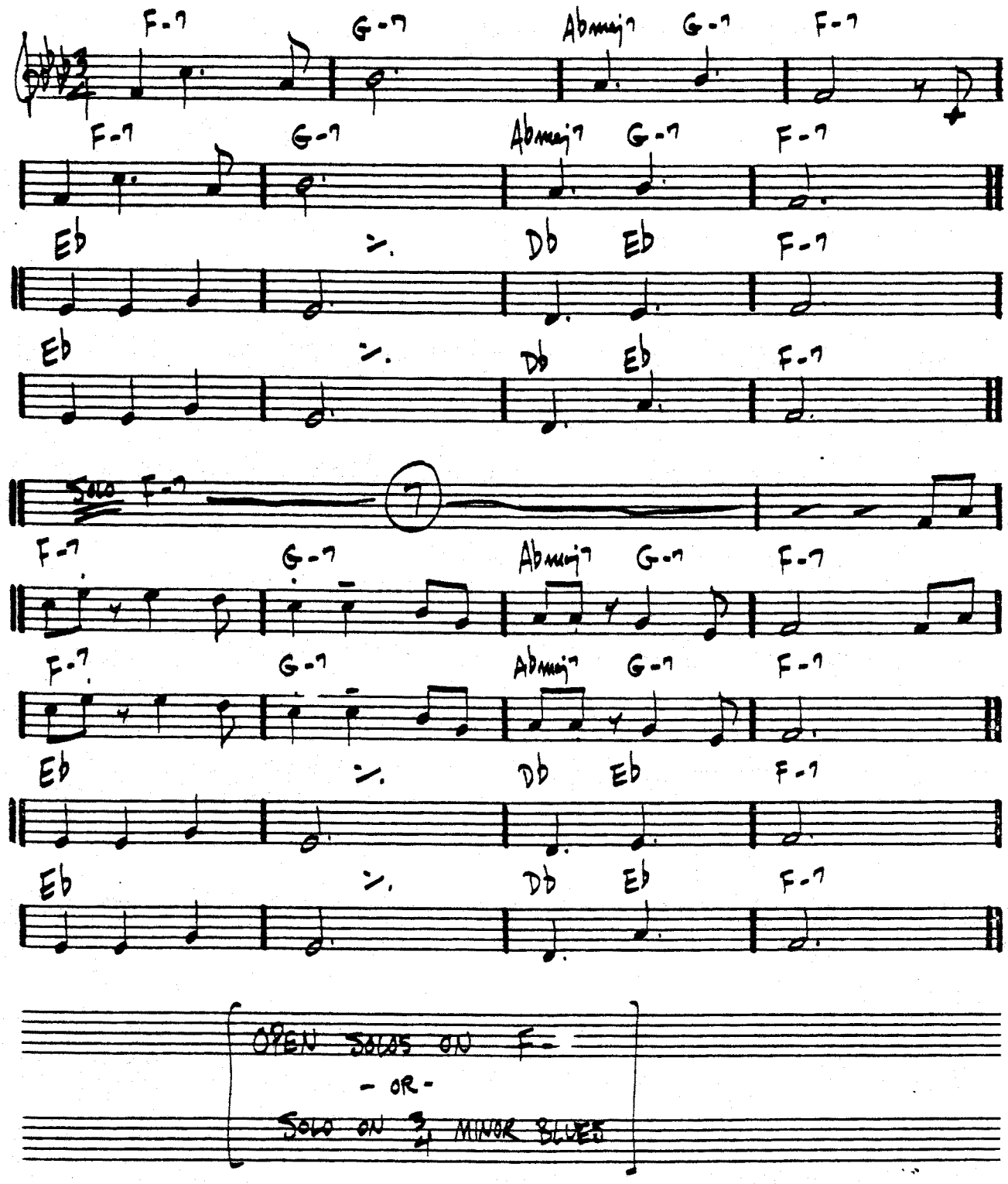
DUKE ELLINGTON – "MONEY JUNGLE" – OR – "MINGUS MEETS DUKE"

GARY BURTON – "LOFTY FAKE ANAGRAM"

MED. FAST

AFRO BLUE

– M. SANTAMARIA

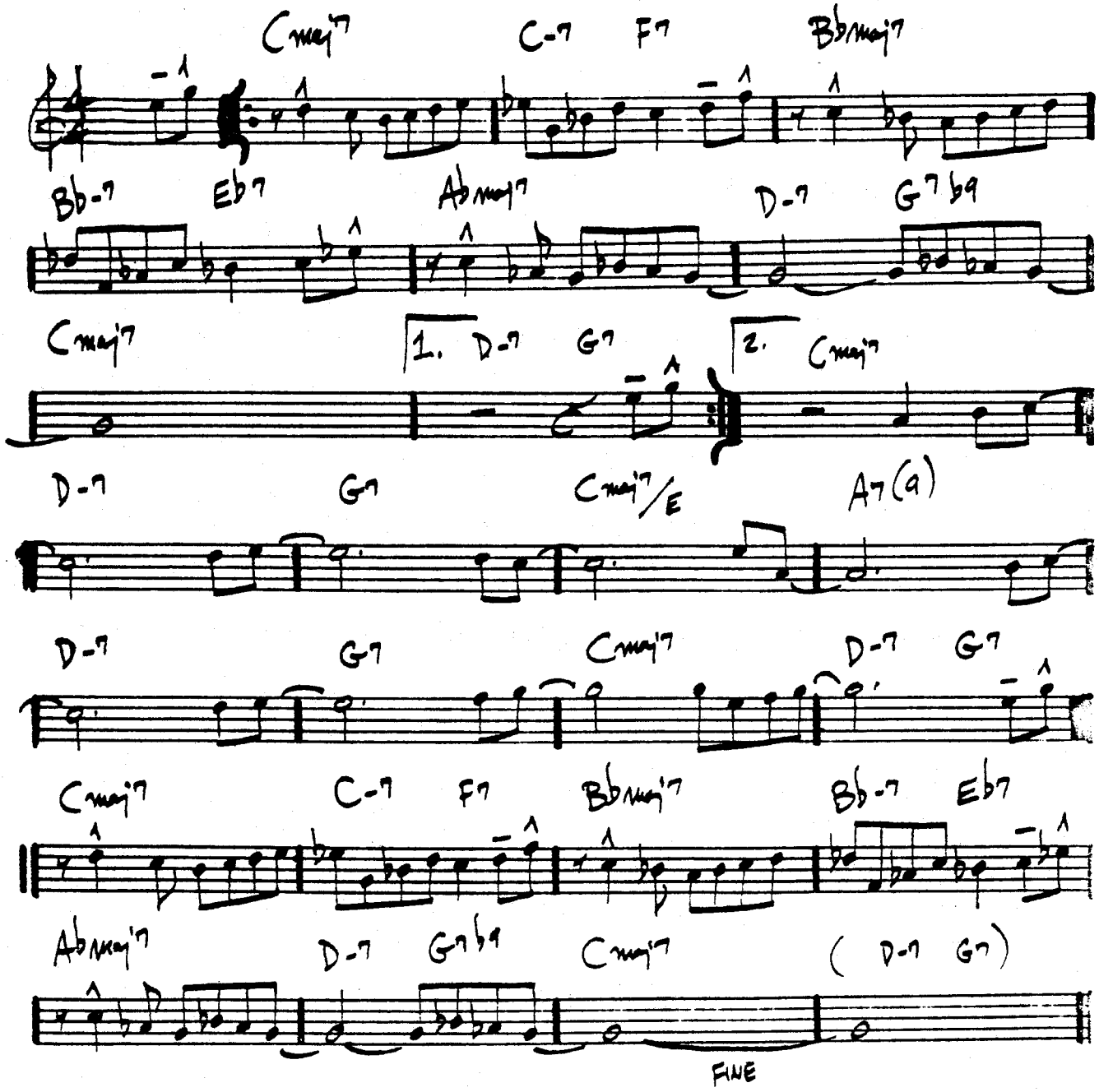


JOHN COLTRANE – "LIVE AT BIRDLAND"

(SWING)

AFTERNOON IN PARIS

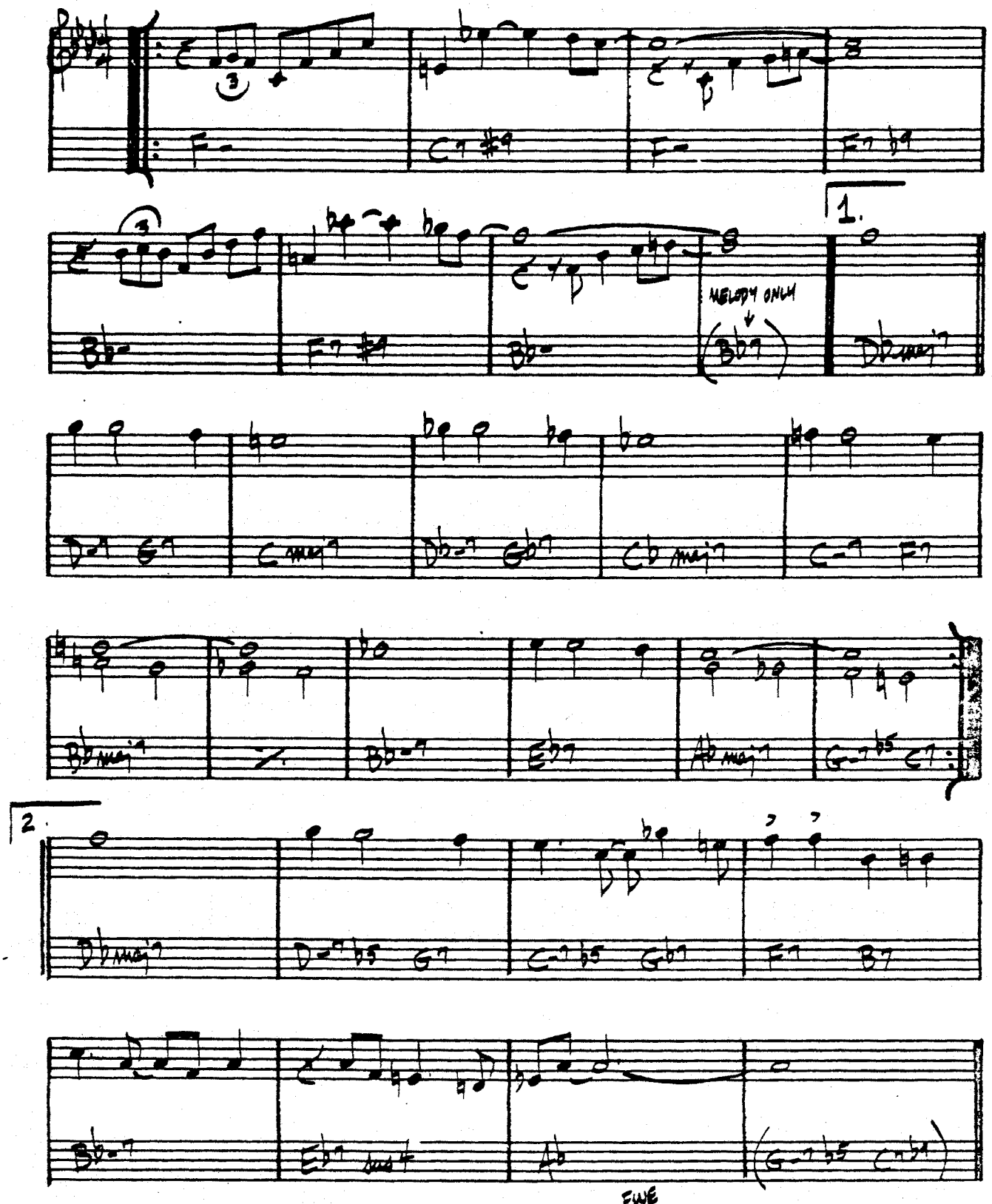
-JOHN LEWIS



MODERN JAZZ QUARTET – "MJQ AT THE MUSIC INN"

AIREGIN

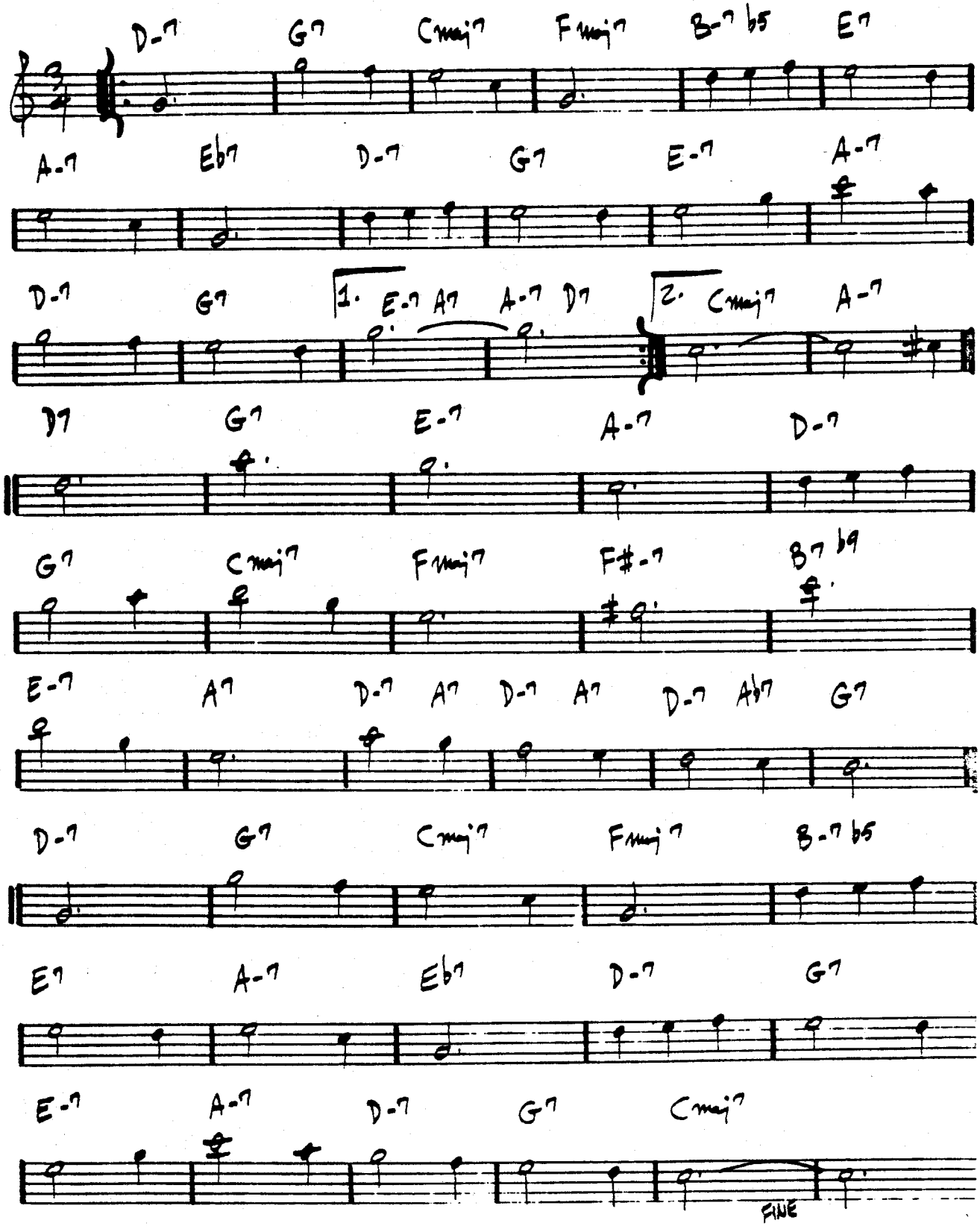
– SONNY ROLLINS



"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

(MED.)

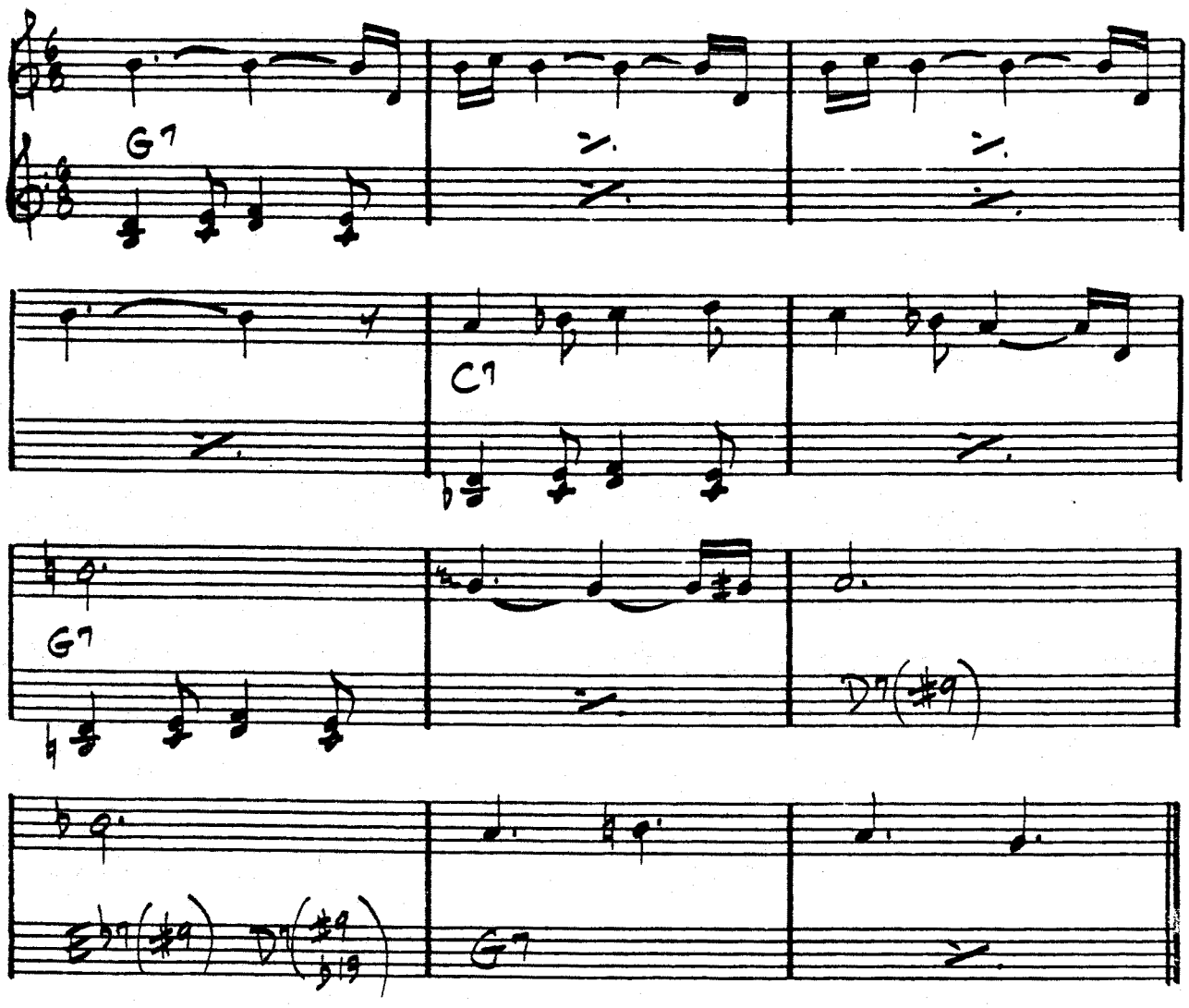
ALICE IN WONDERLAND — FAIN/HILLIARD



12. BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

— MILES DAVIS

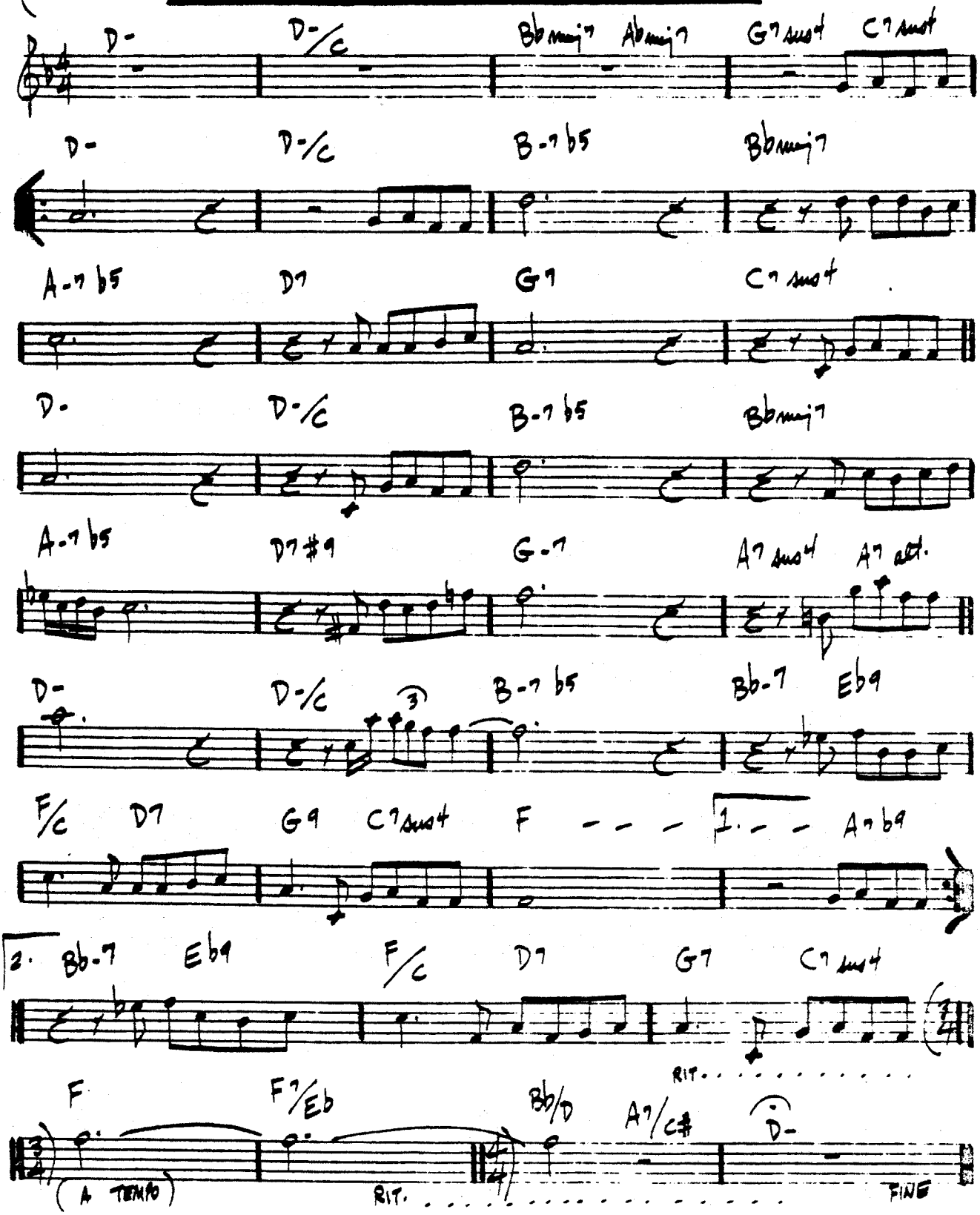


MILES DAVIS - "KIND OF BLUE"

(BALLAD)

ALL IN LOVE IS FAIR

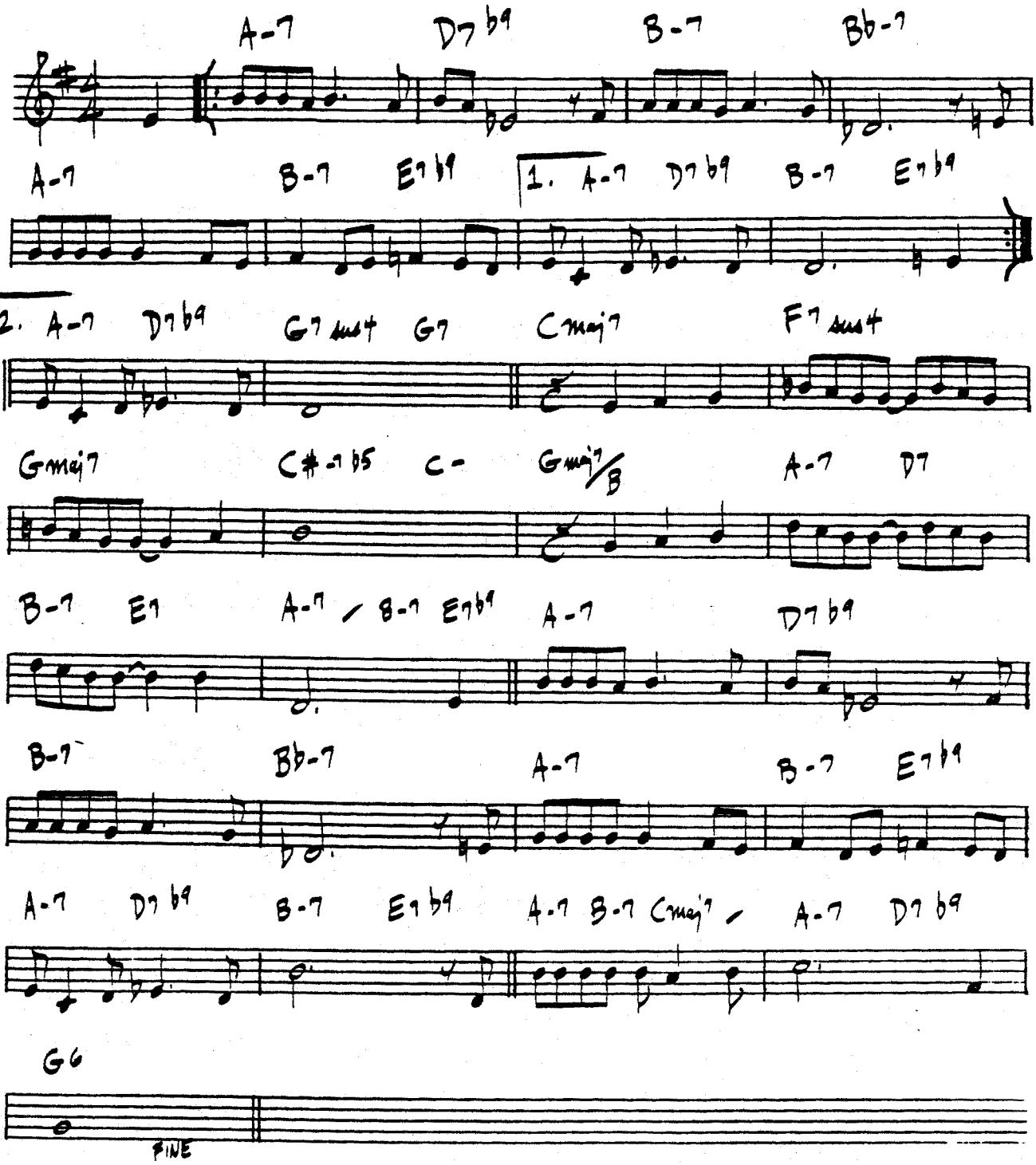
- STEVIE WONDER



STEVIE WONDER - "INNERVISIONS"

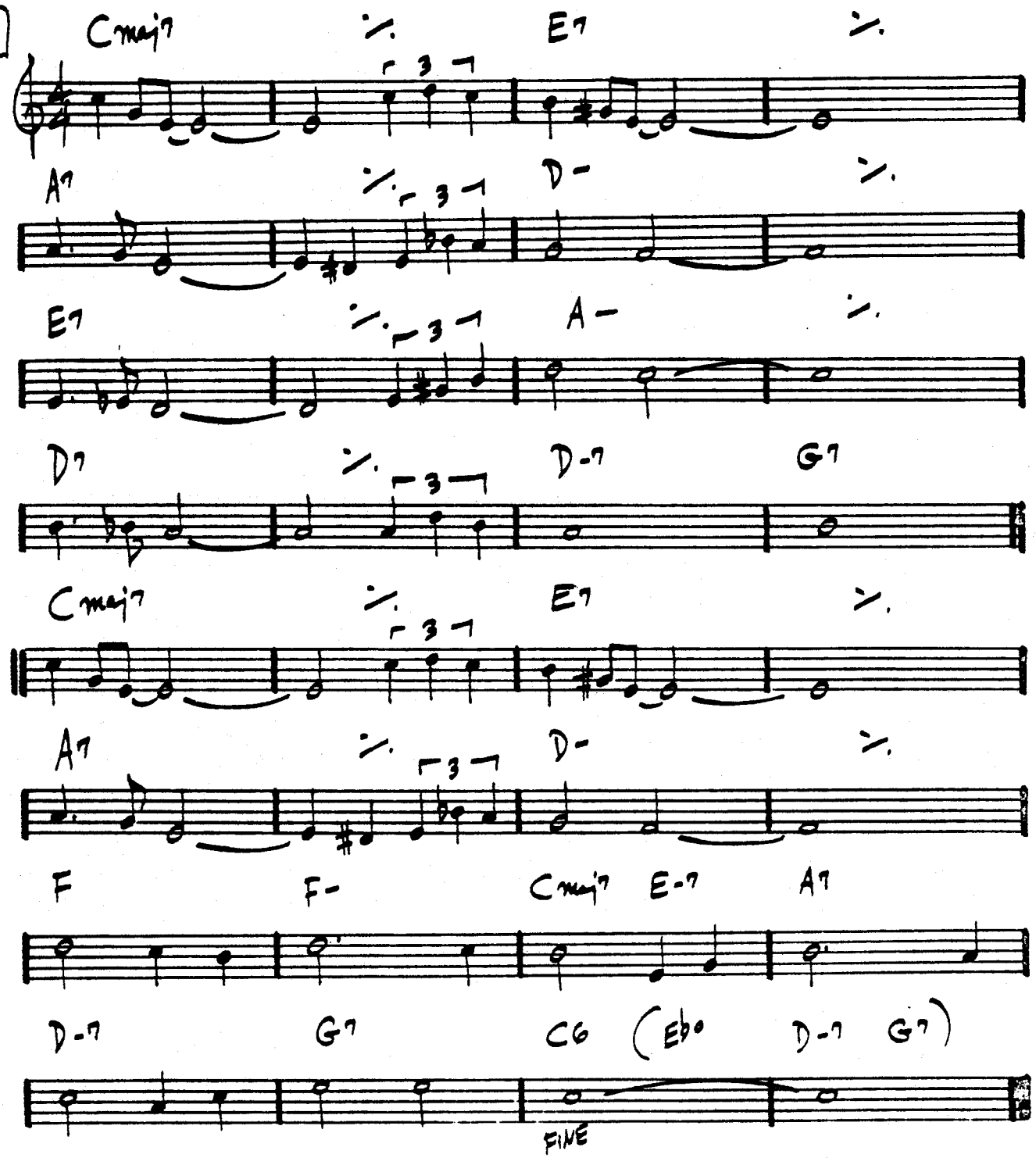
(BALLAD)

ALL MY TOMORROWS - CAHN/VAN HEUSEN



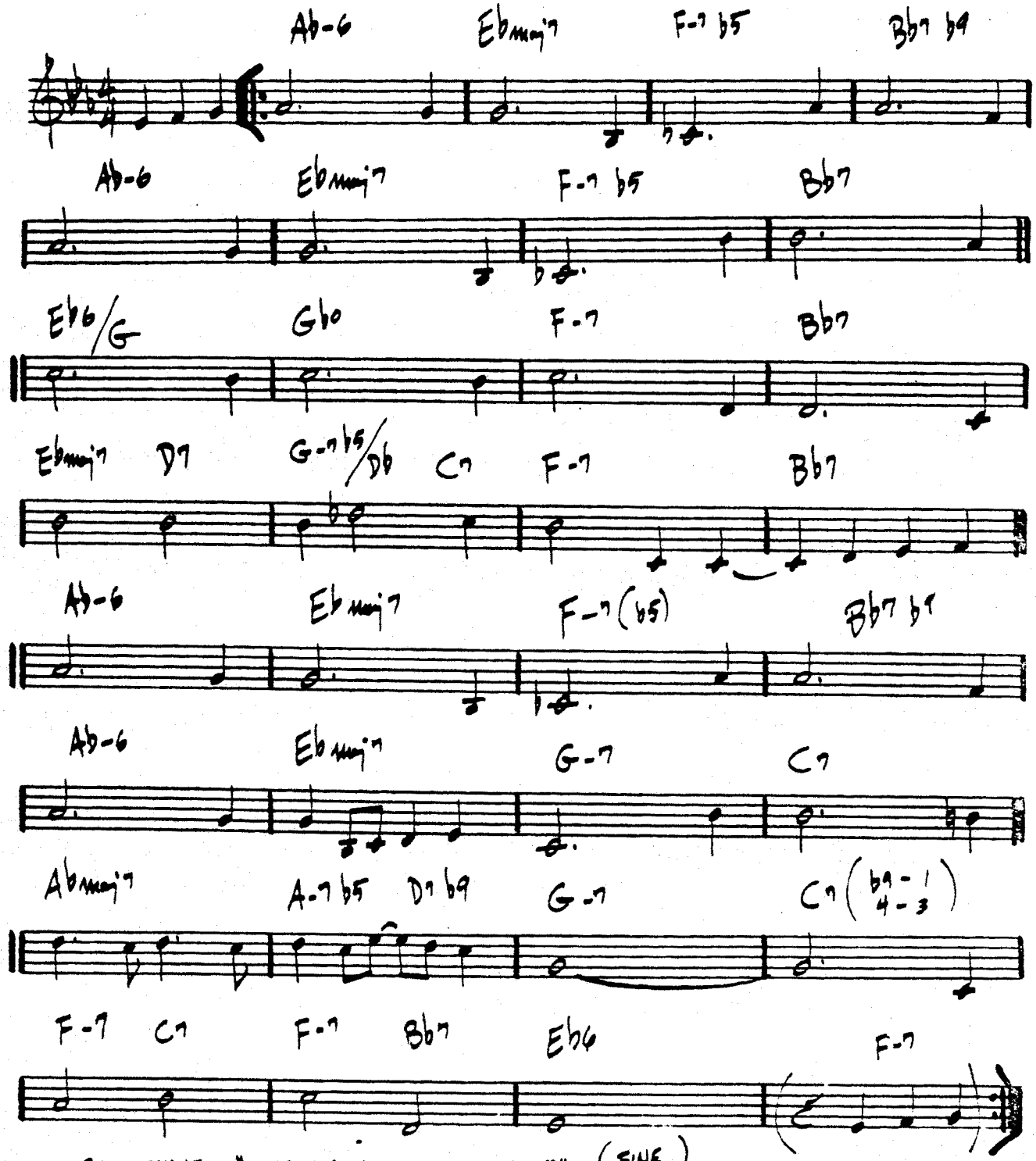
ALL OF ME

– SIMONS & MARKS



ALL OF YOU

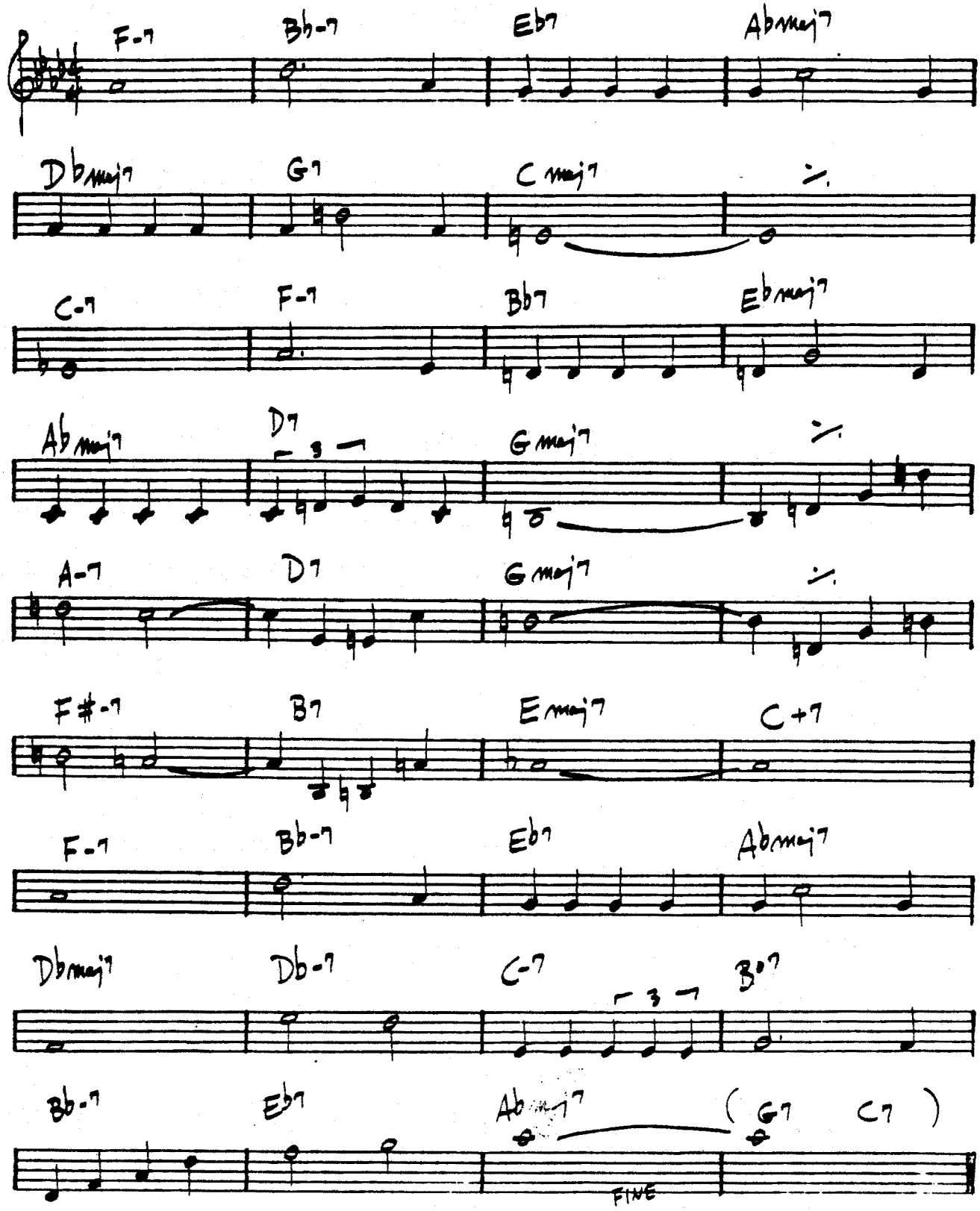
BALLAD — — COLE PORTER



BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)
"MCCOY TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

– HAMMERSTEIN/KERN

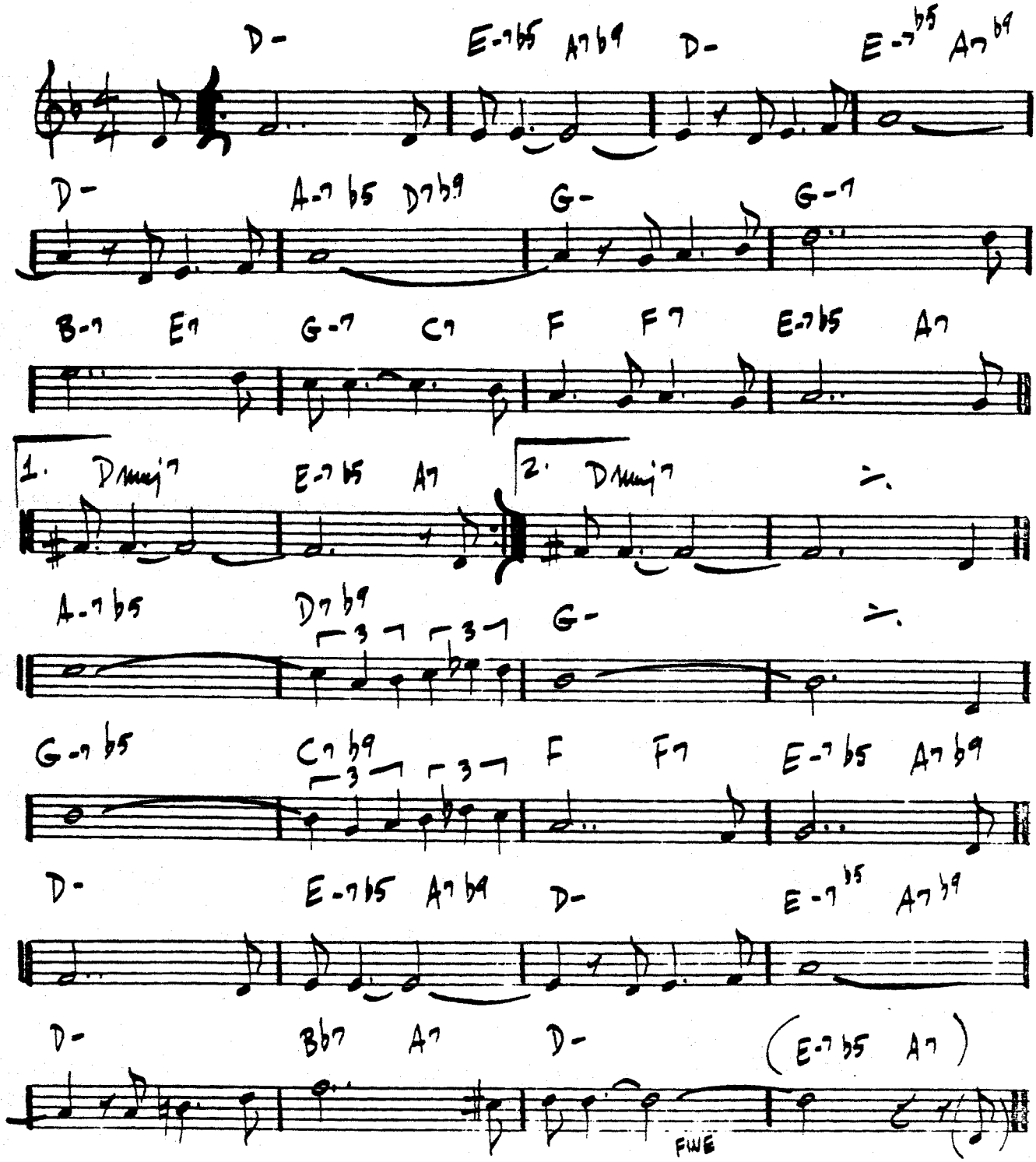


18. SONNY ROLLINS - "SONNY MEETS HAWK"

(BALLAD)

ALONE TOGETHER

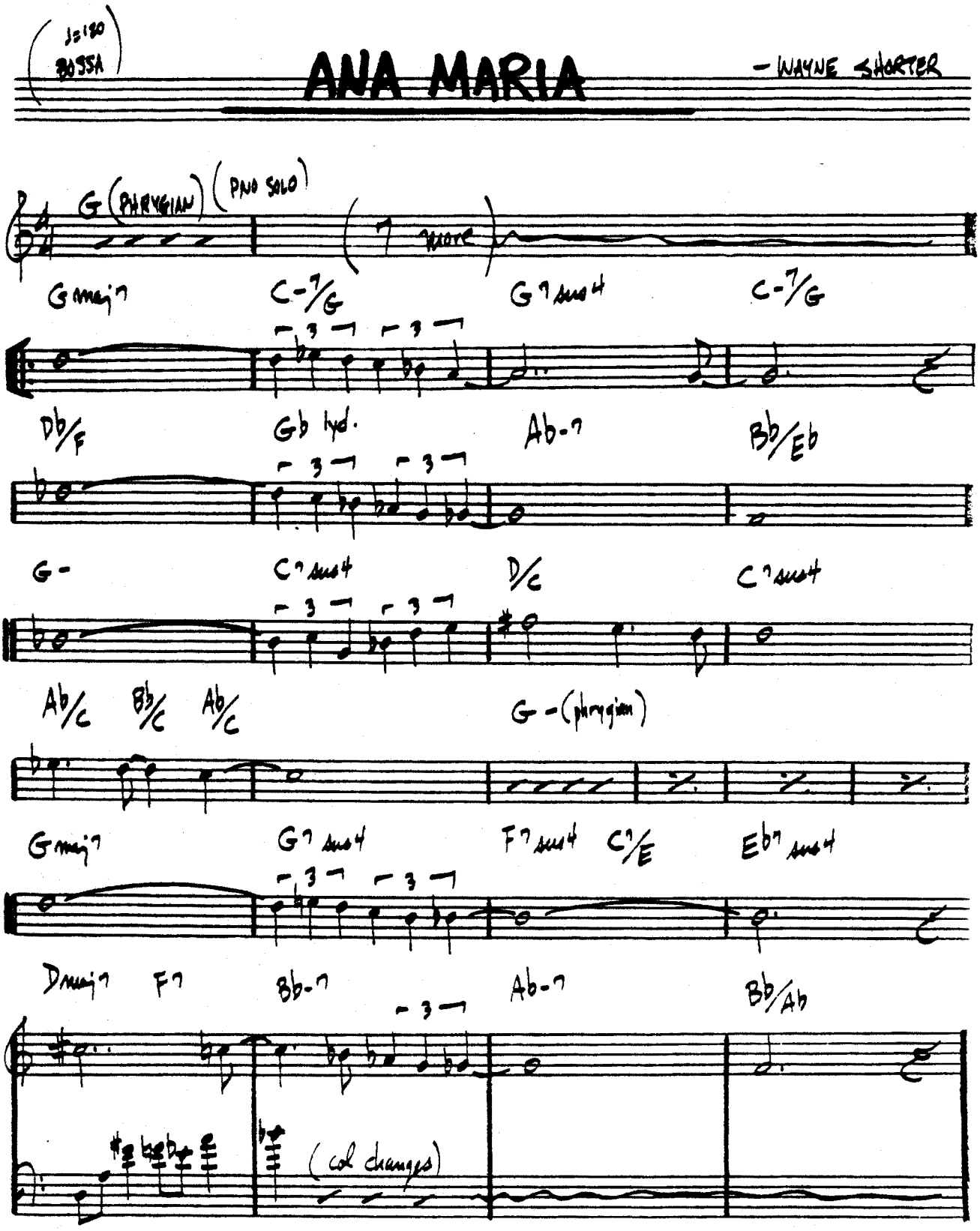
- DIETZ & SCHWARTZ

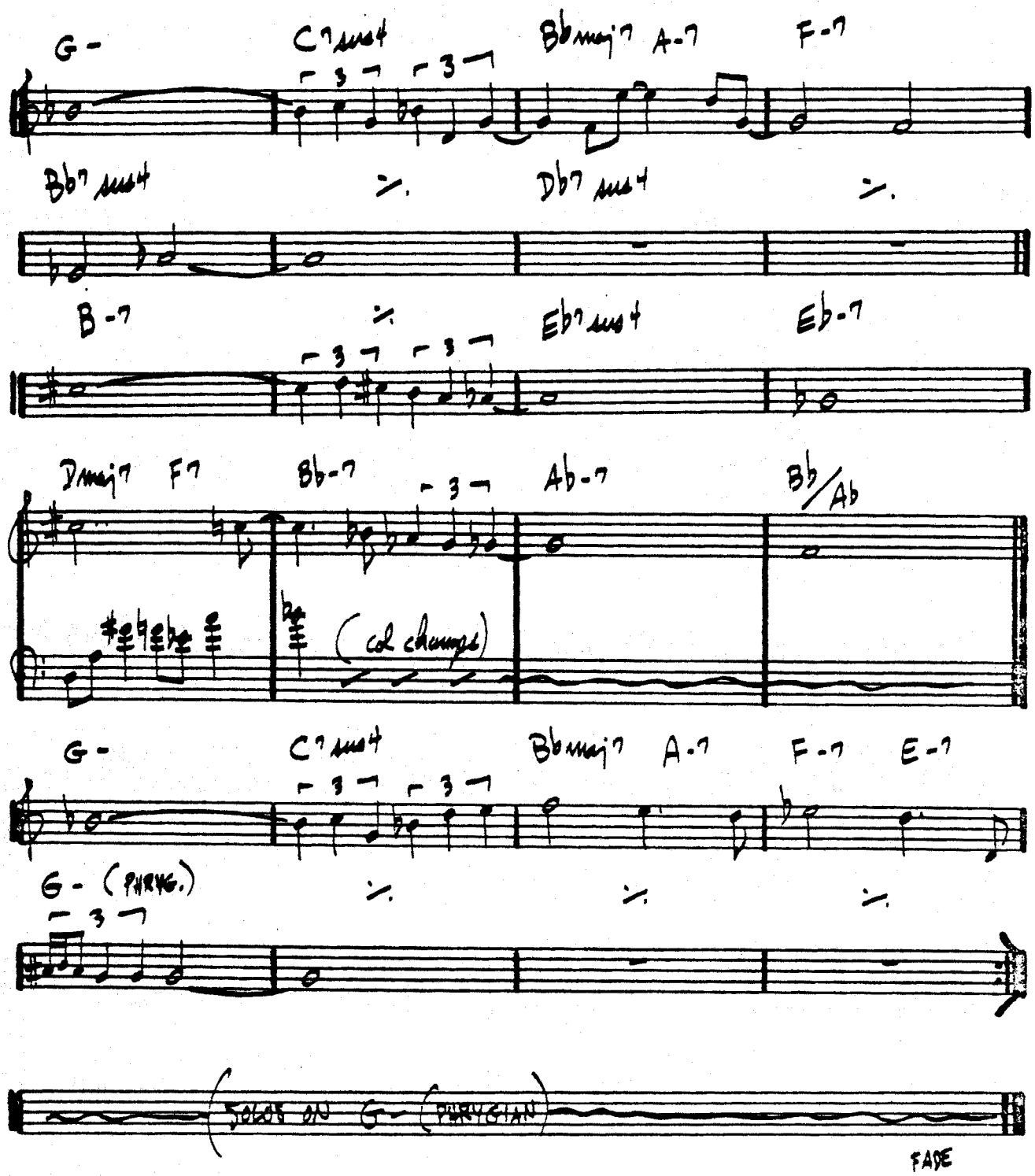


MILES DAVIS - "COLLECTOR'S ITEMS"
JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

– WAYNE SHORTER



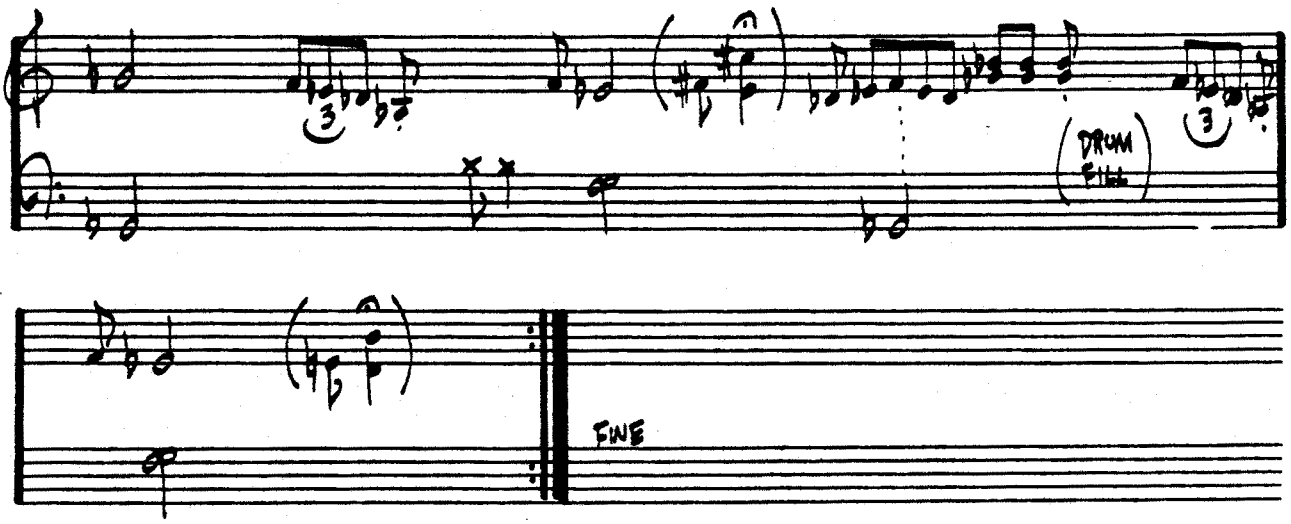


WAYNE SHORTER – "NATIVE DANCER"

AND NOW, THE QUEEN

– CARLA BLEY

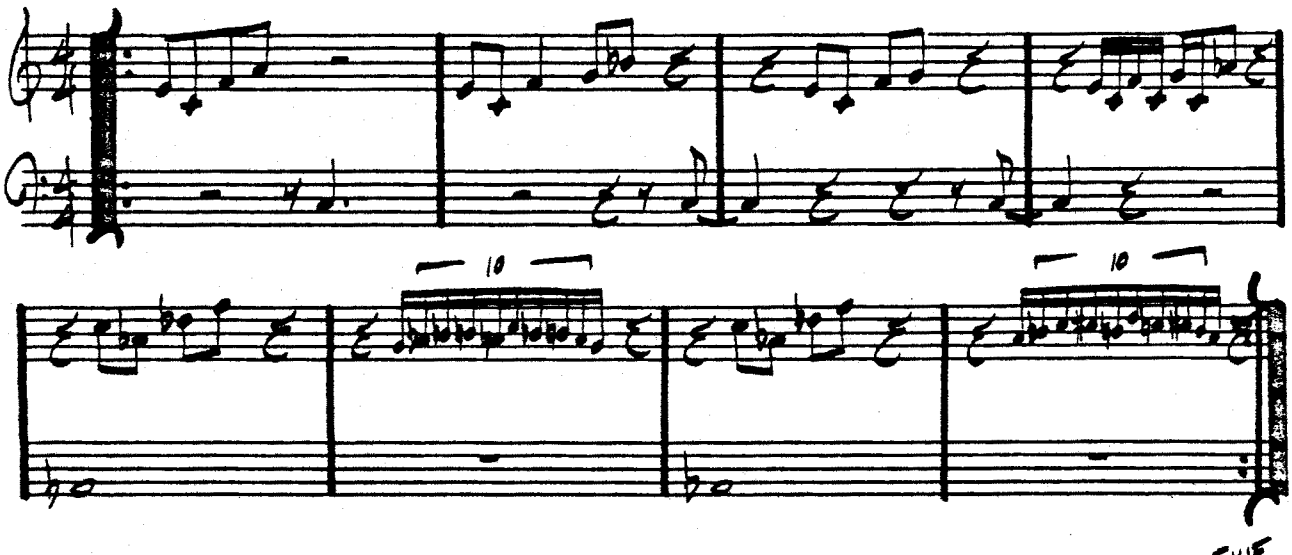
(BALLAD)



AROUND AGAIN

– CARLA BLEY

(BRIGHT)

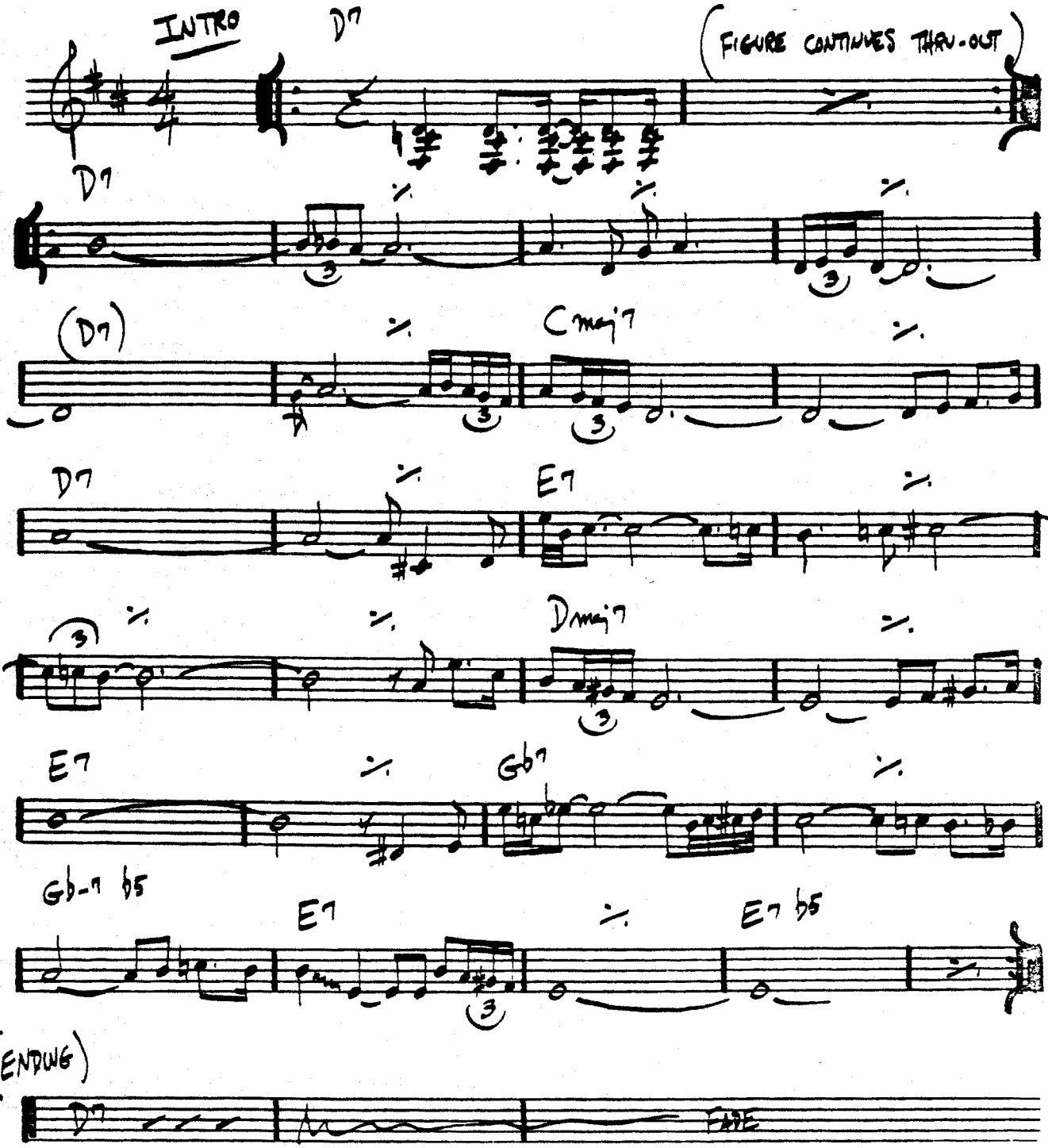


PAUL BLEY – "FOOTLOOSE"

AND ON THE THIRD DAY

– MICHAEL GIBBS

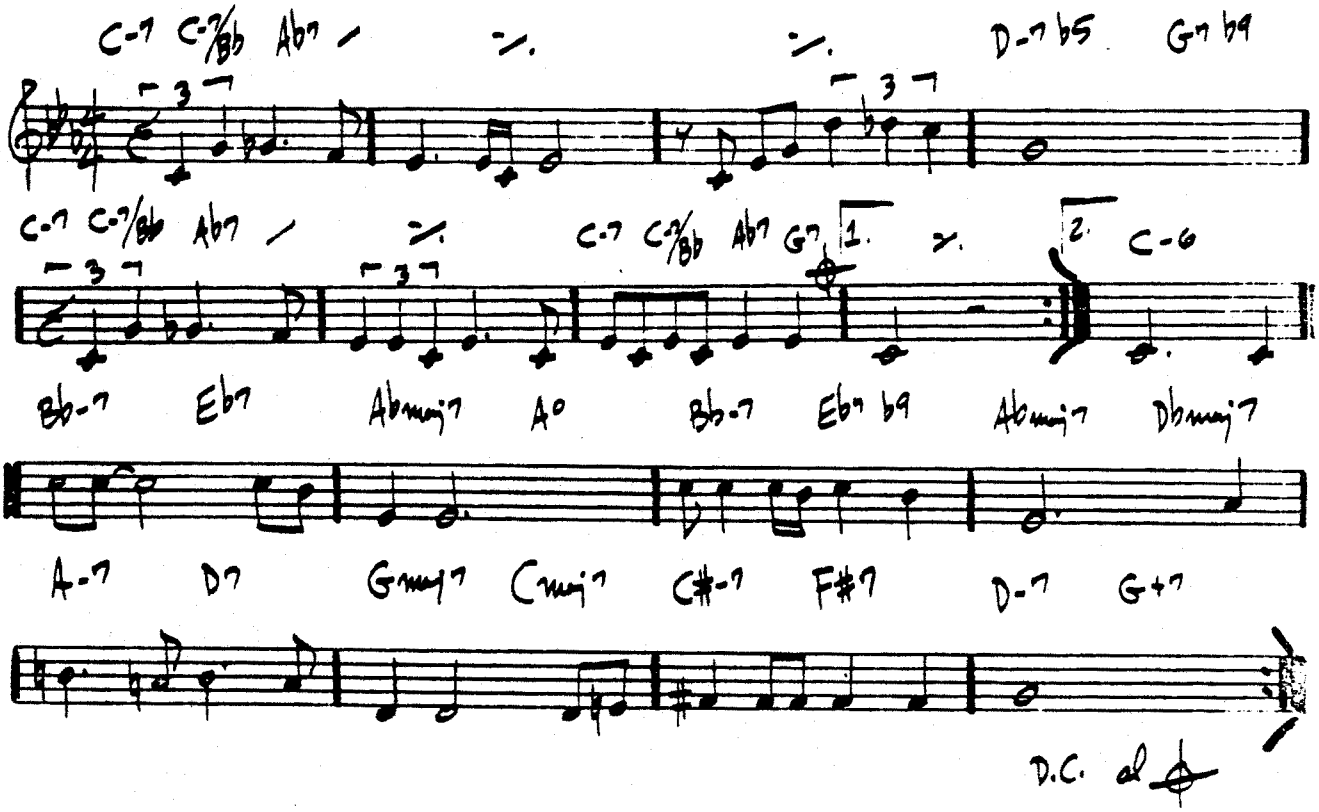
(SLOWLY)

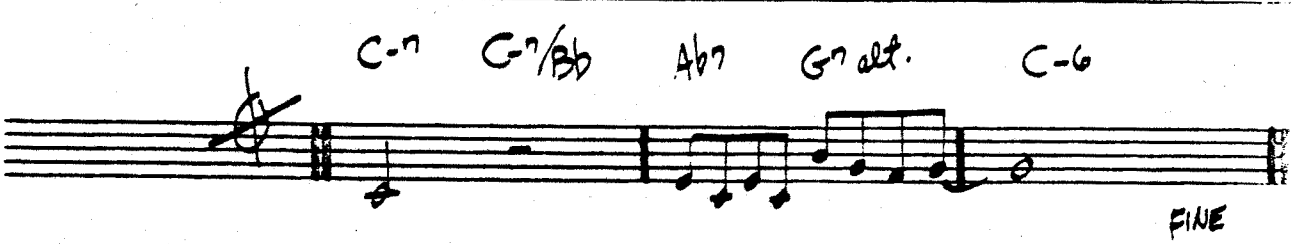


GARY BURTON - "COUNTRY ROADS"

ANGEL EYES

- DENNIS/BRENT

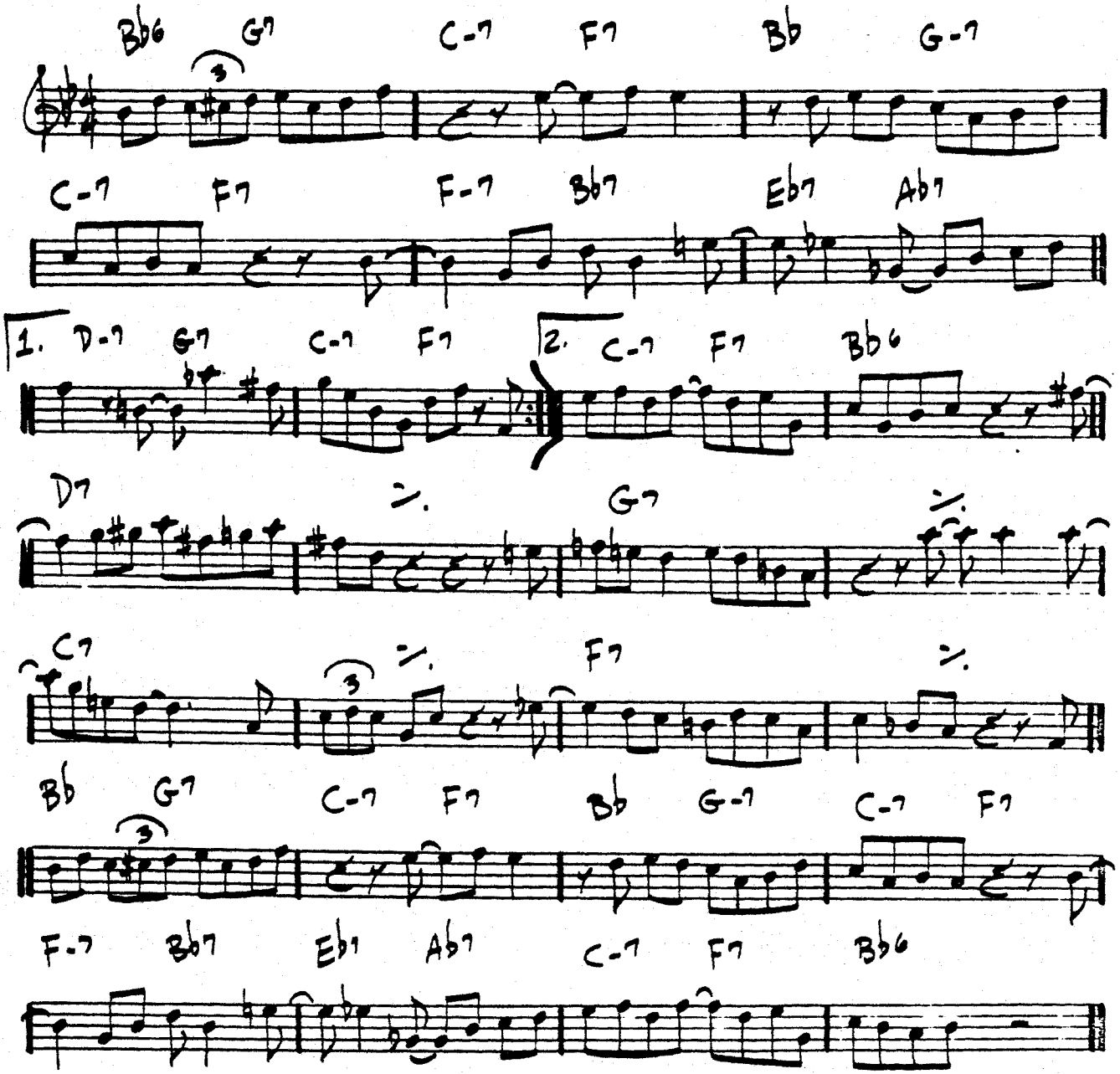




(Bop)

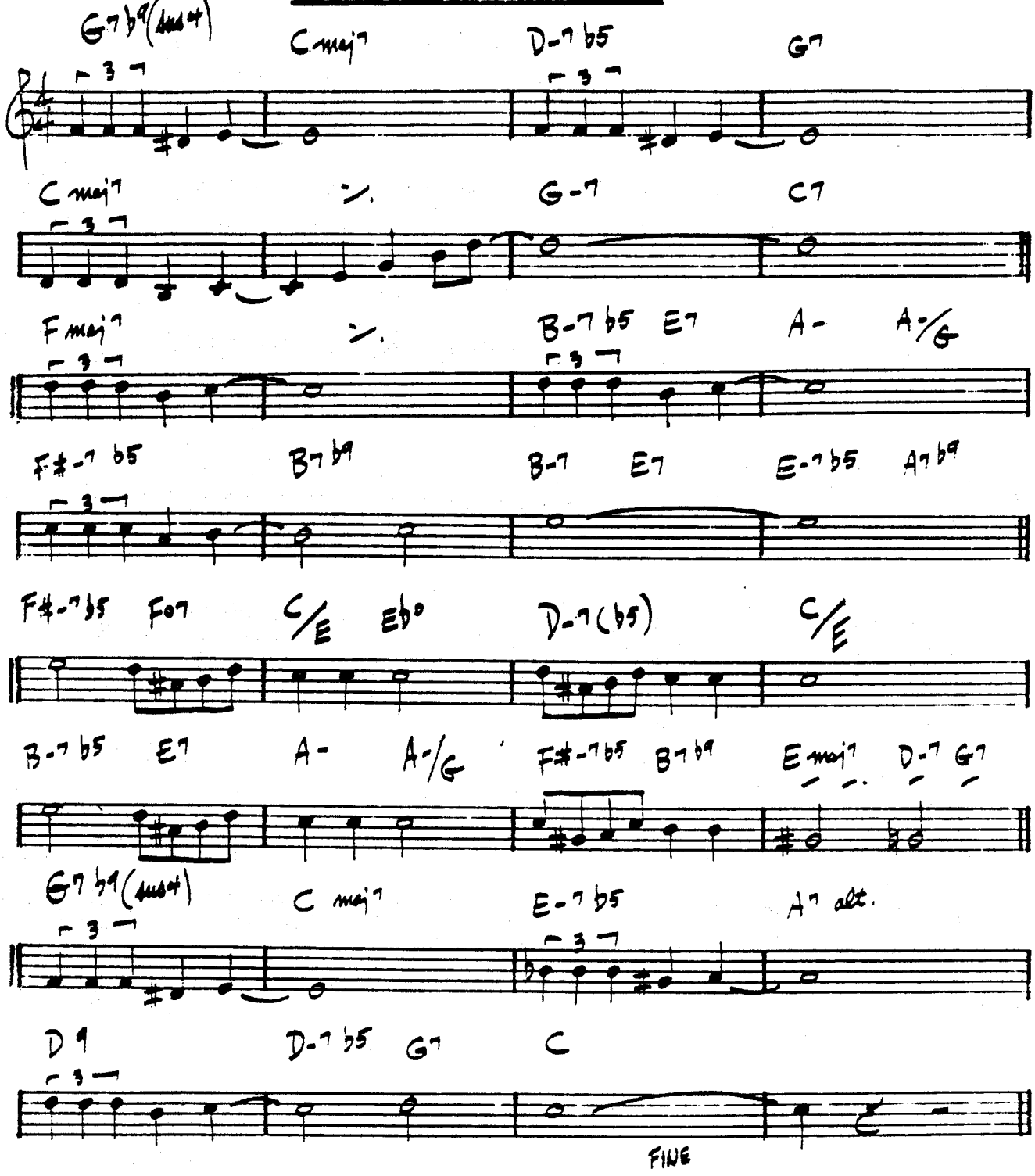
ANTHROPOLOGY

– CHARLIE PARKER



APRIL IN PARIS

— VERNON DUKE

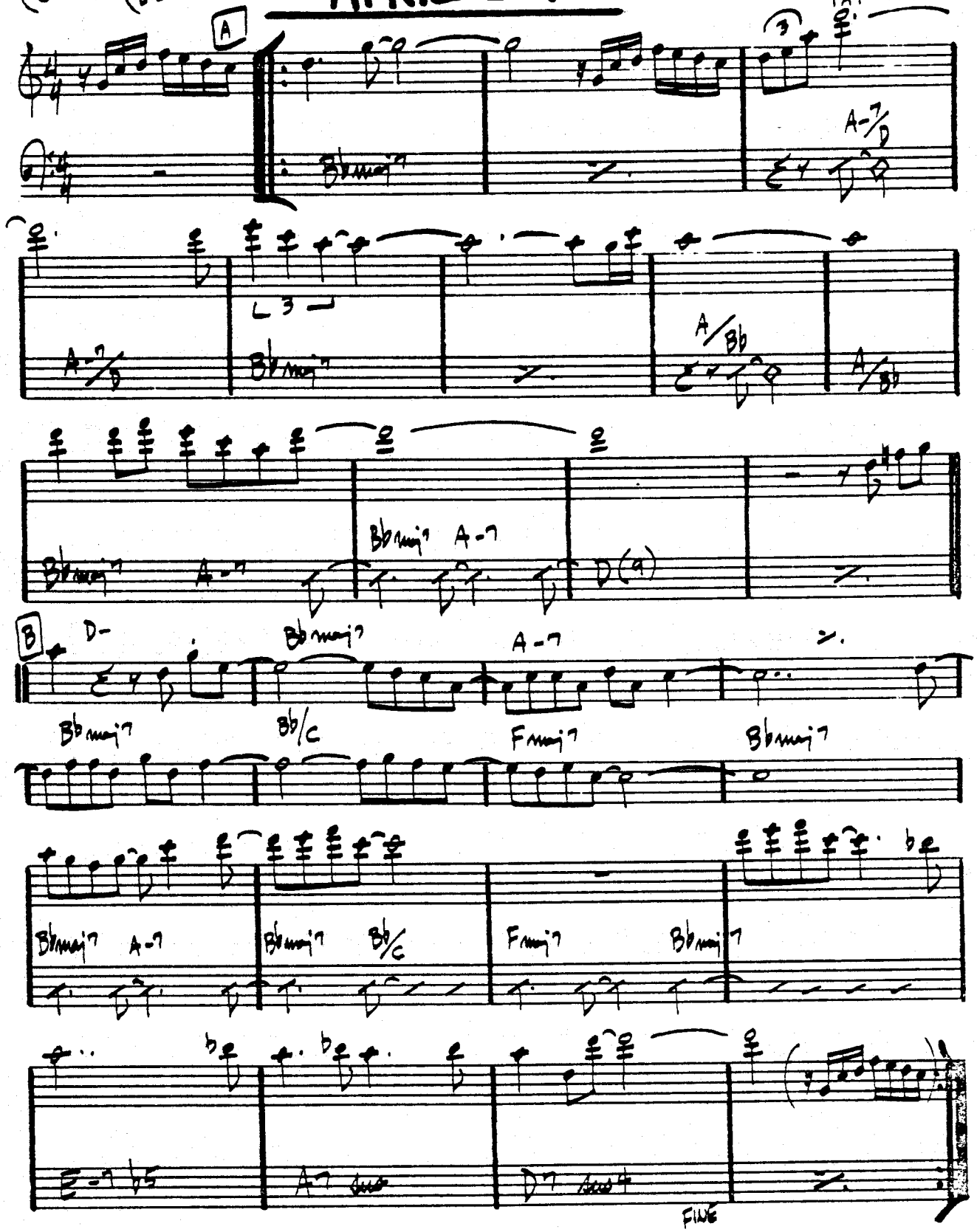


CHARLIE PARKER - "APRIL IN PARIS"
THELONIUS MONK - "MONK."

(GUITAR) (MED. EVEN 8th's)

APRIL JOY

– PAT METHENY

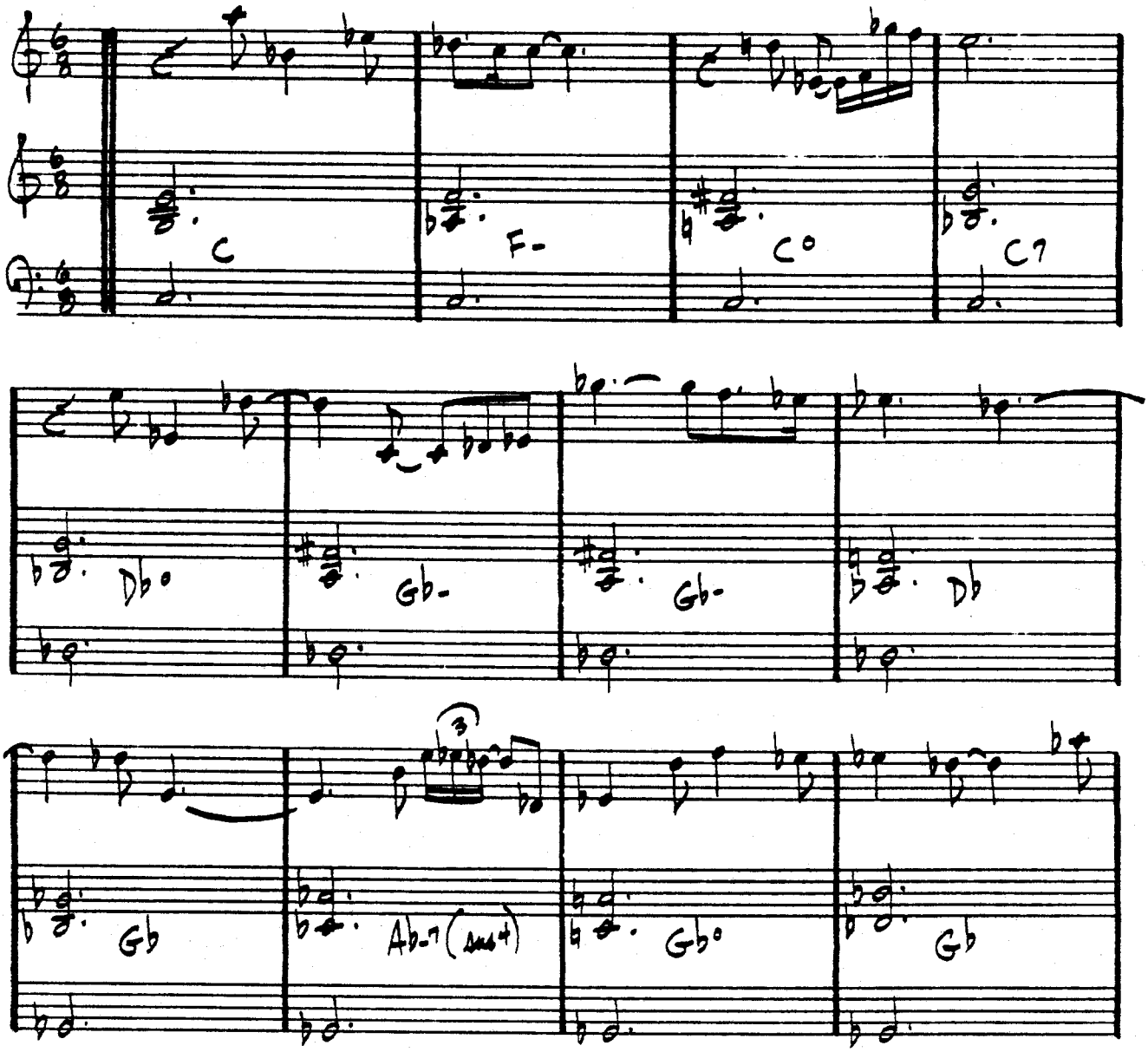


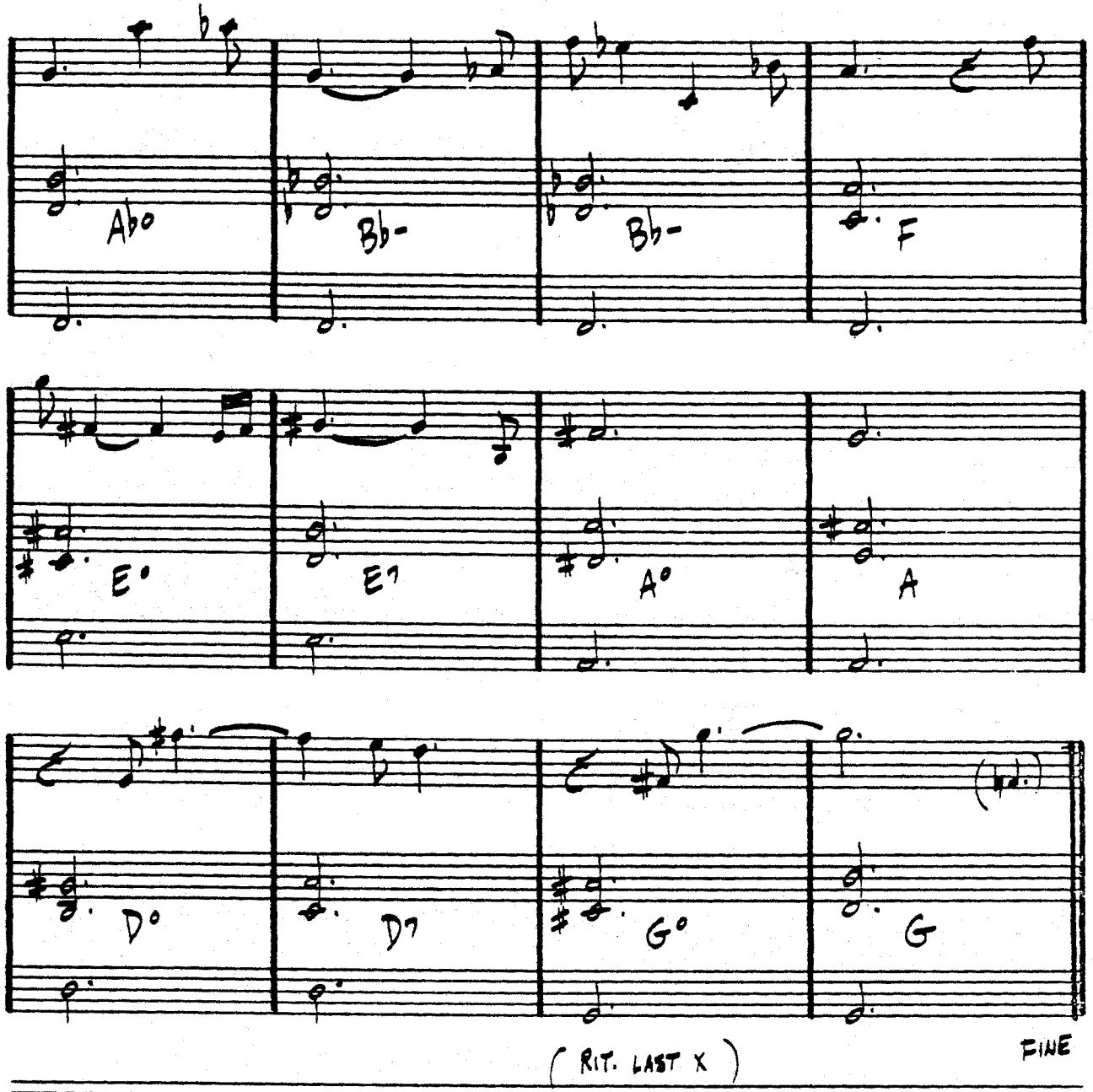
PAT METHENY – "BRIGHT SIZE LIFE" (ECM)

(BALLAD)

ARISE, HER EYES

— STEVE SWALLOW





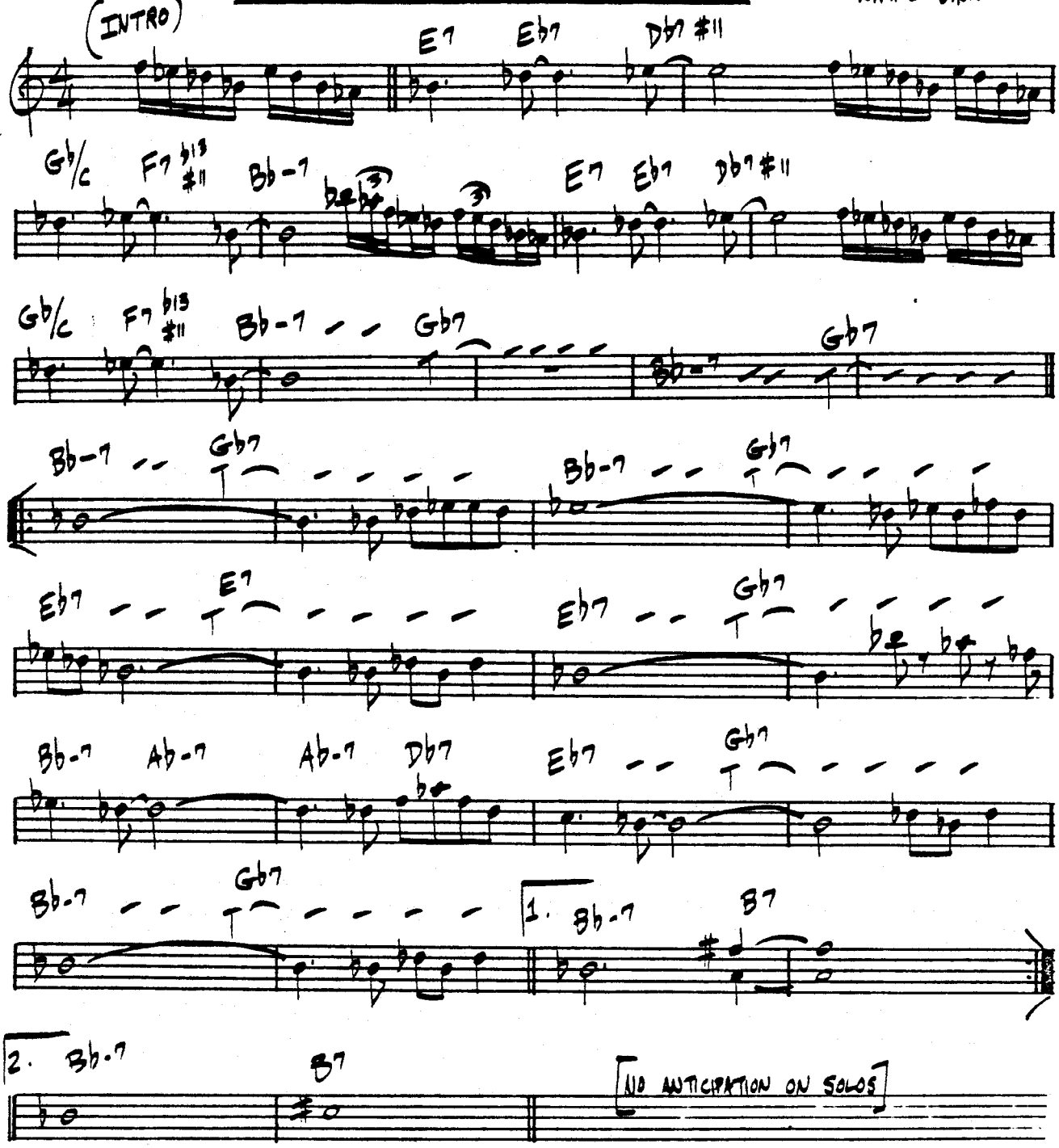
GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

Jazz ♩=120

ARMAGEDDON

— WAYNE SHORTER

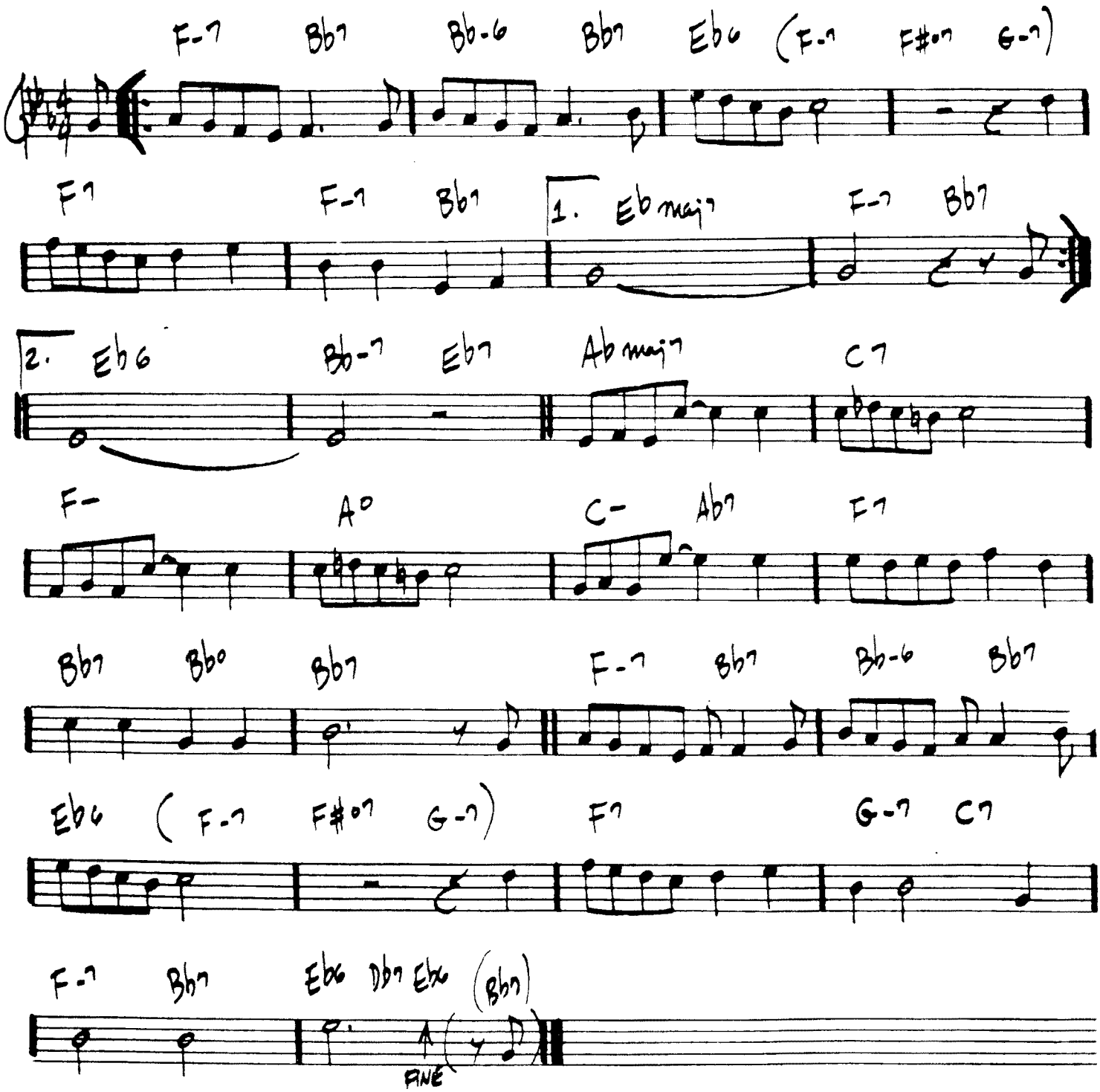


WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

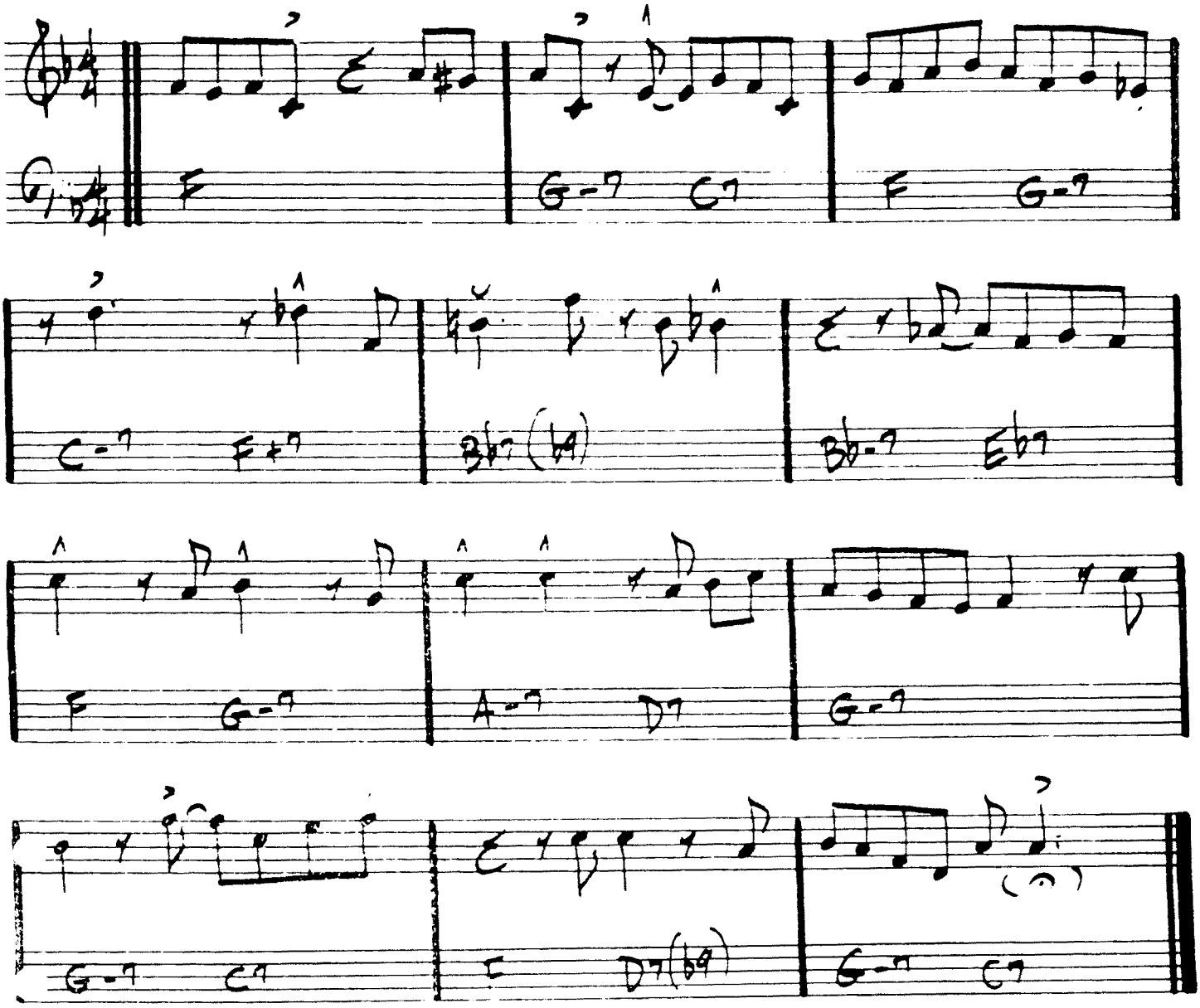
AS TIME GOES BY

— HERMAN HUPFELD



AU PRIVAVE

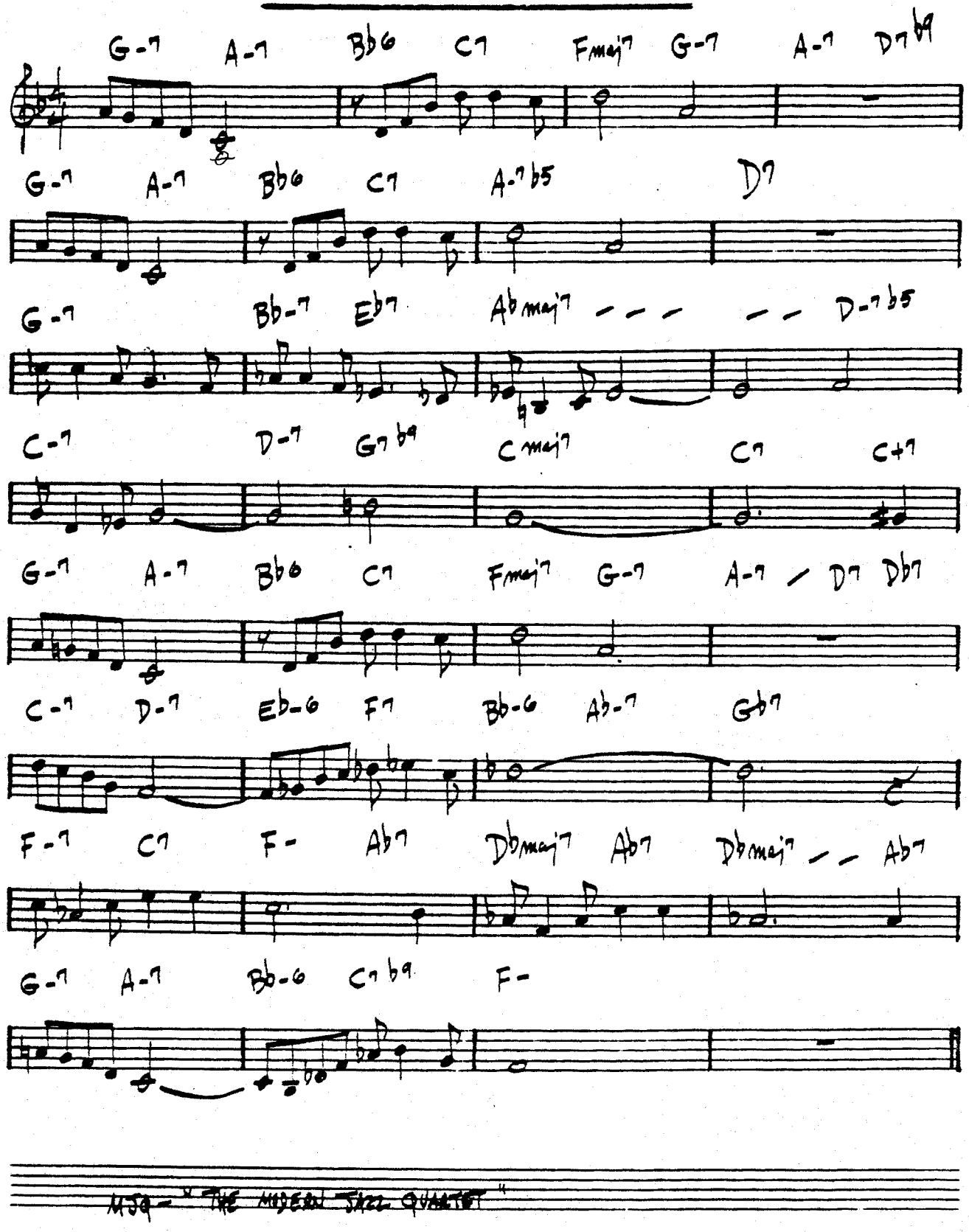
– CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

— VERNON DUKE

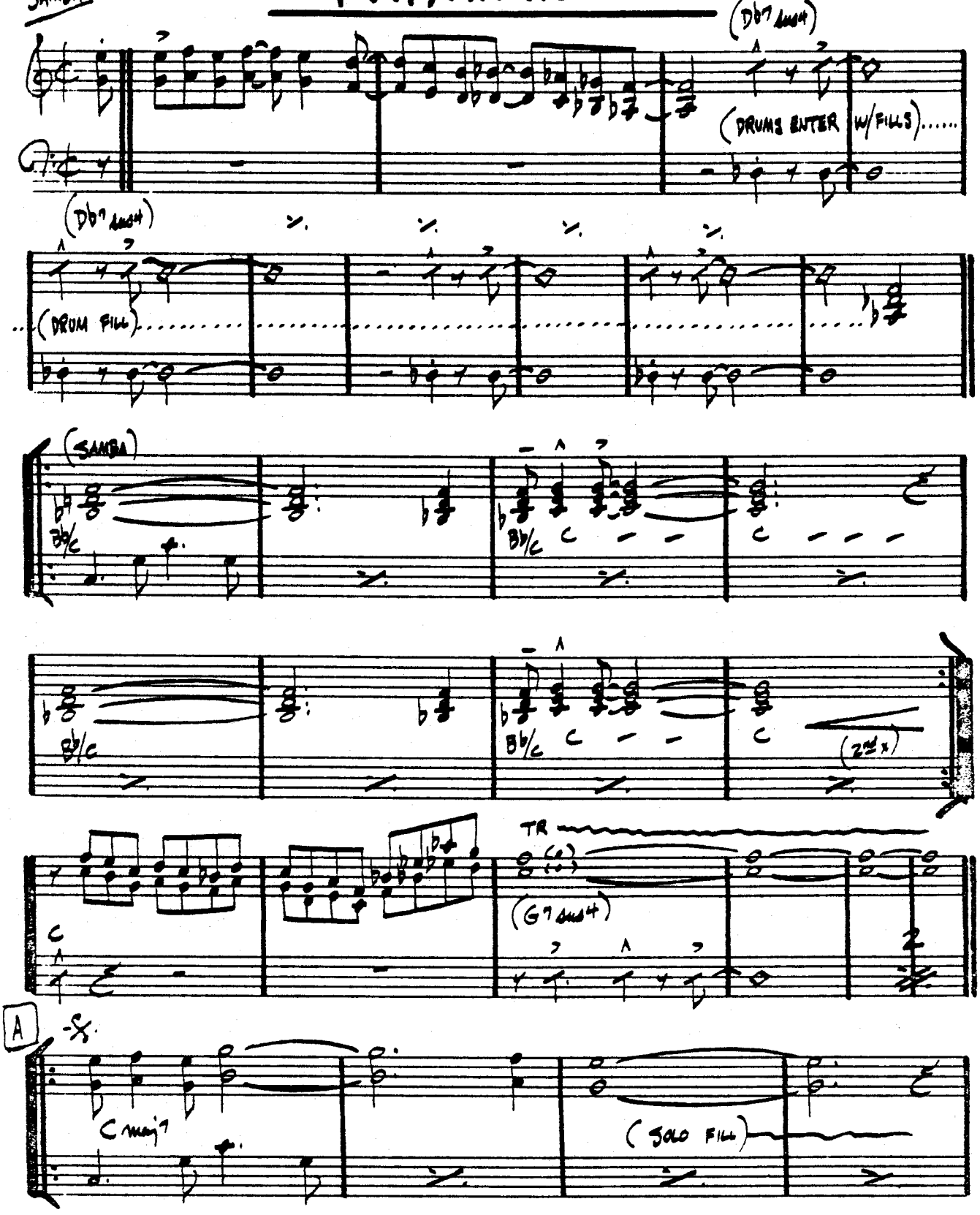


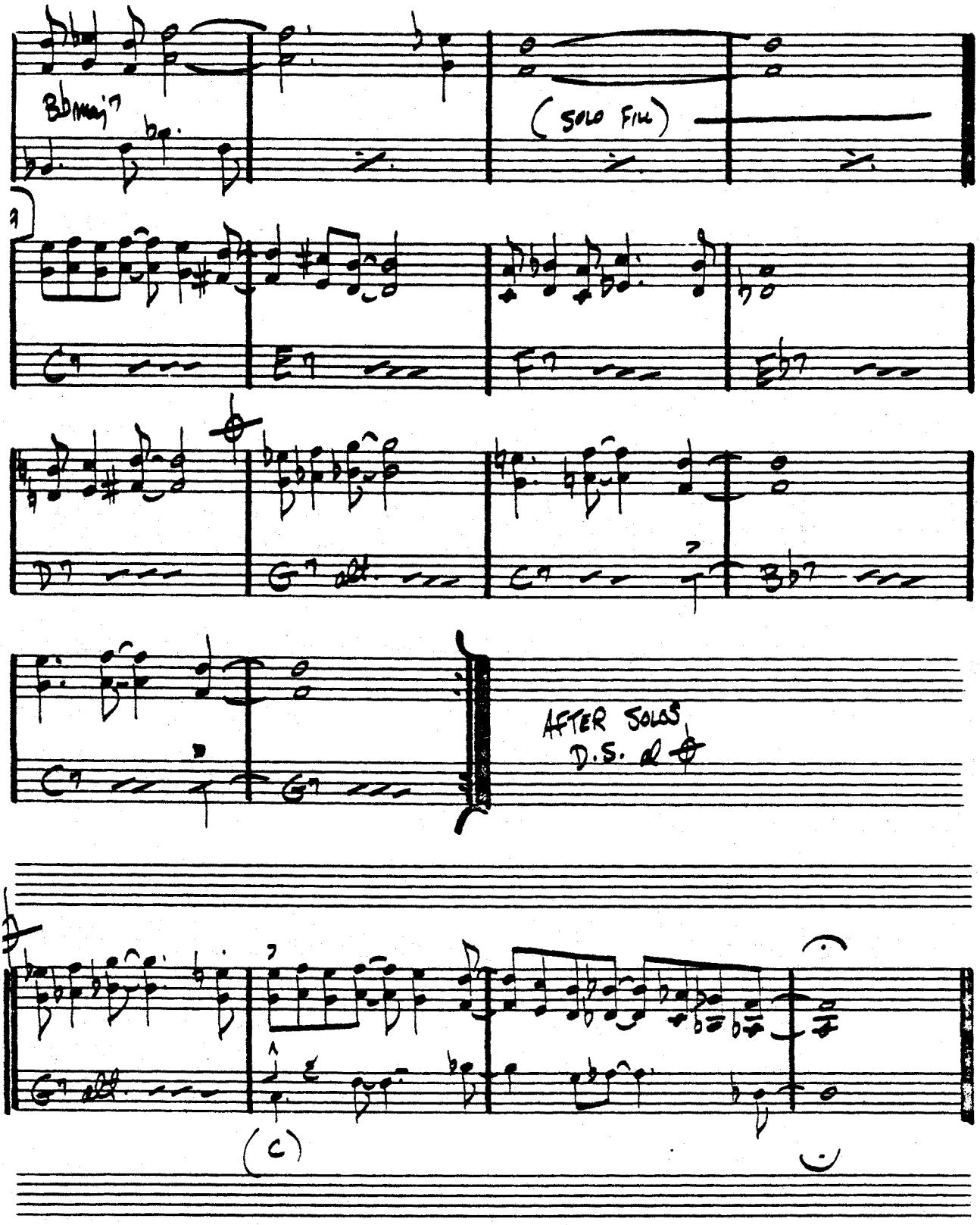
MJQ - "THE MODERN JAZZ QUARTET"

SAMBA (INTRO)

¡ AY, ARRIBA !

— STU BALCOMB

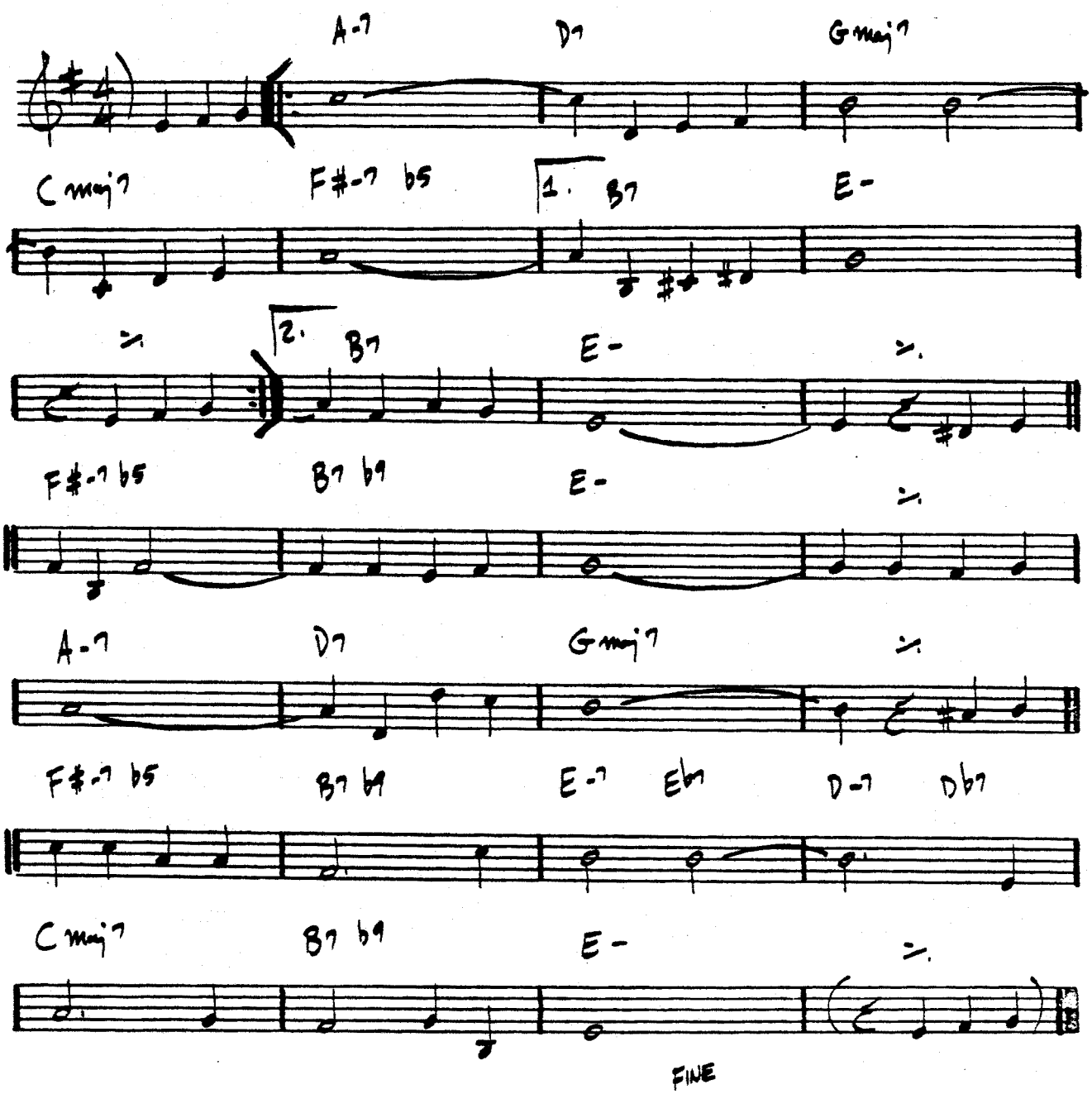



Bbmaj7
(SOLO FILL)
9
C7
Eb7
F7
Ebb7
D7
G7 alt.
C7
Bb7
C7
G7
AFTER SOLOS
D.S. al
(C)

(MED. JAZZ)

AUTUMN LEAVES

— JOHNNY MERCER

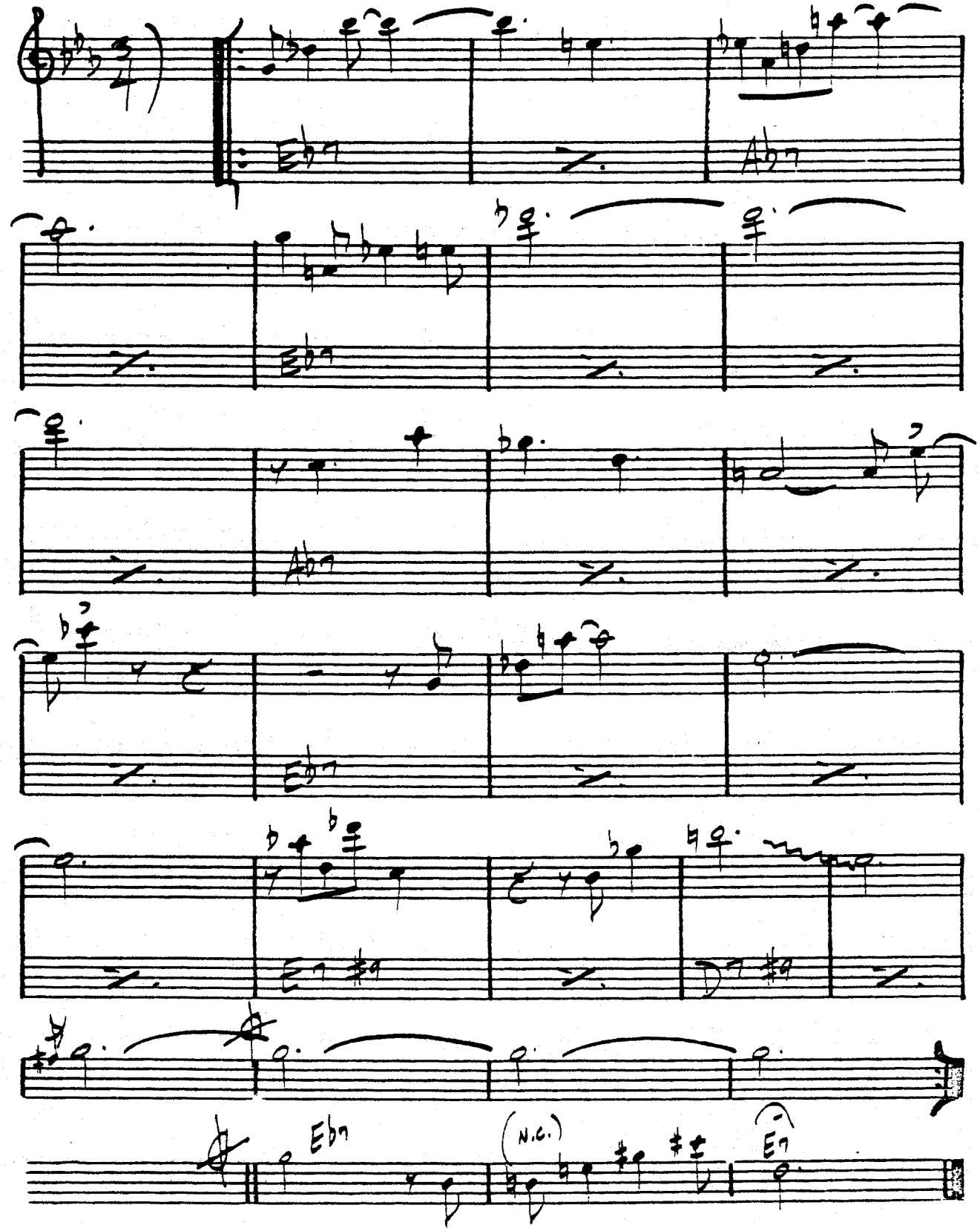


BILL EVANS — "PORTRAIT IN JAZZ"

(BRIGHT)

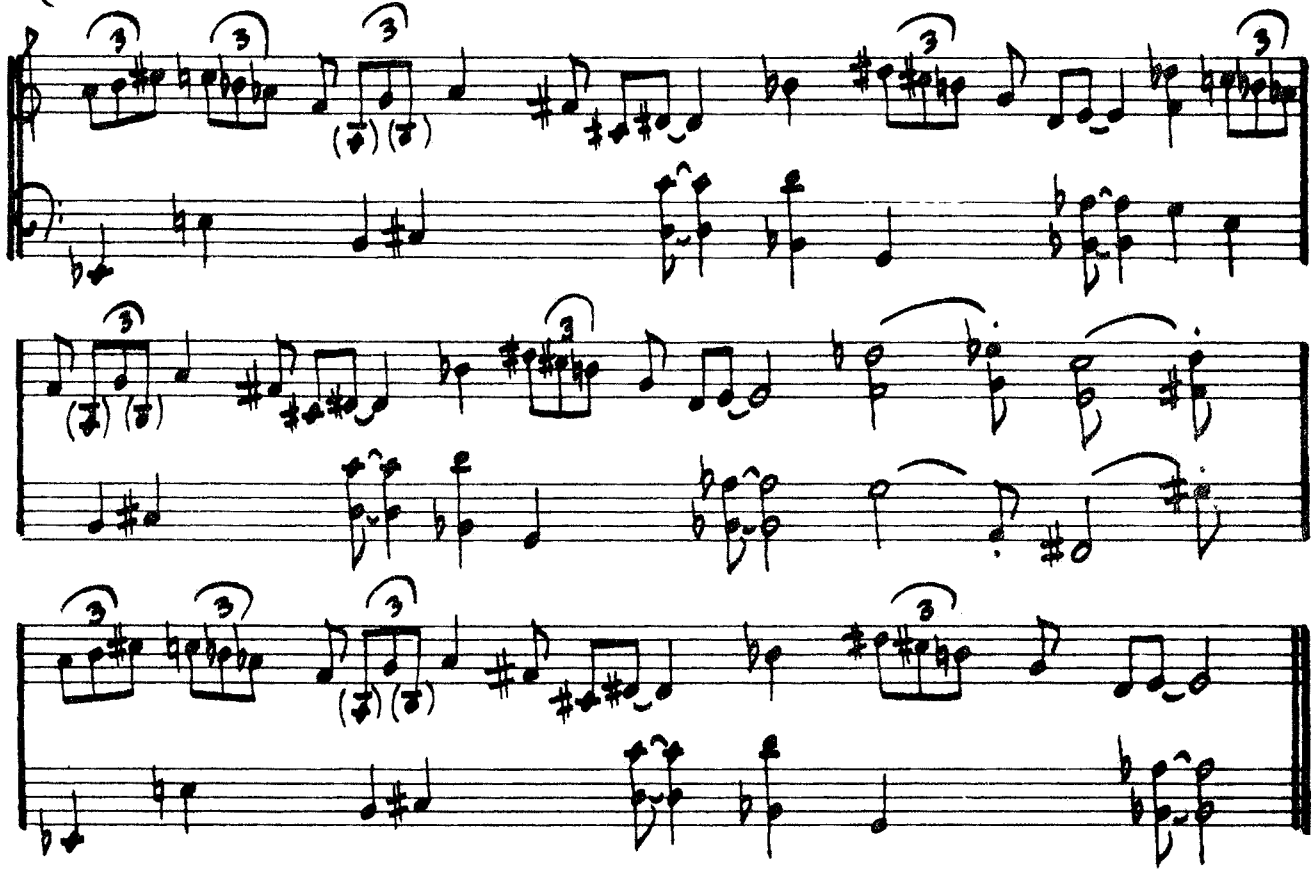
BALLET

– Michael Gibbs



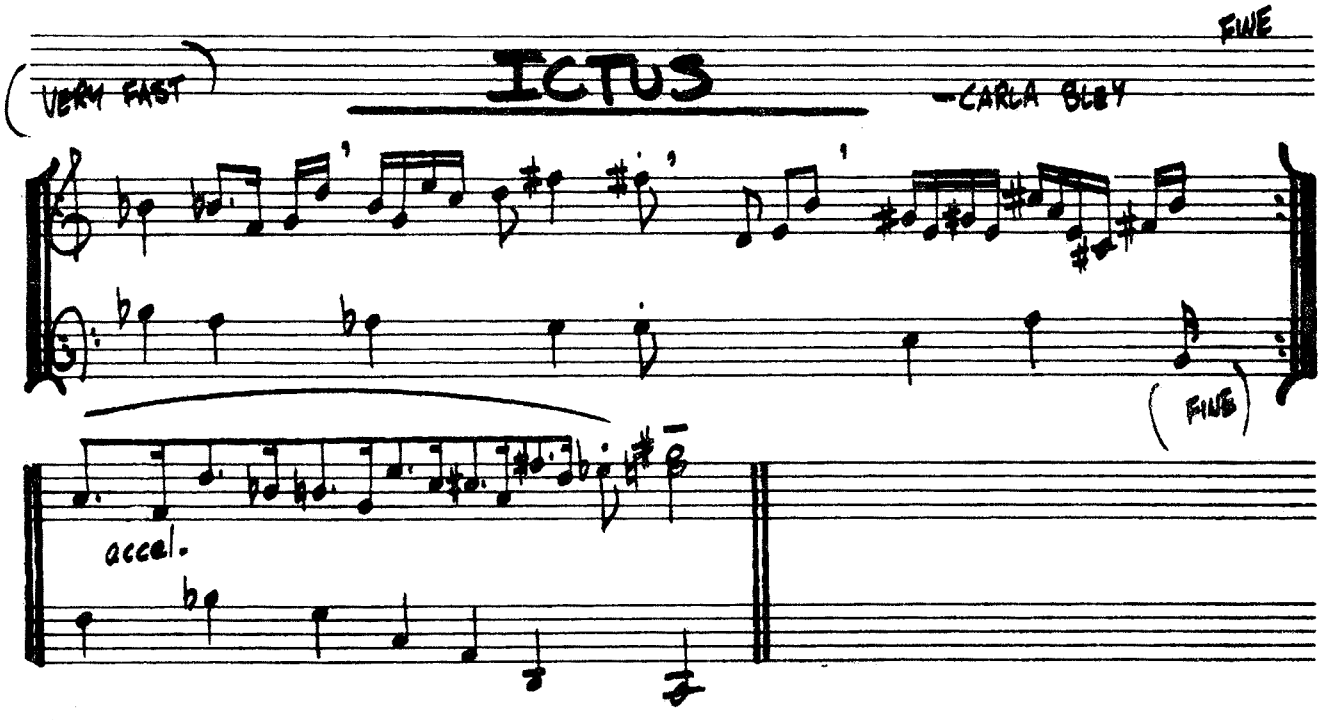
BATTERIE

—CARLA BLEY



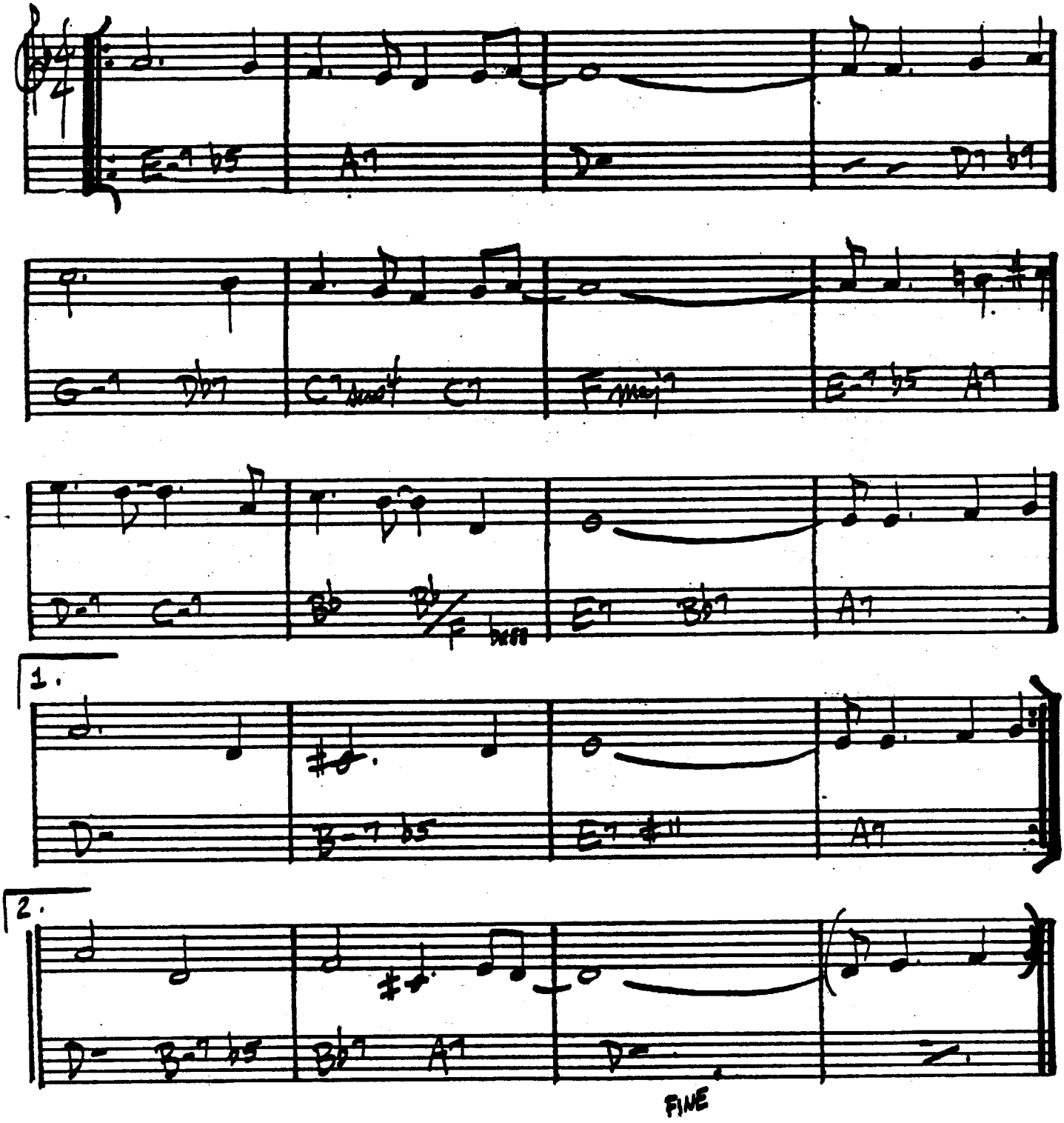
ICTUS

—CARLA BLEY



BEAUTIFUL LOVE

— VICTOR YOUNG

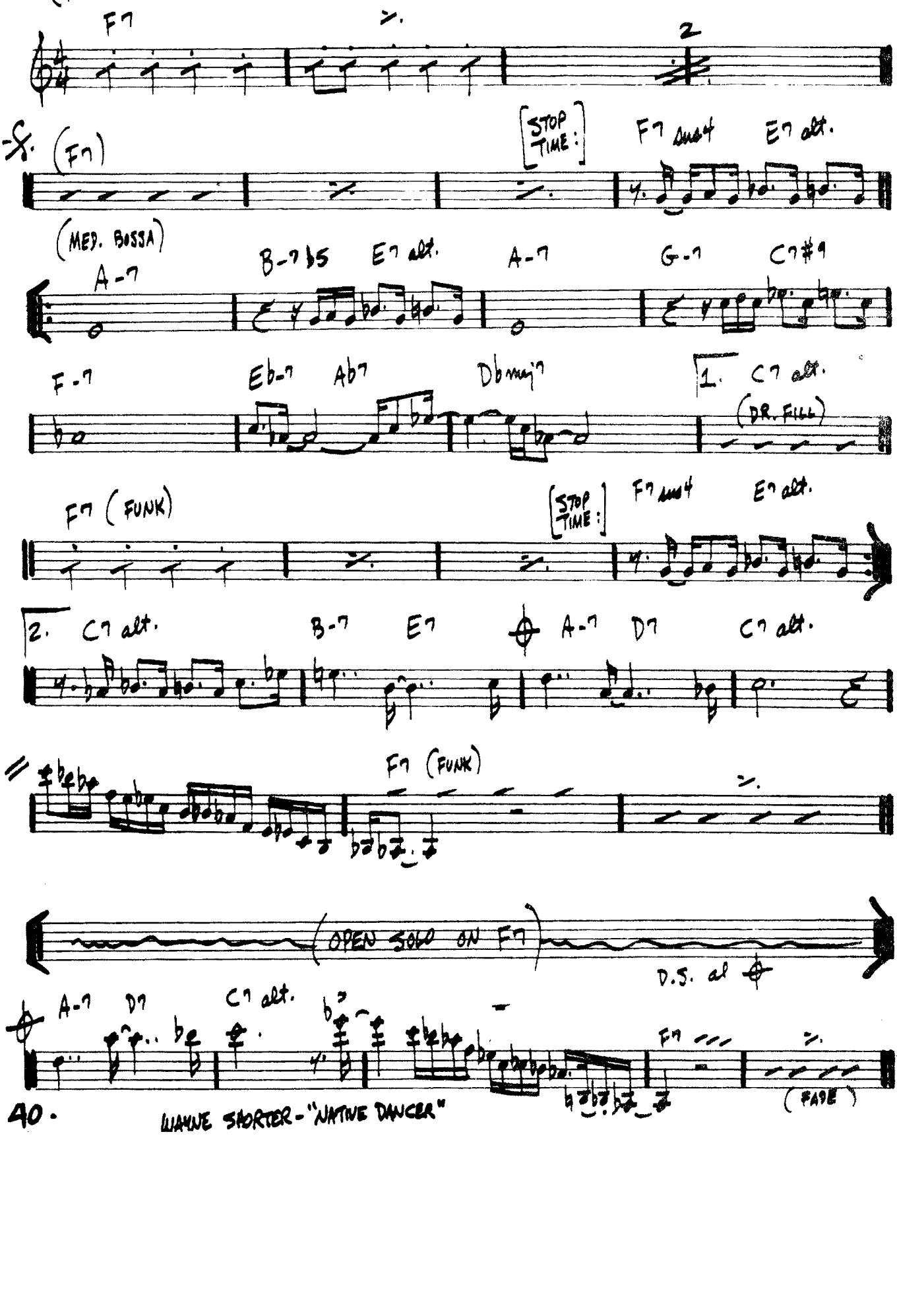


"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

- WAYNE SHORTER

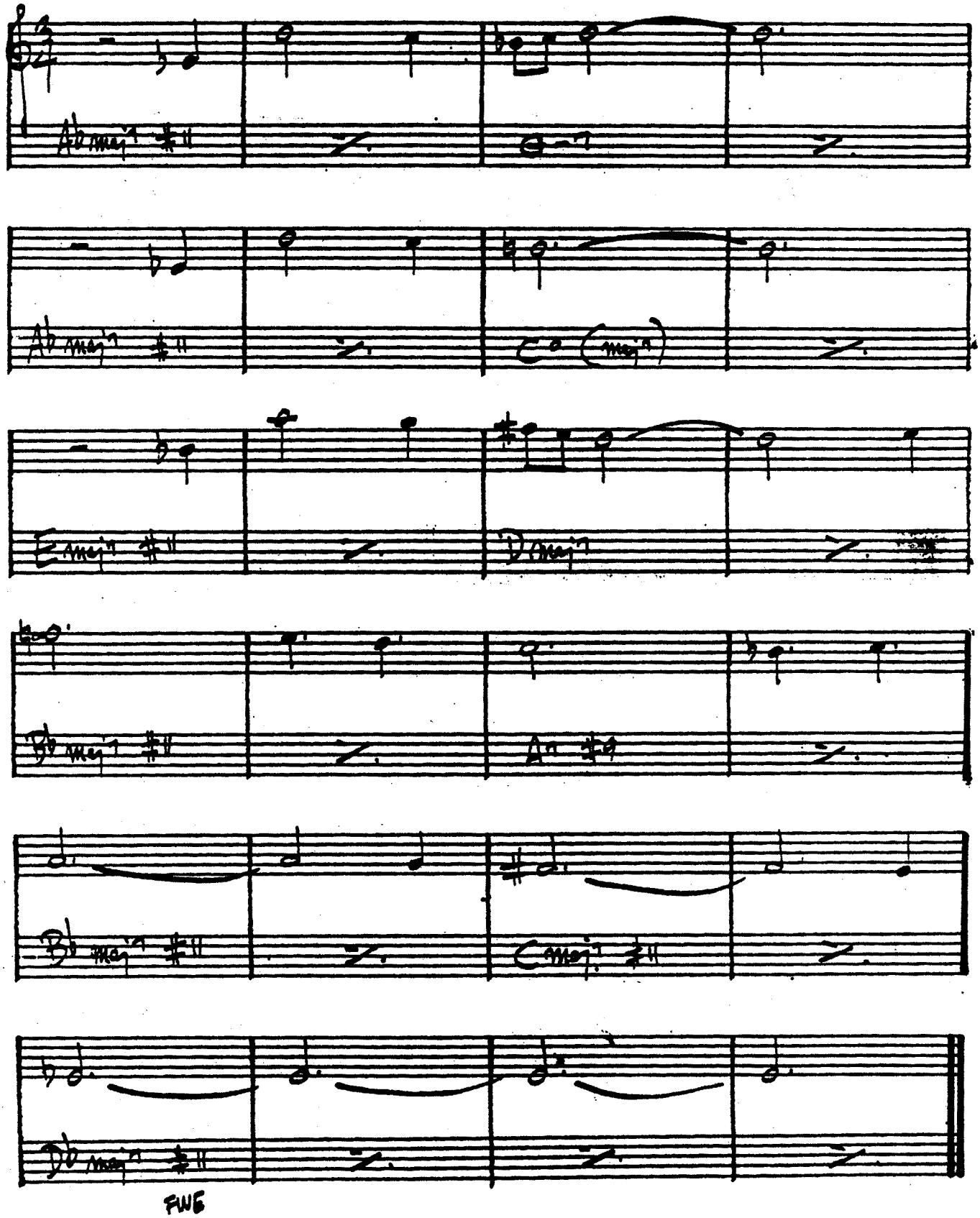
♩=60 (FUNKY)



(MED. BALLAD)

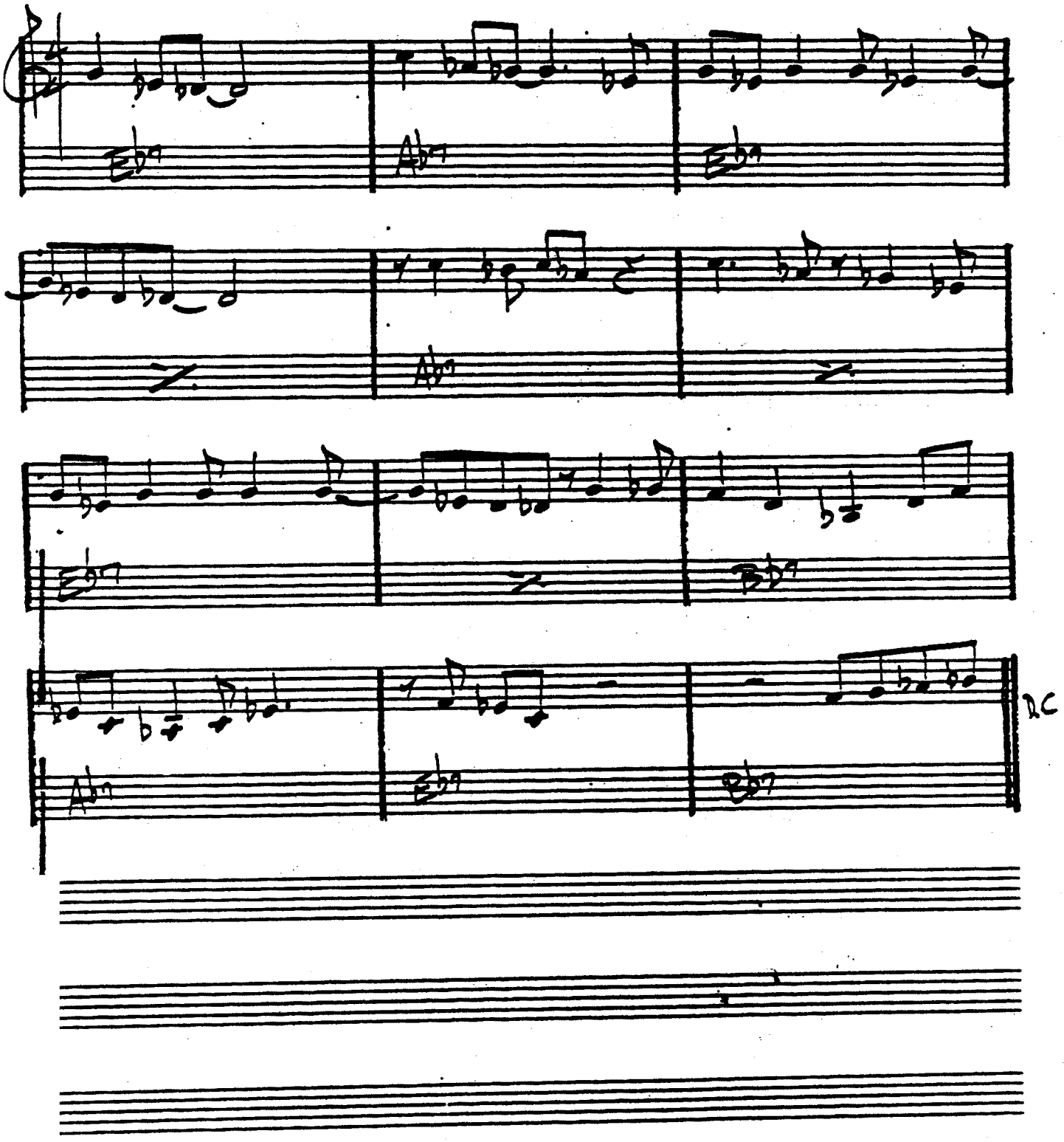
BENEATH IT ALL

– GARY ANDERSON



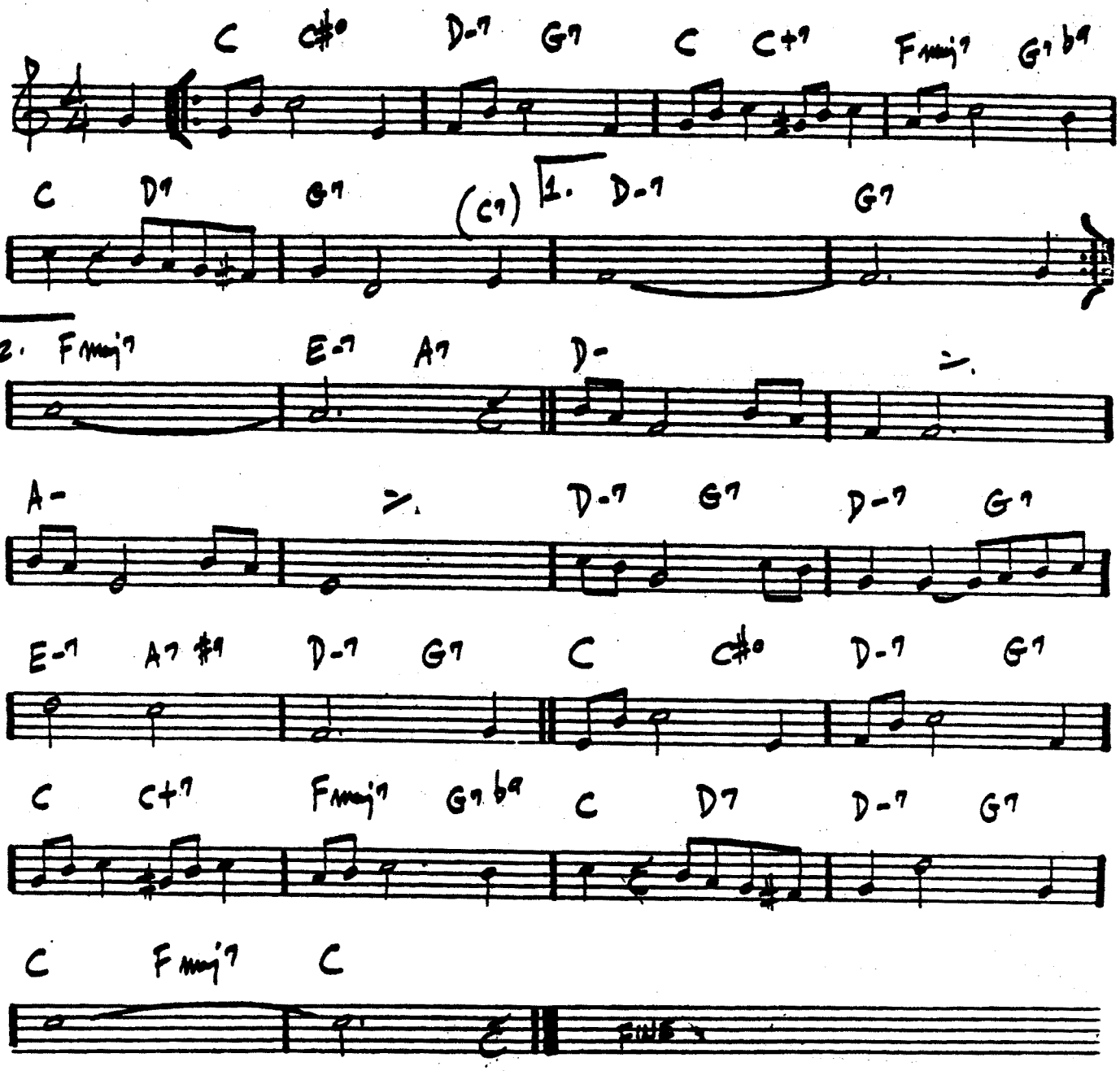
BESSIE'S BLUES

- JOHN COLTRANE



BEWITCHED

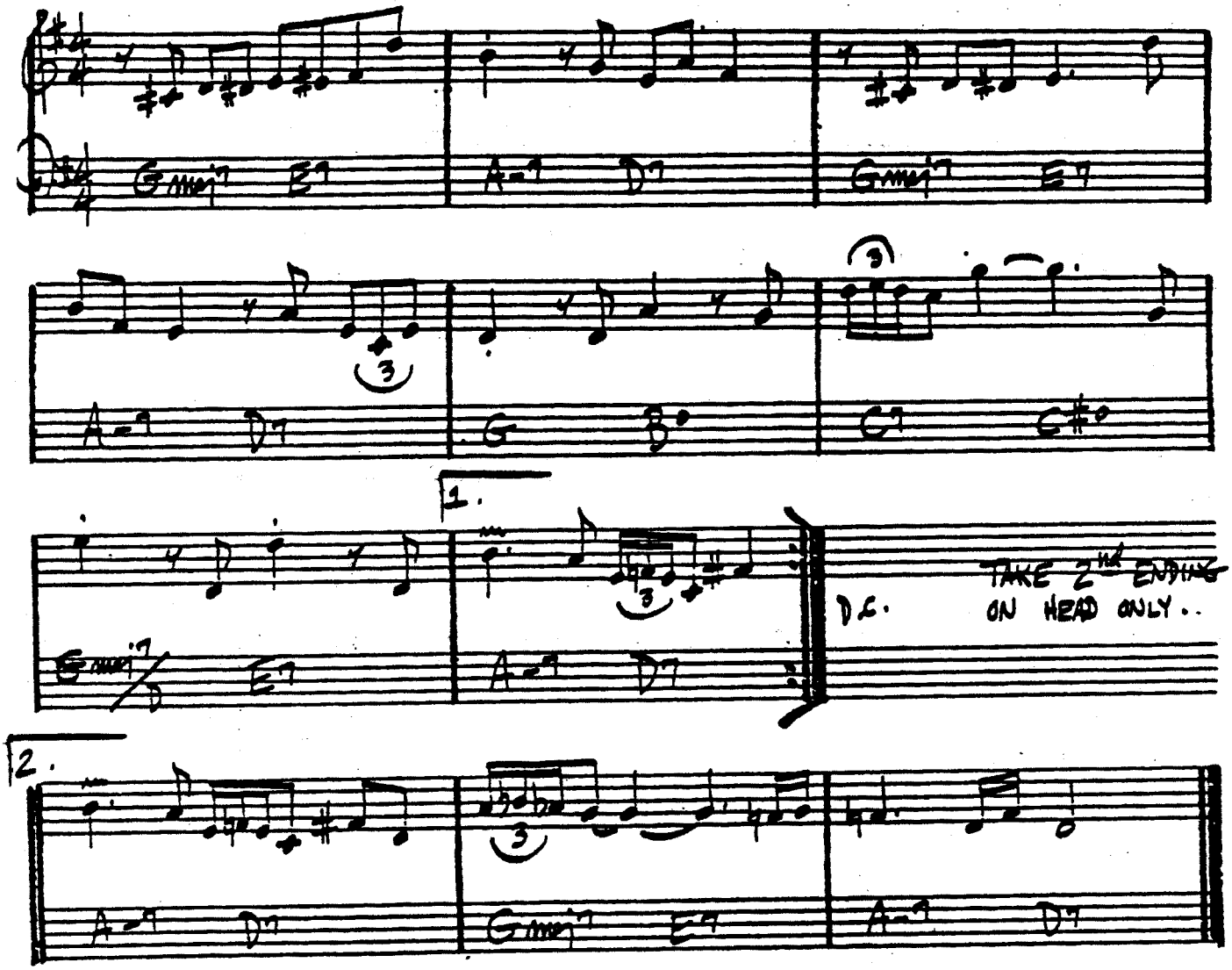
(BALLAD) — RODGERS & HART



BIG NICK

MED. SLOW

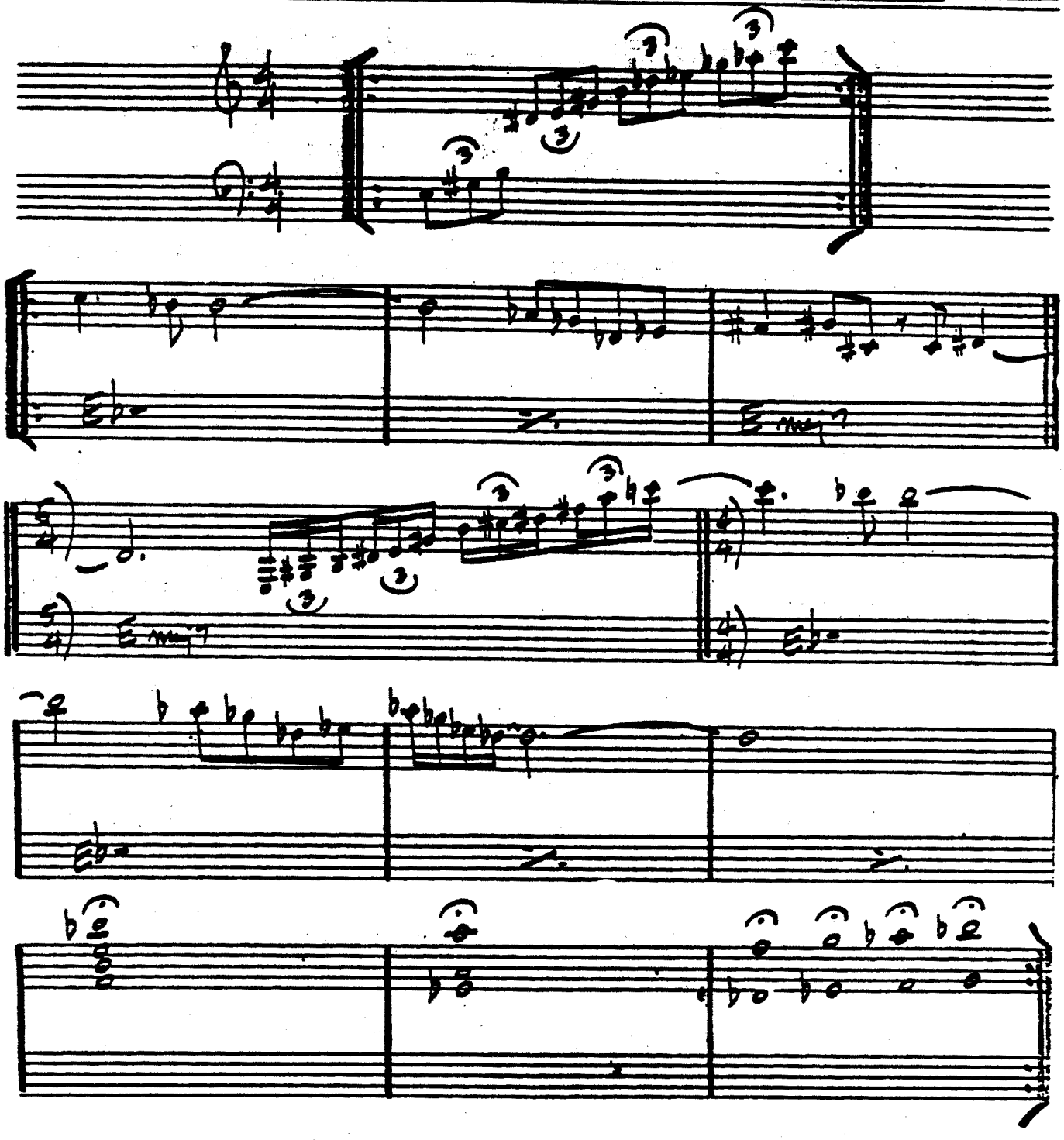
– COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

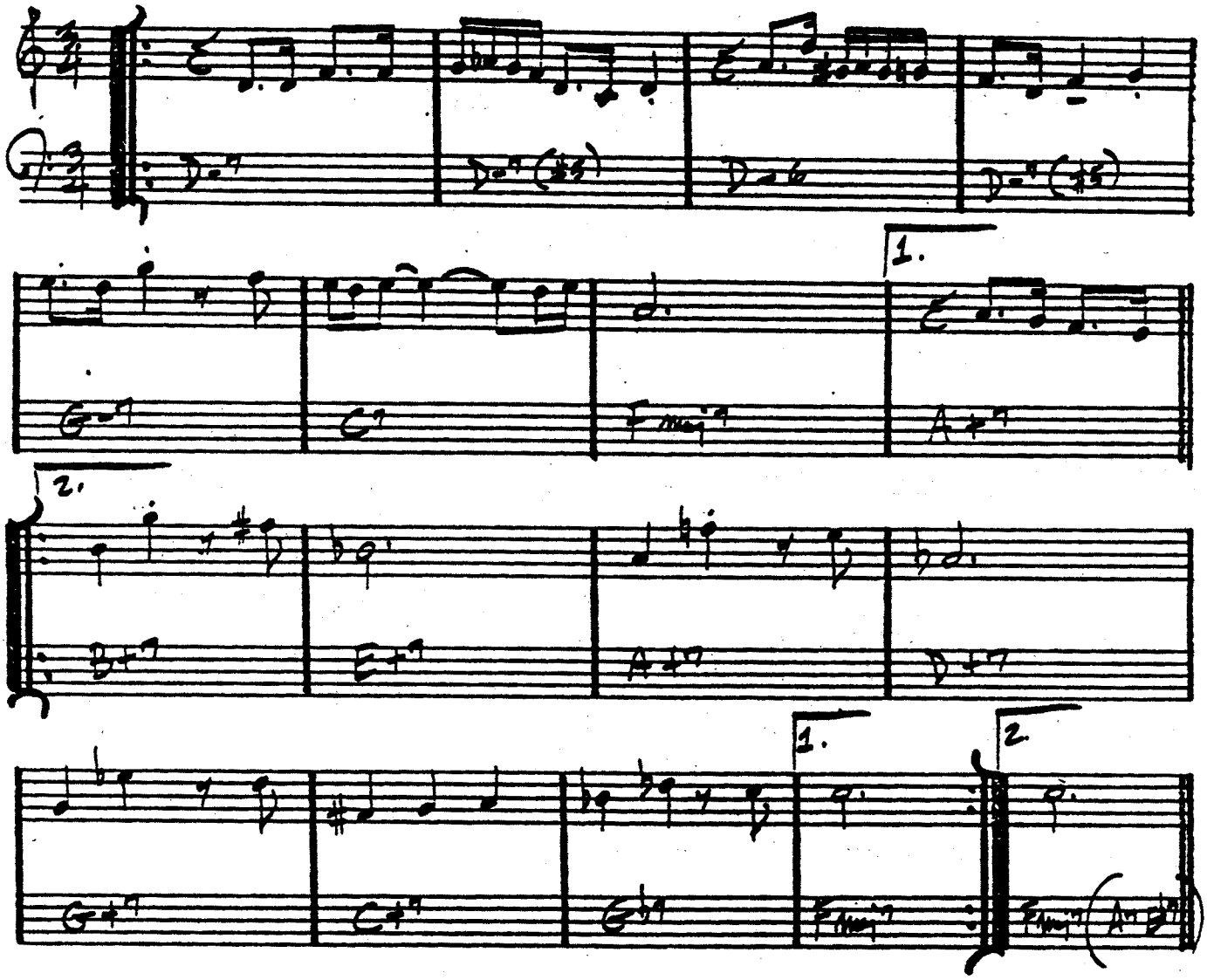
BITTER SUITE IN THE OZONE

– BOB MOSES



BLACK DIAMOND

— ROLAND KIRK

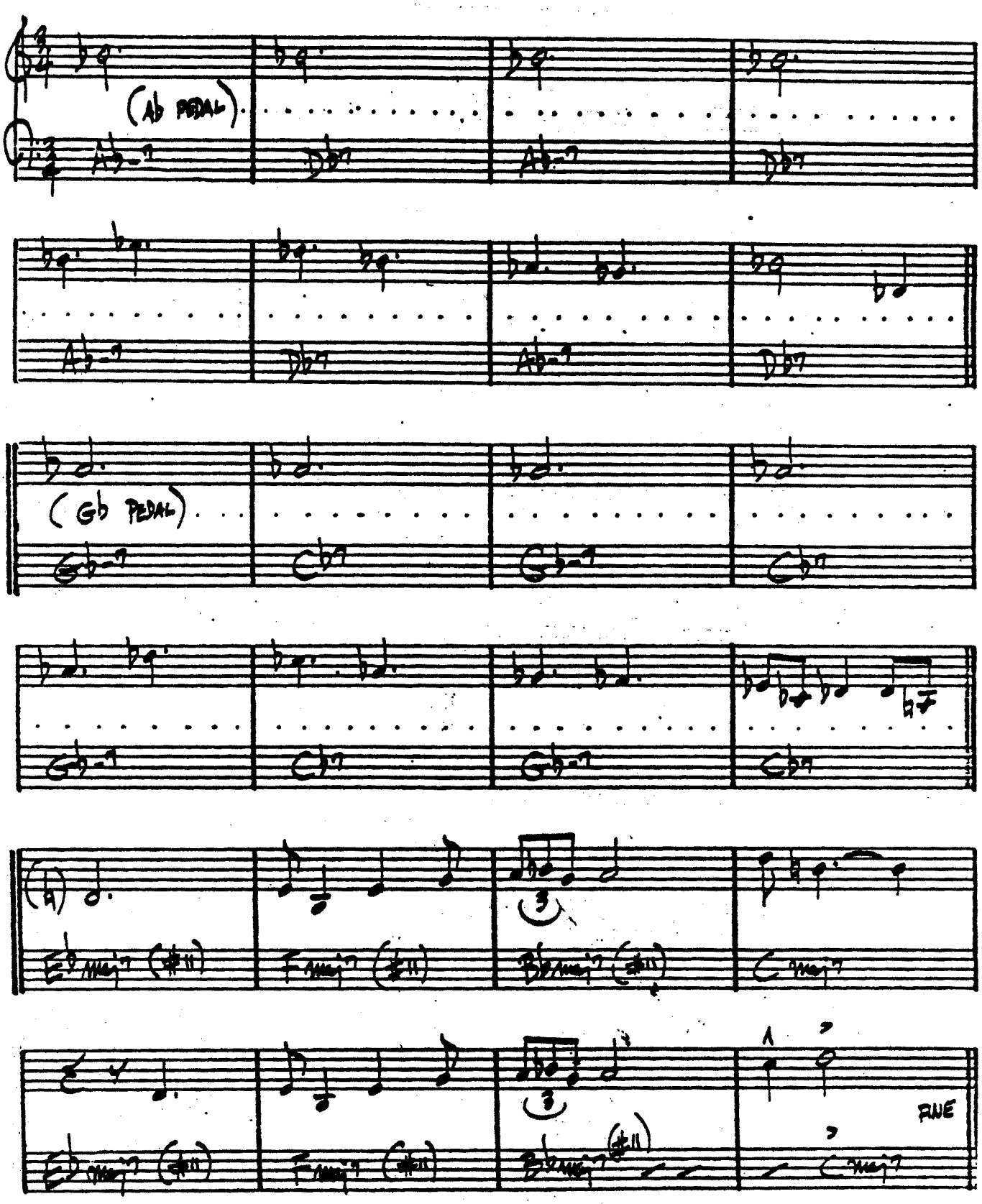


ROLAND KIRK – "RIP, RIG, & PANIC"

WAYNE SHORTER – "SHORTER MOMENTS"

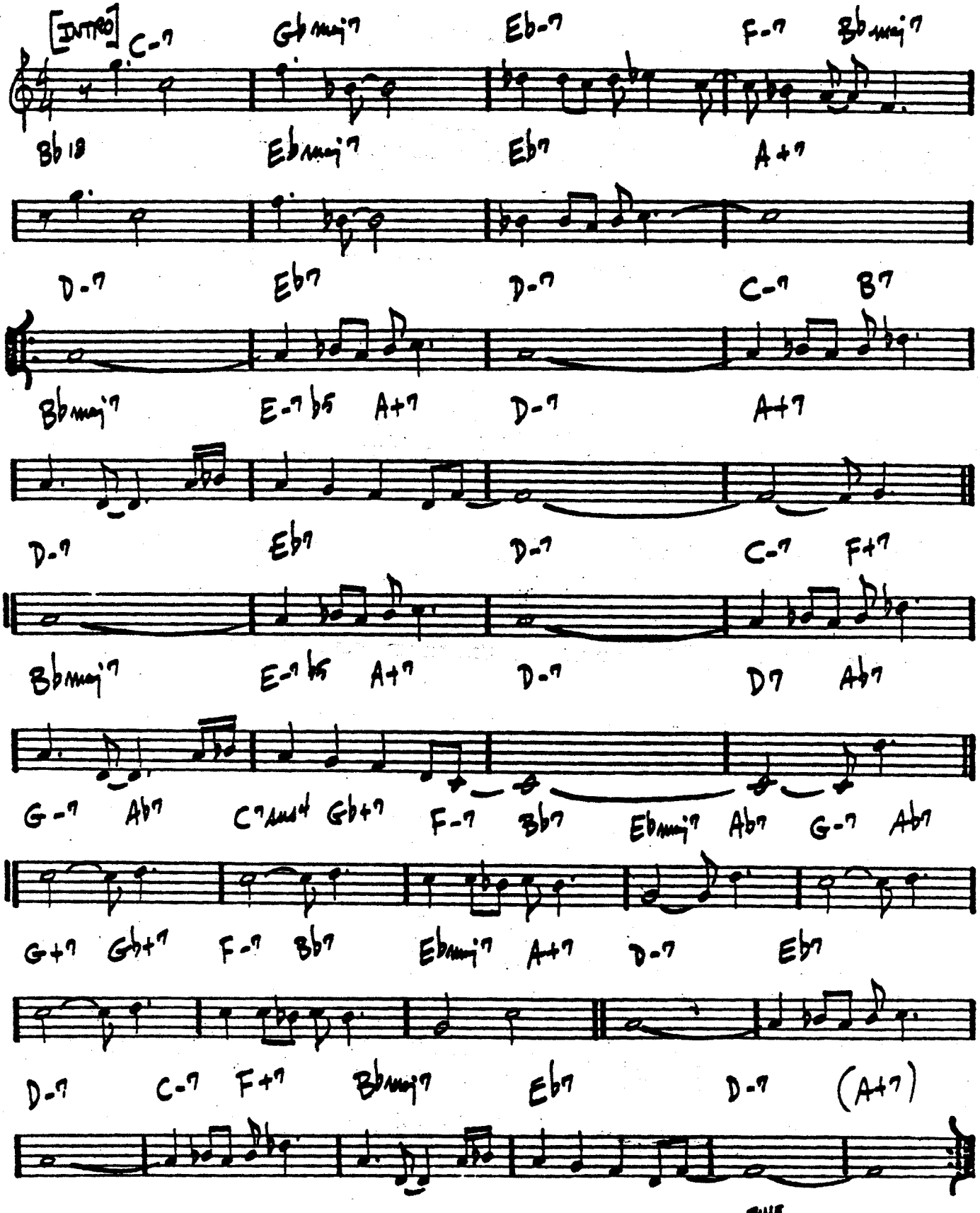
BLACK NARCISSUS

- JOE HENDERSON



BLACK NILE

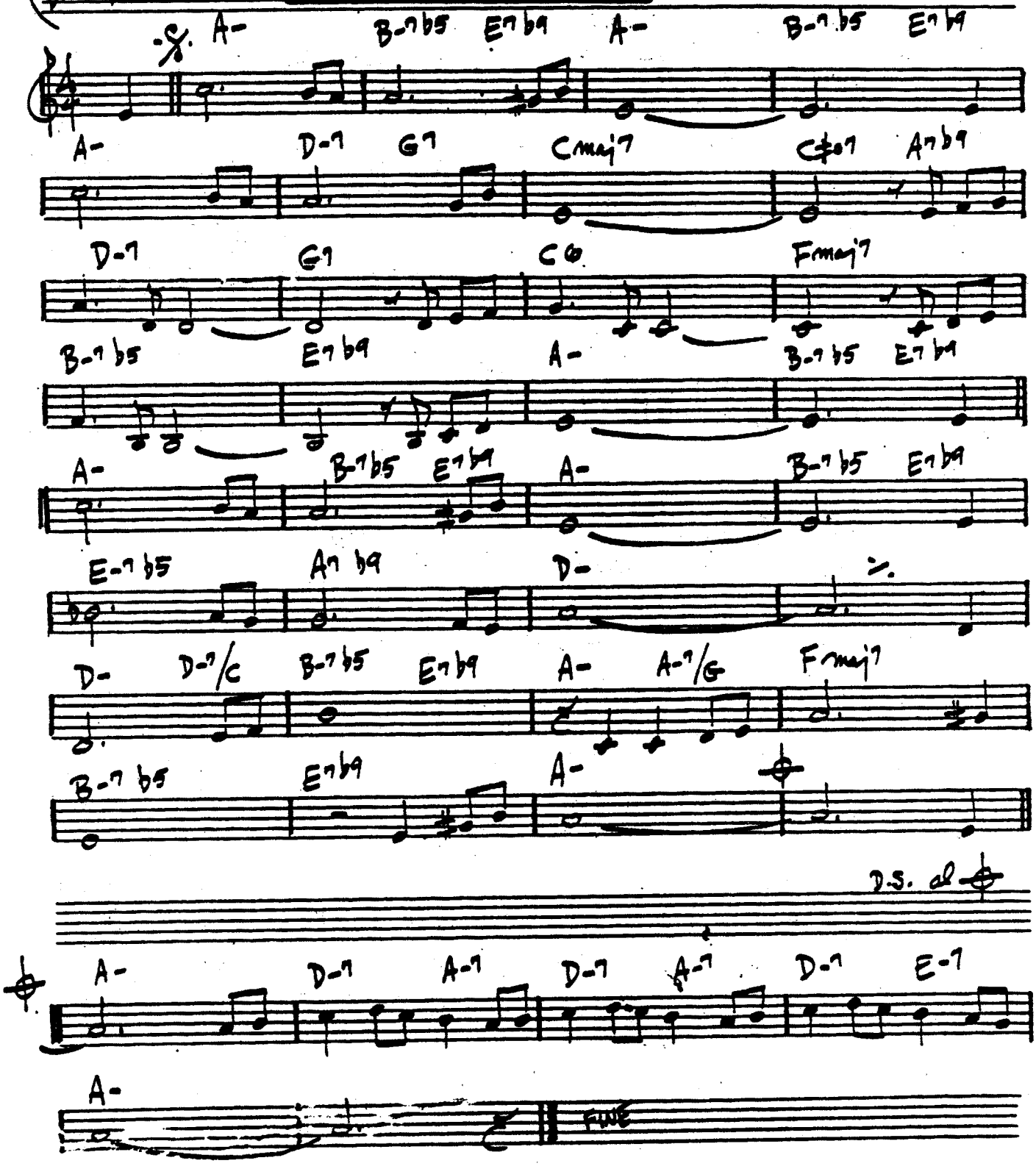
— WAYNE SHORTER



BLACK ORPHEUS

– LOUIS BONFI

Bossa



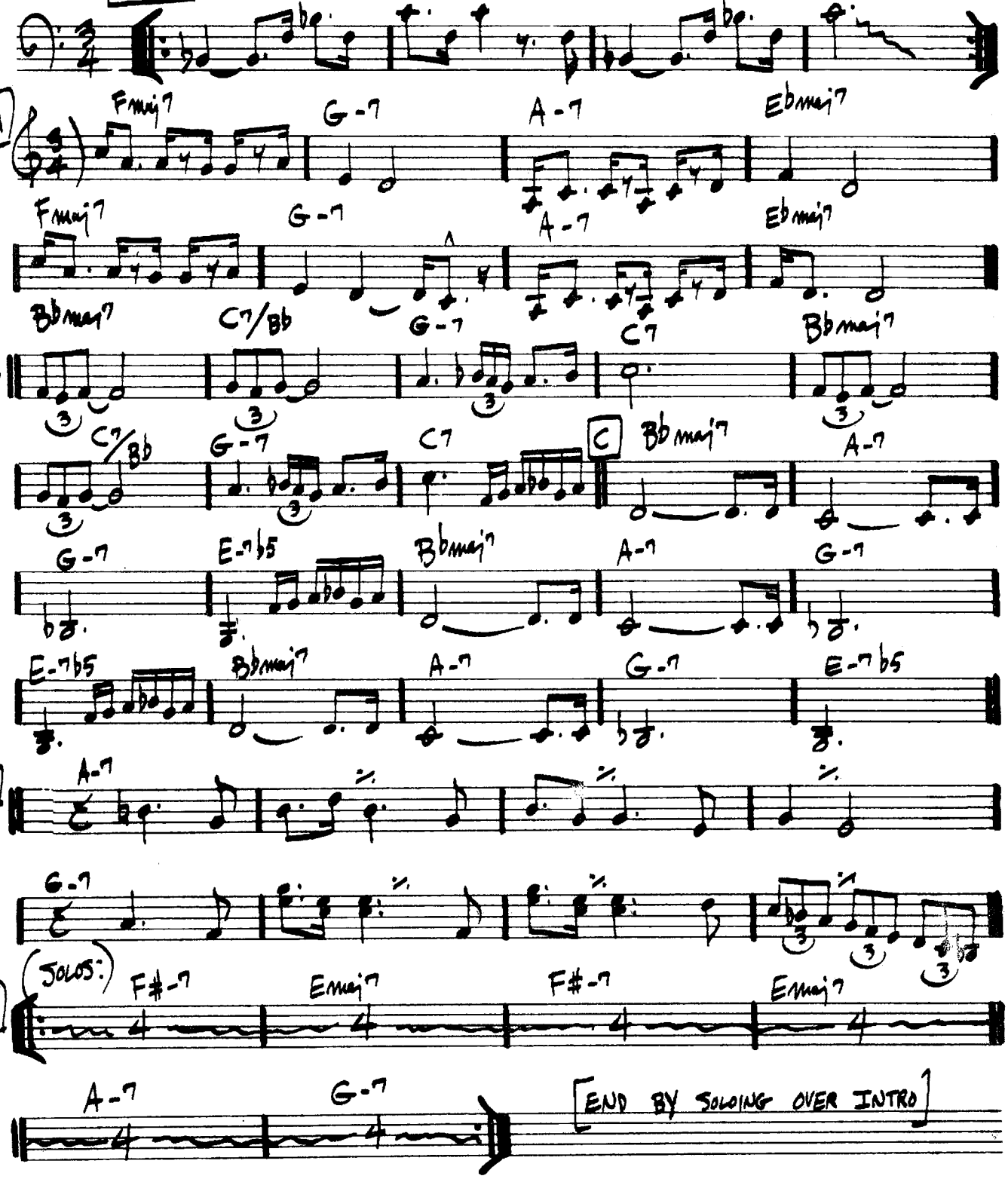
WAYNE SHORTER – "SHORTER MOMENTS"

(JAZZ WALTZ)

BLESSED RELIEF

— FRANK ZAPPA

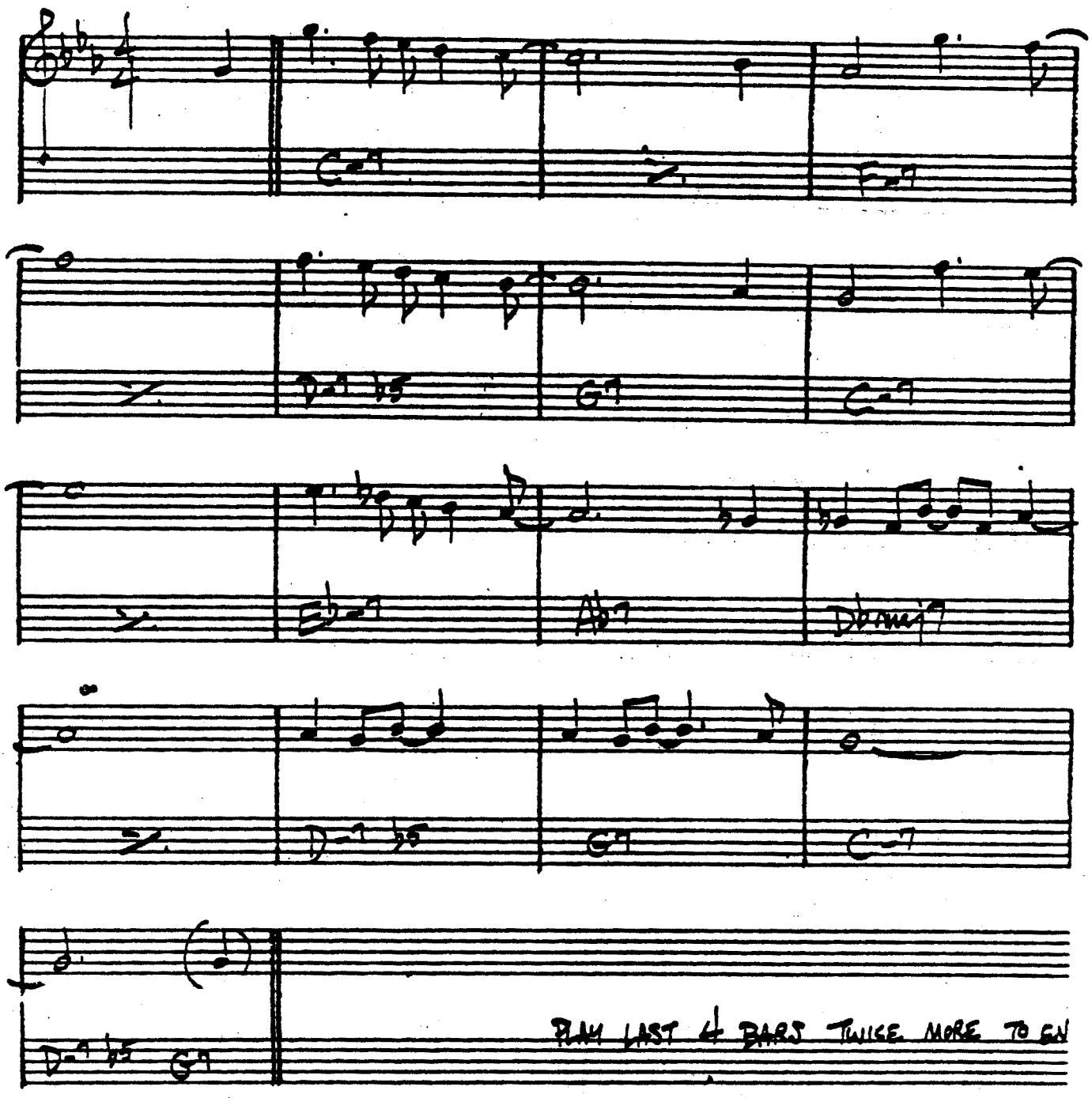
INTRO Bbmaj7#11 — SOLO OVER BASS LINE —



FRANK ZAPPA — "GRAND WAZOO"

BLUE BOSSA

KENNY DORHAM

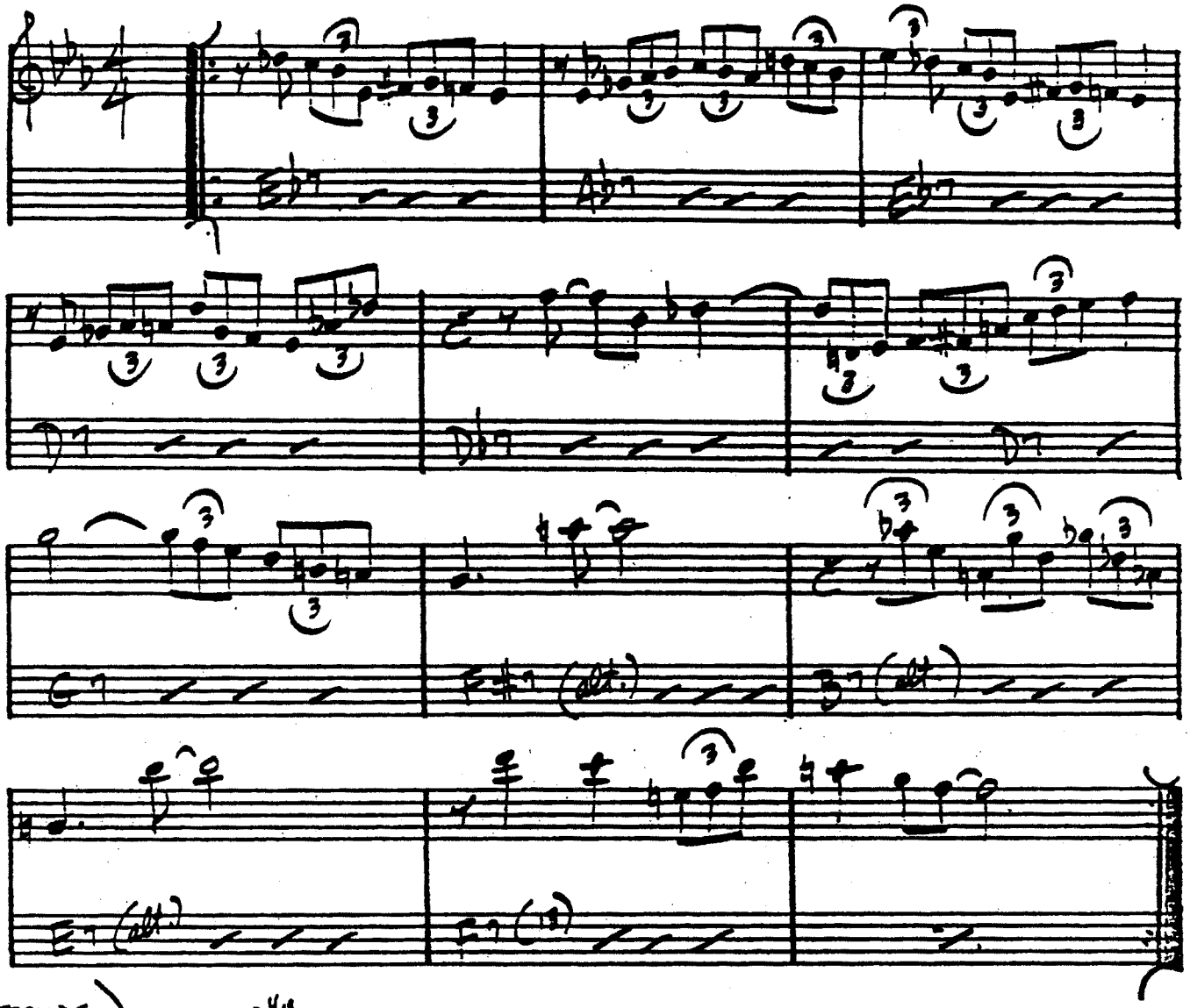


JOE HENDERSON - "PAGE ONE"

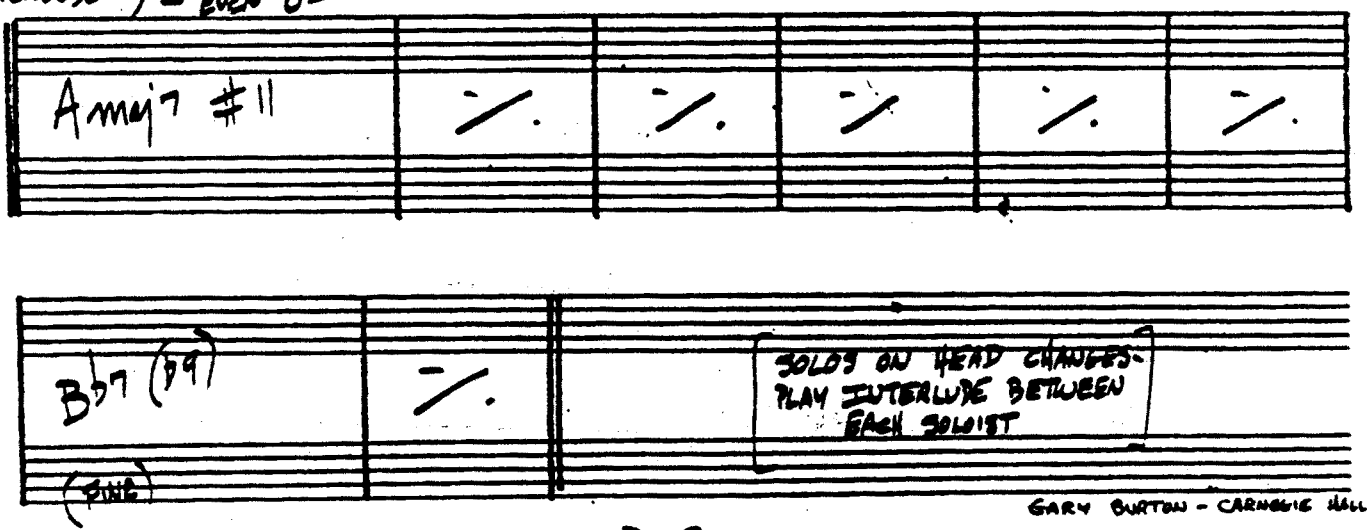
(MED. SWING)

BLUE COMEDY

– Michael Gibbs



(INTERLUDE) – EVEN 8THS



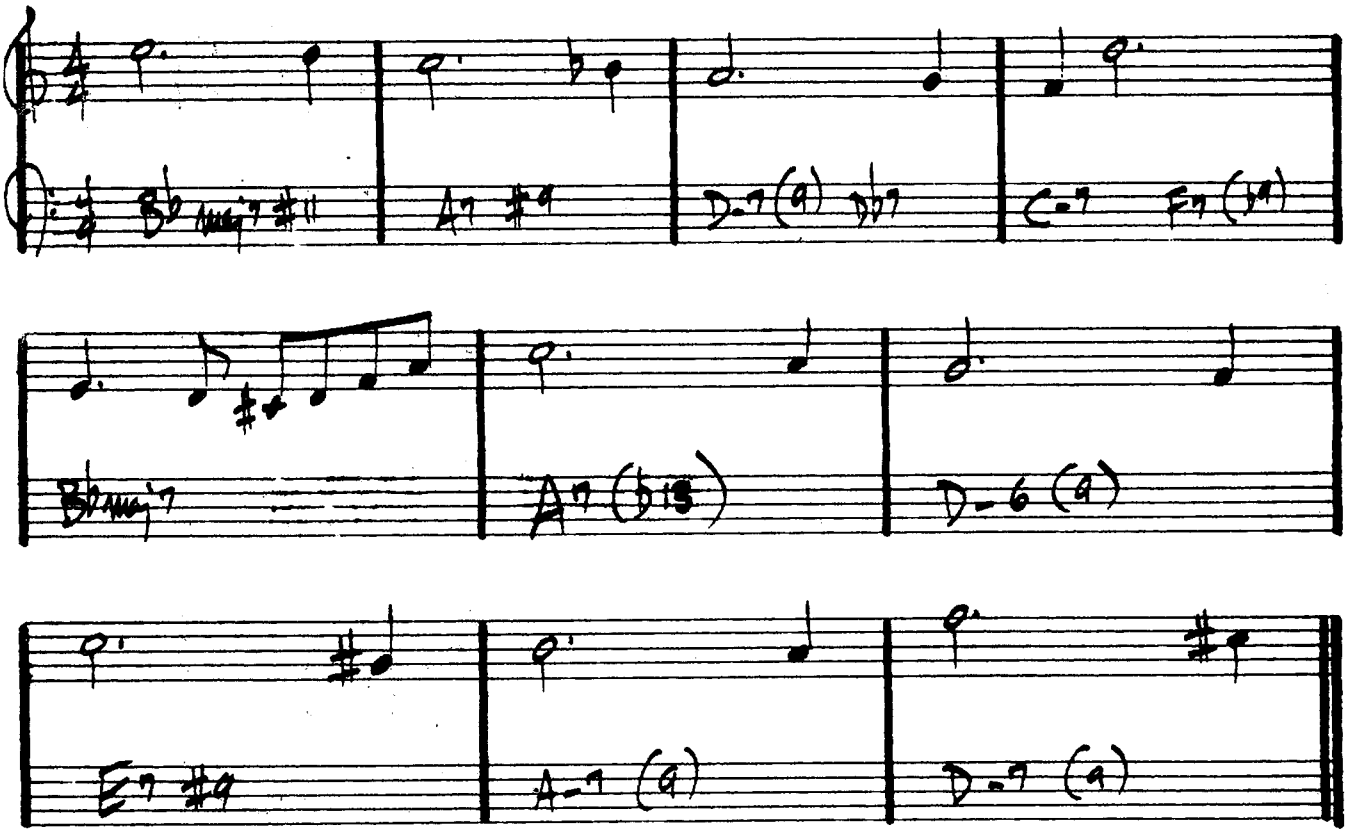
D.C.

GARY BURTON – CARNEGIE HALL"

BLUE IN GREEN

(BALLAD)

– MILES DAVIS



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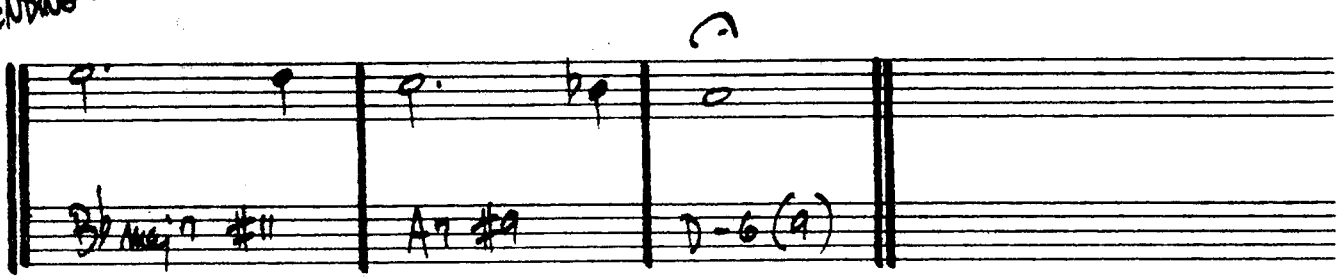
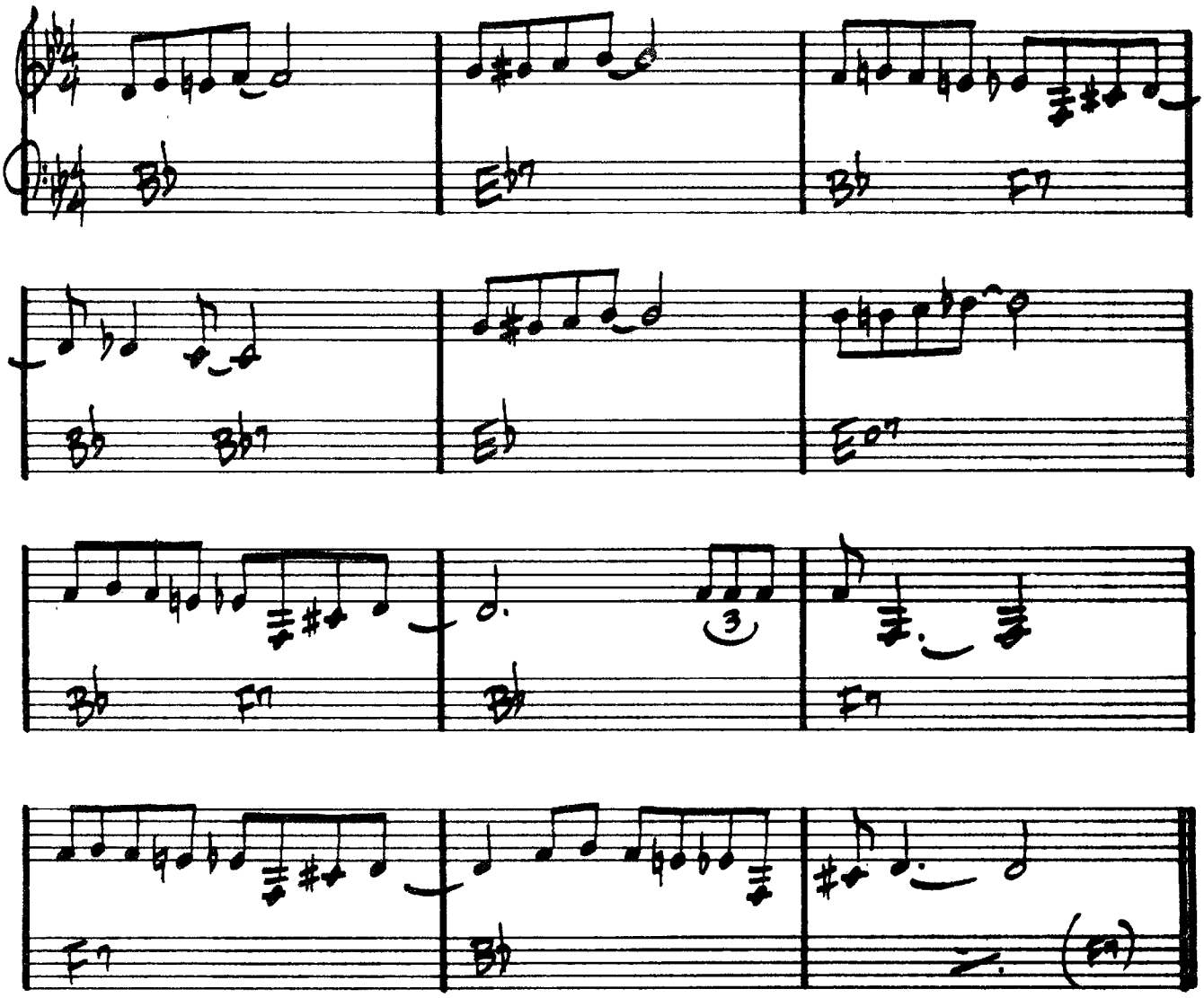


MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

BLUE MONK

THELONIUS MONK

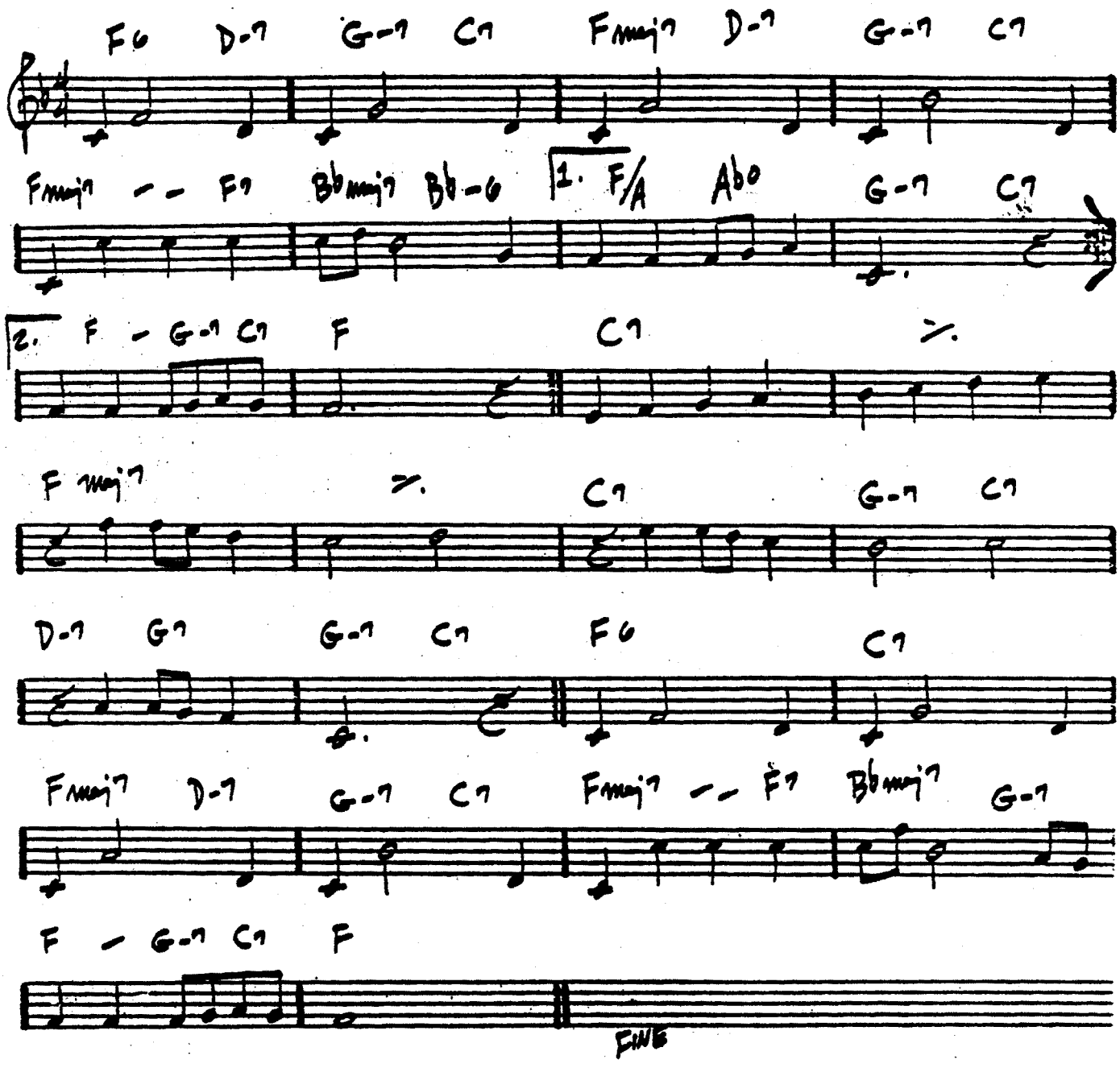


"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

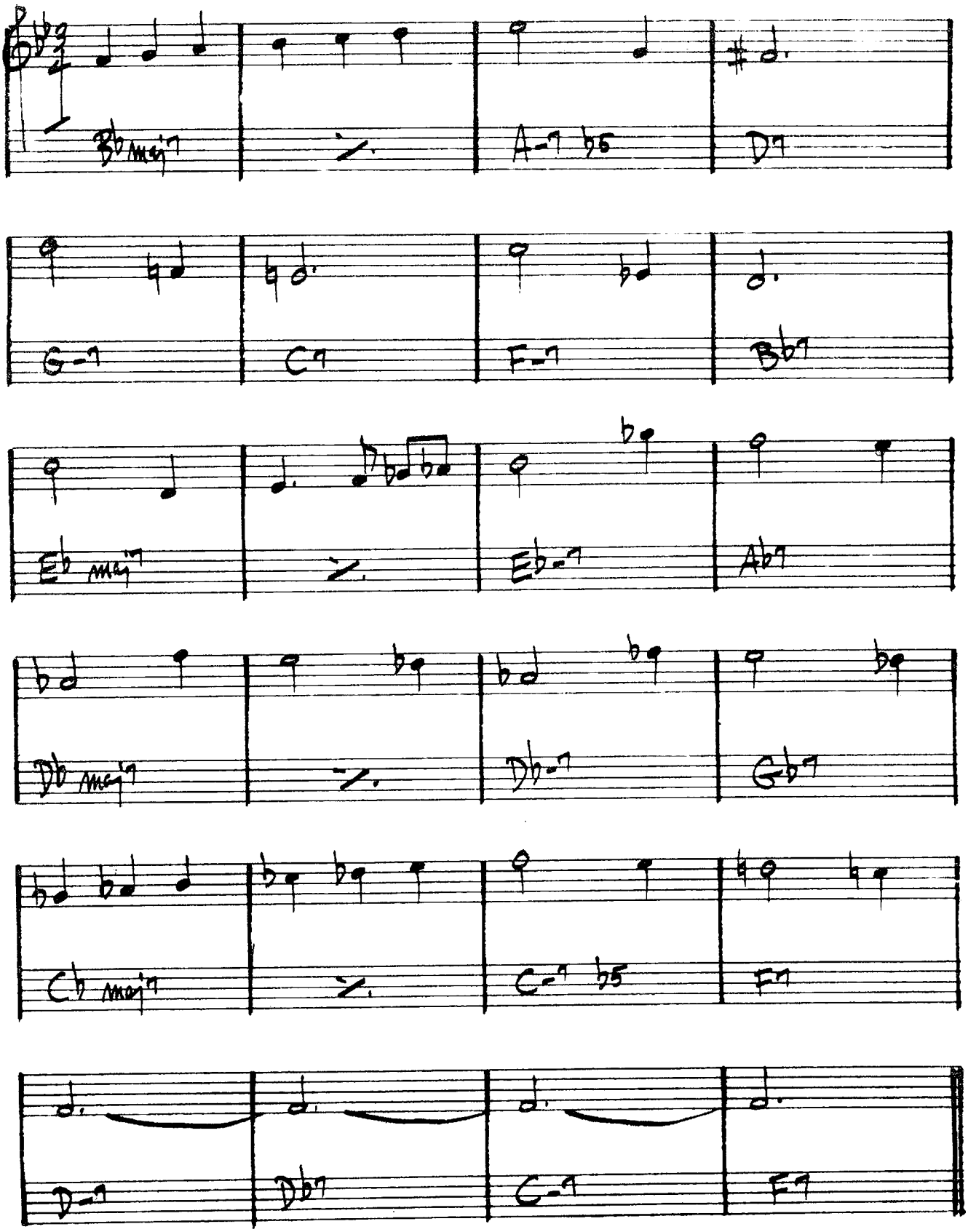
BLUE ROOM

RODGERS/HART



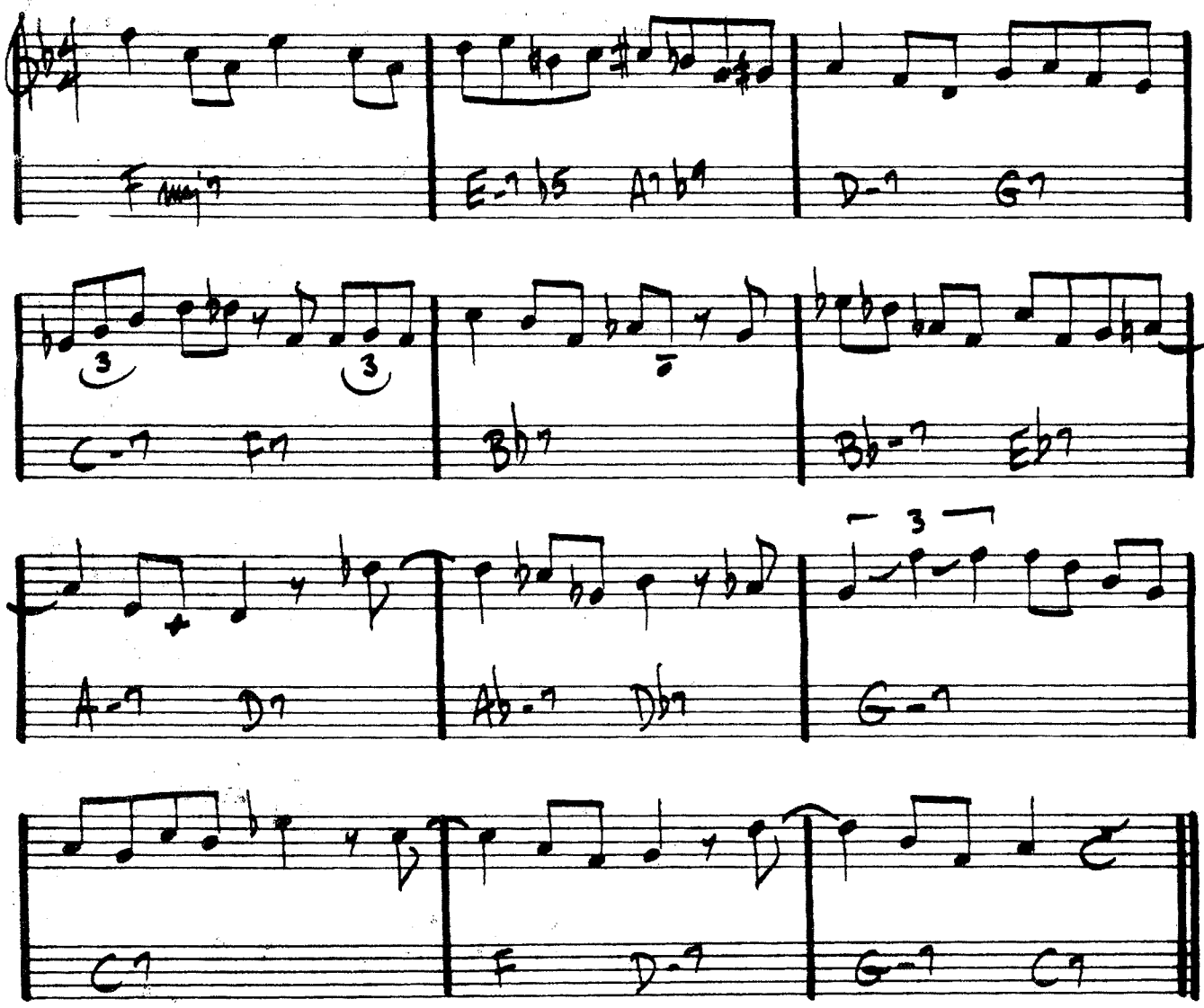
BLUESETTE

— TOOTS THIELEMANS



BLUES FOR ALICE

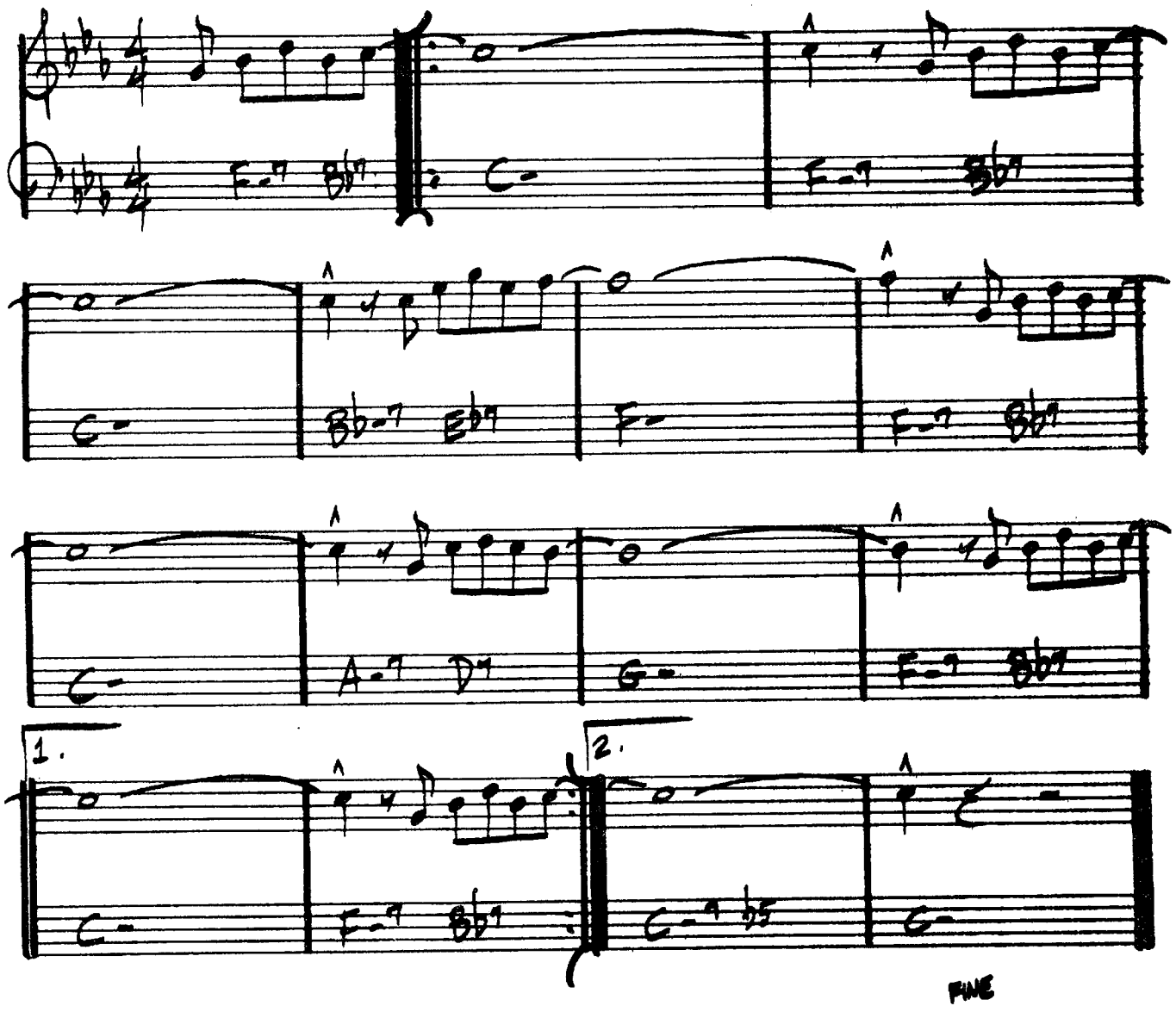
— CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

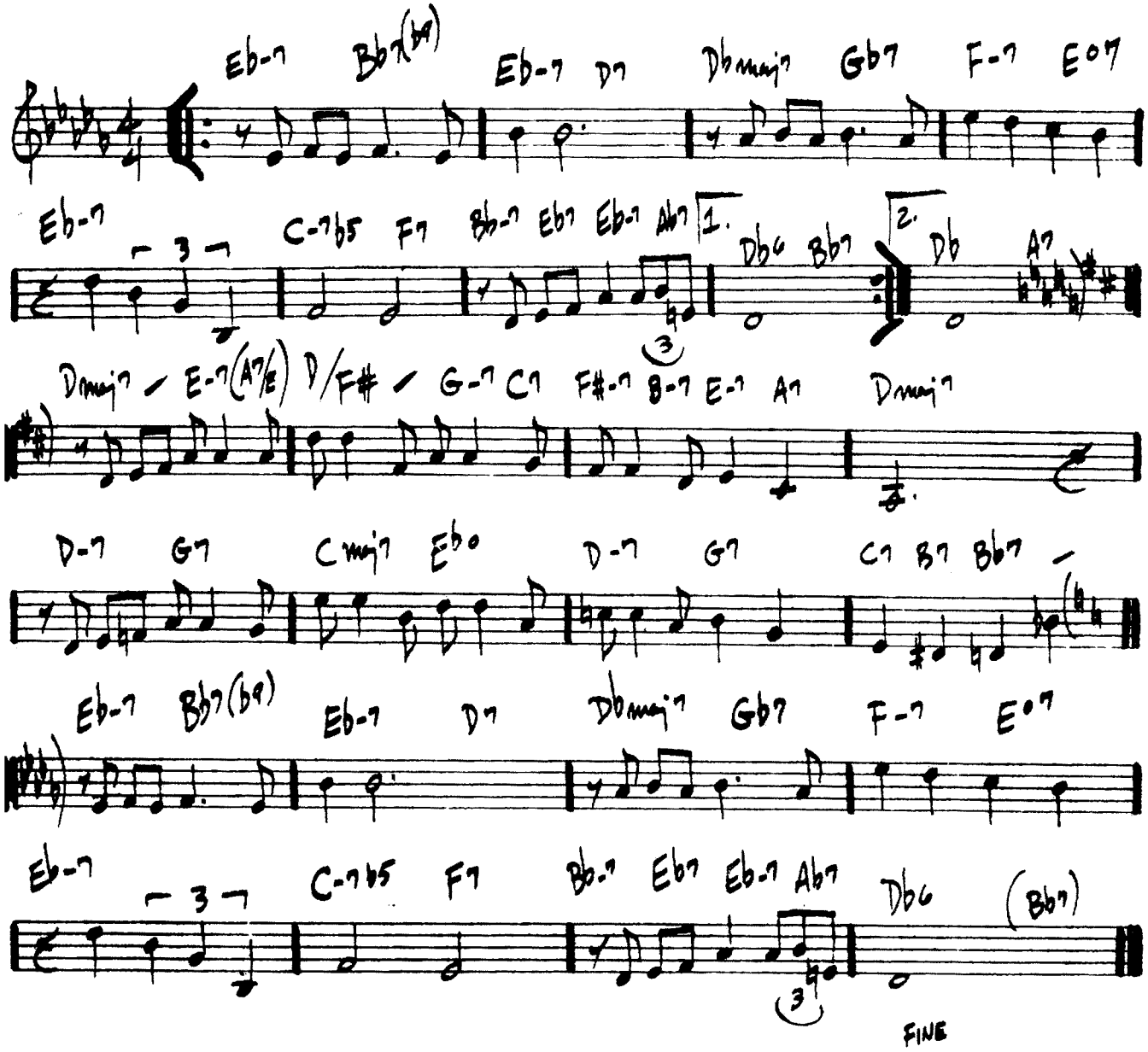
BLUE TRANE

- JOHN COLTRANE



JOHN COLTRANE - "BLUE TRAIN"

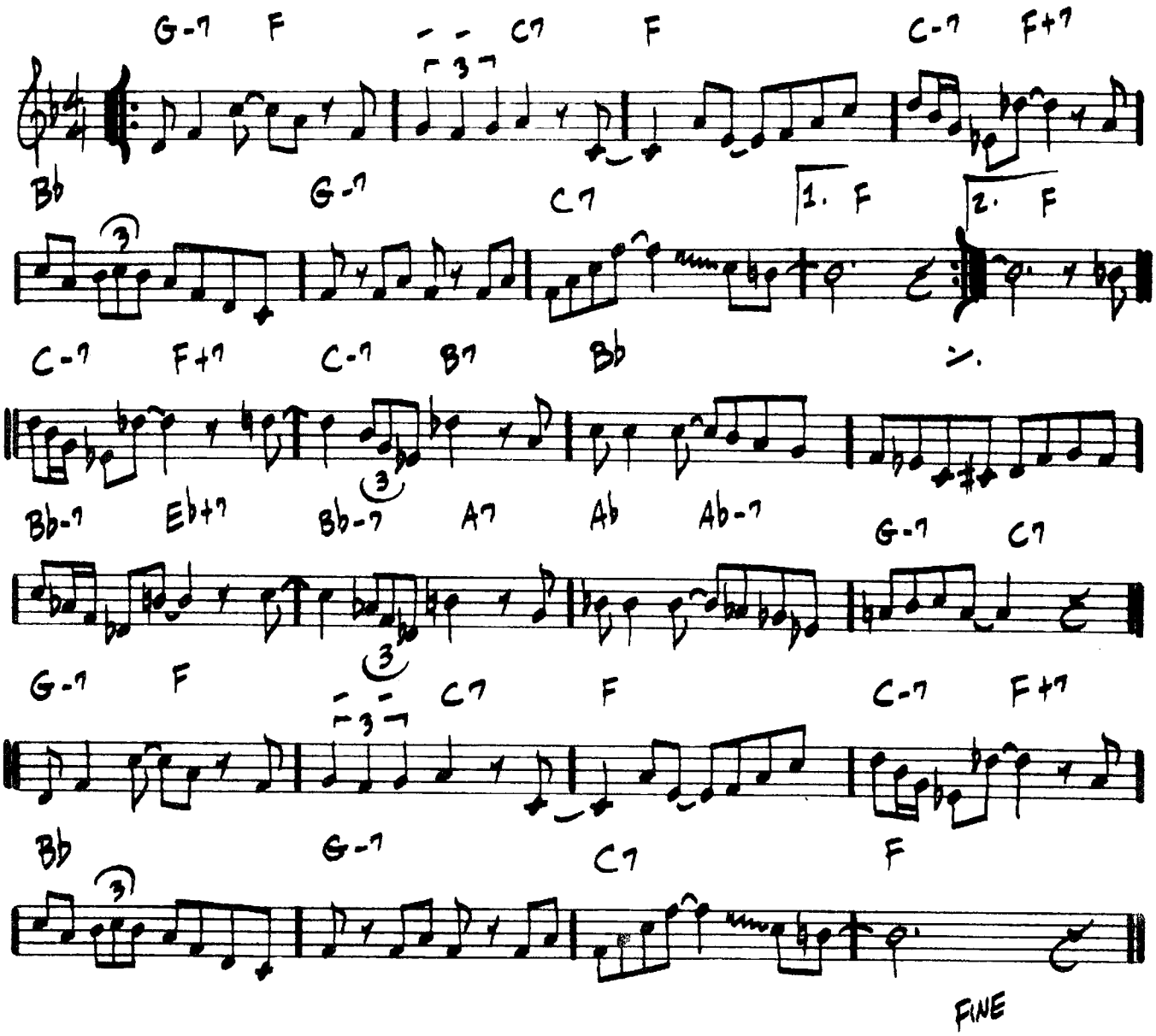
BODY AND SOUL — GREEN



JOHN COLTRANE — "COLTRANE'S SOUND"
WES MONTGOMERY — "MARCH 6, 1925 – JUNE 15, 1968"

BOPLICITY

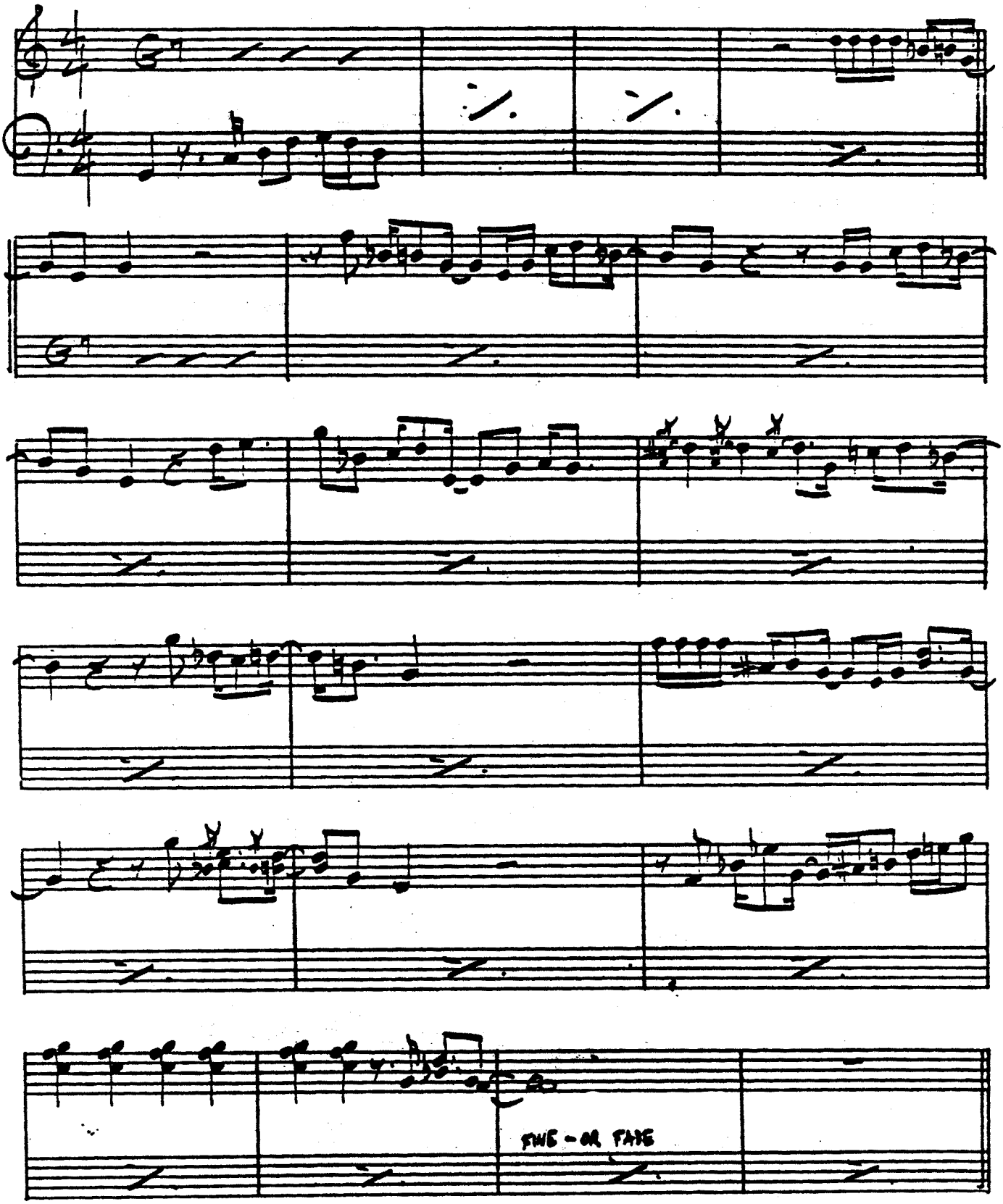
— CLEO HENRY



(ROCK)

BOSTON MARATHON

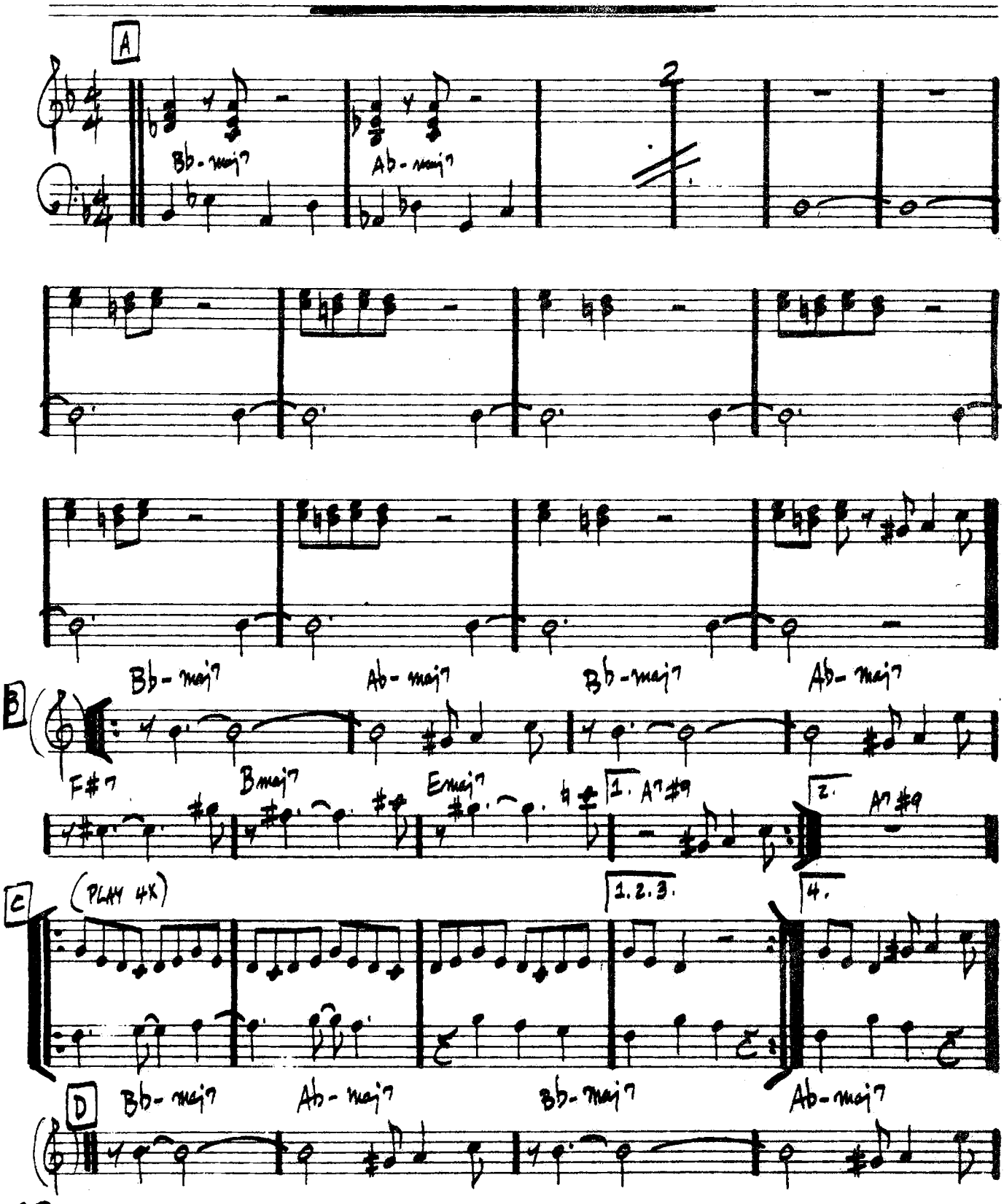
— Gary Burt

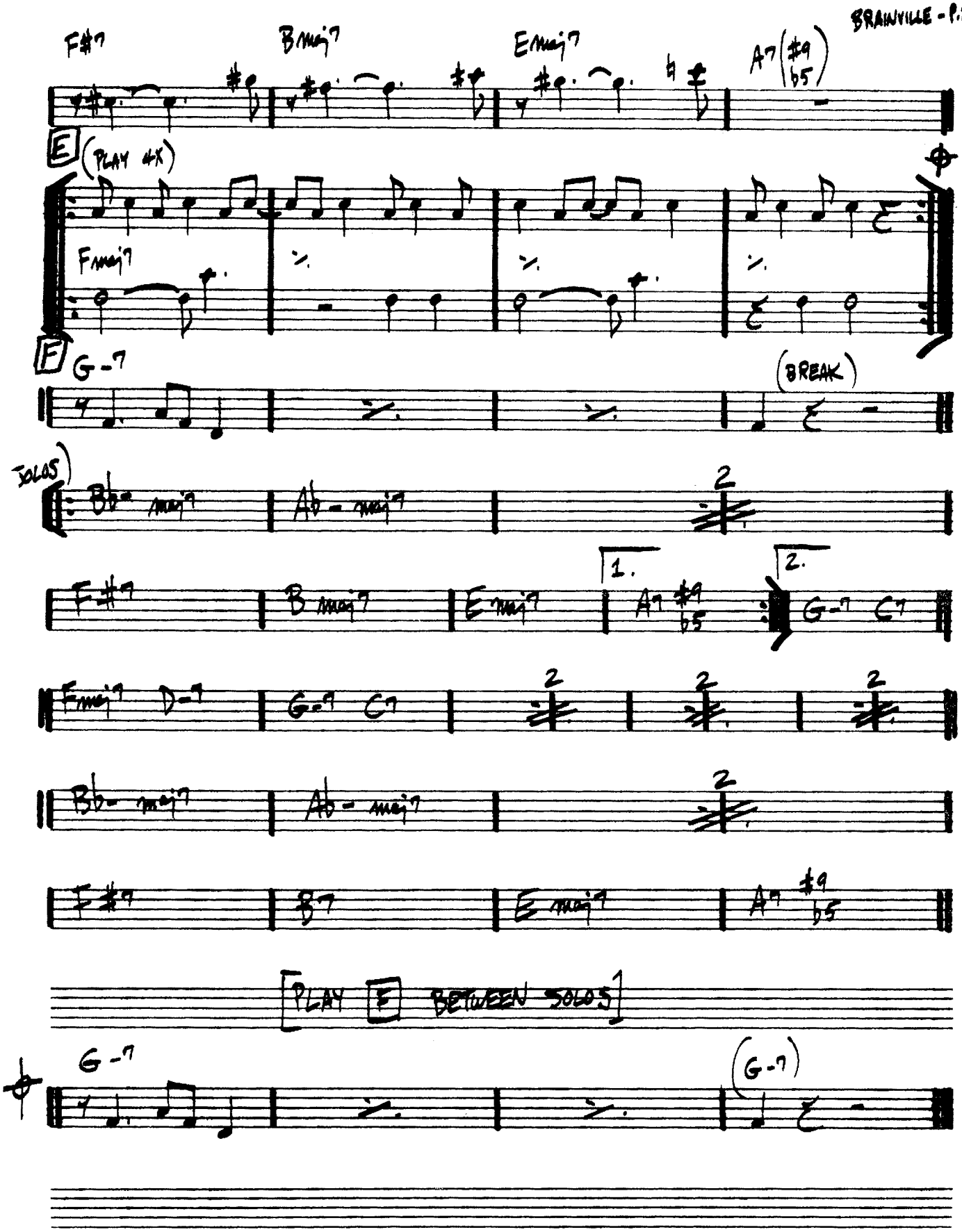


(MED. UP)

BRAINVILLE

— SUN RA

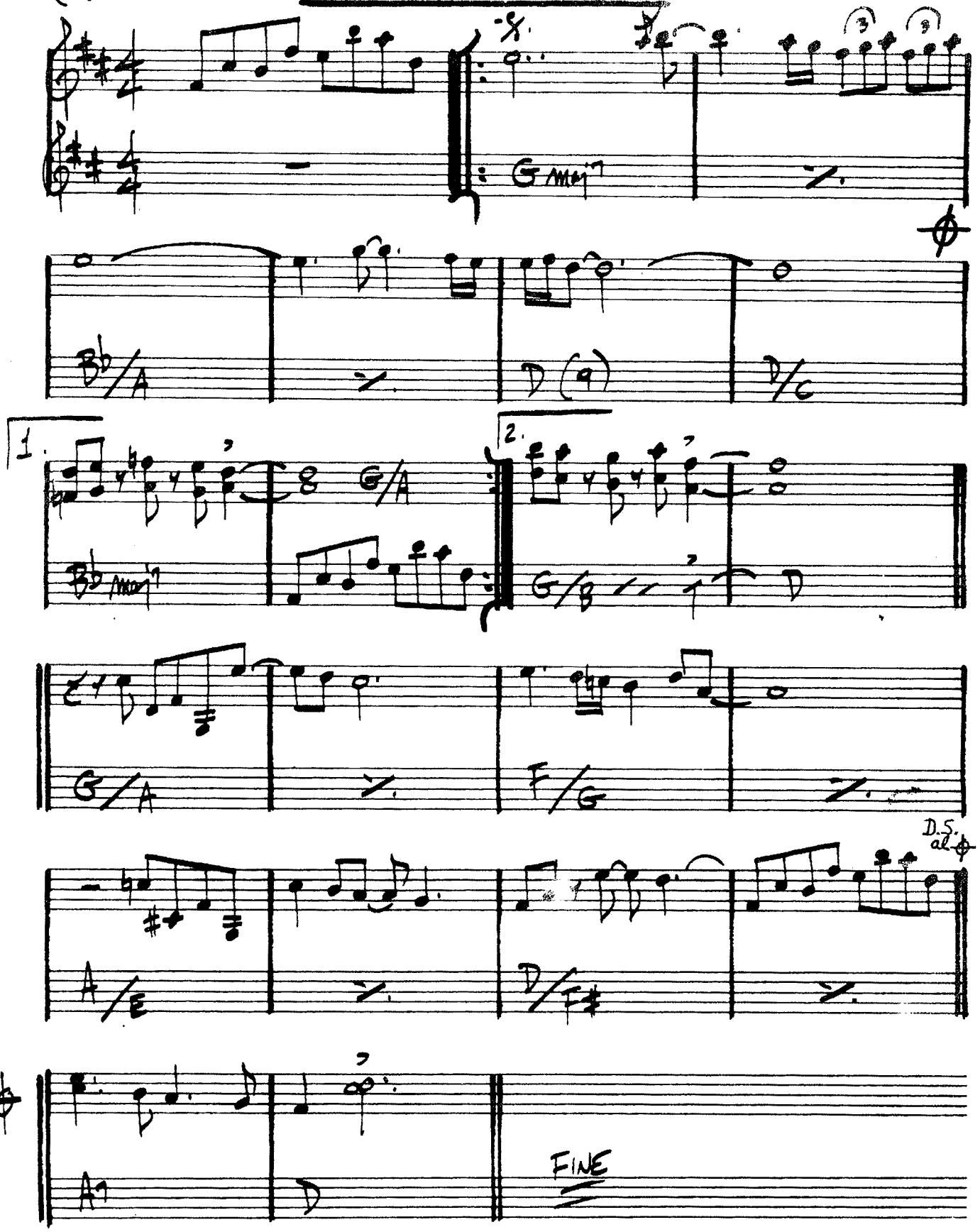



F#7
Bmaj7
Emaj7
A7 (#9 b5)
E (PLAY 4X)
Fmaj7
F G-7
(BREAK)
SOLOS
Bb- maj7
Ab- maj7
F#7
B maj7
E maj7
1.
A7 #9 b5
2.
G-7 C7
Fmaj7 D-7
G-7 C7
Bb- maj7
Ab- maj7
F#7
B7
E maj7
A7 #9 b5
PLAY E BETWEEN SOLOS
G-7
(G-7)

GUIT. (MED. LATIN)

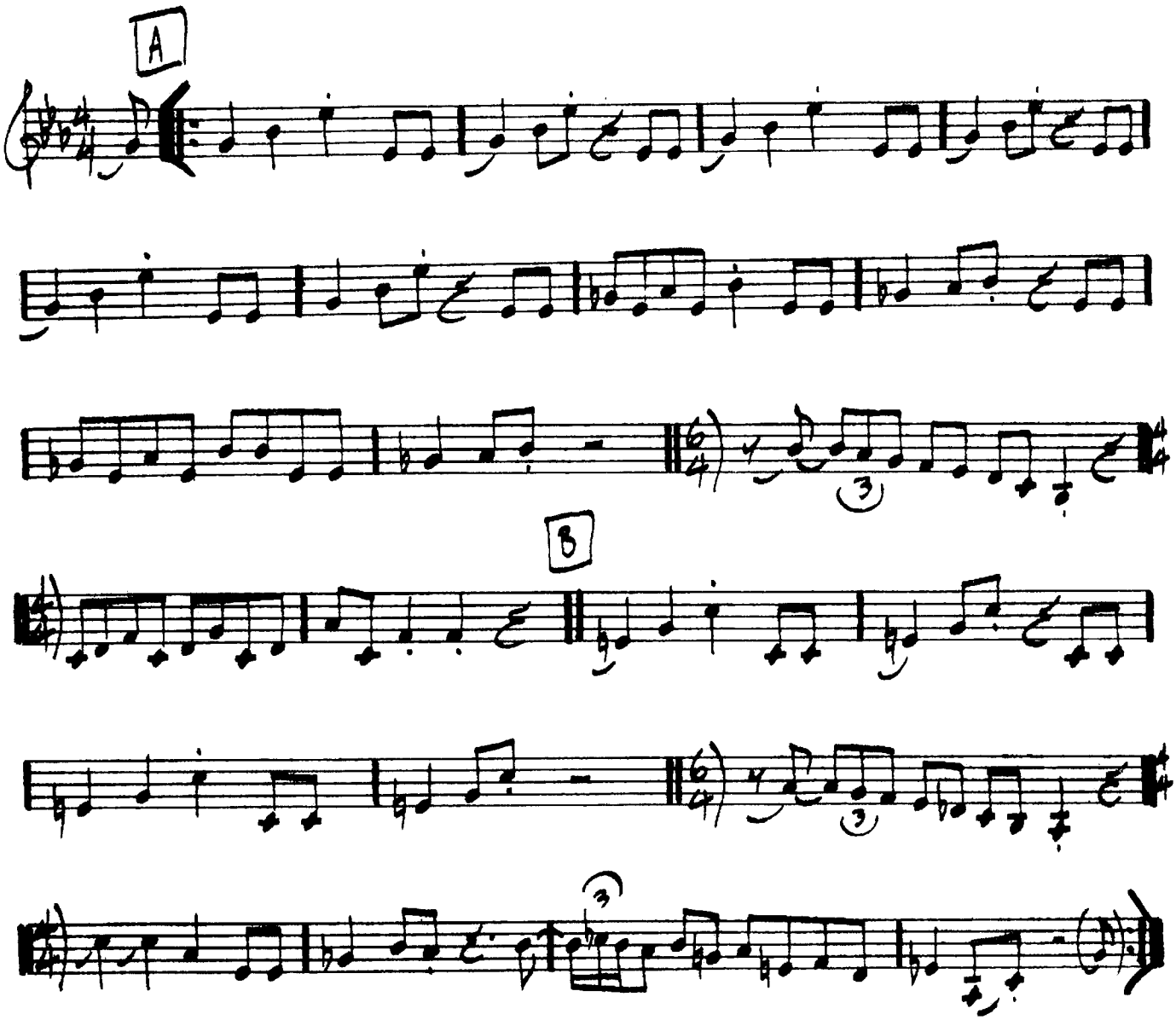
BRIGHT SIZE LIFE

PAT METHENY



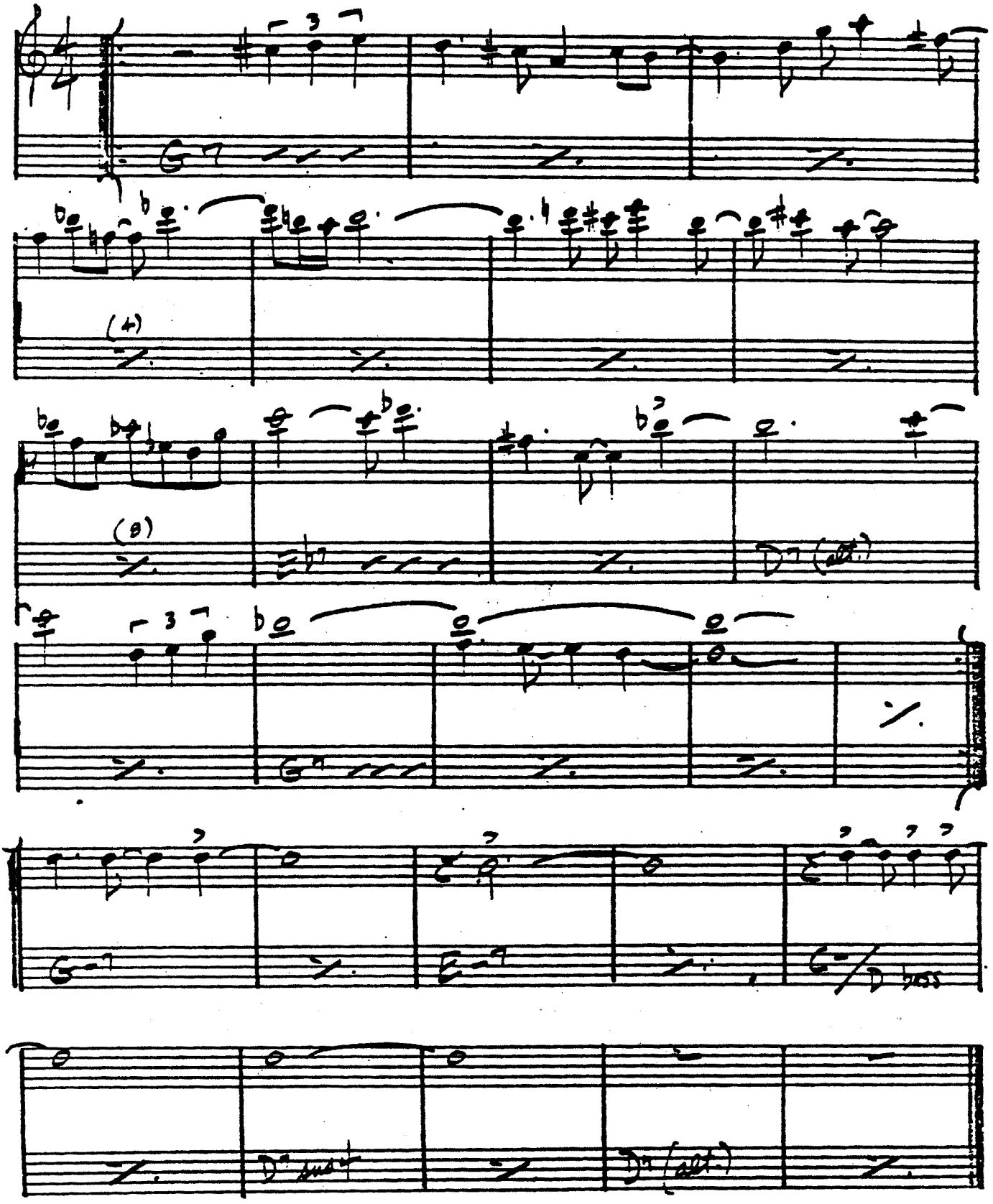
BROADWAY BLUES

ORNETTE COLEMAN



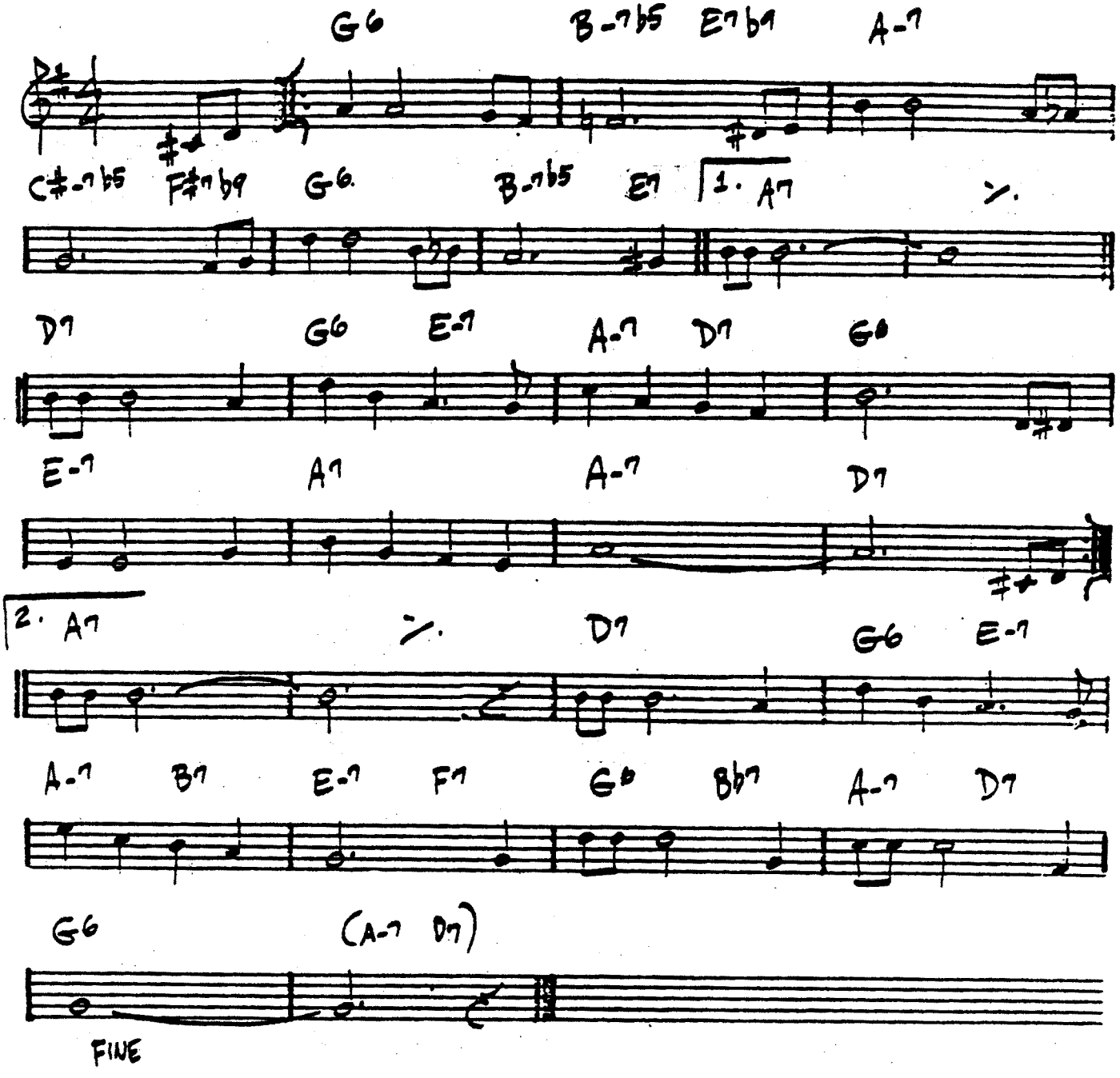
BROWNOUT

— GARY BURTON



BUT BEAUTIFUL

— VAN HEUSEN / BURKE

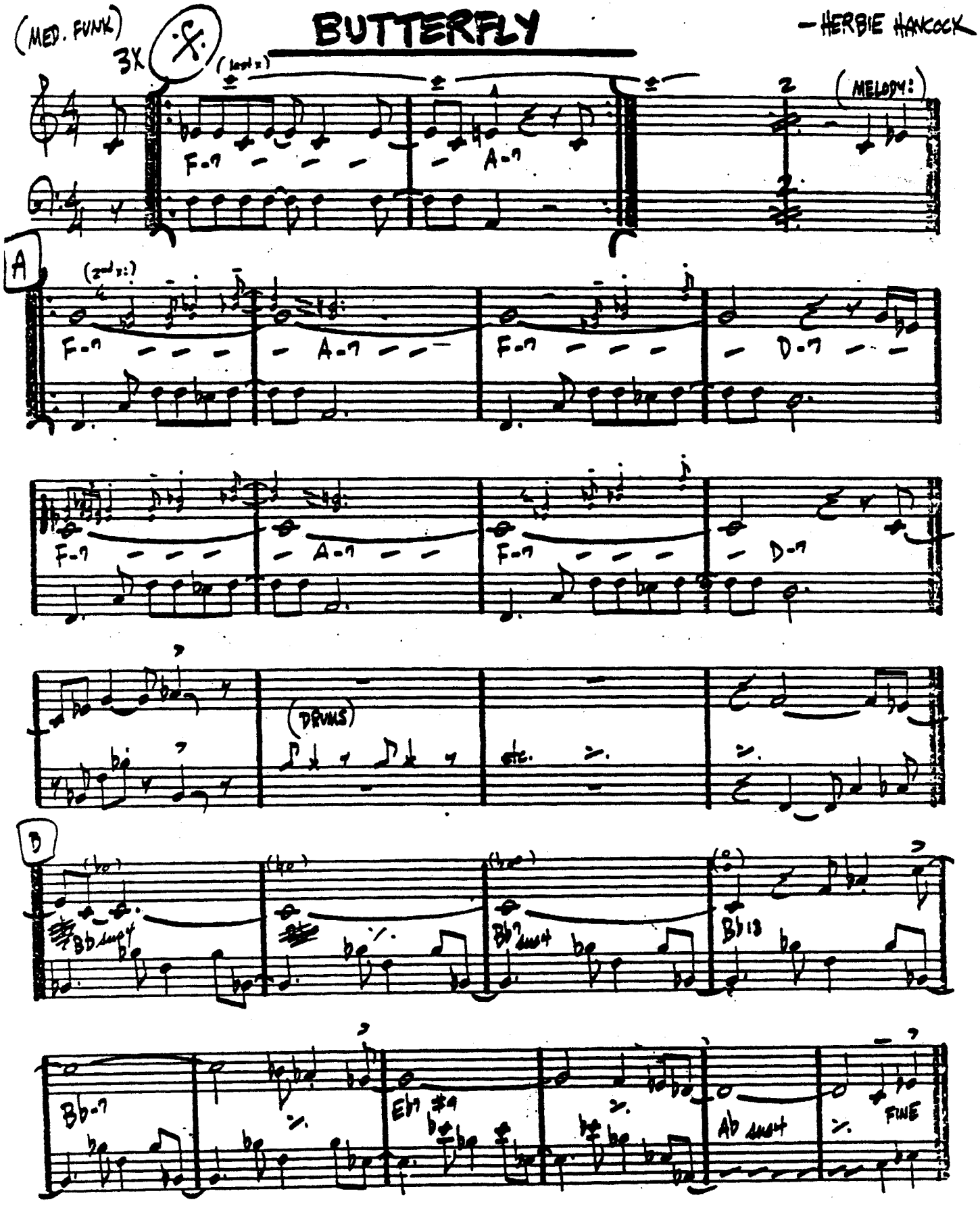


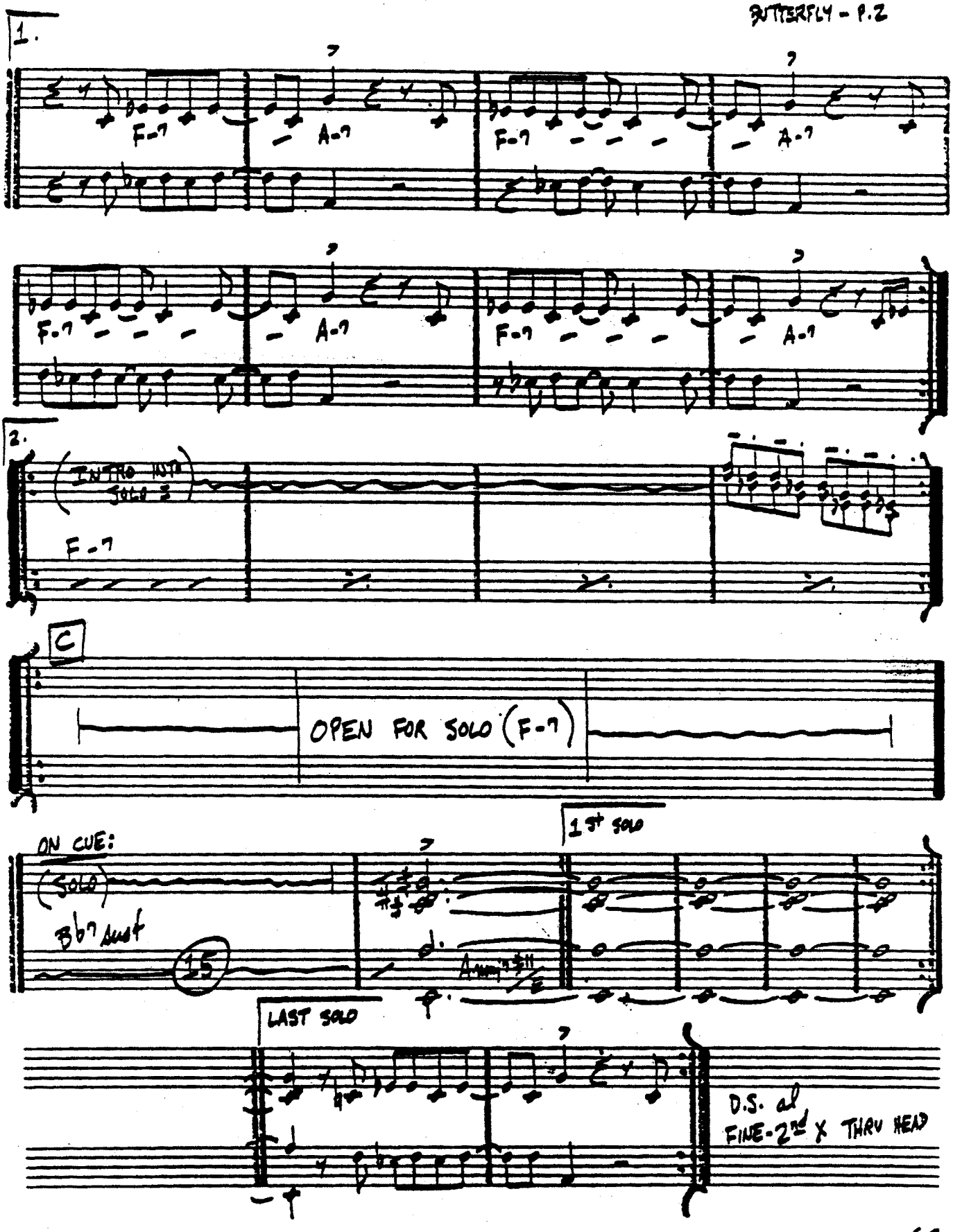
BILLIE HOLIDAY – "LADY IN SATIN"

FREDDIE HUBBARD – "GETTING IT TOGETHER"

BUTTERFLY

— HERBIE HANCOCK

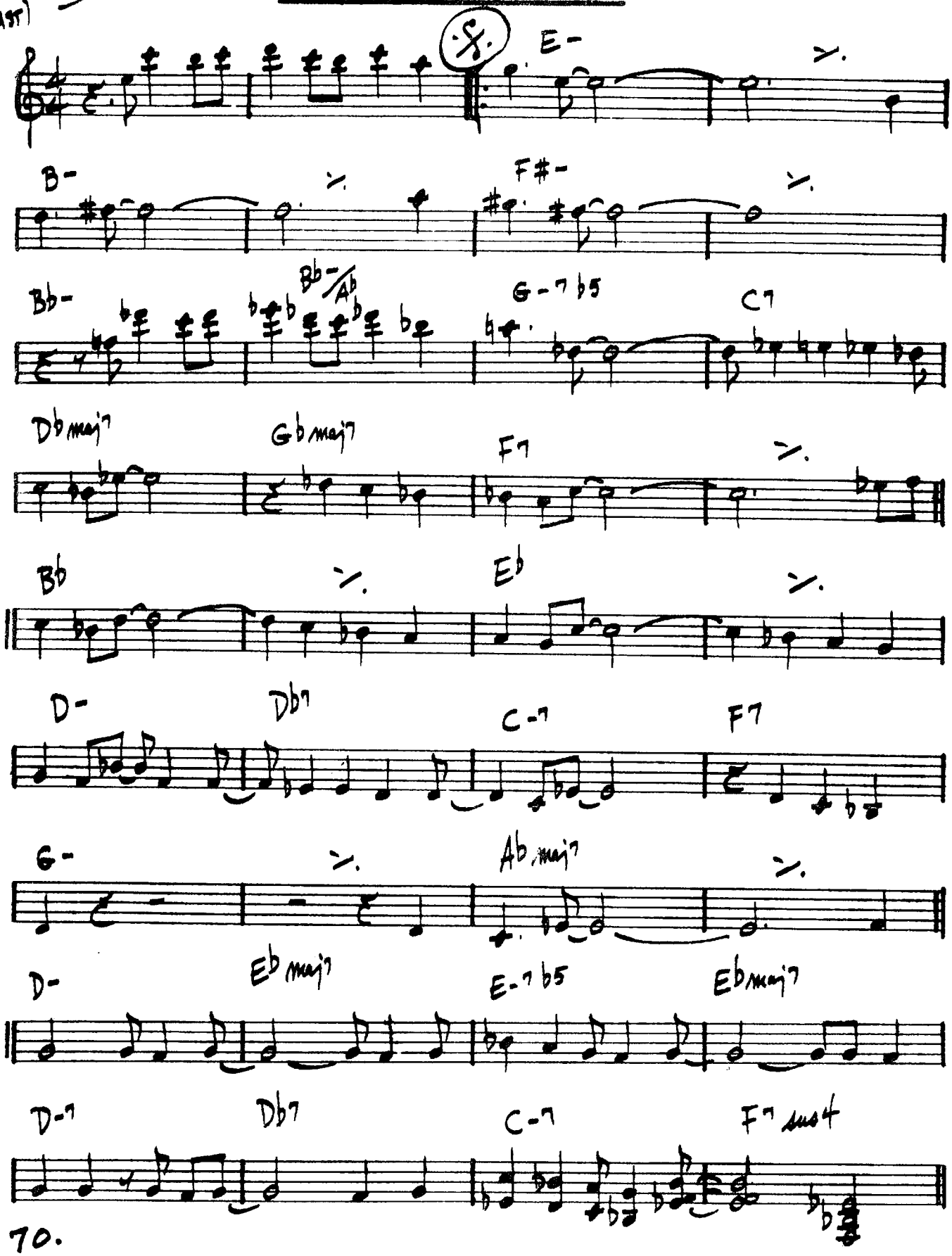


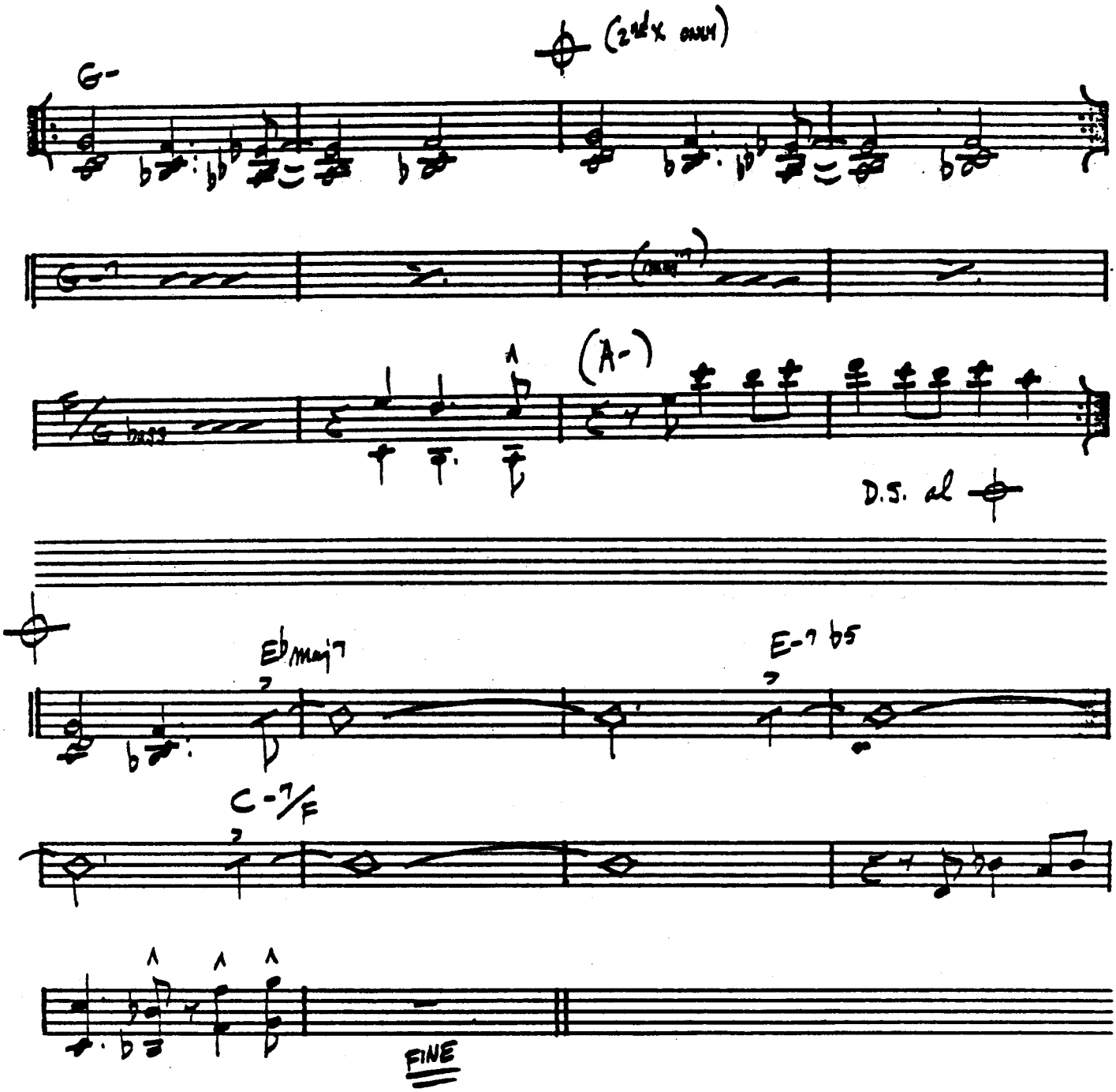

1.
F-7
A-7
F-7
A-7
F-7
A-7
F-7
A-7
2.
(INTRO INTO SOLO)
F-7
C
OPEN FOR SOLO (F-7)
ON CUE:
(SOLO)
Bb7 sus4
15
1st SOLO
LAST SOLO
D.S. al FINE-2nd X THRU HEAD

SAMBA
(FAST)

CAPTAIN MARVEL

– Chick Corea

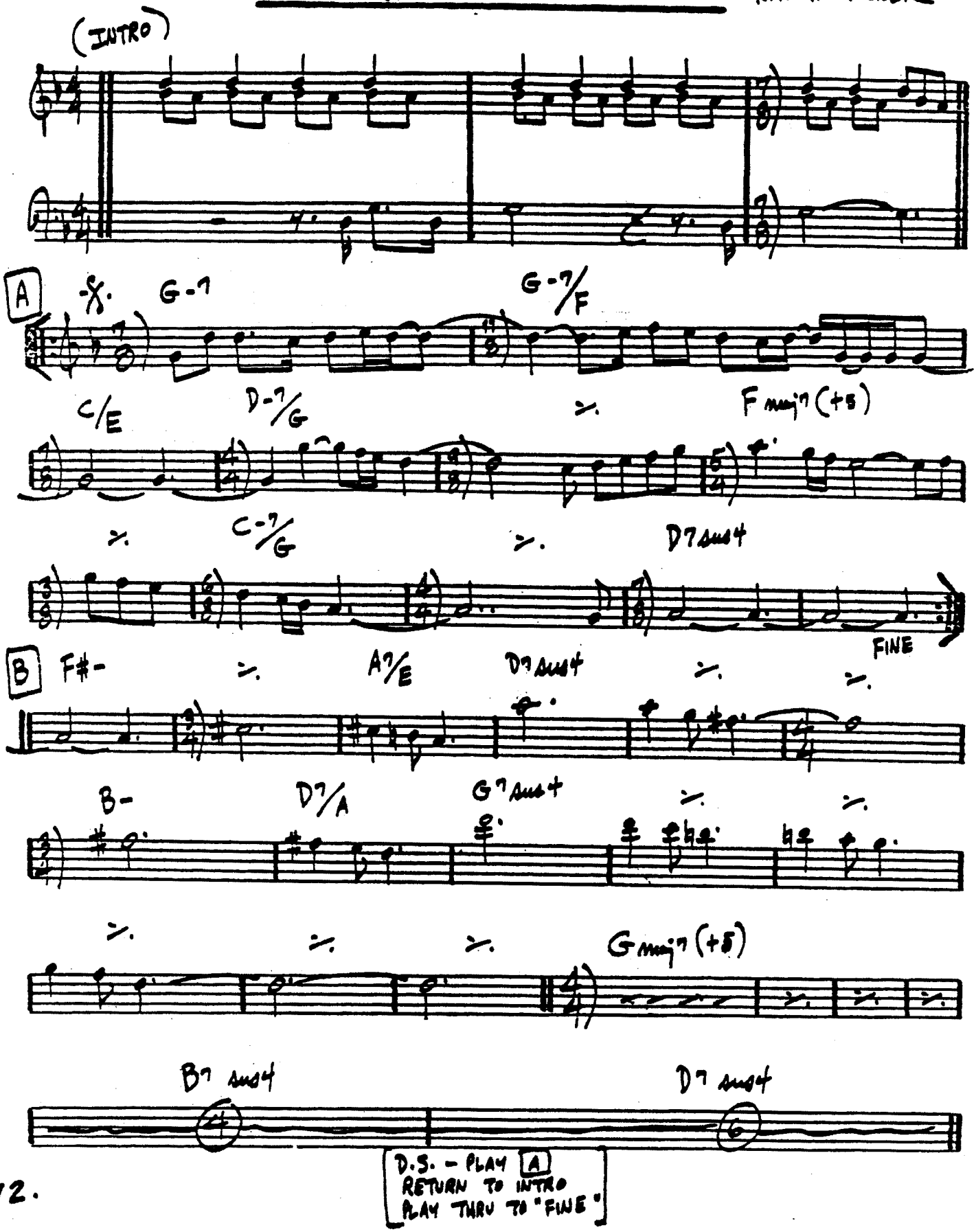




CHICK COREA – "LIGHT AS A FEATHER"
STAN GETZ – "CAPTAIN MARVEL"

CANYON SONG

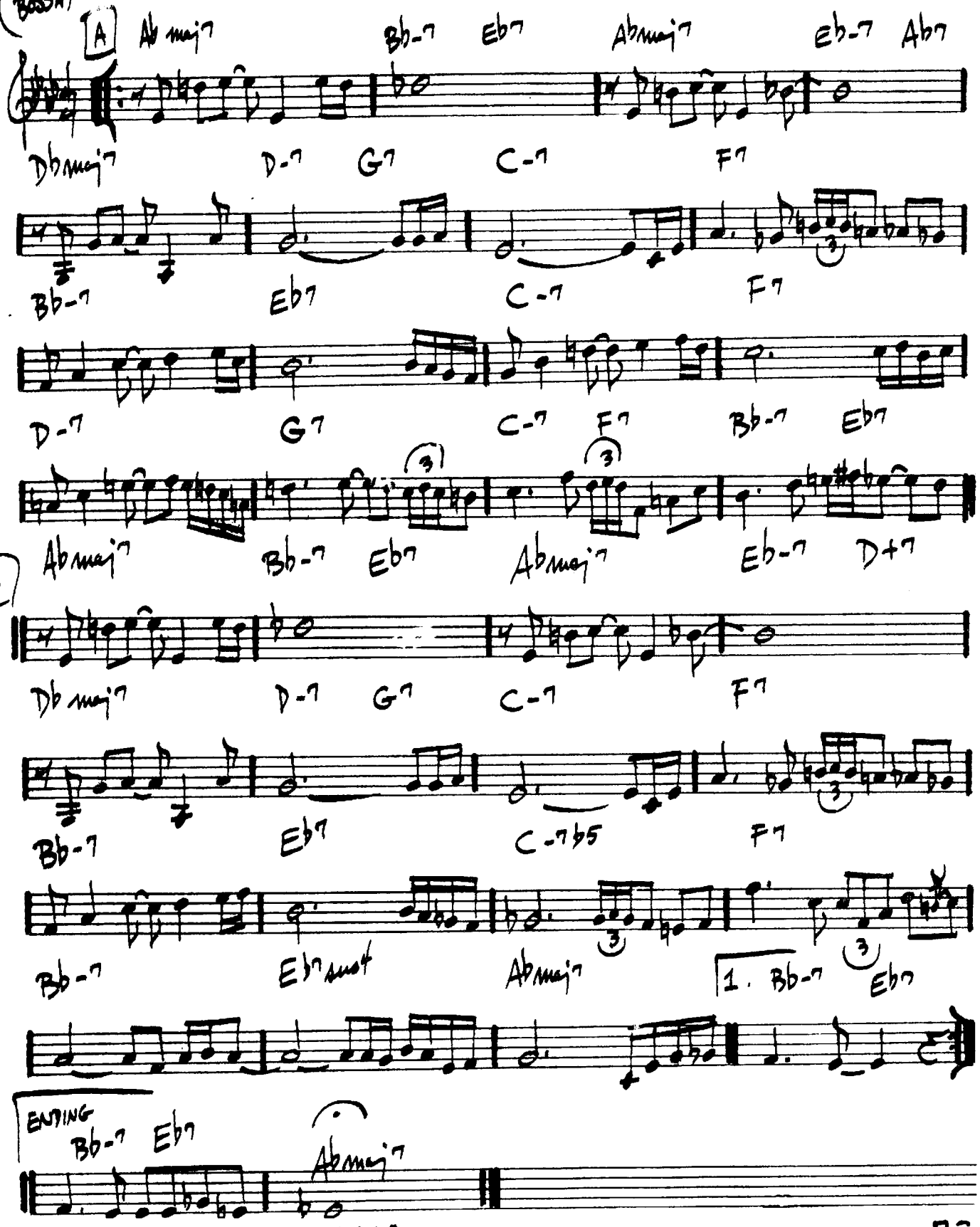
—RALPH TOWNER



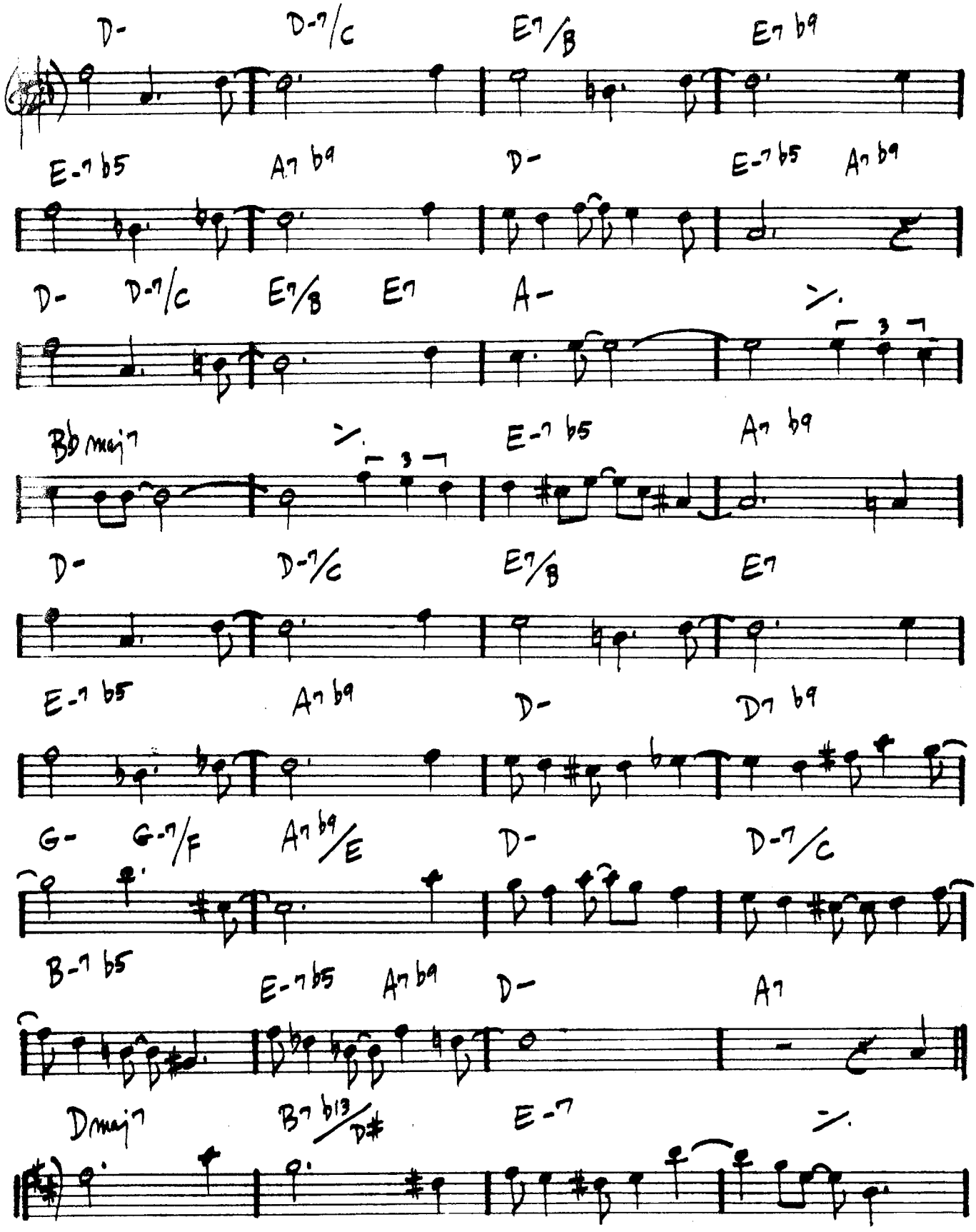
CEORA

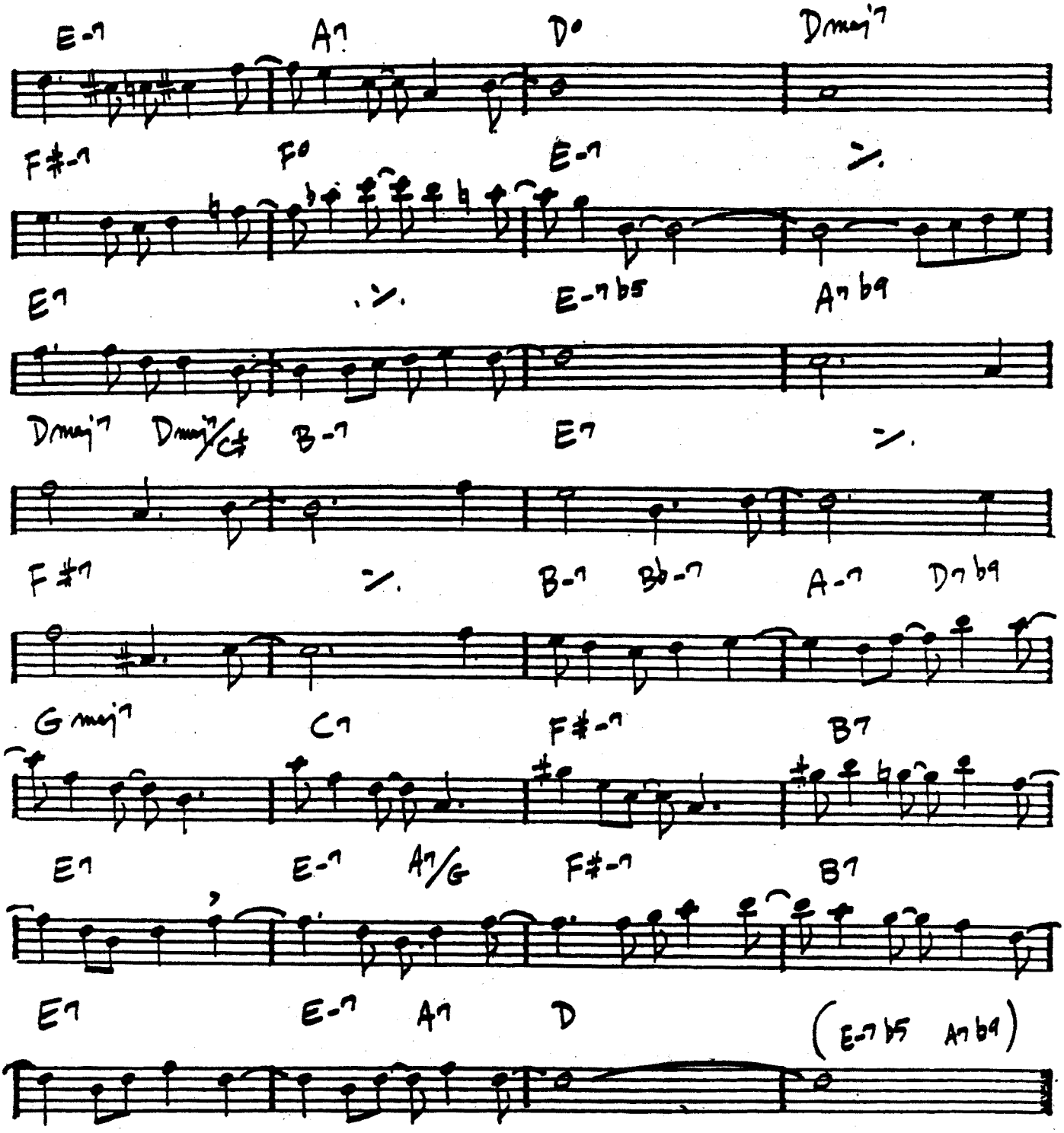
- LEE MORGAN

(BOSSA)



(BOSSA) # CHEGA DE SAUDADE (NO MORE BLUES) —JOBIM

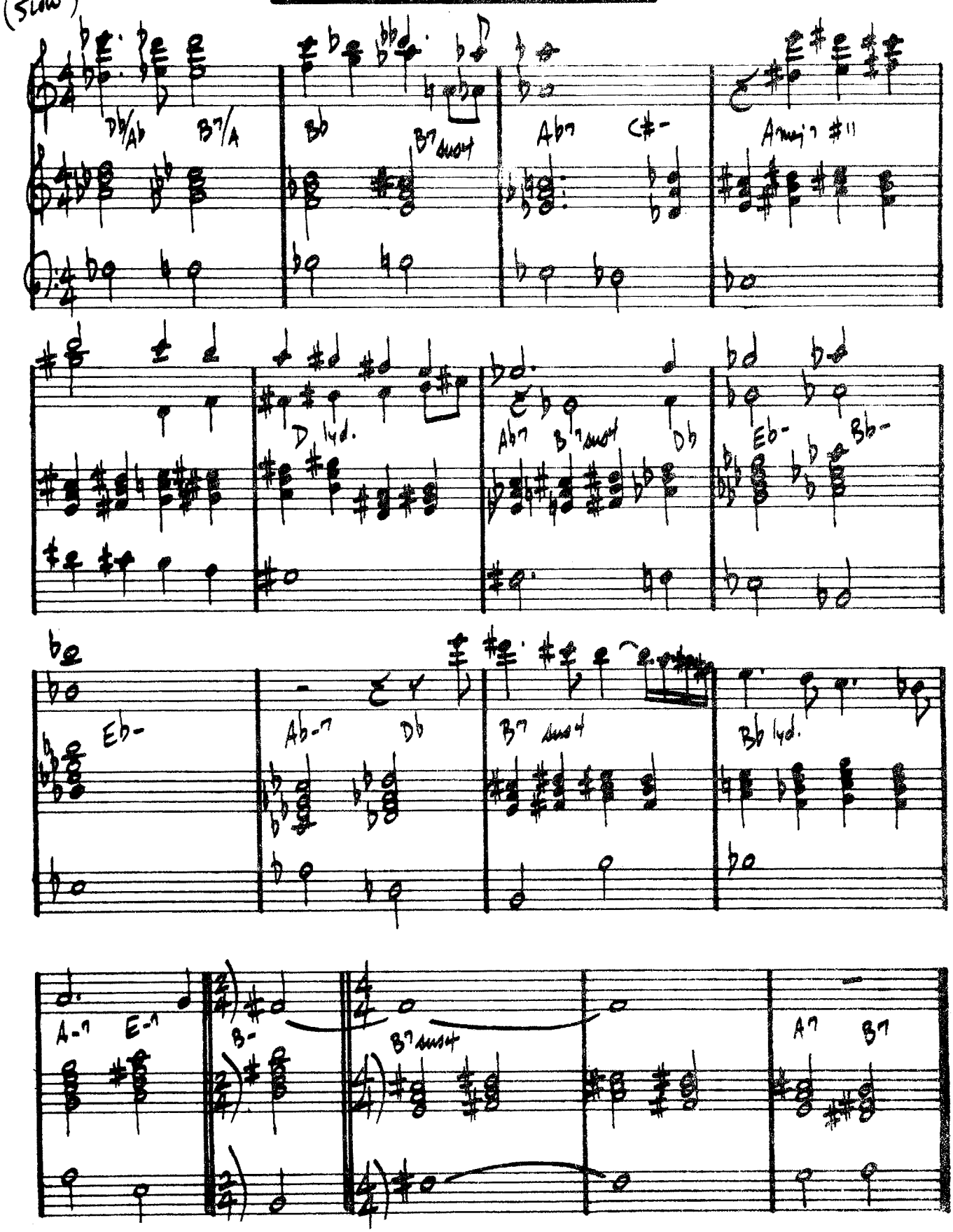




ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

CHELSEA BELLS

– STEVE SWALLOW

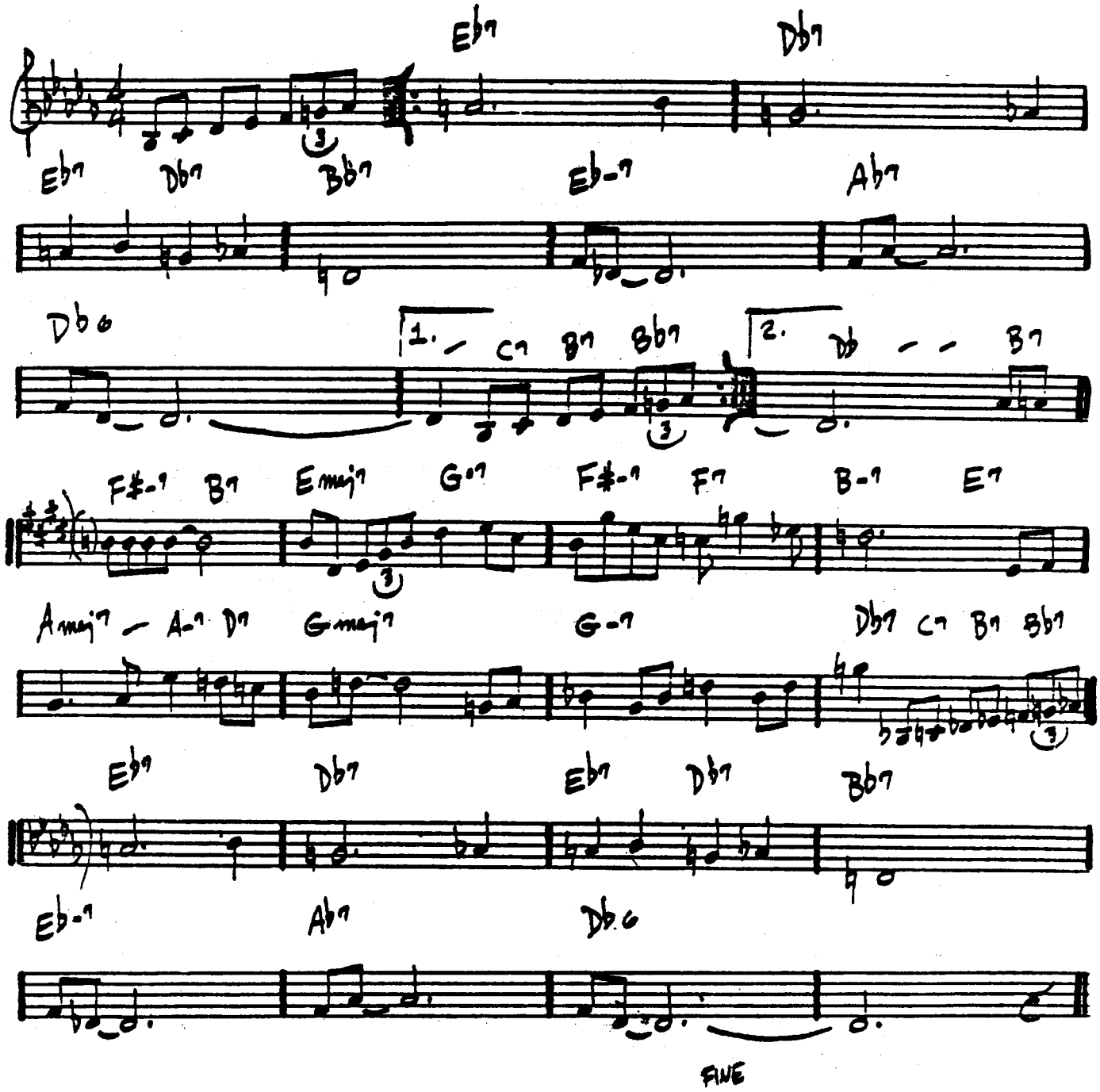


GARY BURTON - STEVE SWALLOW - "HOTEL HELLO"

CHELSEA BRIDGE

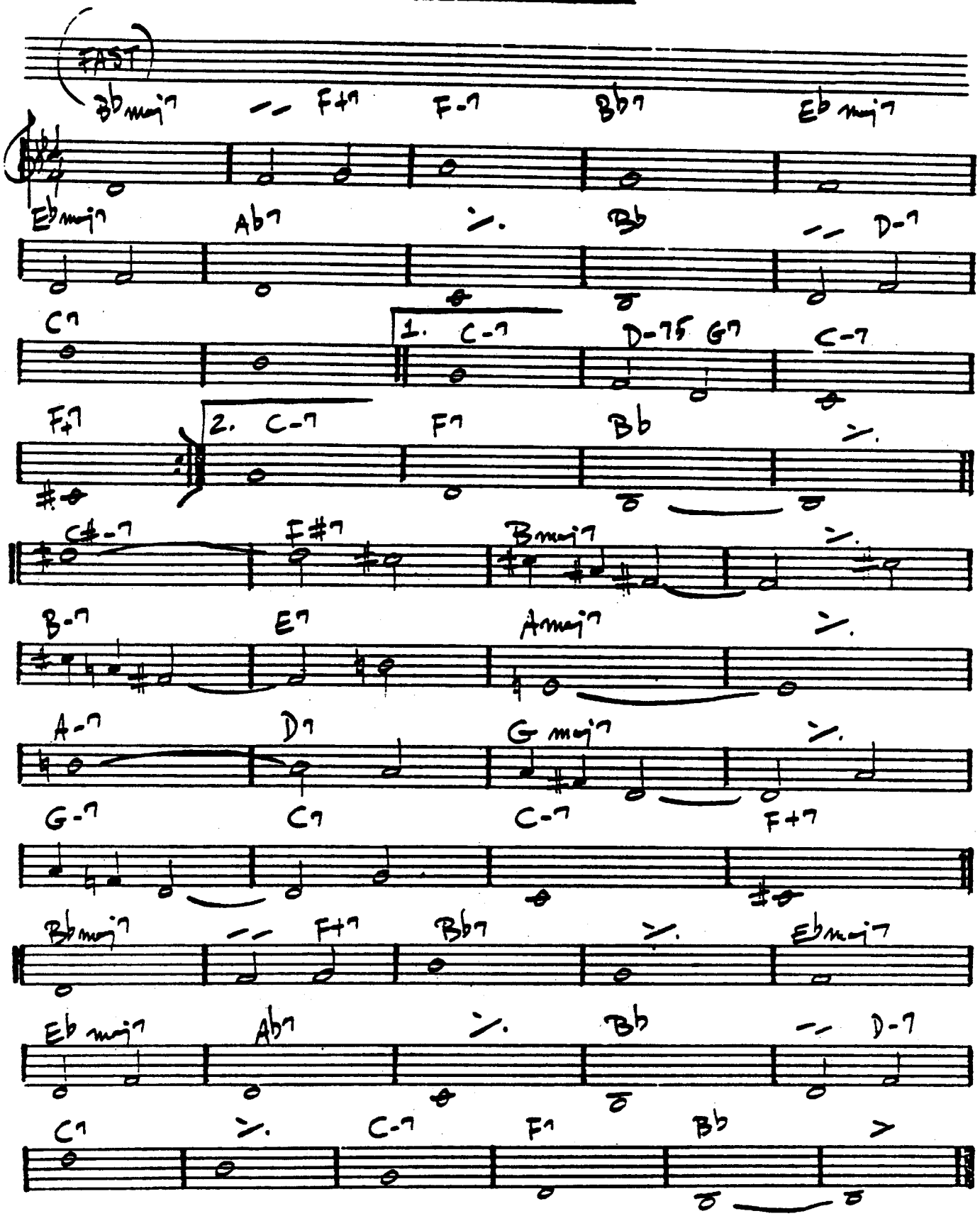
- BILLY STRAYHORN

BALLAD



CHEROKEE

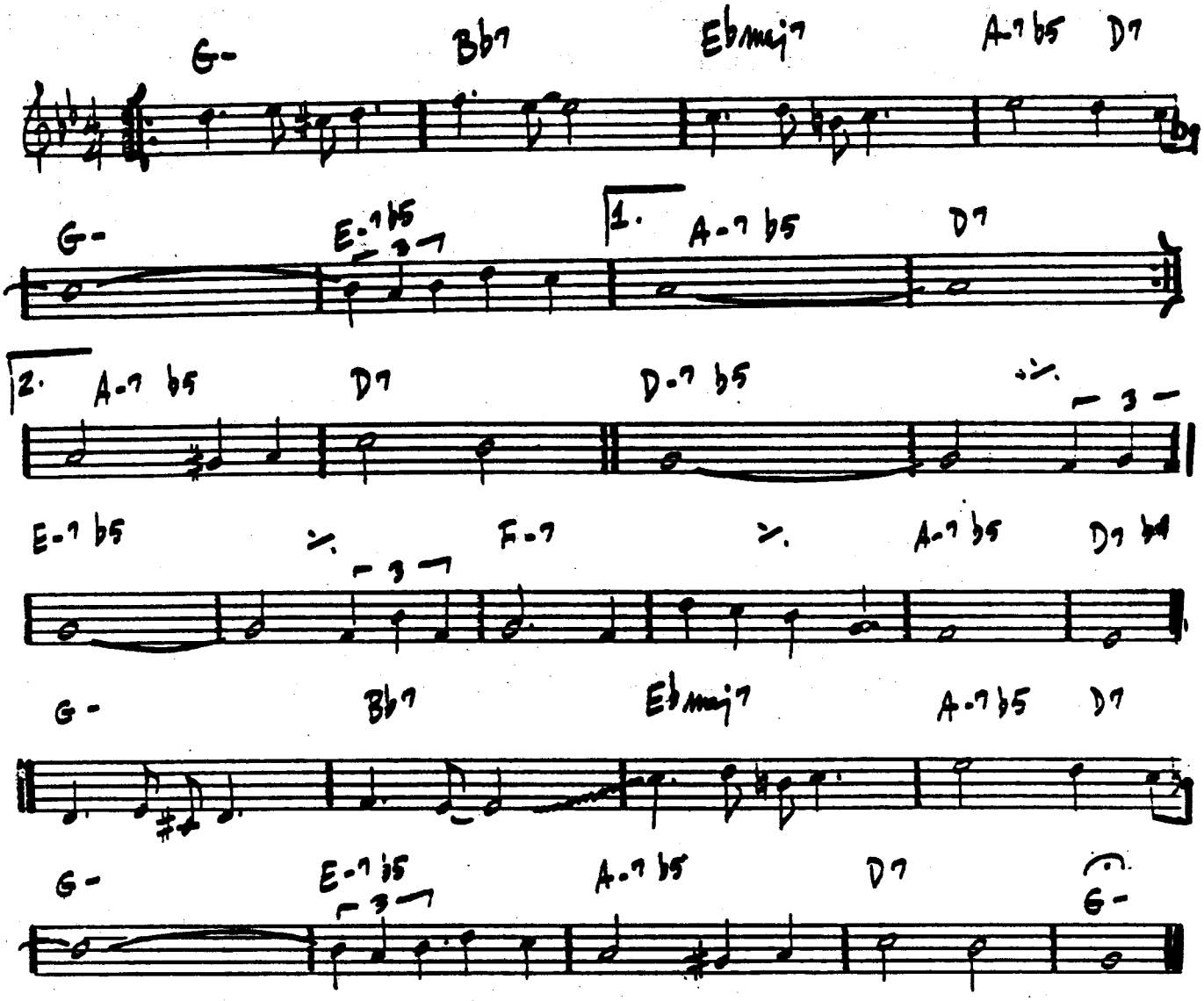
– RAY NOBLE



CLIFFORD BROWN - "BROWNIE EYES"

CHICKEN FEATHERS

(BRIGHT) — STEVE KUHN

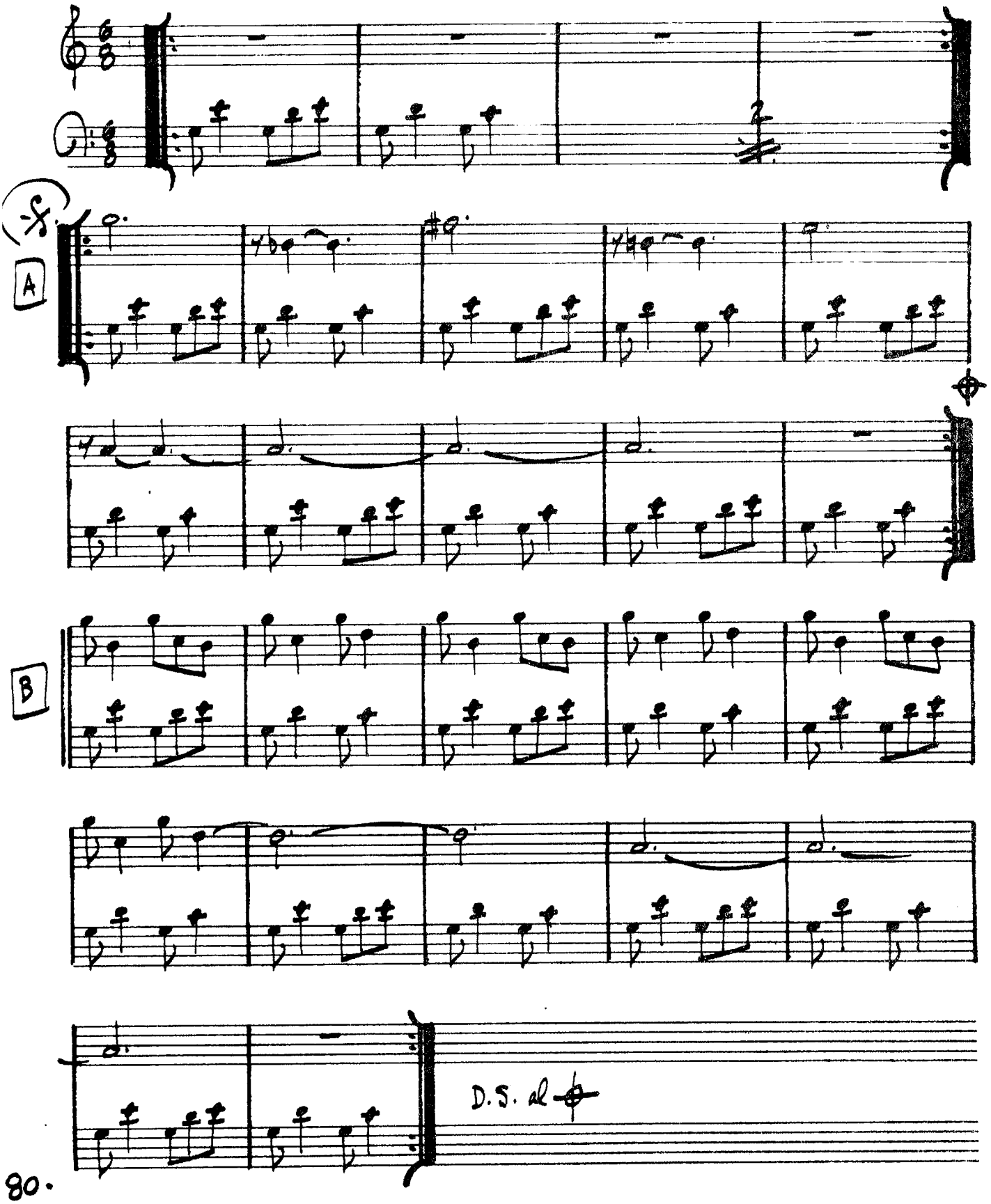


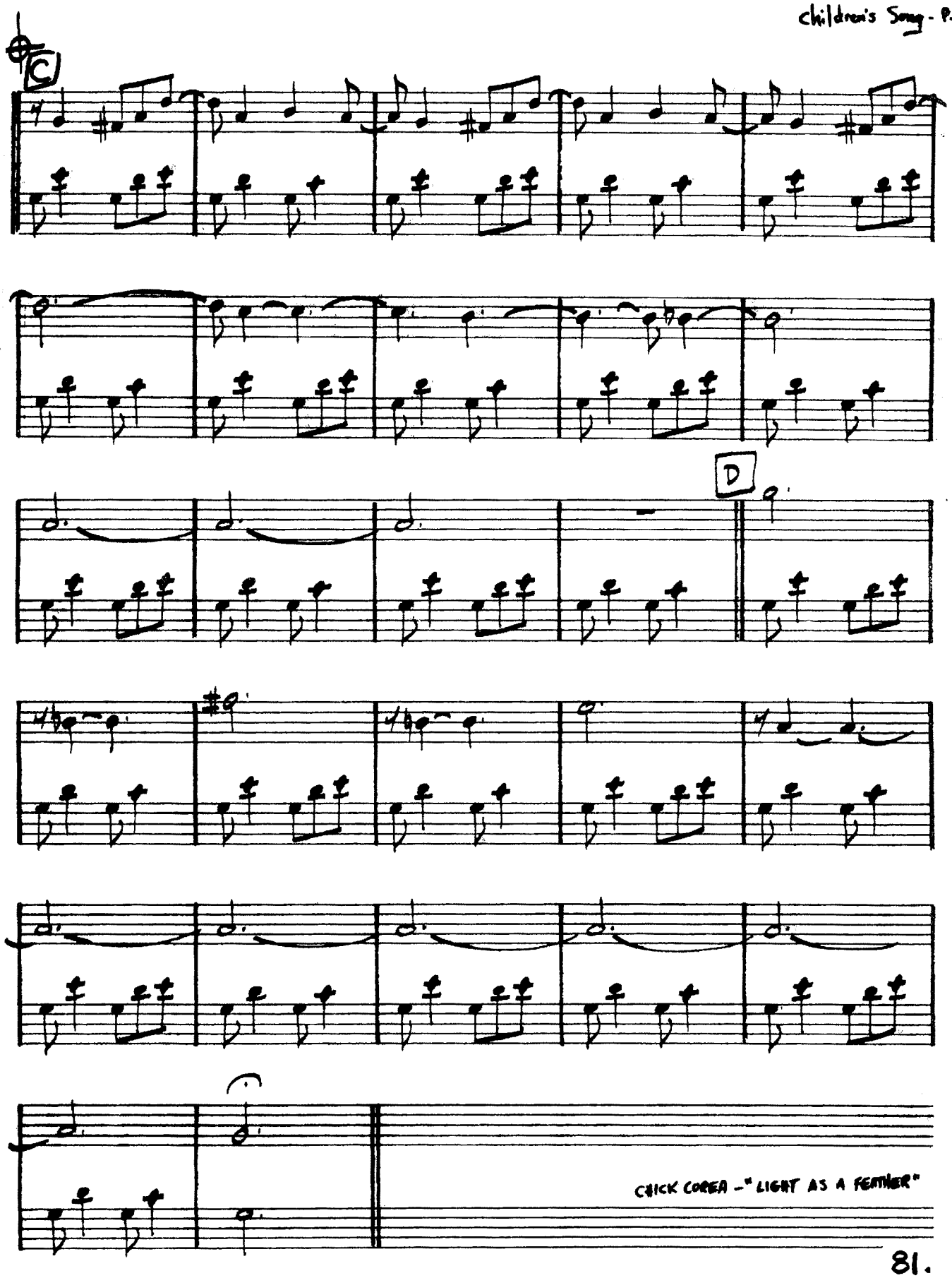
STEVE KUHN - "CHICKENFEATHERS"

CHILDREN'S SONG

– Chick Corea

GENTLY AND EVENLY:

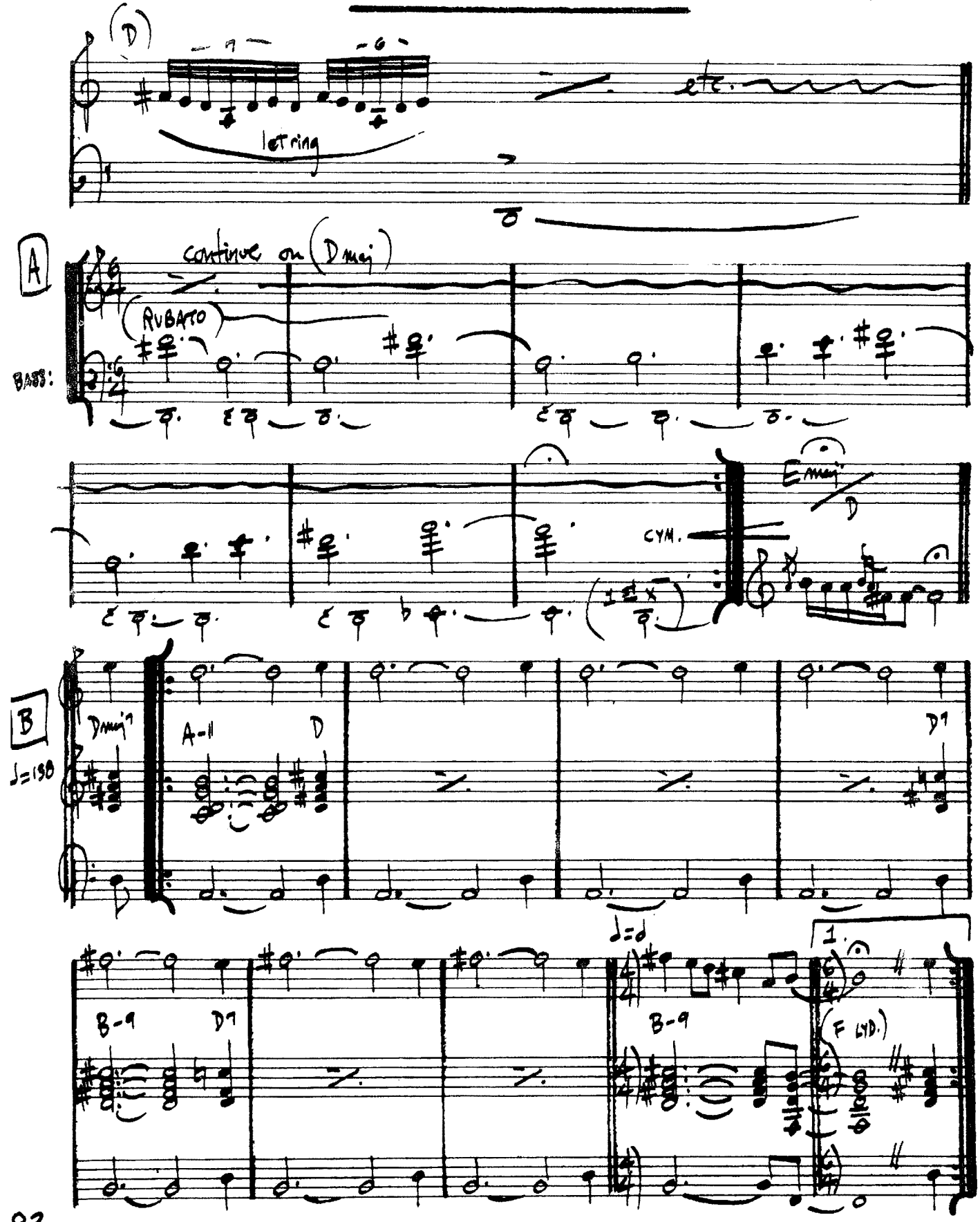


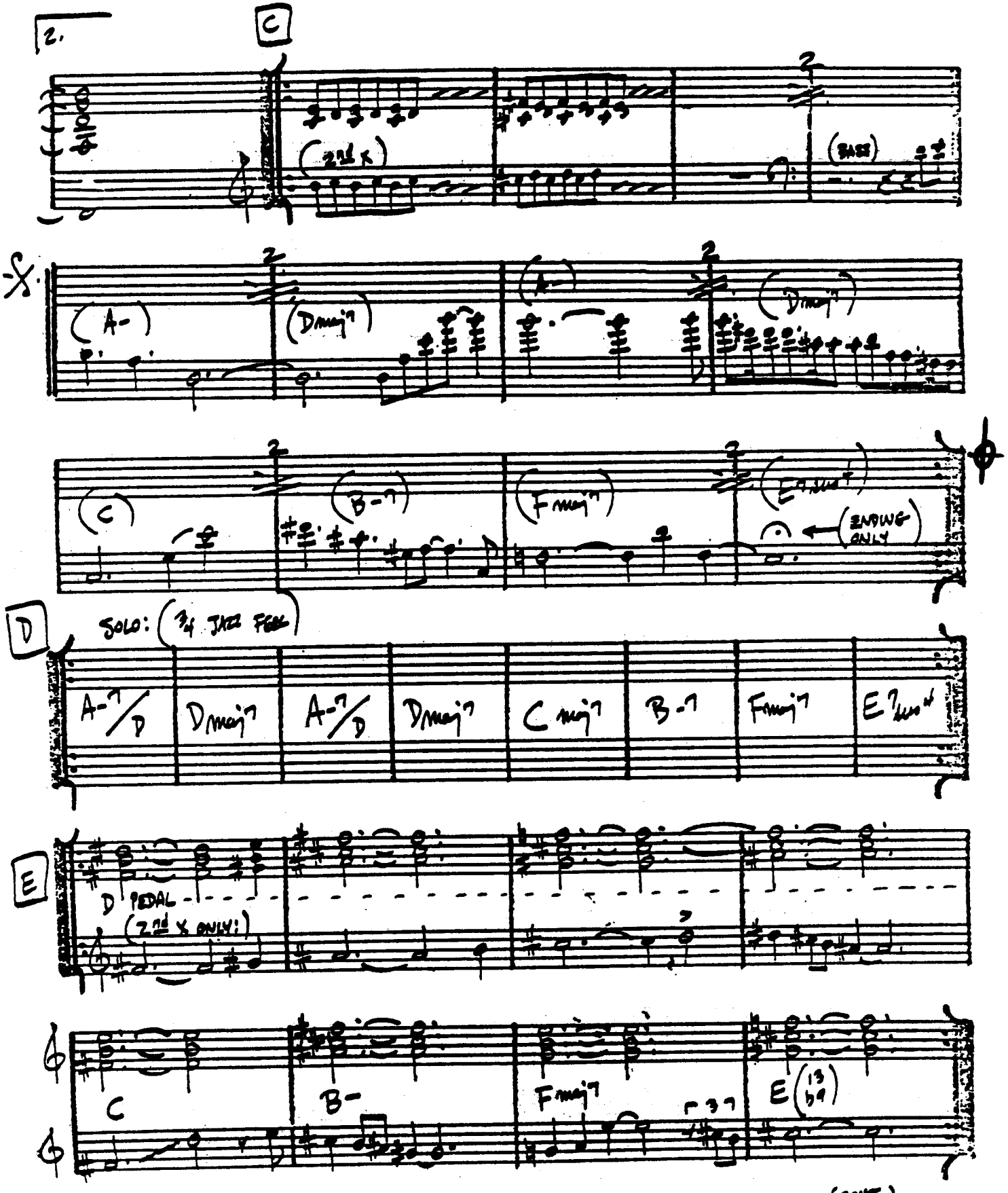


CHICK COREA - "LIGHT AS A FEATHER"

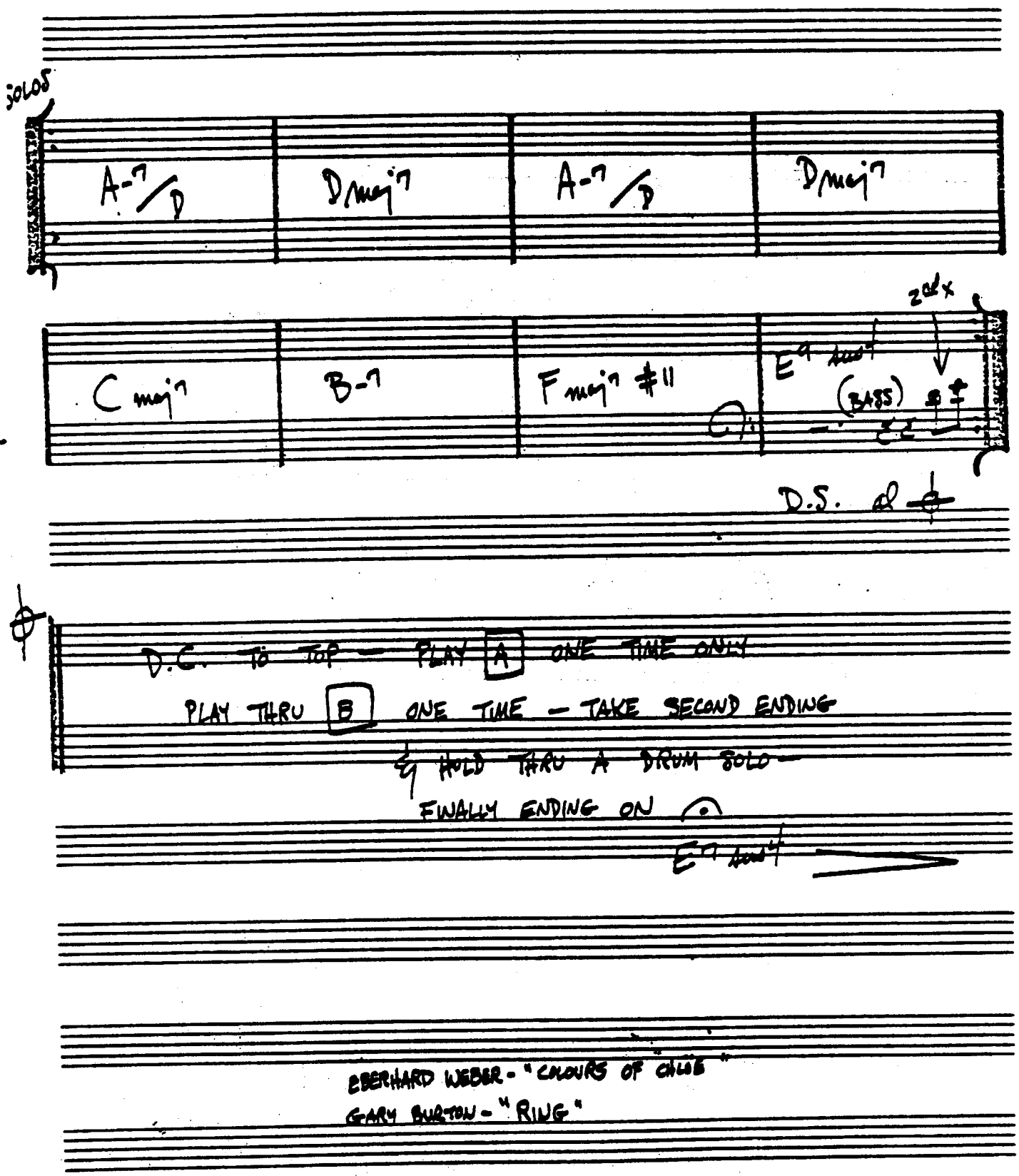
COLORS OF CHLOË

— EBERHARD WEBER




2.
C
(2nd X)
(BASS)
(A-)
(Dmaj7)
(C)
(B-7)
(Fmaj7)
(ENDING ONLY)
D
SOLO: (3/4 JAZZ FEEL)
A-7/D
Dmaj7
A-7/D
Dmaj7
Cmaj7
B-7
Fmaj7
E7alt
E
D PEDAL
(2nd X ONLY)
C
B-
Fmaj7
E(13 b9)

(CONT.)



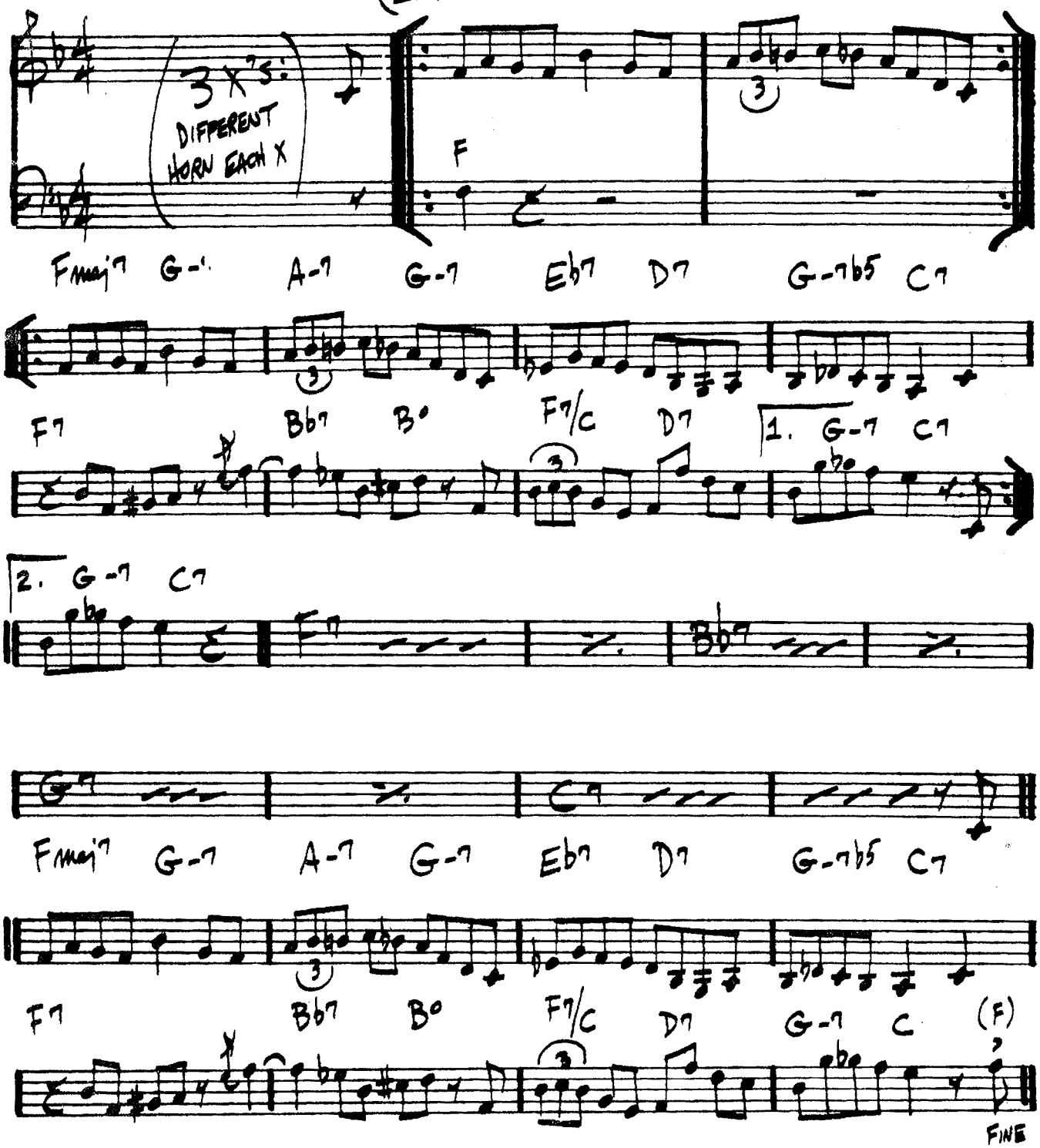
EBERHARD WEBER - "COLOURS OF CHLOË"
GARY BURTON - "RING"

CHIPPIE

— ORNETTE COLEMAN

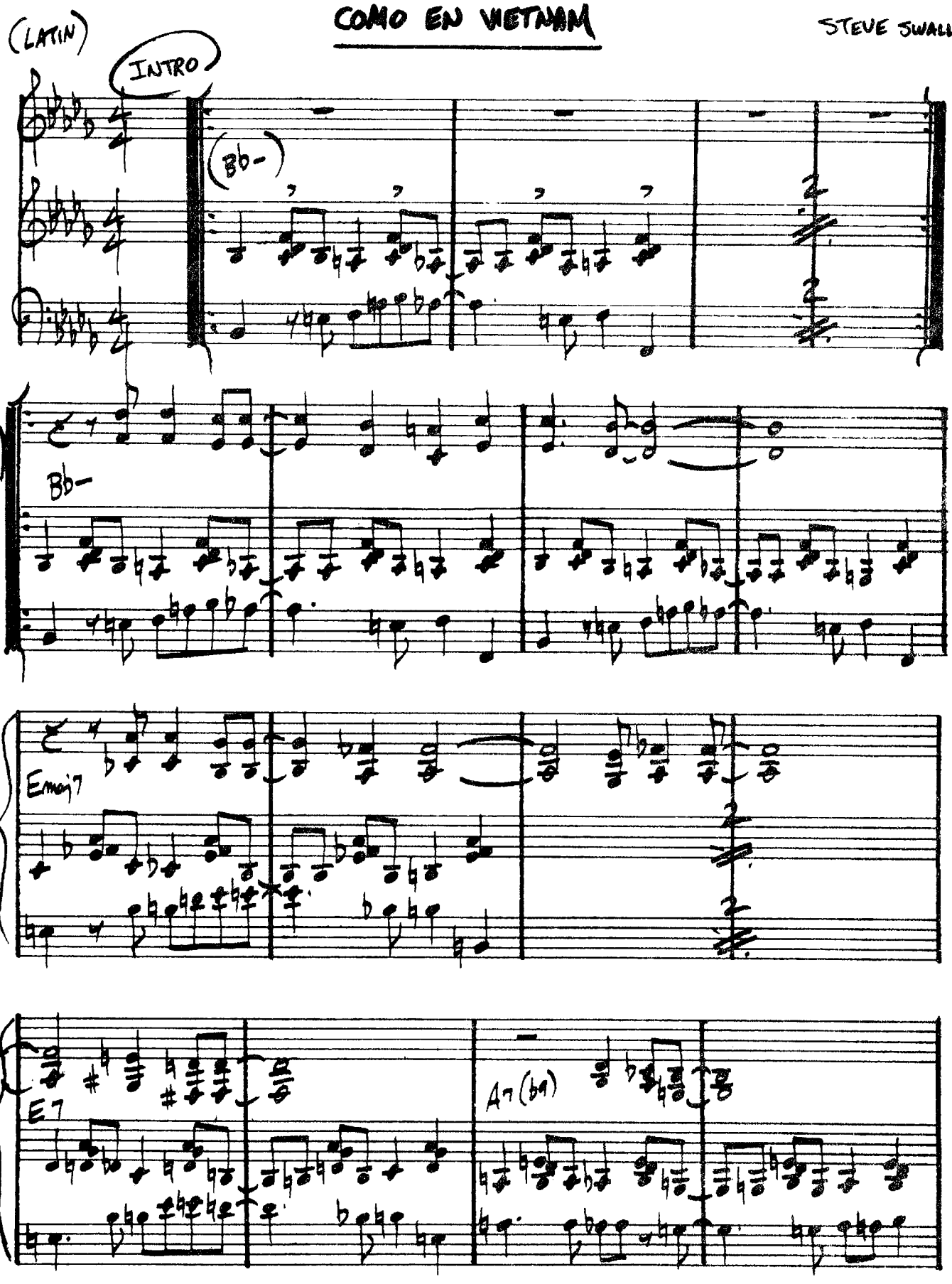
(FAST)

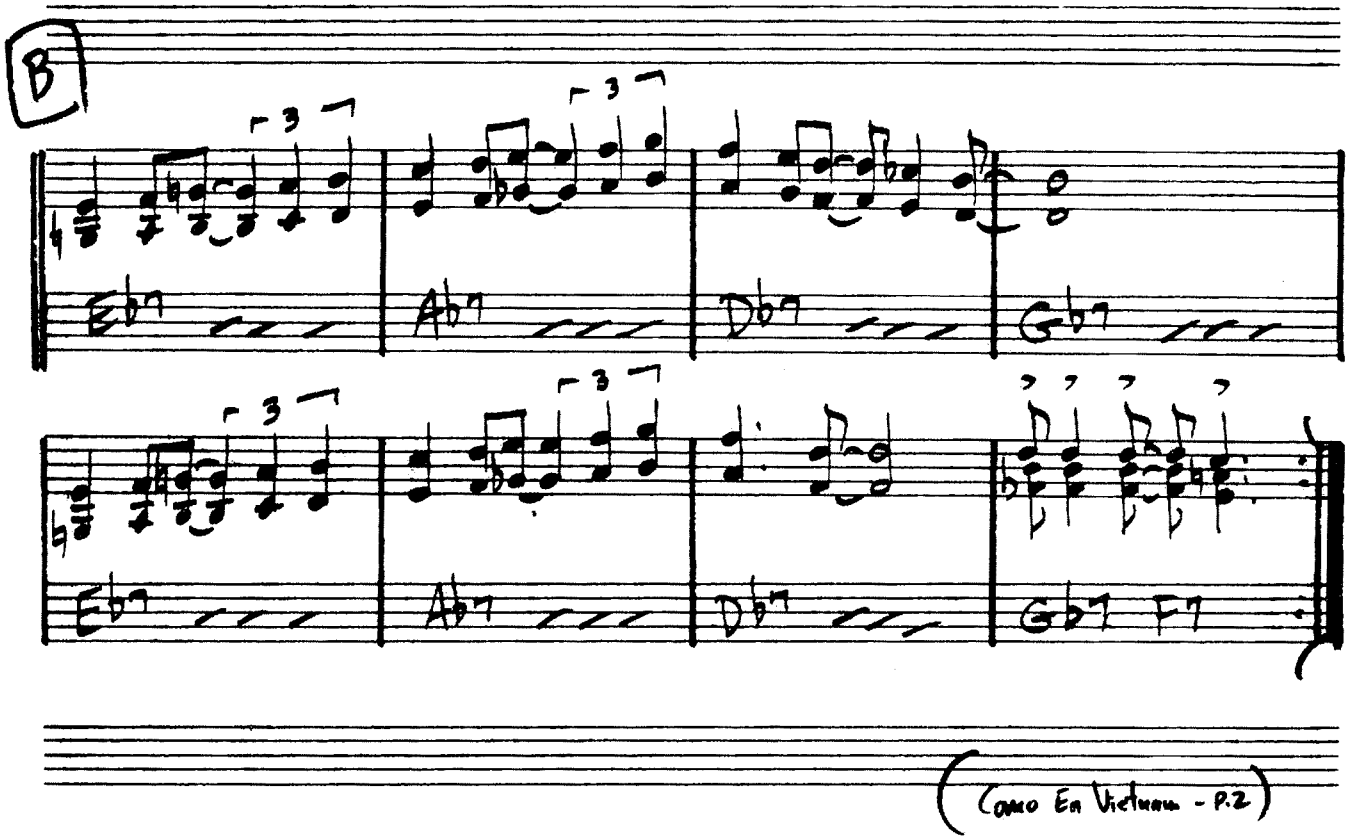
(INTRO)



COMO EN VIETNAM

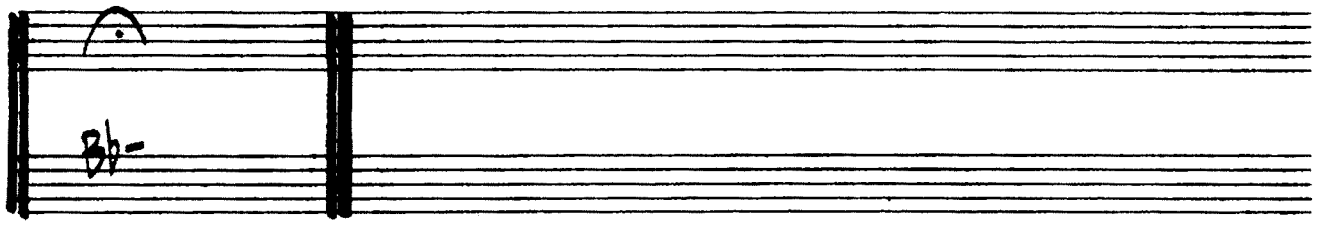
STEVE SWALLOW





(Como En Vietnam - P.2)

(ENDING)

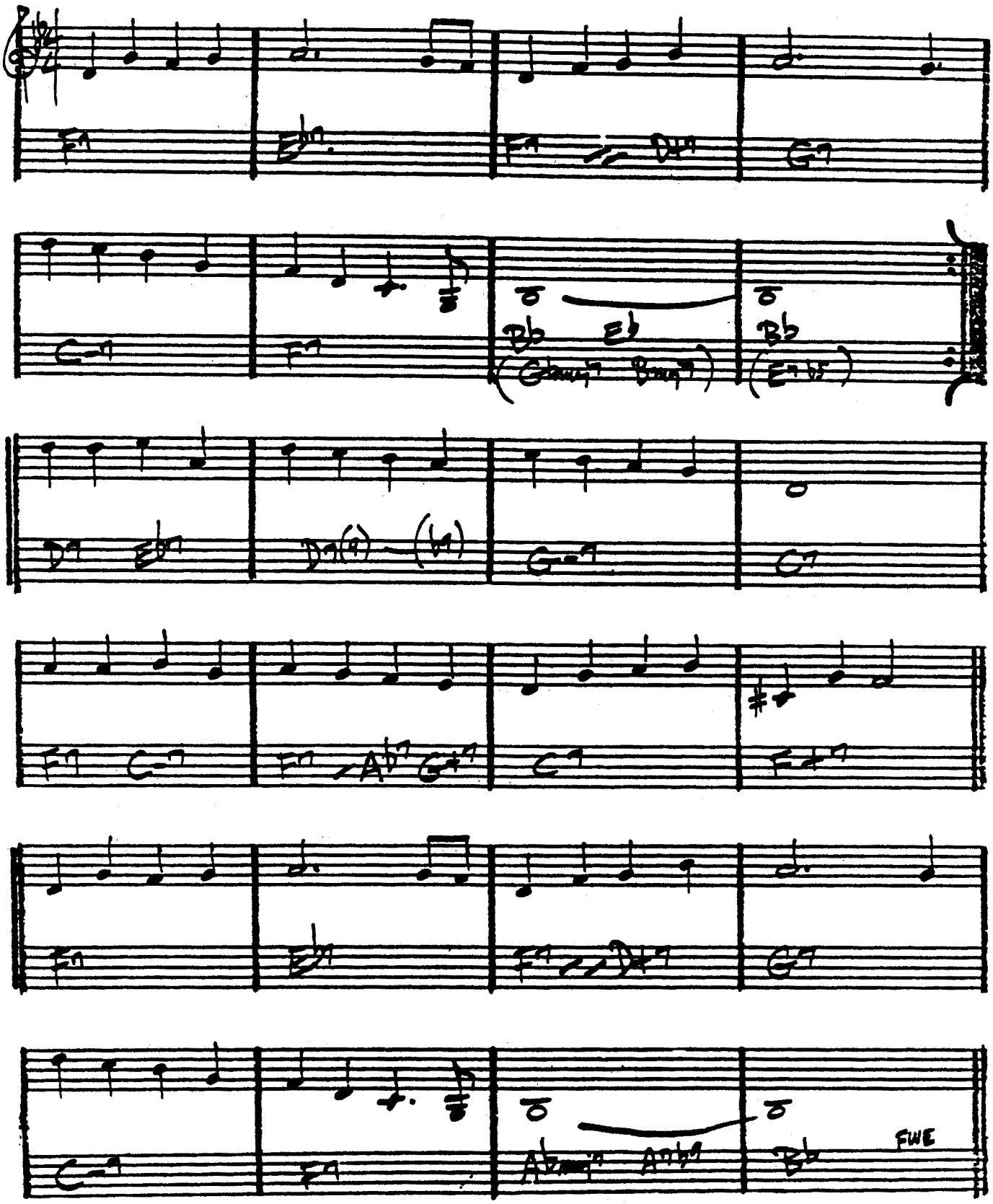


"GARY BURTON & KEITH JARRETT"

(SLOW)

COME SUNDAY

—DUKE ELLINGTON



CON ALMA

— DIZZIE GILLESPIE

12/8 FEEL

A

(FINE)

B

(JUMP TIME)

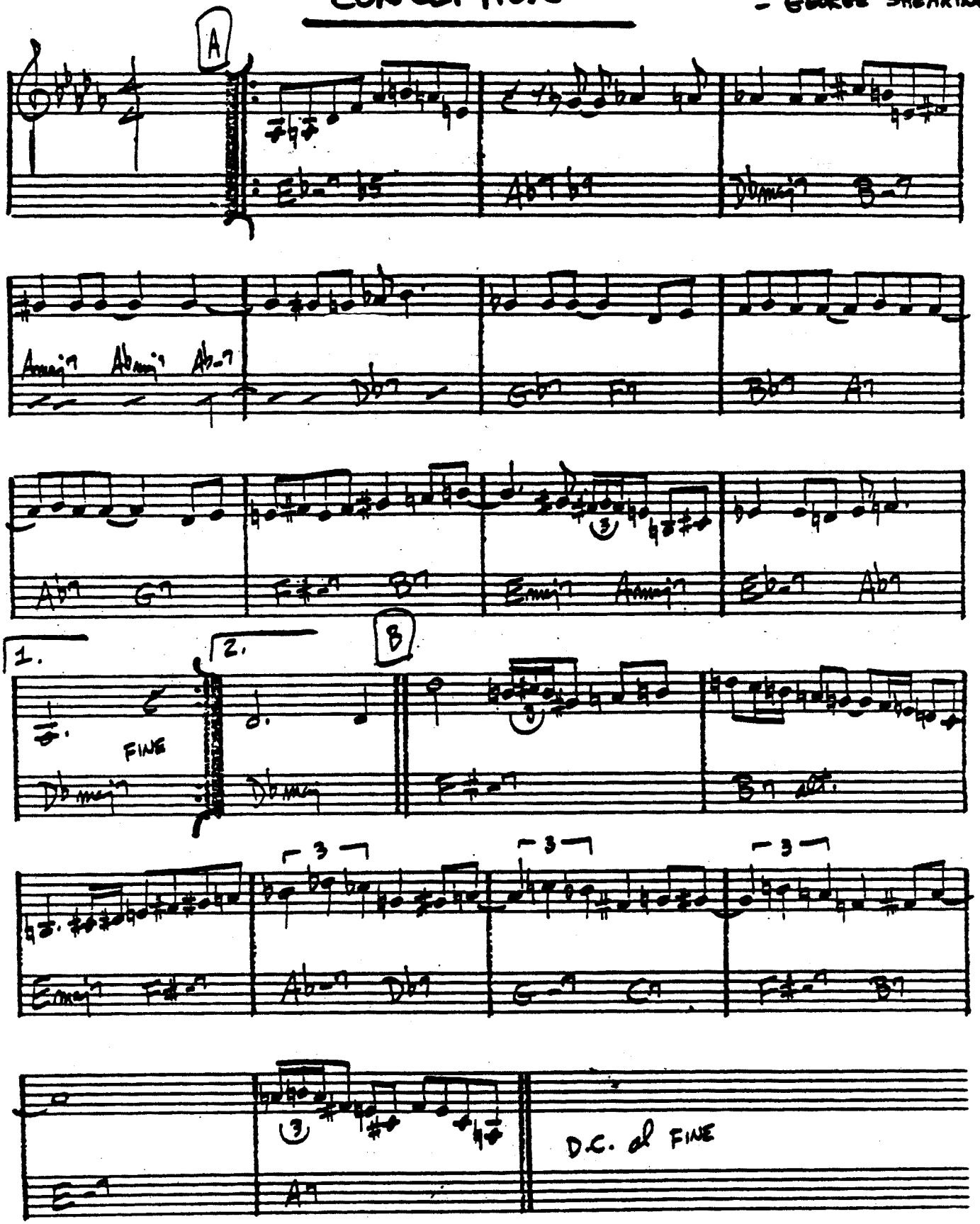
17/8 FEEL

D.C. al FINE

STAN GETZ - "SWEET RAIN"

CONCEPTION

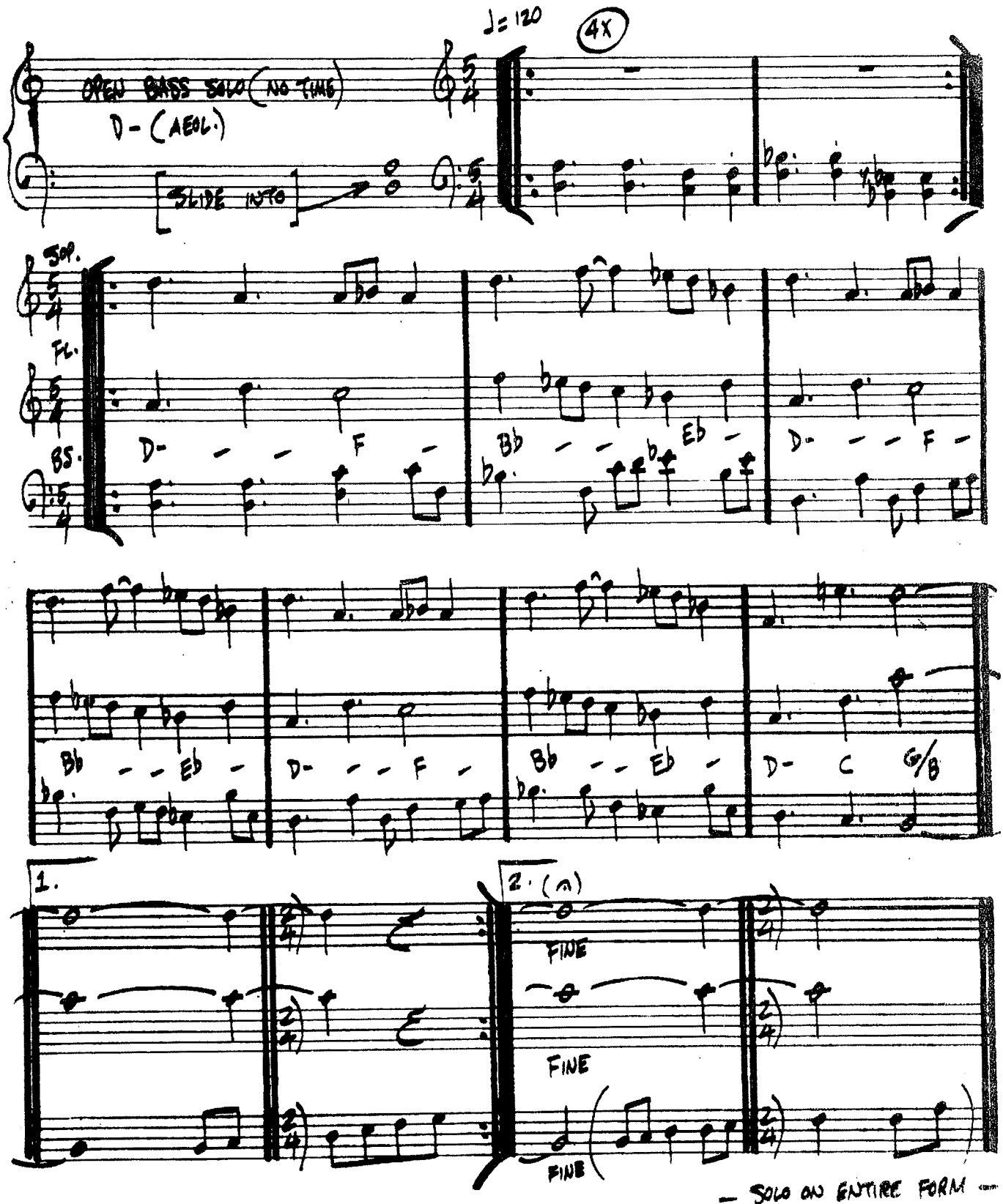
– GEORGE SHEARING



MILES DAVIS – "CONCEPTION"
BILL EVANS – "NEW JAZZ CONCEPTIONS"

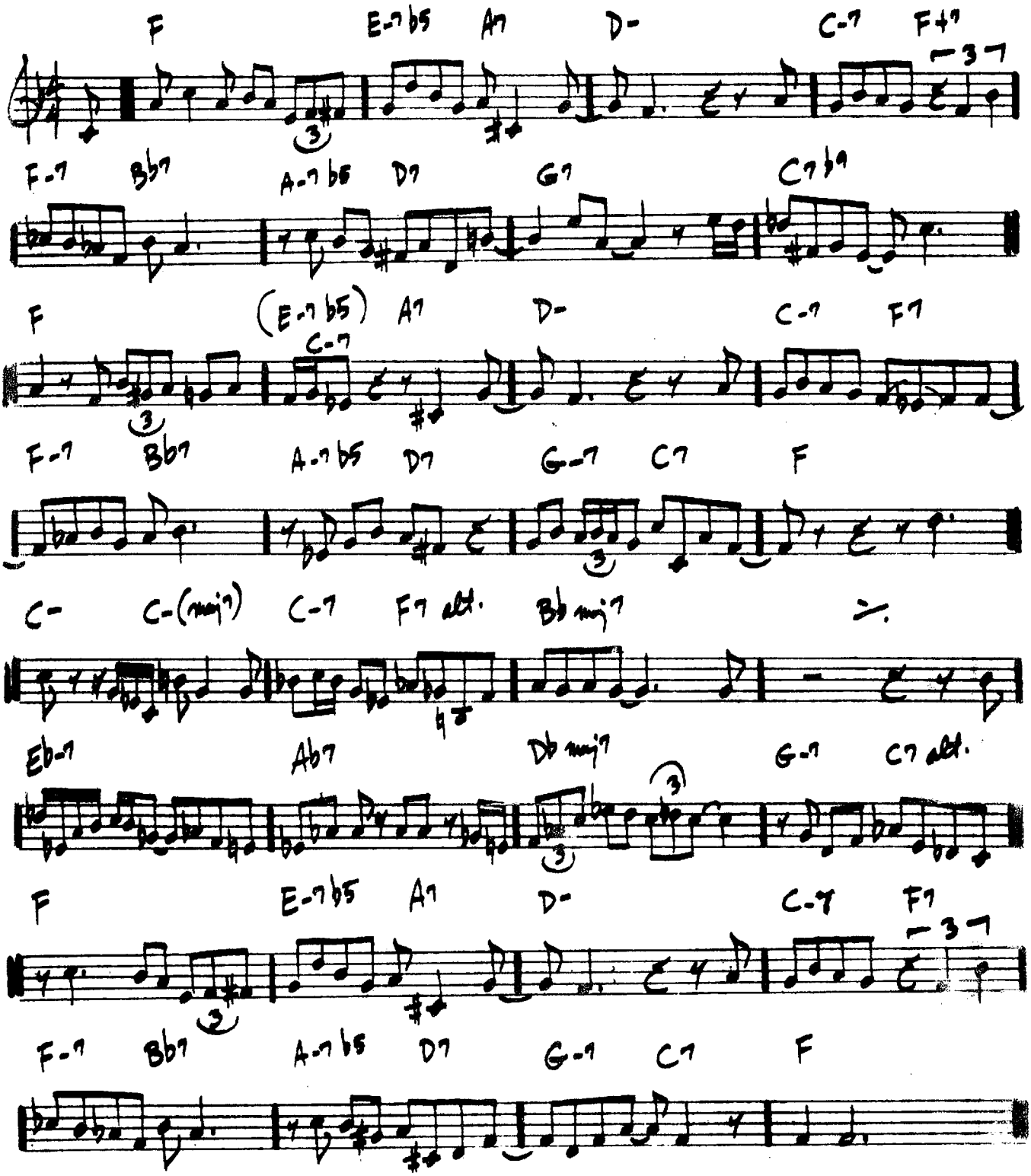
CONFERENCE OF THE BIRDS

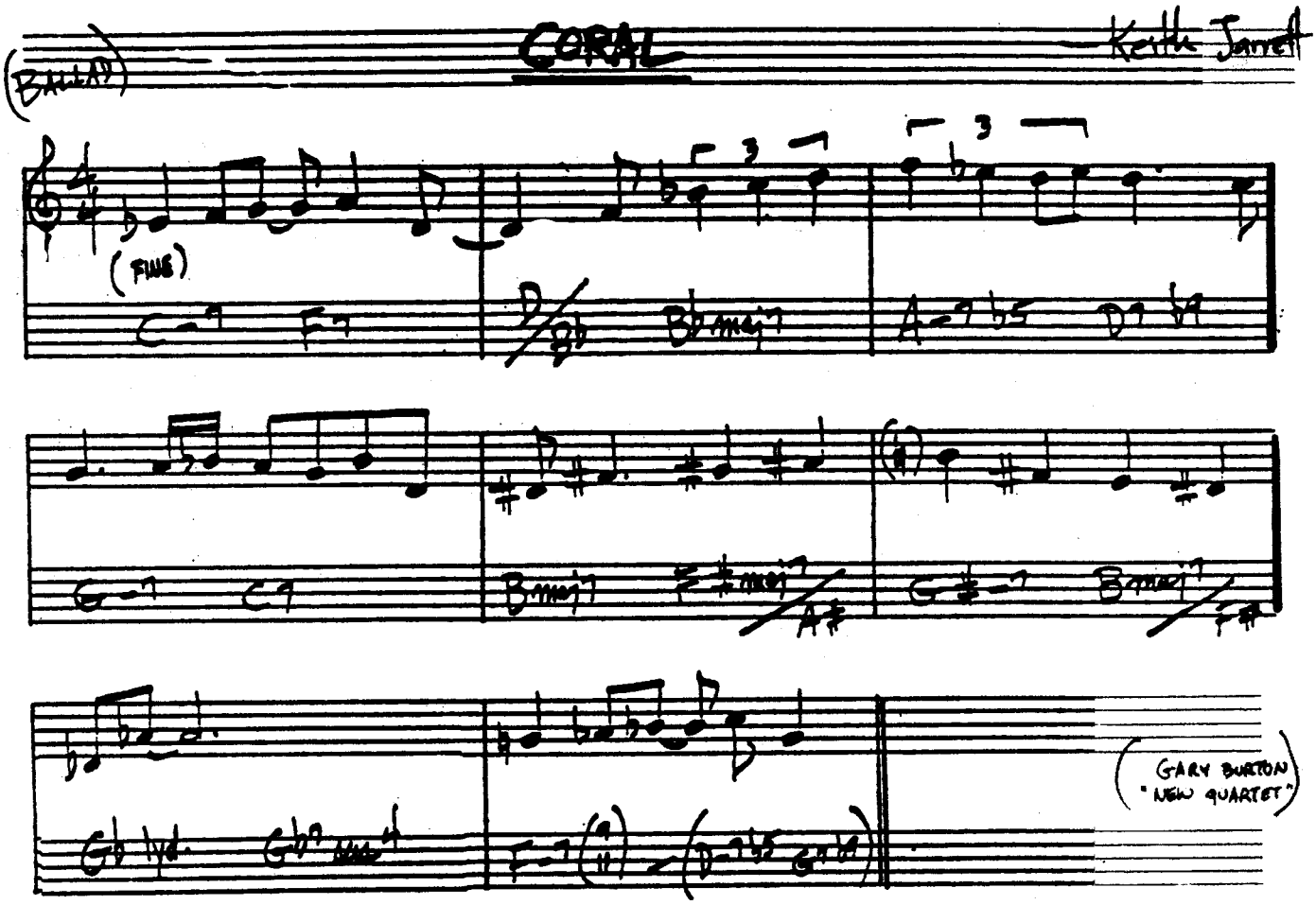
– DAVE HOLLAND

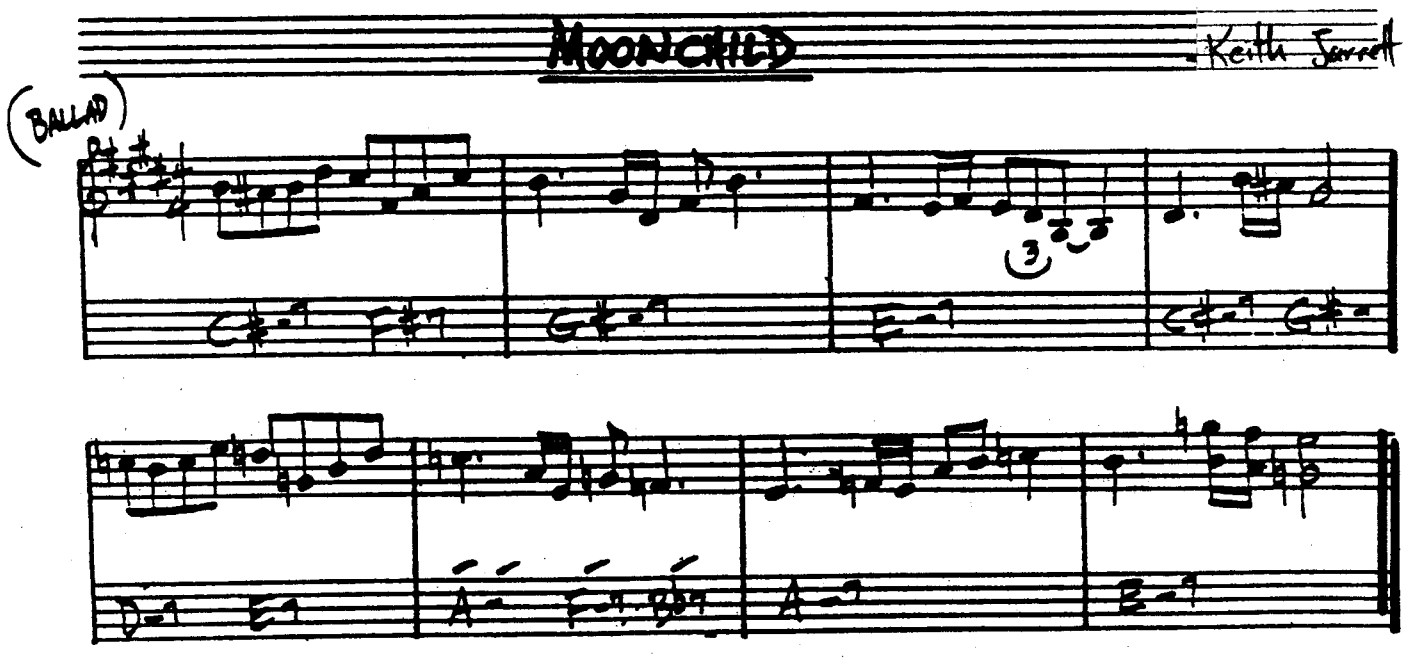


CONFIRMATION

– CHARLIE PARKER



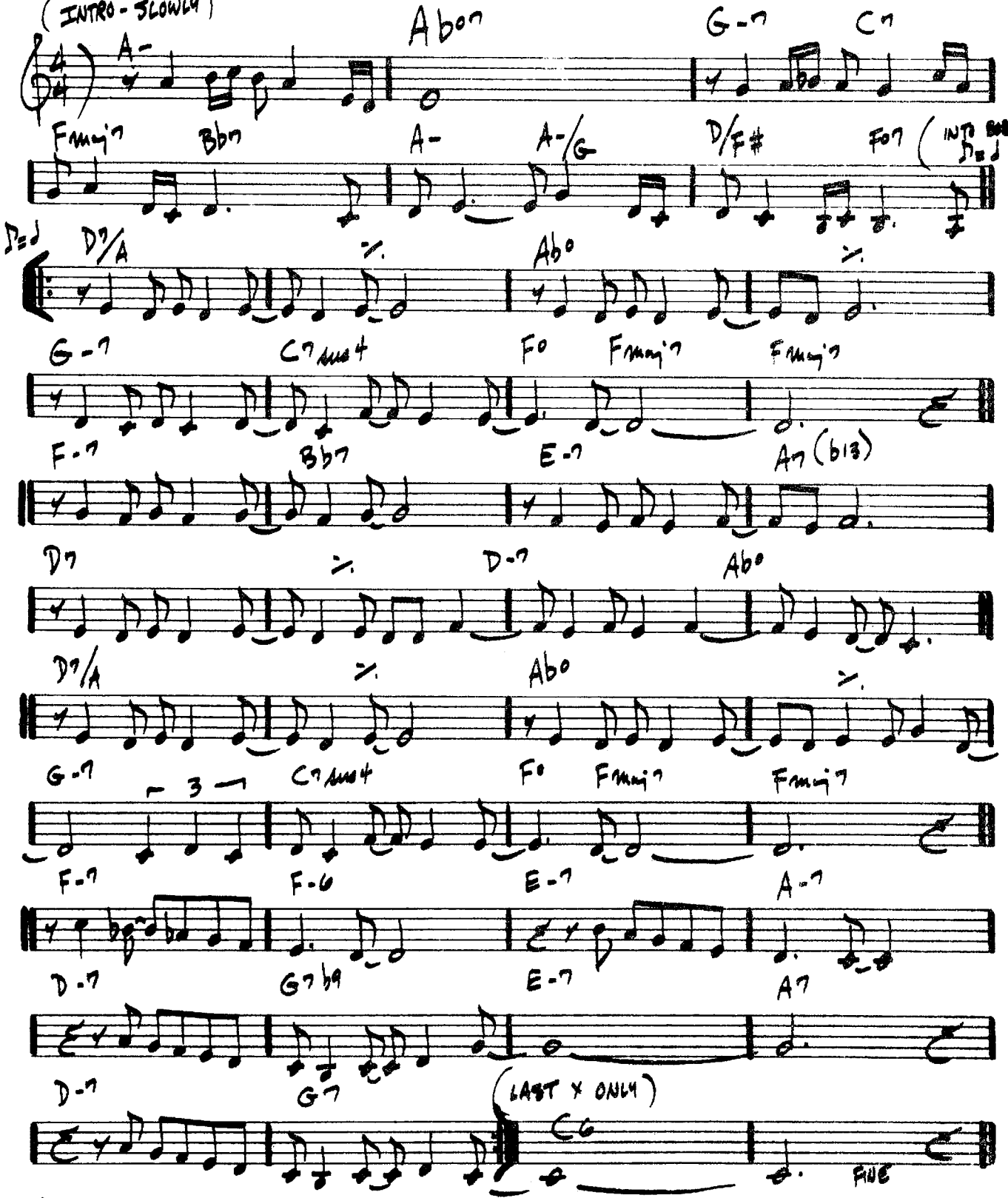

CORAL
Keith Jarrett
(BALLAD)
(FINE)
(GARY BURTON "NEW QUARTET")


MOONCHILD
Keith Jarrett
(BALLAD)

CORCOVADO – ("QUIET NIGHTS...") – JOBIM

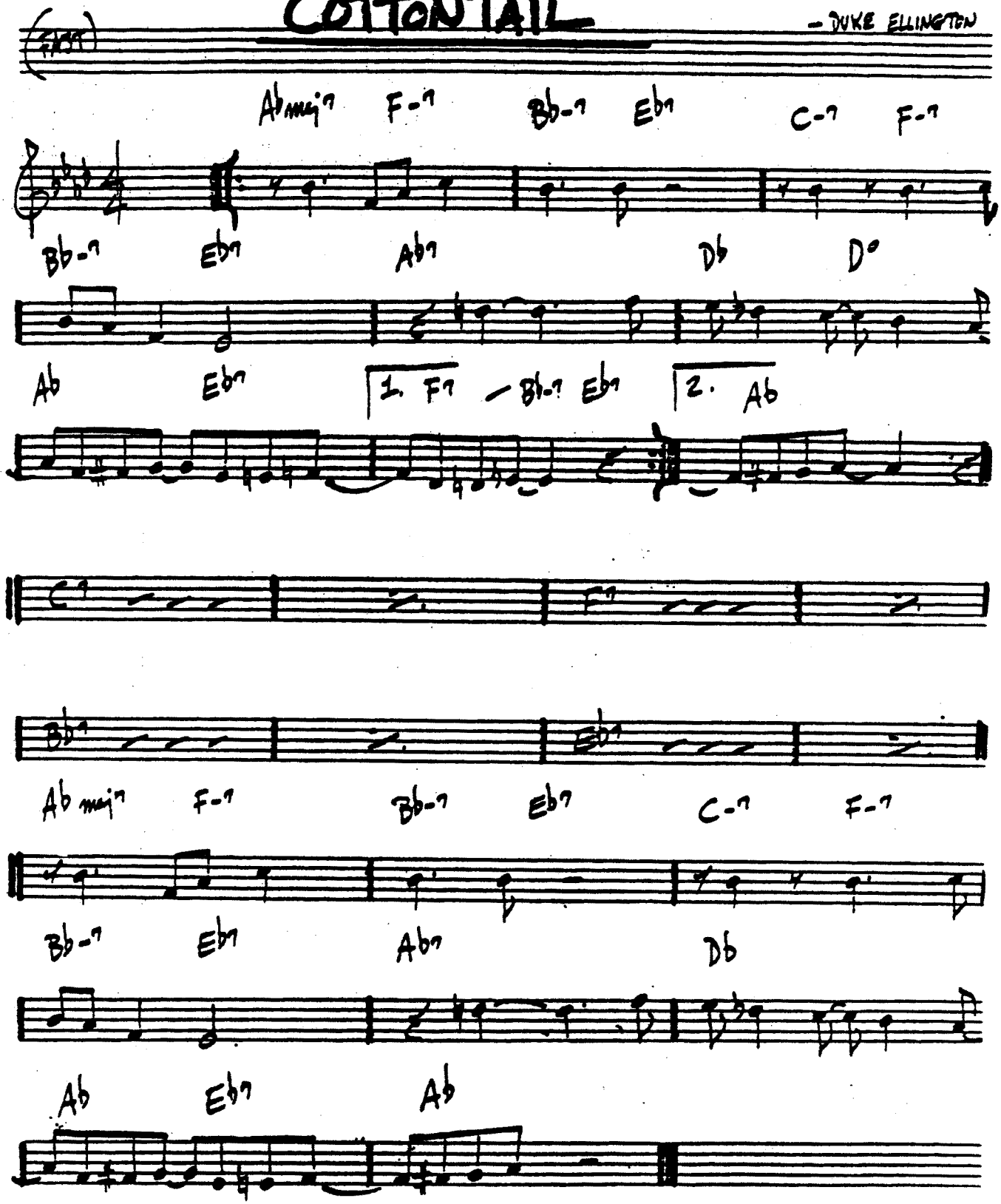
(BOSSA)

(INTRO - SLOWLY)



COTTONTAIL

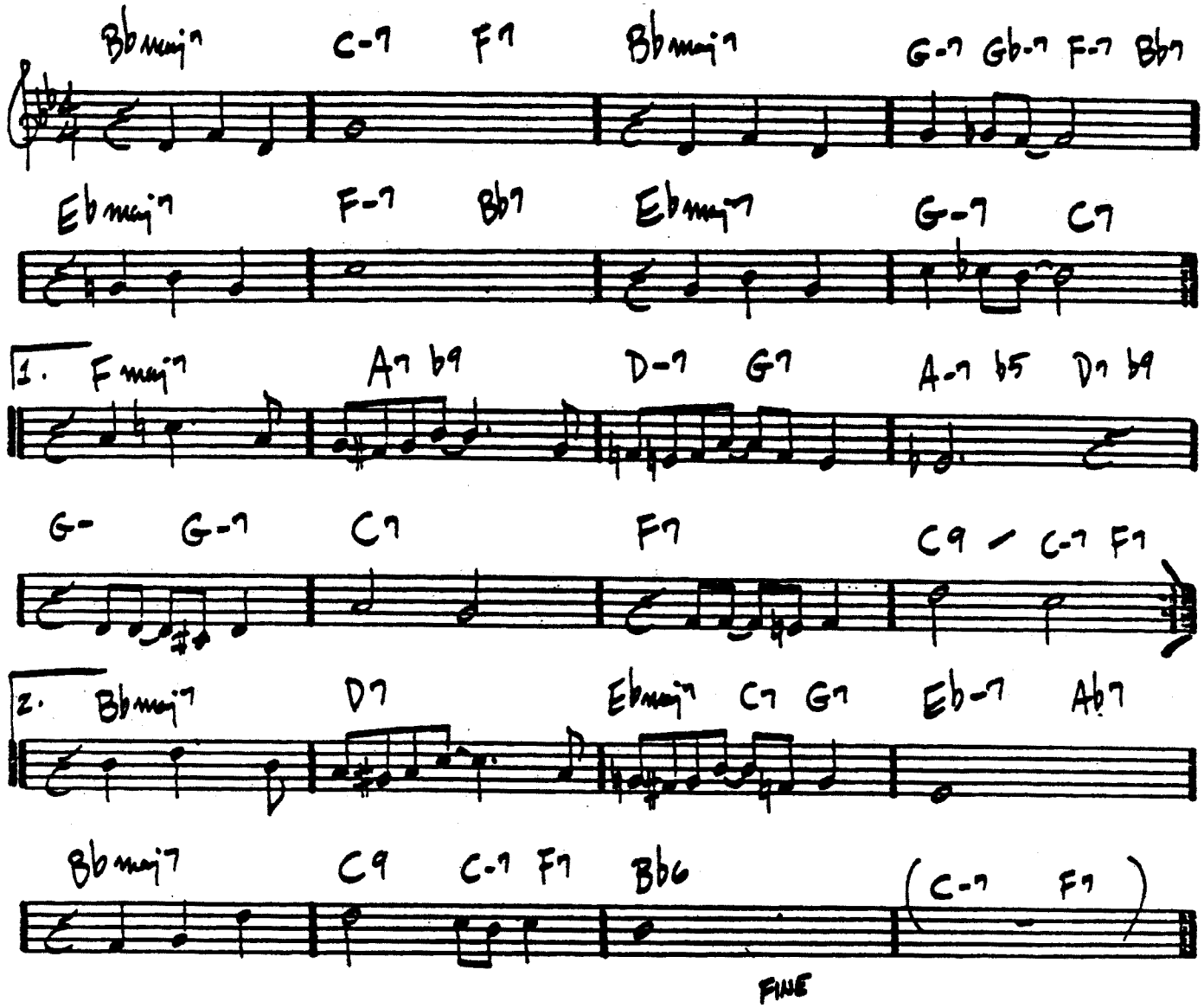
– DUKE ELLINGTON



DUKE - "THE GOLDEN DUKE"

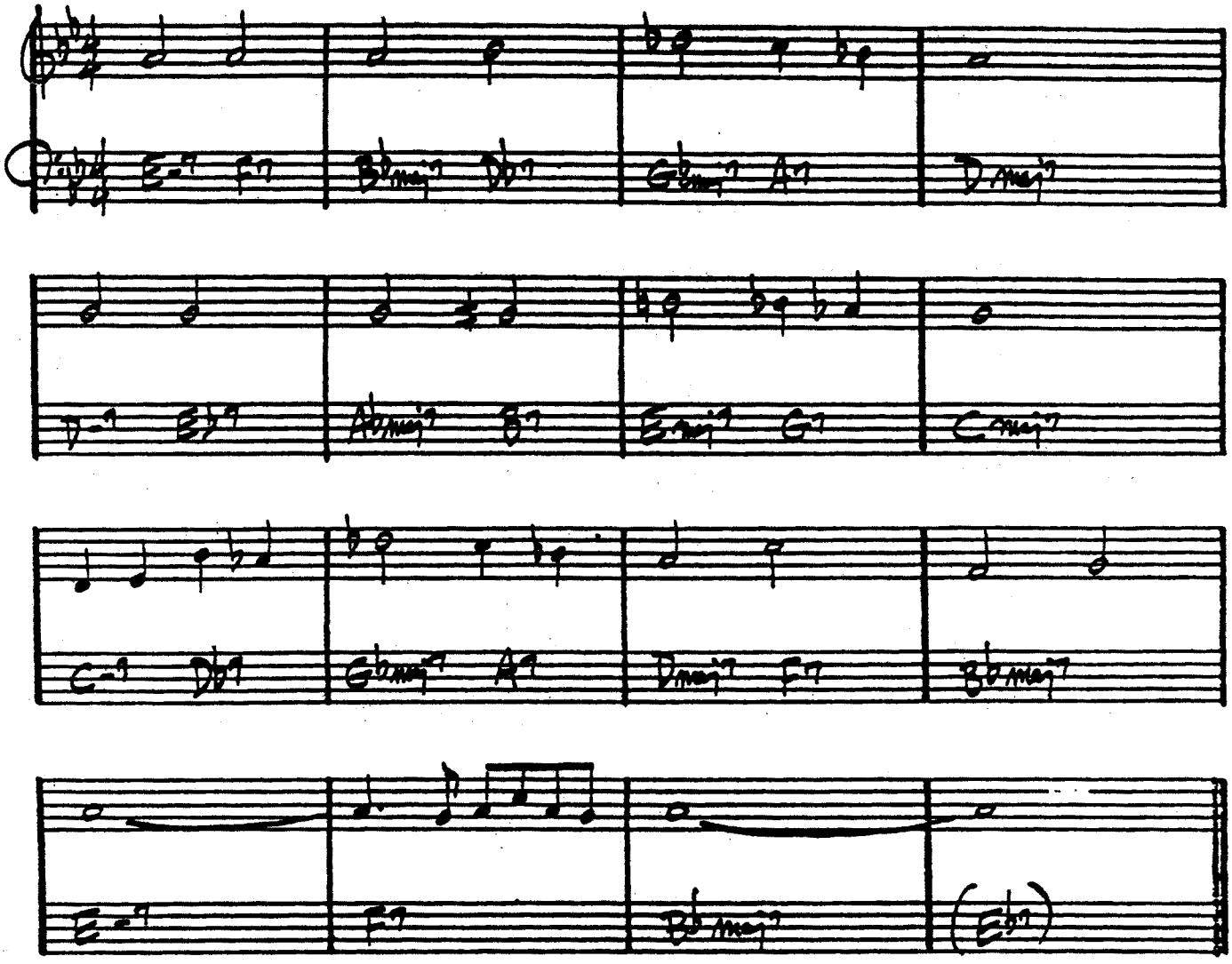
COULD IT BE YOU

— COLE PORTER



COUNTDOWN

– JOHN COLTRANE

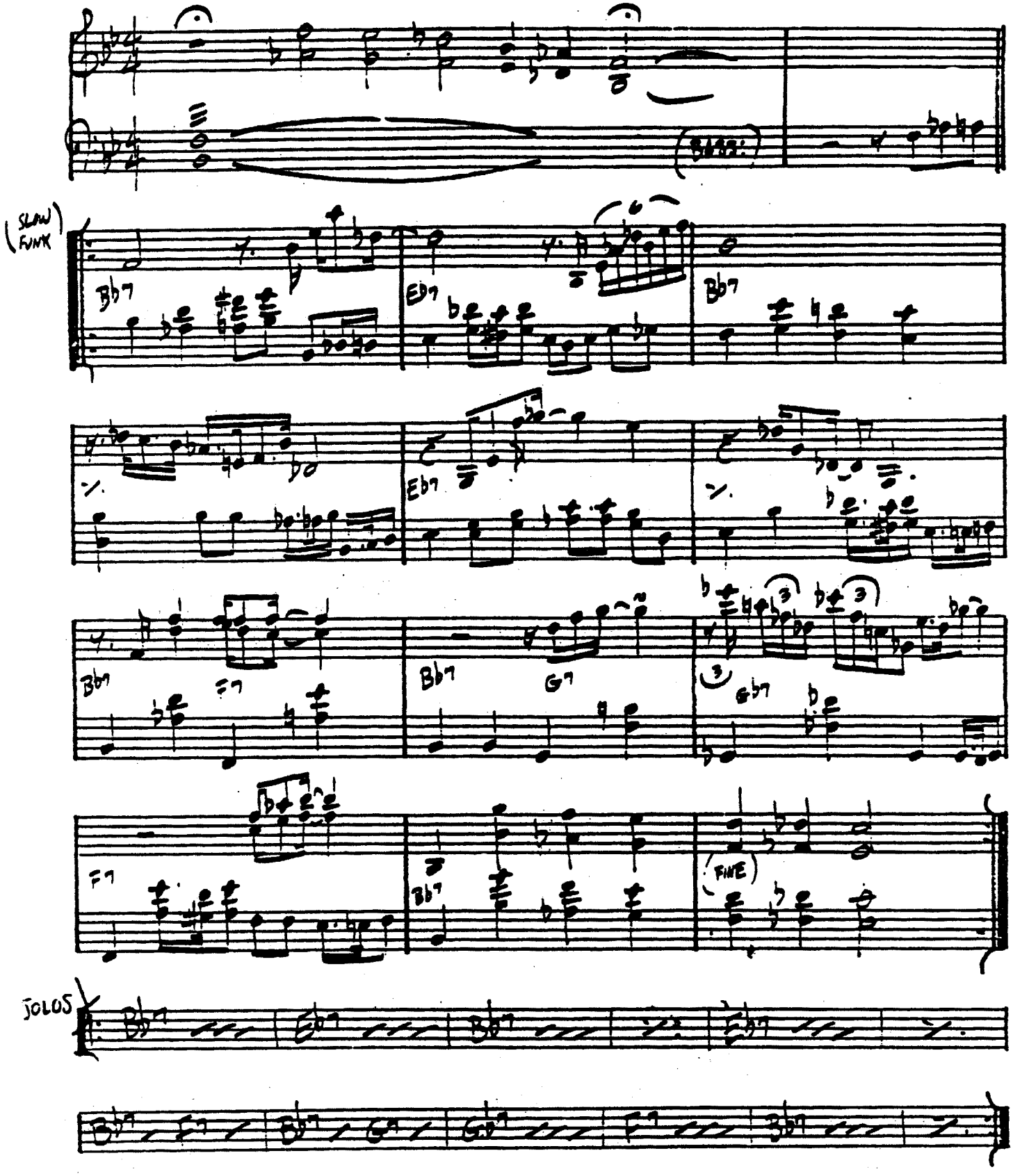


FINE

COLTRANE – "GIANT STEPS"

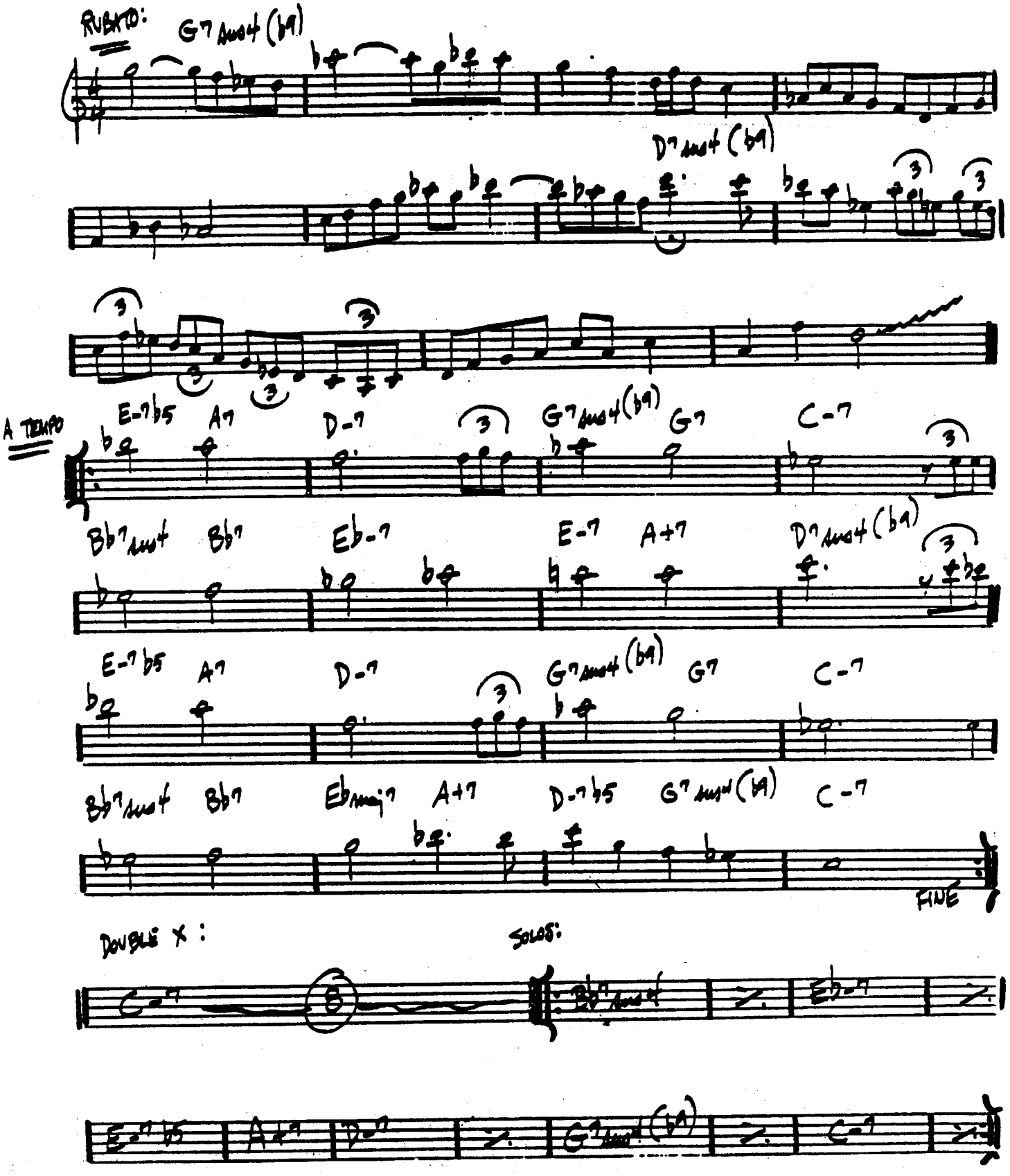
COUNTRY ROADS

GARY BURTON
STEVE SWALLOW



CRESCENT

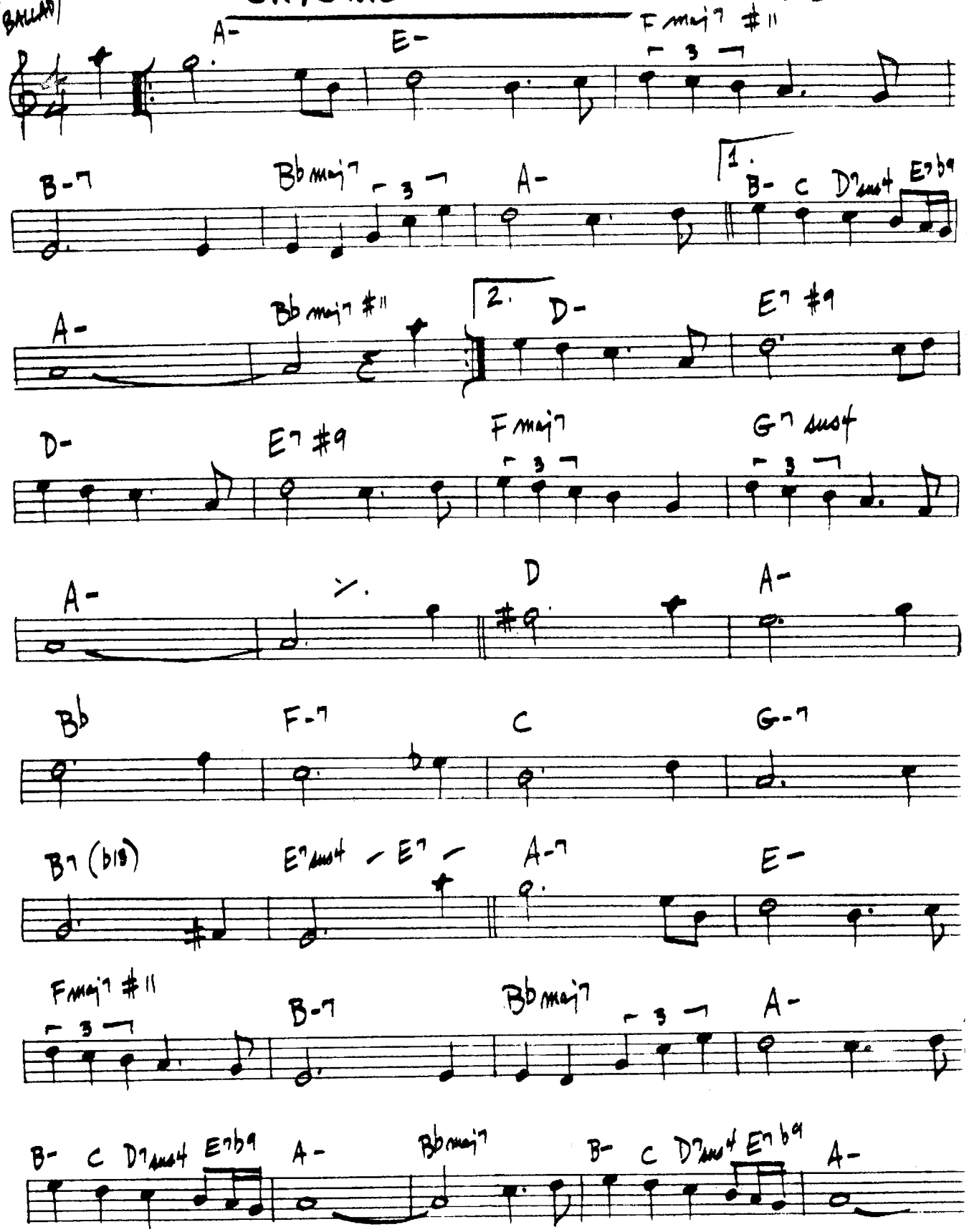
– JOHN COLTRANE



CRYSTAL SILENCE

– Chick Corea

(BALLAD)



100.

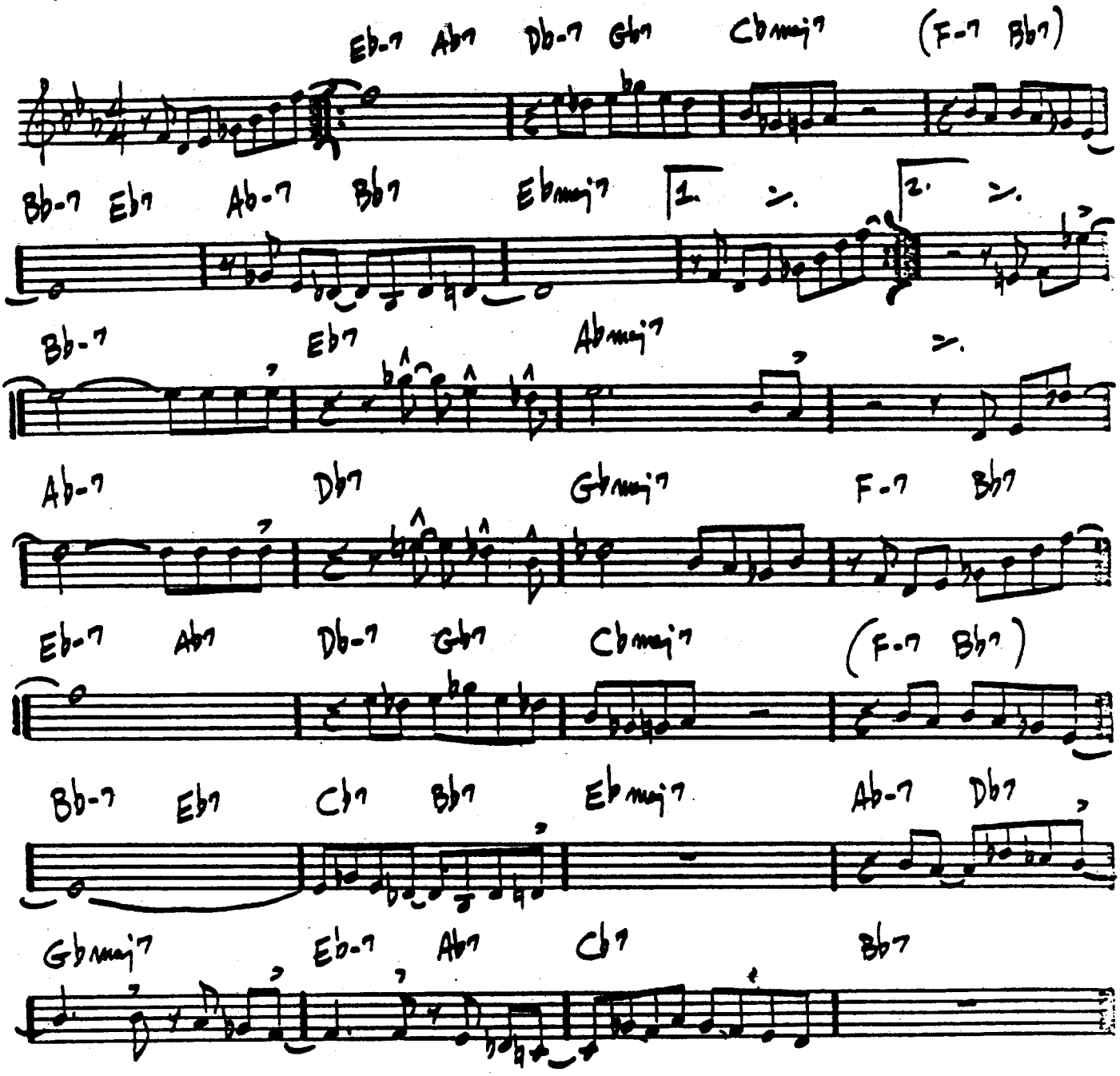
ENDING: ‖ F maj7/A bass | A- ‖

CHICK COREA – "RETURN TO FOREVER"
GARY BURTON & CHICK COREA – "CRYSTAL SILENCE"

(♩=166)

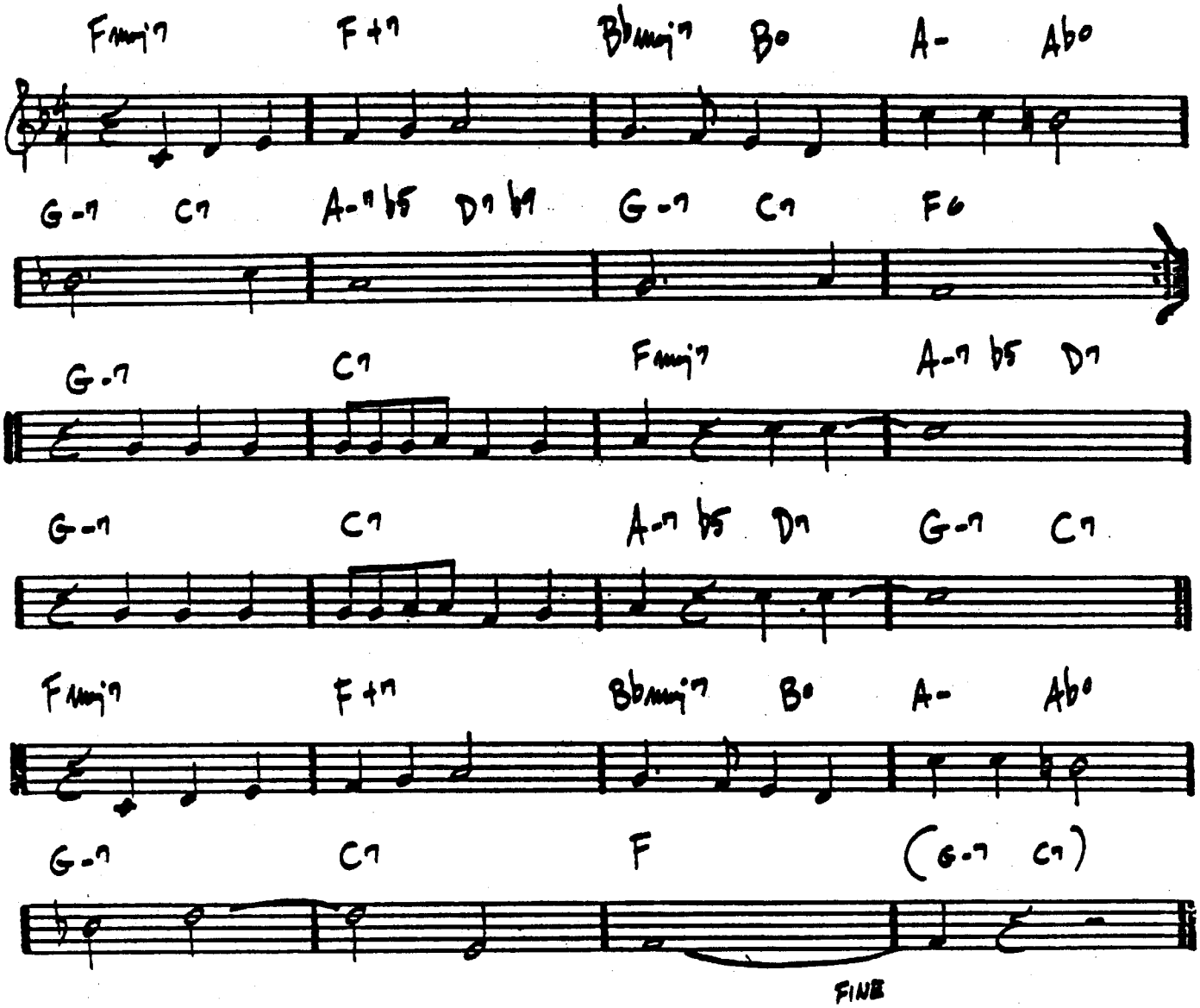
DAAHOUD

– CLIFFORD BROWN



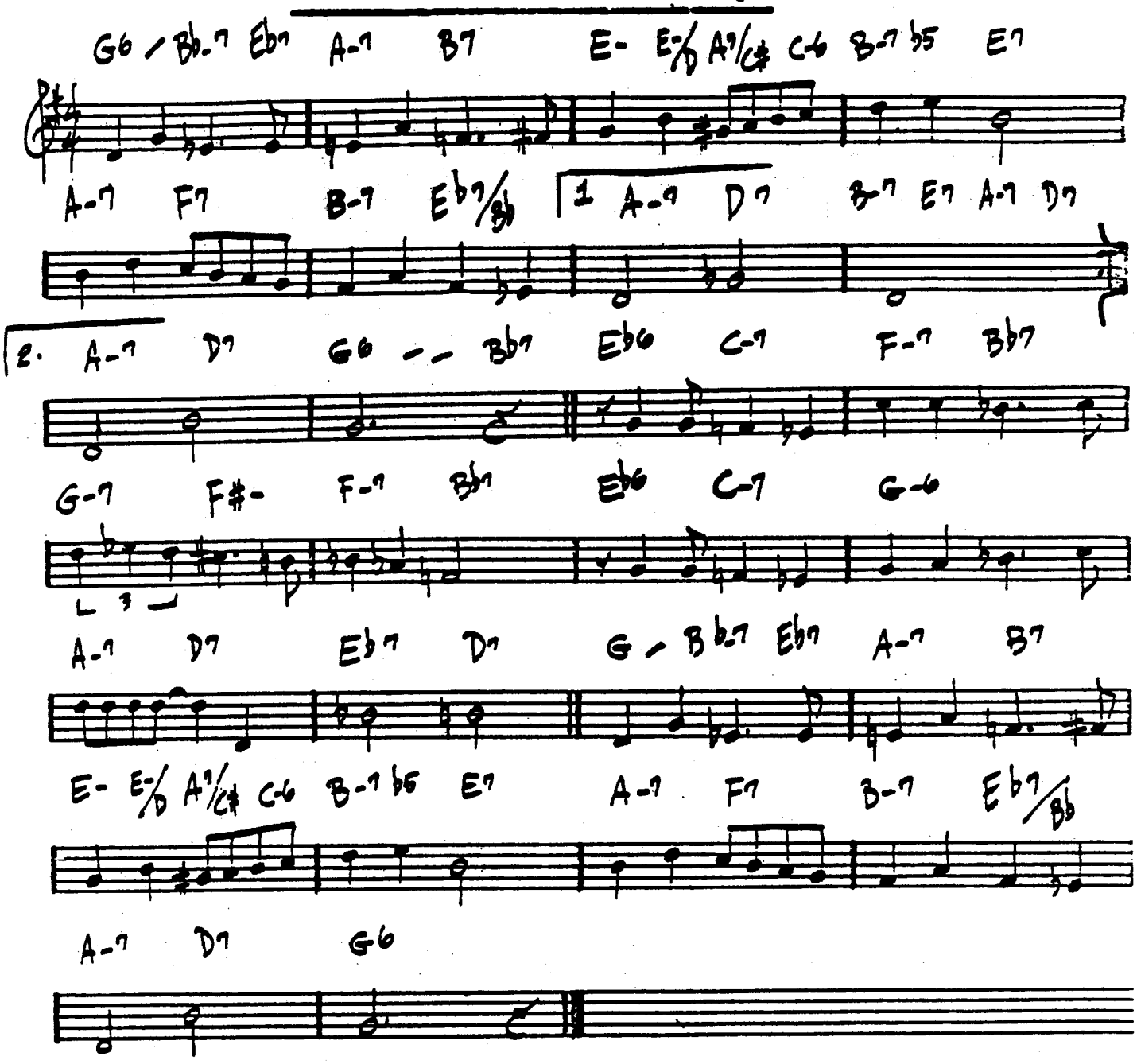
MAX ROACH & CLIFFORD BROWN

DANCING ON THE CEILING – RODGERS / HART



DARN THAT DREAM

— VAN HEUSEN

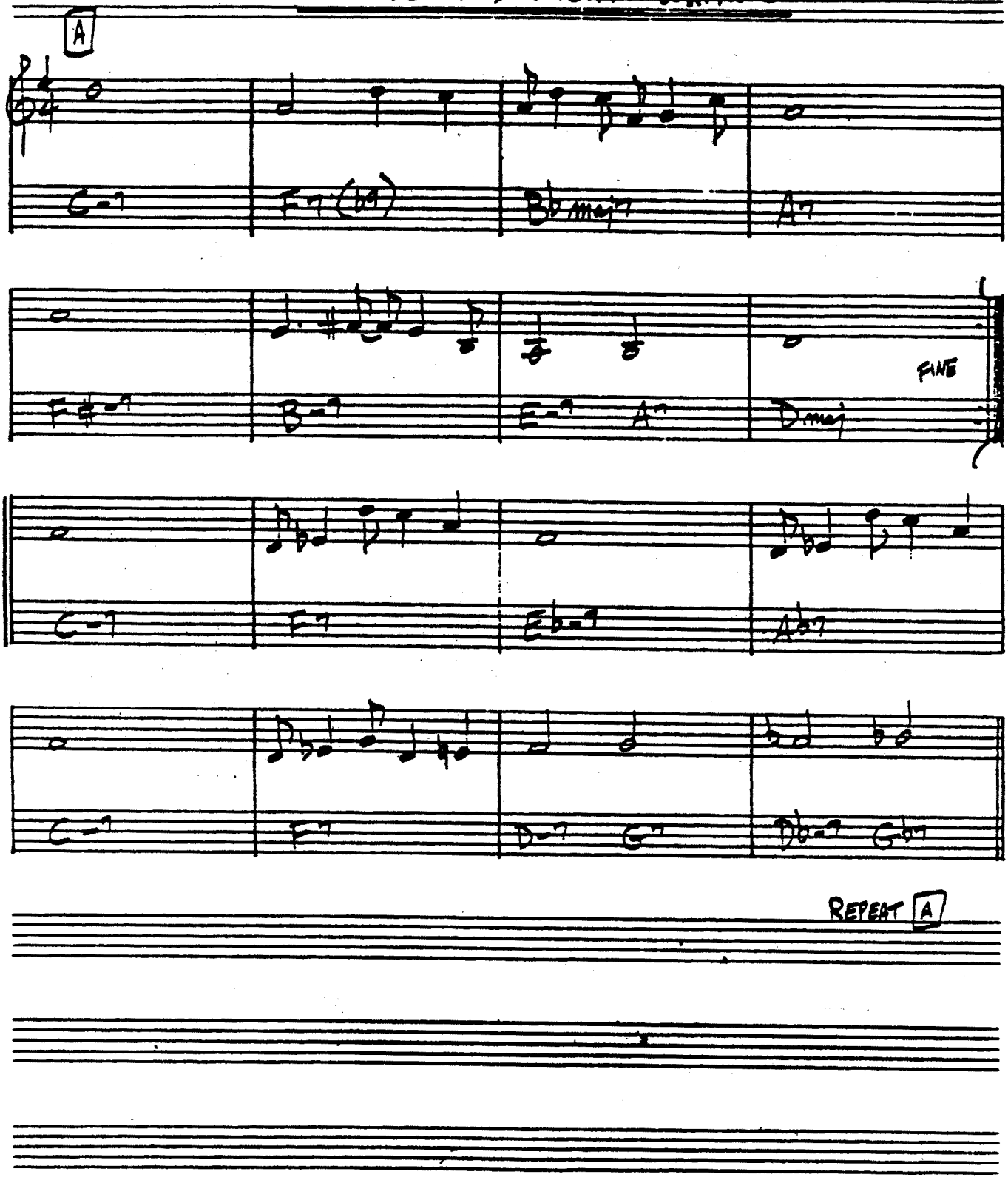


BILL EVANS / JIM HALL - "UNDERCURRENT"

LATIN

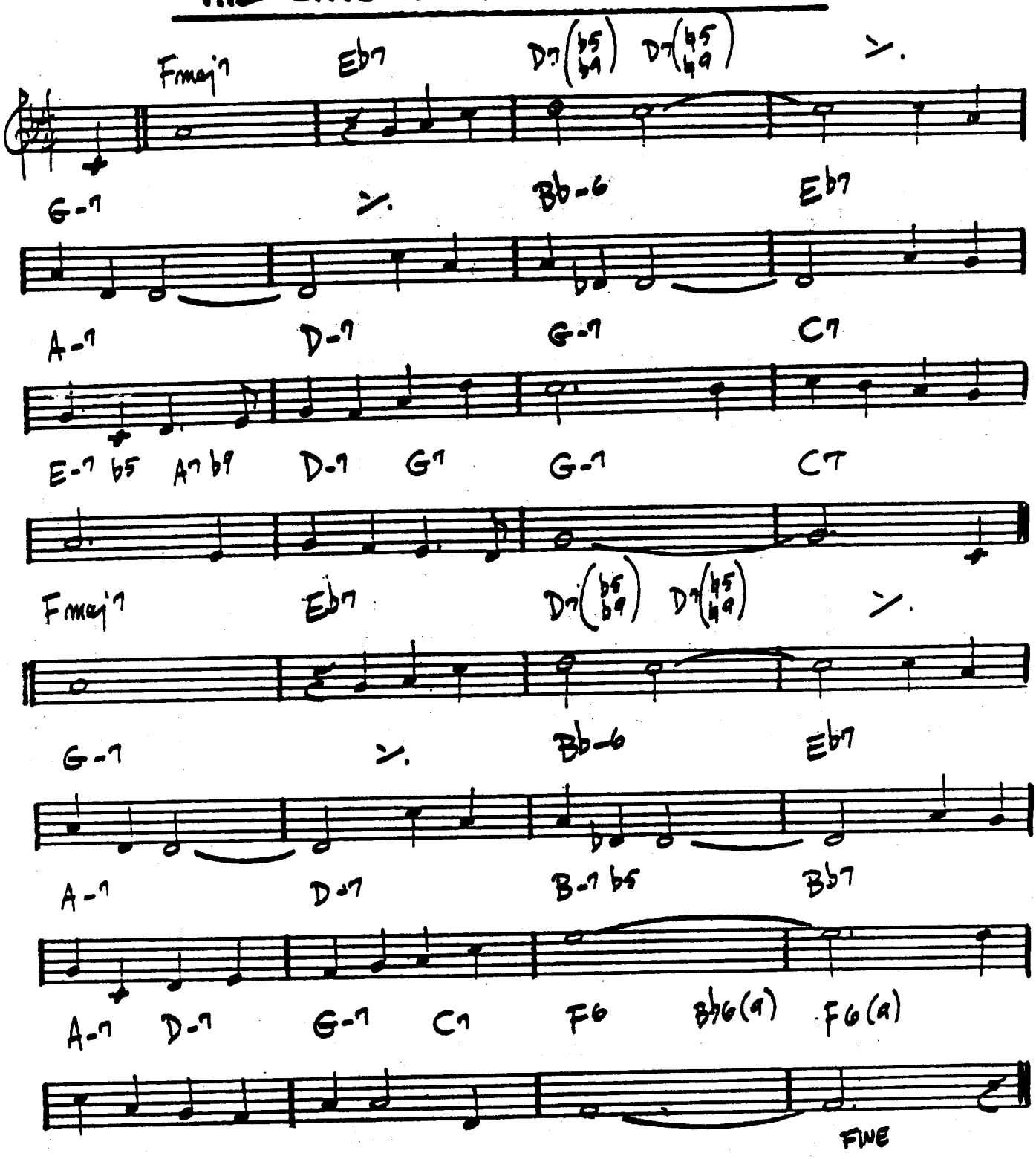
DAYS AND NIGHTS WAITING

— K. Jarrett



THE DAYS OF WINE AND ROSES

— MANCINI

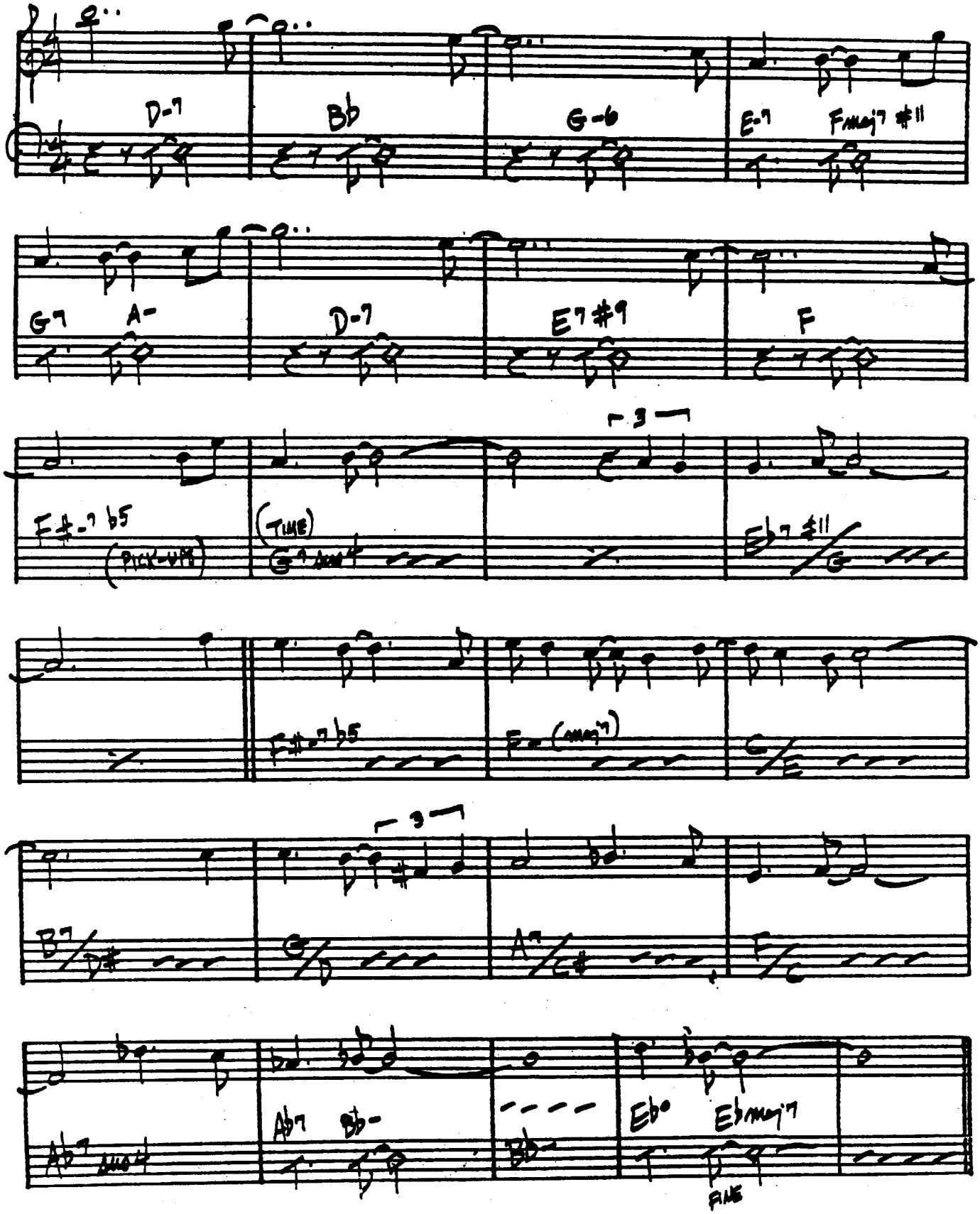


ART FARMER — "INTERACTION"

(LATIN)

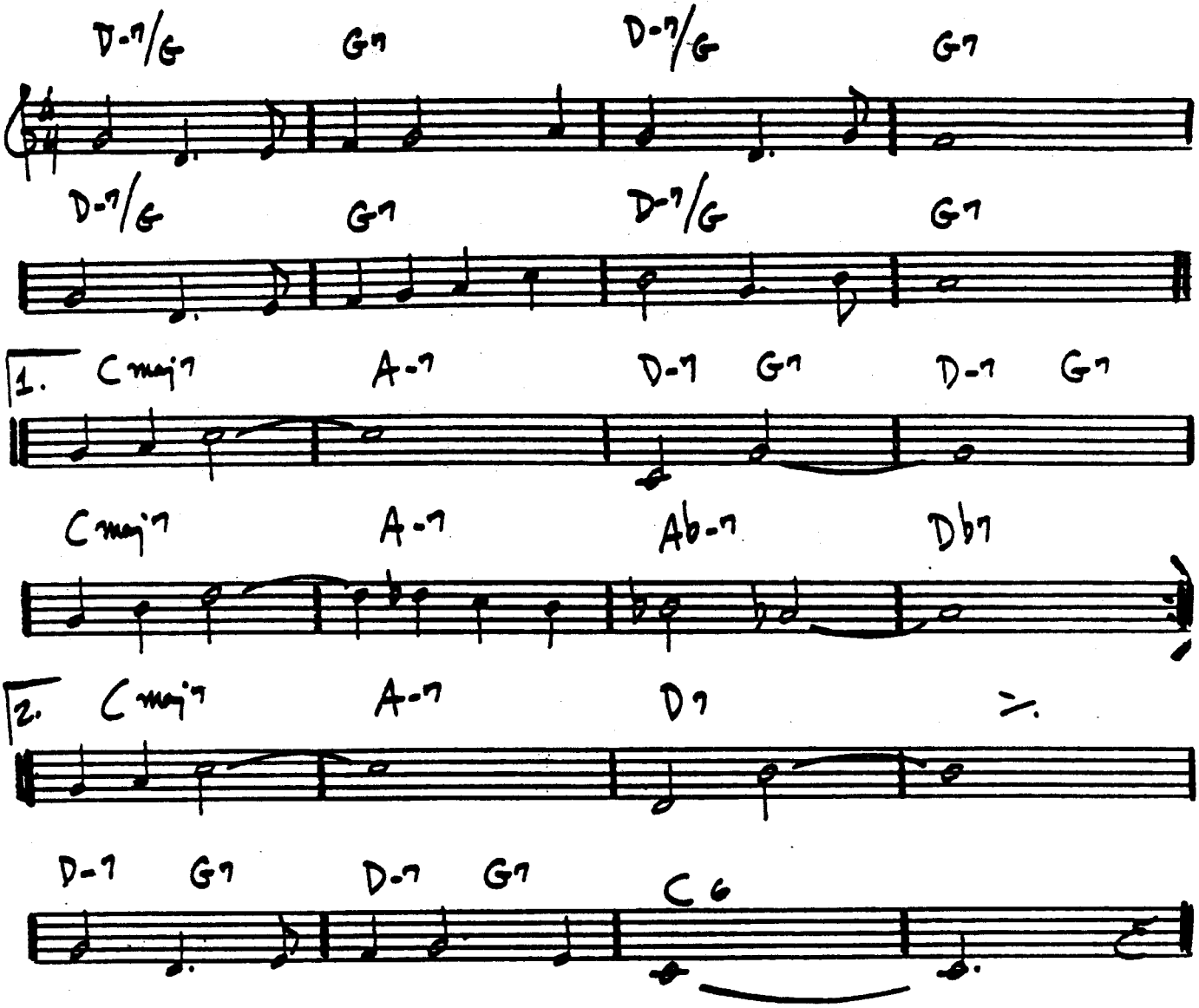
DAY WAVES

– Chick Corea



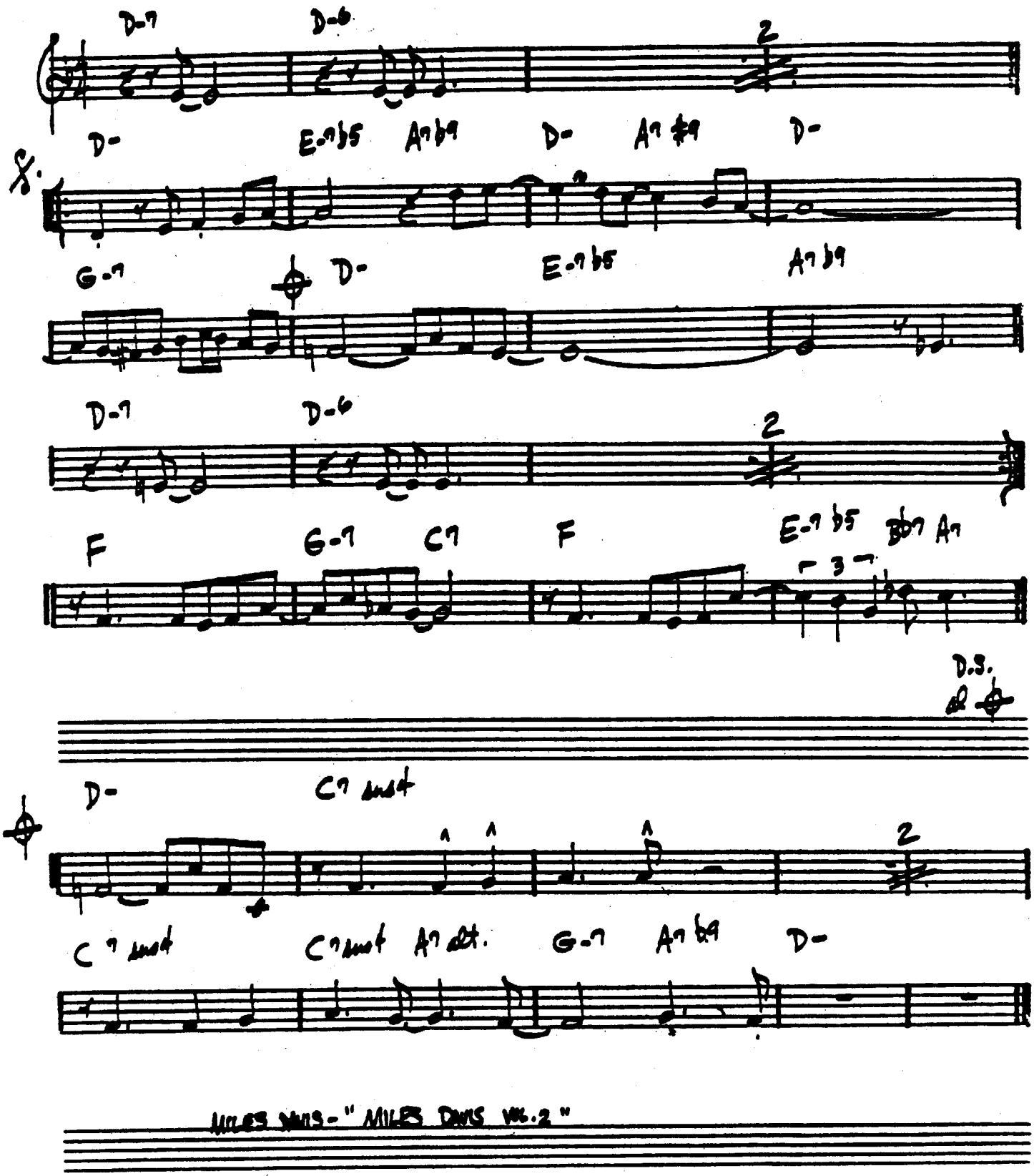
STAN GETZ. "CAPTAIN MARVEL"

DEARLY BELOVED — KERN / MERCER



DEAR OLD STOCKHOLM

— HARKELAND

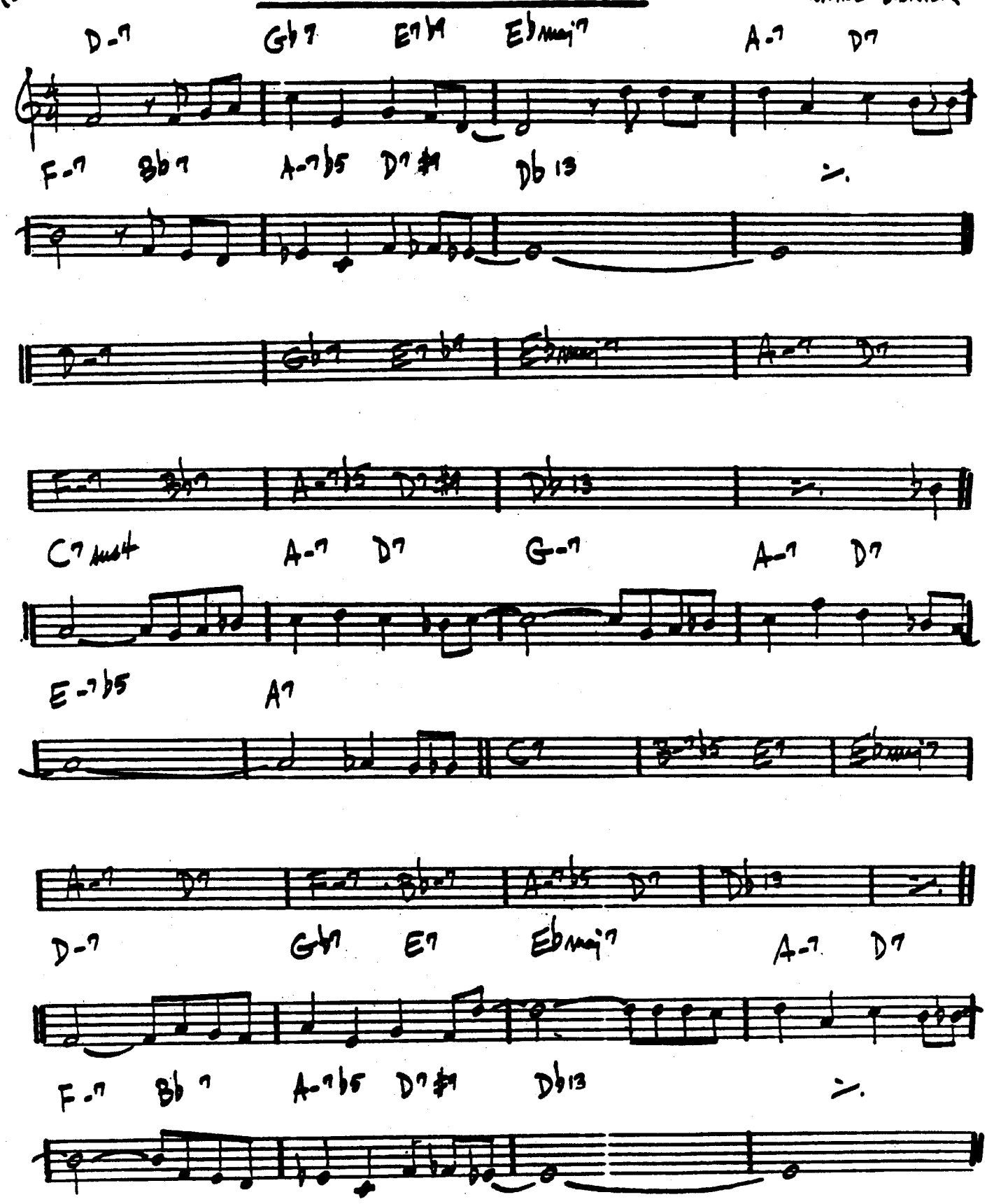


MILES DAVIS - "MILES DAVIS VOL. 2"

(SWING)

DELORES

– WAYNE SHORTER

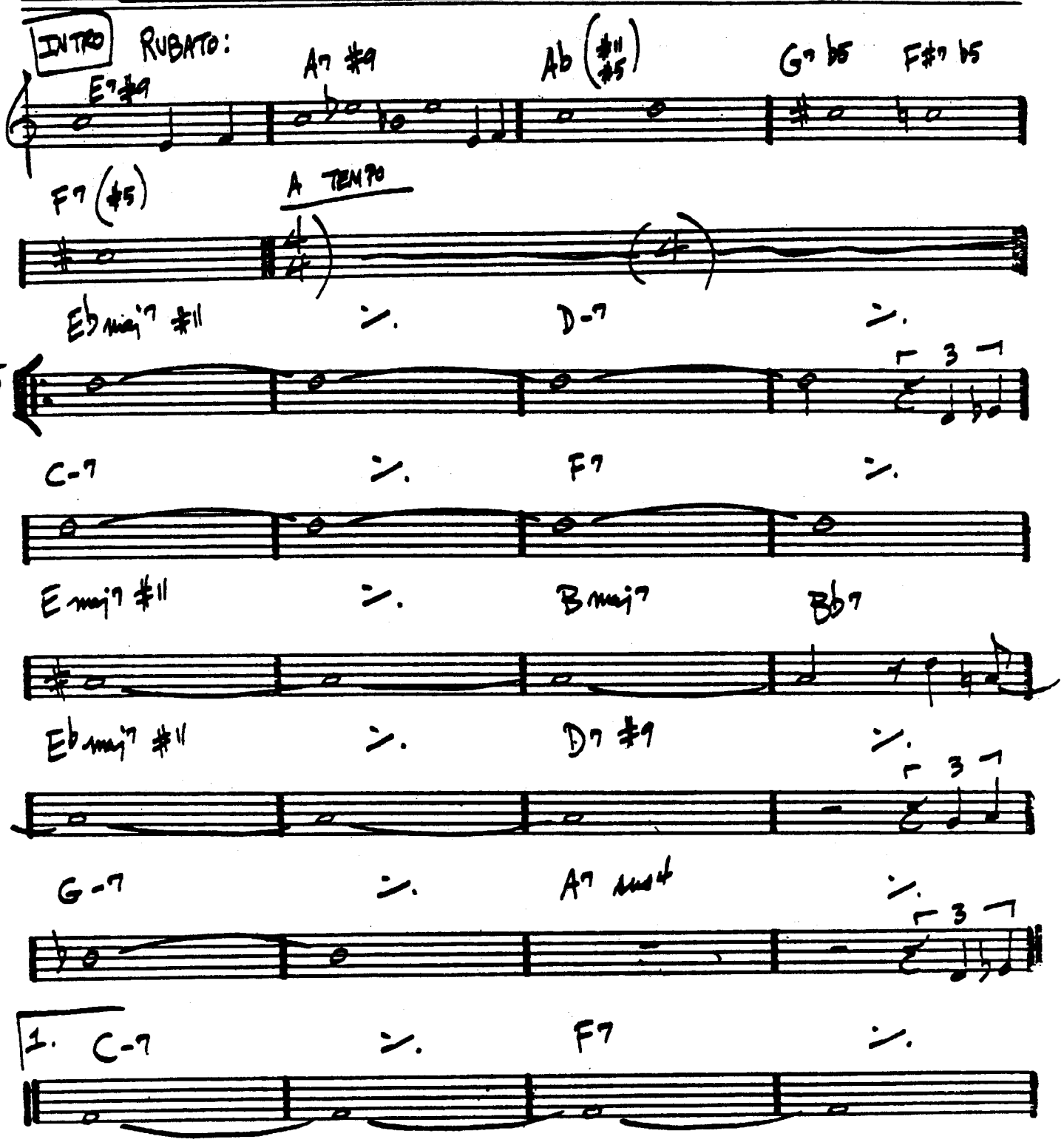


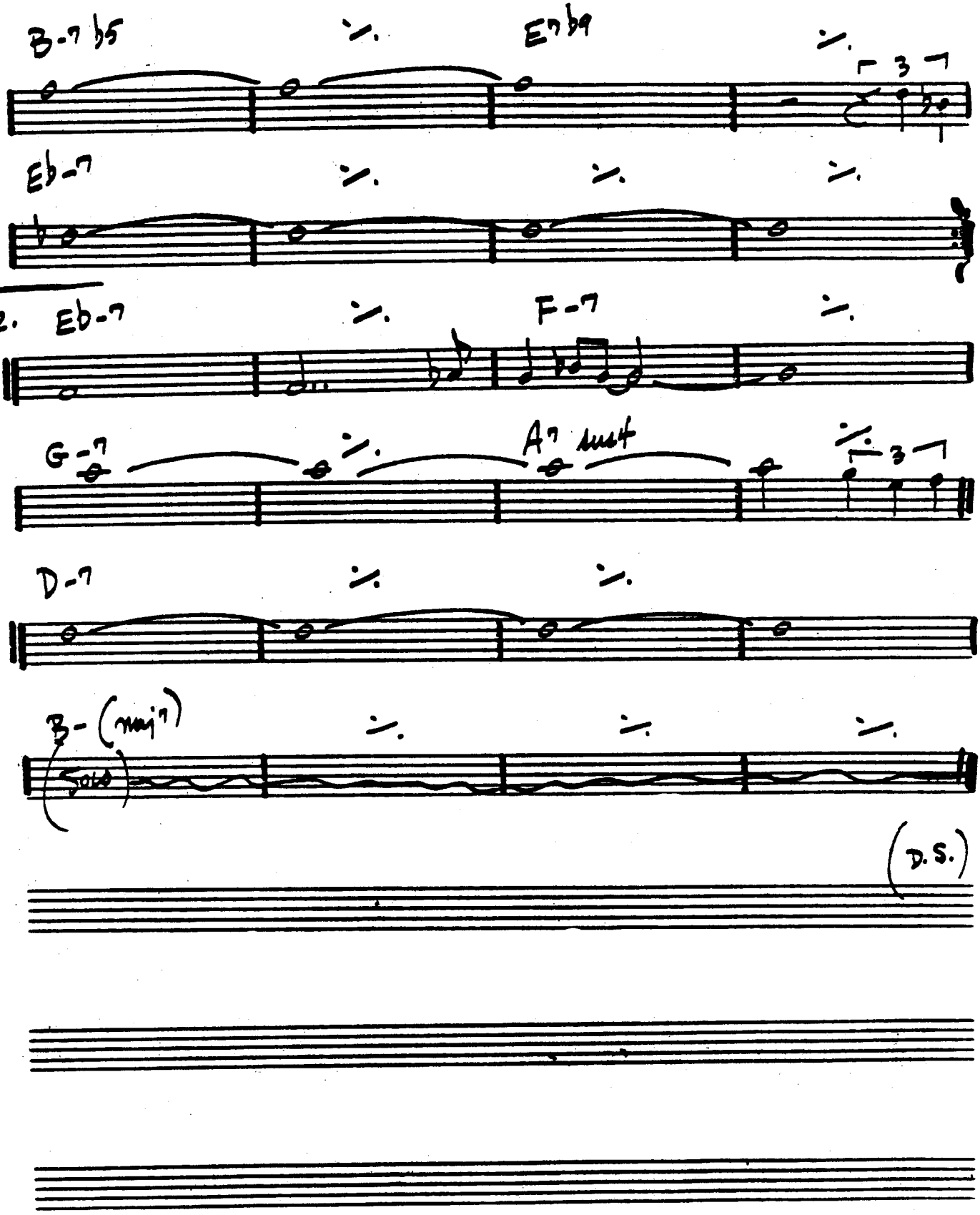
MILES DAVIS– "MILES SMILES"

(LATIN)

—WAYNE SHORTER

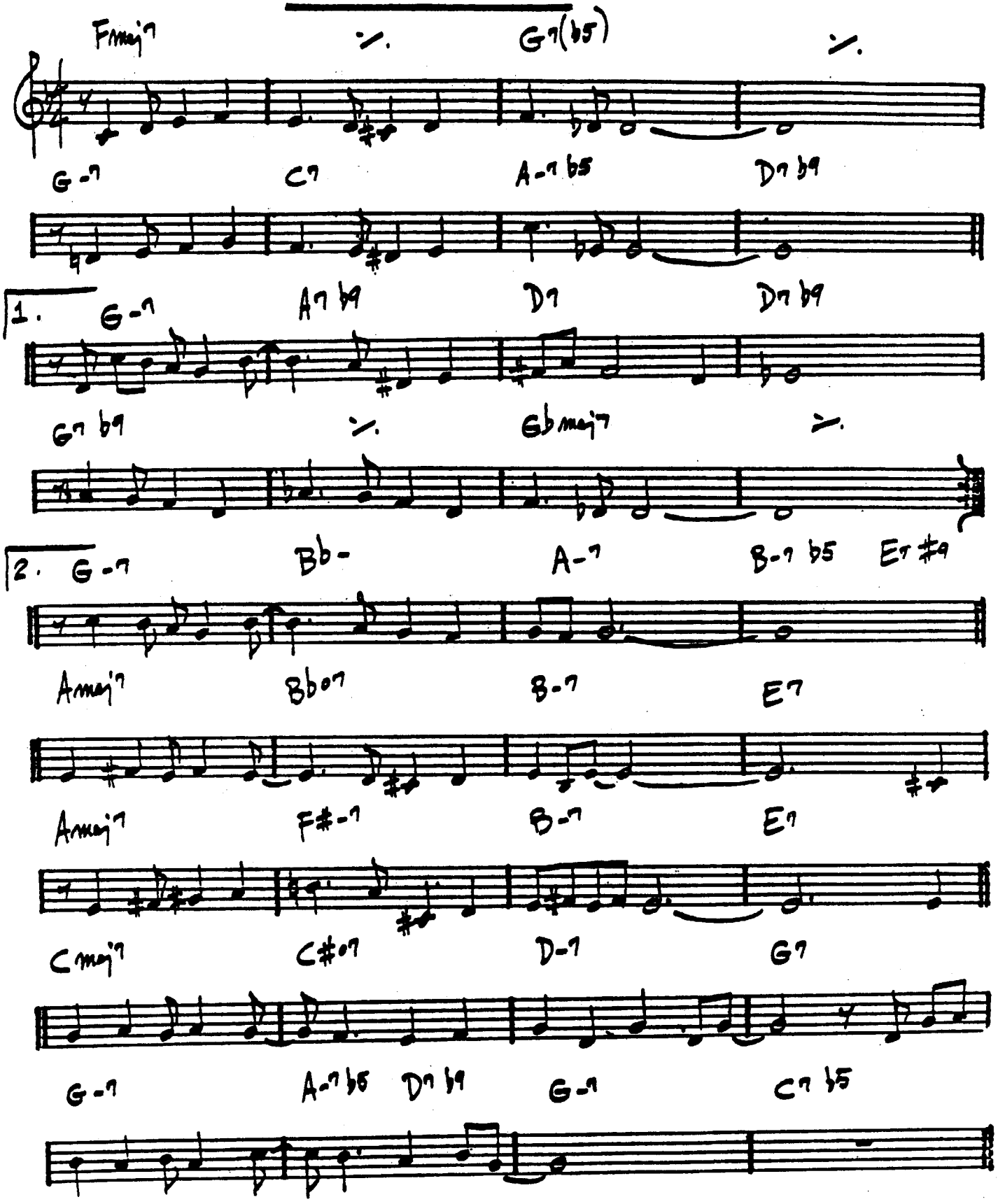
DE POIS DO AMOR O VAZIO

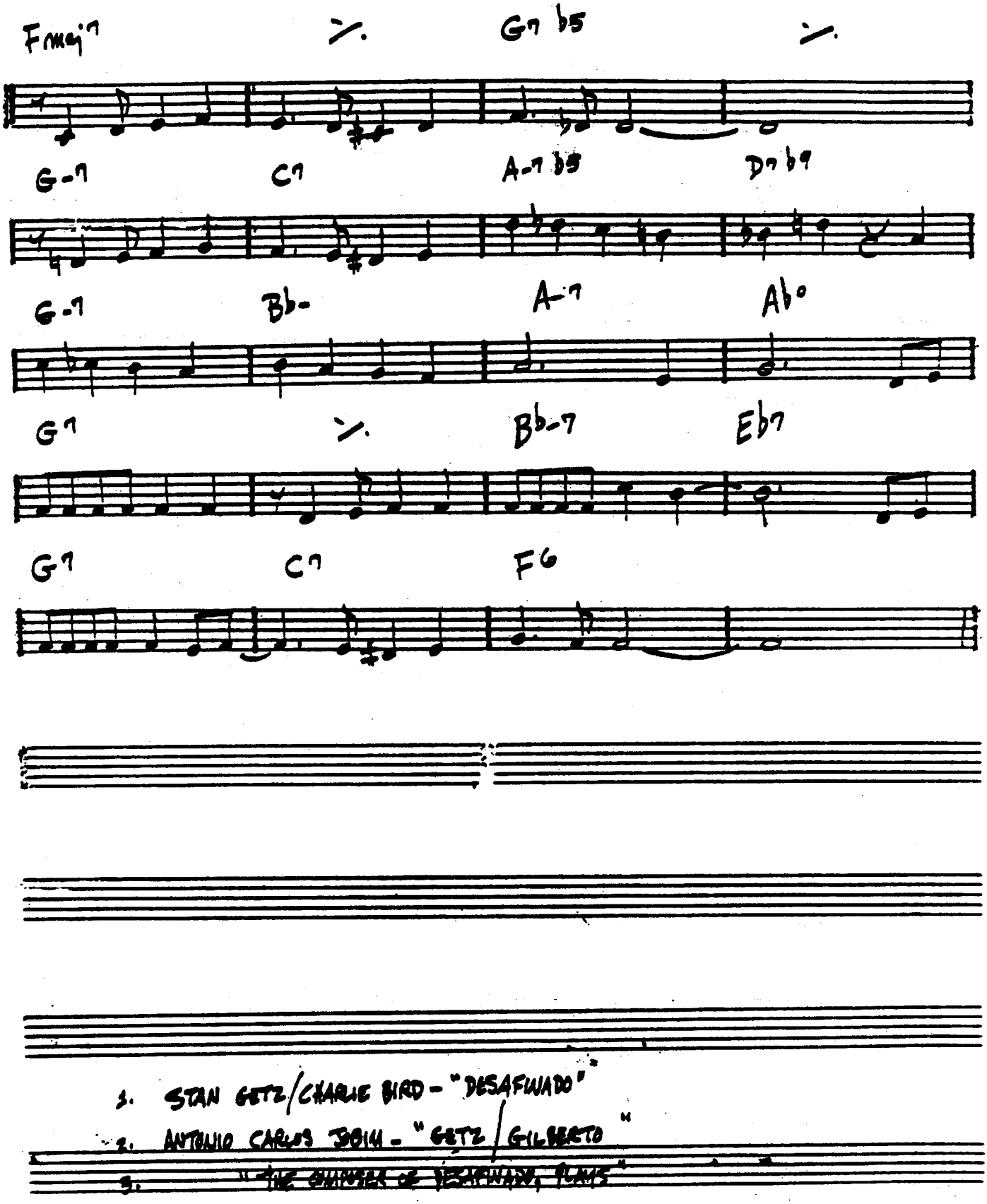



B-7 b5
E7 b9
3
Eb-7
2. Eb-7
F-7
G-7
A7 alt
3
D-7
B- (maj7)
Solo
(D.S.)

DESAFINADO

— JOBIM



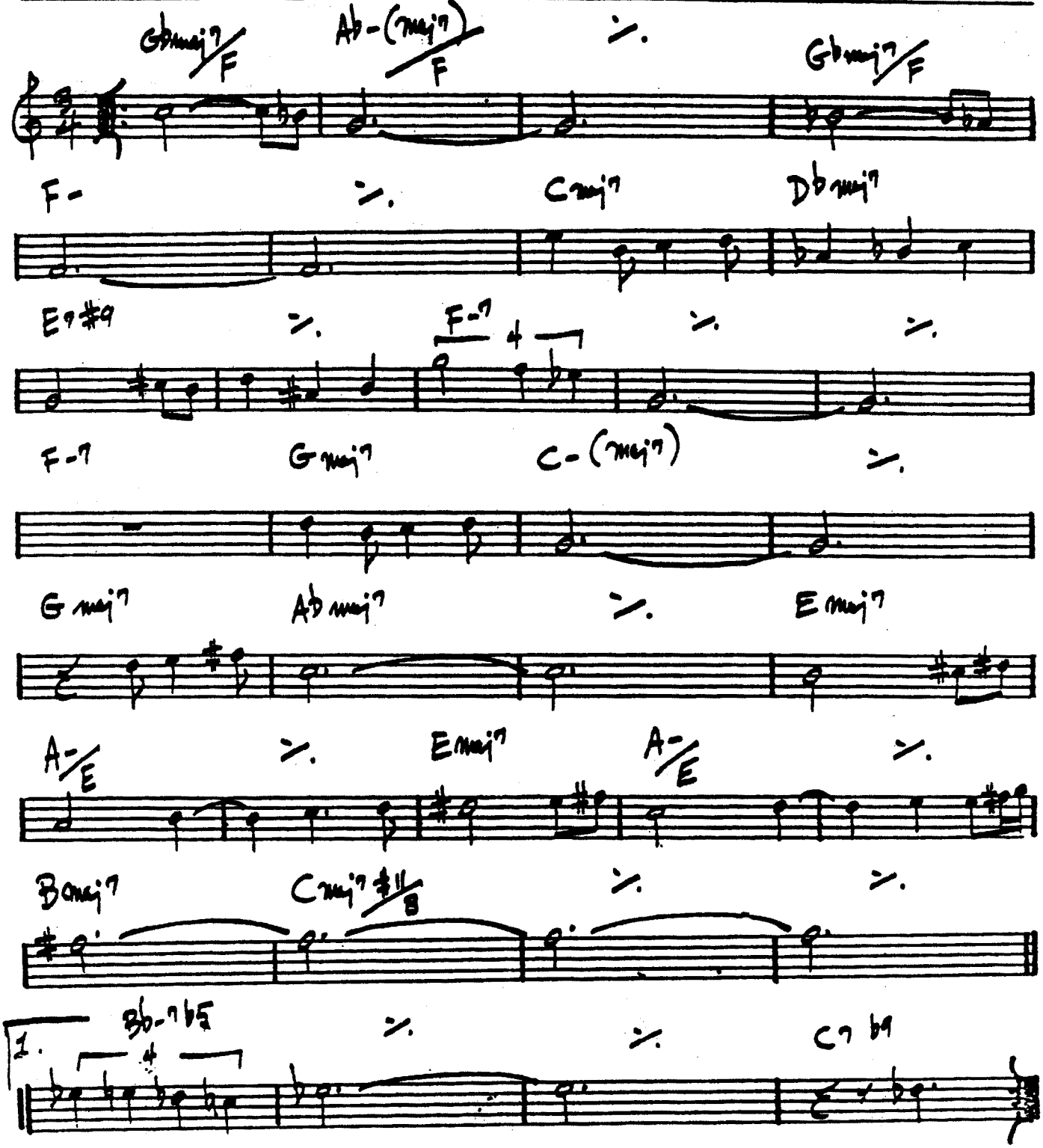


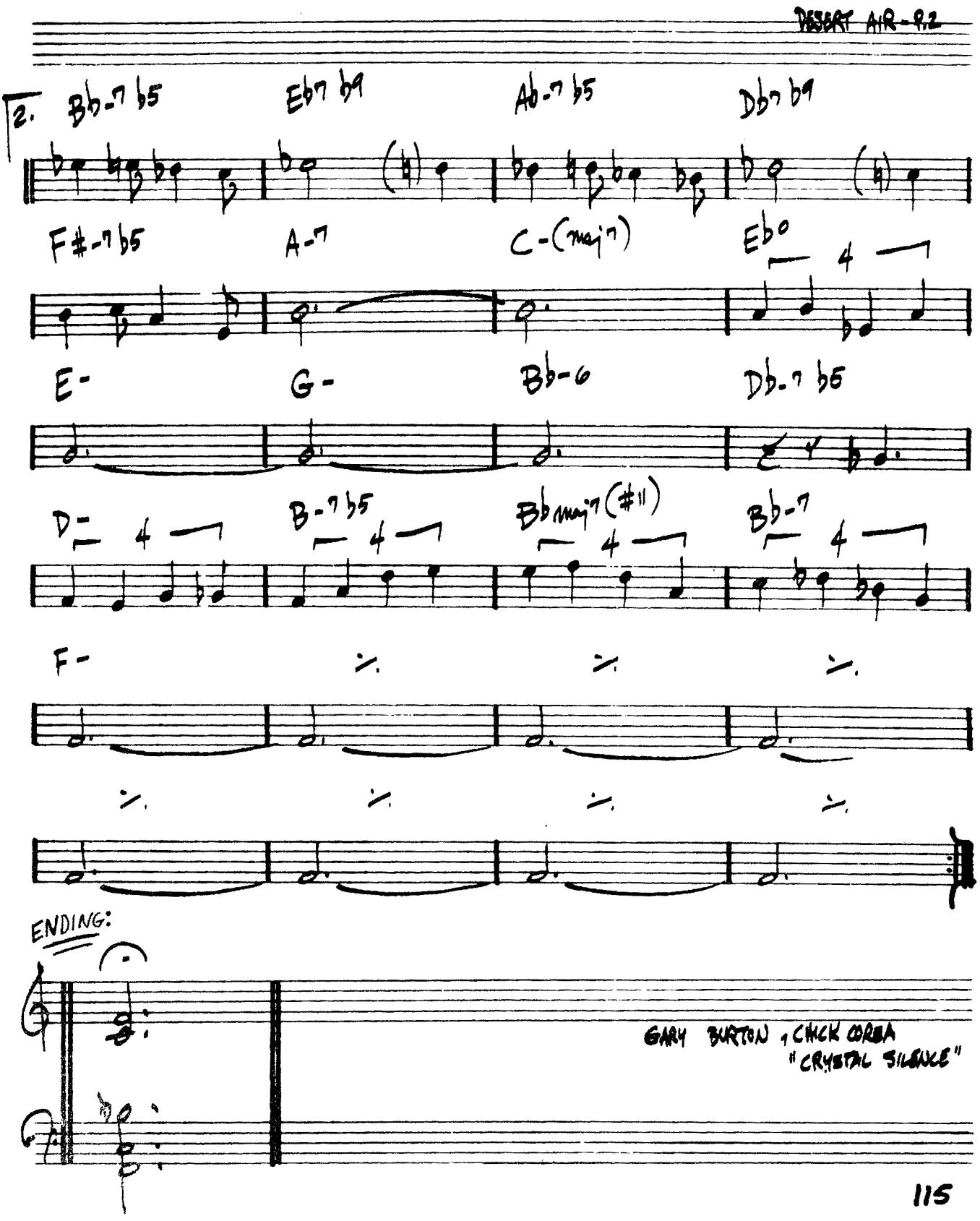
1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE GUITARS OF REMBRANDT PLAYS"

DESERT AIR

- CHICK COREA

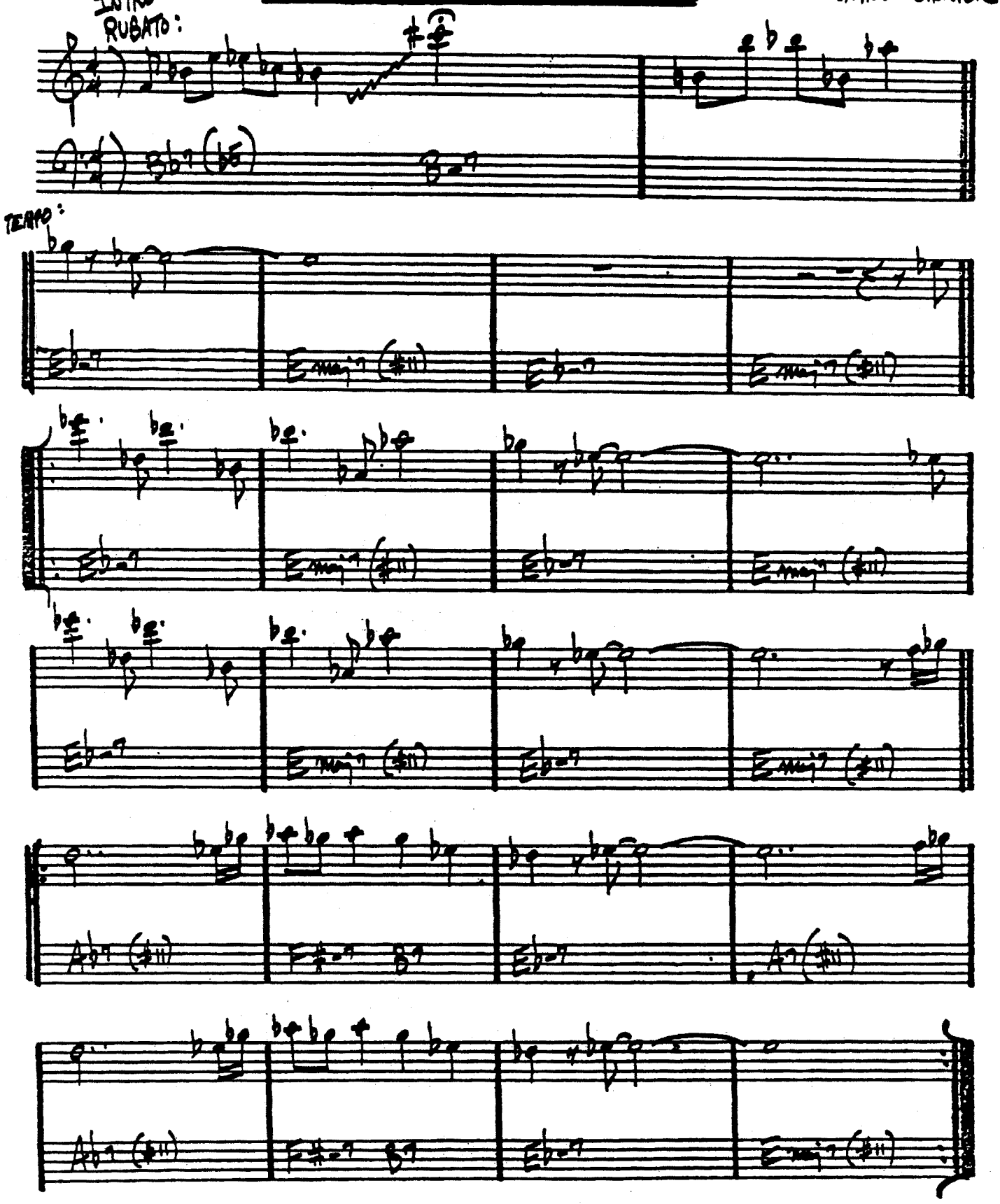
♩=104




2.
Bb-7 b5
Eb7 b9
Ab-7 b5
Db7 b9
F#-7 b5
A-7
C-(maj7)
Eb°
E-
G-
Bb-6
Db-7 b5
D-
B-7 b5
Bbmaj7 (#11)
Bb-7
F-
ENDING:
GARY BURTON & CHICK COREA
"CRYSTAL SILENCE"

DELUGE

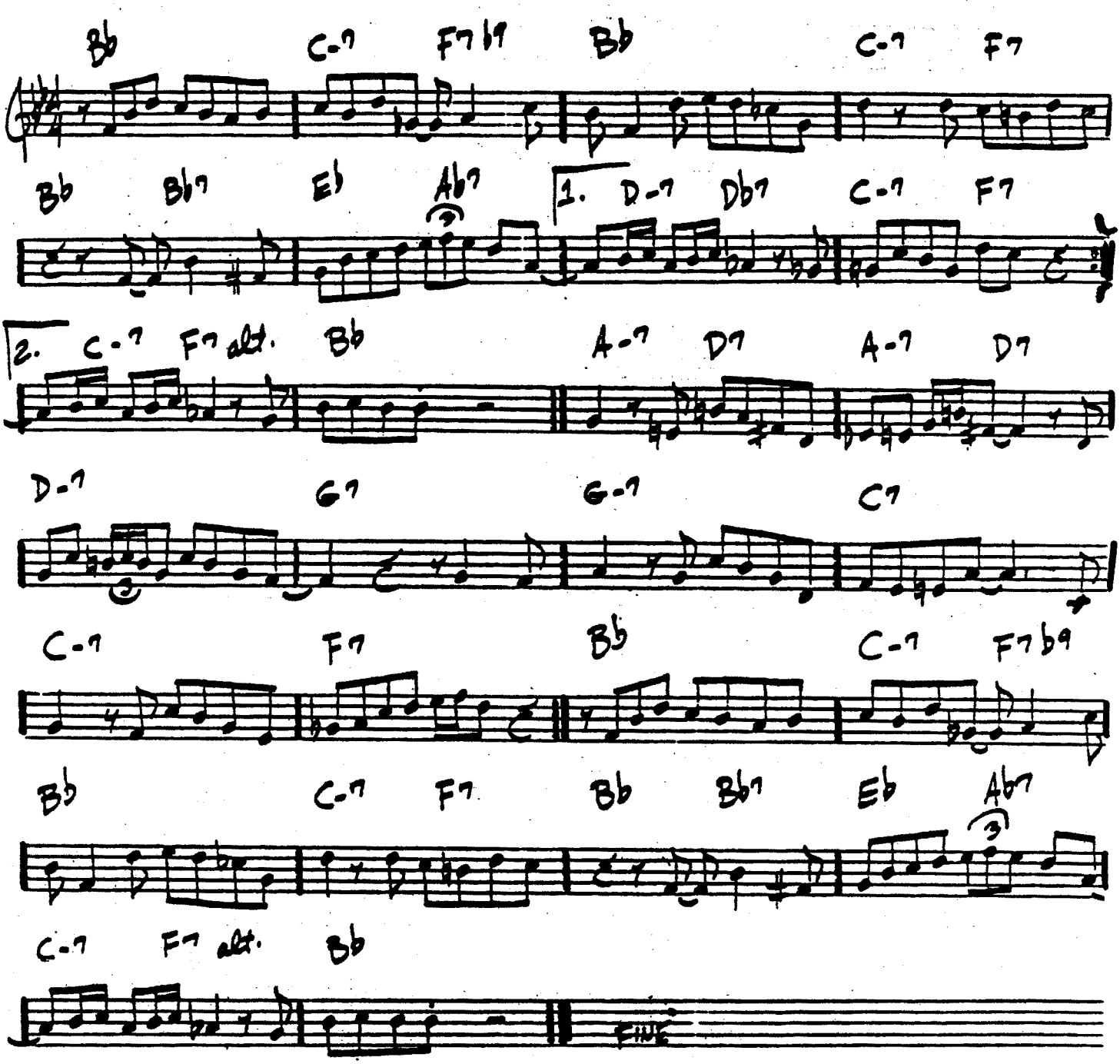
— WAYNE SHORTER



(Bop)

DEXTERITY

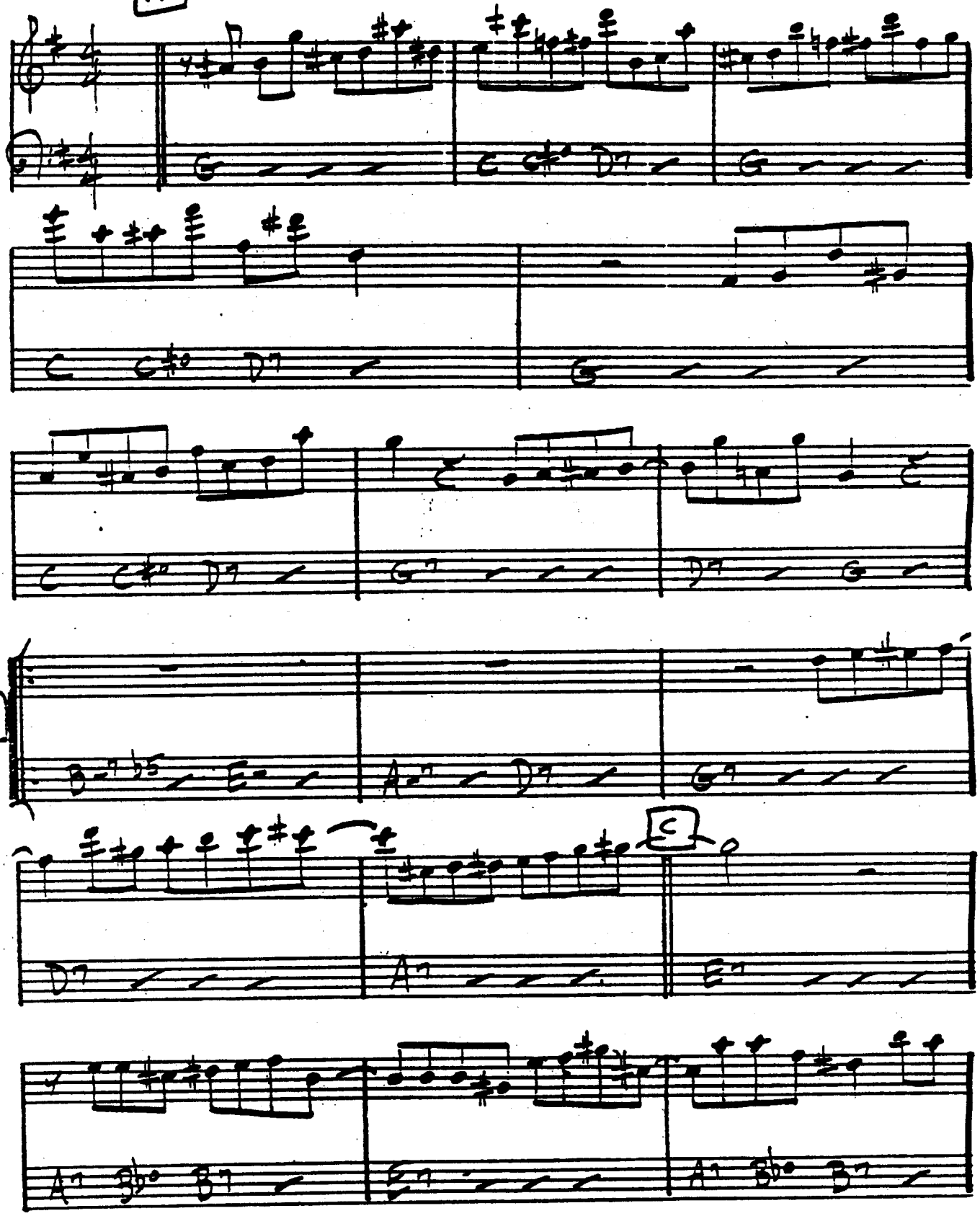
— DEXTER GORDON

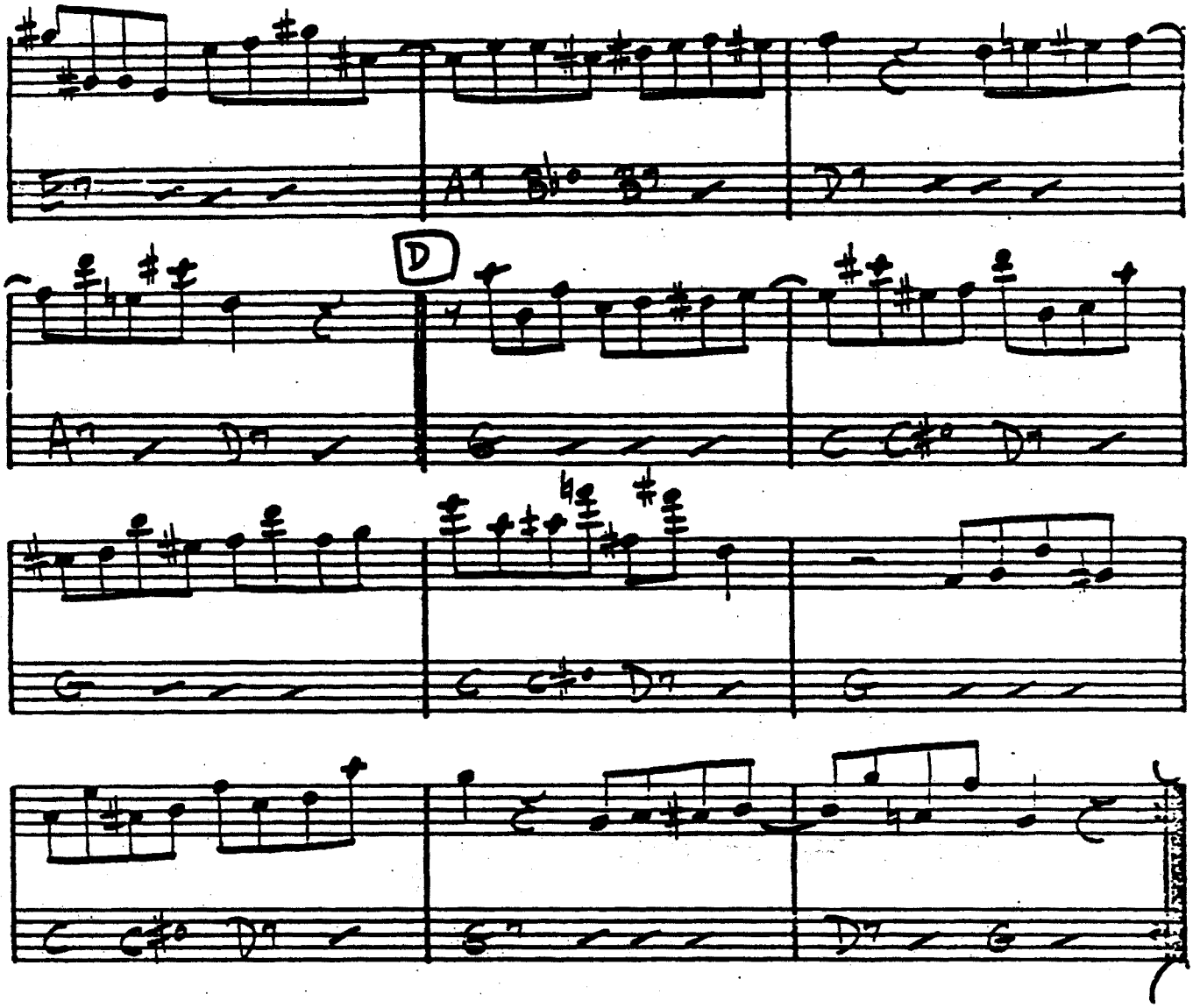


(ROCK)

DOIN' THE PIG

— STEVE SWA



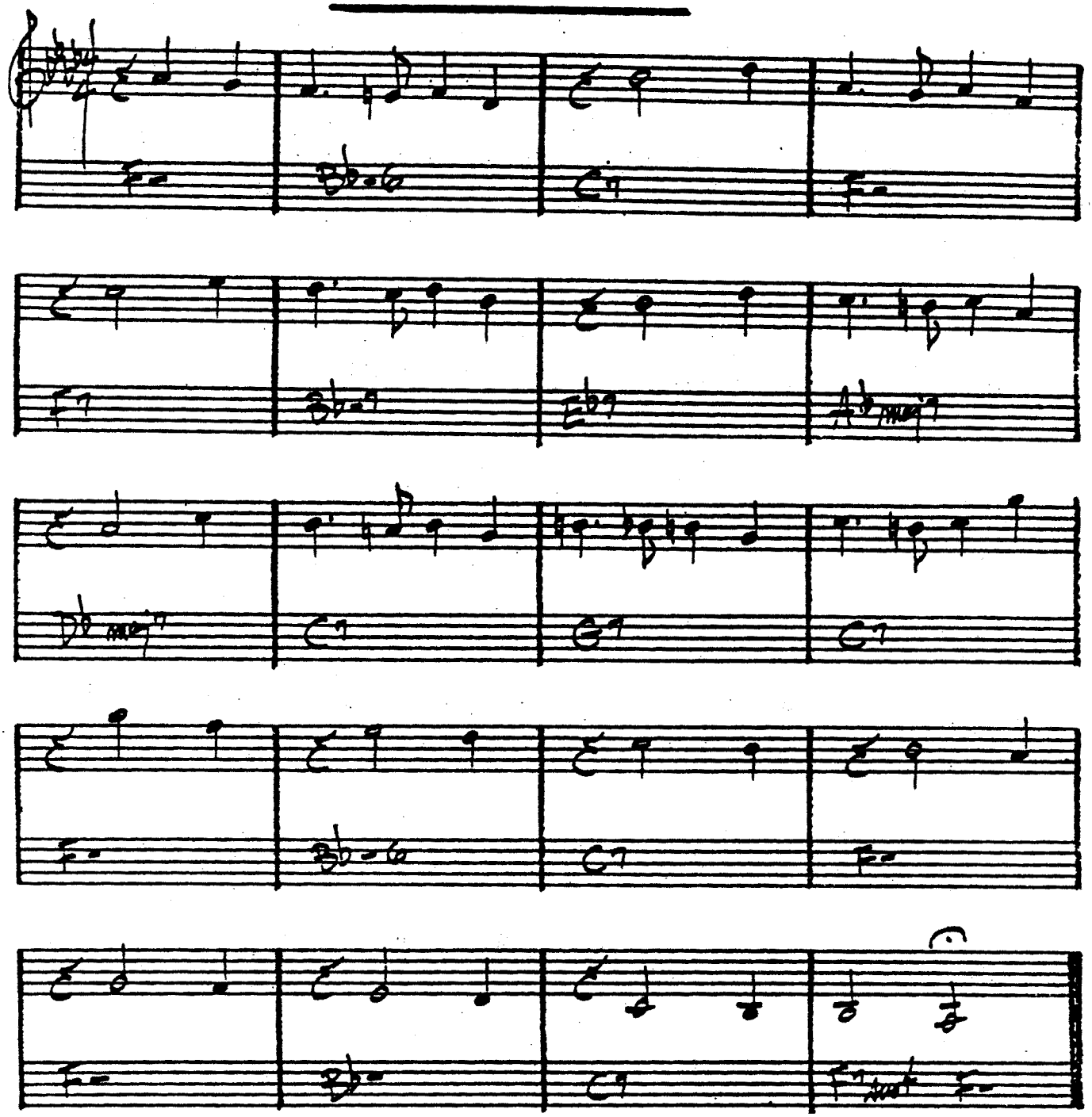


SOLOS ON B C D (DOIN' THE RA

(BALLAD)

DJANGO

— JOHN LEWIS



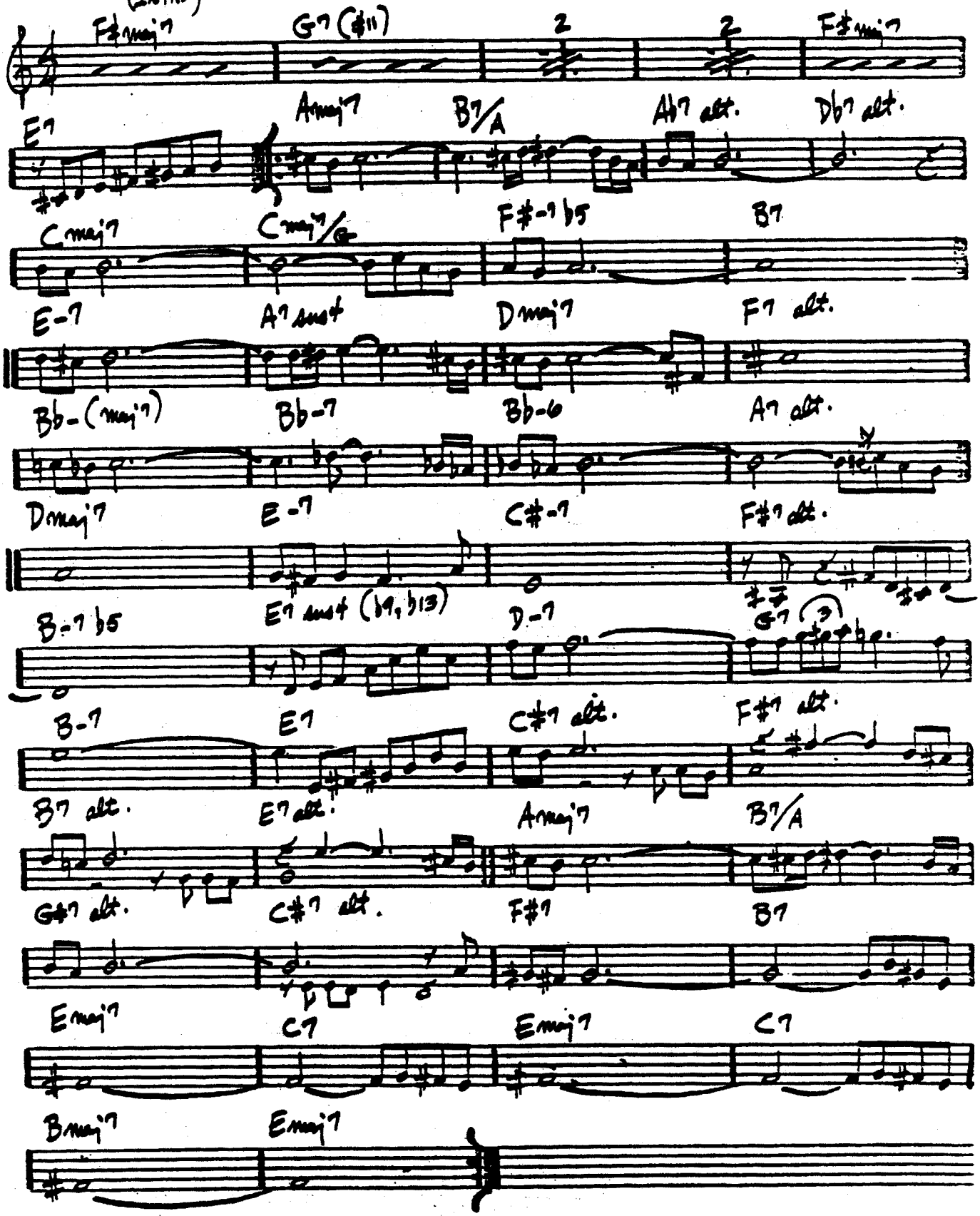
MJQ- "THE MODERN JAZZ QUARTET"

BOSSA

THE DOLPHIN

– ECA

(INTRO)

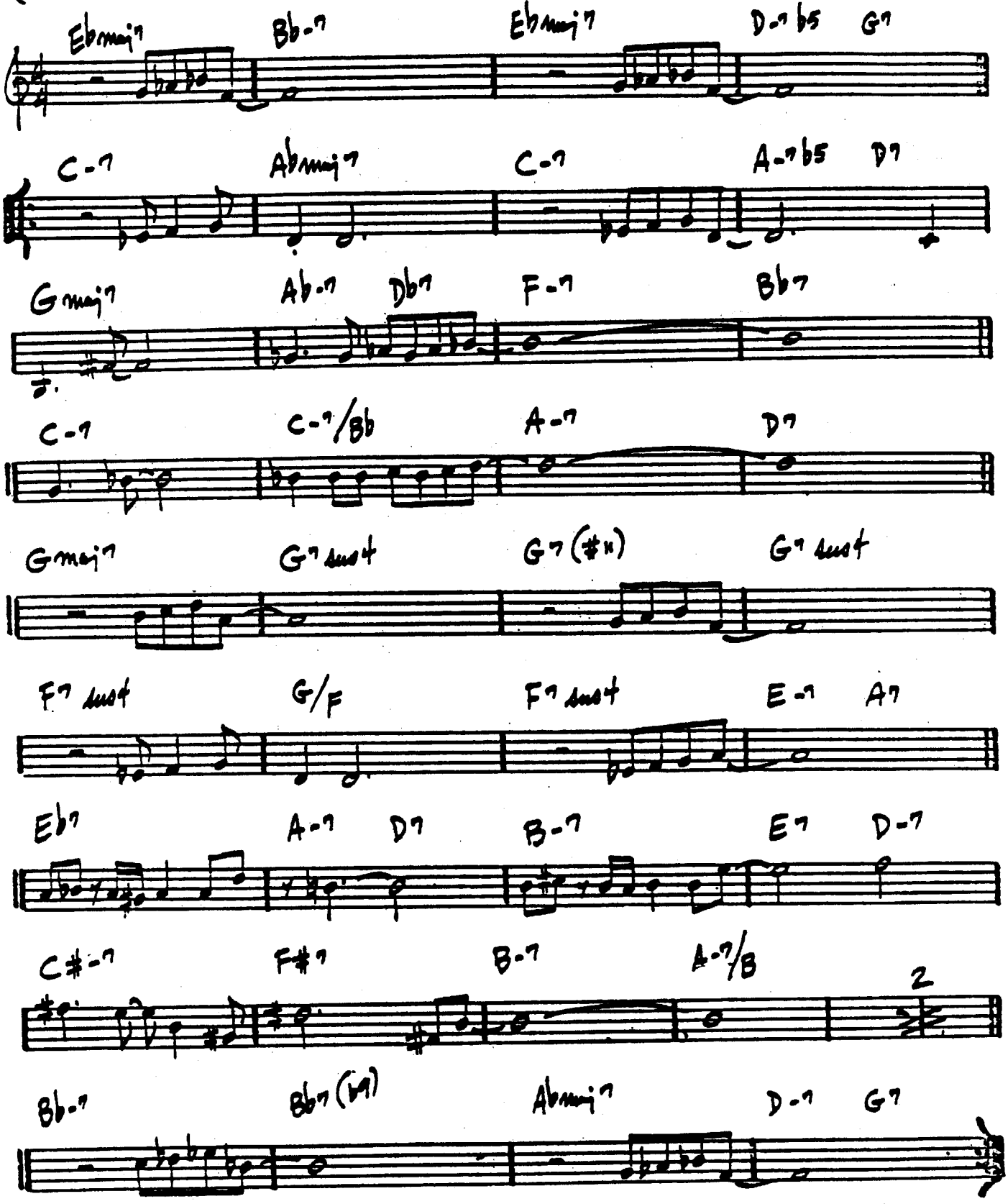


BILL EVANS – "FROM LEFT TO RIGHT"

(MED. JAZZ)

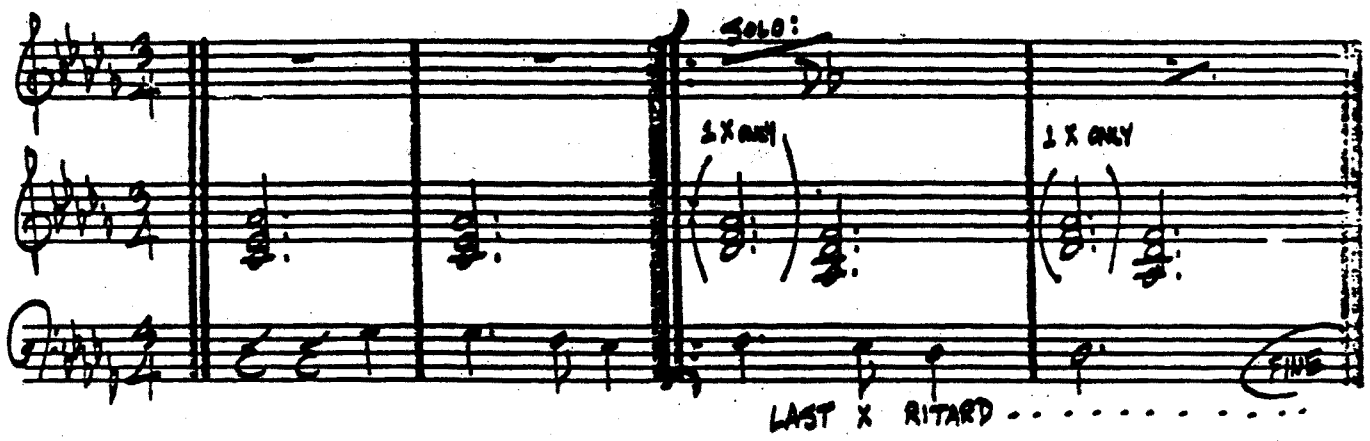
DOLPHIN DANCE

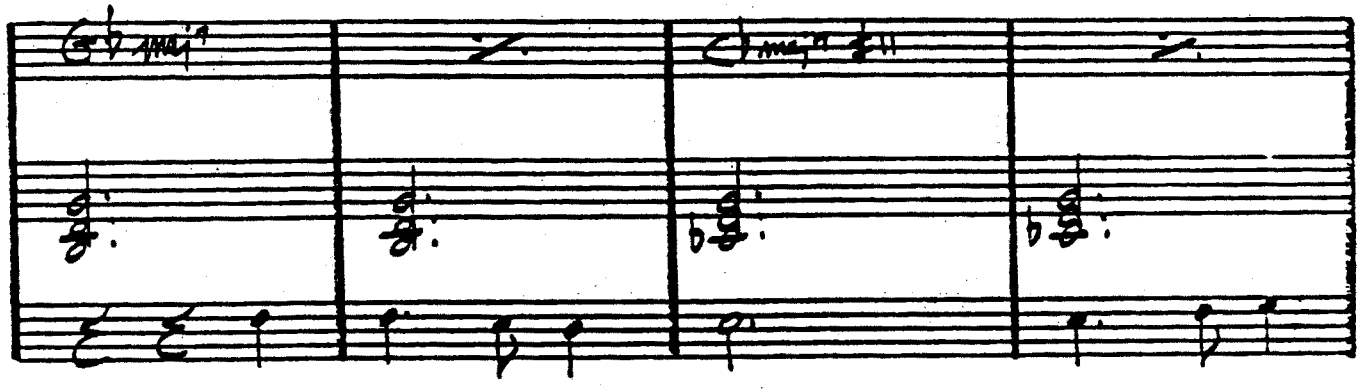
— HERBIE HANCOCK

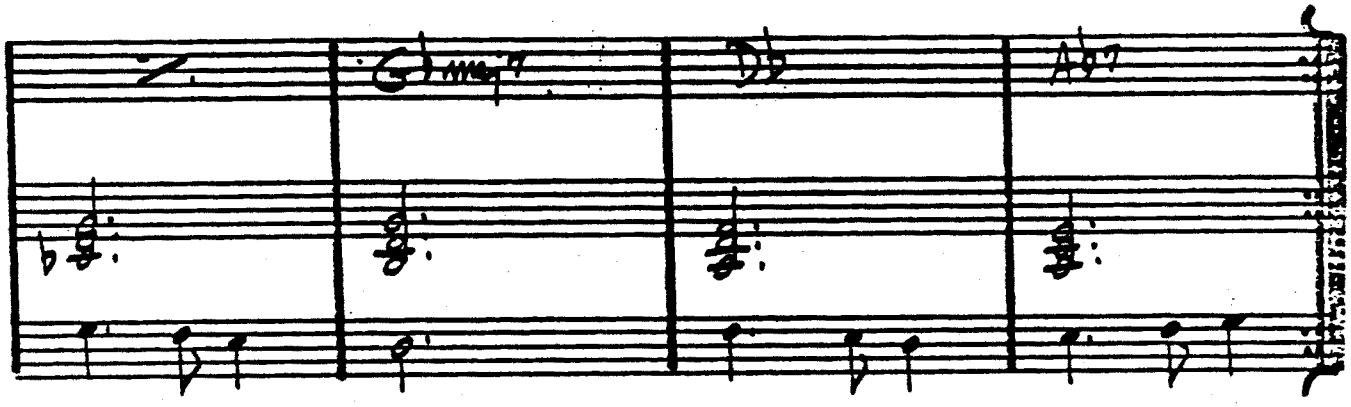


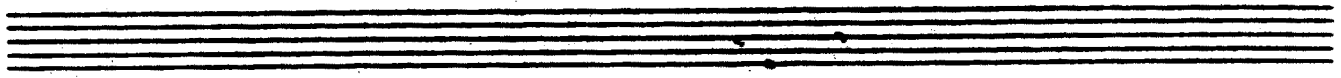
DOMINO BISCUIT

– STEVE SWALLOW





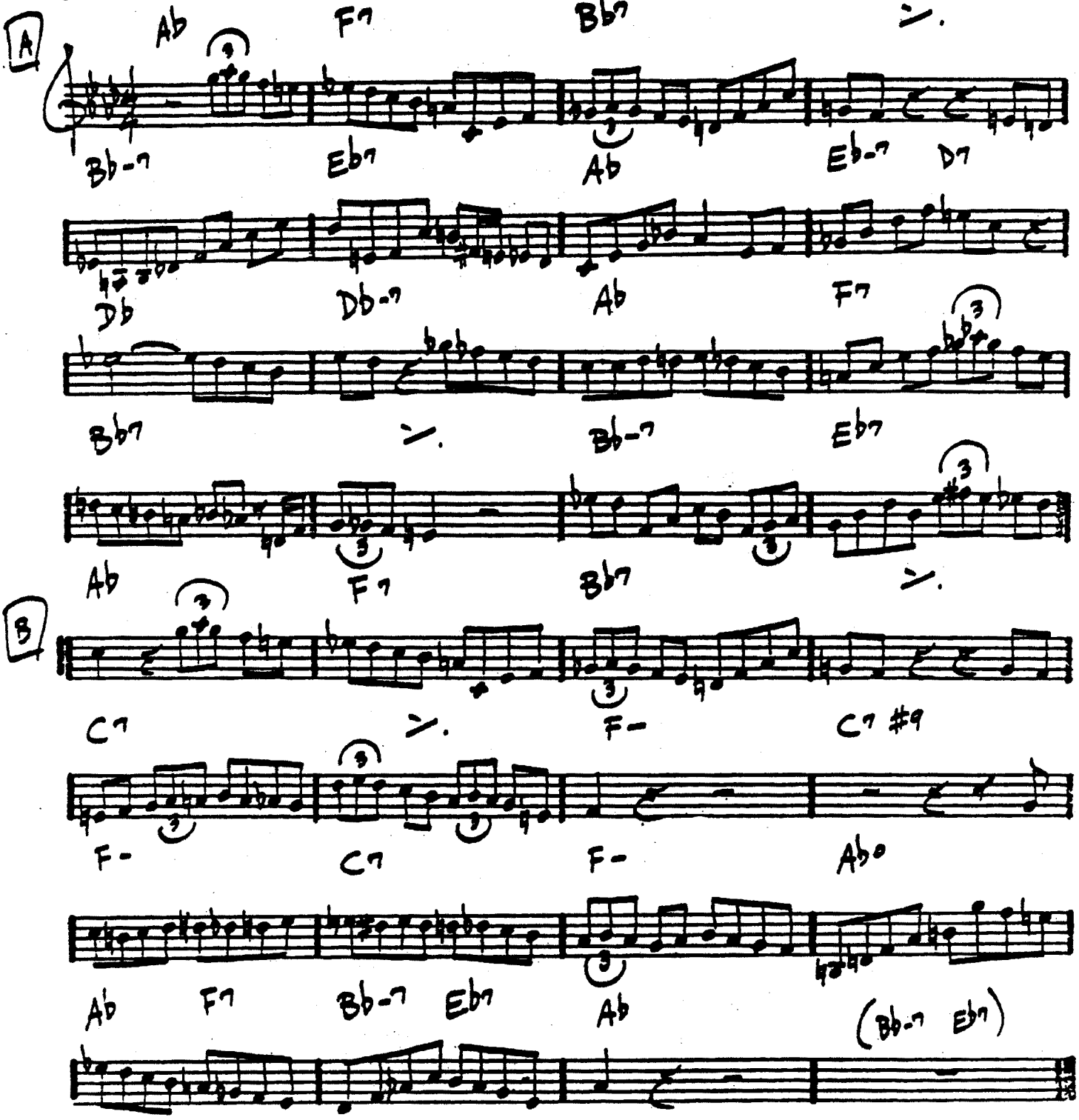




GARY BURTON / STEVE SWALLOW – "HOTEL HELL"

DONNA LEE

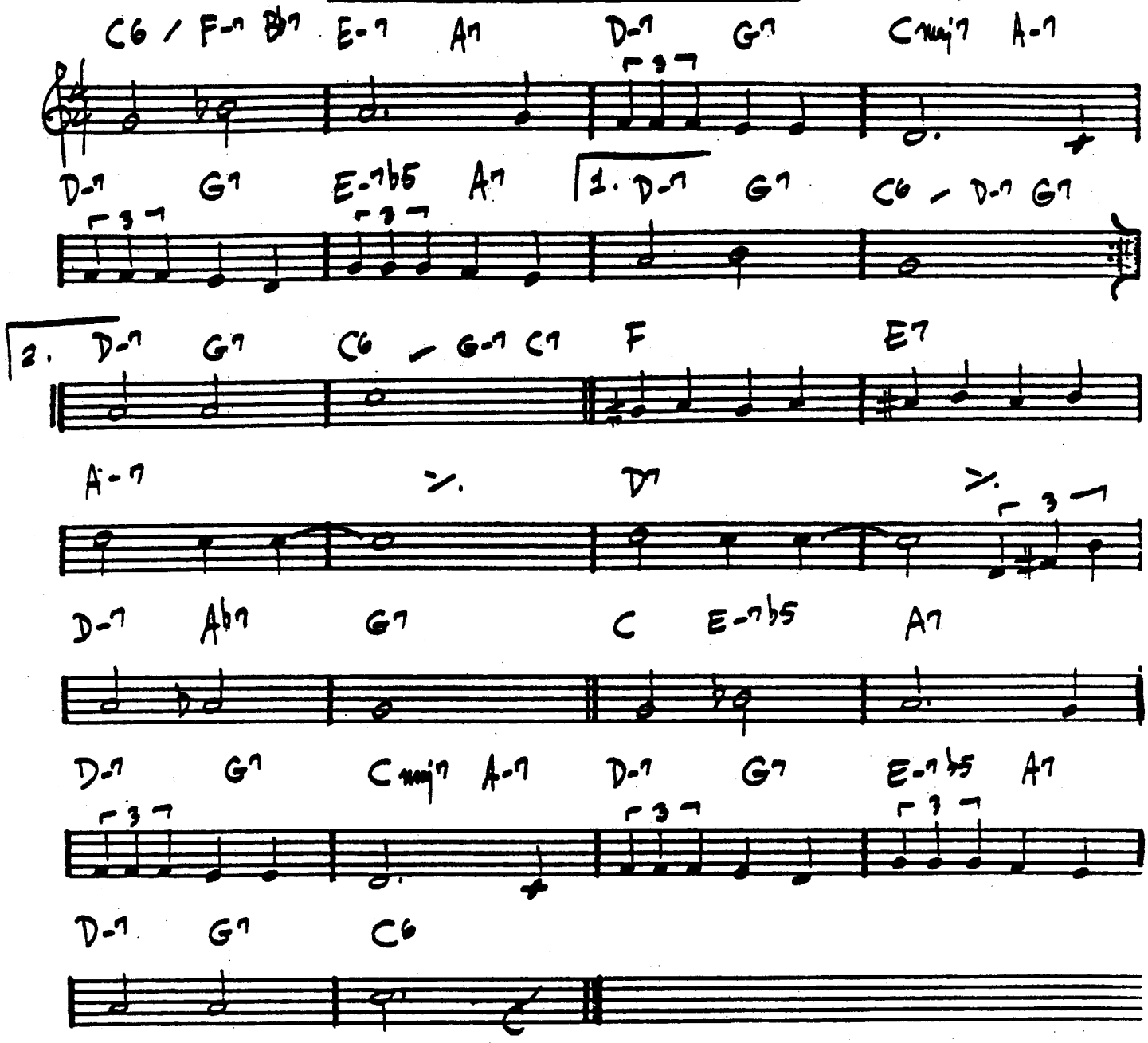
- CHARLIE PARKER



124. "CHARLIE PARKER MEMORIAL - VOL. 2"
"15th MEMORIAL CONCERT"

DON'T BLAME ME

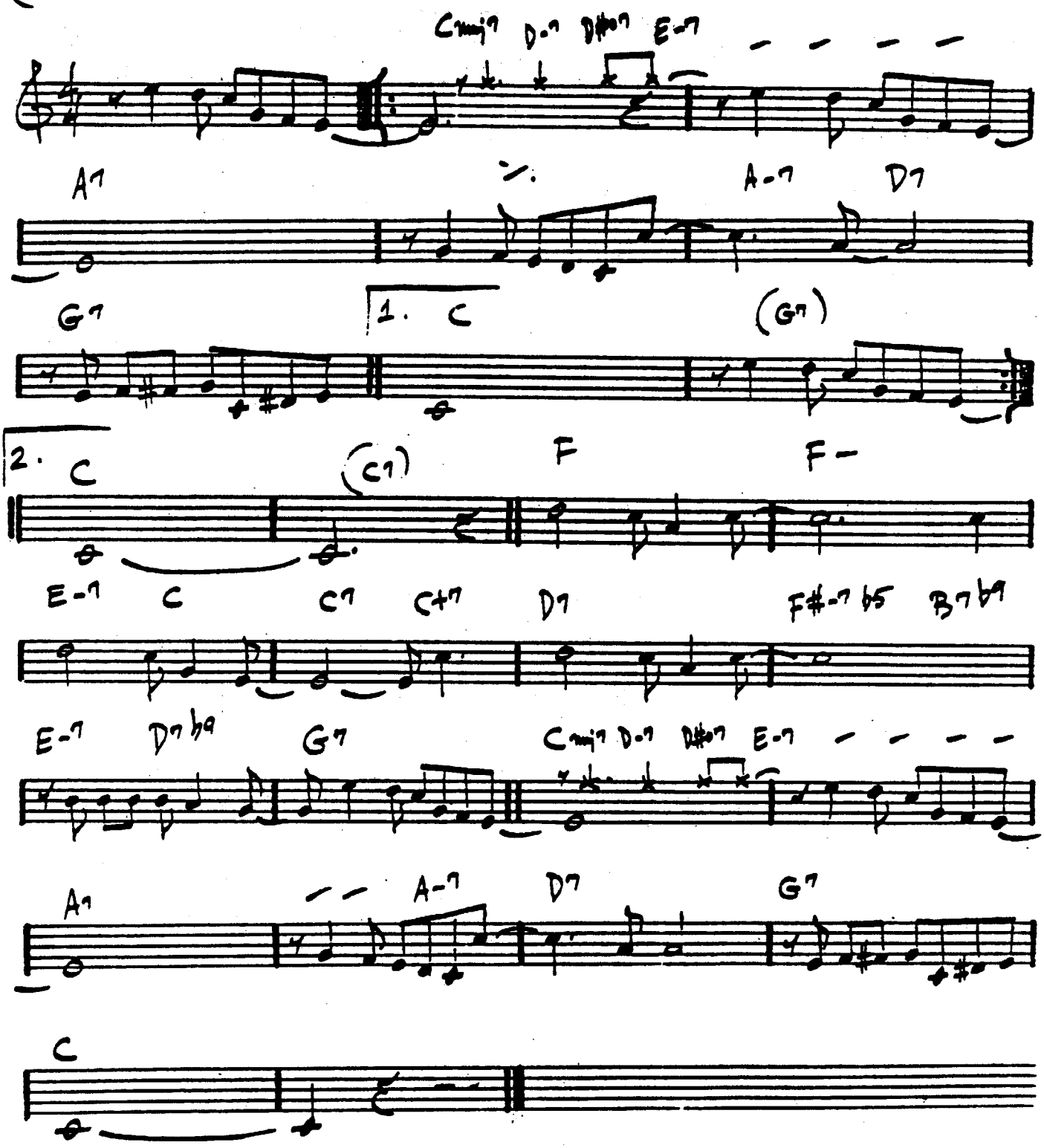
– FIELDS/McHUGH



-DUKE ELLINGTON

DON'T GET AROUND MUCH ANYMORE

SWING

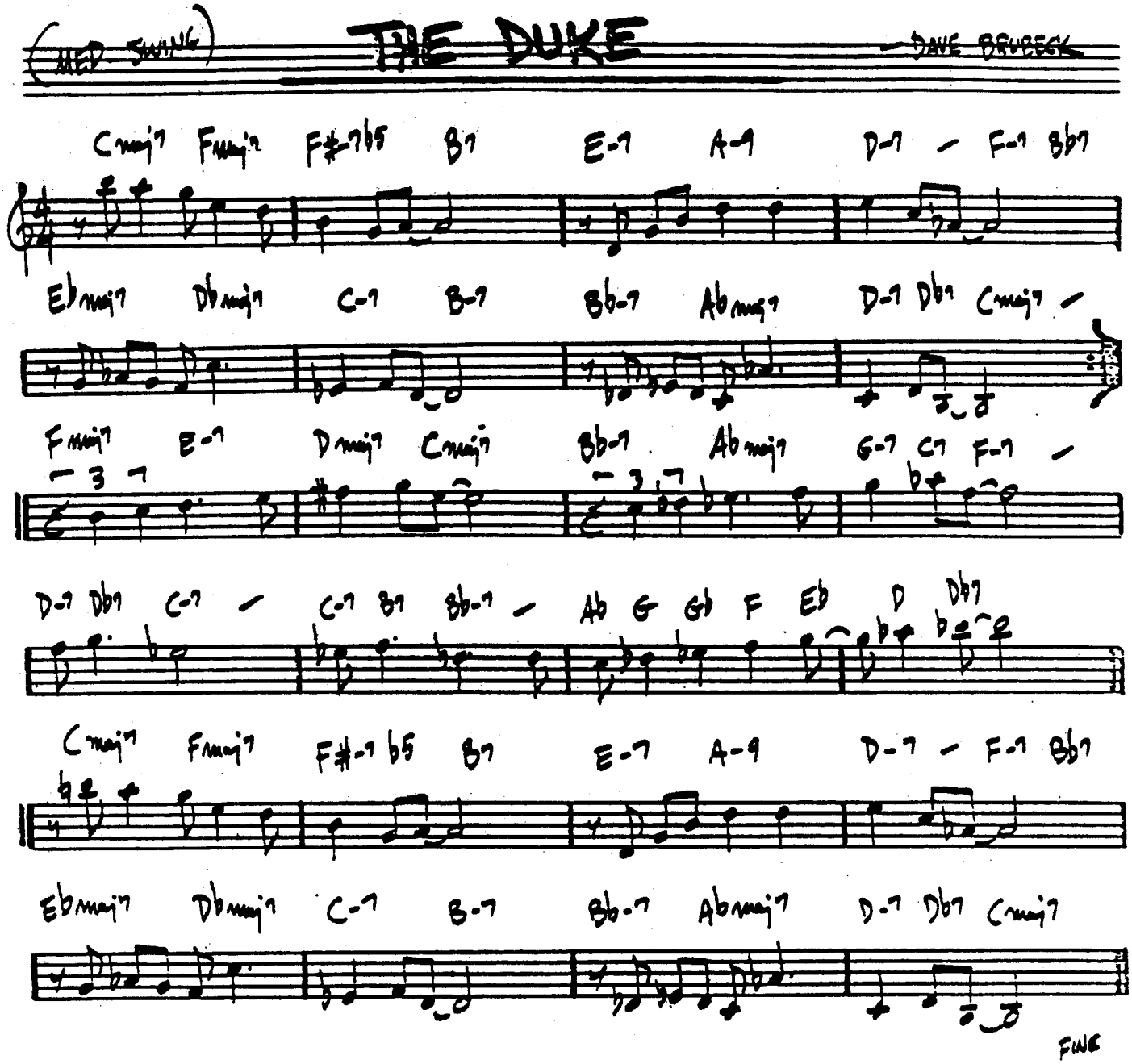


DUKE - "70½ BIRTHDAY"

(MED SWING)

THE DUKE

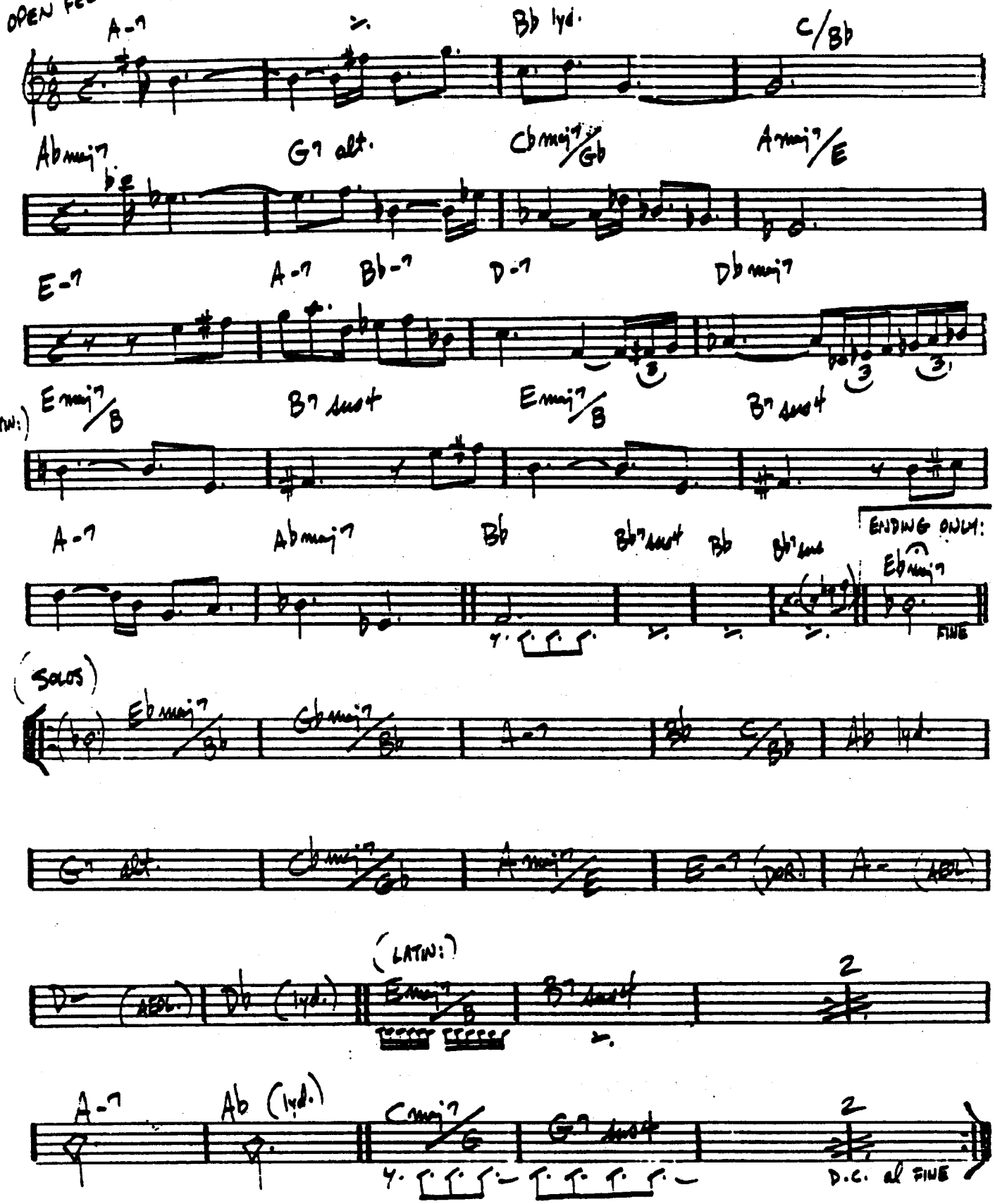
— DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

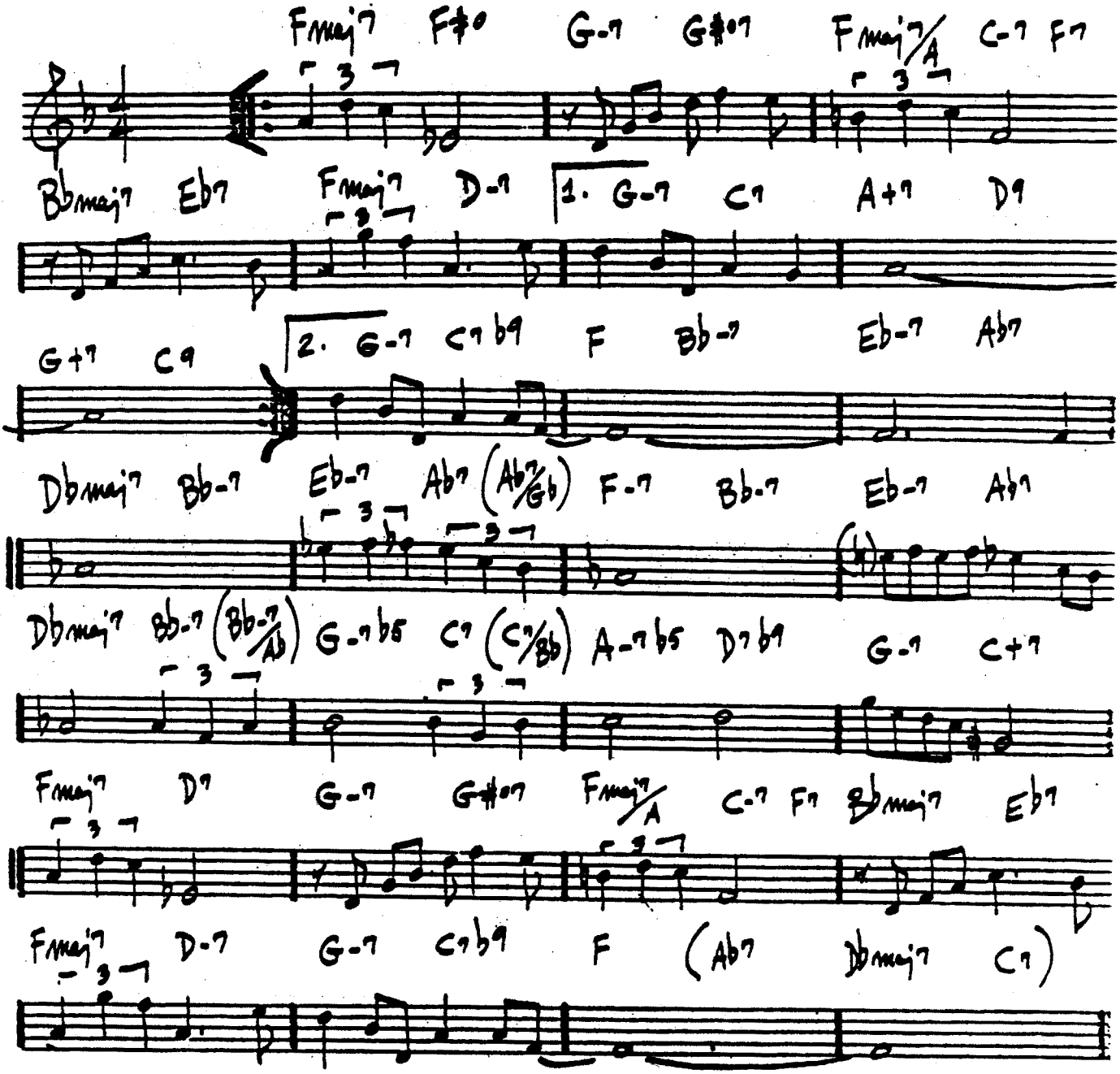
12-4 2-4 / DUPLICITIES

– JACK STOCK



EASY LIVING

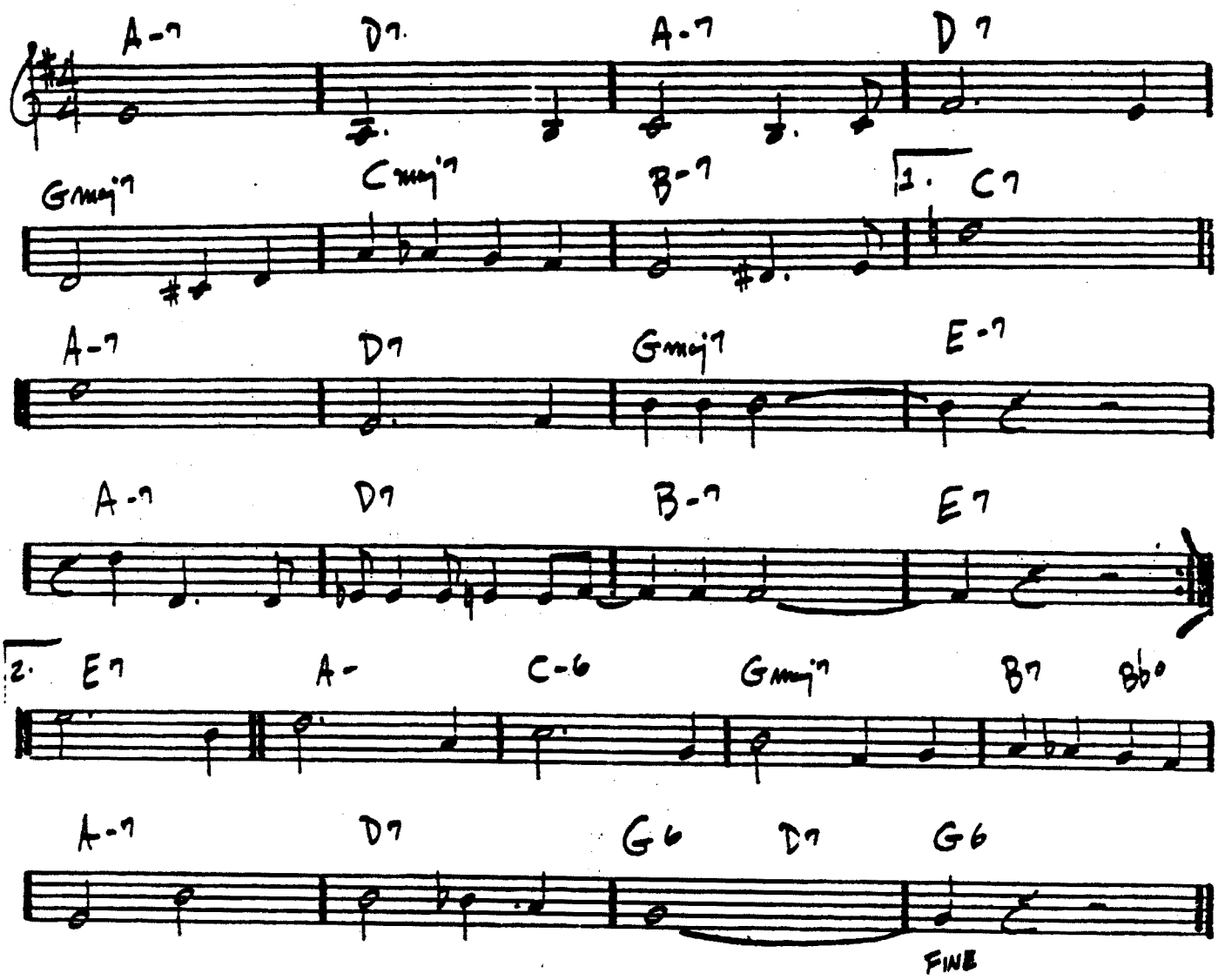
(MED.) — ROBIN / RAINGER



CLIFFORD BROWN - "BROWNIE EYES"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

EASY TO LOVE

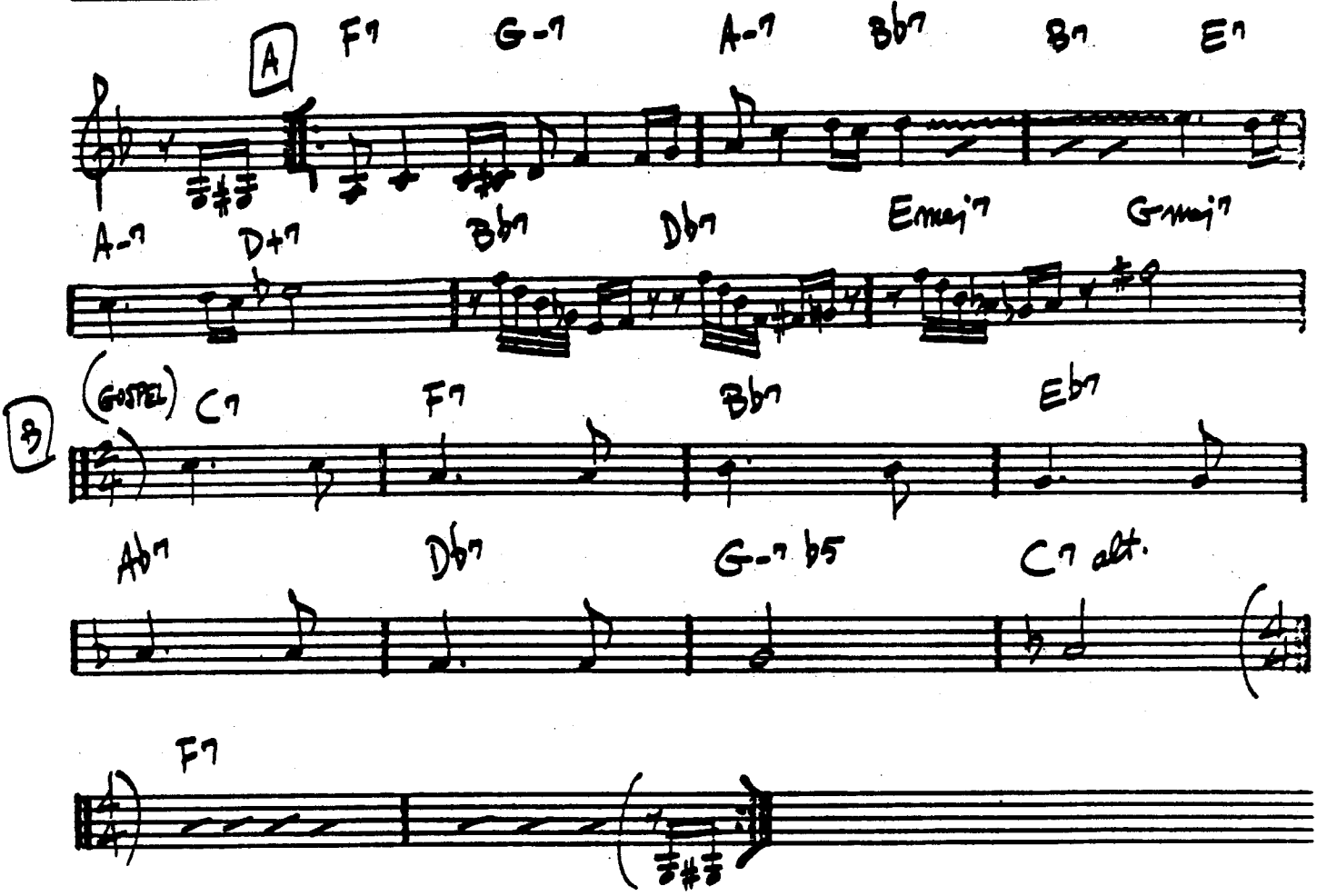
— COLE PORTER



(SLOWLY)

ECCLUSIASTICS

– CHARLES MINGUS

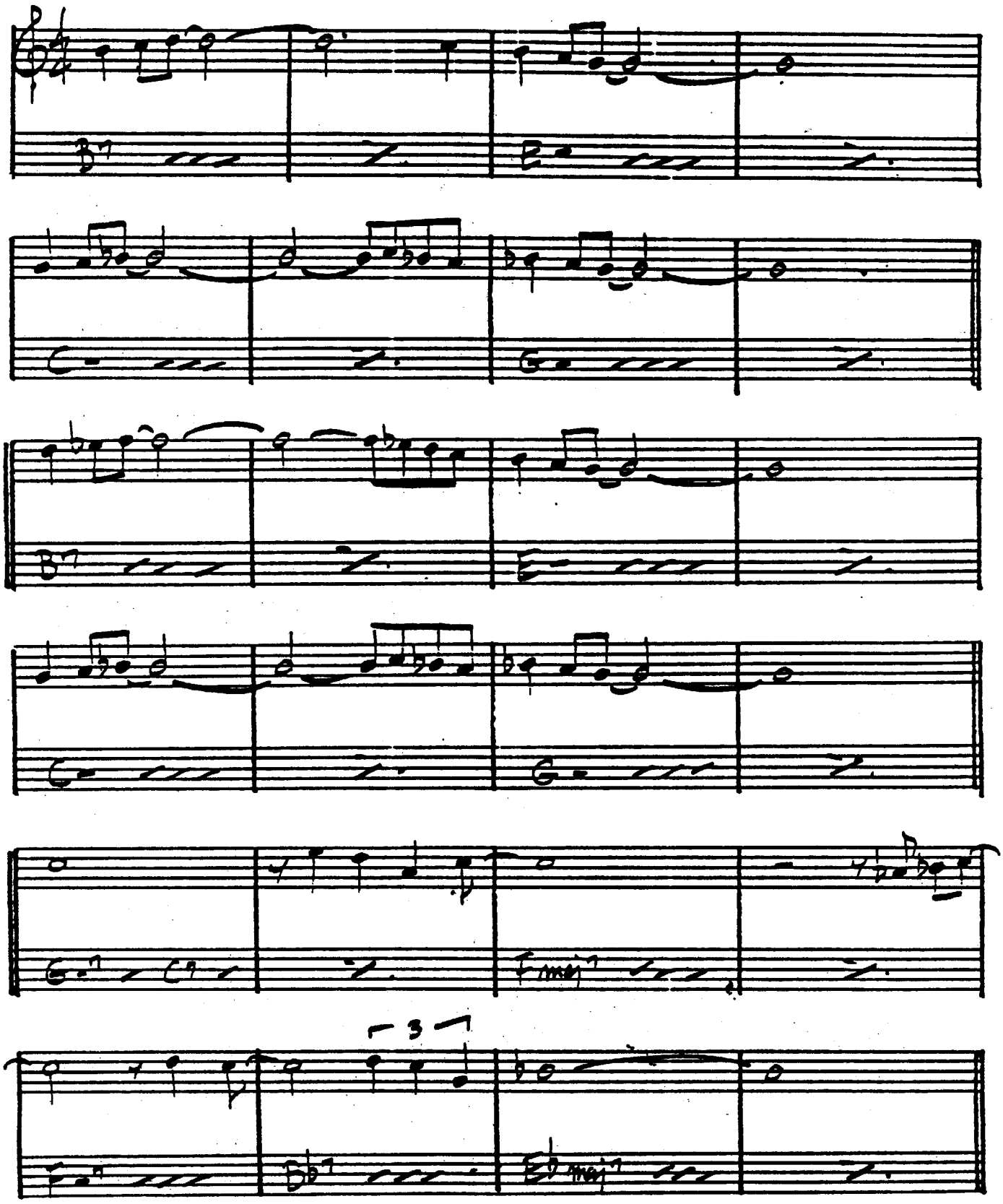


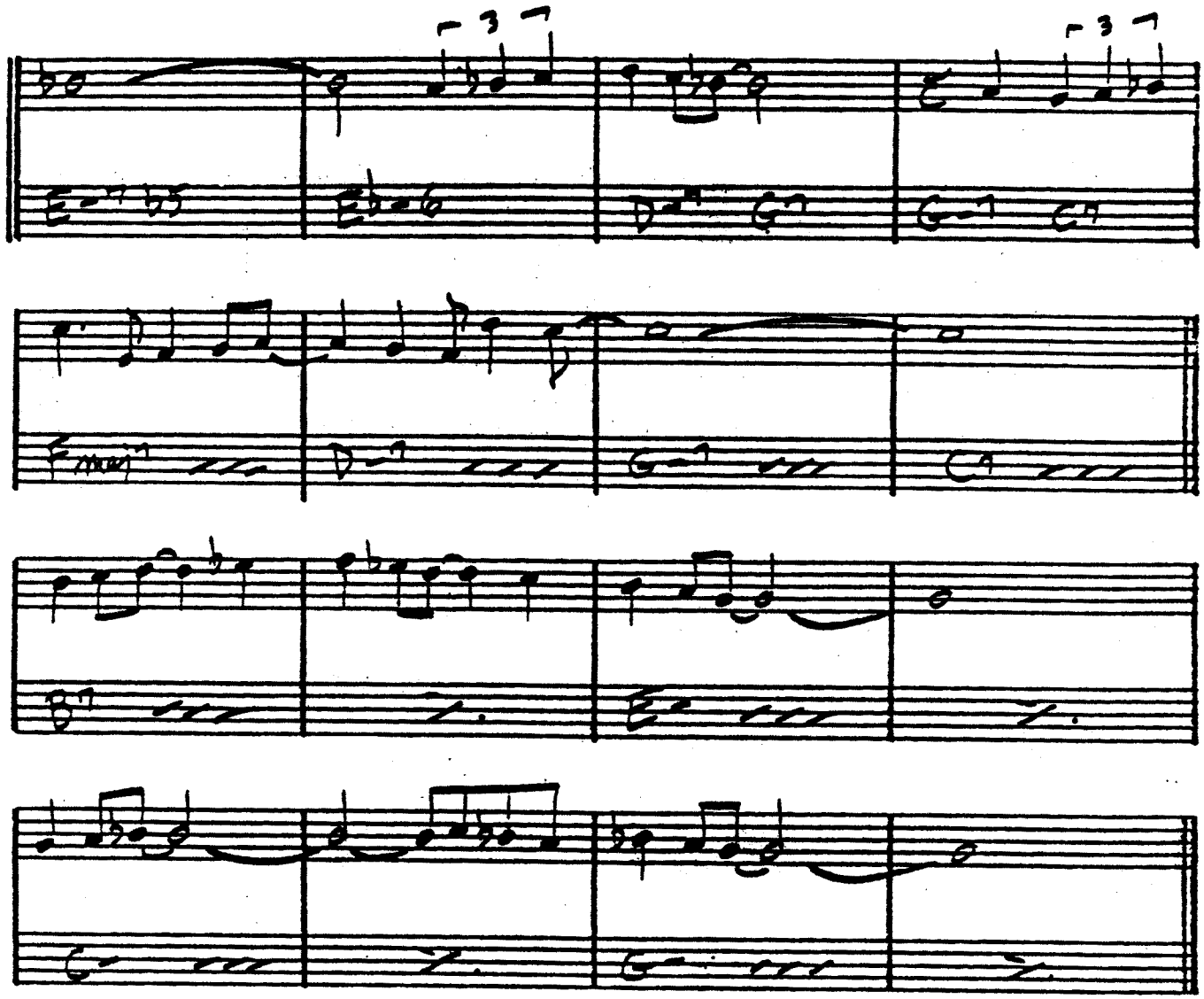
"CHARLES MINGUS & FRIENDS IN CONCERT"

(SWING)

EIDERDOWN

– STEVE SWALLOW





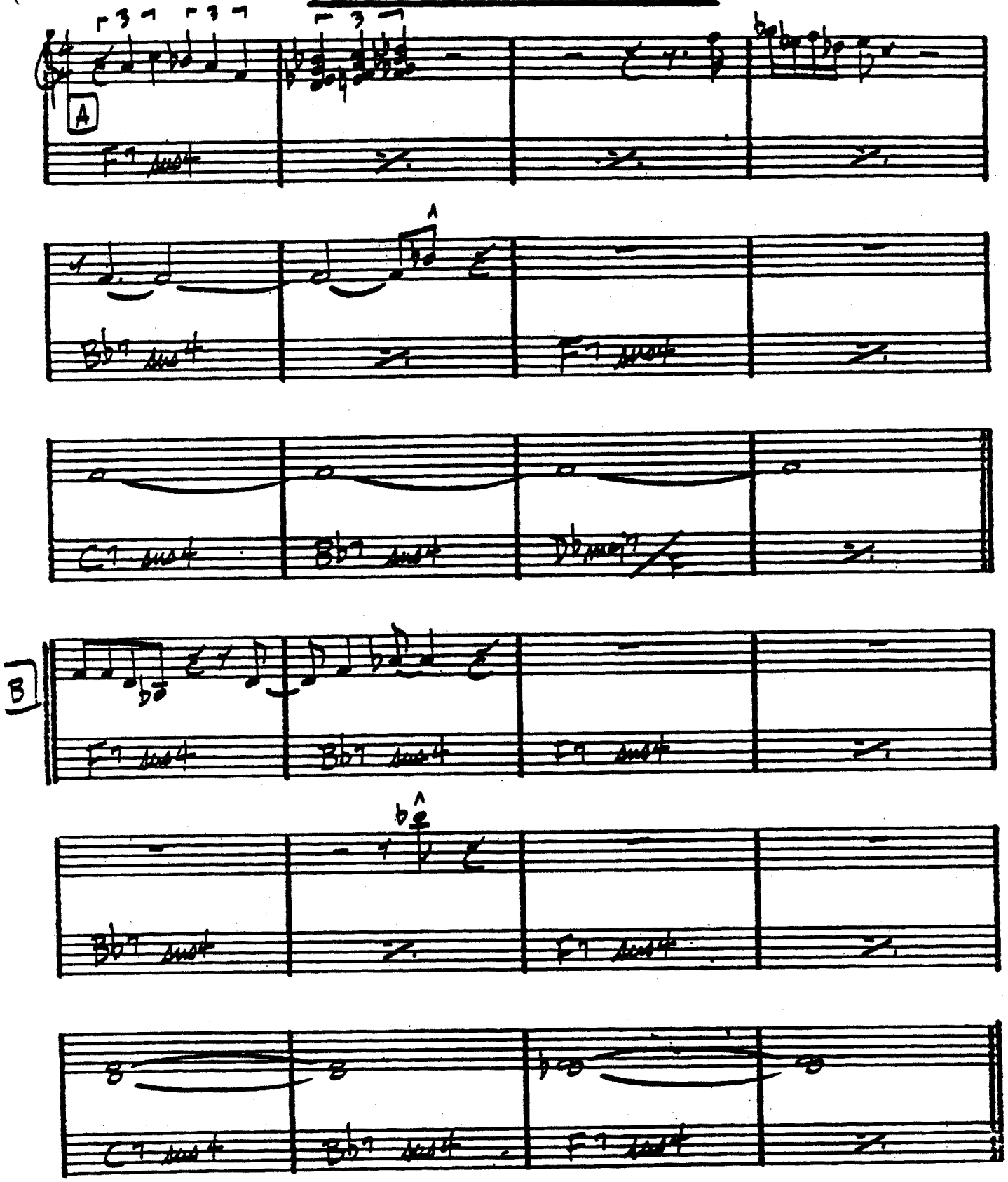
(EIDERDOWN - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(ROCK)

EIGHTY-ONE

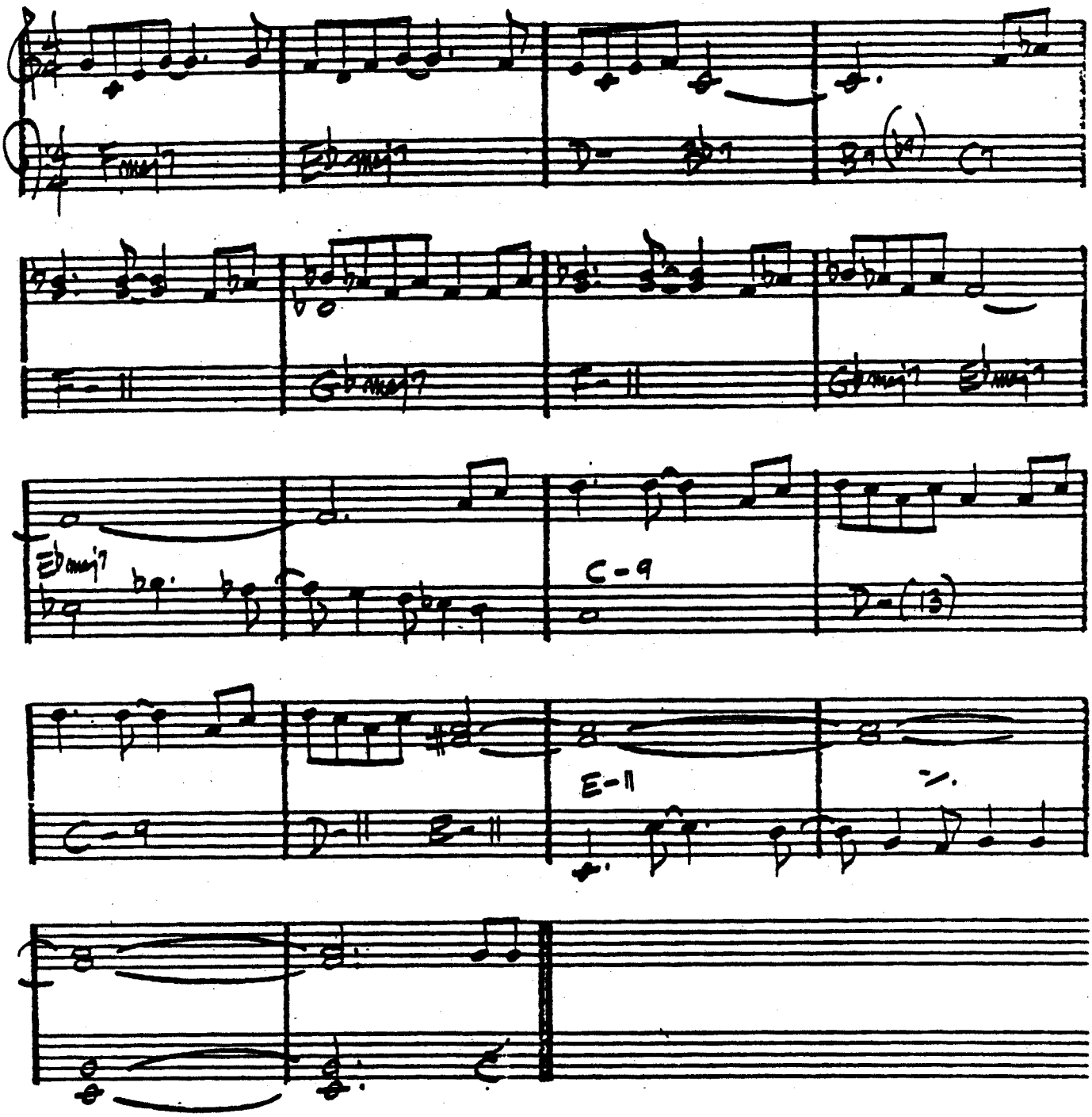
MILES DAVIS
RON CARTER



EL GAUCHO

(LATIN)

– WAYNE SHORTER

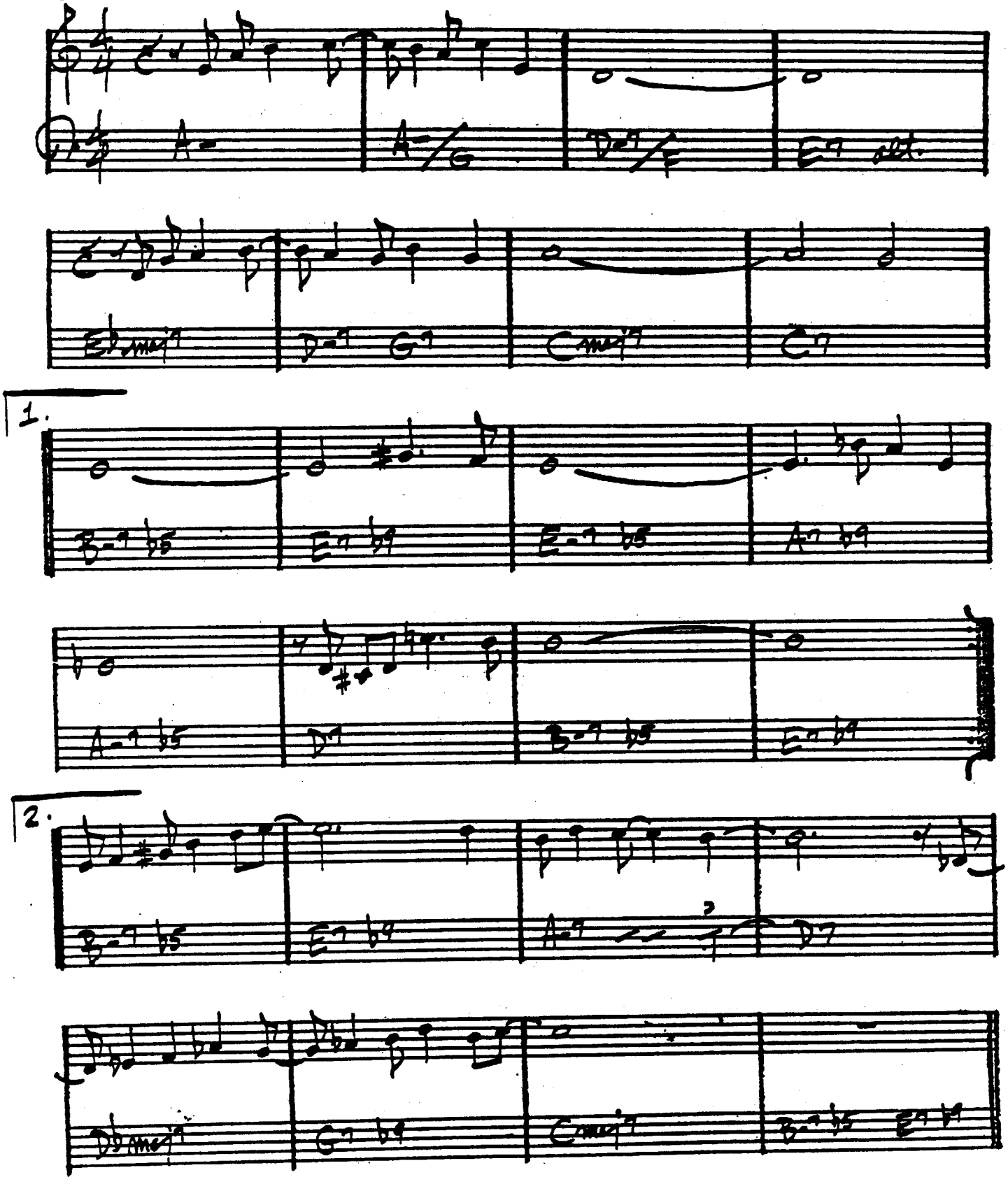


WAYNE SHORTER – "ADAM'S APPLE"

(BOSSA)

ELIZETE

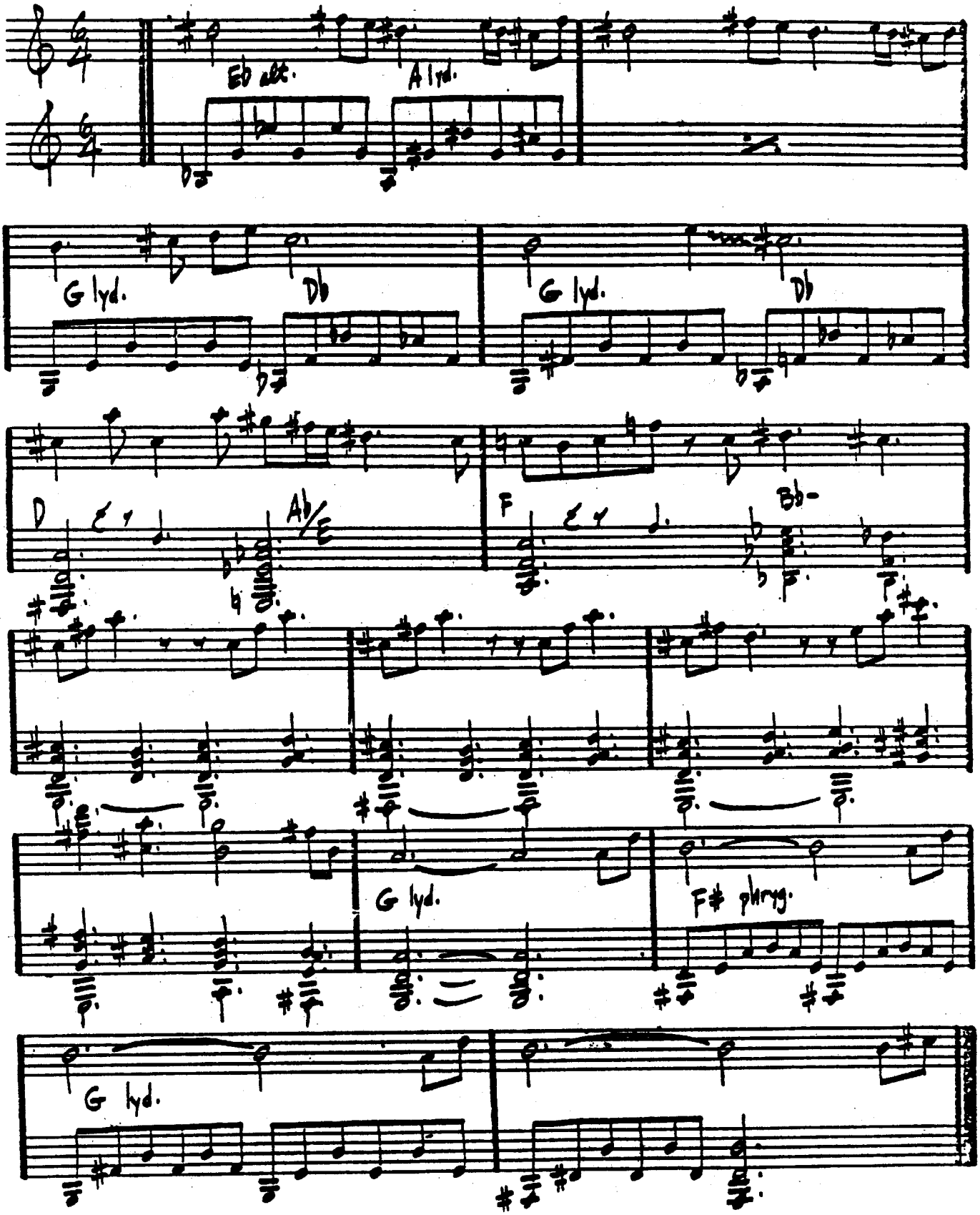
— CLARE FISHER



(MED. SLOW)

EMPATHY

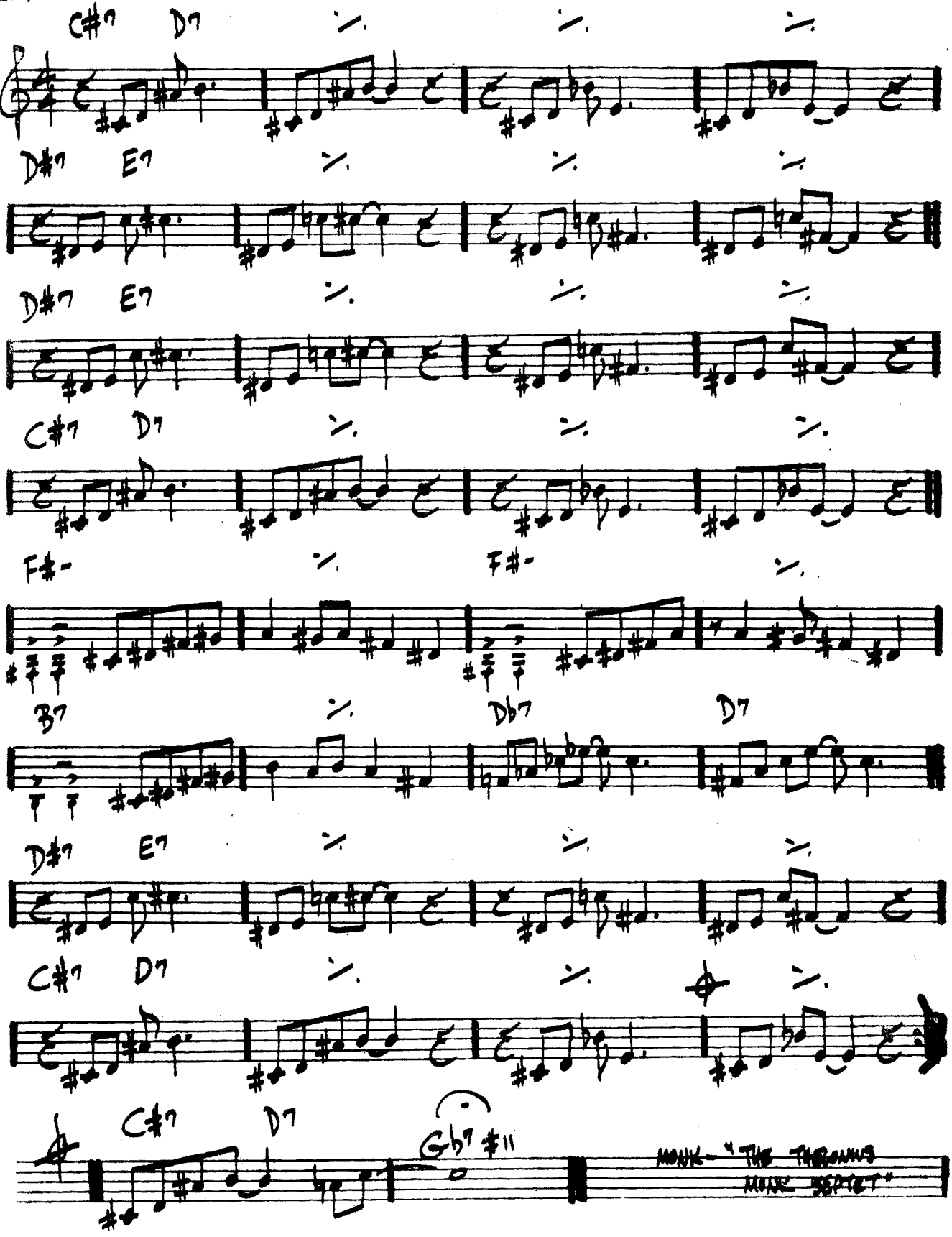
— RICHARD NILES



EPISTROPHY

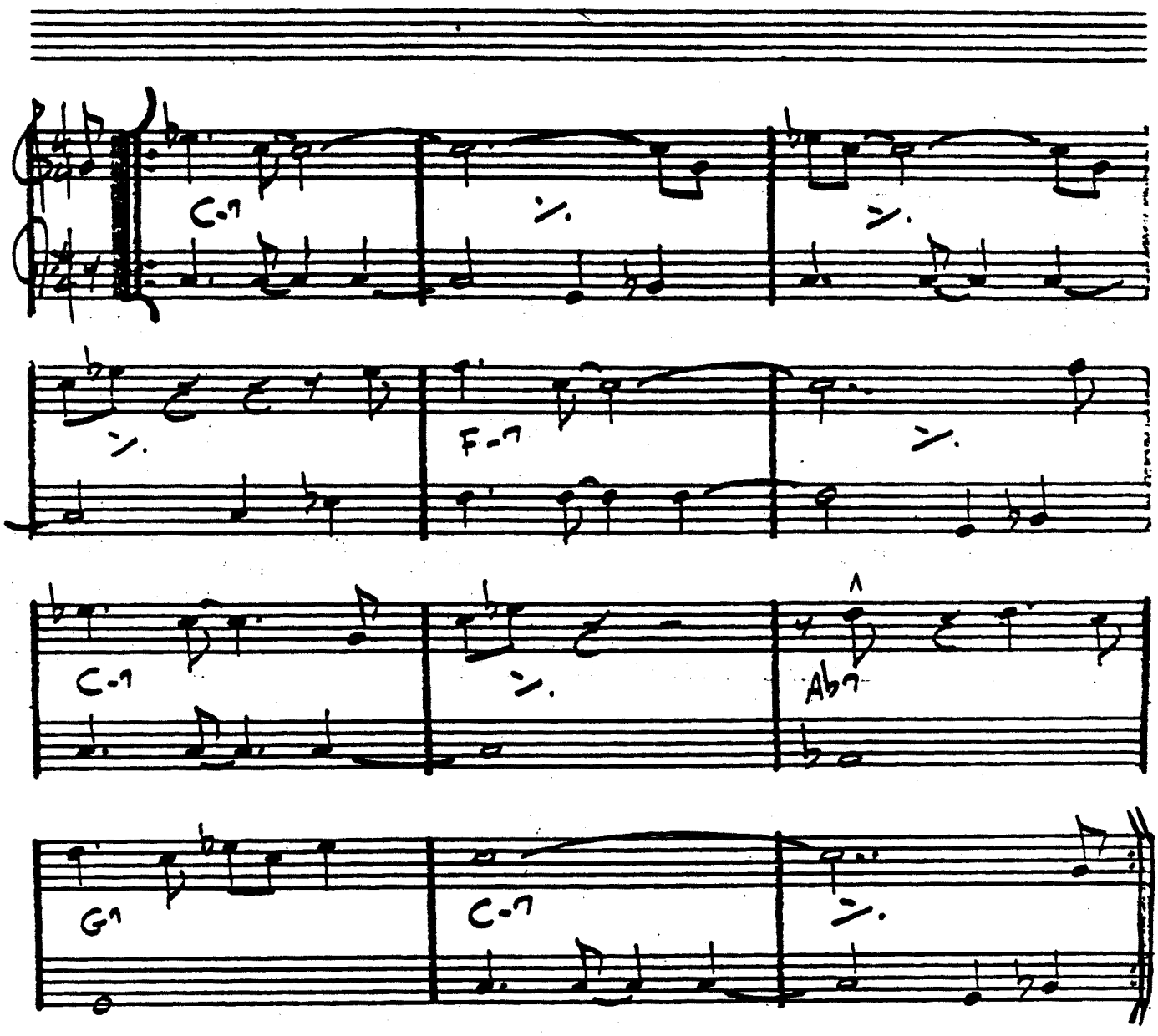
MONK

Bop)



EQUINOX

– JOHN COLTRANE

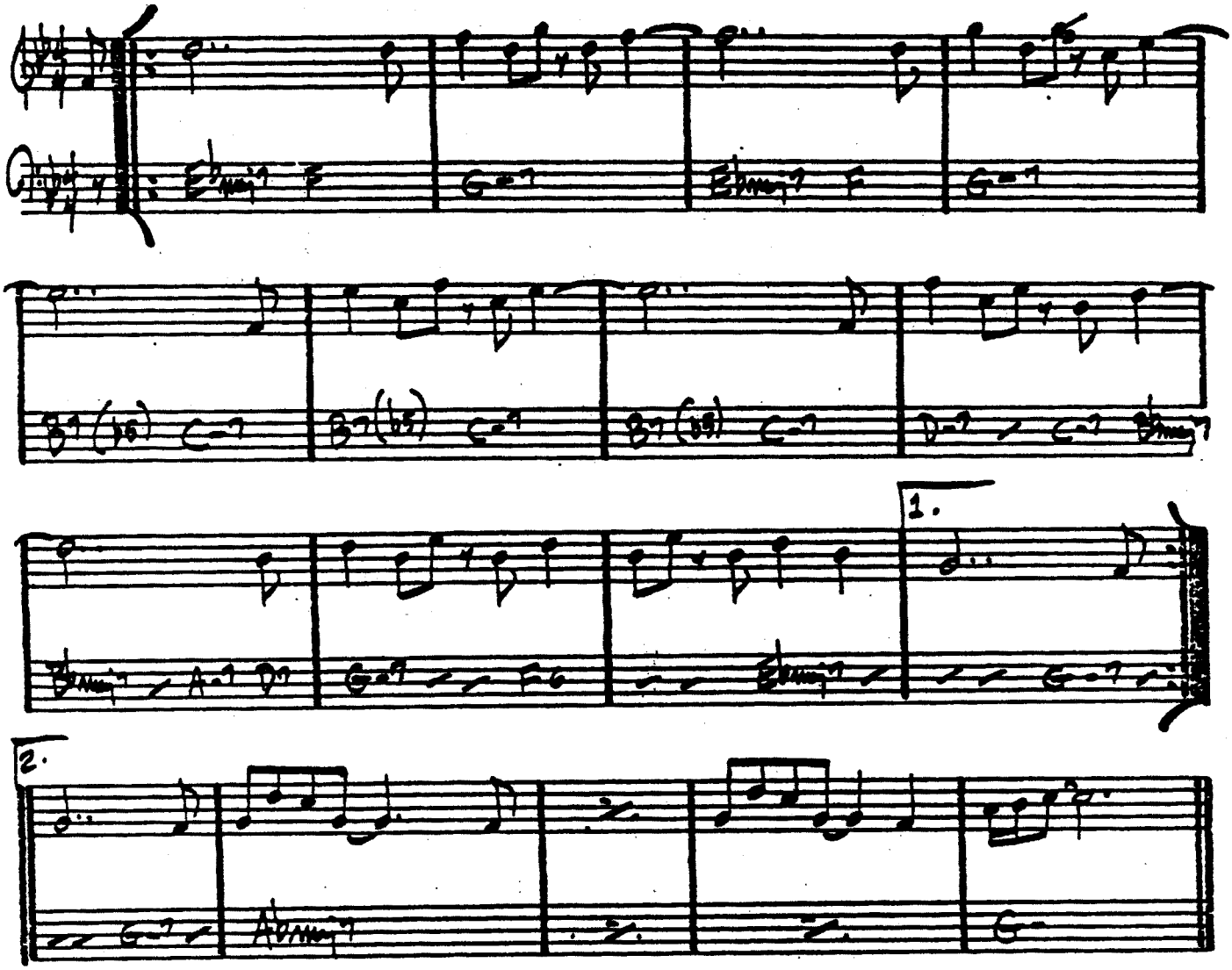


"COLTRANE'S SOUND"

(LATIN)

EQUIPOISE

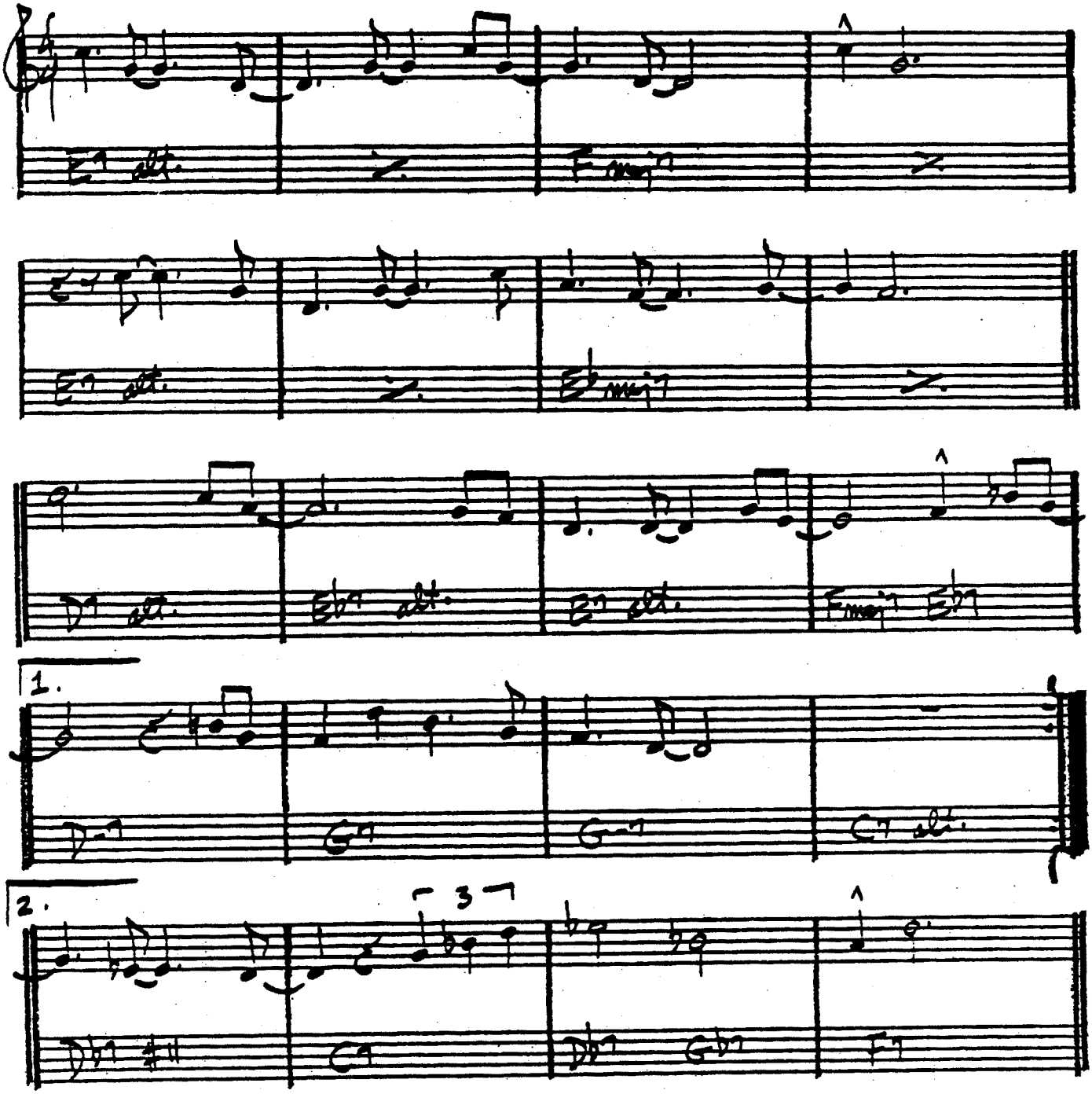
— STANLEY COWELL



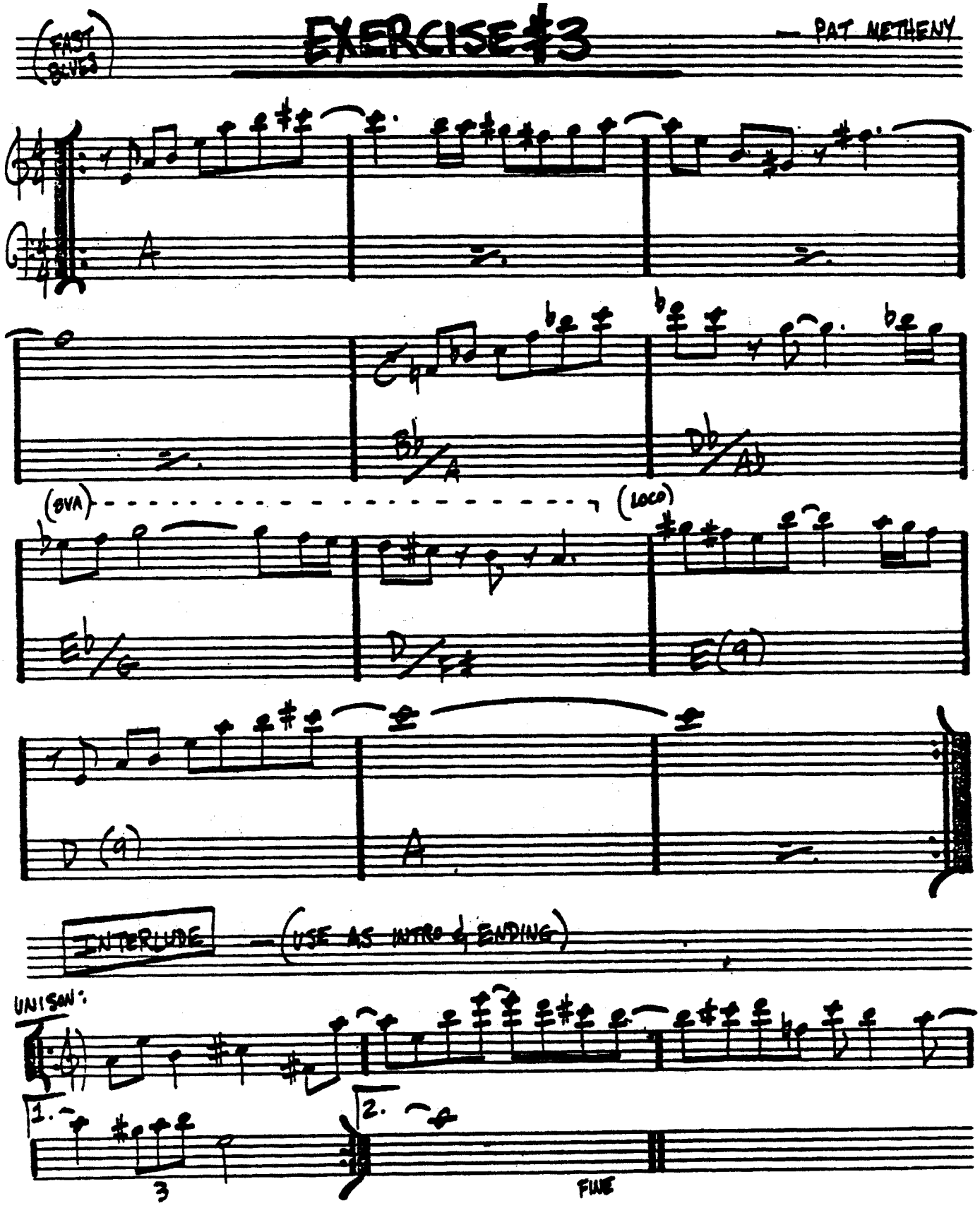
(FAST SWING)

E.S.P.

– MILES DAVIS

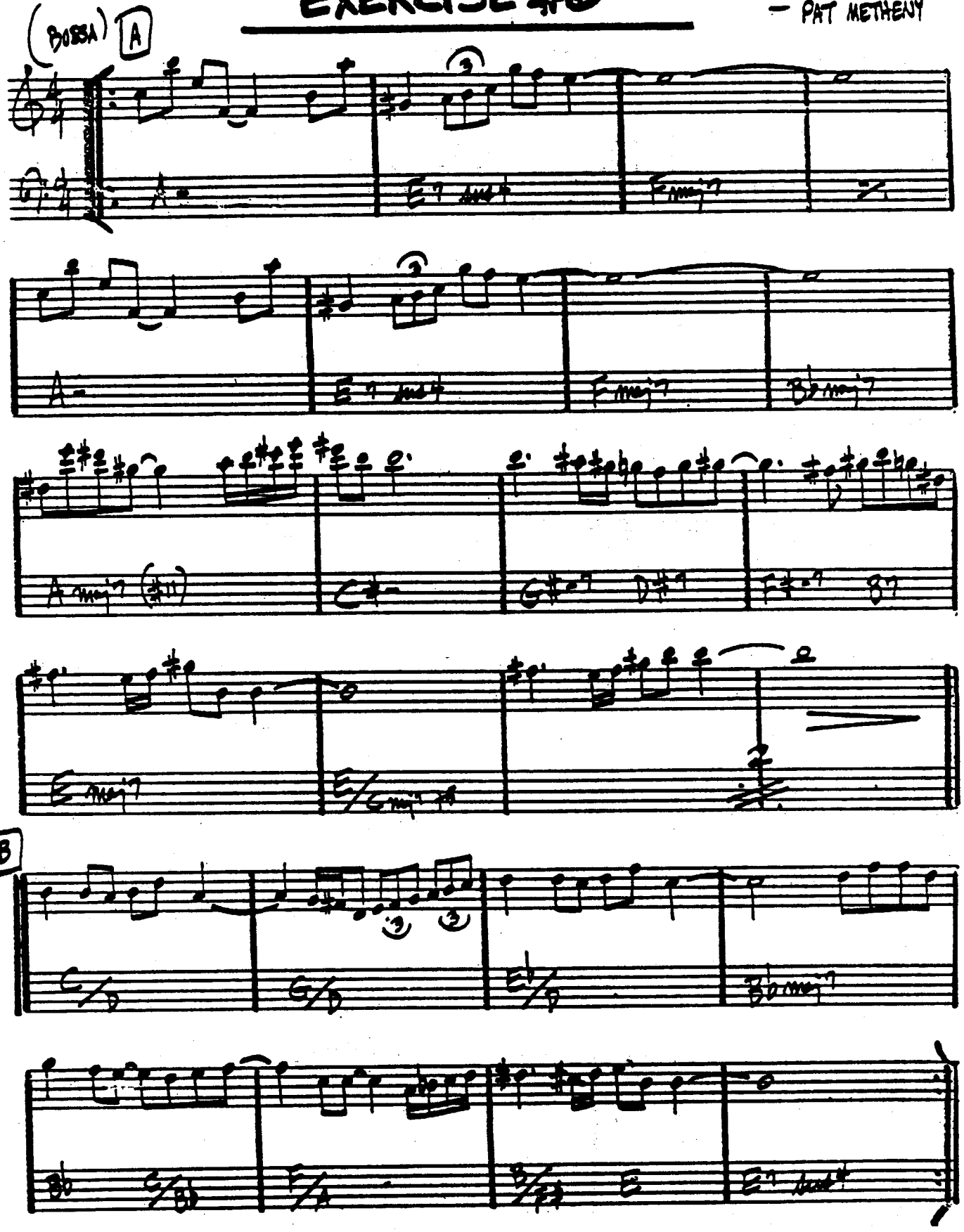


MILES DAVIS – "E.S.P."


FAST SWING
EXERCISE #3
PAT METHENY
A
Bb/A
Db/Ab
(8VA)
(LOCO)
Eb/G
D/F#
E(9)
D(9)
A
INTERLUDE
(USE AS INTRO & ENDING)
UNISON:
1.
2.
3
FINE

EXERCISE #6

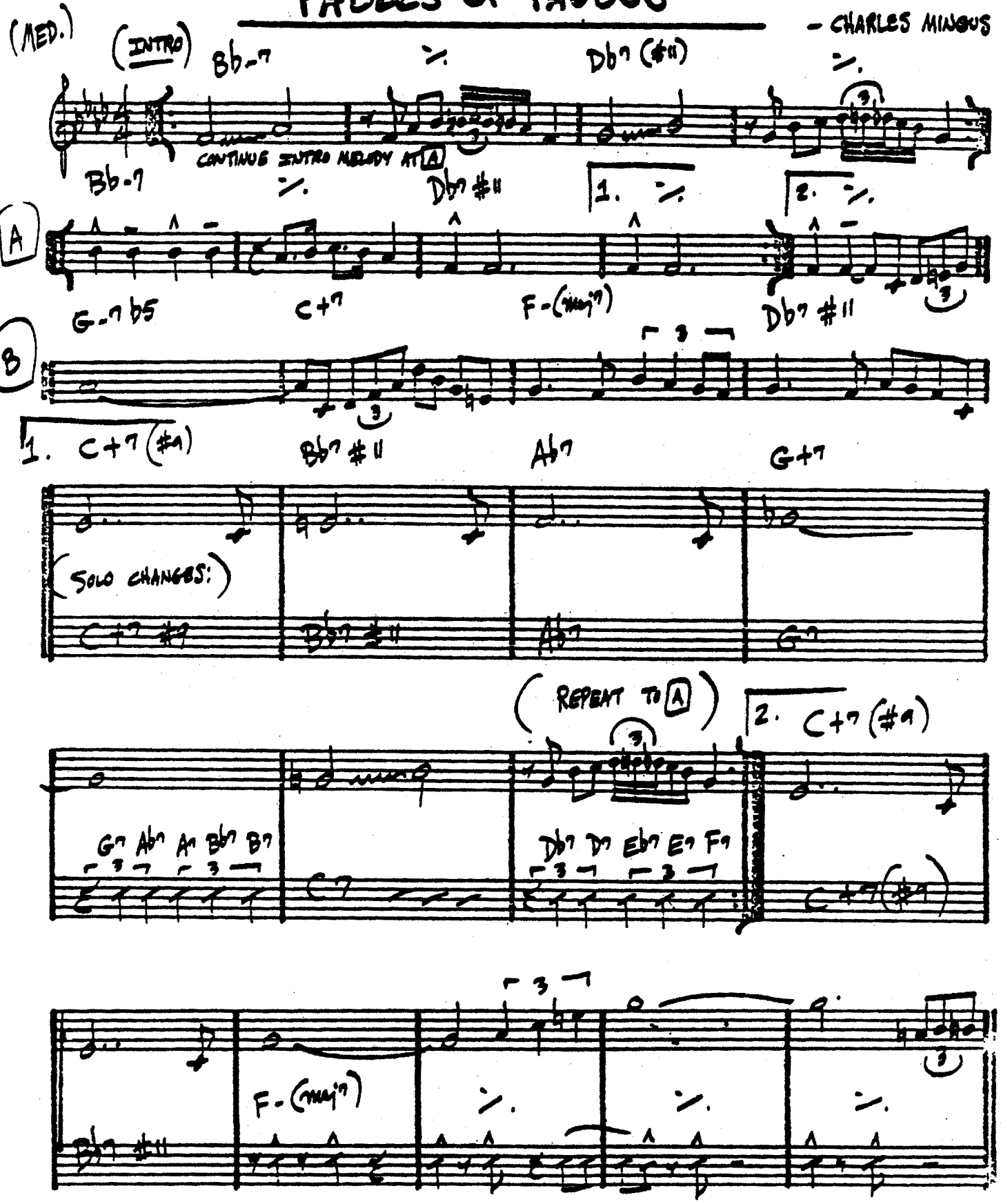
— PAT METHENY

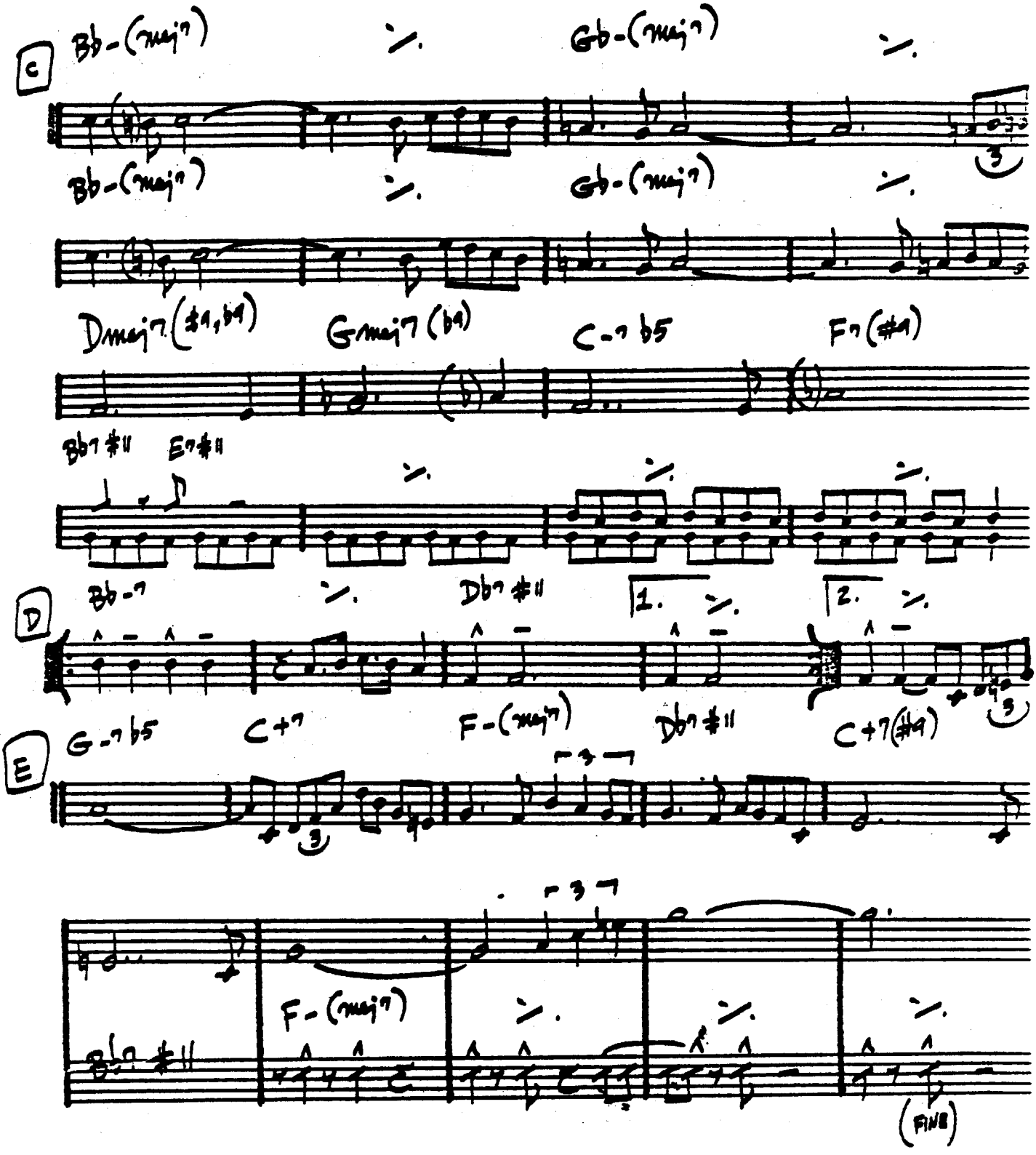


FABLES OF FAUBUS

– CHARLES MINGUS

(MED.)



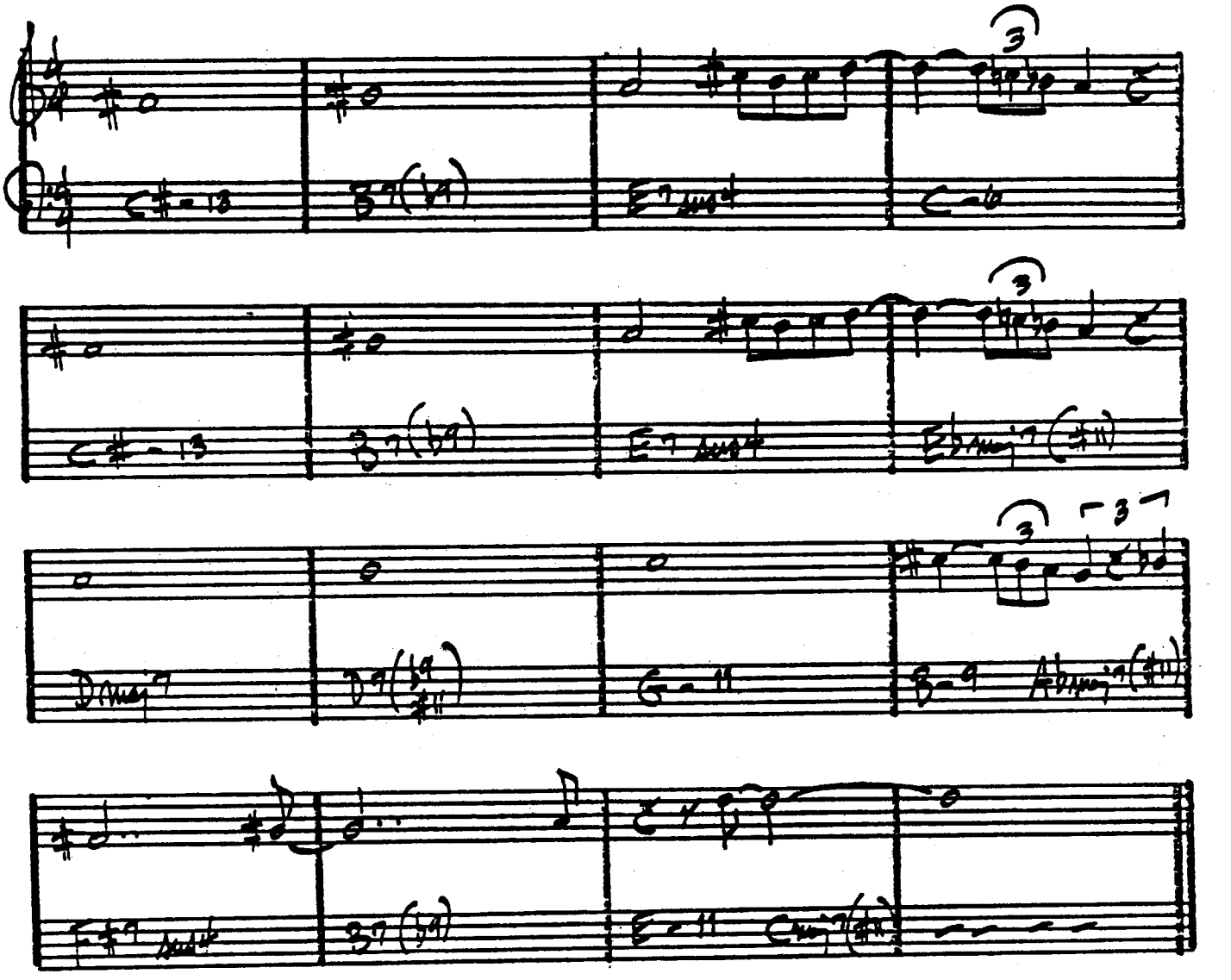


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(BALLAD)

FALL

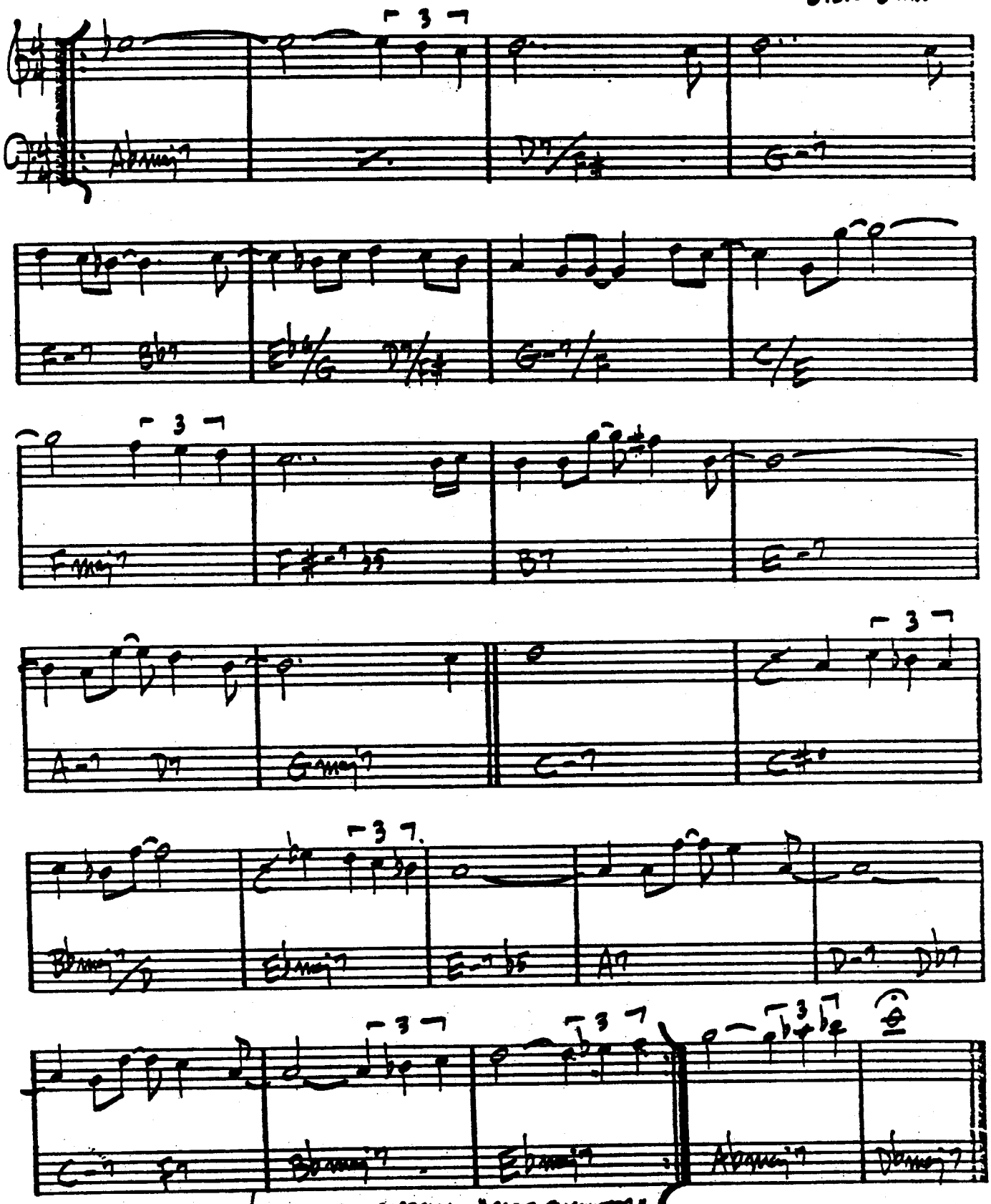
— WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

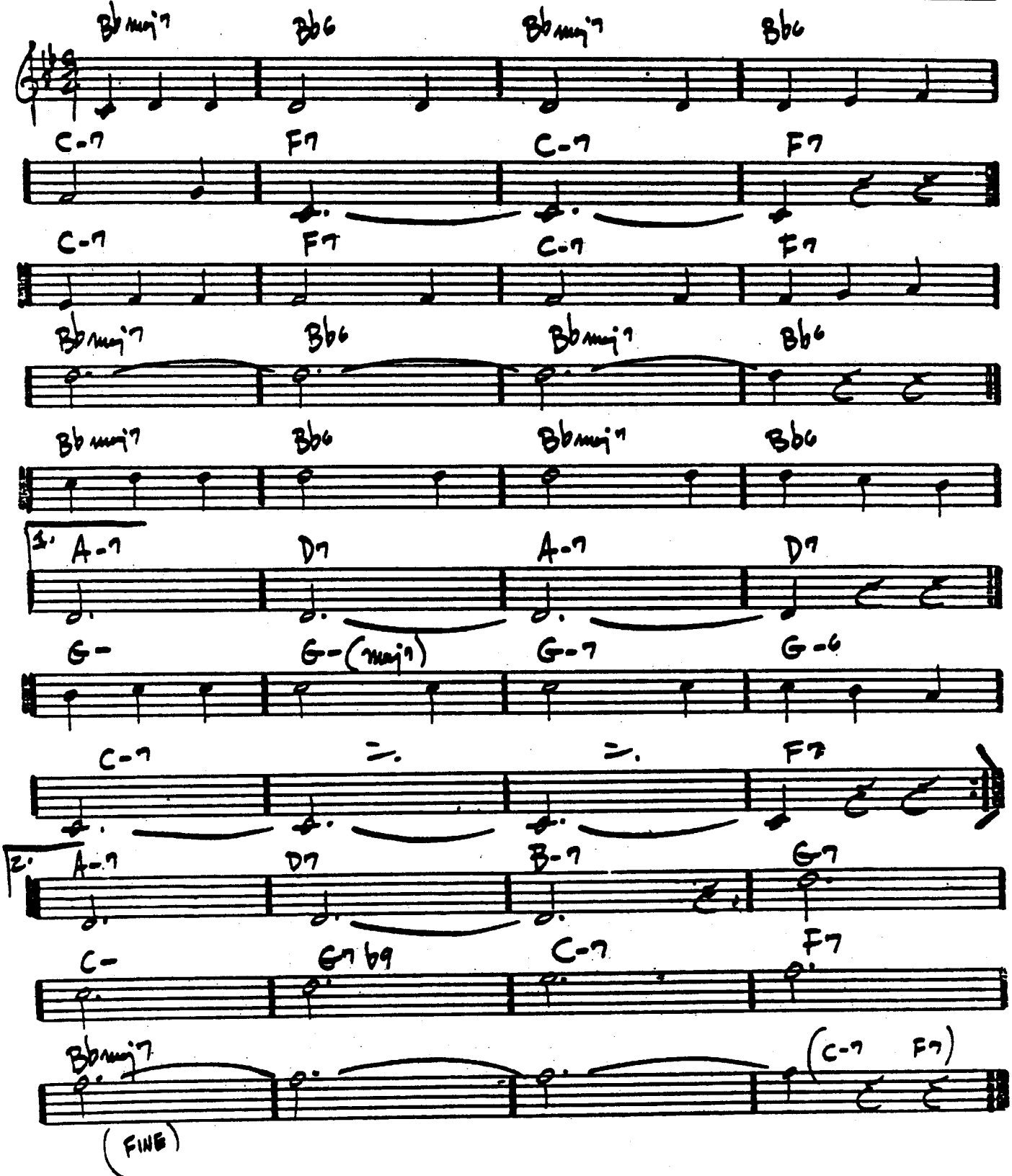
FALLING GRACE

– STEVE SWALLOW



GARY BURTON/STEPHANE GRAPPELLI – "PARIS ENCOUNTER"
BILL EVANS – "INTUITION"
GARY BURTON/CHICK COREA – "CRYSTAL SILENCE"

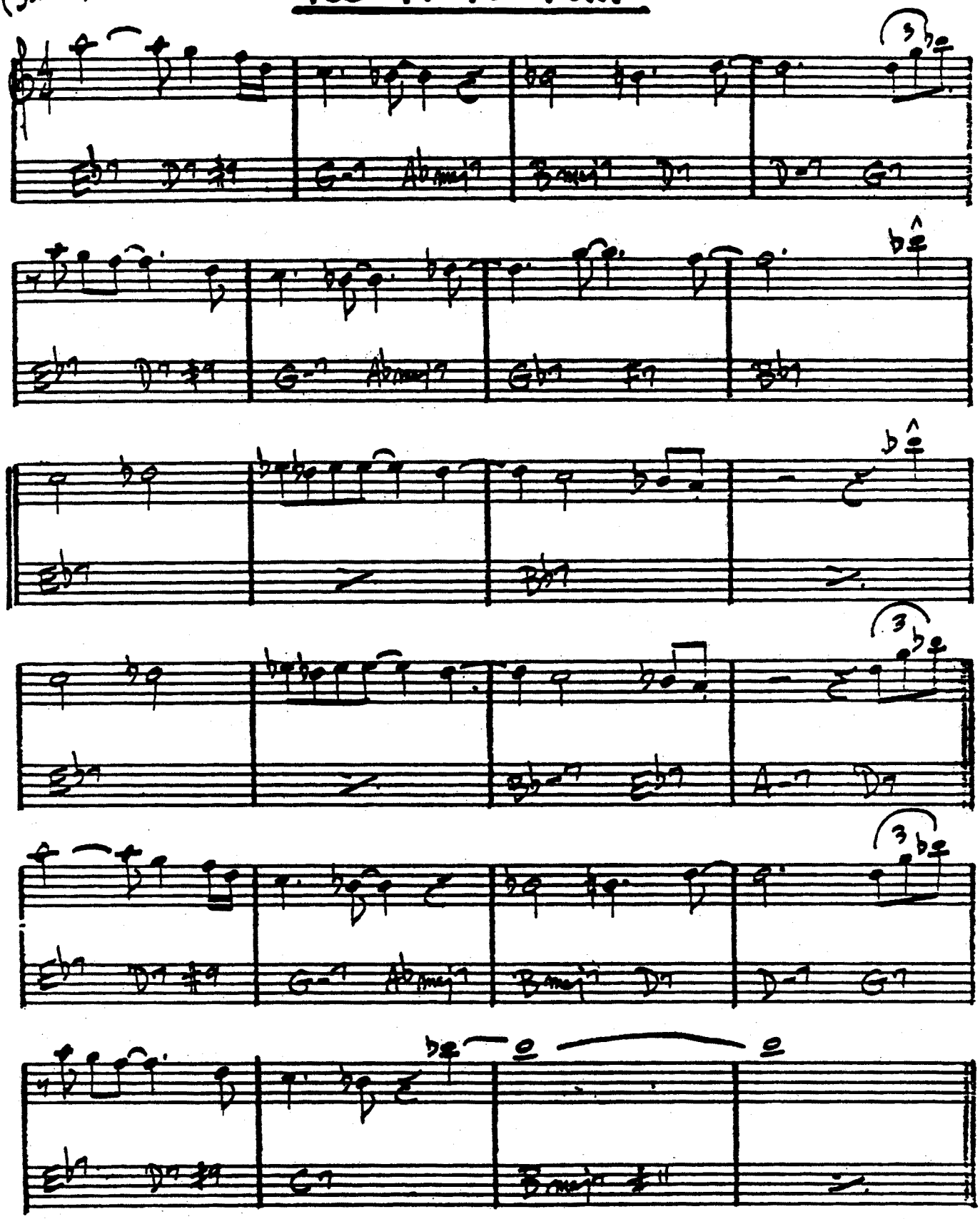
FALLING IN LOVE WITH LOVE - RODGERS/HART



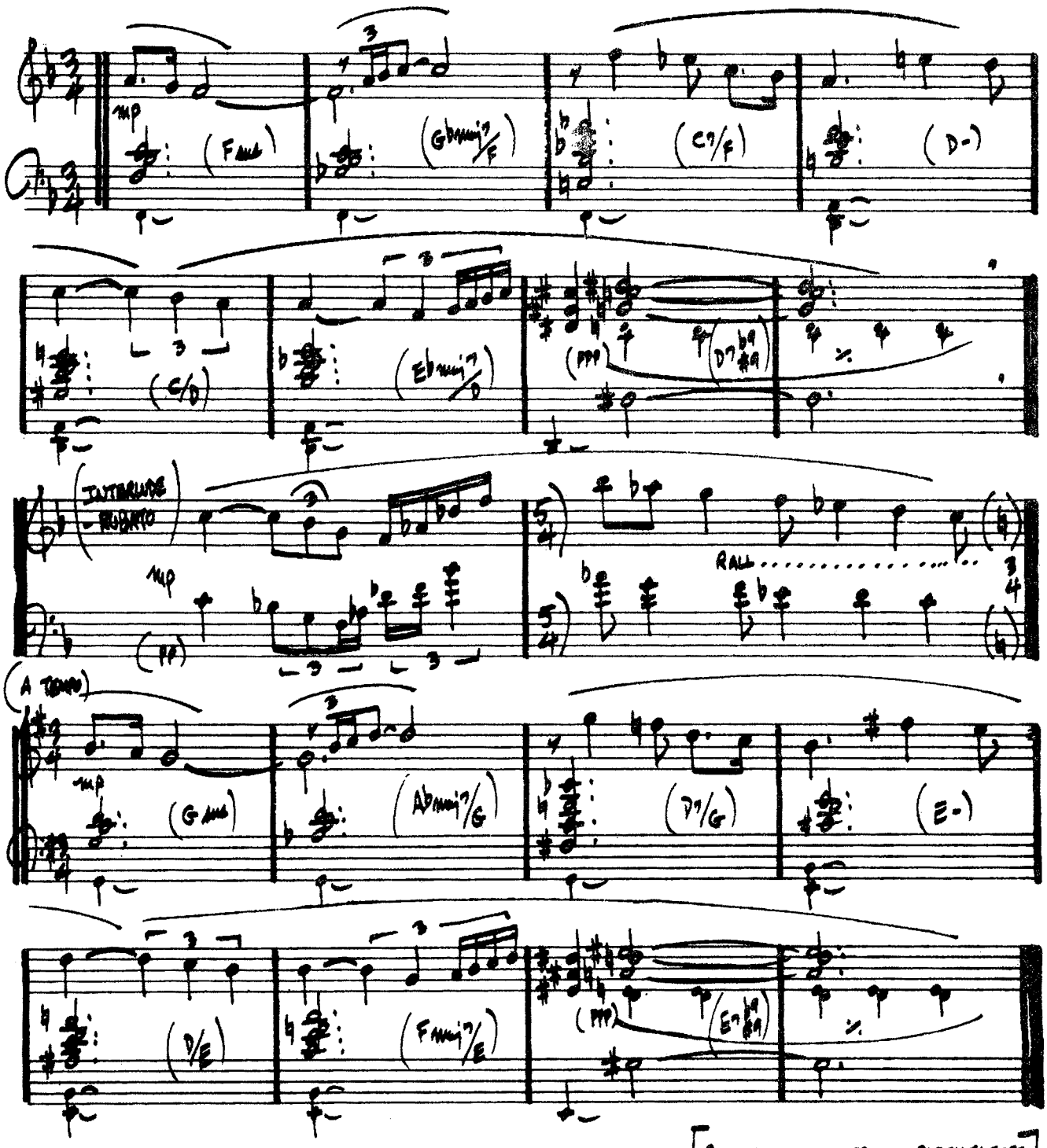
(SWING)

FEE-FI-FO-FUM

– WAYNE SHORTER



FEELINGS AND THINGS — MICHAEL GIBBS

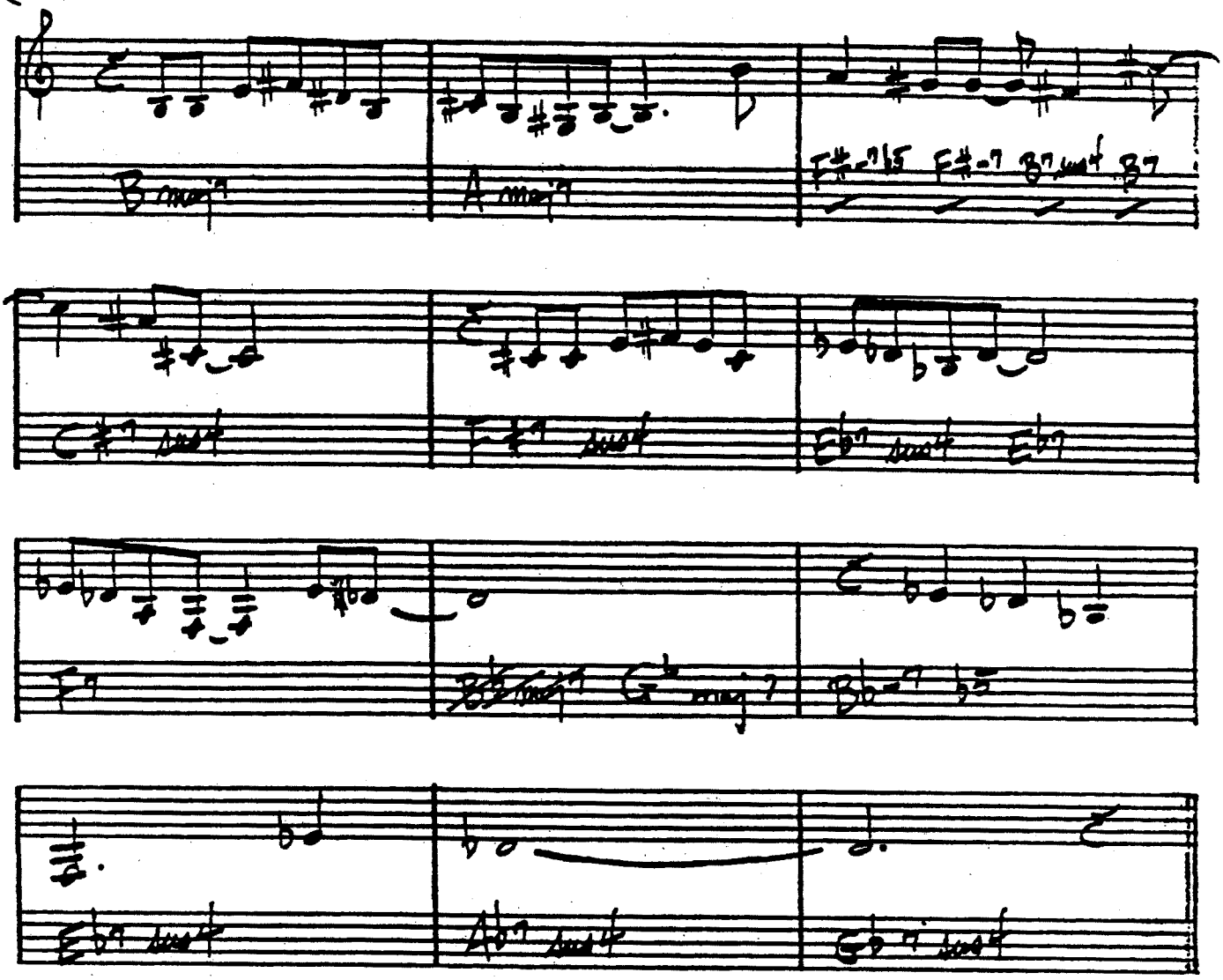


GARY BURTON - "LOFTY FAKE ANAGRAM"

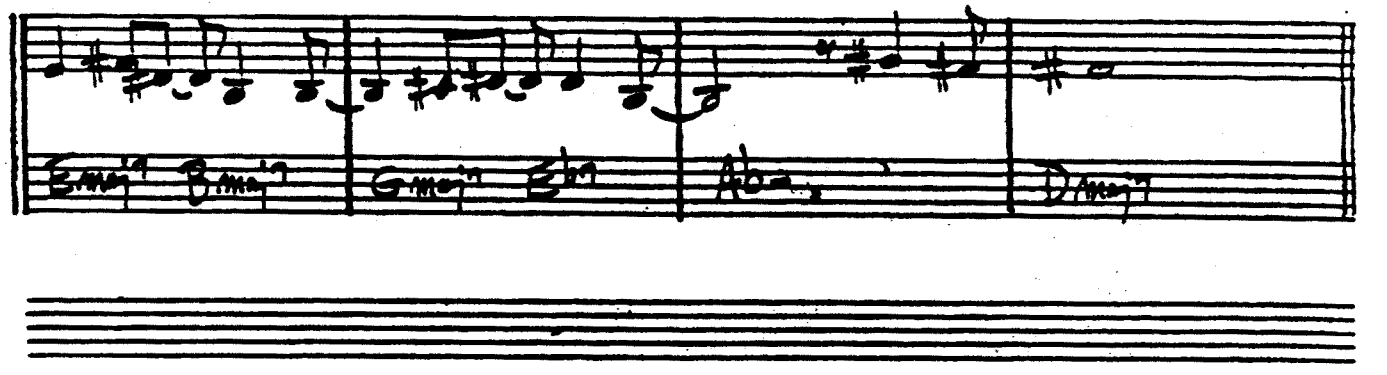
(STRAIGHT 8ths)

THE FIELDS WE KNOW

— K. Jarrett



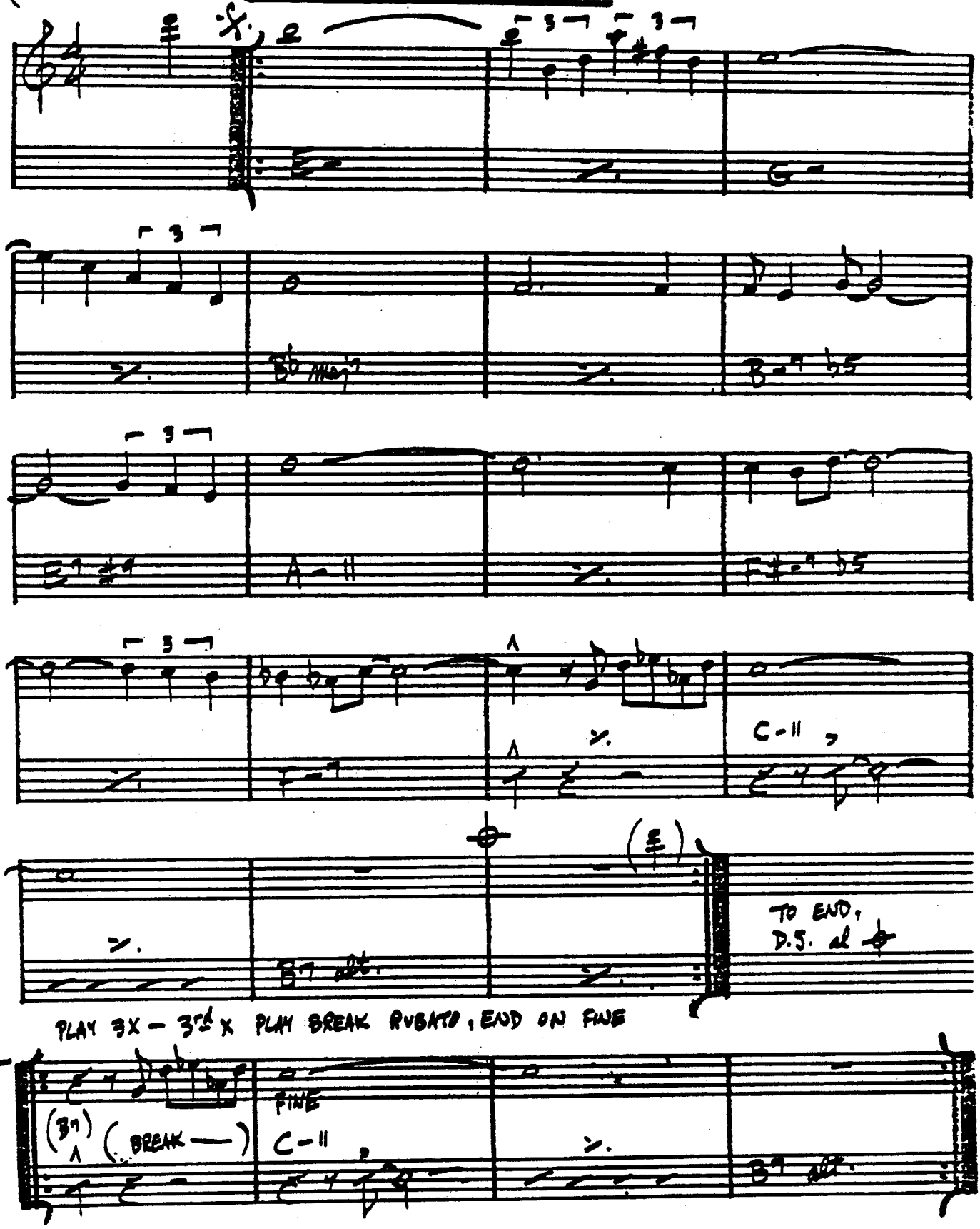
(INTERLUDE)



(SAMBA)

500 MILES HIGH

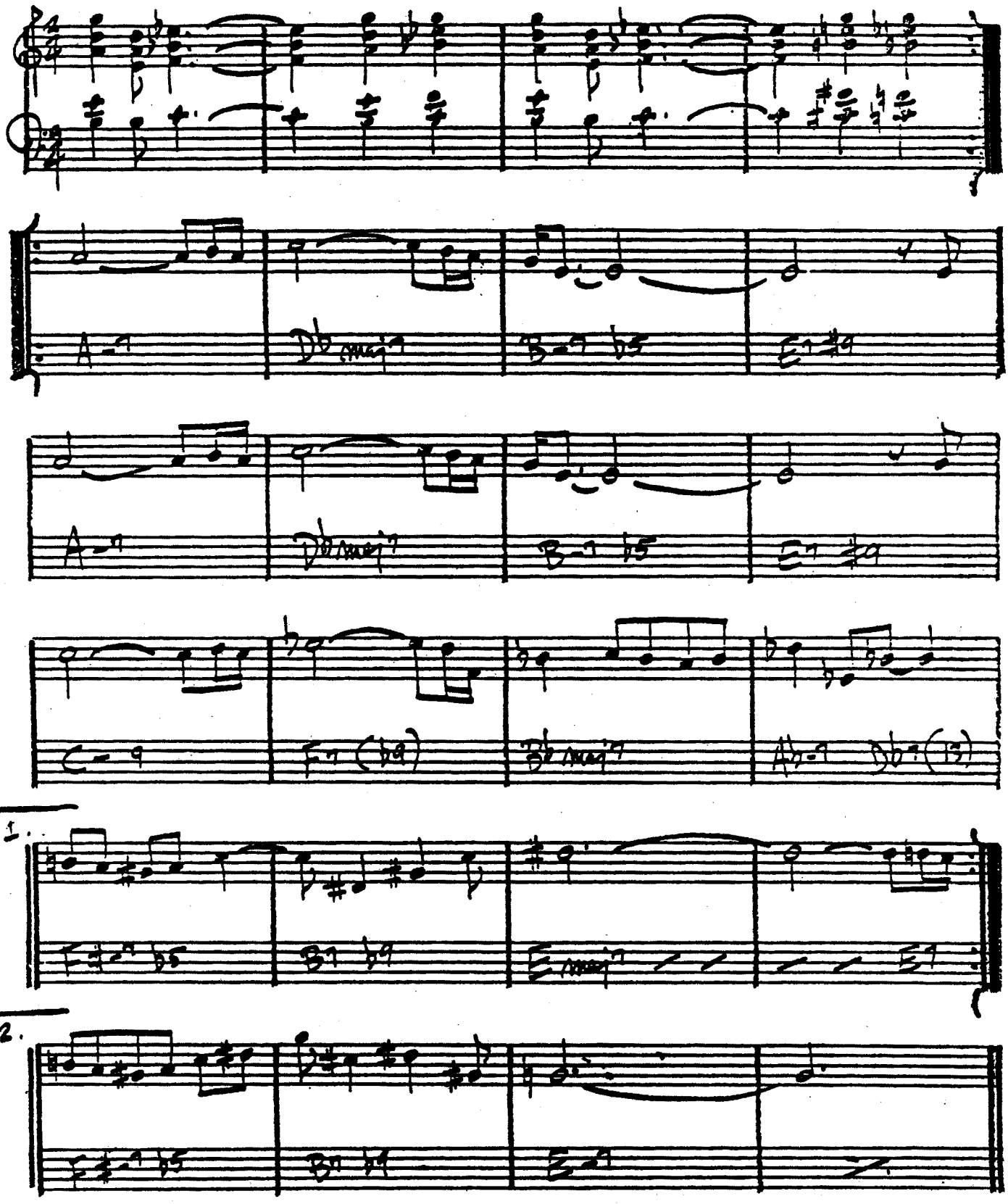
—Chick Corea

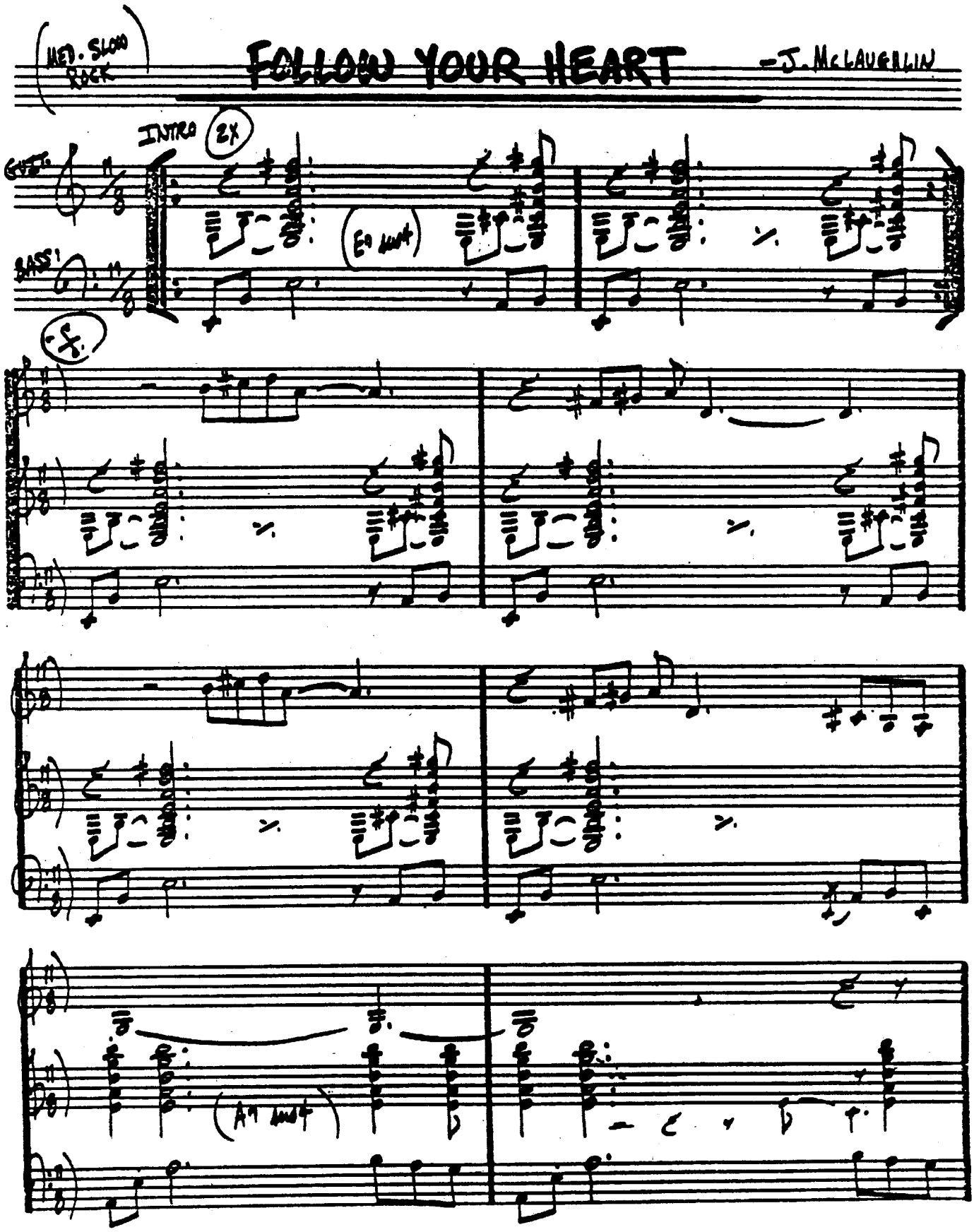


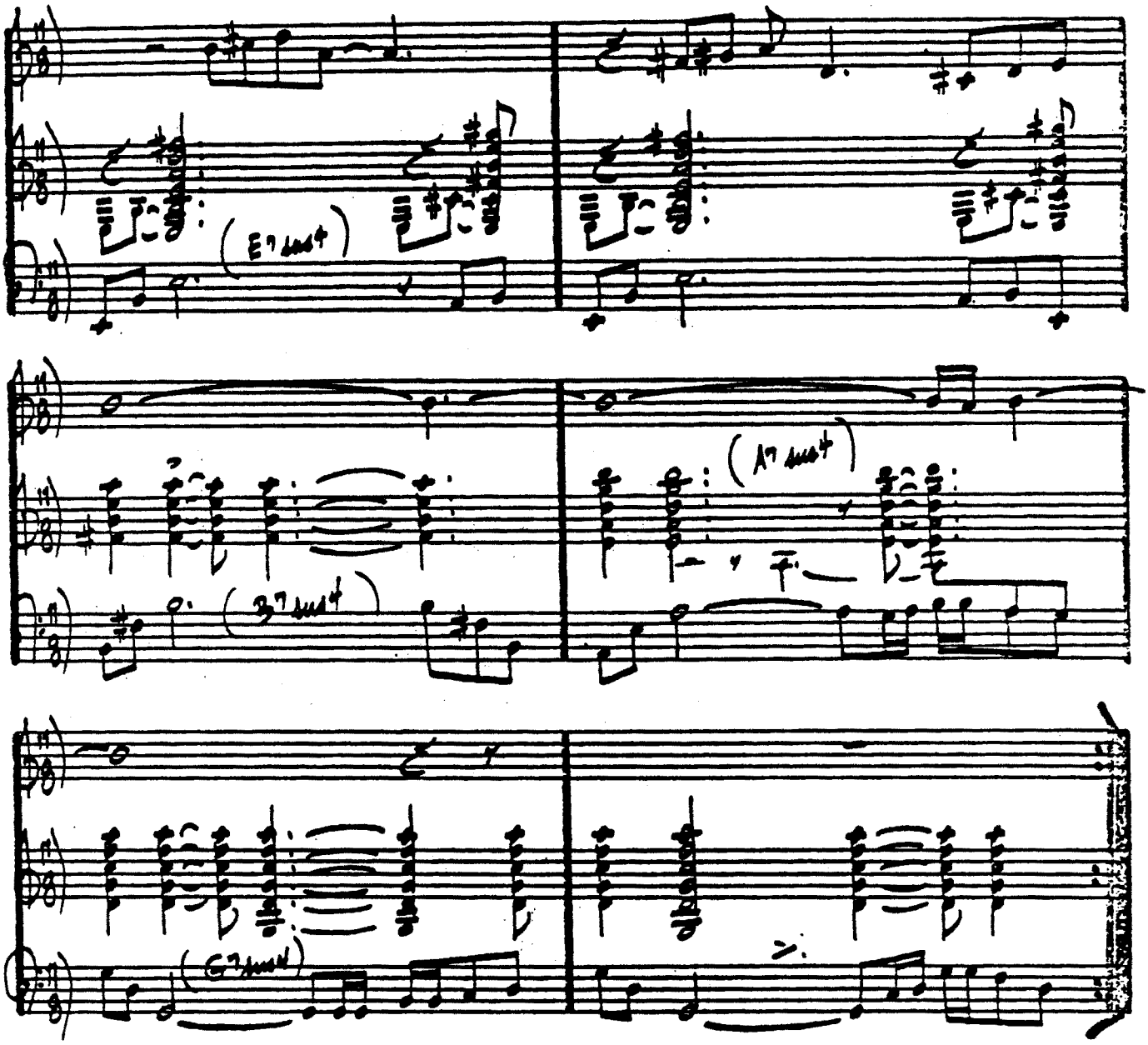
CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

502 BLUES

— WAYNE SHORTER




(MED. SLOW ROCK)
FOLLOW YOUR HEART
-J. McLAUGHLIN
INTRO
2X
GUIT.
BASS
(E9 sus4)
(A9 sus4)



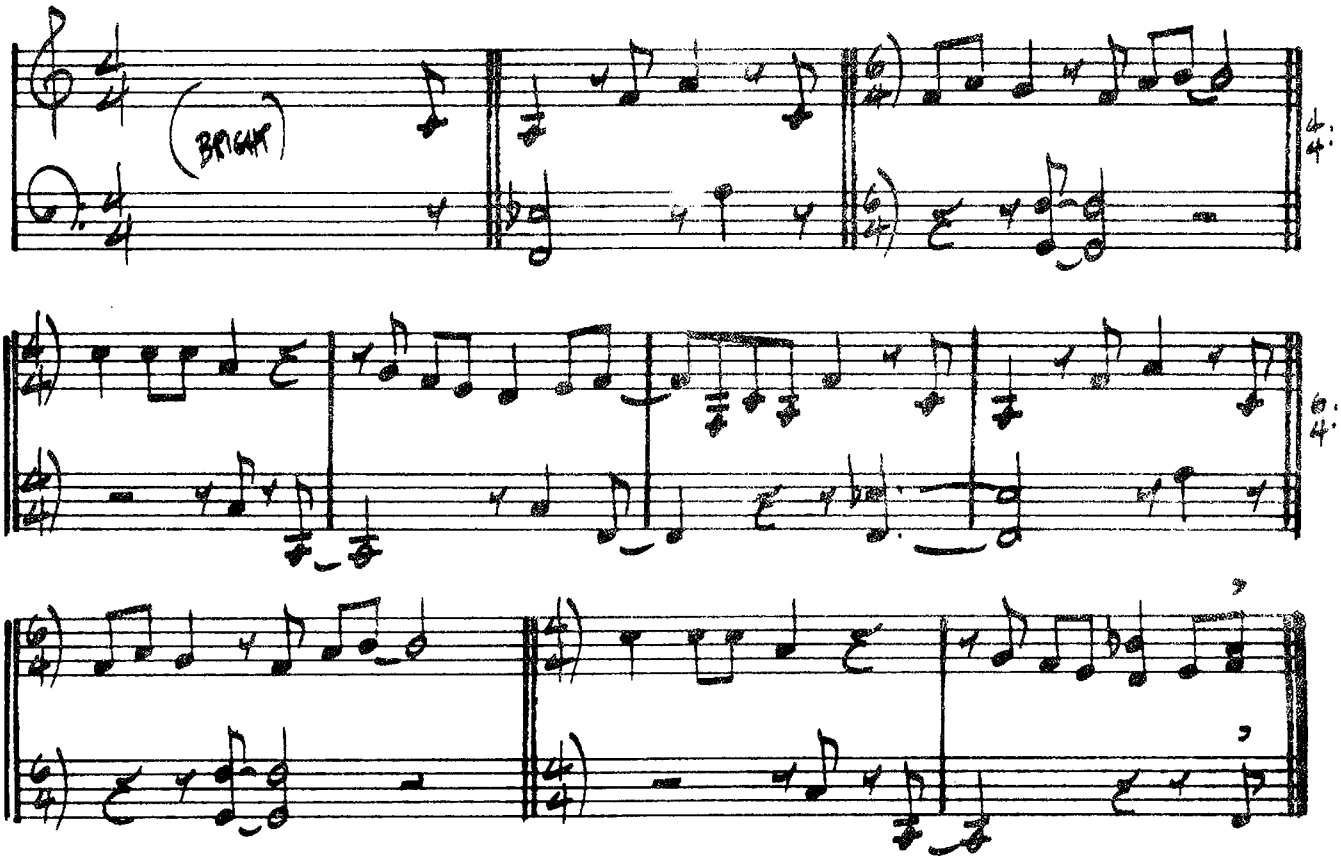
D.S. for SOLOS

AFTER SOLOS, D.C – PLAY ENTIRE FORM
AND END ON (E7 sus4)

J. McLAUGHLIN – "MY GOAL'S BEYOND"
JOE FARRELL – "JOE FARRELL QUARTET"

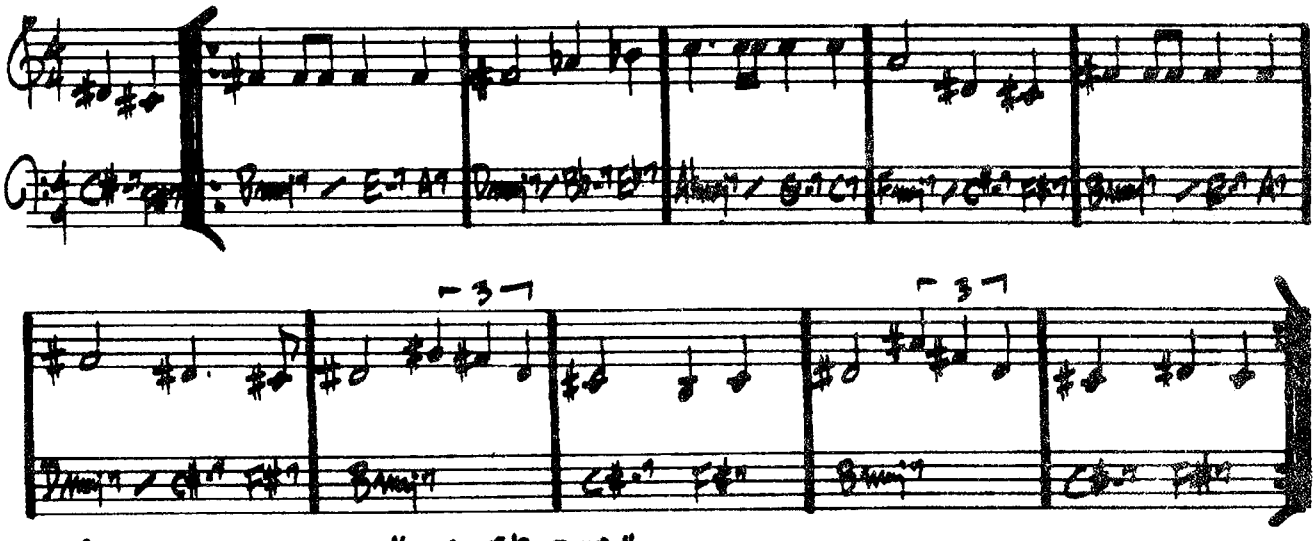
FLAGS

— CARLA BLEY



CENTRAL PARK WEST

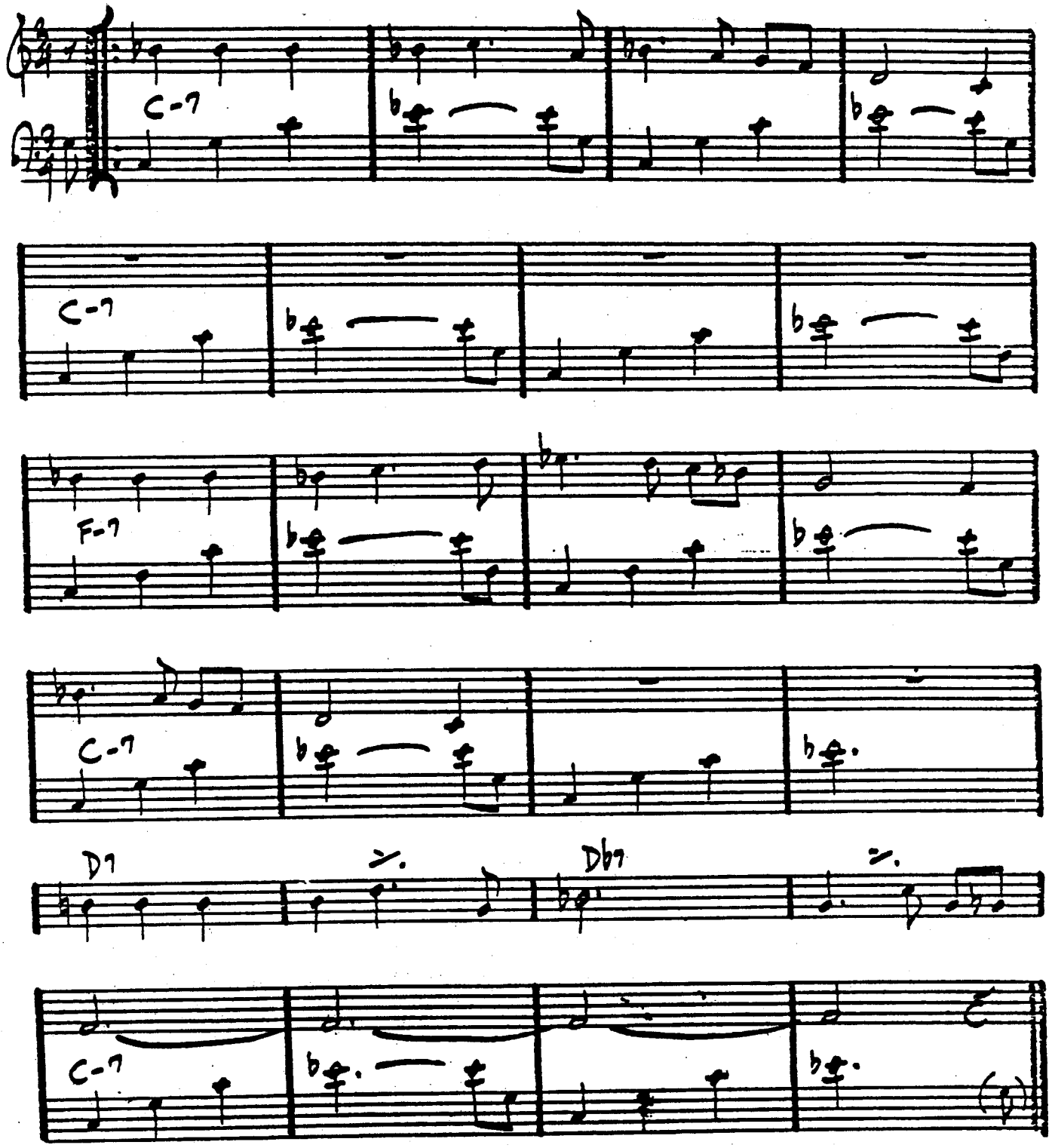
— JOHN COLTRANE



— "COLTRANE'S SOUND"

FOOTPRINTS

— WAYNE SHORTER



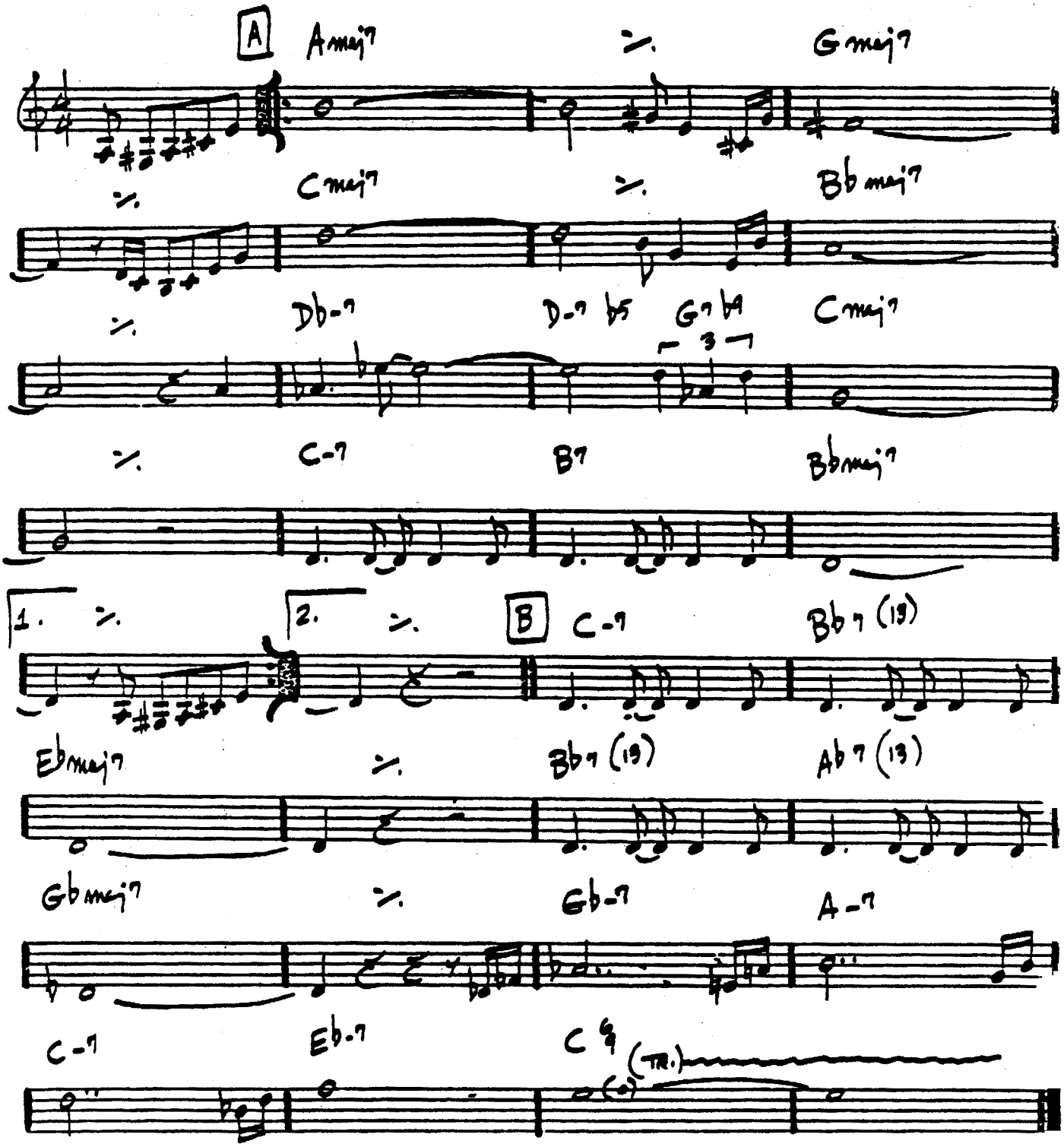
MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)

(MED.)

FOREST FLOWER

CHARLES LLOYD

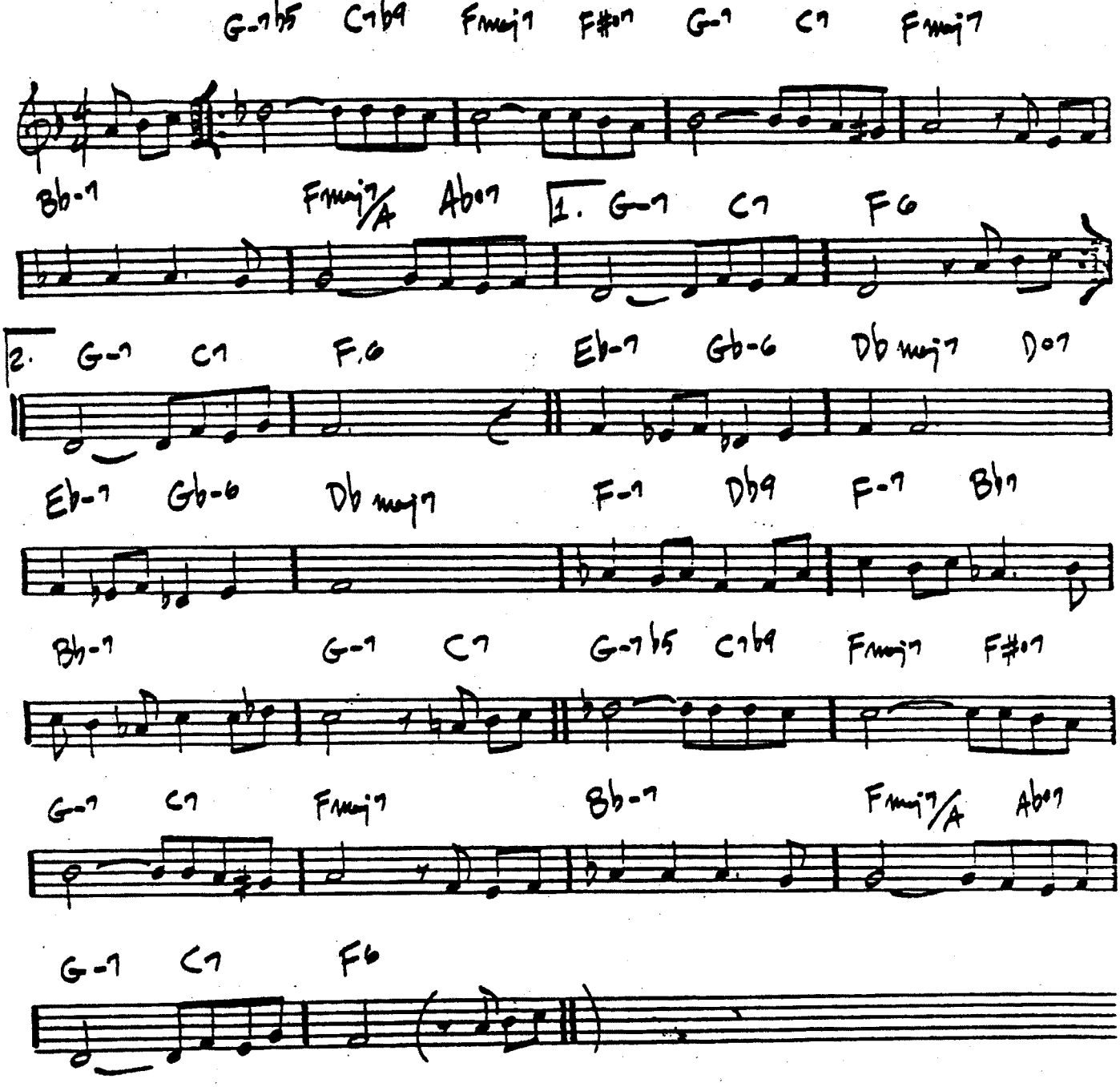


158. "FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FORM: A A B

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARD

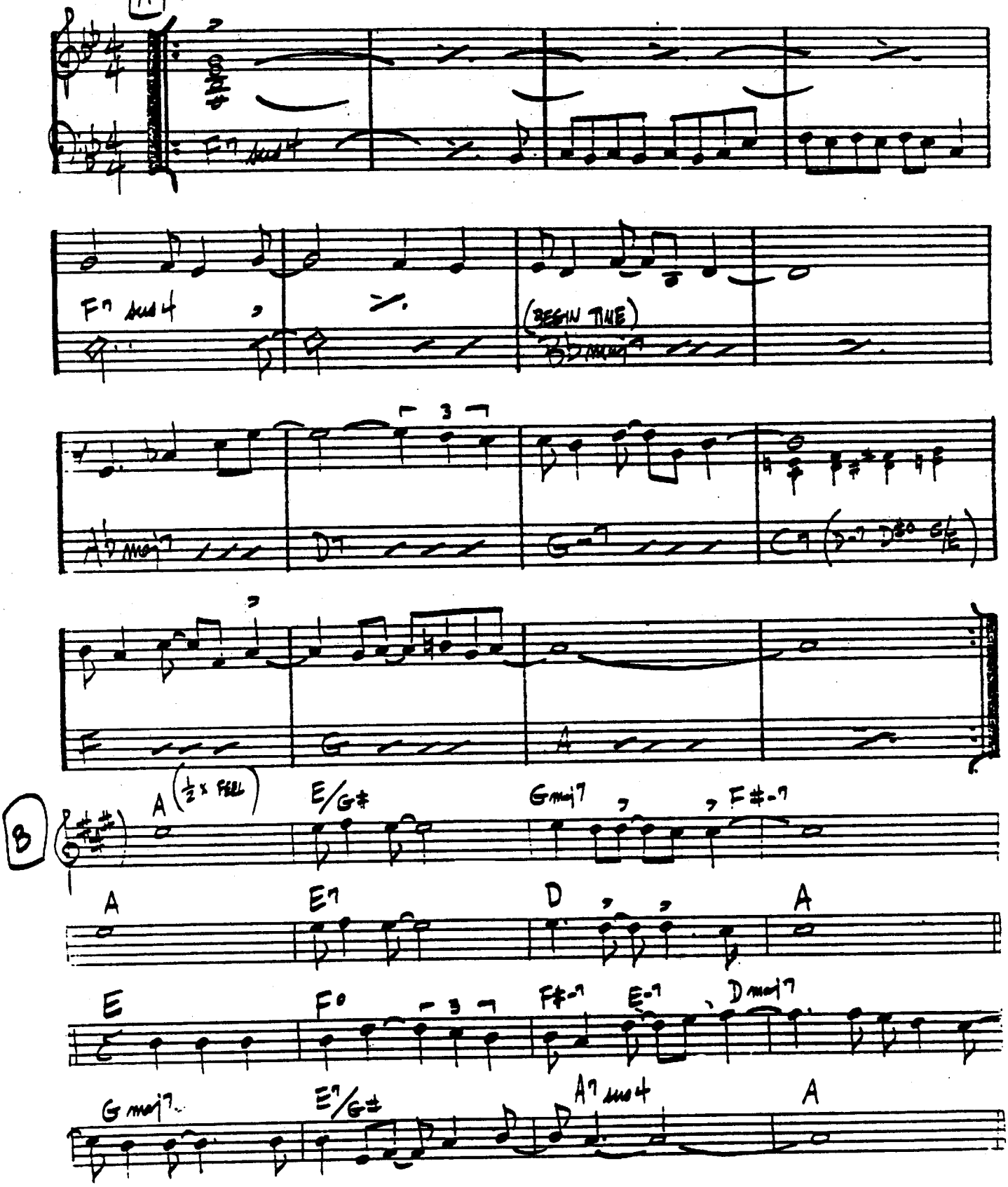


BILL EVANS — "TRIO '64"

SOLOS ON A, A, B

FORTUNE SMILES

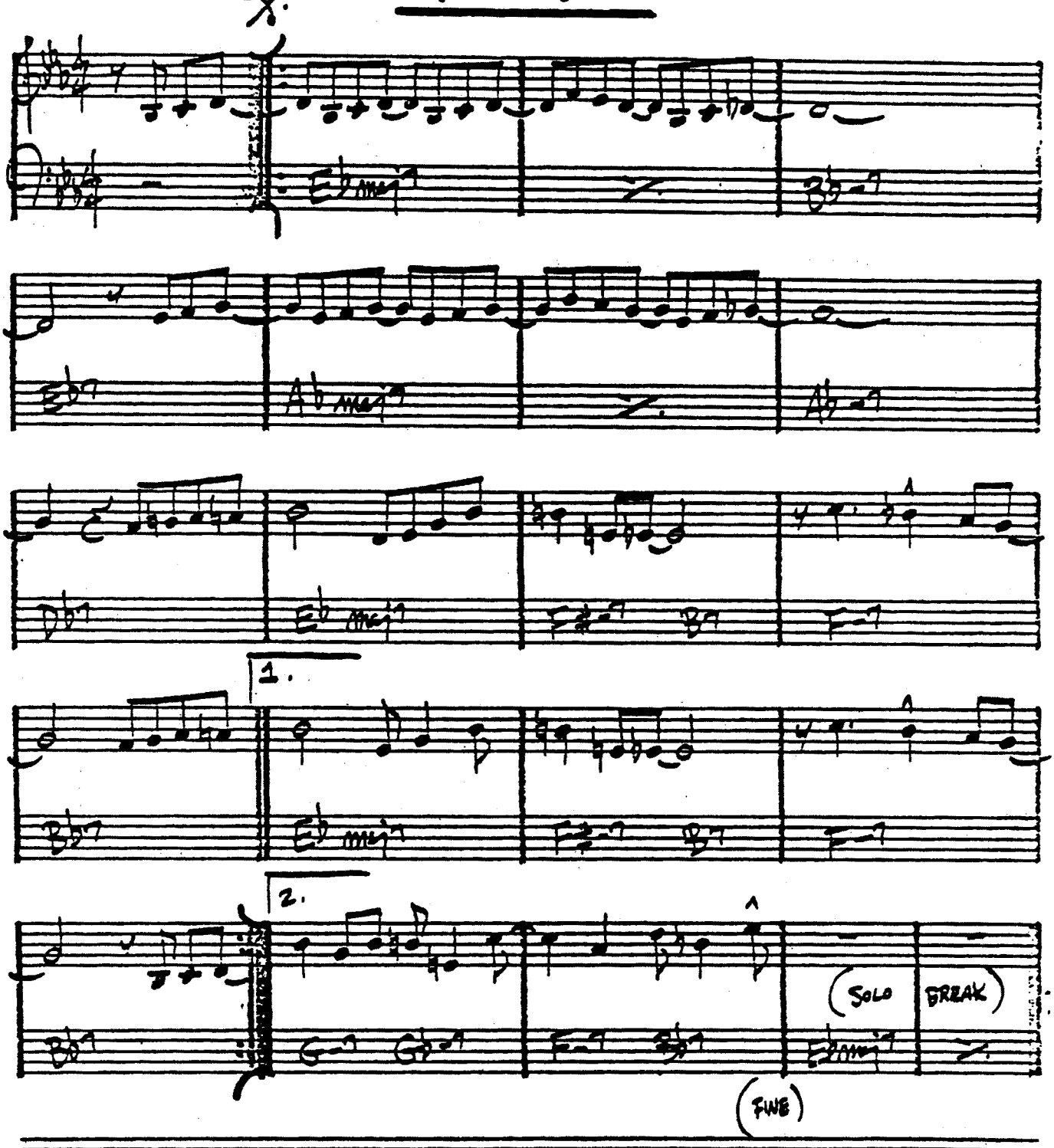
—K. Jarrett



"GARY BURTON & KEITH JARRETT"

FOUR

– MILES DAVIS



MILES DAVIS – "FOUR & MORE"

FOUR ON SIX

— WES MONTGOMERY

(UP)

(BASS)

1.

2. A-7 (11) D7 #9

G-7

3

1. C-7 F7 #11 Bb-7 Eb7 #11 A-7 D7 #4 Eb-7 Ab7 #11

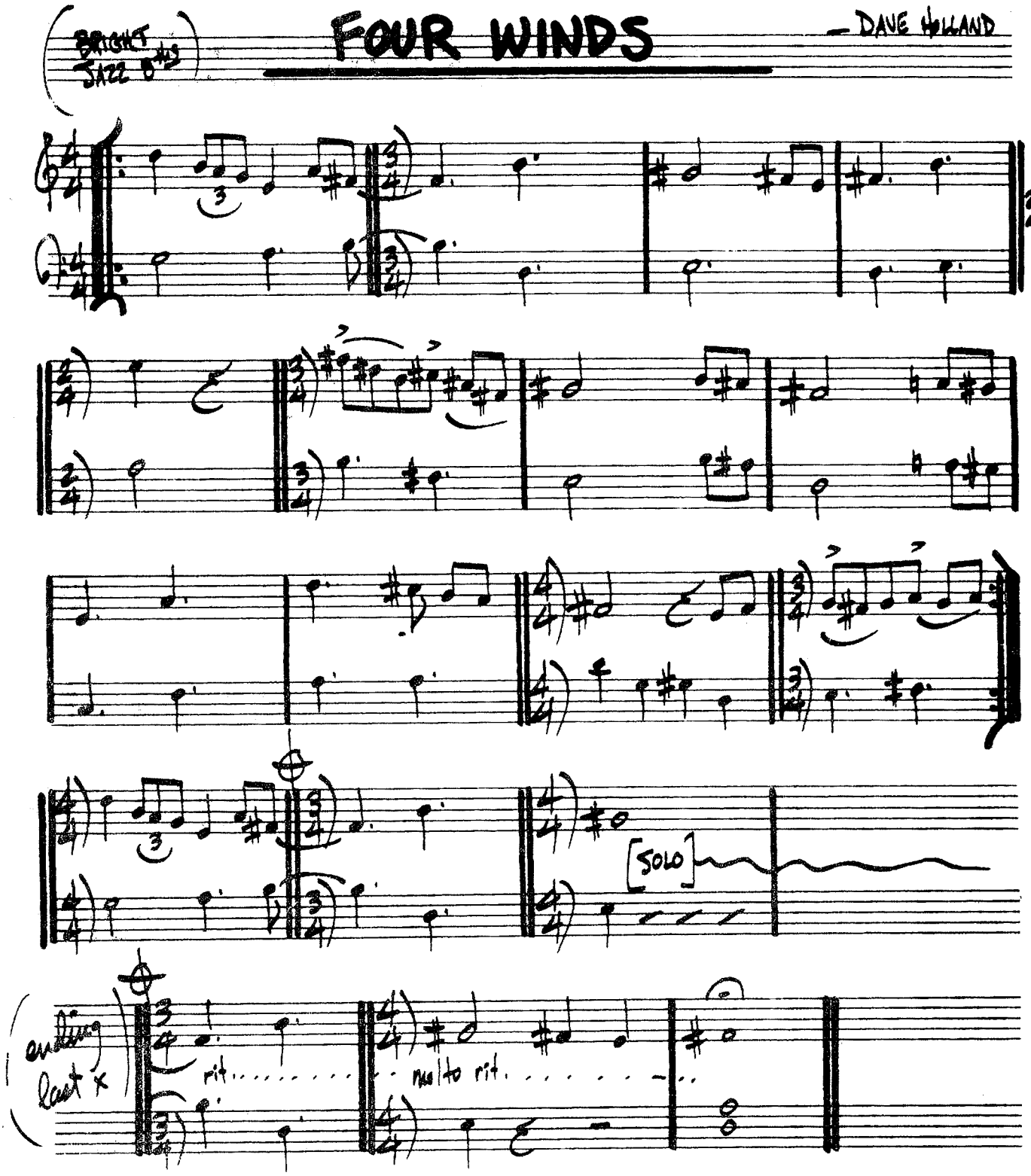
2. A-7 (11) D7 #9 * (D7) SOLO BREAK

(SOLOS)

G-7

FOUR WINDS

— DAVE HOLLAND

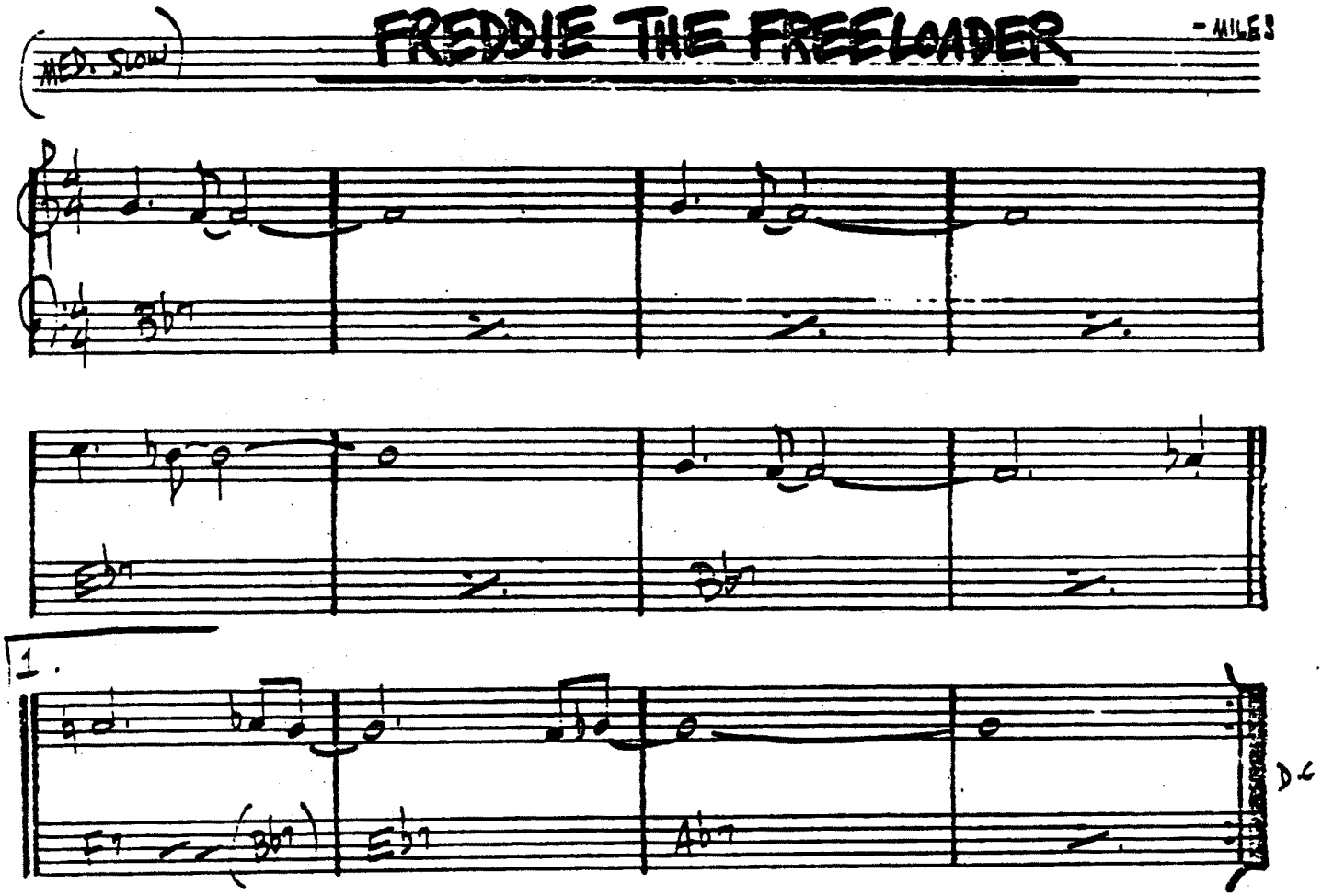


DAVE HOLLAND – "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

- MILES

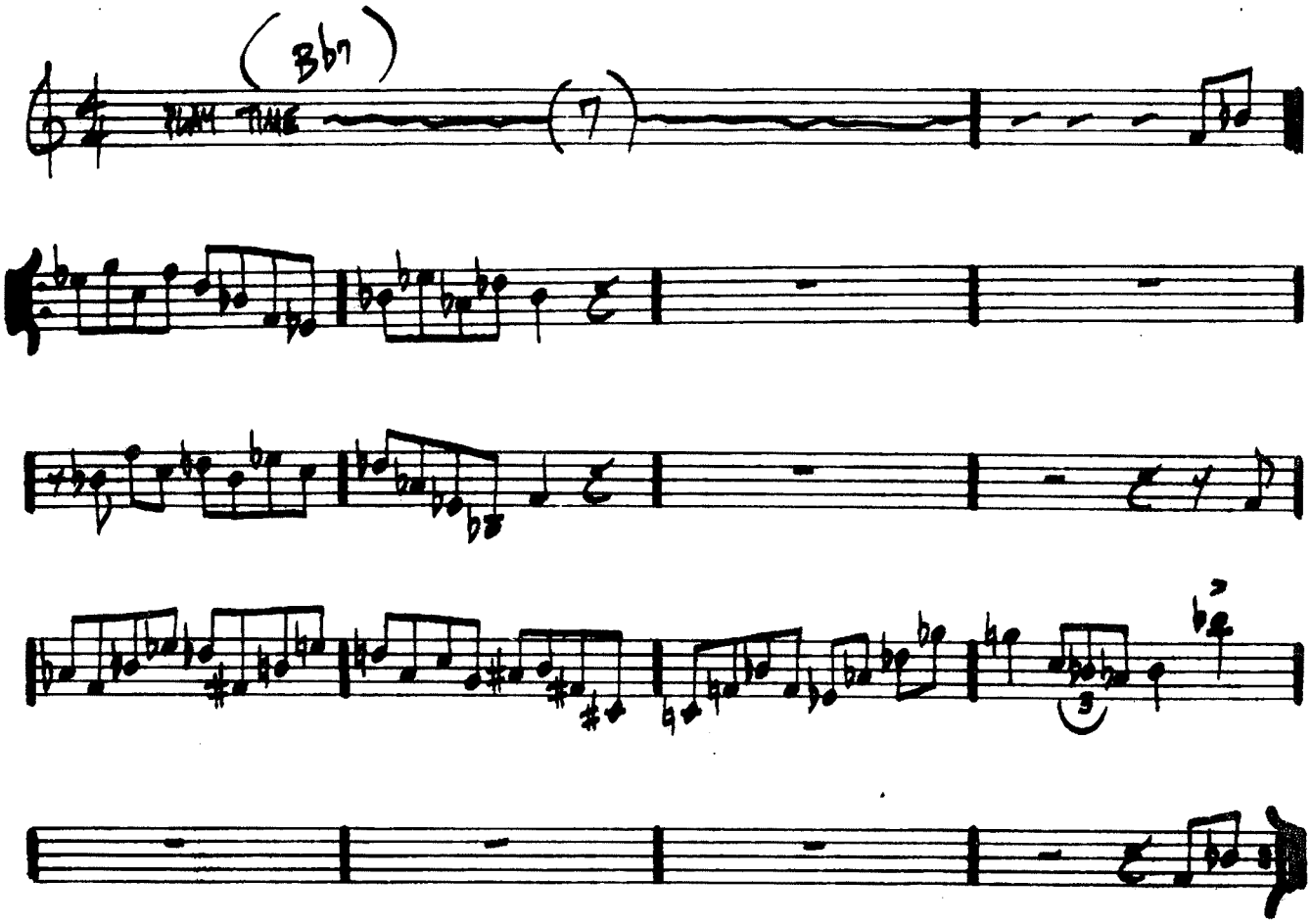
MED. SLOW



MILES - " KIND OF BLUE "

FREEDOM JAZZ DANCE

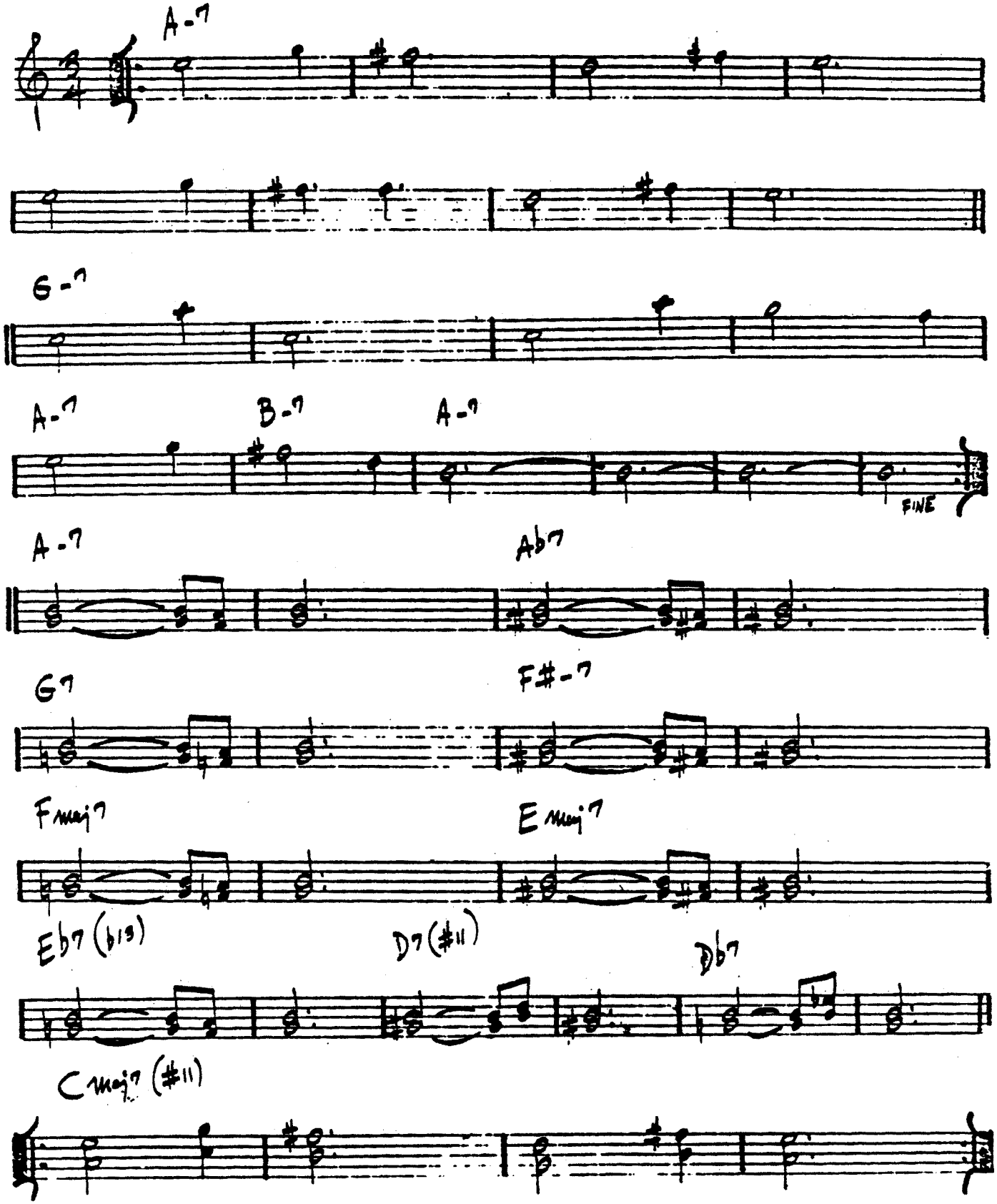
- EDDIE HARRIS



EDDIE HARRIS - "FREEDOM JAZZ DANCE"
MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"

GARY'S WALTZ

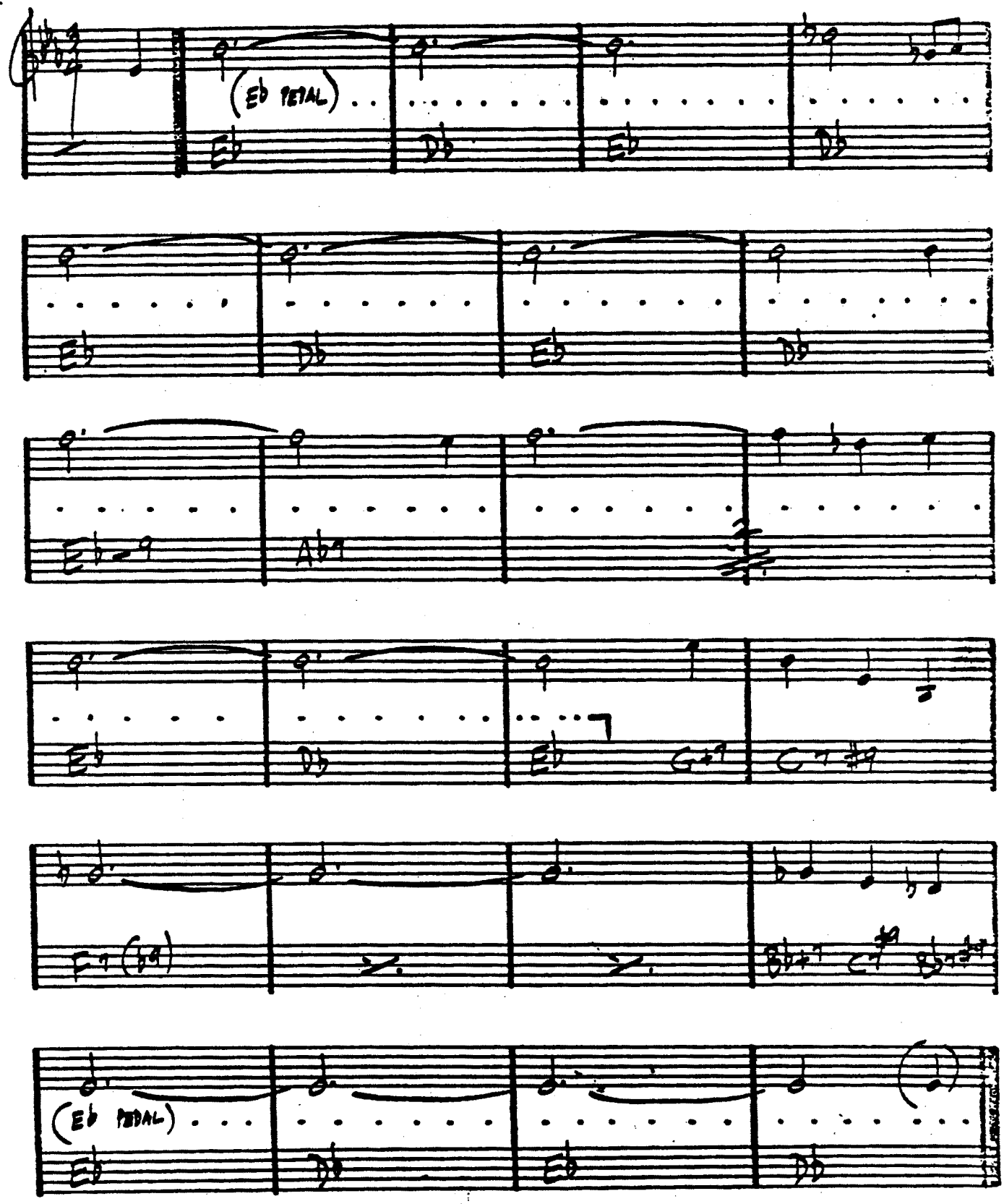
– GARY McFARLAND



(FAST 3)

GEMINI

-JIMMY HEATH

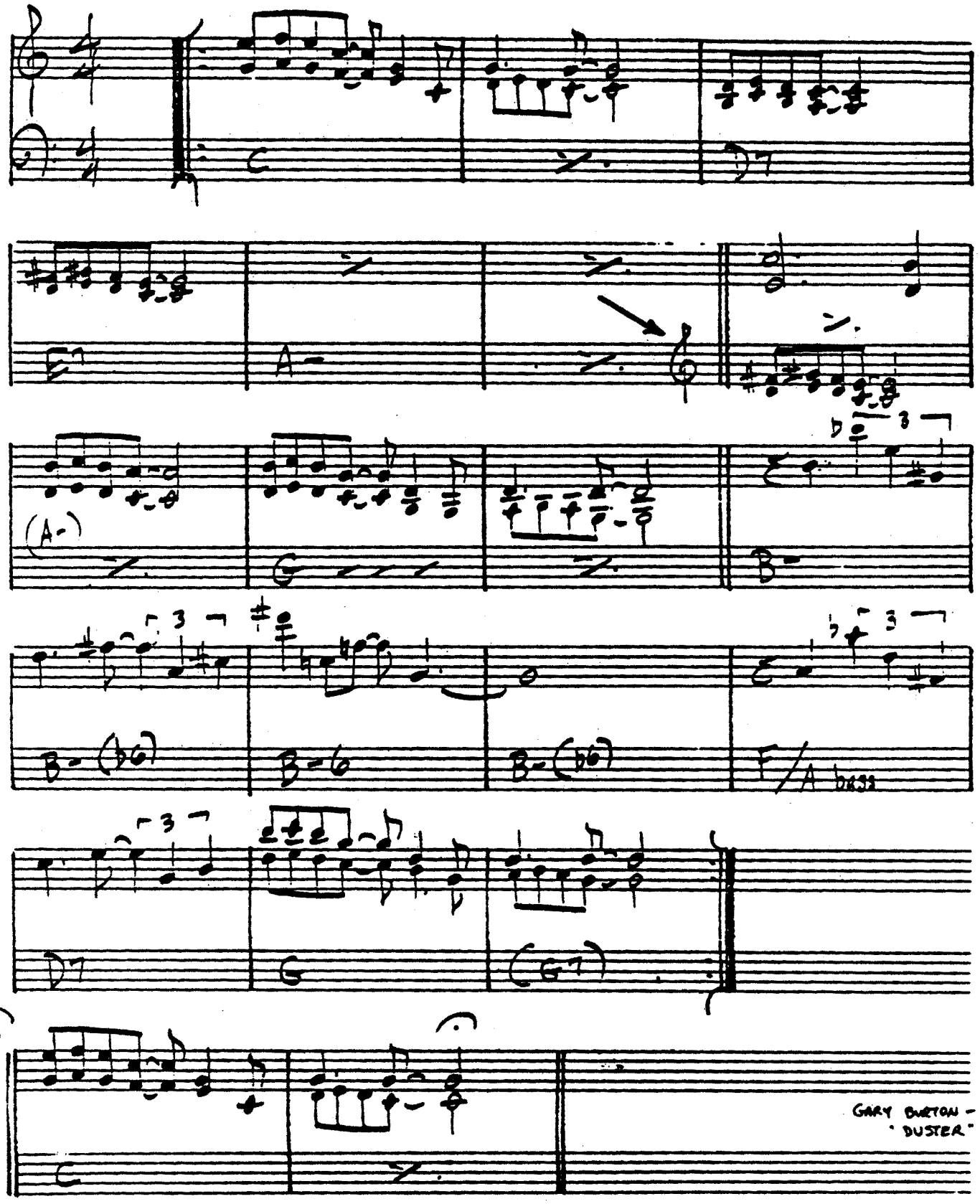


CANNONBALL ADDERLY - "IN NEW YORK"

GENERAL MOJO'S WELL LAID PLAN

(LATIN)

– STEVE SWALLOW

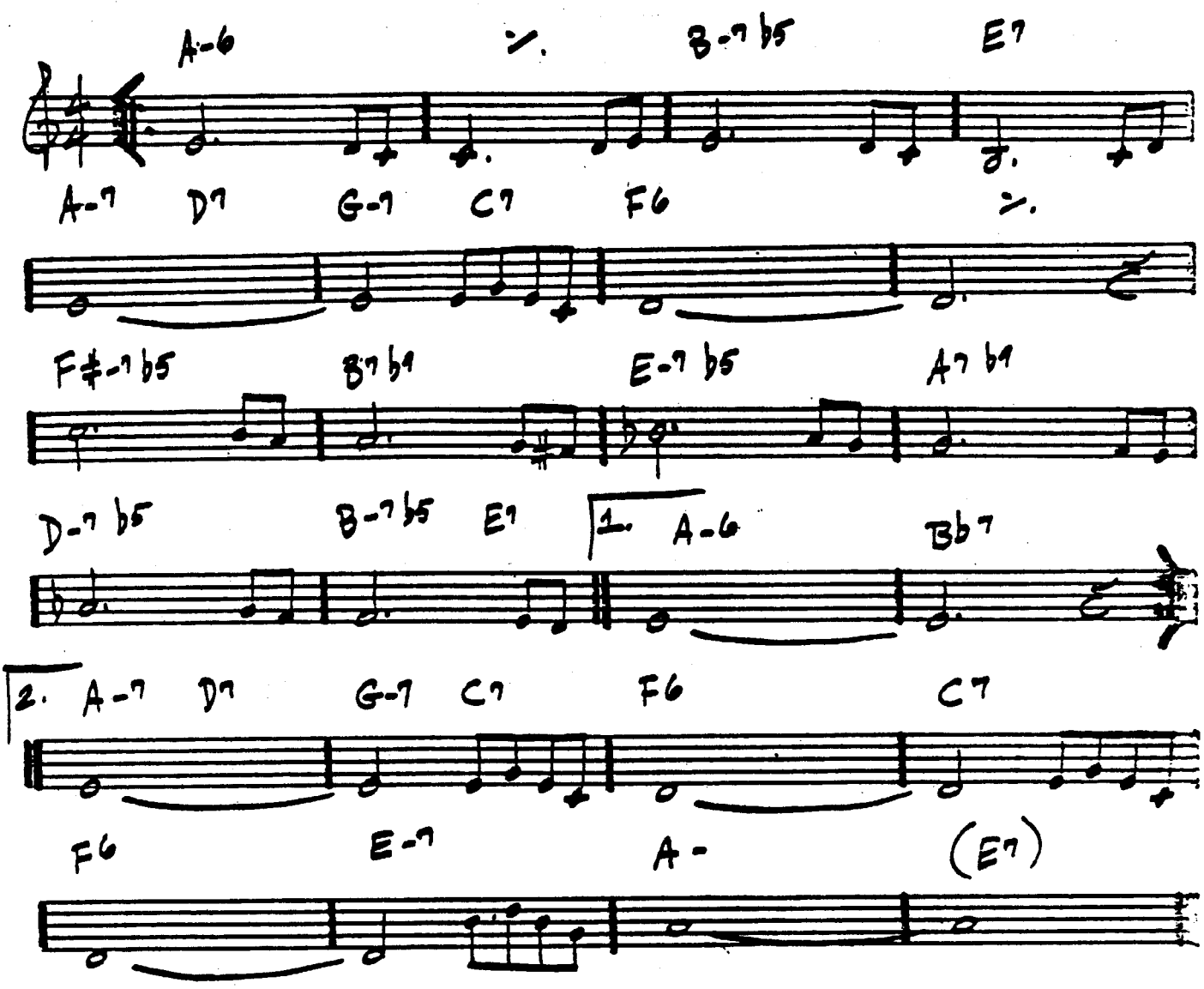


RITARD . . . . . .

GENTLE RAIN

BOSSA

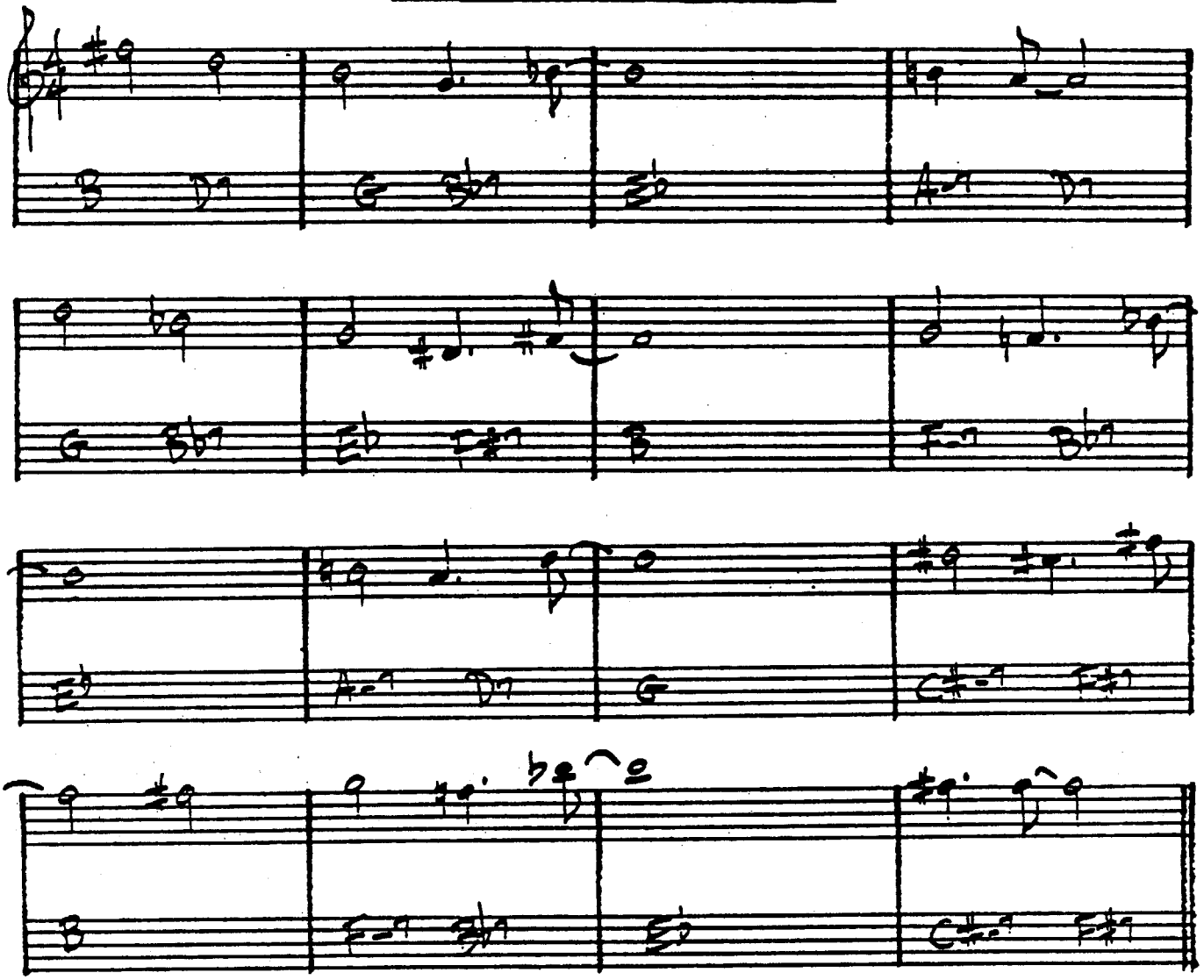
– LOUIS BONFI



GIANT STEPS

– COLTRANE

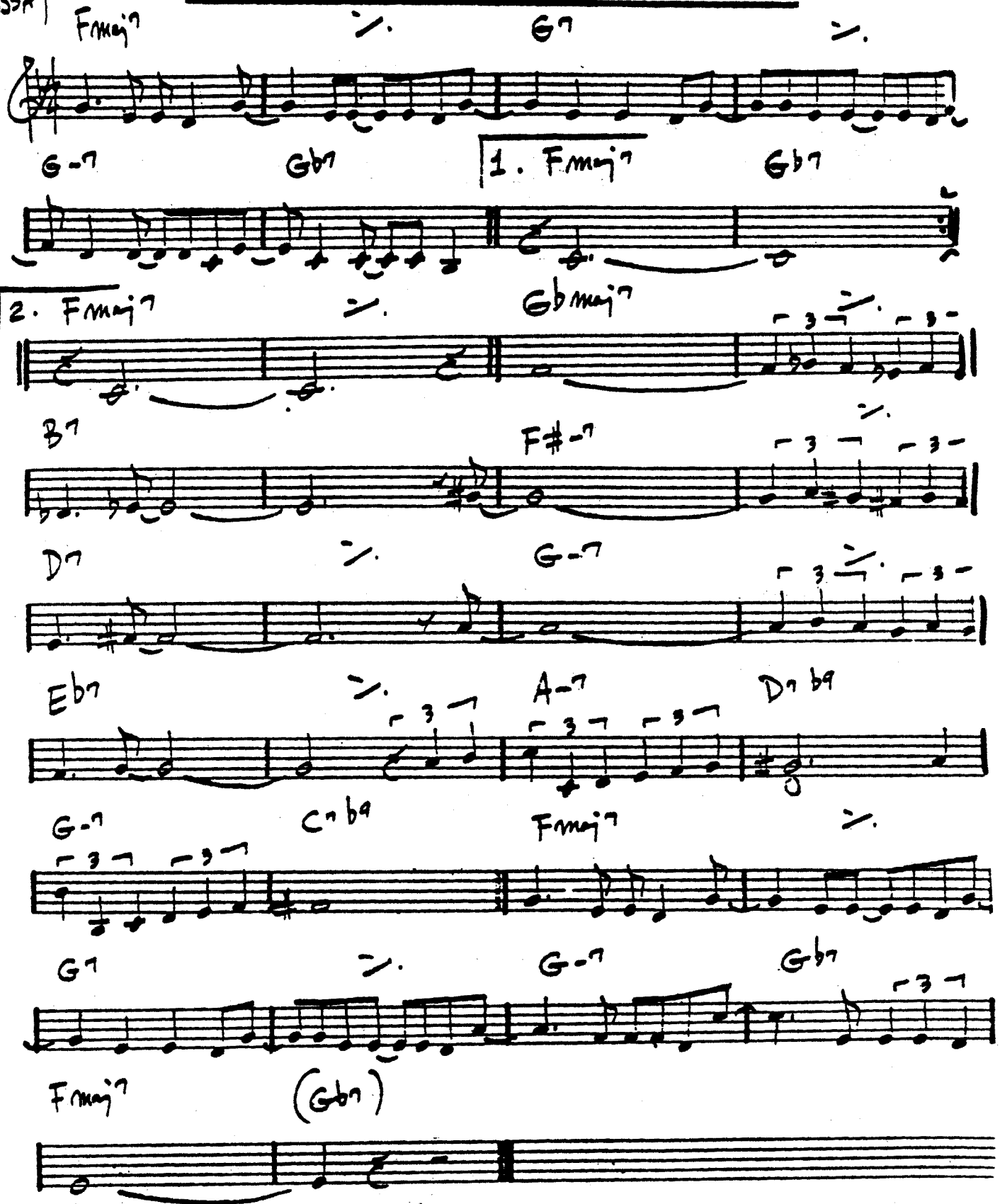
(FAST)



COLTRANE – "GIANT STEPS"

THE GIRL FROM IPANEMA

(BOSSA) - JOBIM

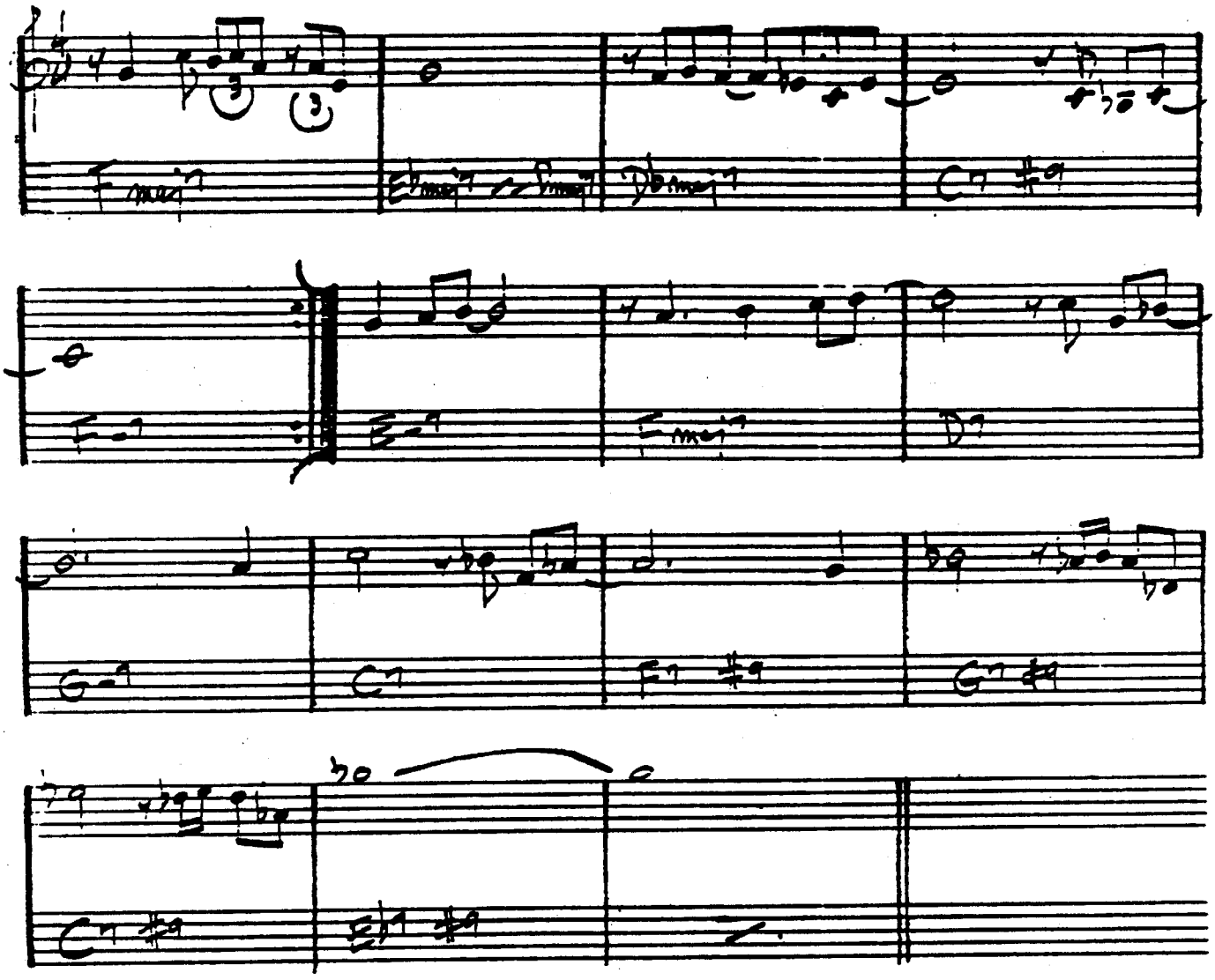


ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

(SWING)

GLORIA'S STEP

— SCOTT LaFARO

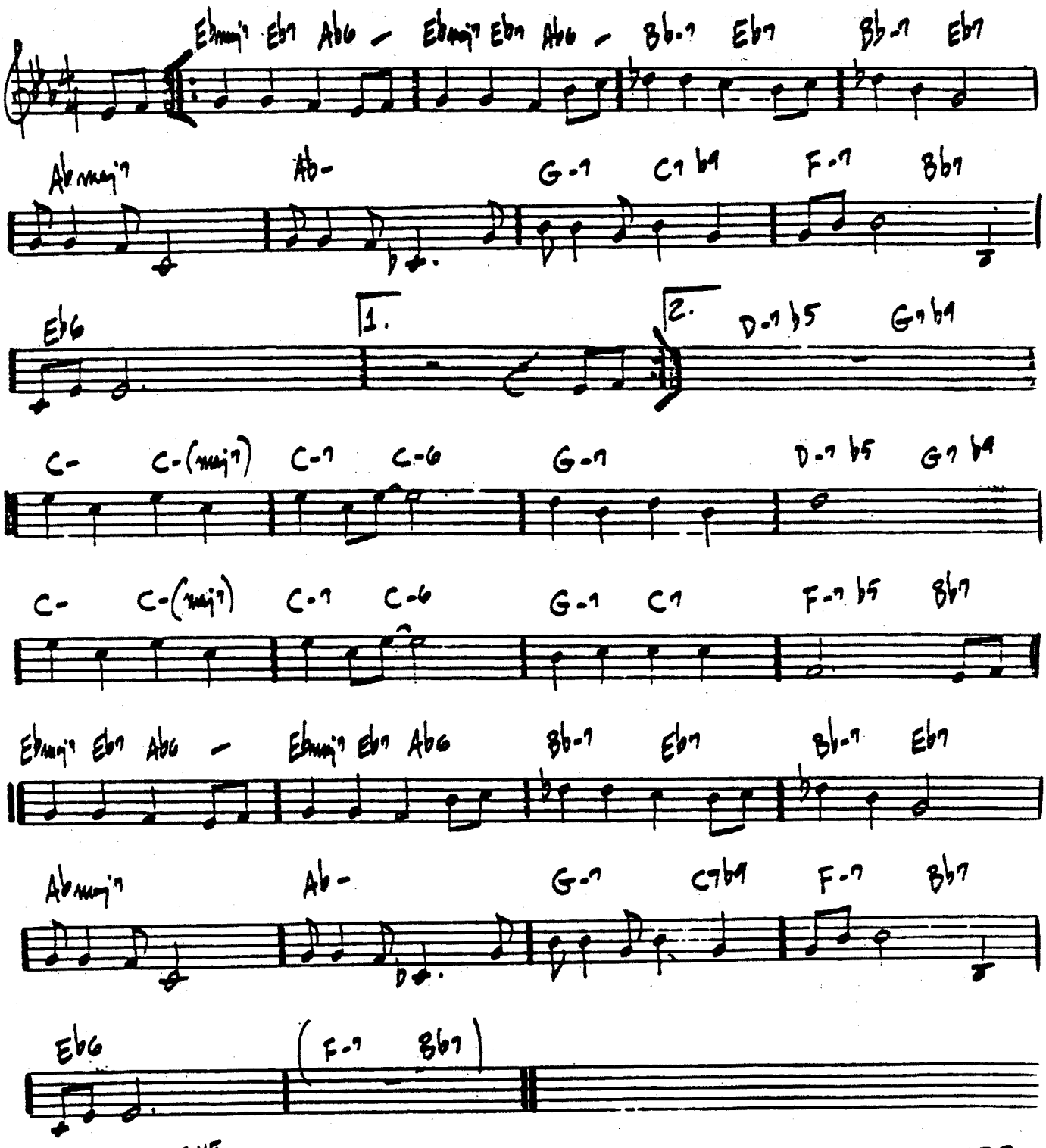


BILL EVANS — "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL — "SPACES"

(BALLAD)

GOD BLESS THE CHILD

— BILLIE HOLIDAY
ARTHUR HERZOG



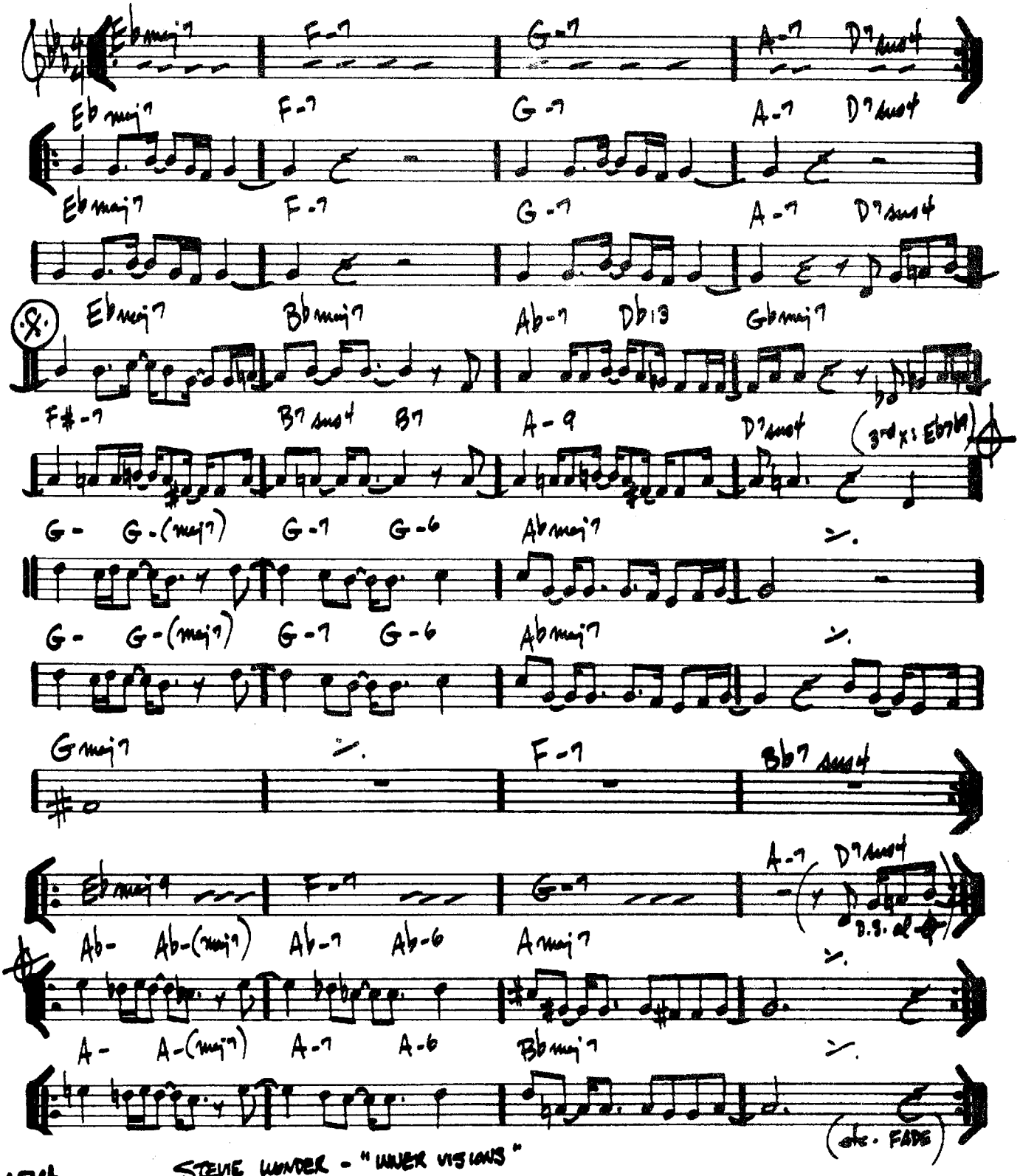
FINE

SONNY ROLLINS - "THE BRIDGE"

(ROCK BALLAD)

GOLDEN LADY

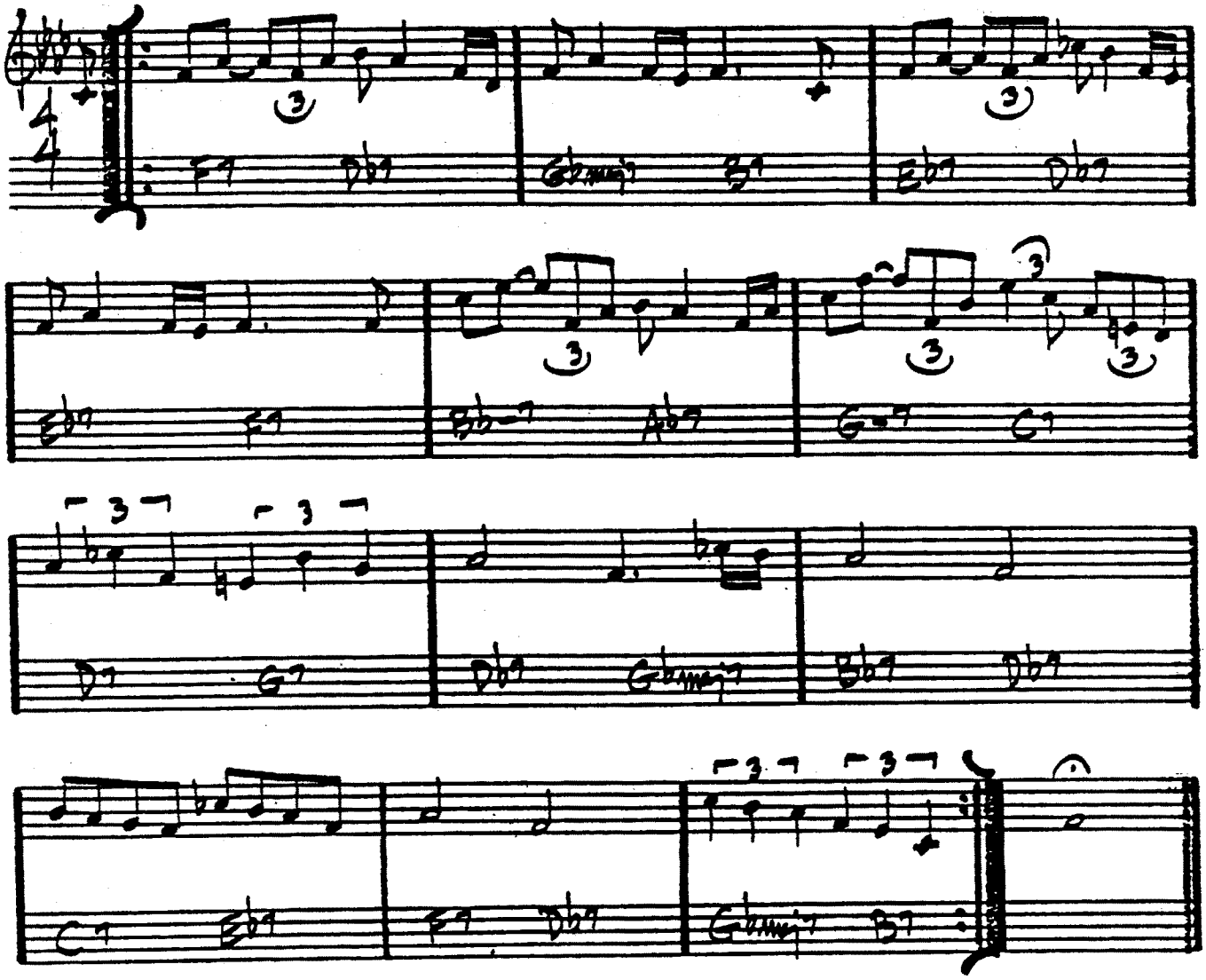
— STEVIE WONDER



(BALLAD)

GOODBYE PORK PIE HAT

– CHARLES MINGUS

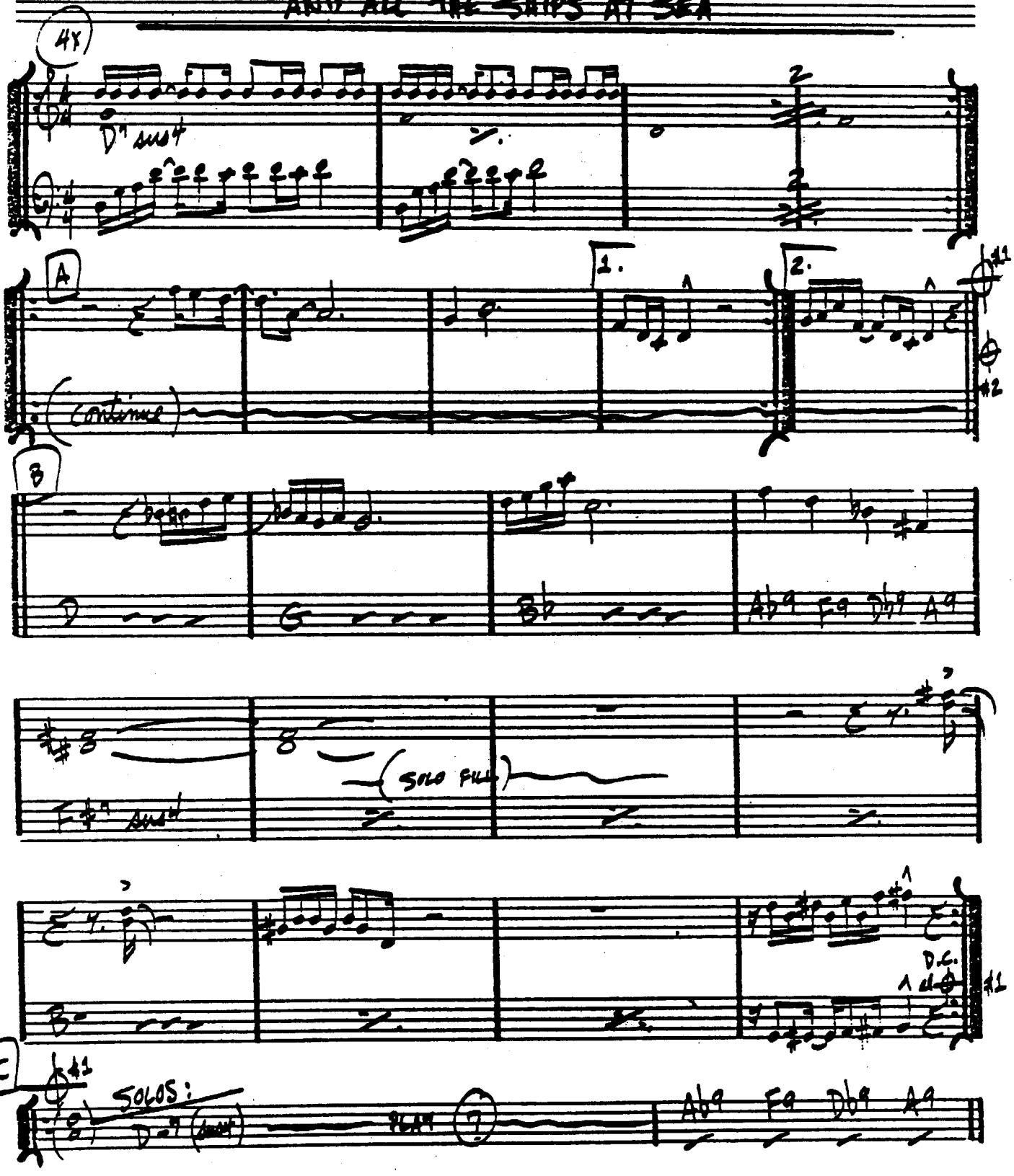


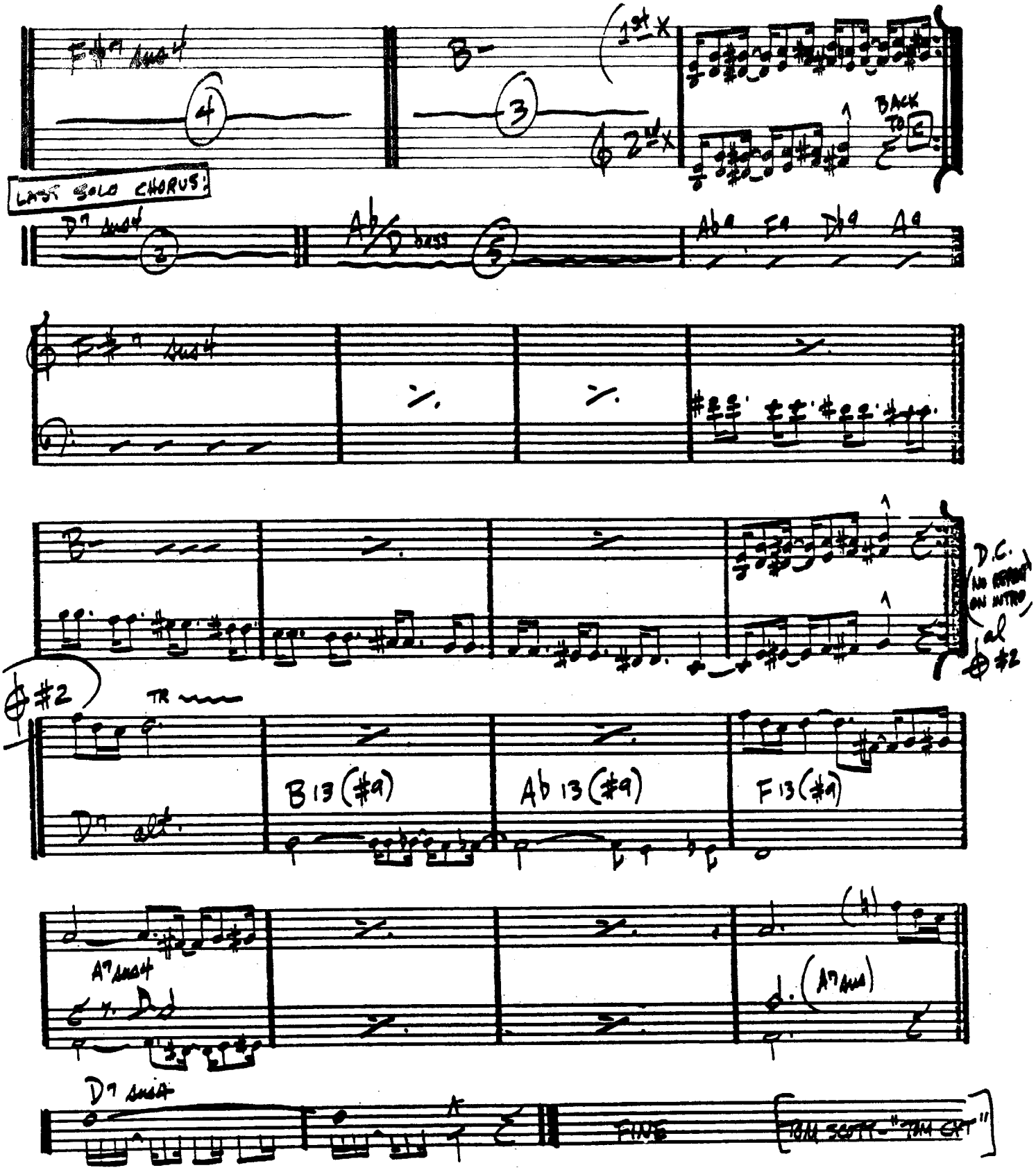
MINGUS – "BETTER GIT IT IN YOUR SOUL"
GARY BURTON / RALPH TOWNER – "MARCHBIRD"
JOHN McLAUGHLIN – "MY GOAL'S BEYOND"

Rock
1,92

GOOD EVENING MR. & MRS. AMERICA
AND ALL THE SHIPS AT SEA

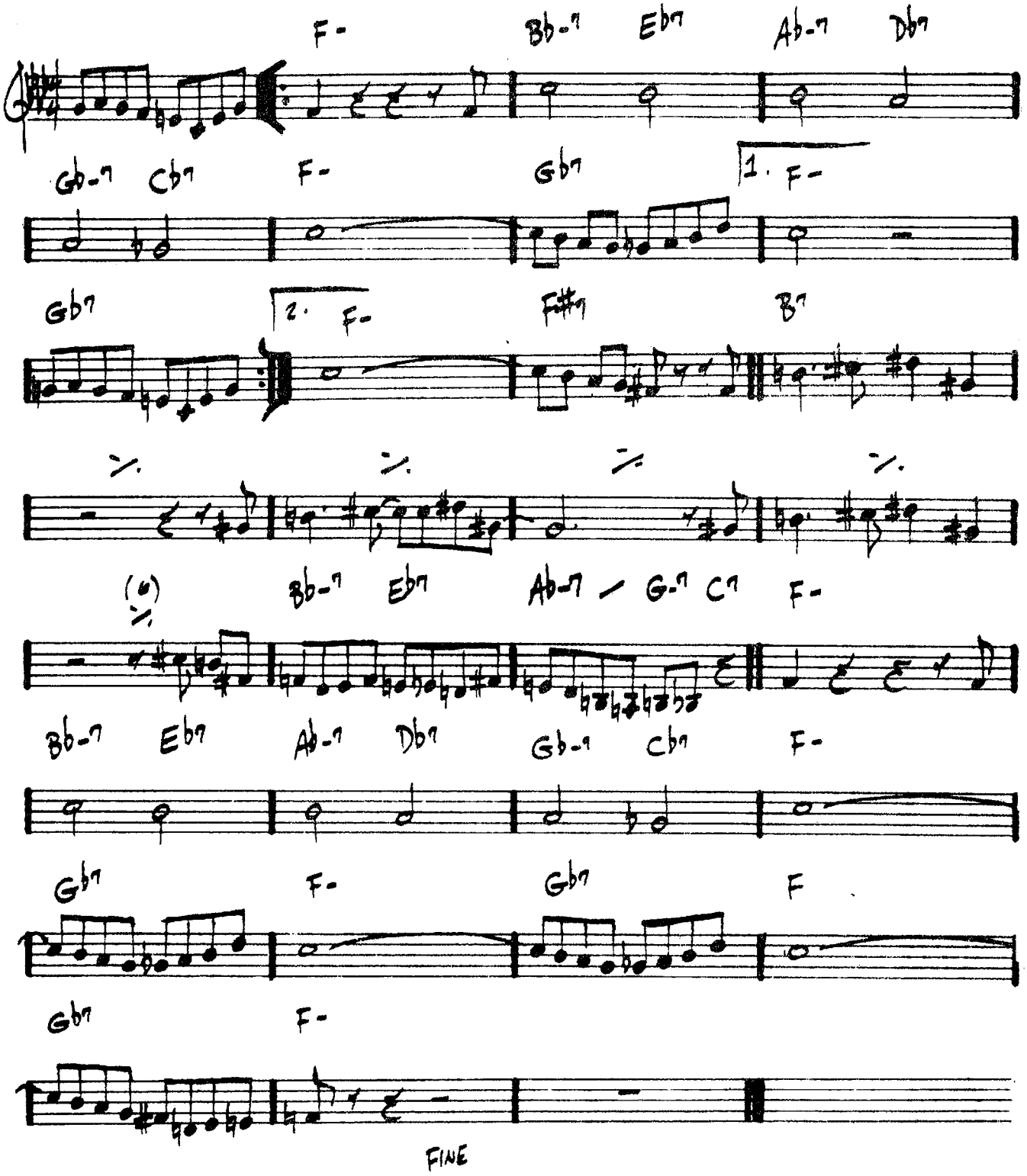
– JOHN GUERIN



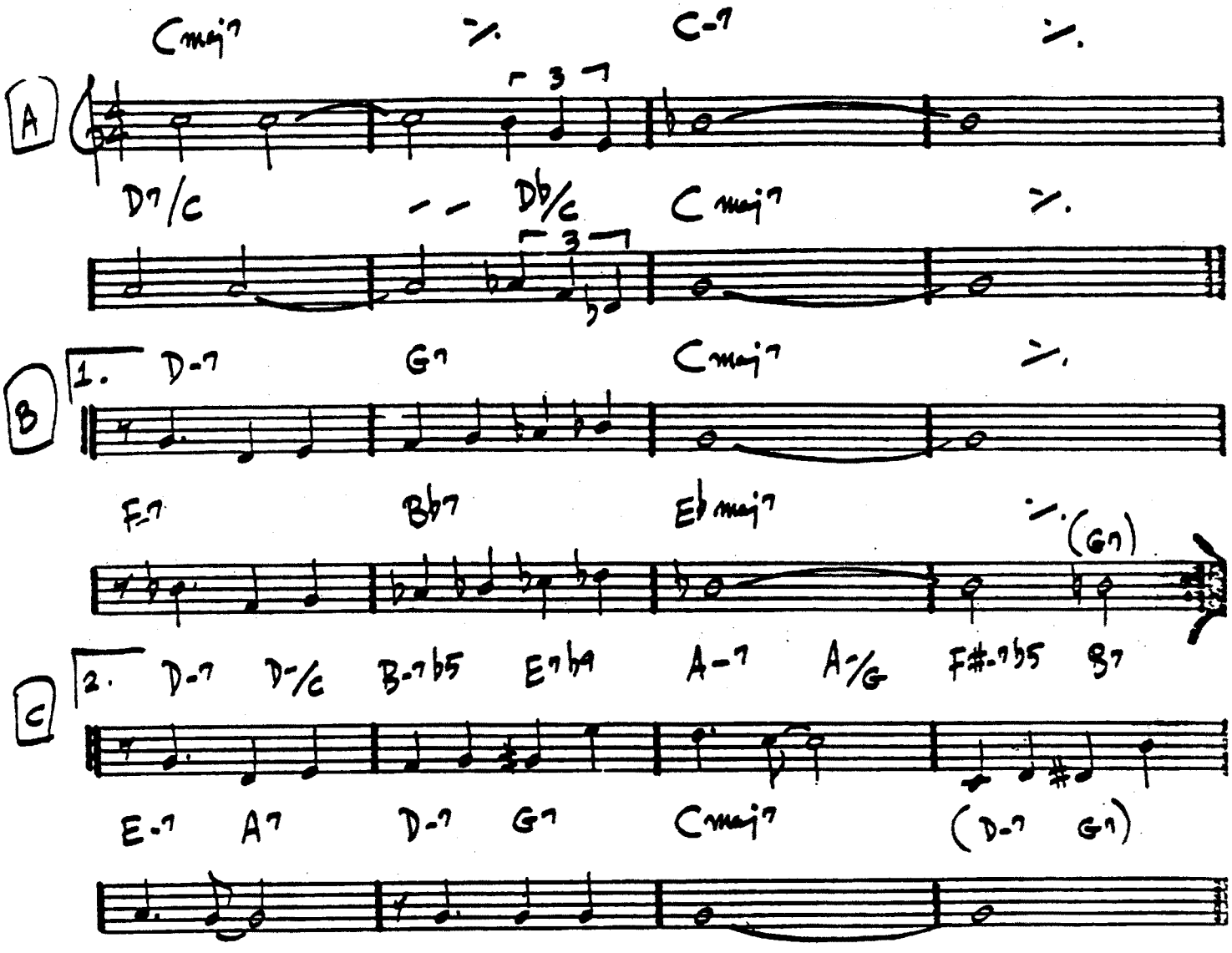

LAST SOLO CHORUS:
BACK TO E
D.C. (NO REPEAT ON INTRO) al #2
#2
TR
B13(#9)
Ab13(#9)
F13(#9)
FINE
TOM SCOTT - "THE CAT"

GRAND CENTRAL

– JOHN COLTRANE



GREEN DOLPHIN ST. — KAPER/WASHINGTON



A — LATIN

B C — SWING

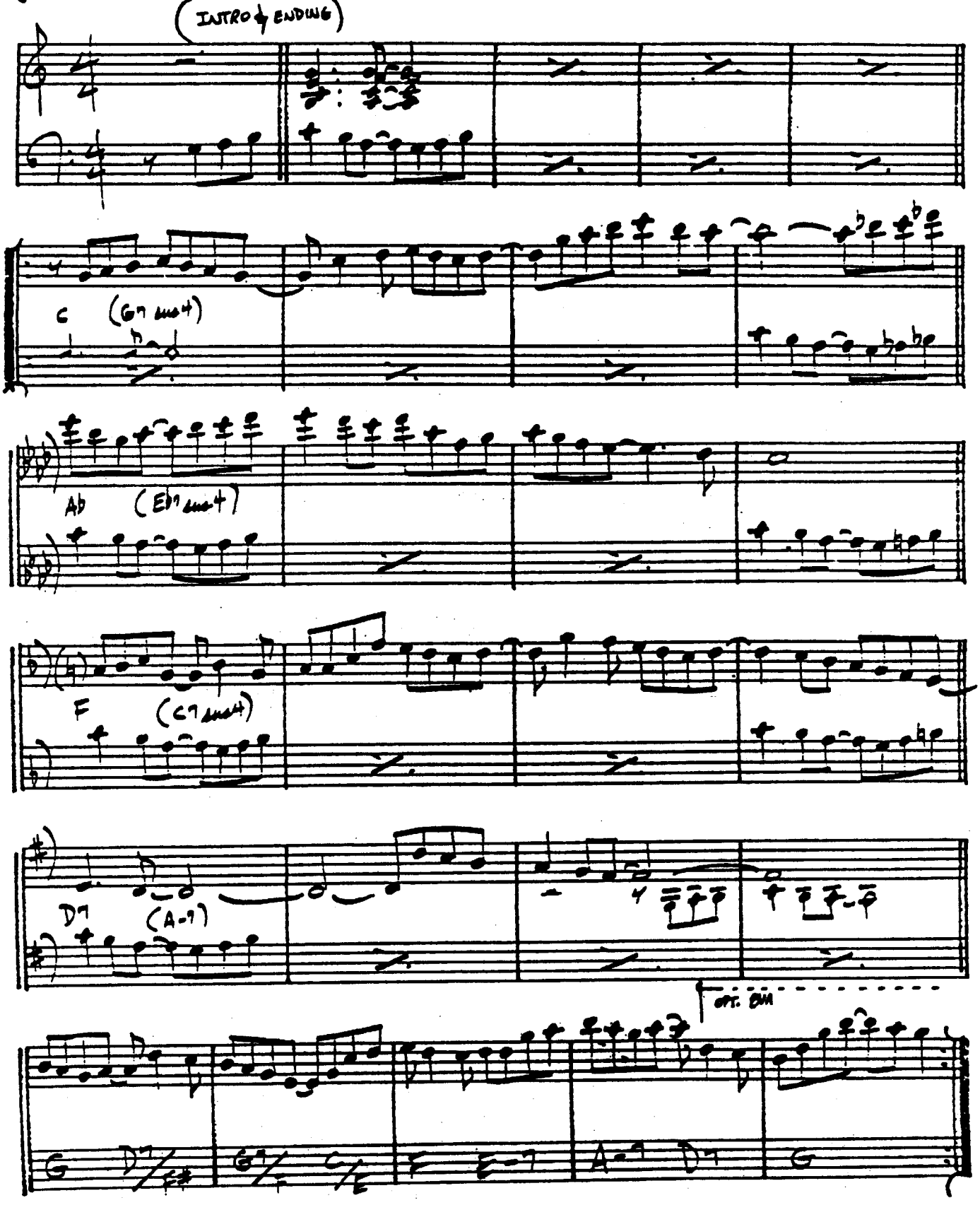
"SONNY ROLLINS ON IMPULSE!"

BILL EVANS - "THE TOKYO CONCERT"

(EVEN 8THS)

GREEN MOUNTAINS

- STEVE SWALLOW

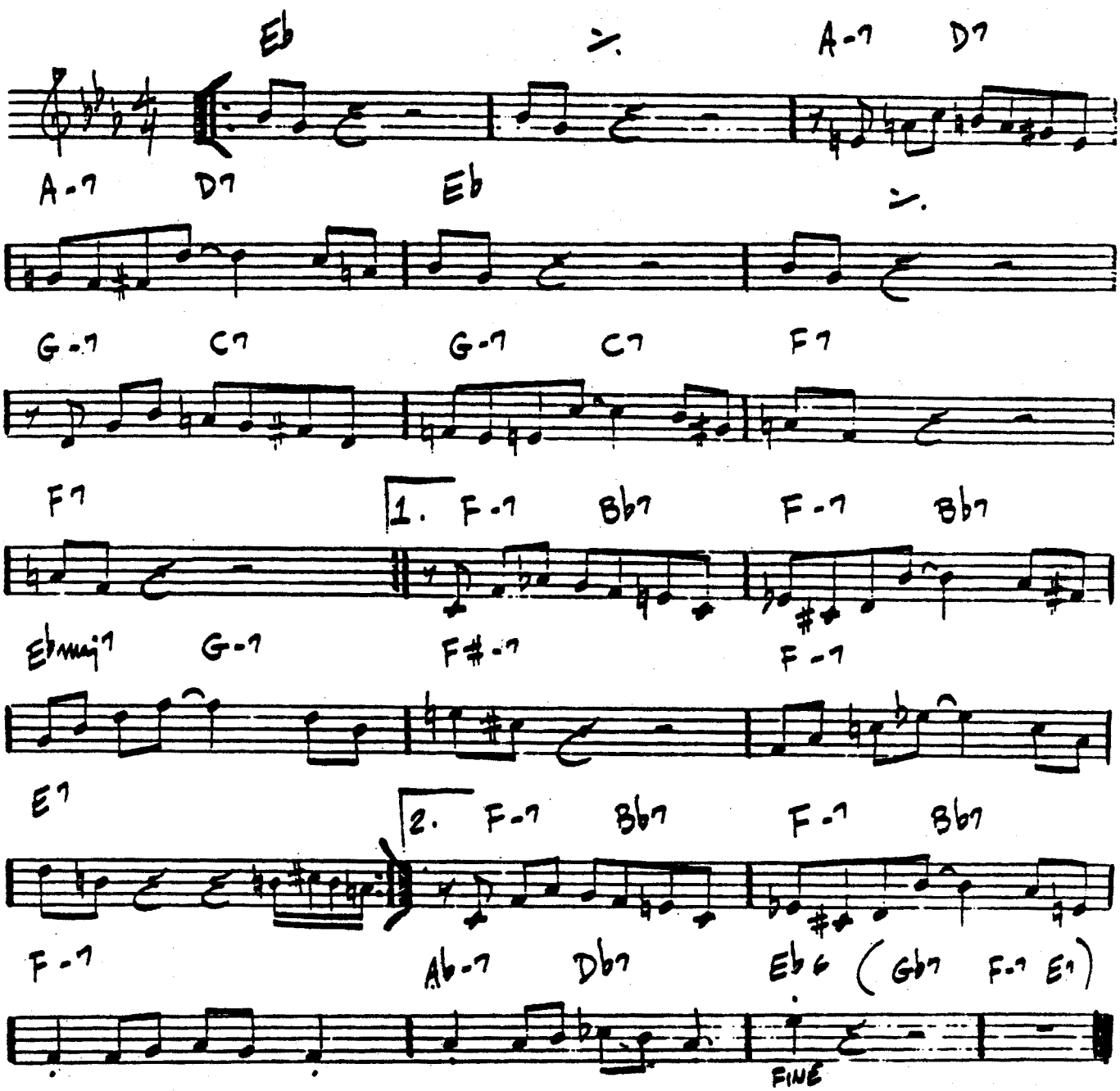


180. [OMIT CHORDS IN PARENTHESES DURING SOLOS]

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

(Bop) (WHISPERING) —DIZZY GILLESPIE

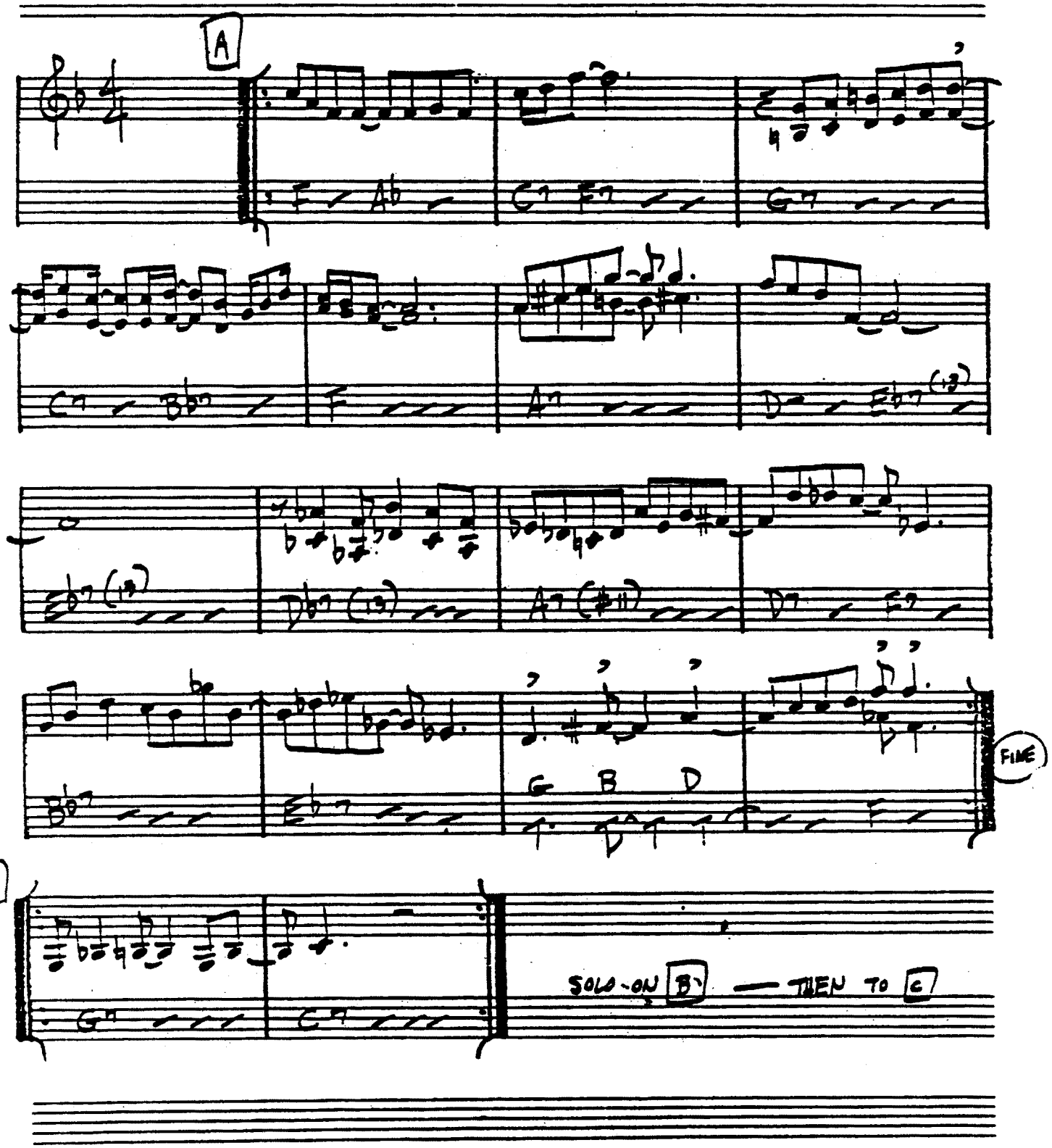


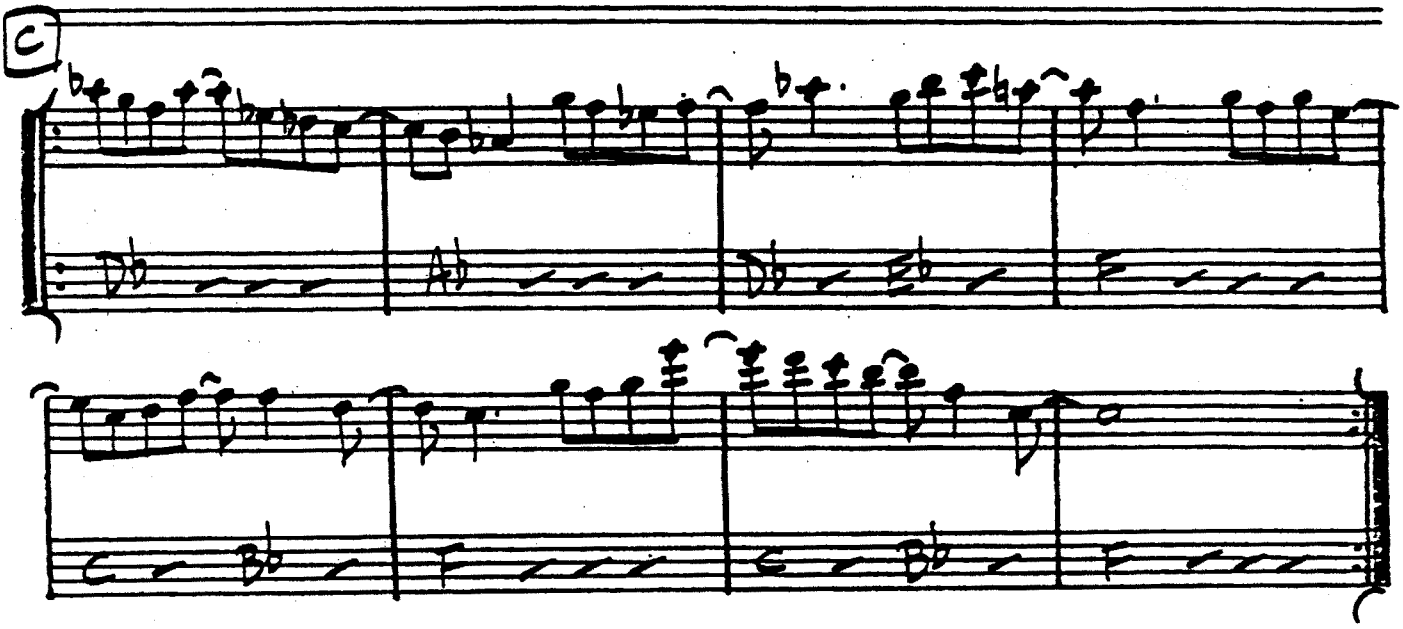
MILES DAVIS - "GARLAND MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

(Rock)

GROW YOUR OWN

- Keith Jarrett





PLAY C MELODY ONCE, THEN IMPROVISE ON C

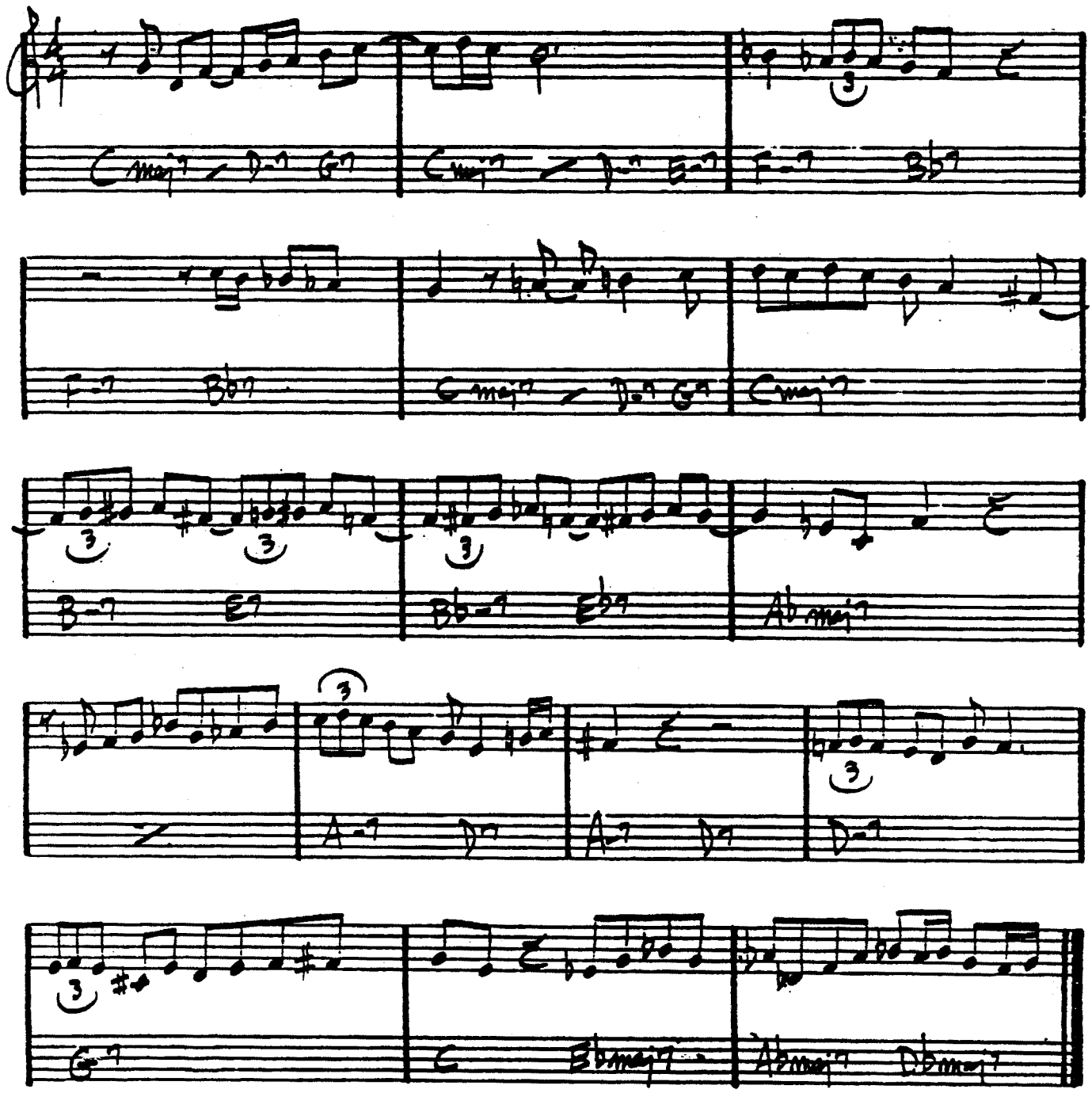
(AFTER SOLO — D.C. al FINE)

— "GARY BURTON & KEITH JARRETT"

(MED UP)

HALF NELSON

MILES DAVIS

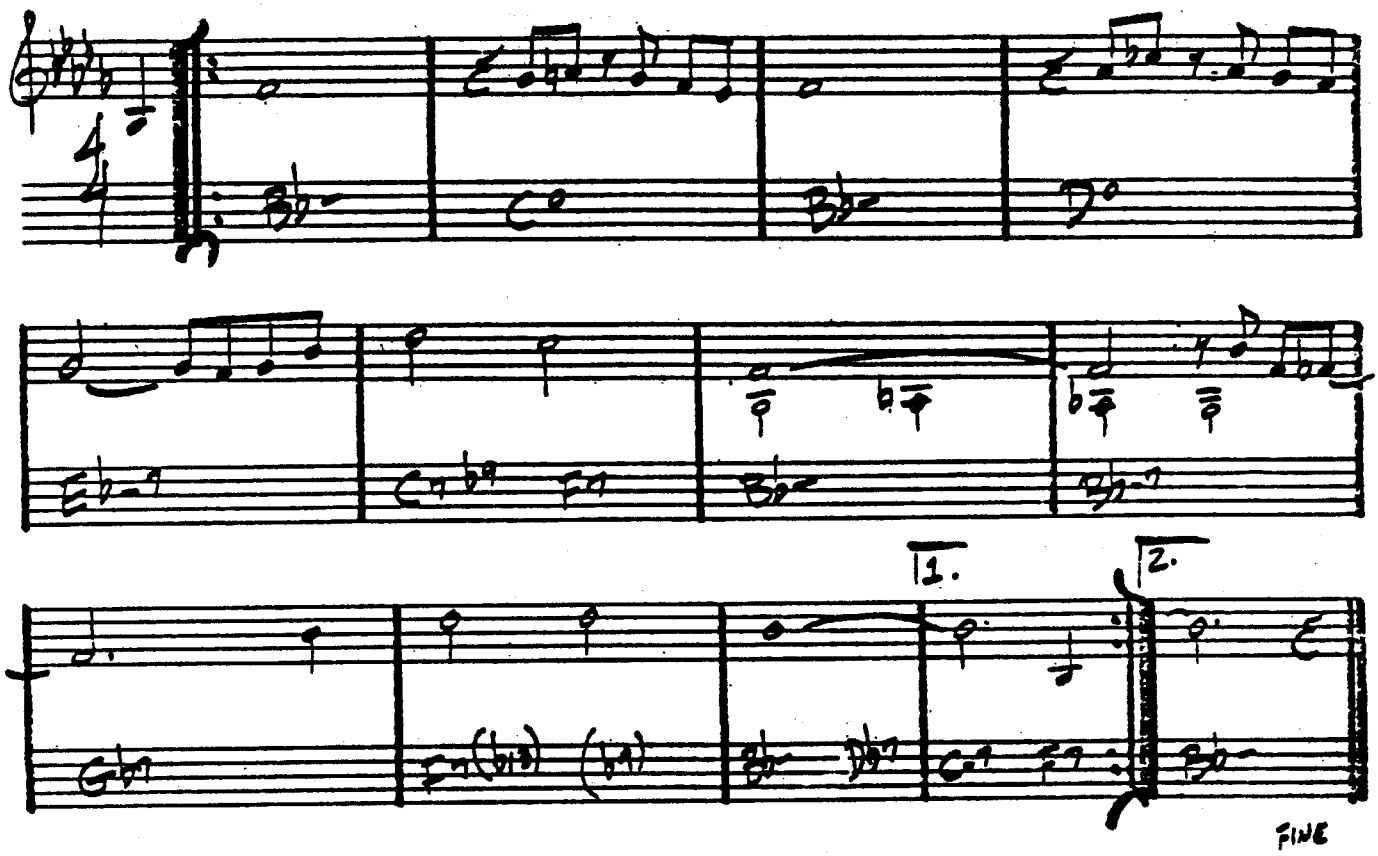


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

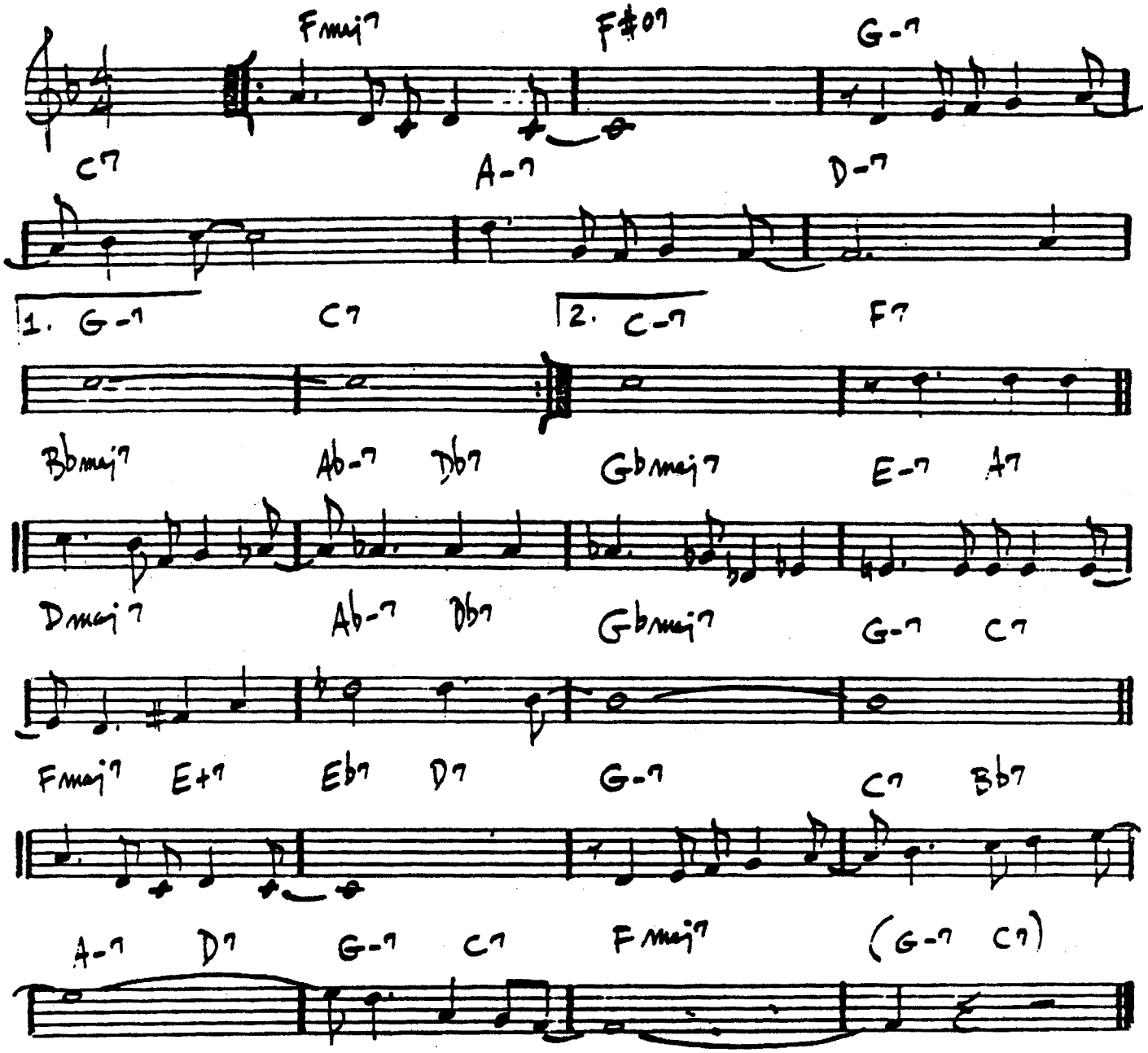
HASSAN'S DREAM

– BENNY GOLSON



HAVE YOU MET MISS JONES

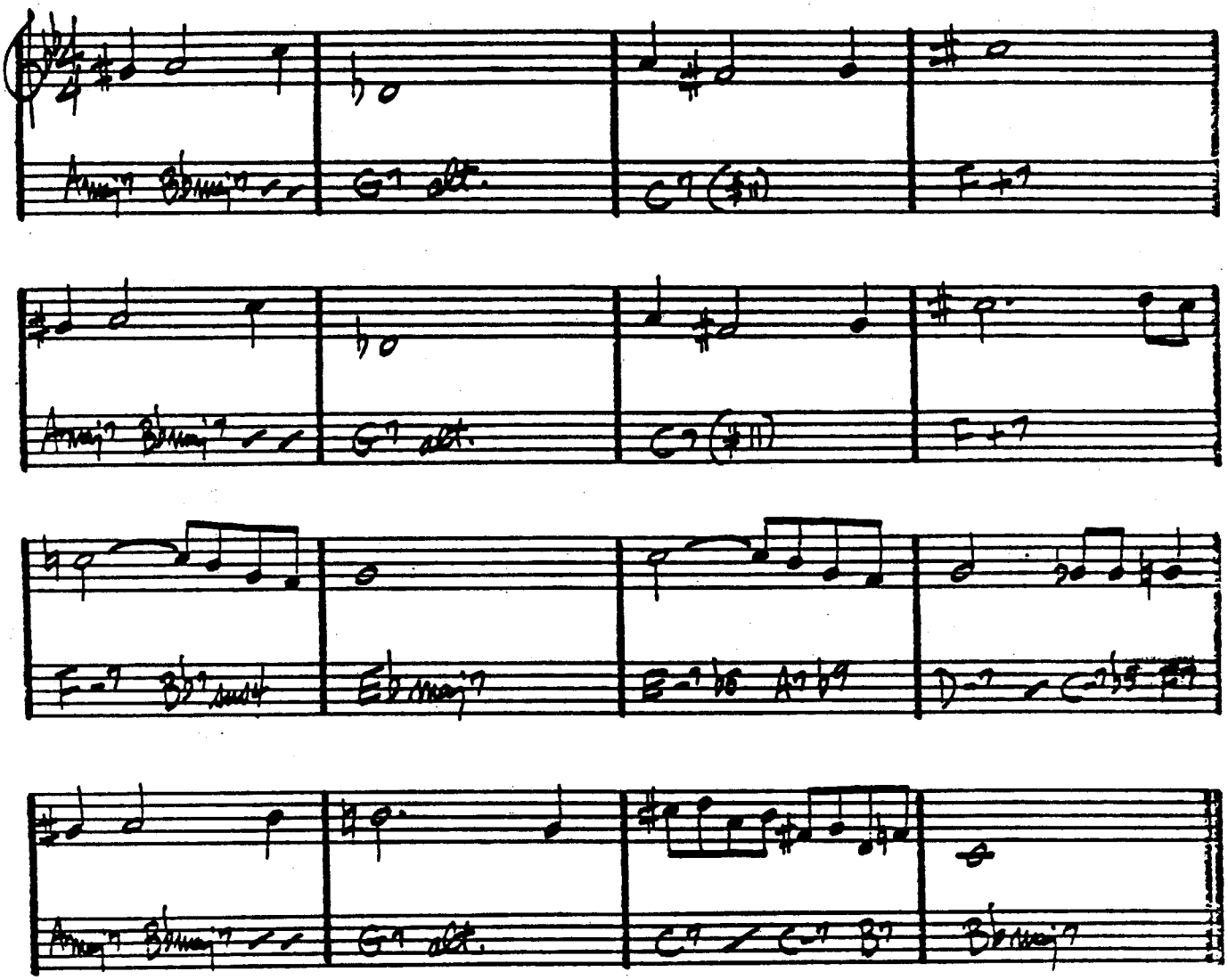
— RODGERS & HART



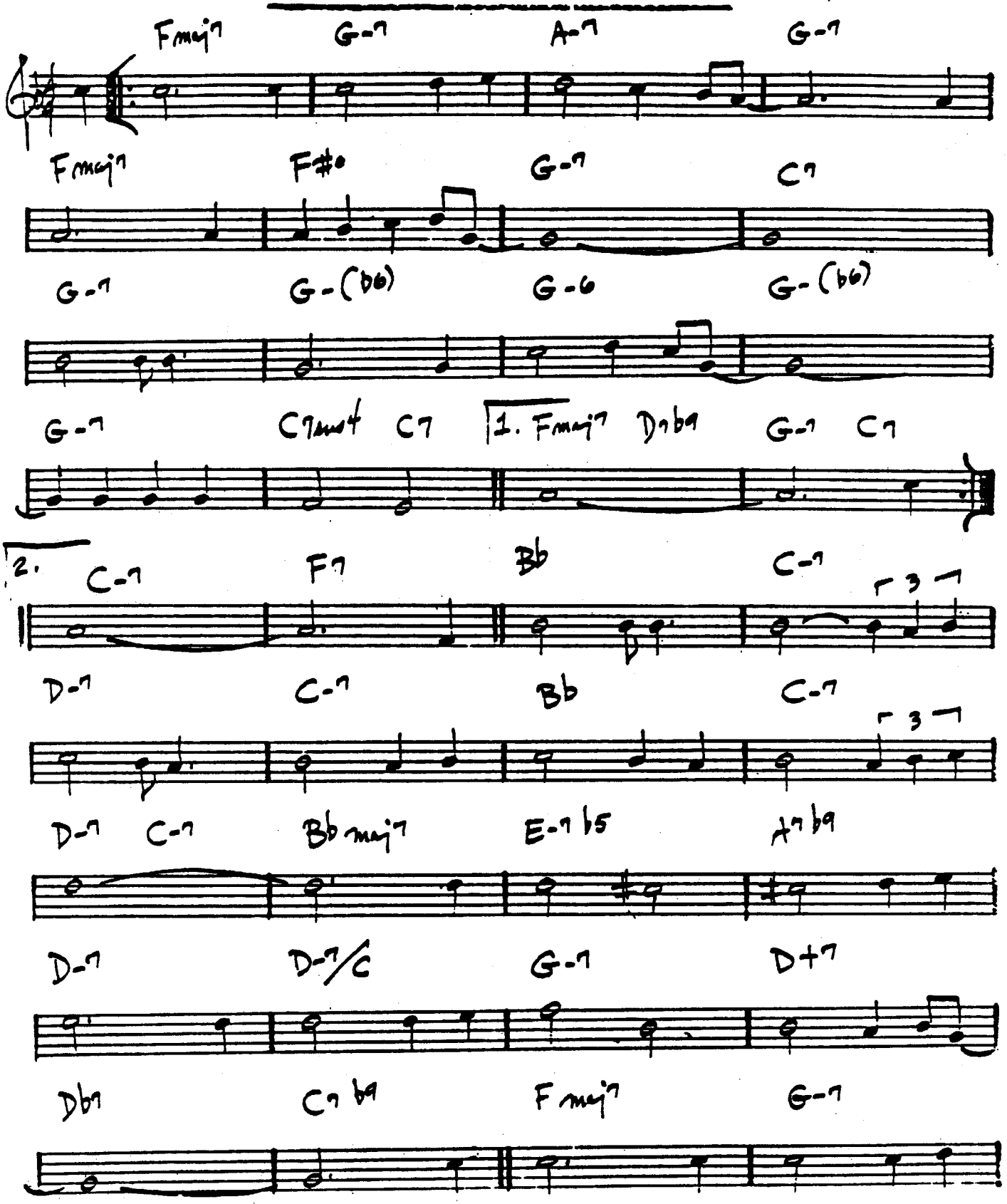
(BALLAD)

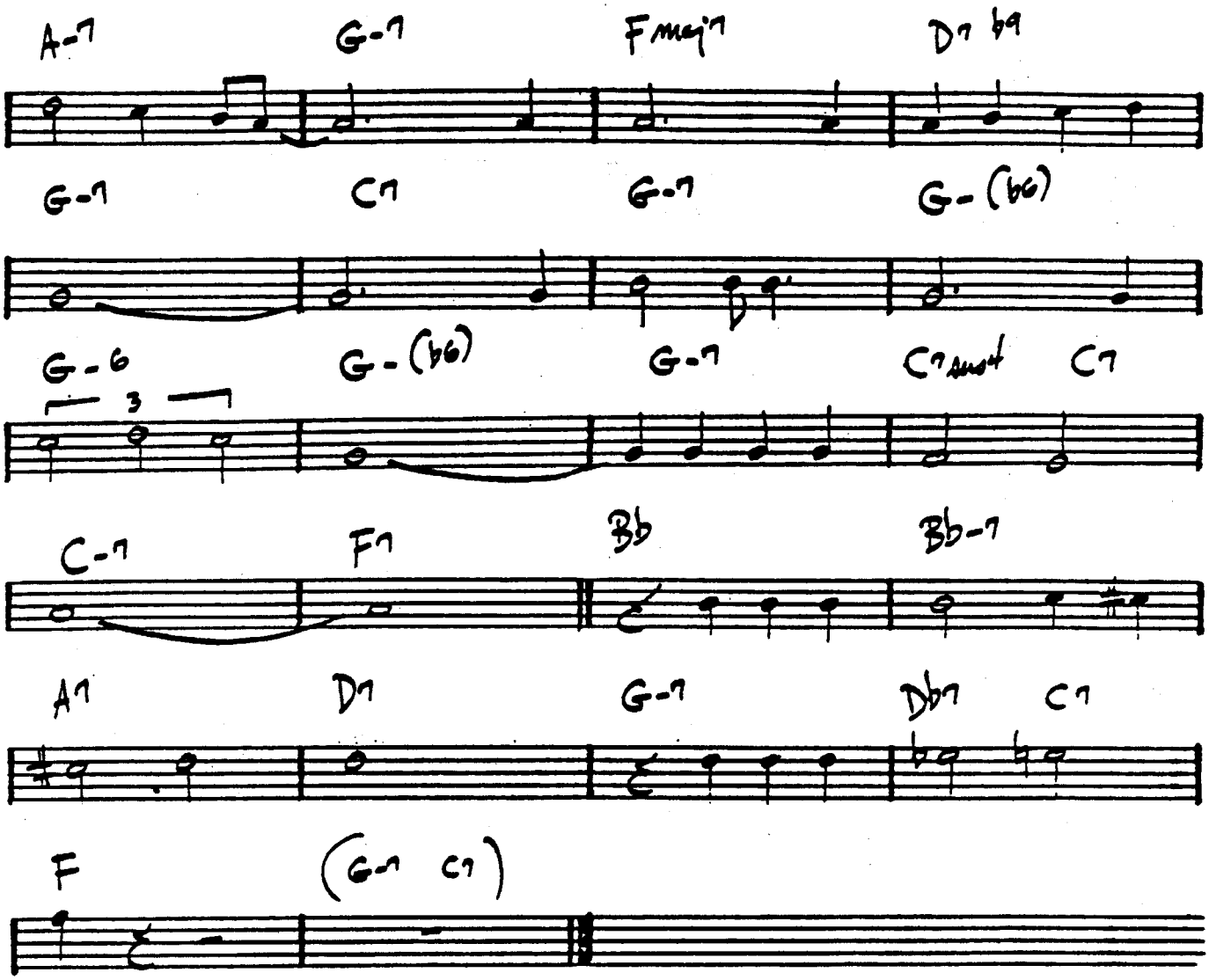
HEAVEN

-DUKE ELLINGTON



HELLO, YOUNG LOVERS - ROGERS / HAMMERSTEIN

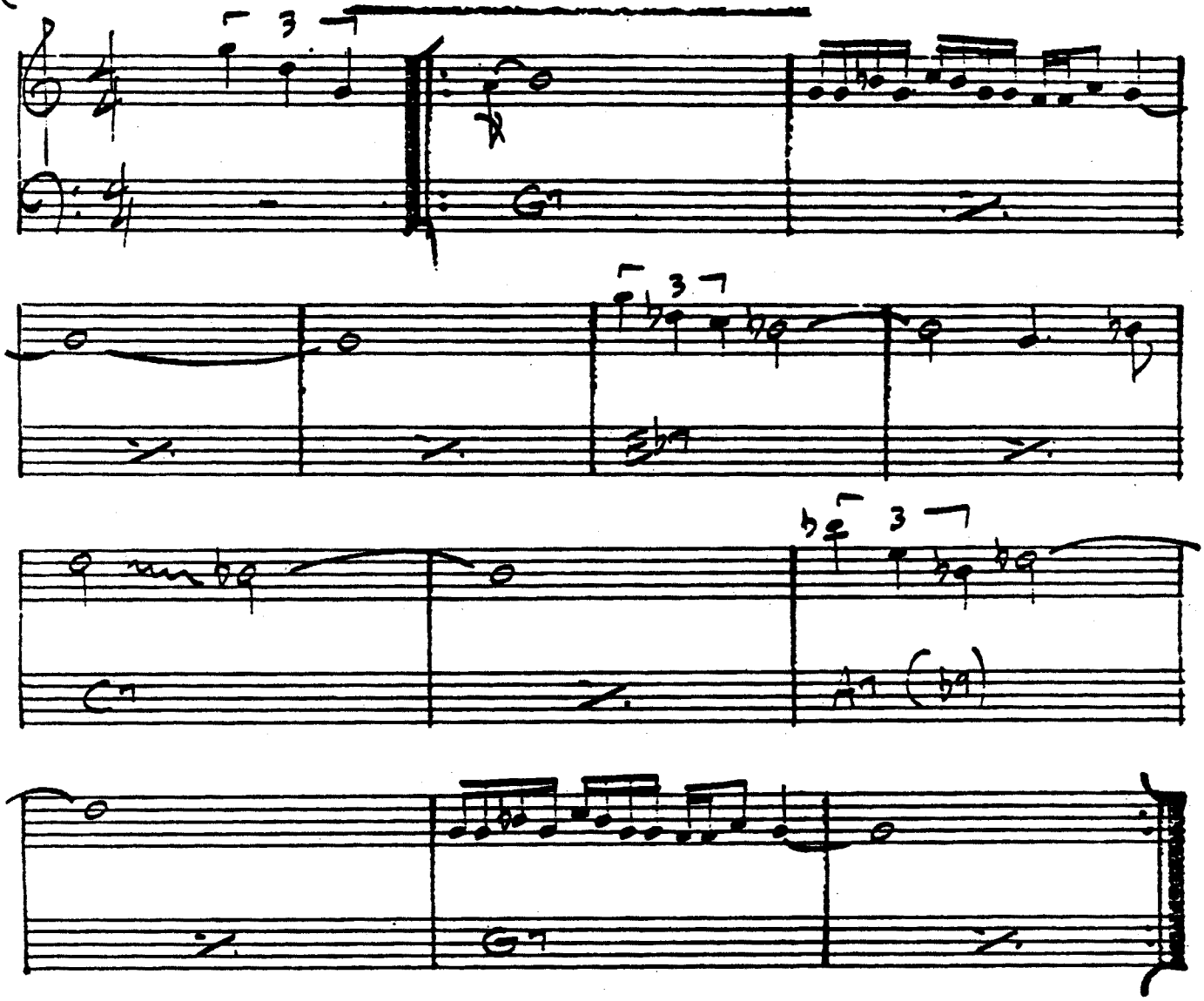



A-7
G-7
Fmaj7
D7 b9
G-7
C7
G-7
G- (b6)
G-6
3
G- (b6)
G-7
C7 sus4
C7
C-7
F7
Bb
Bb-7
A7
D7
G-7
Db7
C7
F
(G-7 C7)

(MED. ROCK)

HENNIGER FLATS

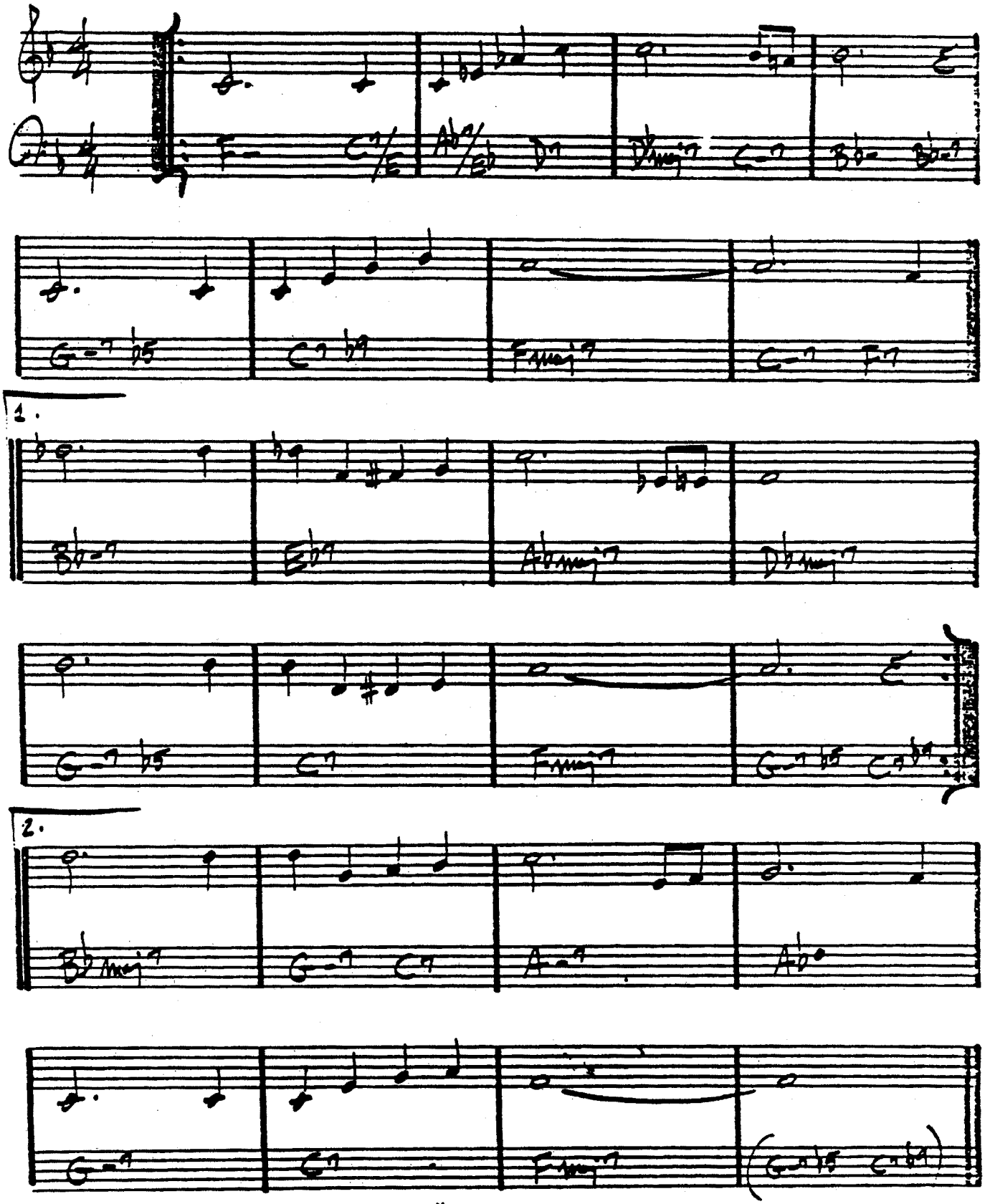
— DAVID PRITCHARD



GARY BURTON — "THROB"

HERE'S THAT RAINY DAY

—JIM VAN HEUSEN

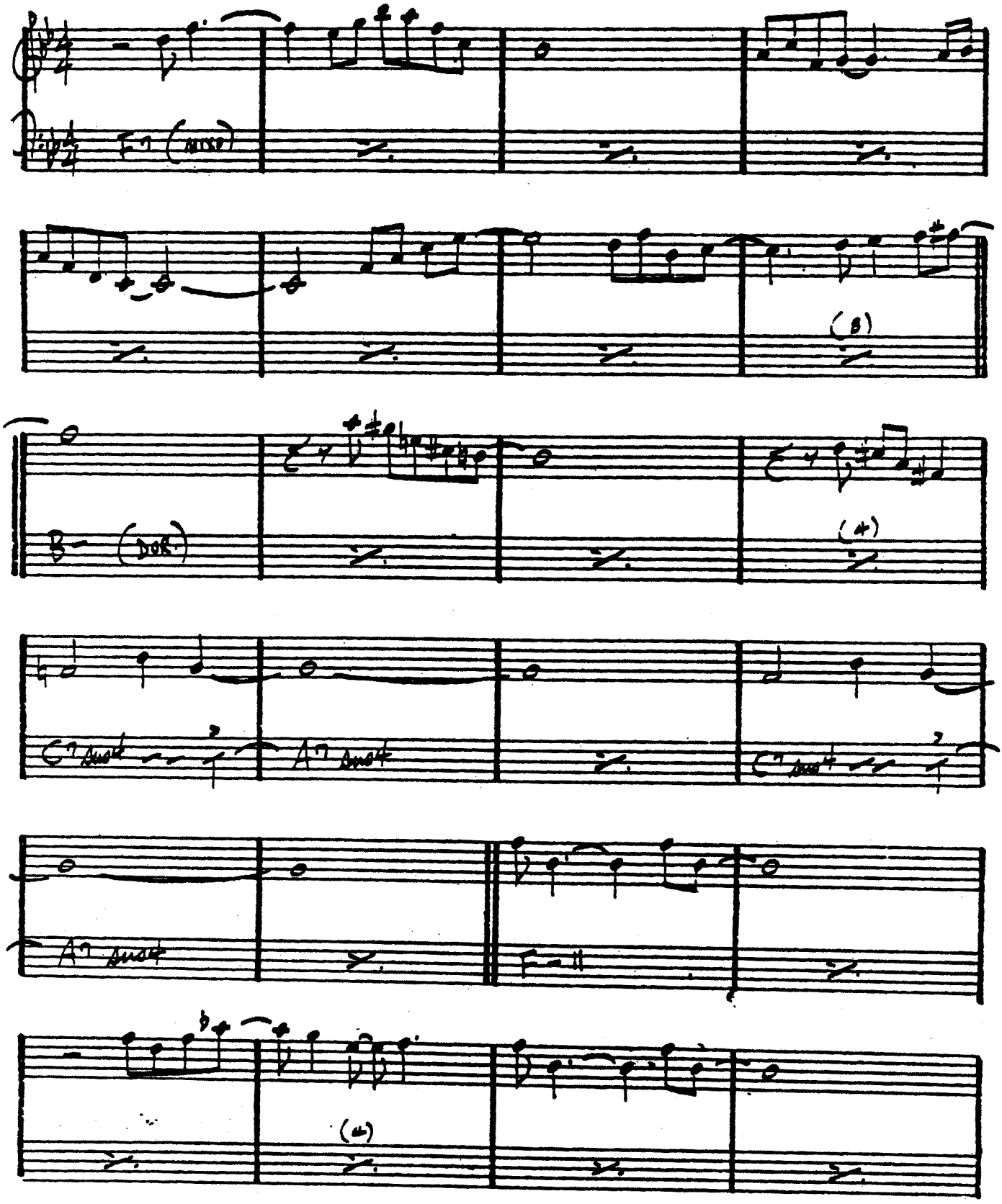


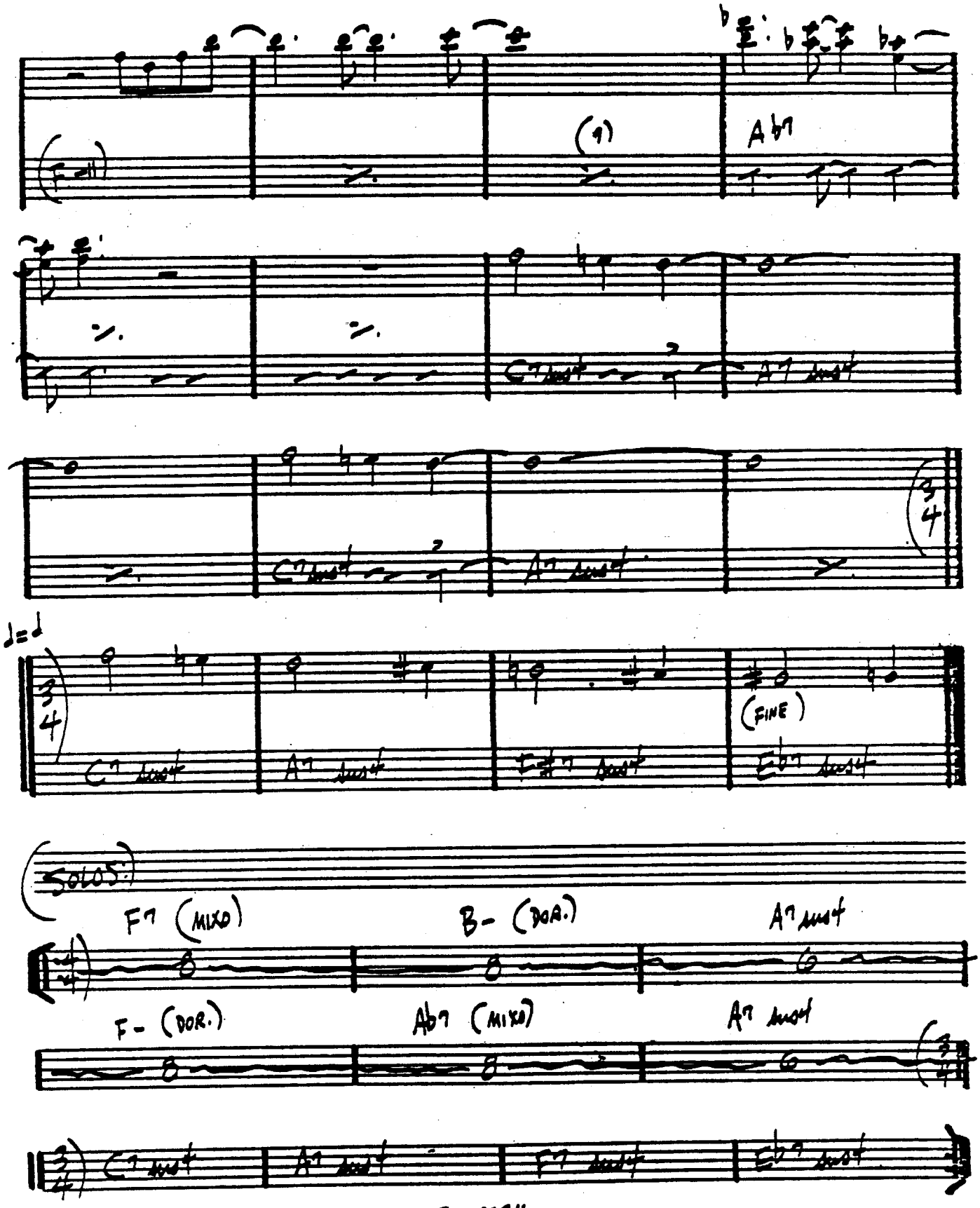
STAN GETZ - "GETZ AU GO GO"

(MED. UP JAZZ)

HERZOG

– BOBBY HUTCHERSON

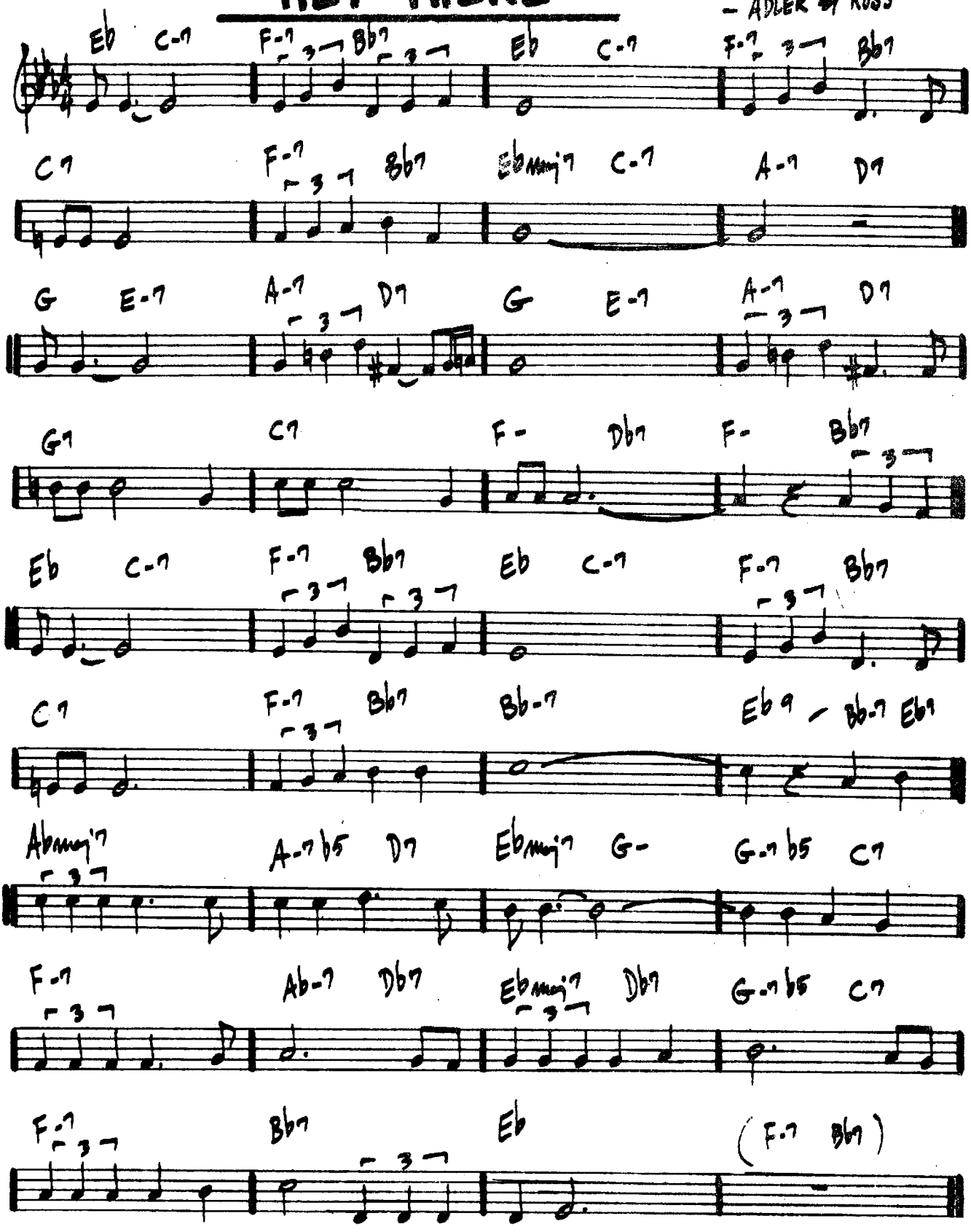




BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

– ADLER & ROSS

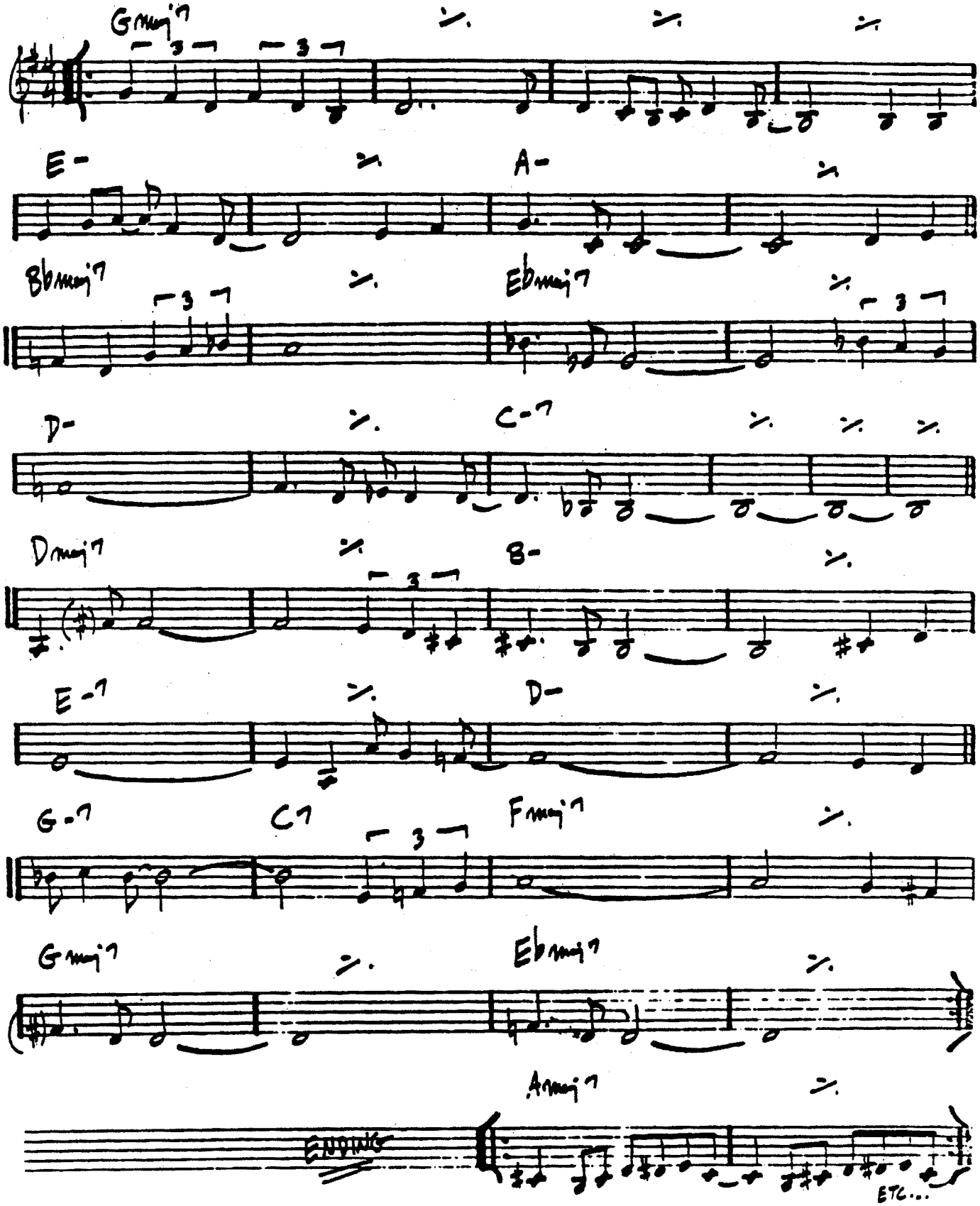


194. BILL EVANS - "CONVERSATIONS WITH MYSELF"

FINE

HOLD OUT YOUR HAND

– STEVE KUHN

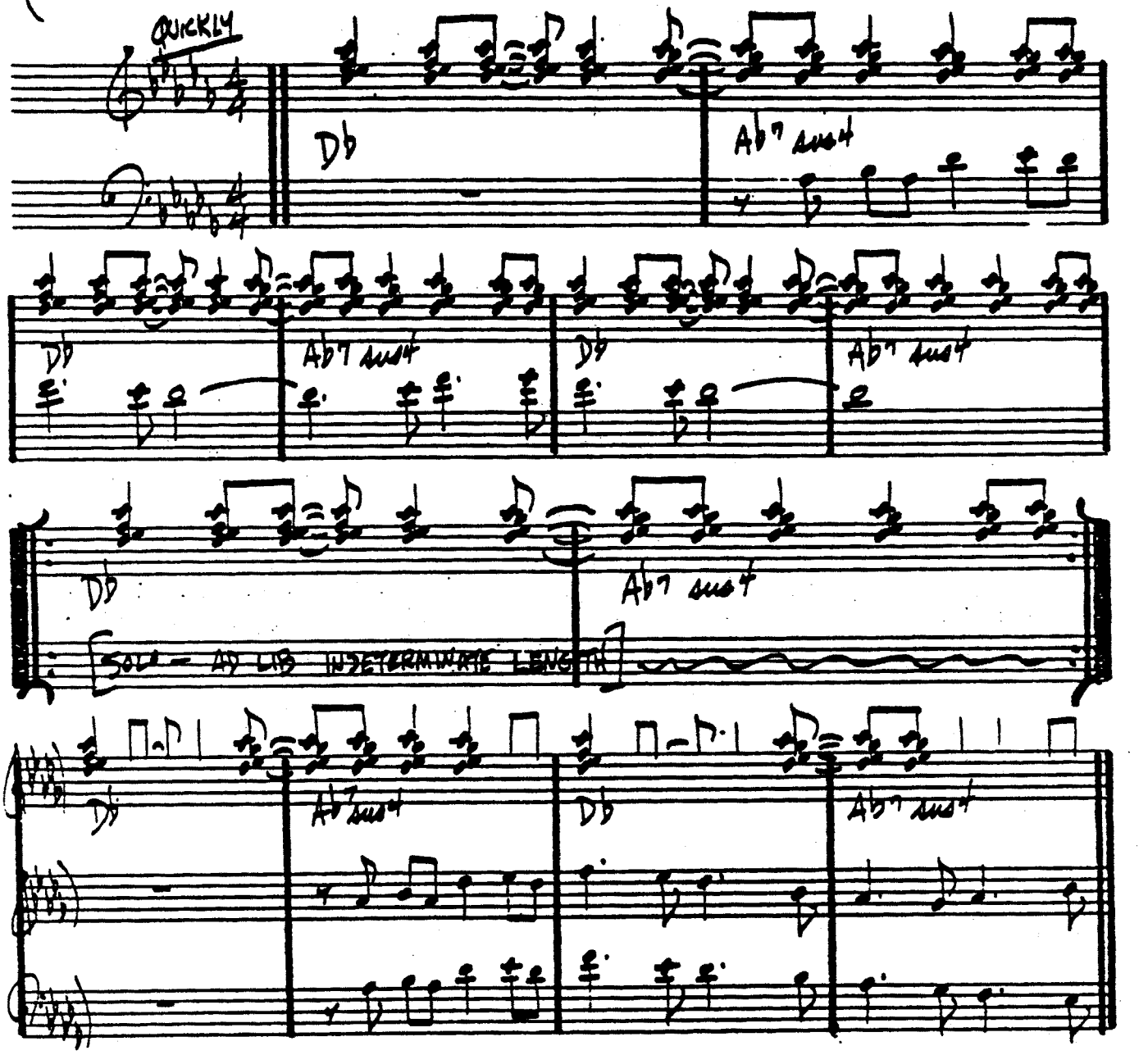


HOTEL OVERTURE

— STEVE SWALLOW

Rock

QUICKLY

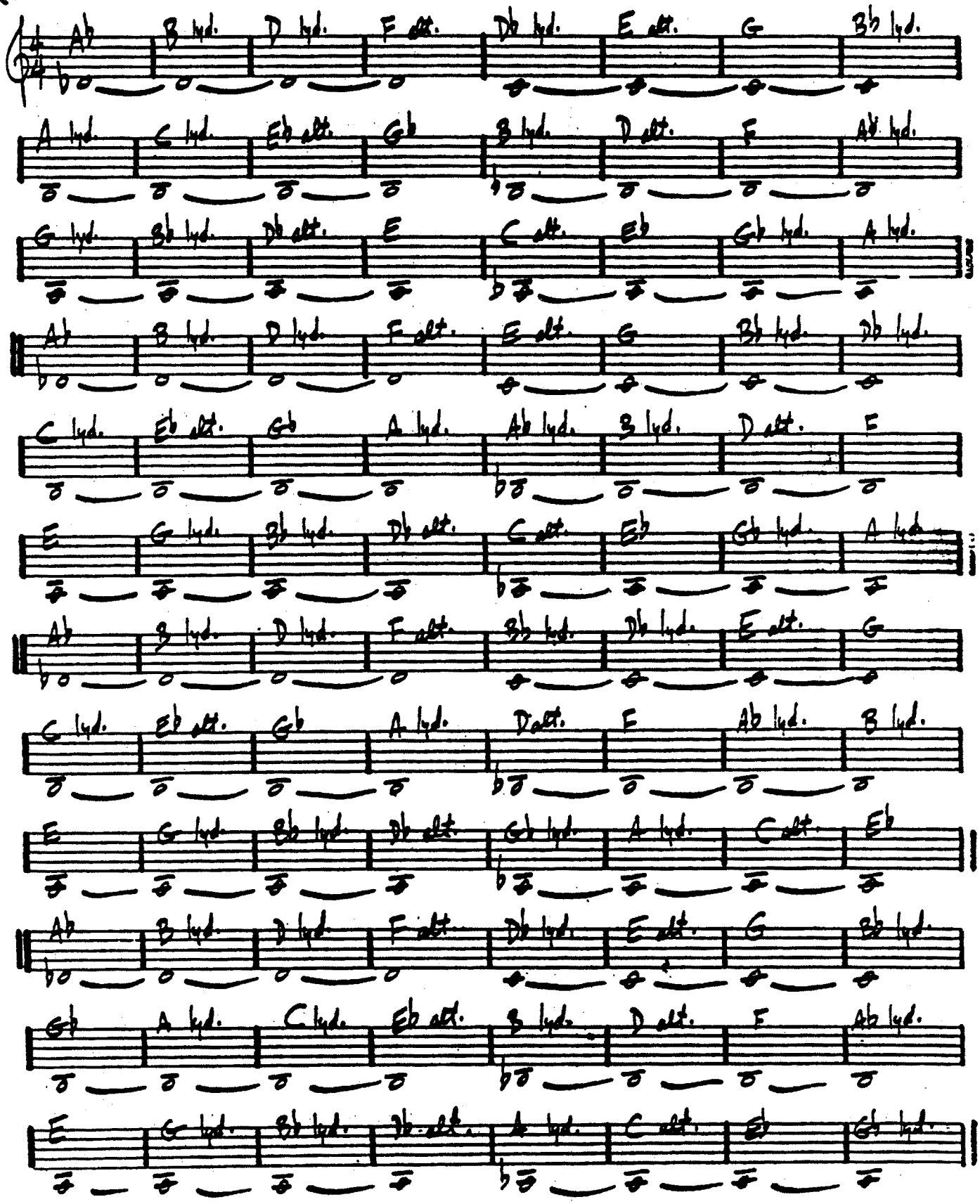


STRAIGHT INTO "HOTEL VAMP" — NO BREAK IN TIME →

(EVEN 8THS)

HOTEL VAMP

-STEVE SWALLOW

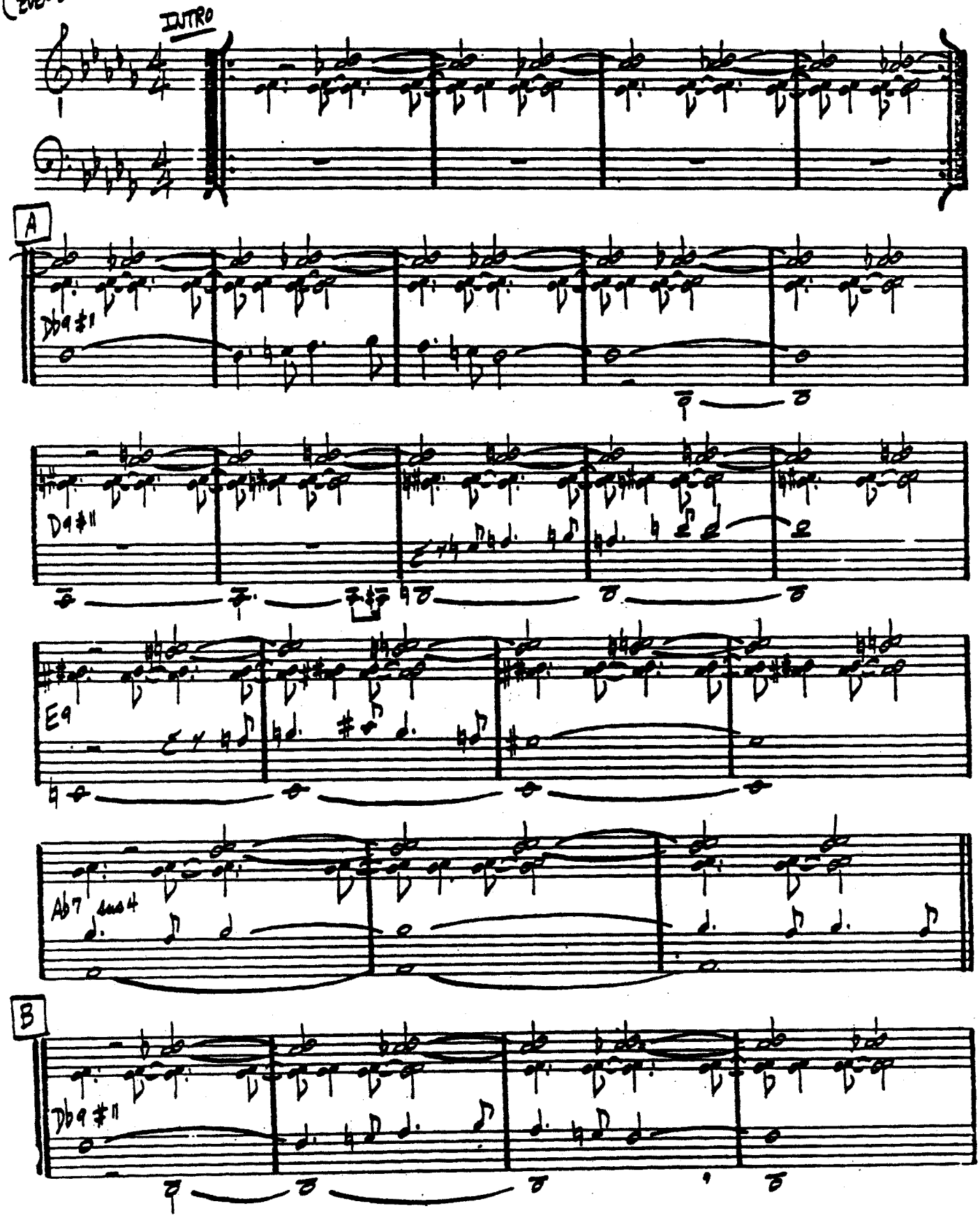


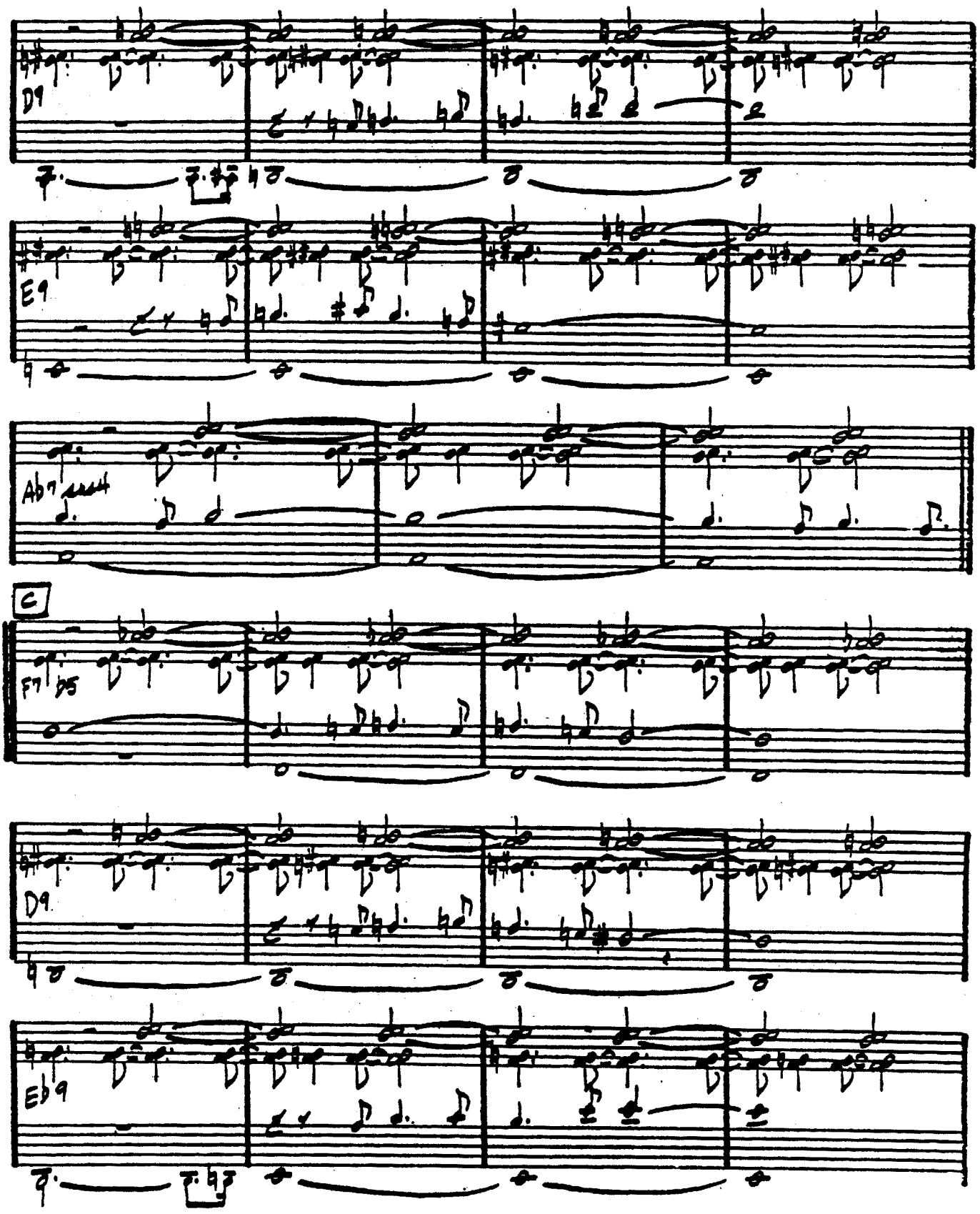
GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"

(EVEN 8ths)

HOTEL HELLO

— STEVE SWALLOW

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E9
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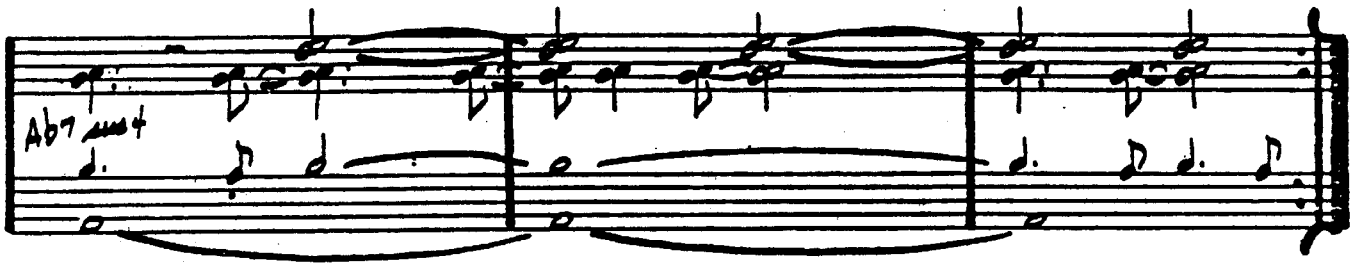
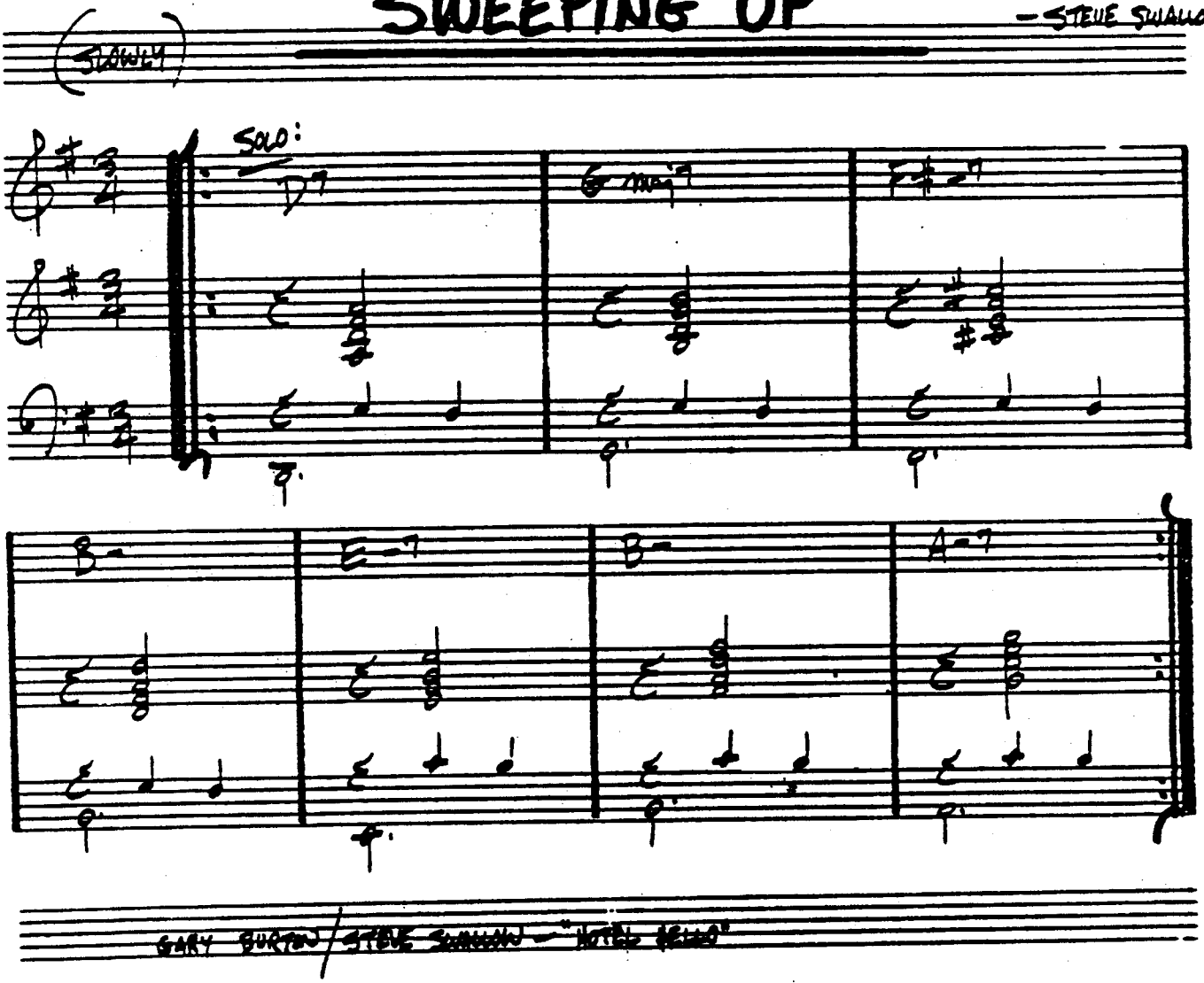
C
F7 b5
D9
Eb9



GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

SWEEPING UP

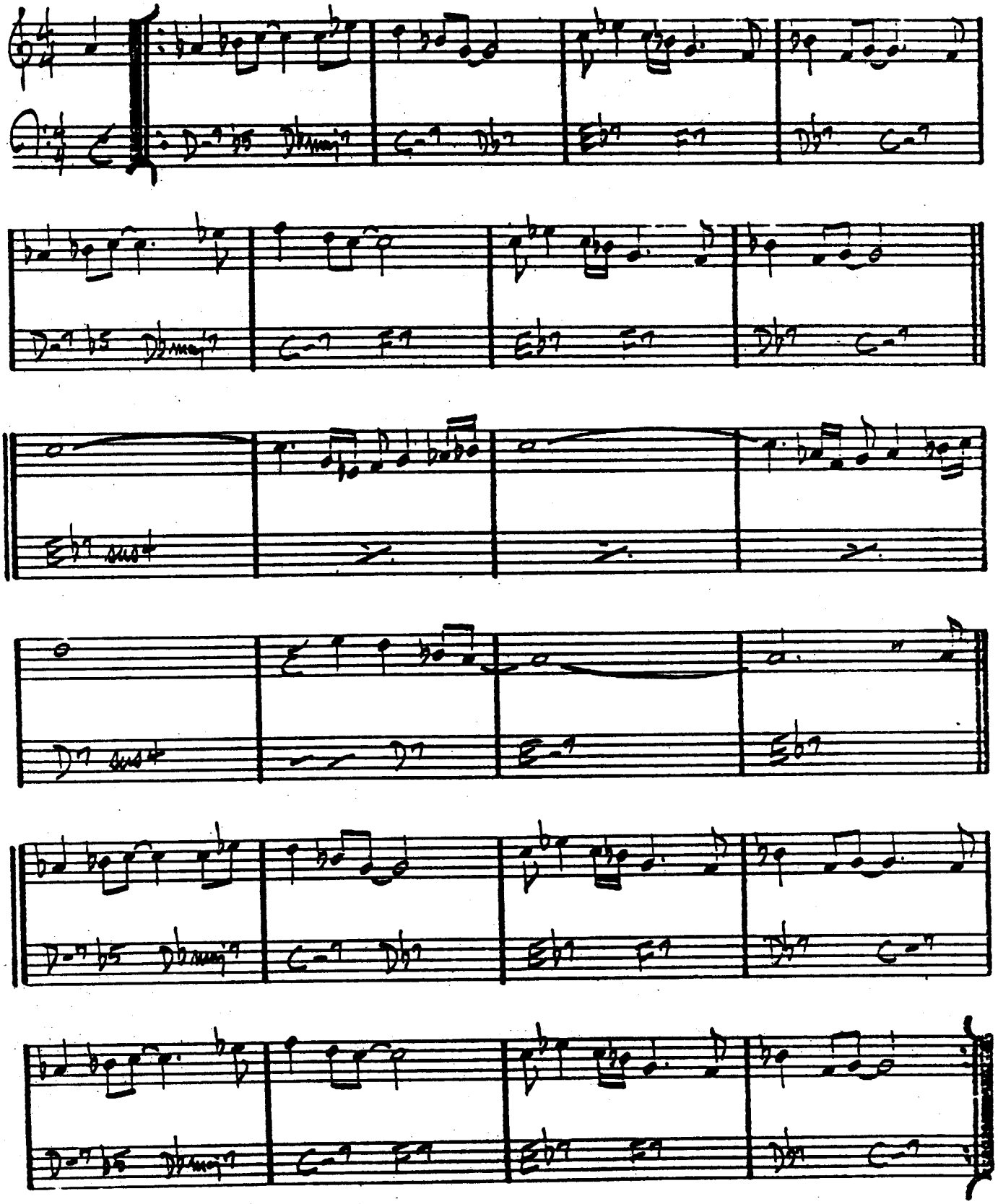
— STEVE SWALLOW



GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

HOUSE OF JADE

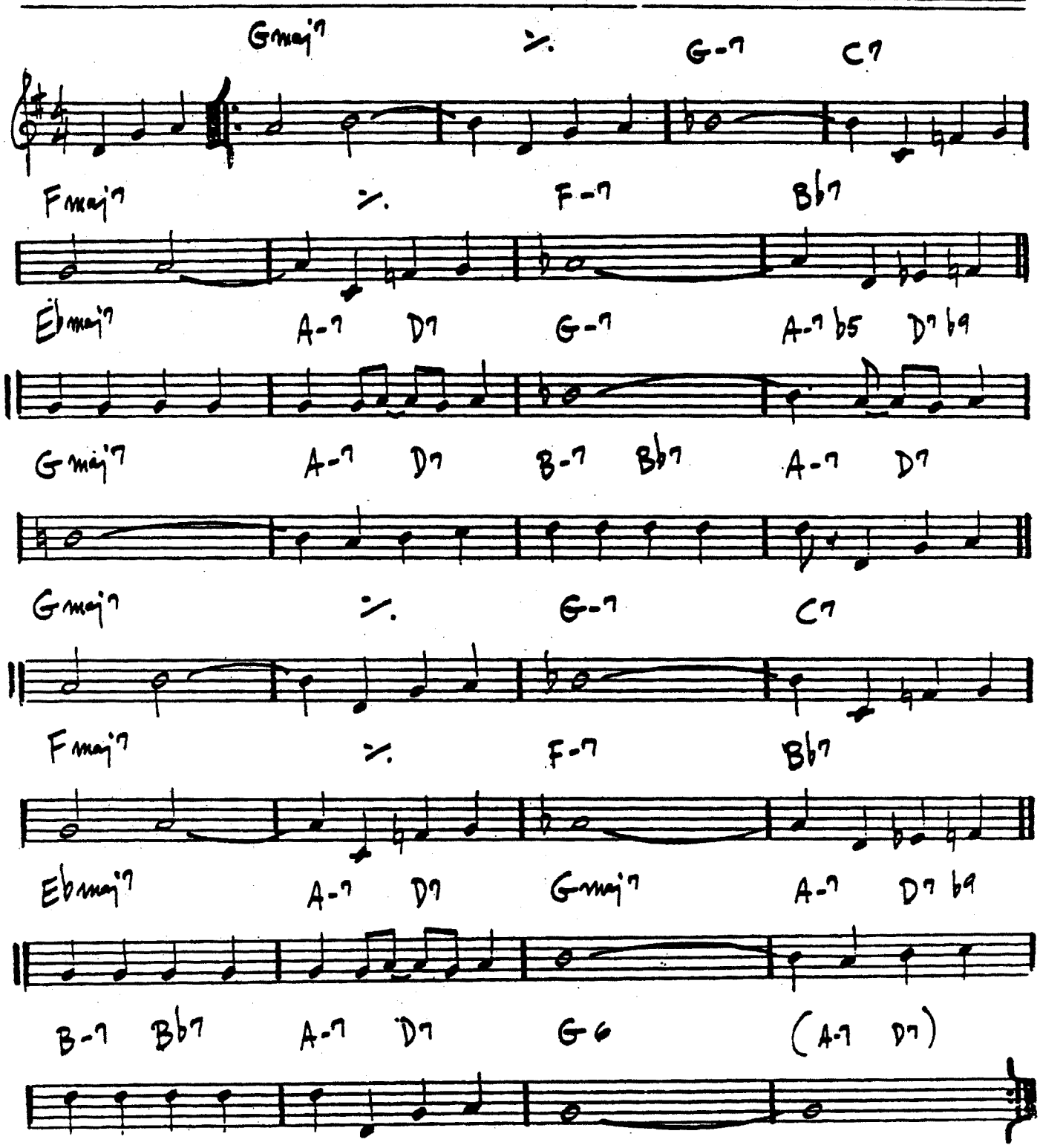
— WAYNE SHORTER



— WAYNE SHORTER - "JU-JU"

HOW HIGH THE MOON

- MORGAN LEWIS

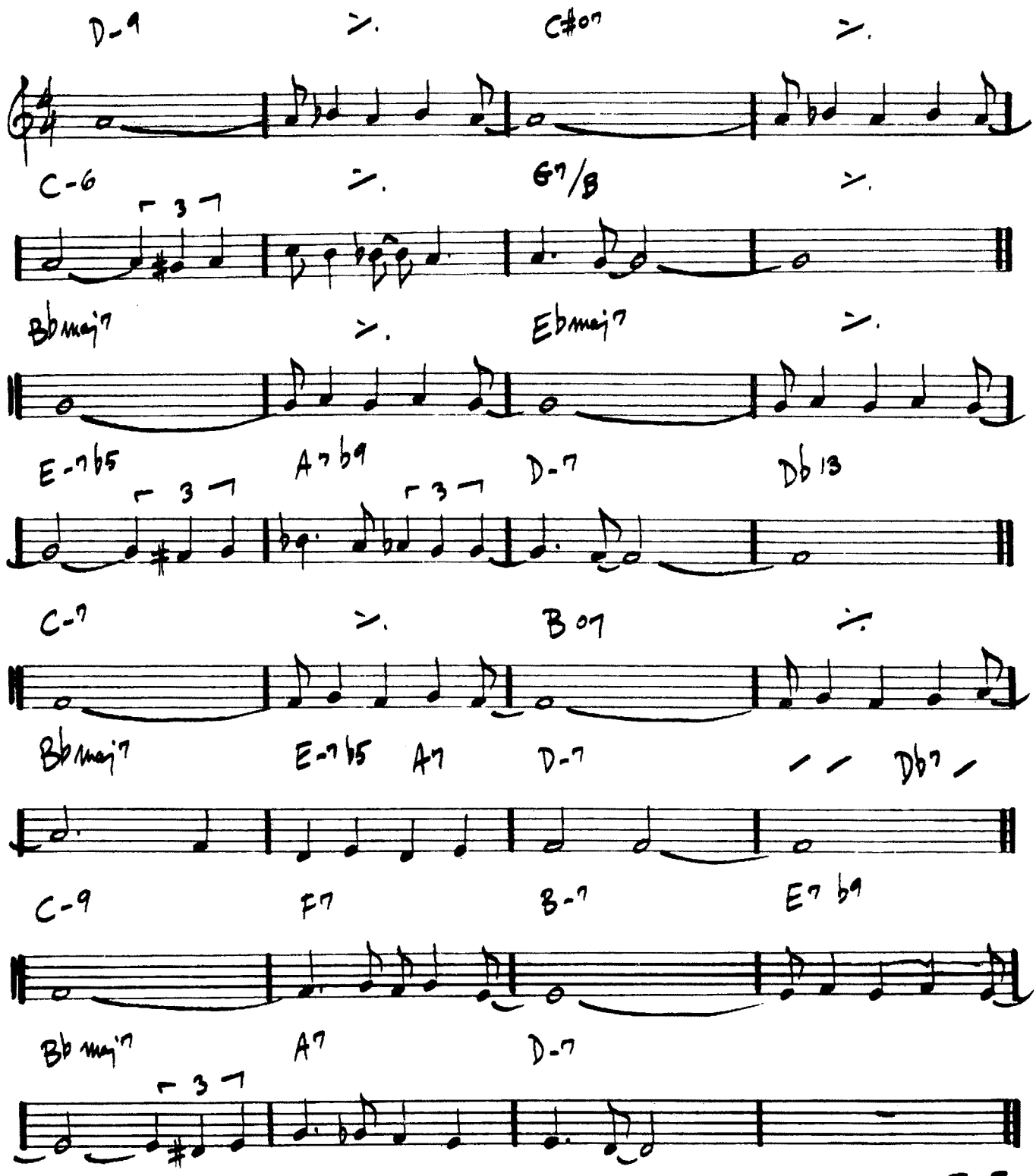


CHARLIE PARKER - "PARKER"

BOSSA

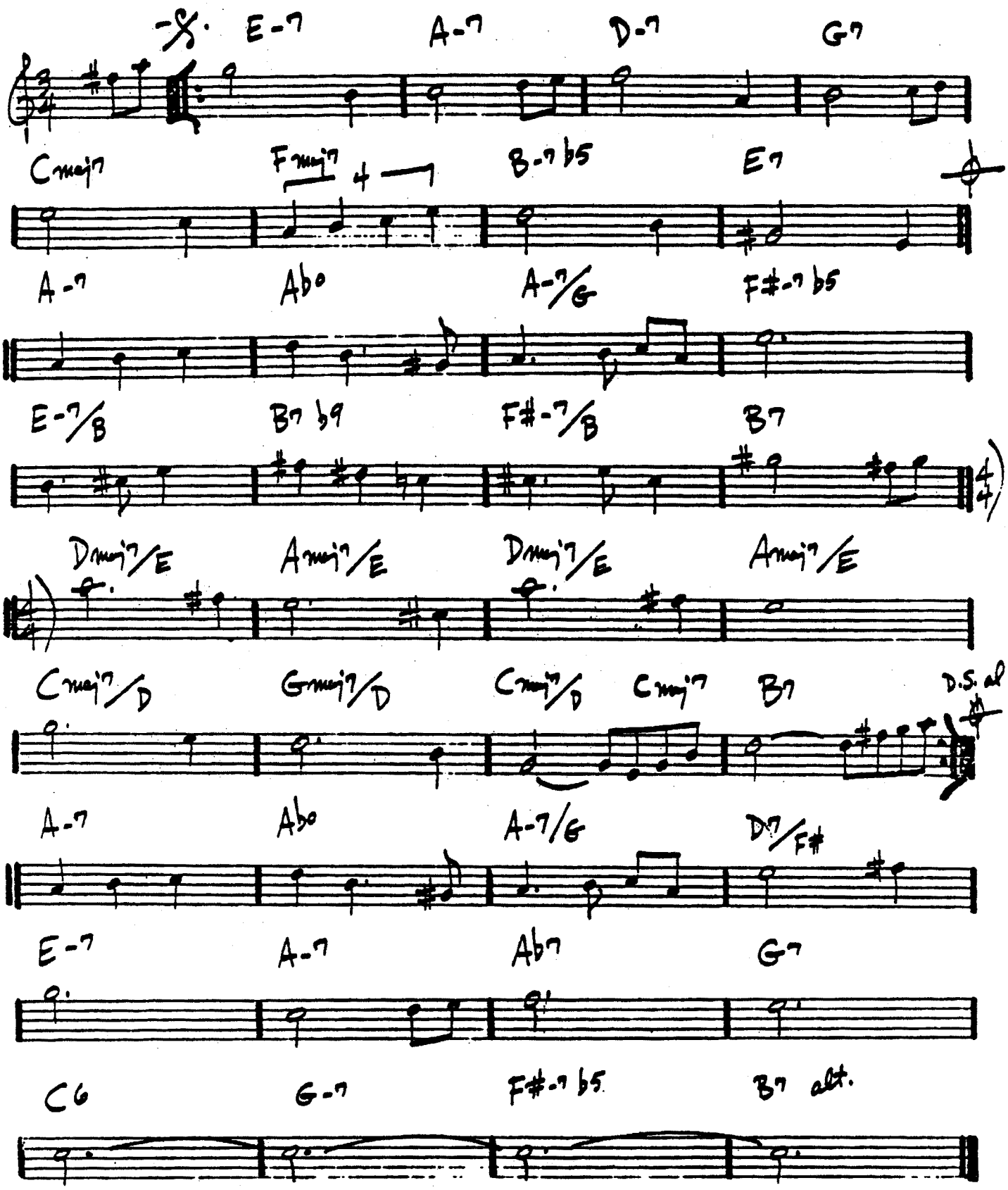
HOW INSENSITIVE

- A.C. JOBIM



HOW MY HEART SINGS

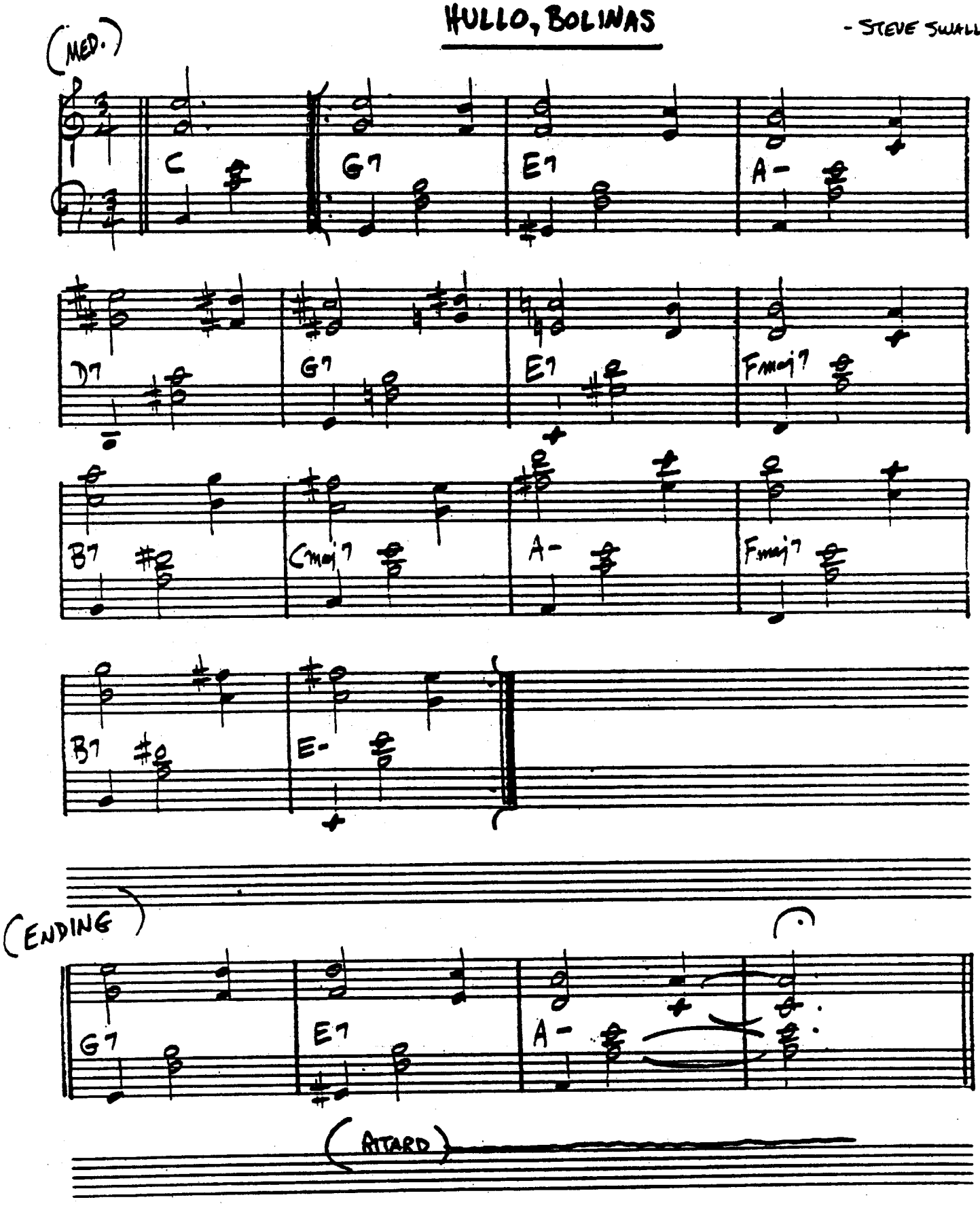
-EARL ZINDERS



BILL EVANS - "HOW MY HEART SINGS"

HULLO, BOLINAS

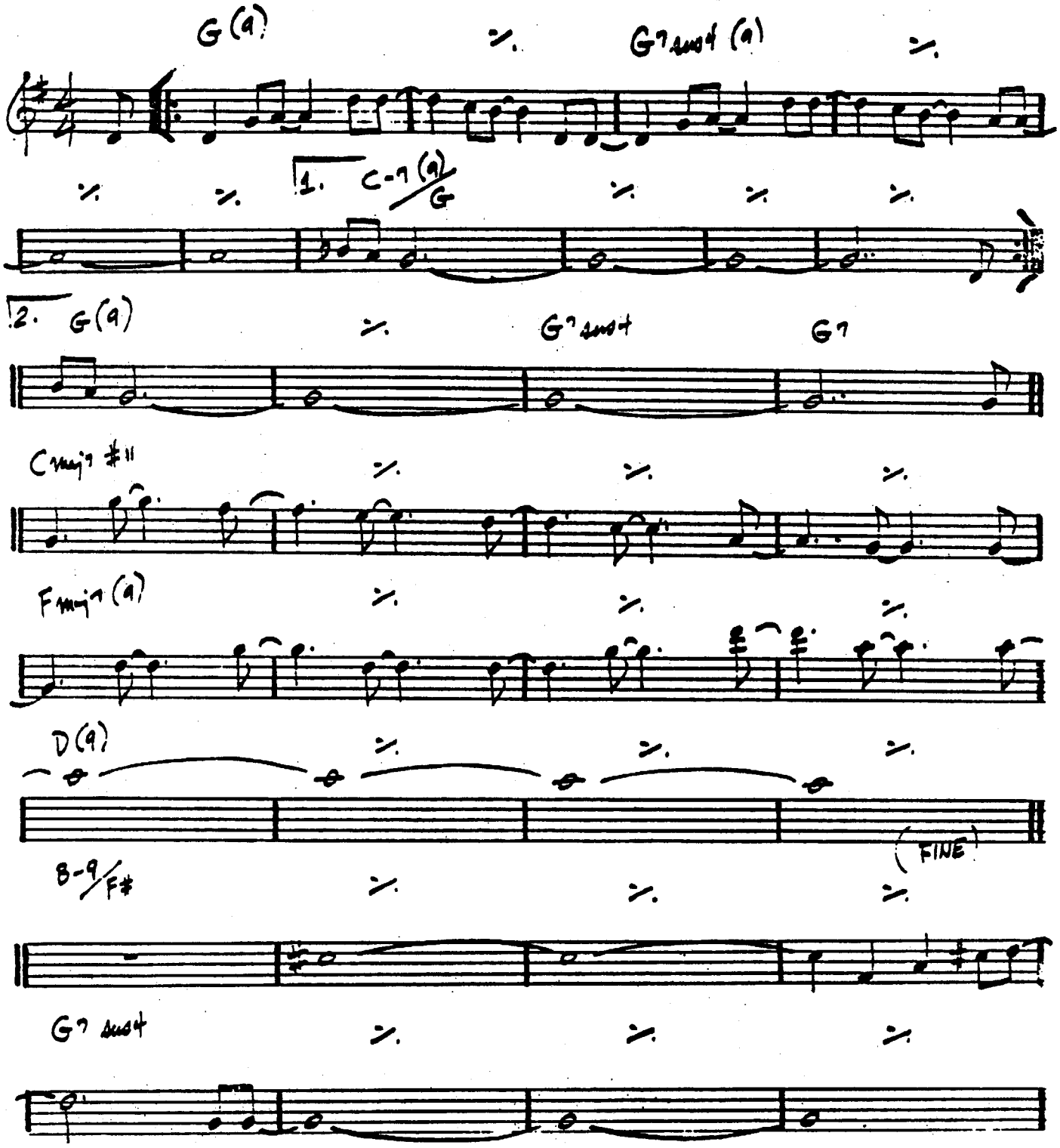
- STEVE SWALLOW

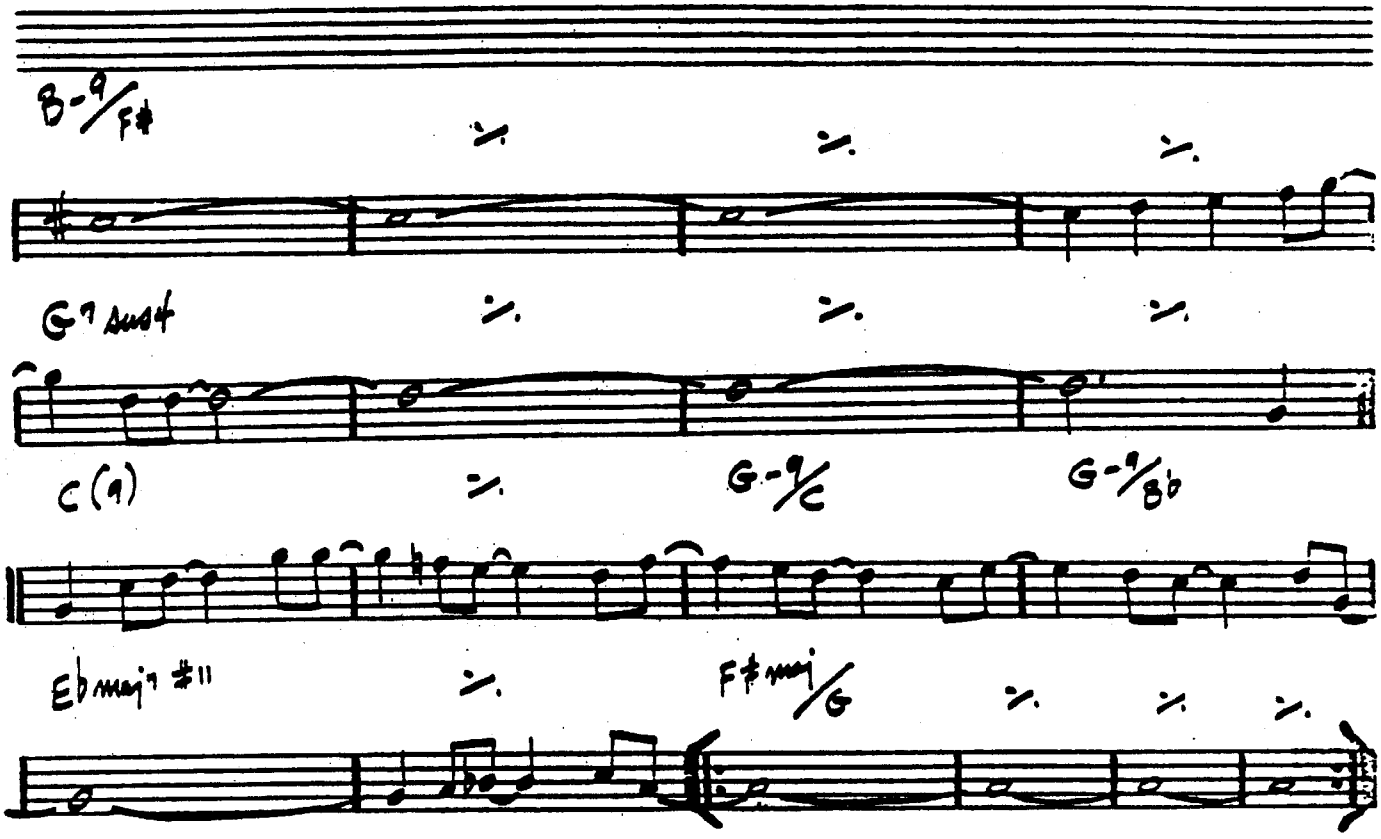


(EVEN 8th's)

ICARUS

—RALPH TOWNER



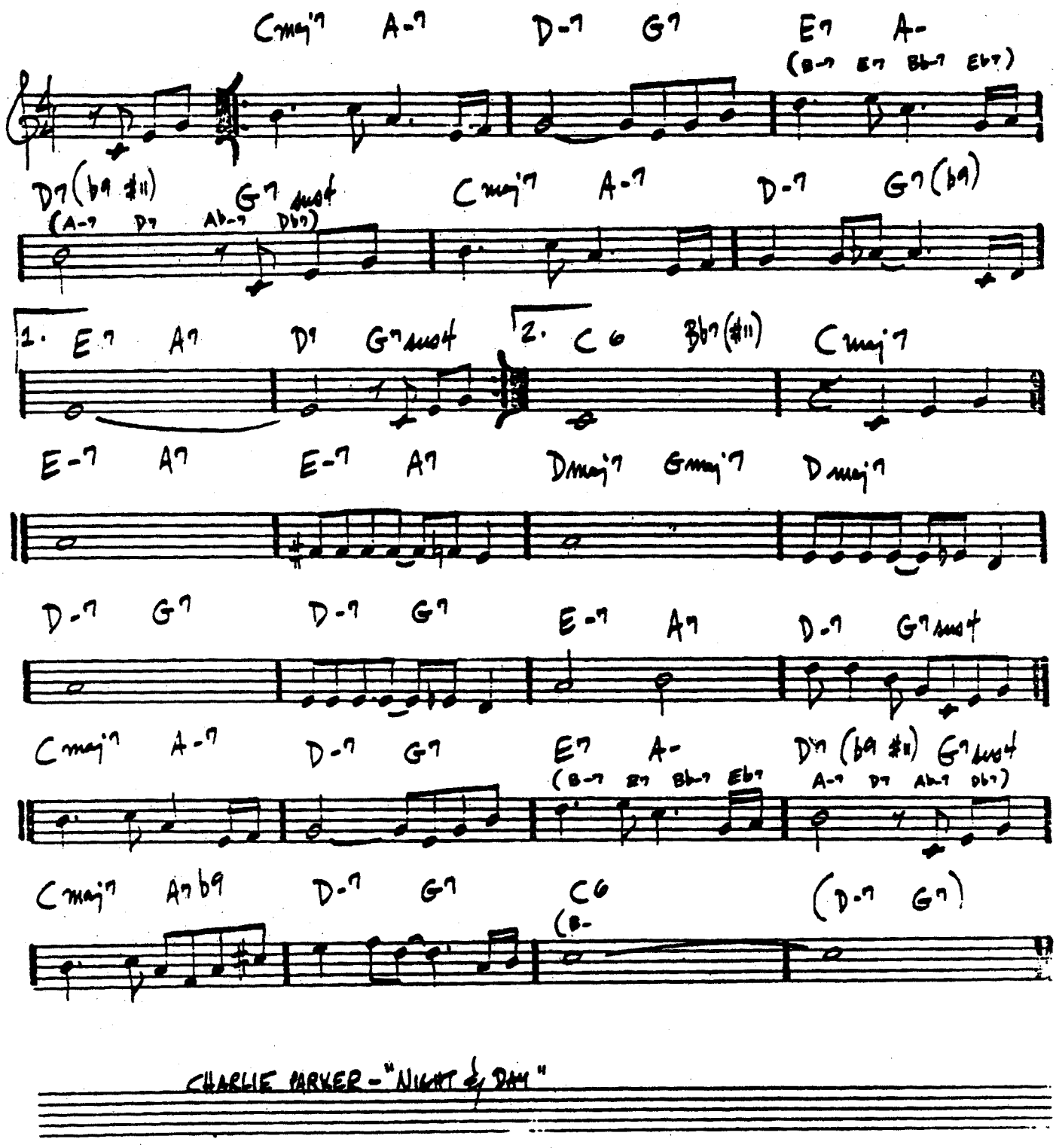


SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCH BOX"

I CAN'T GET STARTED

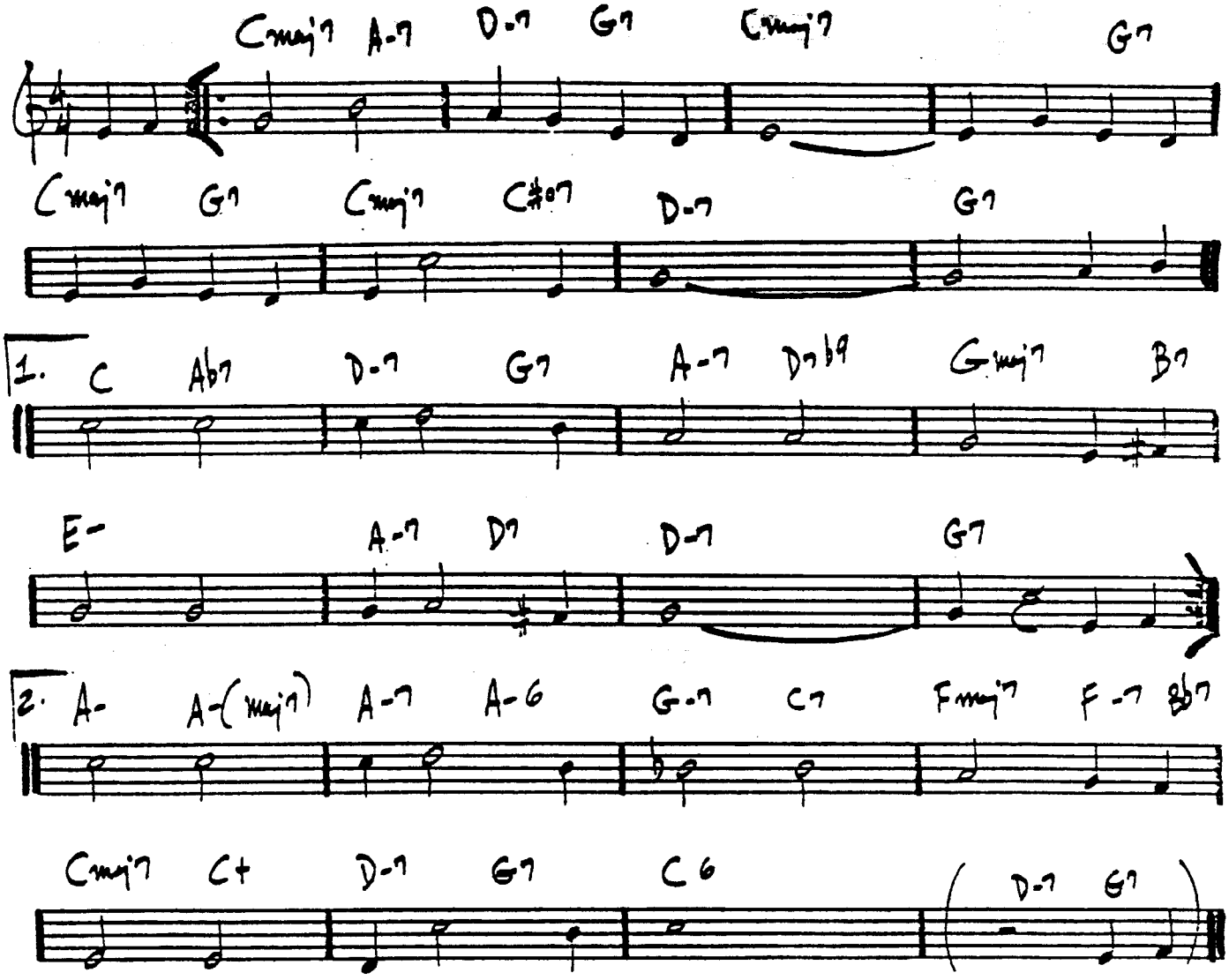
—VERNON DUKE



CHARLIE PARKER - "NIGHT & DAY"

I COULD WRITE A BOOK

RODGERS/HART

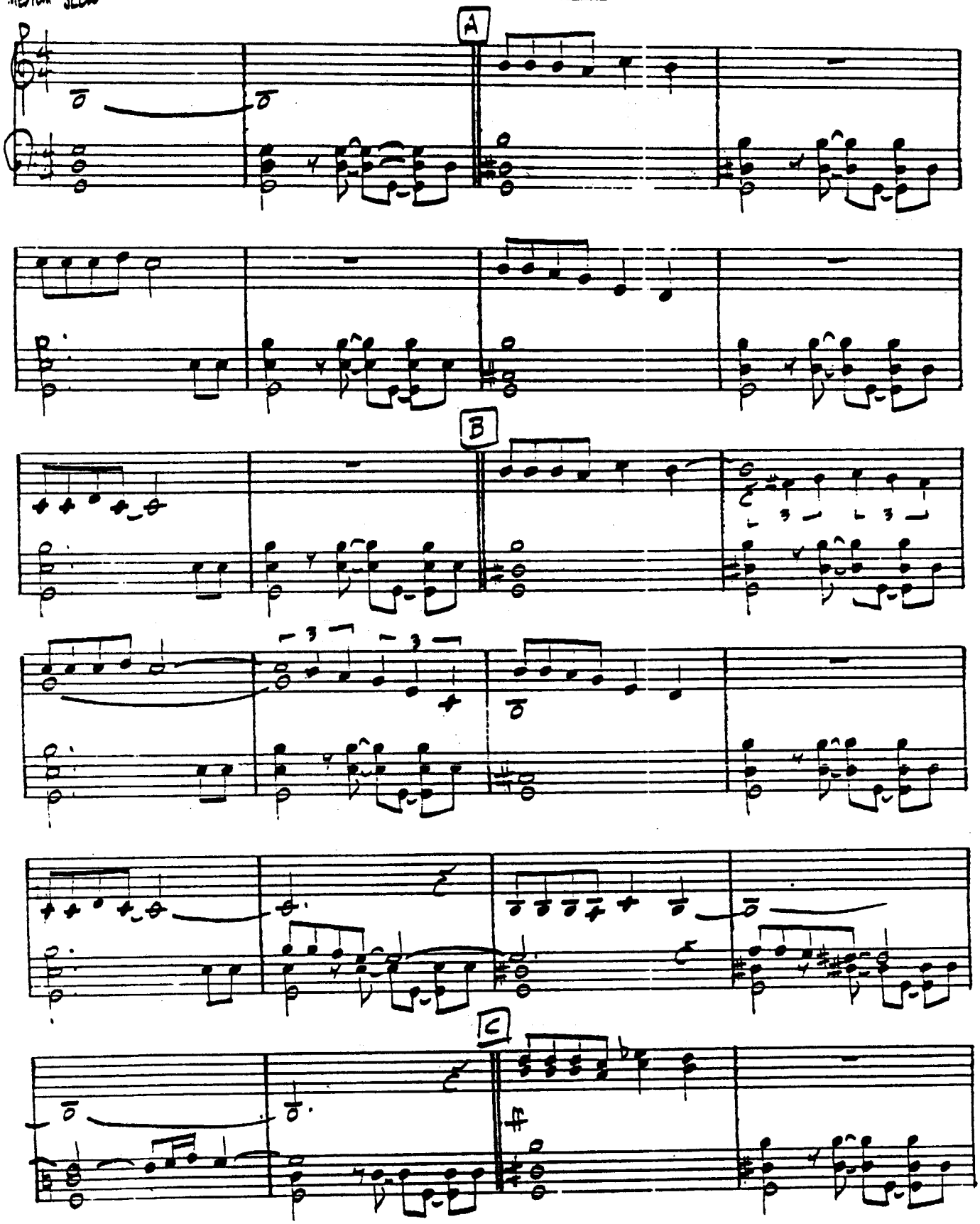


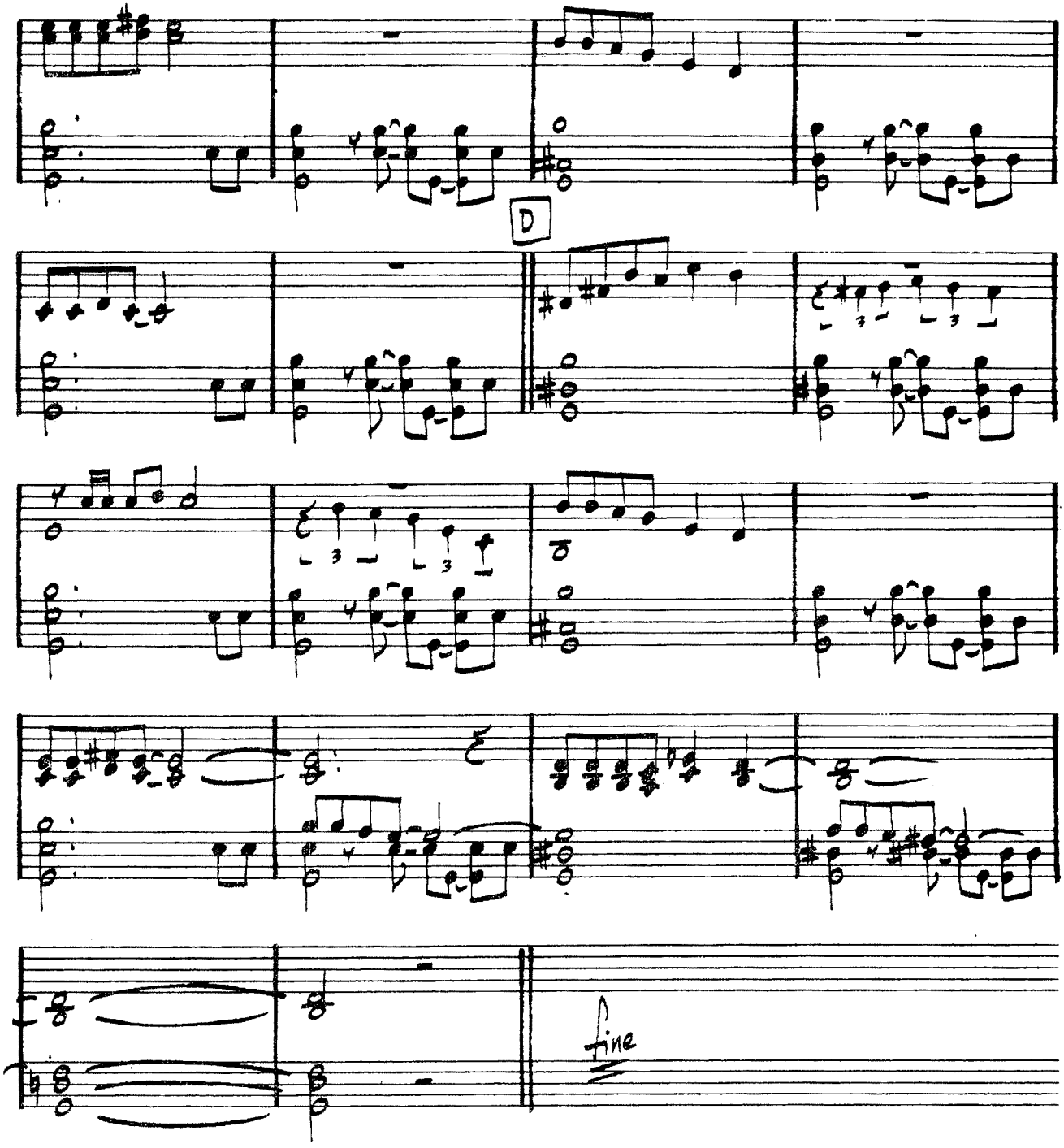
MILES DAVIS- "DAVIS"

IDA LUPINO

– Carla Bley

MEDIUM SLOW



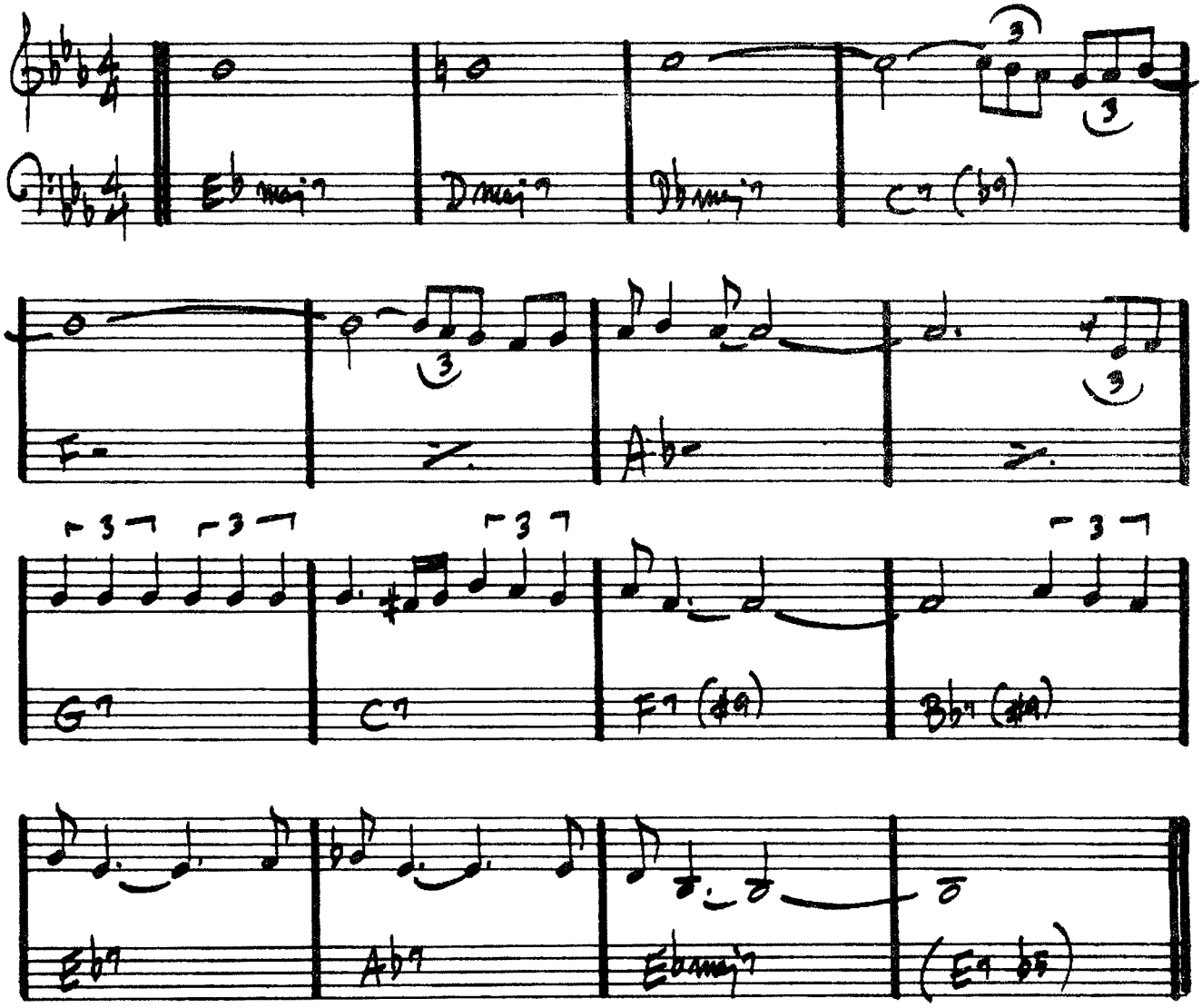


PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

(MED. BOSSA)

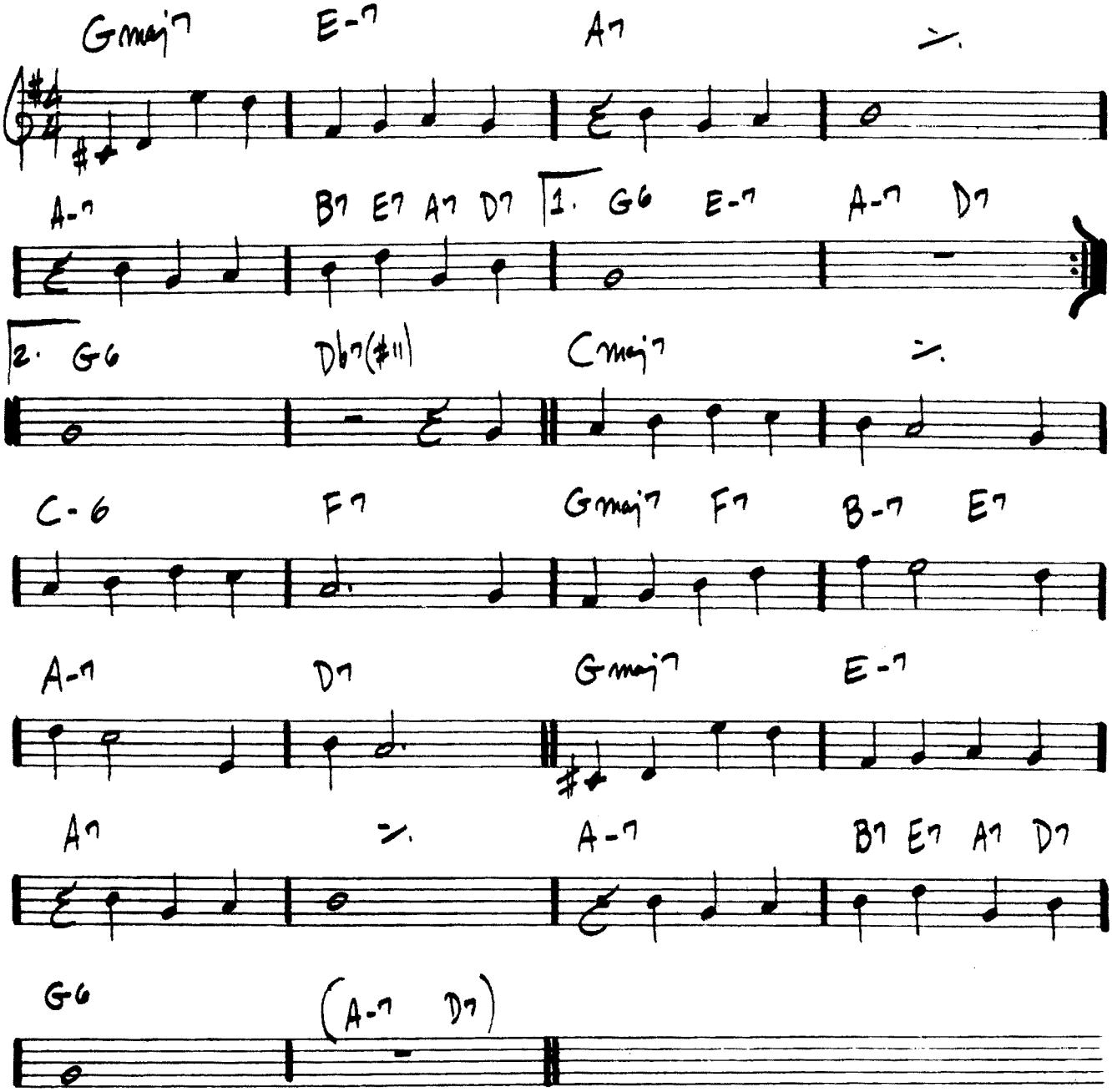
IF YOU NEVER COME TO ME

– JOBIM



I GOT IT BAD

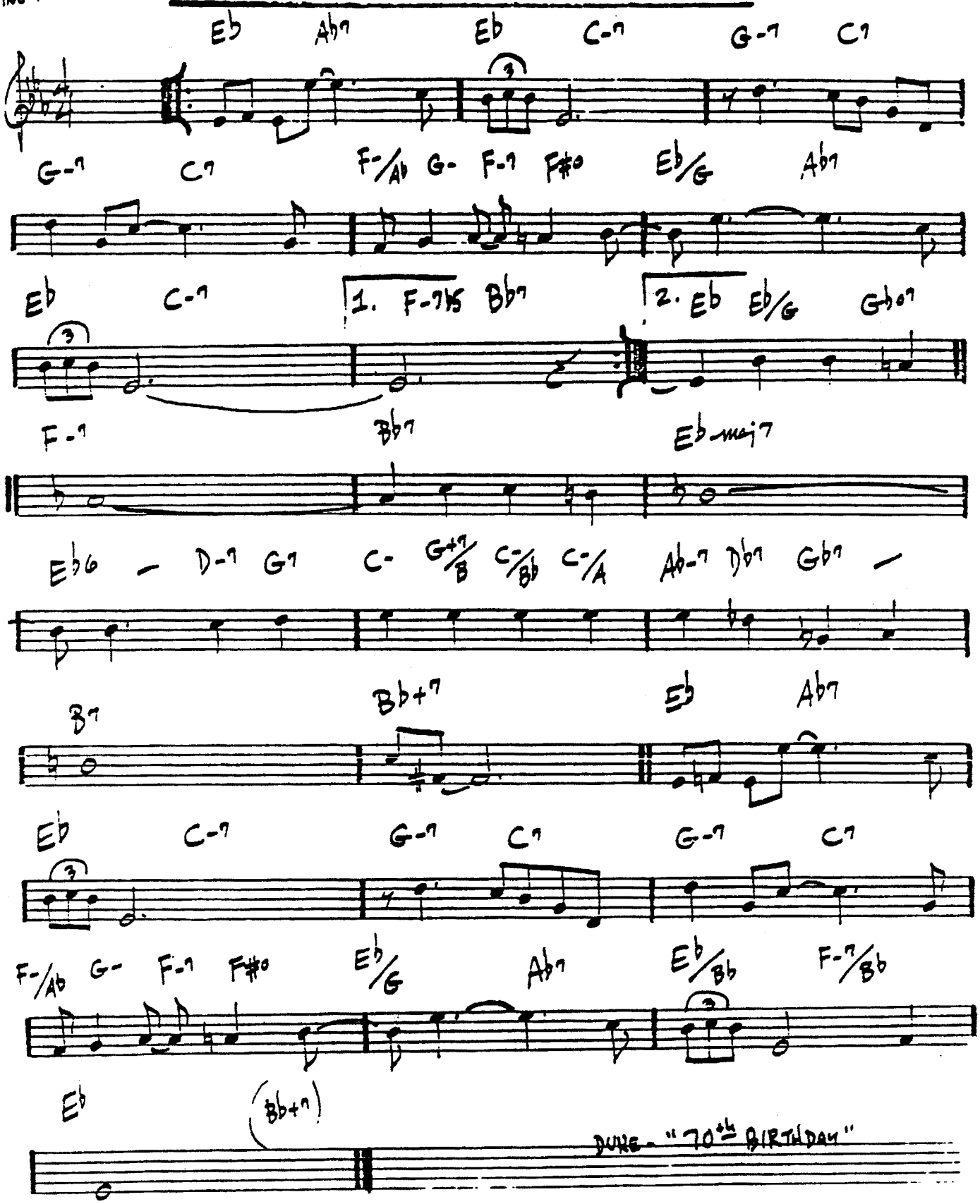
– DUKE



I LET A SONG (GO OUT OF MY HEART)

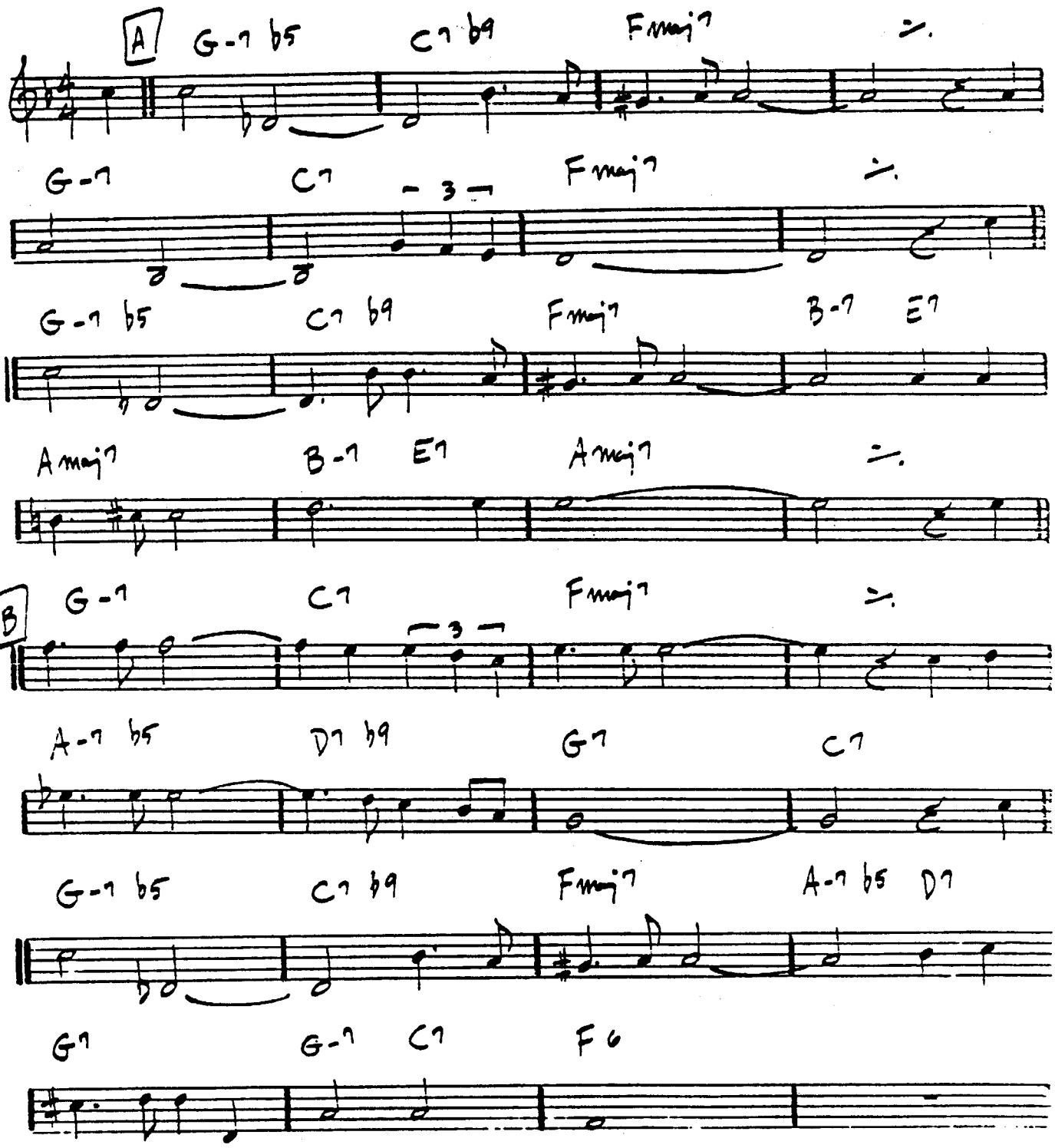
— DUKE ELLINGTON

(SWING)



I LOVE YOU

— COLE PORTER

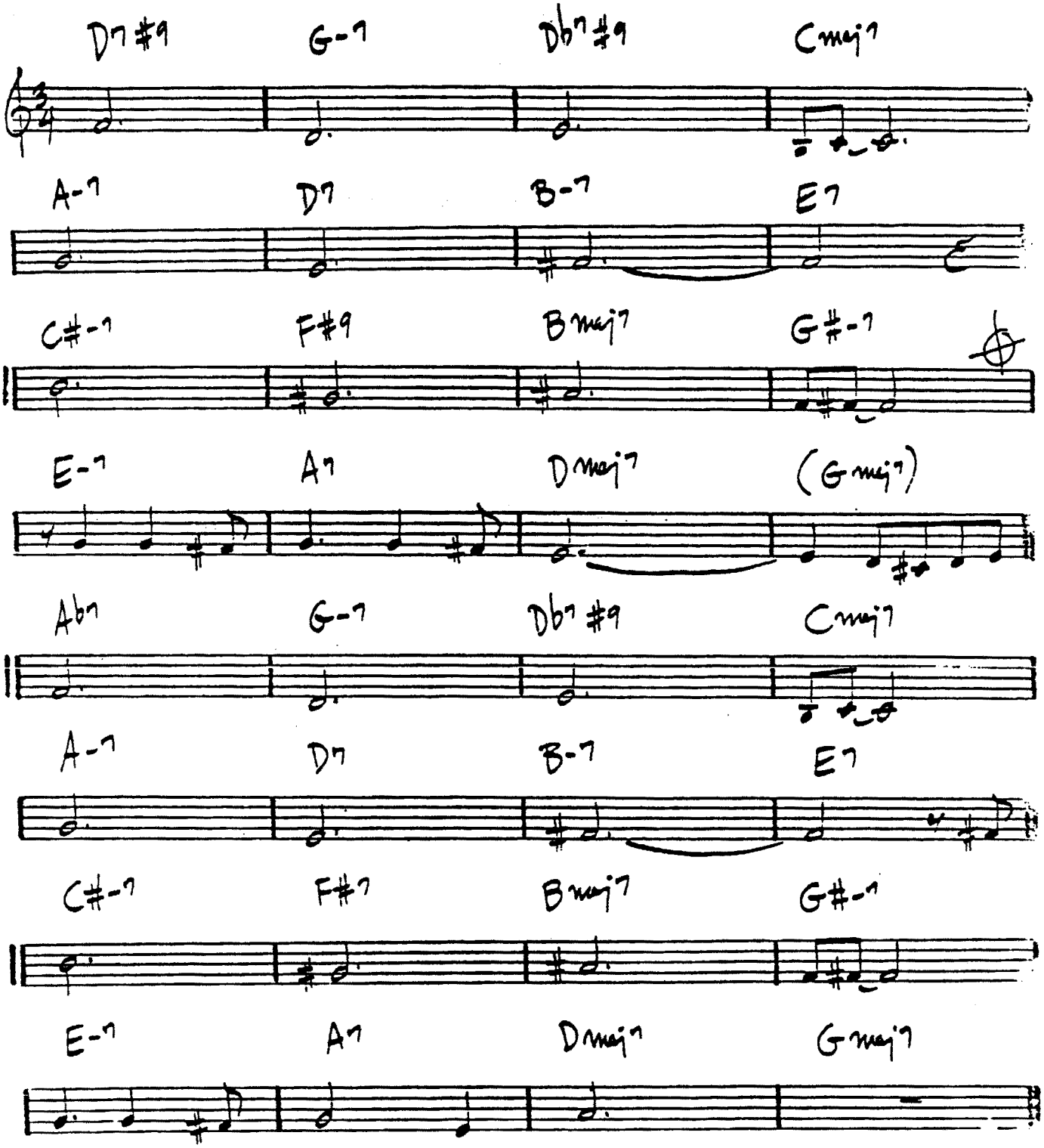


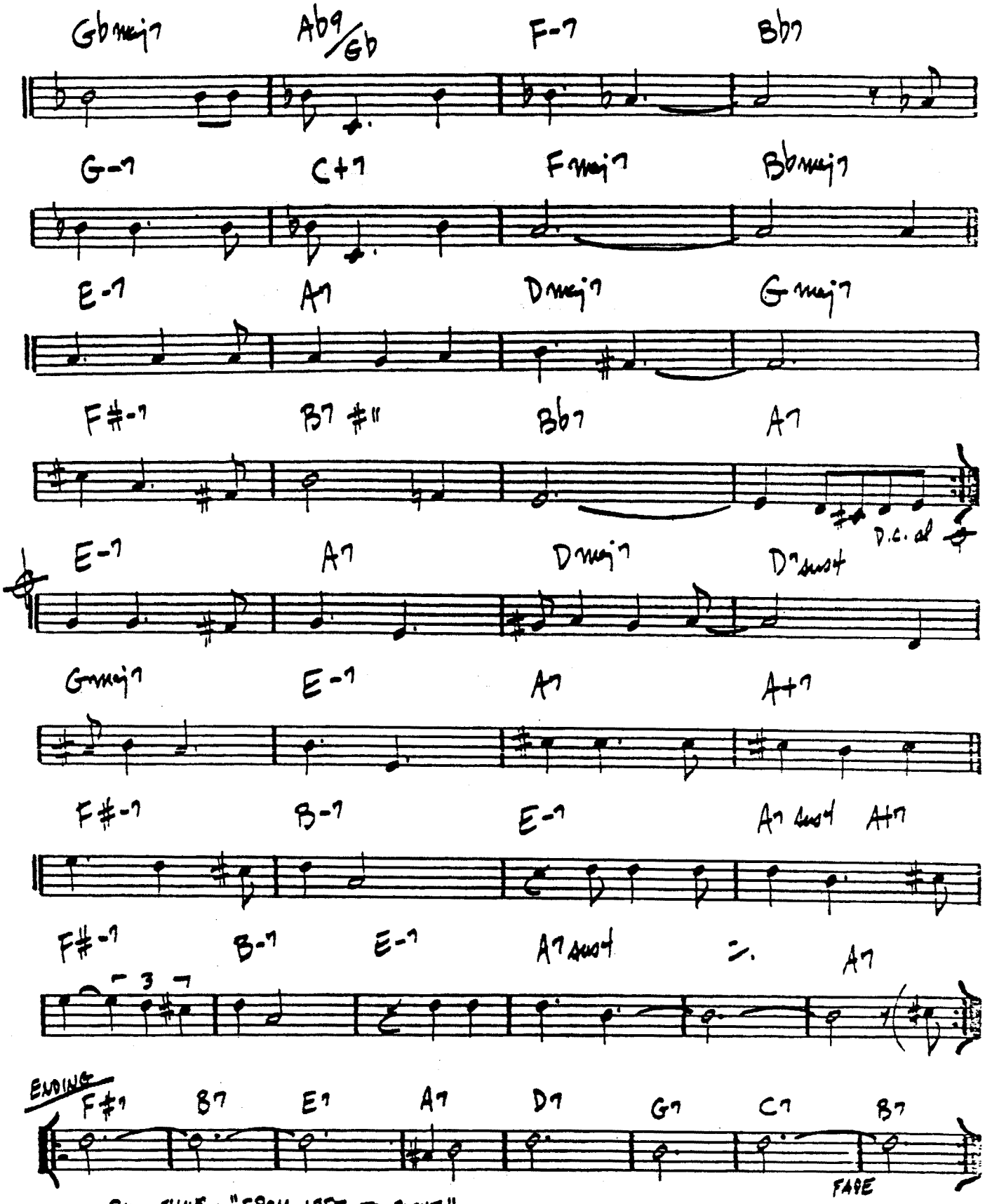
JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

(MED.)

I'M ALL SMILES

– LEONARD/MARTIN

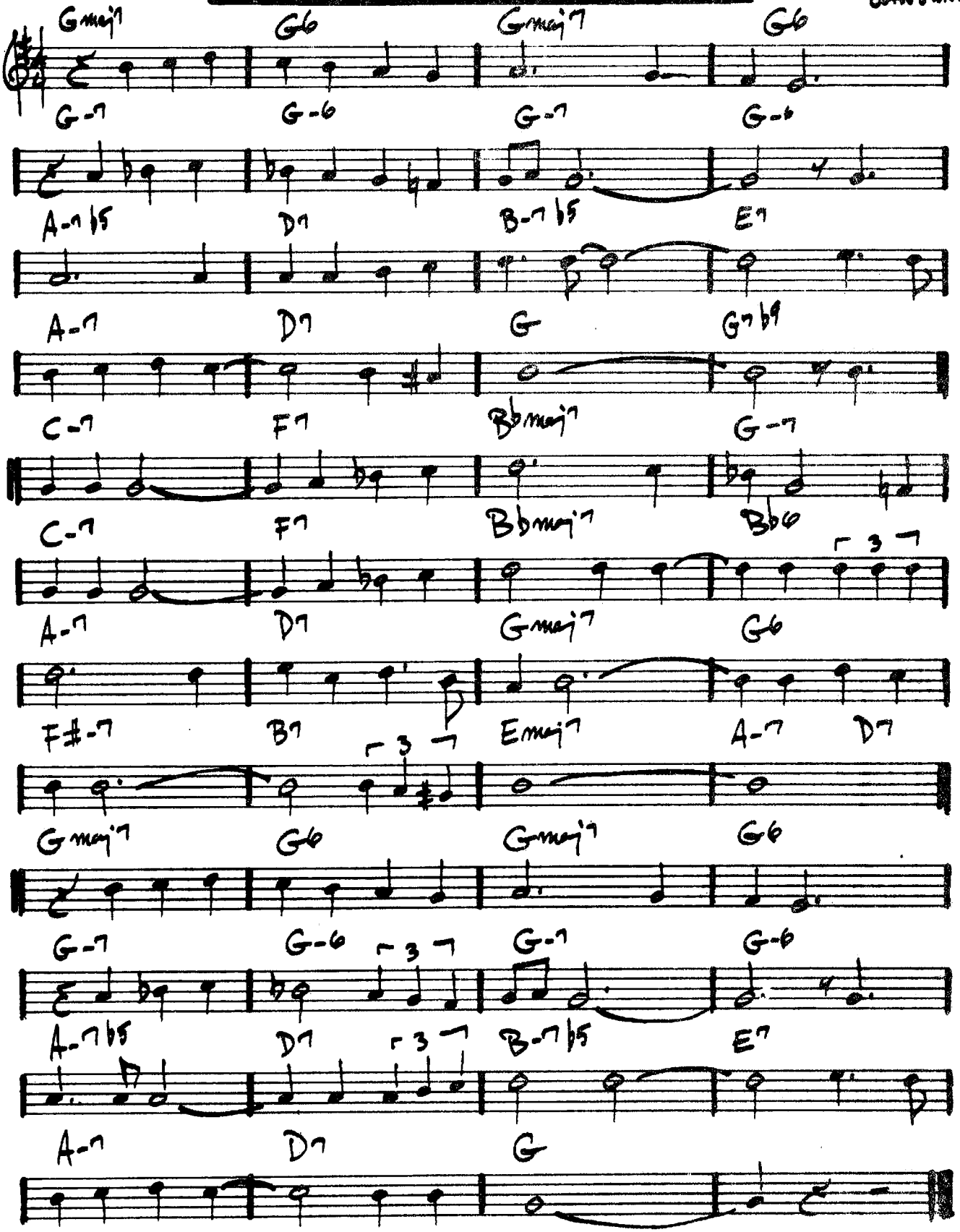




— BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

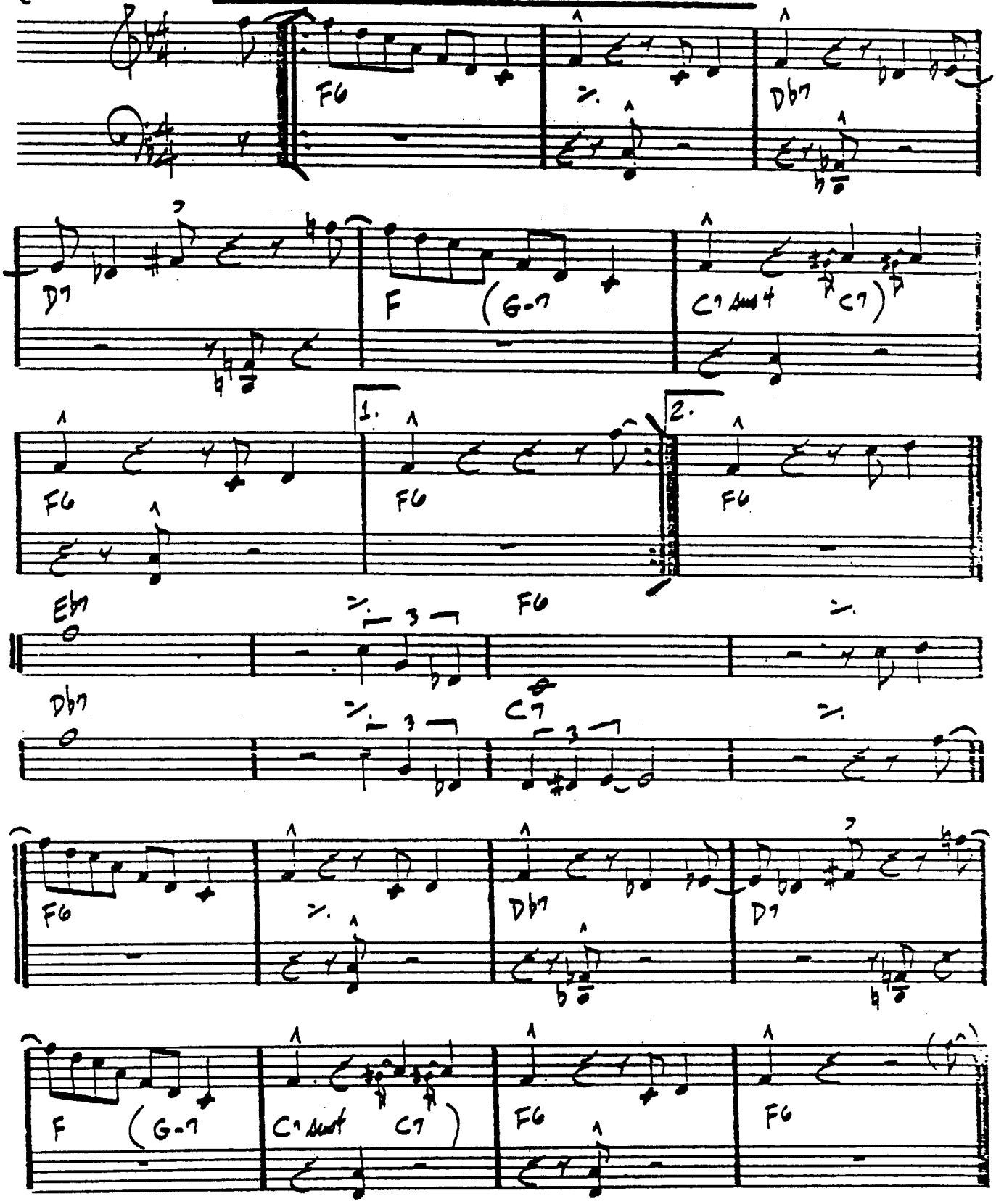
– RAHE-DE PAL JOHNSTONE



(SWING)

I MEAN YOU

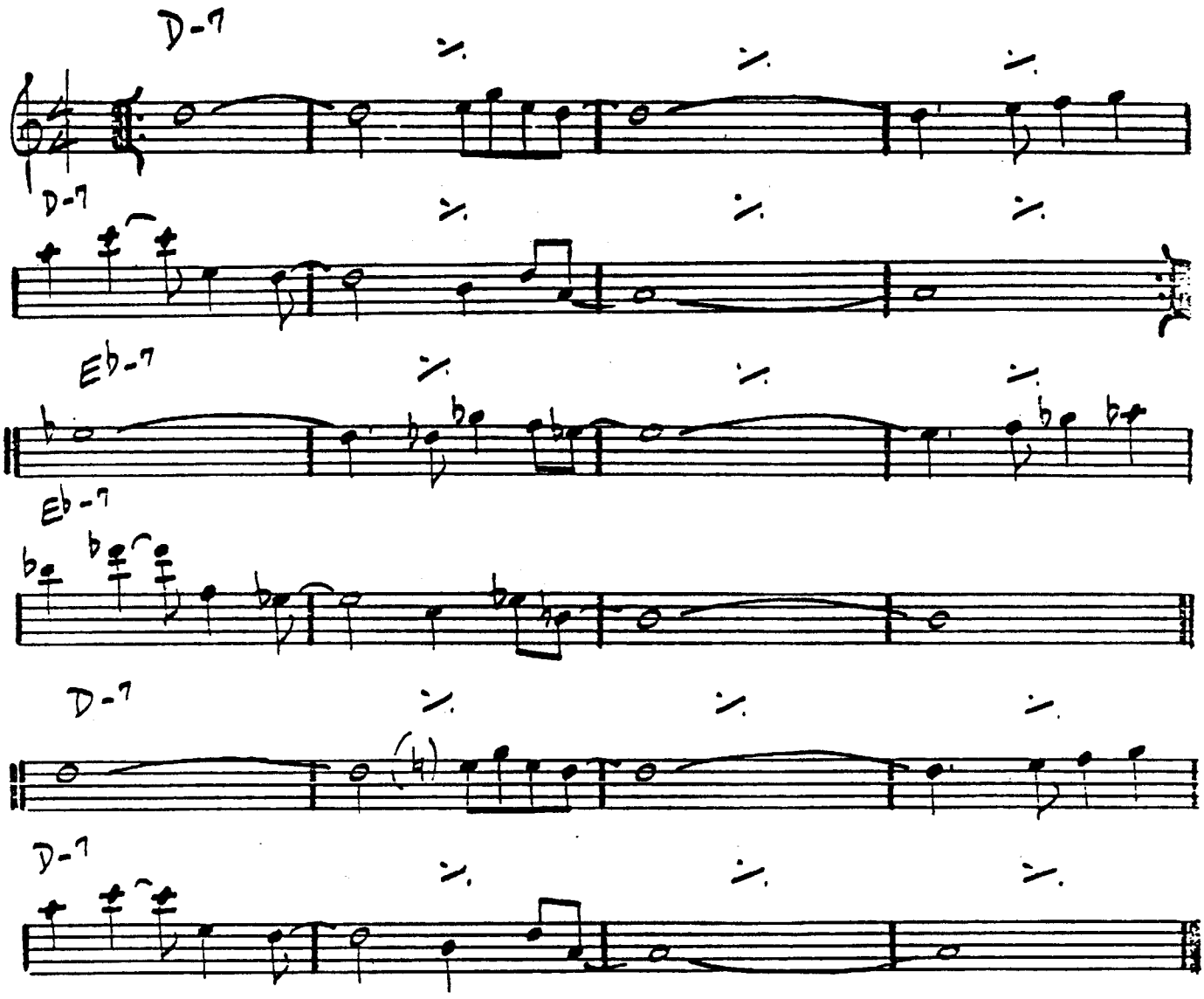
—THELONIUS MONK



MONK- "BIG BAND AND QUARTET IN CONCERT"

IMPRESSIONS

– COLTRANE

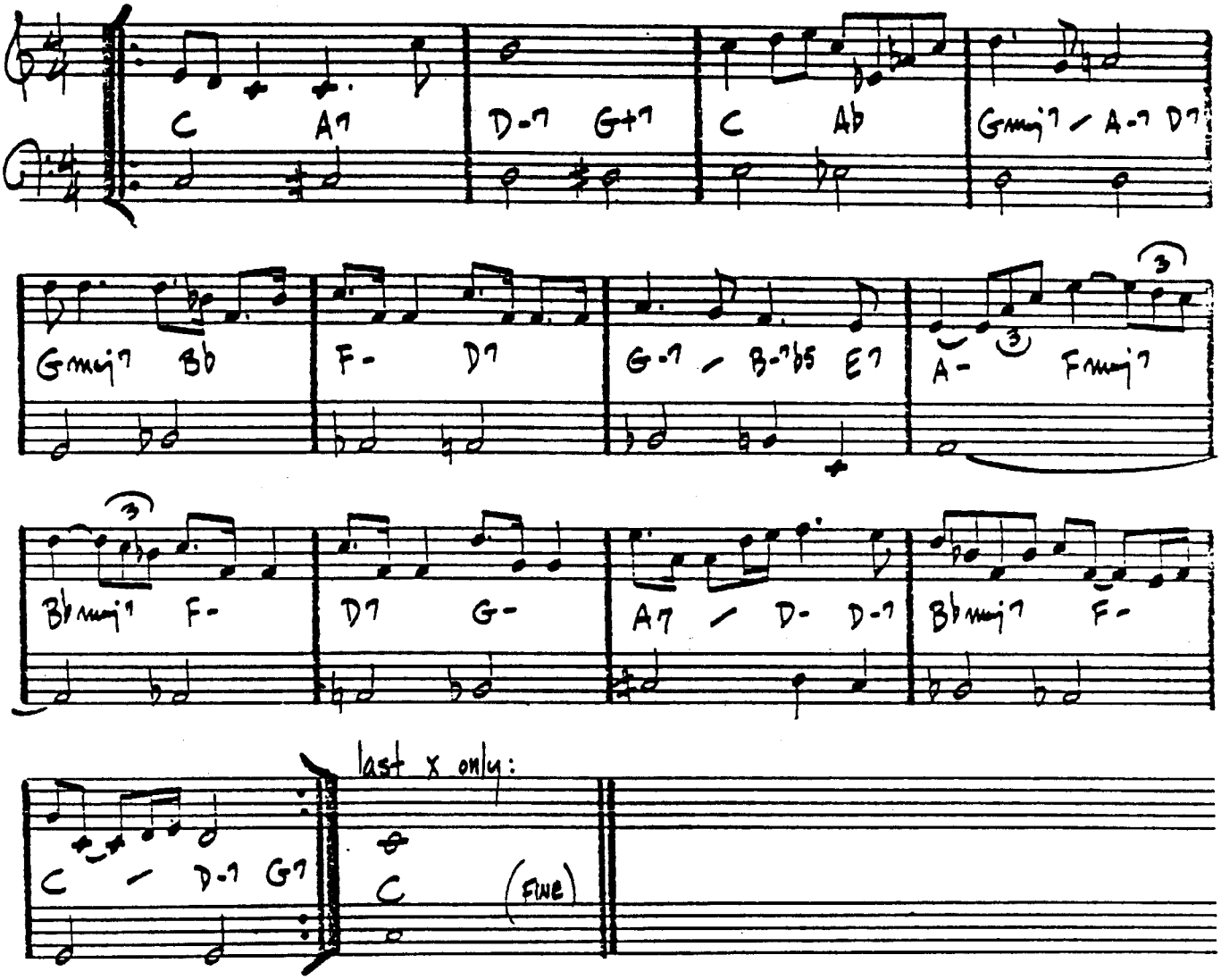


JOHN COLTRANE – "IMPRESSIONS"

(BALLAD)

I'M YOUR PAL

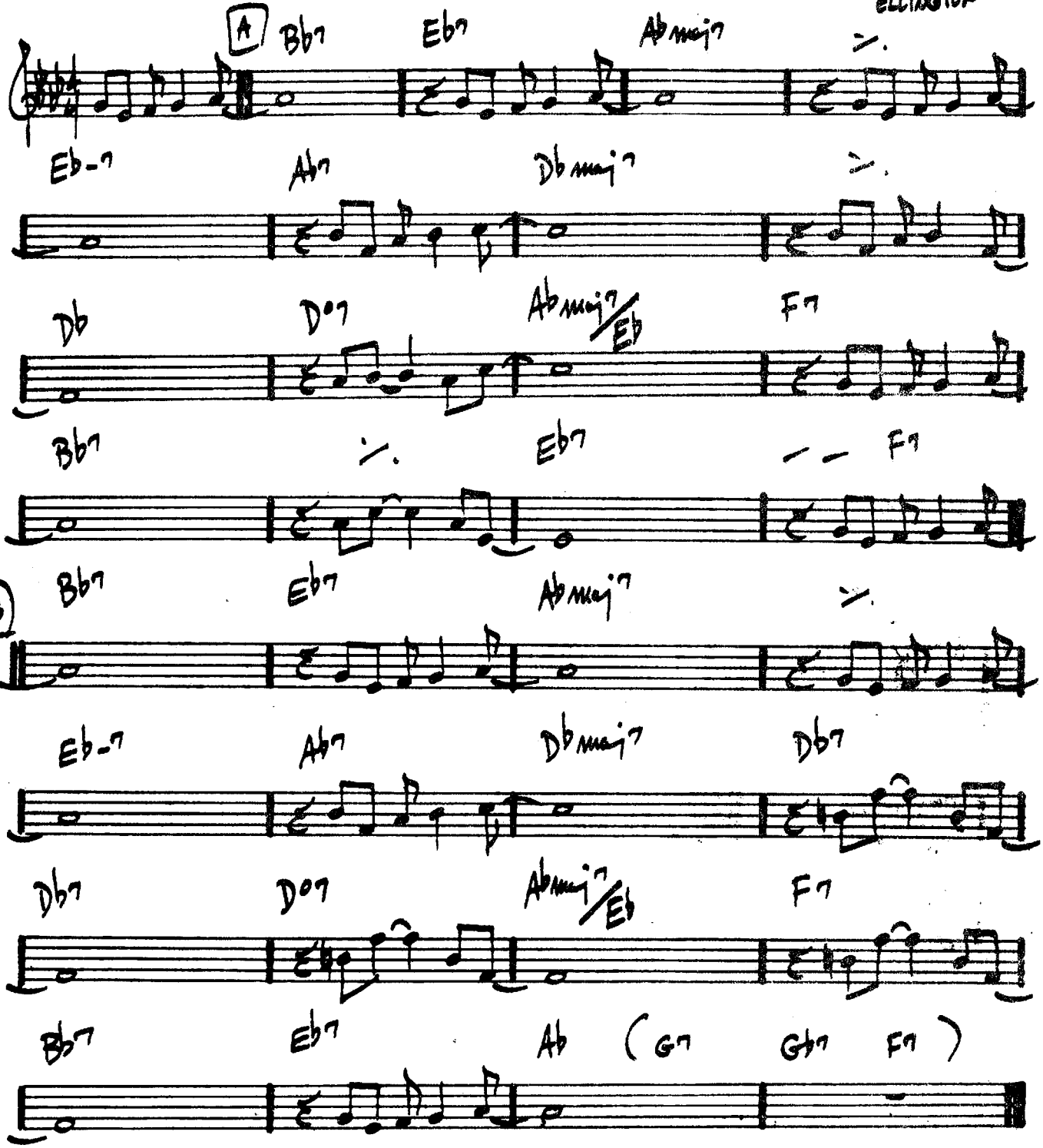
— STEVE SWALLOW



GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

IN A MELLOW TONE

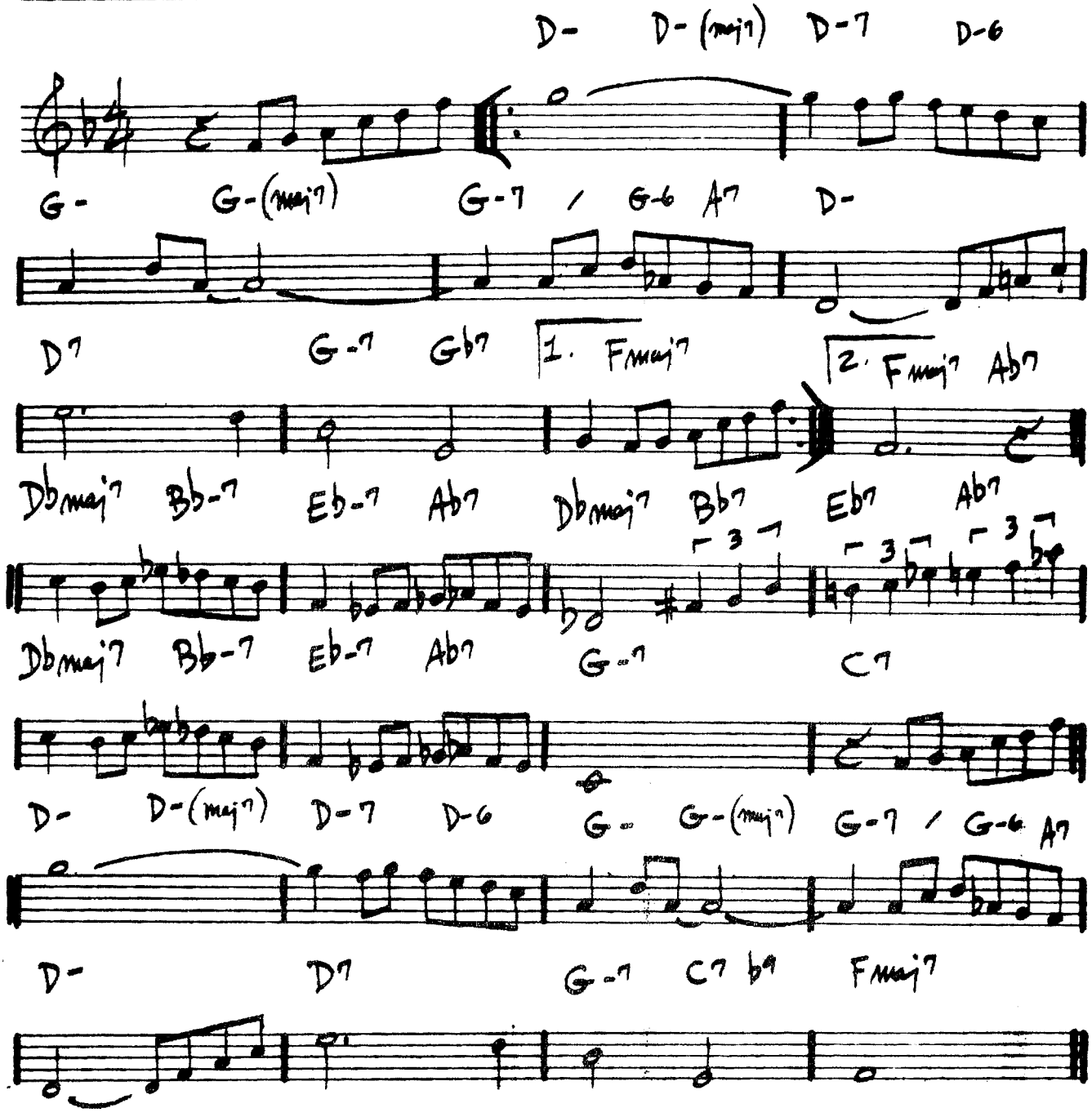
– DUKE ELLINGTON



DUKE: "IN A MELLOW TONE"

(BALLAD)

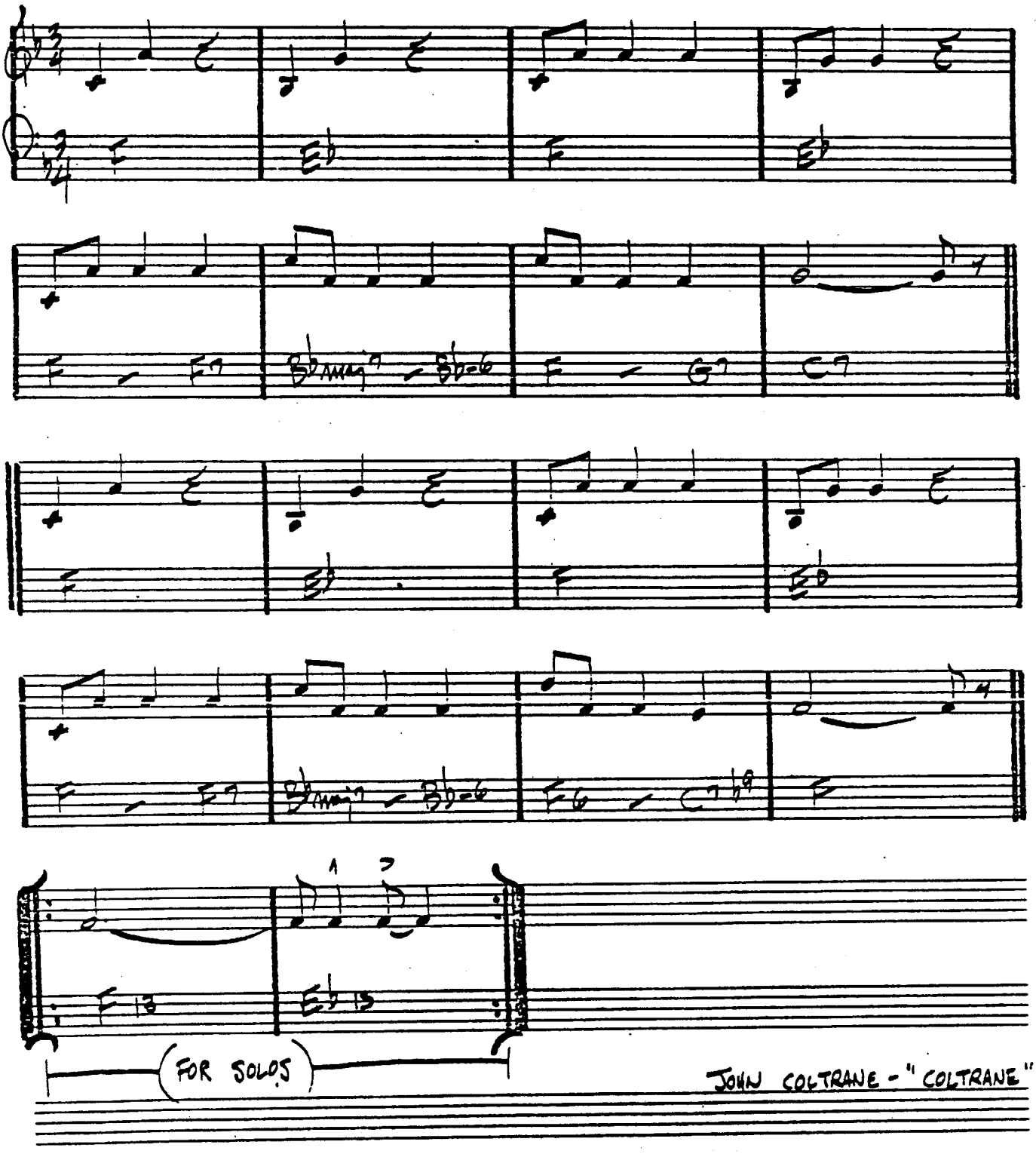
IN A SENTIMENTAL MOOD — DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

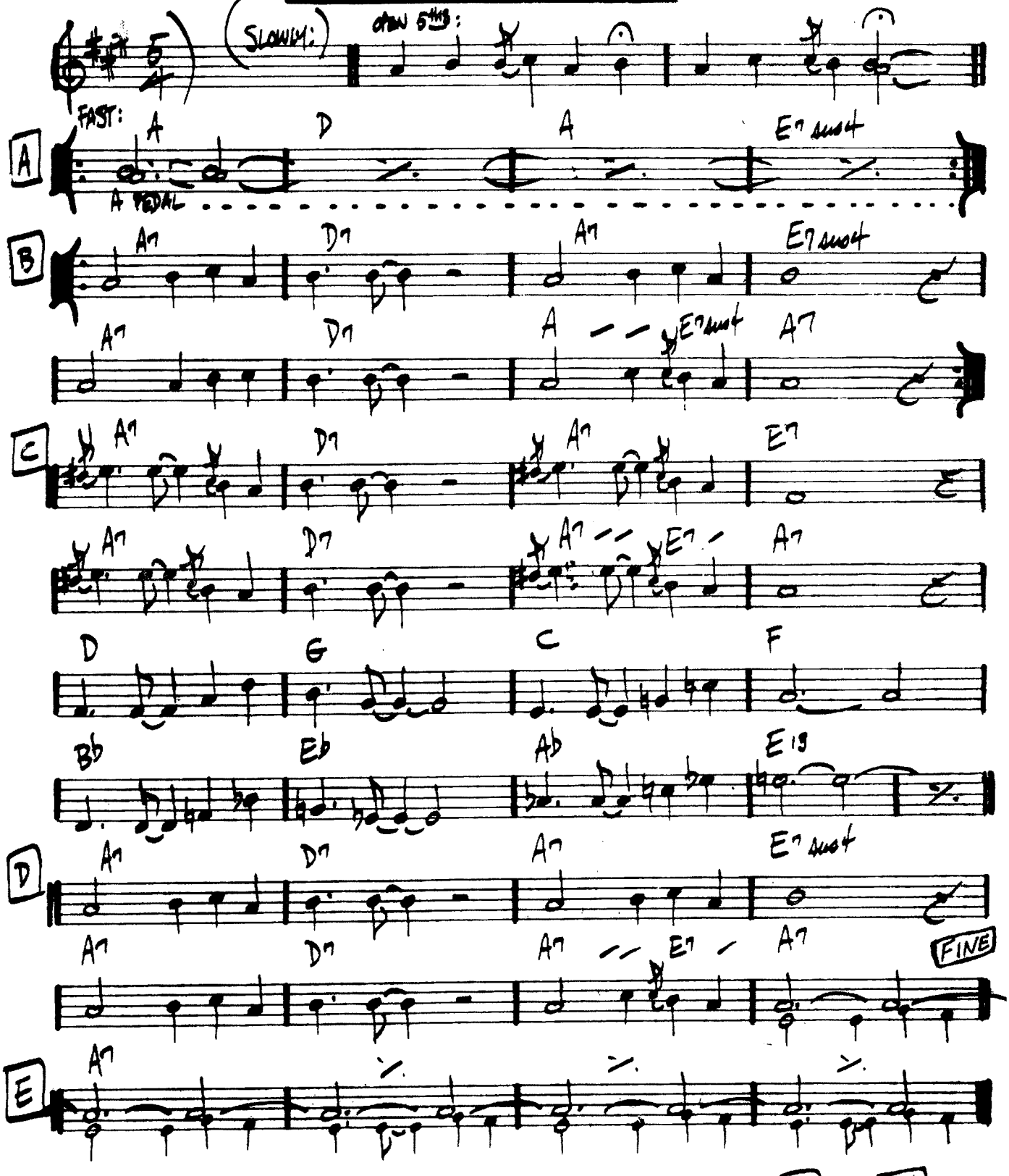
– FRANK LOESSER



JOHN COLTRANE - "COLTRANE"

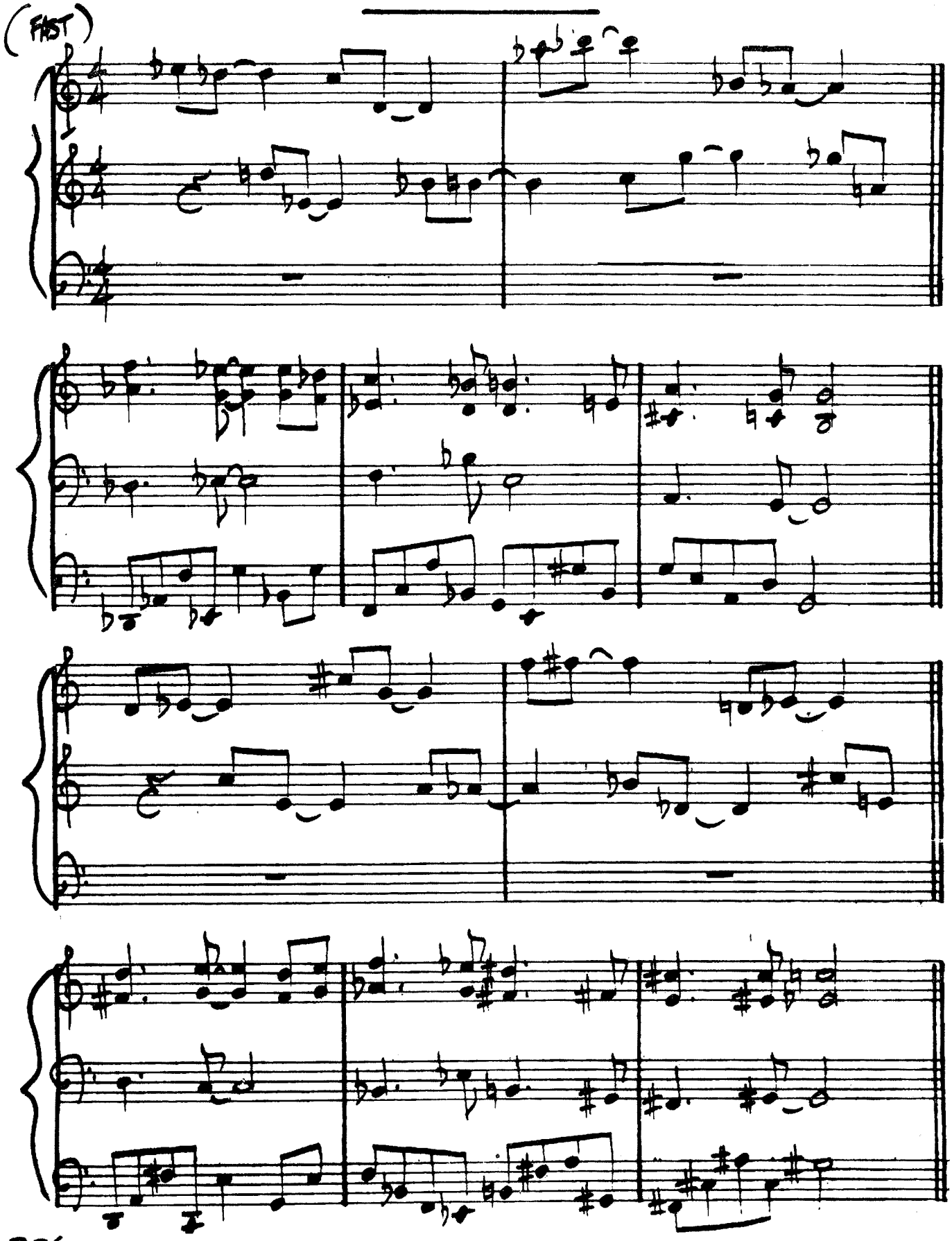
INDIAN LADY

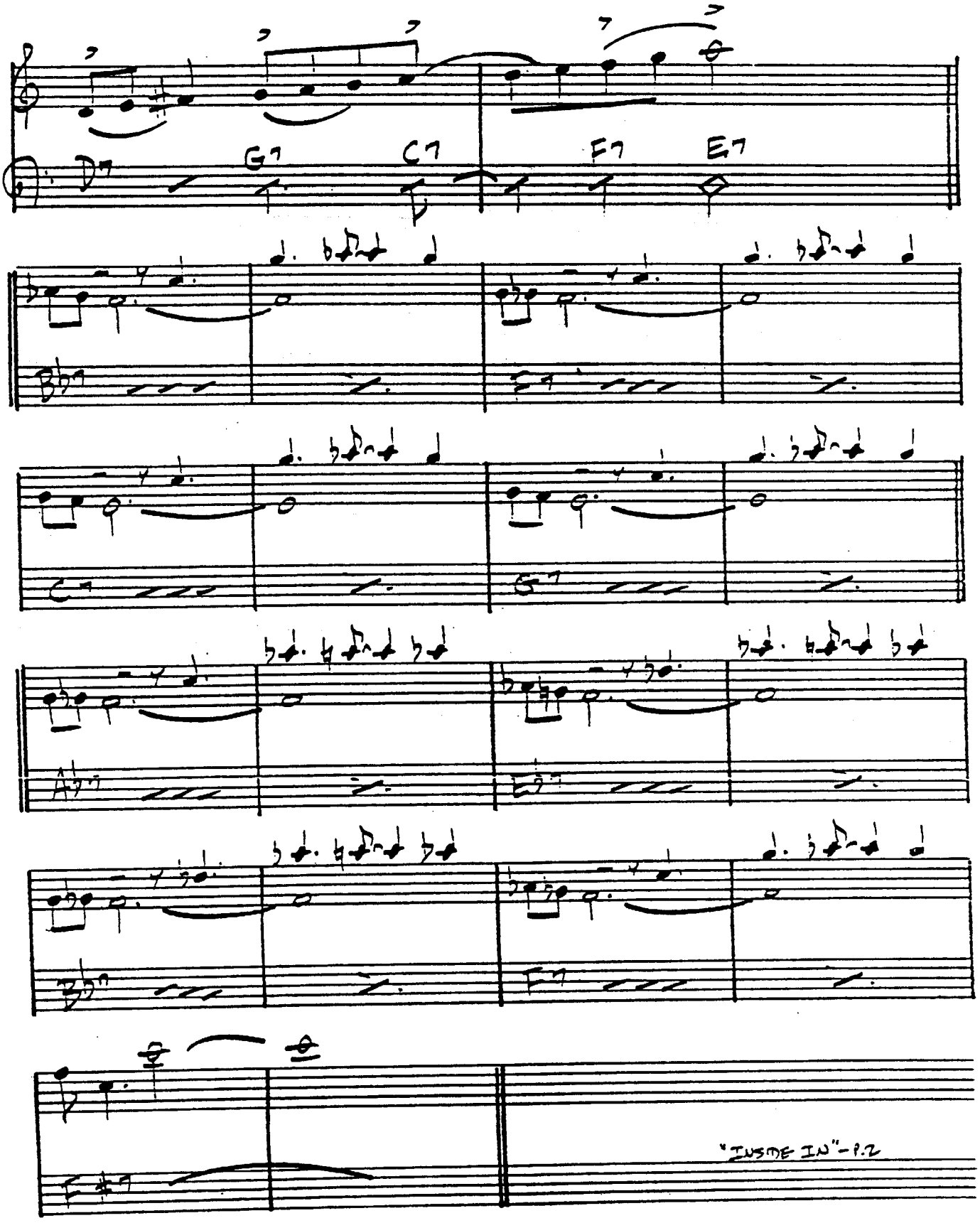
– DON ELLIS



INSIDE IN

- Michael Gibbs

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B♭7
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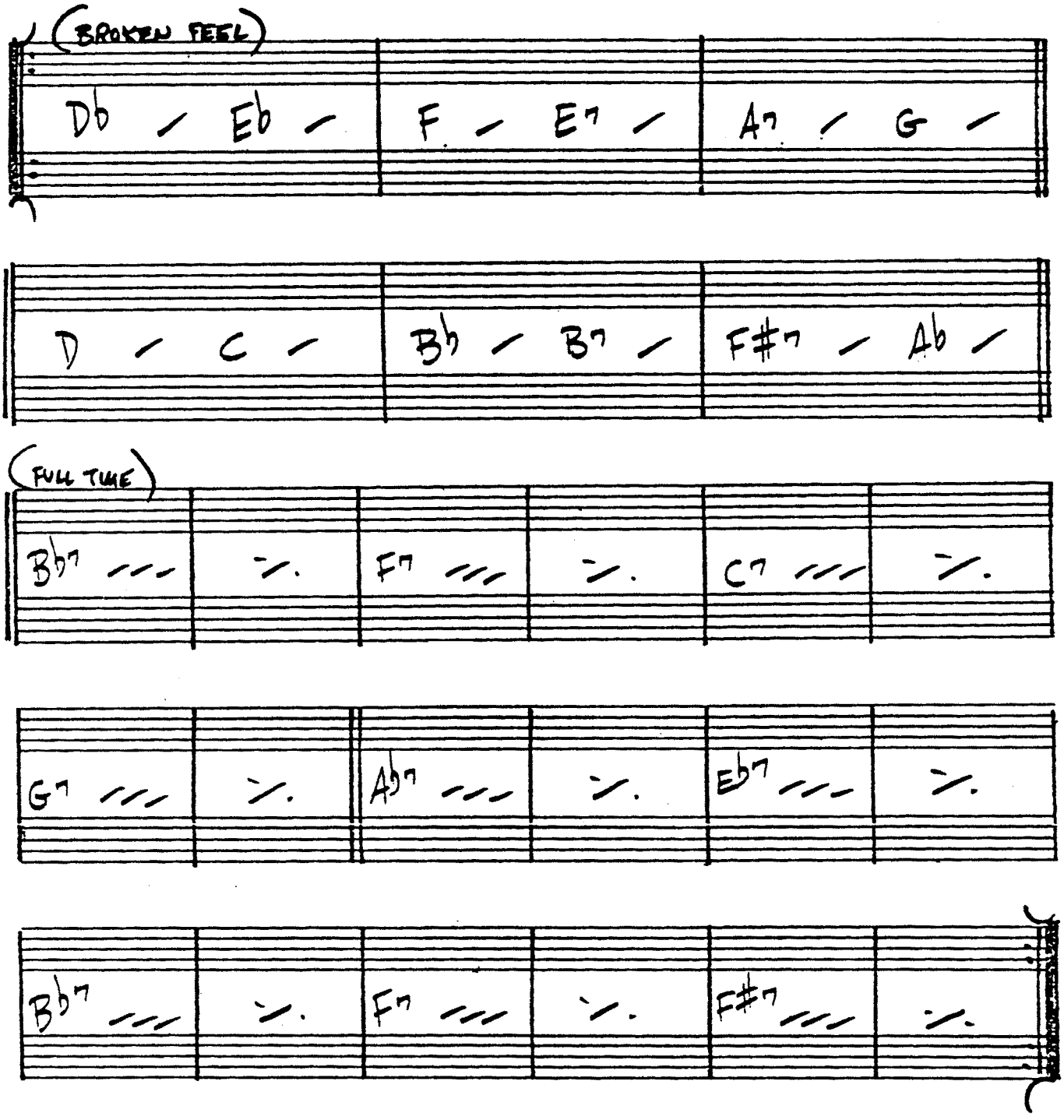
"INSIDE IN" - P.2

PLAYING CHANGES - INSIDE IN

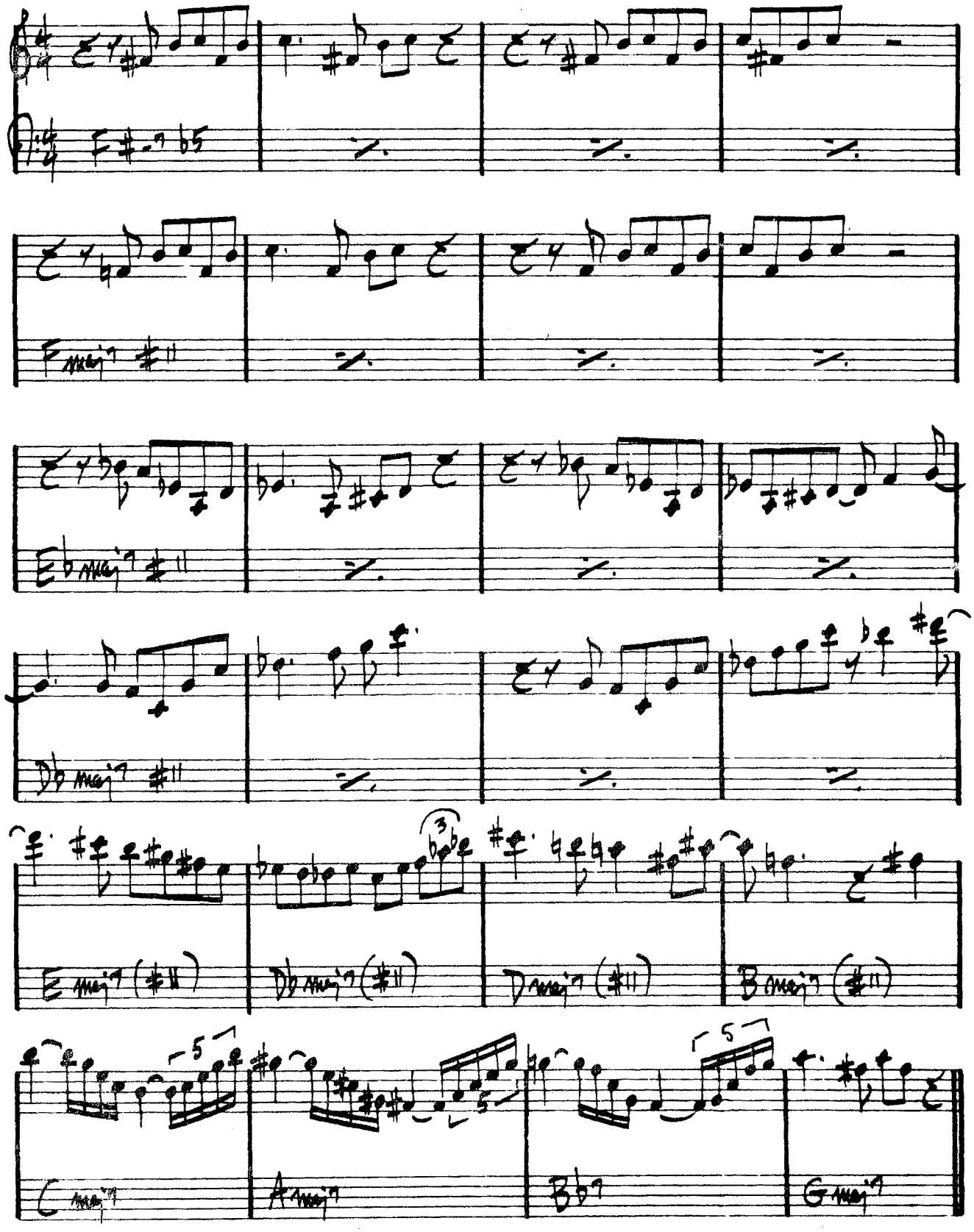


GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(ED. UP)

INNER URGE

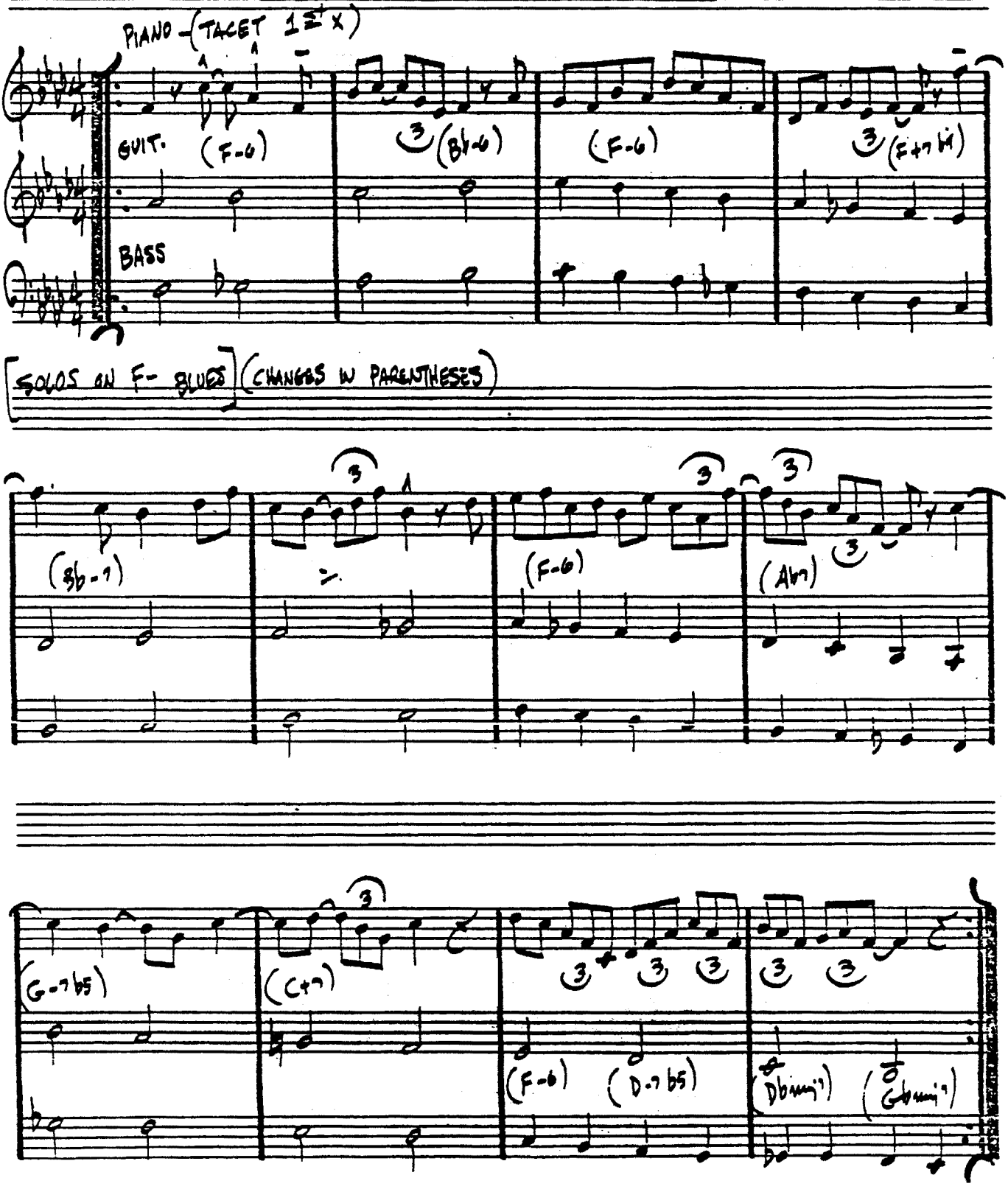
– JOE HENDERSON



(MED. BLUES)

INTERPLAY

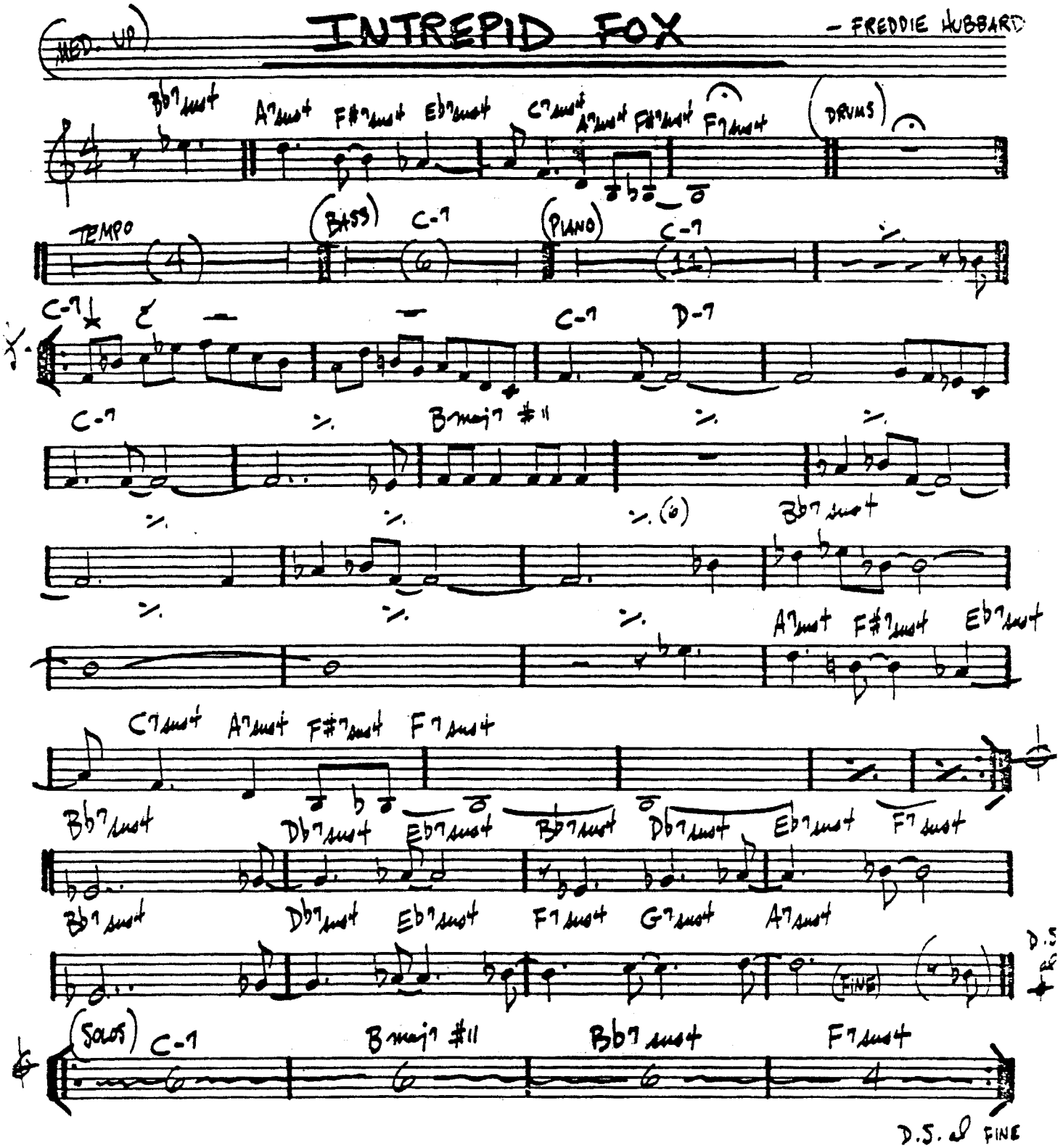
— BILL EVANS



BILL EVANS – "INTERPLAY"
" " – "PEACE PIECES"

INTREPID FOX

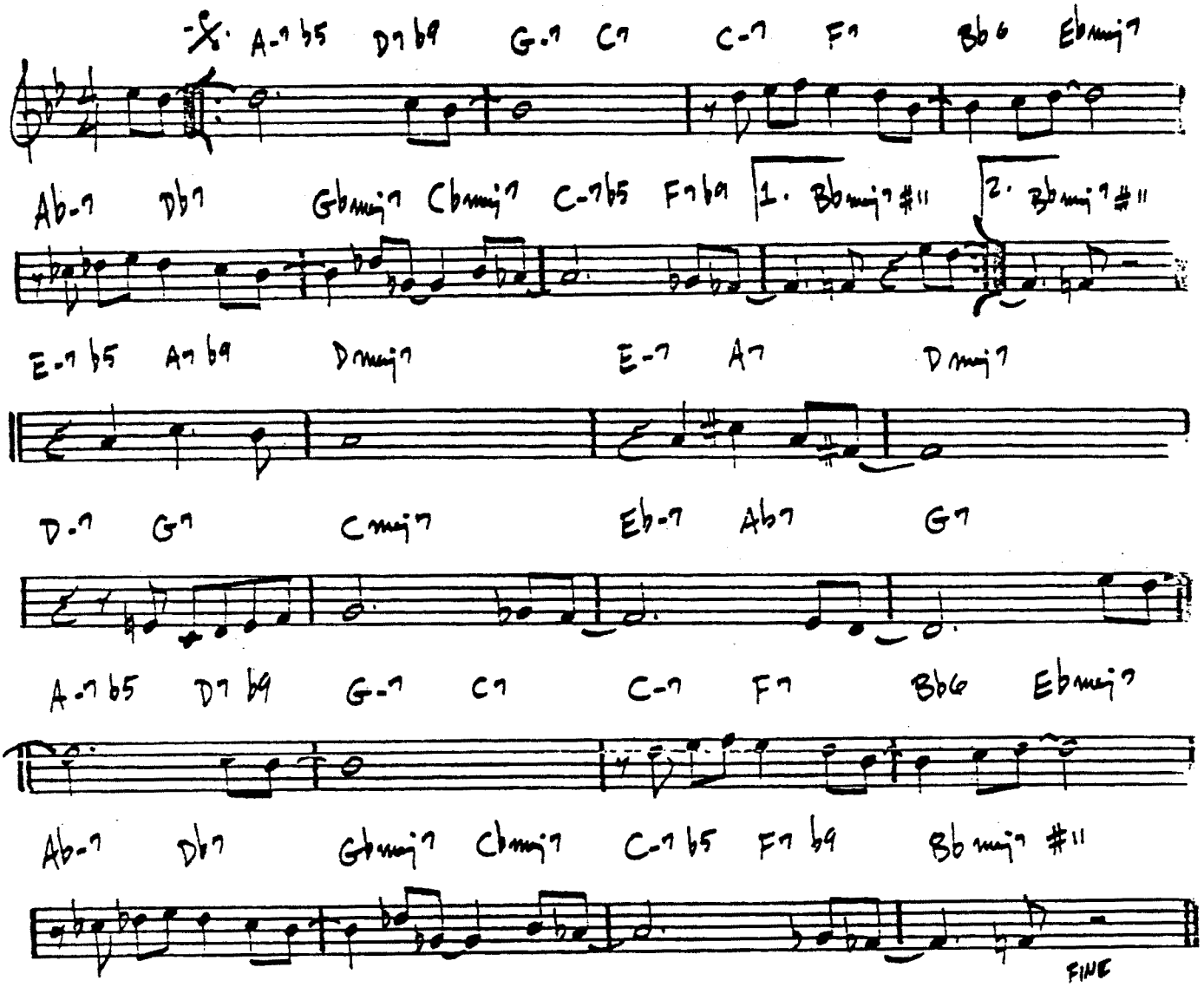
– FREDDIE HUBBARD



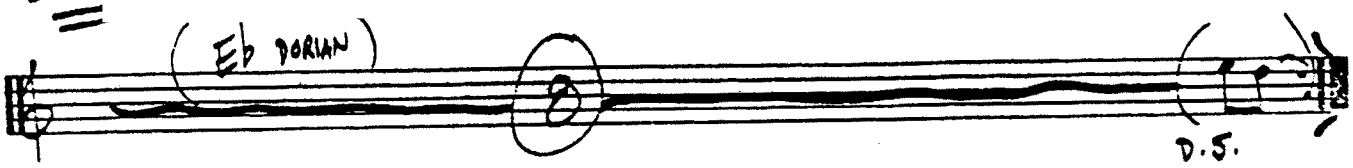
FREDDIE HUBBARD – "RED CLAY"

(MED. SWING)

IN YOUR OWN SWEET WAY – DAVE BRUBECK



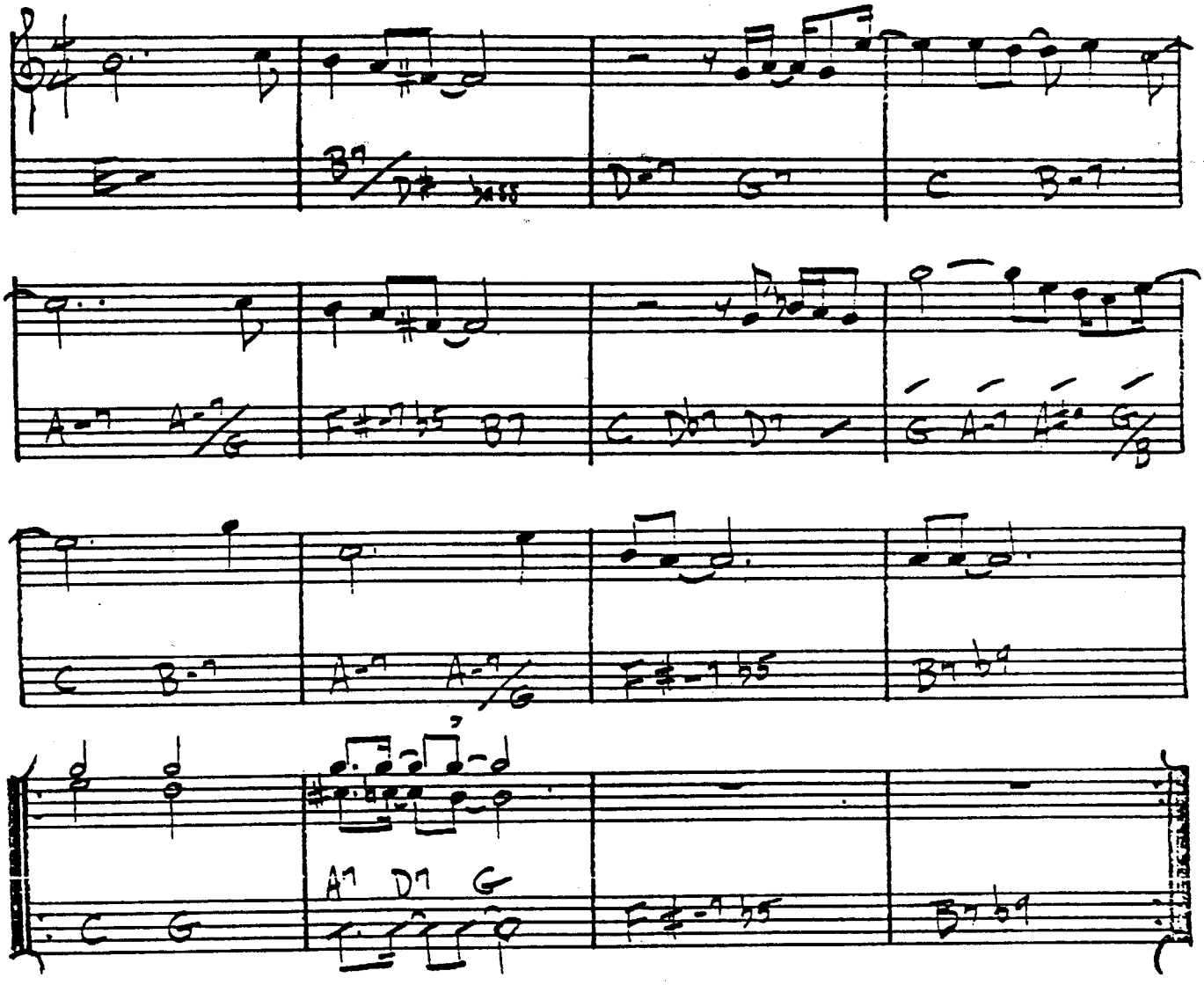
INTERLUDE BETWEEN EACH CHORUS:



(ROCK BALLAD)

IN YOUR QUIET PLACE

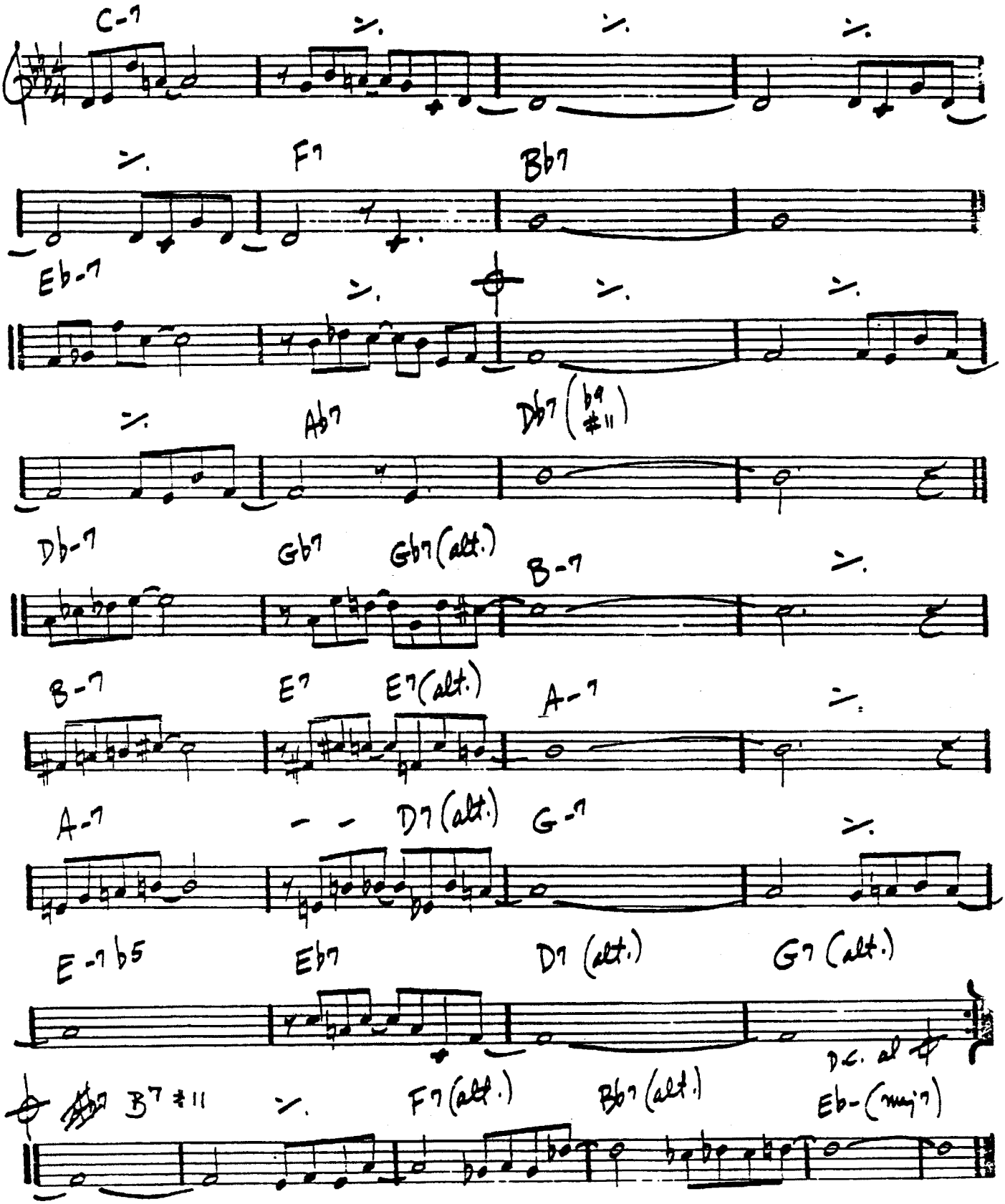
— KEITH JARRETT



"GARY BURTON, KEITH JARRETT"

INVITATION

KAPER / WEBSTER



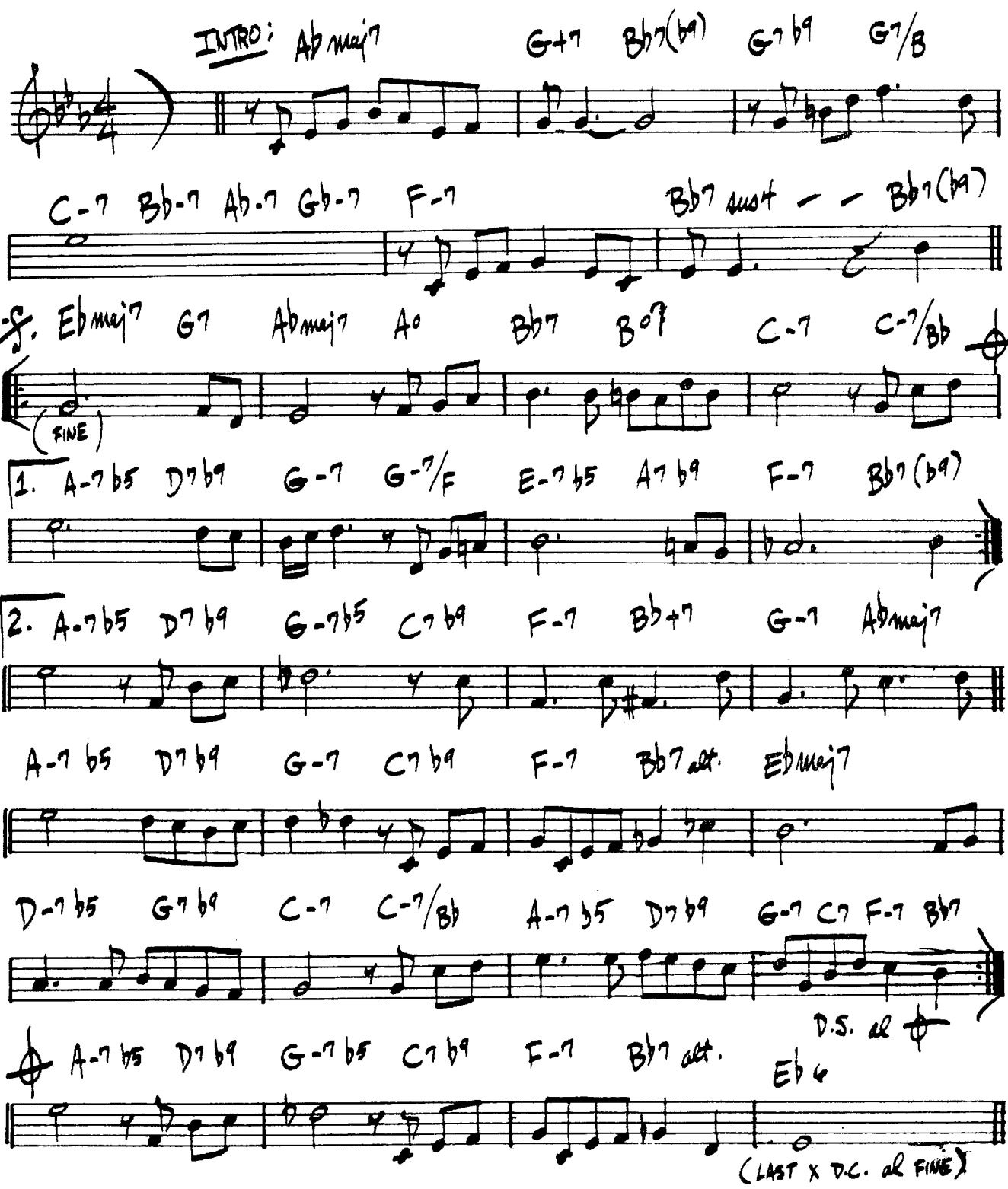
234.

"THE MASTER - JOHN COLTRANE"
BILL EVANS - "INTUITION"

(MED. BALLAD)

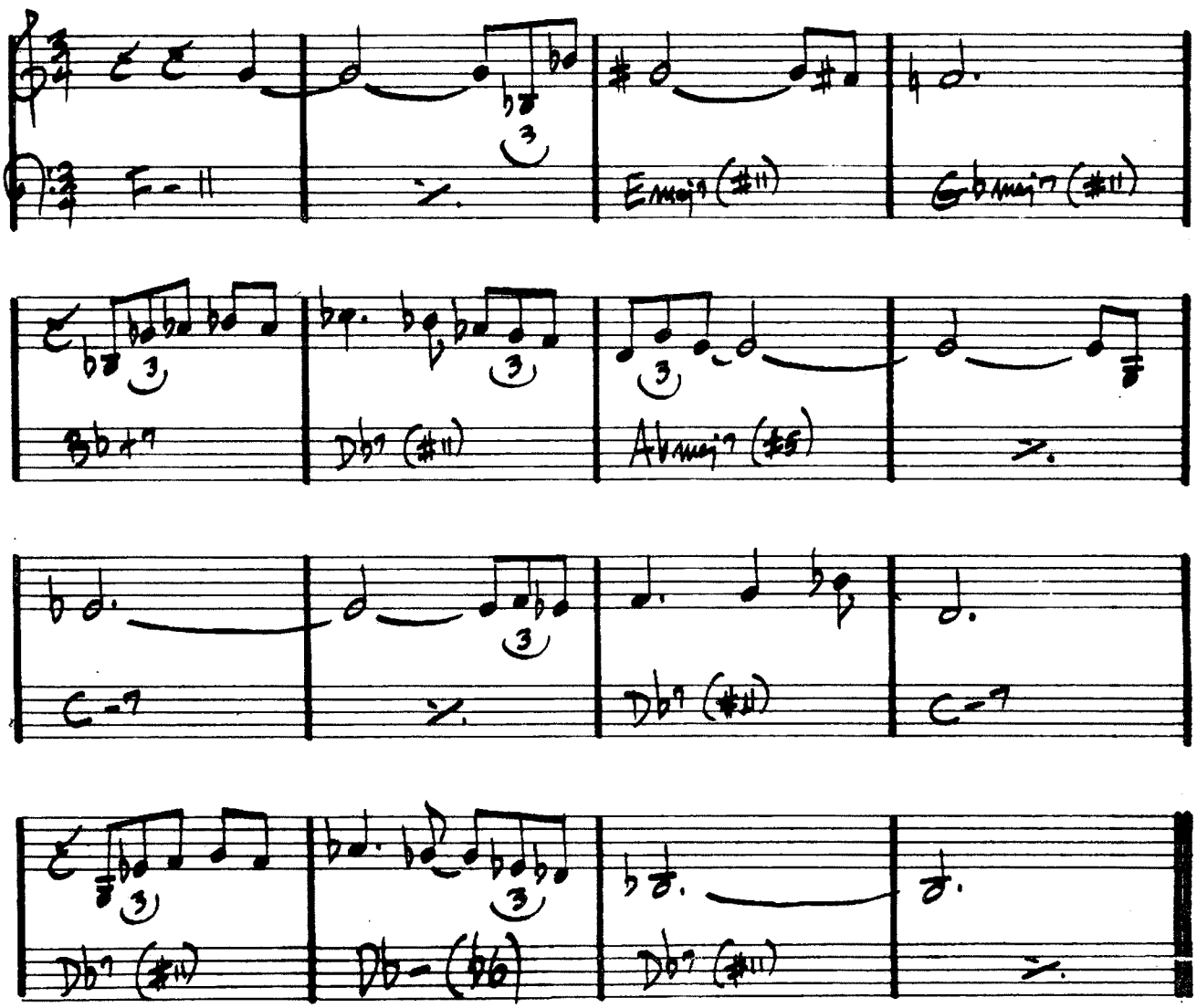
I REMEMBER CLIFFORD

—BENNY GOLSON



IRIS

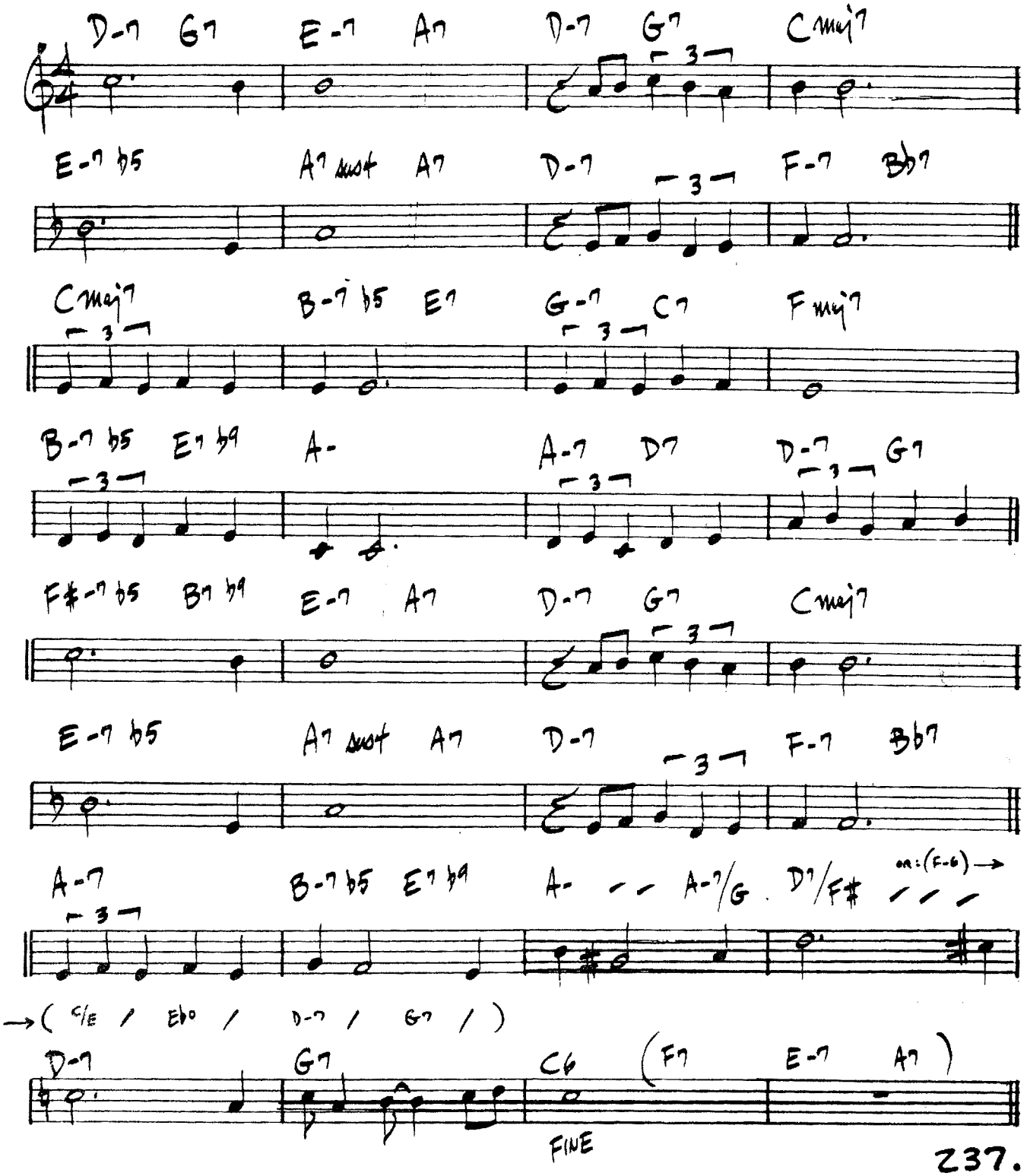
— WAYNE SHORTER



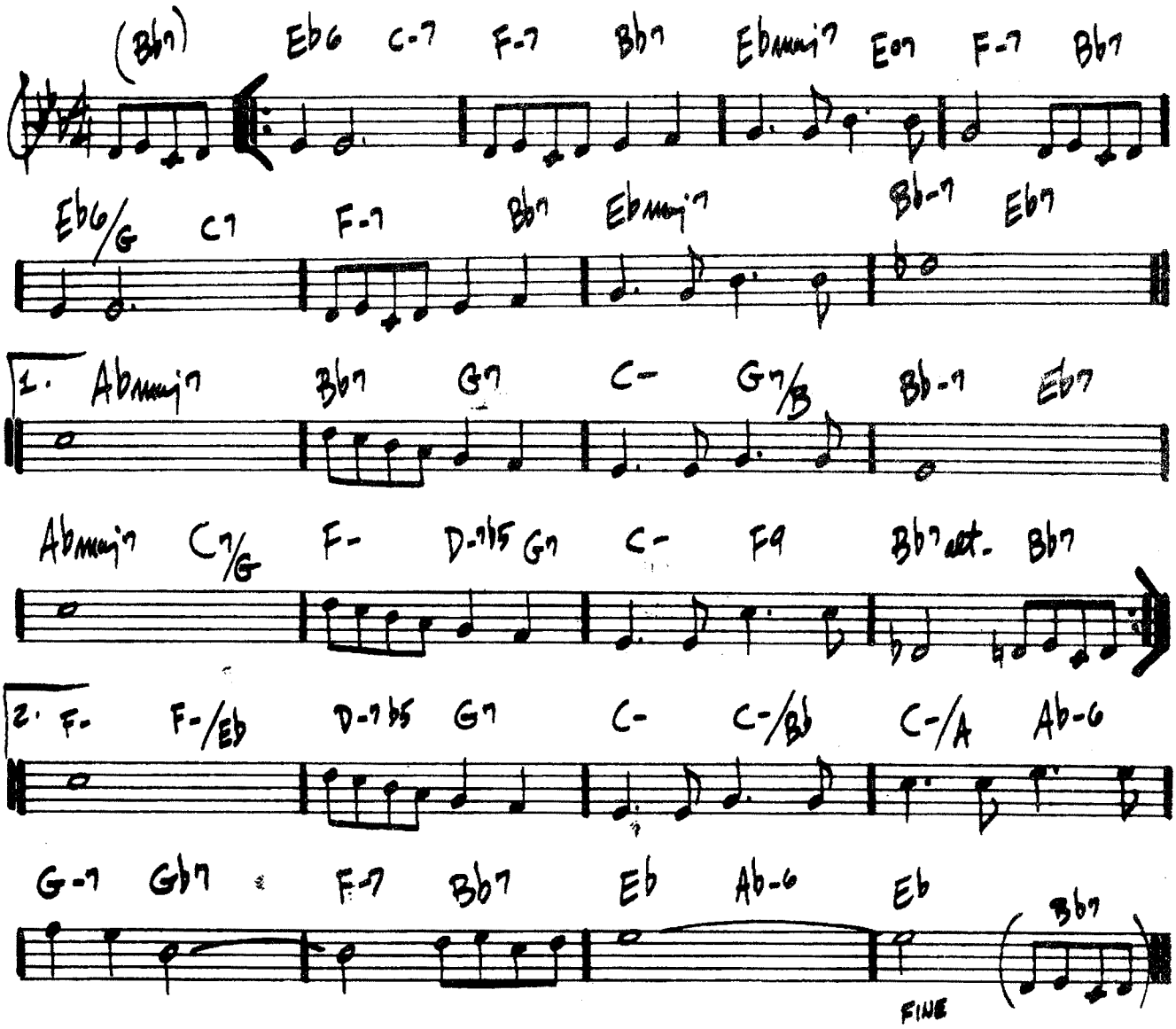
MILES DAVIS - "E.S.P."

I SHOULD CARE

CAHN
STORDAHL
WESTON



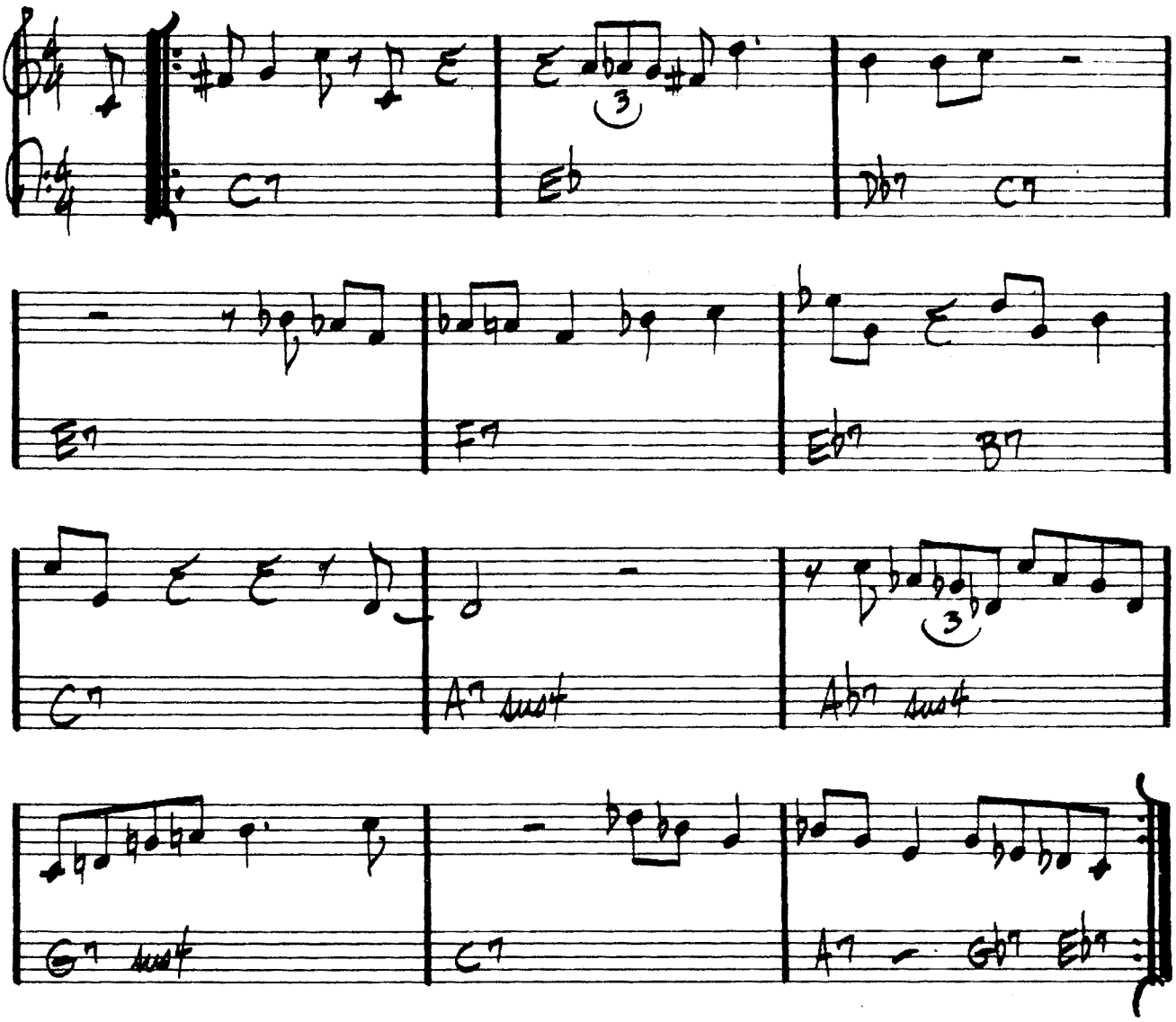
ISN'T IT ROMANTIC? - RODGERS/HART



BILL EVANS: "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

– JOE HENDERSON



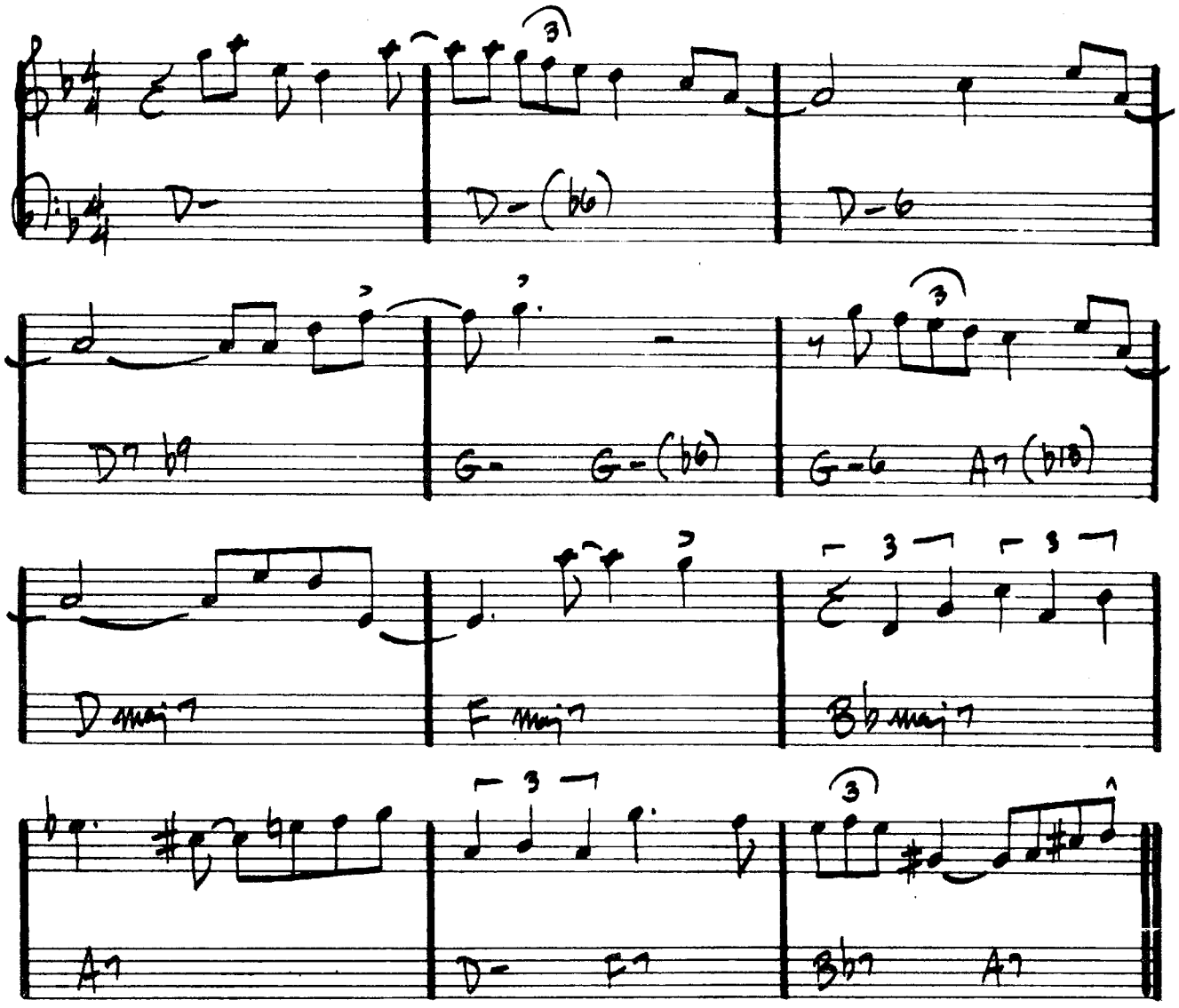
SOLOS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

JOE HENDERSON – "POWER TO THE PEOPLE"

(SWING)

ISRAEL

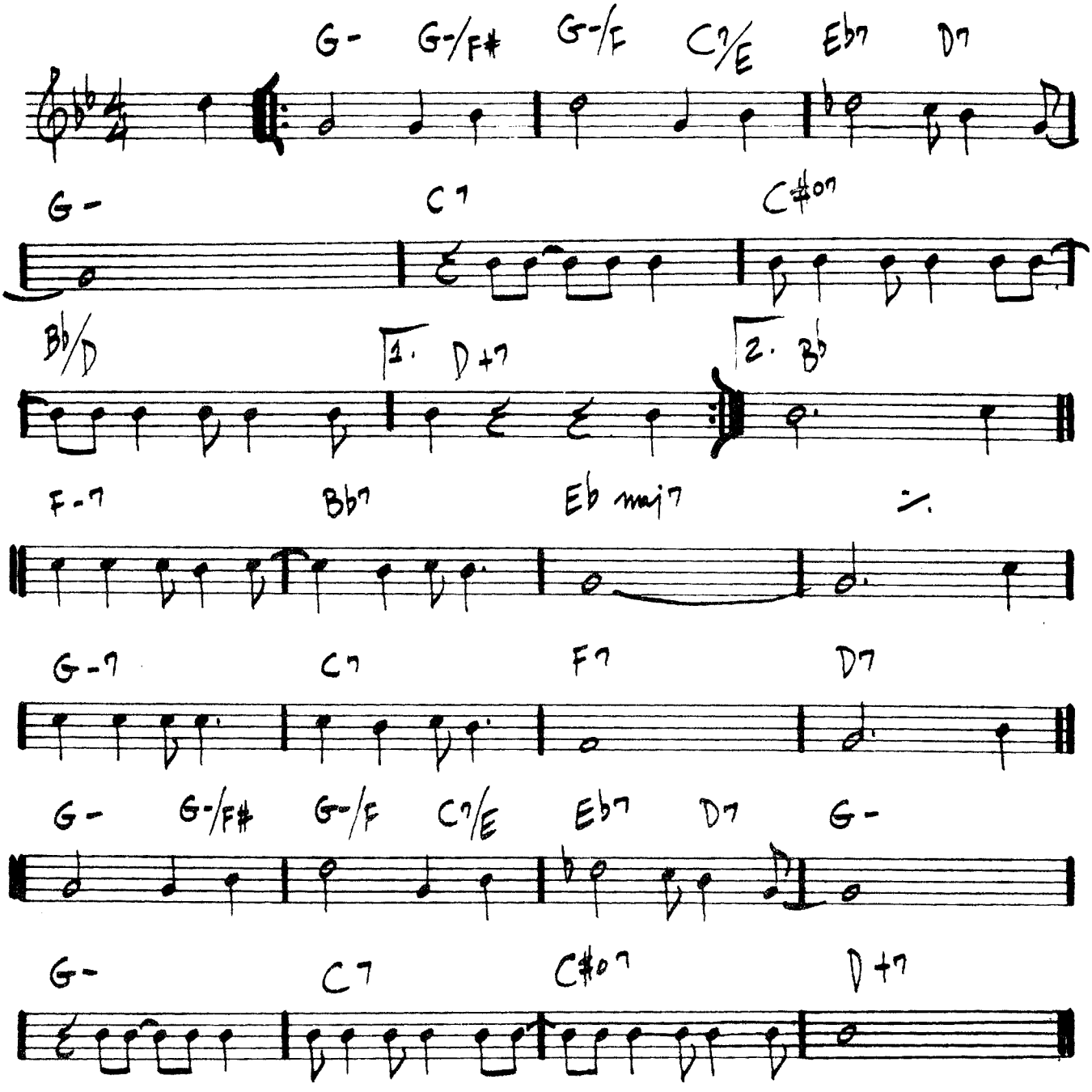
— JOHN CARISI



GERRY MULLIGAN - "A CONCERT IN JAZZ"

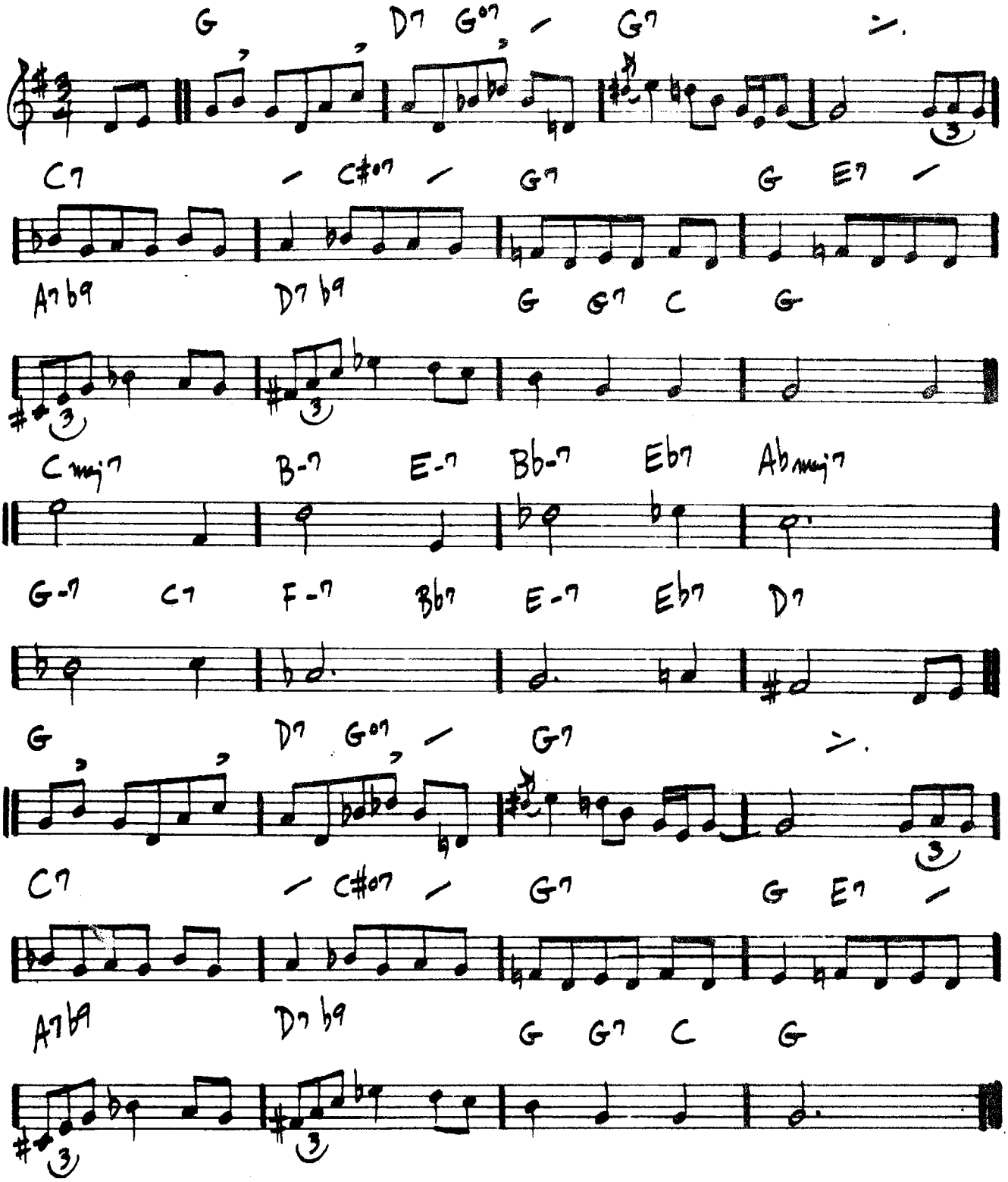
(SWING)

IT DON'T MEAN A THING — DUKE



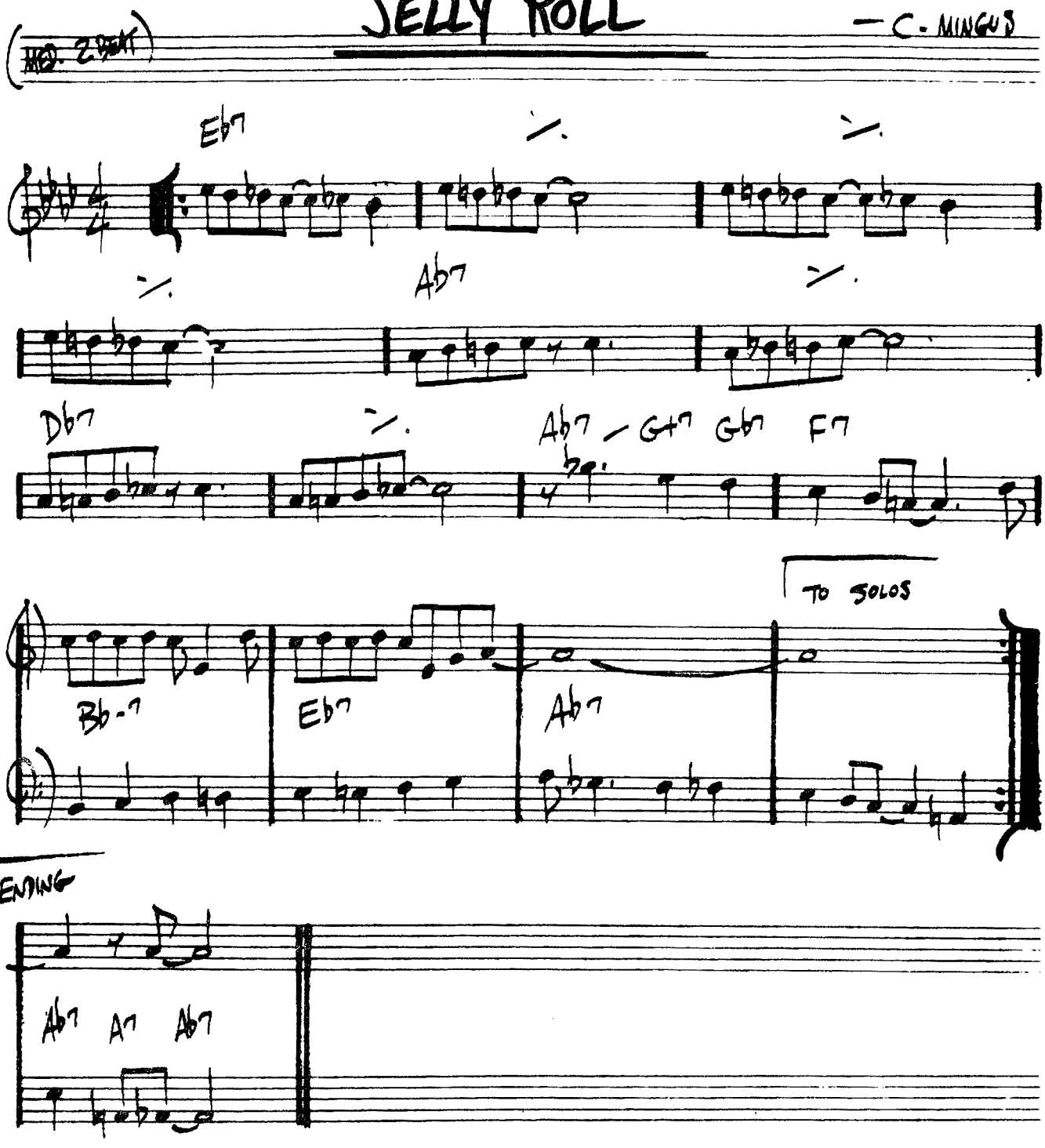
IT'S A RAGGY WALTZ

- DAVE BRUBECK



JELLY ROLL

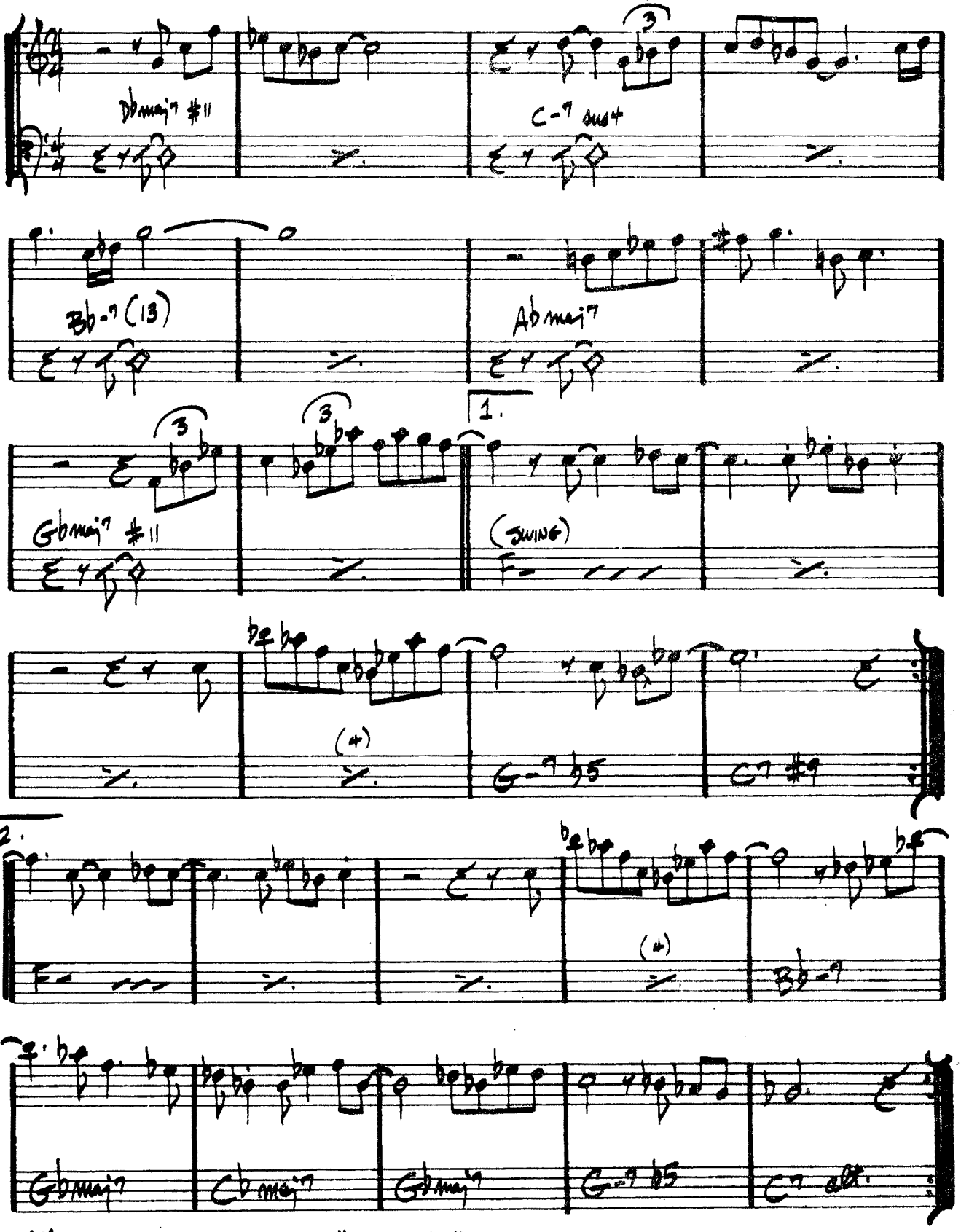
— C. MINGUS



CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"

JIN RIKISHA

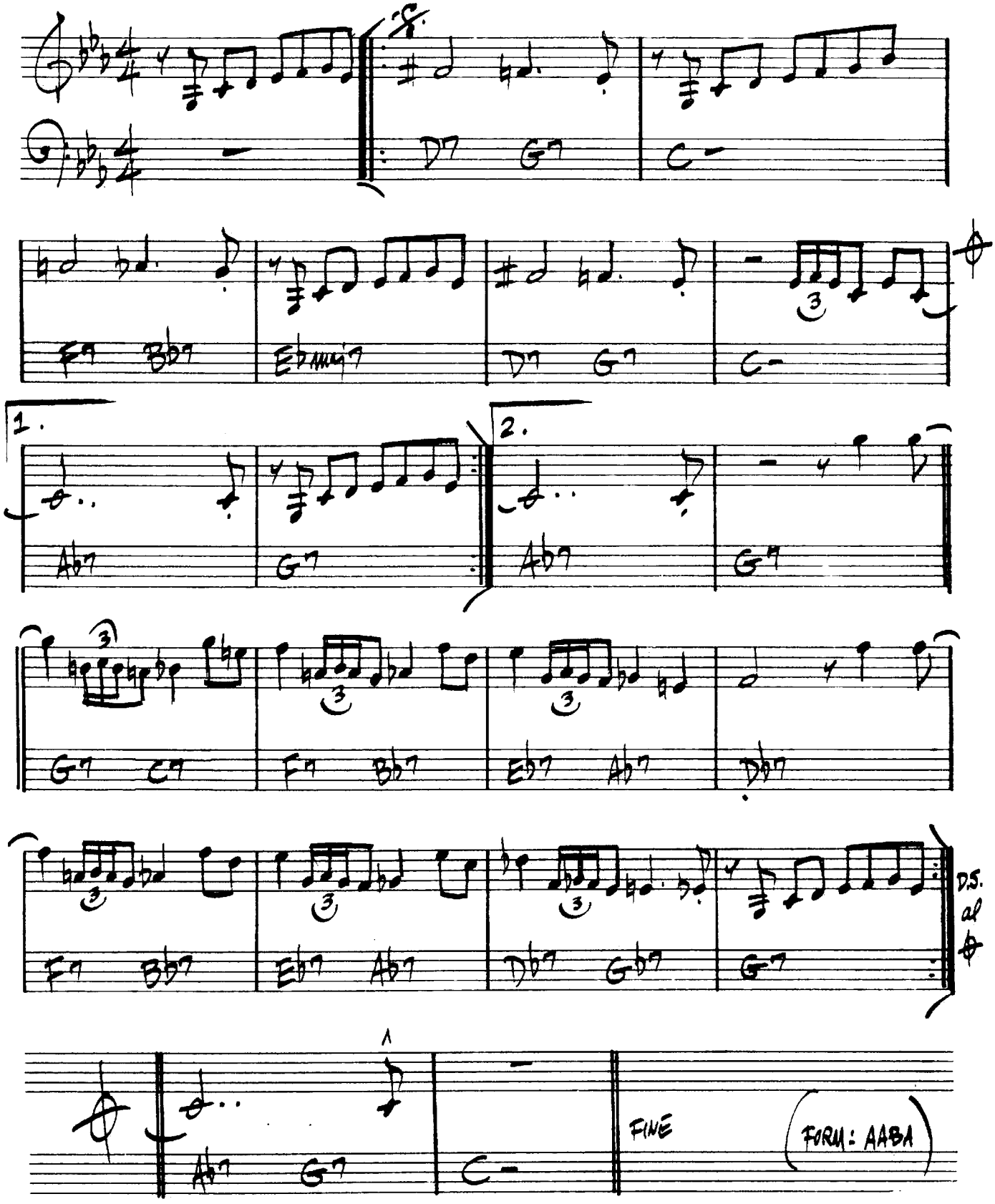
– JOE HENDERSON



(MED. UP JAZZ)

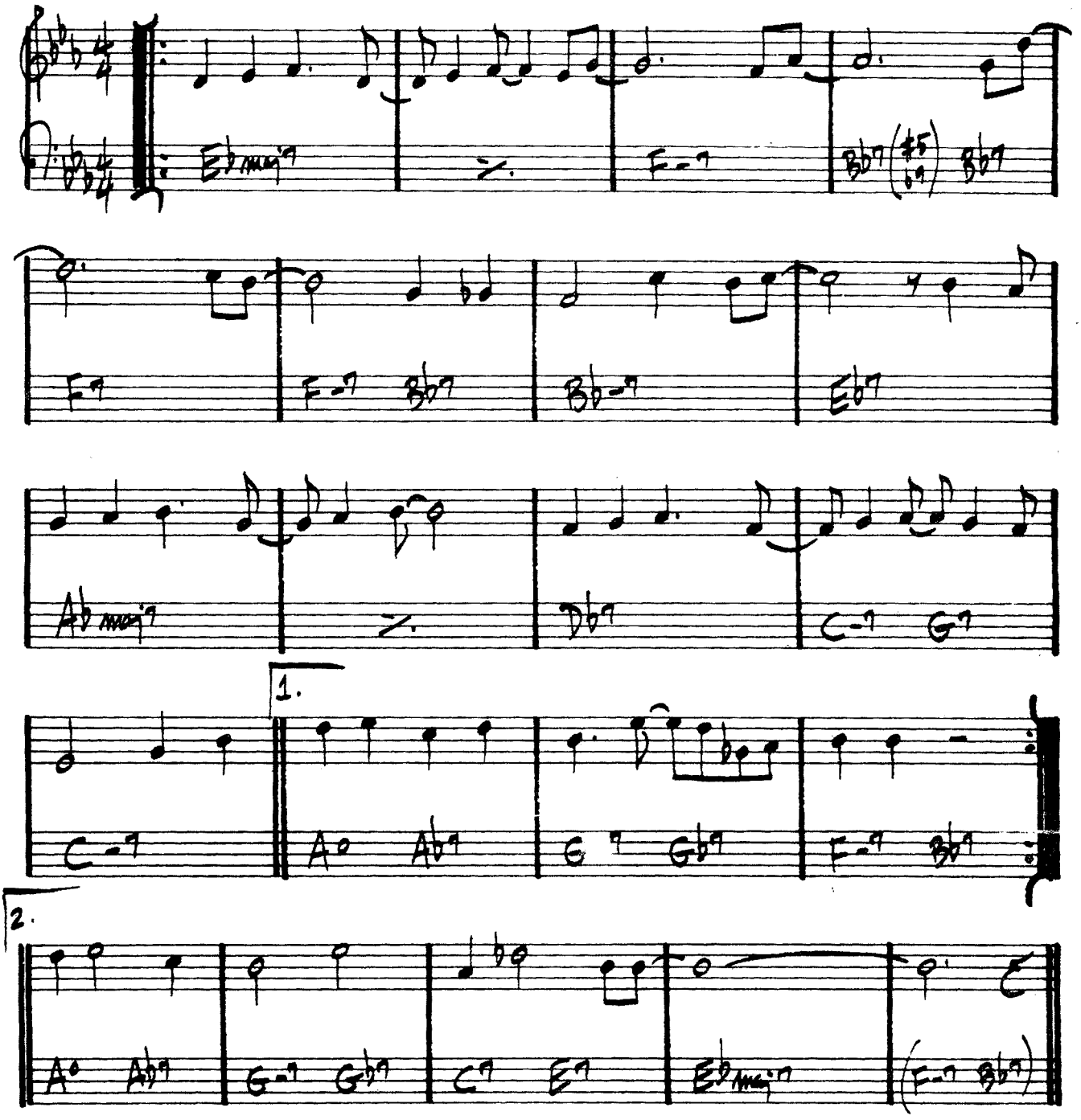
JORDU

— DUKE JORDAN



JOURNEY TO RECIFE

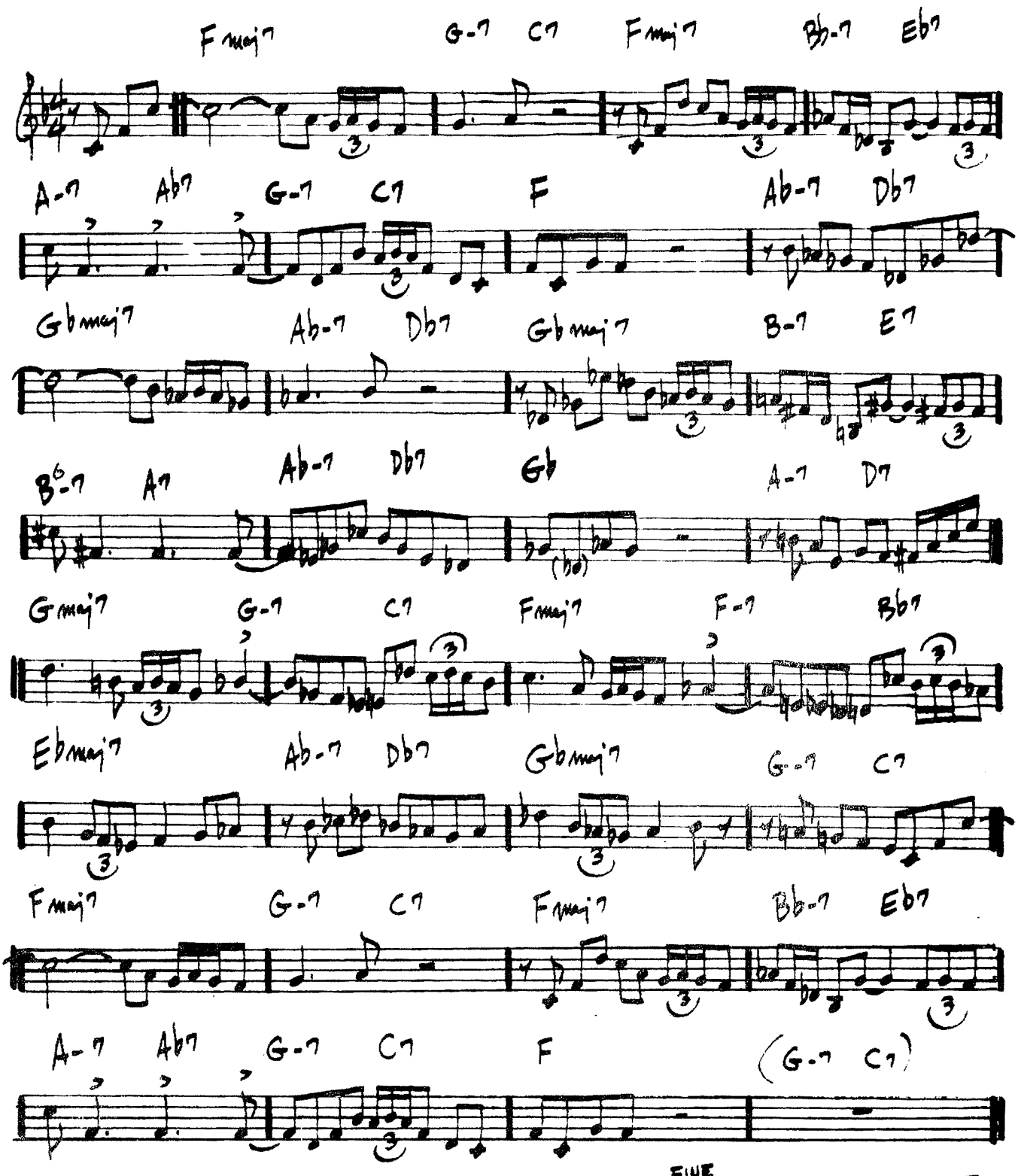
— BILL EVANS



JOY SPRING

(♩=160)

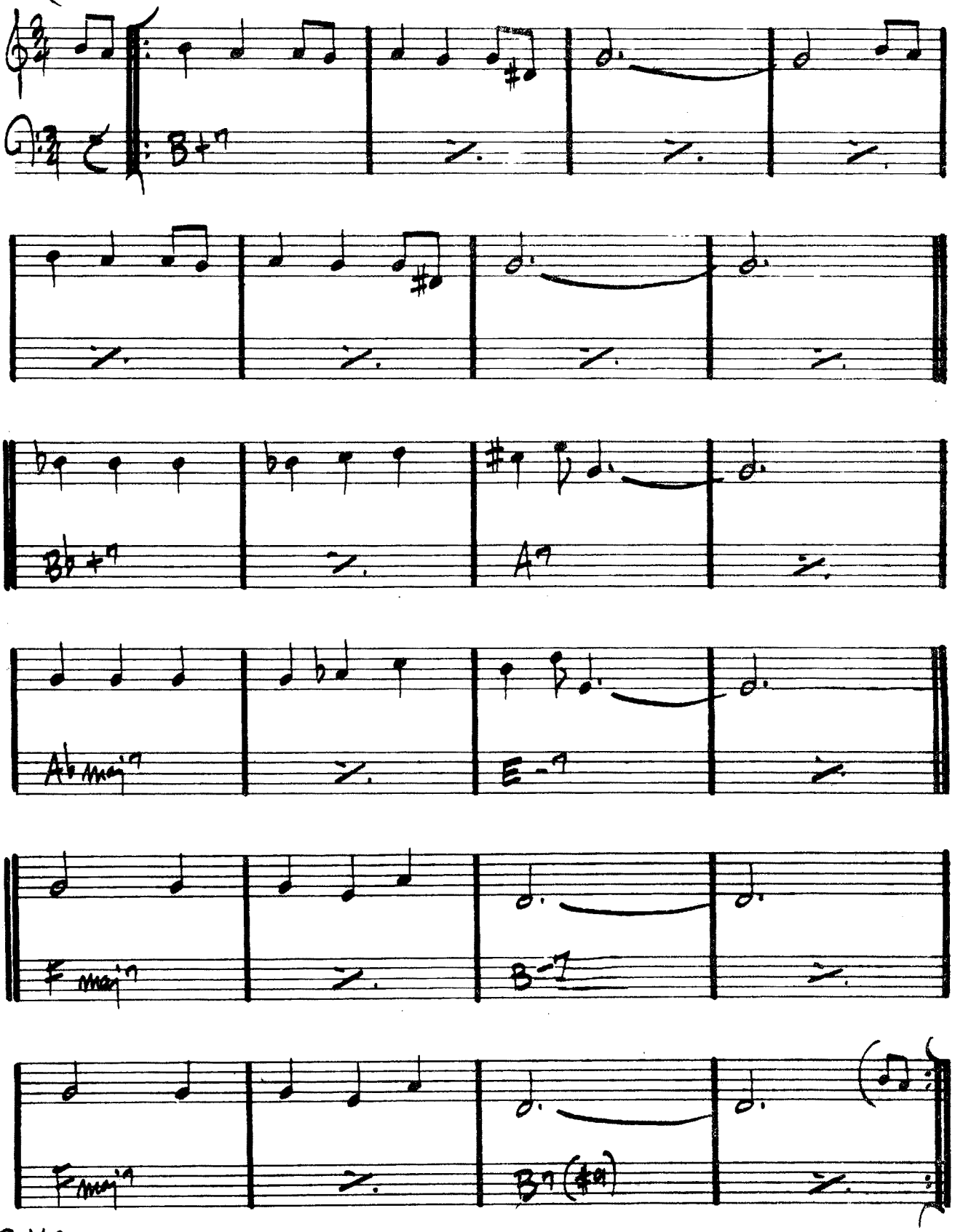
— CLIFFORD BROWN



JU-JU

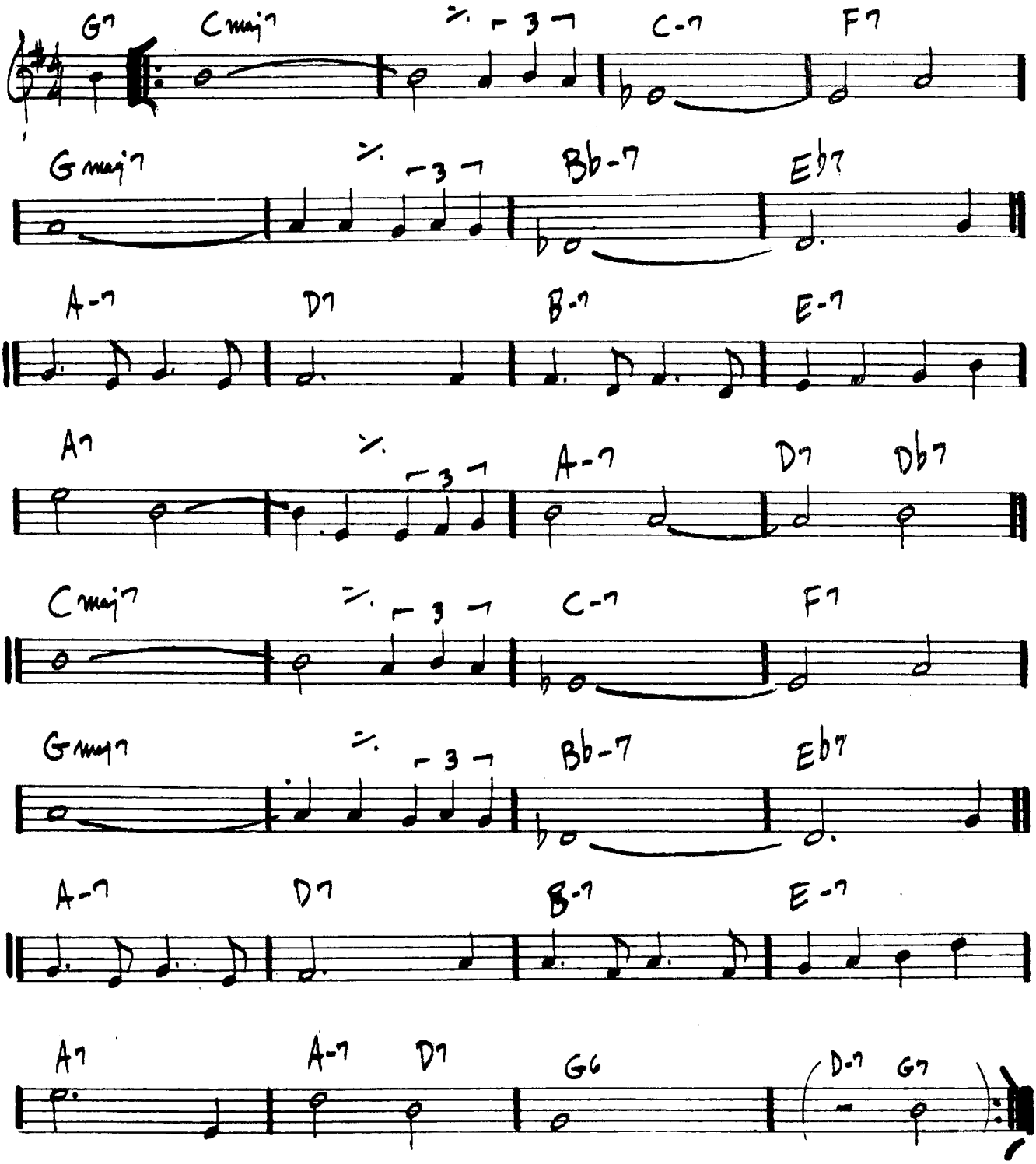
— WAYNE SHORTER

(INTRO VAMP ON B♭7)



JUST FRIENDS

— KLEMMER / LEWIS



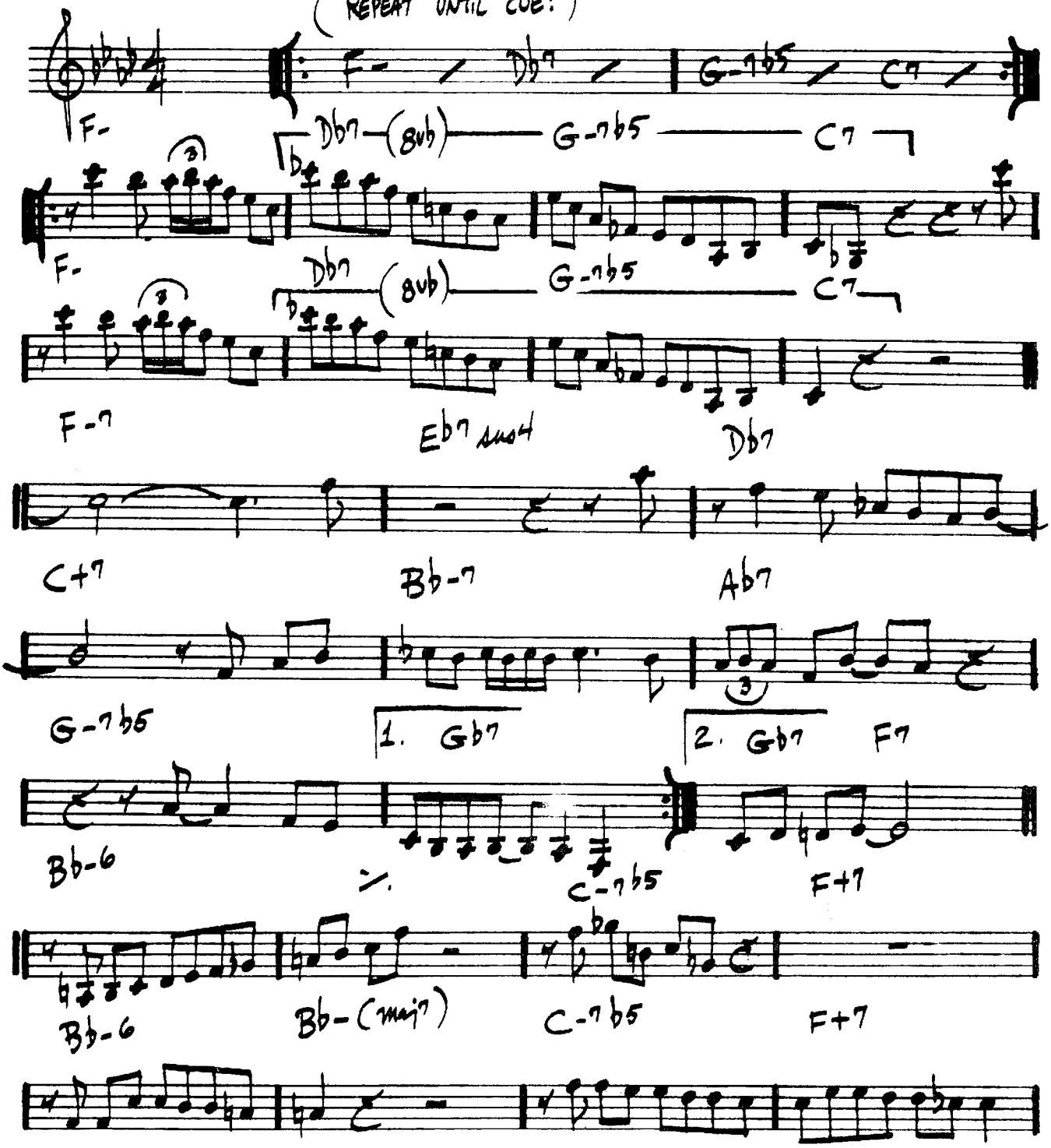
SONNY ROLLINS - "SONNY MEETS HAWK"

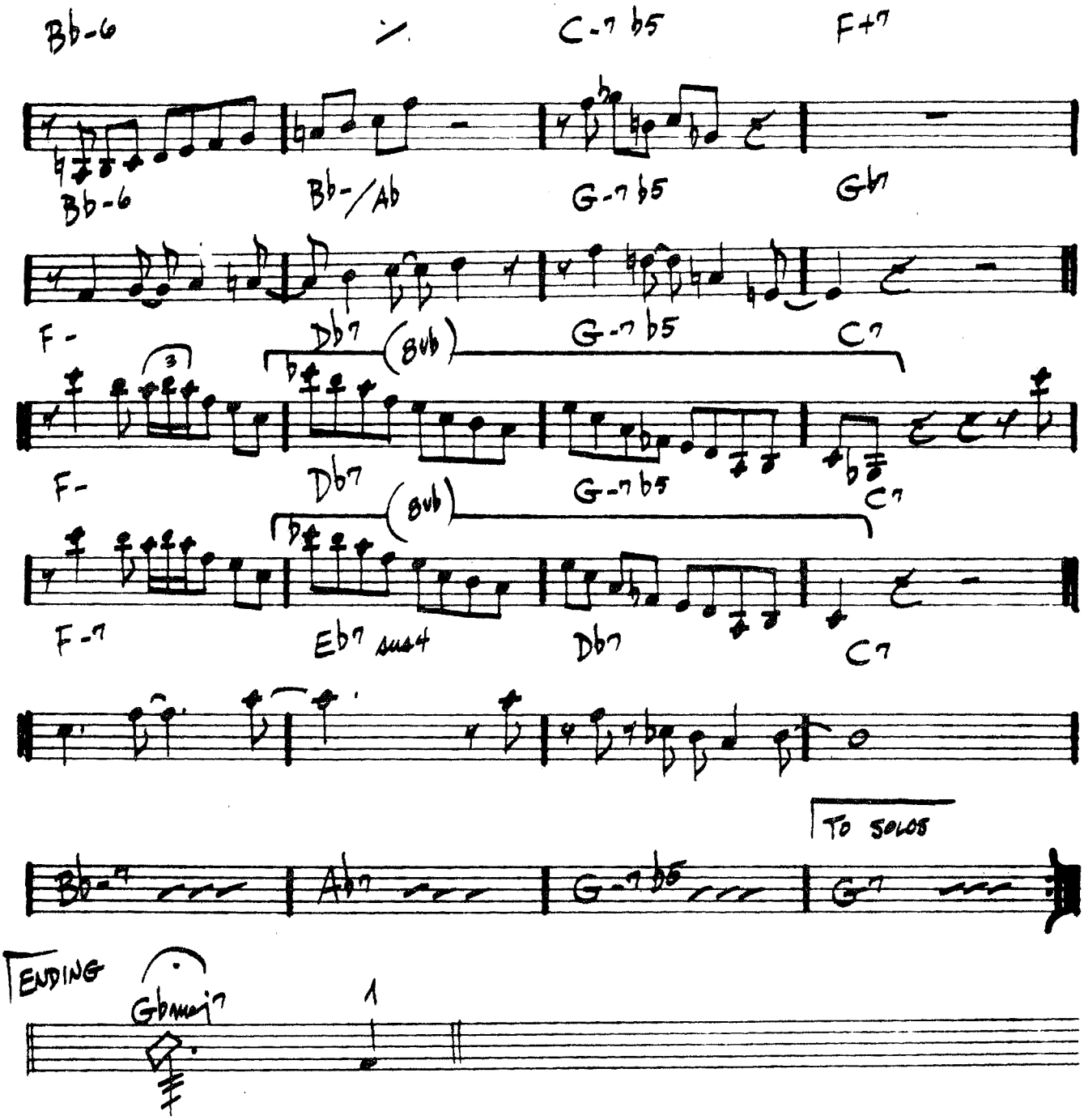
JUMP MONK

CHARLES MINGUS

(MED. UP)

(REPEAT UNTIL CUE:)

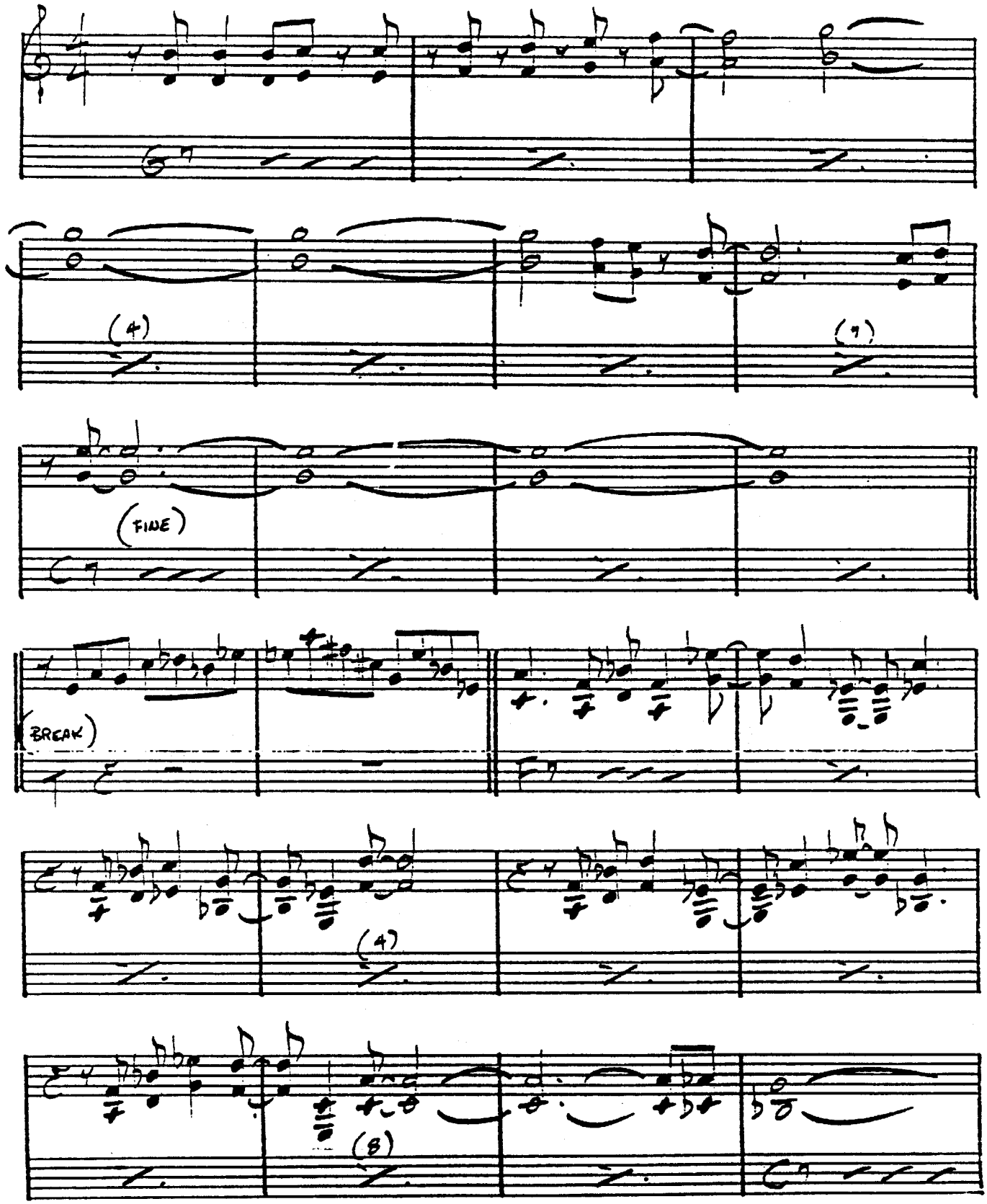


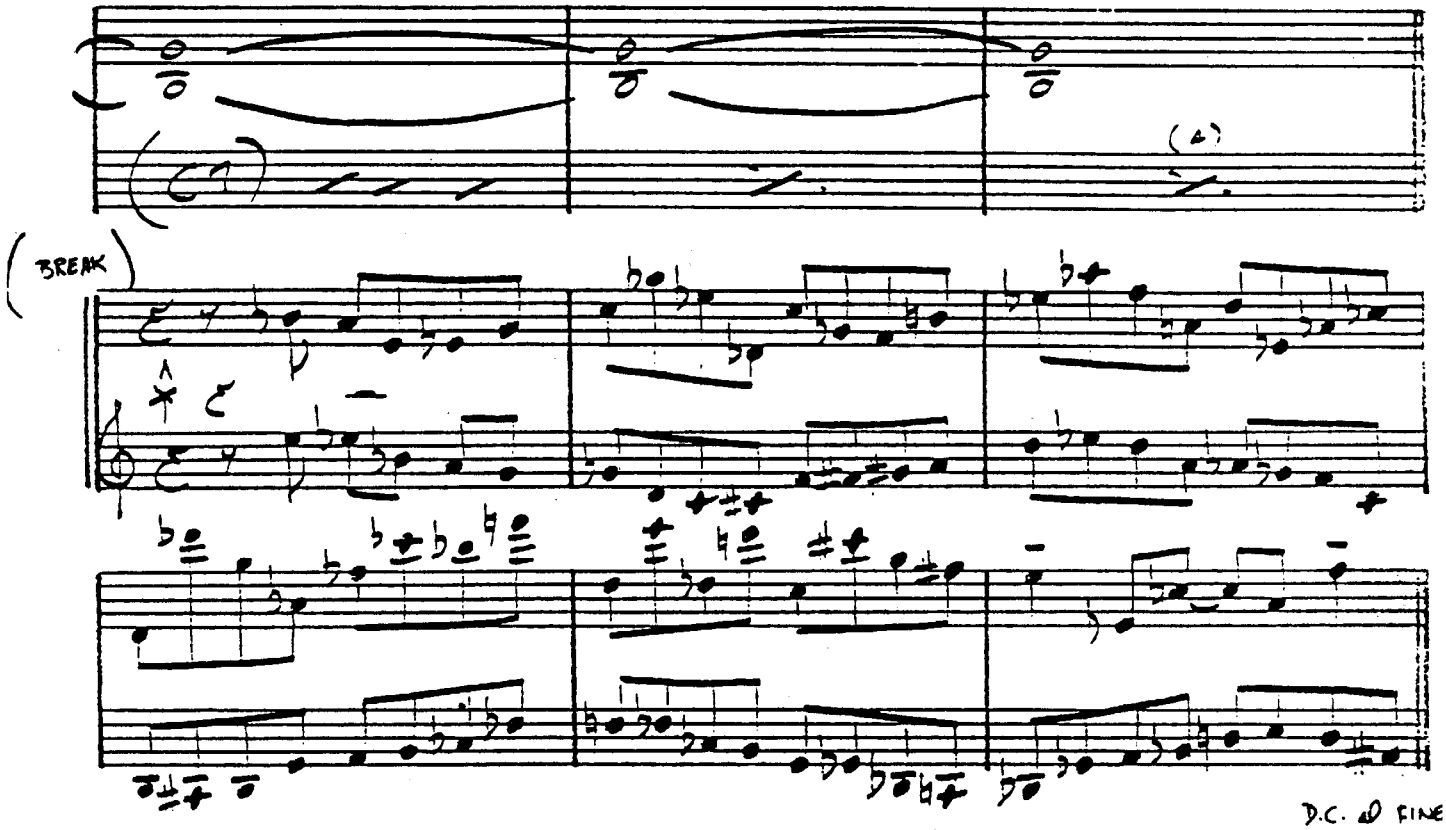

Bb-6
C-7 b5
F+7
Bb-6
Bb-/Ab
G-7 b5
Gb7
F-
Db7 (sub)
G-7 b5
C7
F-
Db7
G-7 b5
C7
F-7
Eb7 sus4
Db7
C7
TO SOLOS
Bb-7
Ab7
G-7 b5
G7
ENDING
Gbmaj7
1

(FAST LATIN)

JUNE 15, 1967

- Michael Gibbs



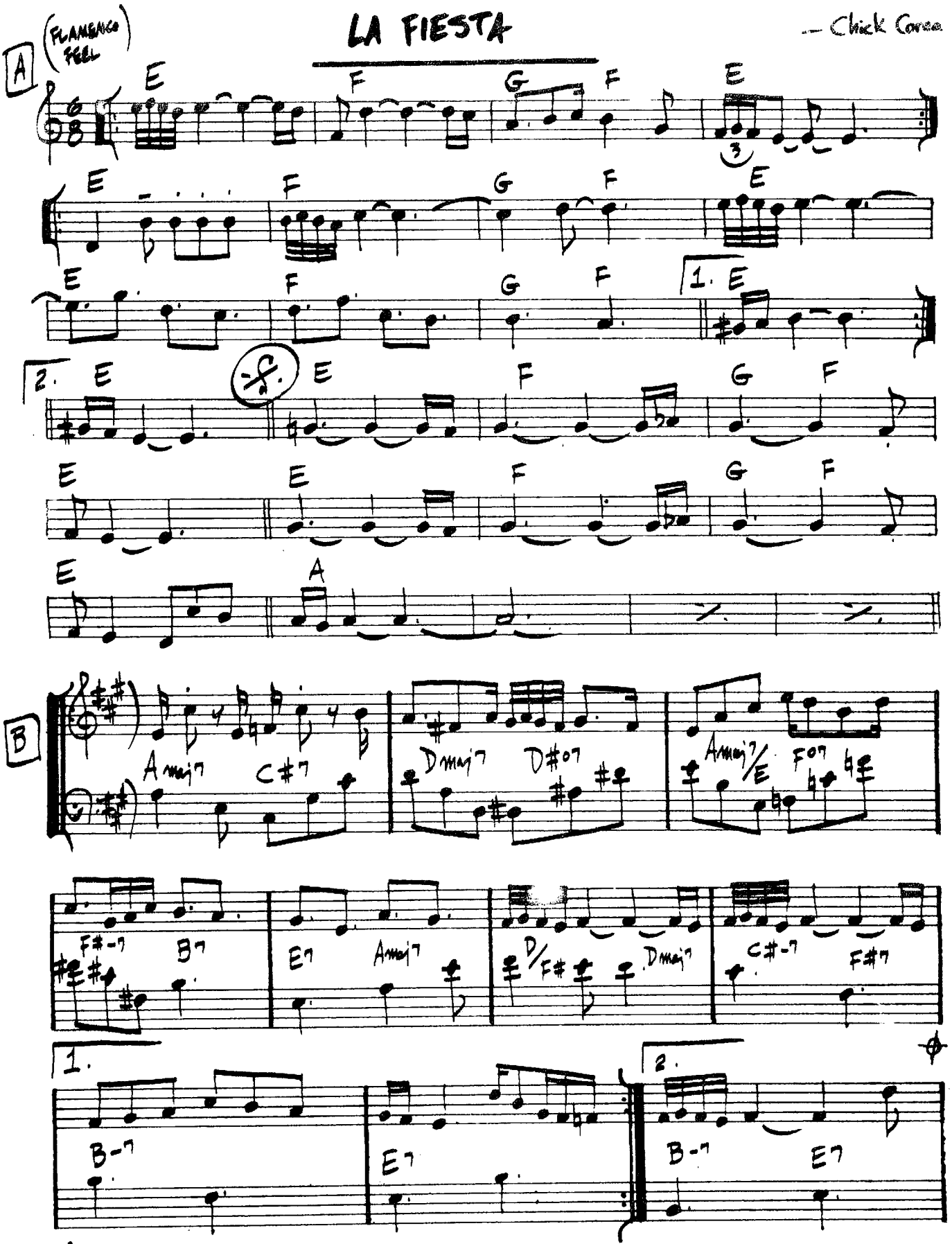


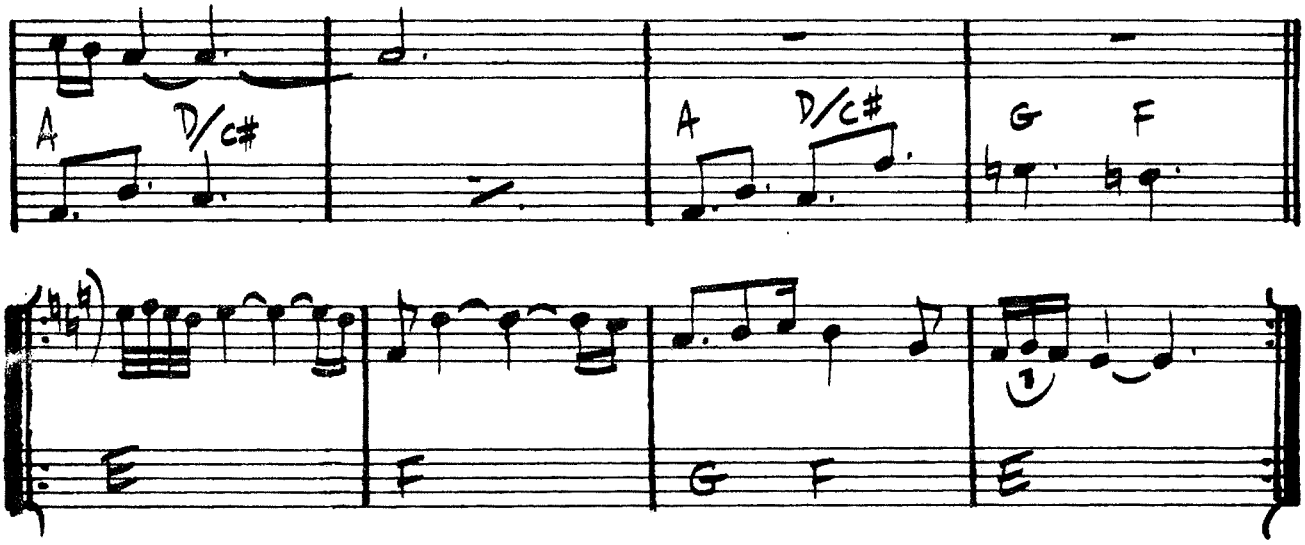
PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LUFTY FAKE ANAGRAM"

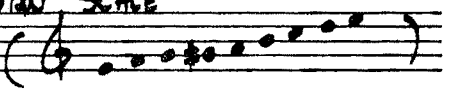
LA FIESTA

-- Chick Corea



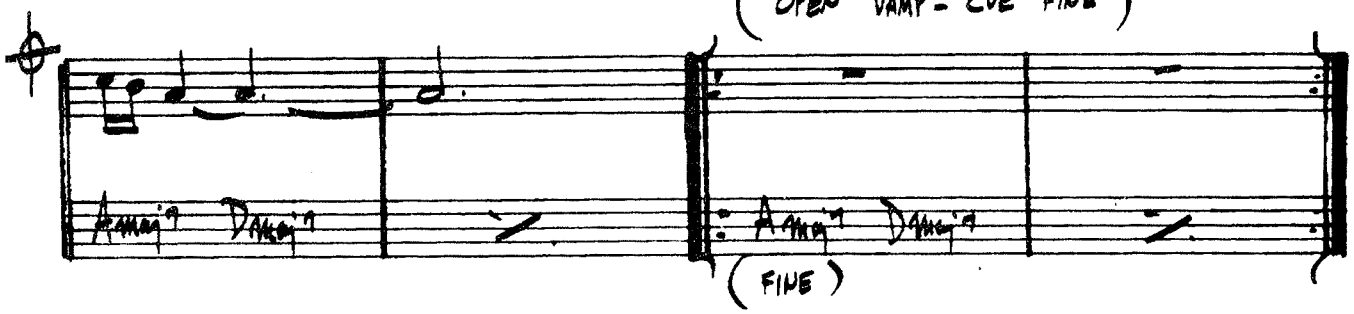


SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE



AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

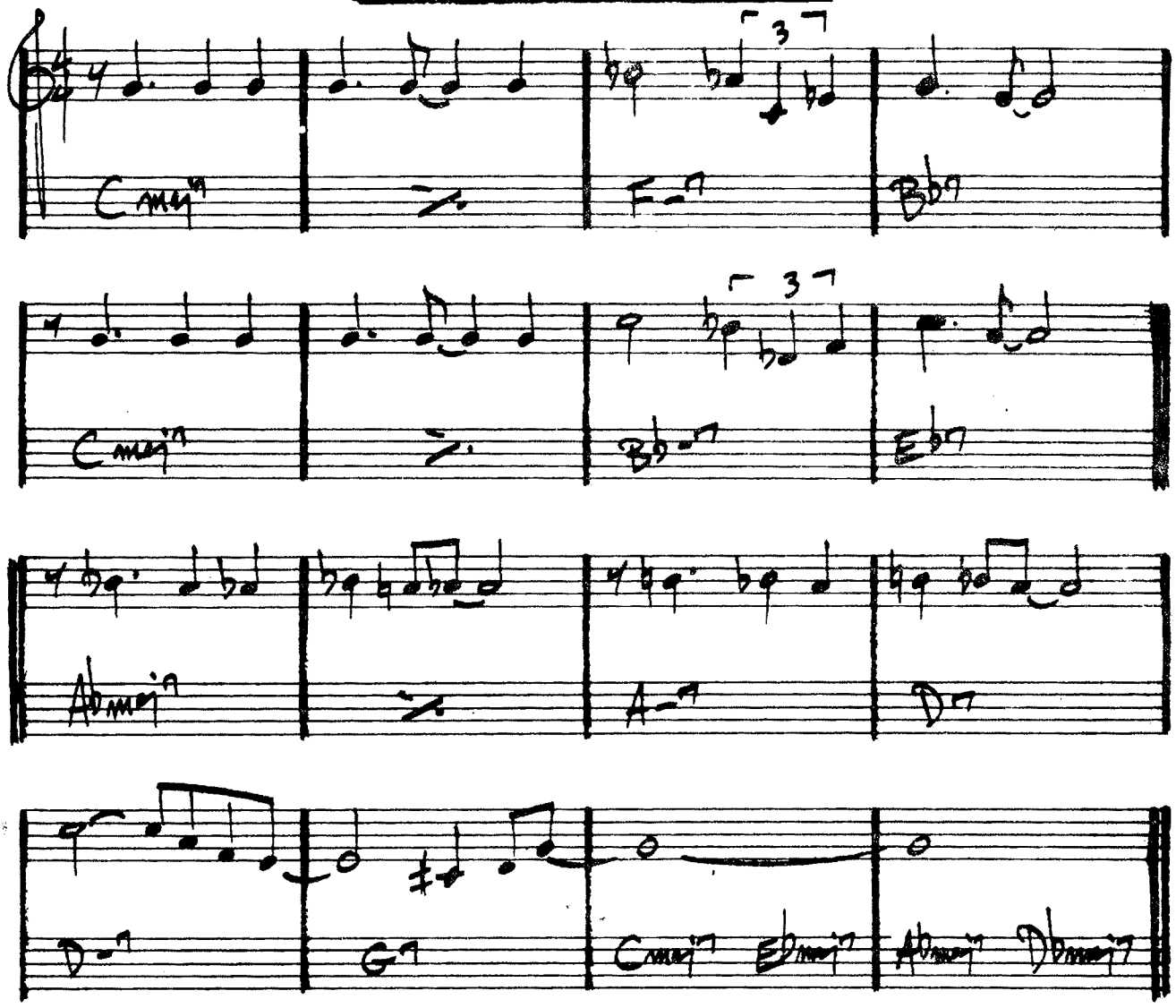


(FINE)

CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

LADY BIRD

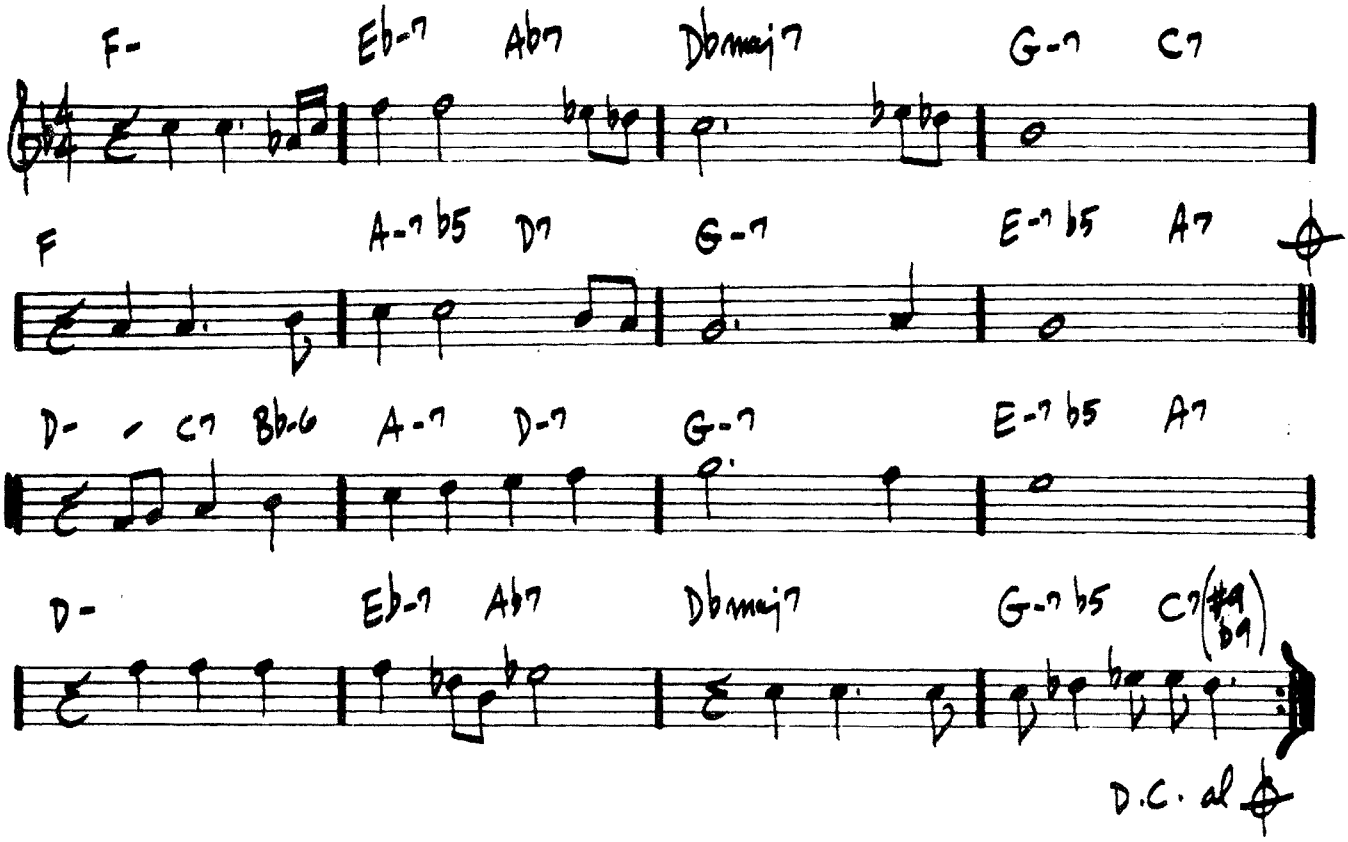
— TADD DAMERON

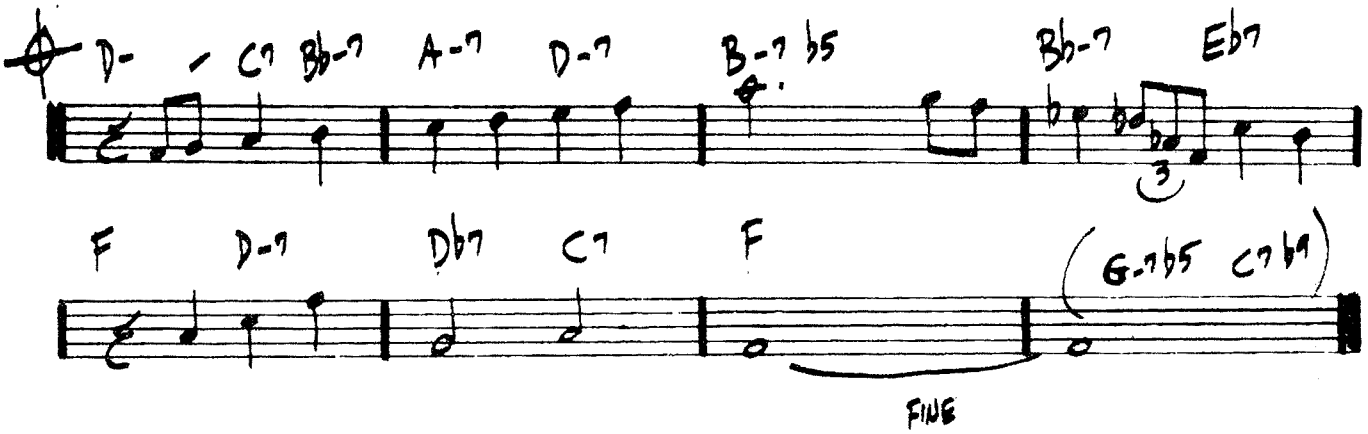


LAMENT

(BALLAD)

– J.J. JOHNSON

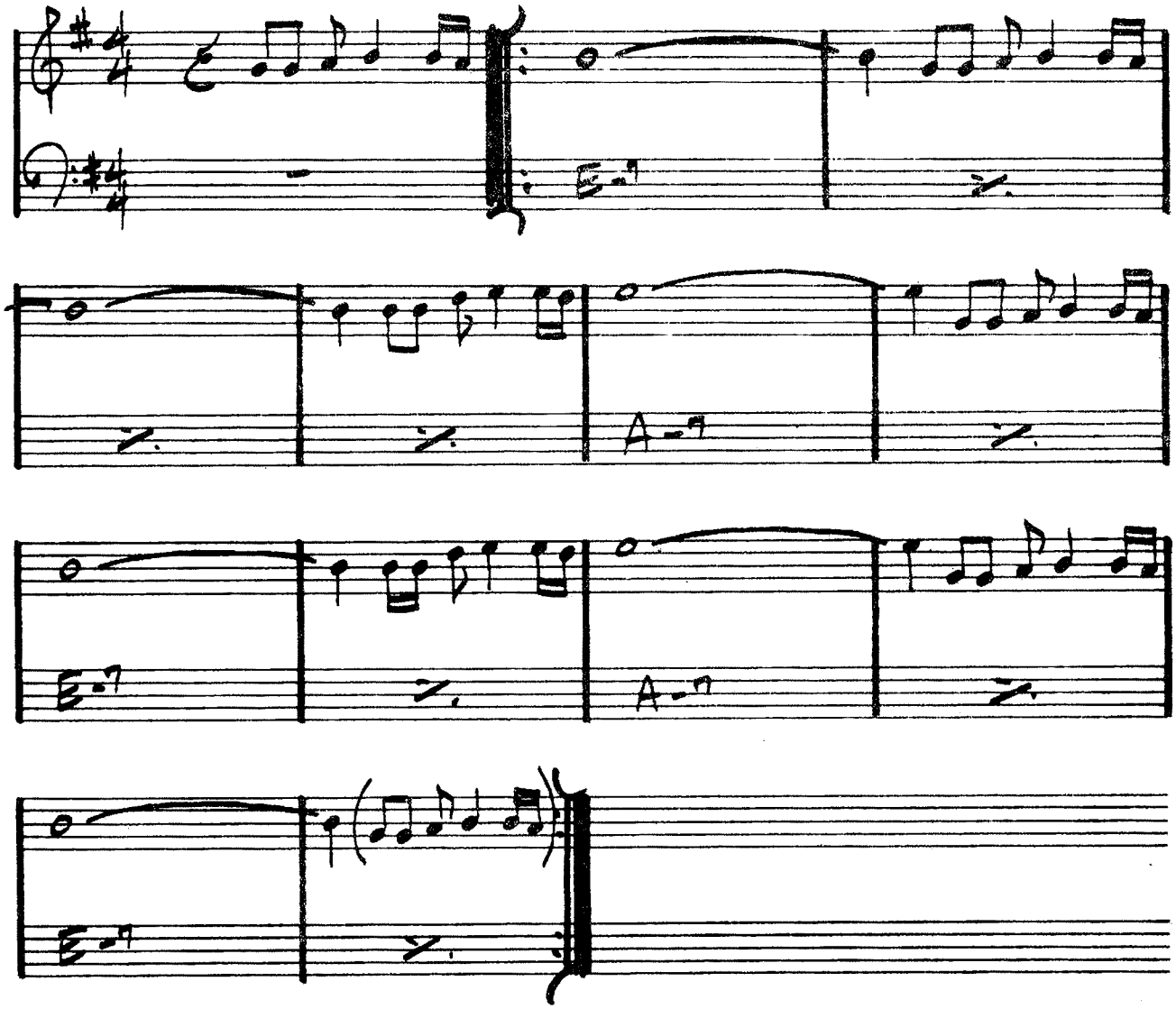




(EVEN 8THS)

LAS VEGAS TANGO

— GIL EVANS



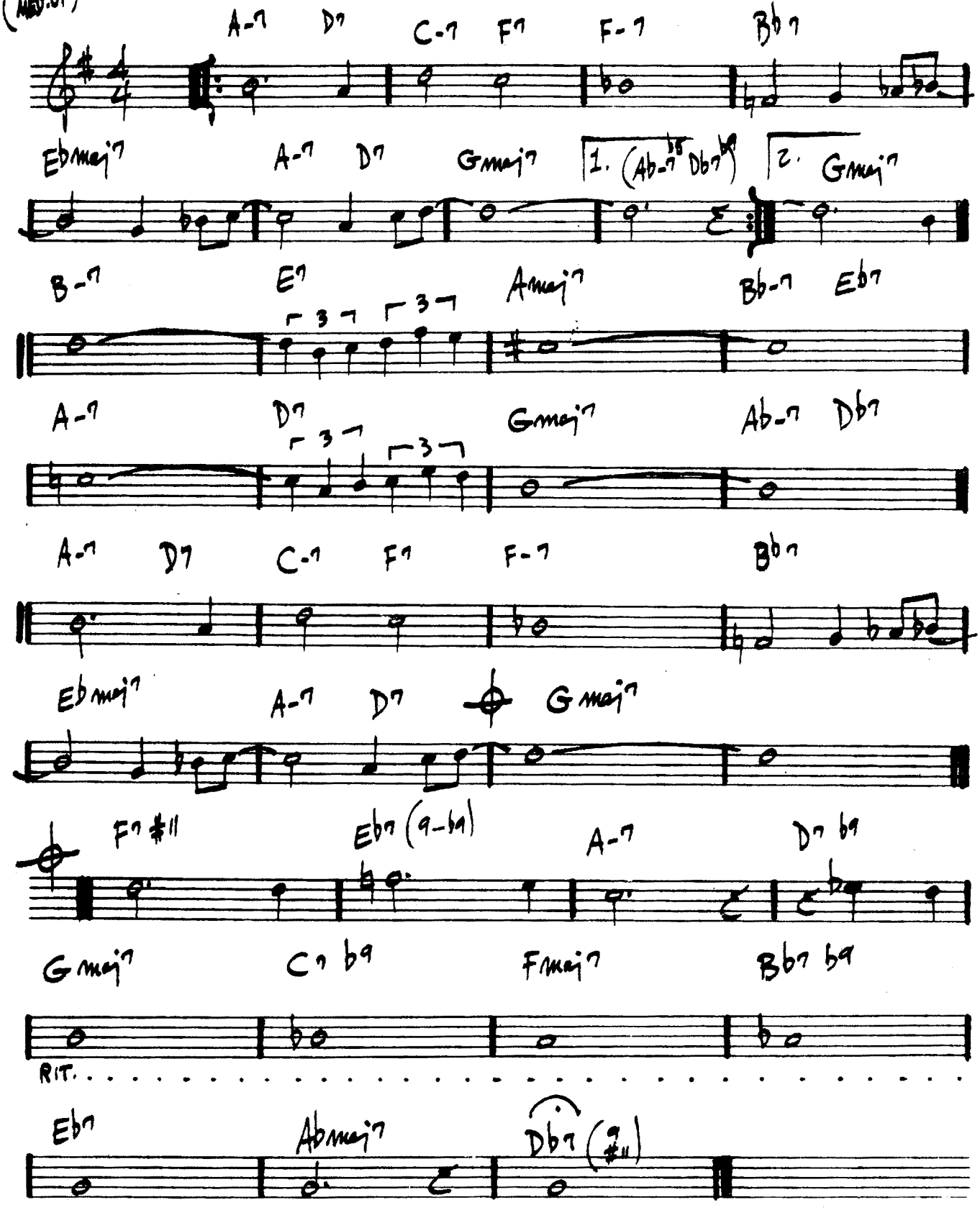
GIL EVANS – "INDIVIDUALISM"

GARY BURTON – "GOOD VIBES"

LAZYBIRD

—JOHN COLTRANE

(MED. UP)

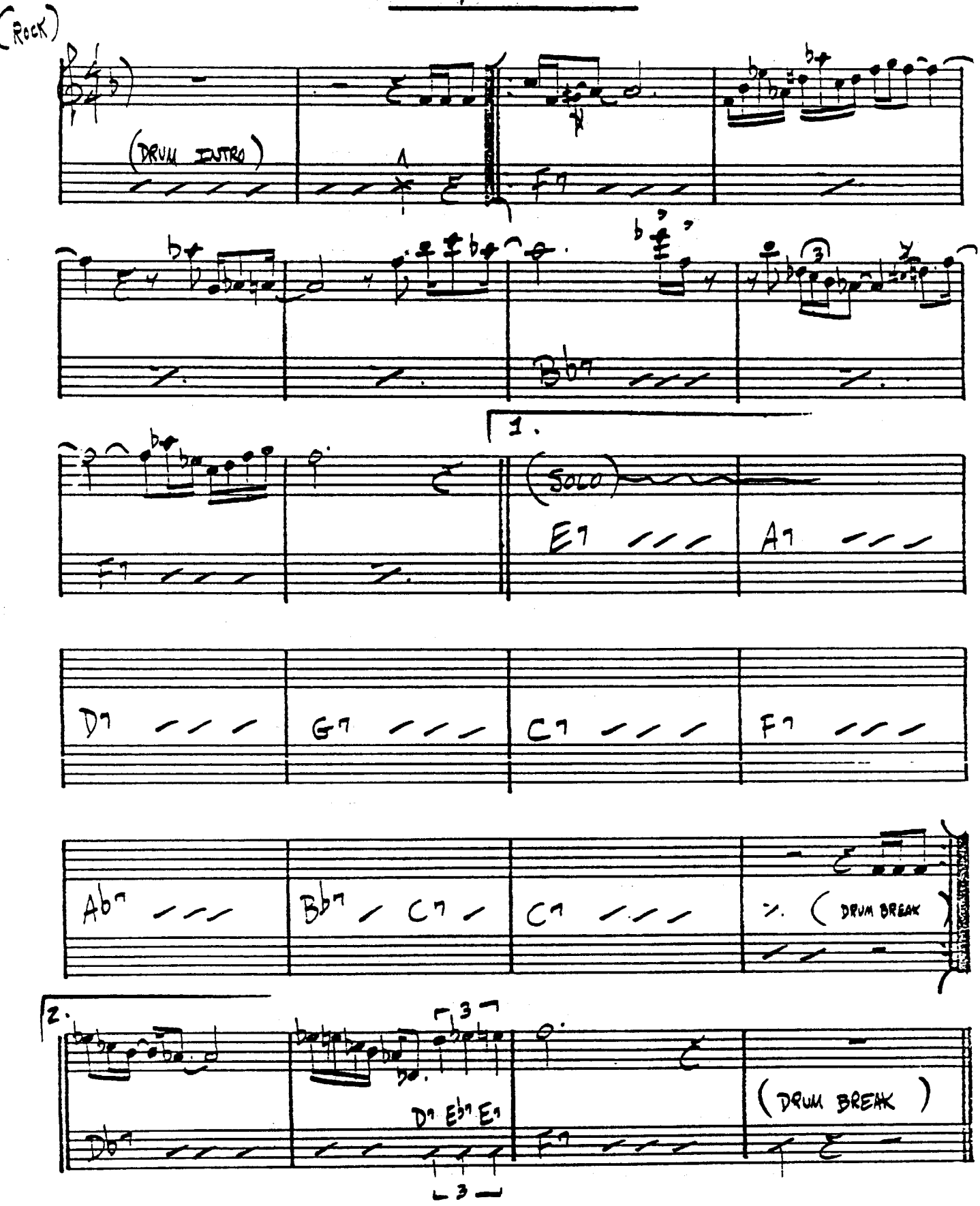


259.

JOHN COLTRANE - "BLUE TRAIN"

LEROY, THE MAGICIAN

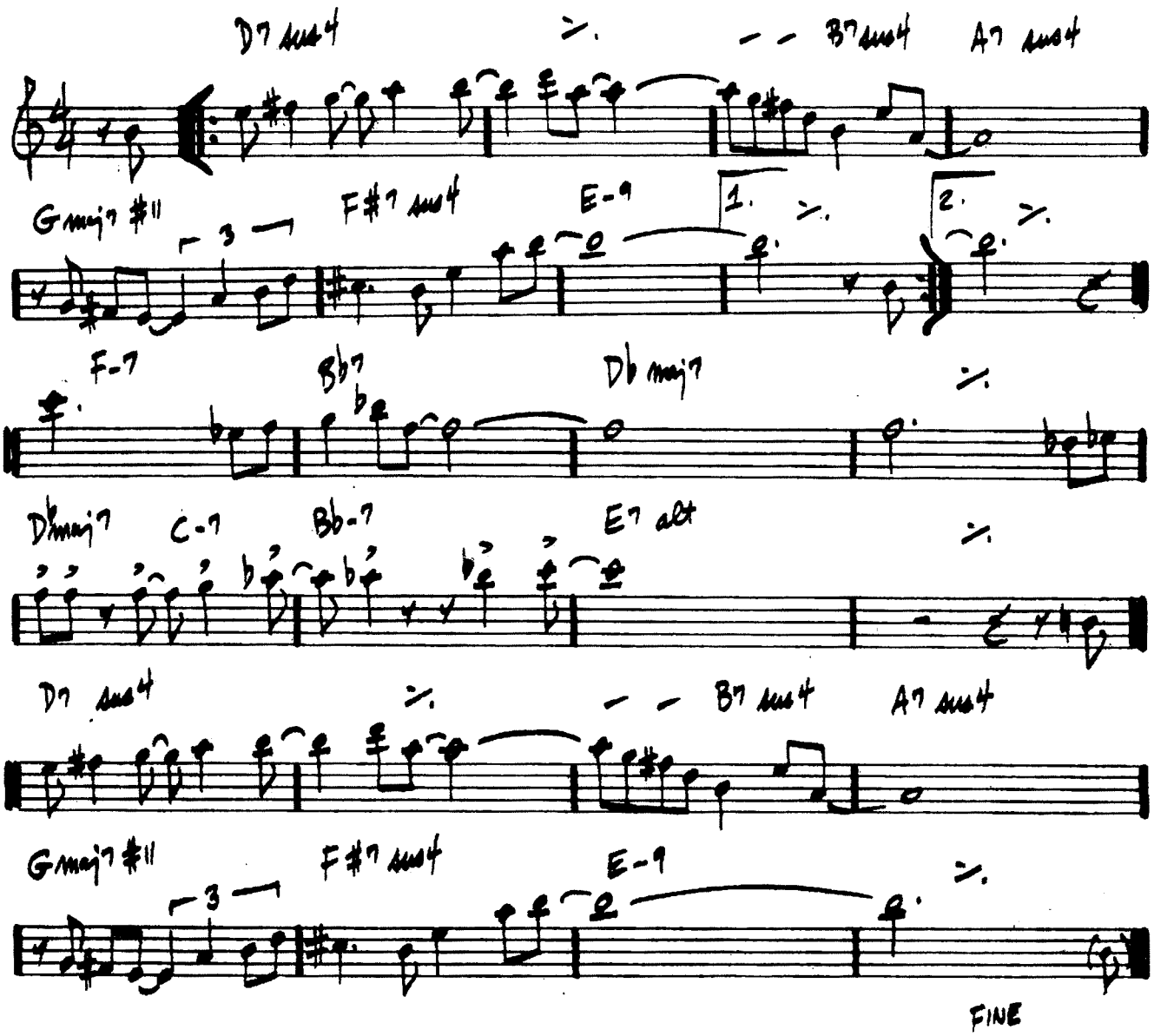
– GARY BURTON



(FAST LATIN)

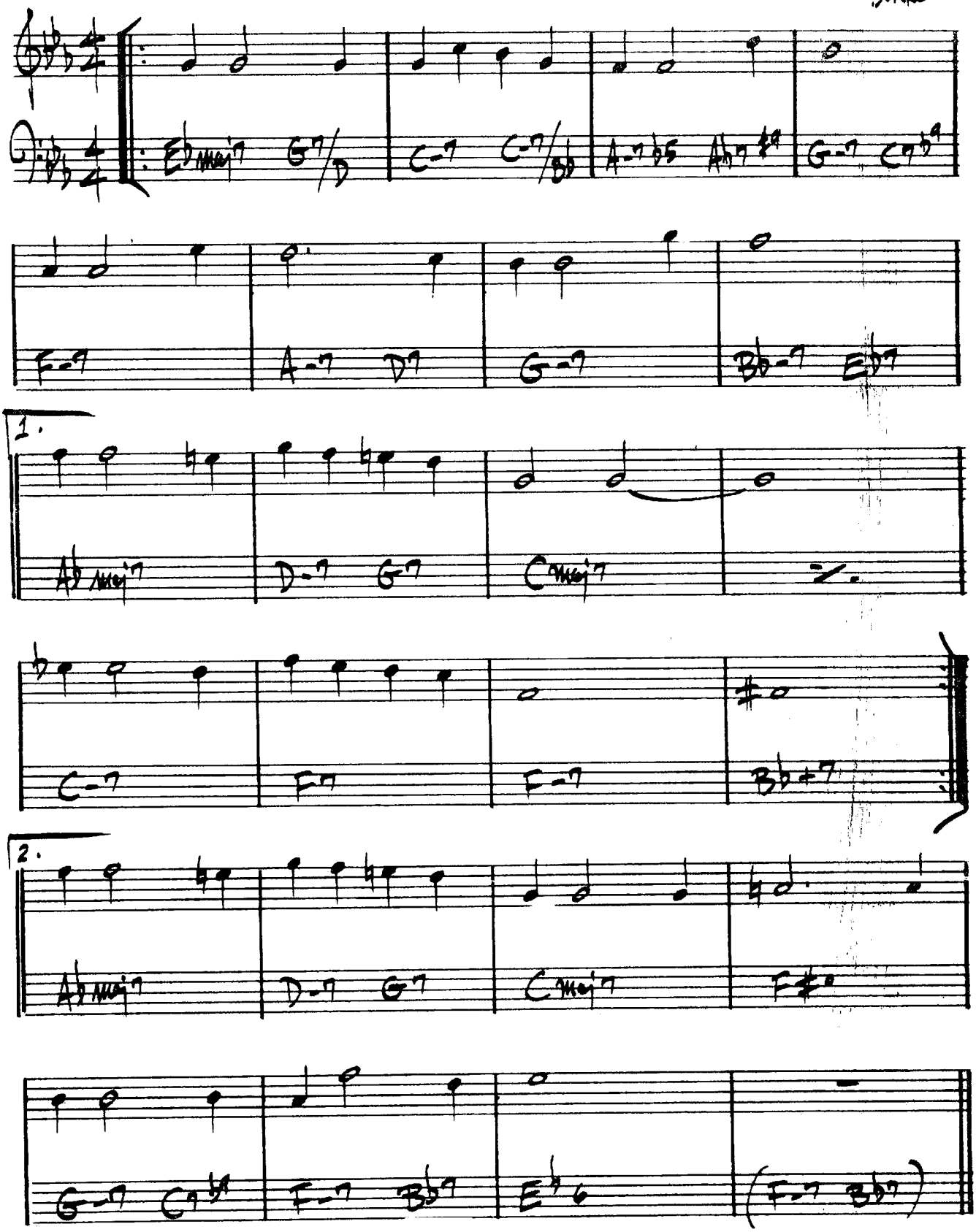
LIE AWAKE

– MITCH GOODLEY



LIKE SOMEONE IN LOVE

-VAN HEUSEN/ BURKE

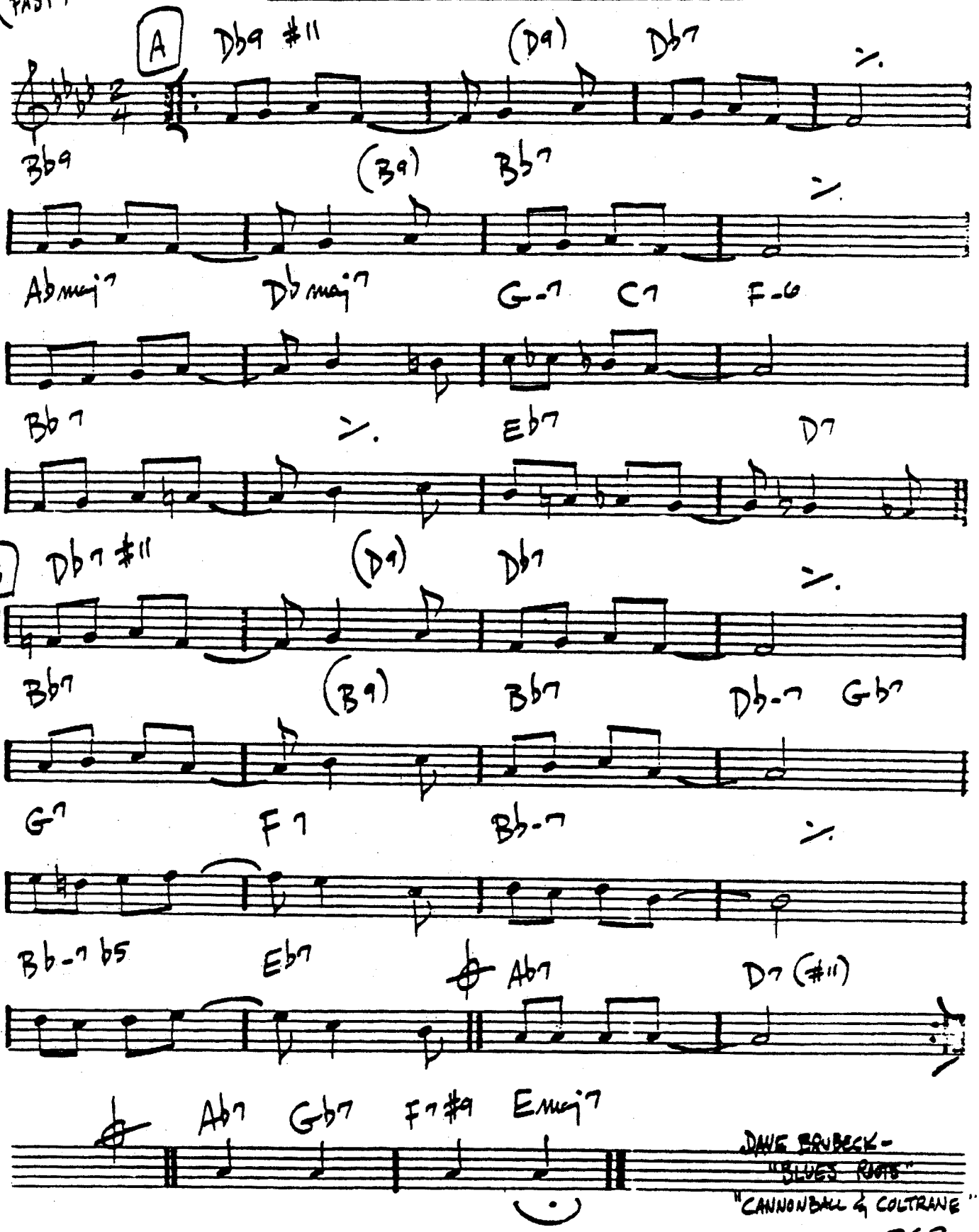


JOHN COLTRANE - "LUSH LIFE"
"COLTRANE TIME"

LIMEHOUSE BLUES

(FAST)

-PHILLIP BRAM

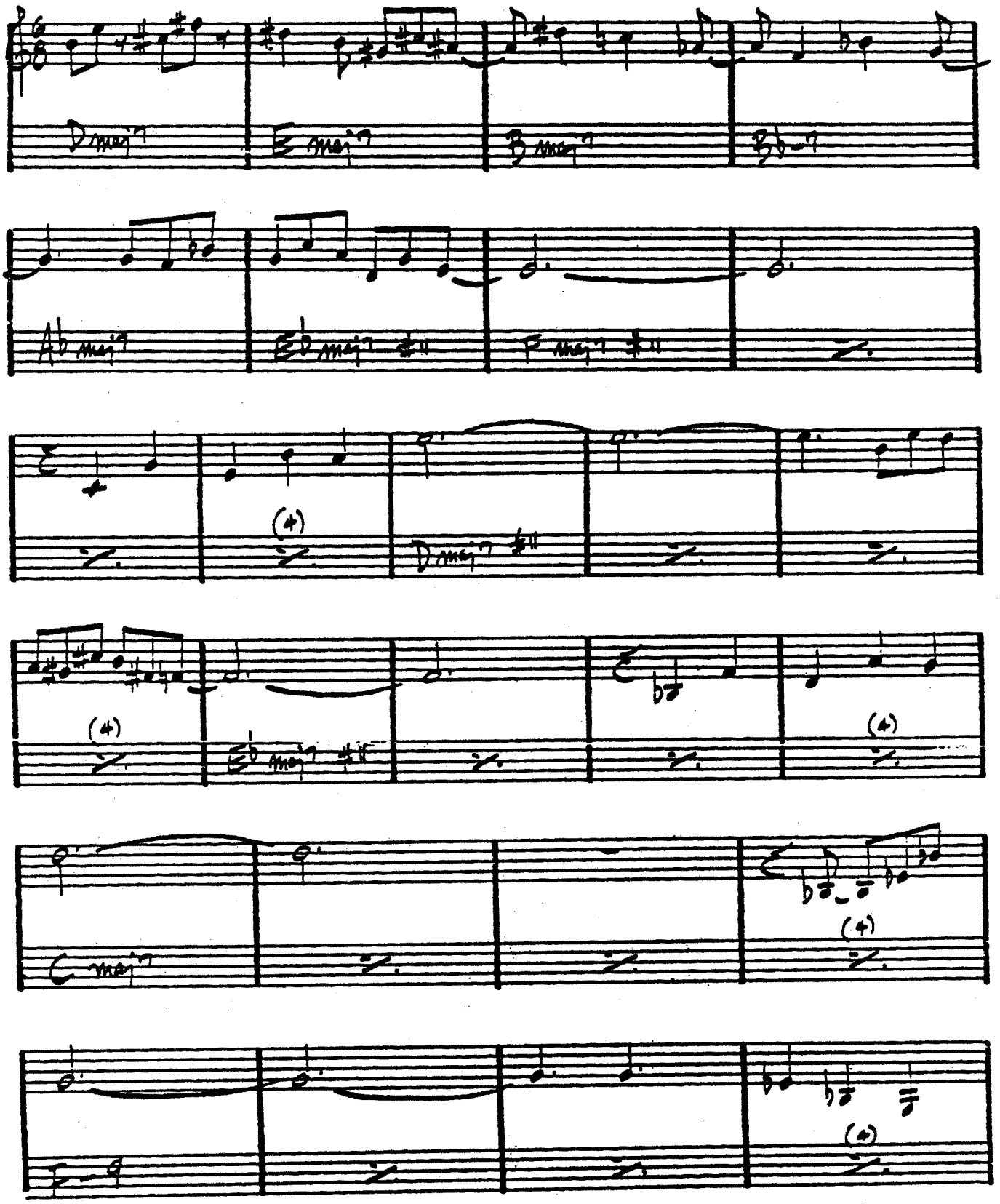


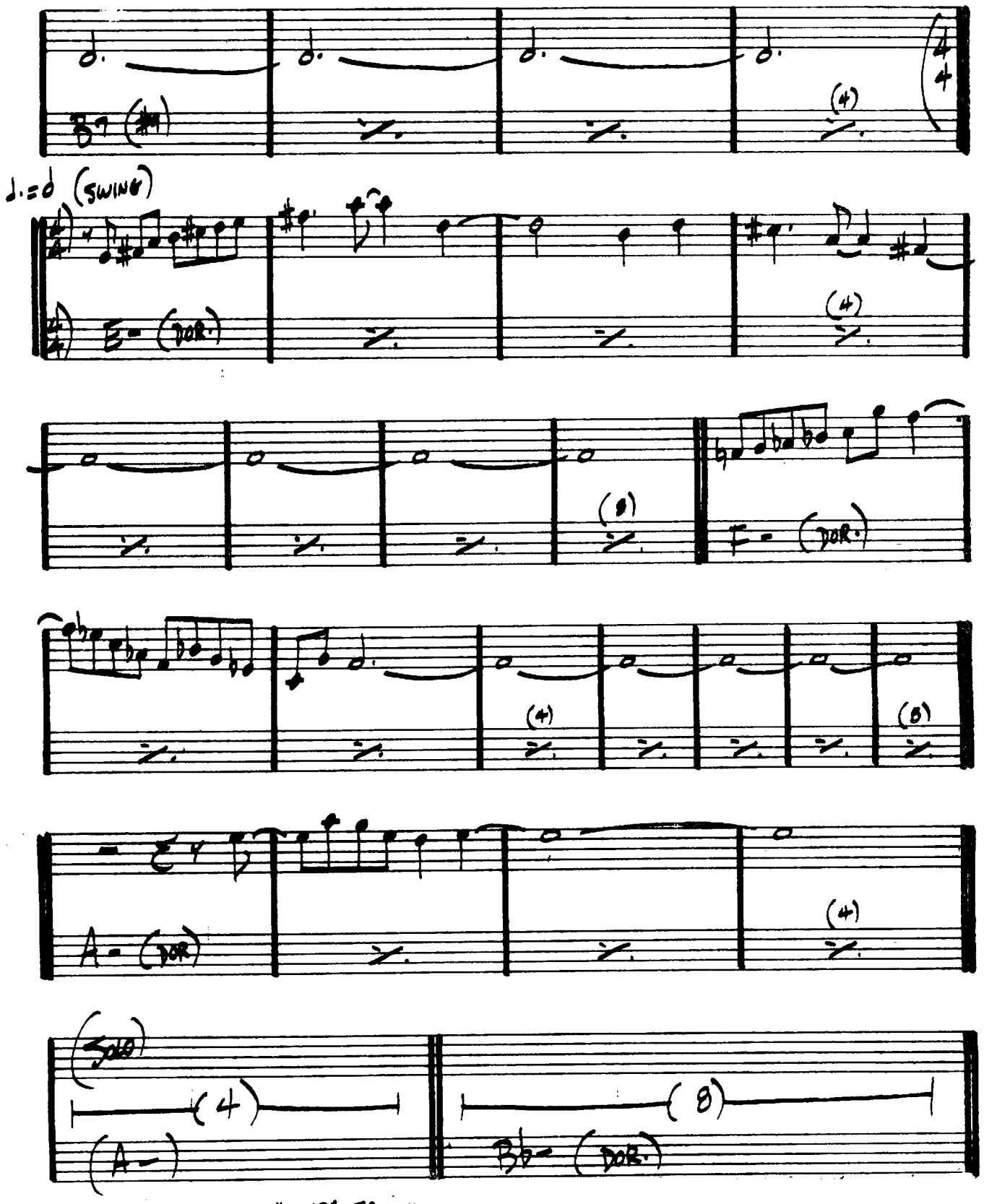
DAVE BRUBECK - "BLUES ROOTS"
"CANNONBALL & COLTRANE"

♩=100

LITHA

— CHICK COREA



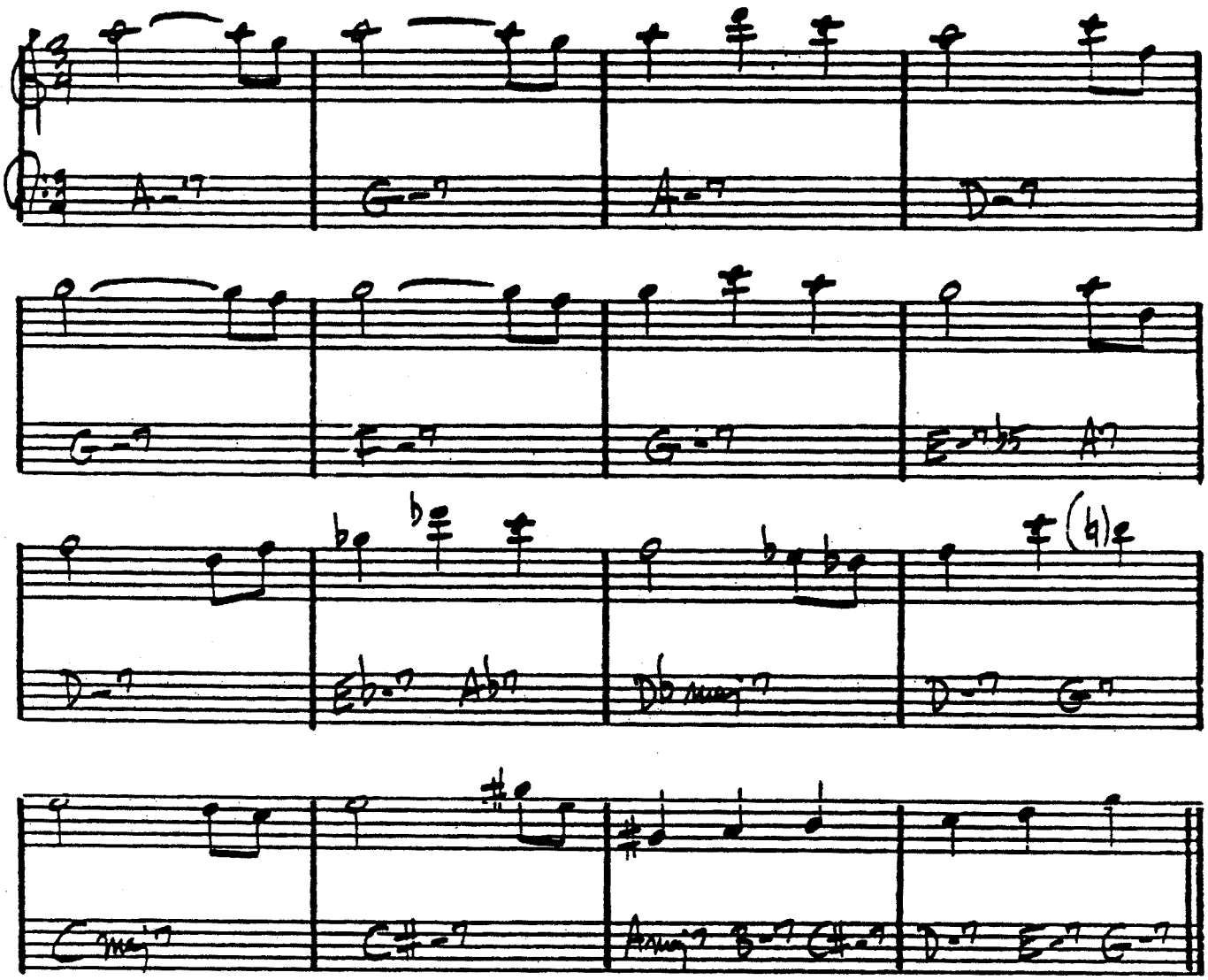


CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

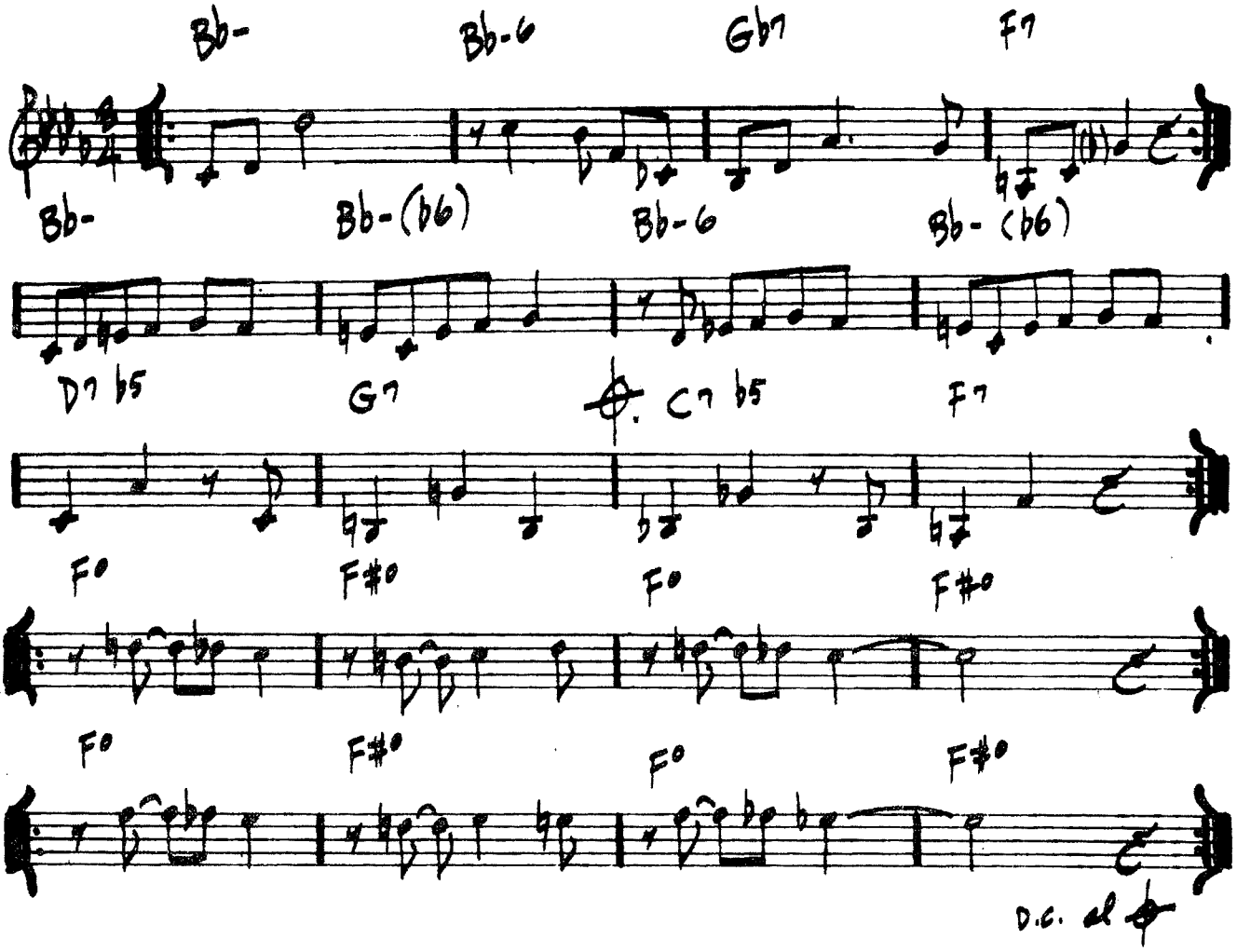
— BOBBY HUTCHERSON

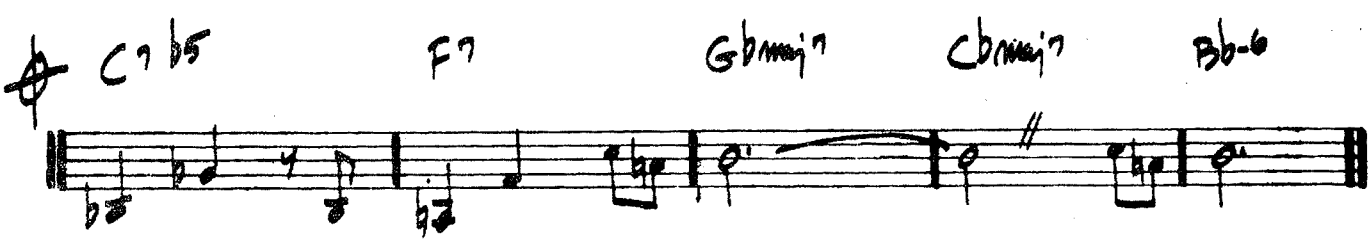


BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

– RANDY WESTON

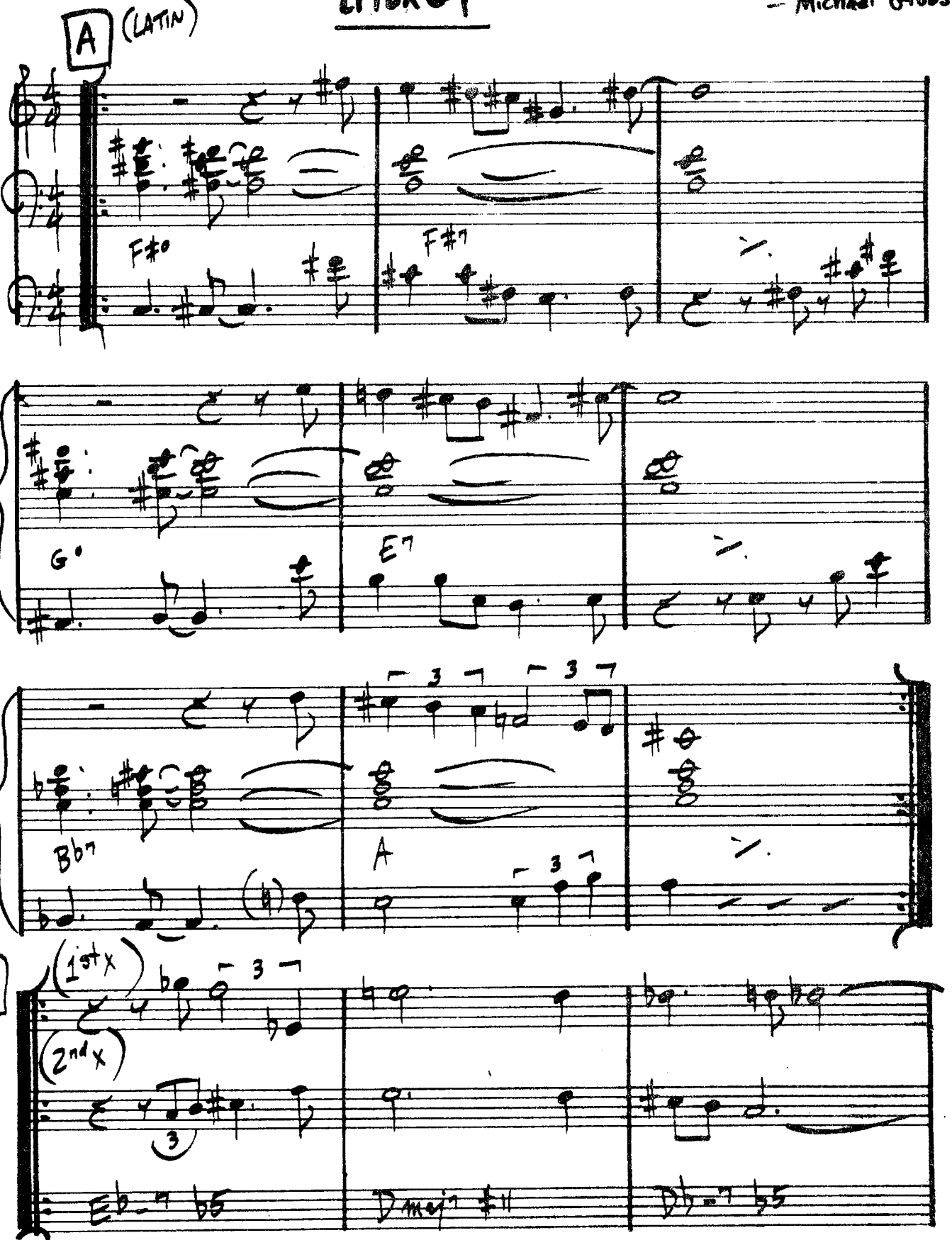


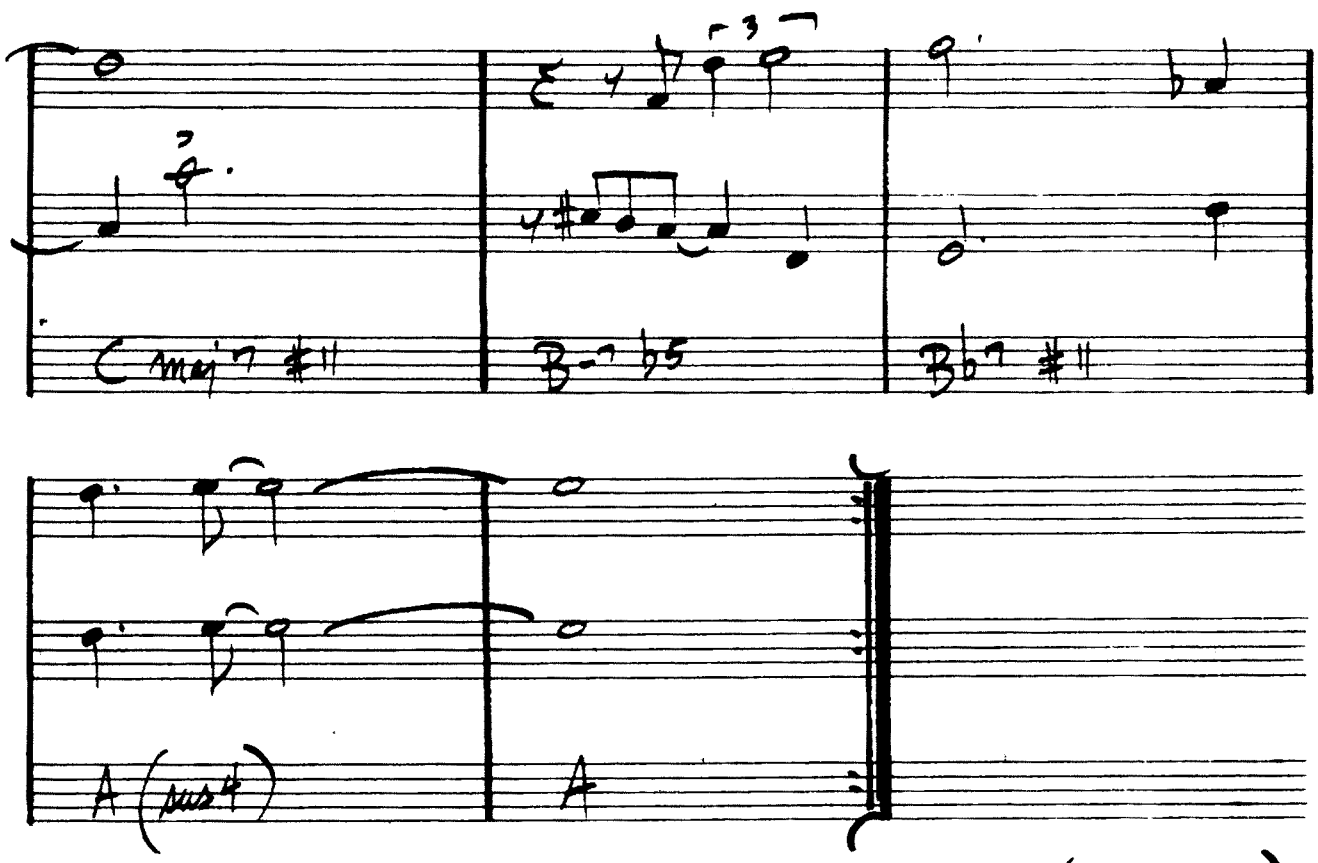


* RANDY WESTON – "TANJA"

LITURGY

– Michael Gibbs





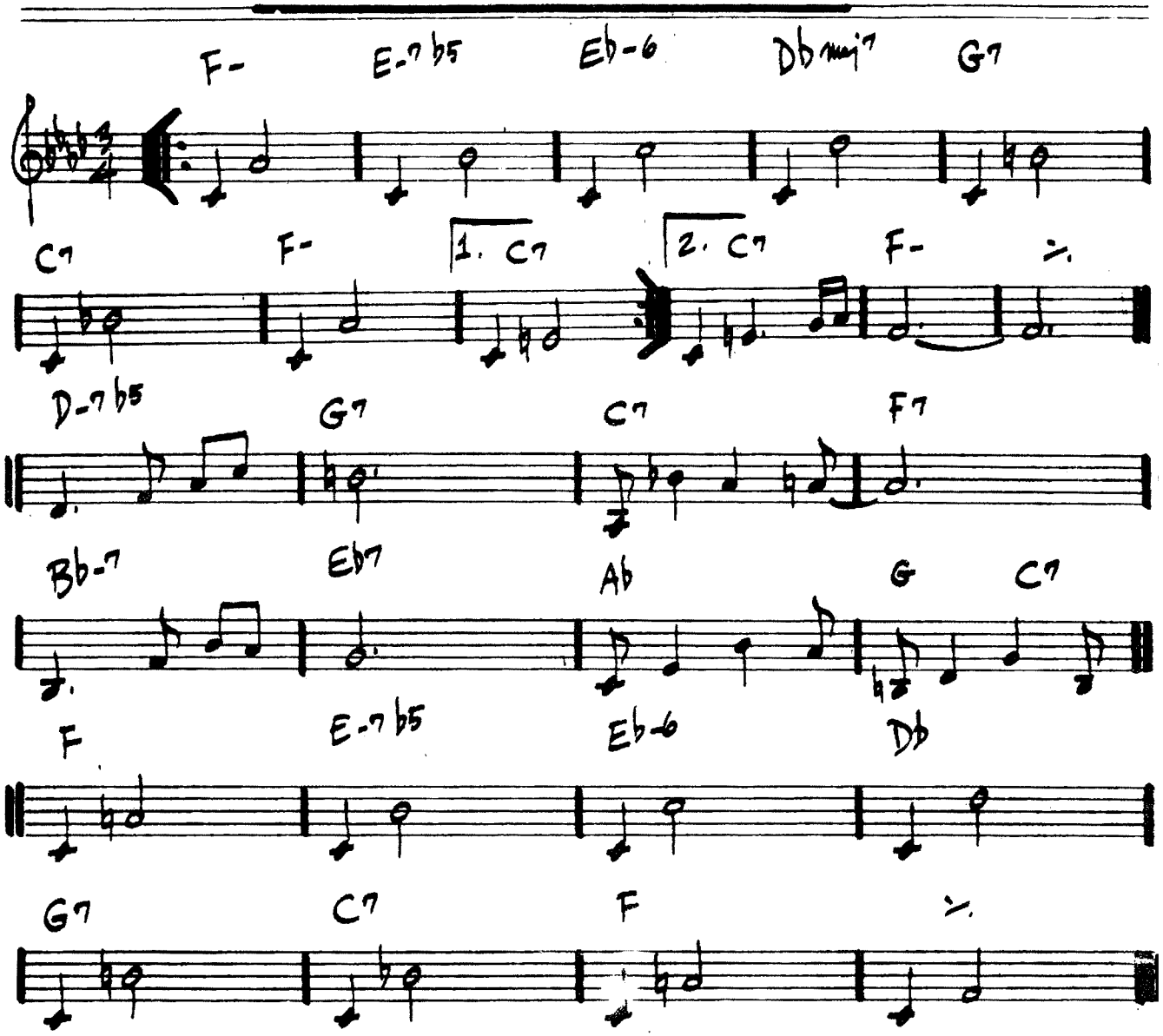
(FORM: AABB)

GARY BURTON – "DUSTER"

(MED.)

LITTLE WALTZ

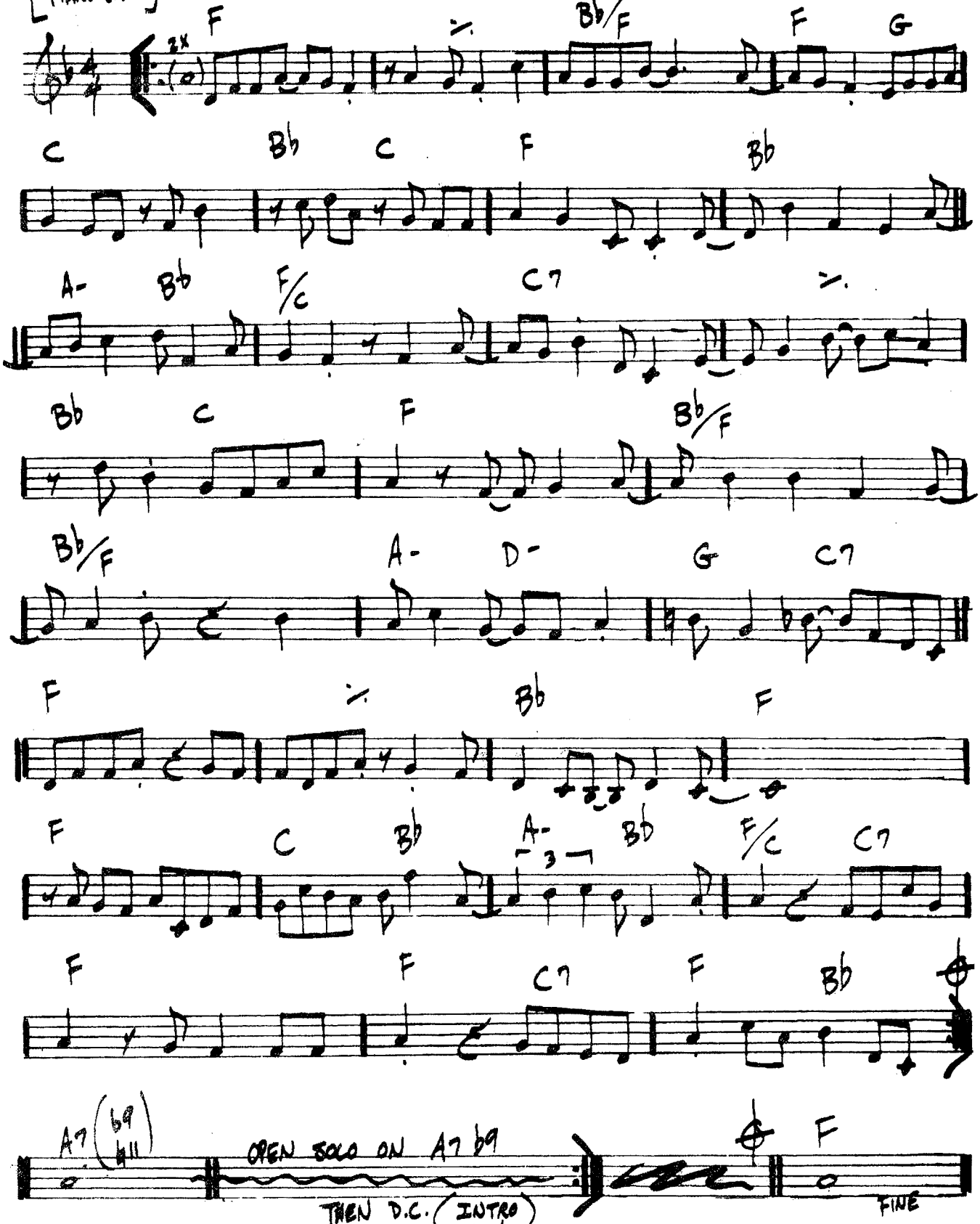
– RON CARTER



'LONG AS YOU KNOW YOU'RE LIVING YOURS

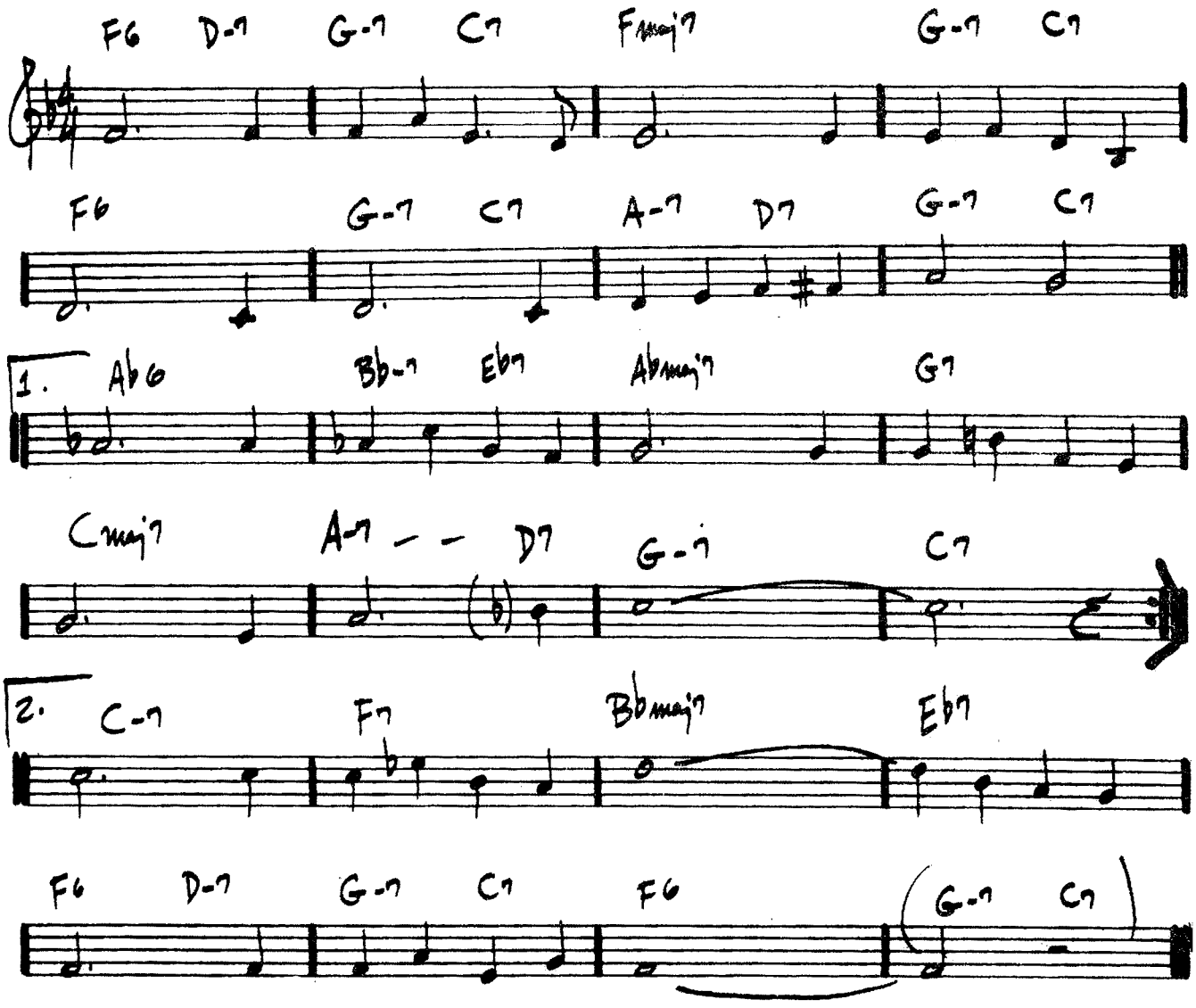
— KEITH JARRETT

[INTRO: FUNK COMP IN "F" - PIANO SOLO]



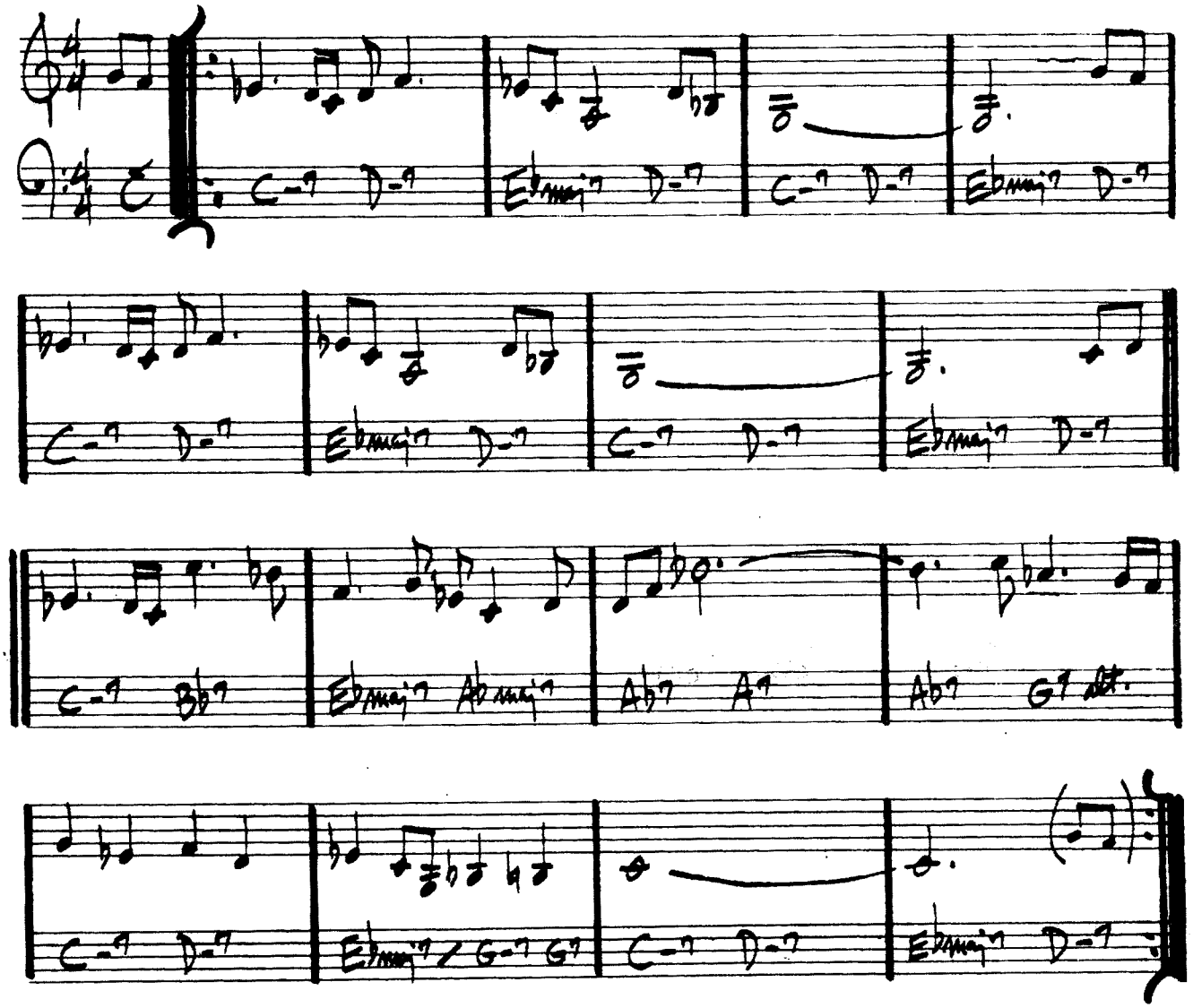
KEITH JARRETT - "BELONGING"

LONG AGO AND FAR AWAY — KERN/GERSHWIN

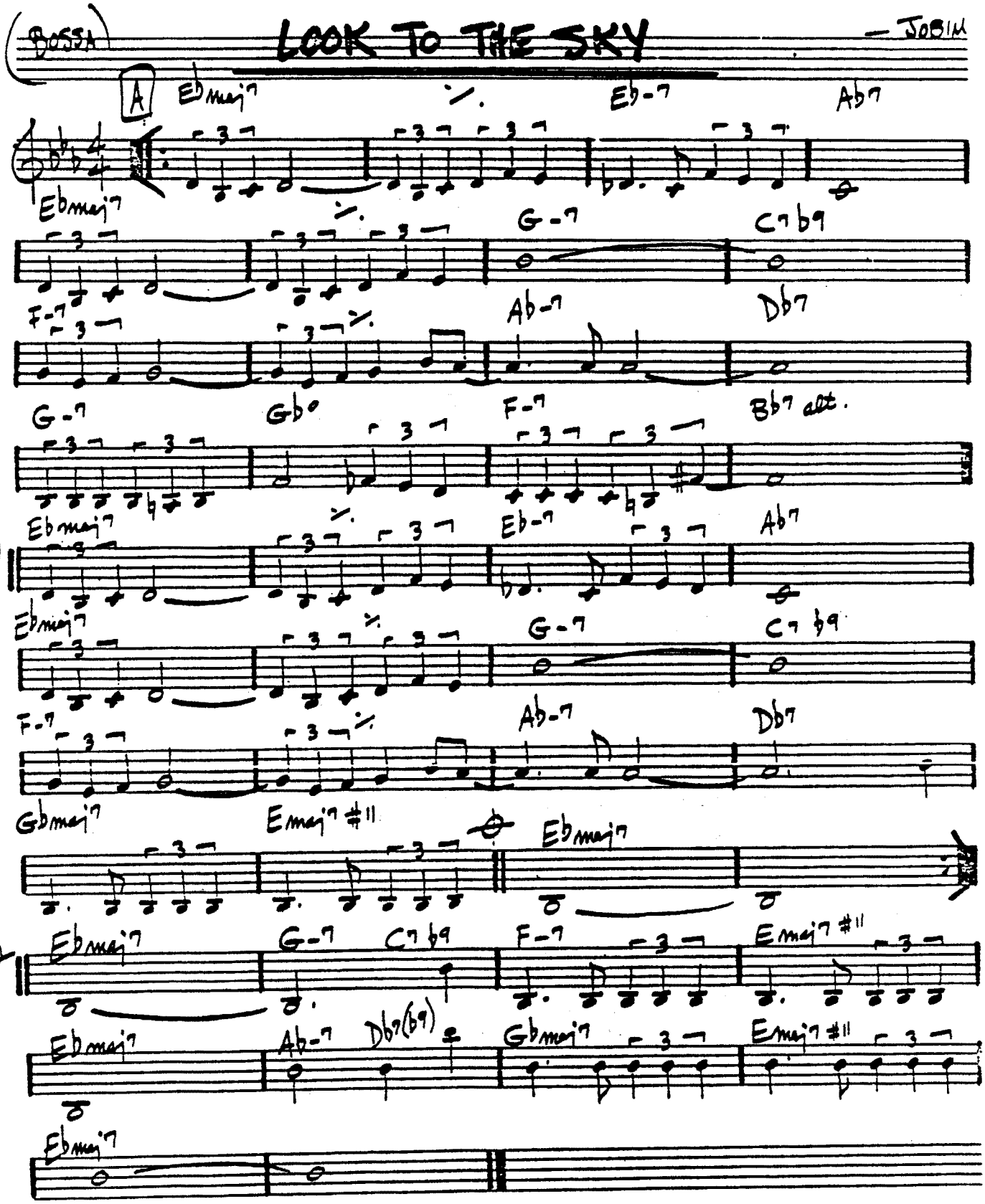


LONNIE'S LAMENT

– JOHN COLTRANE



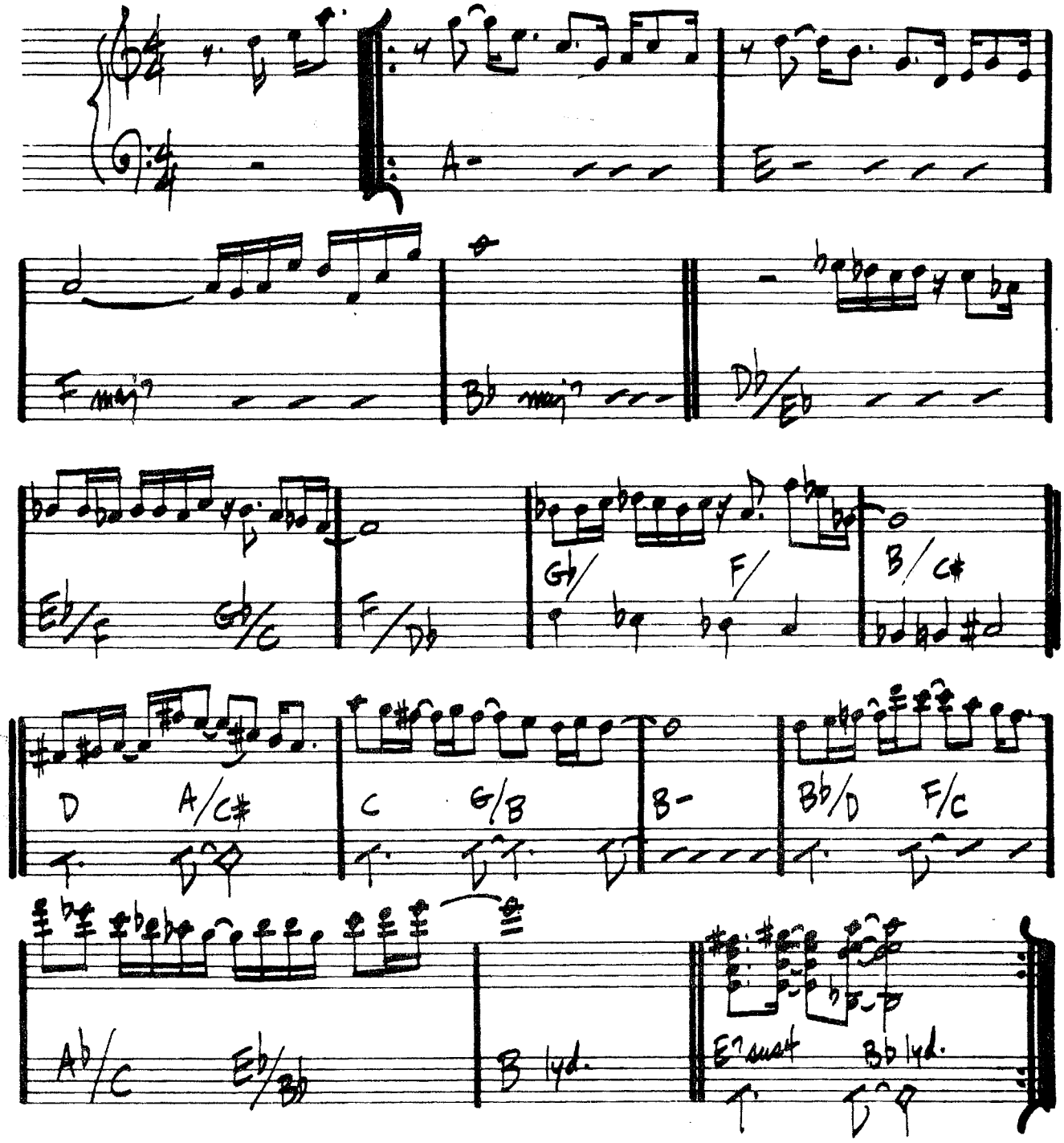
[SOLOS ON C-7]


BOSSA
LOOK TO THE SKY
— JOBIM
A
Ebmaj7
Eb-7
Ab7
G-7
C7b9
F-7
Ab-7
Db7
Gb°
Bb7 alt.
B
Gbmaj7
Emaj7 #11
Ab-7 Db7(b9)

(MED. ROCK)

LOOKING BACK

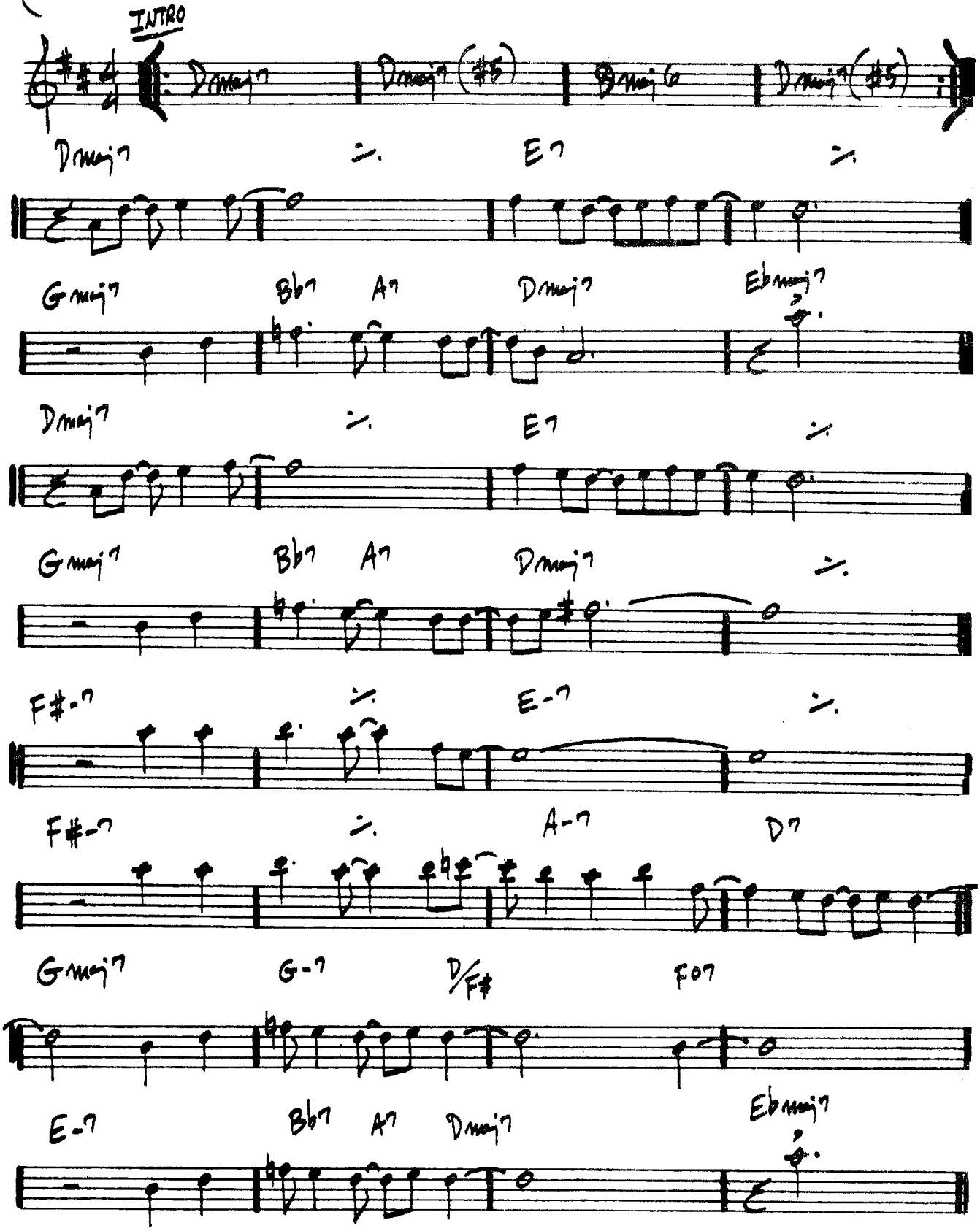
— RICHARD NILES



(BOSSA)

LUCKY SOUTHERN

– KEITH JARRETT

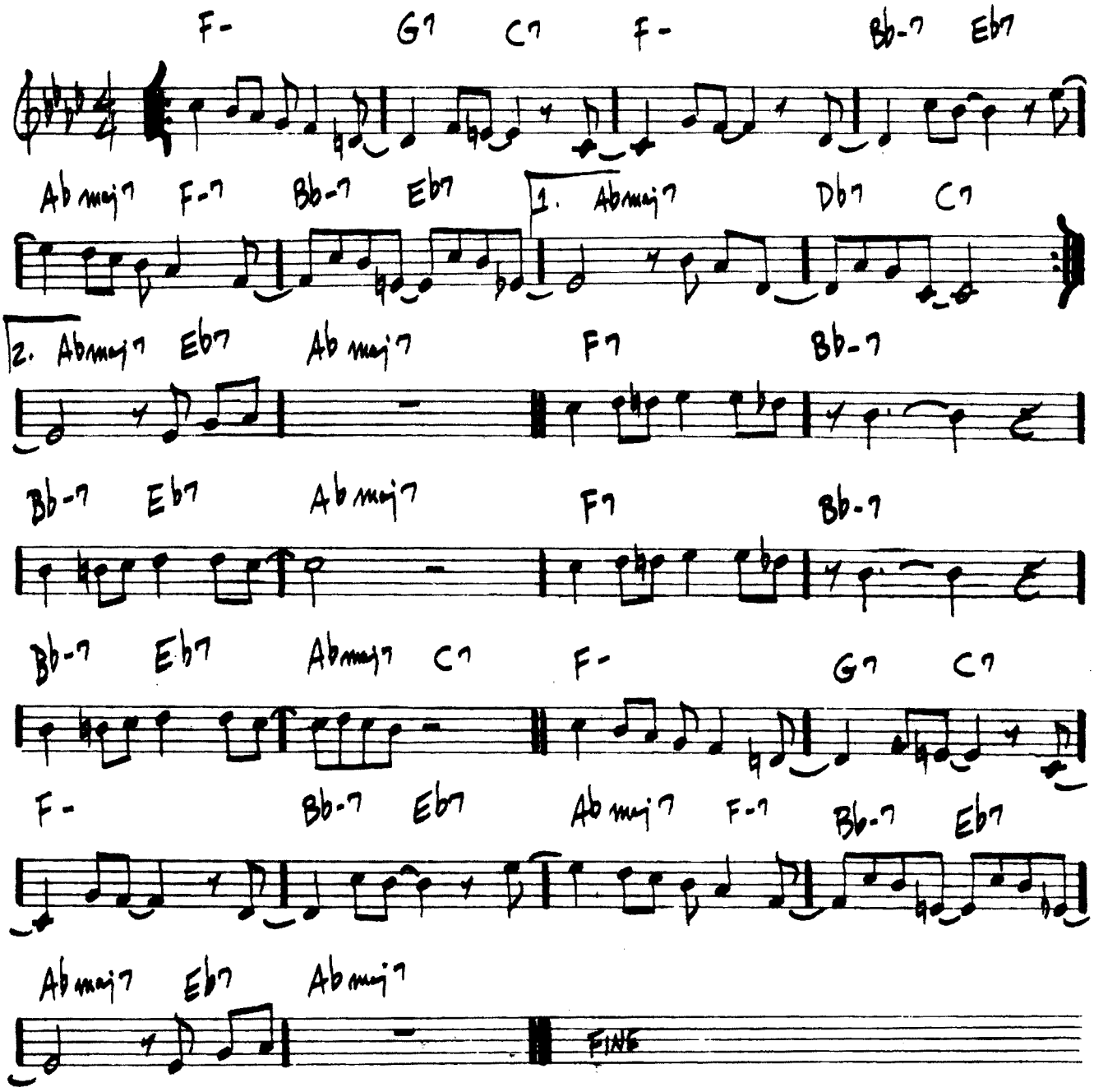


AIRTO – "FREE"

(MED.)

LULLABY OF BIRDLAND

– GEORGE SHEARING

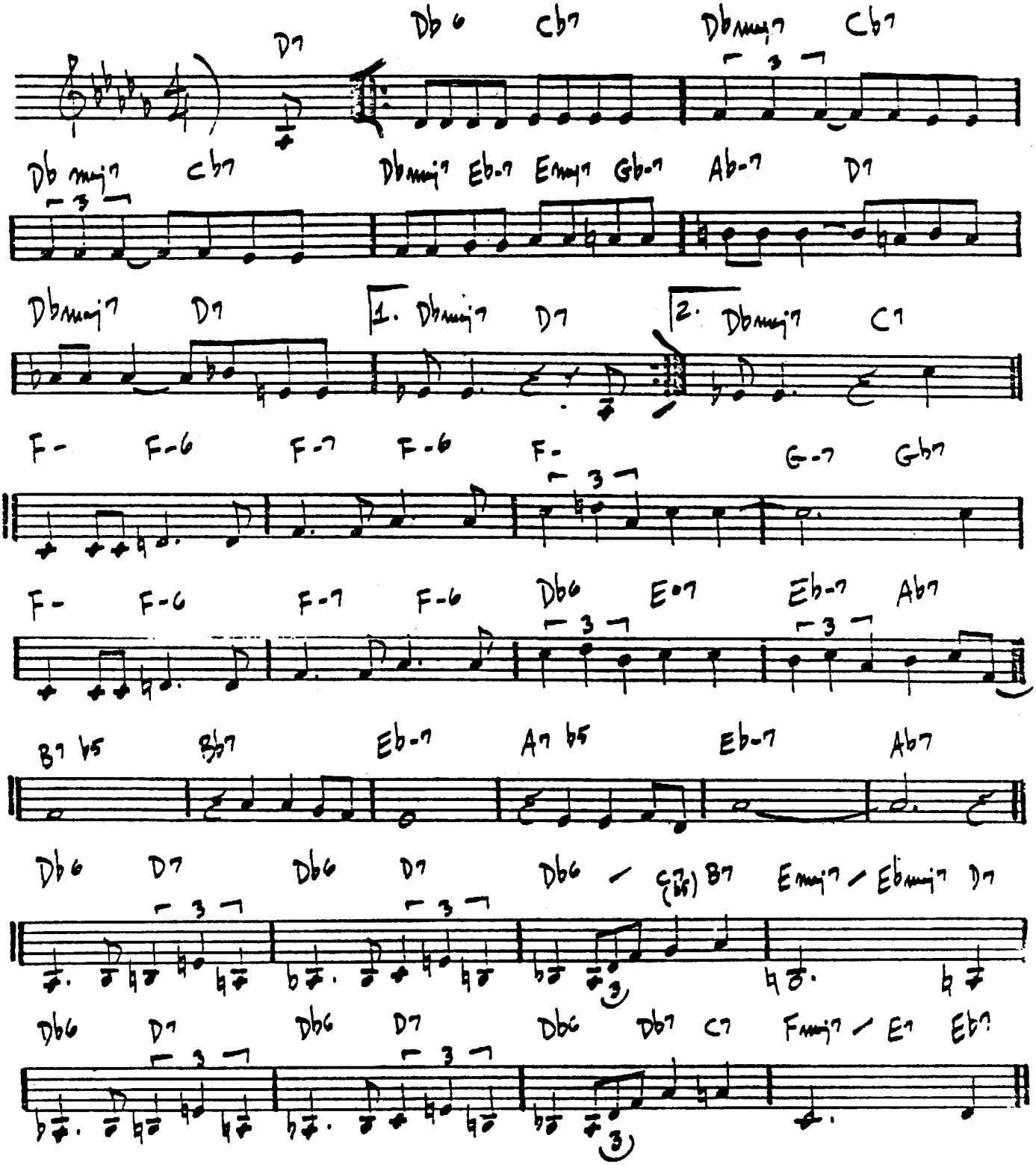


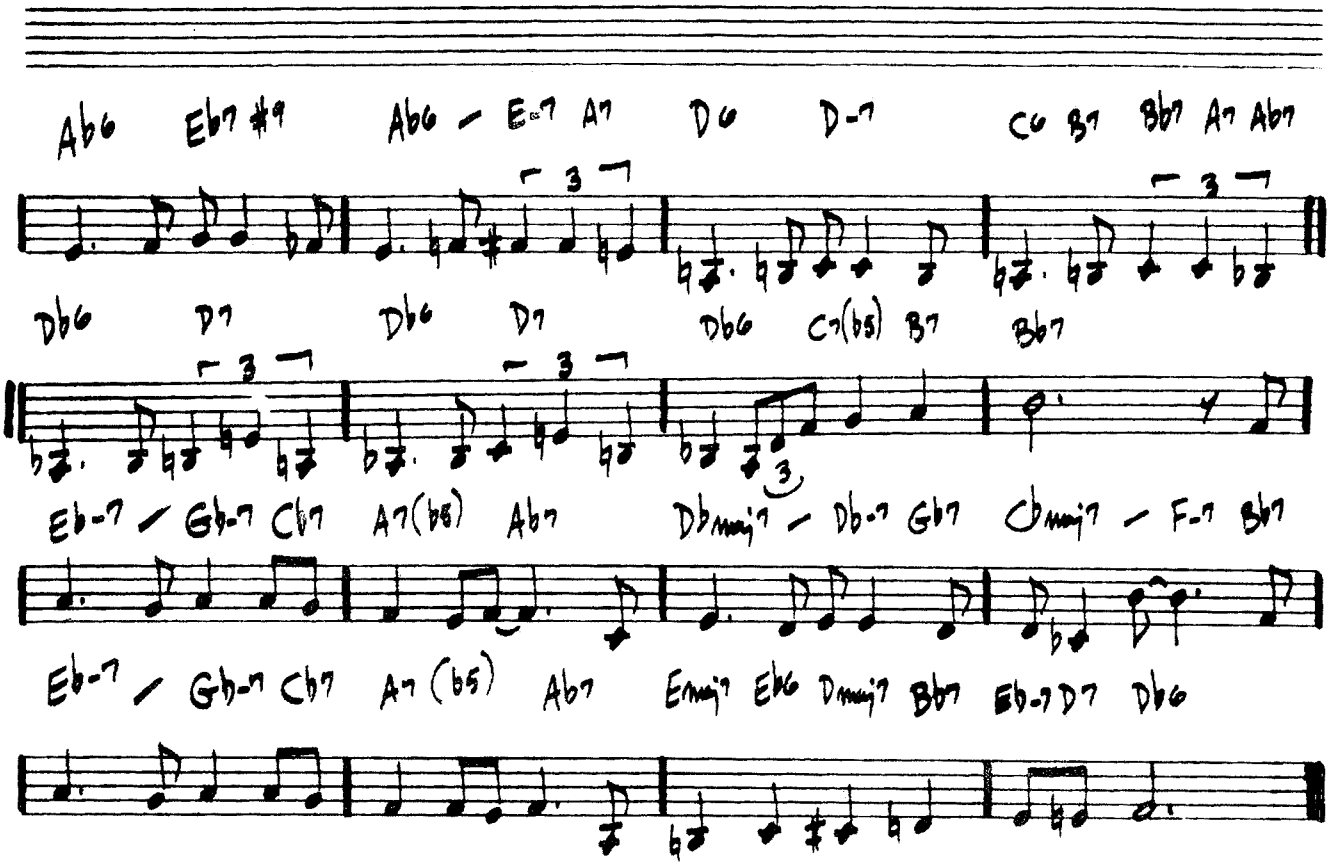
"THE BUD POWELL TRIO"

(MED. BALLAD)

LUSH LIFE

BILLY STRAYHORN



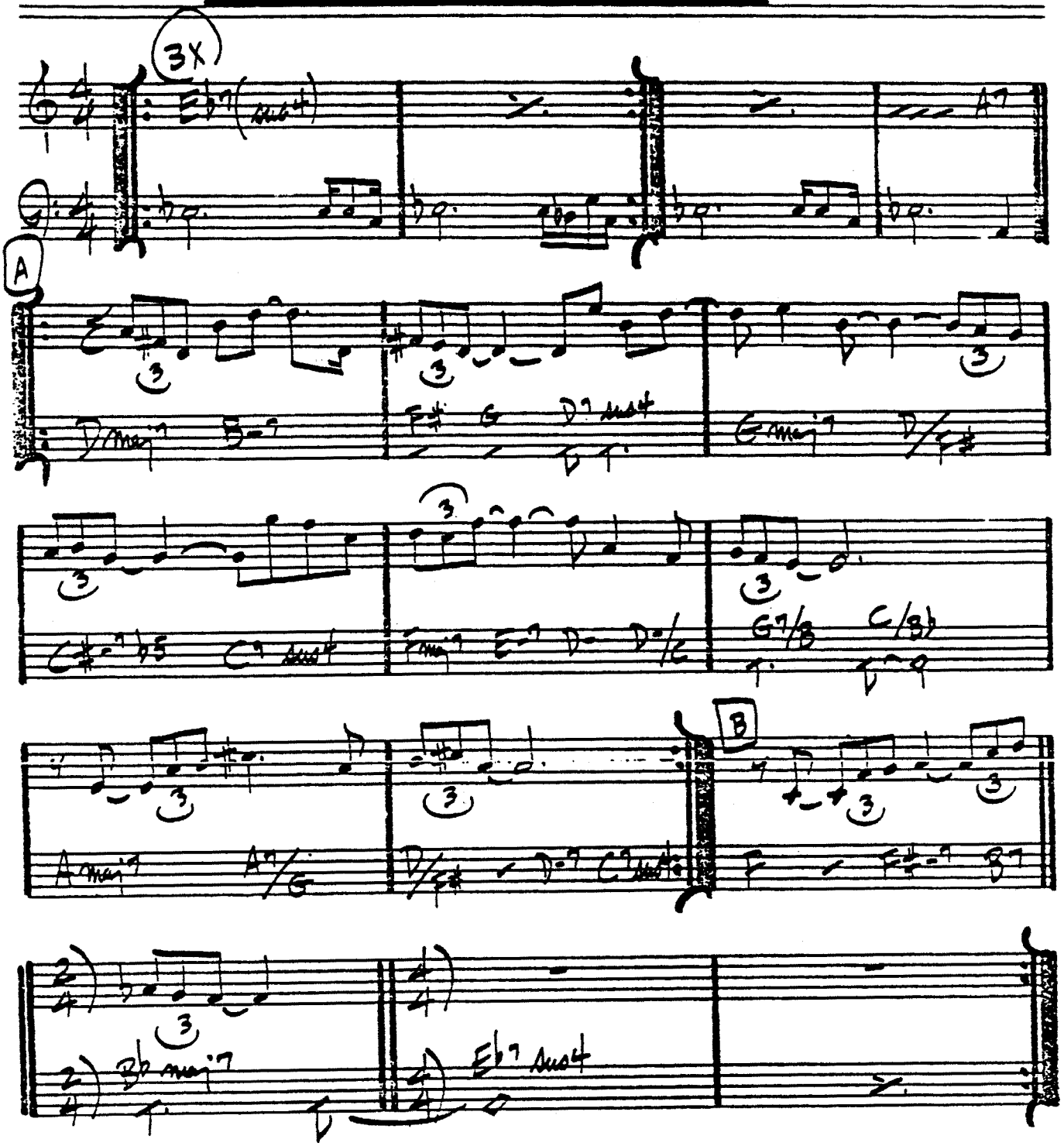


JOHN COLTRANE – "LUSH LIFE"
STAN GETZ – "CAPTAIN MARVEL"

(ROCK)

THE MAGICIAN IN YOU

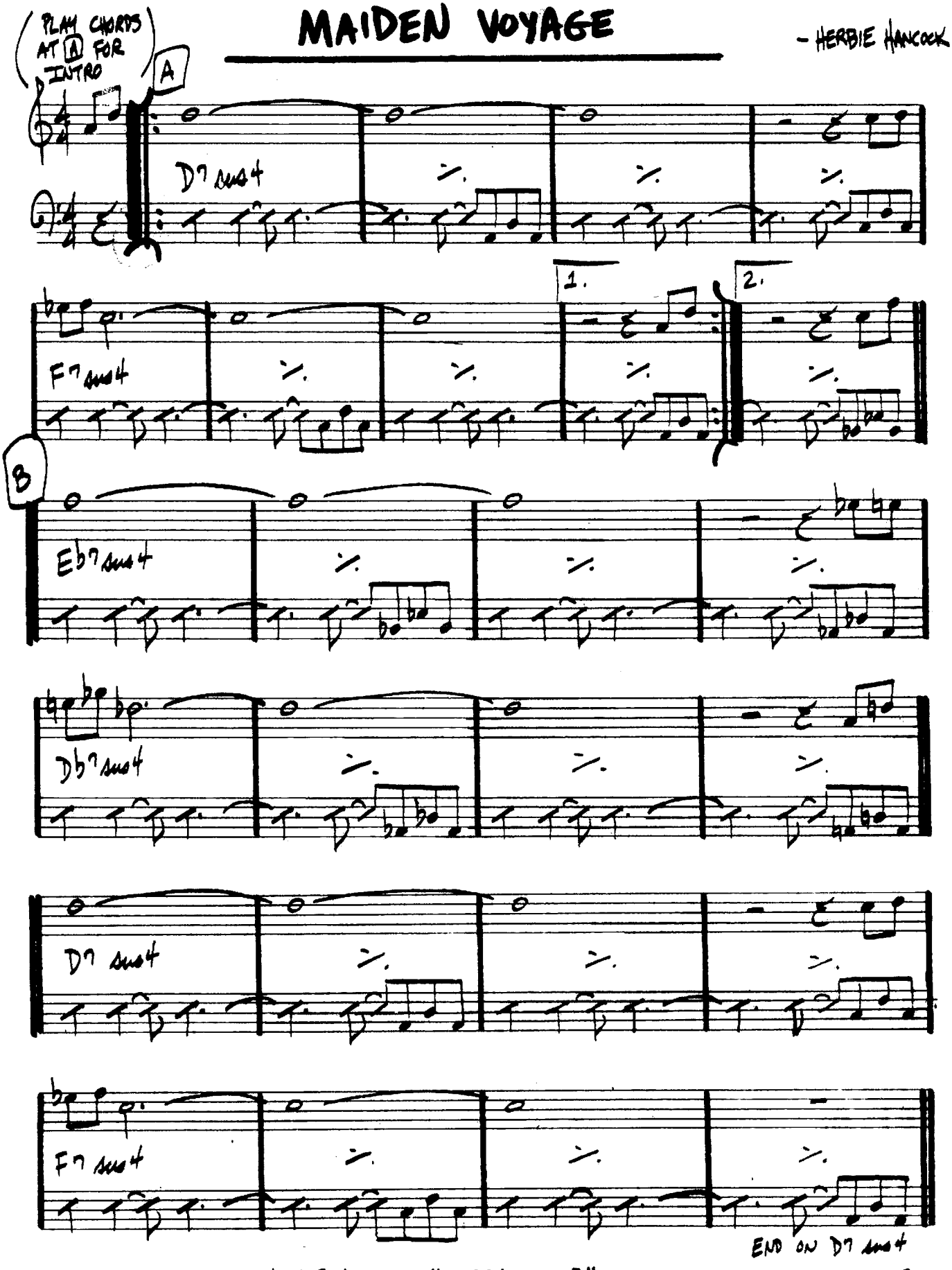
– KEITH JARRETT



KEITH JARRETT – "EXPECTATIONS"

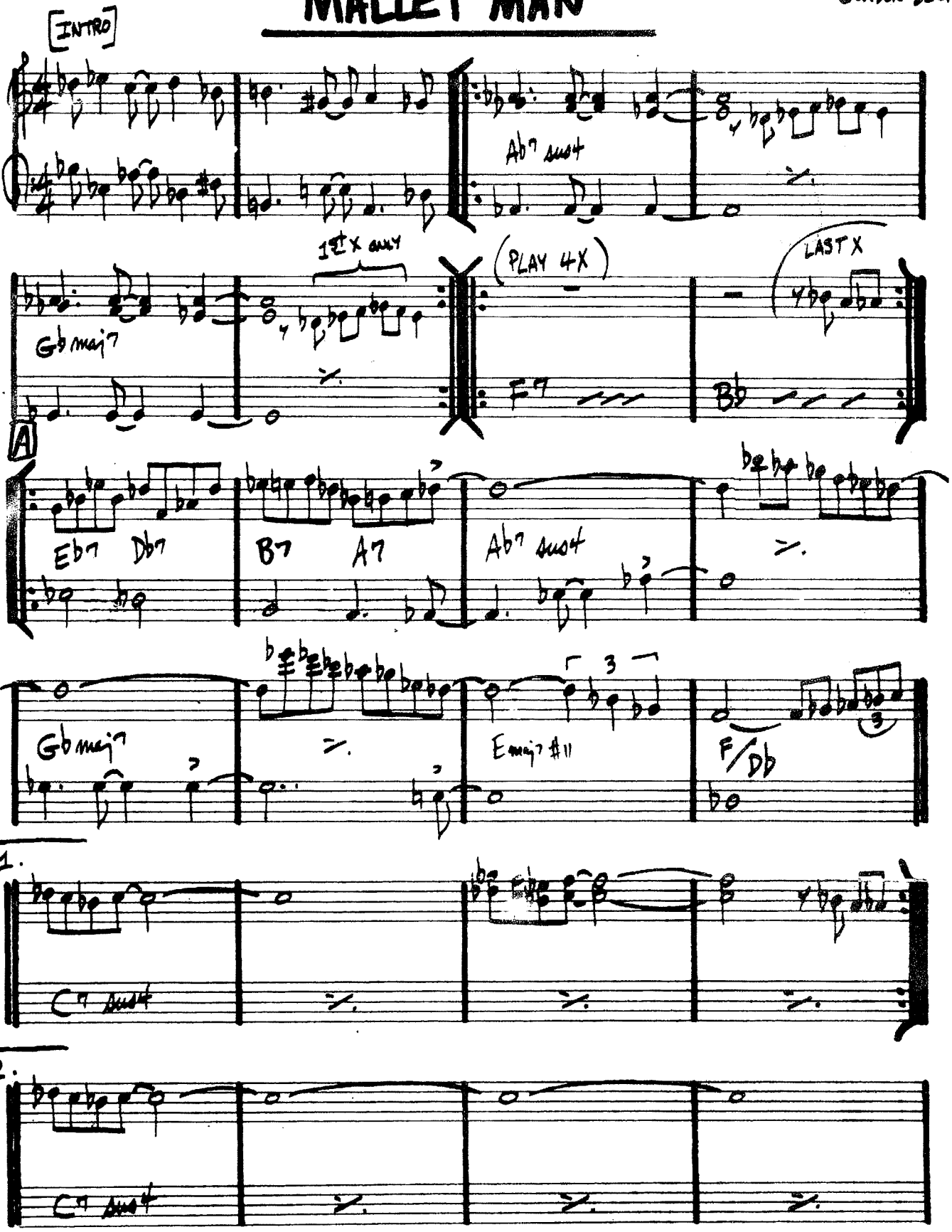
MAIDEN VOYAGE

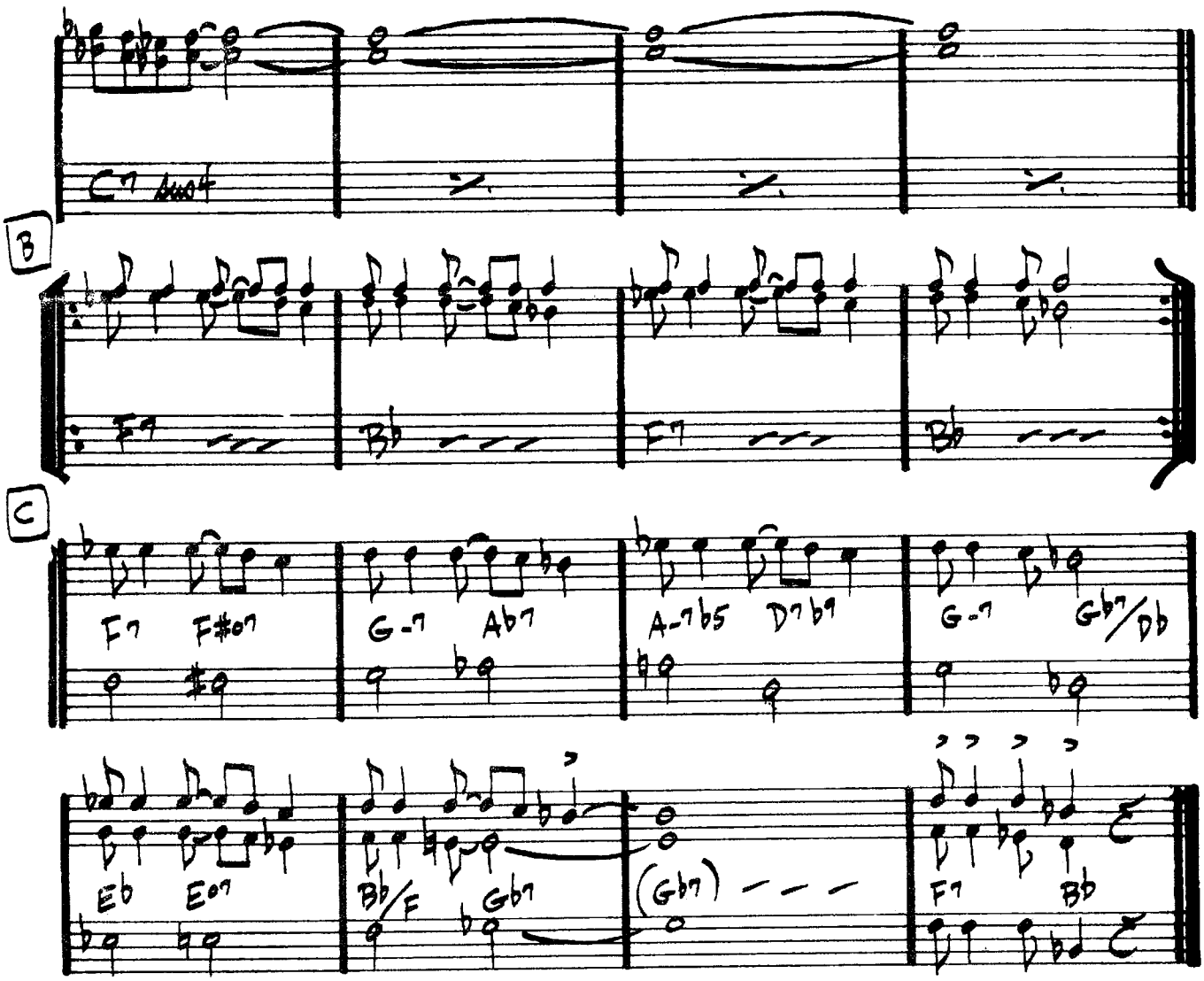
- HERBIE HANCOCK



MALLET MAN

—GORDON BECK

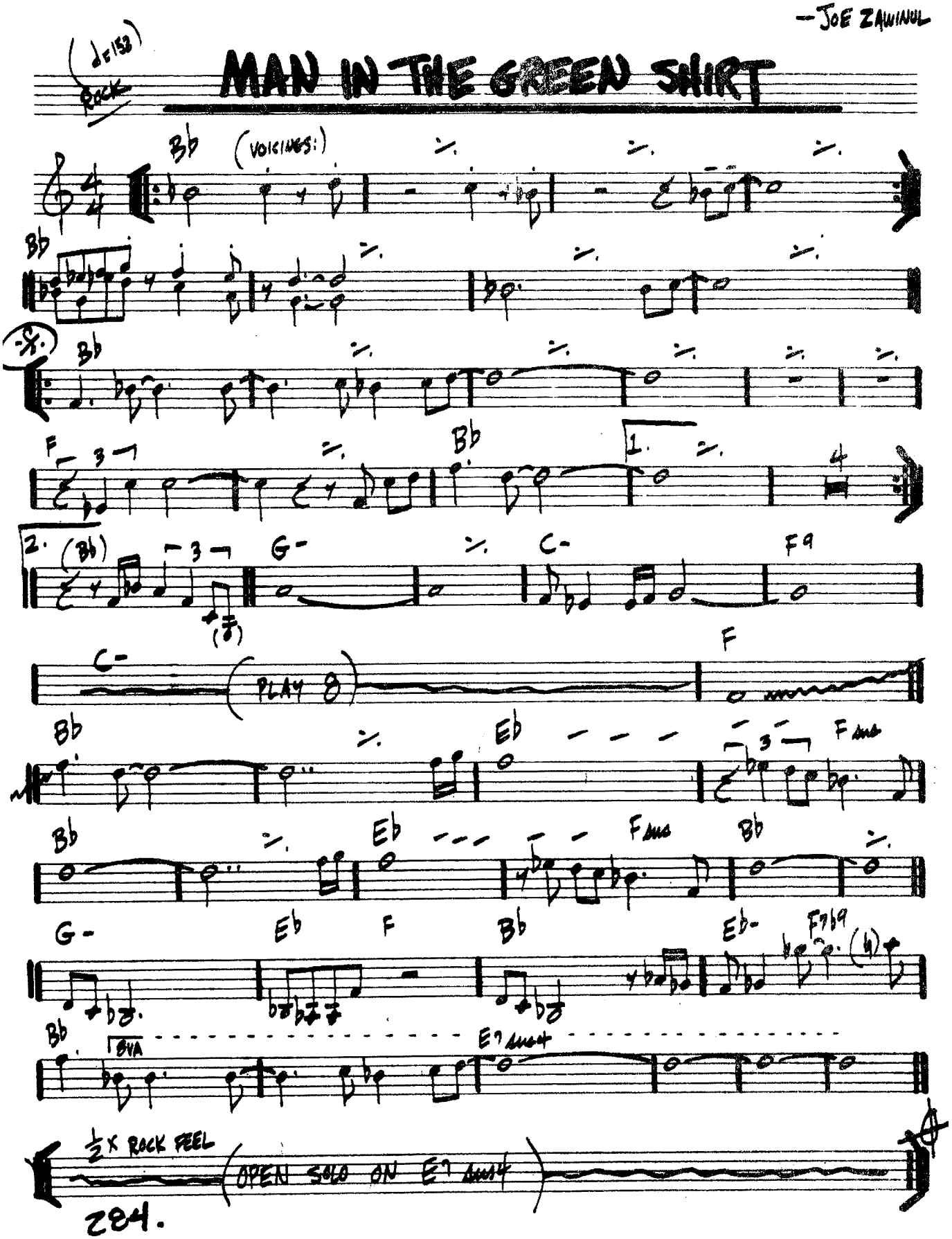


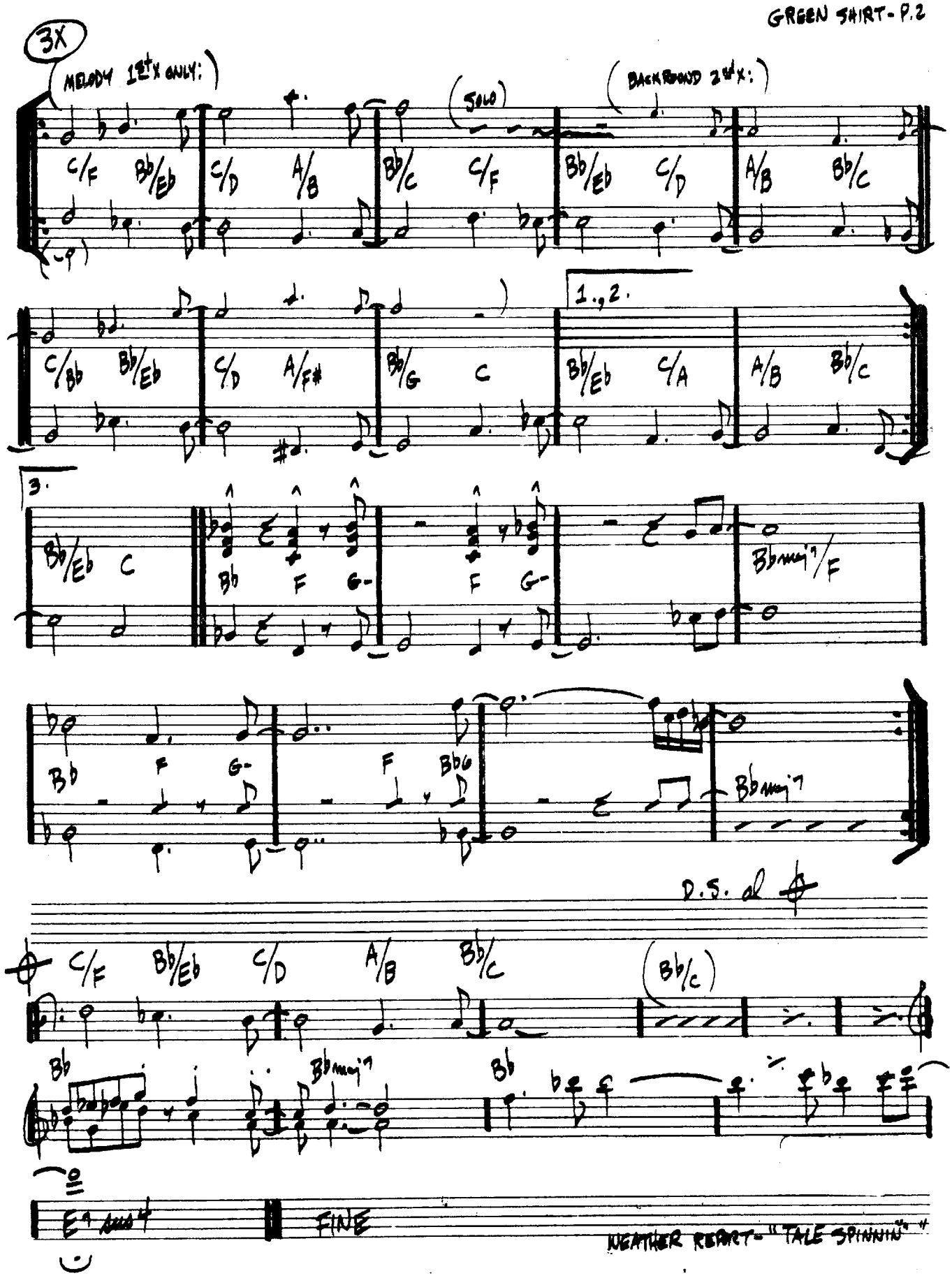


GARY BURTON - "NEW QUARTET"

—JOE ZAWINUL

MAN IN THE GREEN SHIRT




3X
MELODY 1ST X ONLY:
(SOLO)
BACKGROUND 2ND X:
1.,2.
3.
D.S. al
FINE

(♩=160)

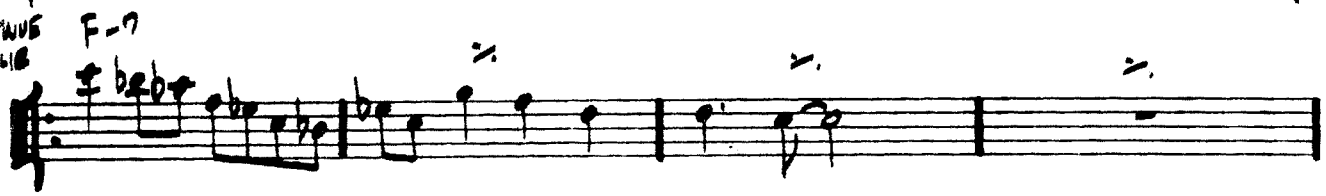
MAHJONG

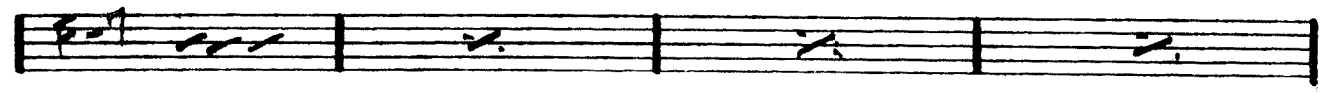
— WAYNE SHORTER

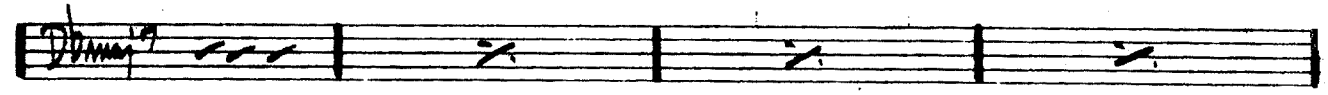
DRUM INTRO
ON CUE:

(LATIN)

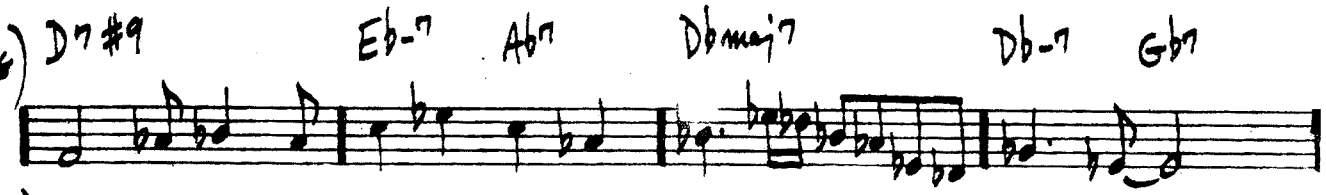
CONTINUE SIMILAR



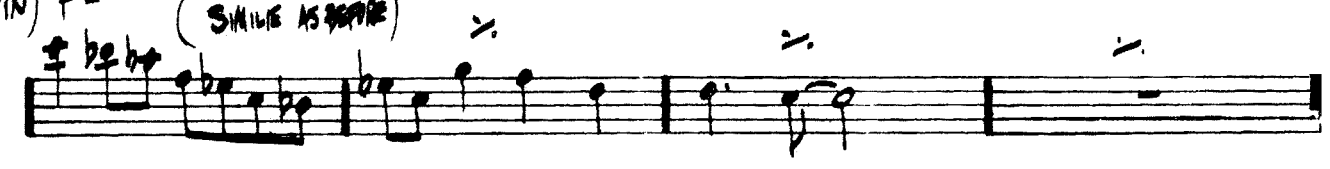


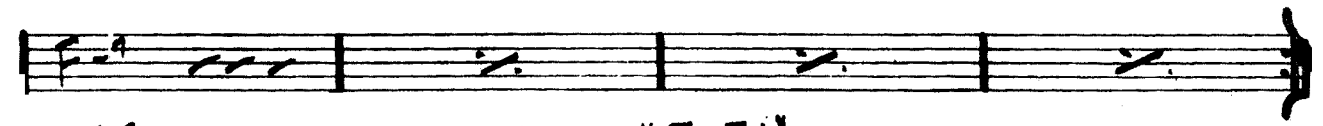


(SWING)



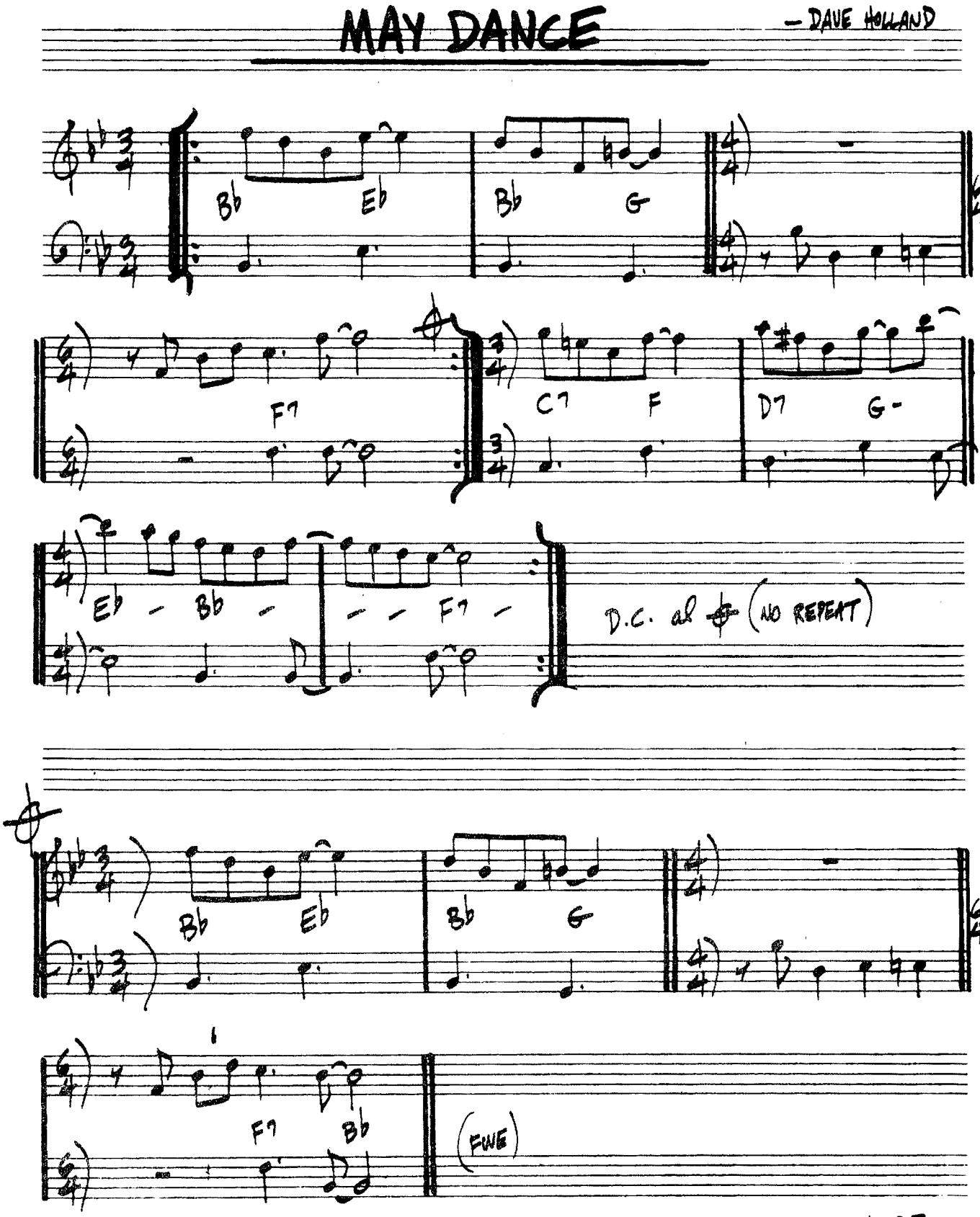
(LATIN) F-7 (SIMILAR AS BEFORE)





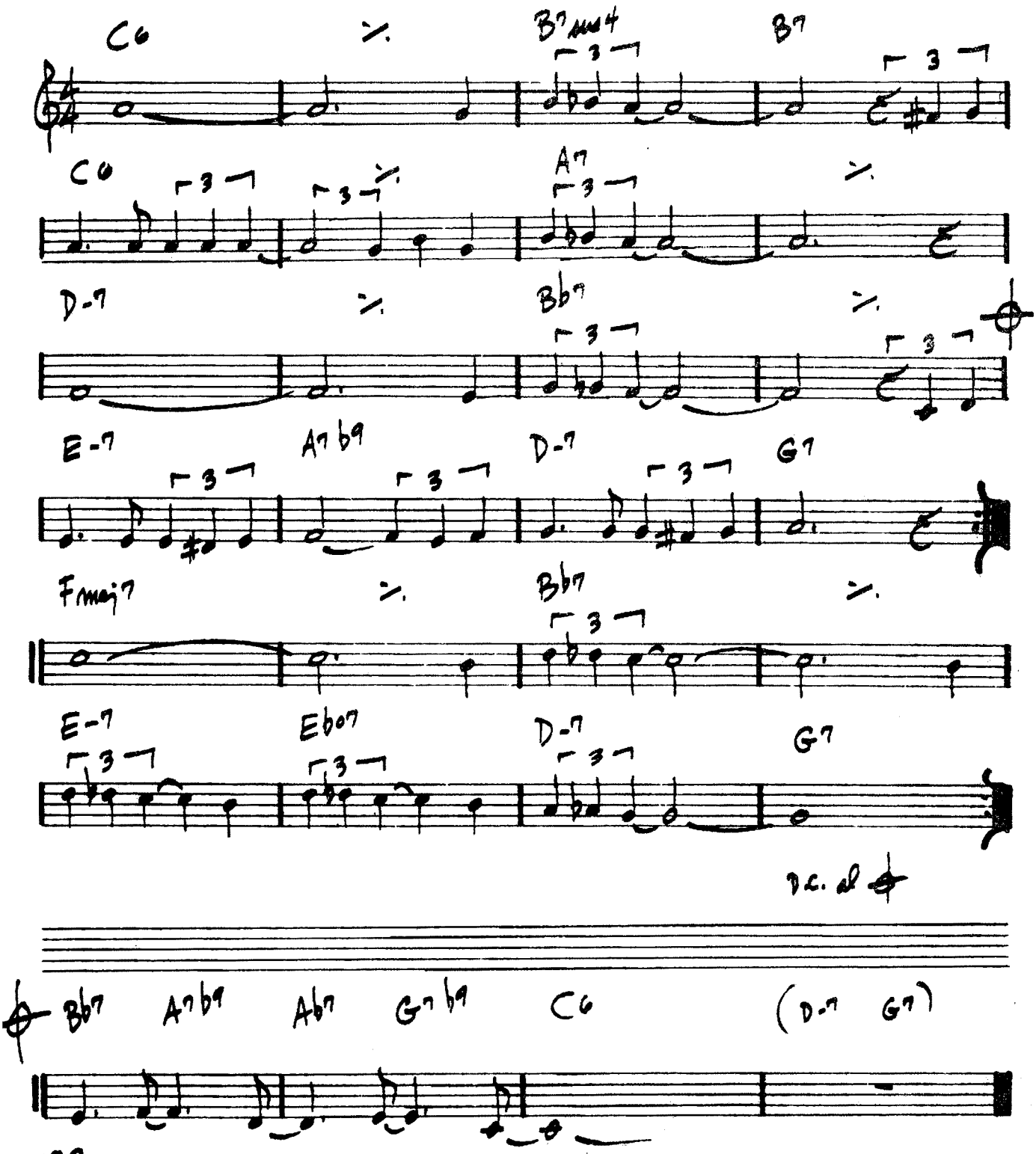
MAY DANCE

— DAVE HOLLAND



MEDITATION

(BOSSA) — A.C. JOBIM

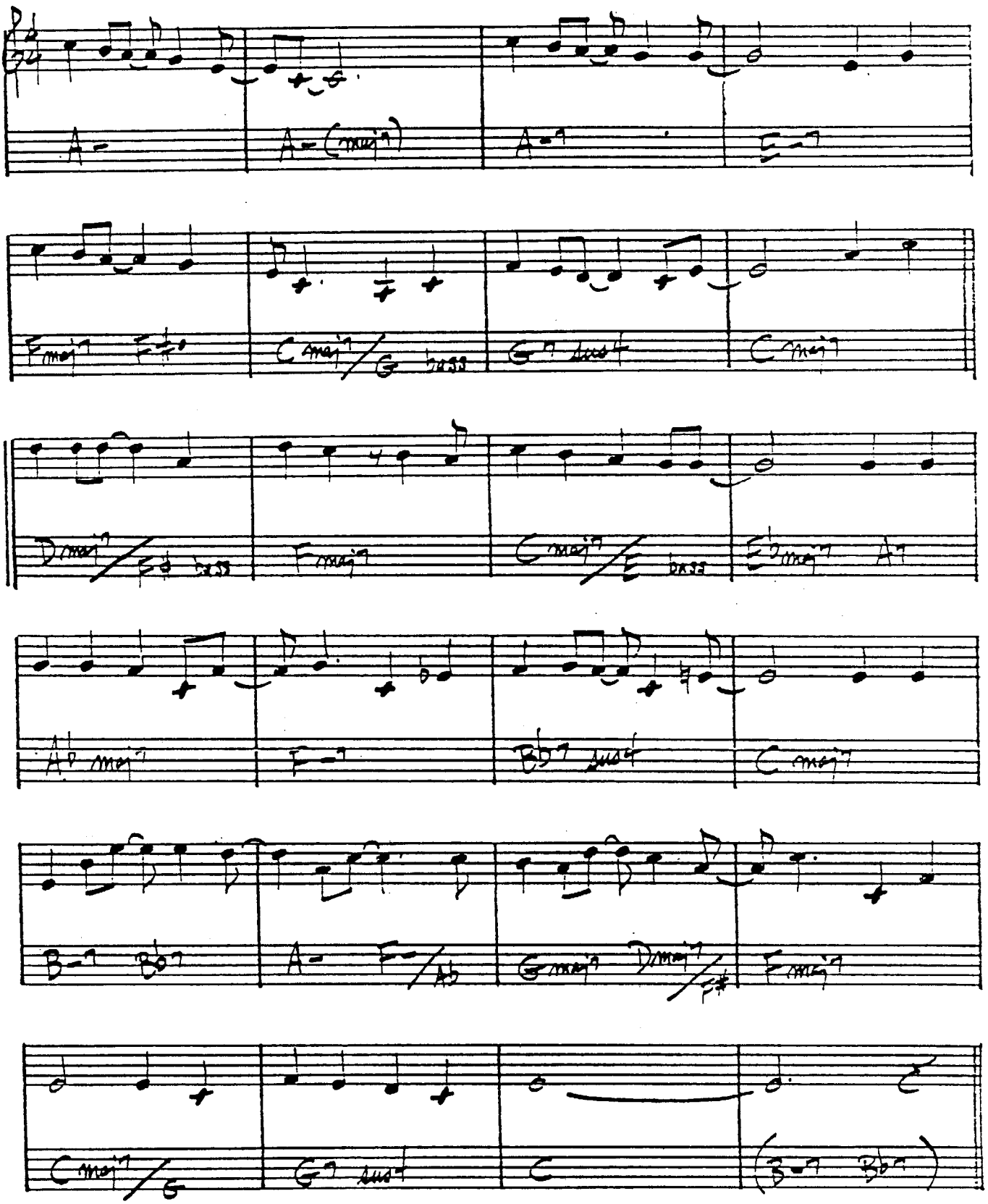


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"

MEMORIES OF TOMORROW

(LATIN)

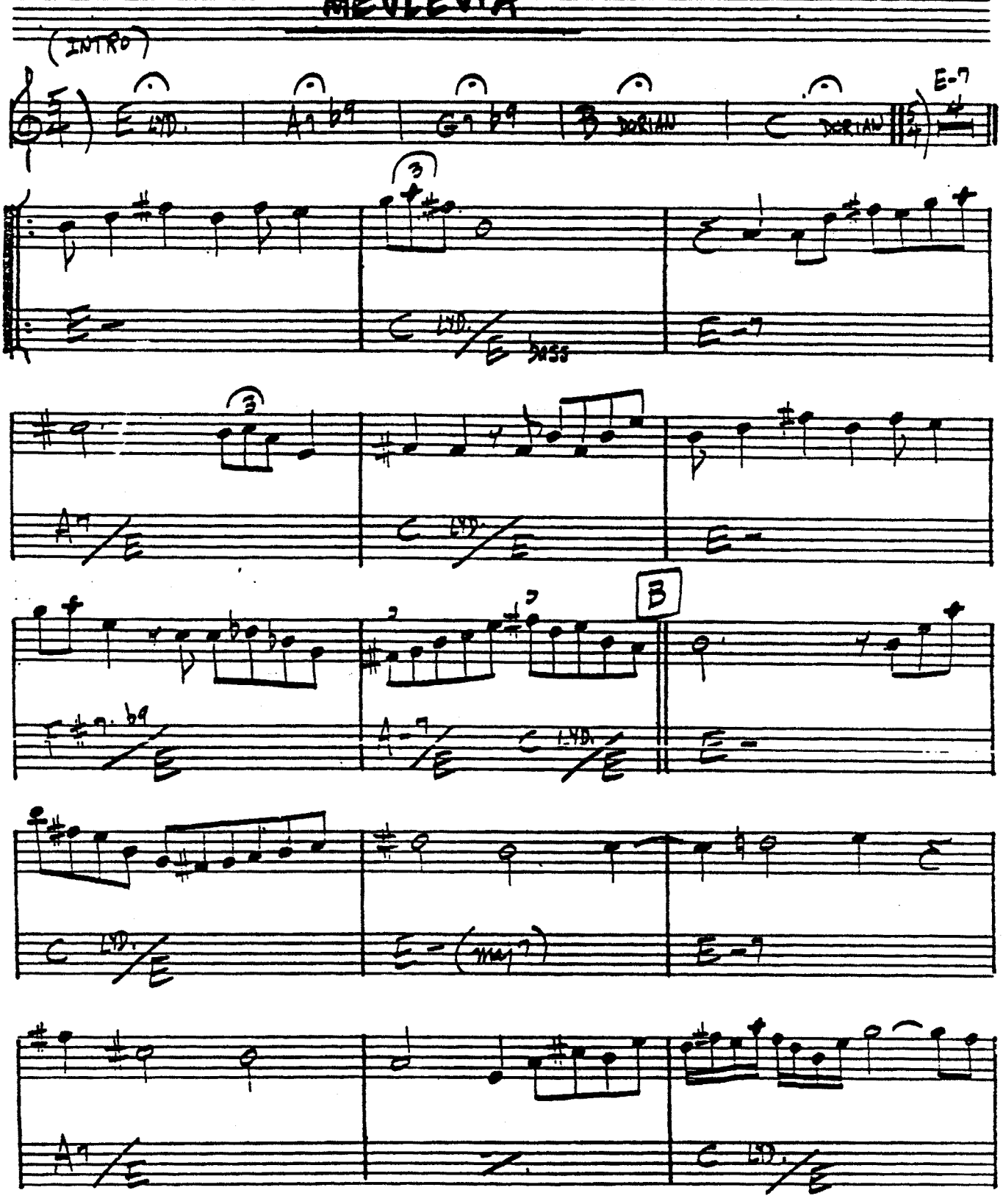
— K. Jarrett

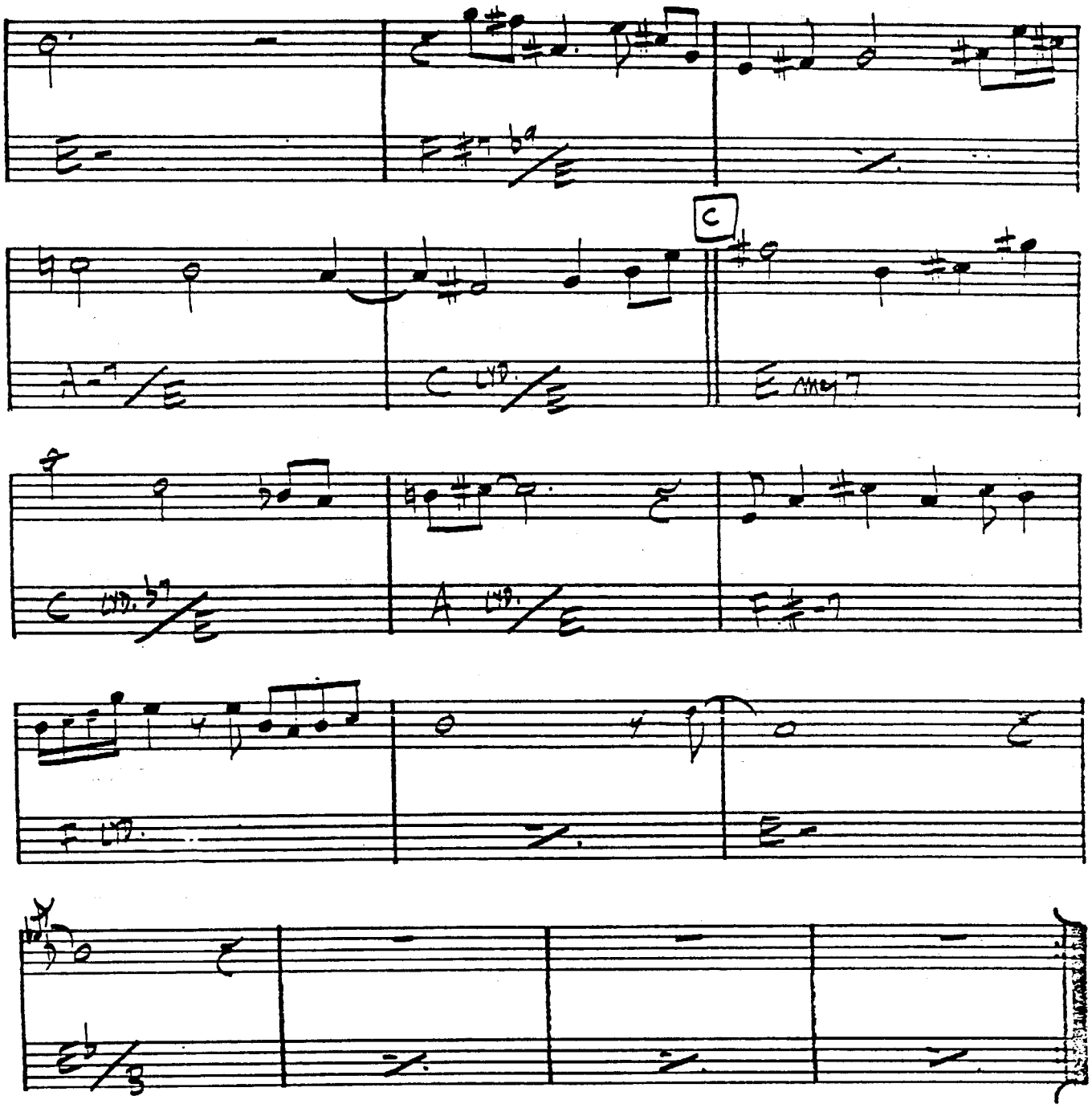


(EVEN 8THS)

MEVLEVIA

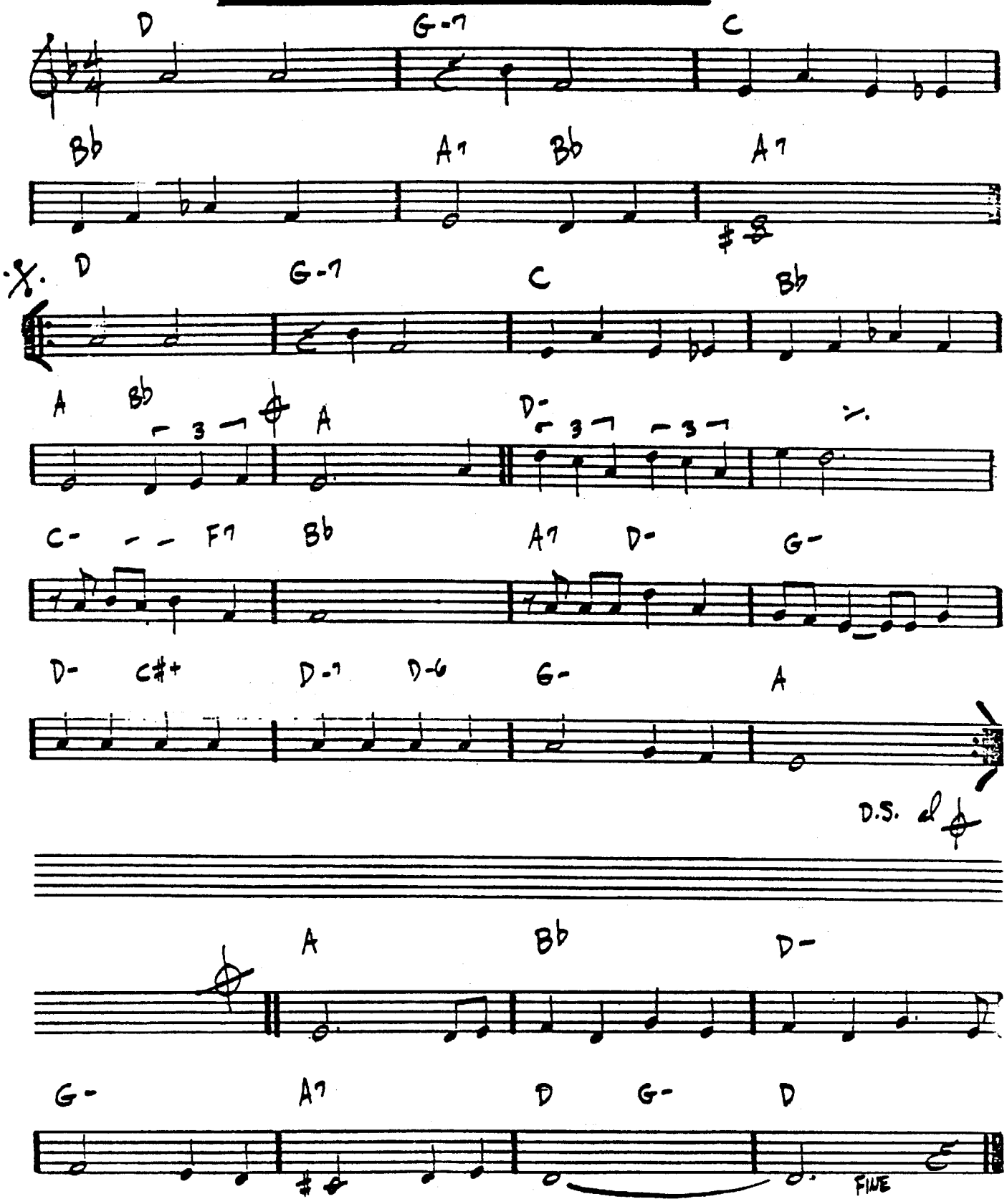
– Mick Goodrick




C

MICHELLE

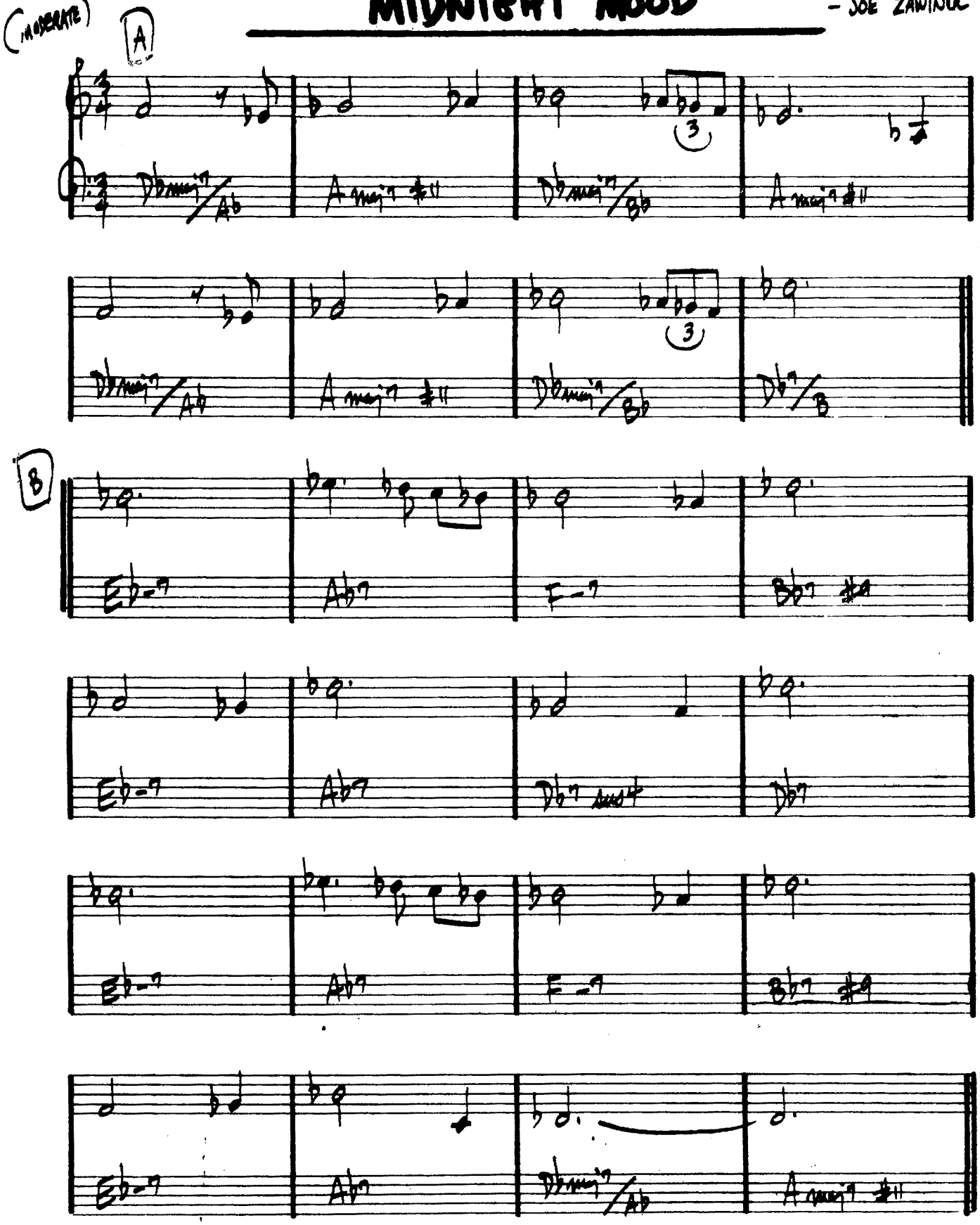
– LENNON / McCARTNEY



MIDNIGHT MOOD

– JOE ZAWINUL

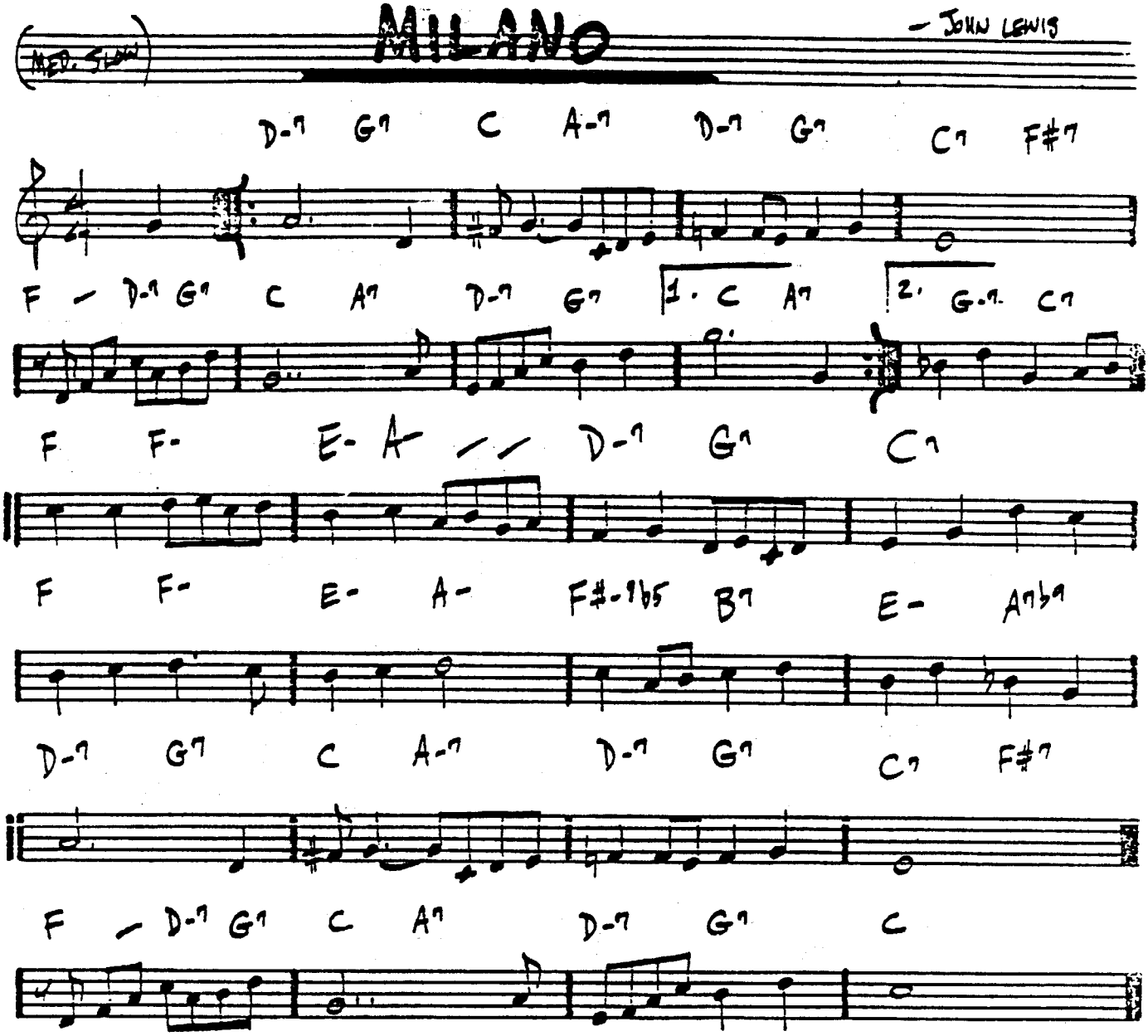
(MODERATE)



MILANO

— JOHN LEWIS

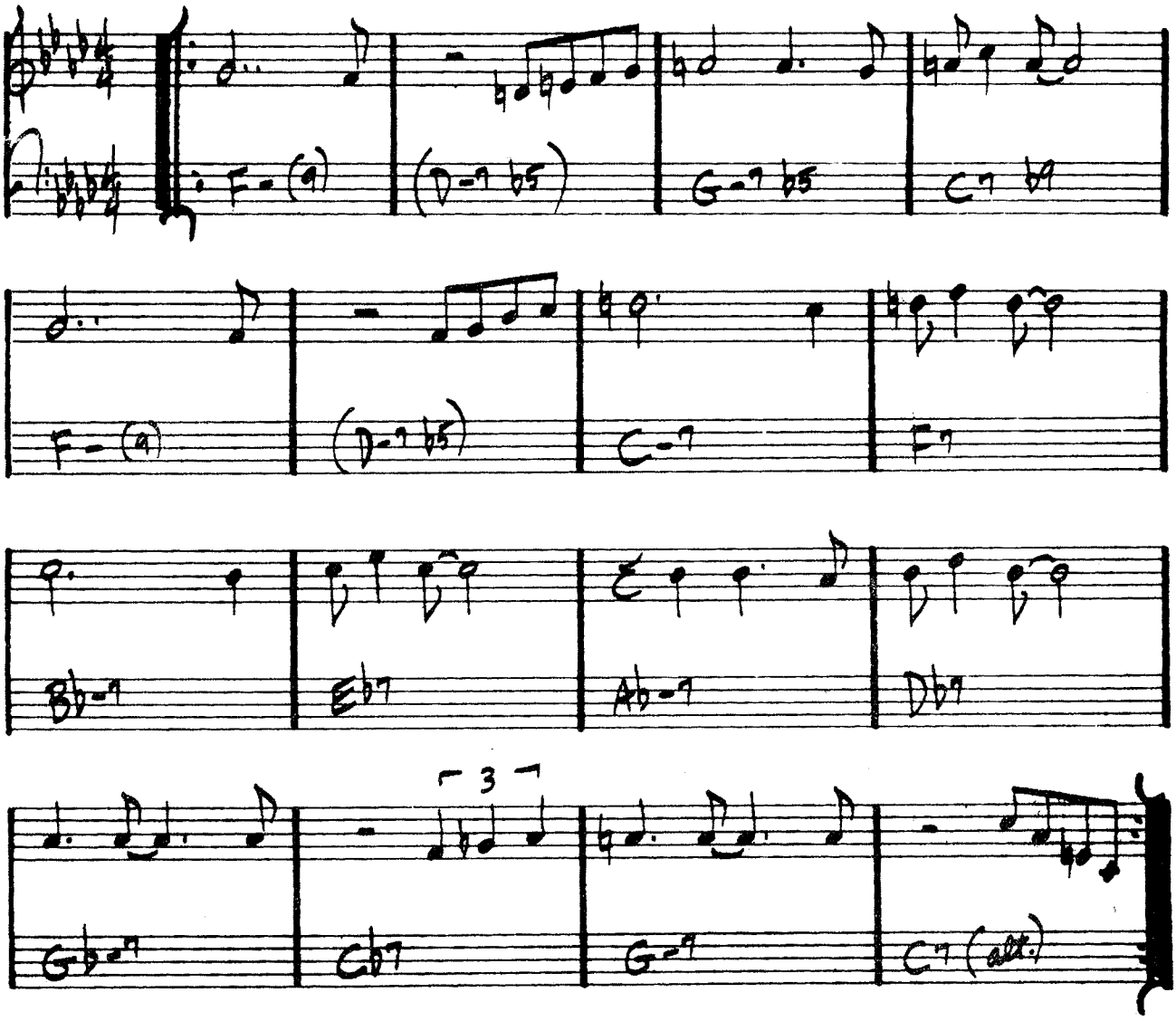
MED. SLOW



MJQ – "THE MODERN JAZZ QUARTET"

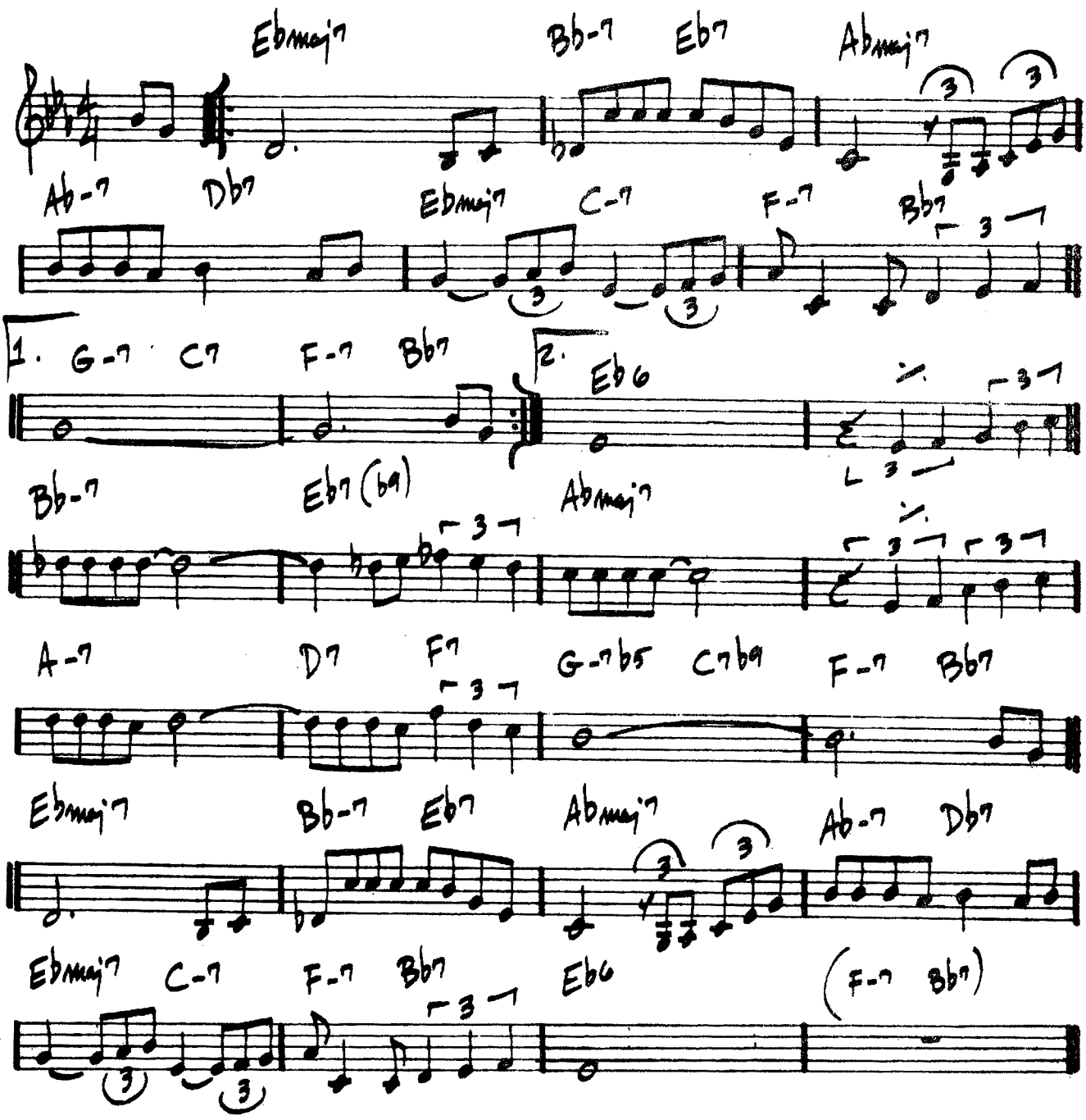
MINORITY

– Gigi Gryce



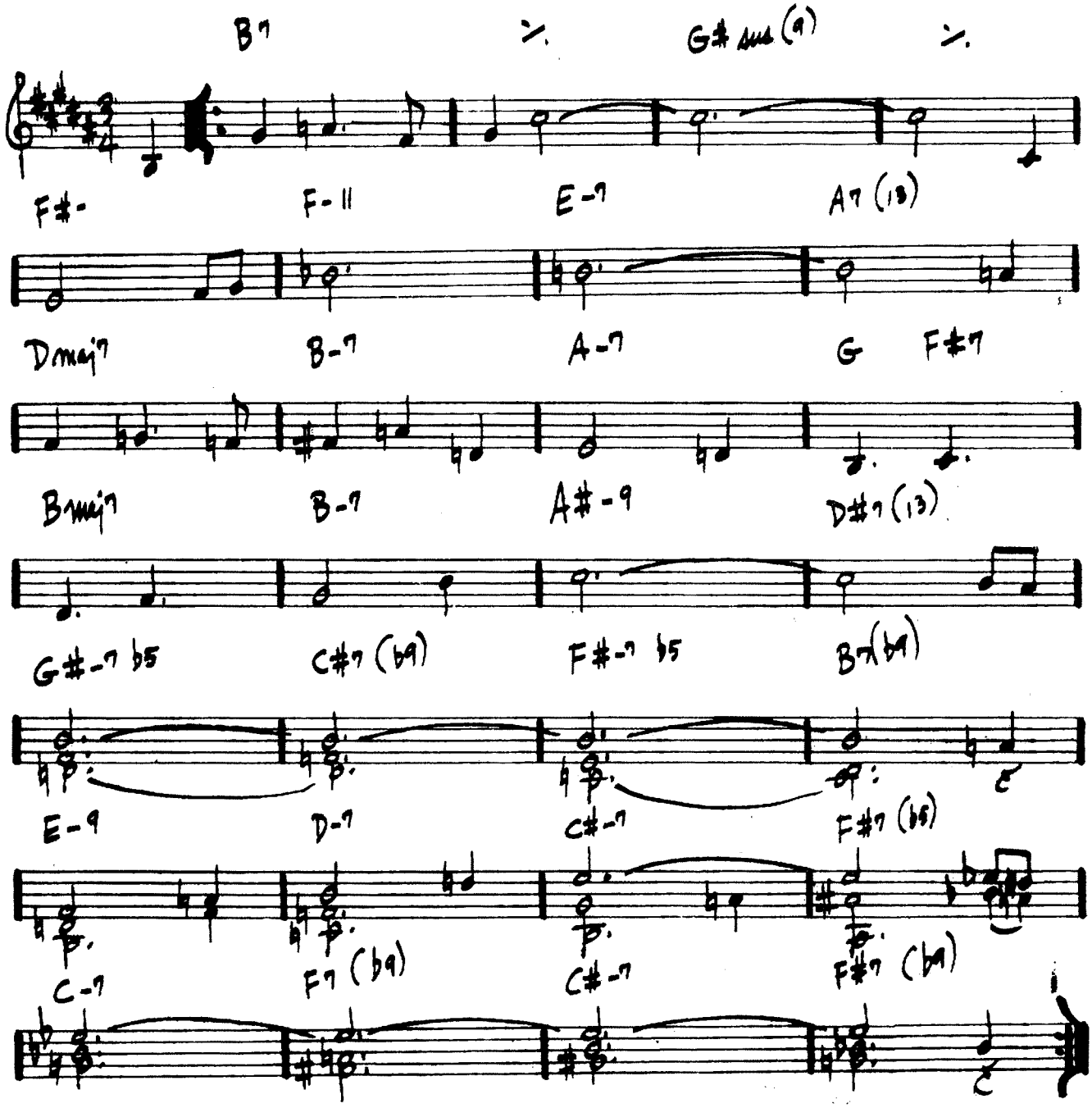
MISTY

BALLAD — ERROLL GARNER



MIYAKO

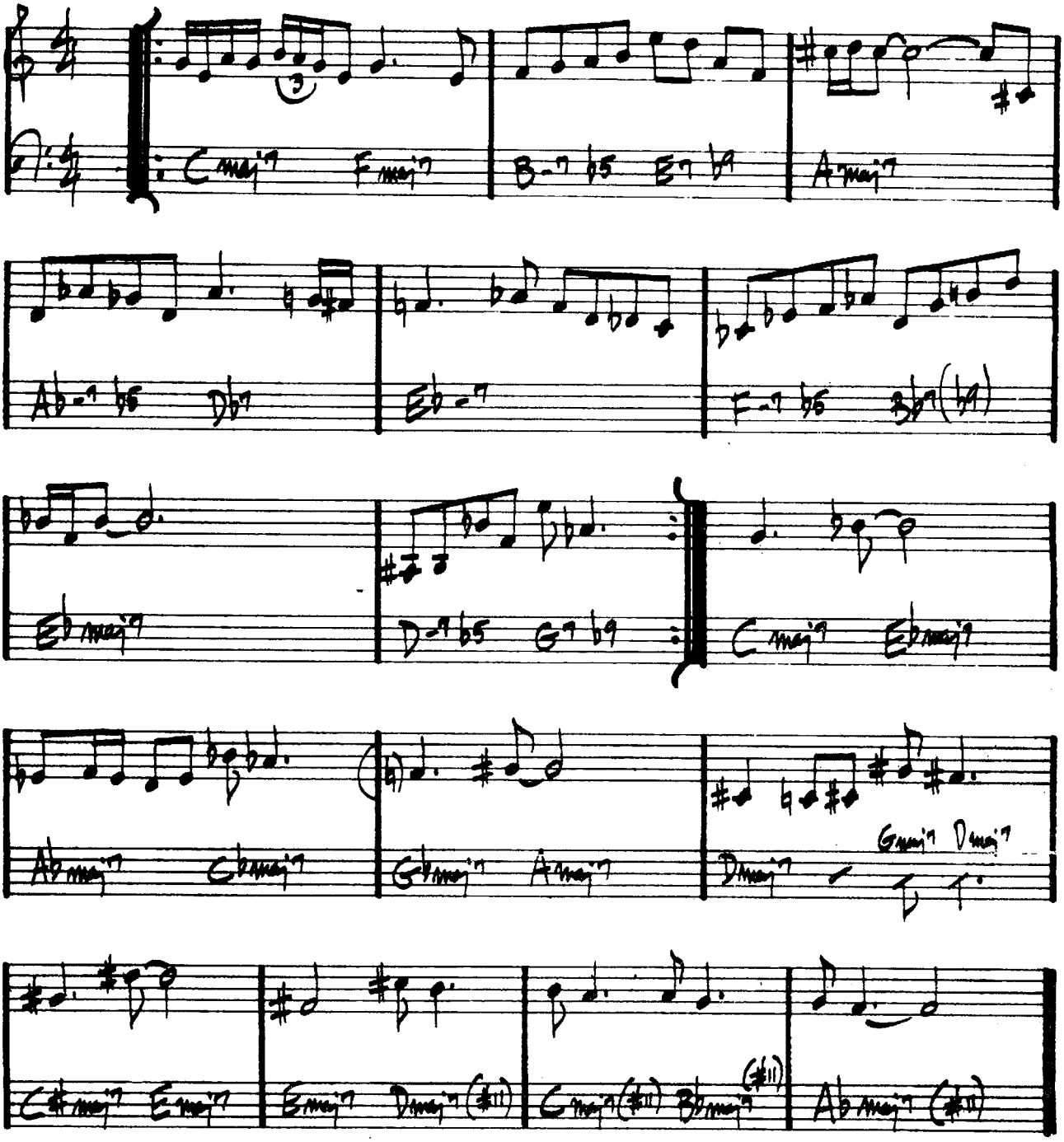
— WAYNE SHORTER



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

– JOE FARRELL

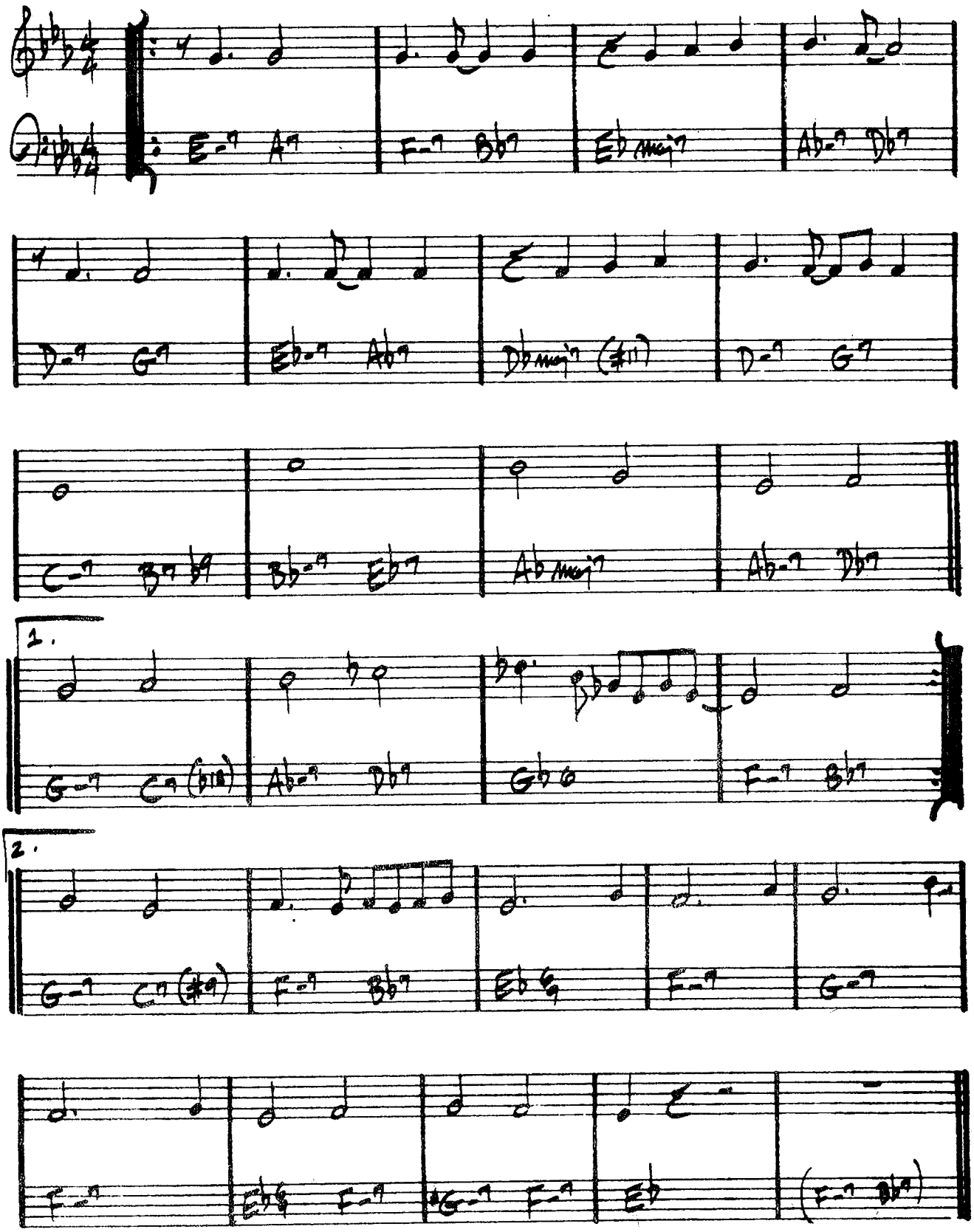


J.F. – "JOE FARRELL QUARTET"

(UP)

MOMENT'S NOTICE

– COLTRANE

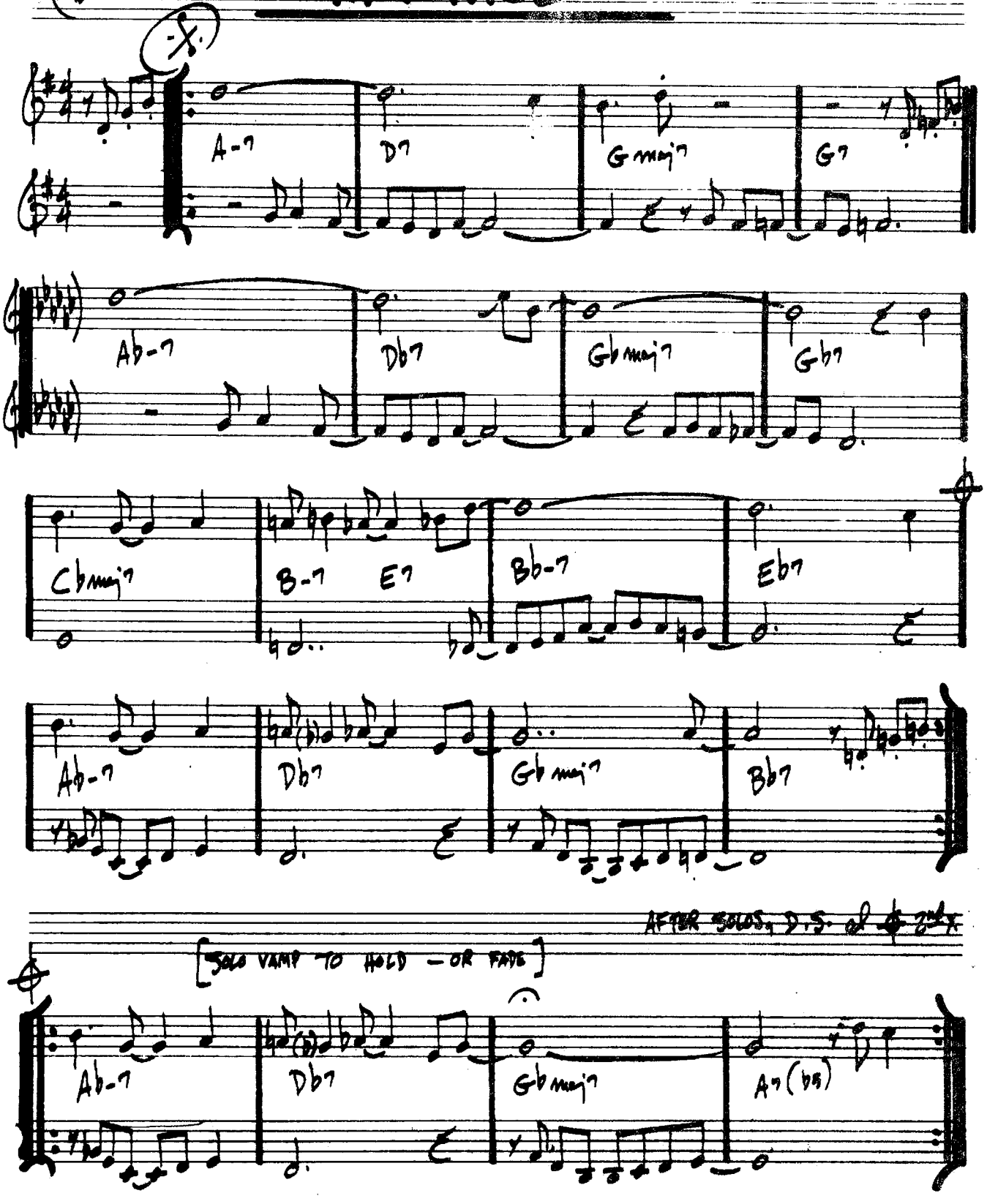


JOHN COLTRANE - "BLUE TRAIN"

(BOSSA)

MONTAGE

— STU BALCOMB



MOOD INDIGO

- DUKE ELLINGTON

301.

(MED. SLOW)

A

Ab maj7 Bb7 Bb-7 Eb+7 Ab maj7

Ab maj7 Bb7 E7 - B-7 E7 Eb7

Ab7 - Ab° G° Ab7 Db7 Gb7 (E7) - - Eb+7

Ab maj7 Bb7 Bb-7 Eb+7 Ab maj7

B

Ab maj7 F7 Bb7 Bb-7 Eb7 Ab - - Eb7

Ab maj7 F7 Bb7 E7 Eb7

Ab7 Db7 E7 - - Eb7

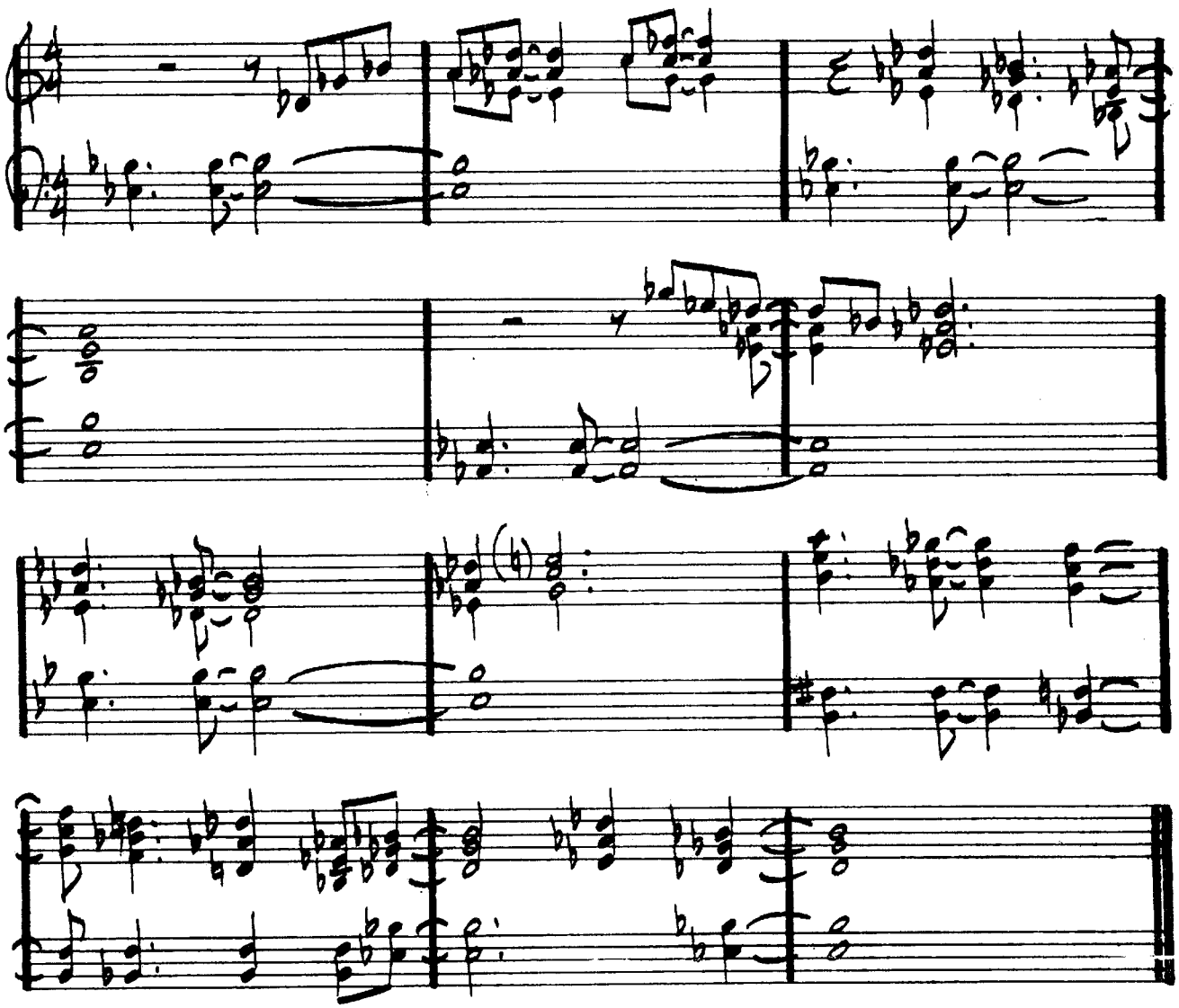
Ab maj7 F7 Bb7 Bb-7 Eb7 Ab

DUKE - "70TH BIRTHDAY"

"ELLINGTONIA, VOL. 2"

MOON GERMS

— JOE FARRELL

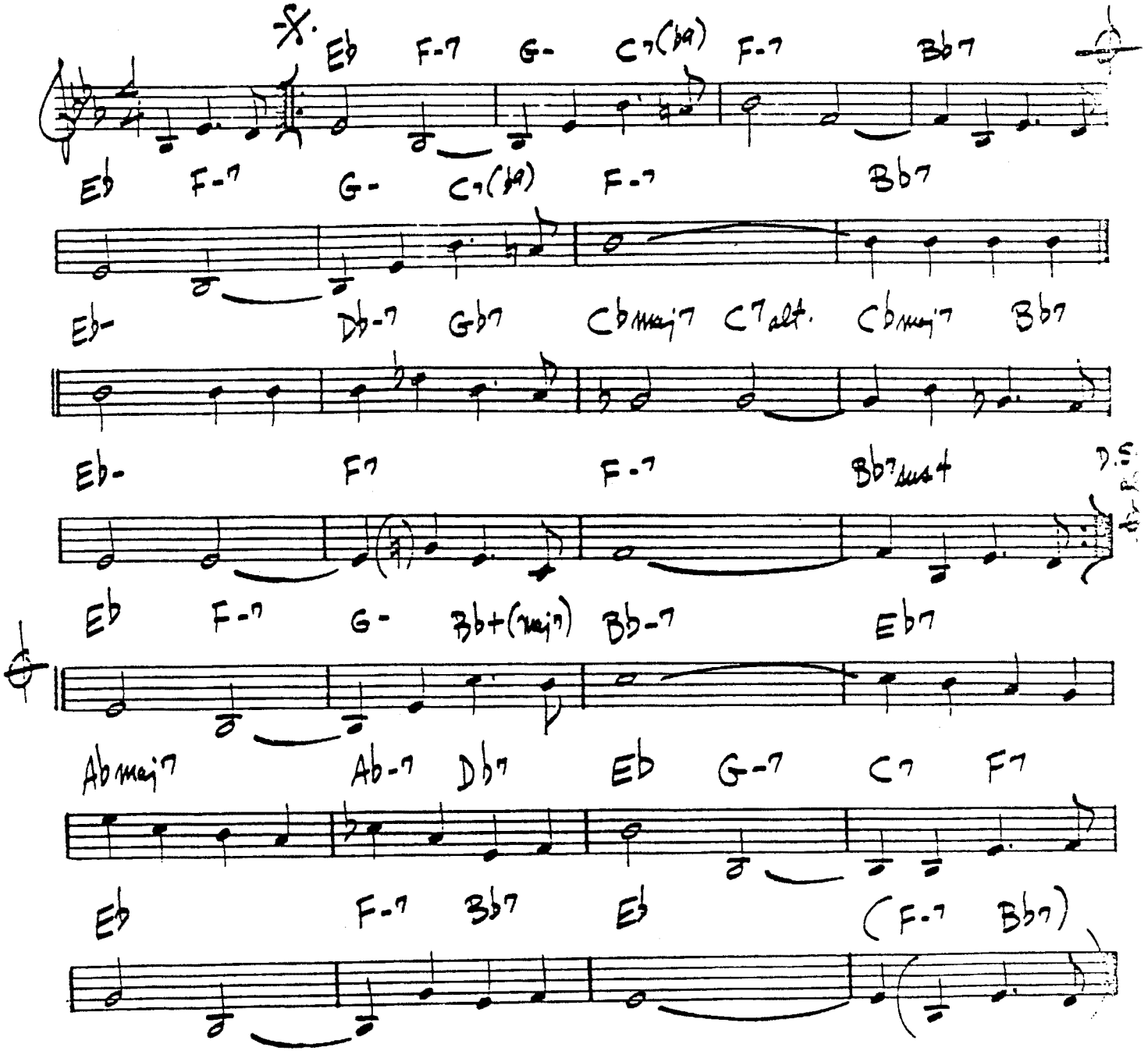


[SOLO ON Eb BLUES]

(BALLAD)

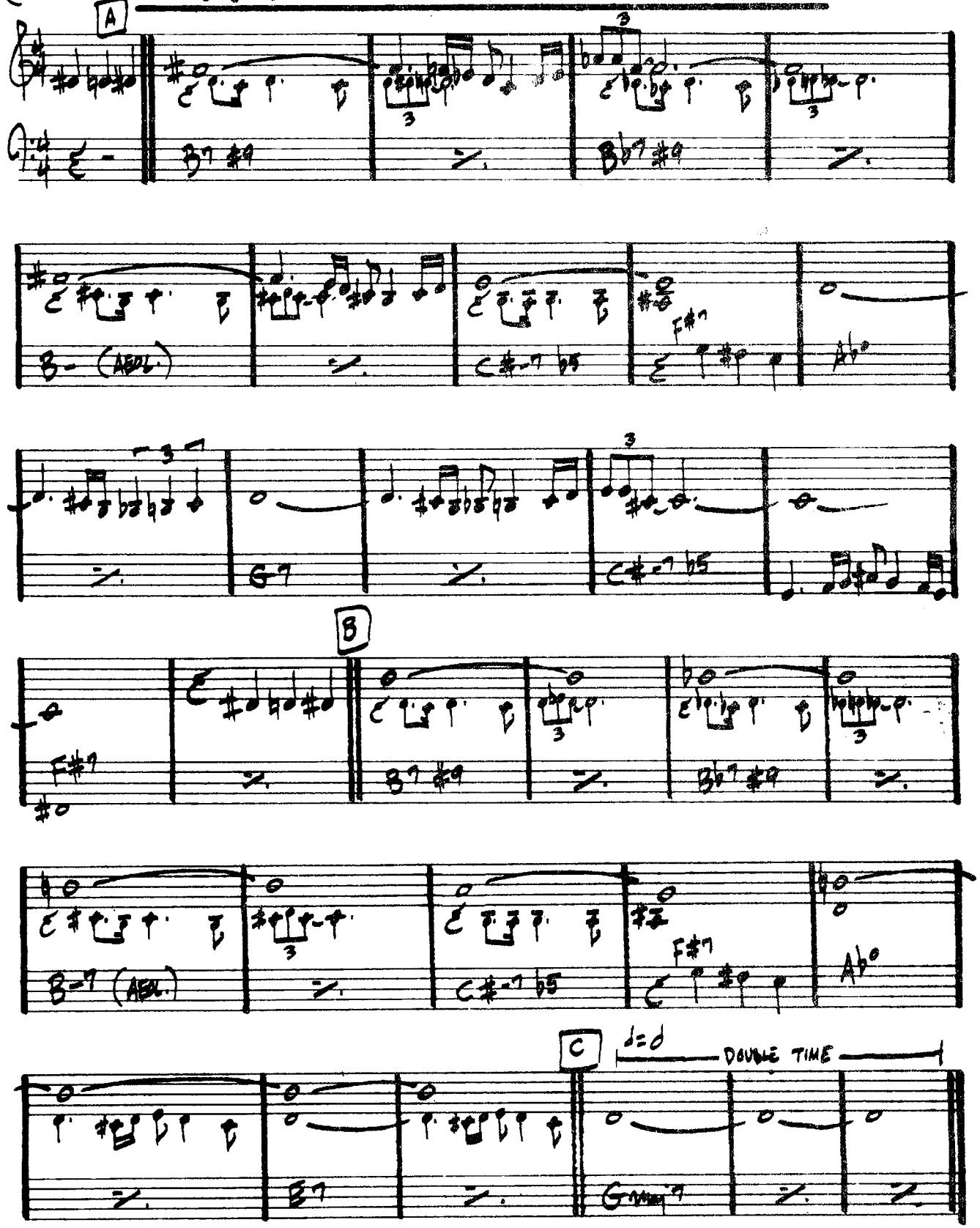
THE MORE I SEE YOU

— WARREN & GORDON



(DIRGE-LIKE)

MOTHER OF THE DEAD MAN —CARLA BLEY

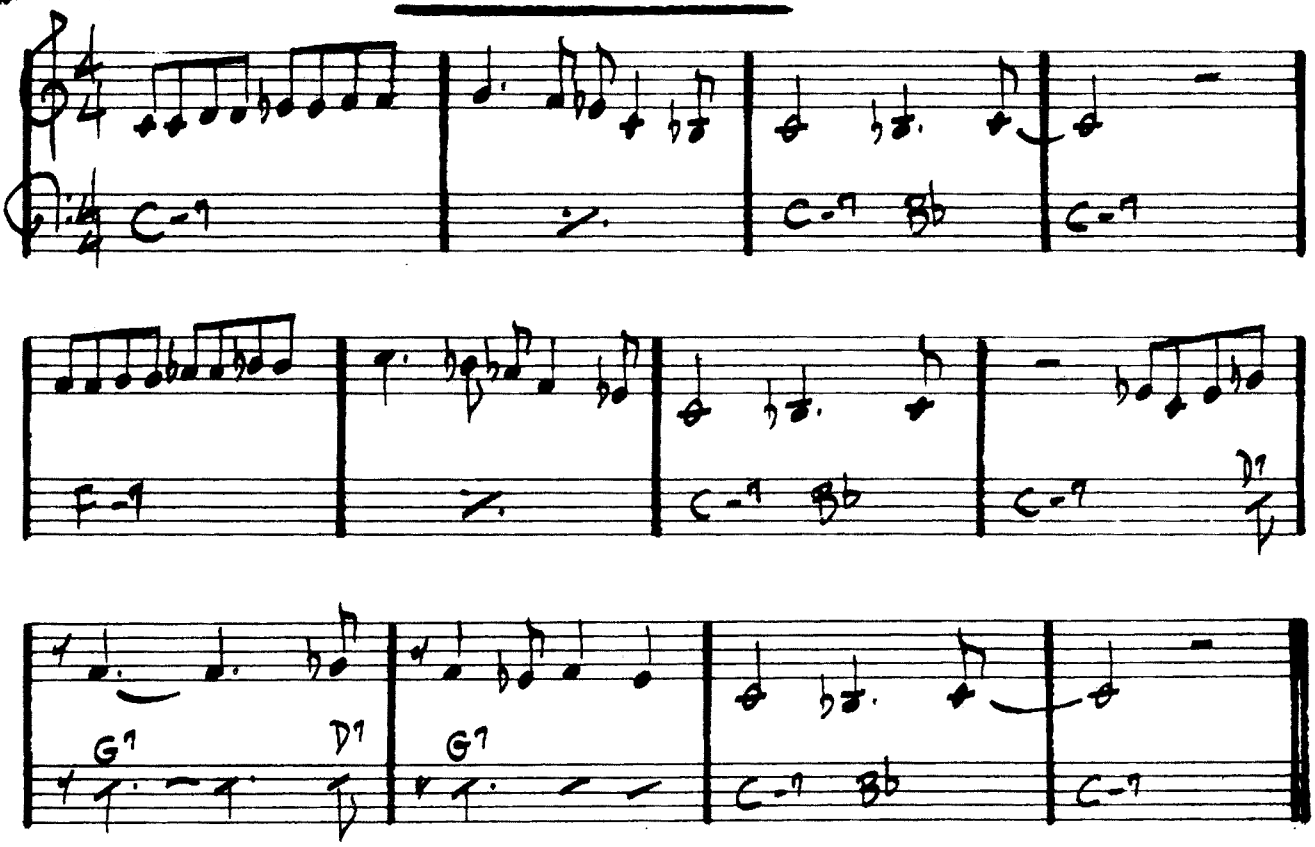


GARY BURTON — "A GENUINE TONG FUNERAL"
MICHAEL GIBBS — "JUST AHEAD"

(MEDIUM UP)

MR. P.C.

– COLTRANE

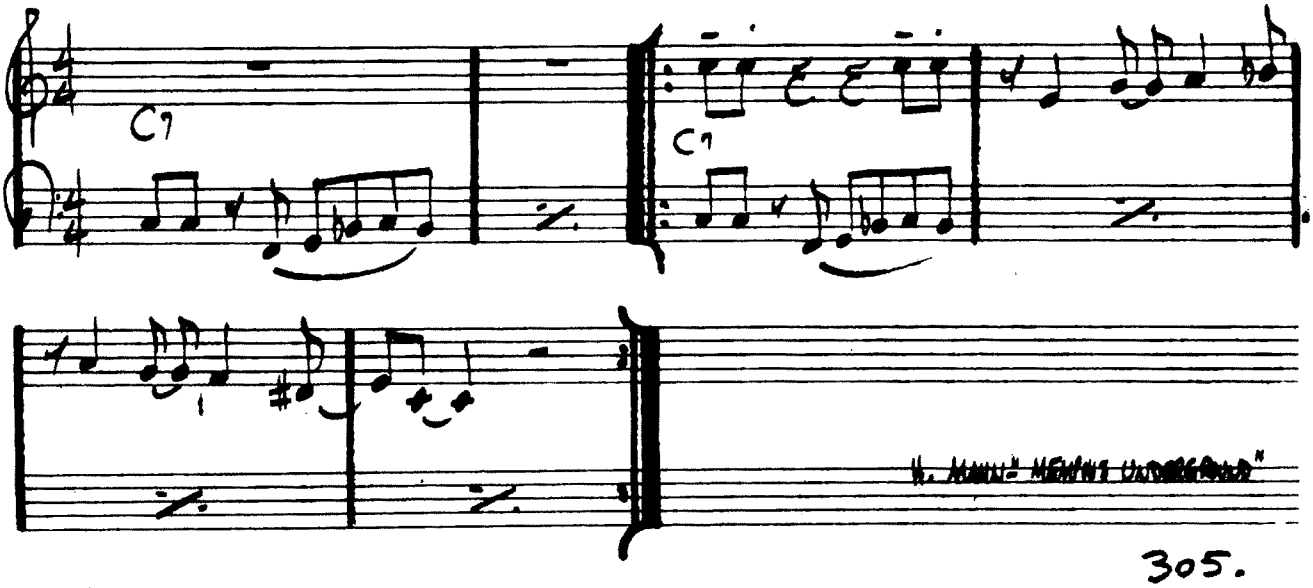


JOHN COLTRANE – "GIANT STEPS"

MEMPHIS UNDERGROUND

– HERBIE MANN

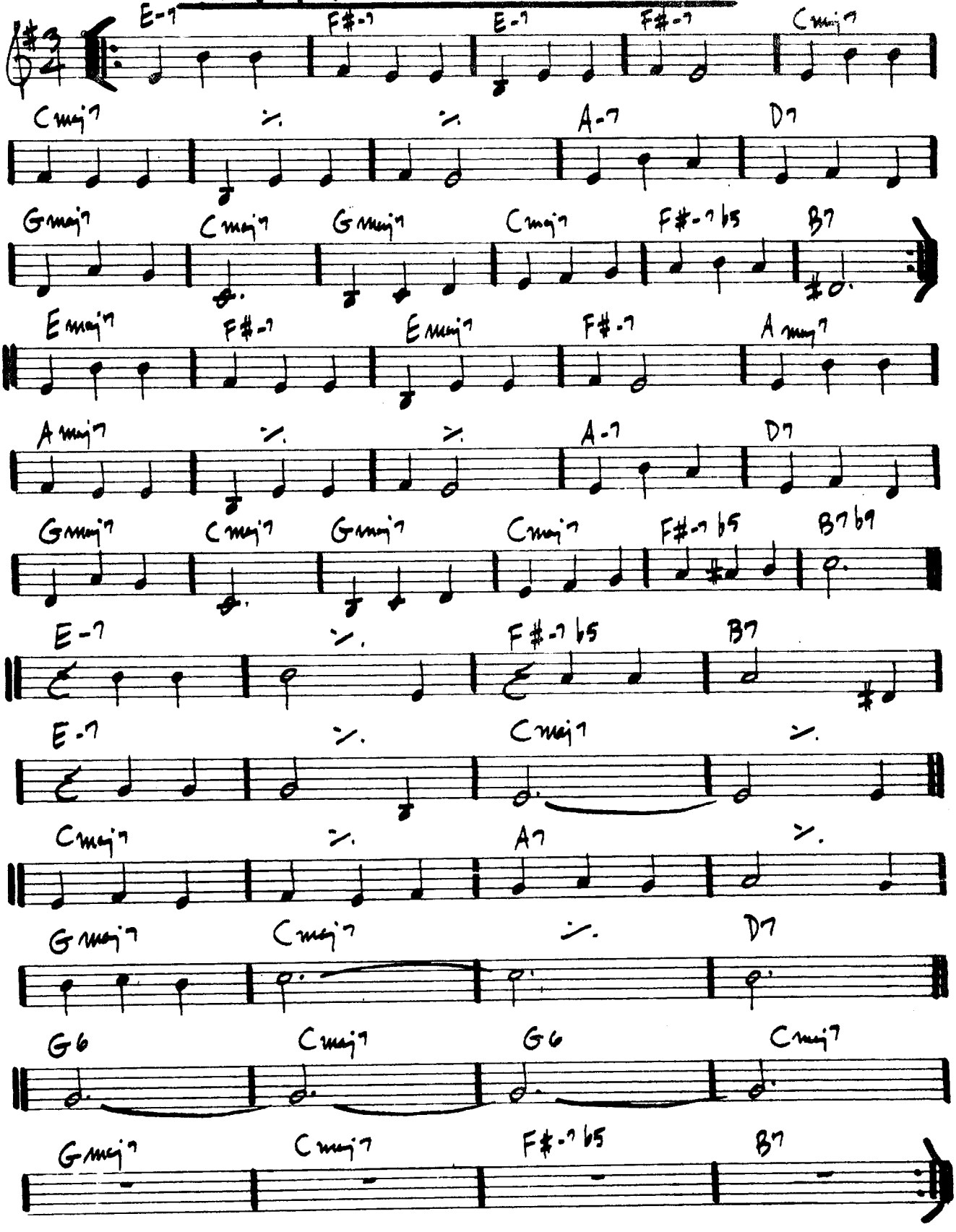
(ROK)



H. MANN – MEMPHIS UNDERGROUND"

MY FAVORITE THINGS

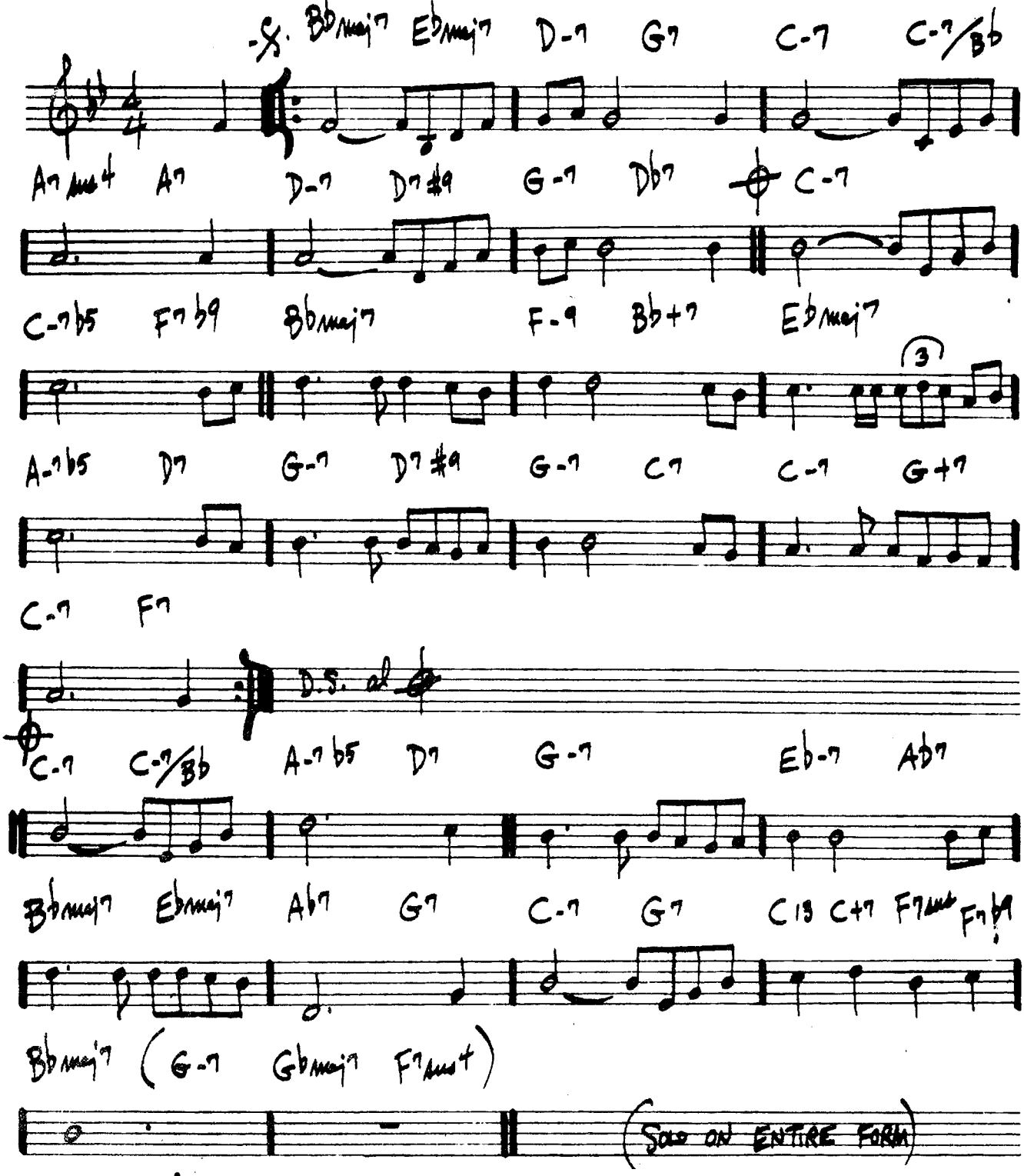
– RICHARD RODGERS



— WASHINGTON / YOUNG

MY FOOLISH HEART

(BALLAD)

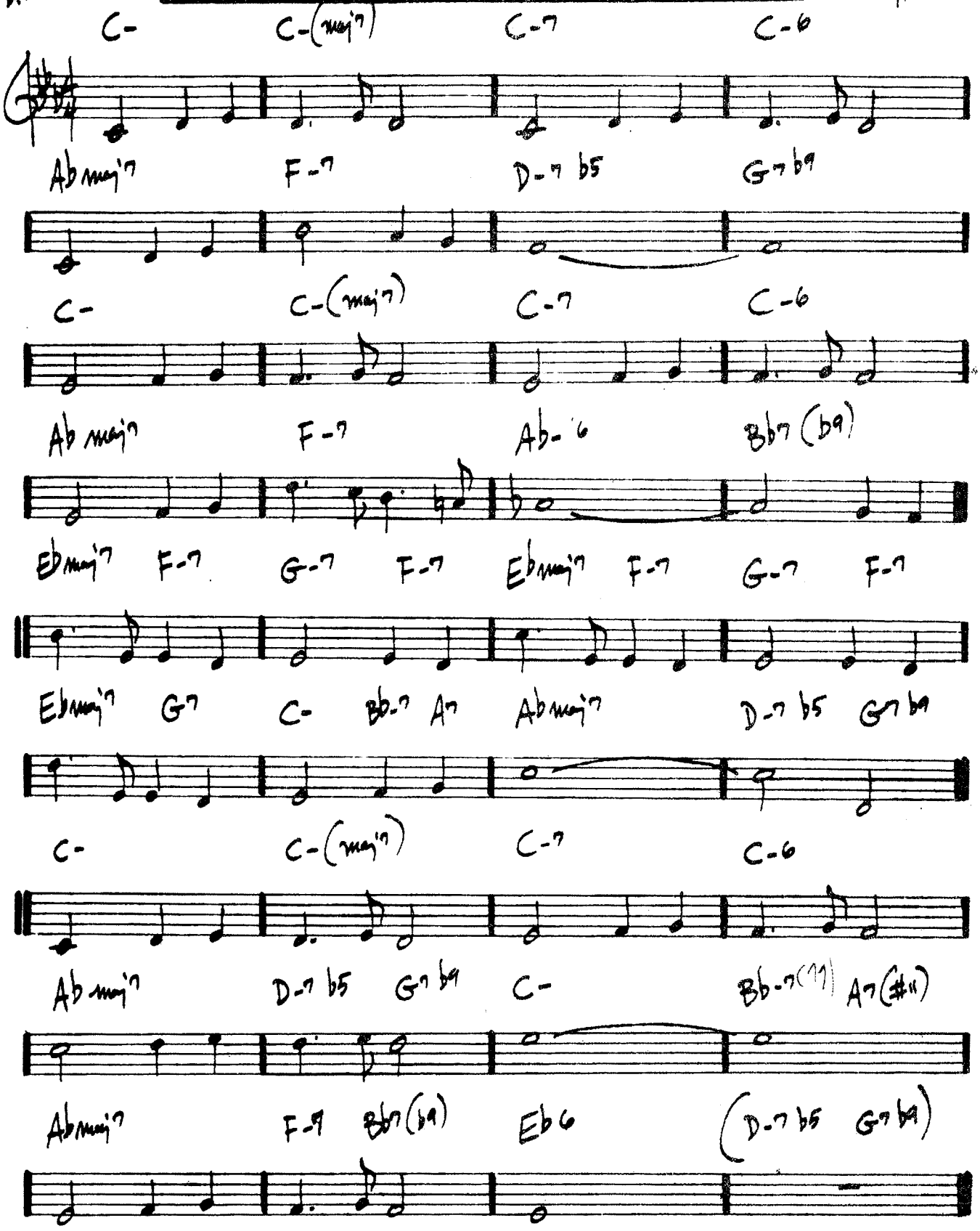


BILL EVANS - "VILLAGE VANGUARD SESSIONS"

(BALLAD)

MY FUNNY VALENTINE

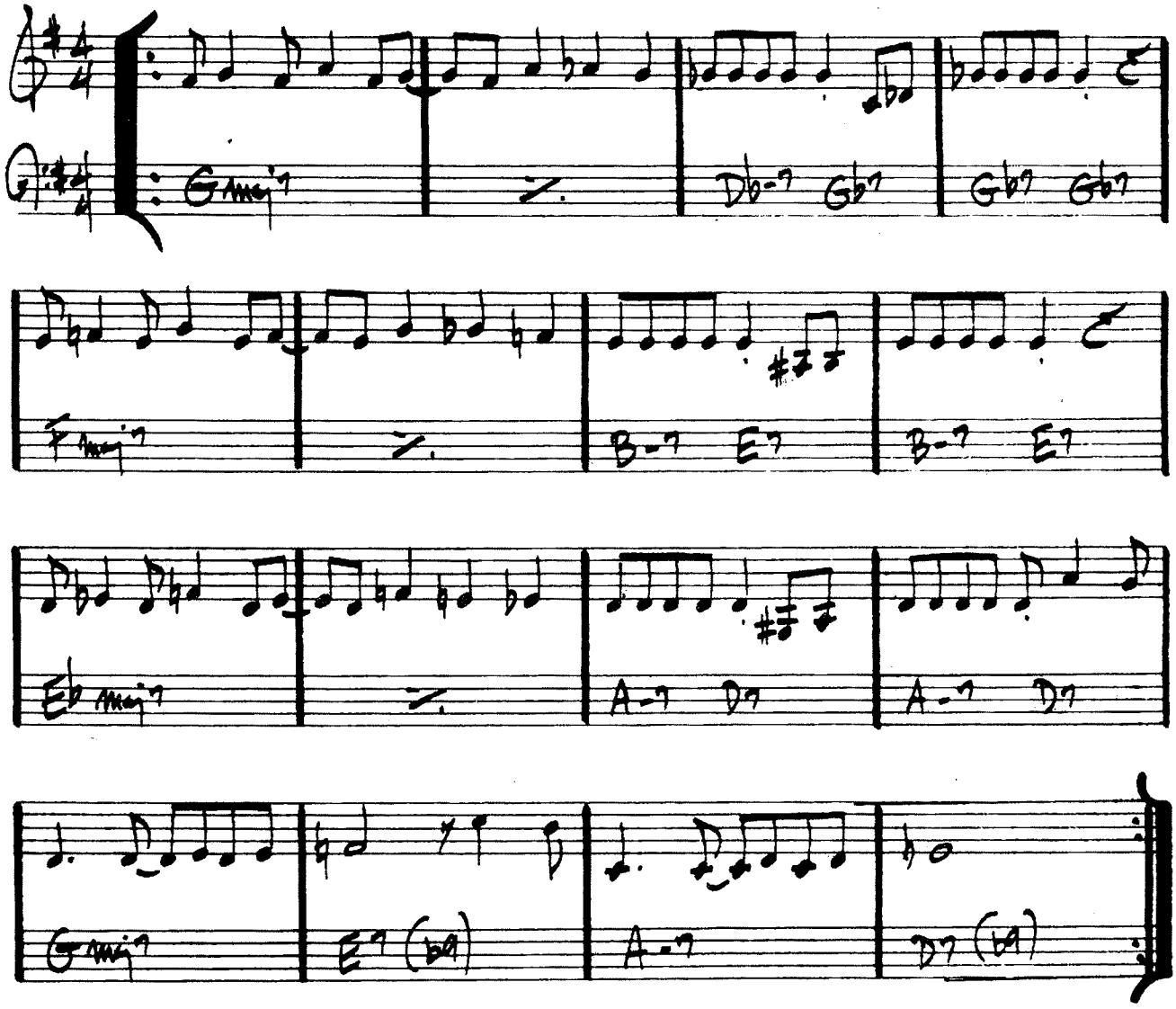
- RODGERS / HART



MY LITTLE BOAT

(BOSSA)

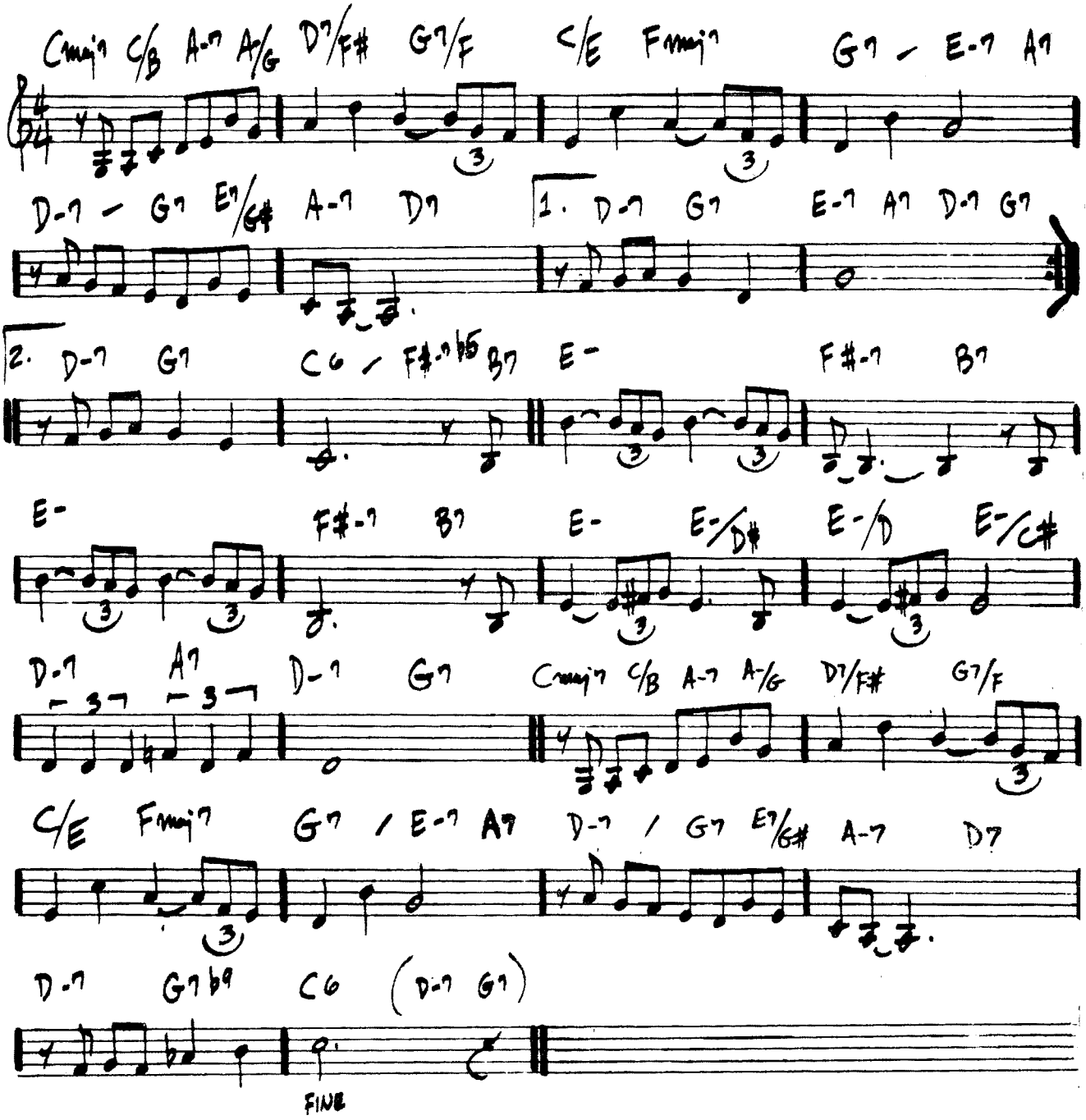
ROBERTO MENESCAL



(BALLAD)

MY ONE AND ONLY LOVE

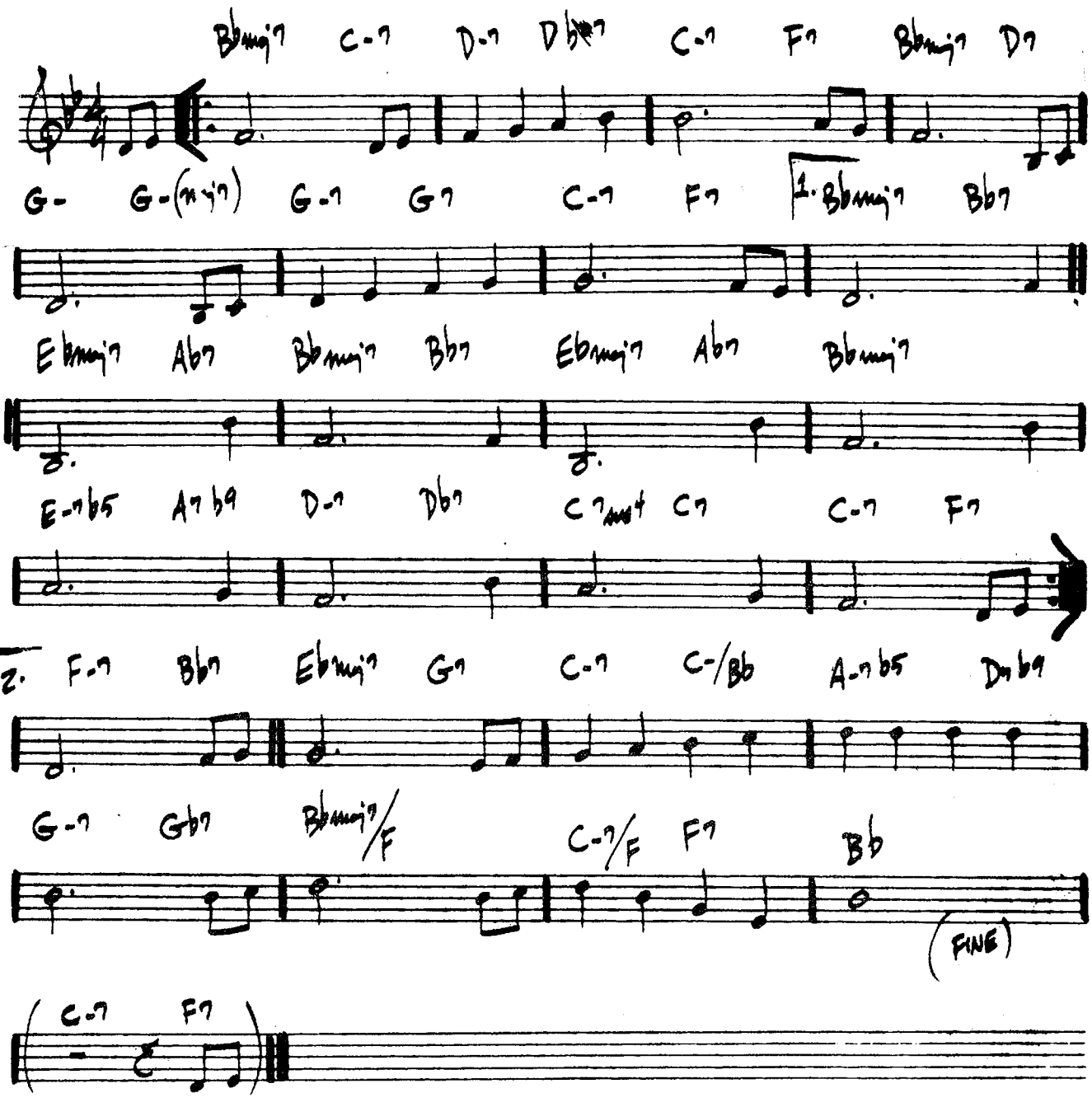
-WOOD/MELLIN



MY ROMANCE

— RODGERS / HART

(MED.)

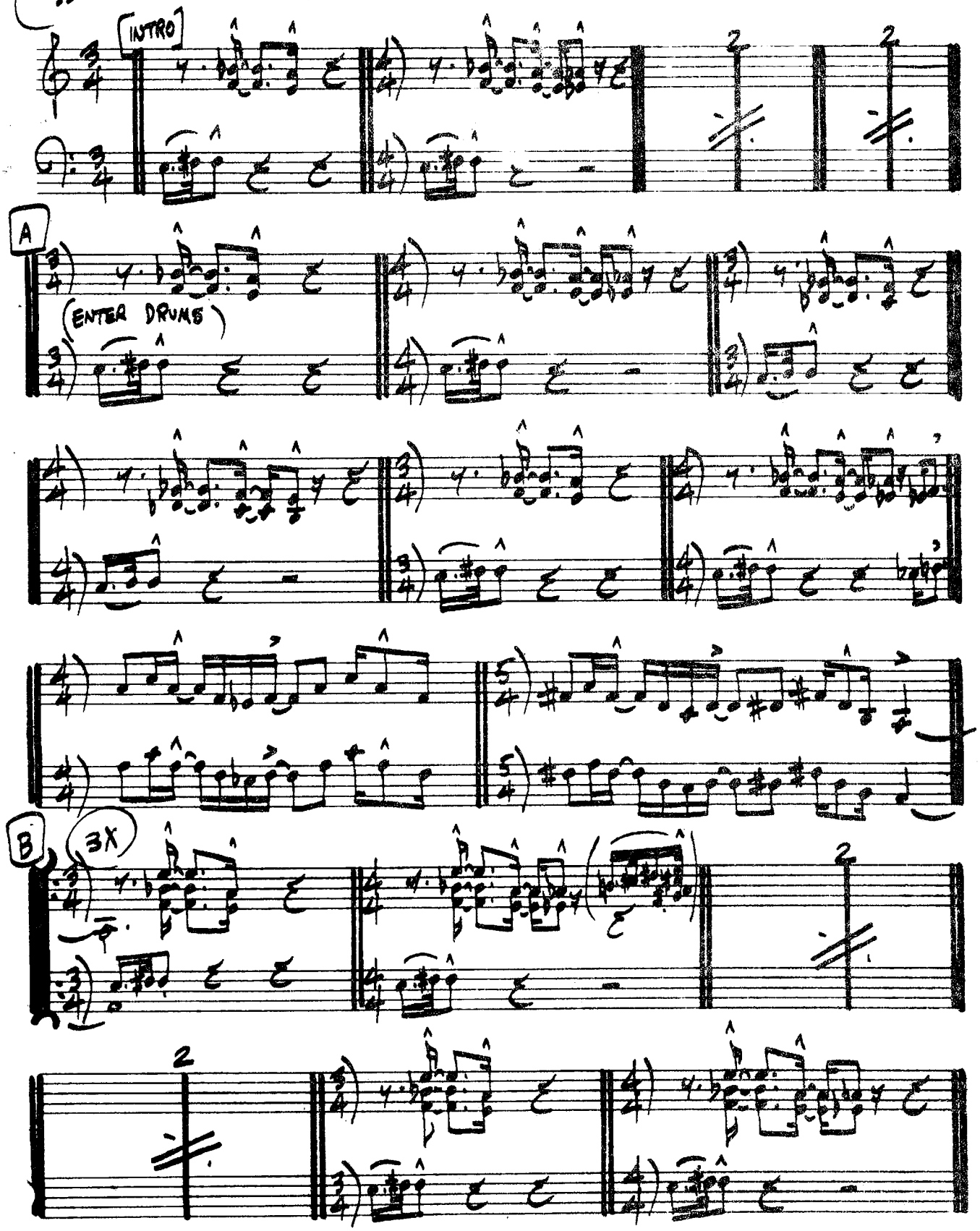


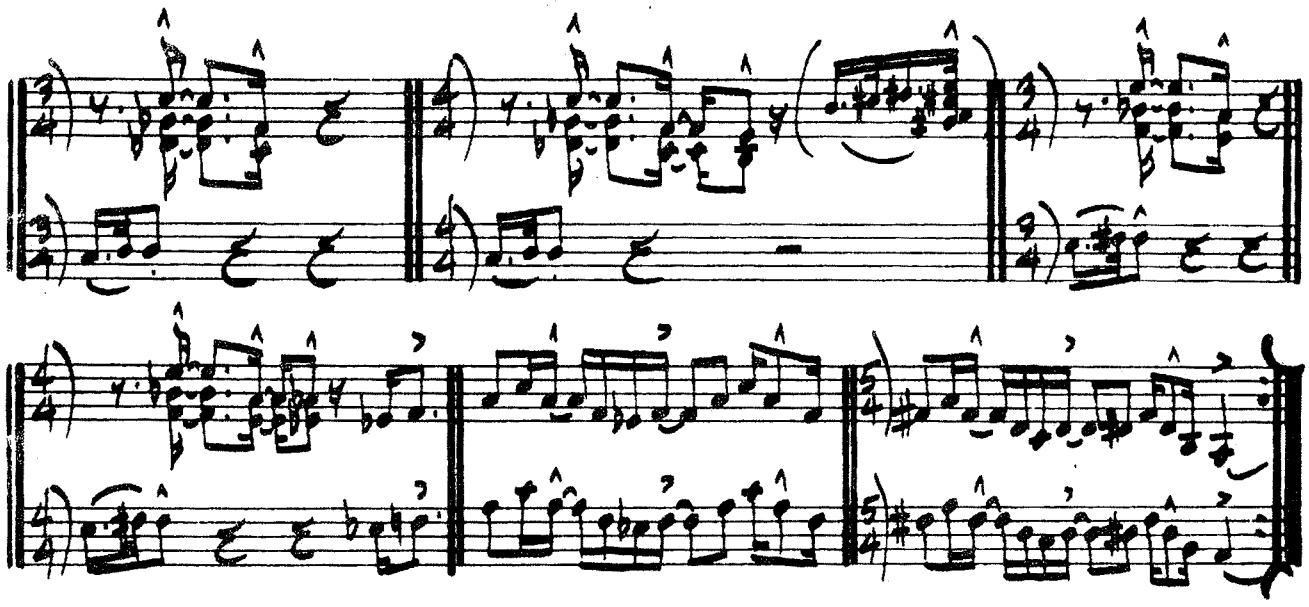
BILL EVANS - "NEW JAZZ CONCEPTIONS"

ROCK
1990

MYSTERIOUS TRAVELER

— WAYNE SHORTER





LAST X INTO OPEN SOLOS IN 4/4

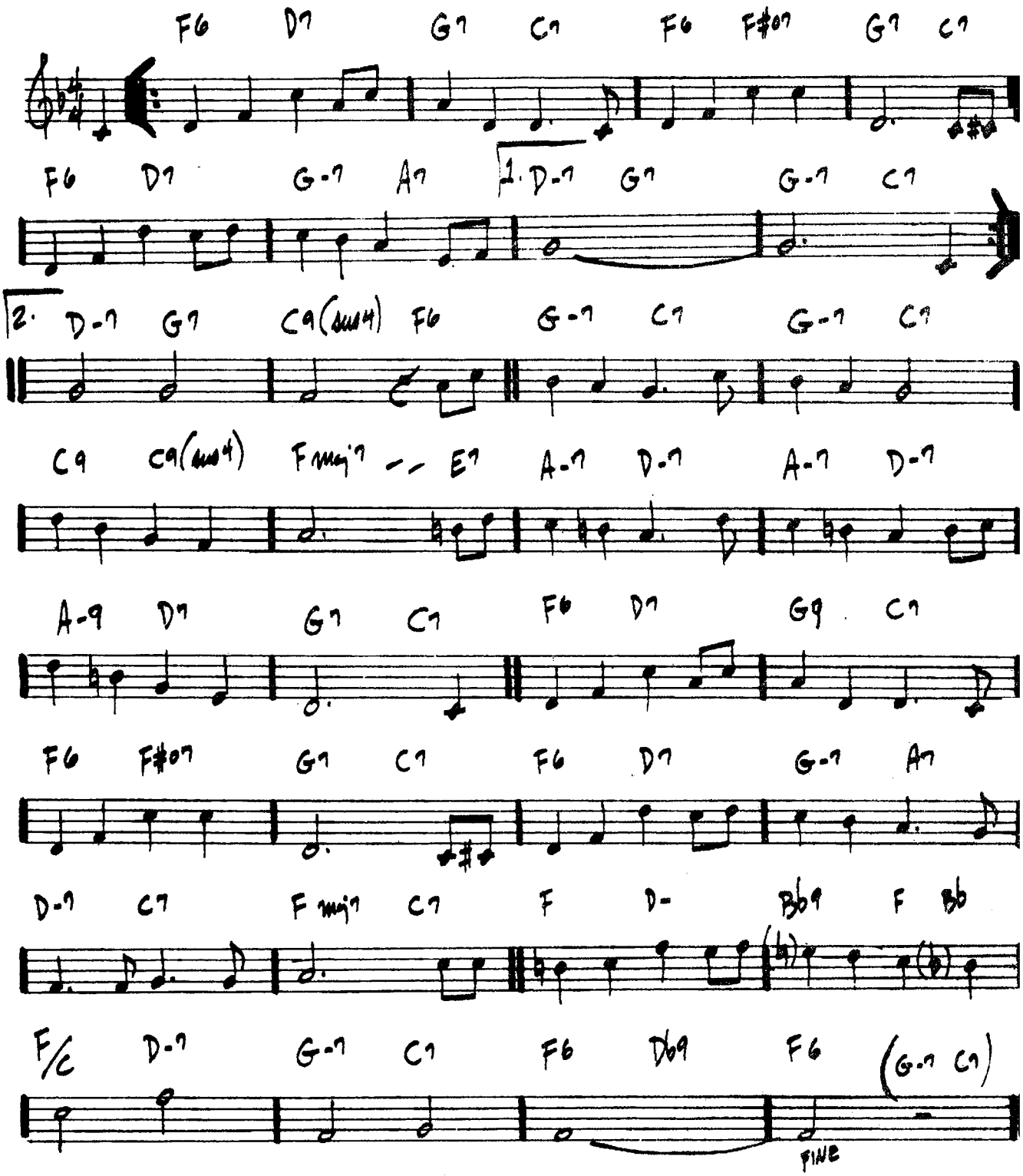
ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

(BALLAD)

MY SHIP

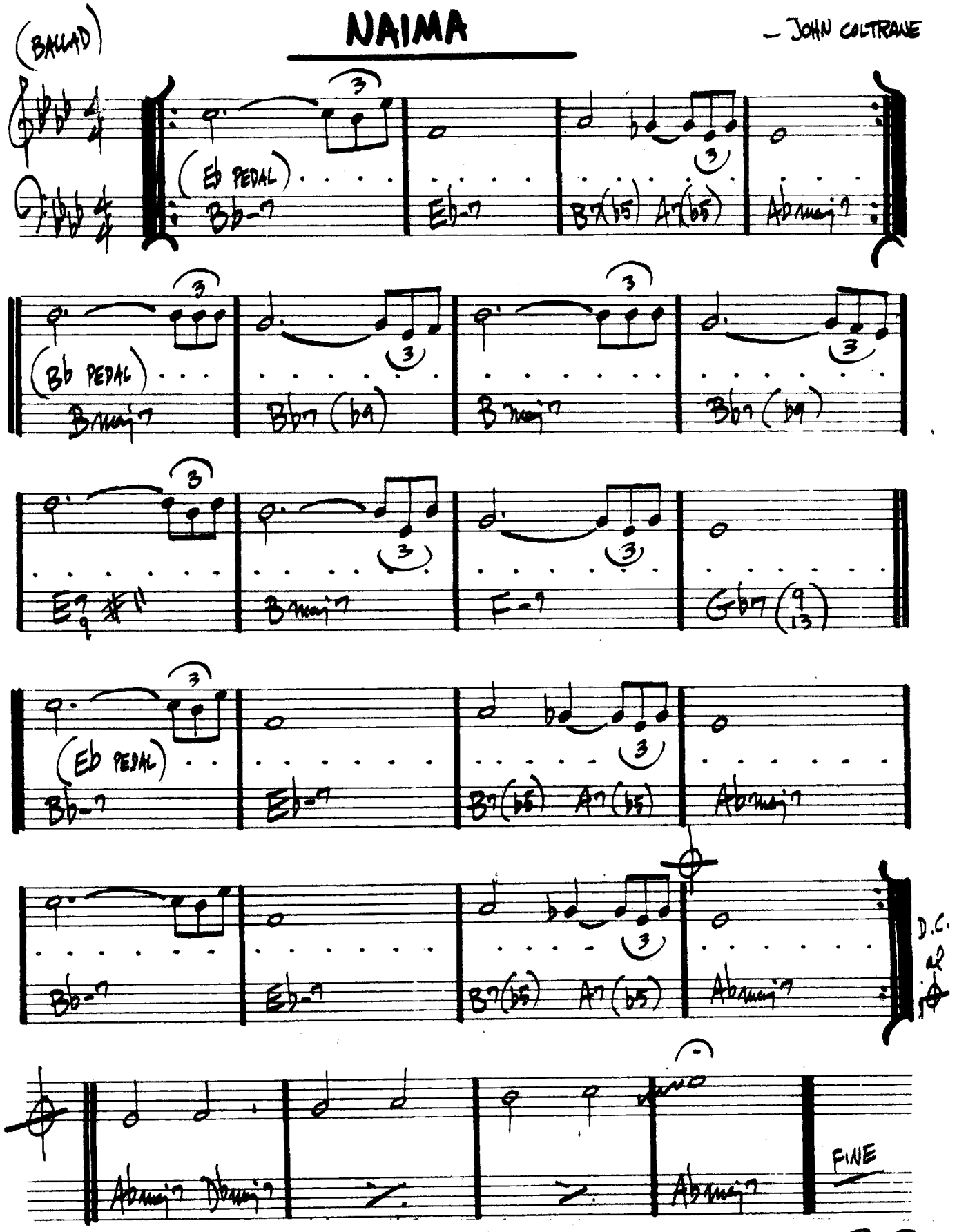
— WEILL / GERSHWIN



MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

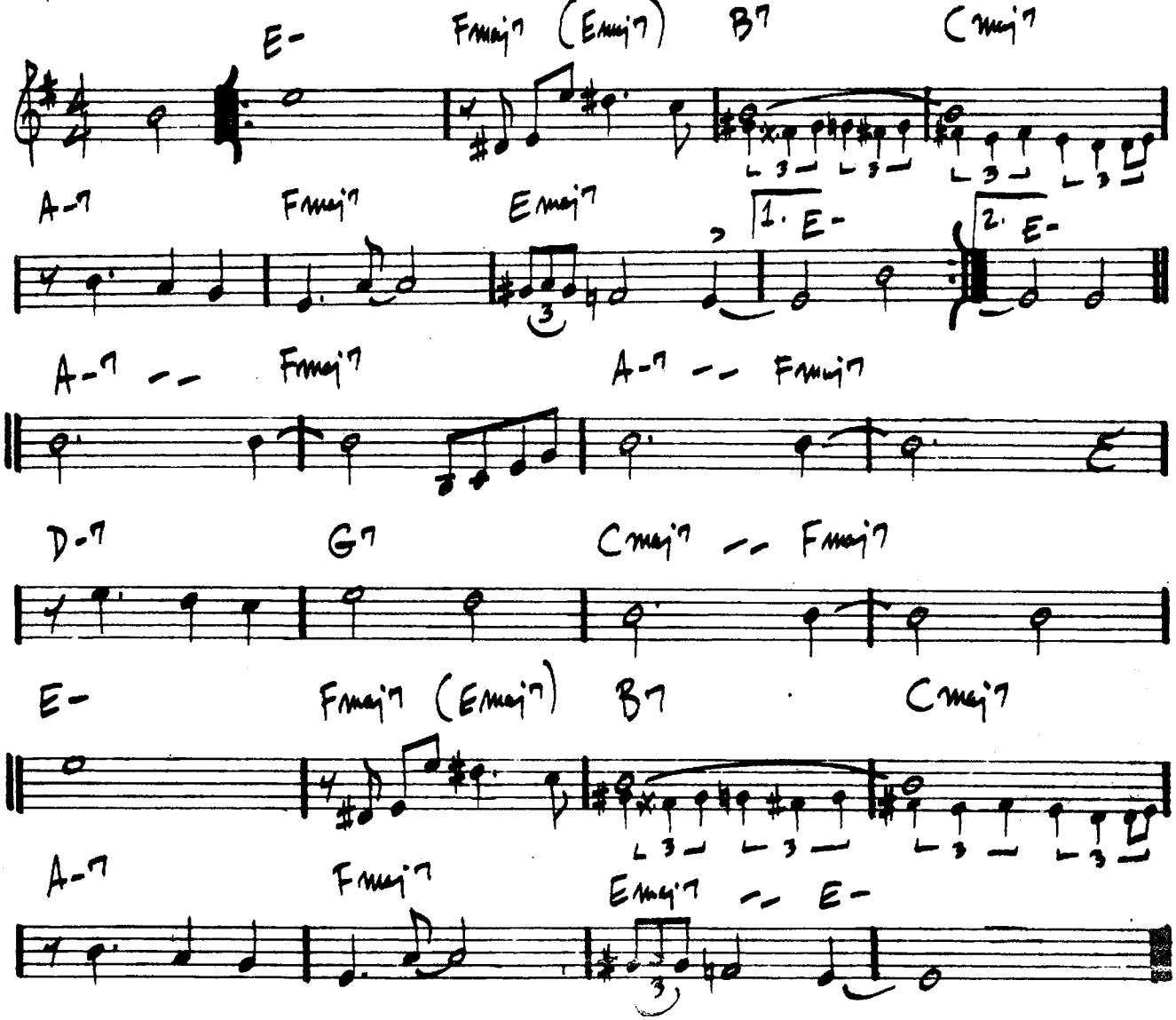
– JOHN COLTRANE



(MED. FAST JAZZ)

NARDIS

— MILES DAVIS



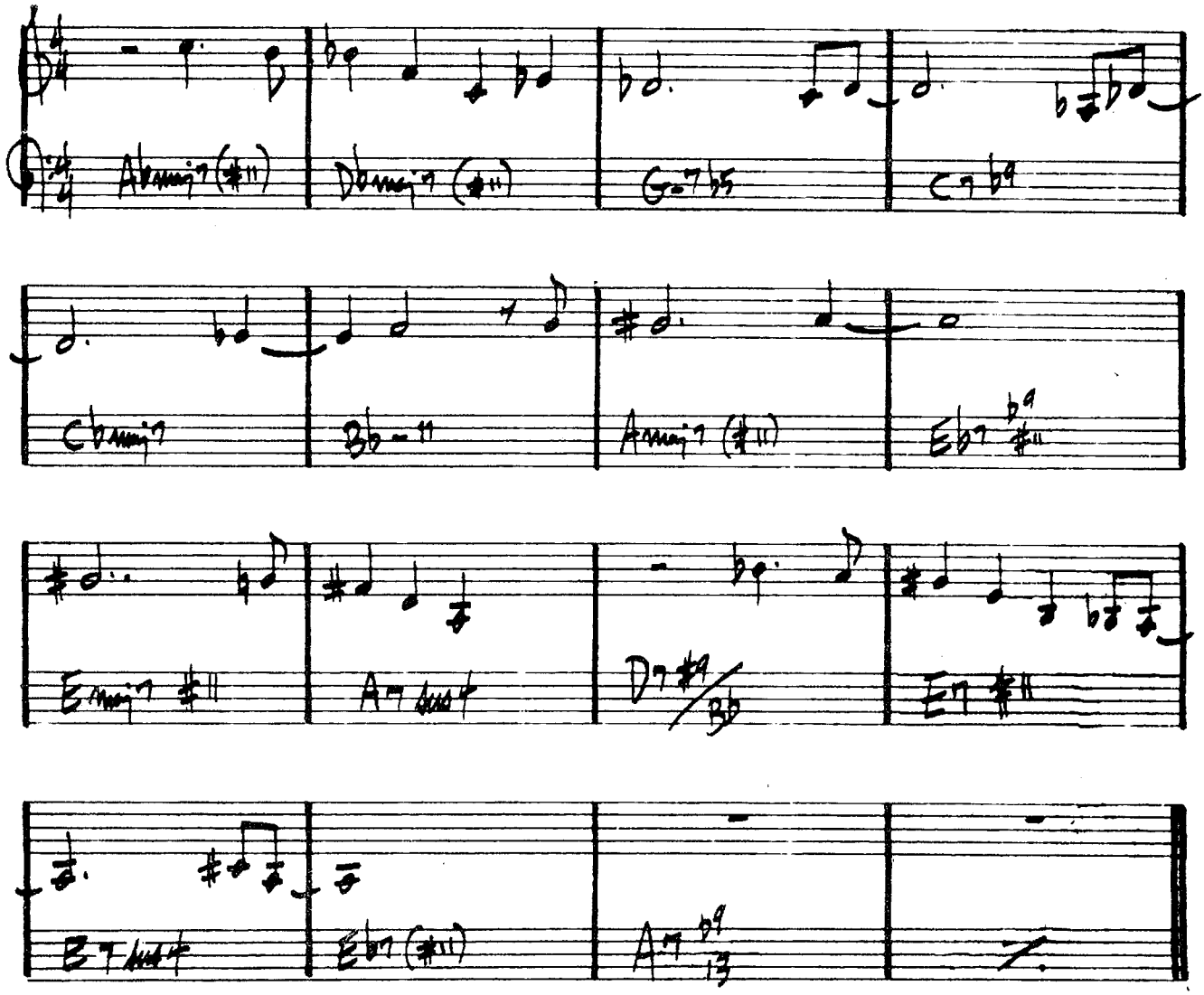
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD)
SWING

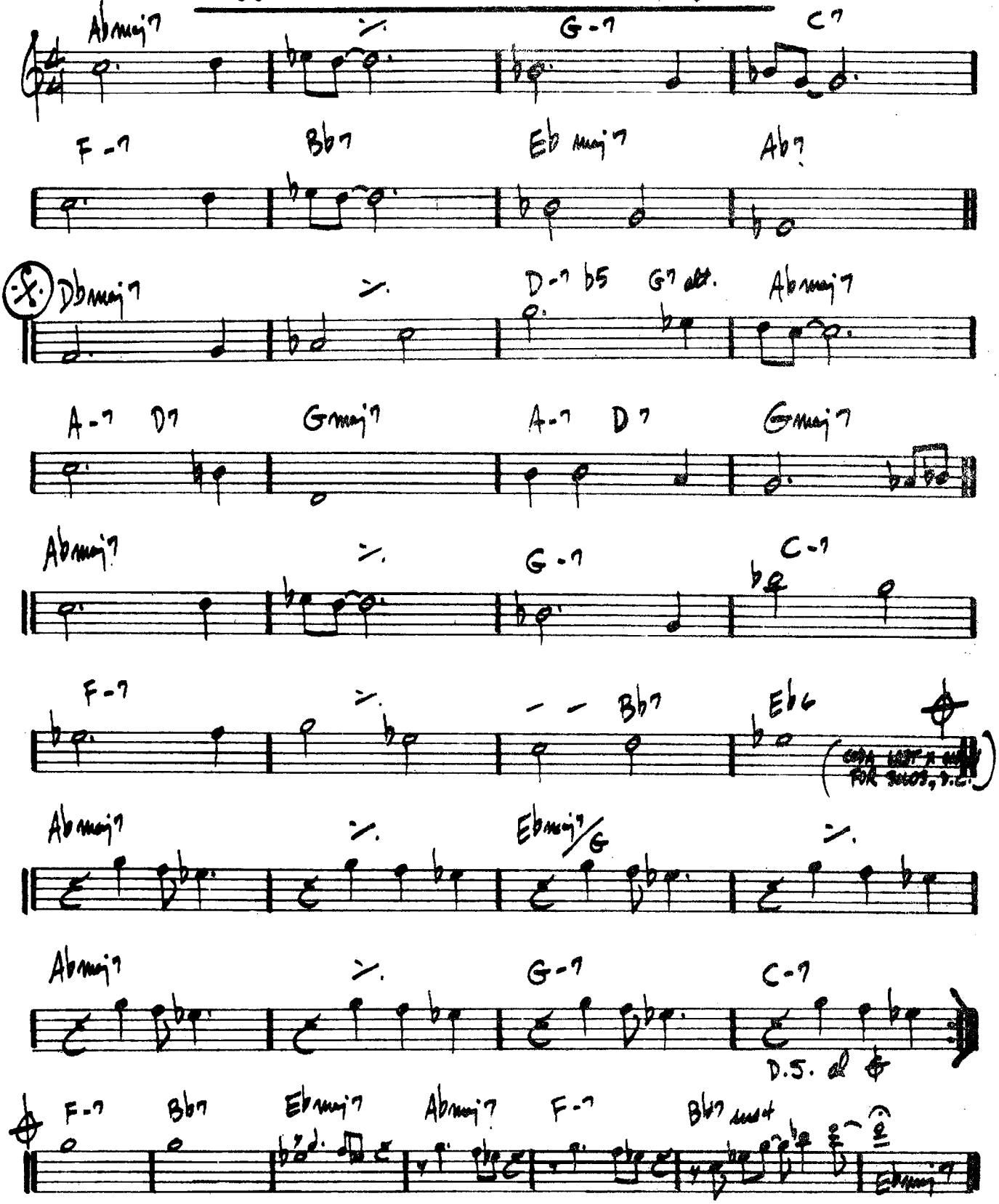
NEFERTITI

— MILES DAVIS



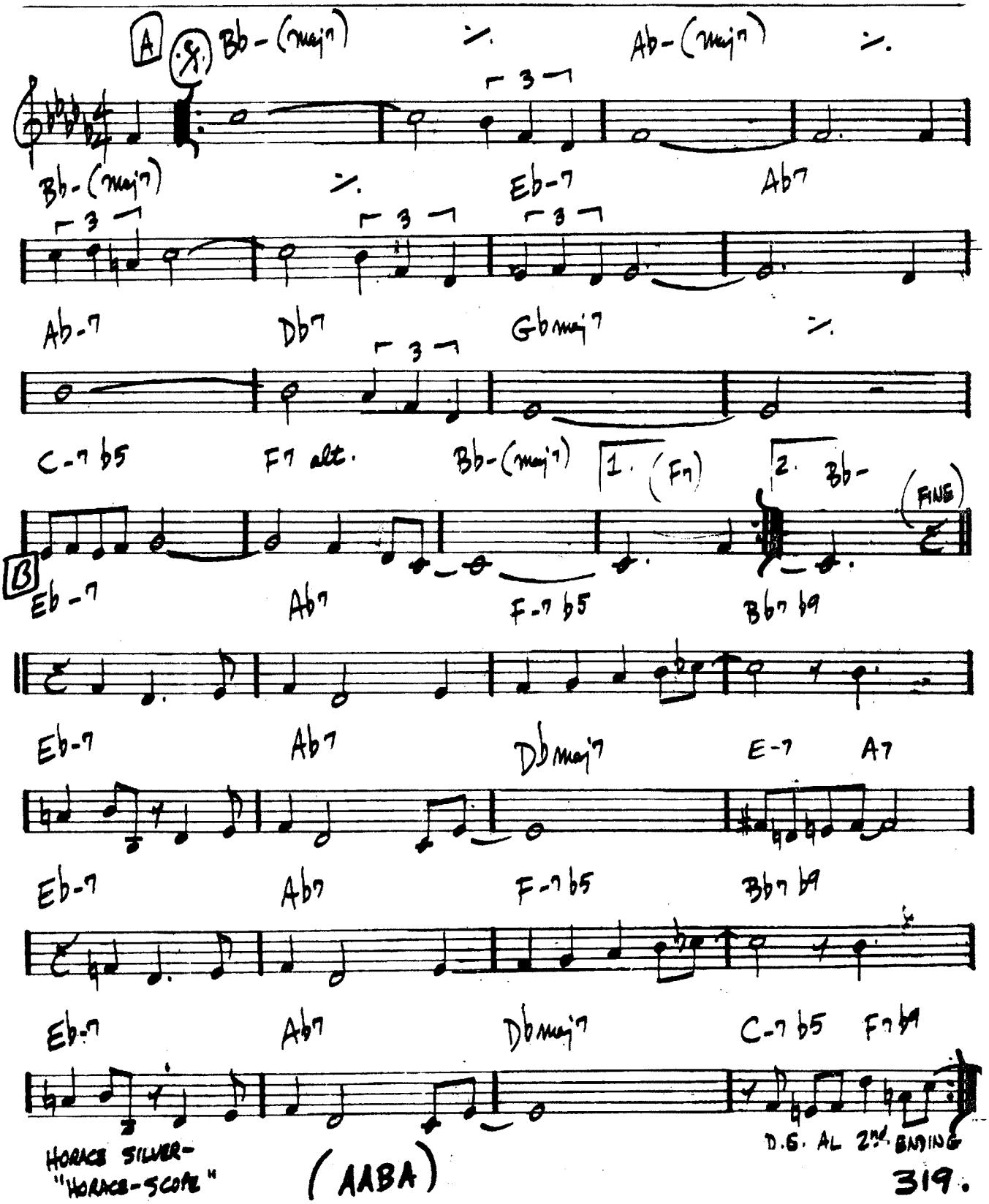
NEVER WILL I MARRY

— FRANK LOESSER



NICA'S DREAM

— HORACE SILVER

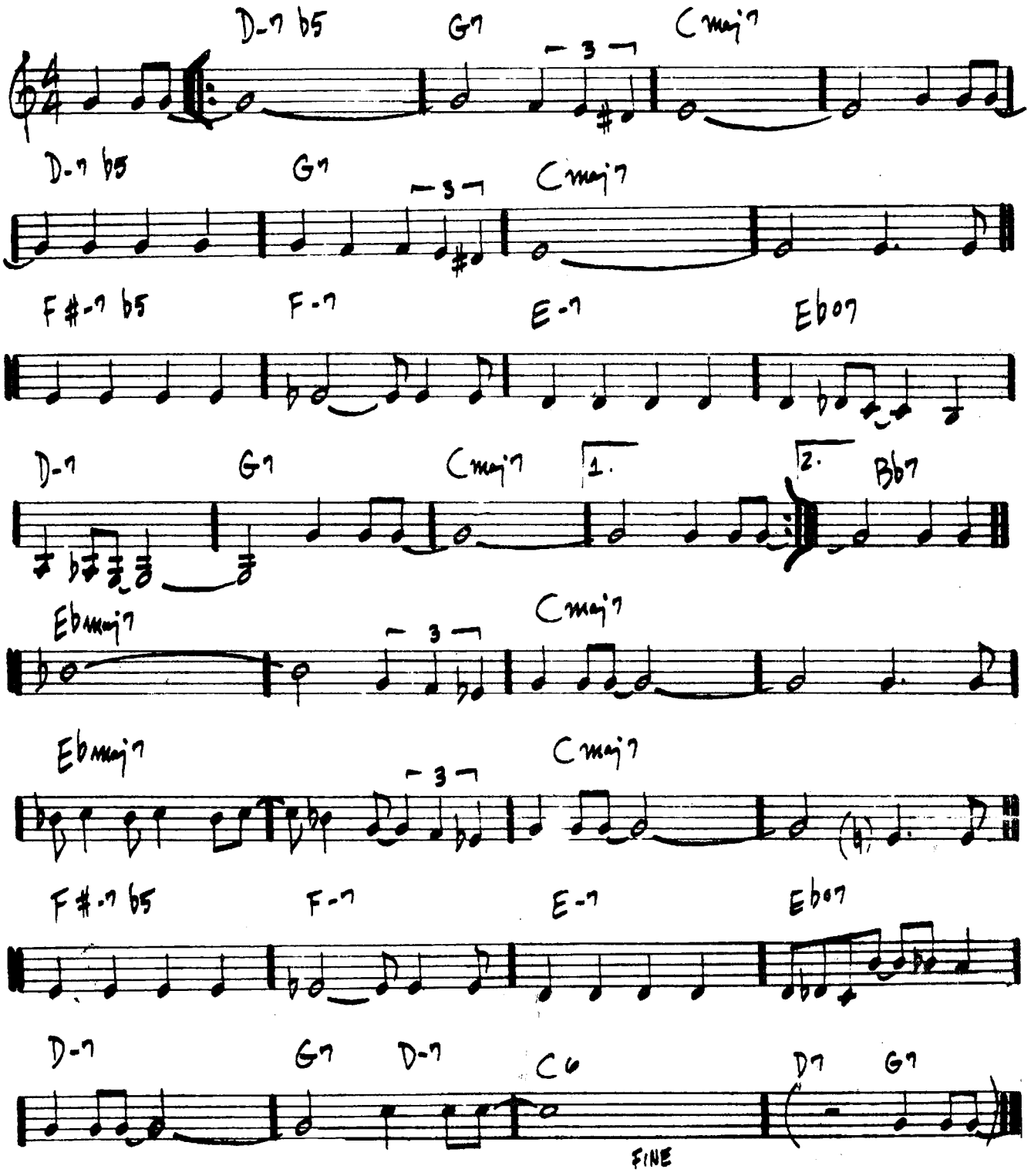


HORACE SILVER-
"HORACE-SCOPE"

(AABA)

NIGHT AND DAY

– COLE PORTER

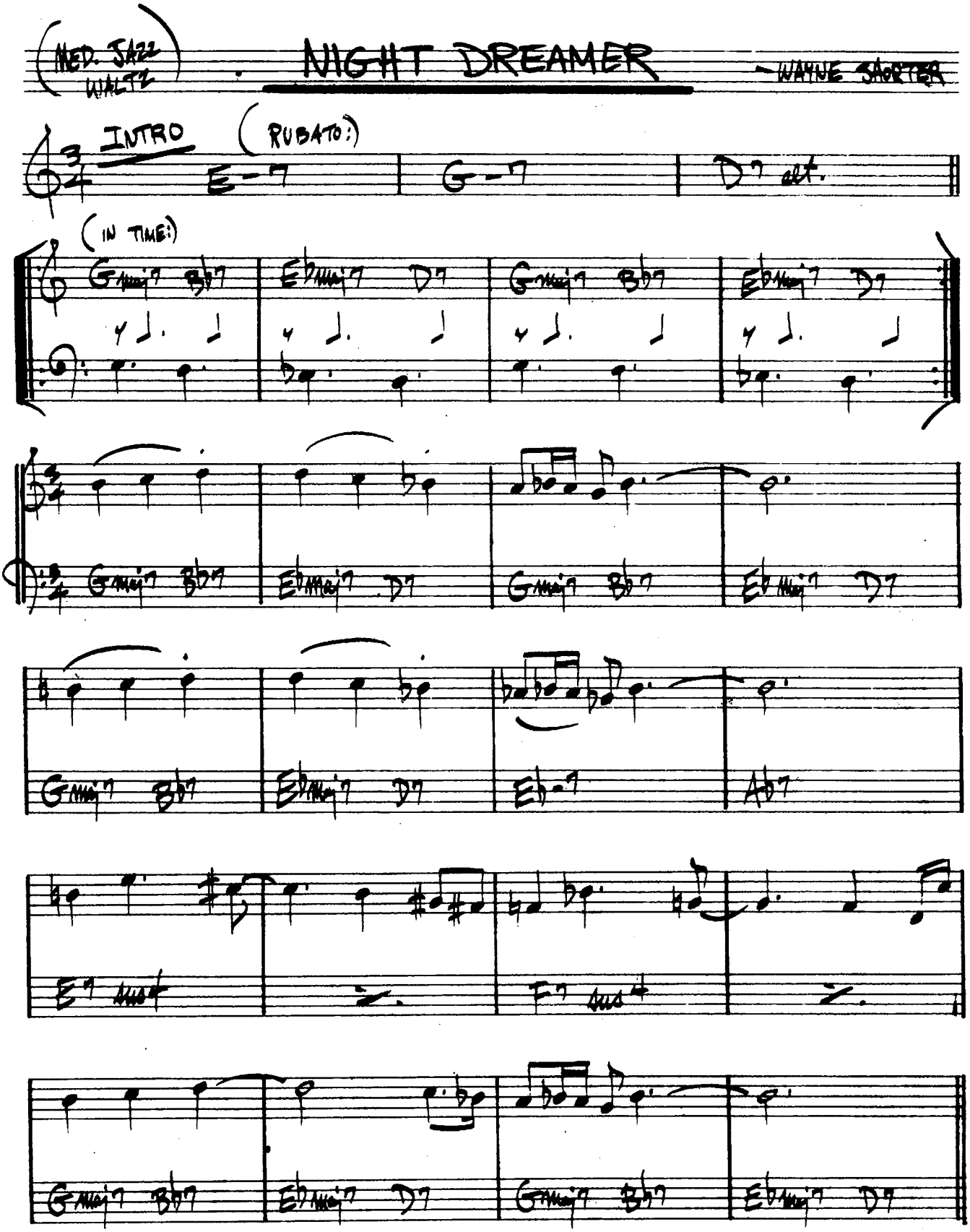


"STAN GETZ & BILL EVANS"

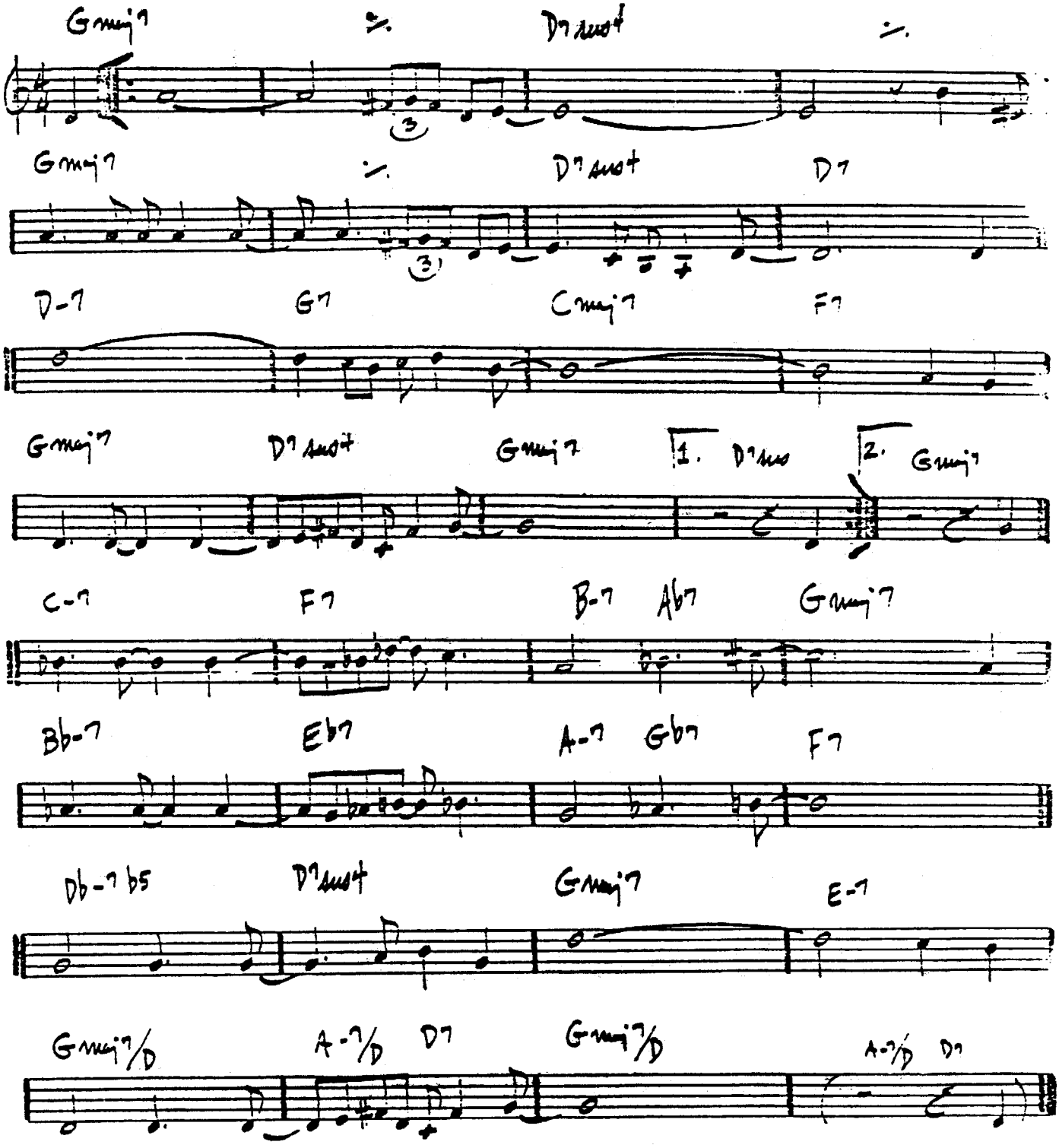
(MED. JAZZ WALTZ)

NIGHT DREAMER

– WAYNE SHORTER



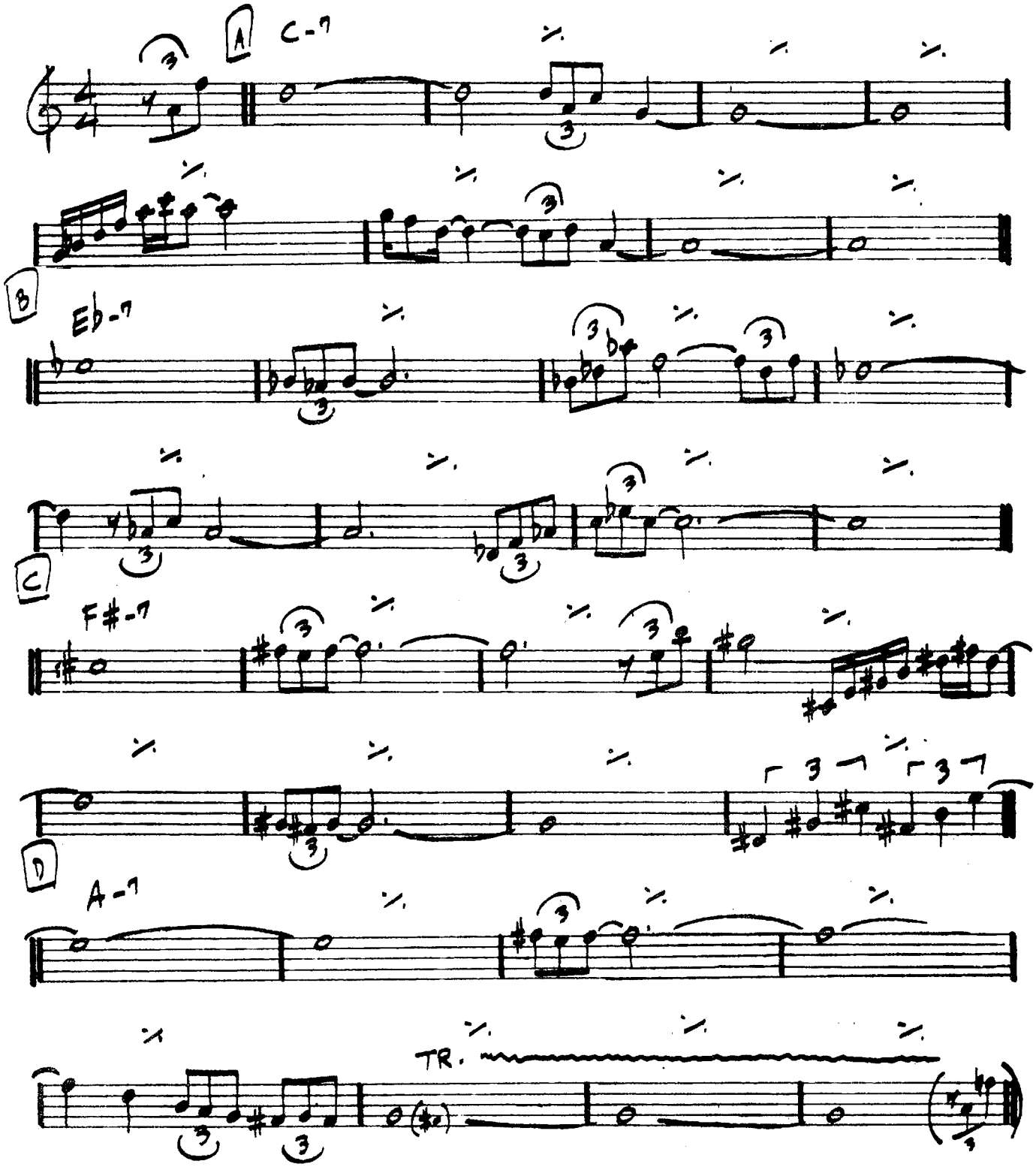
THE NIGHT HAS A THOUSAND EYES



NIMBUS

ROCK

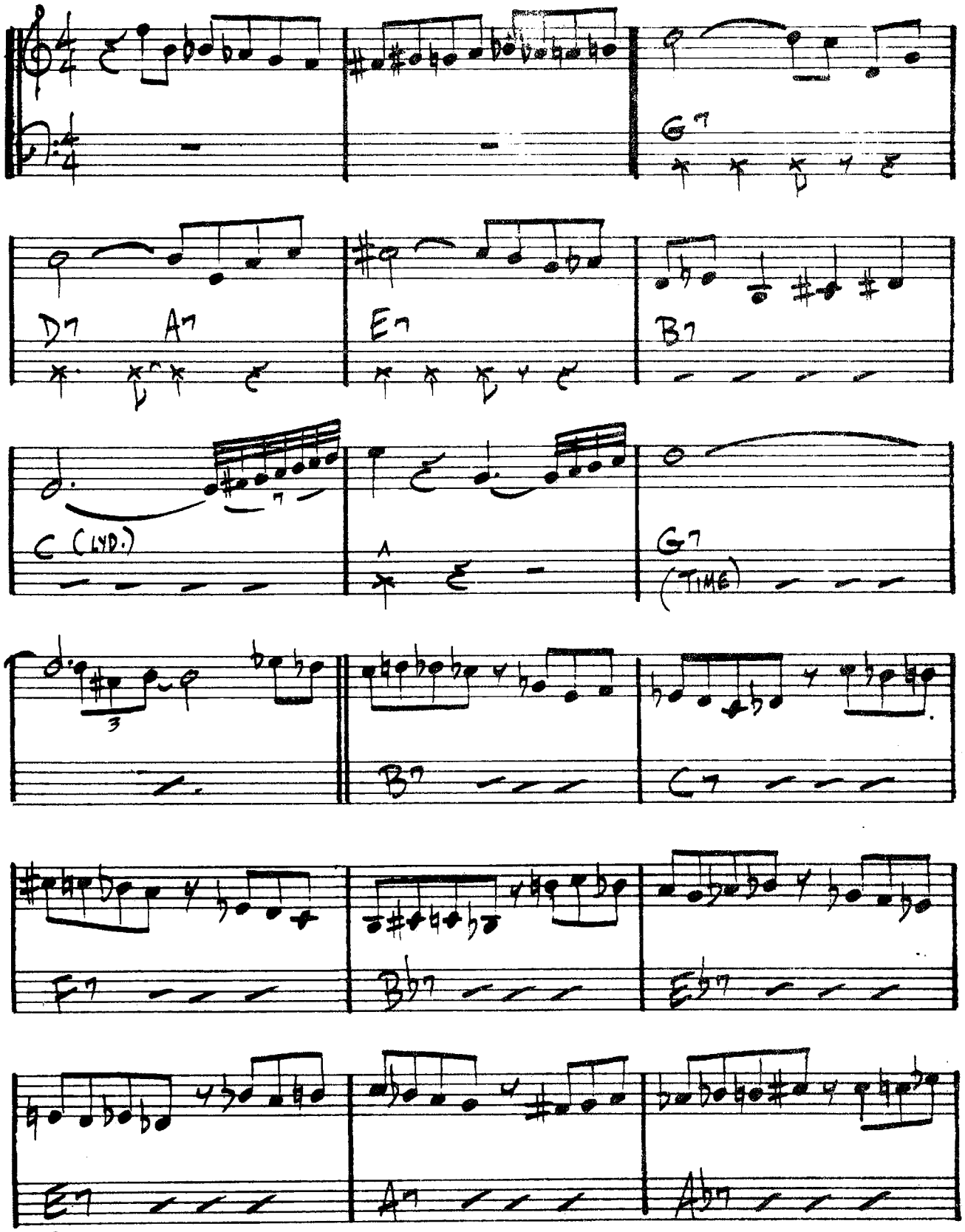
– RON McCLURE

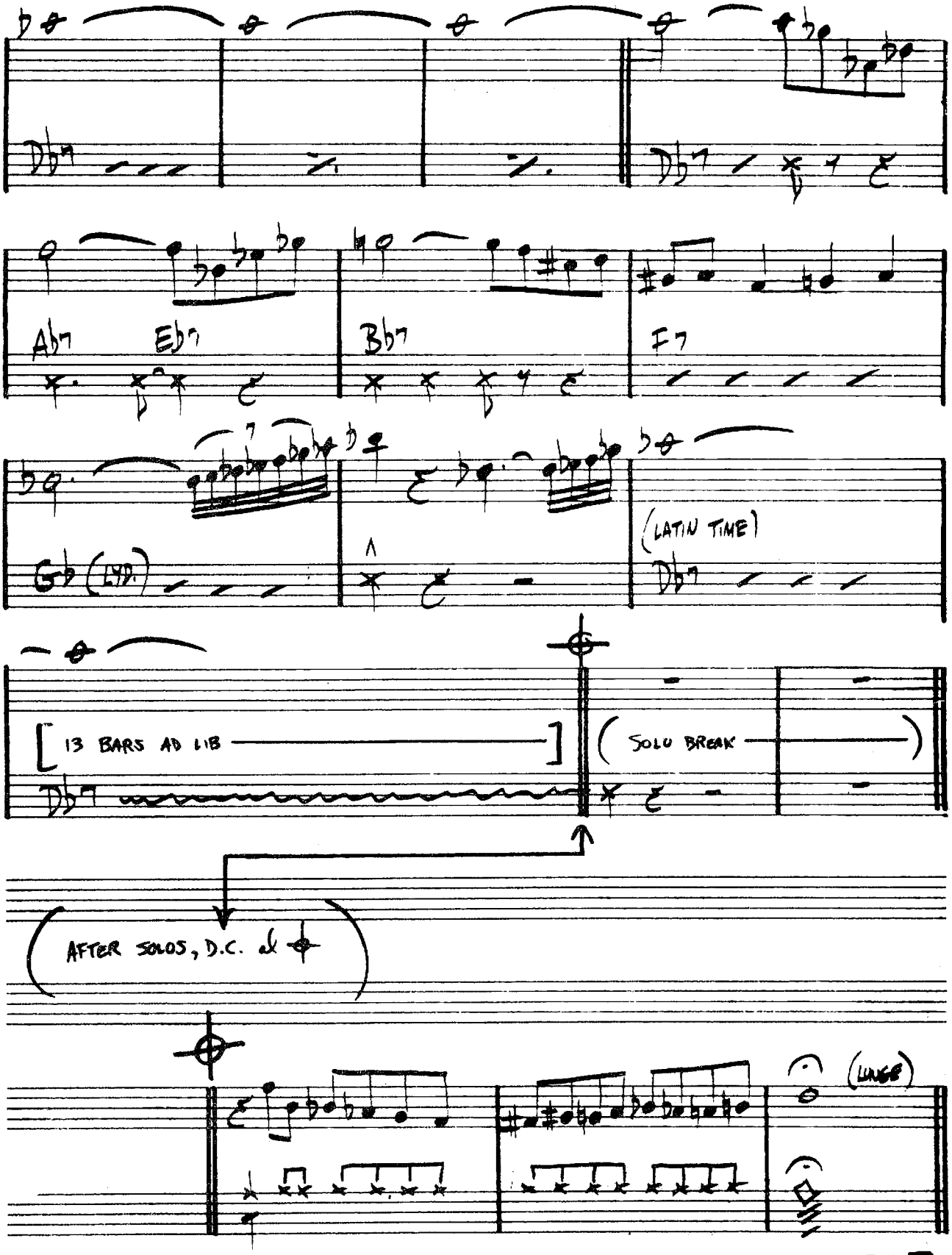


♩=240 (ROCK)

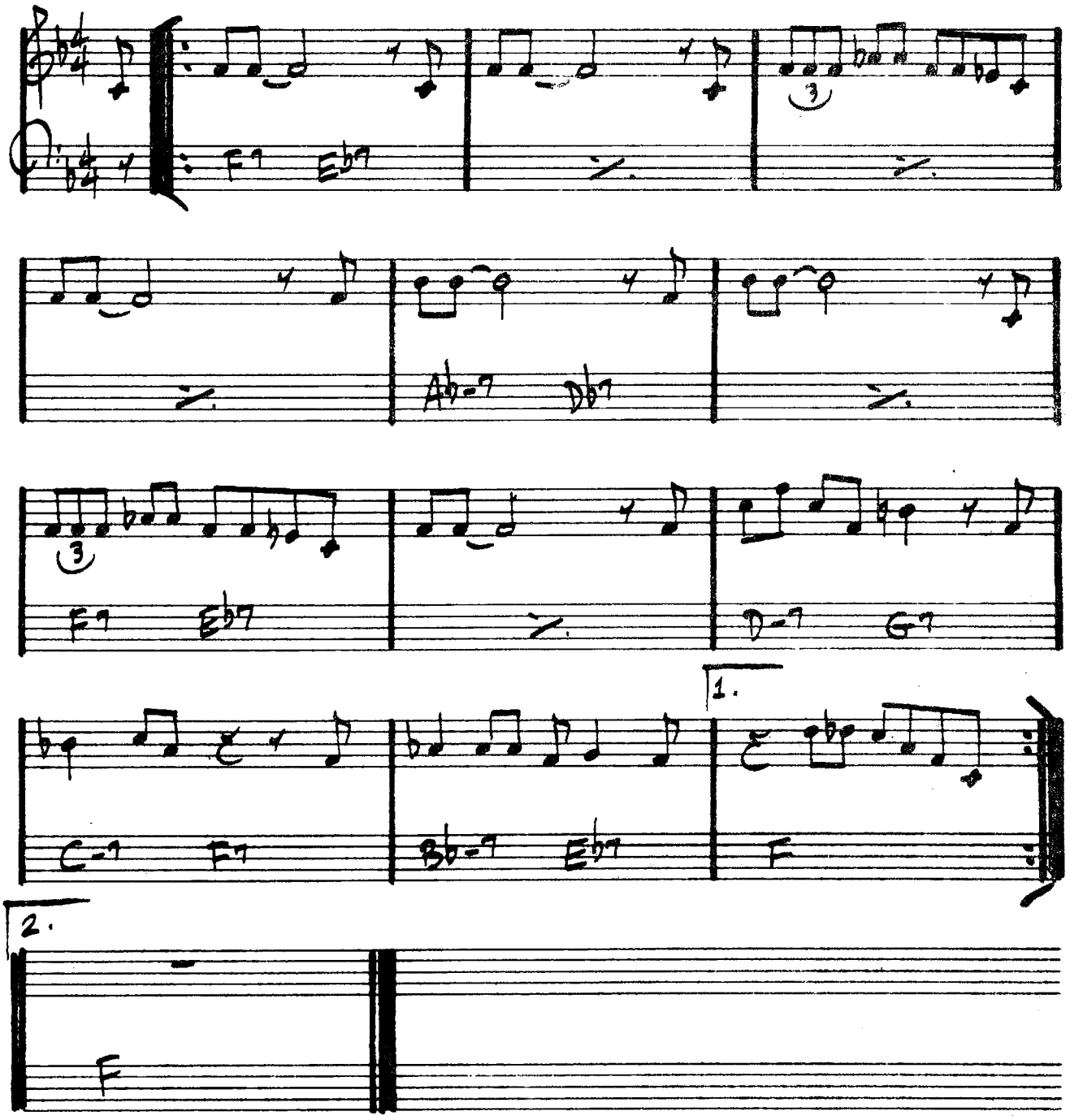
NONSEQUENCE

-Michael Gibbs




Ab7
Eb7
Bb7
F7
Gb (LYD.)
(LATIN TIME)
Db7
[13 BARS AD LIB
Db7
(SOLO BREAK
AFTER SOLOS, D.C. al
(LUNGE)

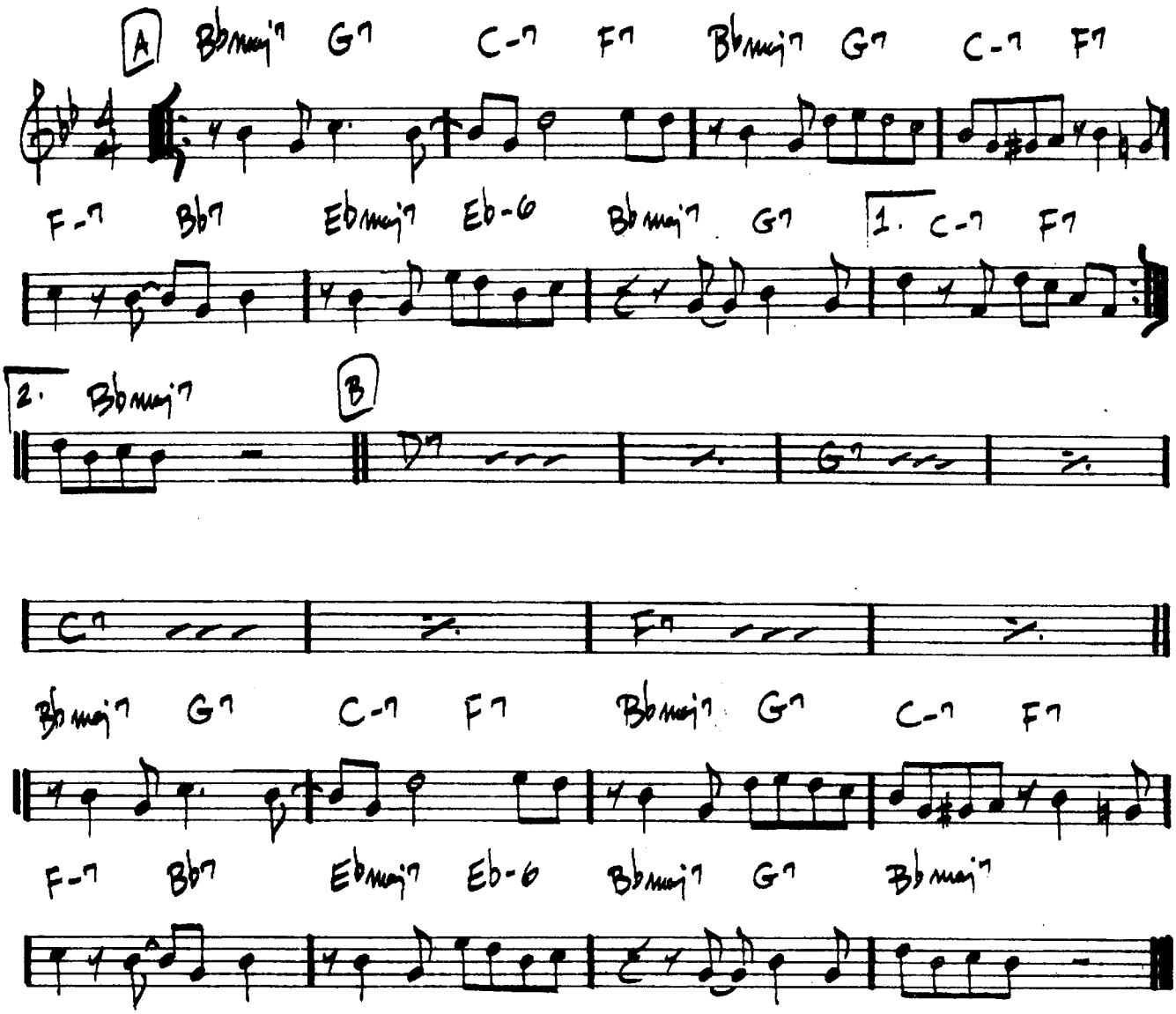
(MED.) # NOSTALGIA IN TIMES SQUARE – CHARLES MINGUS



MINGUS – "WONDERLAND"

OLEO

– SONNY ROLLINS



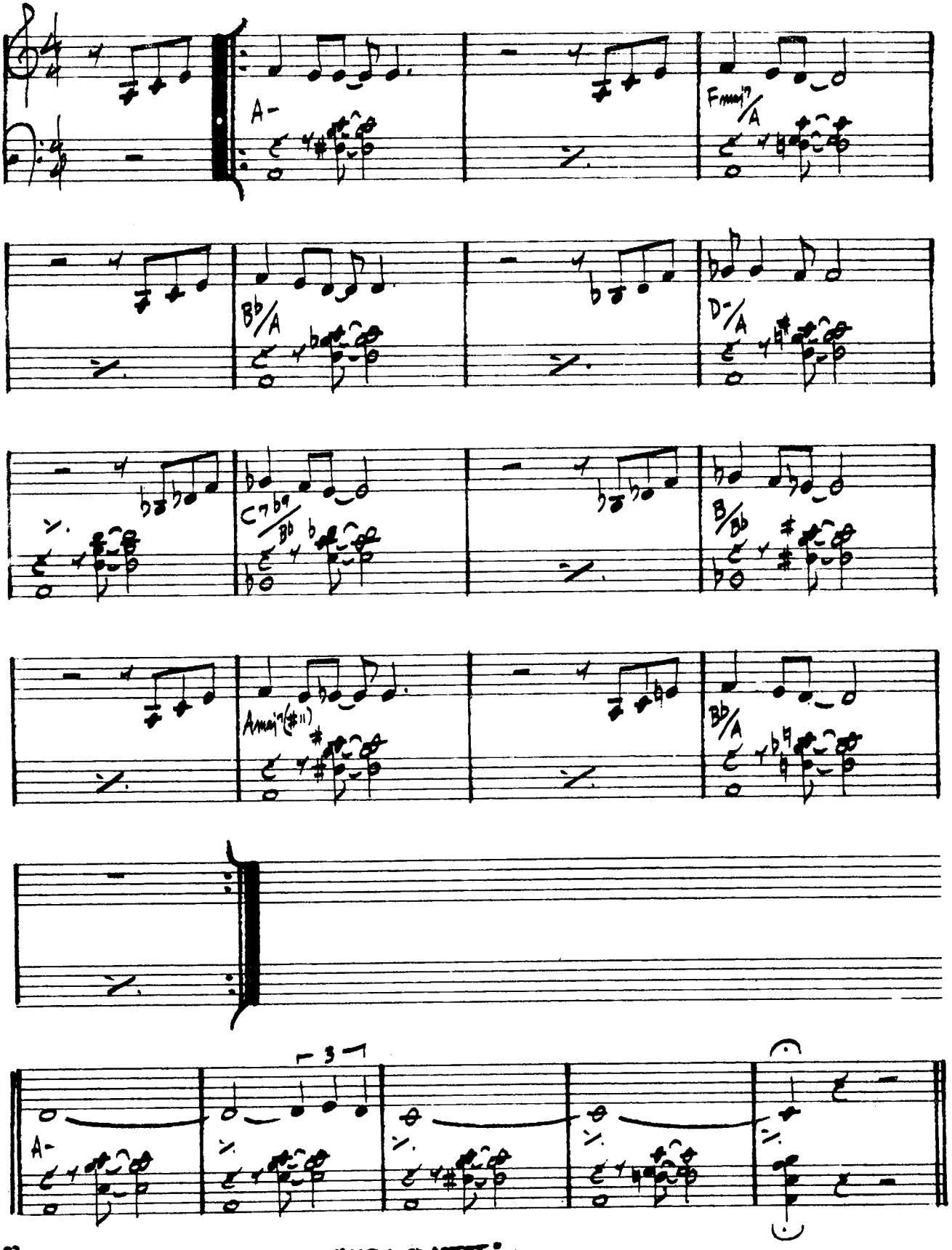
JOHN COLTRANE – "TRANE TRACKS"
MILES DAVIS – "DAVIS"

(AABA)

(MED. SLOW)

OLHOS DE GATO

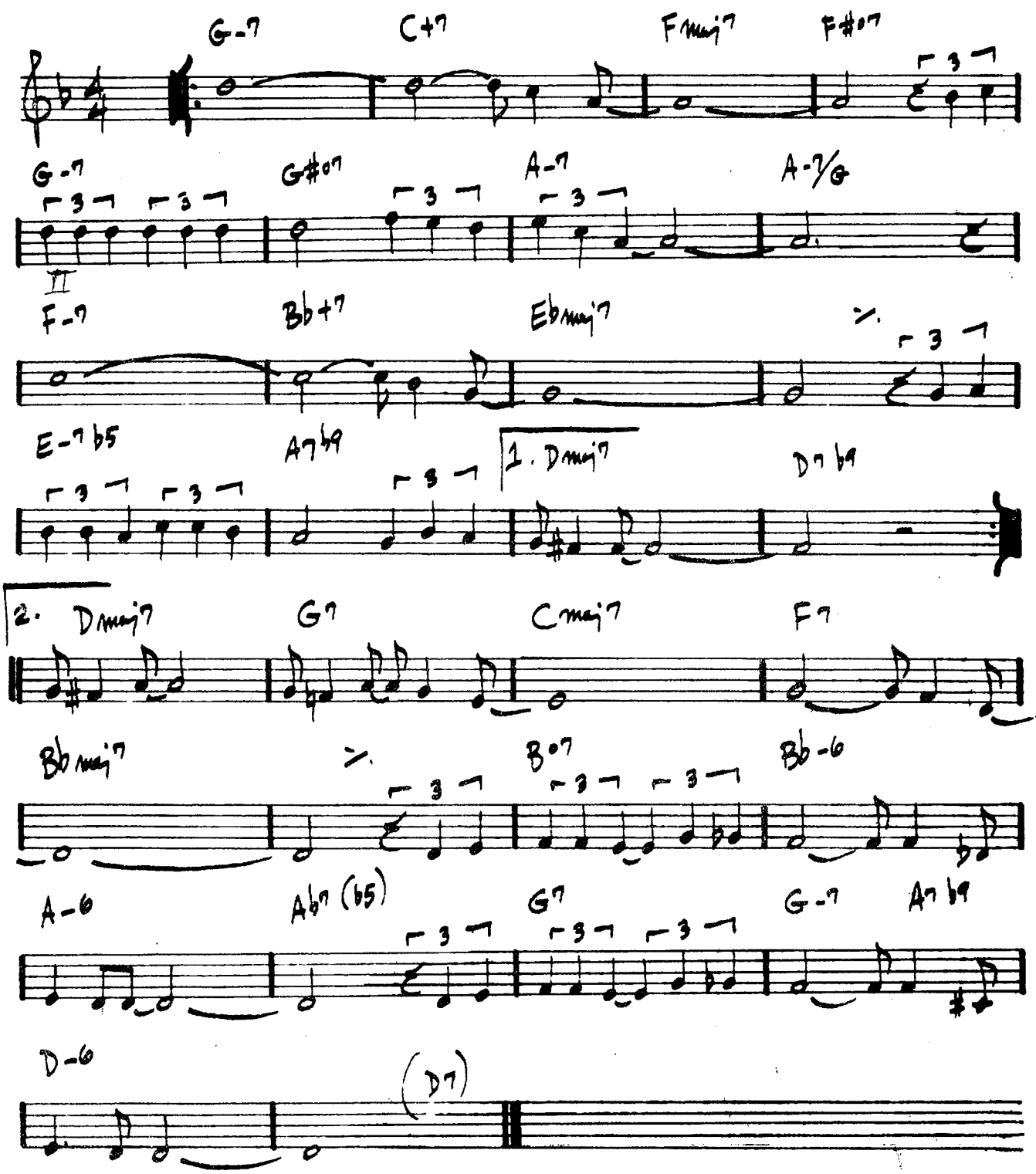
— CARLA BLEY



(BOSSA)

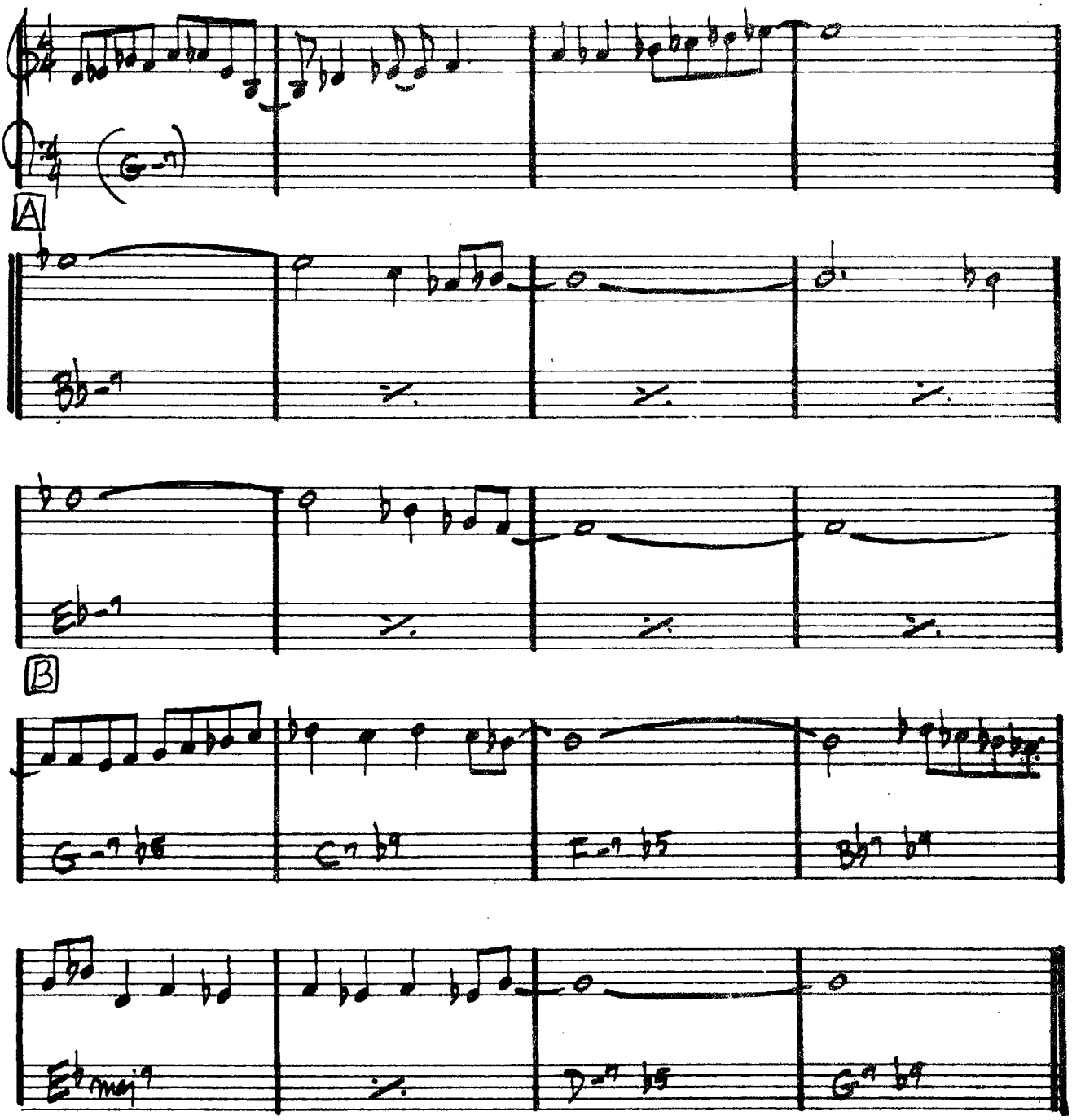
ONCE I LOVED

- A.C. JOBIM



ONE FINGER SNAP

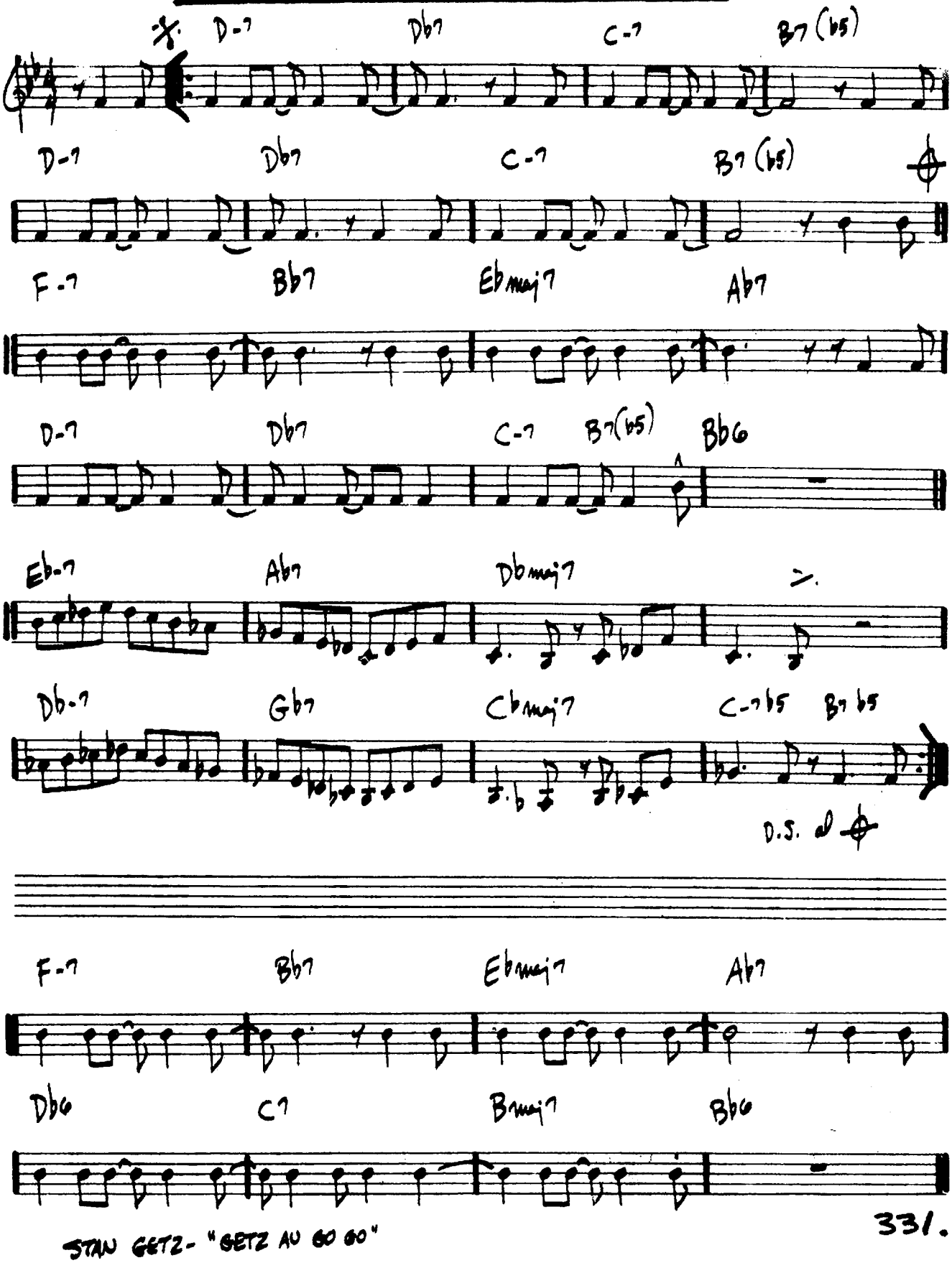
— HERBIE HANCOCK



HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

– A.C. JOBIM

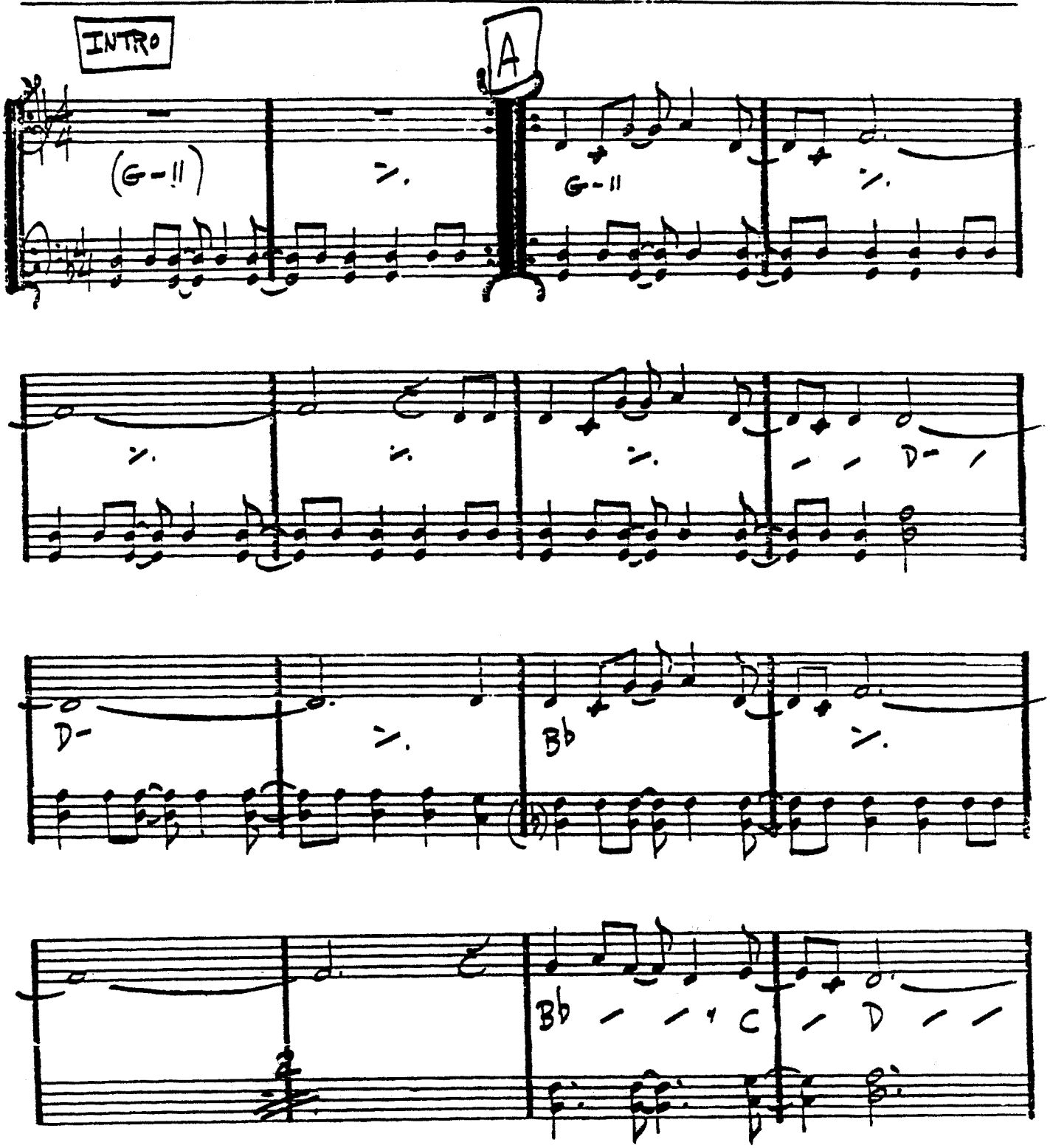


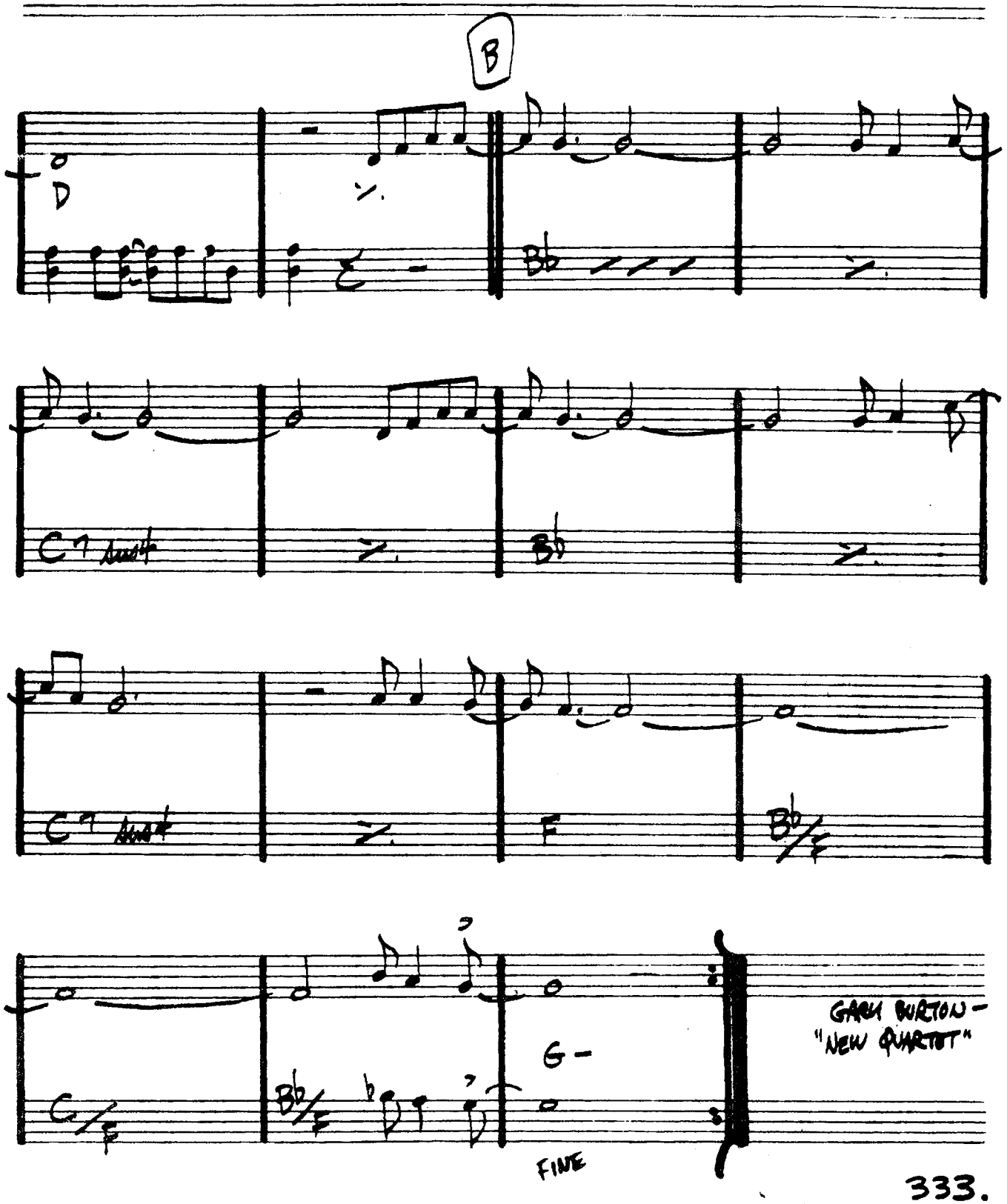
STAN GETZ - "GETZ AU GO GO"

(Even 8ths)

OPEN YOUR EYES, YOU CAN FLY

- CHICK COREA

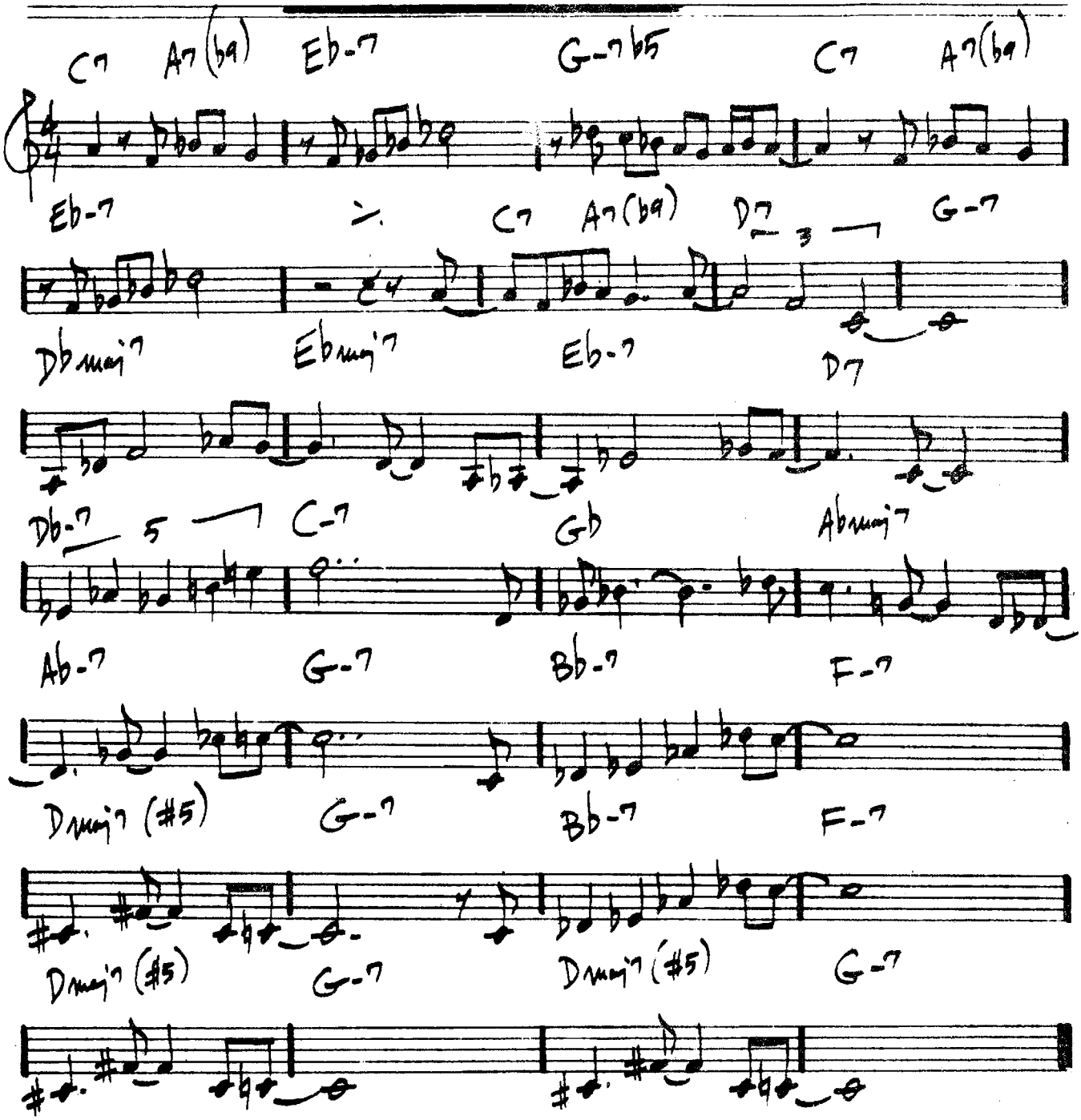



B
D
Bb
C7 sus4
Bb
C7 sus4
F
Bb/F
C/F
Bb/F
G-
FINE
GARY BURTON -
"NEW QUARTET"

(FAST SWING)

ORBITS

– WAYNE SHORTER

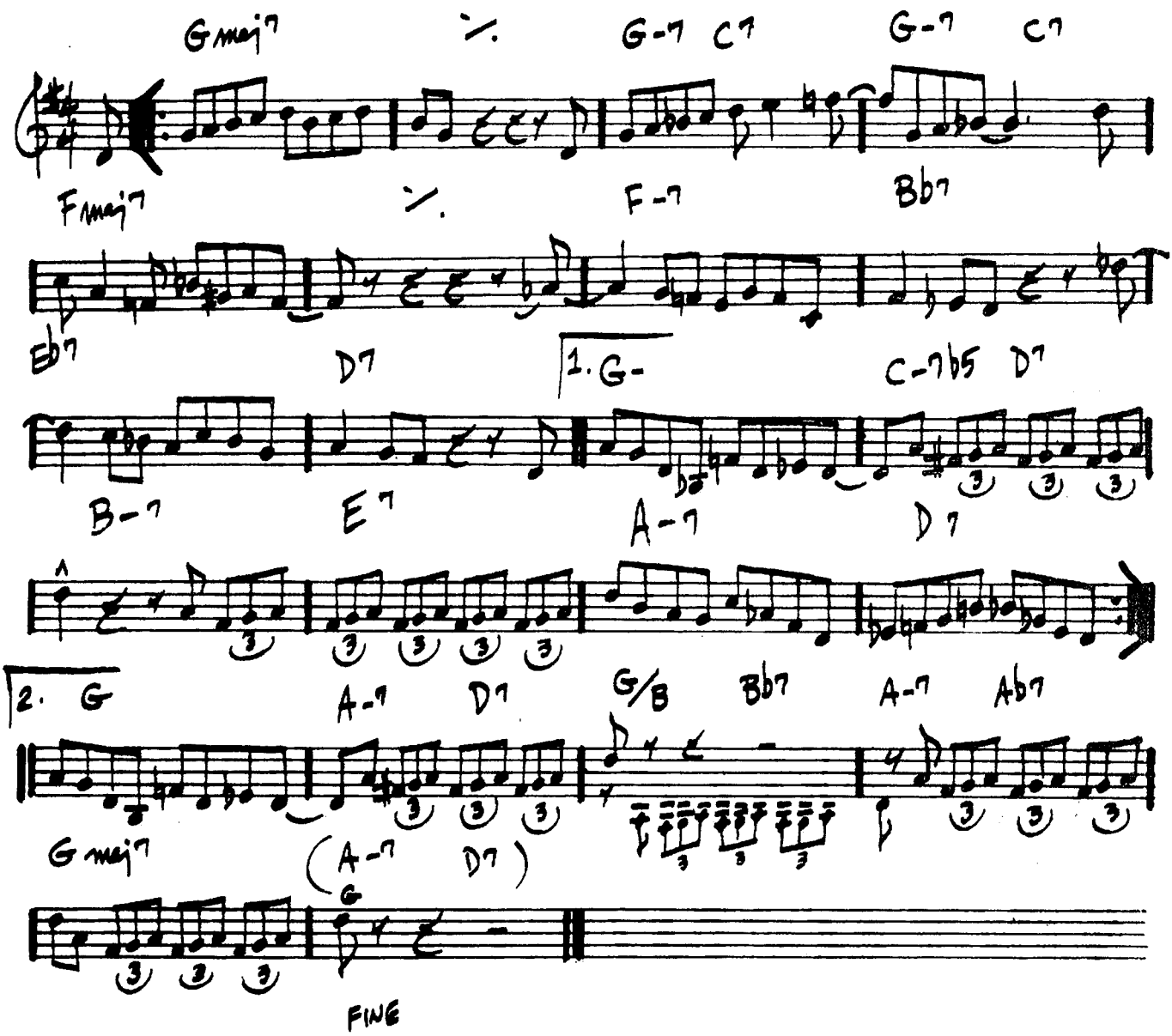


MILES DAVIS – "MILES SMILES"

MED. UP

ORNITHOLOGY

– CHARLIE PARKER

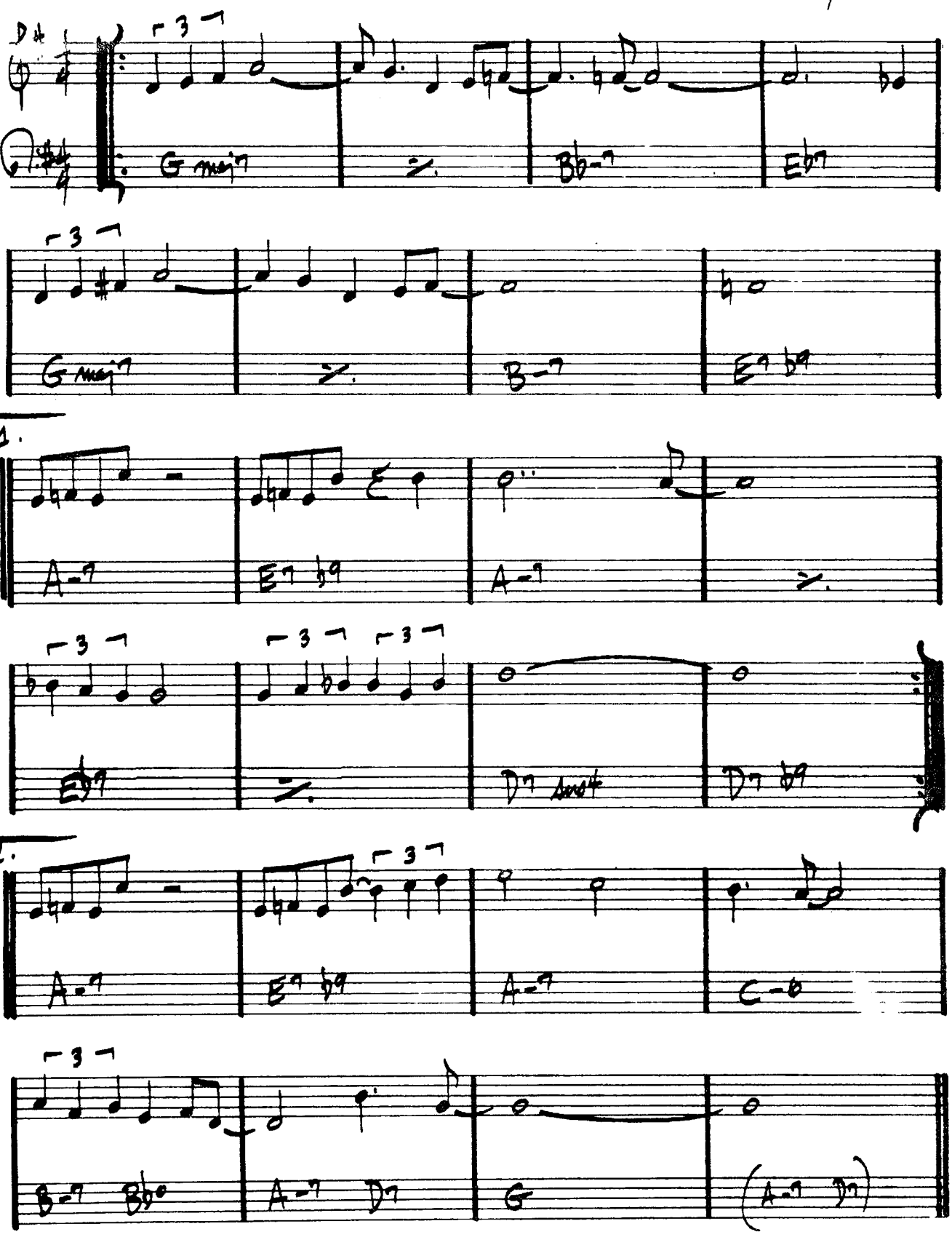


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

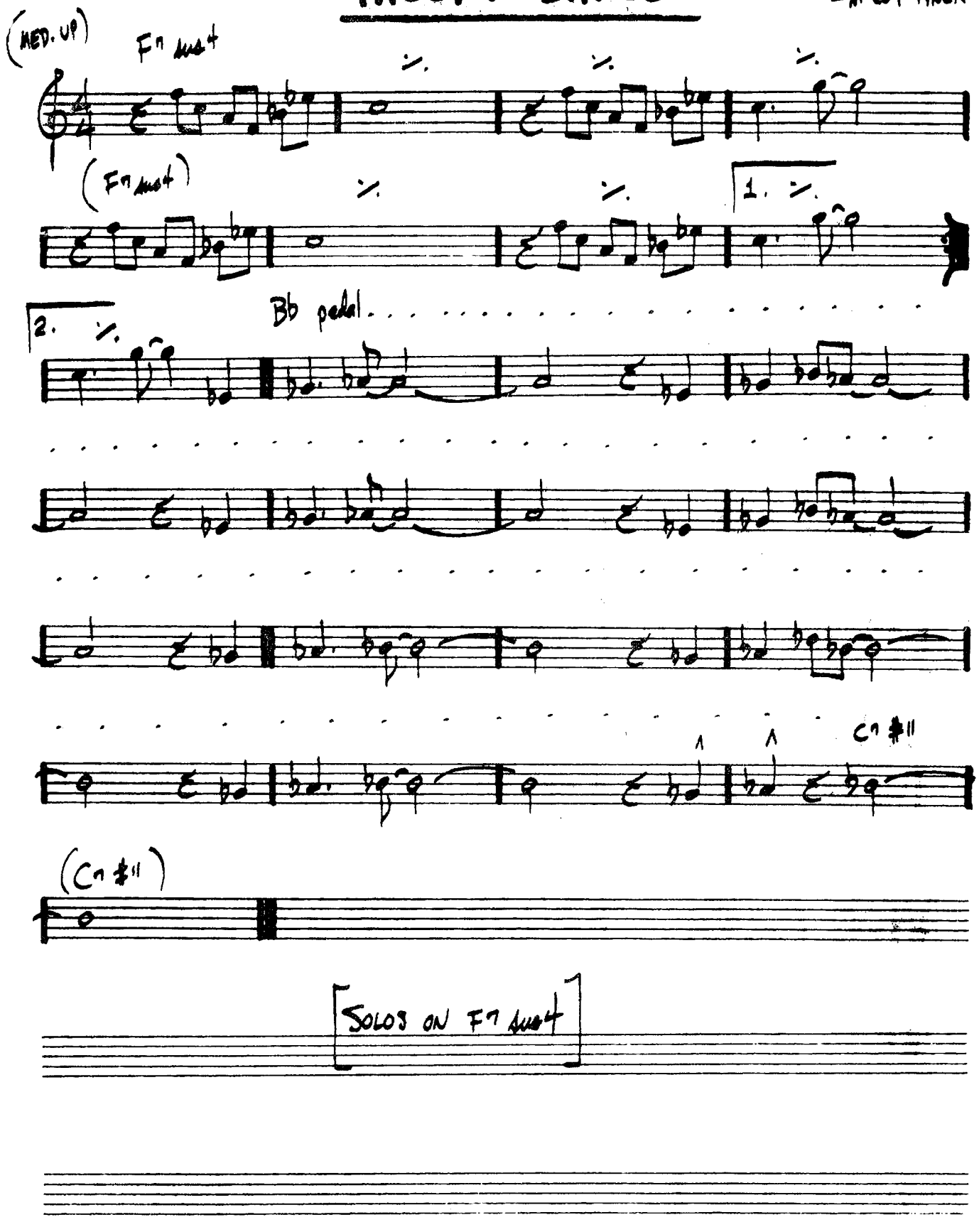
OUT OF NOWHERE

– GREEN/HEYMAN



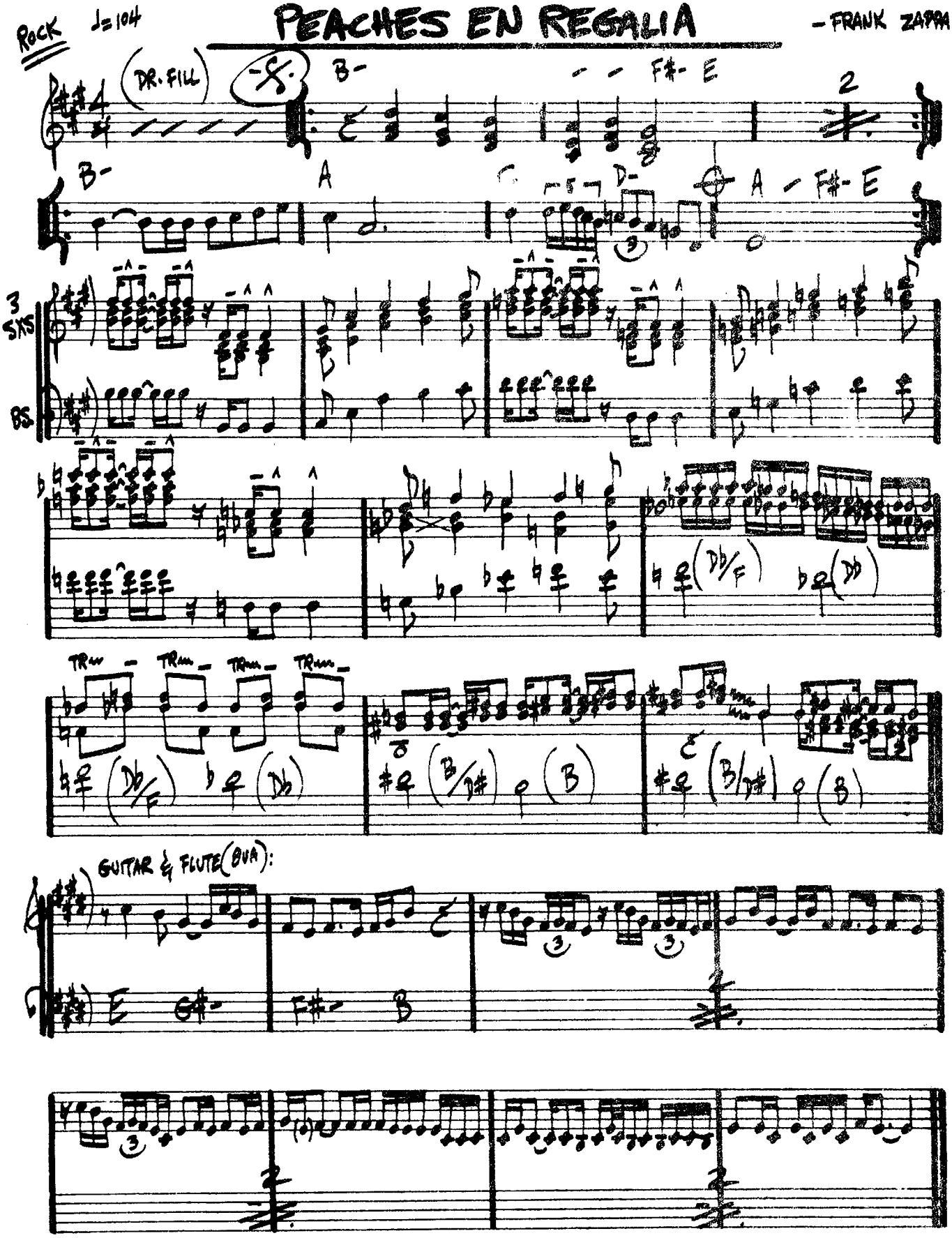
PASSION DANCE

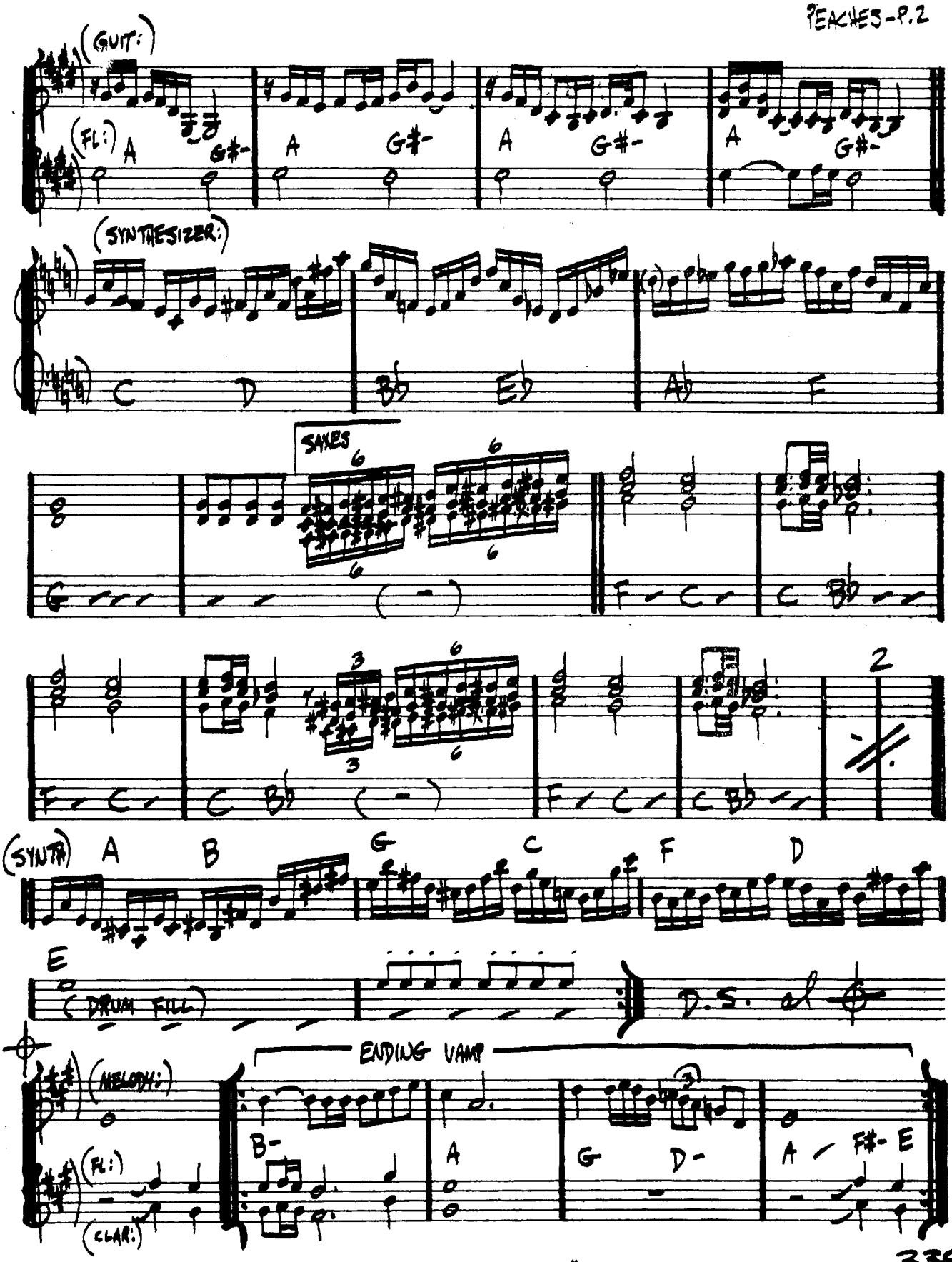
– McCOY TYNER



PEACHES EN REGALIA

– FRANK ZAPPA

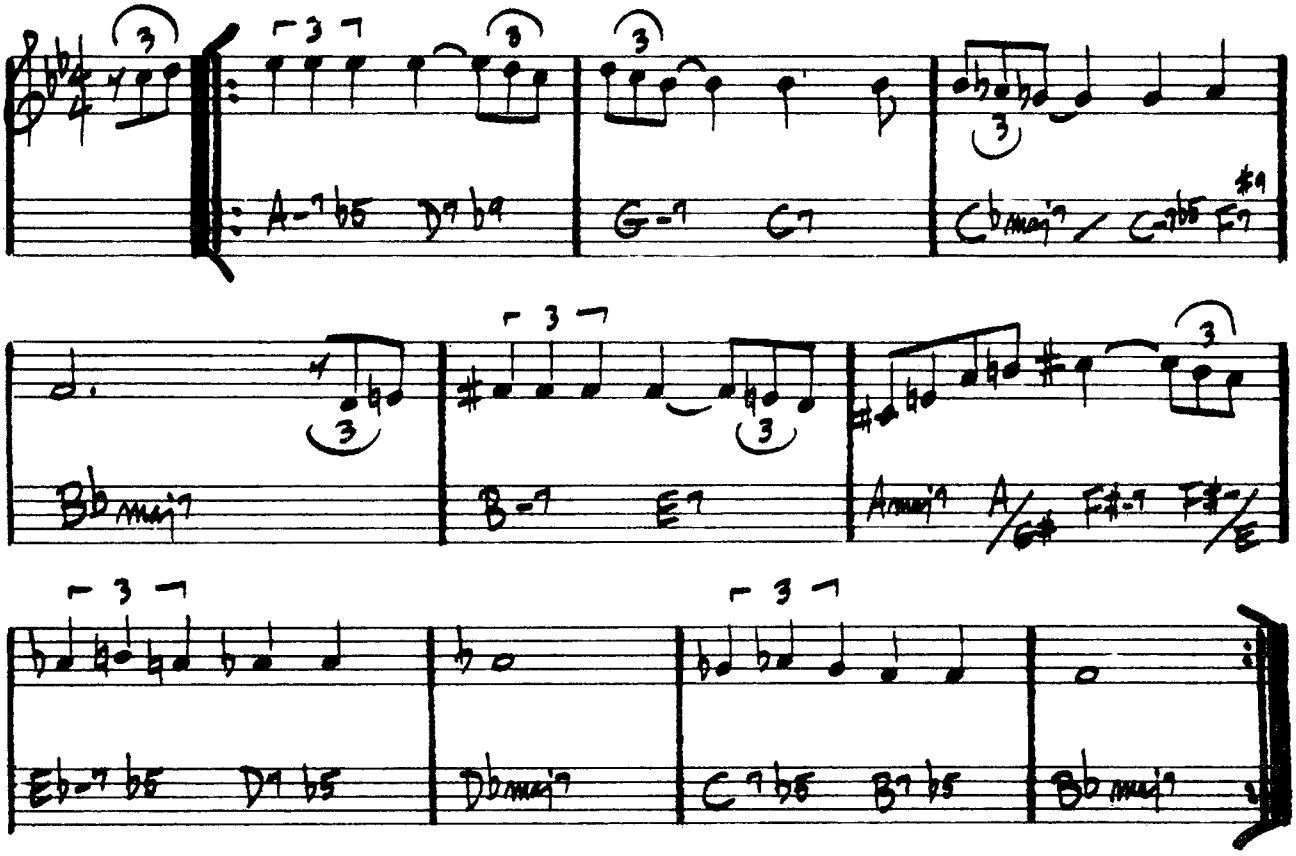



(GUIT:)
(FL:)
A
G#-
(SYNTHESIZER:)
C
D
Bb
Eb
Ab
F
SAXES
6
3
2
(SYNTH)
B
G
C
F
D
E
(DRUM FILL)
D.S. al
ENDING VAMP
(MELODY:)
(FL:)
(CLAR:)
B-
A
G
D-
F#-
E

(BALLAD)

PEACE

— HORACE SILVER

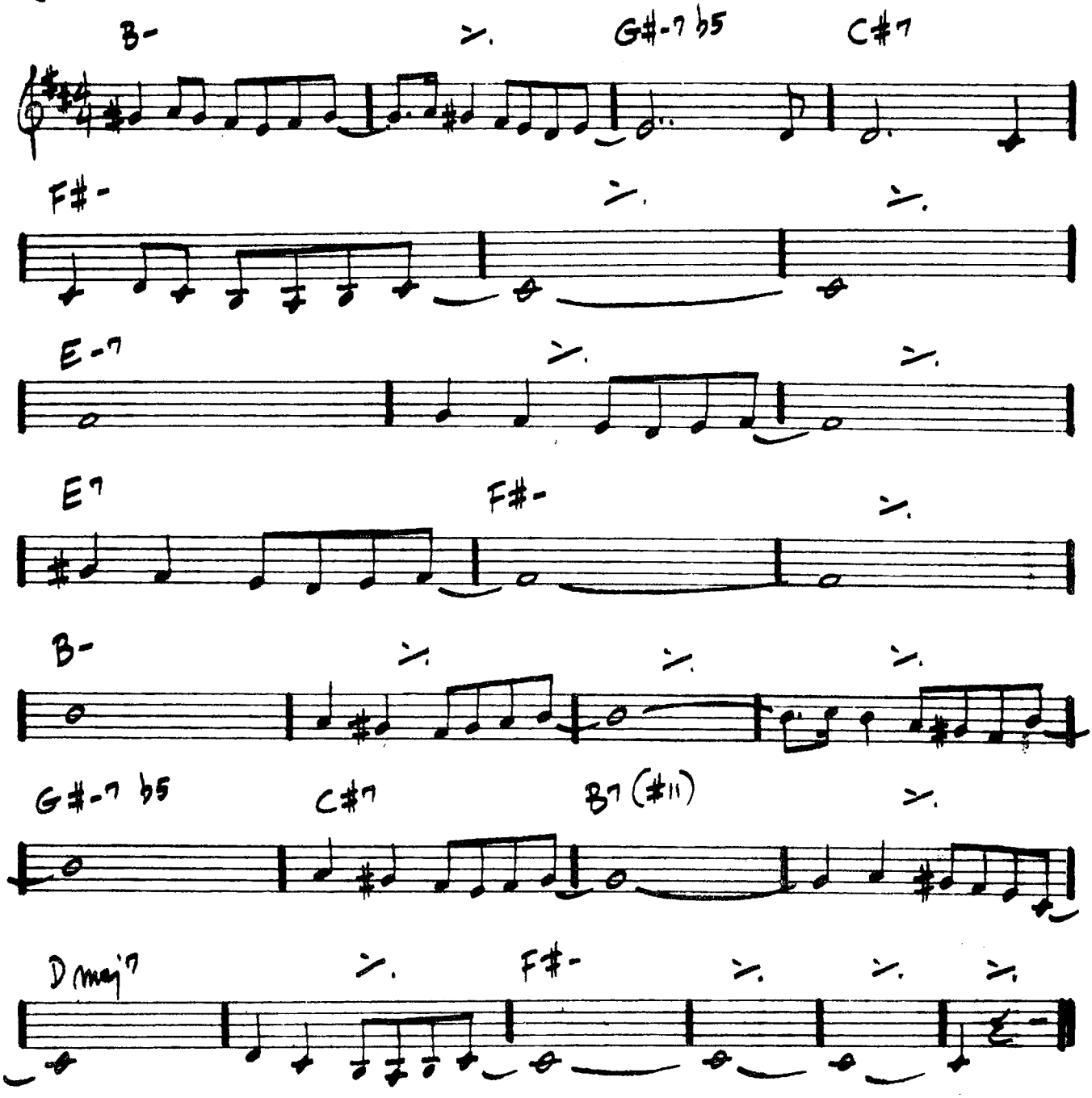


HORACE SILVER - "THAT HEALIN' FEELIN' "

PEARLIE'S SWINE

ROCK

-STEVE KUHN

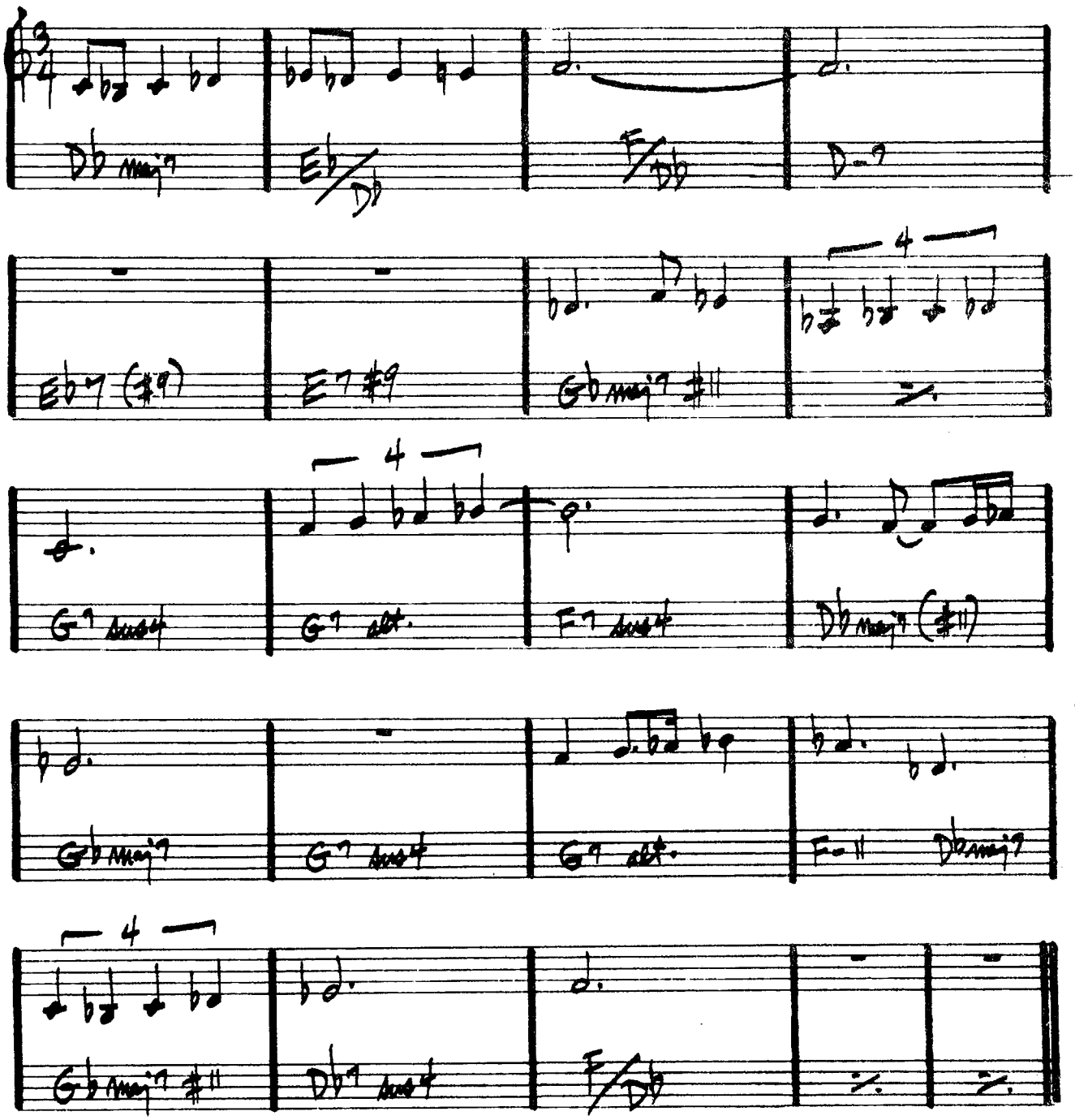


"STEVE KUHN"
S.K.- "CHICKENFEATHERS"

MED. WALTZ TEMPO

PEE WEE

— TONY WILLIAMS

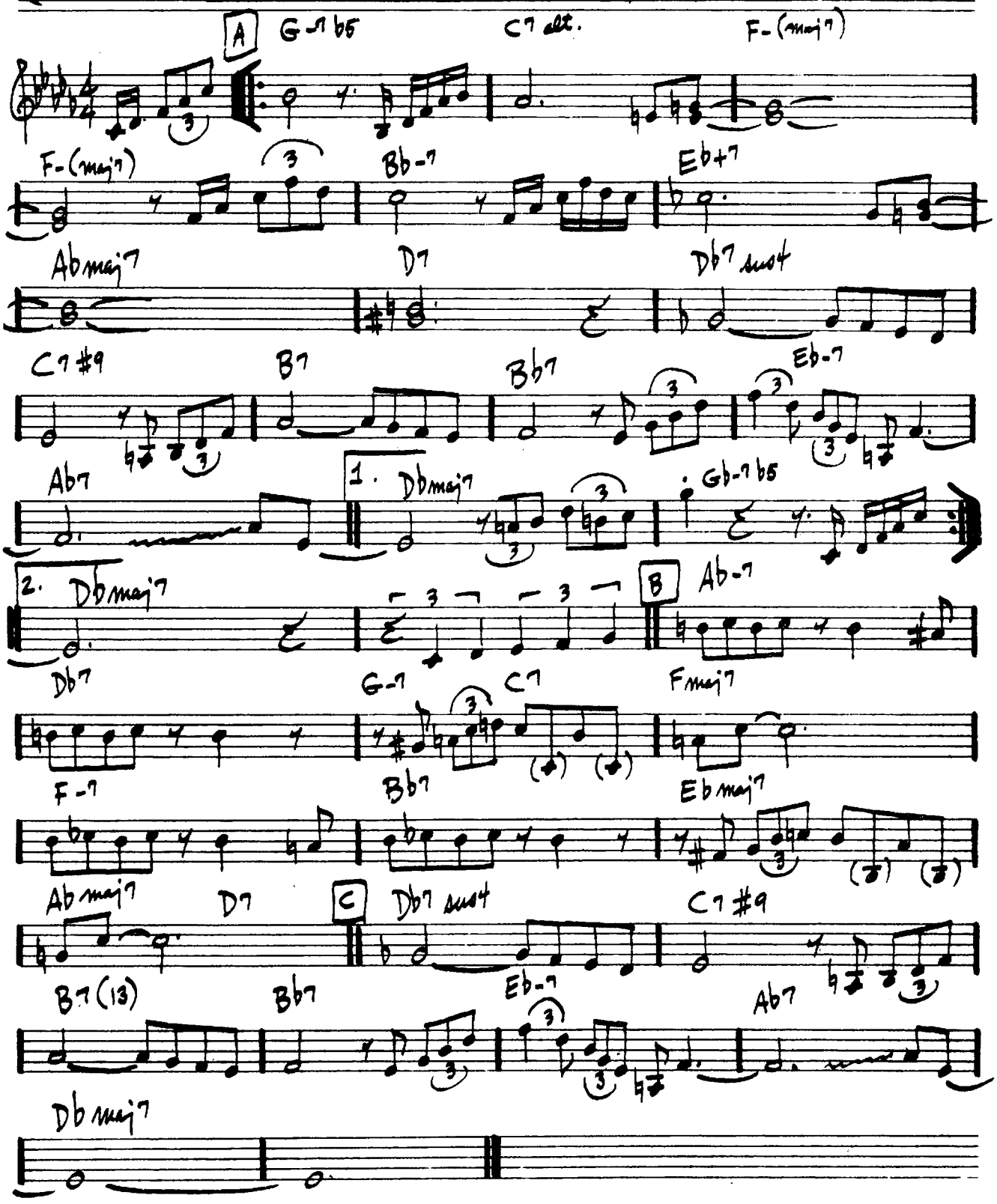


TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

(REV.)

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

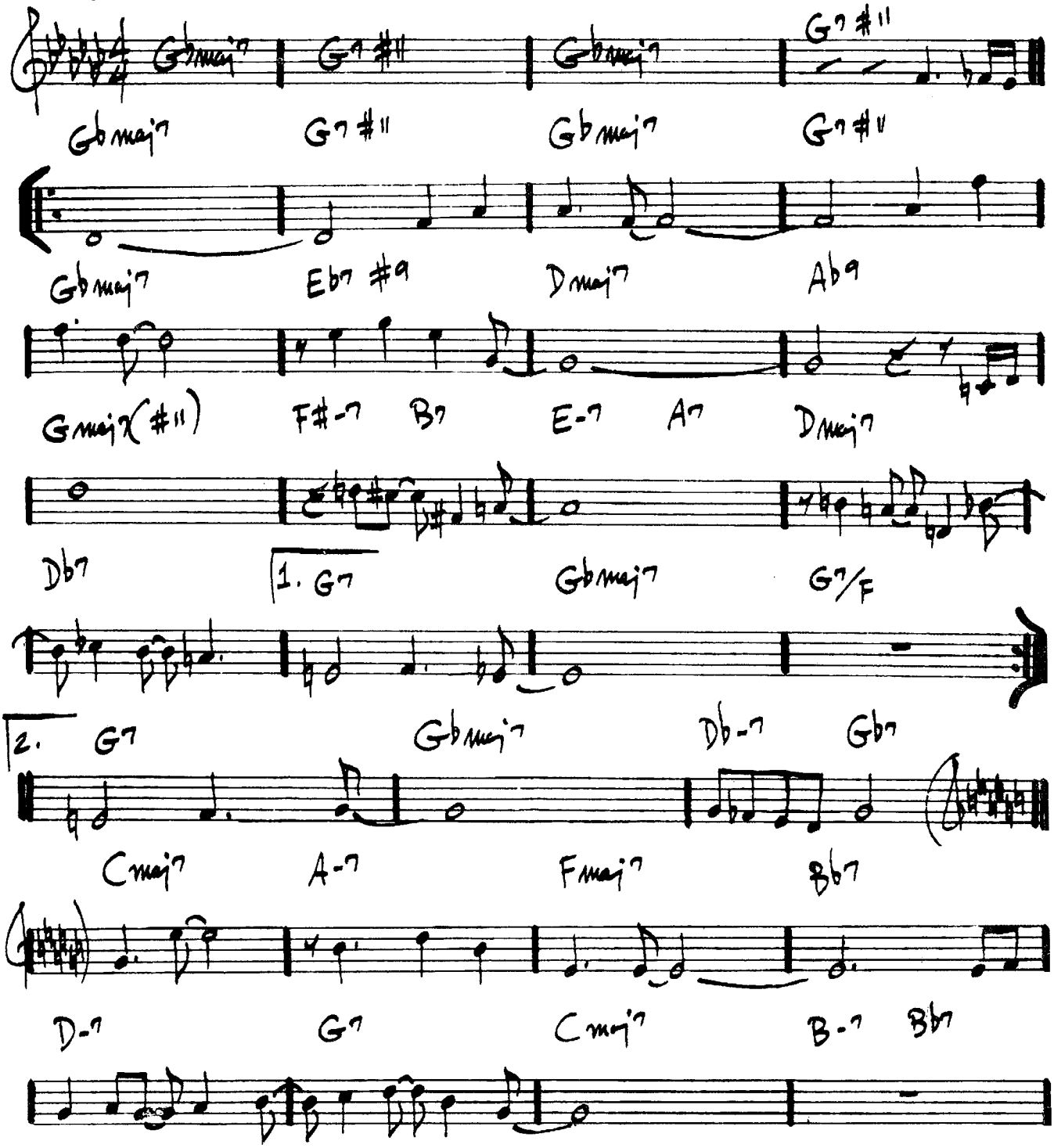


(BOSSA)

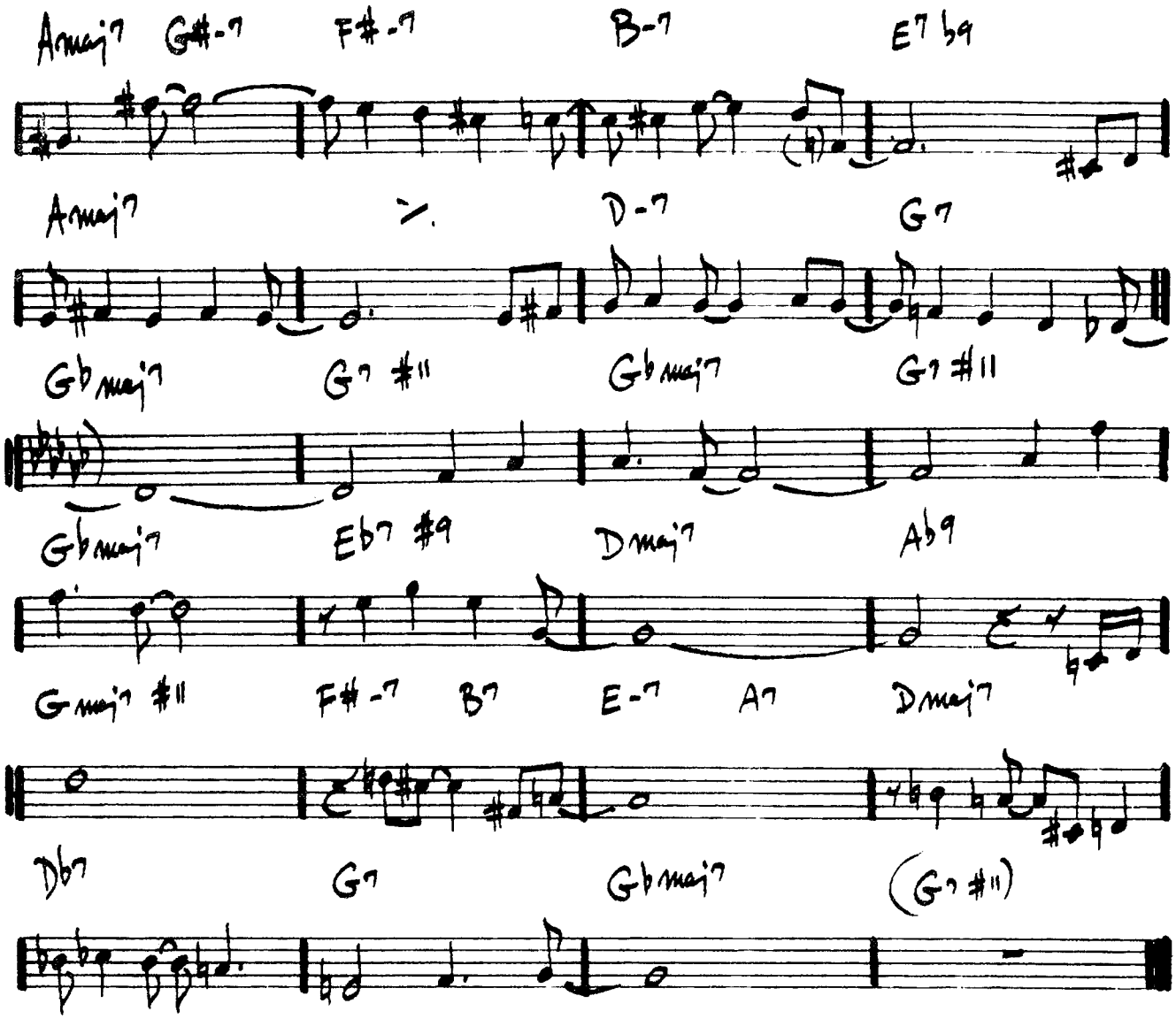
PENSATIVA

– CLARE FISCHER

–INTRO–



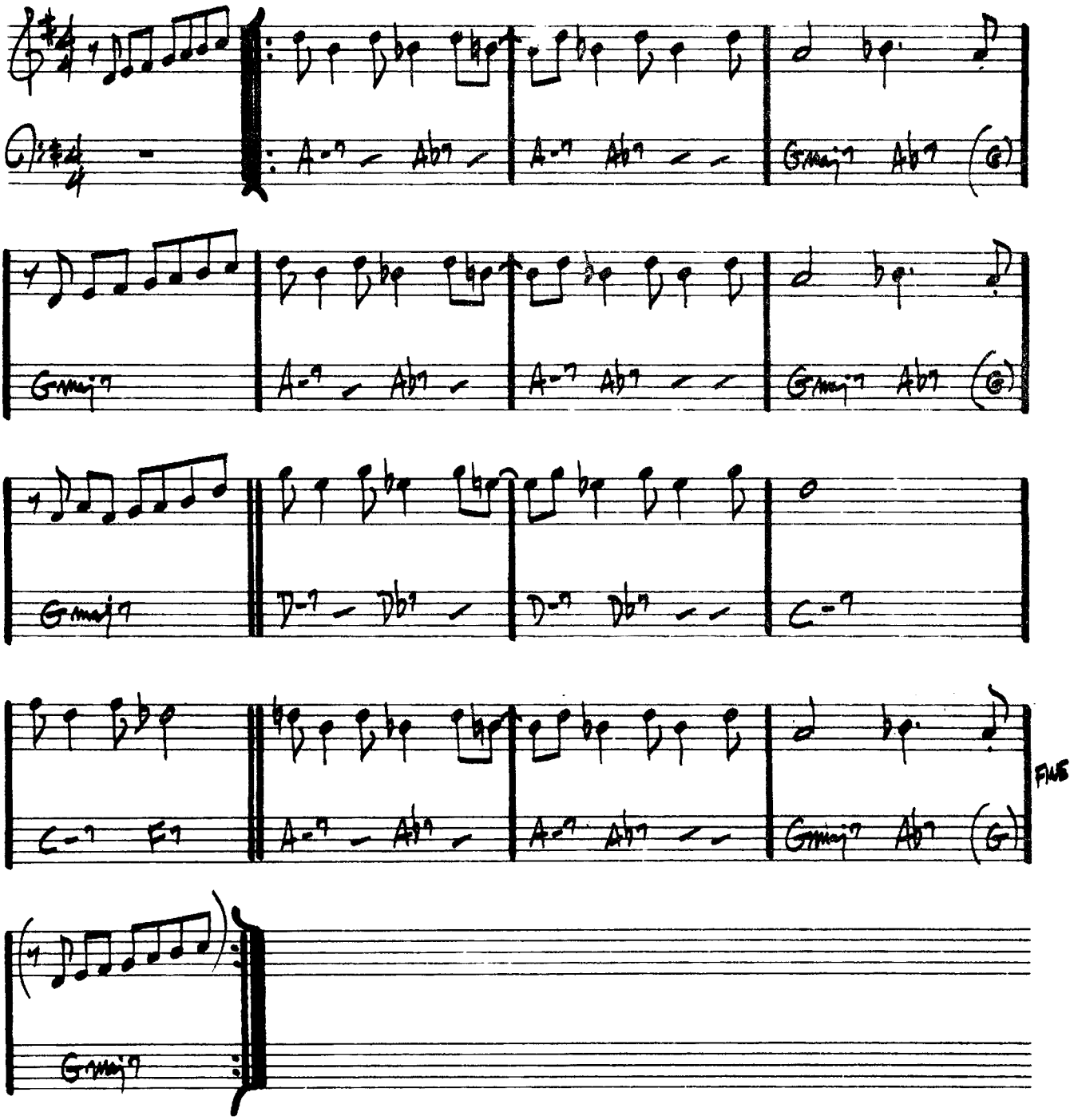
FREDDIE HUBBARD. "THE NIGHT OF THE COOKERS – VOL. 1"


Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gbmaj7 G7 #11 Gbmaj7 G7 #11
Gbmaj7 Eb7 #9 Dmaj7 Ab9
Gmaj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gbmaj7 (G7 #11)

SWING (UP)

PENT-UP HOUSE

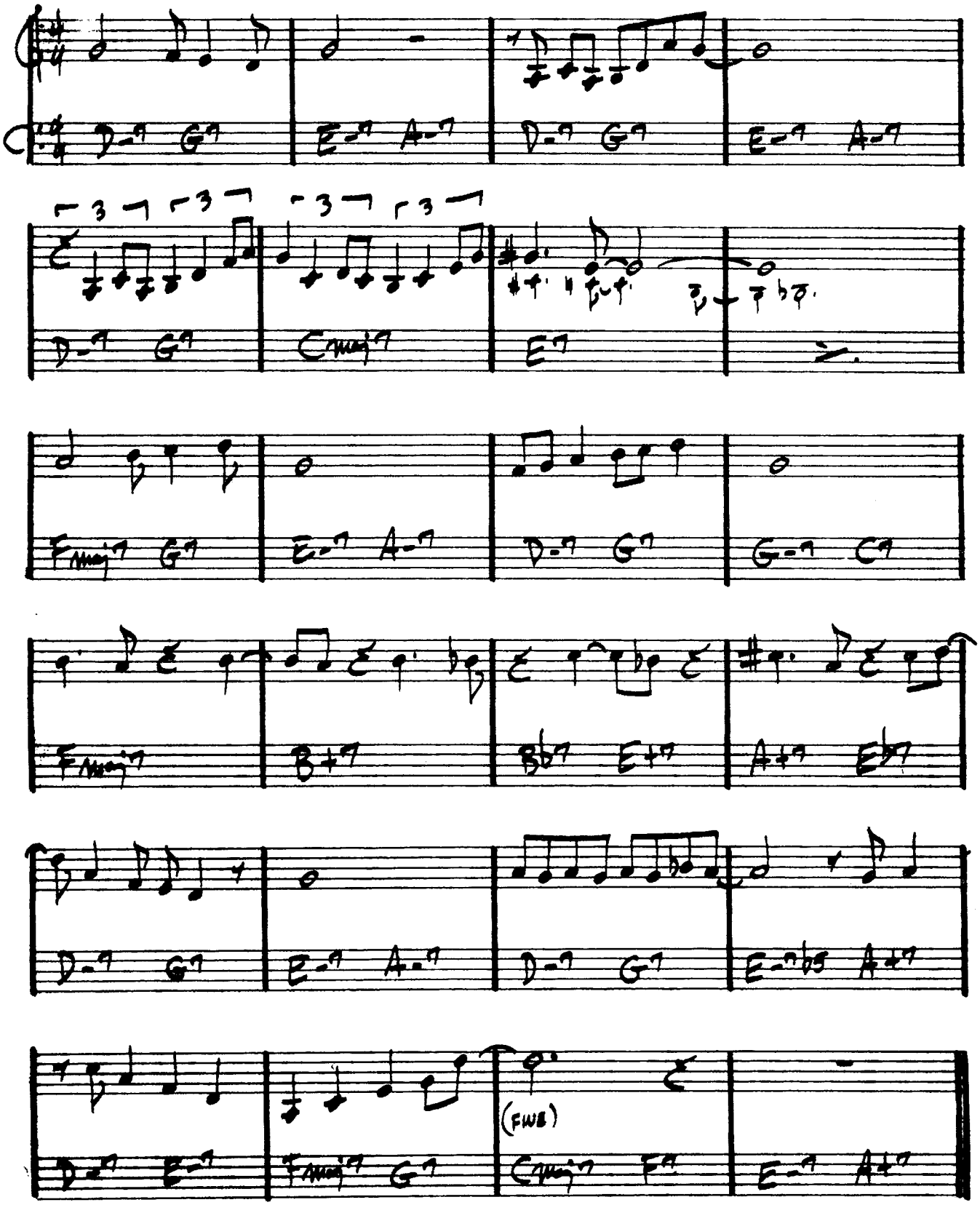
— SONNY ROLLINS



SONNY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

– BILL EVANS

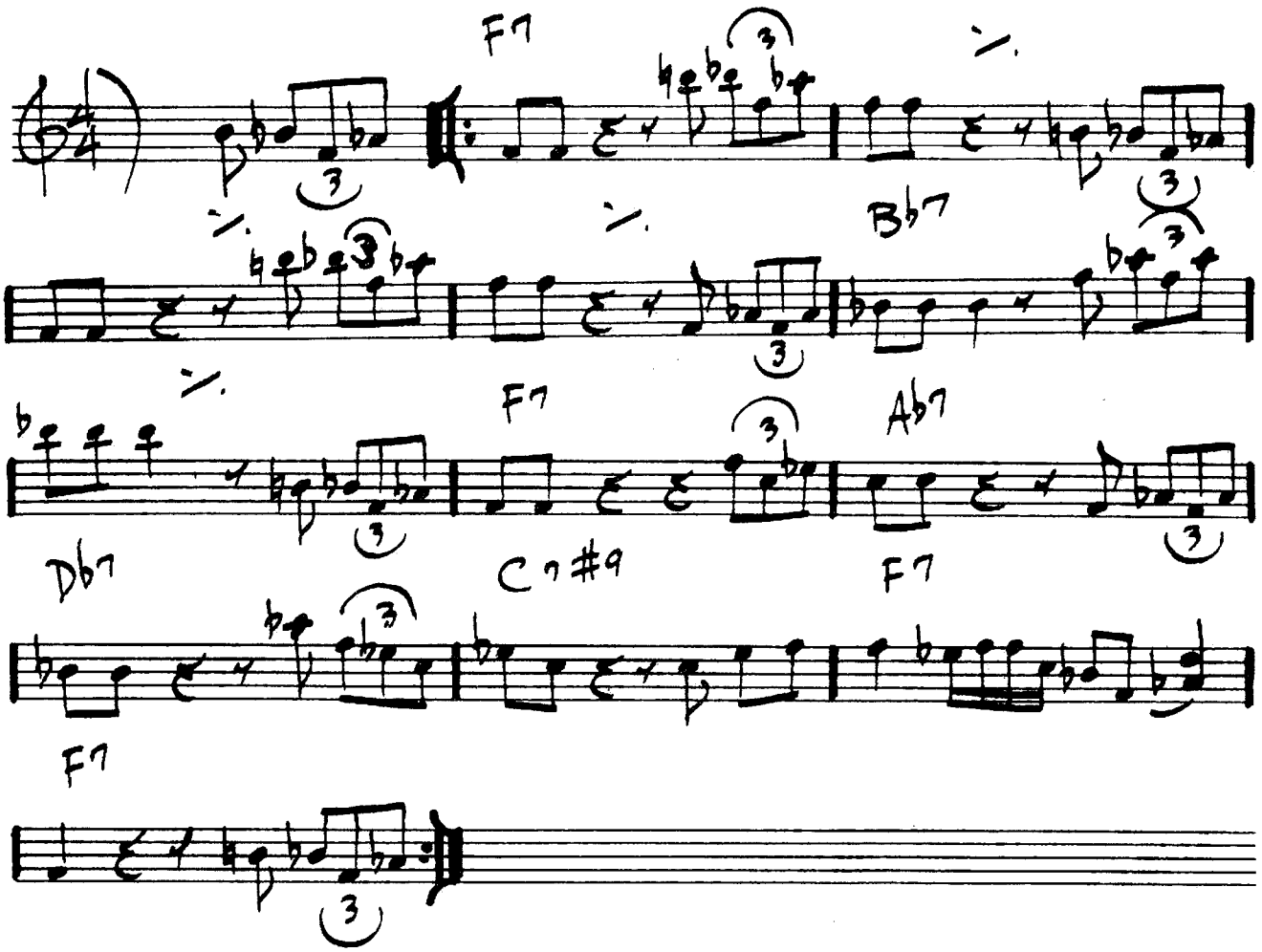


BILL EVANS – "PORTRAIT IN JAZZ"

PFRANCING (NO BLUES)

MED. BLUES

— MILES DAVIS

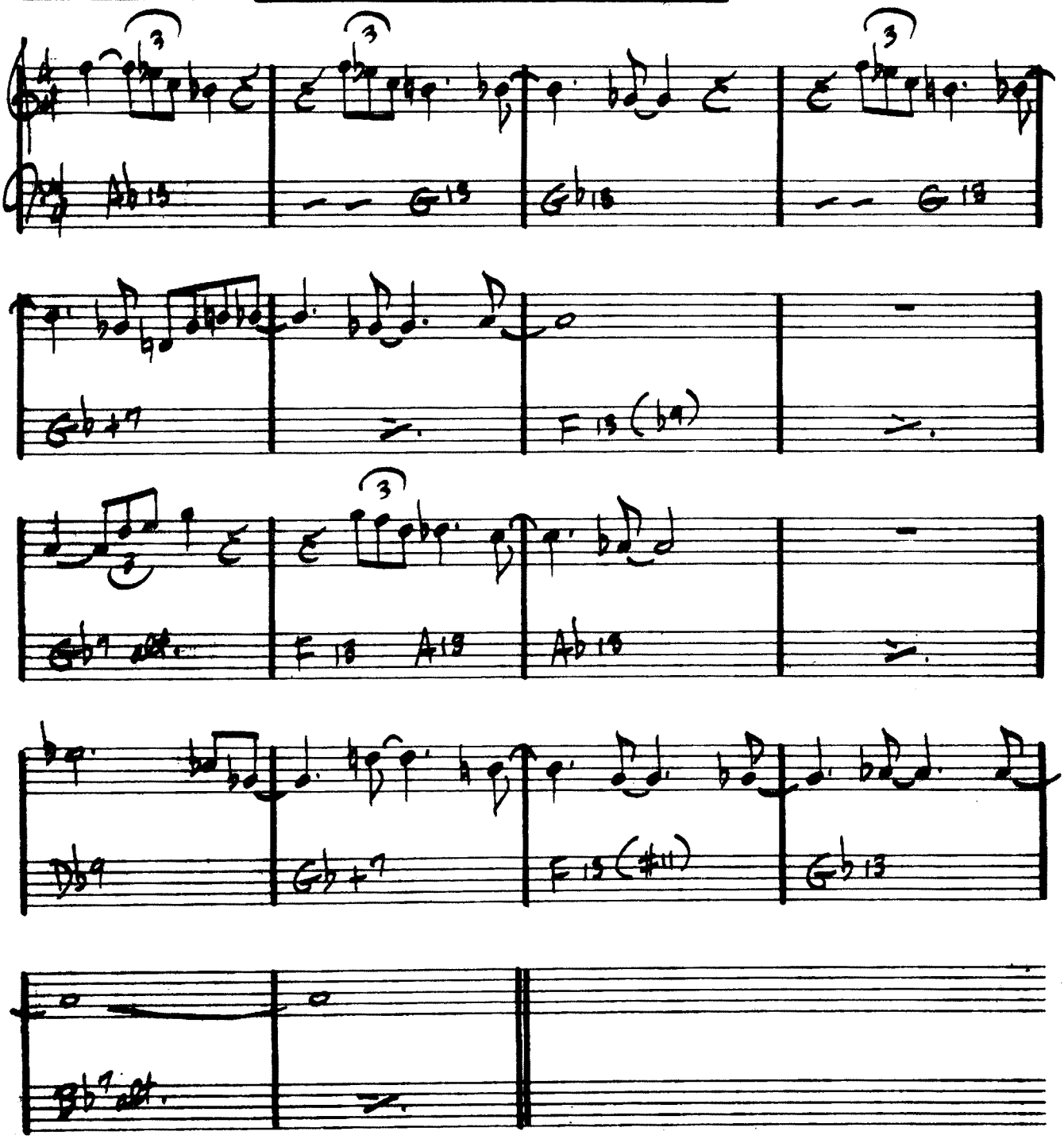


MILES - "SOMEDAY MY PRINCE ..."

(FAST SWING)

PINOCCHIO

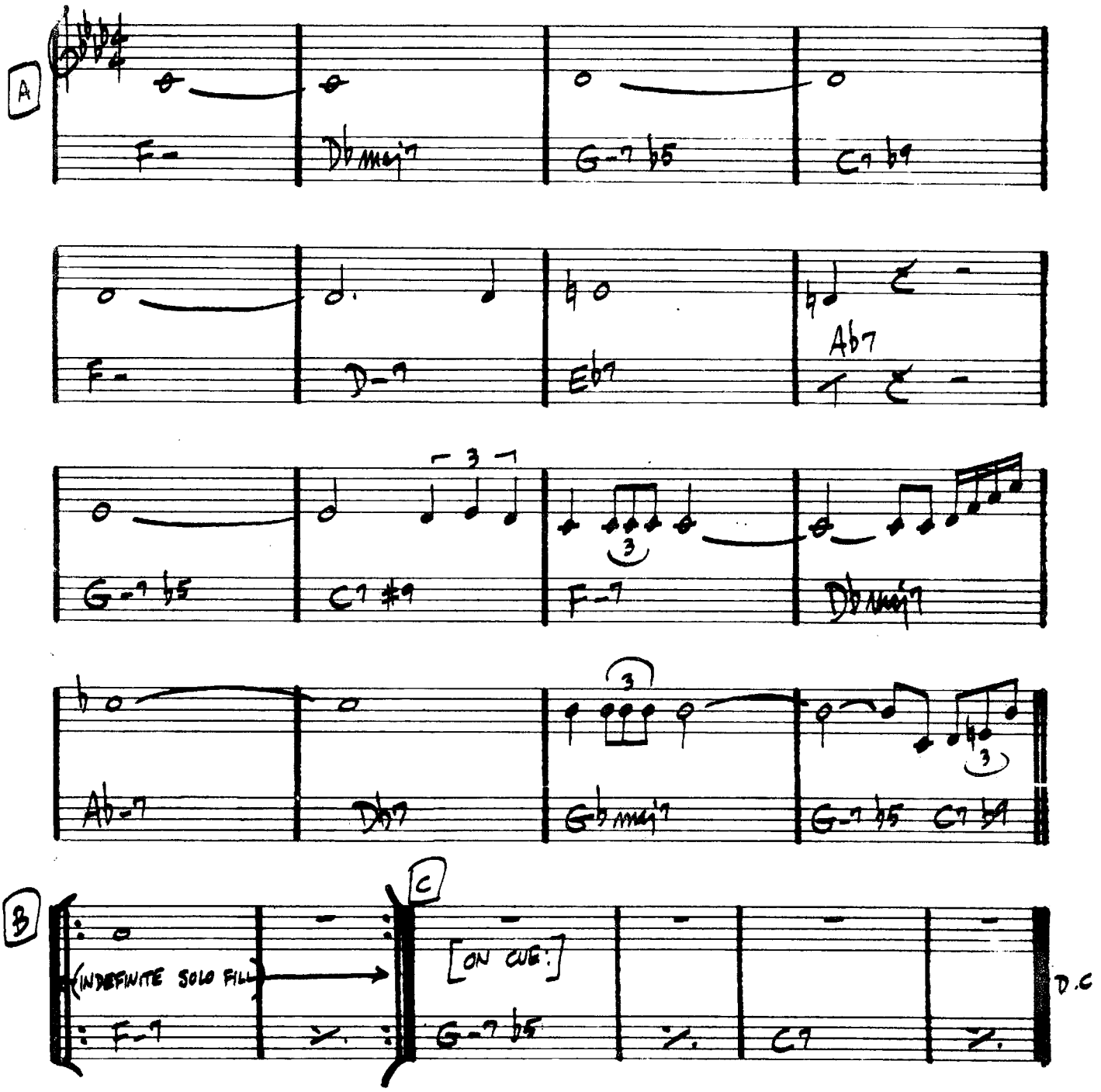
– WAYNE SHORTER



(MED. UP)

PITHYCANTHROPUS ERECTUS

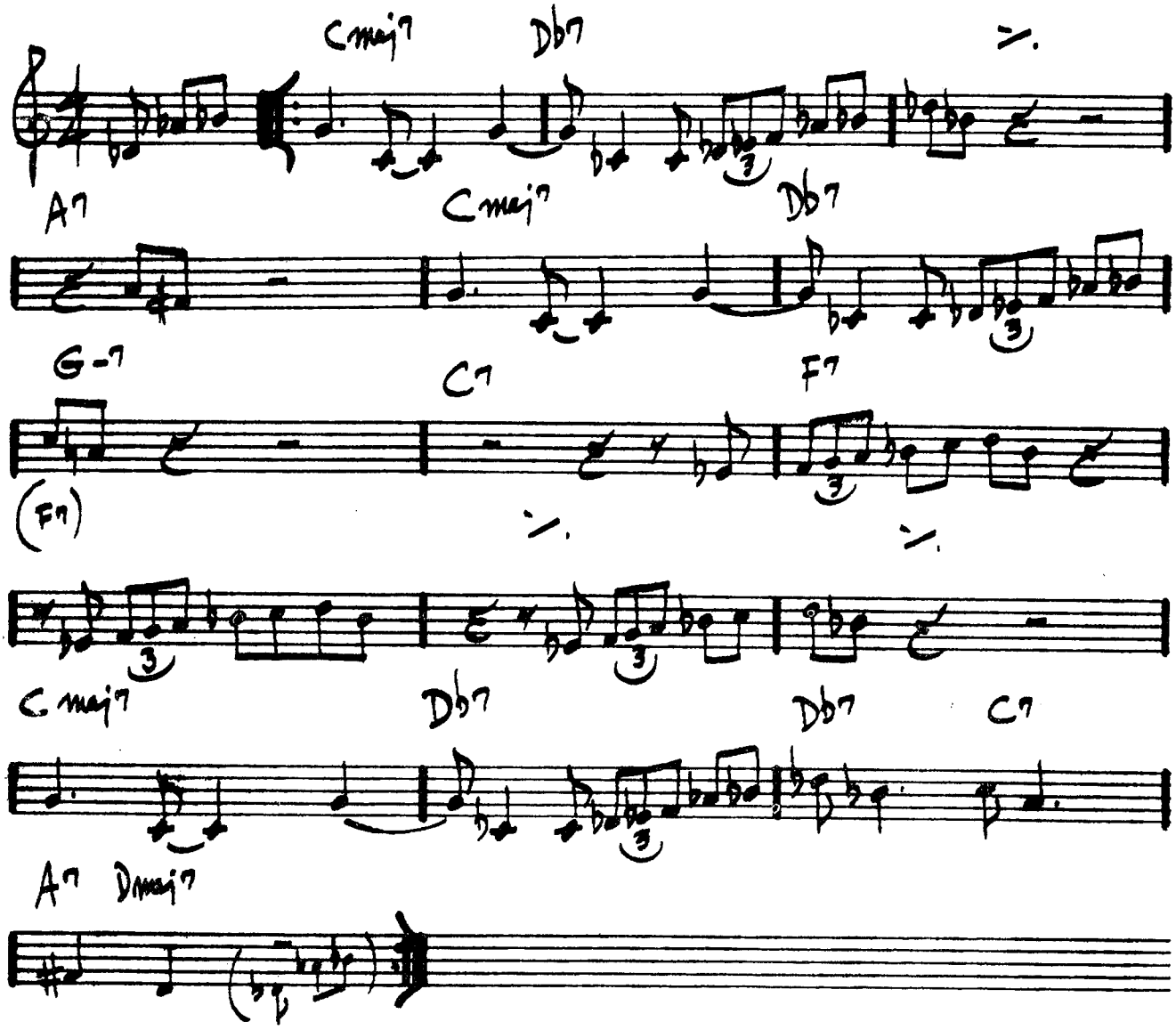
— CHARLES MINGUS



CHARLES MINGUS "— REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

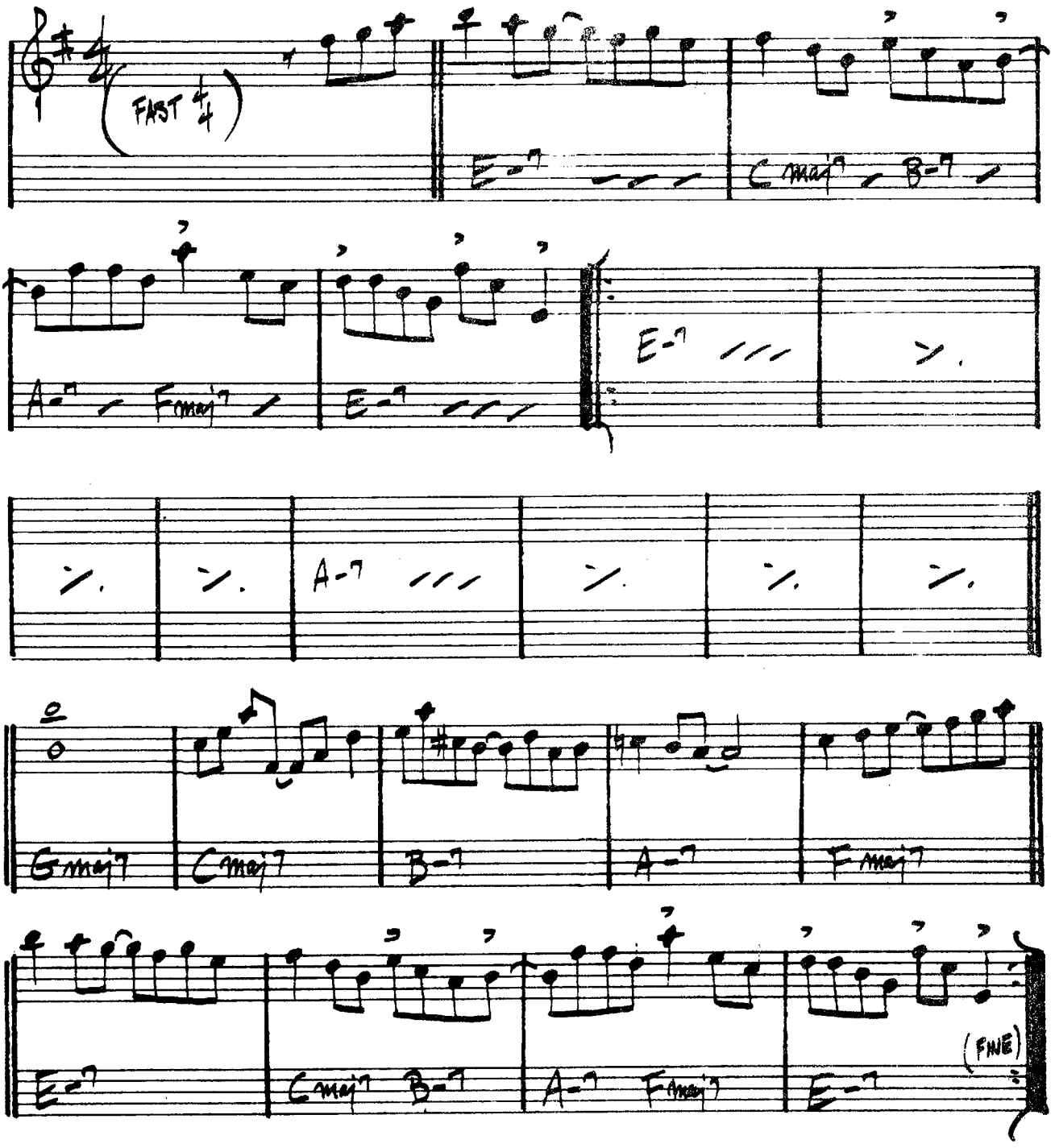
— THELONIUS MONK



(EVEN 8THS)

PORTSMOUTH FIGURATIONS

- STEVE SWALLOW

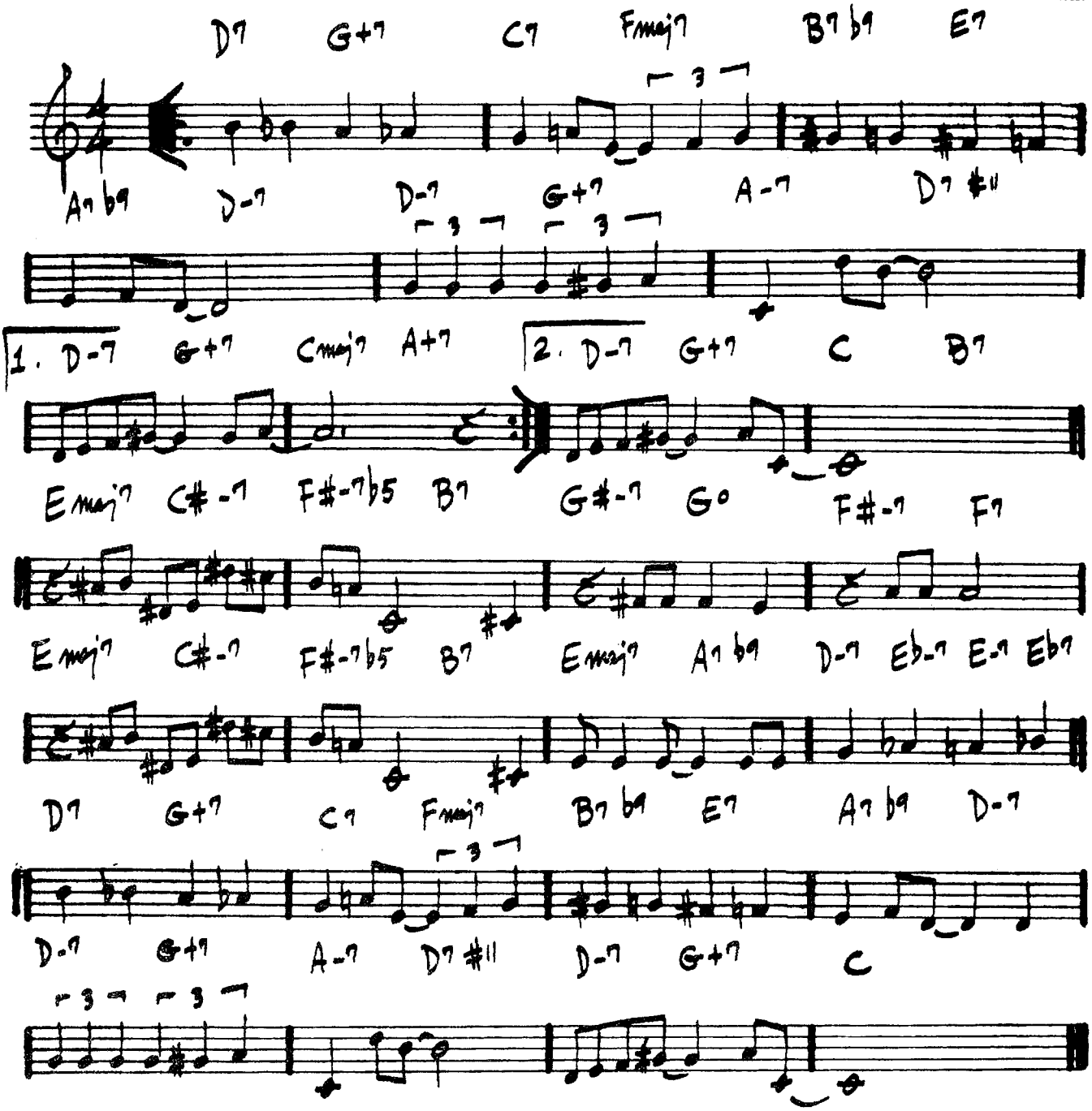


GARY BURTON - "DUSTER"

(BALLAD)

PRELUDE TO A KISS

– DUKE



DUKE - "70th BIRTHDAY"

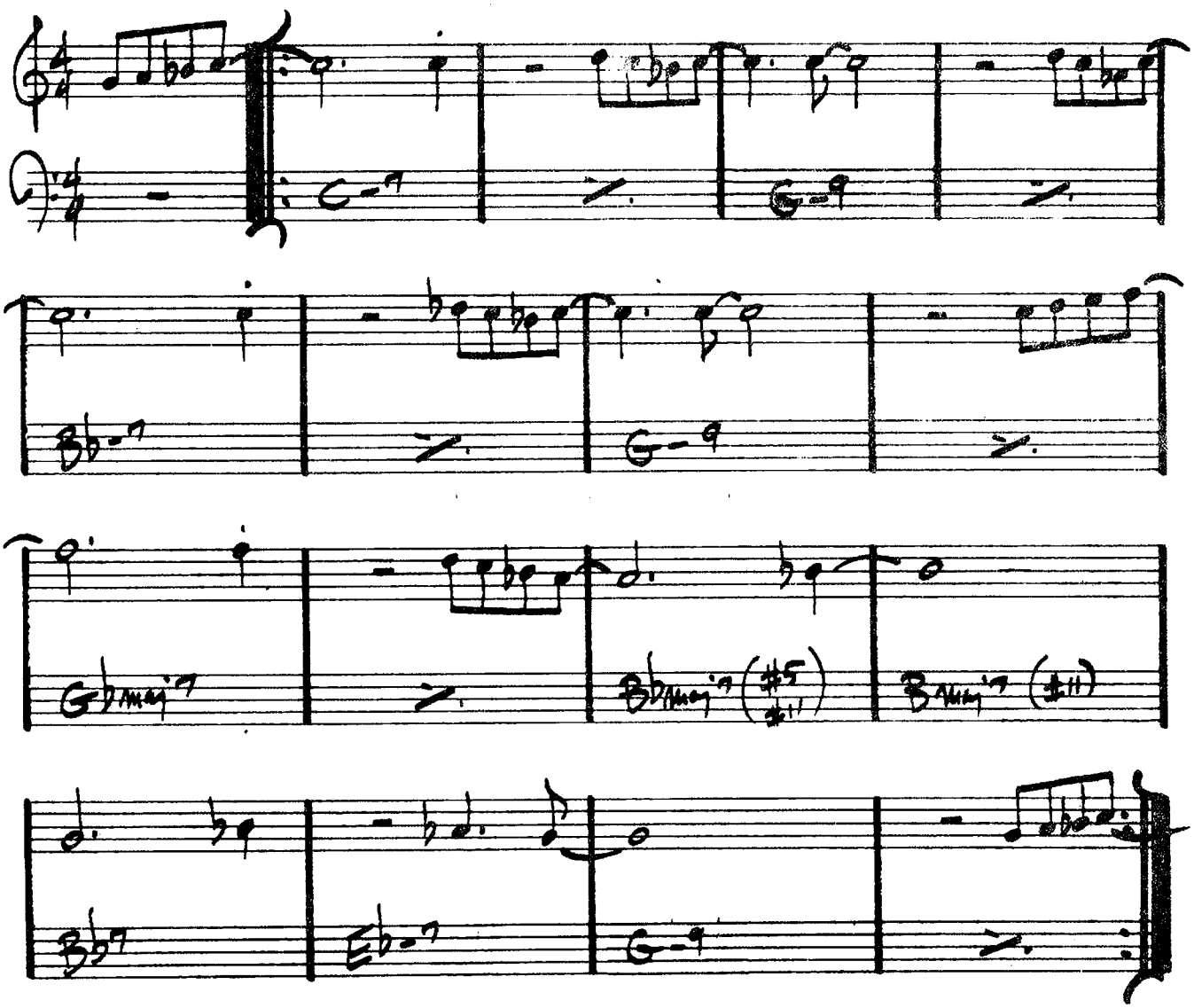
"ELLINGTONIA, VOL 2"

"DUKE'S BIG 4"

(UP TEMPO)

PRINCE OF DARKNESS

- WAYNE SHORTER



FINE

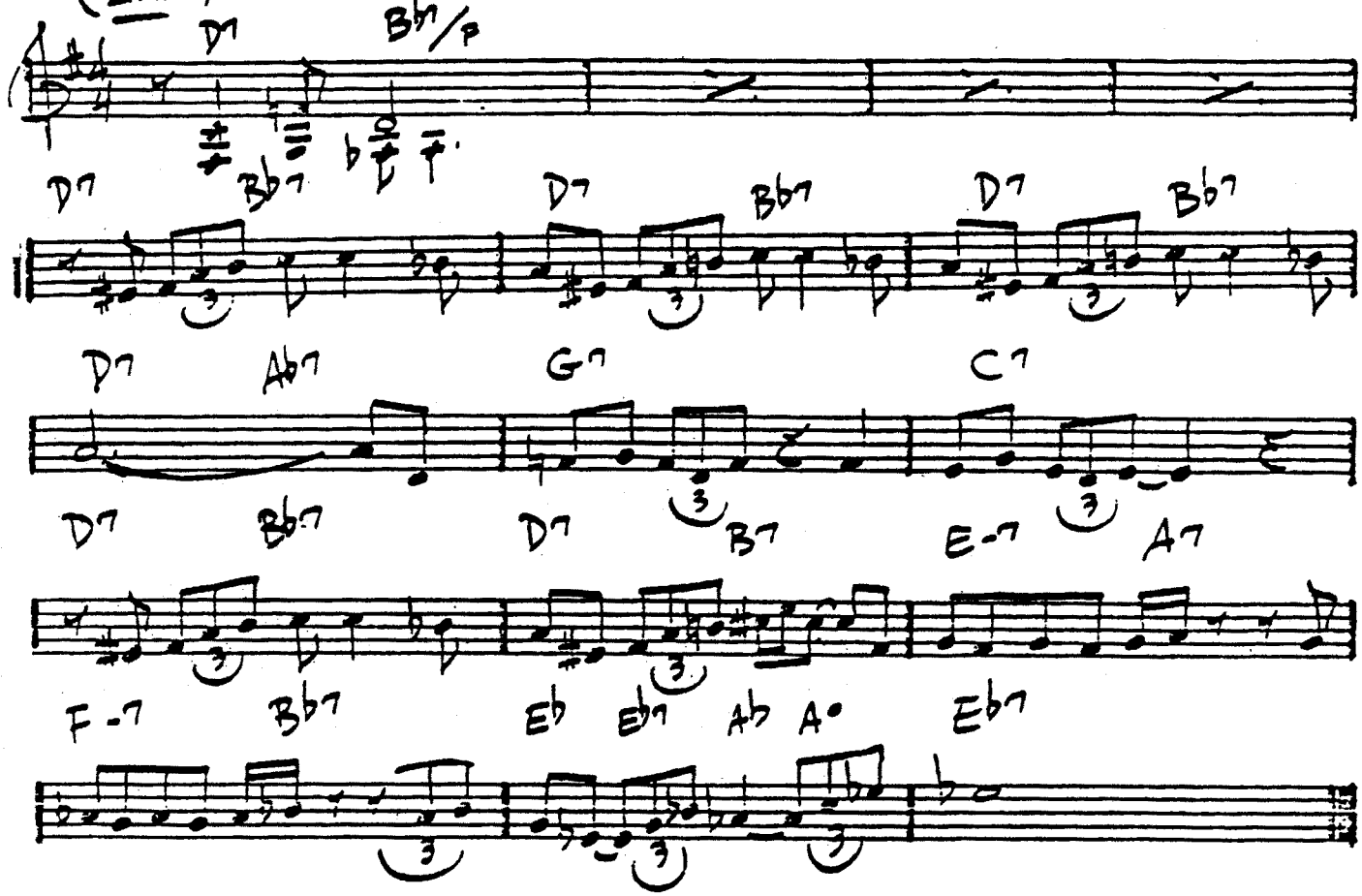
MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MINGUS

(SLOW)

(INTRO)

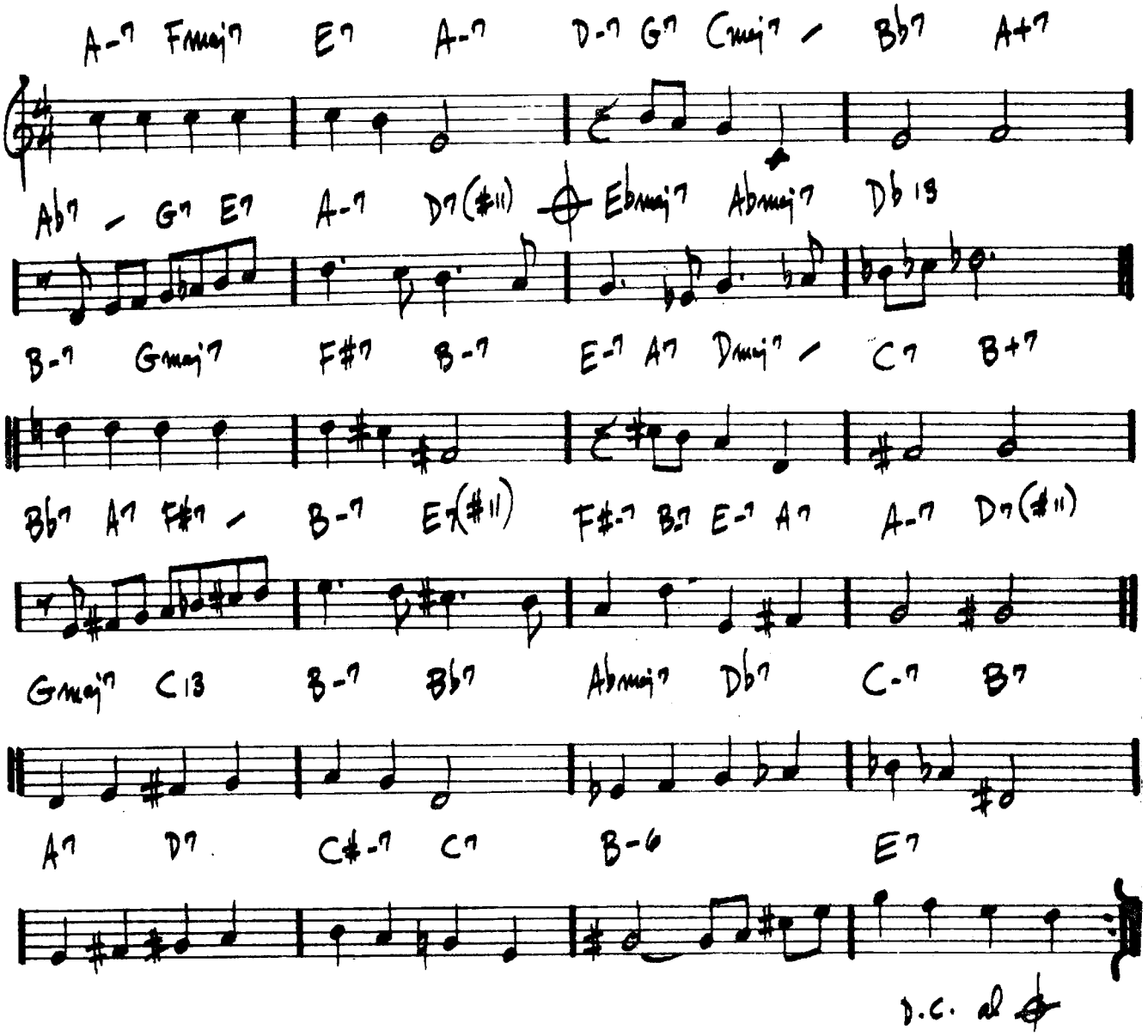


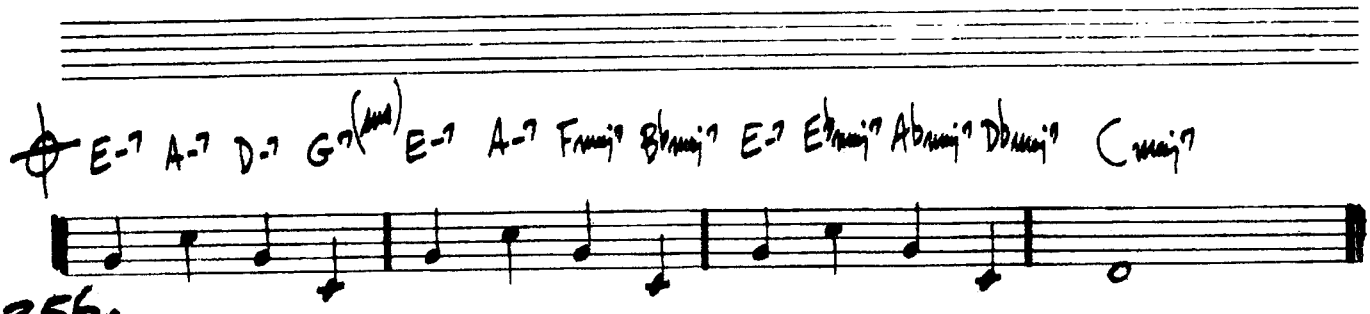
[SOLOS ON Eb BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

— DENNY ZEITLIN

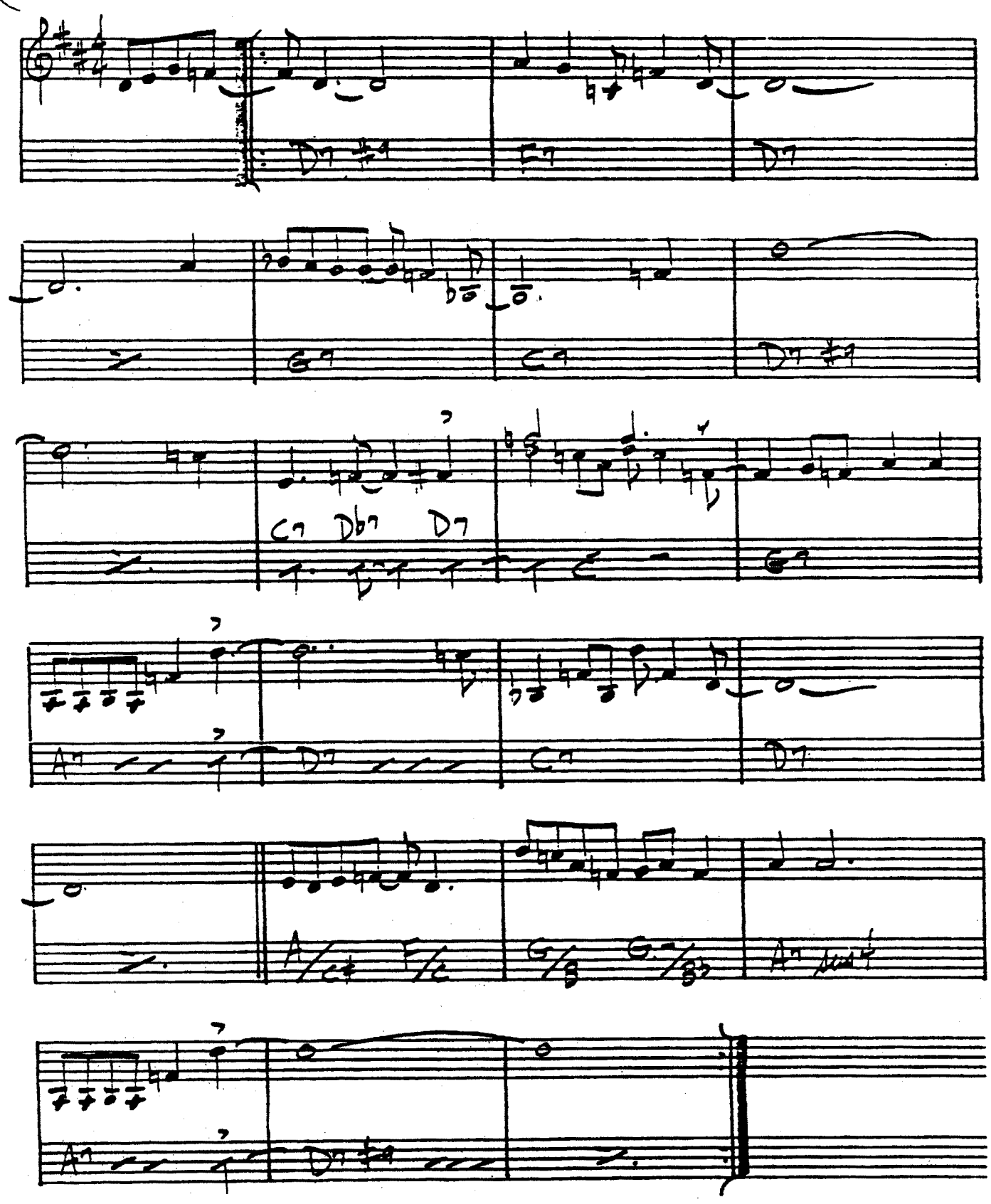




(Rock)

THE RAVEN

– K. Jarrett

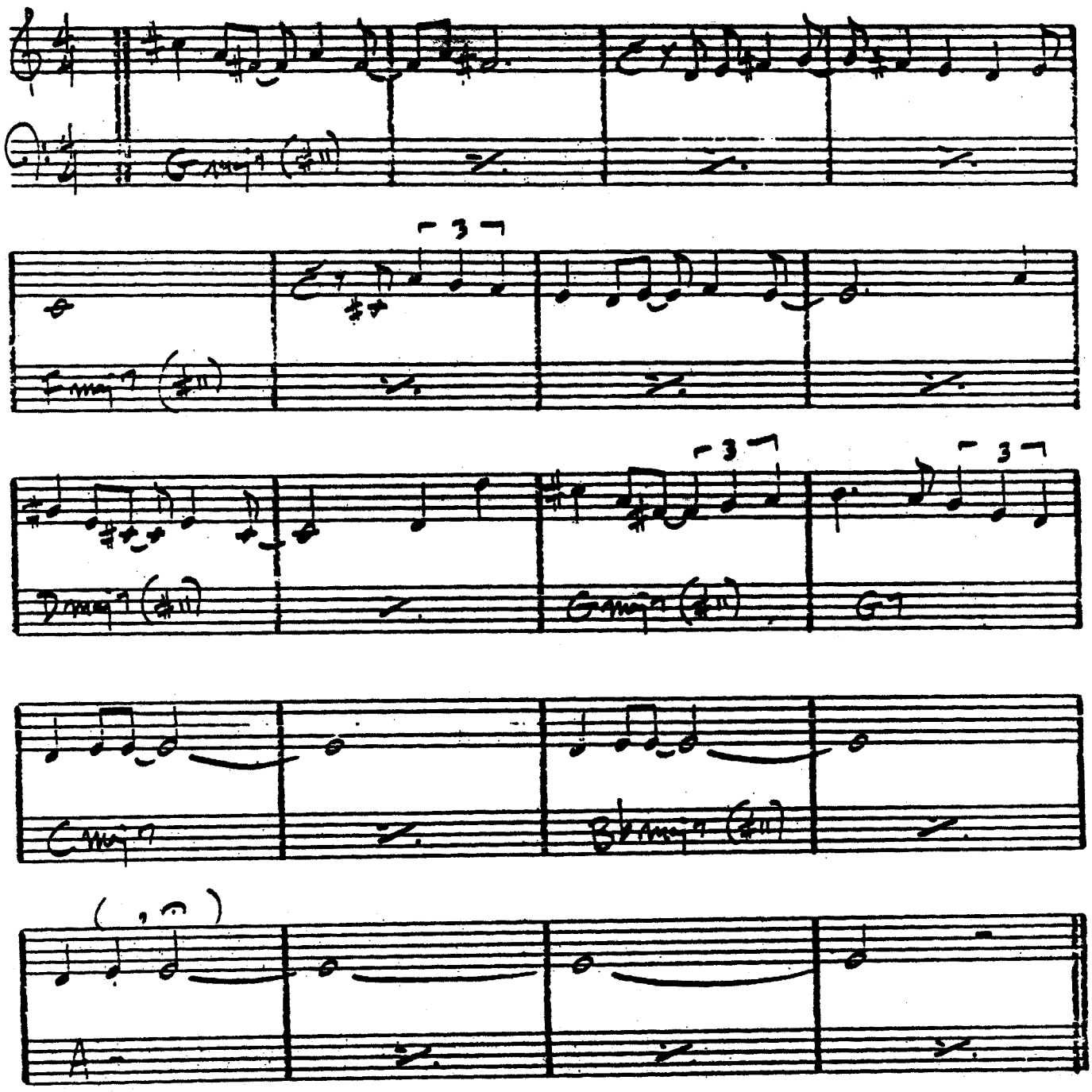


"GARY BURTON & KEITH JARRETT"

-STEVE KUHN

THE REAL GUITARIST (IN THE HOUSE)

(SAMBA)



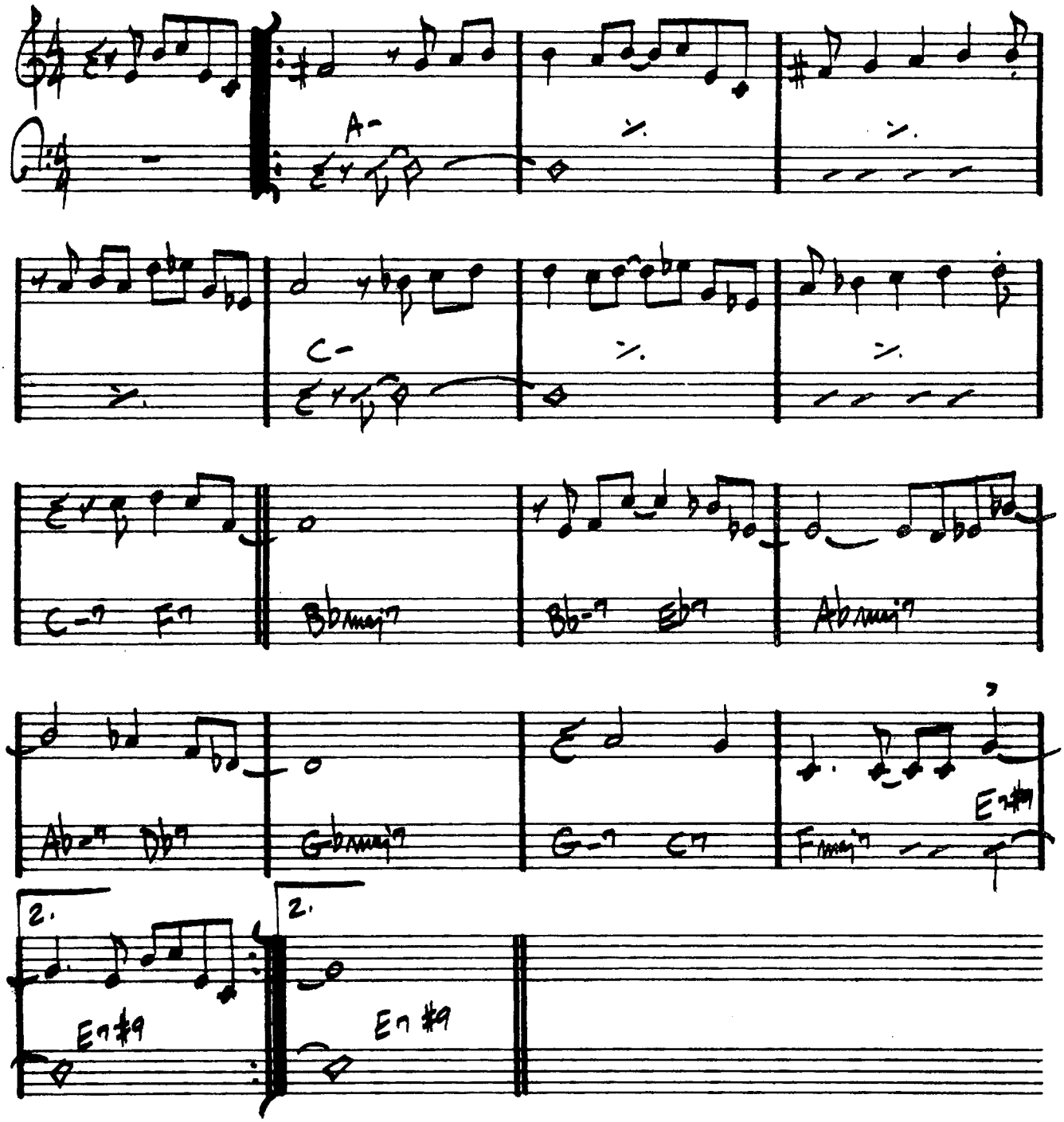
STEVE KUHN - "LIVE IN NEW YORK"

S.K. — "CHICKENFEATHERS"

RECORDAME

(BOSSA)

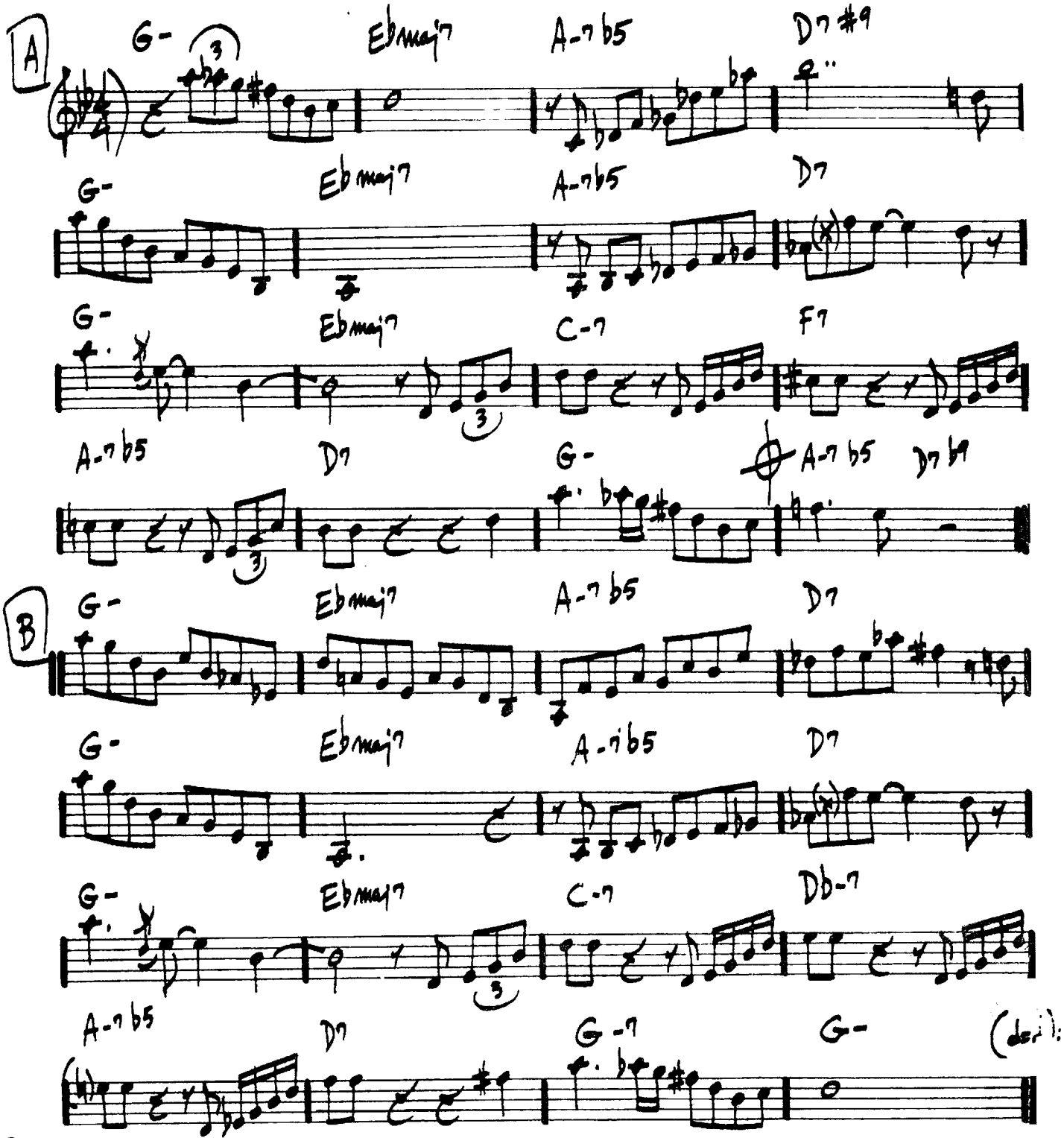
– JOE HENDERSON

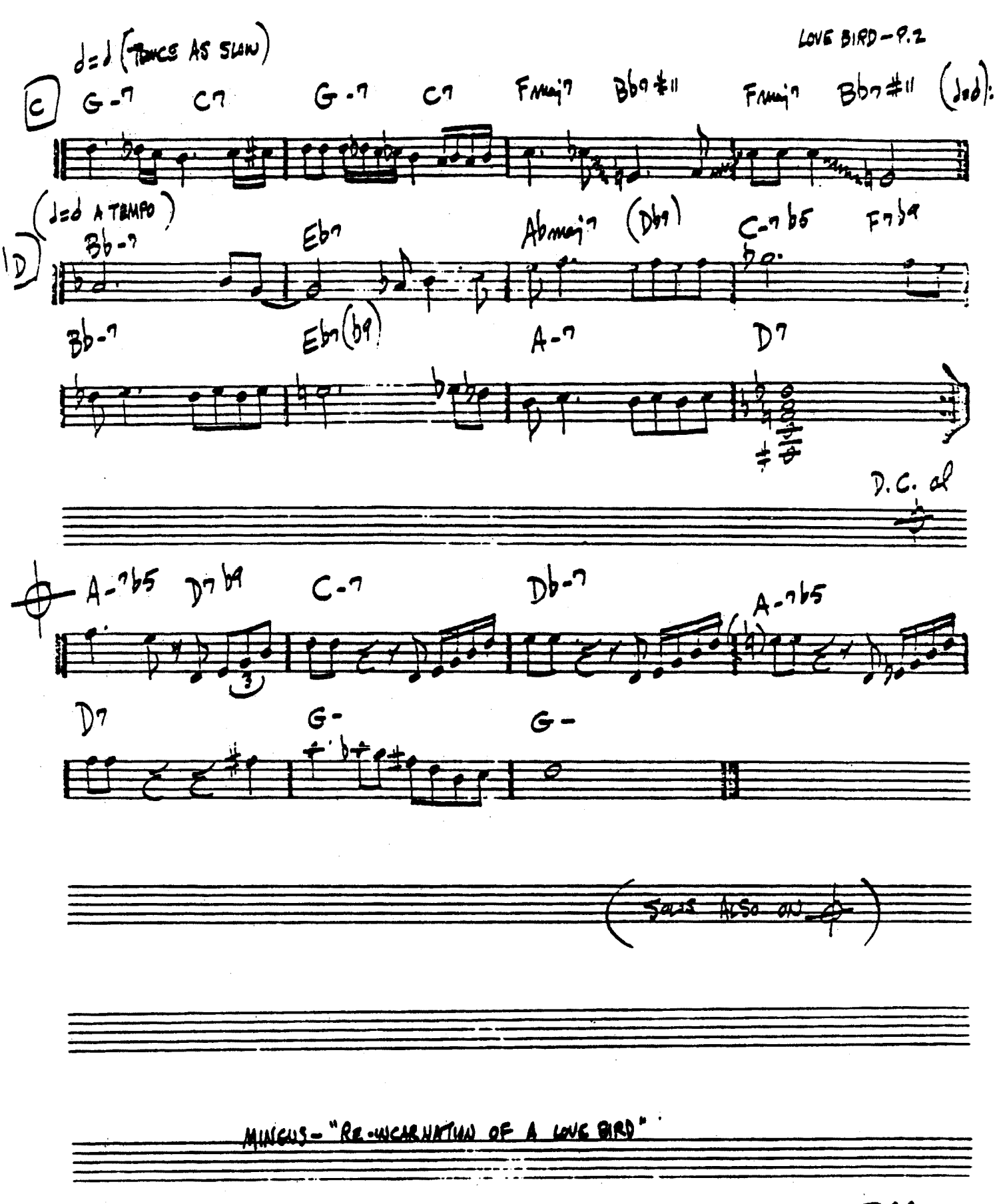


(MED. UP)

RE-INCARNATION OF A LOVEBIRD

— MINGUS

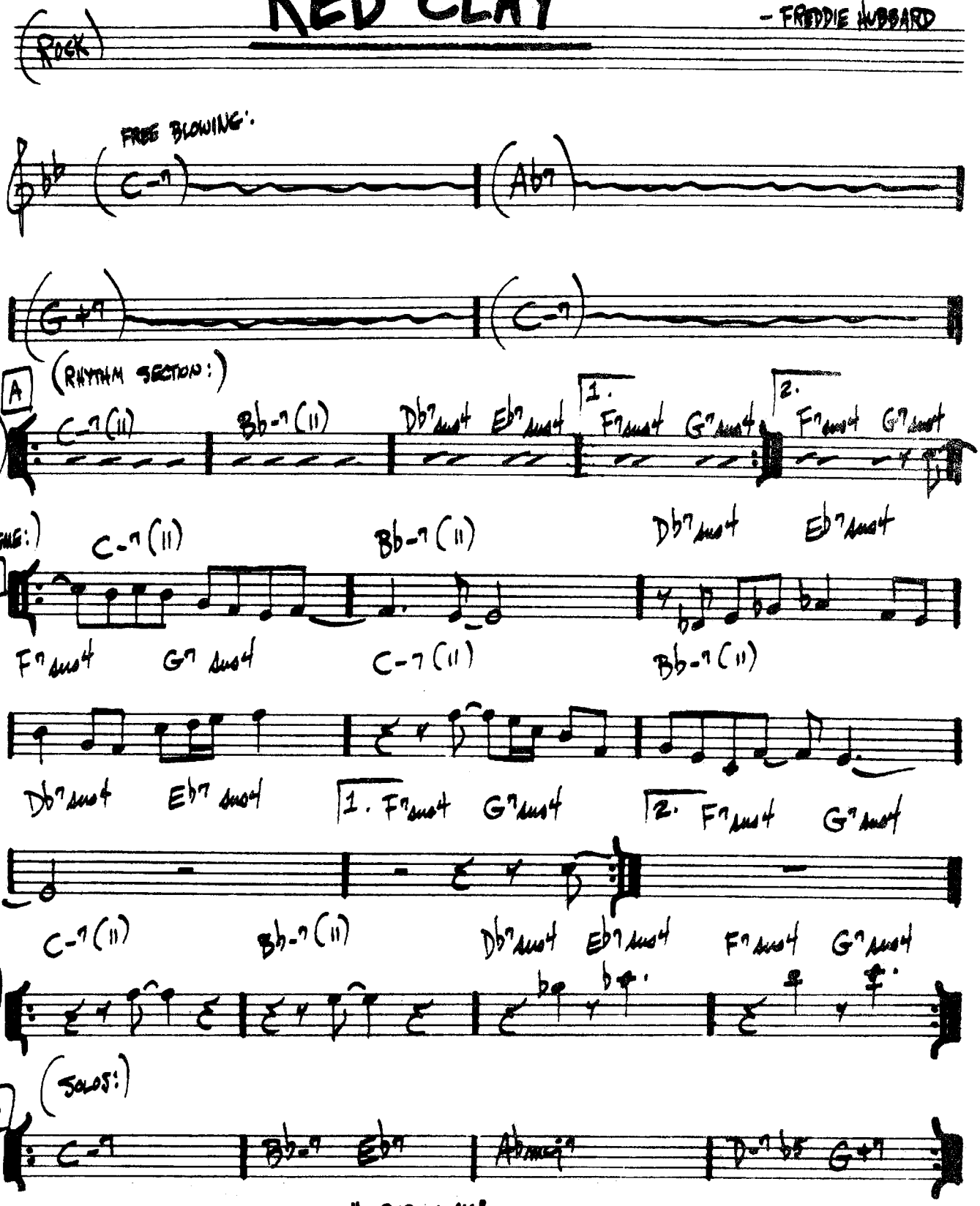




MINGUS - "RE-INCARNATION OF A LOVE BIRD"

RED CLAY

– FREDDIE HUBBARD

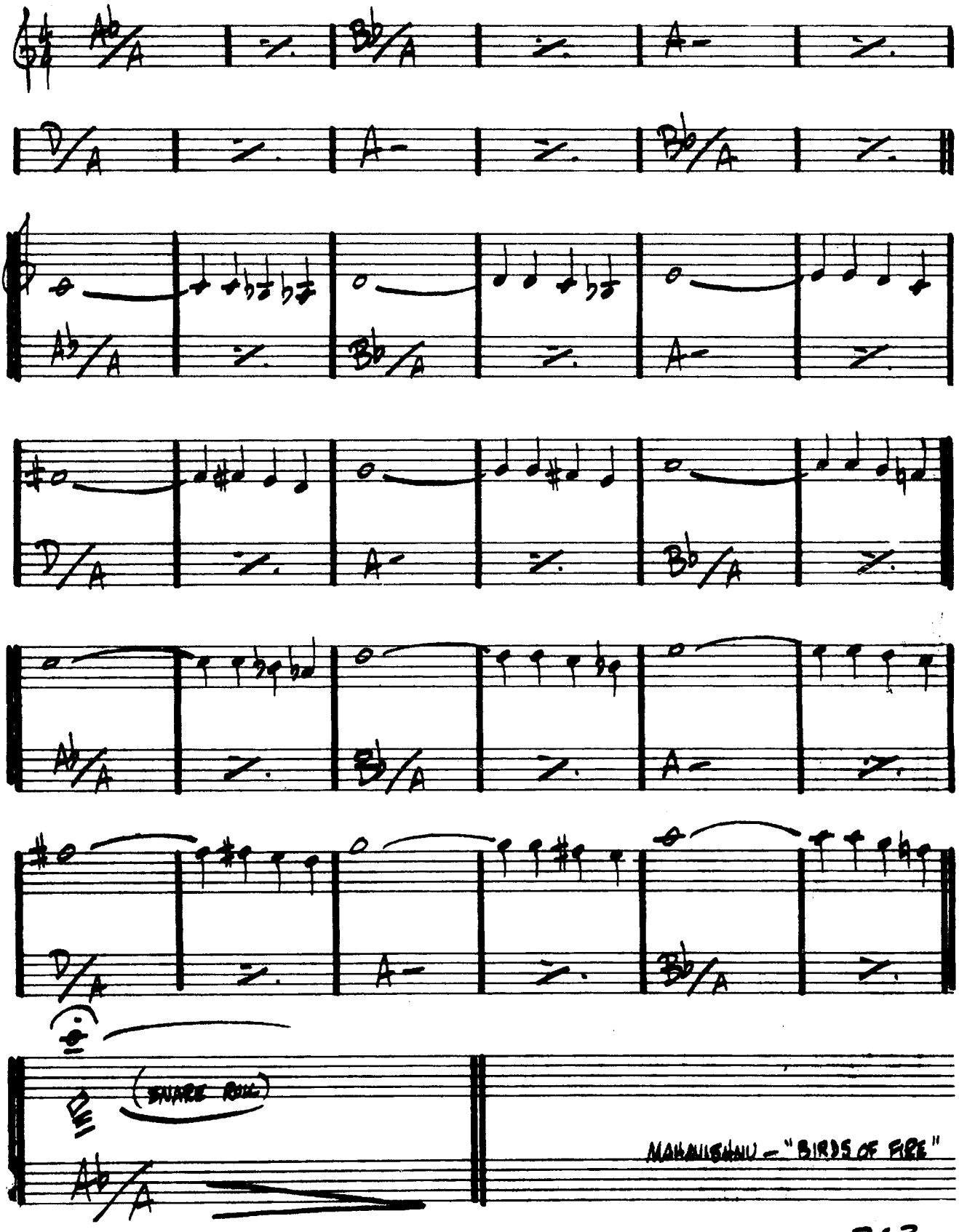


FREDDIE HUBBARD" – RED CLAY"
"THE BAADDEST HUBBARD"

(RICK ♩=90)

RESOLUTION

– MAHAVISHNU

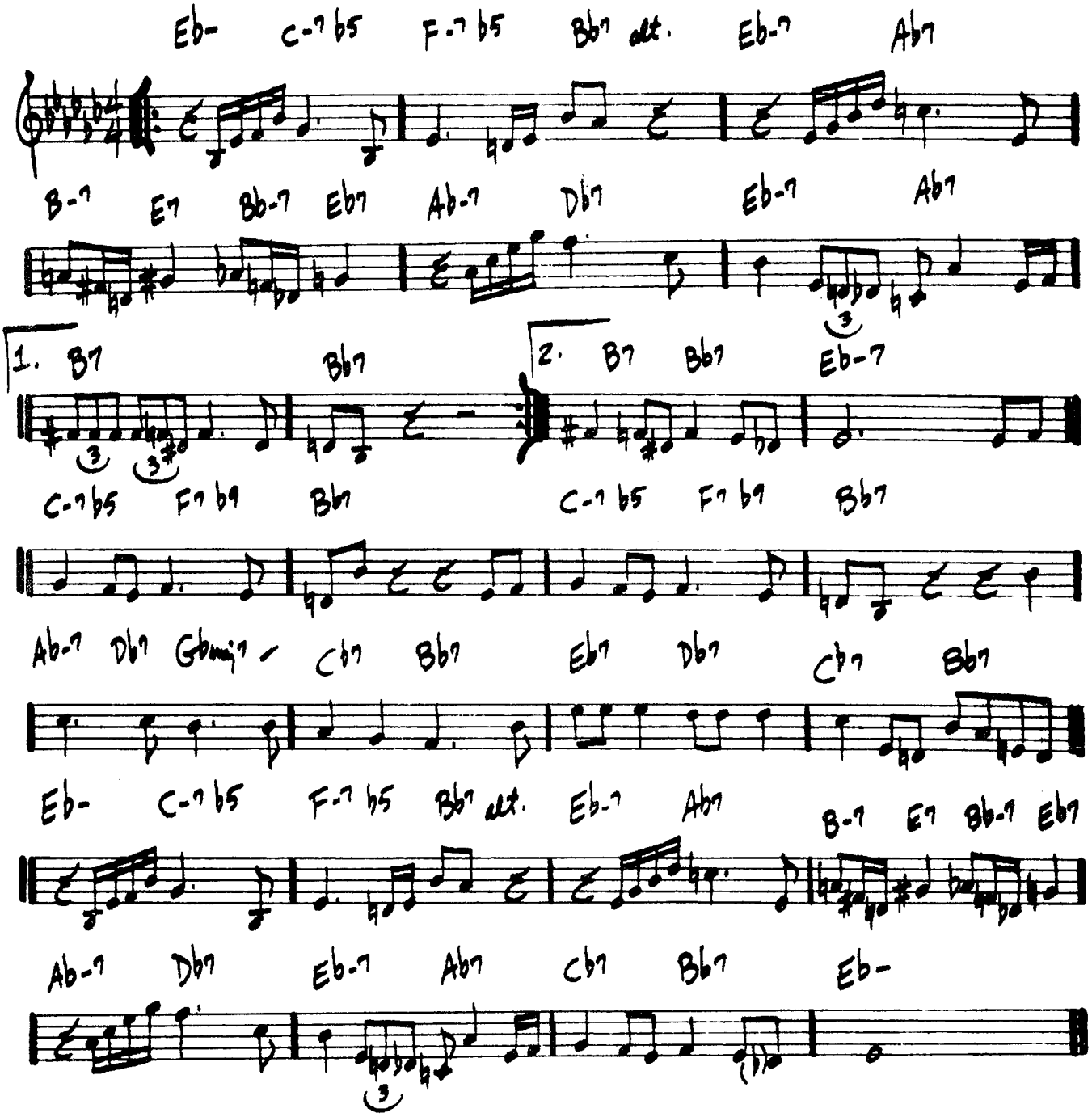


MAHAVISHNU – "BIRDS OF FIRE"

(BALLAD)

'ROUND MIDNIGHT

— MONK

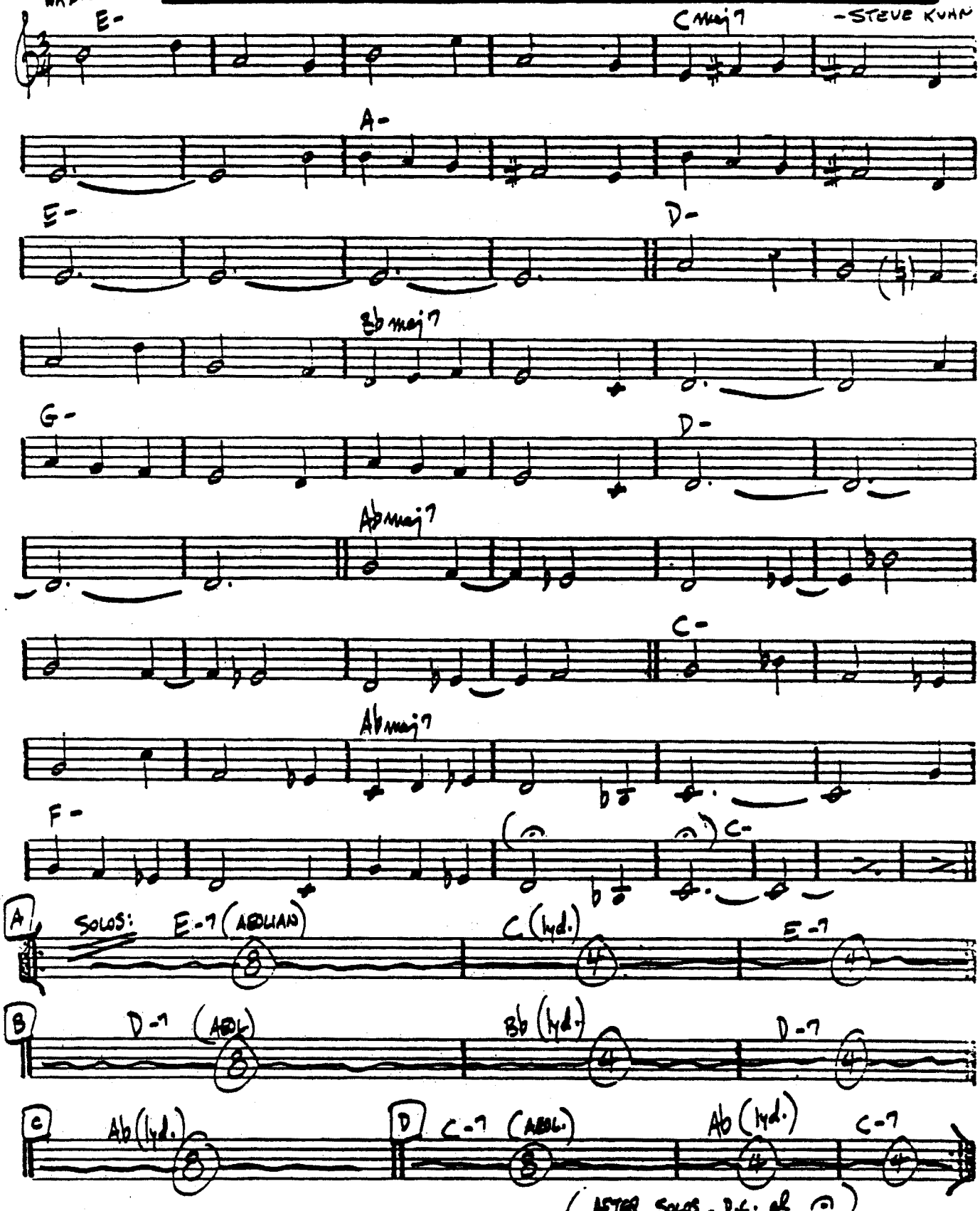


MILES DAVIS – "'ROUND MIDNIGHT"
"THE THELONIOUS MONK STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN

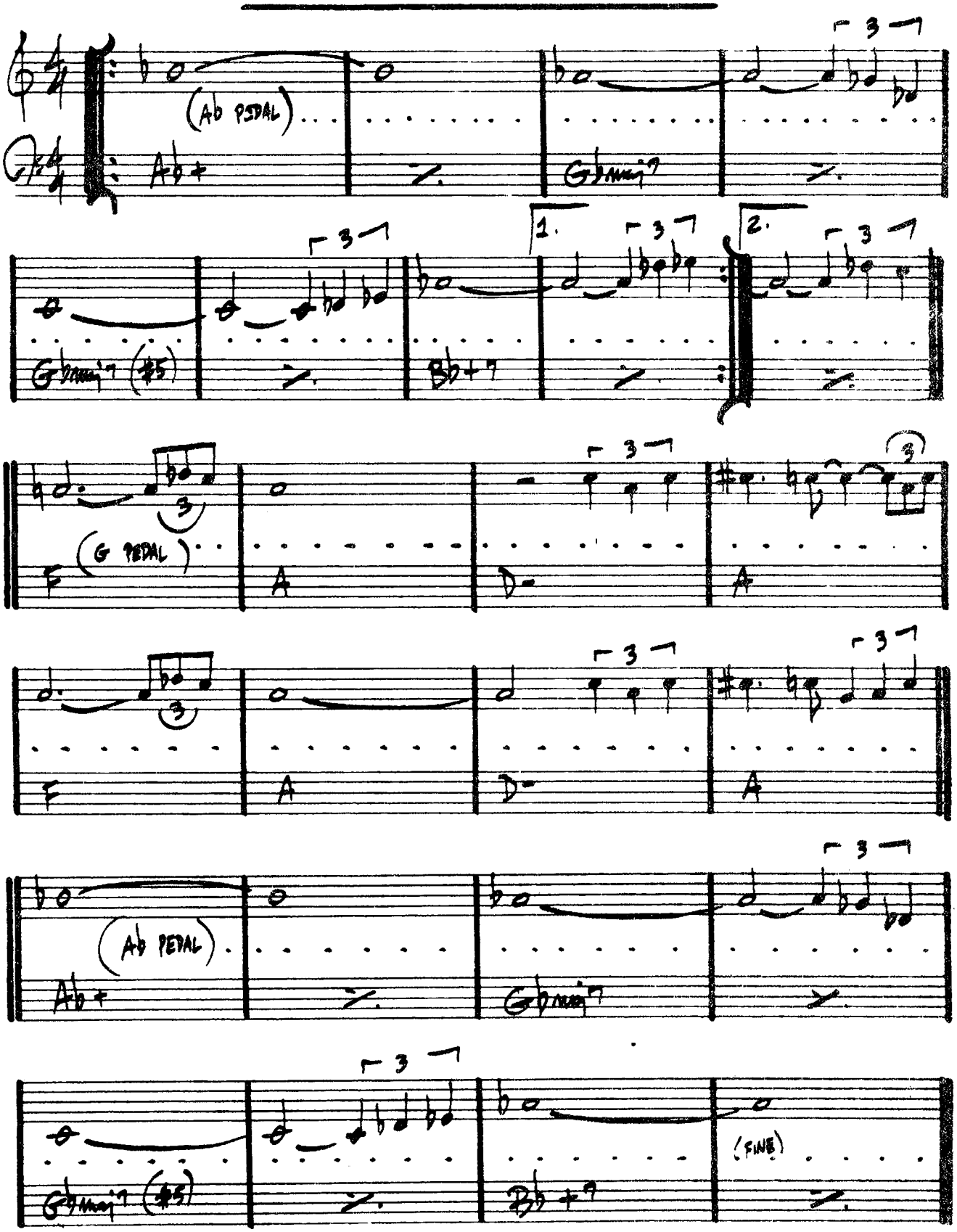


(AFTER SOLOS, D.C. al 𝄐)

STEVE KUHN - "LIVE IN NEW YORK"
S.K. - "CHICKENFEATHERS"

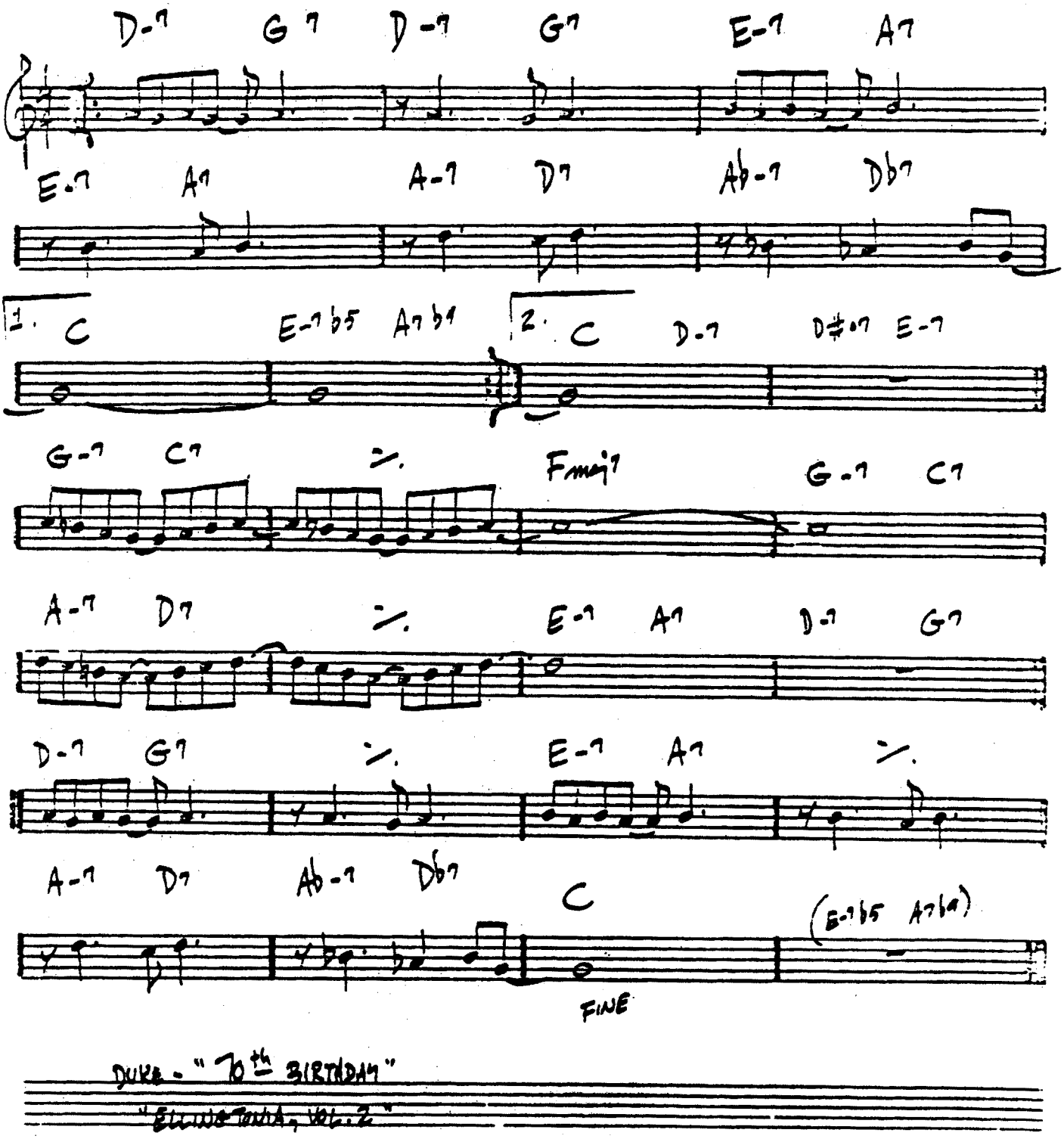
SAME SHAME

– BOBBY HUTCHERSON



SATIN DOLL

– DUKE ELLINGTON

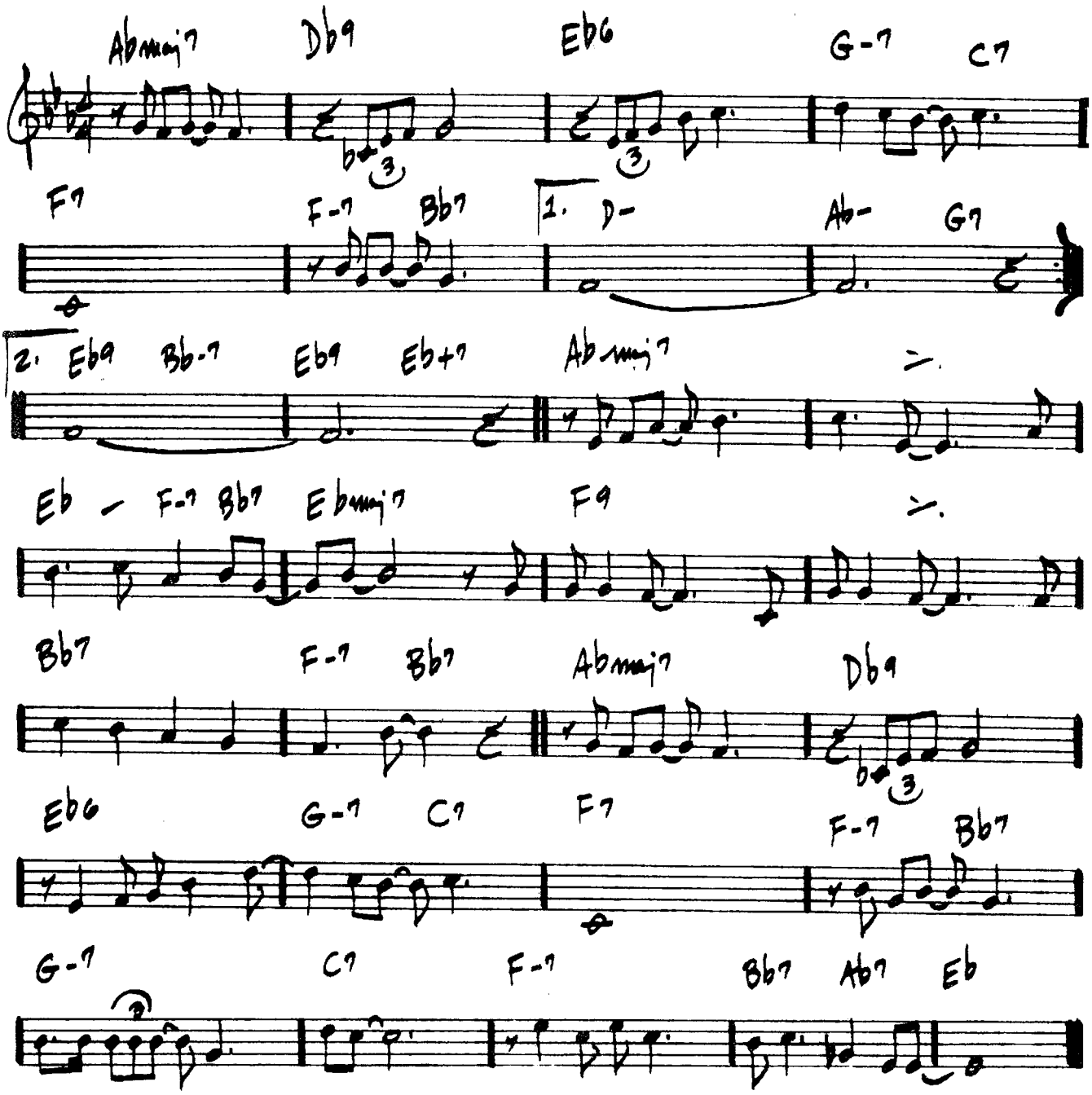


DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

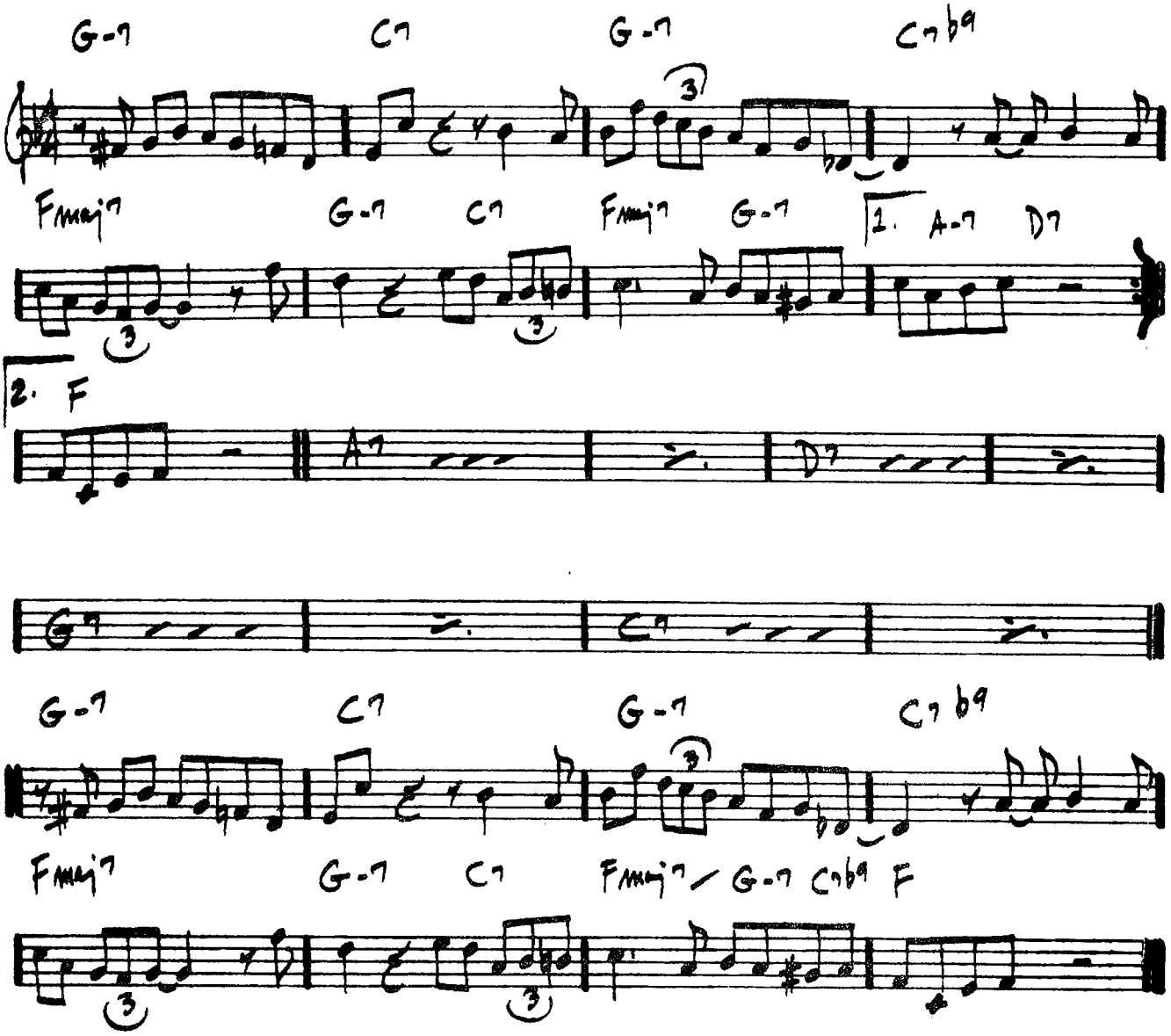
SCOTCH 'N' SODA

— GUARD



(MED. BOP)

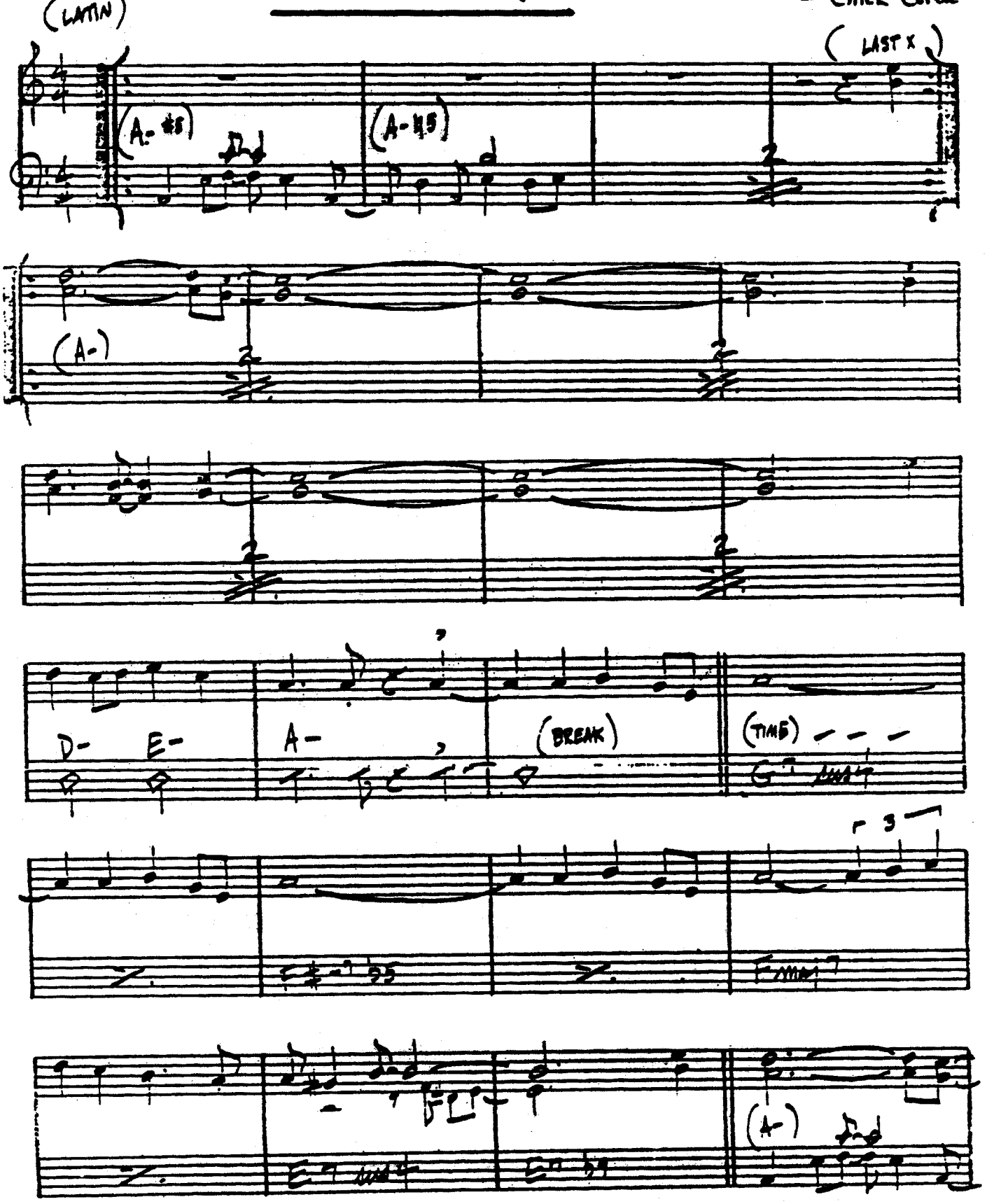
SCRAPPLE FROM THE APPLE — CHARLIE PARKER

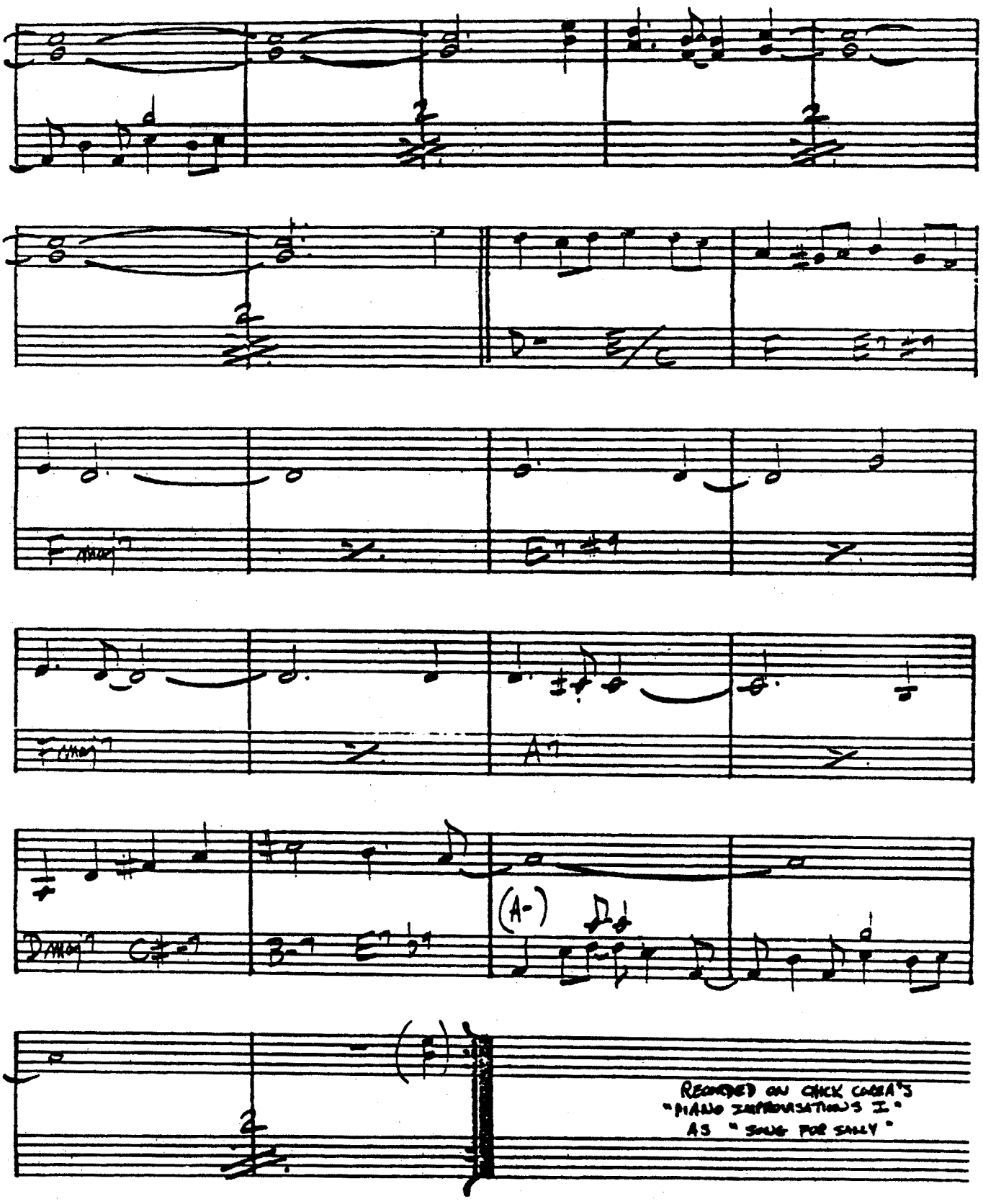


"CHARLIE PARKER - BE BOP - VOL. 3"

SEA JOURNEY

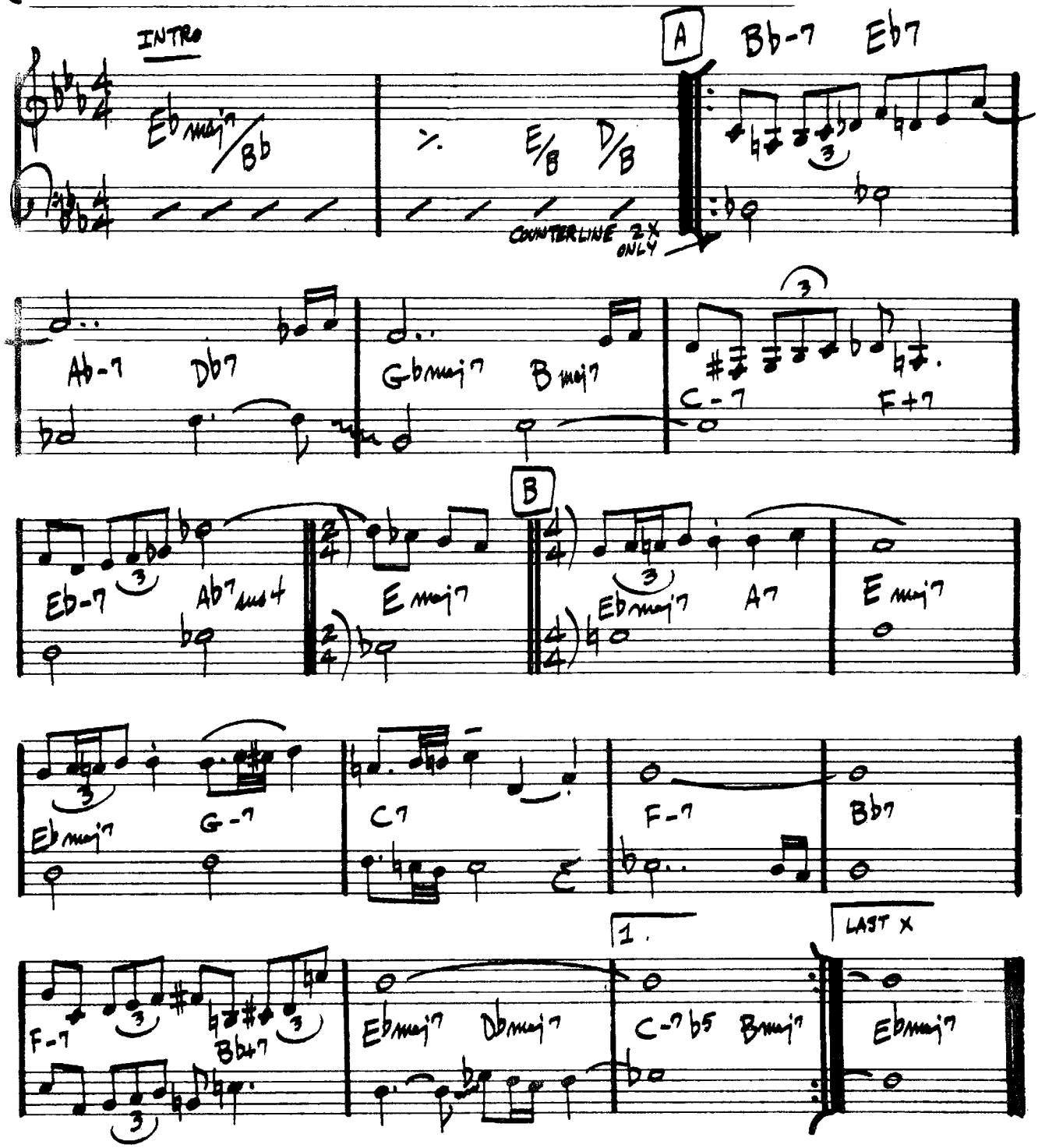
— Chick Corea




(A-)
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

SELF PORTRAIT IN 3 COLORS

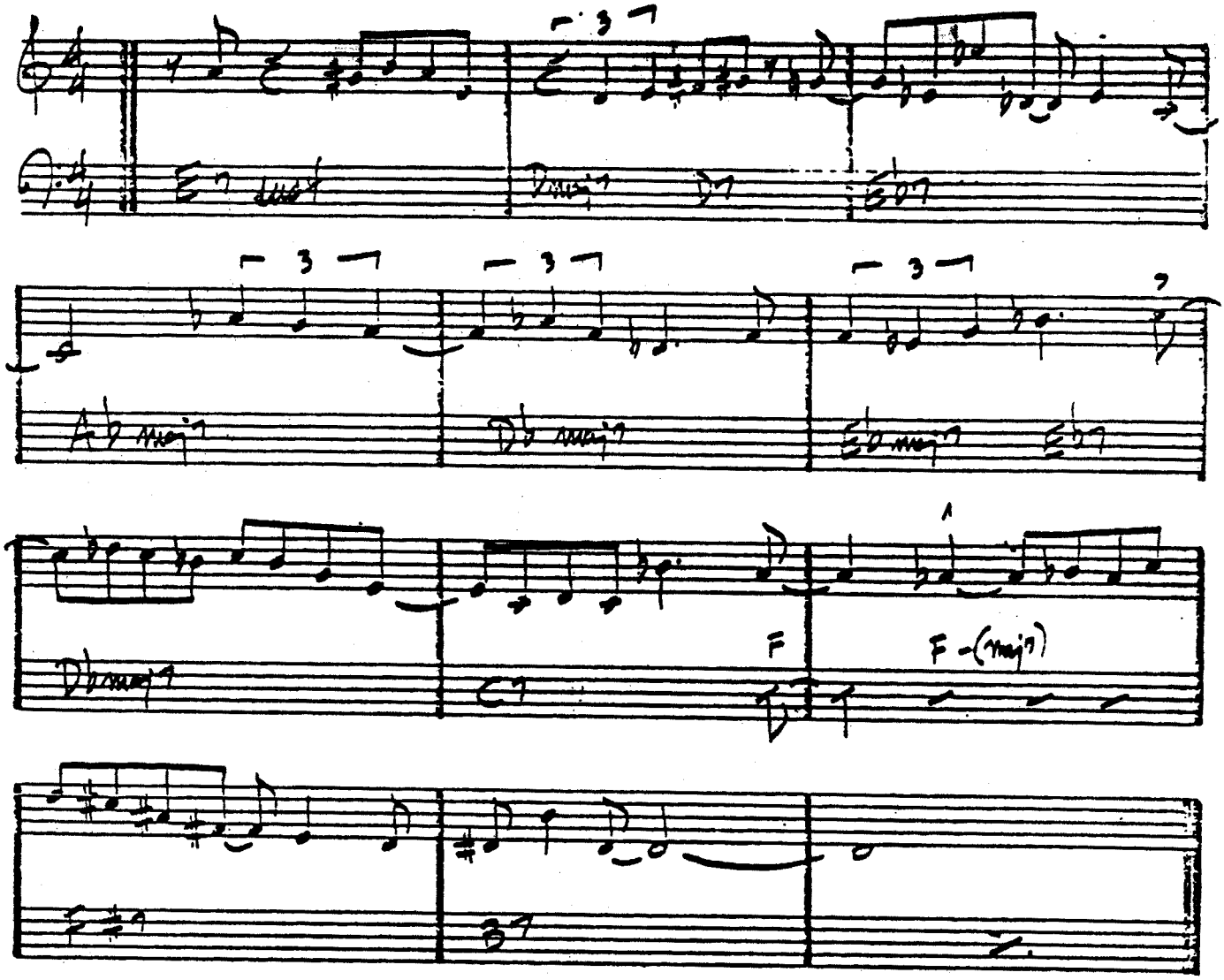
– CHARLES MINGUS



CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"

SEMBLENCE

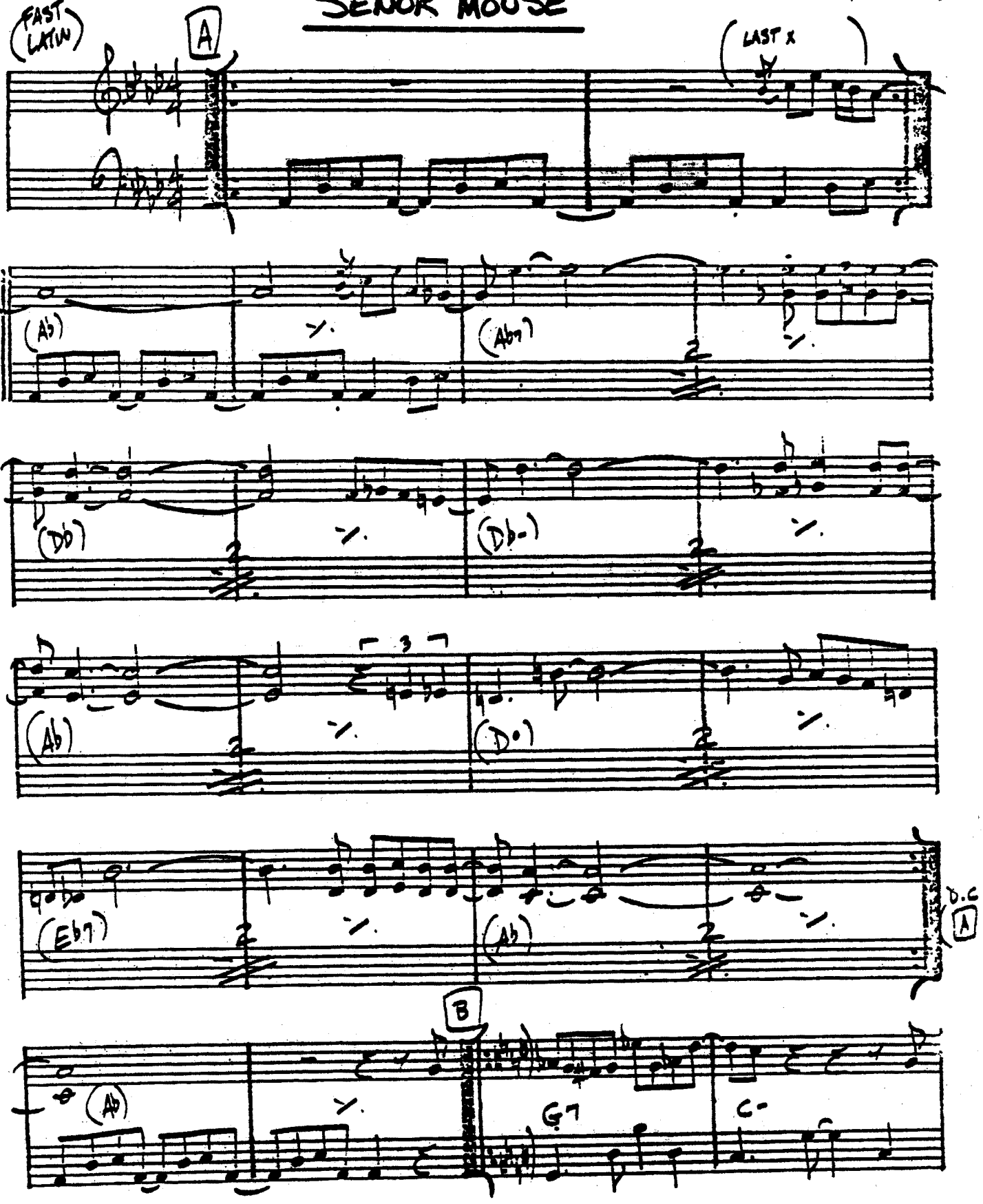
- KEITH JARRETT

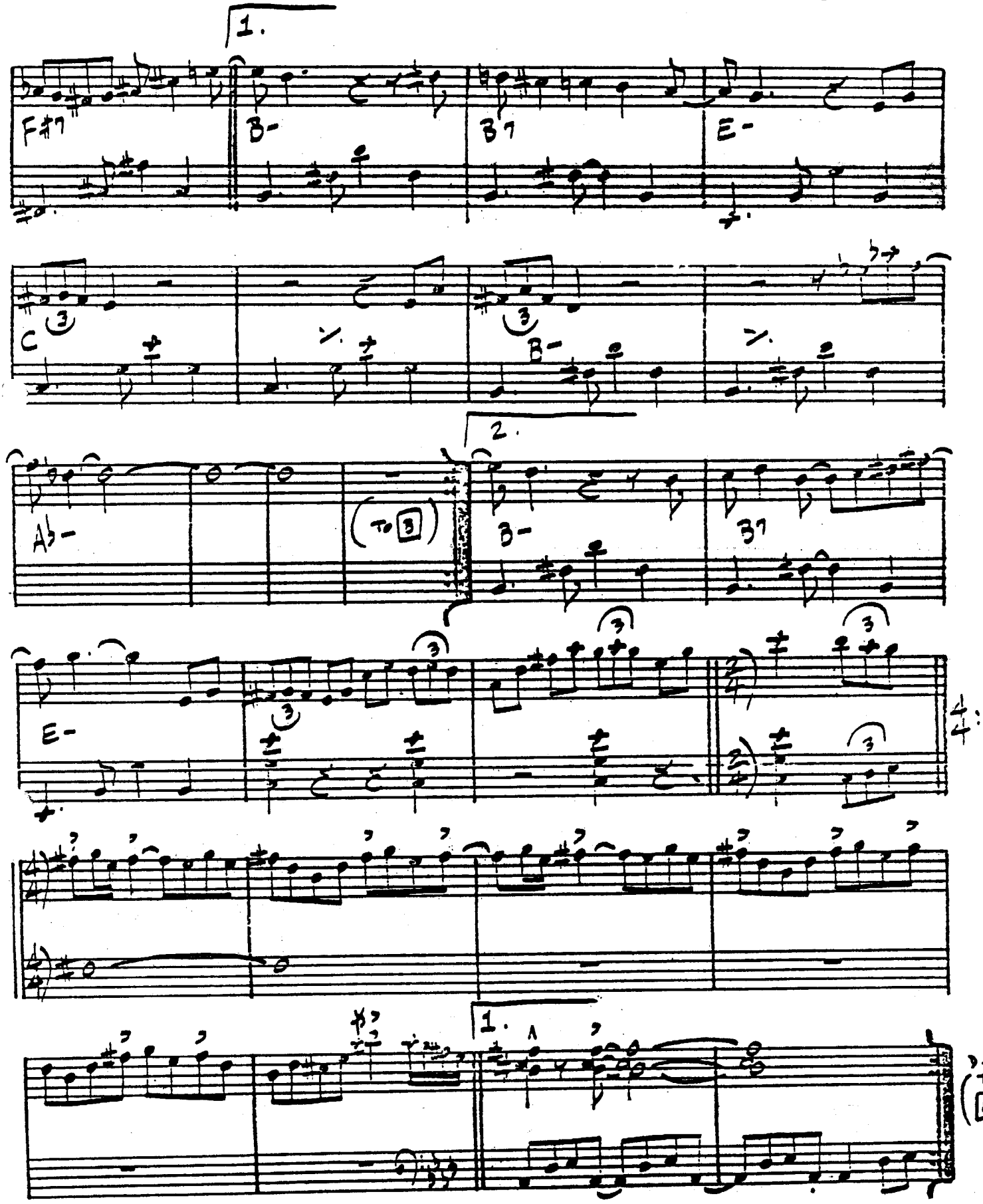


KEITH JARRETT- "FACING YOU"

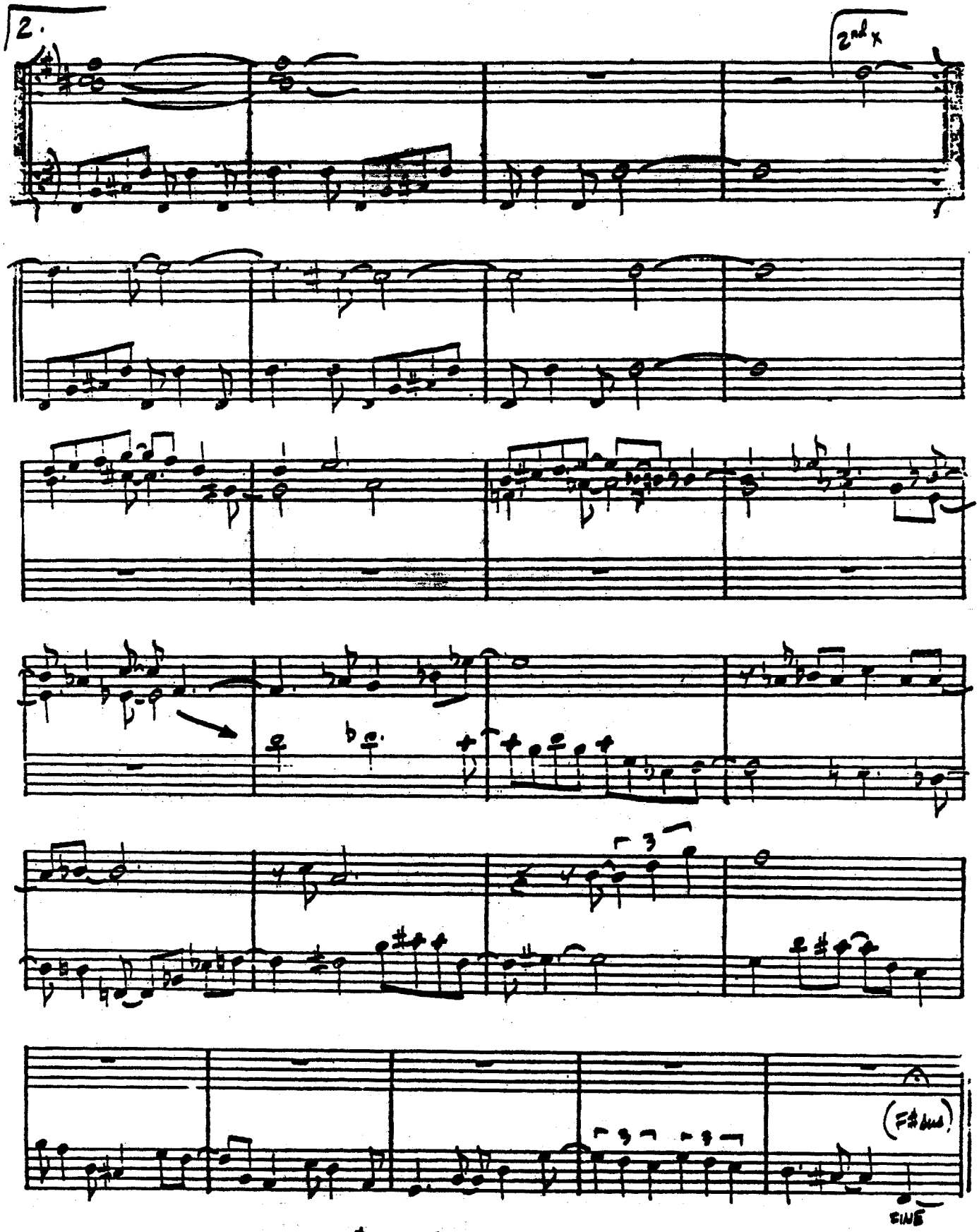
SEÑOR MOUSE

- Chick Corea





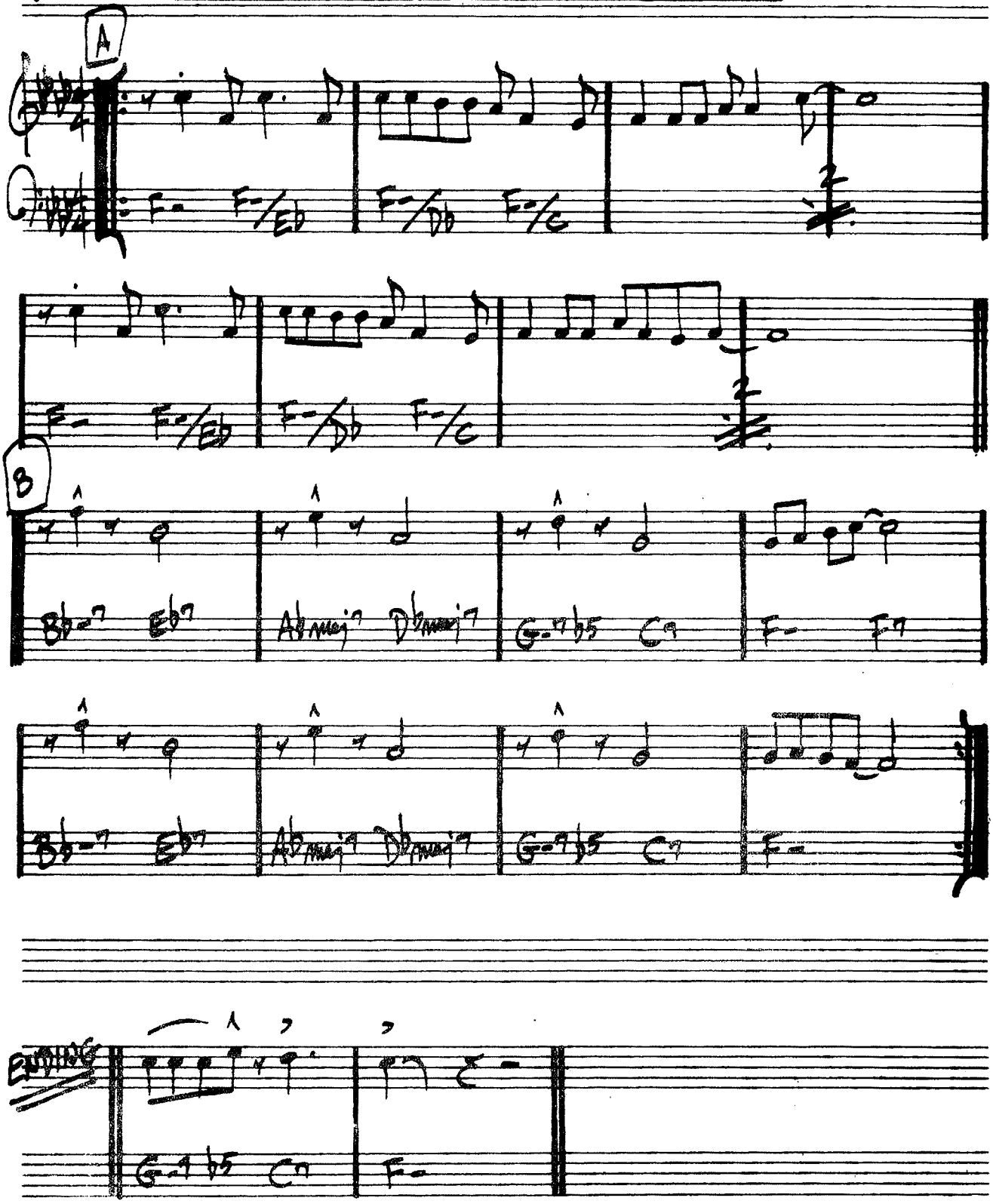
PLAY WHOLE FORM AGAIN AND THEN TAKE 2nd ENDING ON NEXT PAGE:



376. CHICK COREA - "RYMN OF THE 7TH GALAXY"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

SERENADE TO A CUCKOO

- ROLAND KIRK



(MED. UP)

SEVEN COME ELEVEN

BENNY GOODMAN – CHARLIE CHRISTIAN

(MELODY)

(USE BASS LINE AT [A] FOR SOLO INTRO – 8 BARS)

[A]

Ab

1.

2.

[B]

G7

C7

F7

Bb7

Eb7

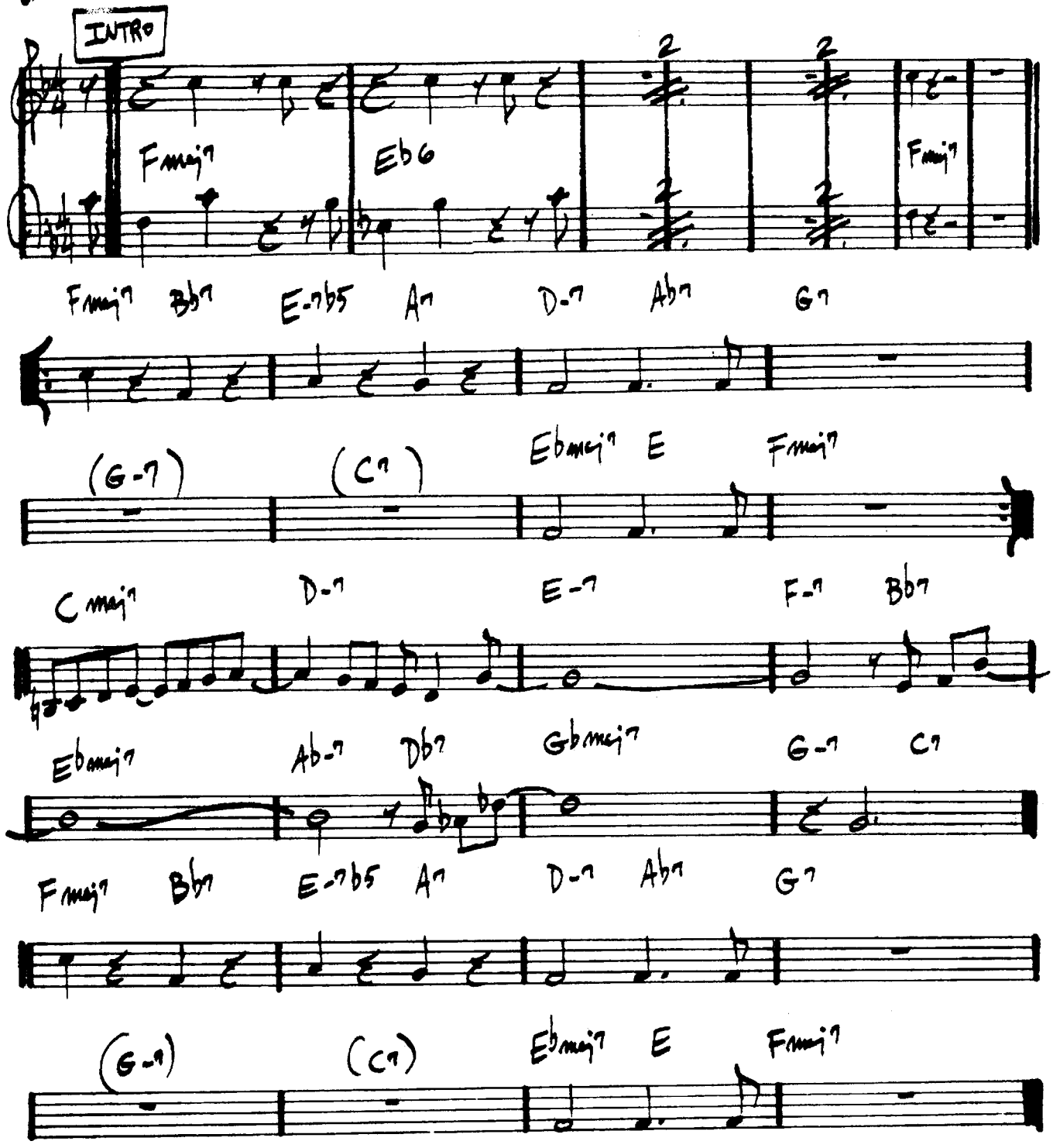
[C]

Ab

SEVEN STEPS TO HEAVEN

(FAST JAZZ)

– MILES DAVIS

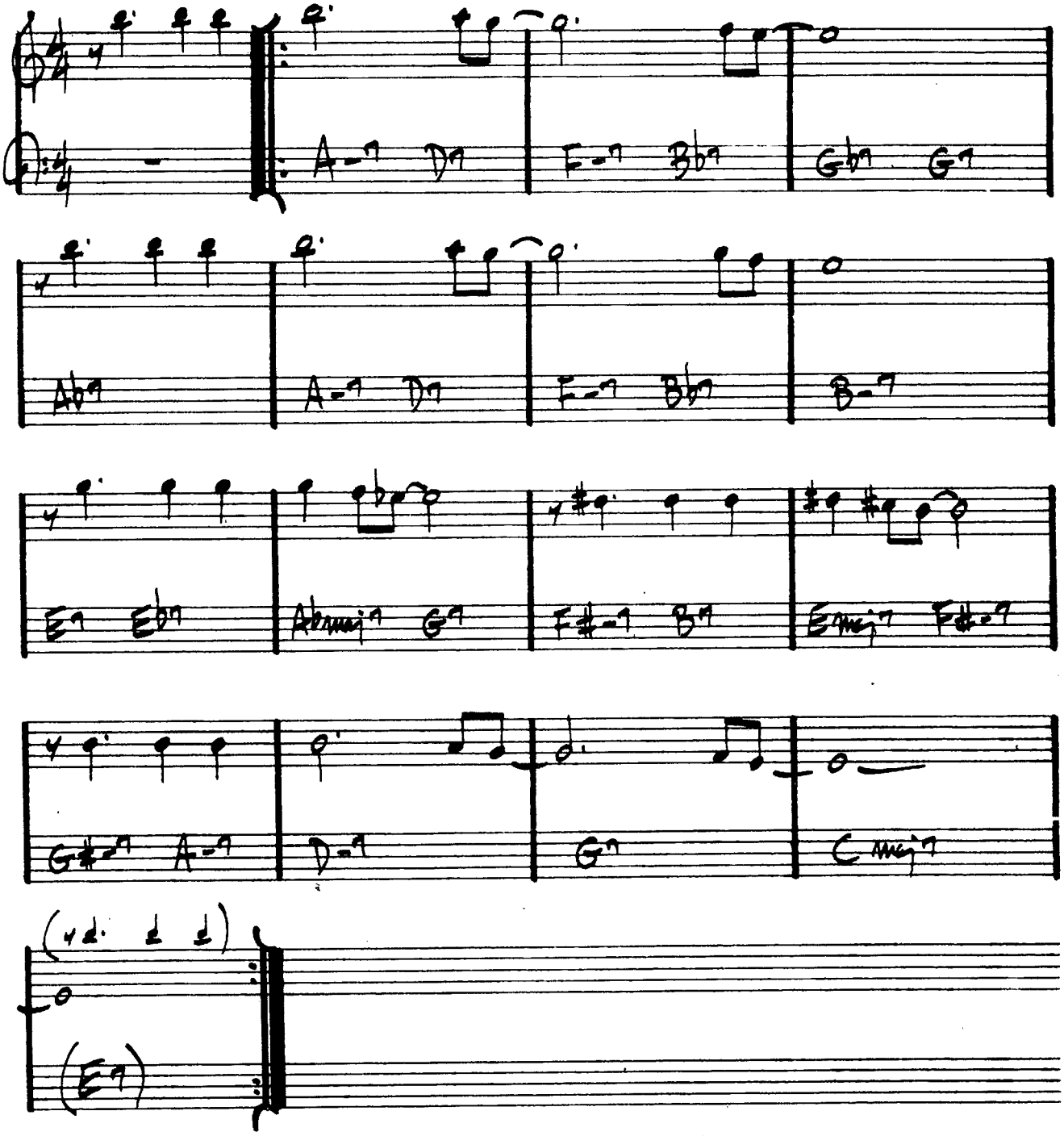


MILES DAVIS – "FOUR & MORE"

(MED. SWING)

SHADES OF LIGHT

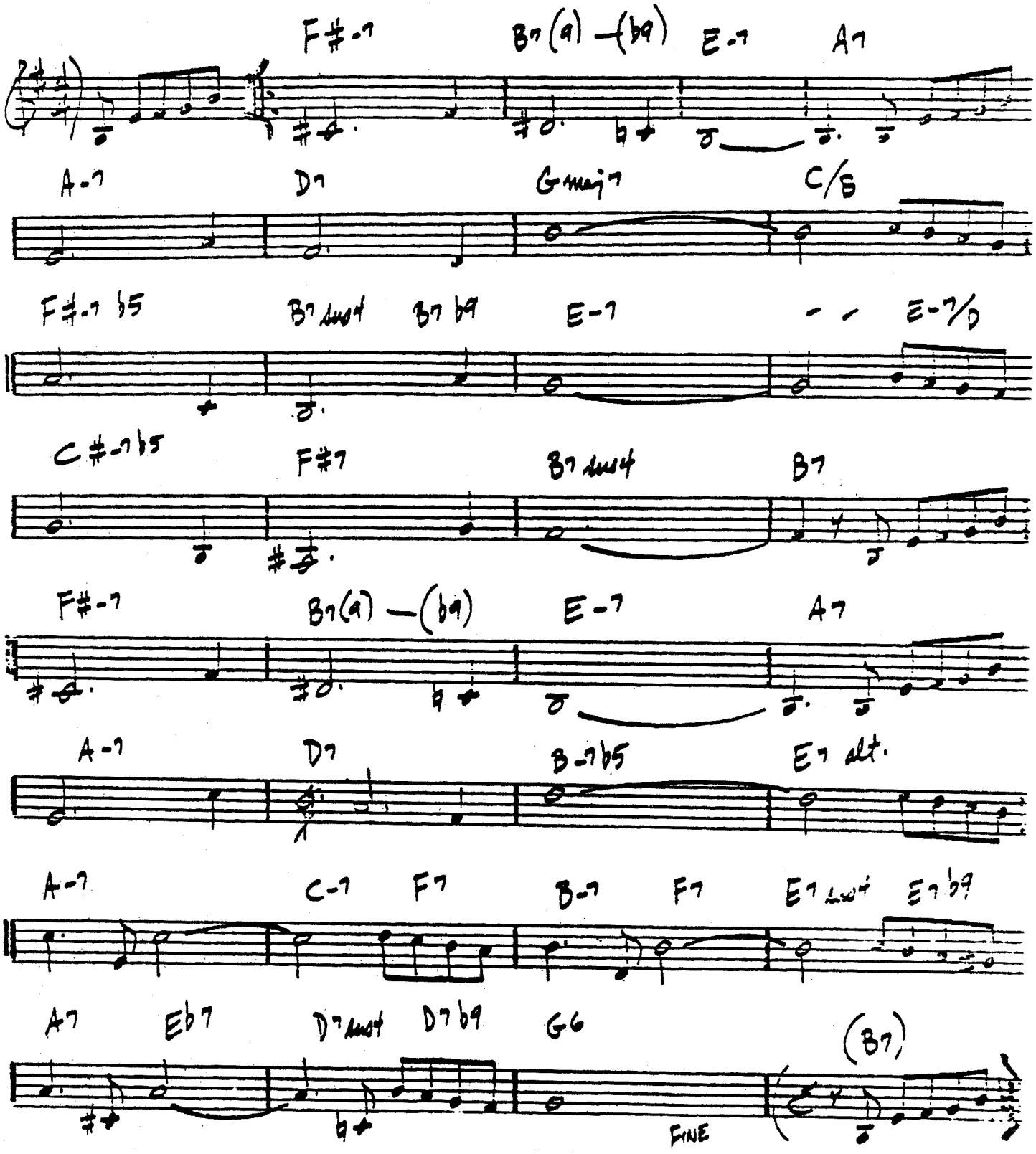
— HUBERT LAWS



HUBERT LAWS - "LAWS CAUSE"

(SLOW BOSSA)

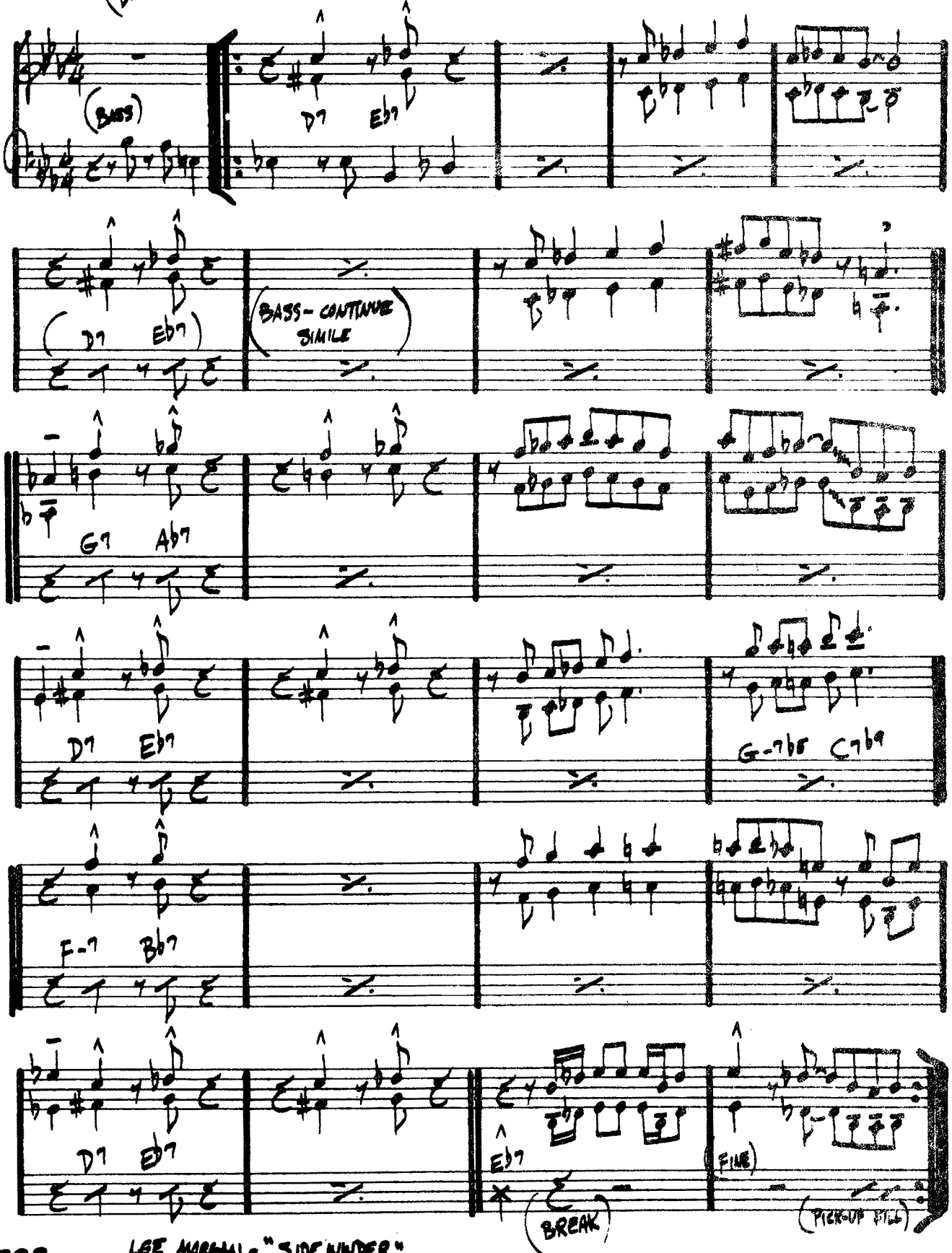
THE SHADOW OF YOUR SMILE — JOHNNY MANDEL



SIDEWINDER

—LEE MORGAN

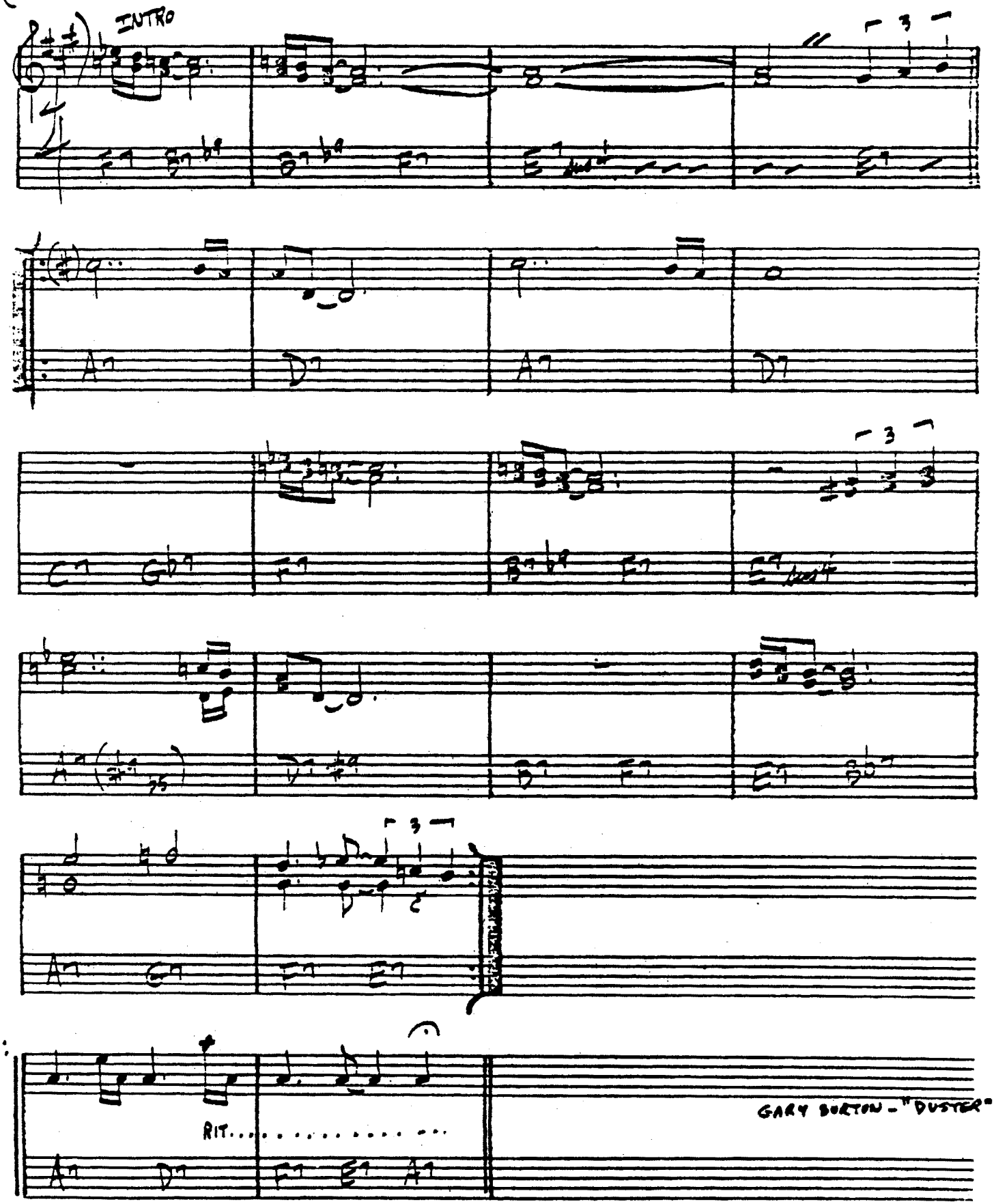
(PSEUDO BOSSA) (BLUES)



(MED. SLOW)

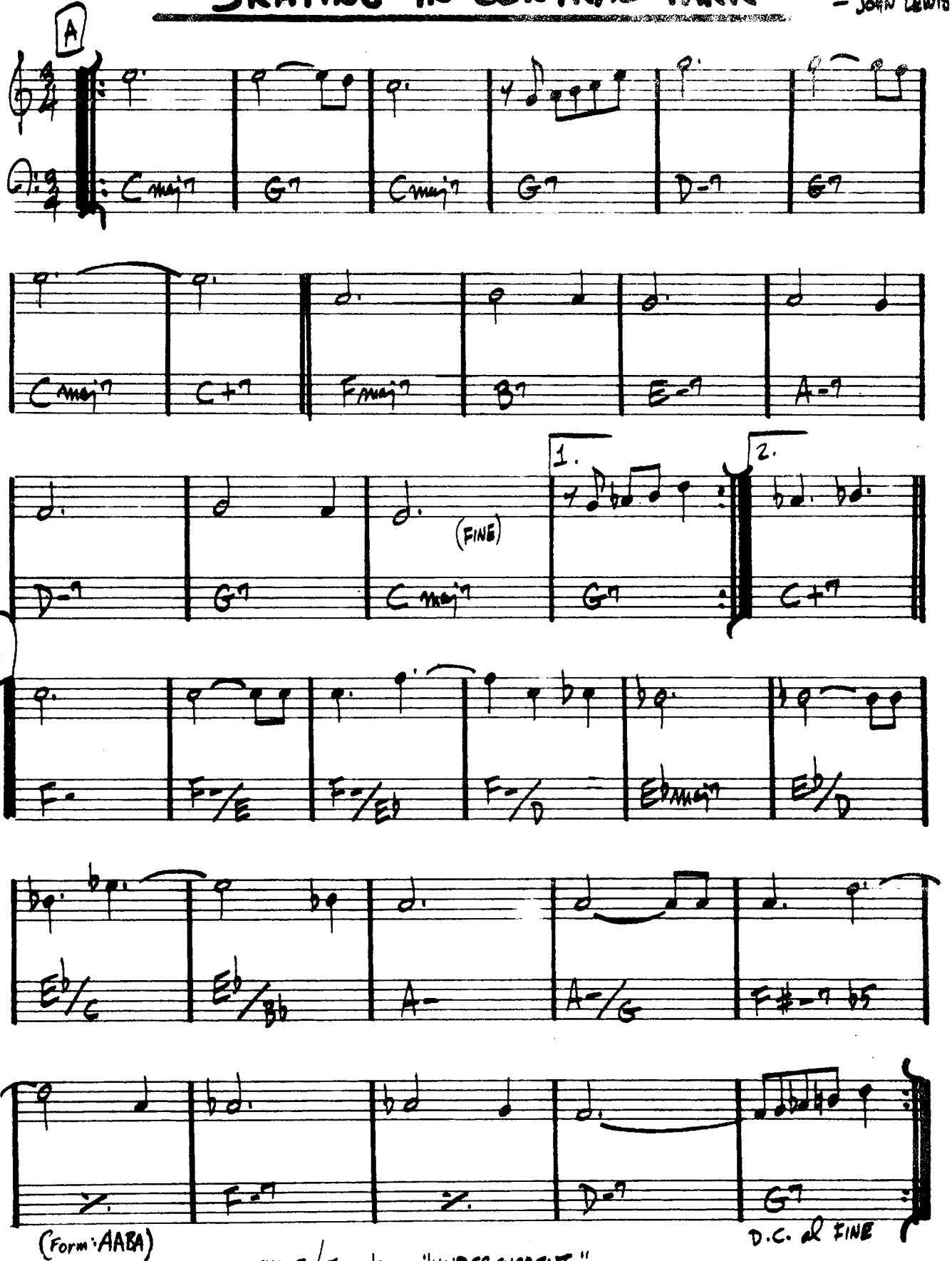
SING ME SOFTLY OF THE BLUES

— CARLA BLEY



SKATING IN CENTRAL PARK

– JOHN LEWIS

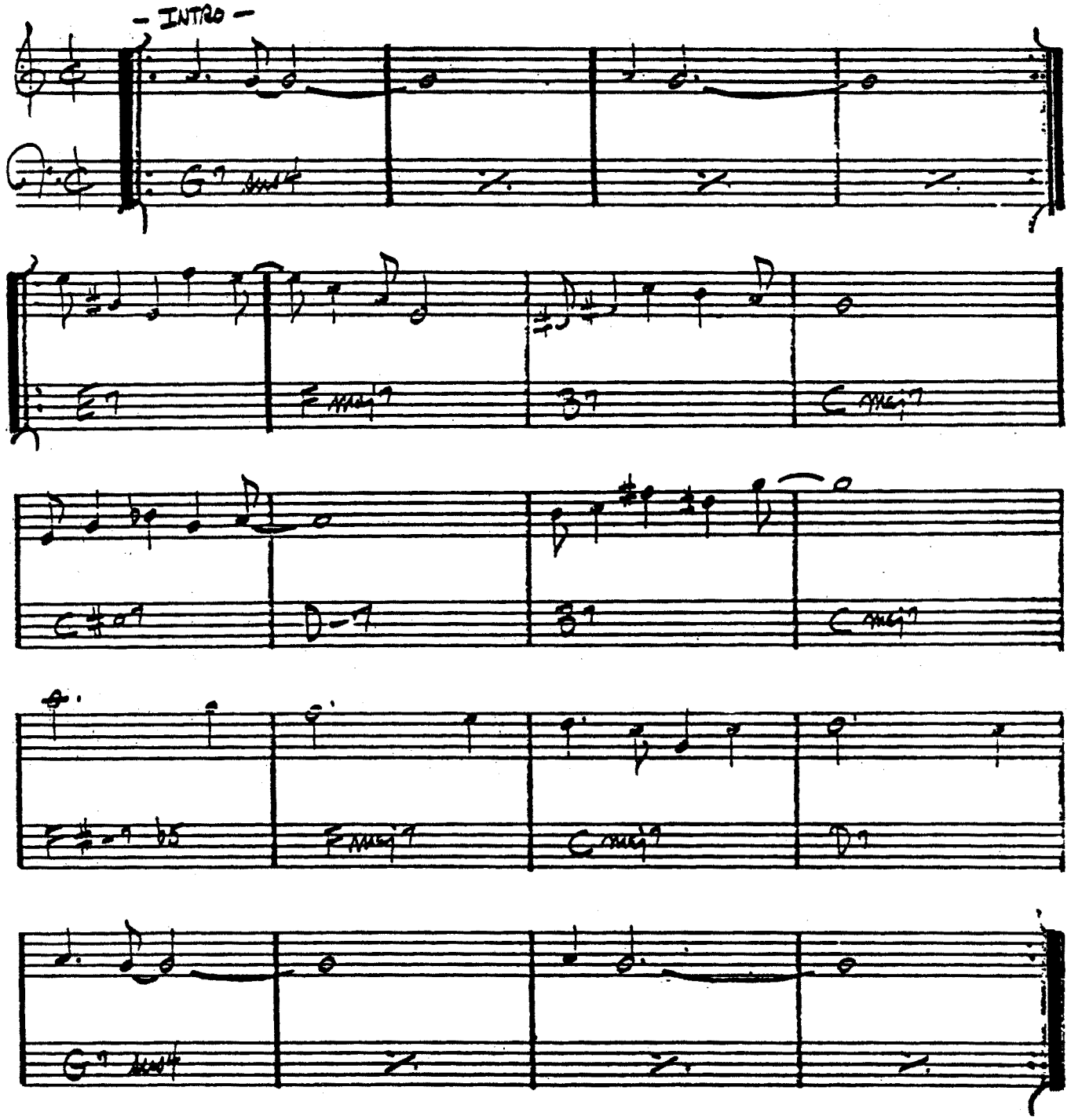


BILL EVANS/JIM HALL - "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BYGONE

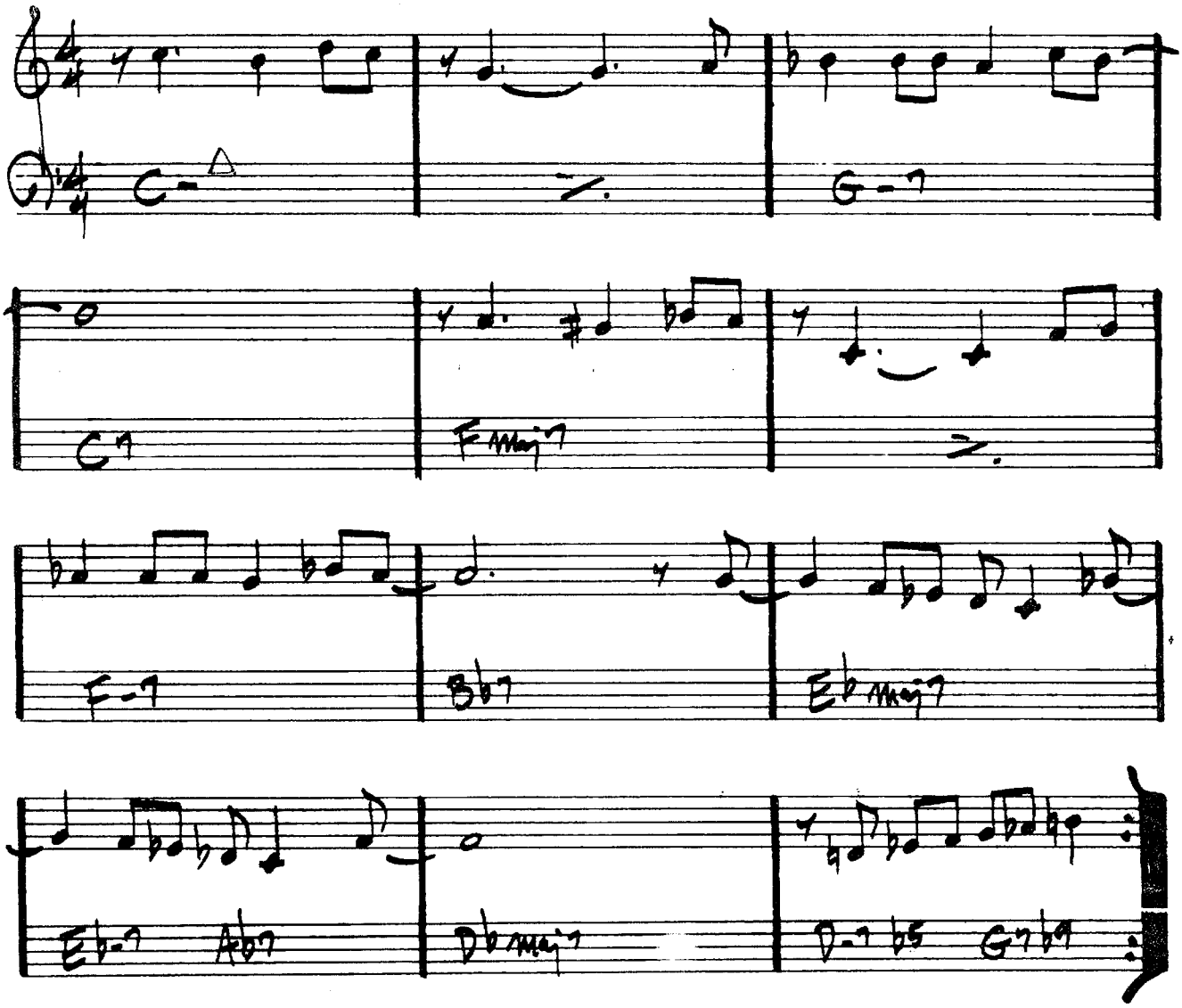
- DAVE SAMUEL



(JAZZ)

SOLAR

— MILES DAVIS

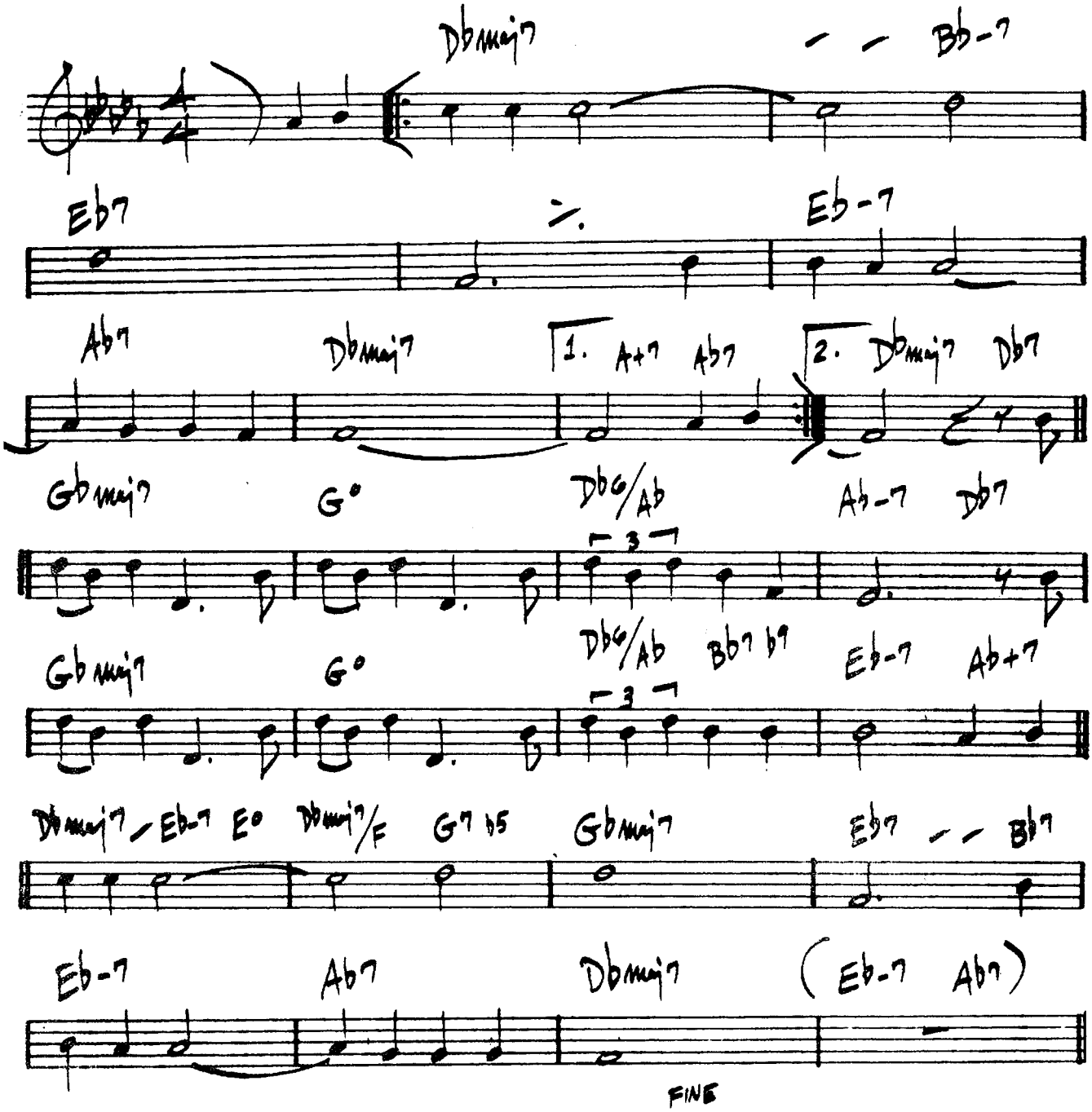


MILES DAVIS - "WALKIN' "

(BALLAD)

SOLITUDE

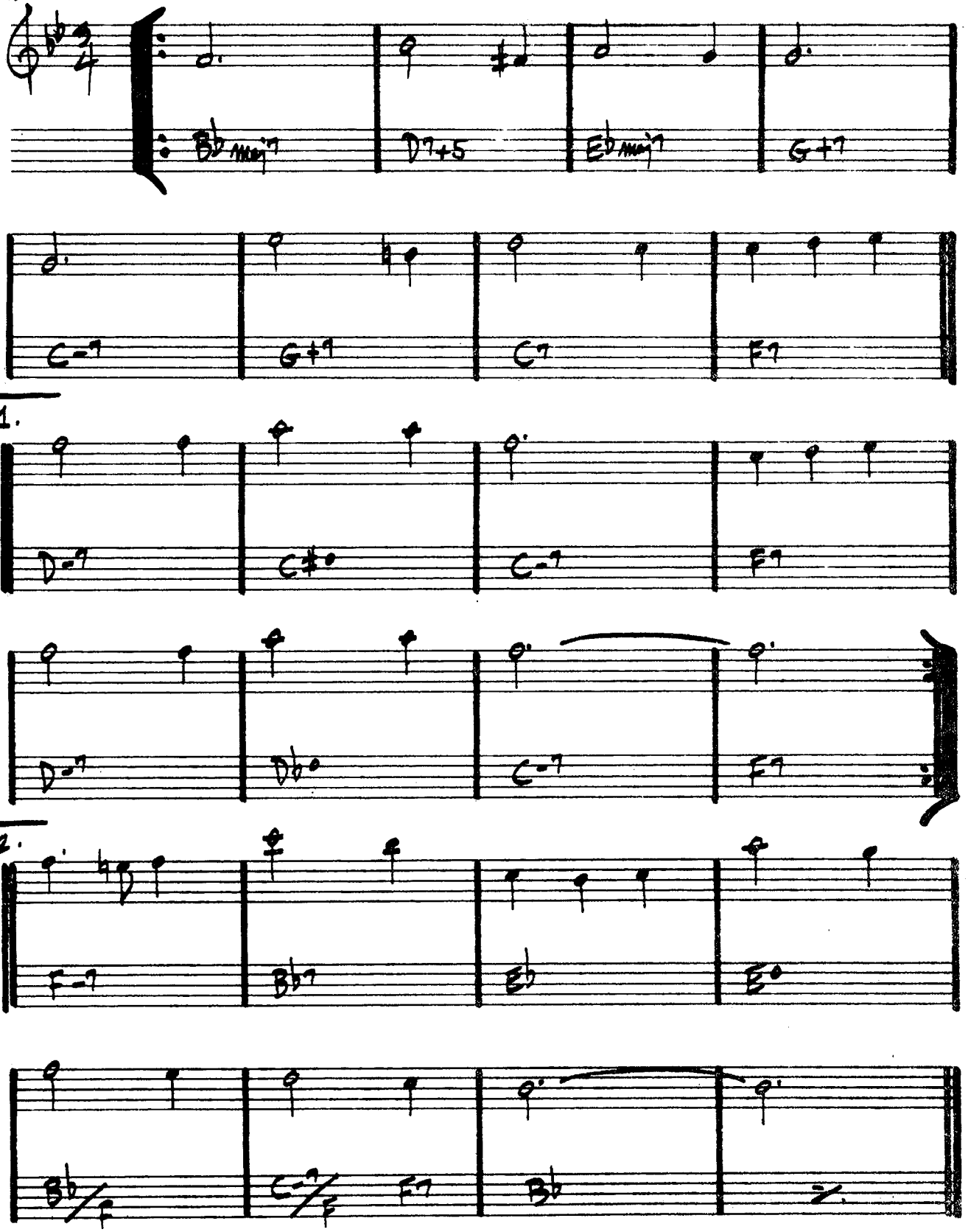
— DUKE ELLINGTON



"MASTERPIECES BY ELLINGTON"

SOMEDAY MY PRINCE WILL COME - CHURCHILL

(MED. JAZZ WALTZ)

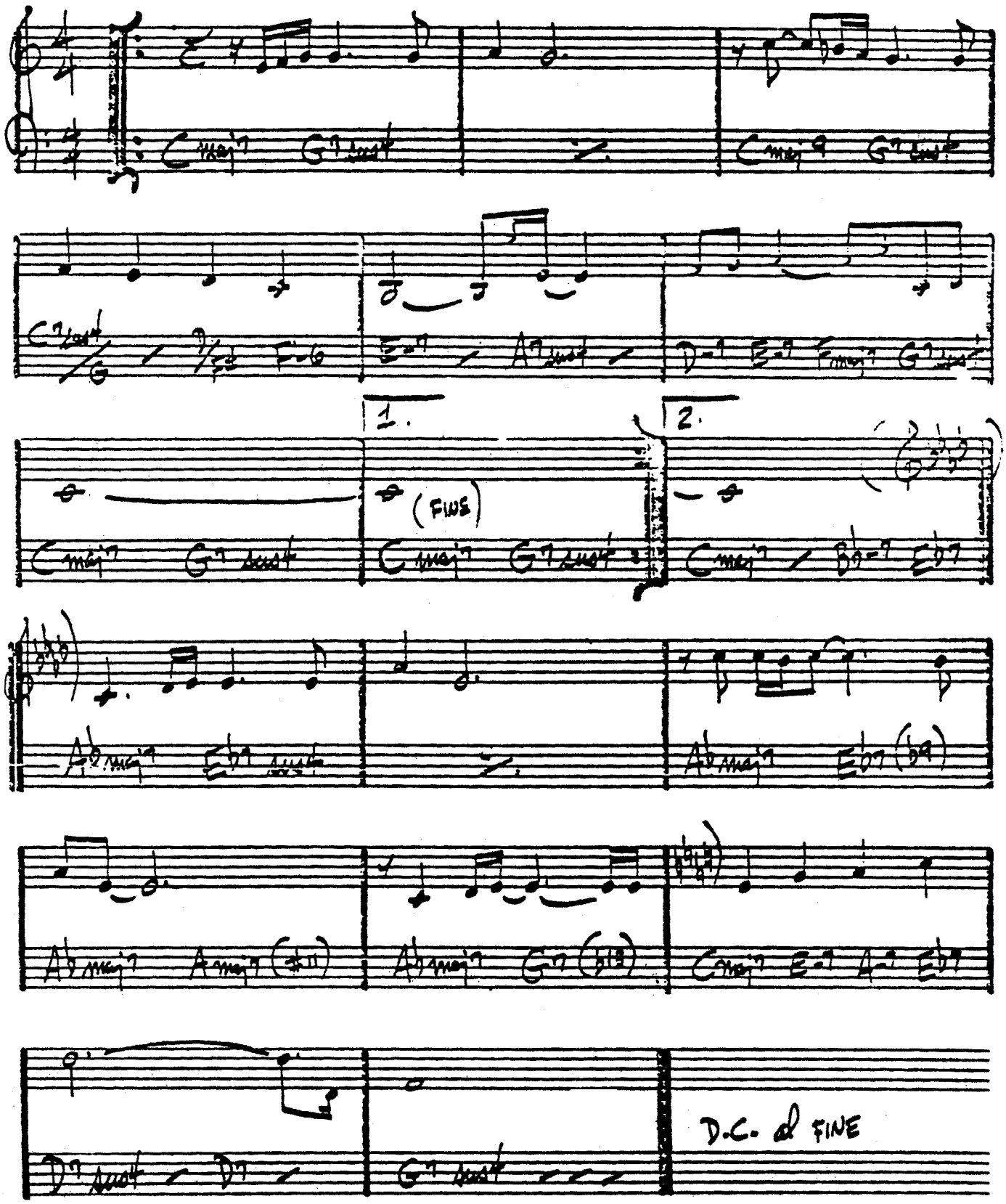


MILES DAVIS - "SOMEDAY MY PRINCE..." BILL EVANS - "PORTRAIT IN JAZZ"

(BALLAD)

SOME OTHER TIME

- BERNSTEIN, COMDEN, GREEN

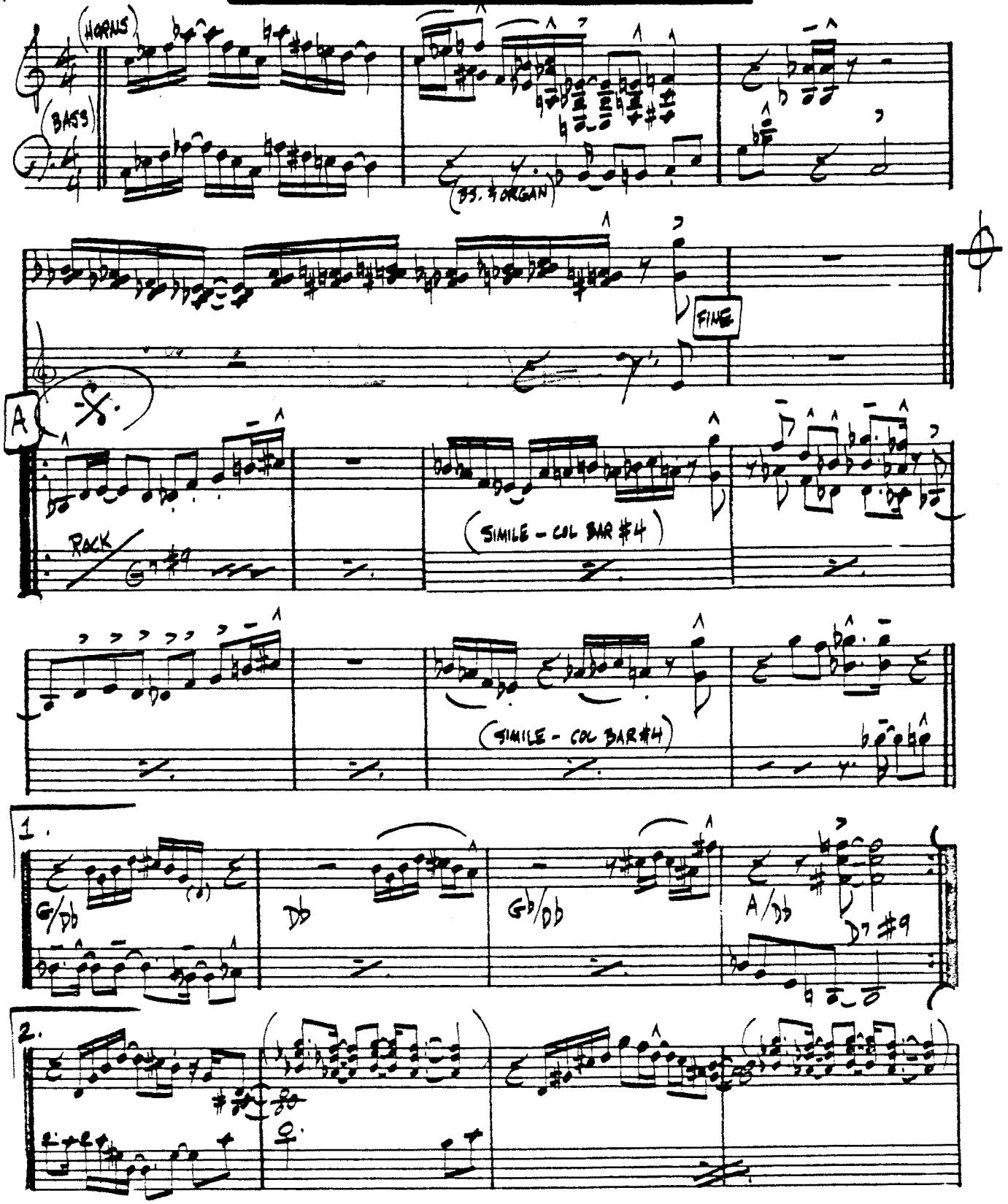


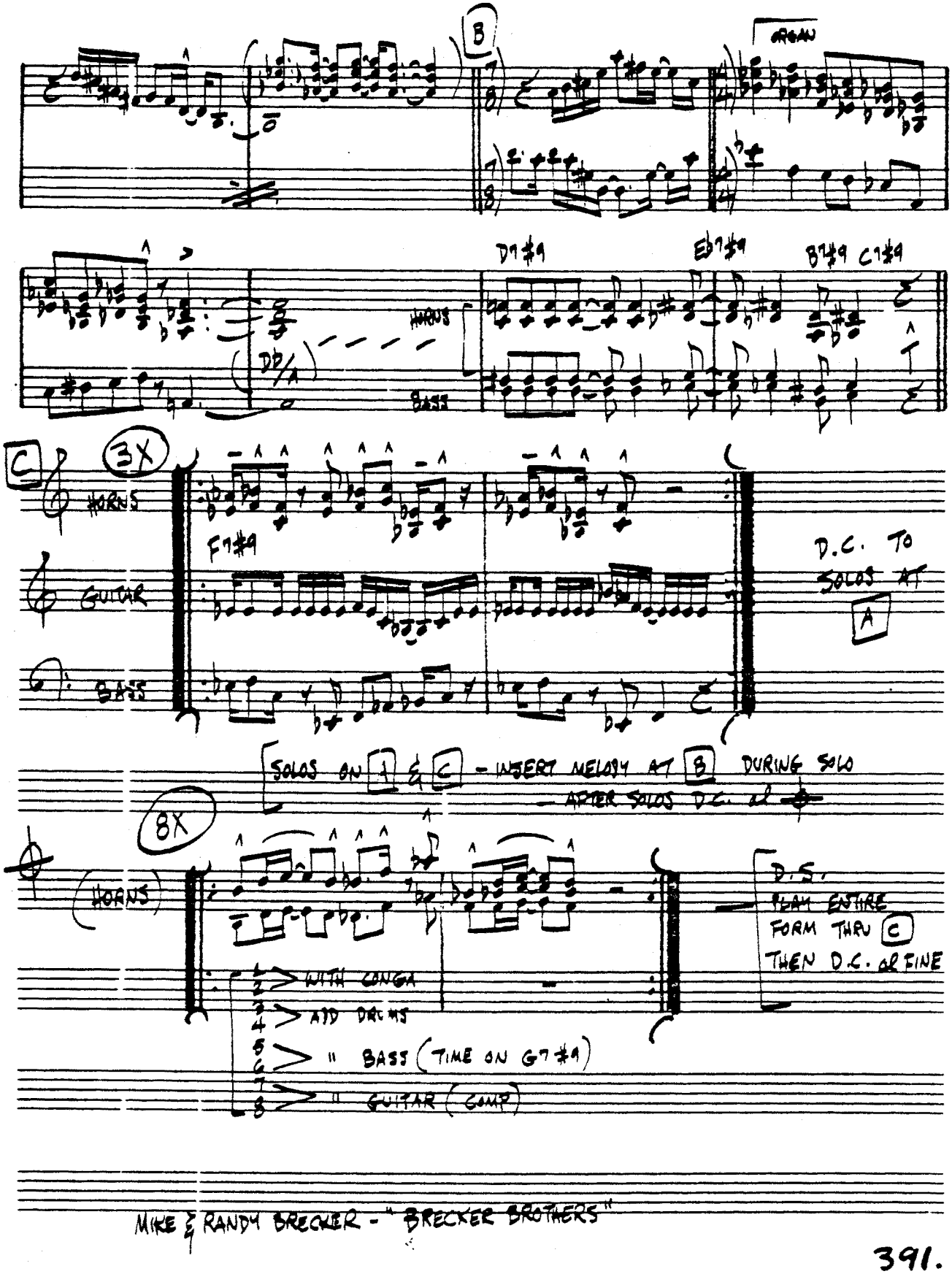
BILL EVANS "- VILLAGE VANGUARD"
GARY BURTON / RALPH TOWNER - "MATCHBOOK"

ROCK ♩=120

SOME SKUNK FUNK

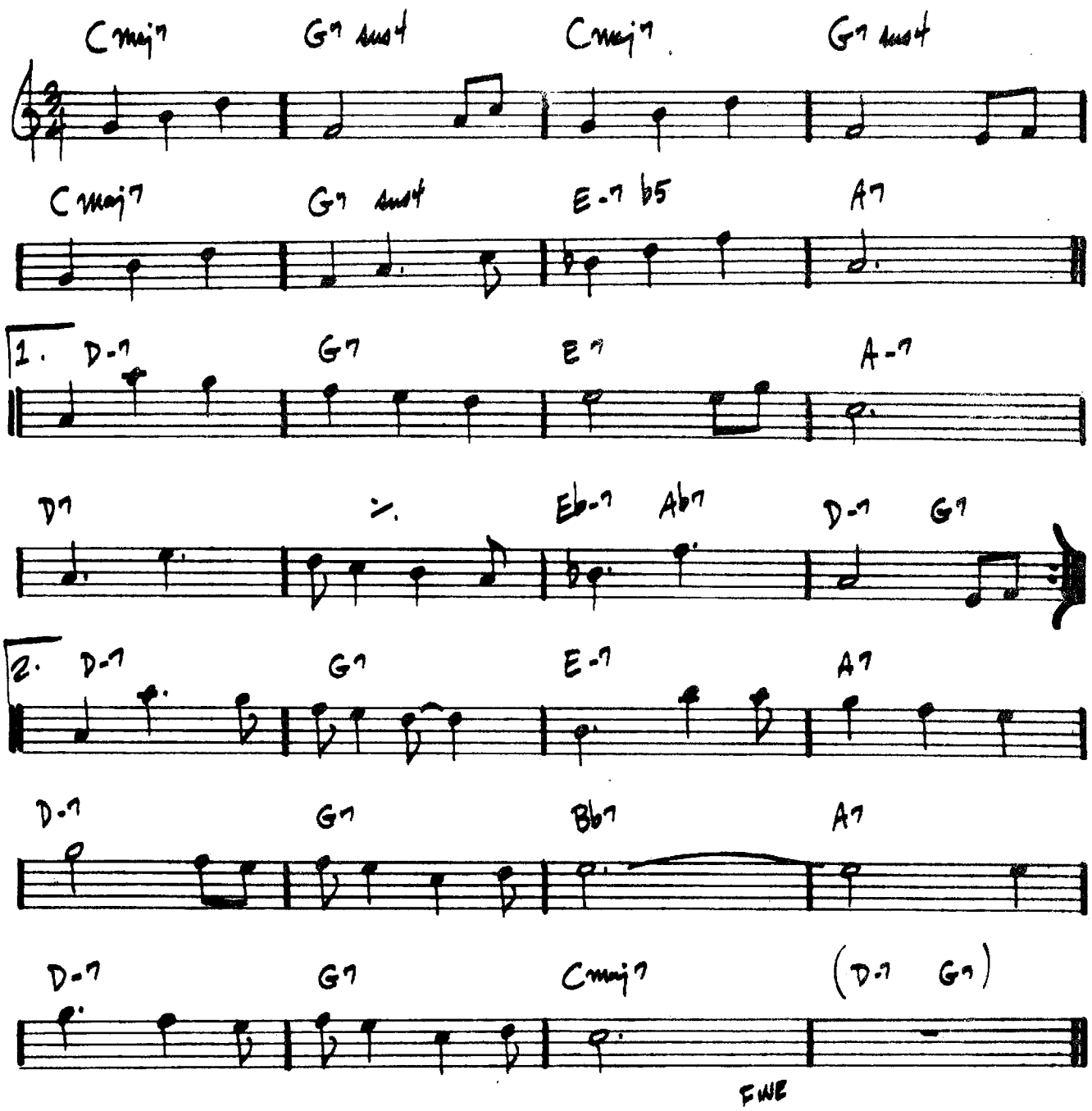
—RANDY BRECKER





MIKE & RANDY BRECKER - "BRECKER BROTHERS"

SOMETIME AGO - SERGIO MIHANOVICH

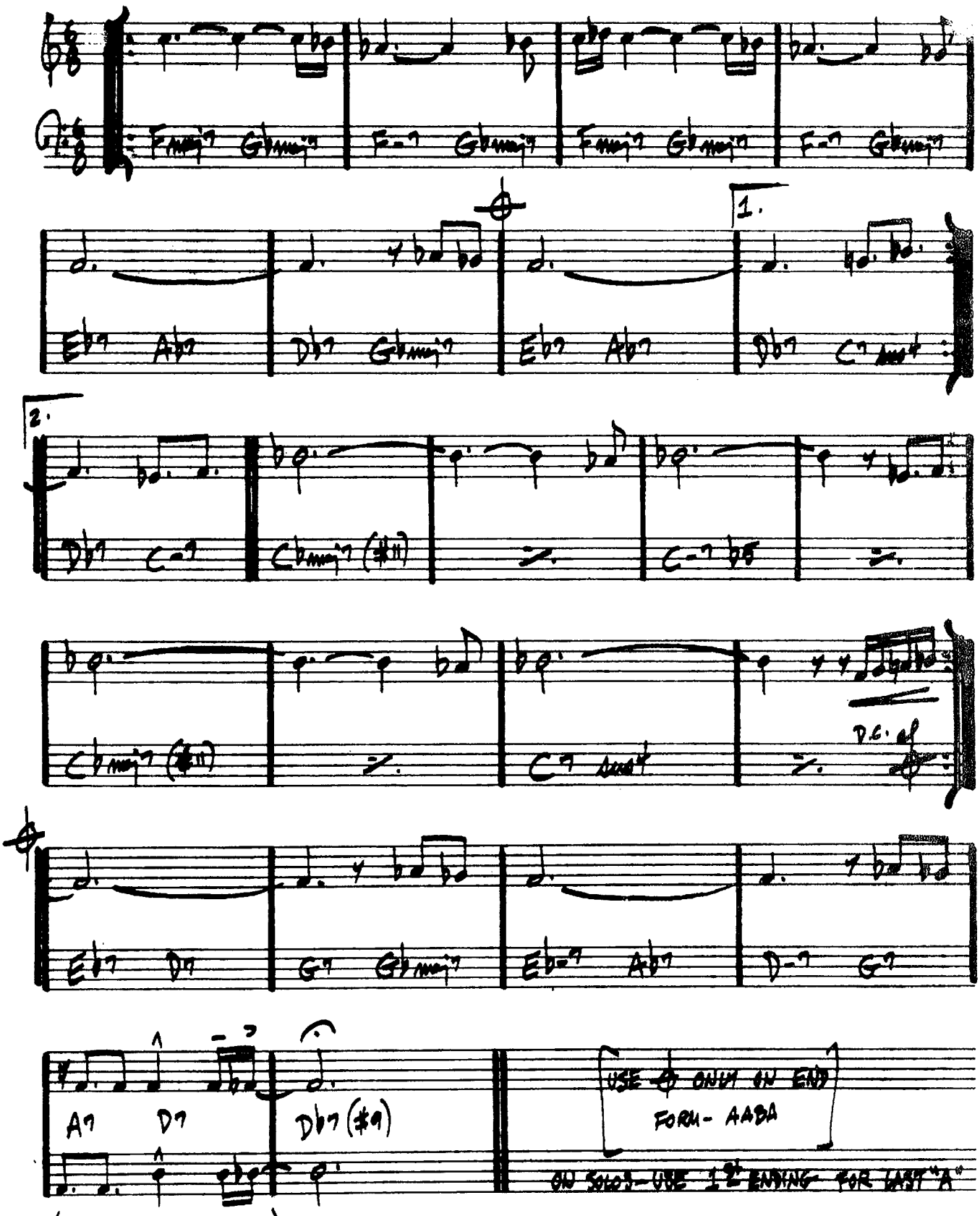


ART FARMER / JIM HALL - "INTERACTION"

(♩=60 Swing)

SONG

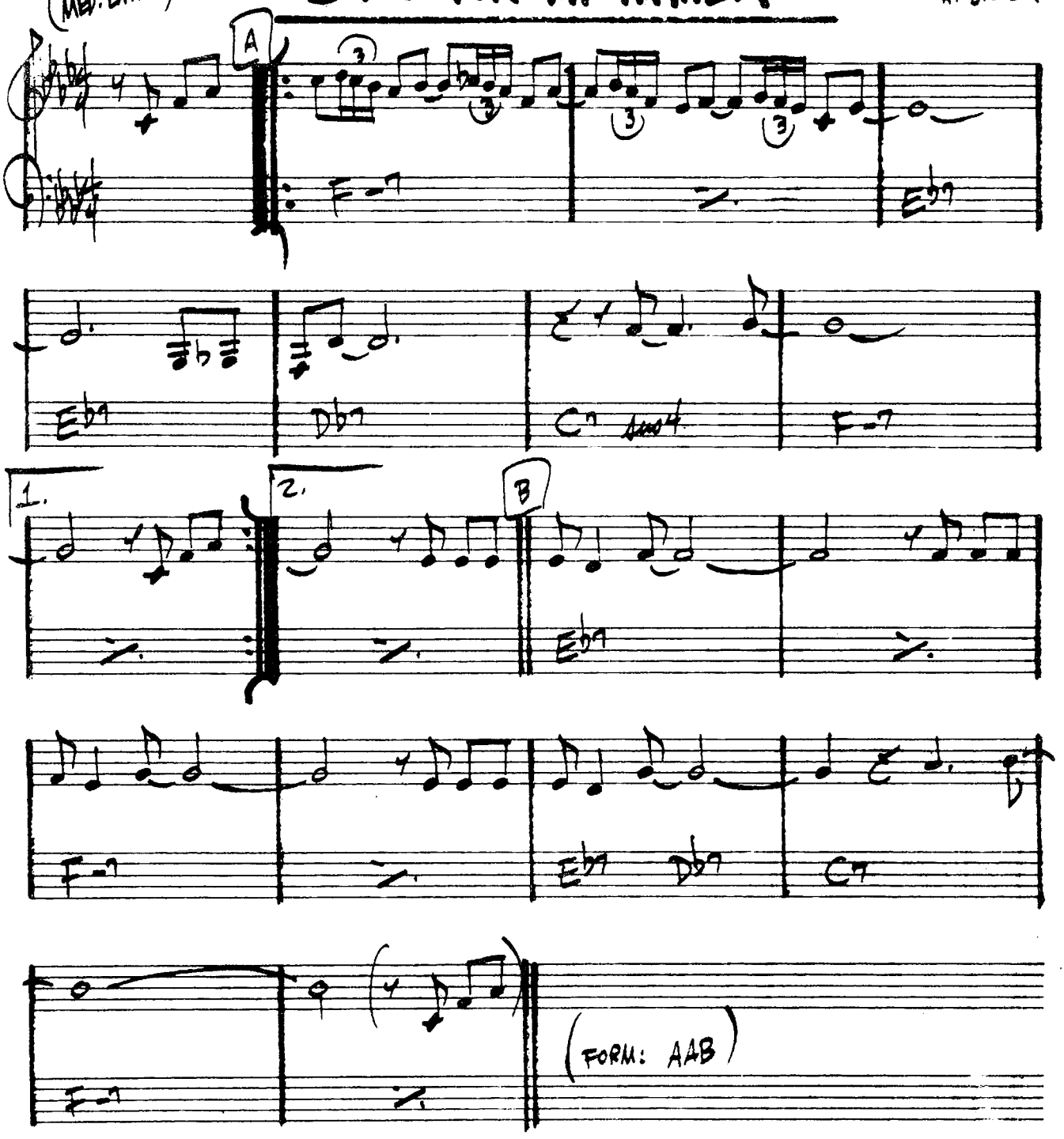
– STU BALCOMB



SONG FOR MY FATHER

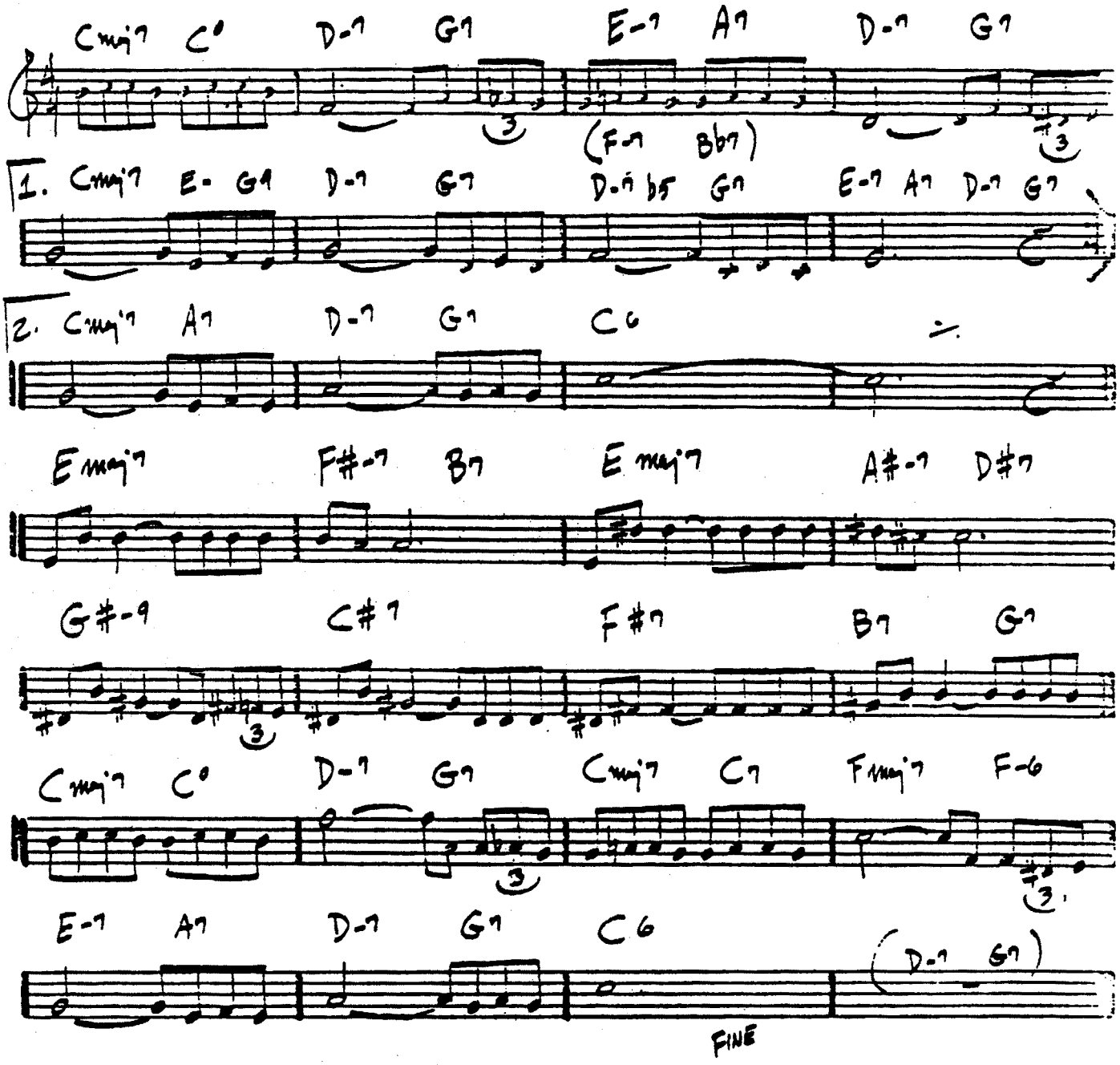
(MED. LATIN)

– H. SILVER



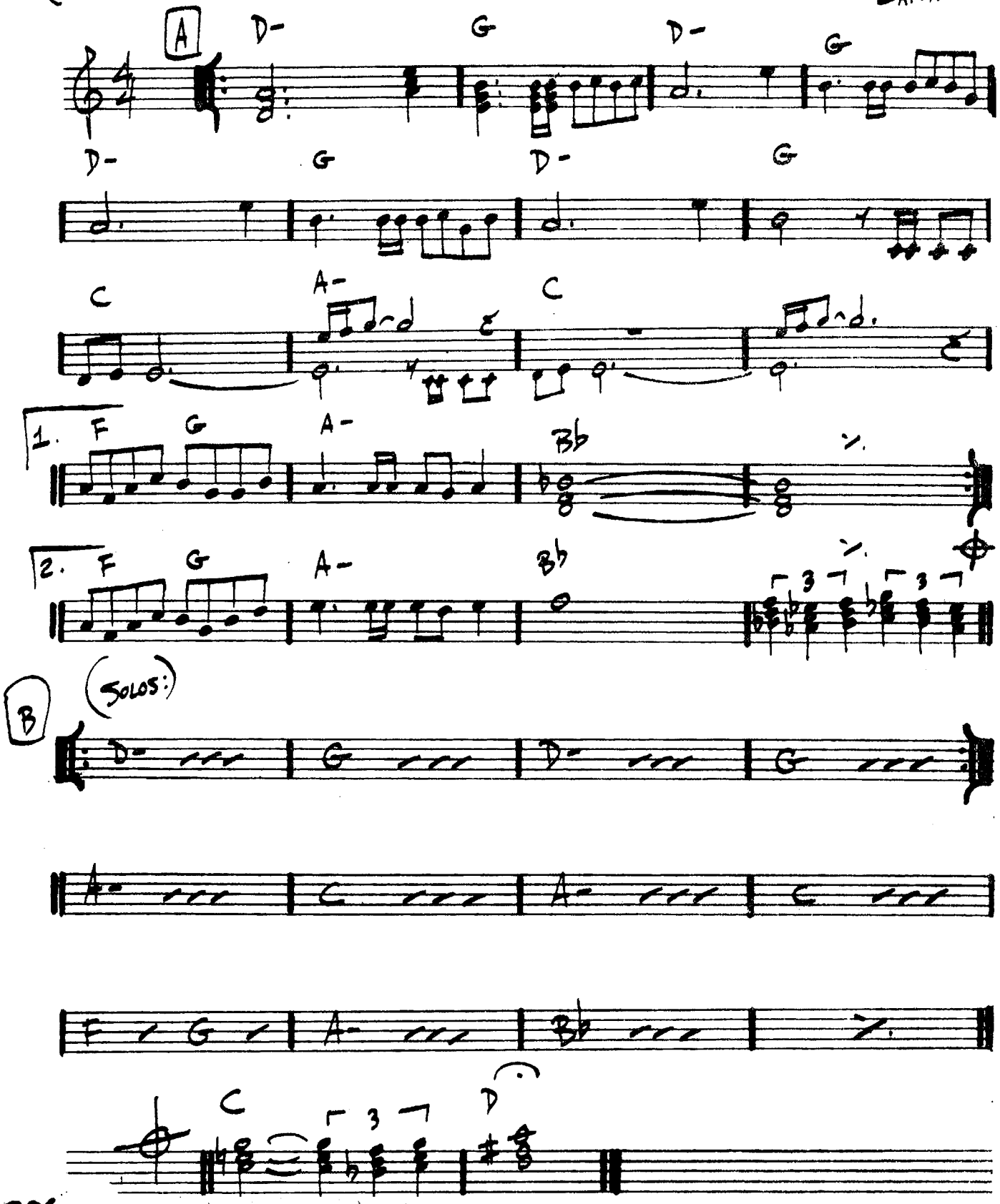
HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU — KERN/HAMMERSTEIN



(ROCK) # SON OF MR. GREEN GENES

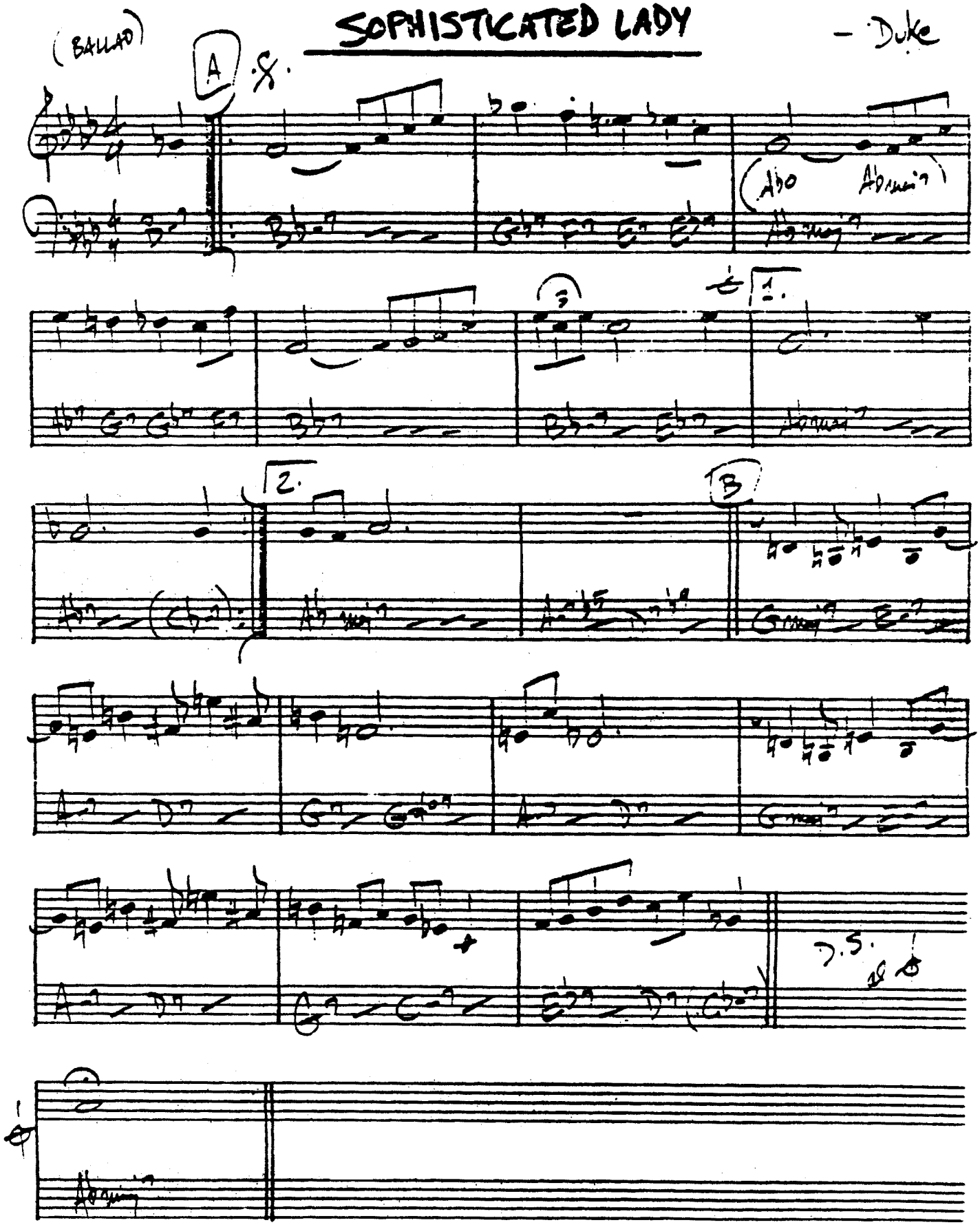
– FRANK ZAPPA



FRANK ZAPPA – "HOT RATS"

SOPHISTICATED LADY

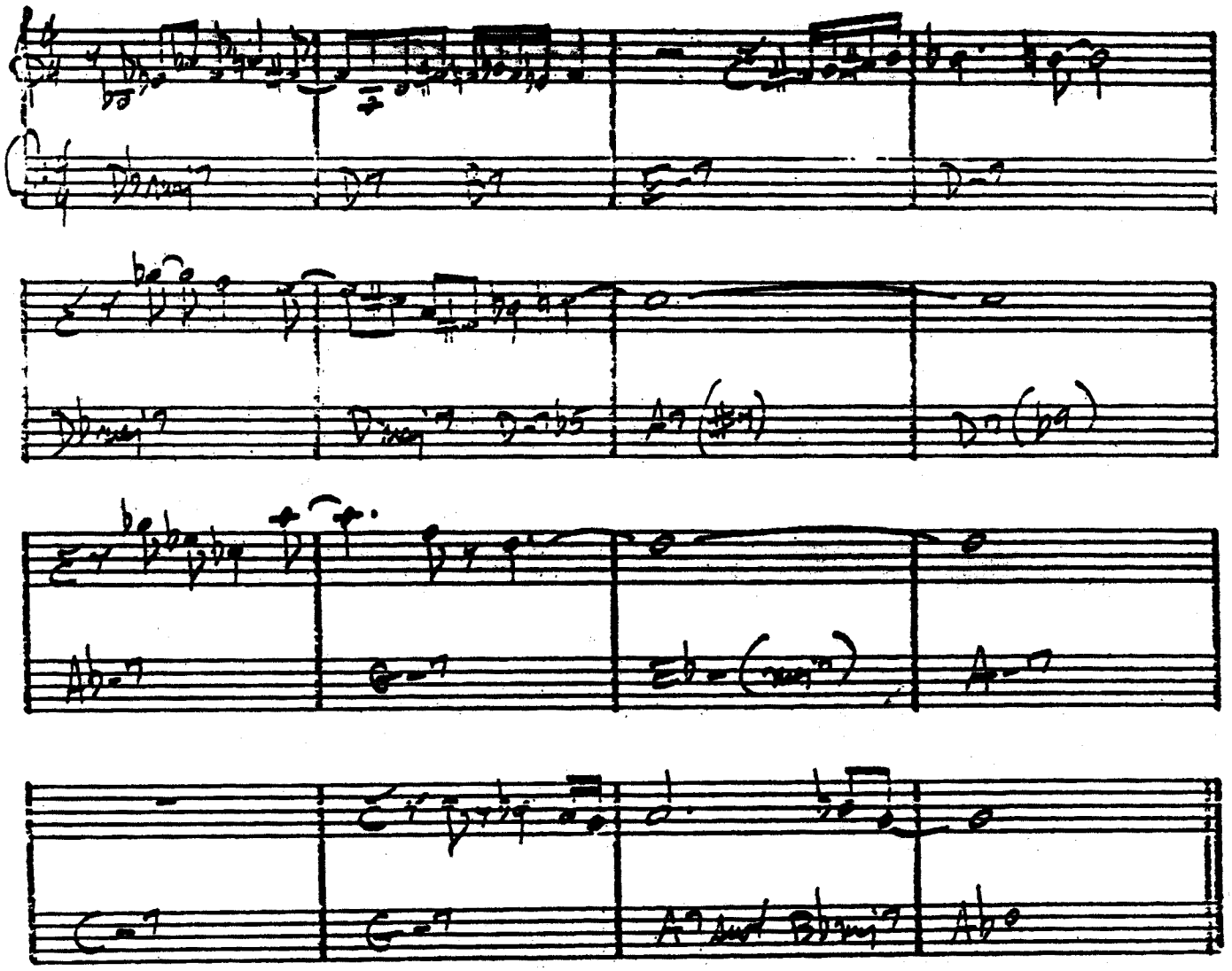
– Duke



(FAST JAZZ)

THE SORCERER

– HERBIE HANCOCK



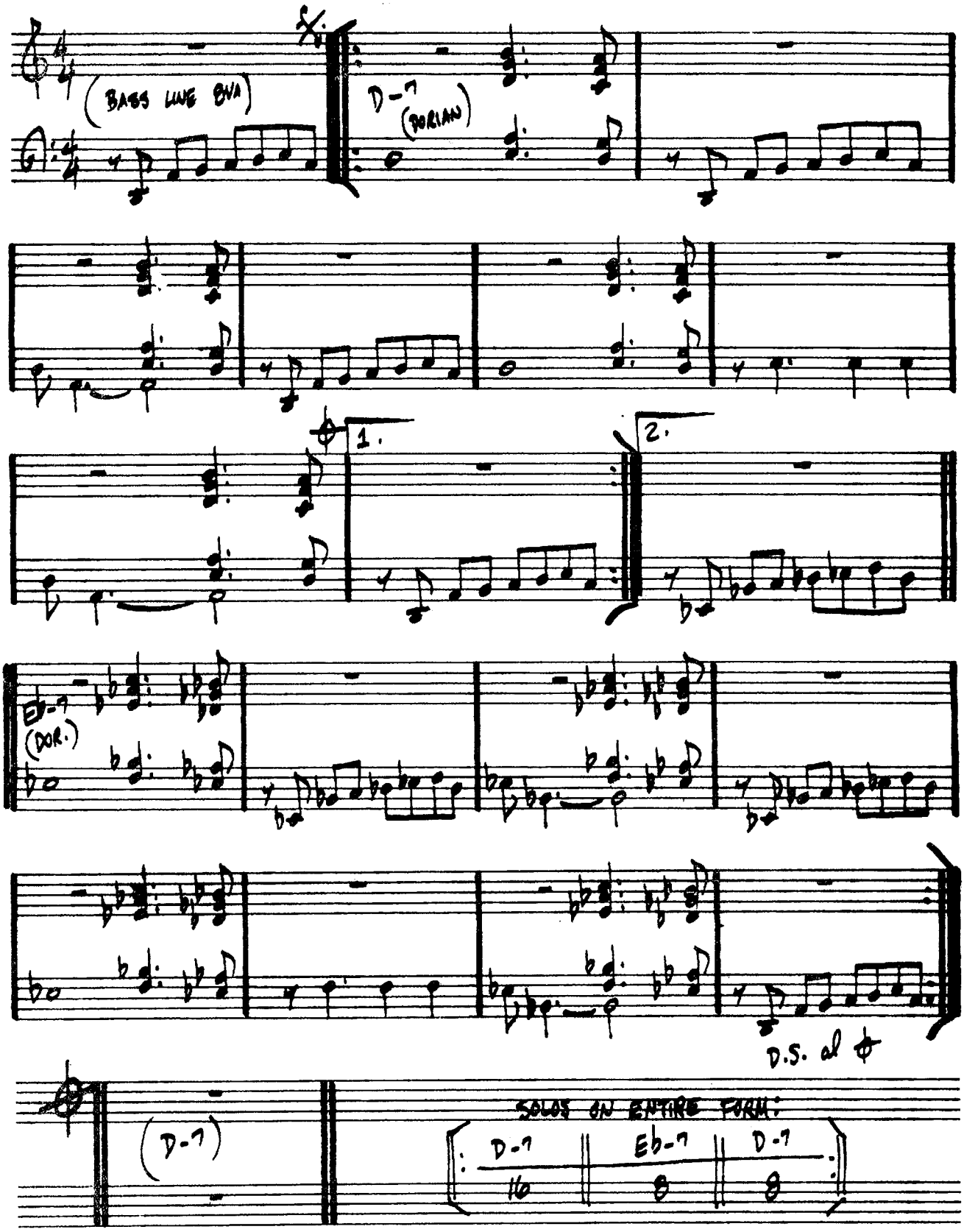
HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

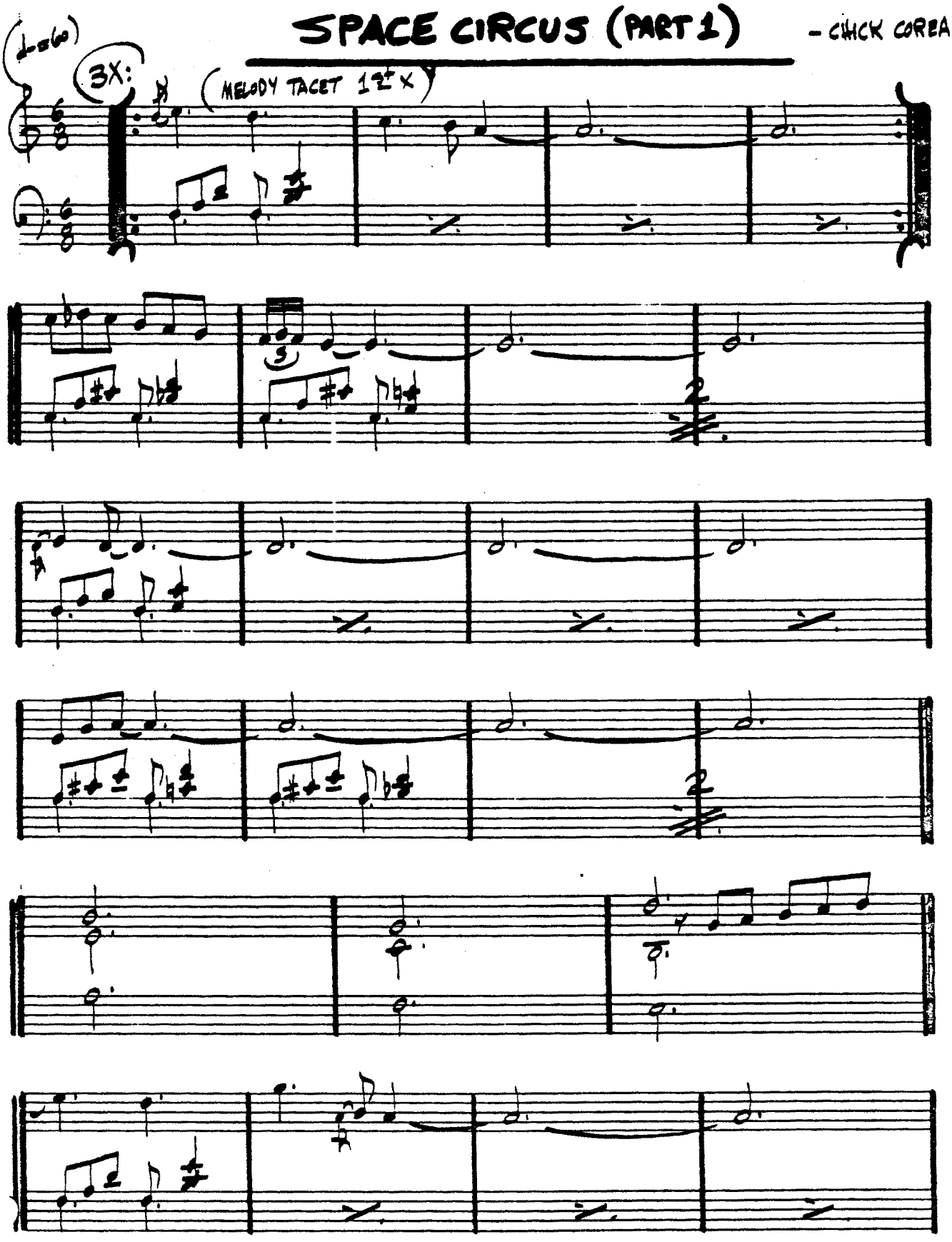
SO WHAT

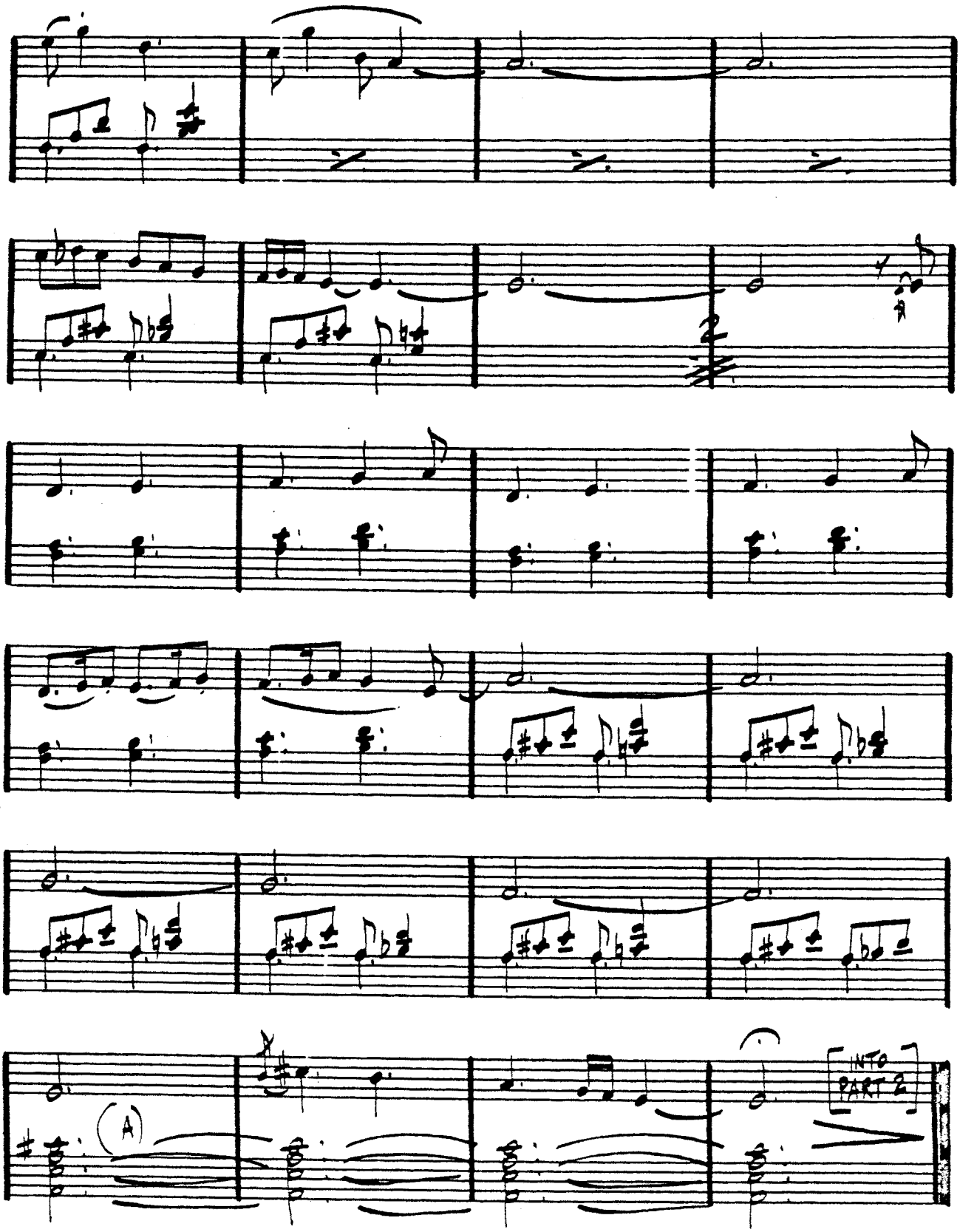
— MILES DAVIS



SPACE CIRCUS (PART 1)

– CHICK COREA



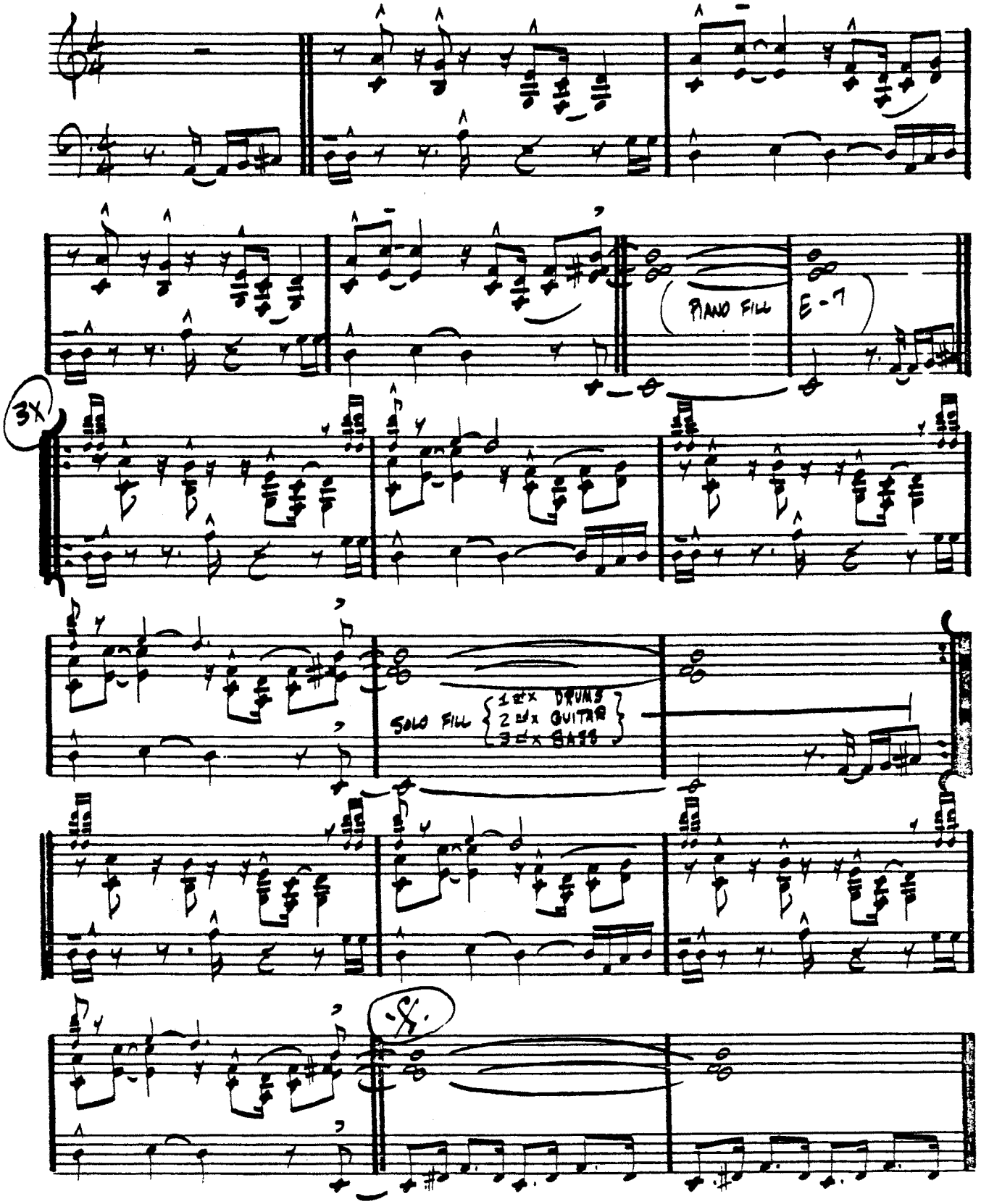


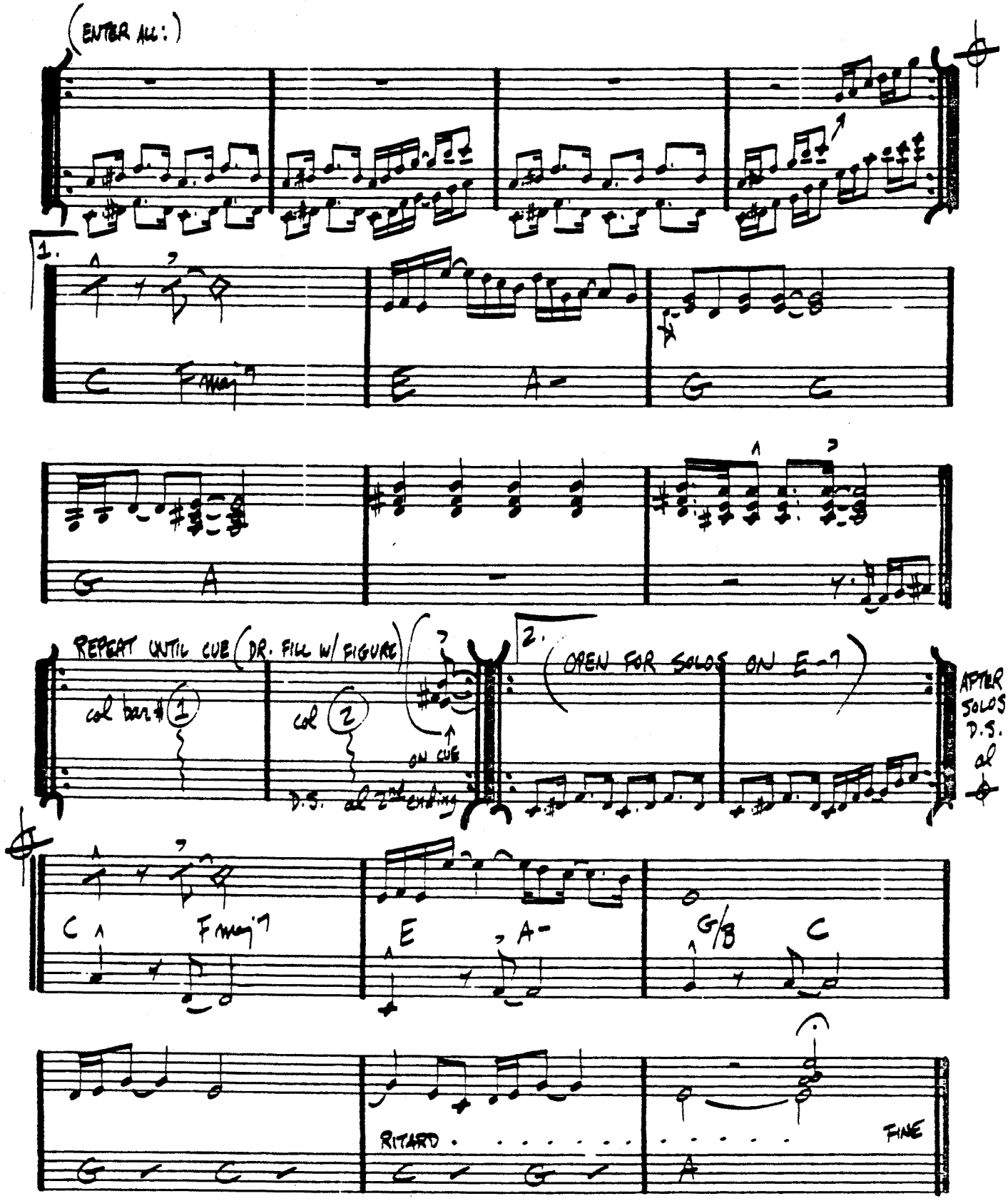
CHICK COREA - "HYMN OF THE 7TH GALAXY"

SPACE CIRCUS - PART II

(ROCK)

– CHICK COREA

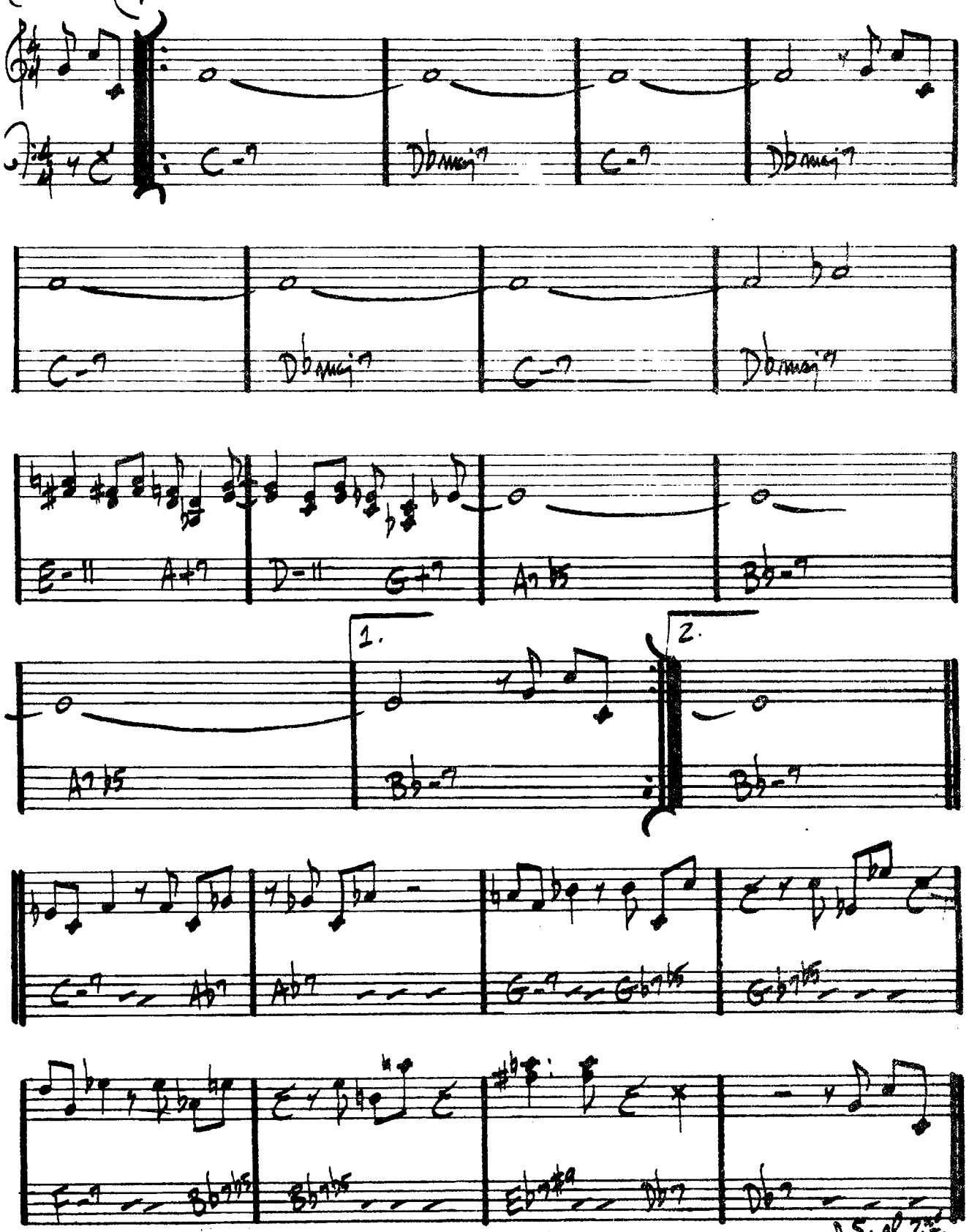




CHICK COREA - "HYMN OF THE 7TH GALAXY"

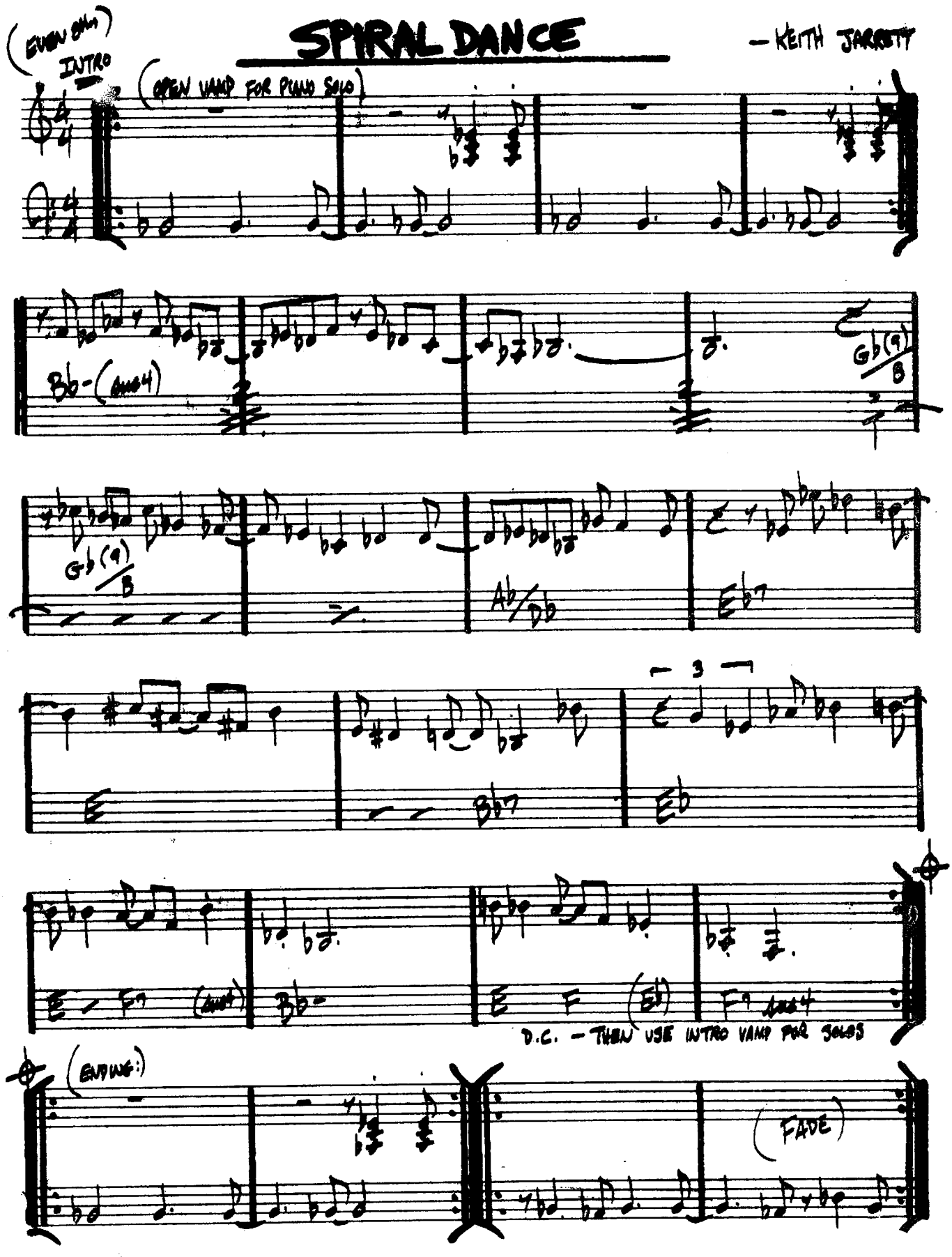
SPEAK NO EVIL

—WAYNE SHORTER



SPIRAL DANCE

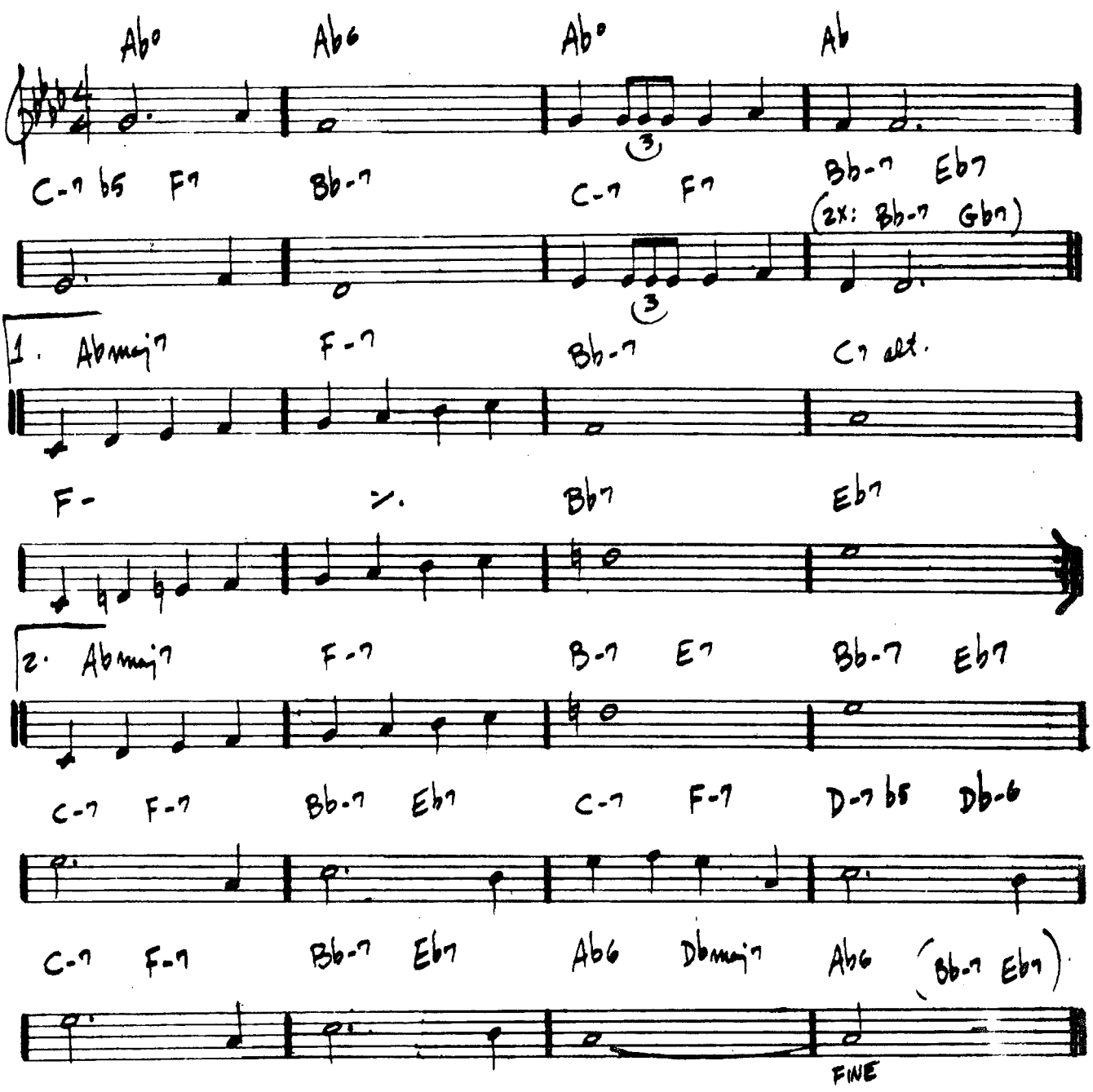
— KEITH JARRETT



(BALLAD)

SPRING IS HERE

— RODGERS/HART

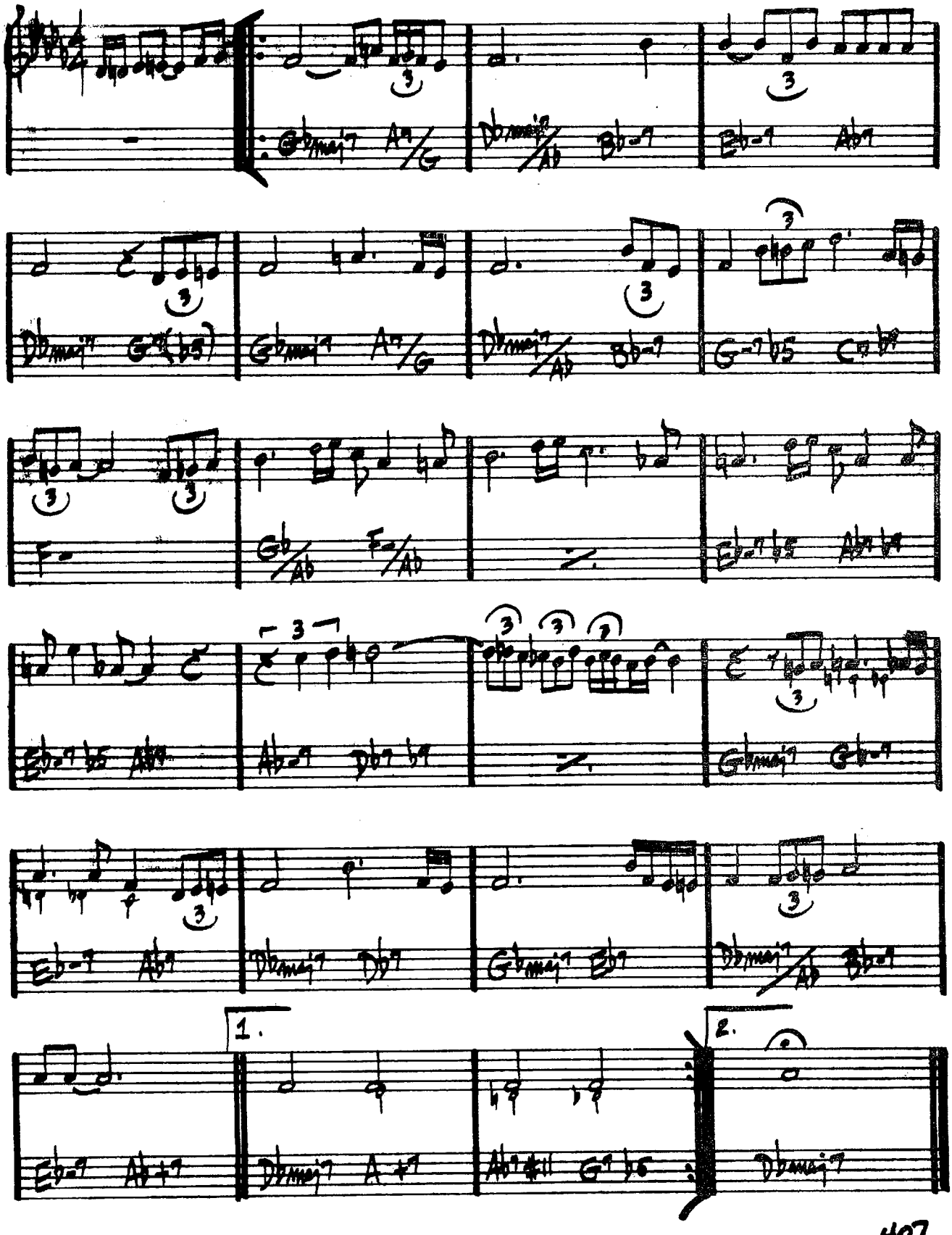


"BILL EVANS AT TOWN HALL - VOL. I"

(BALLAD)

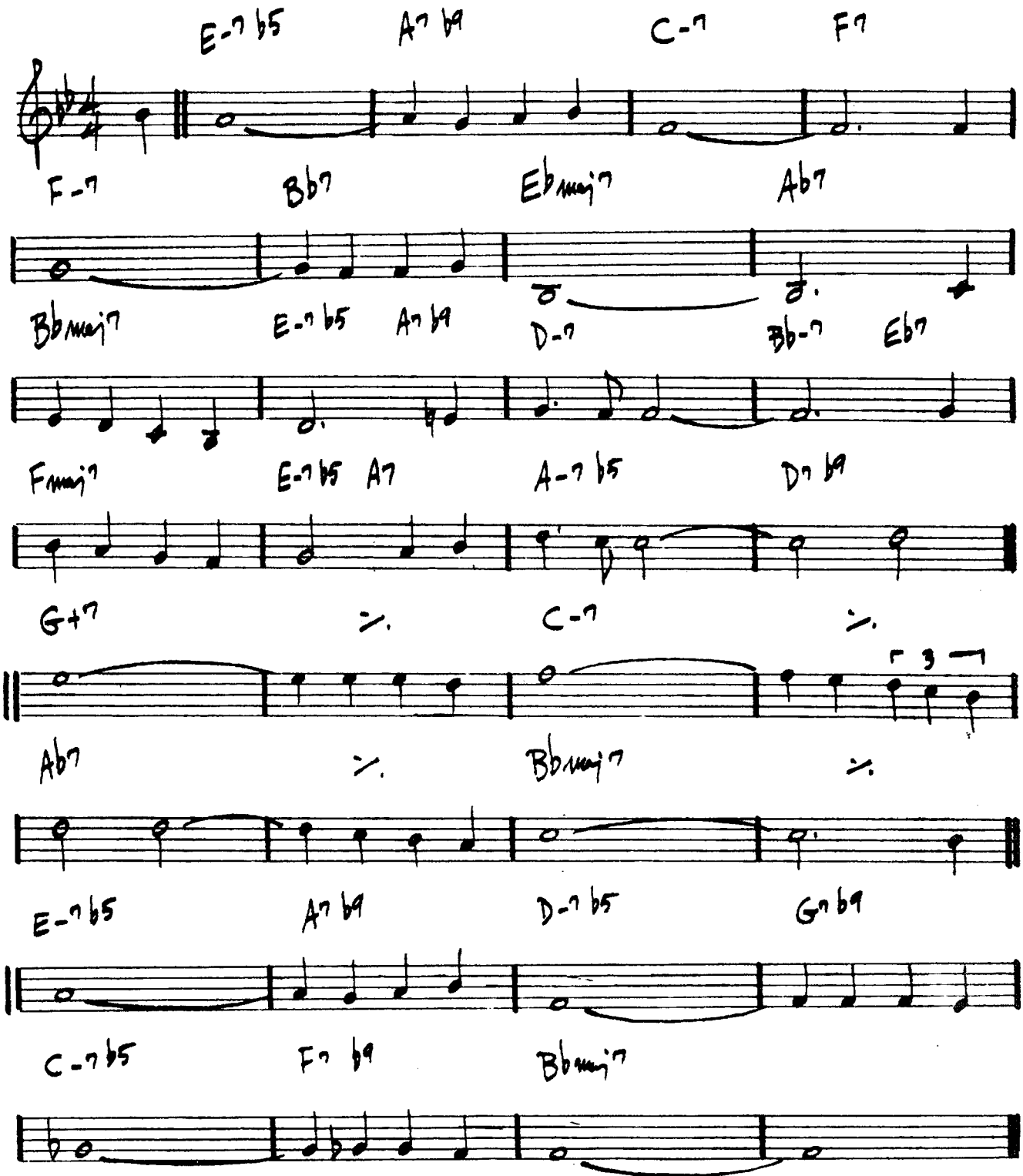
STAR-CROSSED LOVERS

—DUKE



STELLA BY STARLIGHT

—VICTOR YOUNG

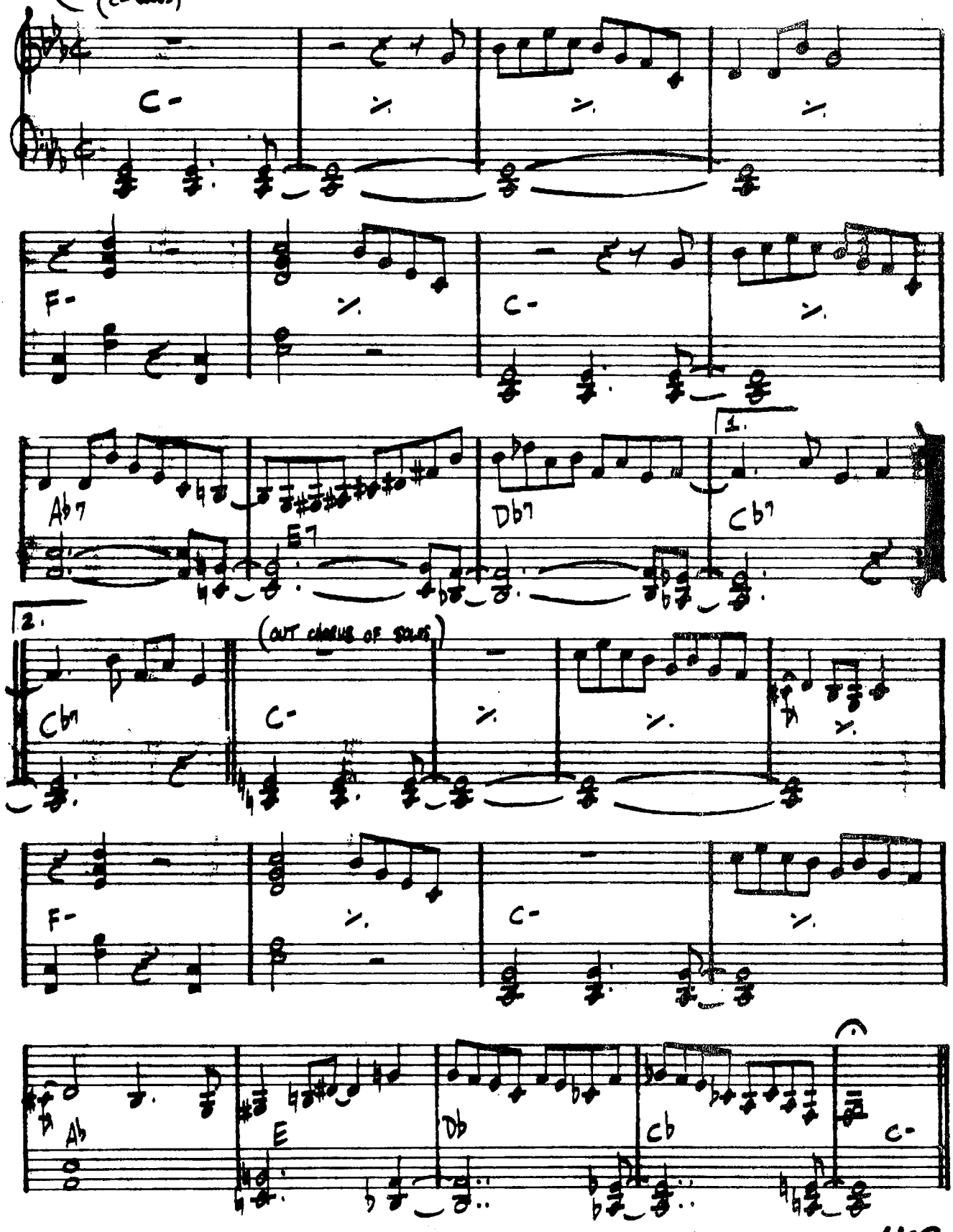


408. MILES DAVIS-"MY FUNNY VALENTINE"
"MILES IN CONCERT"

STEPS

– Chick Corea

(FAST JAZZ)
(C- BLUES)

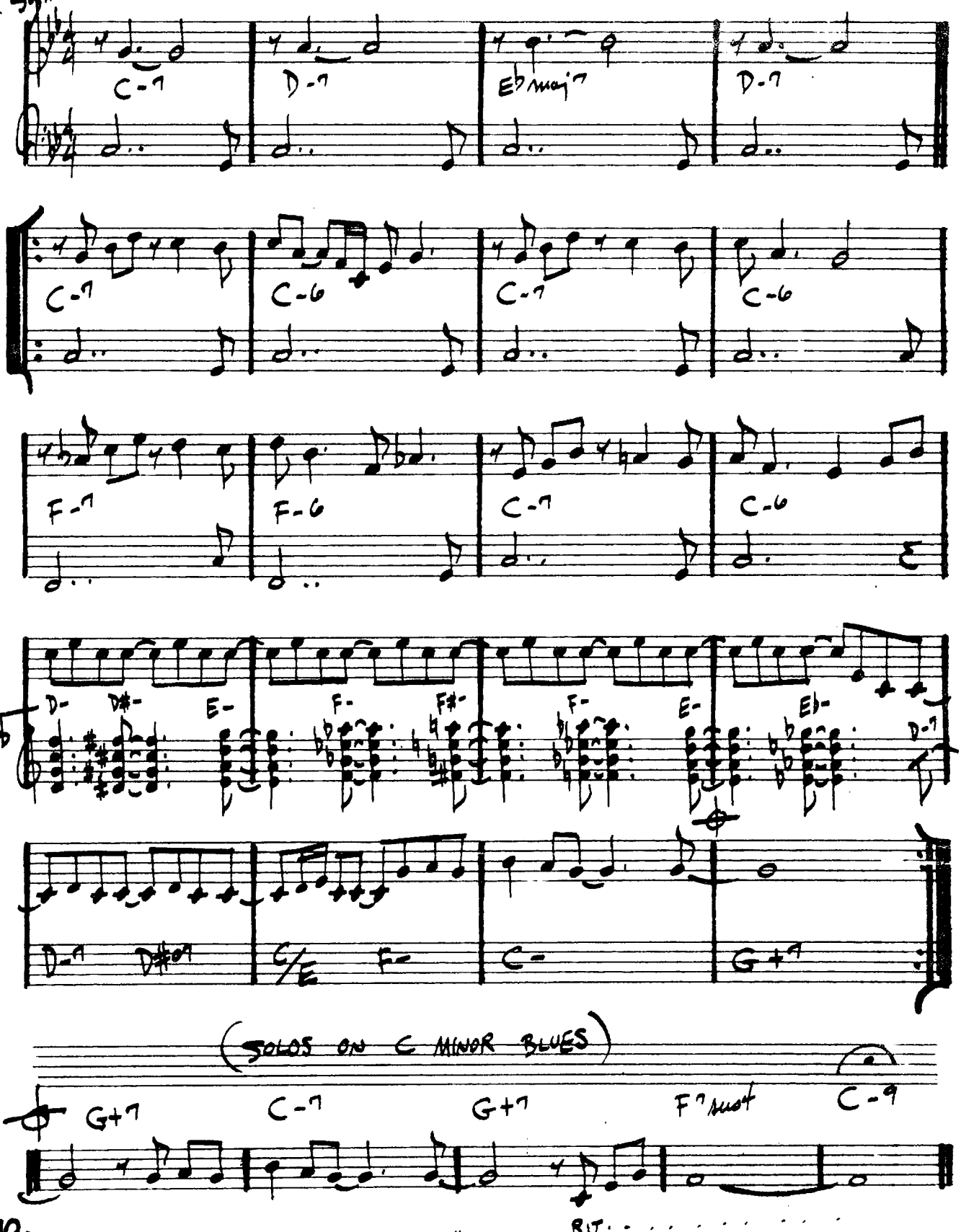


CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

STOLEN MOMENTS

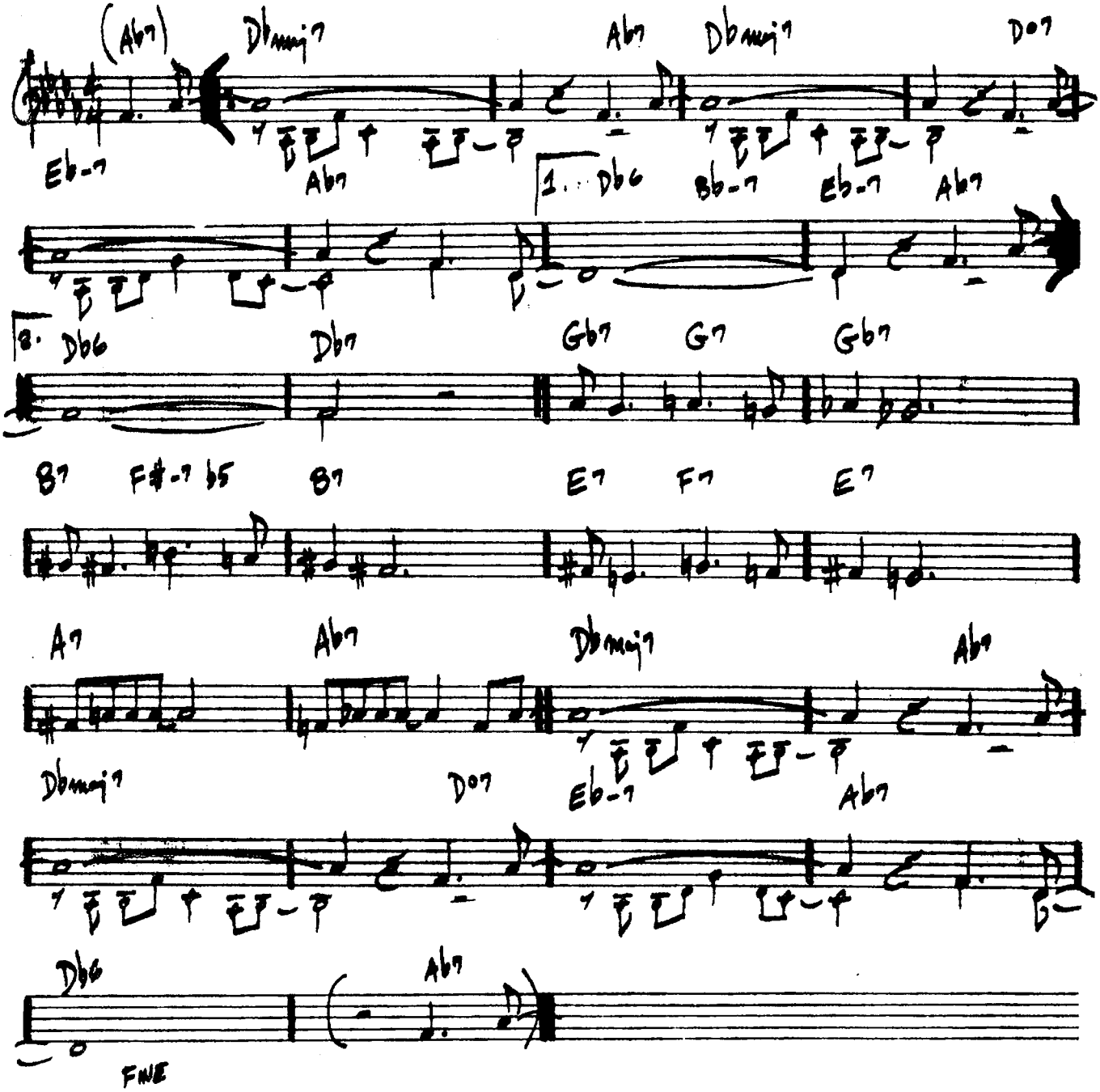
- OLIVER NELSON

(MED. SLOW SWING)



STOMPIN' AT THE SAVOY

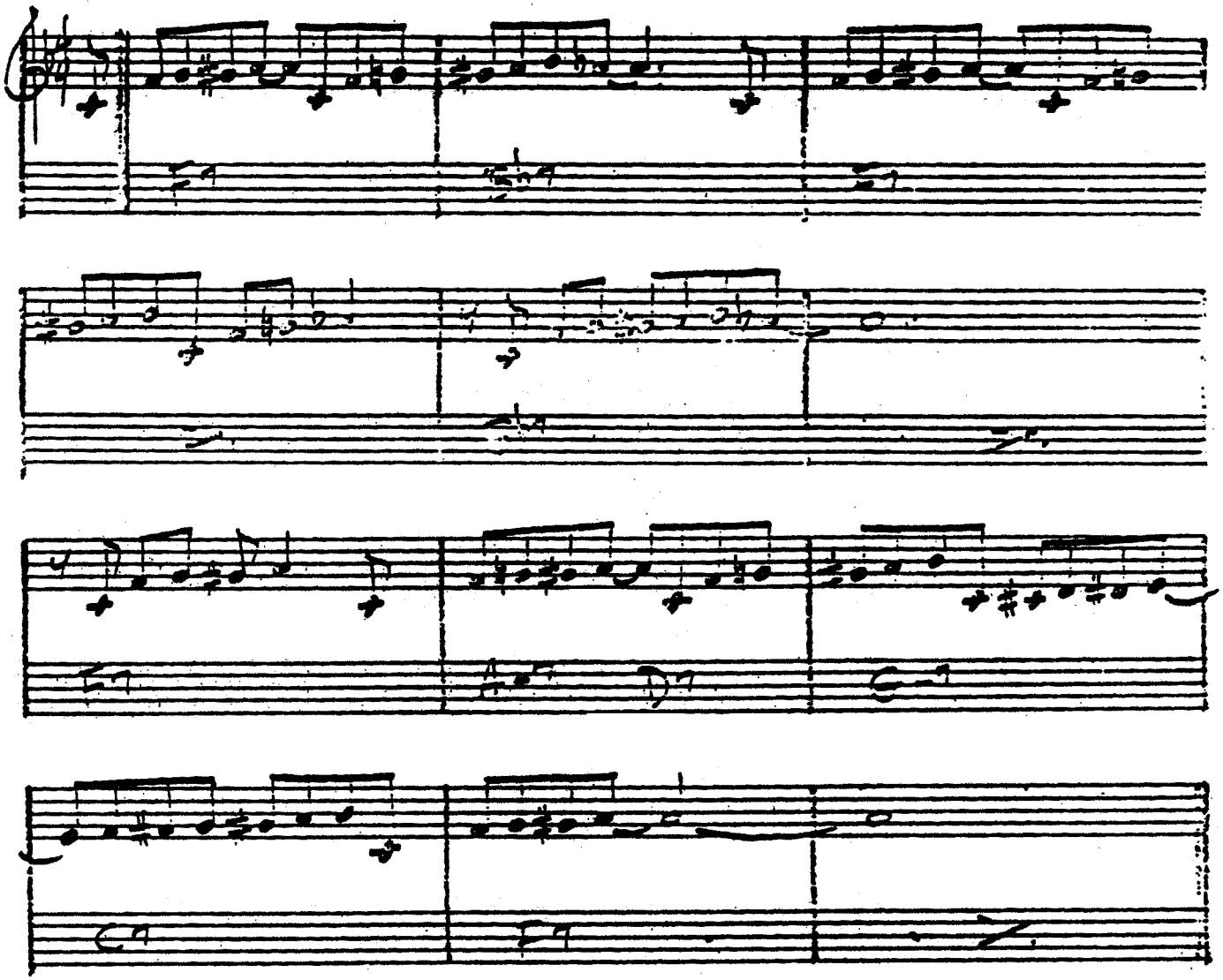
– EDGAR SAMPSON
CHICK WEBB



ART FARMER – "LIVE AT THE HALF NOTE"

STRAIGHT, NO CHASER

- MONK



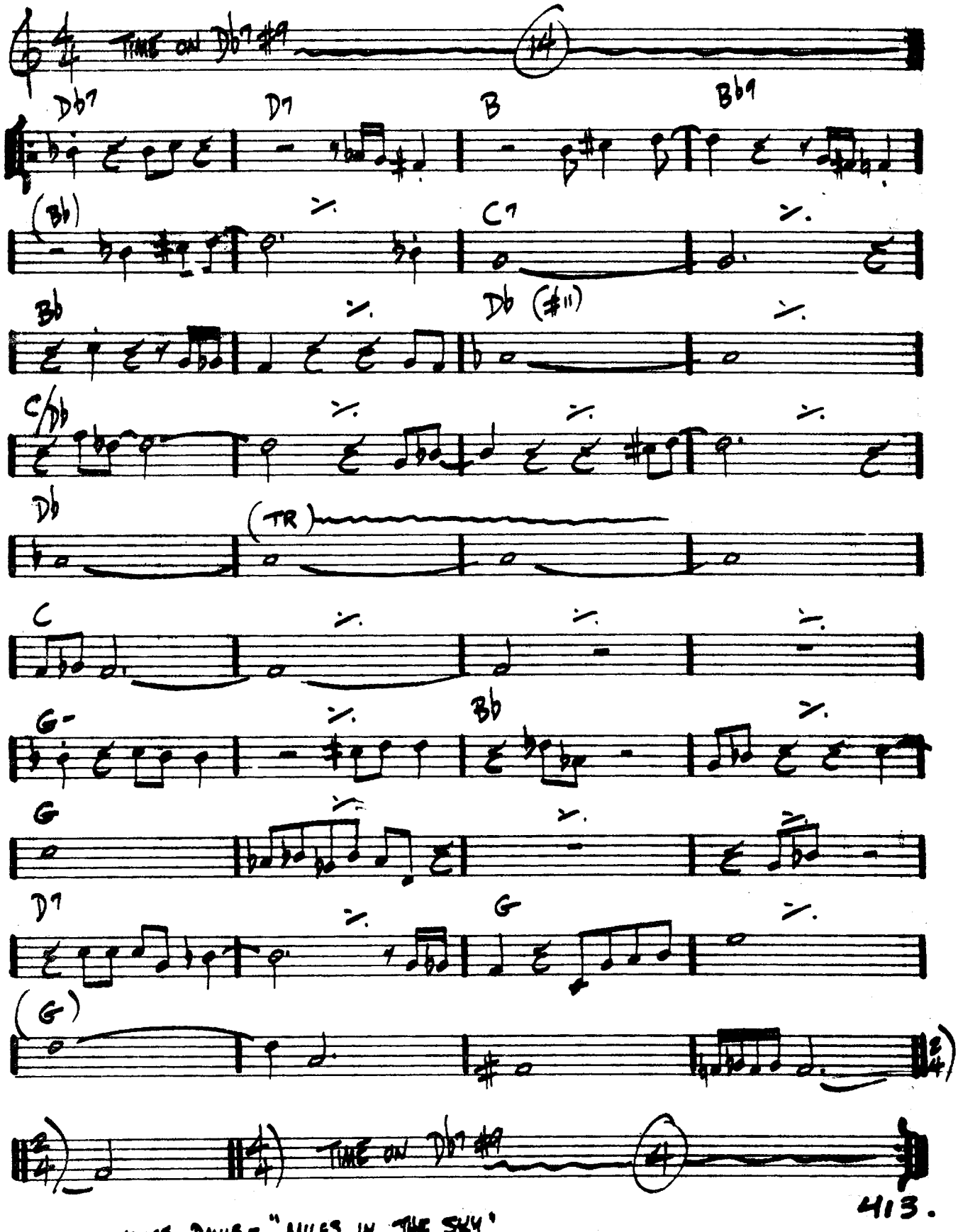
THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK?"

MILES DAVIS - "MILESTONES"

(ROCK J=100)

STUFF

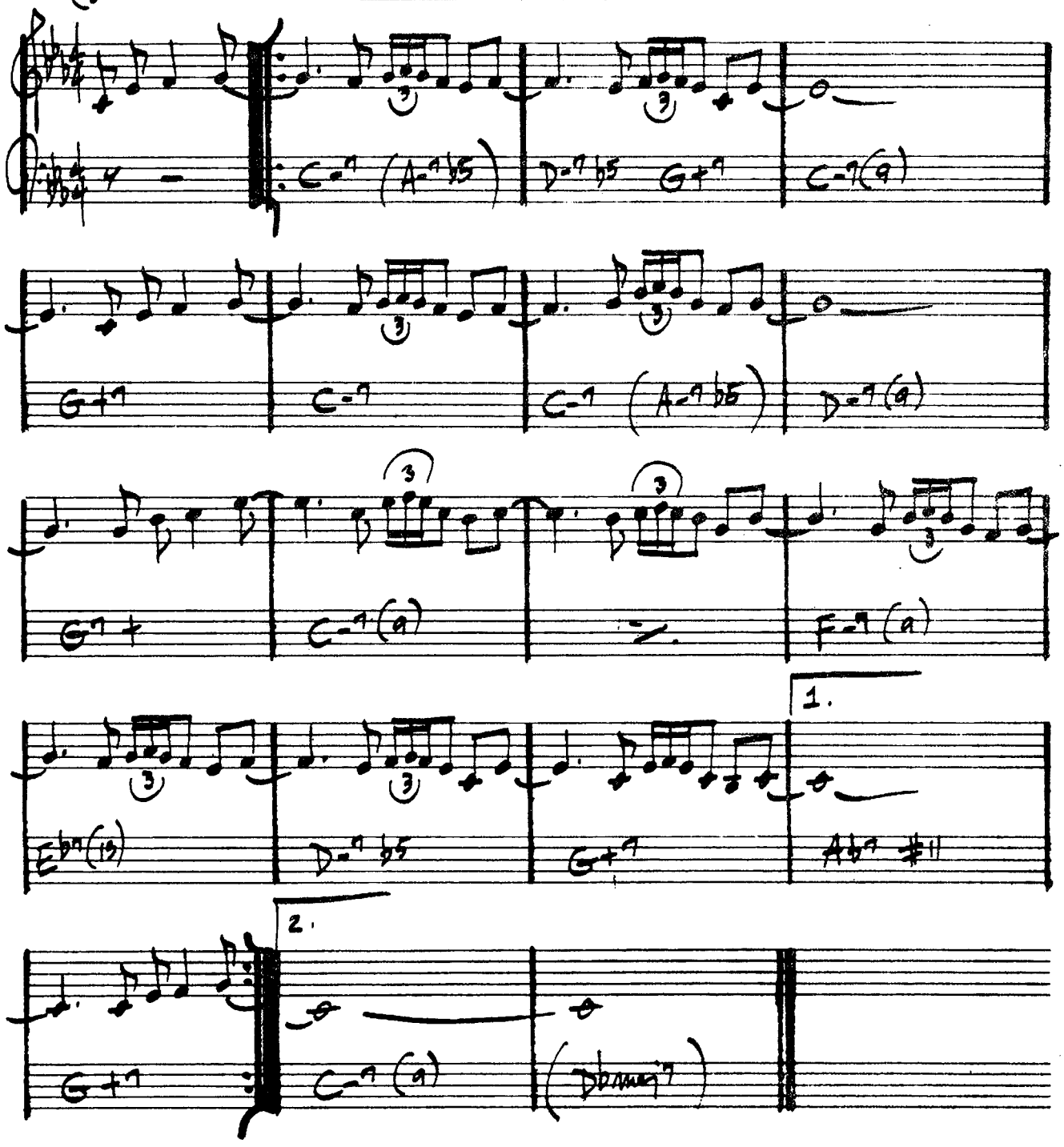
— MILES DAVIS



MILES DAVIS - "MILES IN THE SKY"

SUGAR

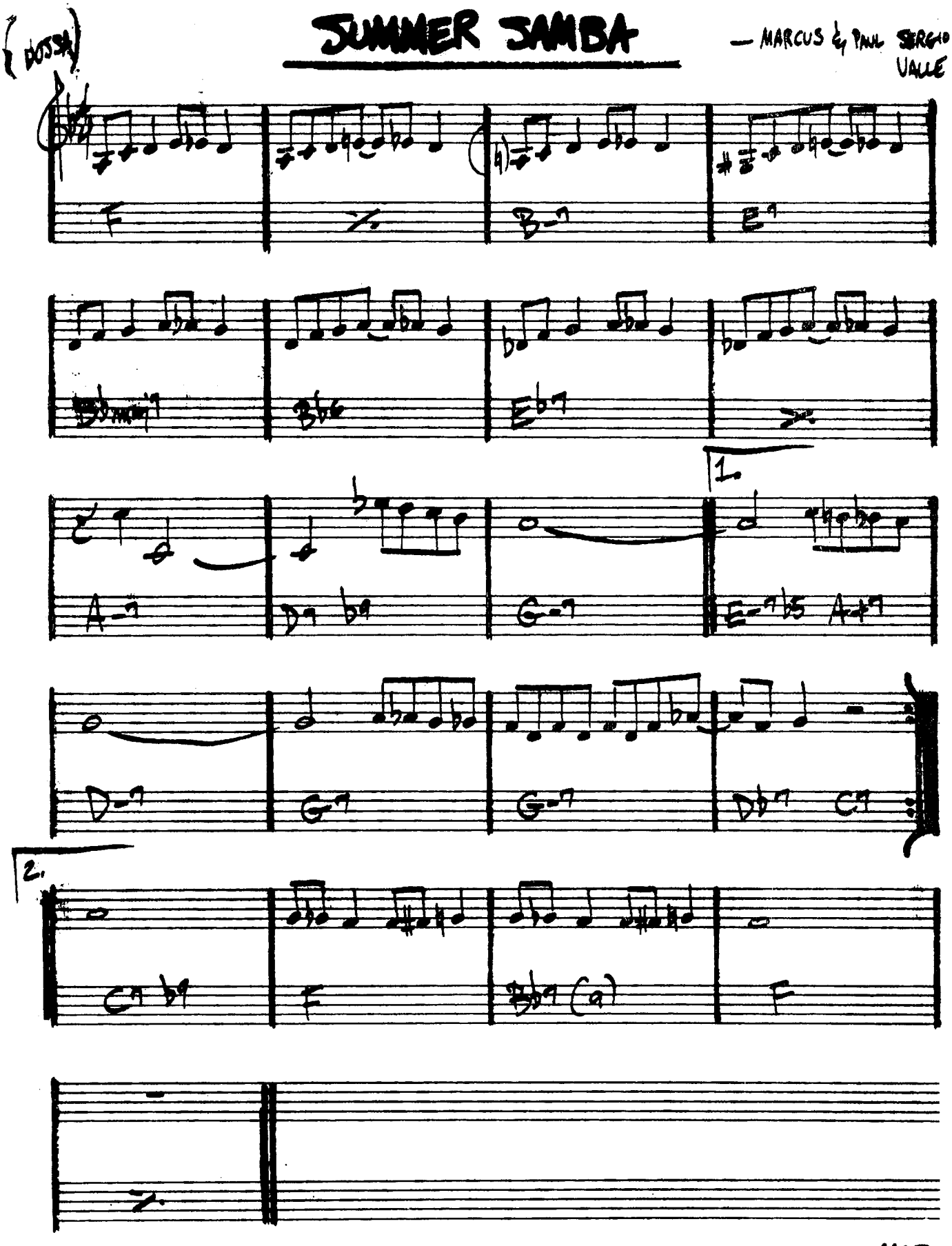
-STANLEY TURRENTINE



STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

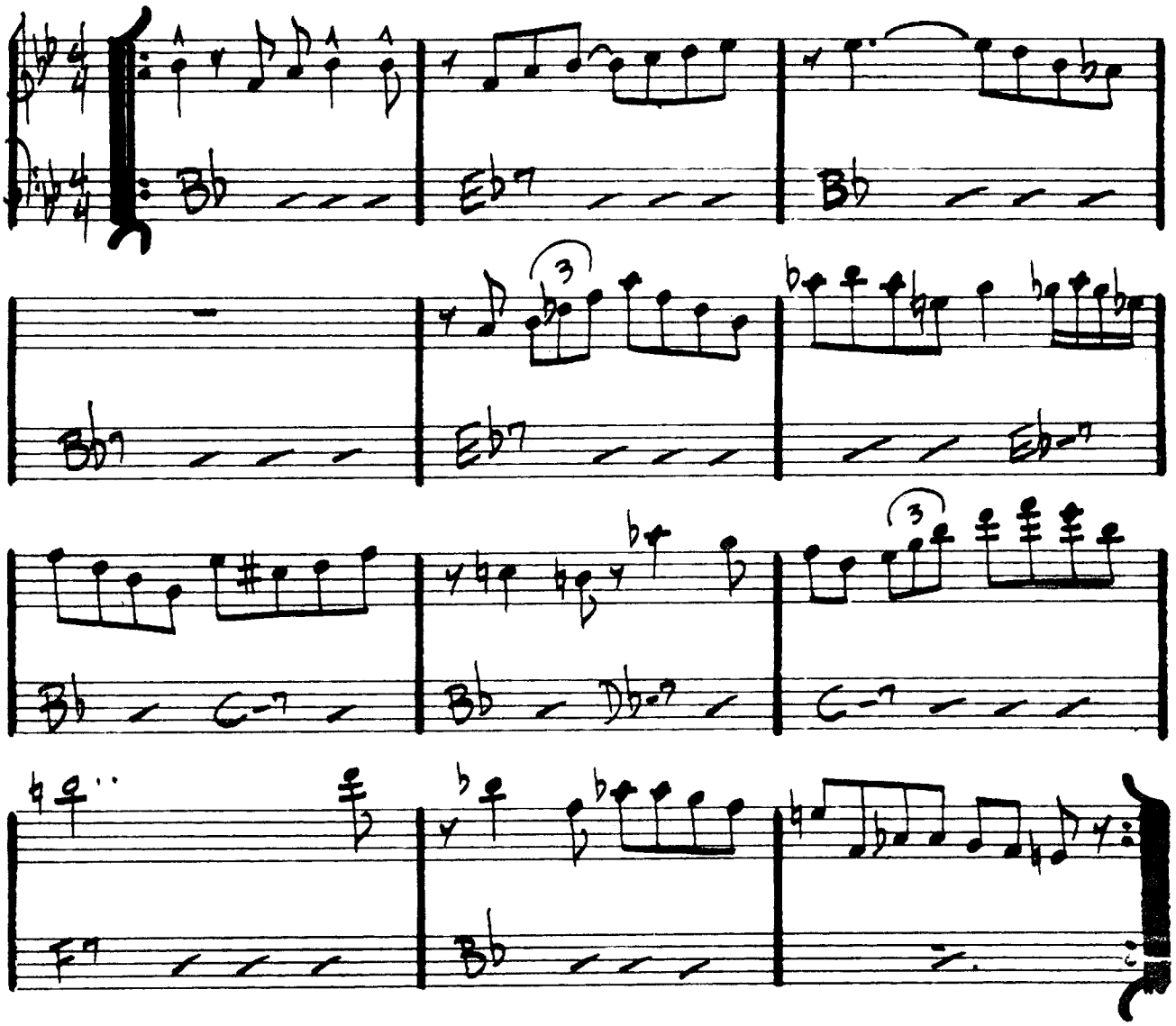
— MARCUS & PAUL SERGIO VALLE



(MED. FAST)

SWEDISH PASTRY

— BARNEY KESSEL

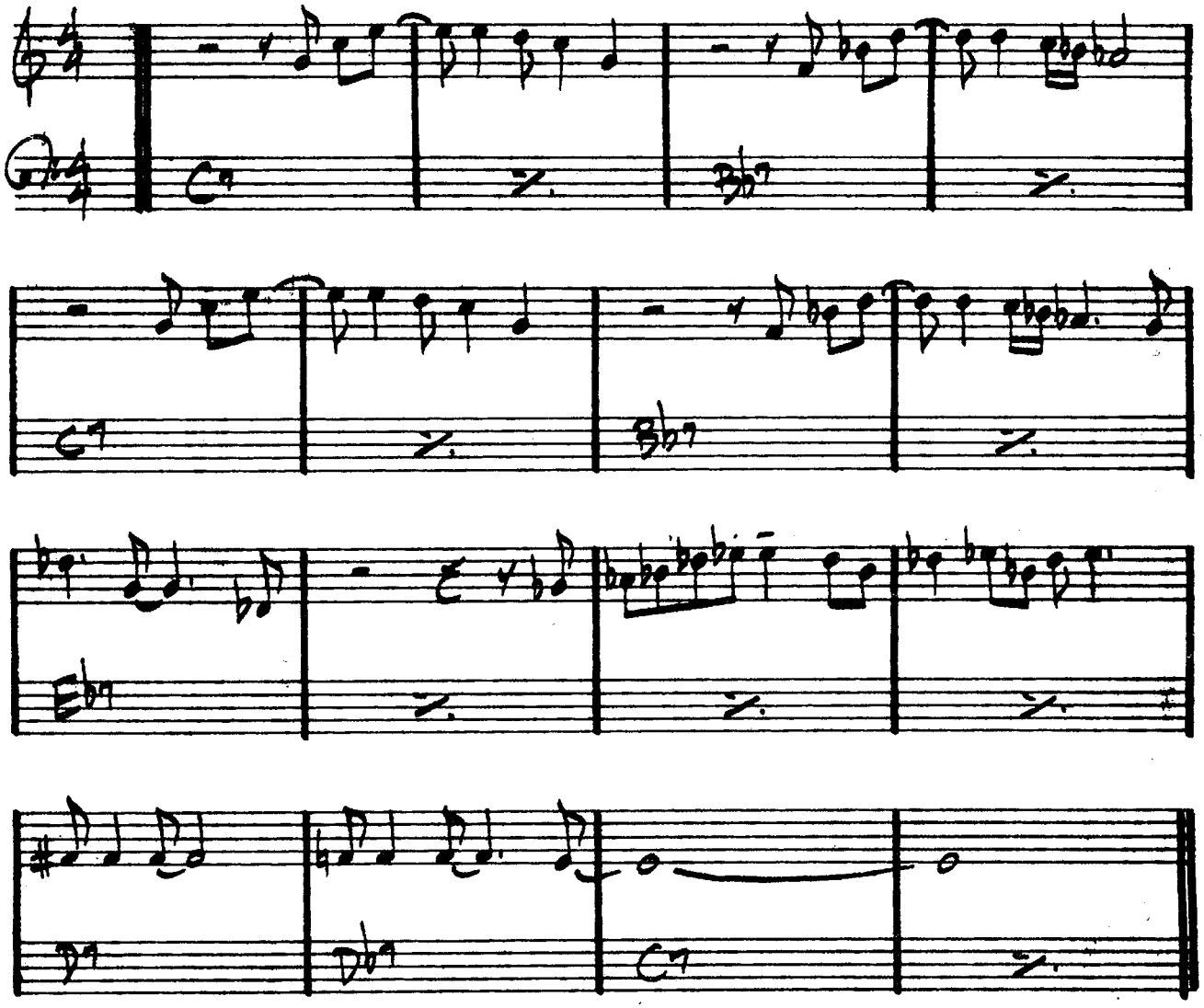


BILL EVANS – "LIVE AT SHELLY'S MANNE-HOLE"

GERRY MULLIGAN TENTET – "WALKING SHOES"

SWEET GEORGIA BRIGHT

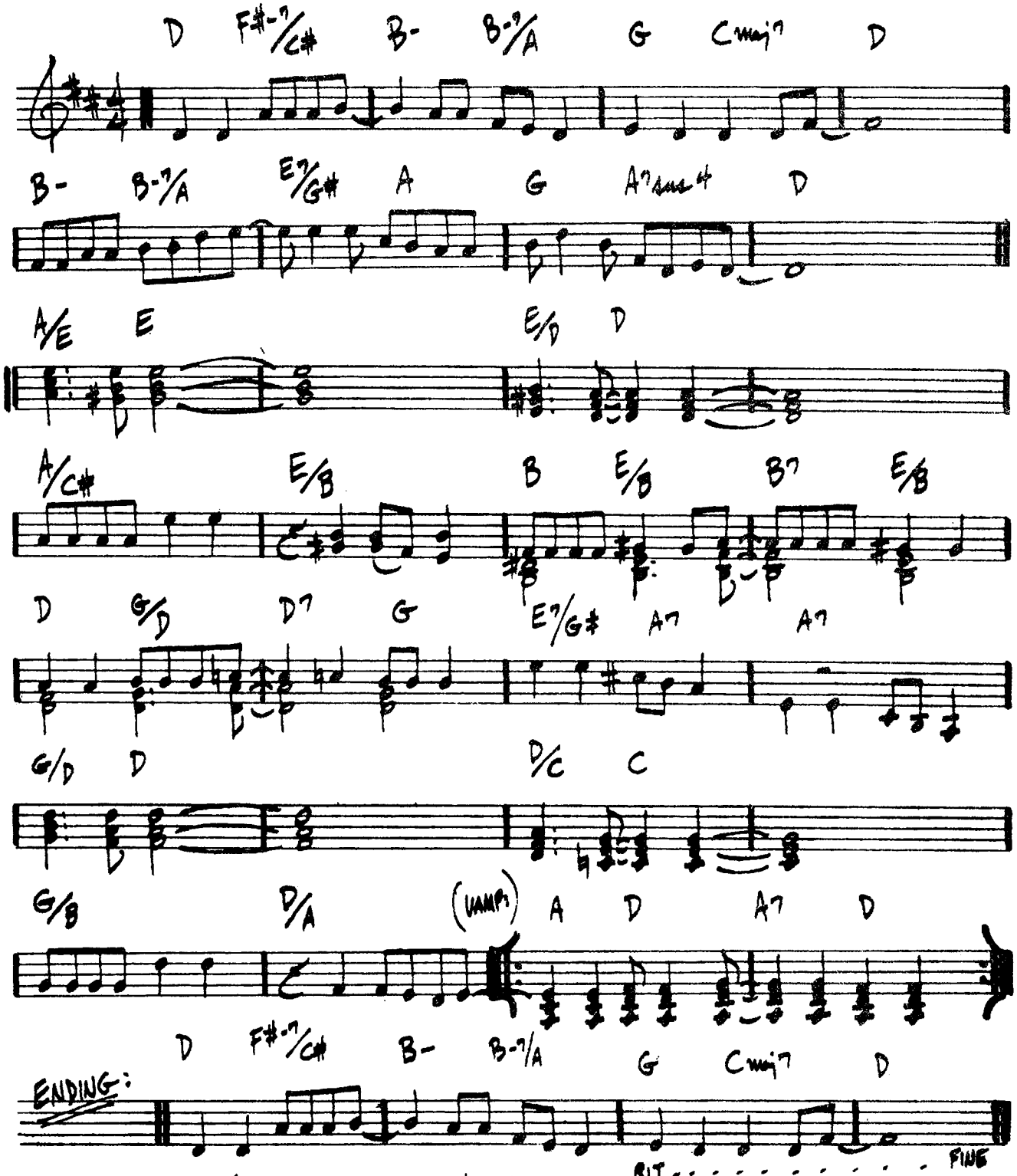
- CHARLES LLOYD



(ROCK)

SWEET HENRY

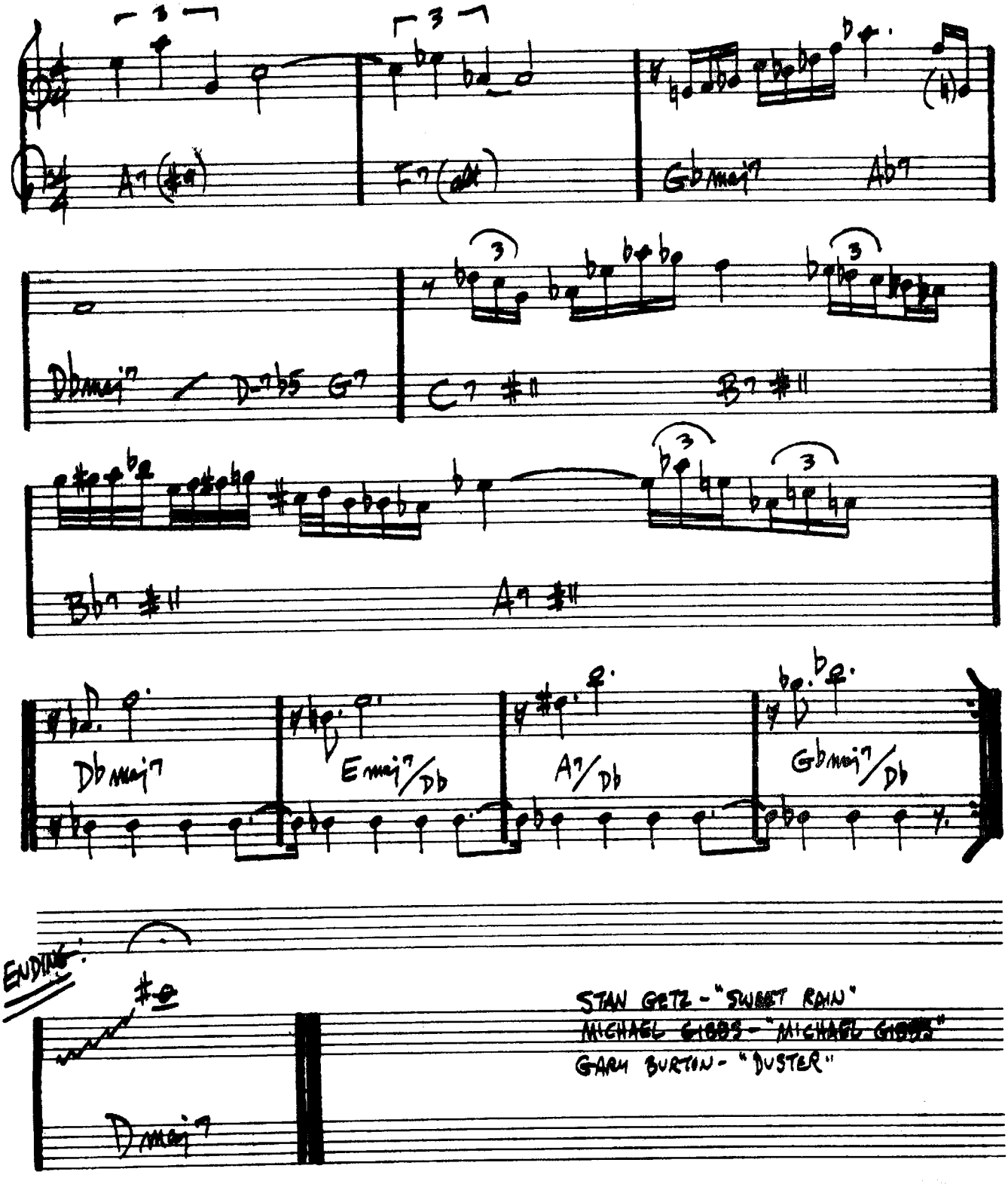
— STEVE SWALLOW
JACK GREGG



418. GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"

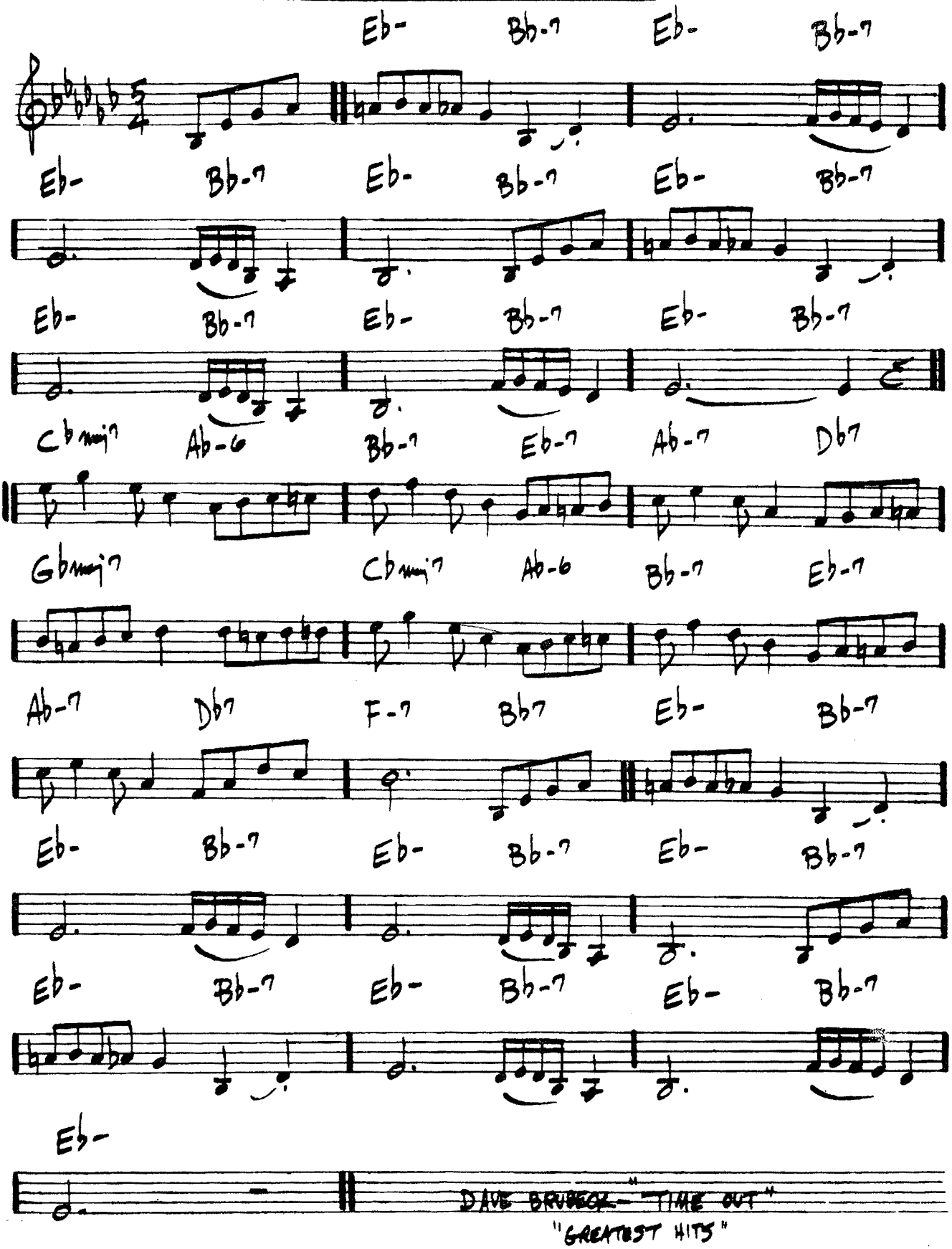
SWEET RAIN

– MICHAEL GI



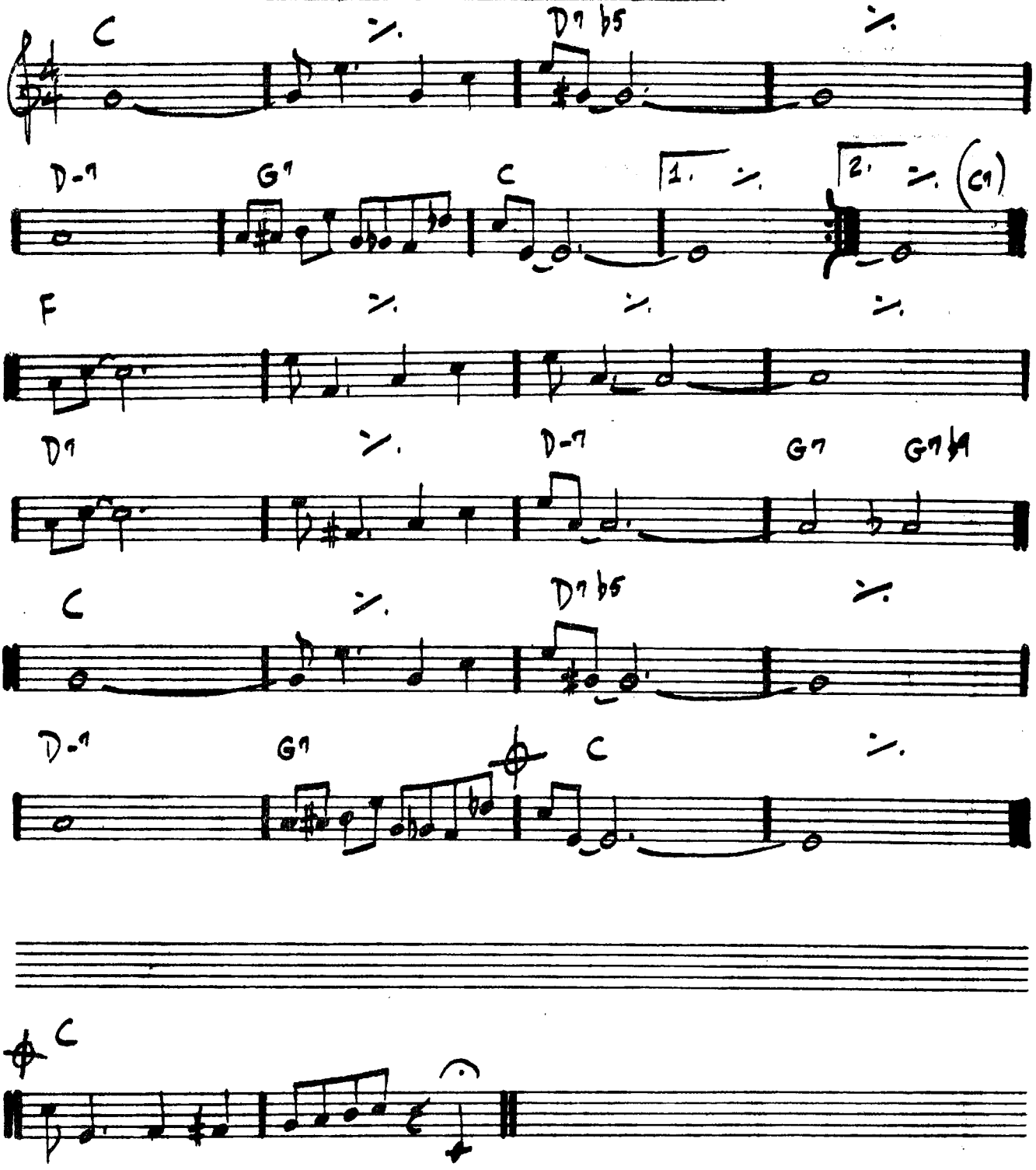
TAKE FIVE

— PAUL DESMOND



TAKE THE "A" TRAIN

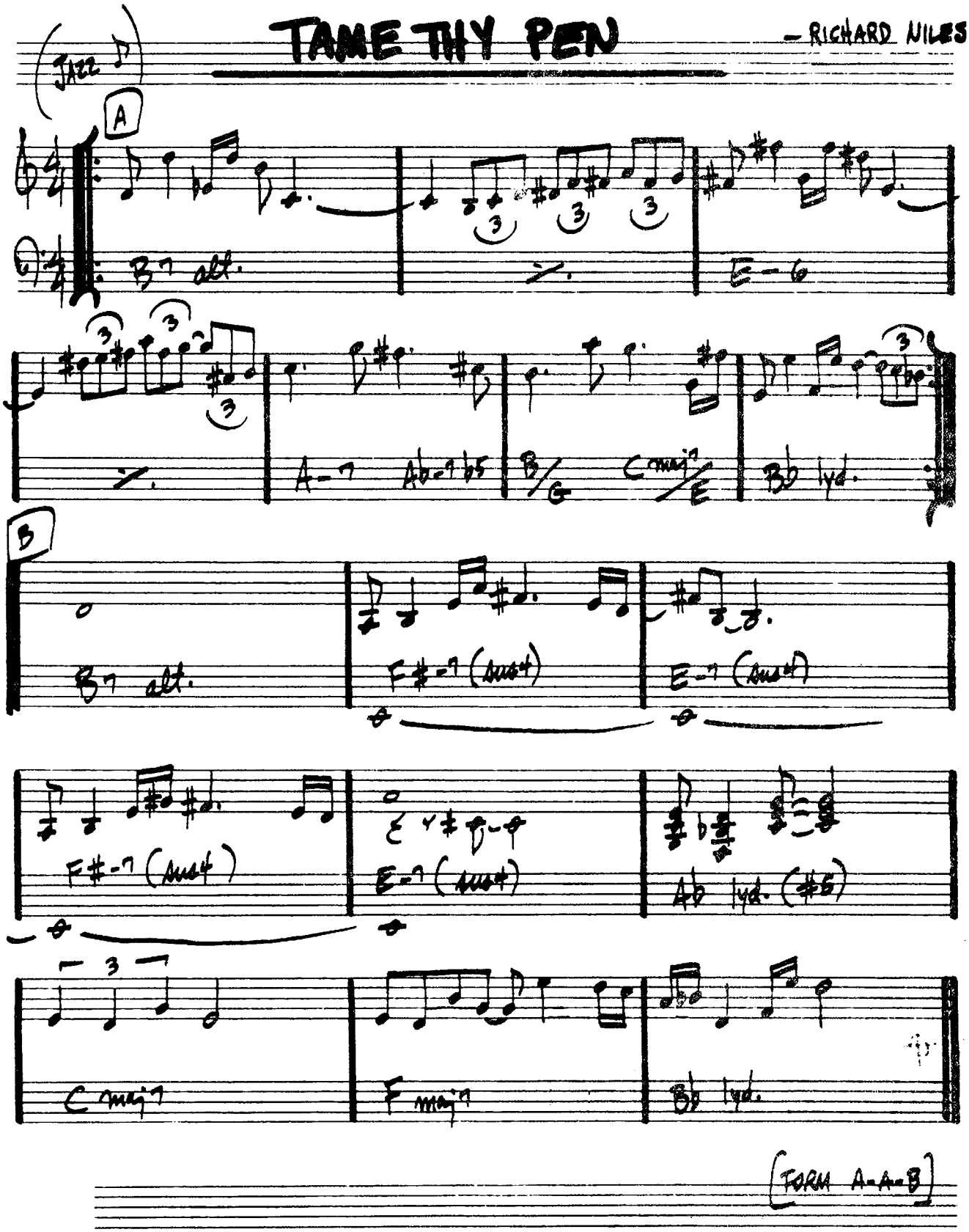
- ELLINGTON / STRAYHORN



DUKE - "70th BIRTHDAY"

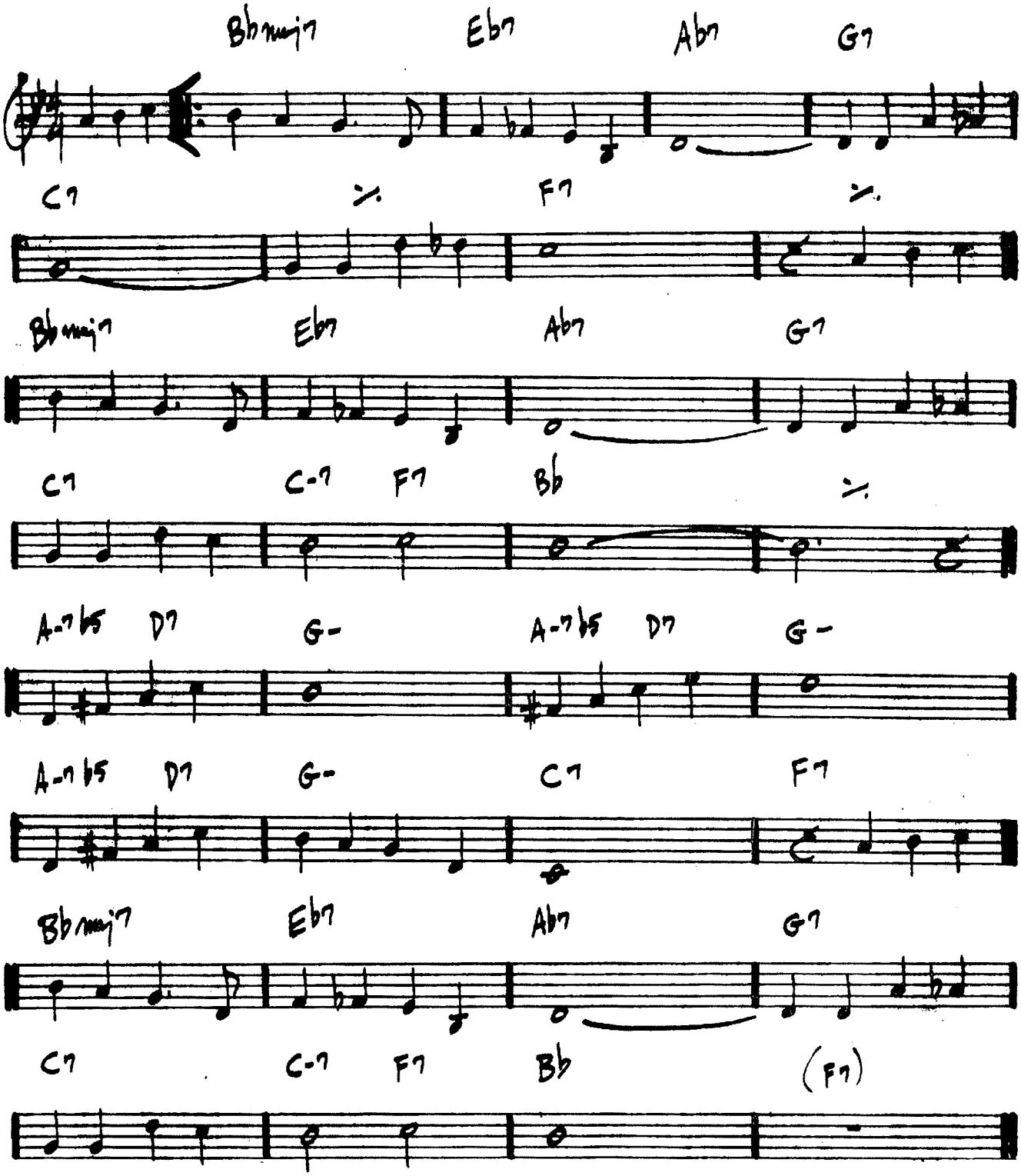
TAME THY PEN

— RICHARD NILES



-SYMES/JAMES

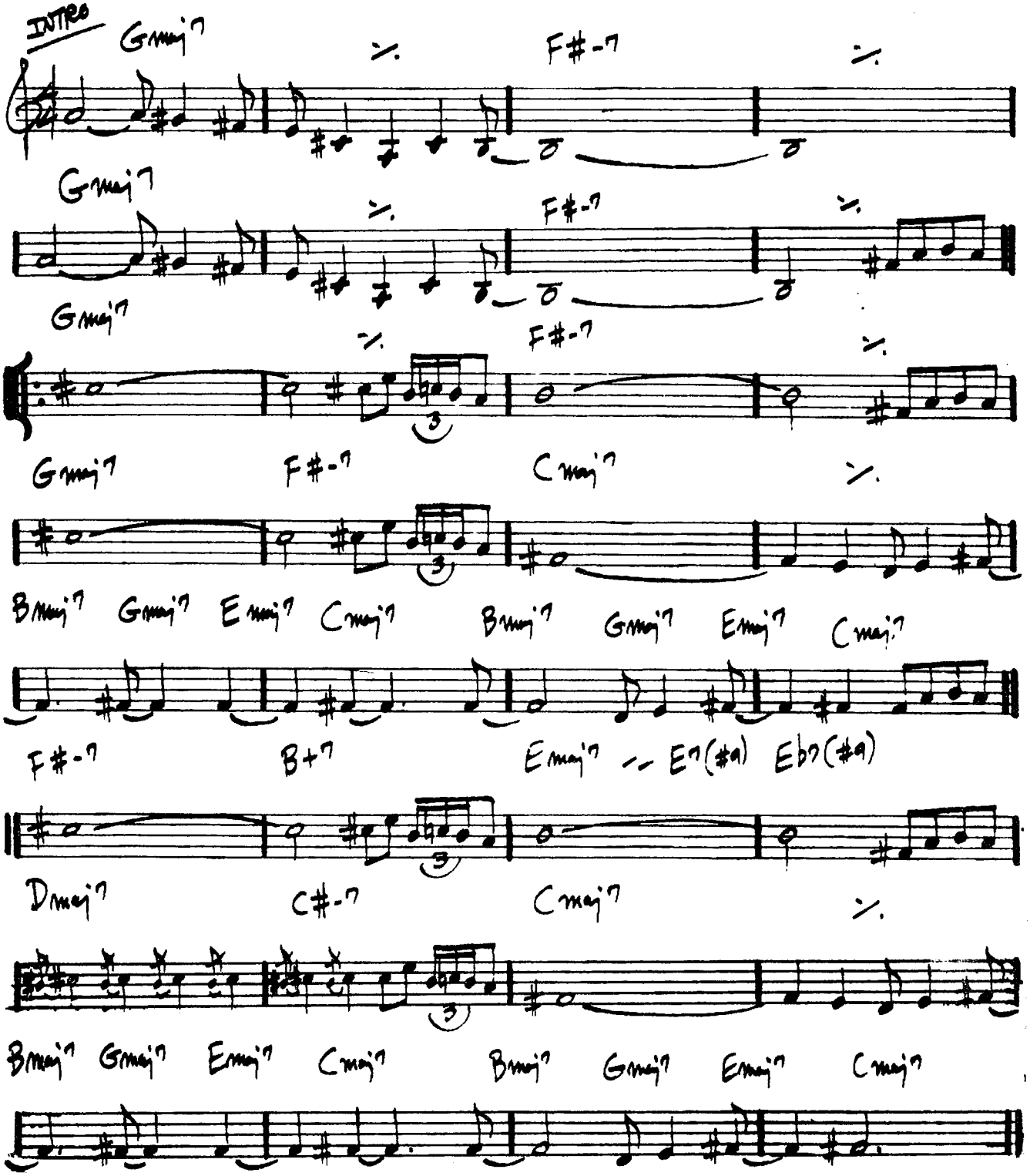
THERE IS NO GREATER LOVE

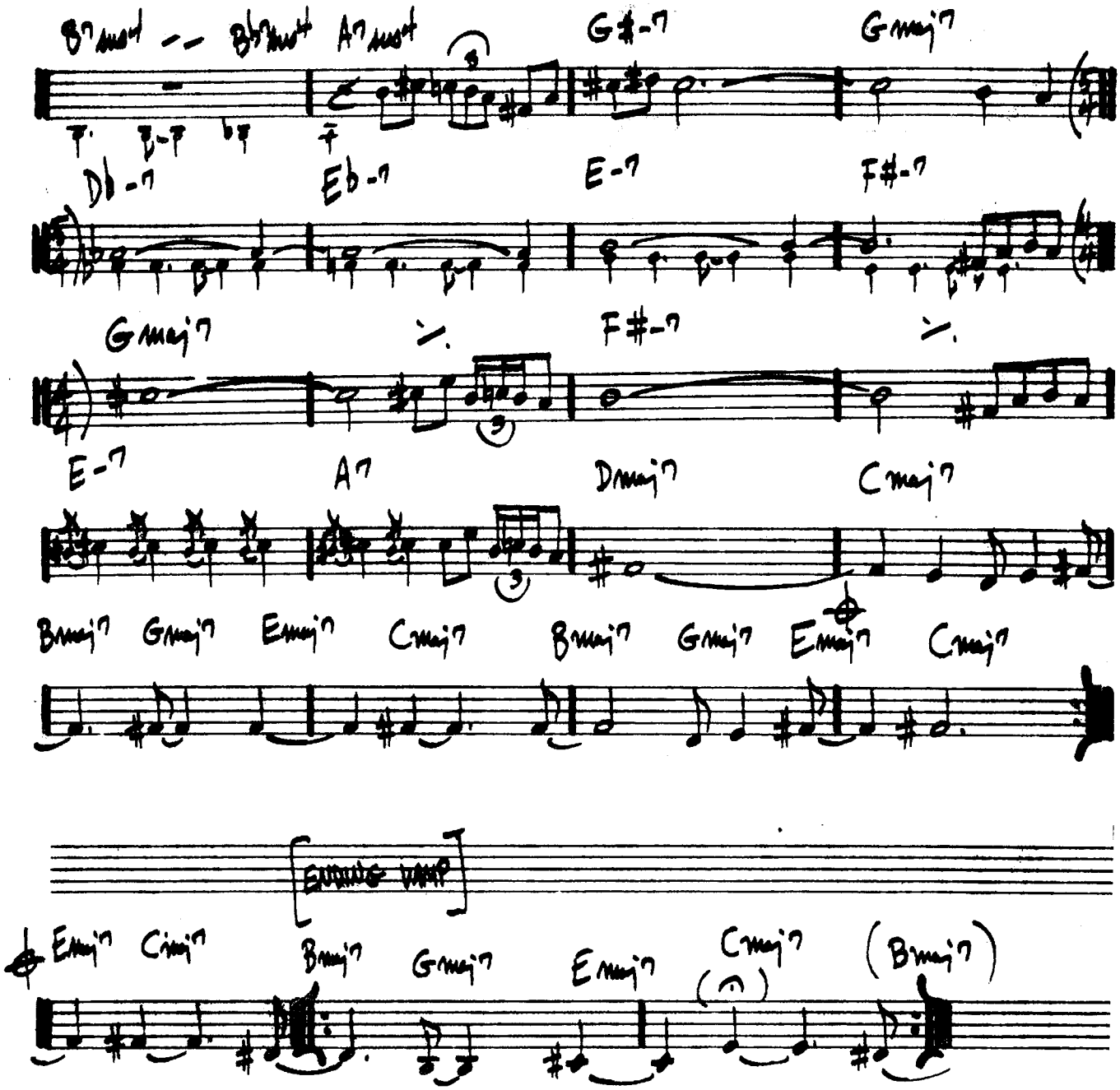


(MED. EVEN 8ths)

TELL ME A BEDTIME STORY

– HERBIE HANCOCK



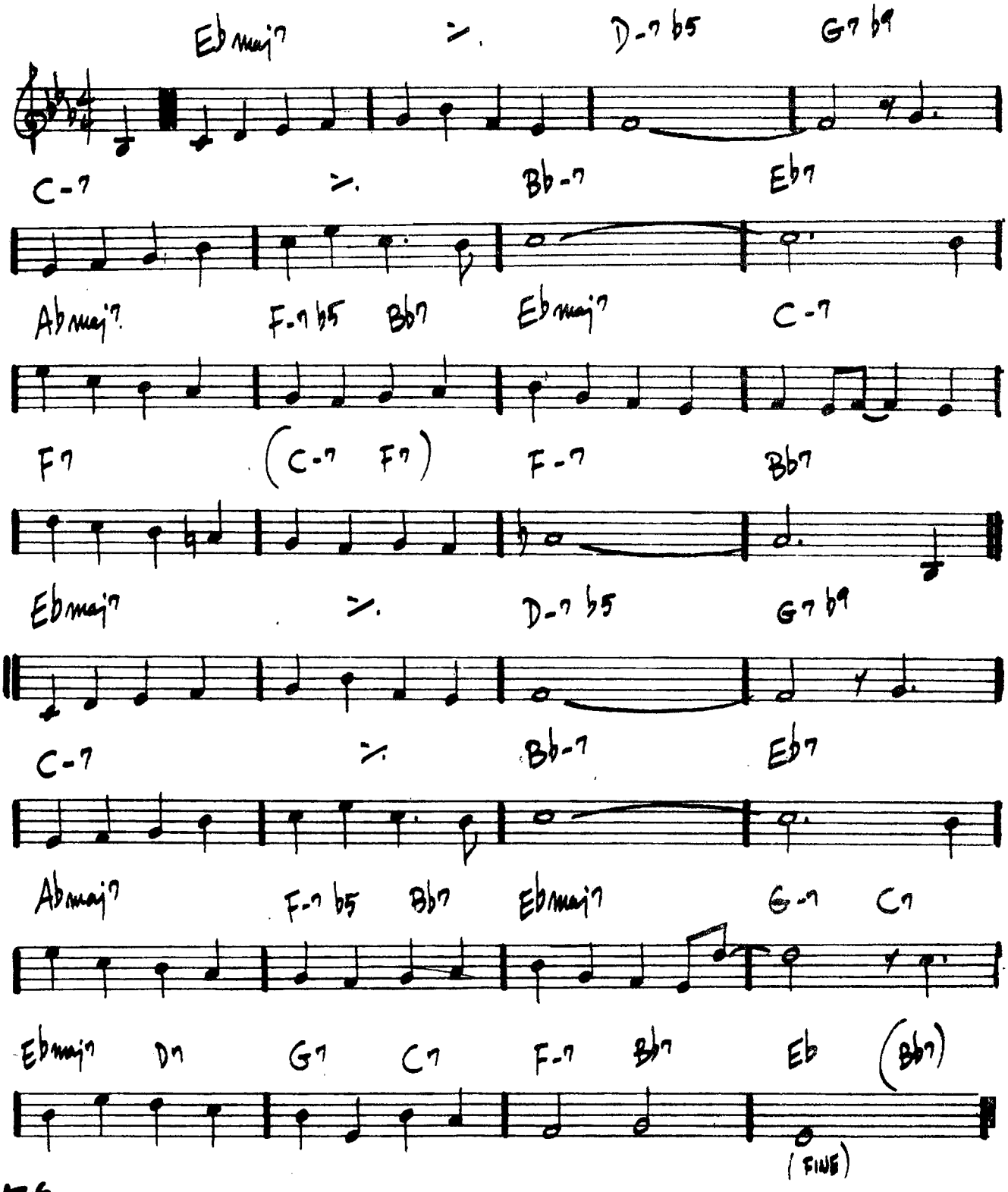


HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

—WARREN / GORDON

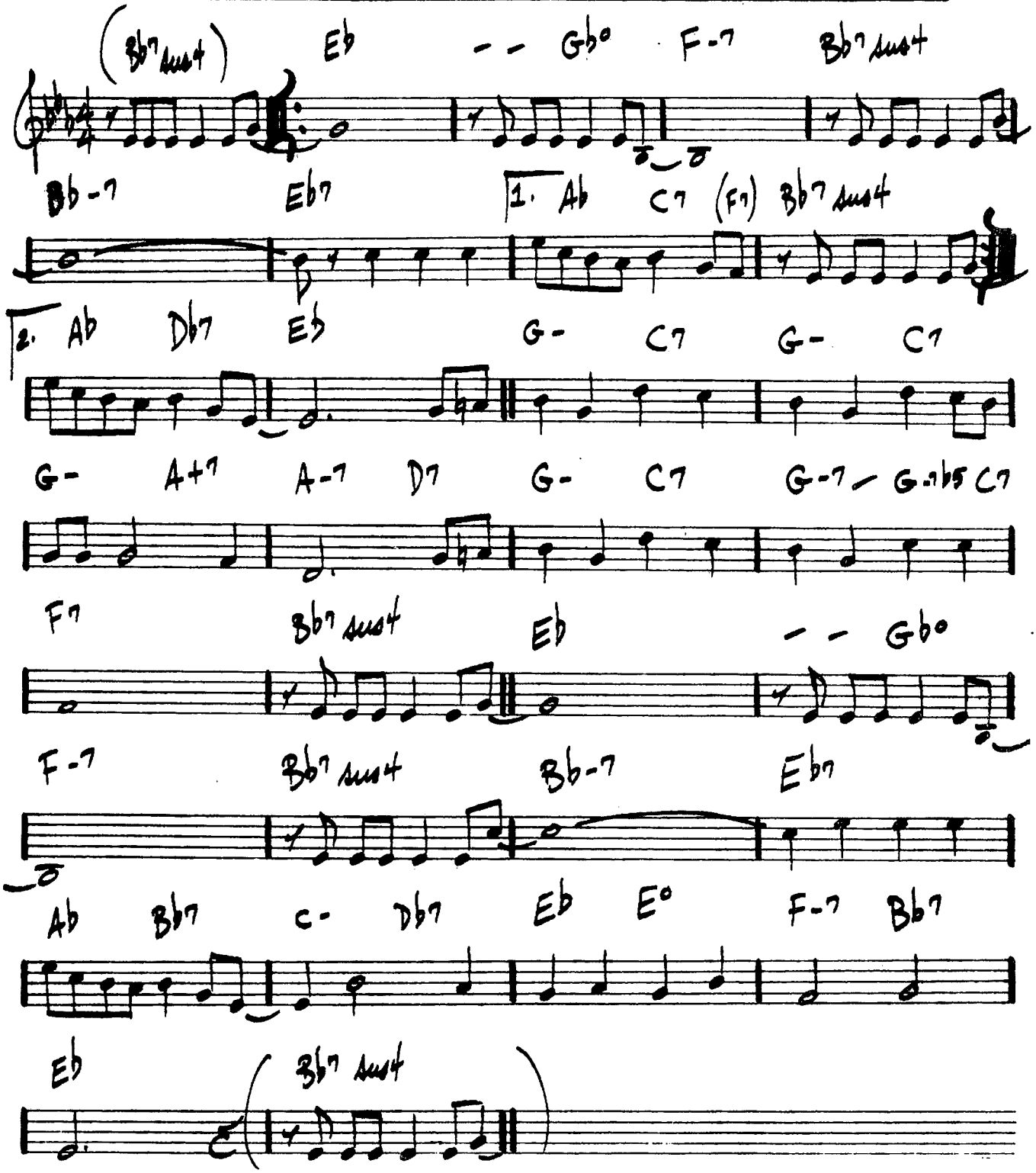
(UP)

THERE WILL NEVER BE ANOTHER YOU



- GERSHWIN

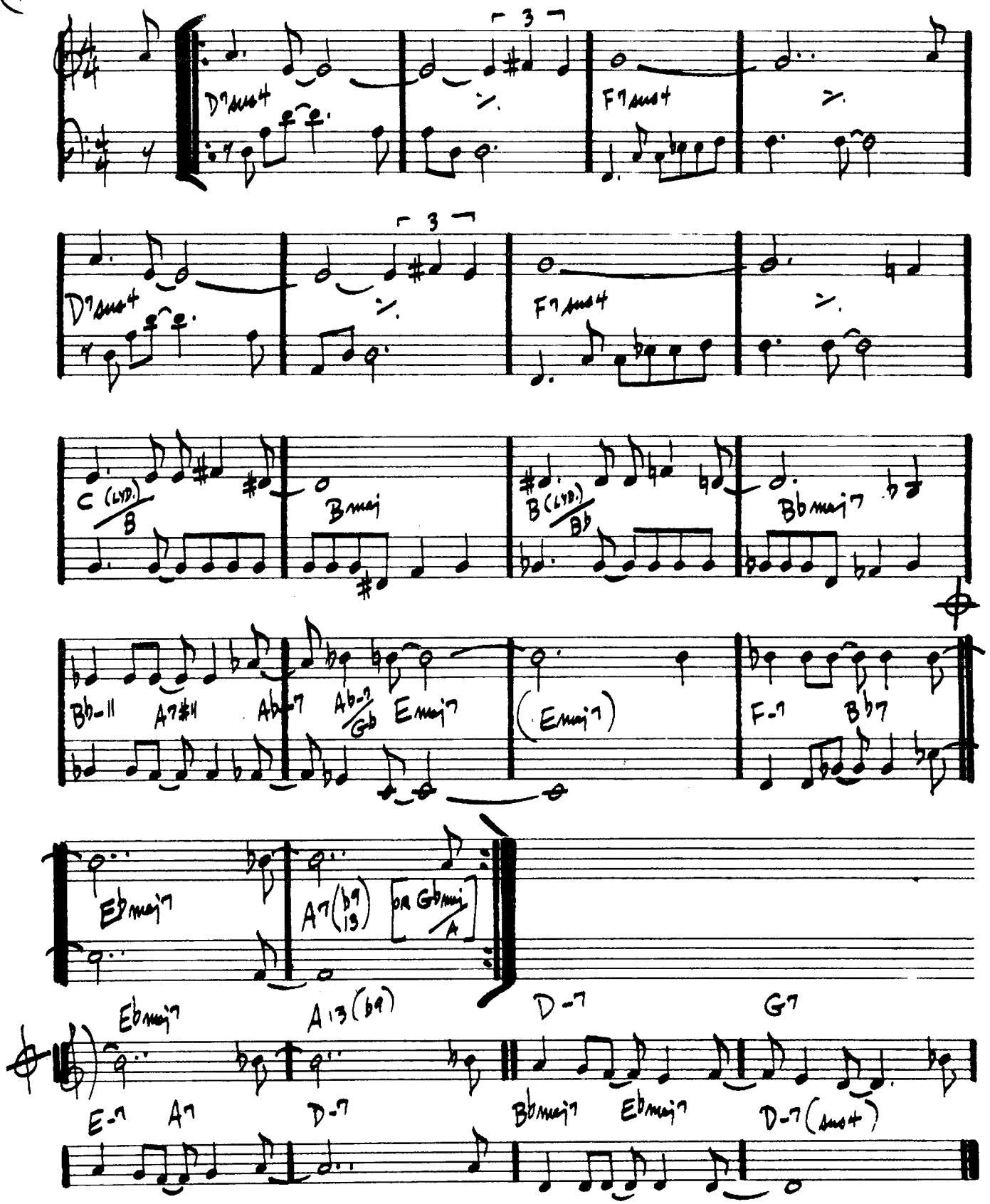
THEY CAN'T TAKE THAT AWAY FROM ME



THINK ON ME

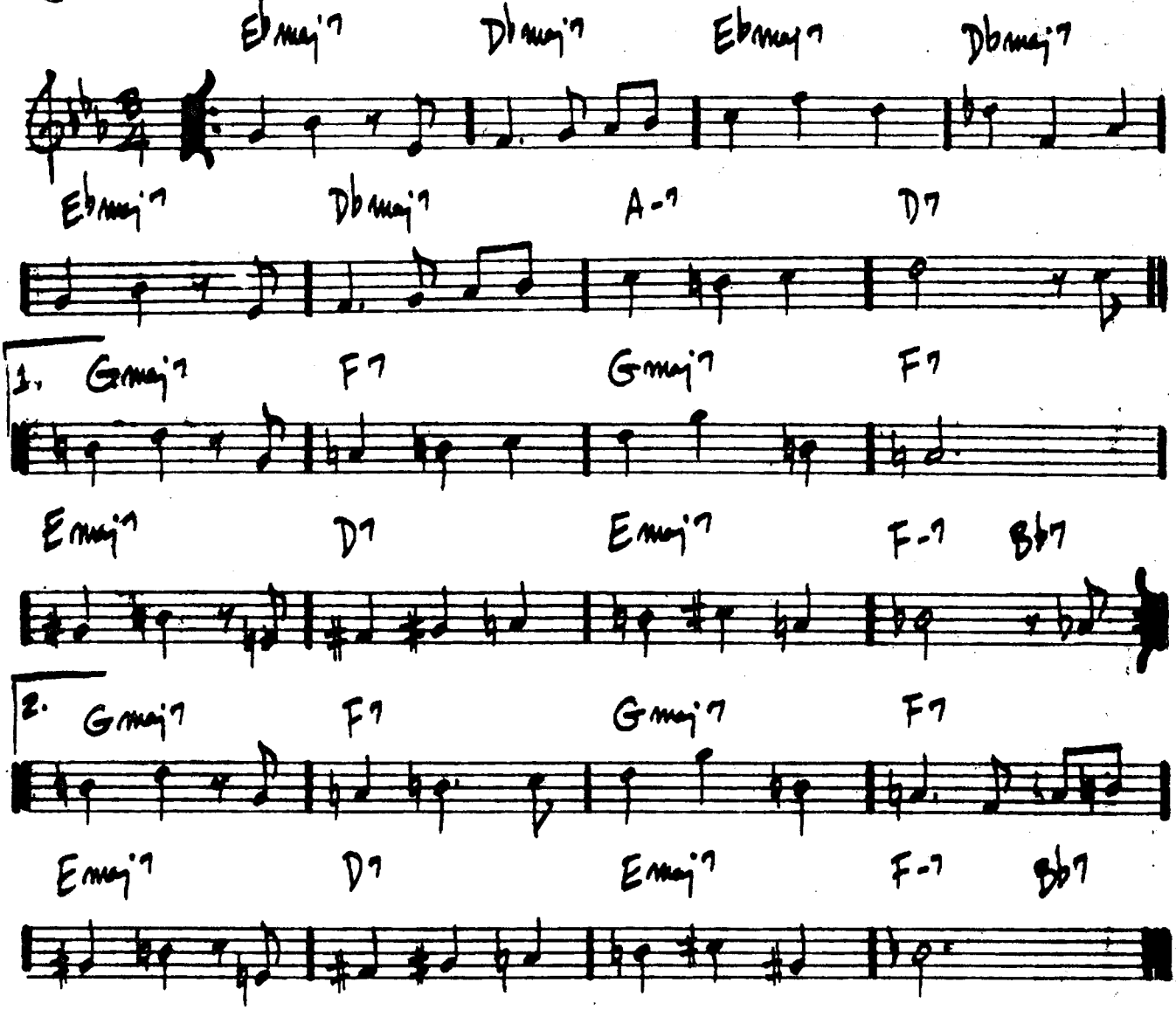
(MED. JAZZ ROCK)

— GEORGE CABLES



THREE FLOWERS

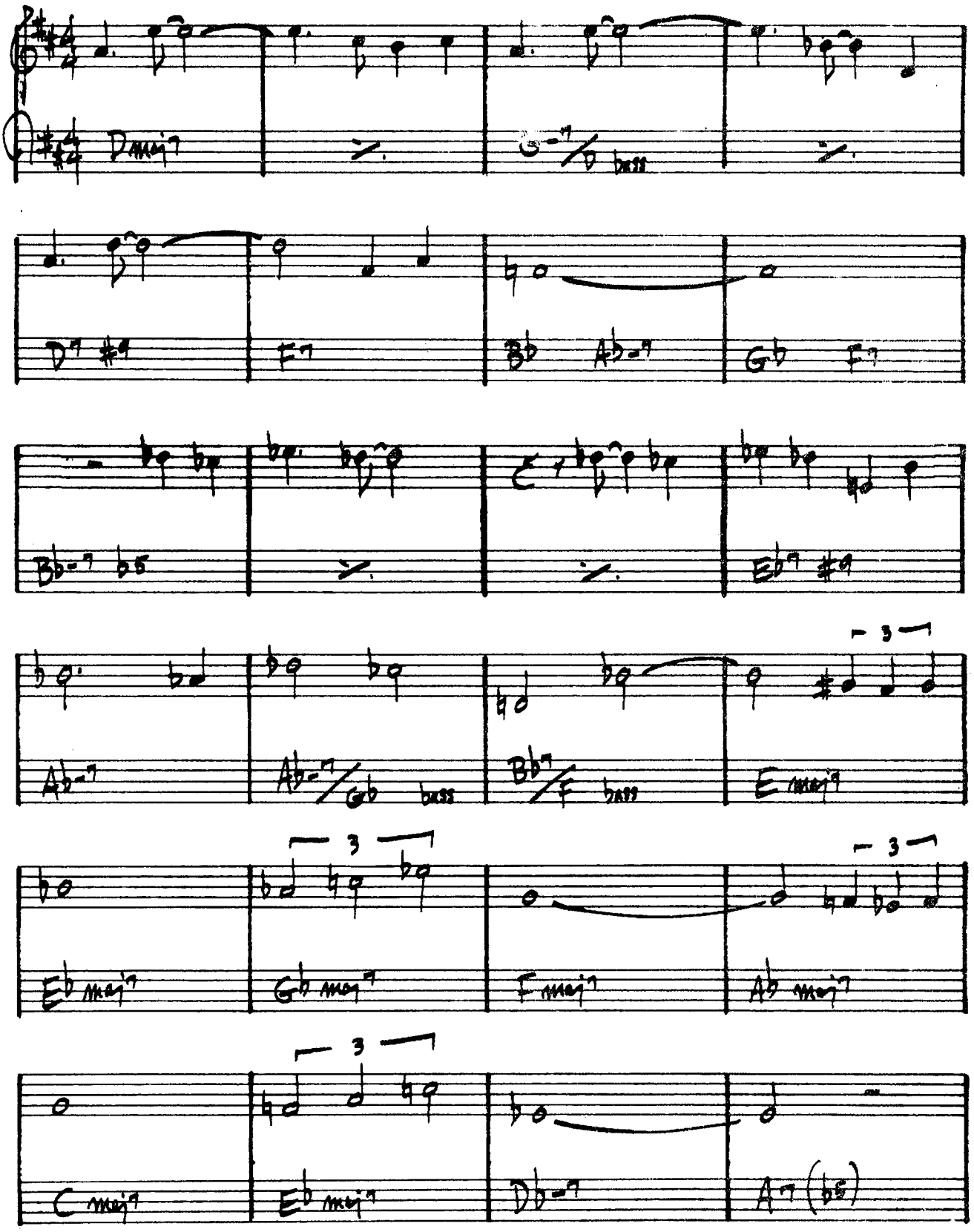
– McCOY TYNER

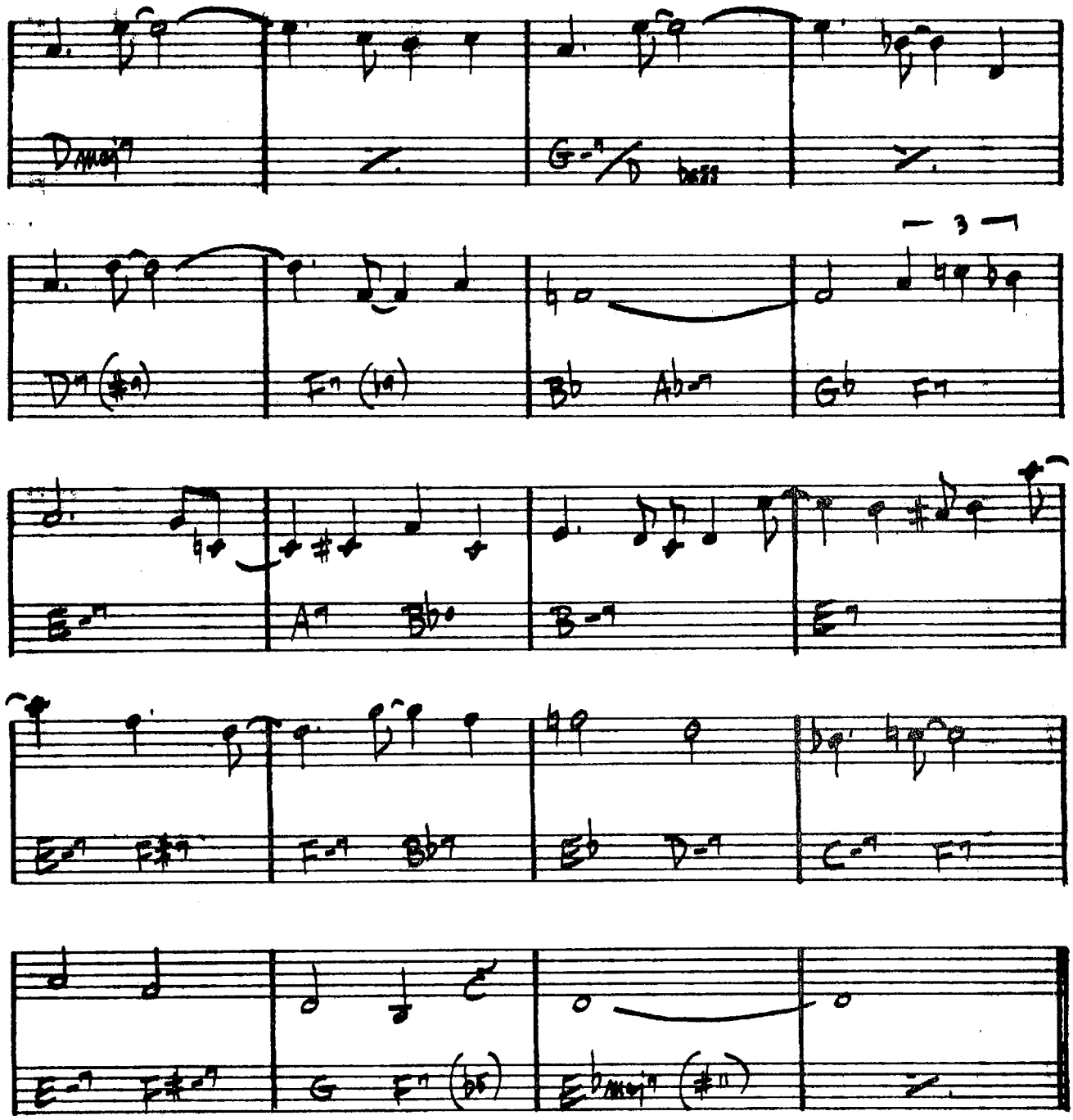


(MED. FAST JAZZ)

TONES FOR JOAN'S BONES

— Chick Corea

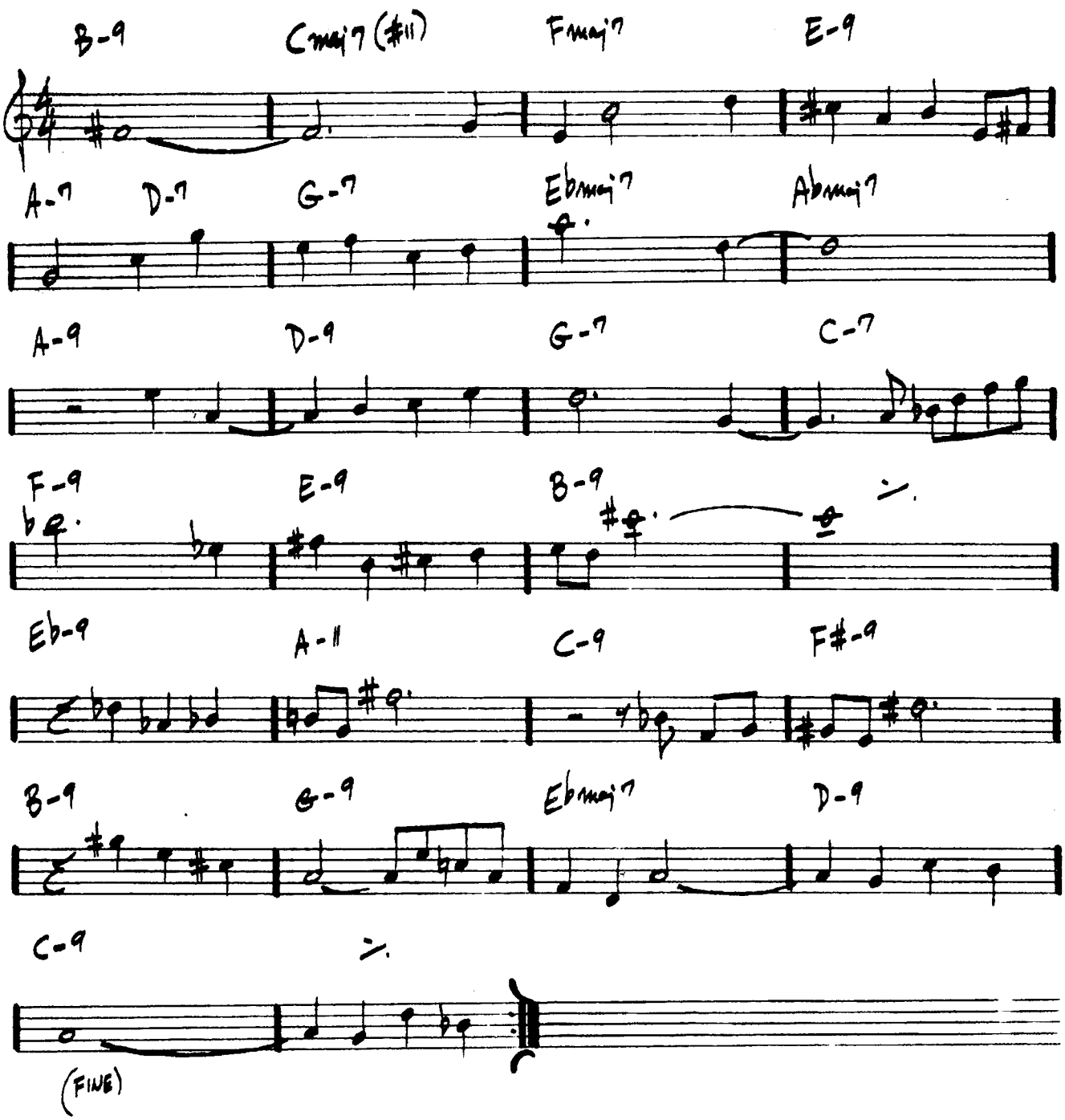




CHICK COREA - "INNER SPACE"

TIME REMEMBERED

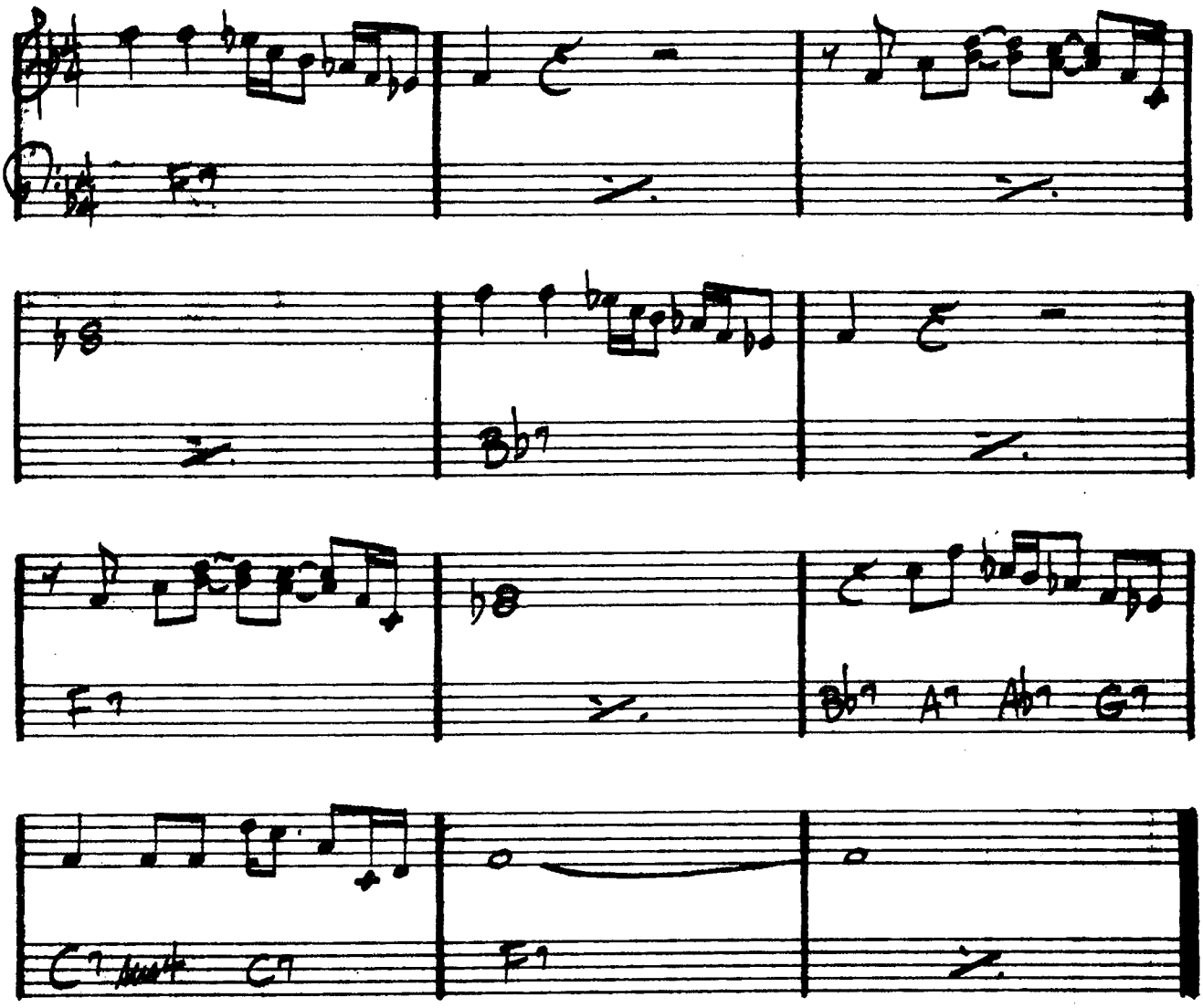
– BILL EVANS



TOUGH TALK

ROCK

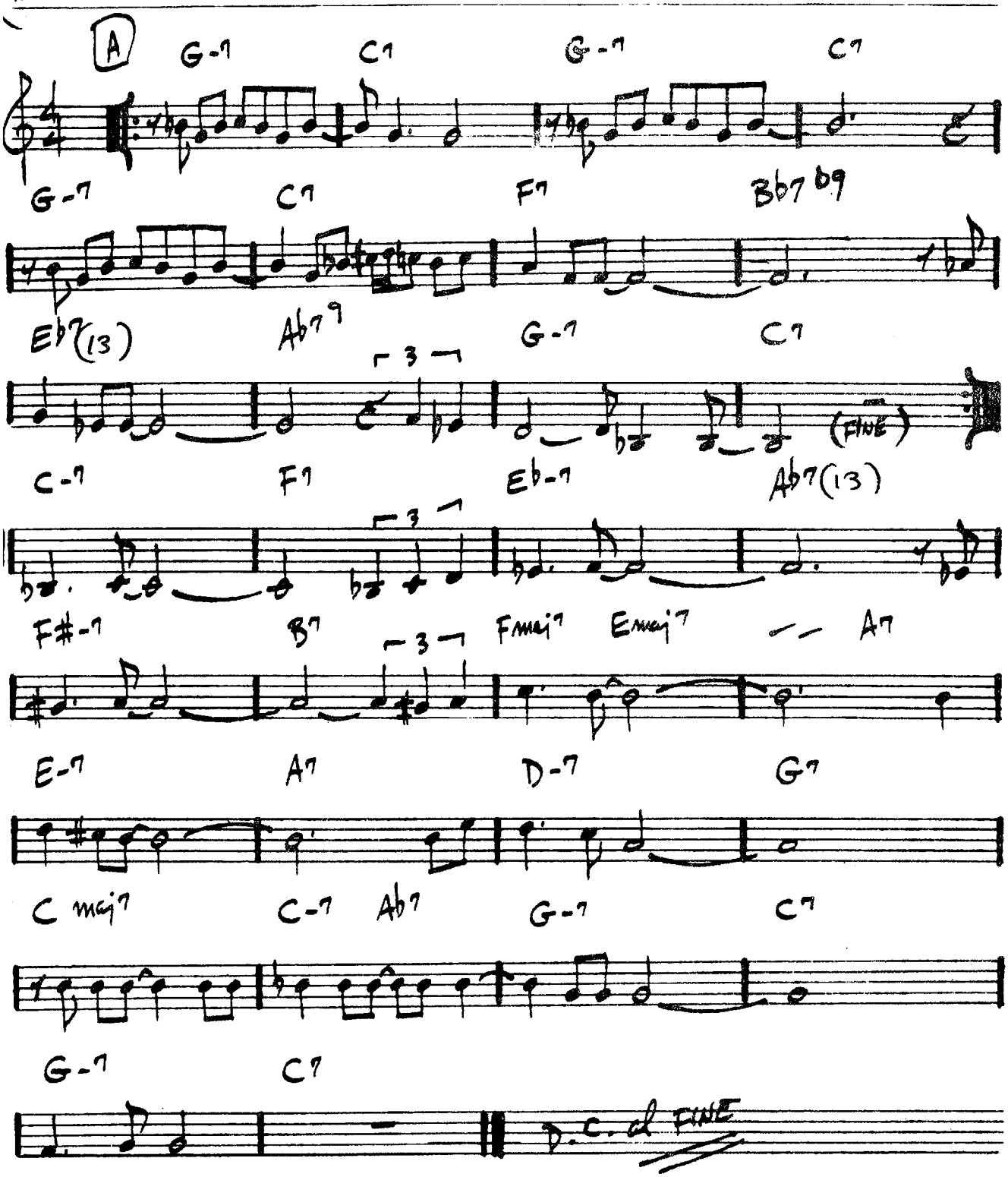
JAZZ CRUSADERS



JAZZ CRUSADERS - "2ND CRUSADE"

TRAIN SAMBA

McFARLAND

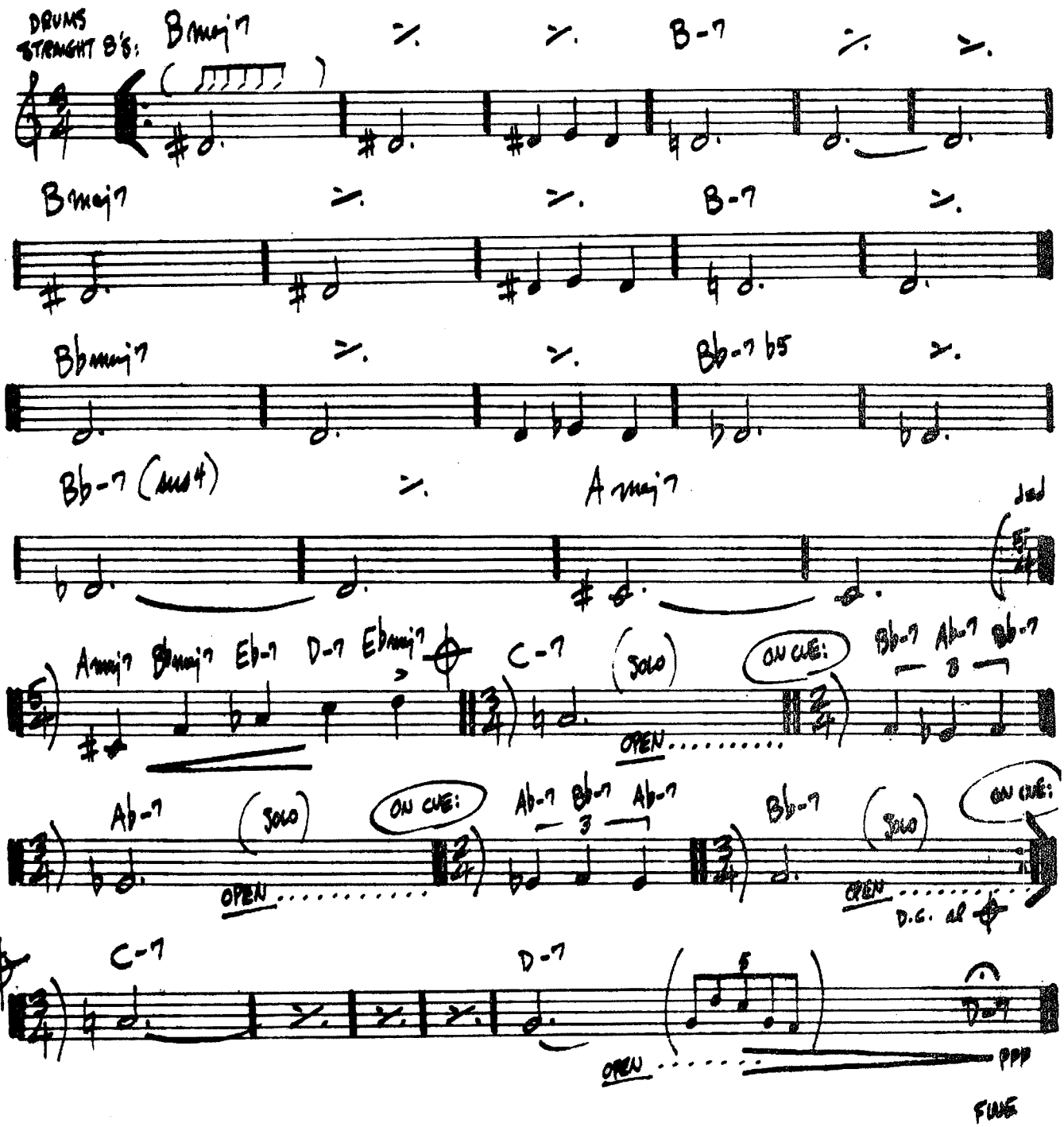


♩=120

(♩=♩ TRIPLET FEEL)

TRANCE

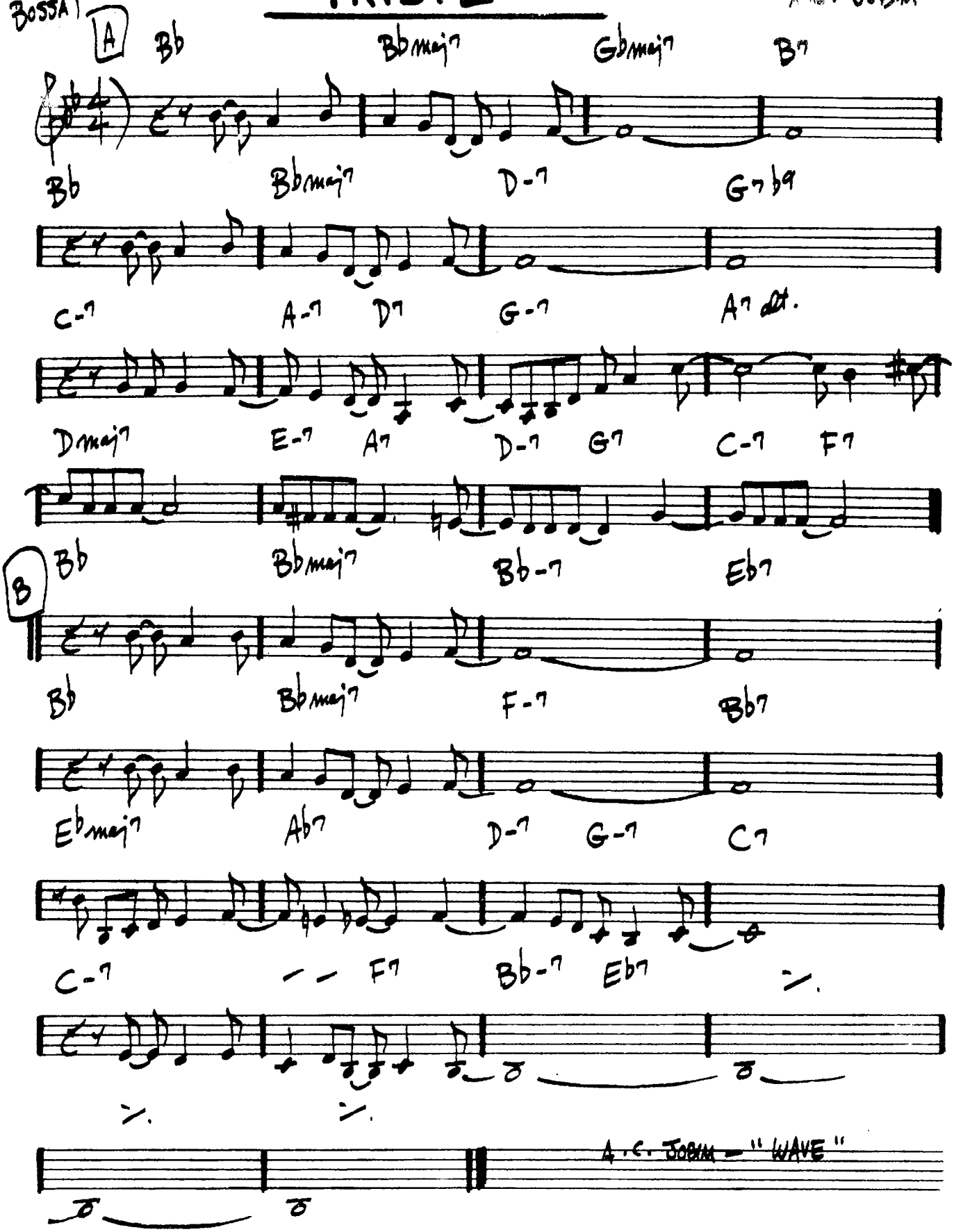
– STEVE KUHN



TRISTE

A.C. JOBIM

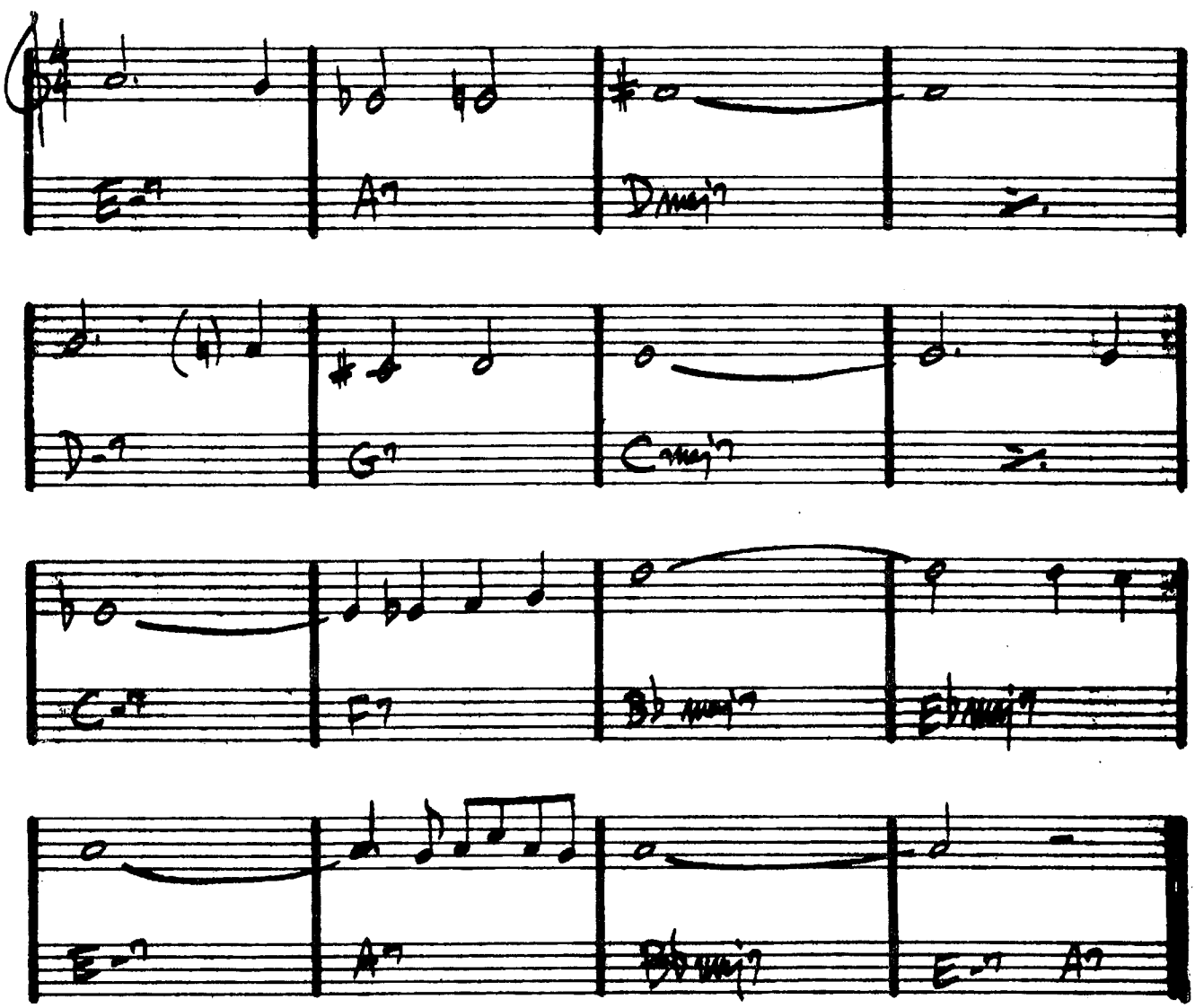
Bossa



(MED. UP)

TUNE-UP

— MILES DAVIS



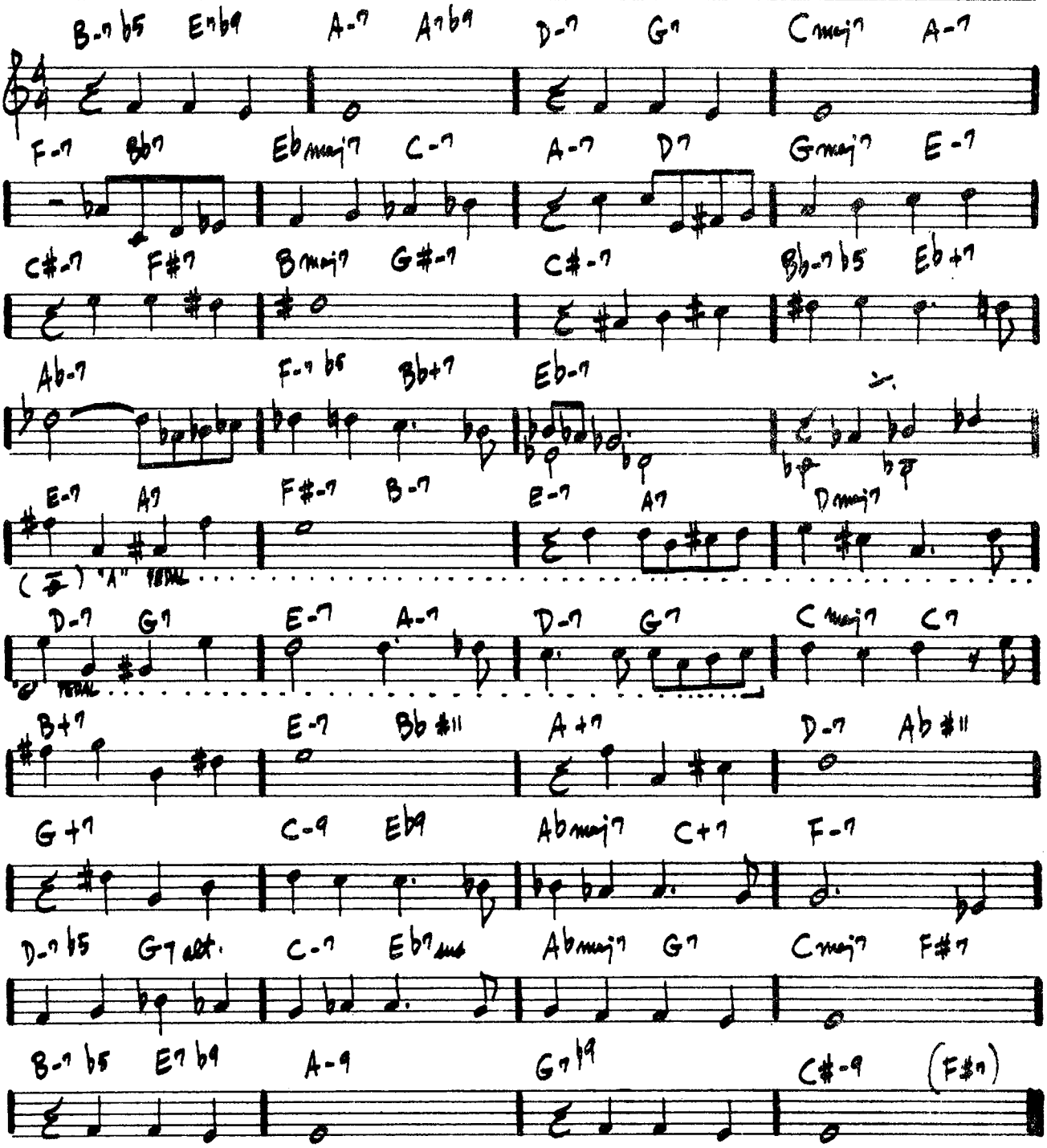
MILES DAVIS-" DAVIS "

"MILES DAVIS PLAYS JAZZ CLASSICS"

(BALLAD)

TURN OUT THE STARS

– BILL EVANS



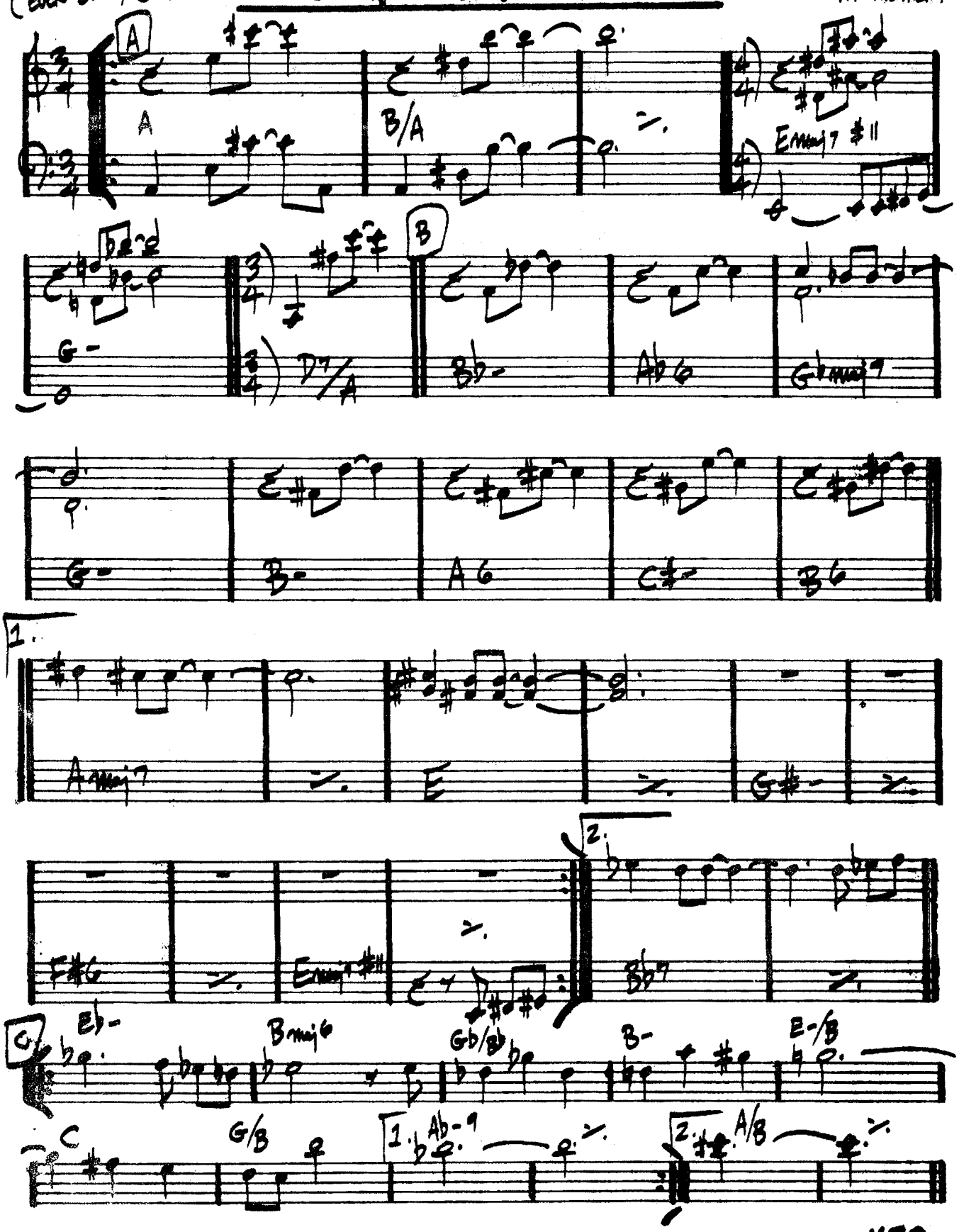
BILL EVANS/JIM HALL – "INTERMODULATION"

"BILL EVANS AT TOWN HALL – VOL. 1"

(EVEN 8THS) GUIT:

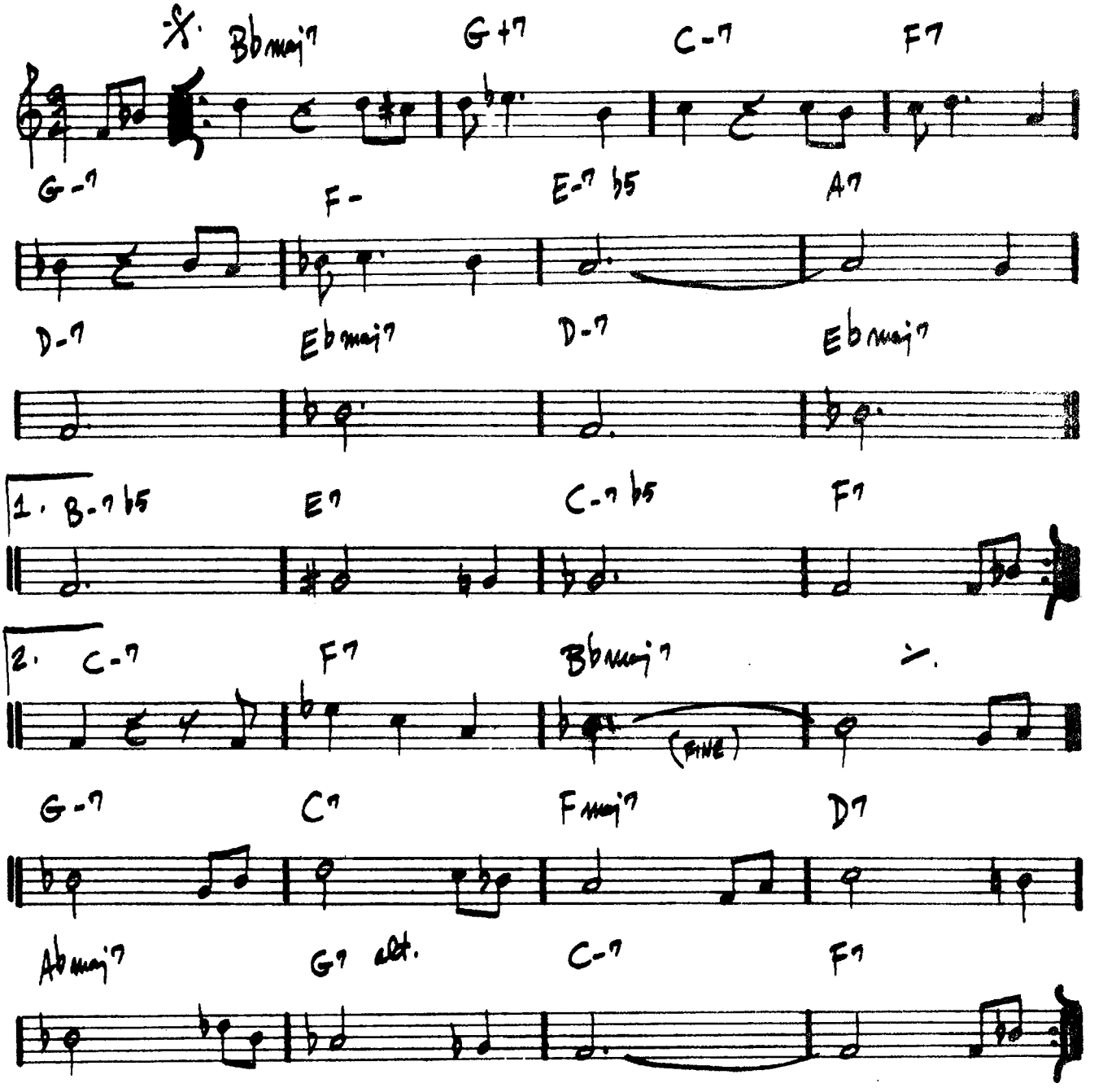
UNQUITY ROAD

— PAT METHENY



UP JUMPED SPRING

— FREDDIE HUBBARD



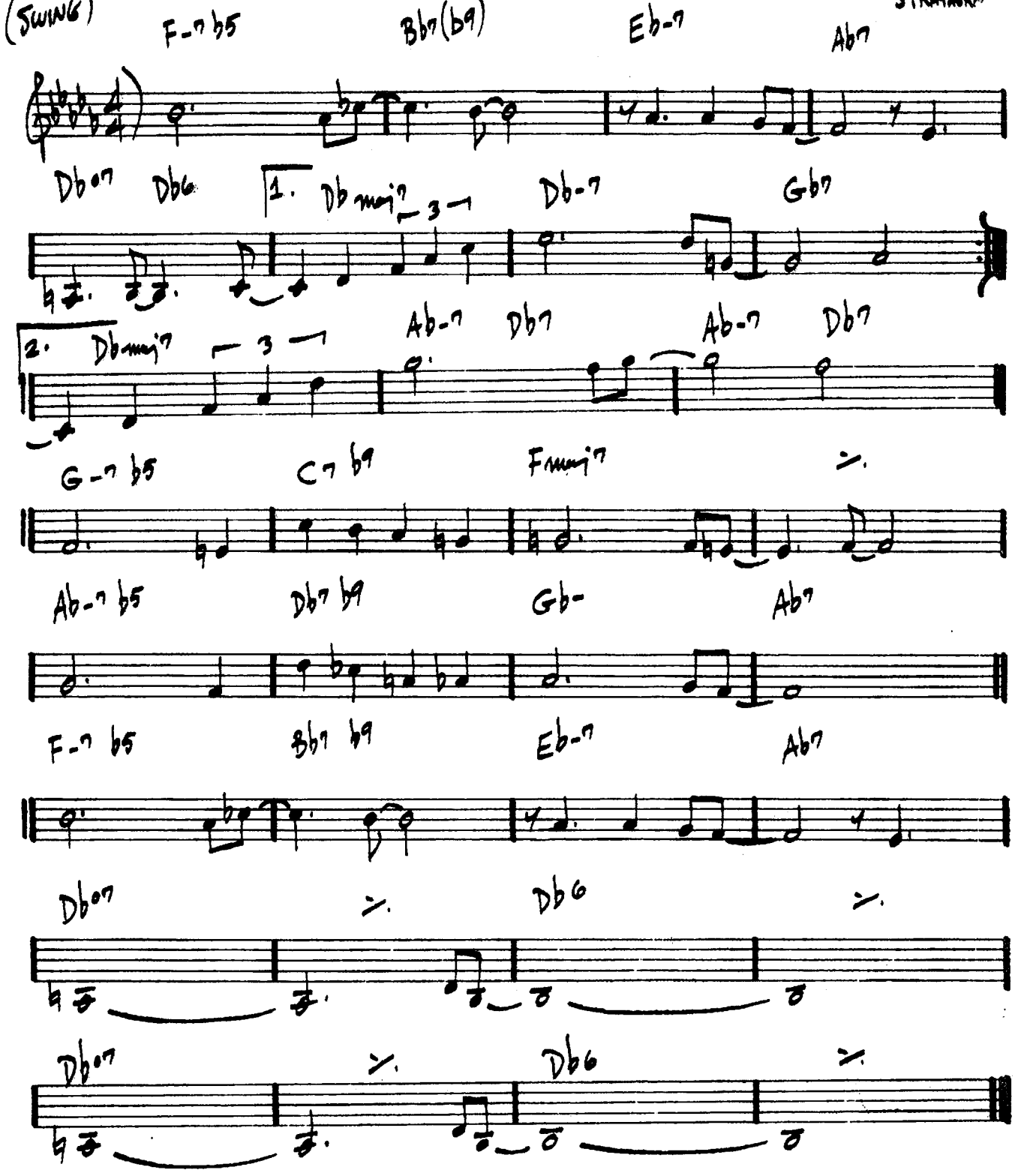
FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

UPPER MANHATTAN MEDICAL GROUP

— BILLY STRAYHORN

(SWING)

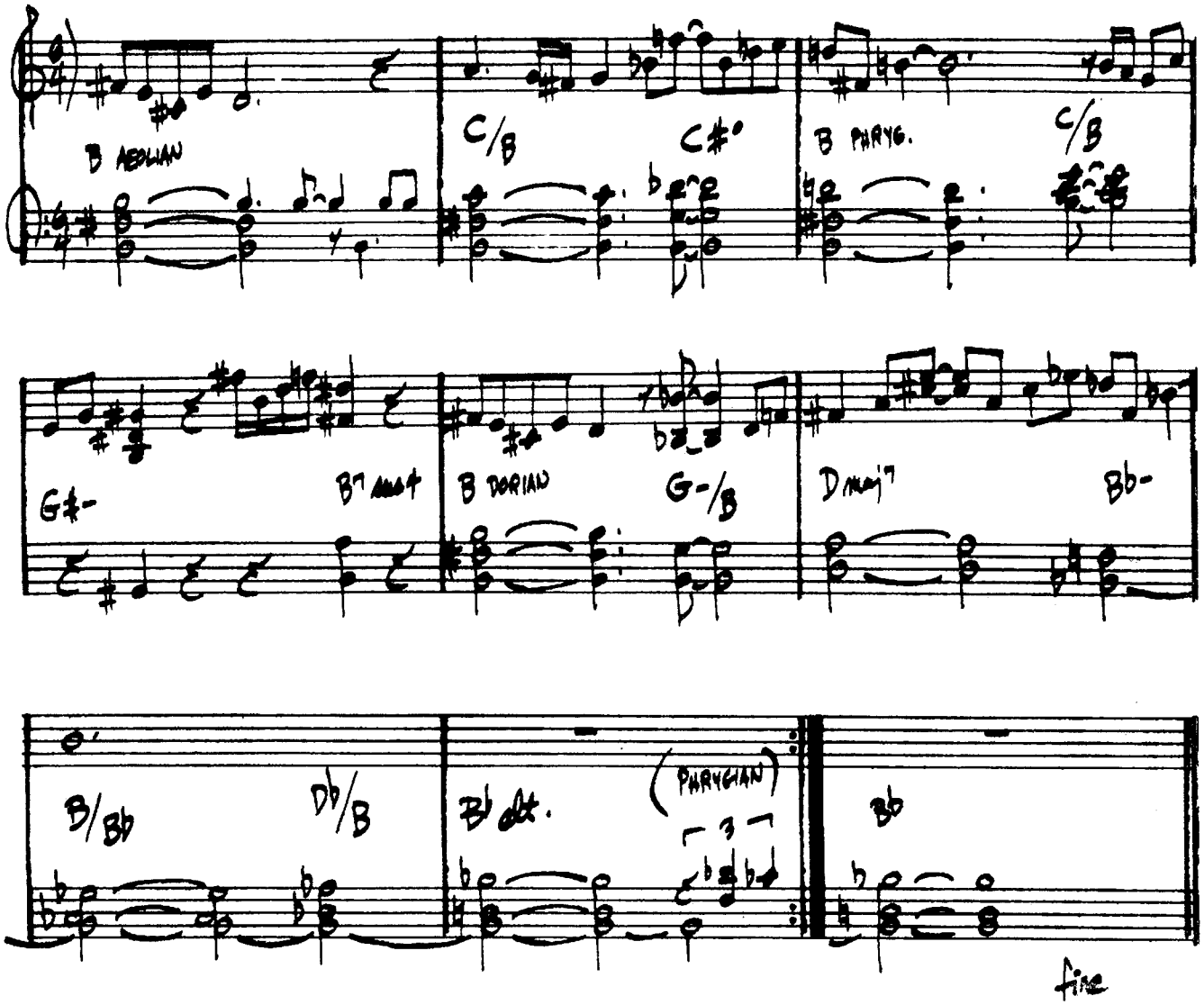


DUKE - "... AND HIS MOTHER CALLED HIM BILL"

VASHKAR

— CARLA BLEY

(MEDIUM - EVEN 8THS)

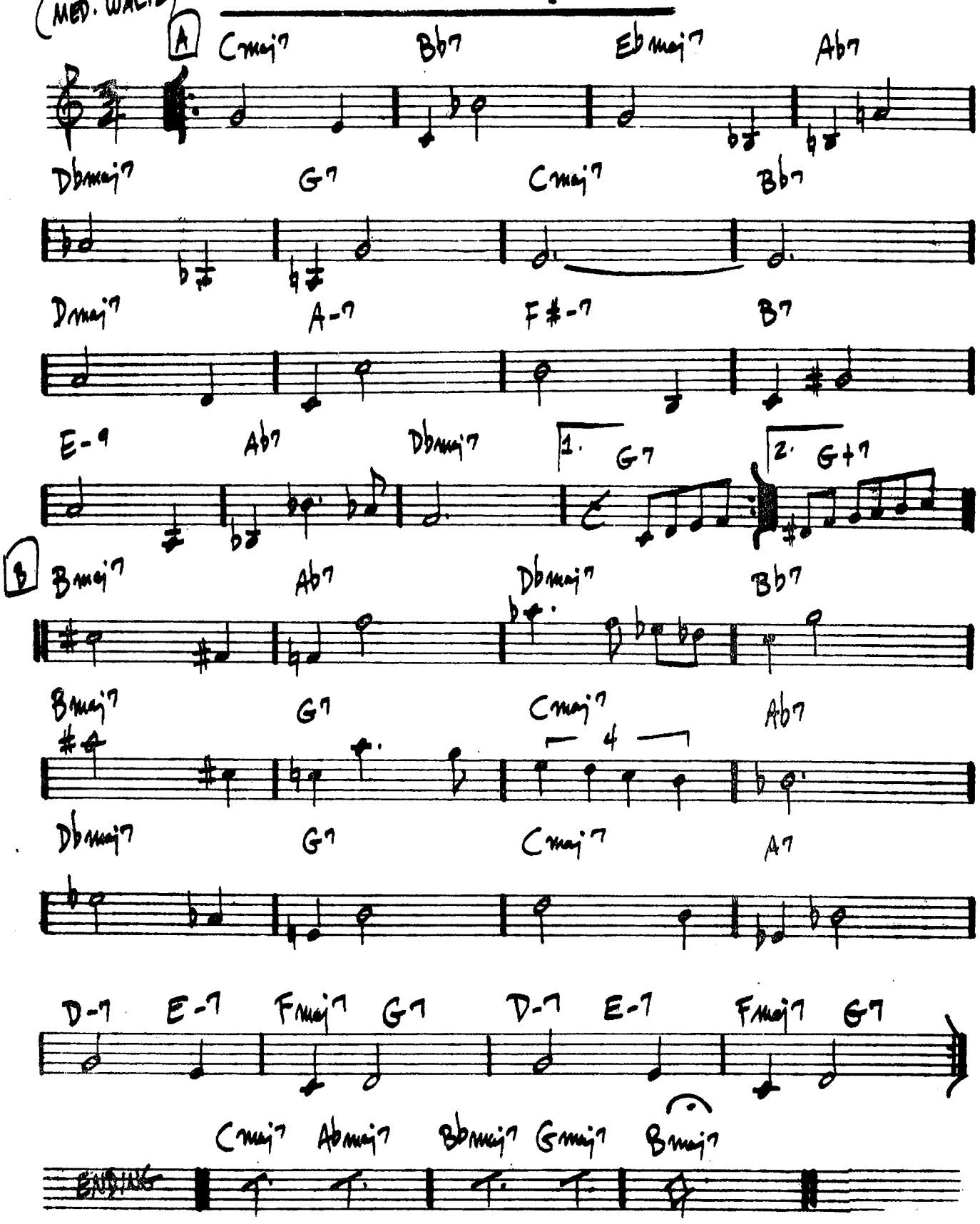


TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

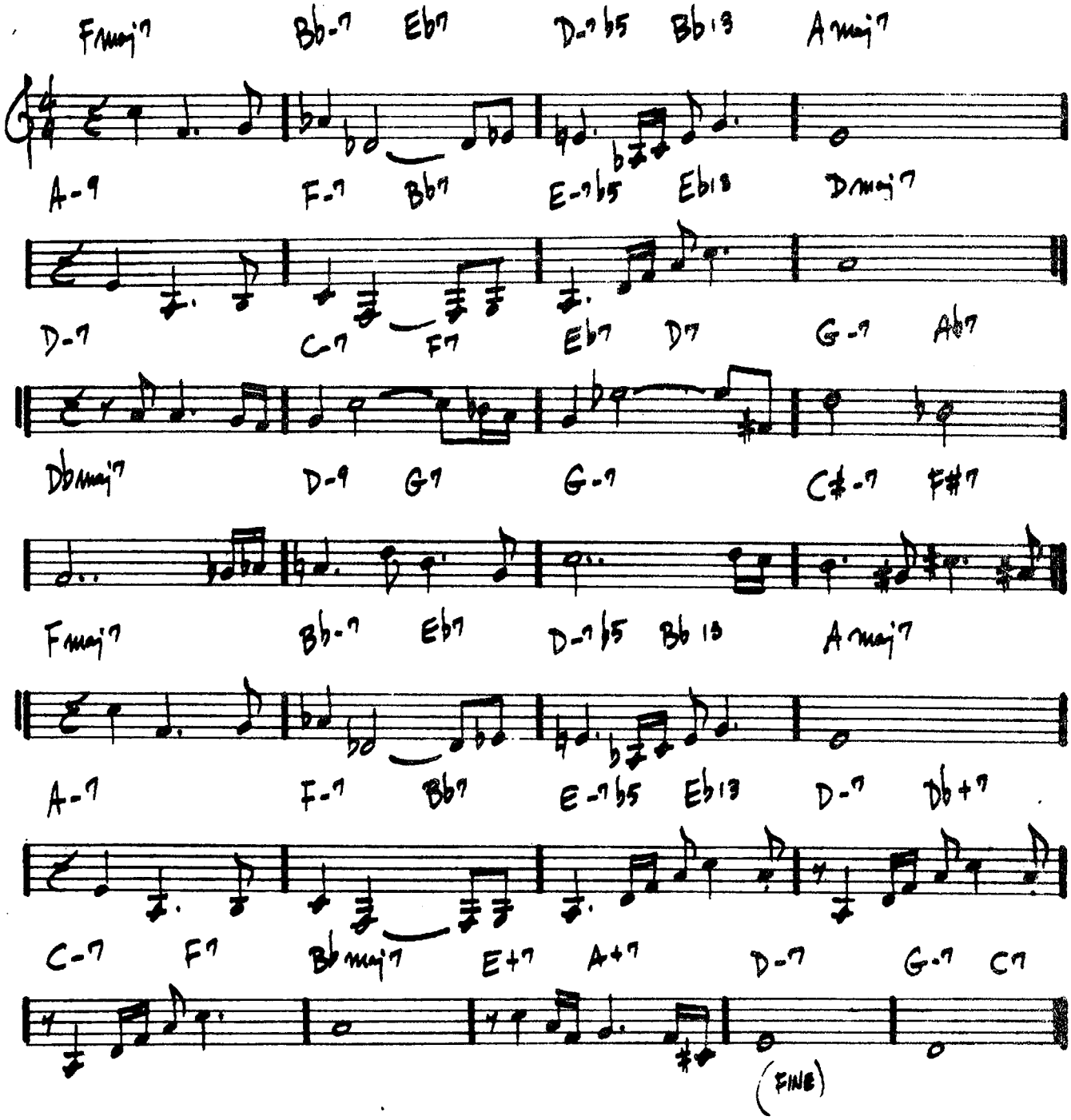
– BILL EVANS

(MED. WALTZ)



VIRGO

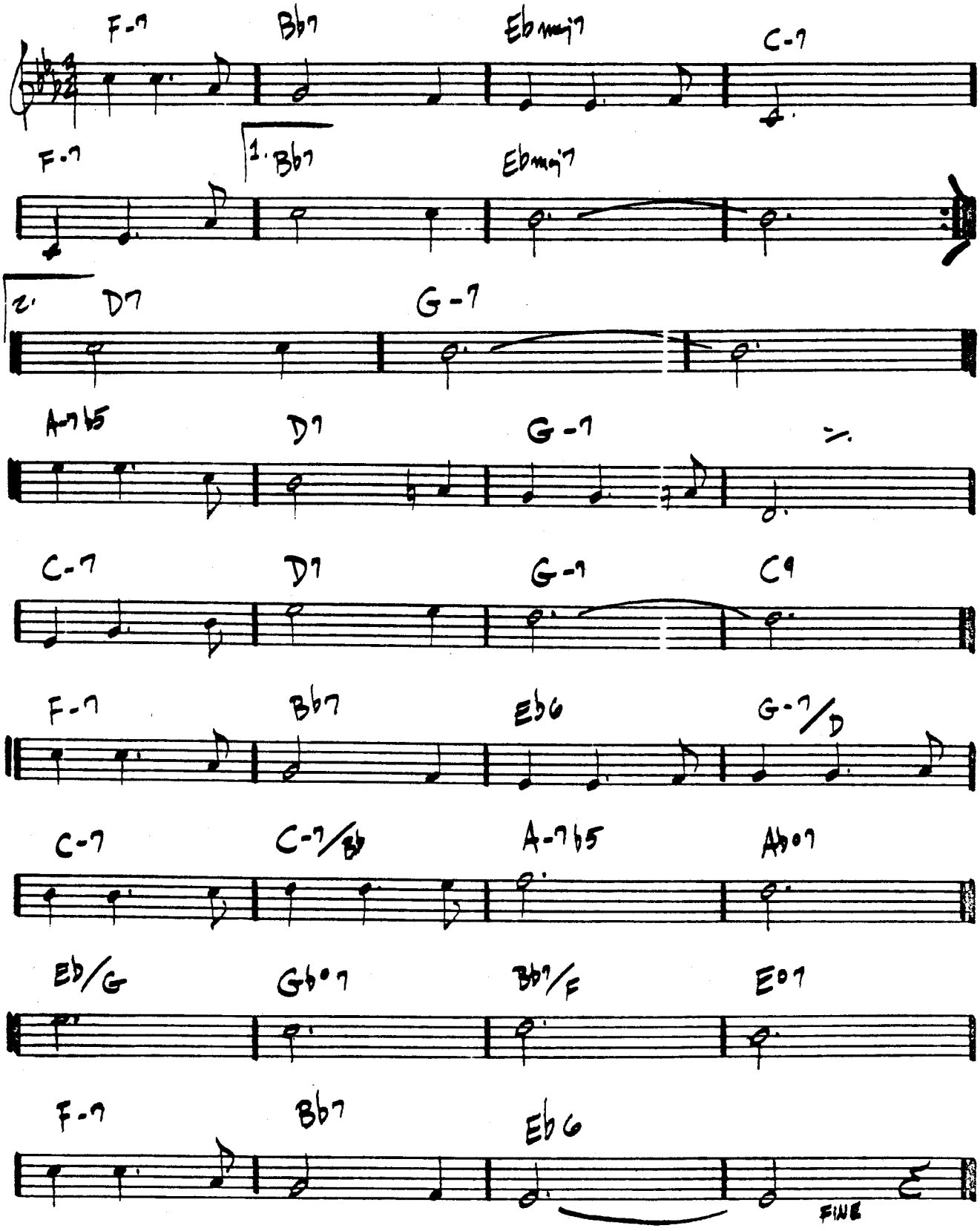
— WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

– RODGERS/HART

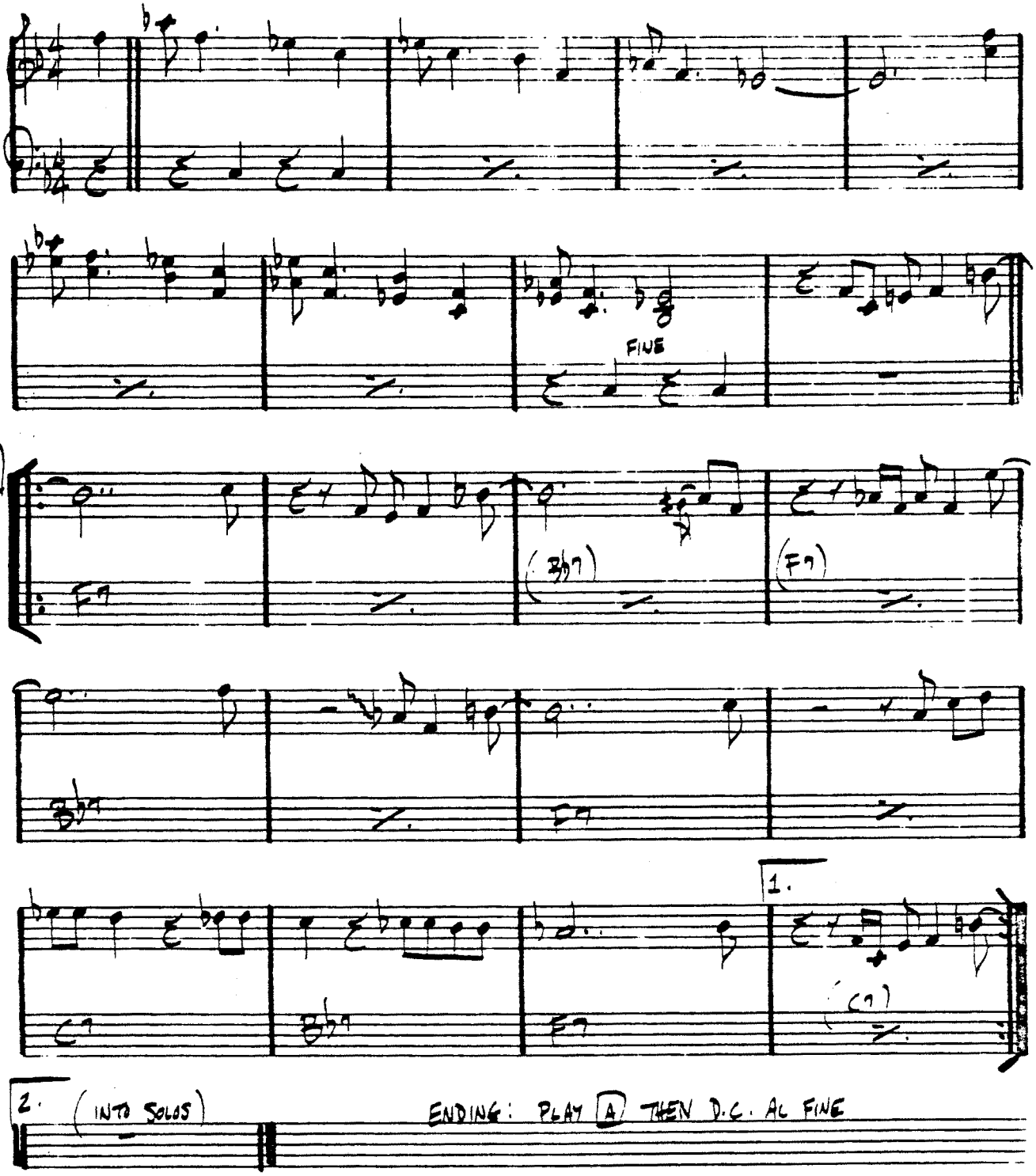


WALKIN'

MED

-CARPENTER

- INTRO -

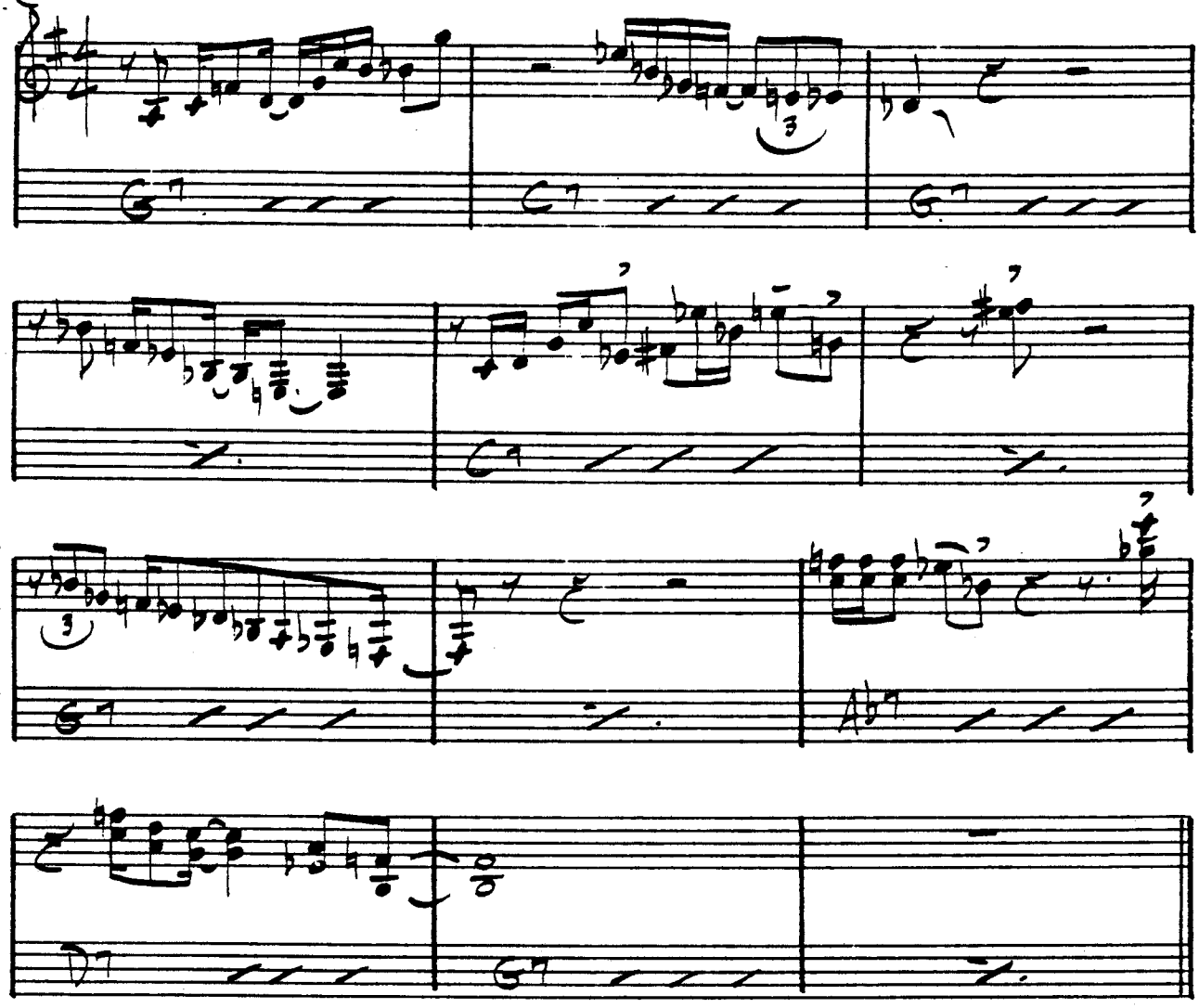


MILES DAVIS - "FOUR & MORE"

WALTER L.

— GARY BURTON

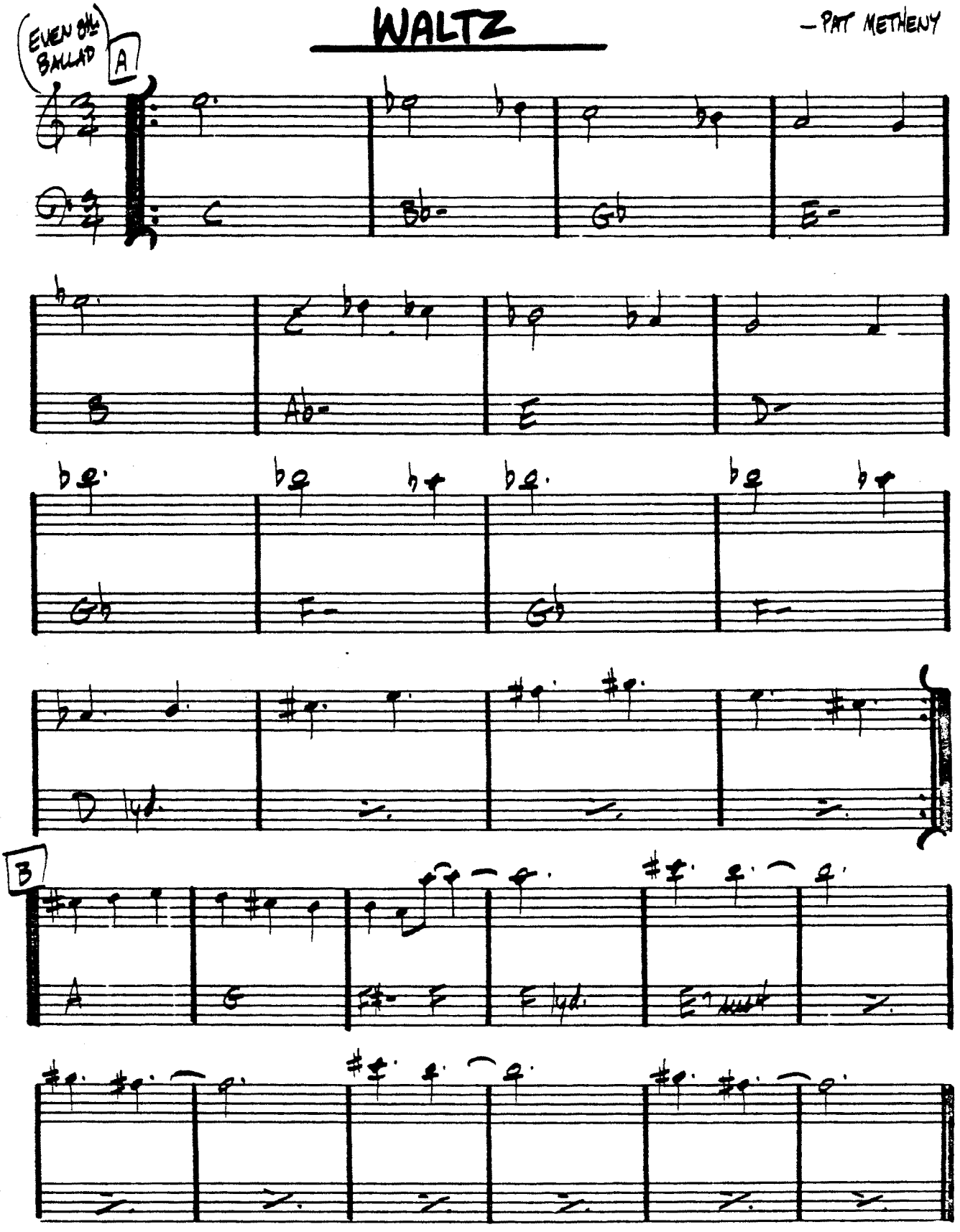
(MED. ROCK)



GARY BURTON – "CARNEGIE HALL"

WALTZ

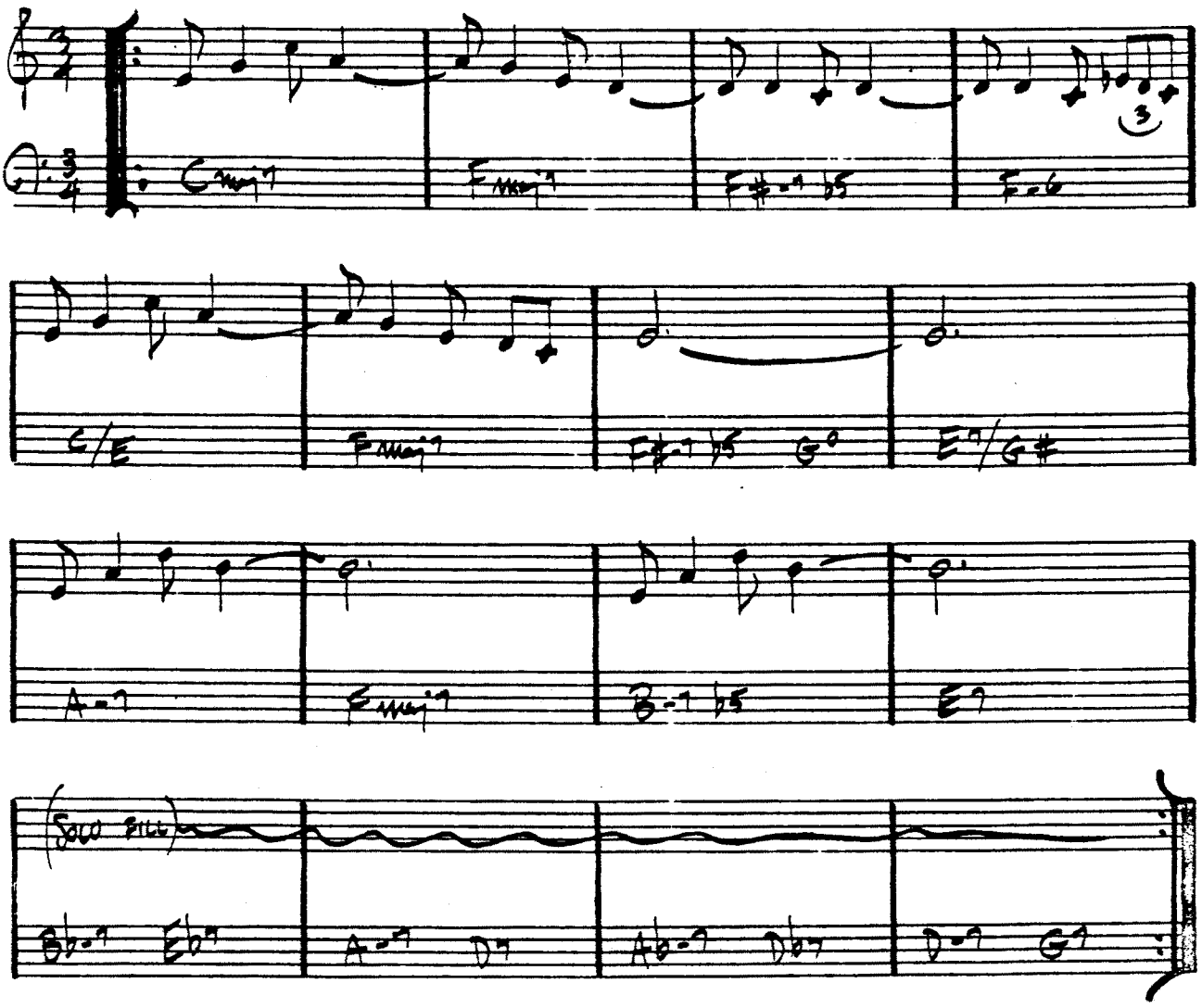
— PAT METHENY



448.

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)
(RETITLED: SIRABHORN)

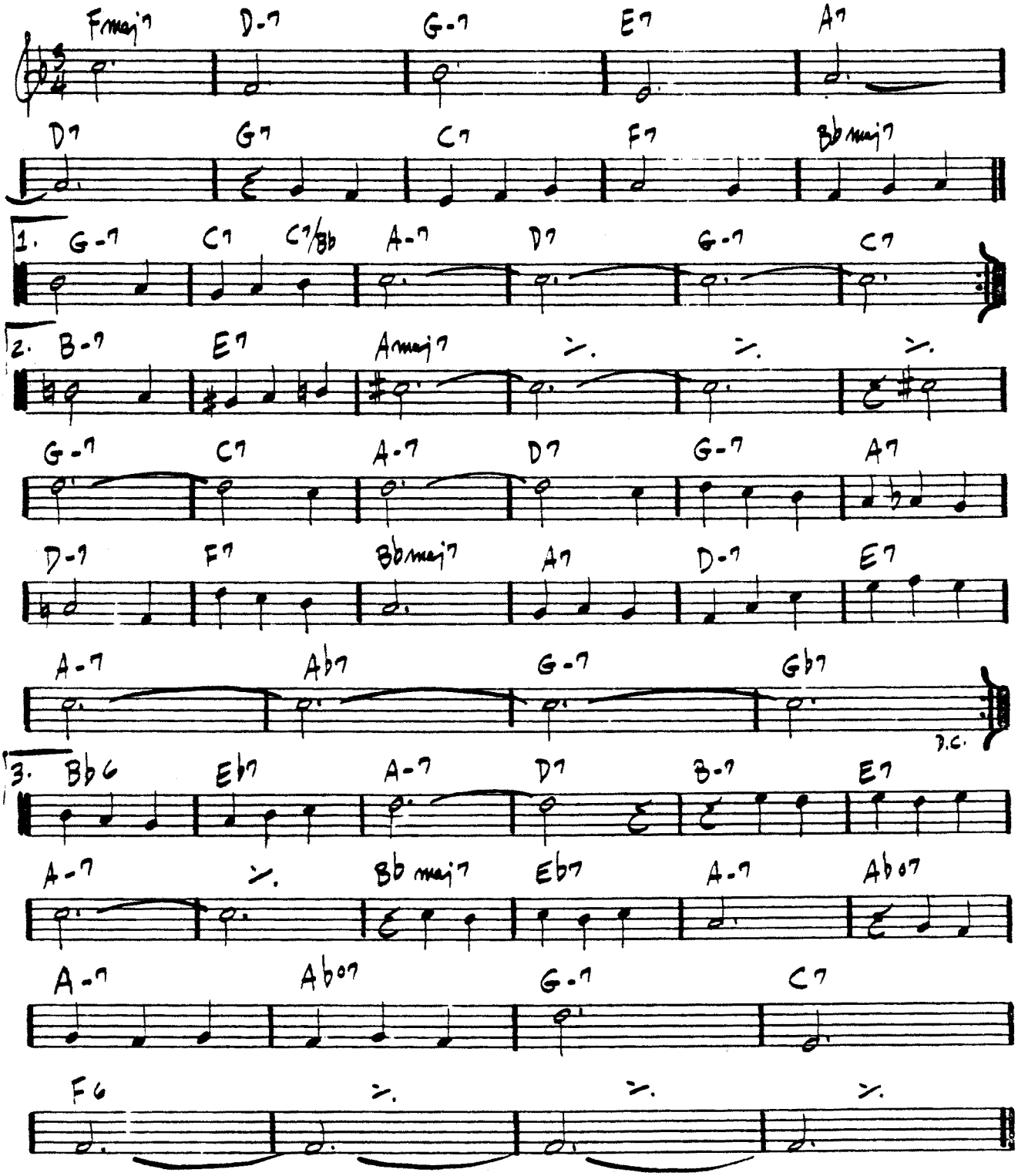
WALTZ FOR A LOVELY WIFE — Phil Woods



(JAZZ WALTZ)

WALTZ FOR DEBBY

— BILL EVANS



450.

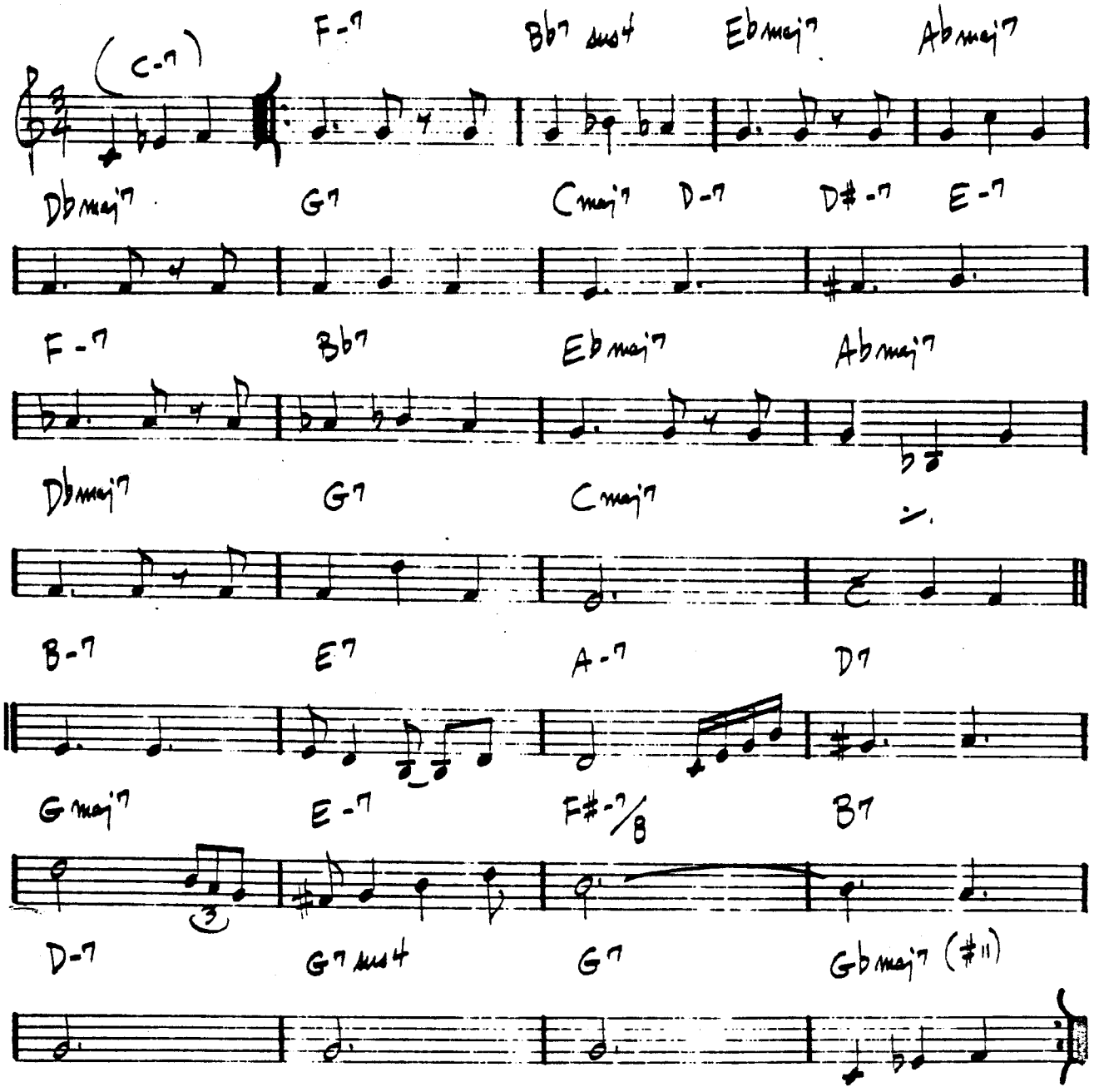
"THE BILL EVANS ALBUM"

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

(MED.)

WALTZIN'

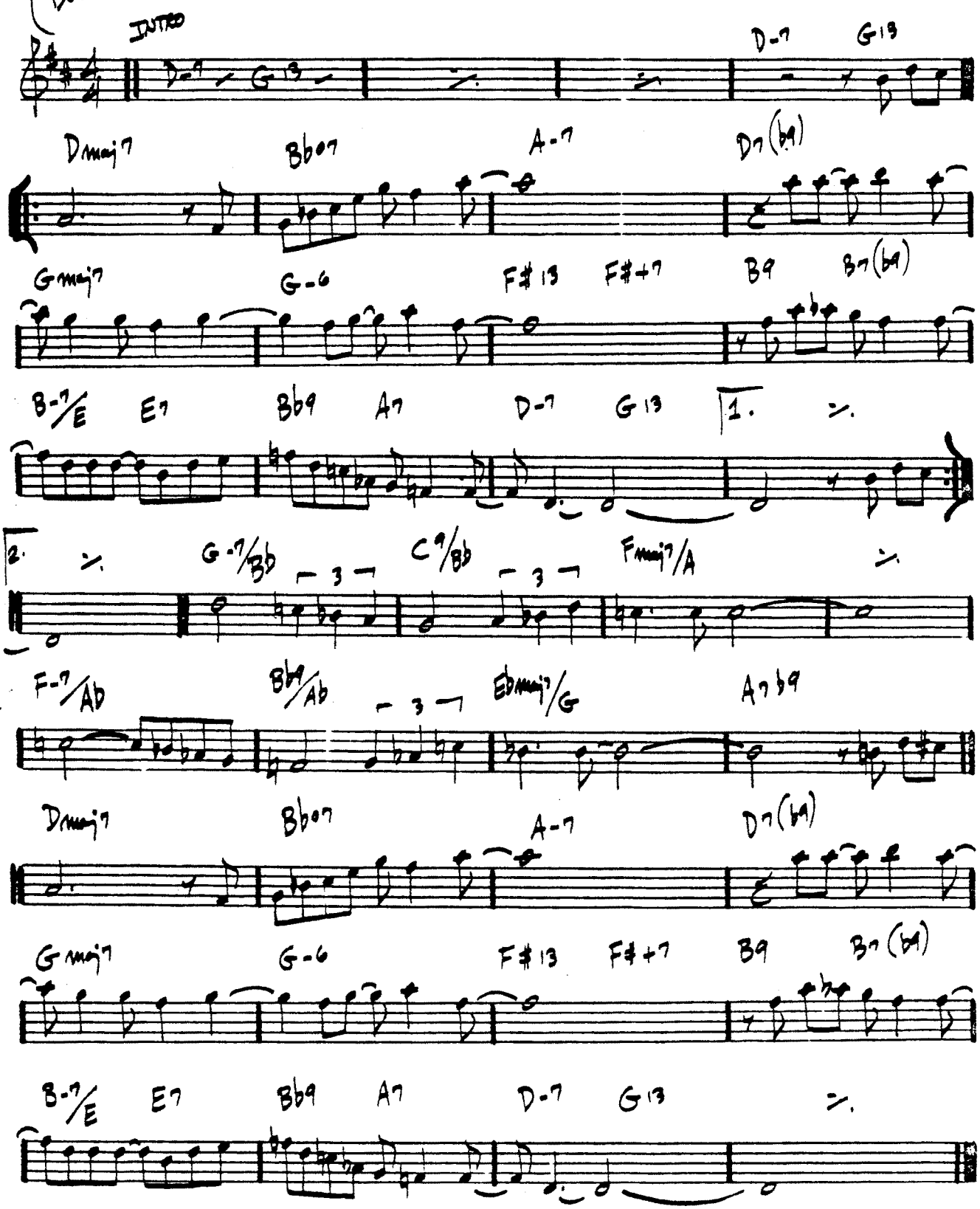
— VICTOR BRASIL



WAVE

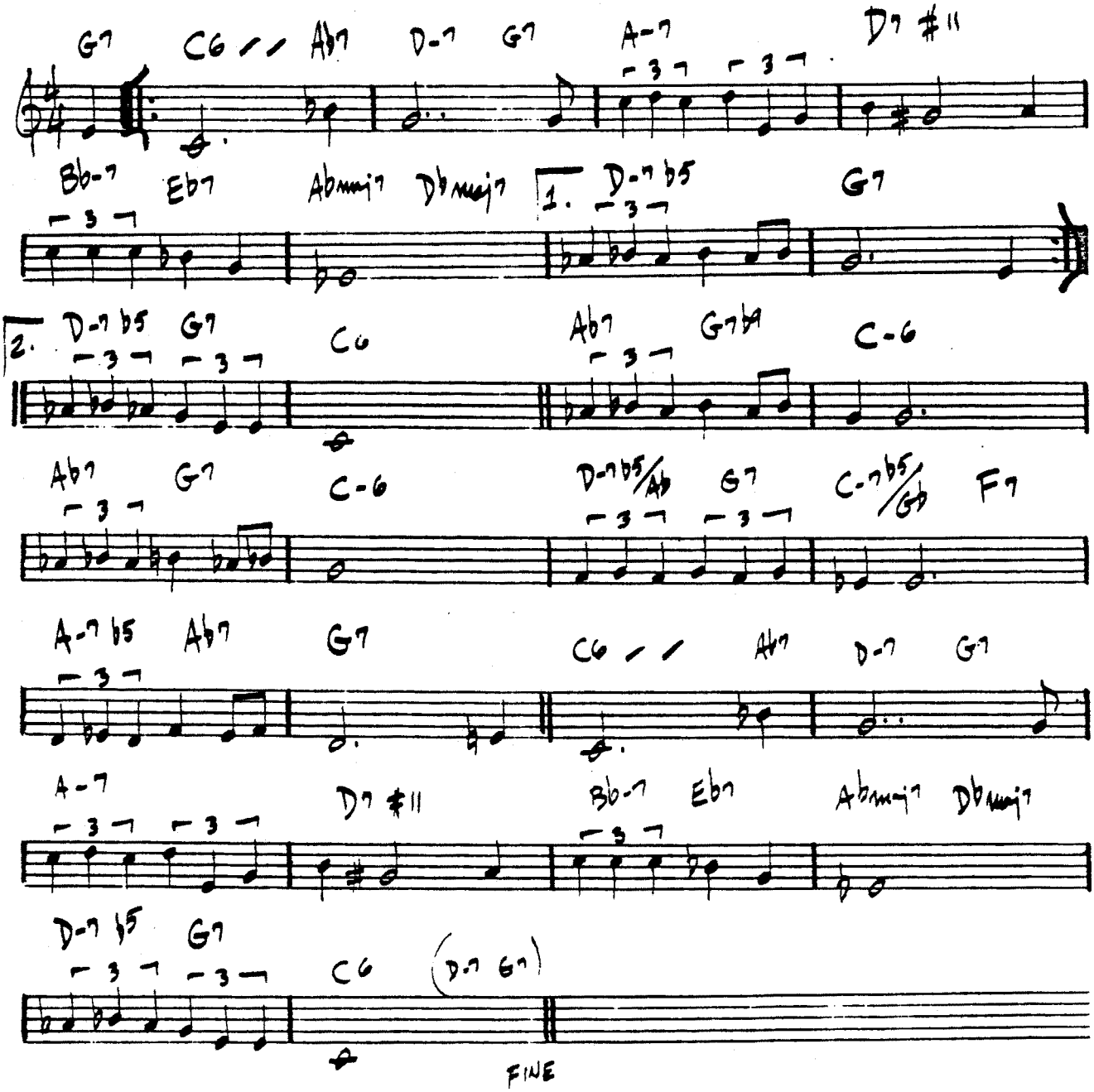
— JOBIM

(BOSSA)



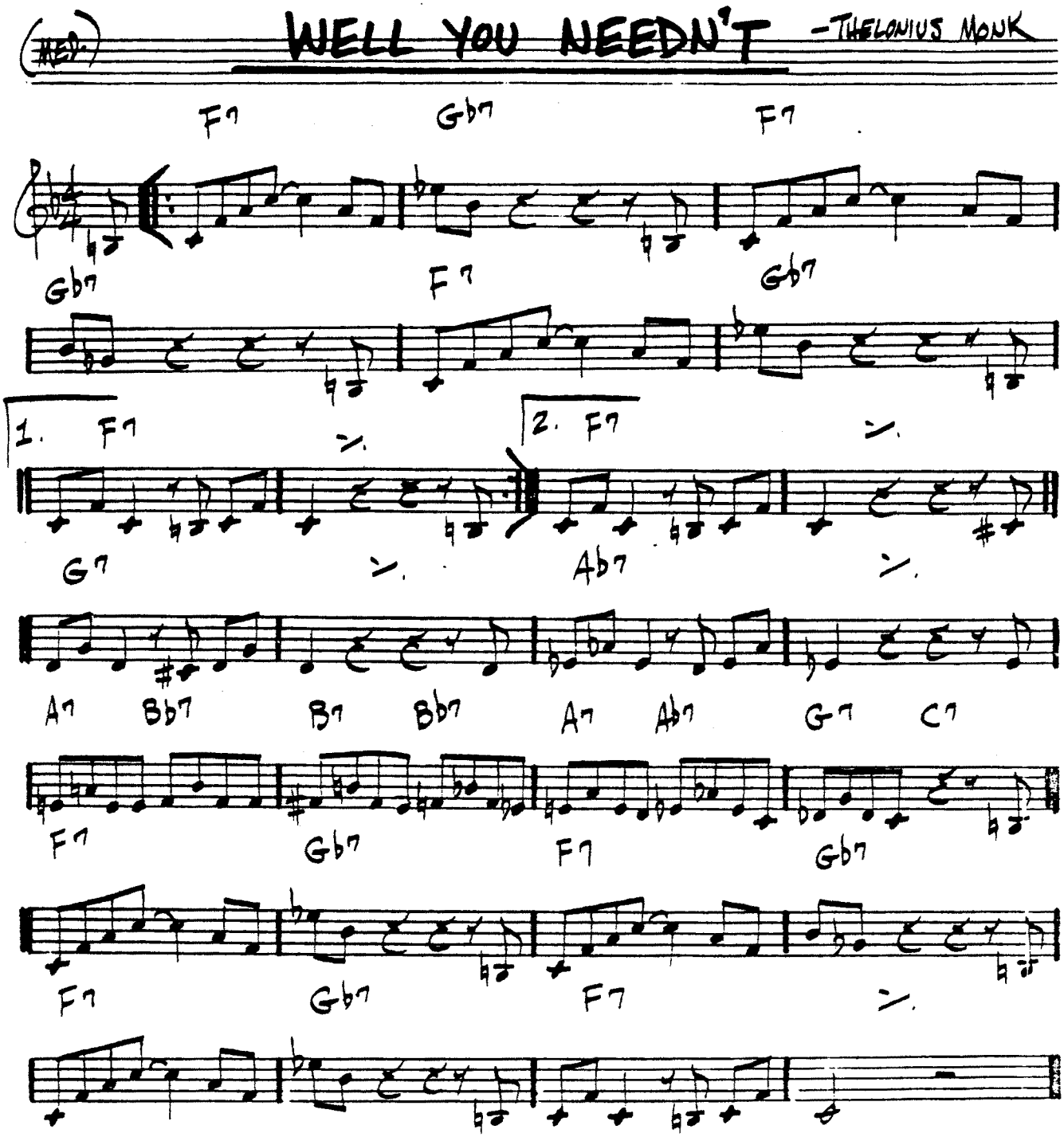
ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN - FISCHER/LAINE



WELL YOU NEEDN'T

-THELONIUS MONK

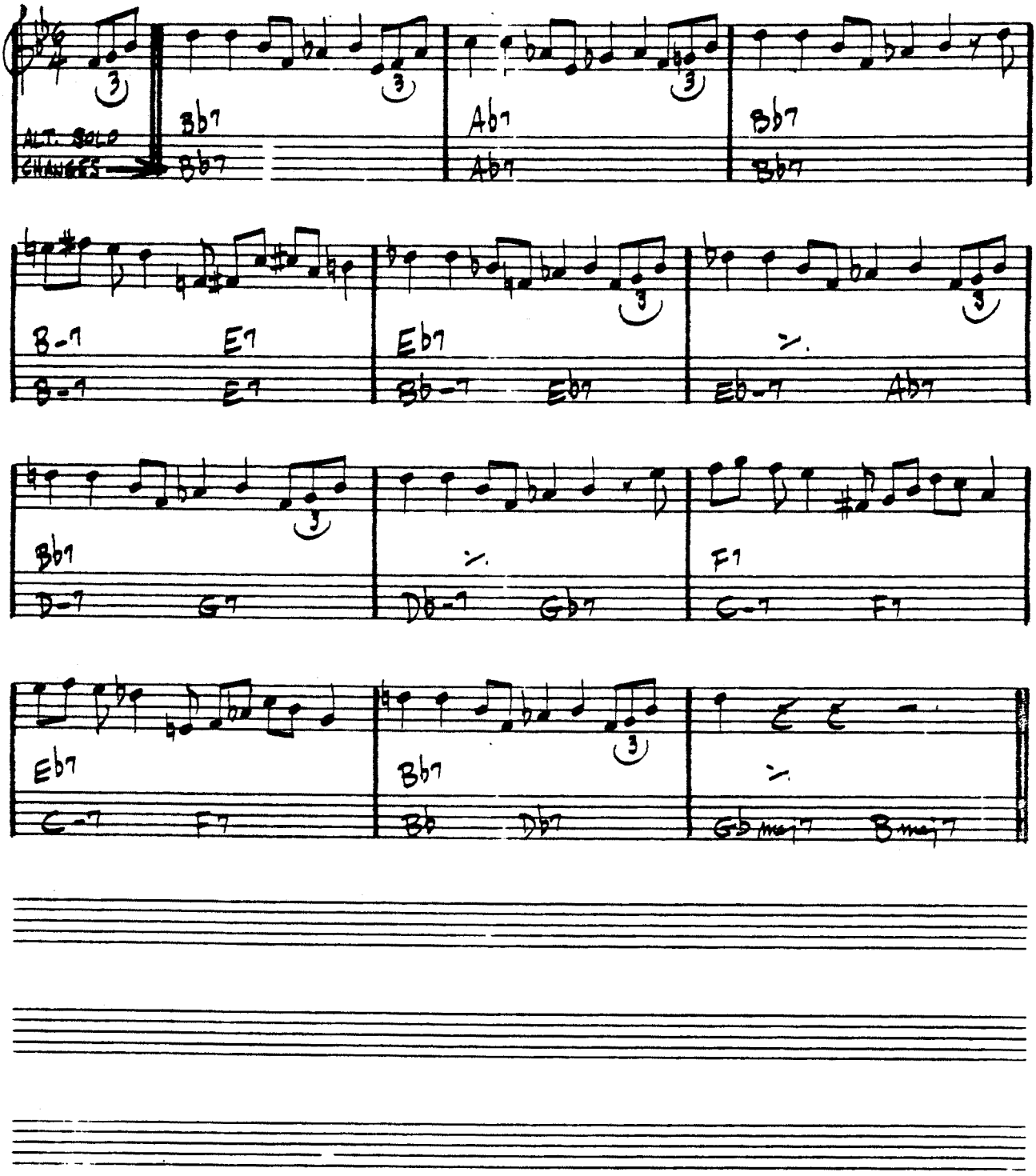


MONK - "THE THELONIUS MONK SEPTET"
"THE THELONIUS MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. UP)

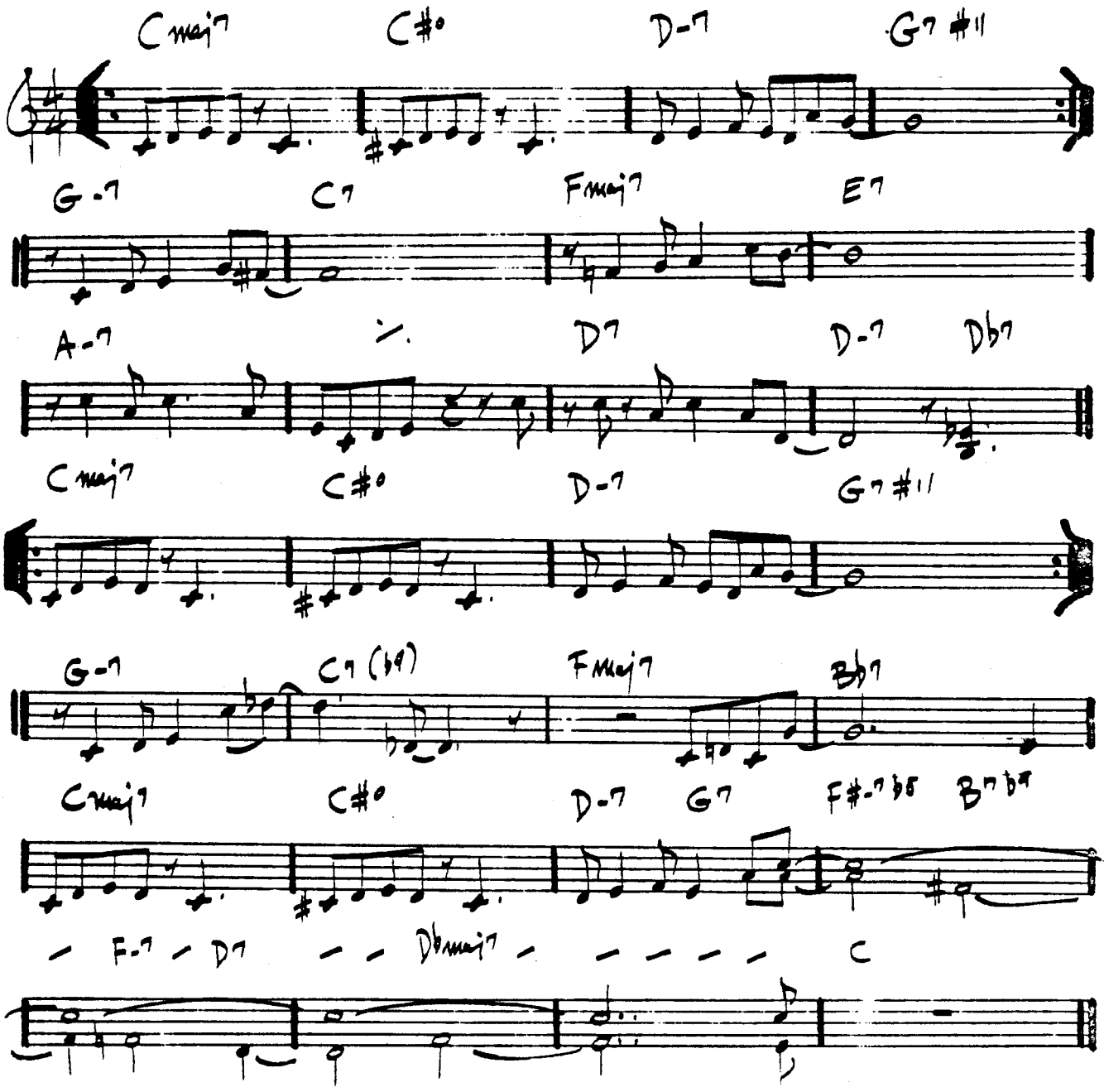
WEST COAST BLUES

-WES MONTGOMERY



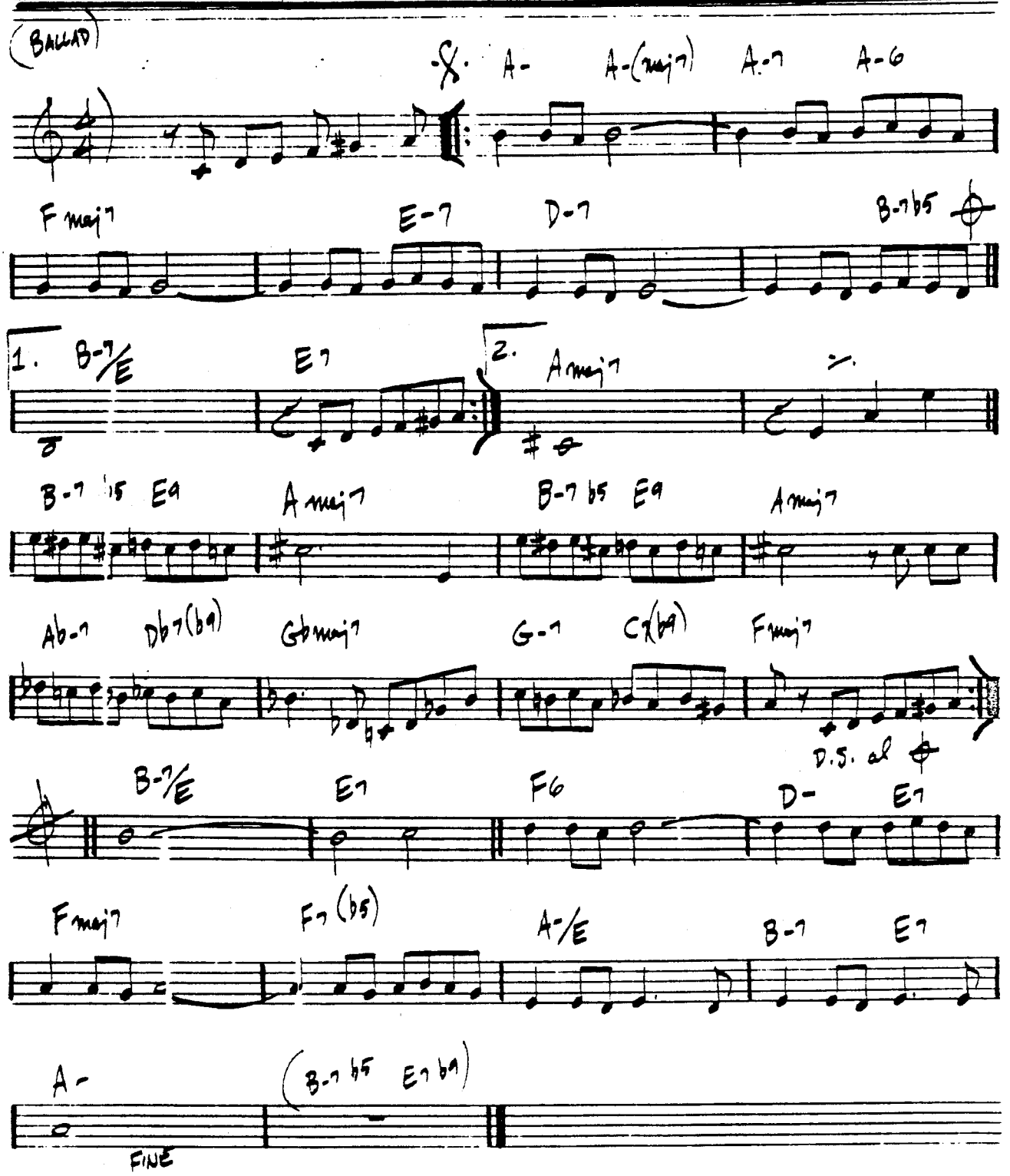
WHAT AM I HERE FOR

FIST — DUKE



— MICHEL LEGRANDE

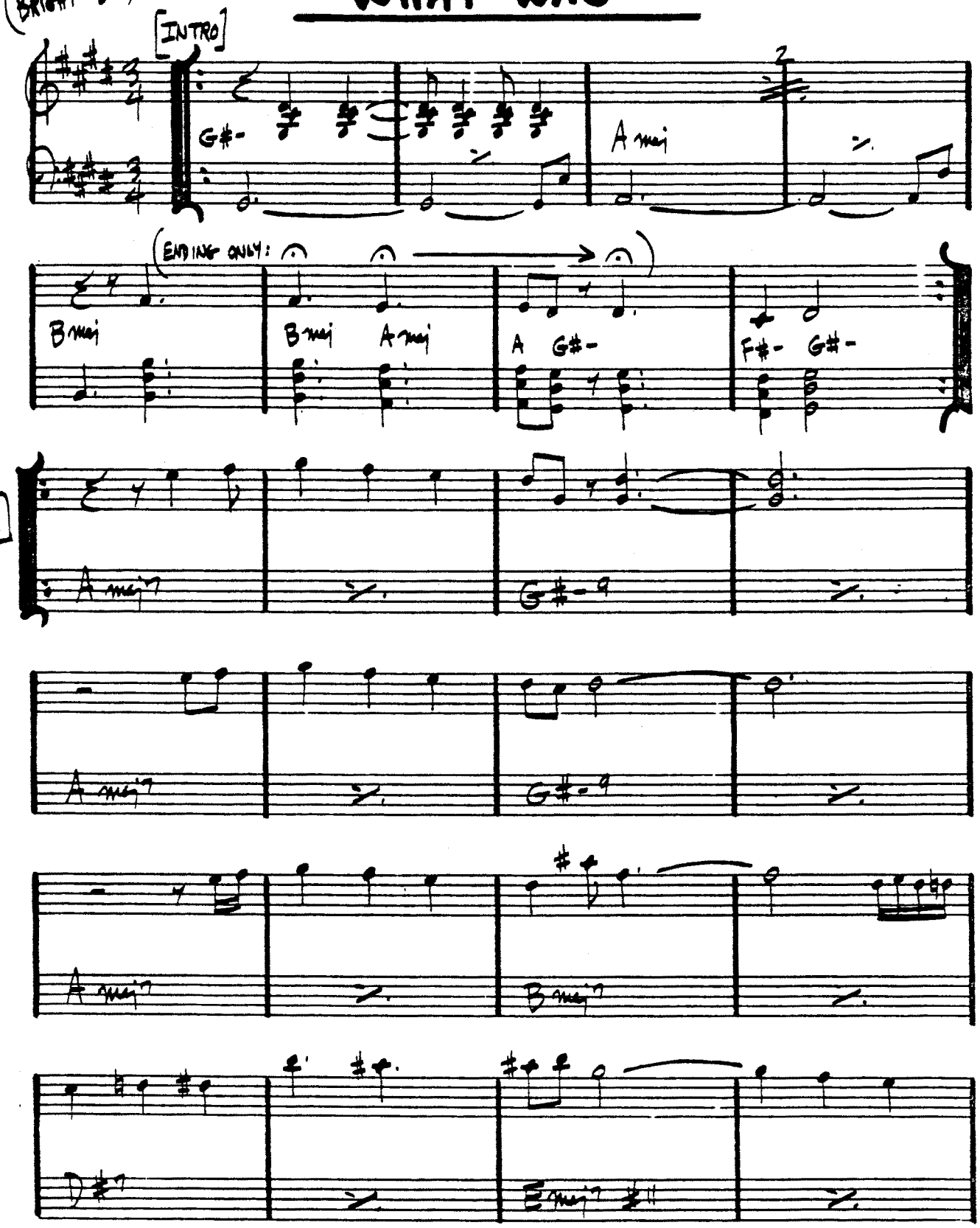
WHAT ARE YOU DOING THE REST OF YOUR LIFE

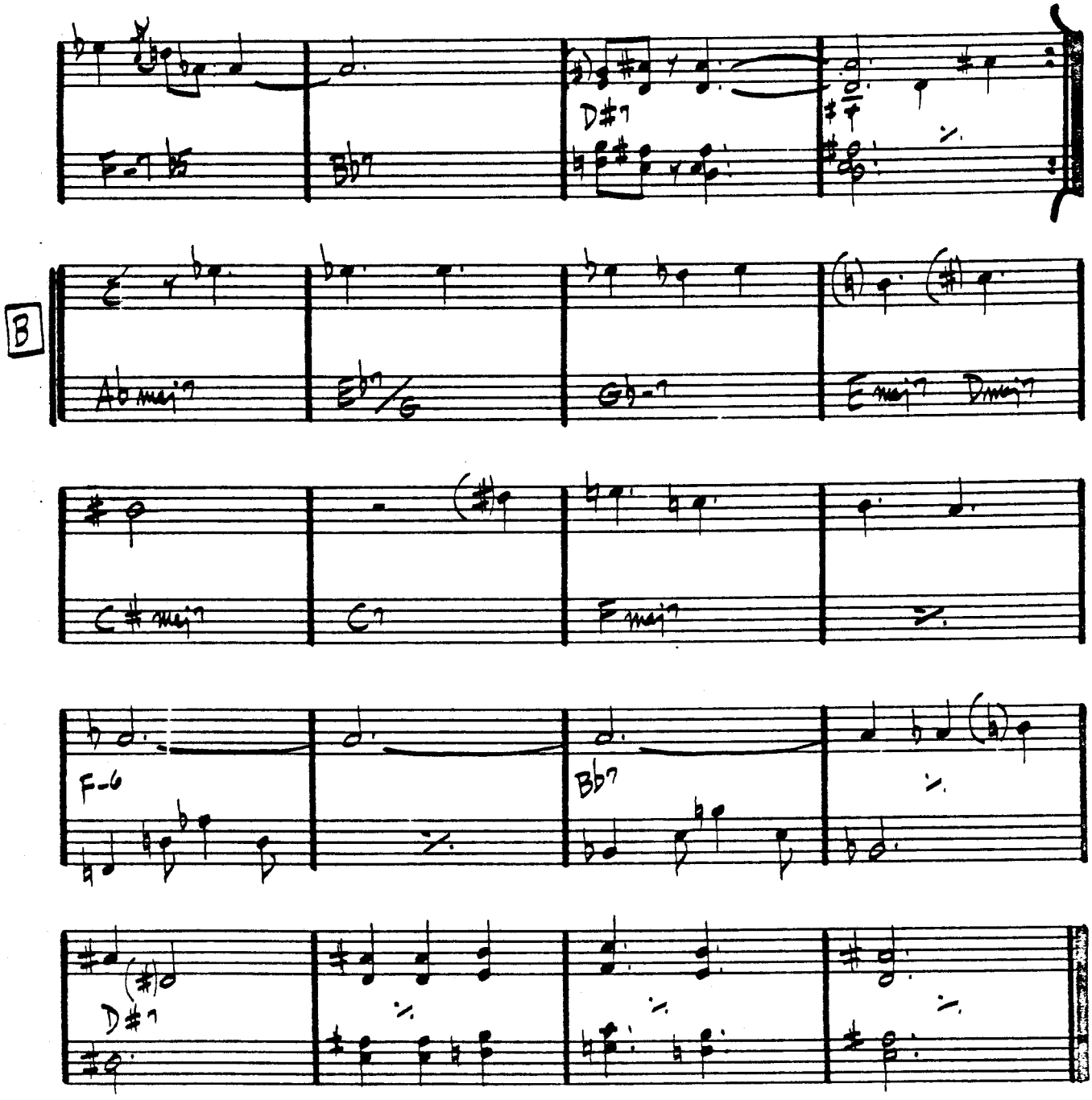


WHAT WAS

— CHICK COREA

(BRIGHT "3")





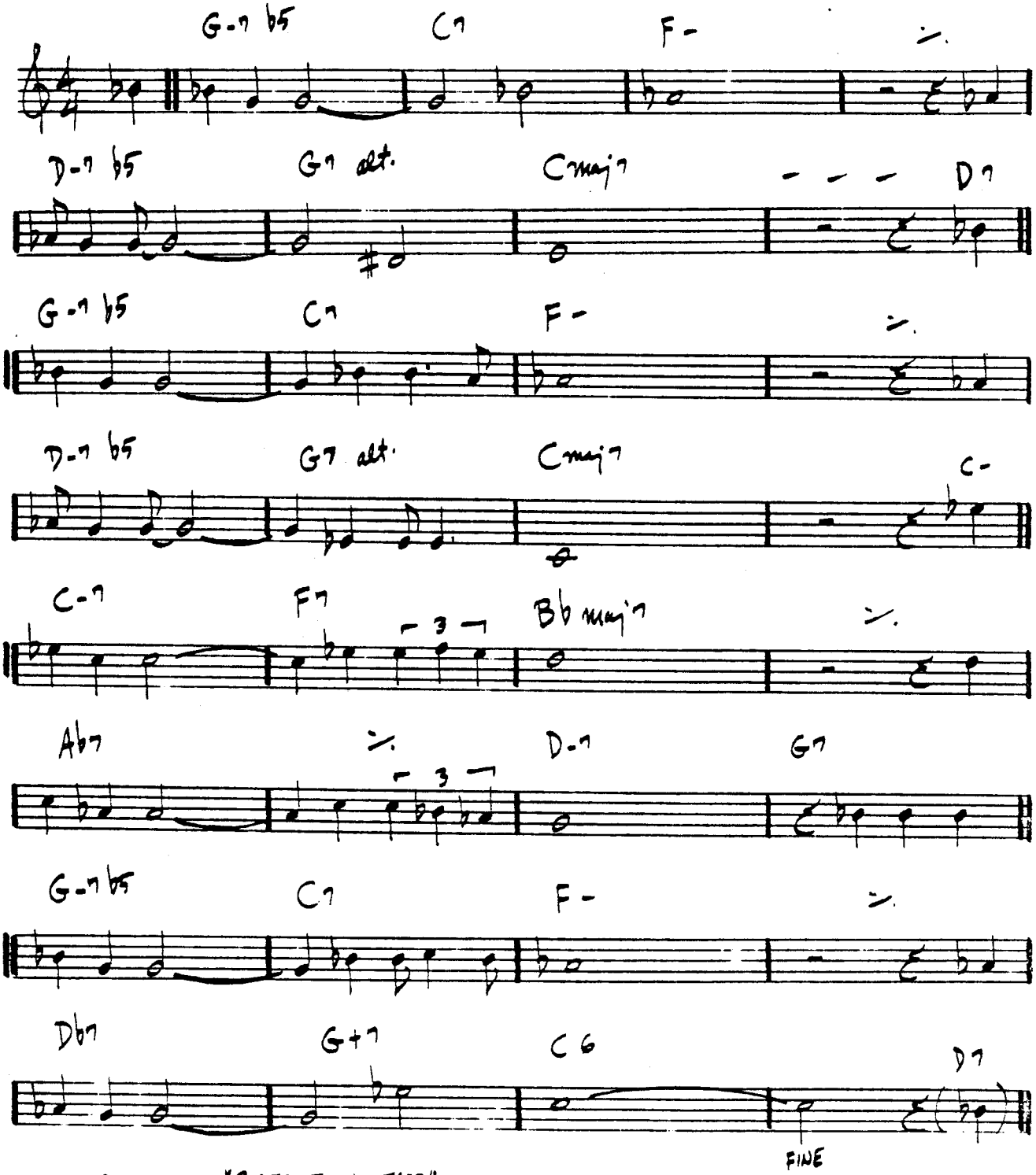
SOLOS ON A & B

ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

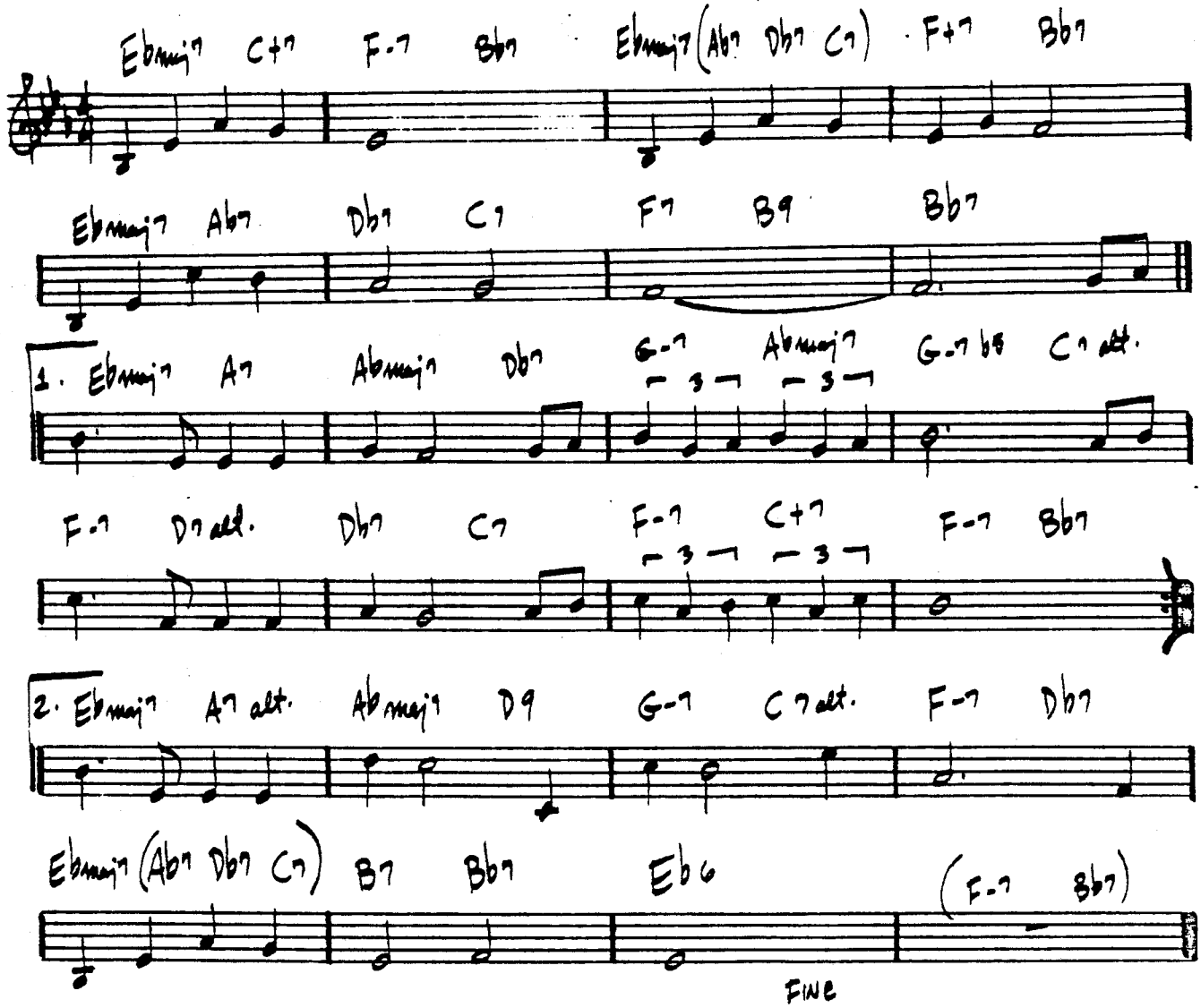
WHAT IS THIS THING CALLED LOVE

(BALLAD) — COLE PORTER



460. BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE — HEYMAN/YOUNG

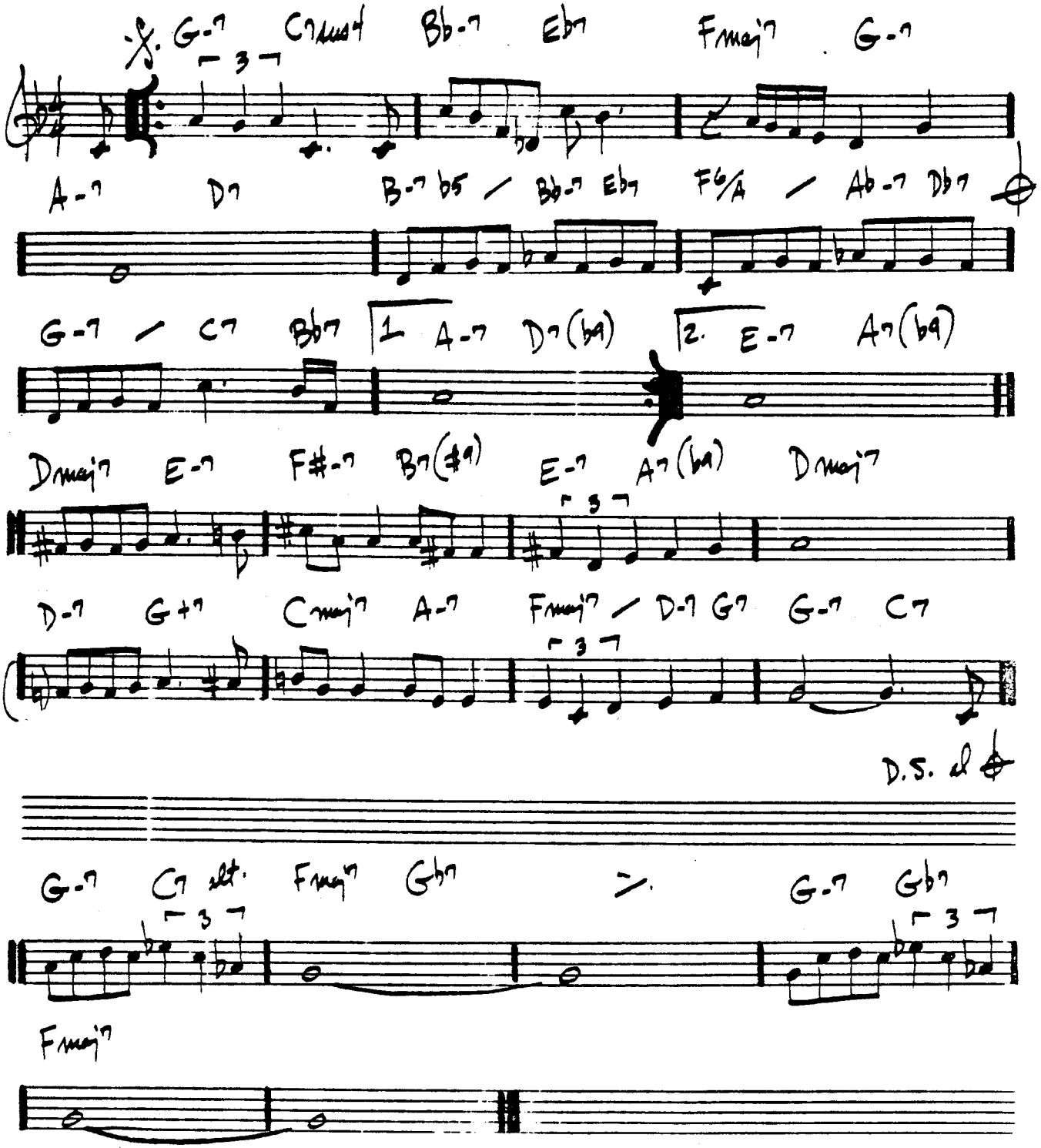


SAM RIVERS - "A NEW CONCEPTION"

— FISHER/SEGAL

(BALLAD)

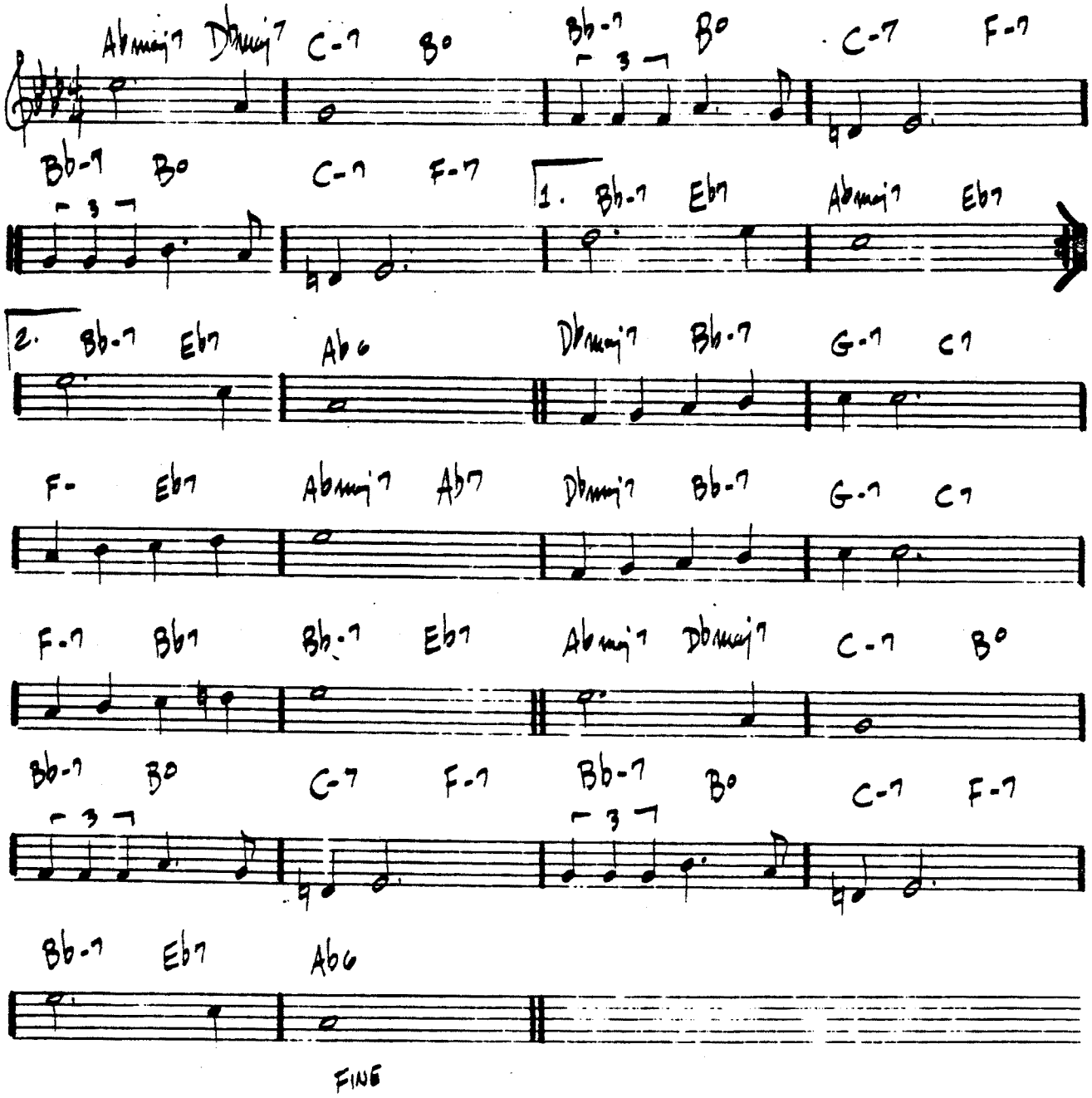
WHEN SUNNY GETS BLUE



(BALLAD)

WHERE ARE YOU

— JIMMY McHUGH

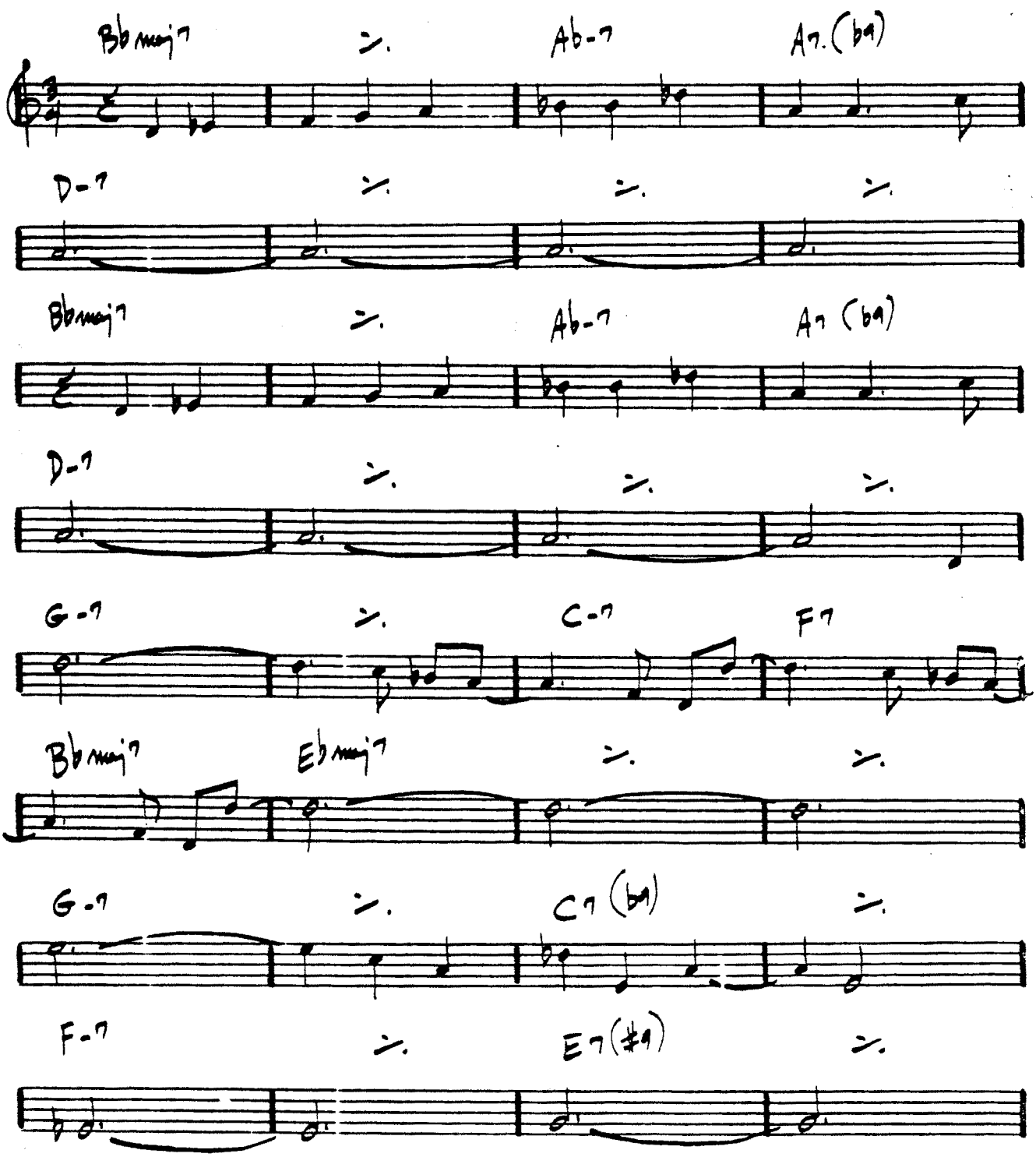


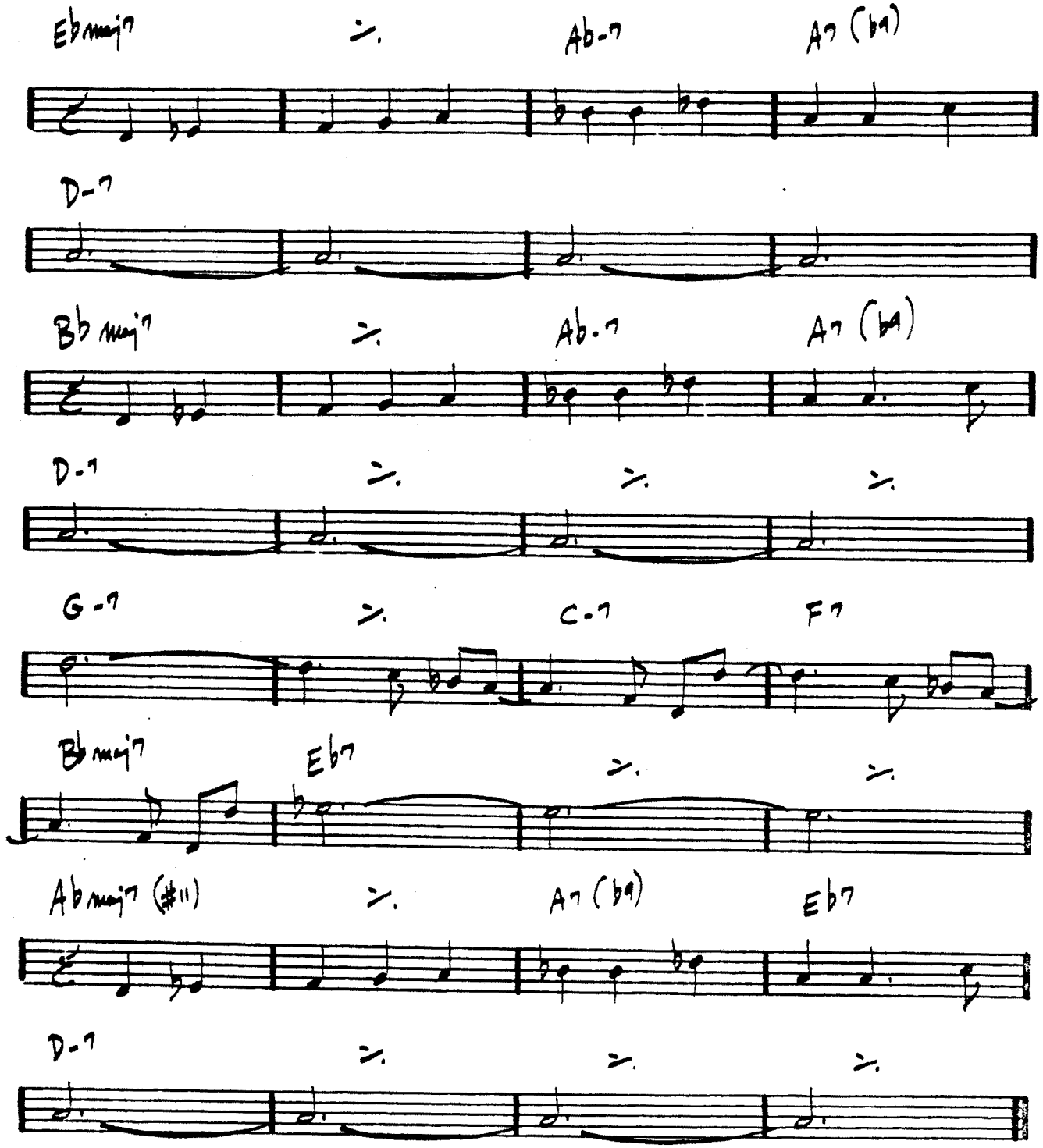
SONNY ROLLINS - "THE BRIDGE"

(MED. WALTZ)

WILD FLOWER

— WAYNE SHORTER



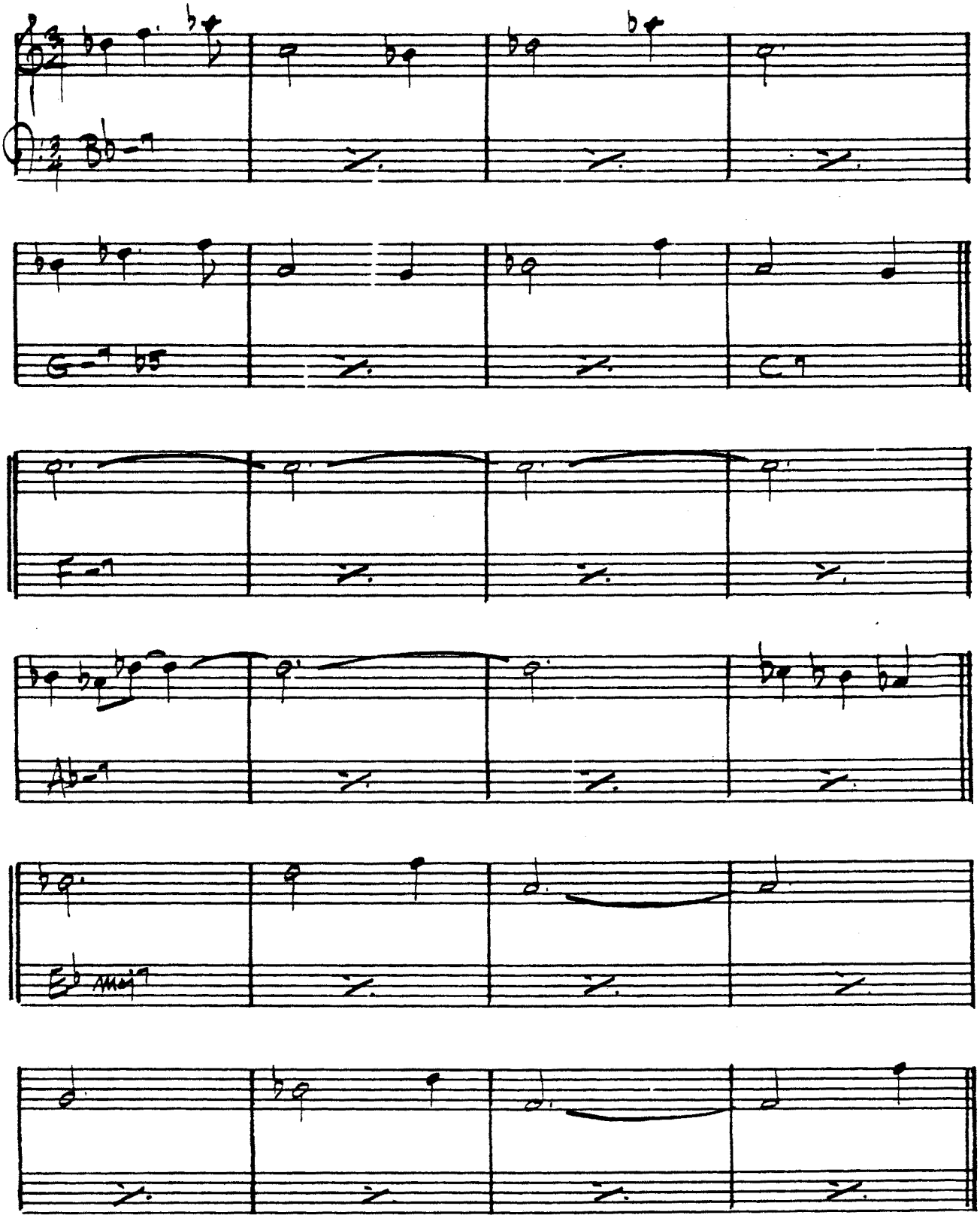


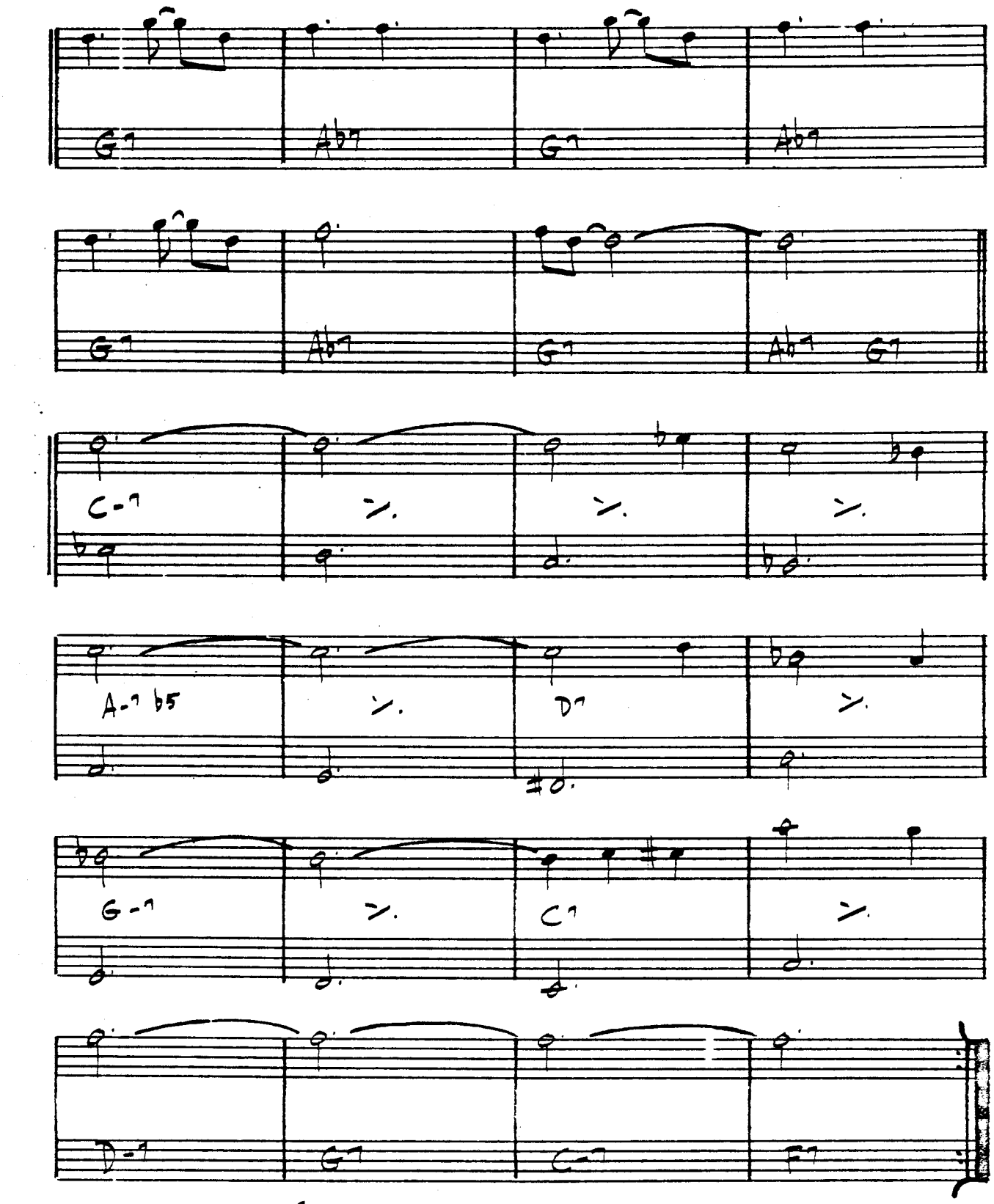
WAYNE SHORTER - "SPEAK NO EVIL"

(MED. UP)

WINDOWS

— Chick Corea





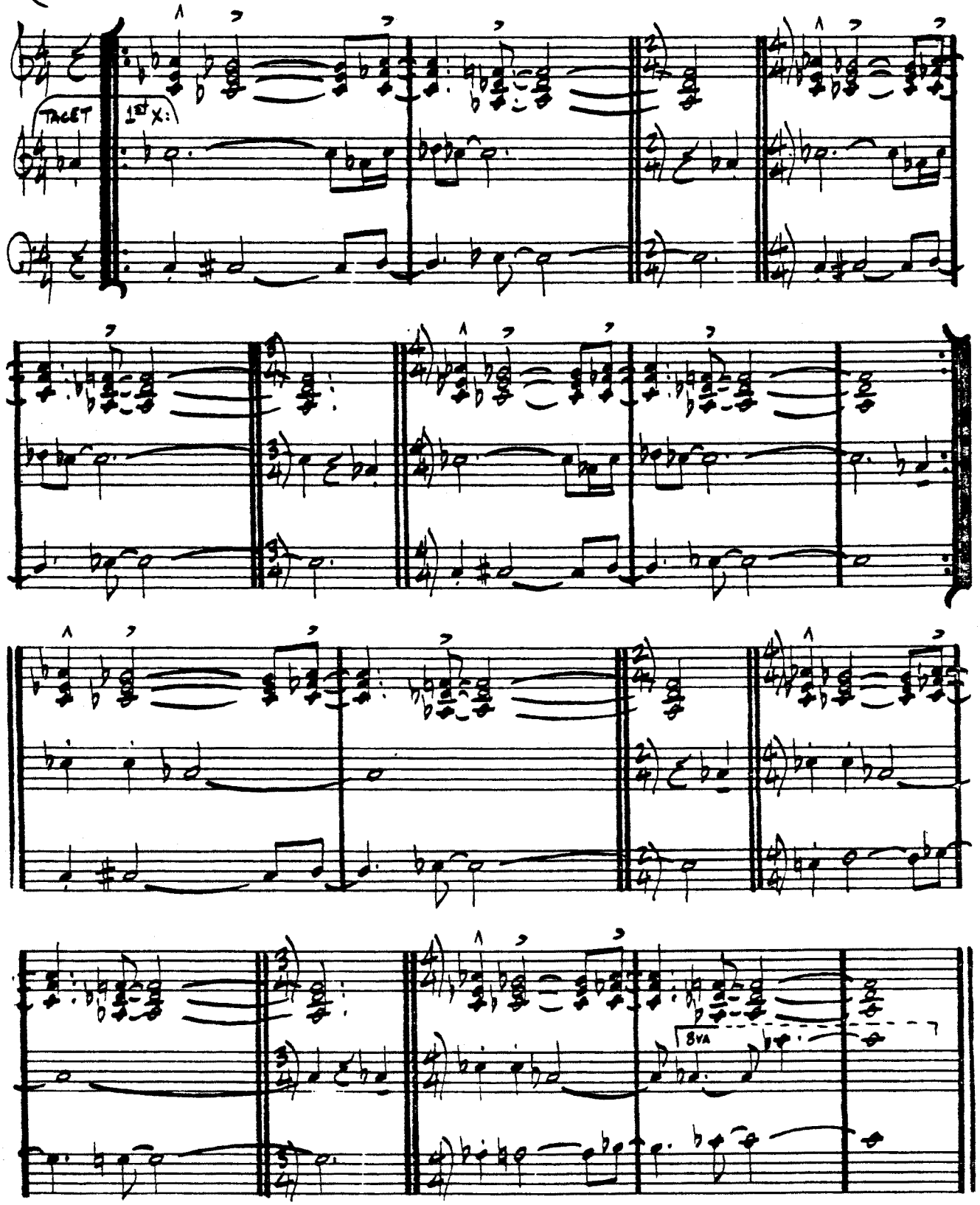
ENDING: ‖ Bbmaj7 | C-7 | 𝄽 | (FADE)

CHICK COREA - "INNER SPACE"

(ROCK)

WINGS OF KARMA (EXCERPT)

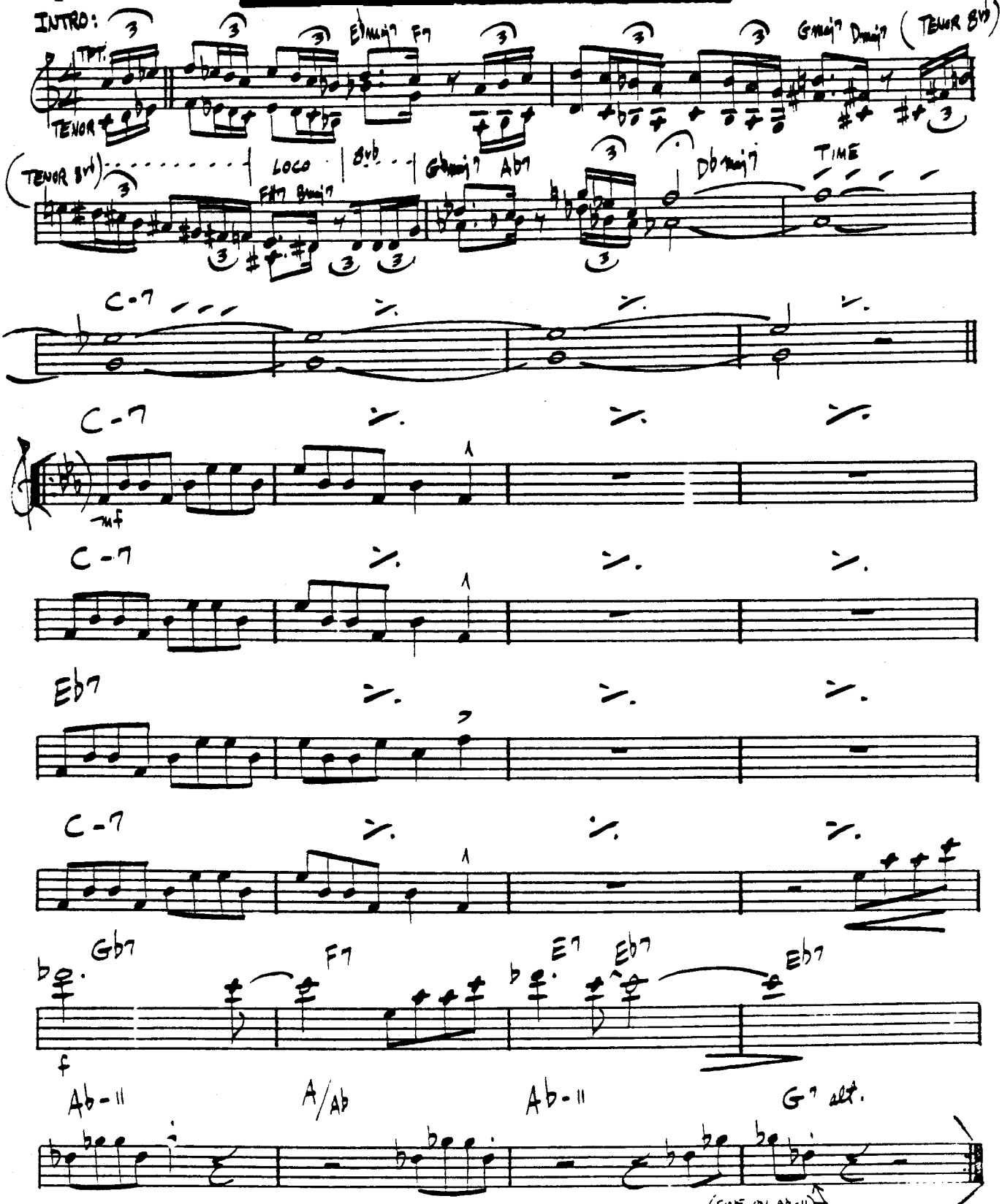
– MAHAVISHNU



(MED. JAZZ)

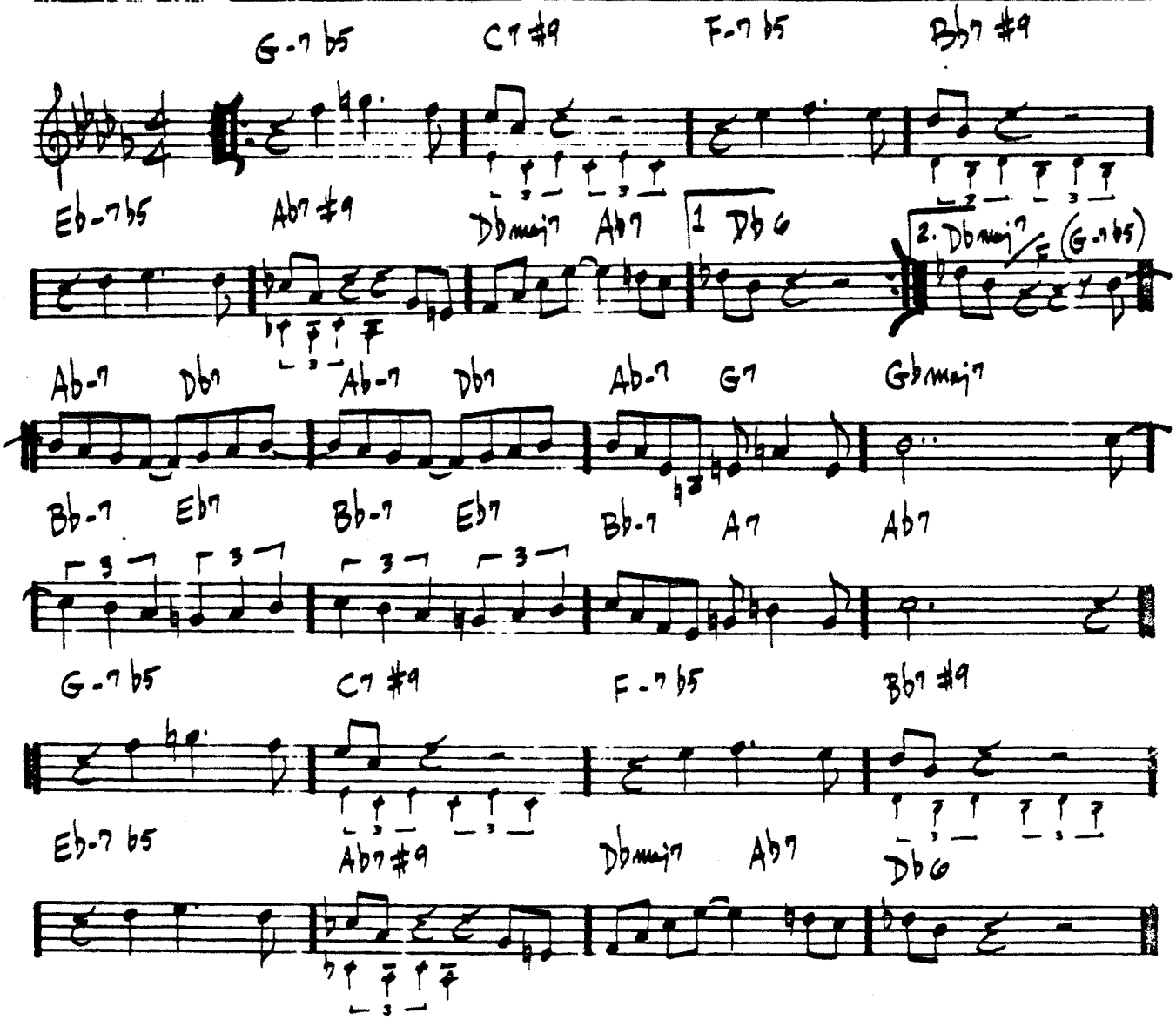
WITCH HUNT

— WAYNE SHORTER



WOODY 'N YOU

– DIZZY GILLESPIE



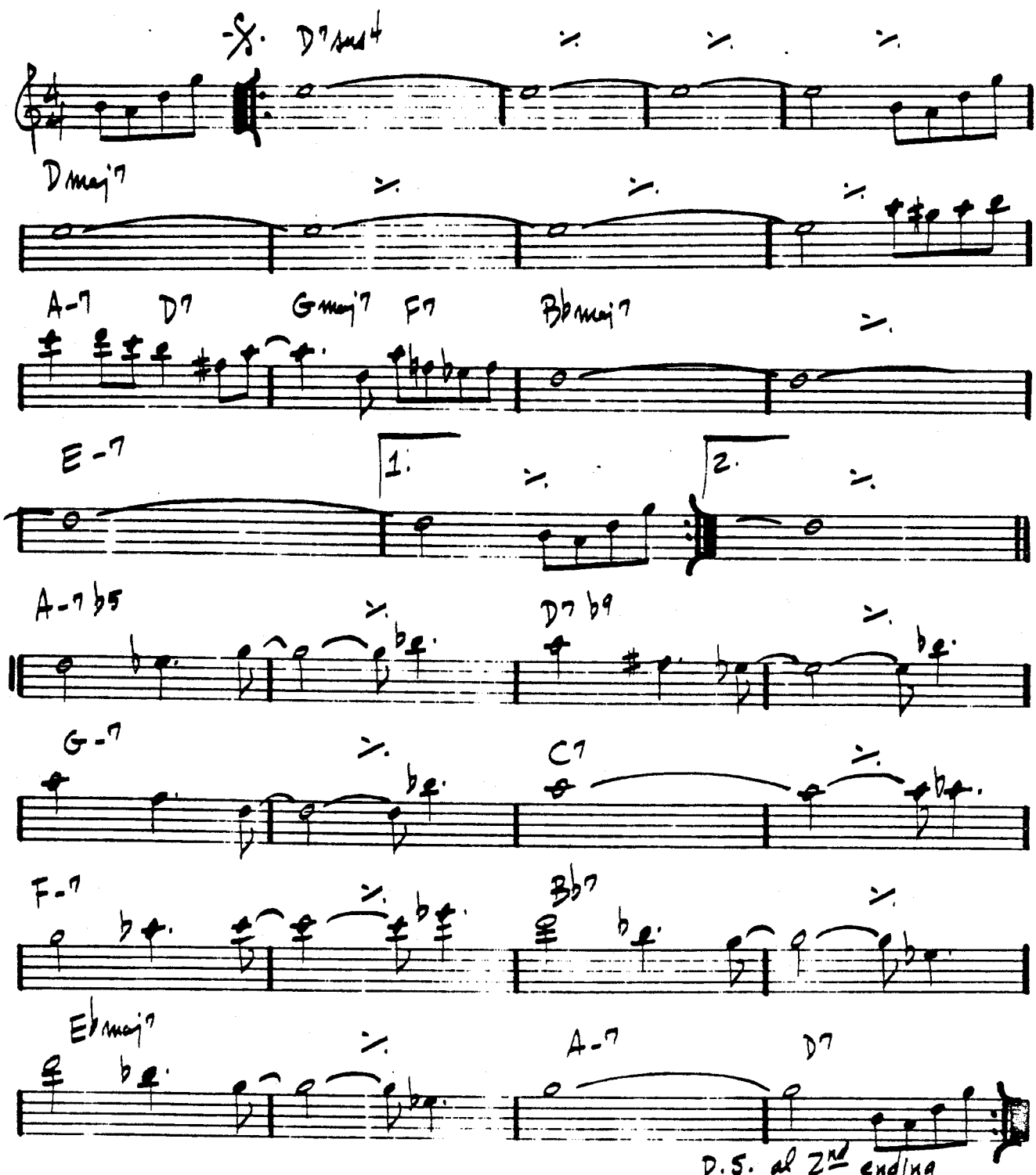
"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

YES OR NO

– WAYNE SHORTER

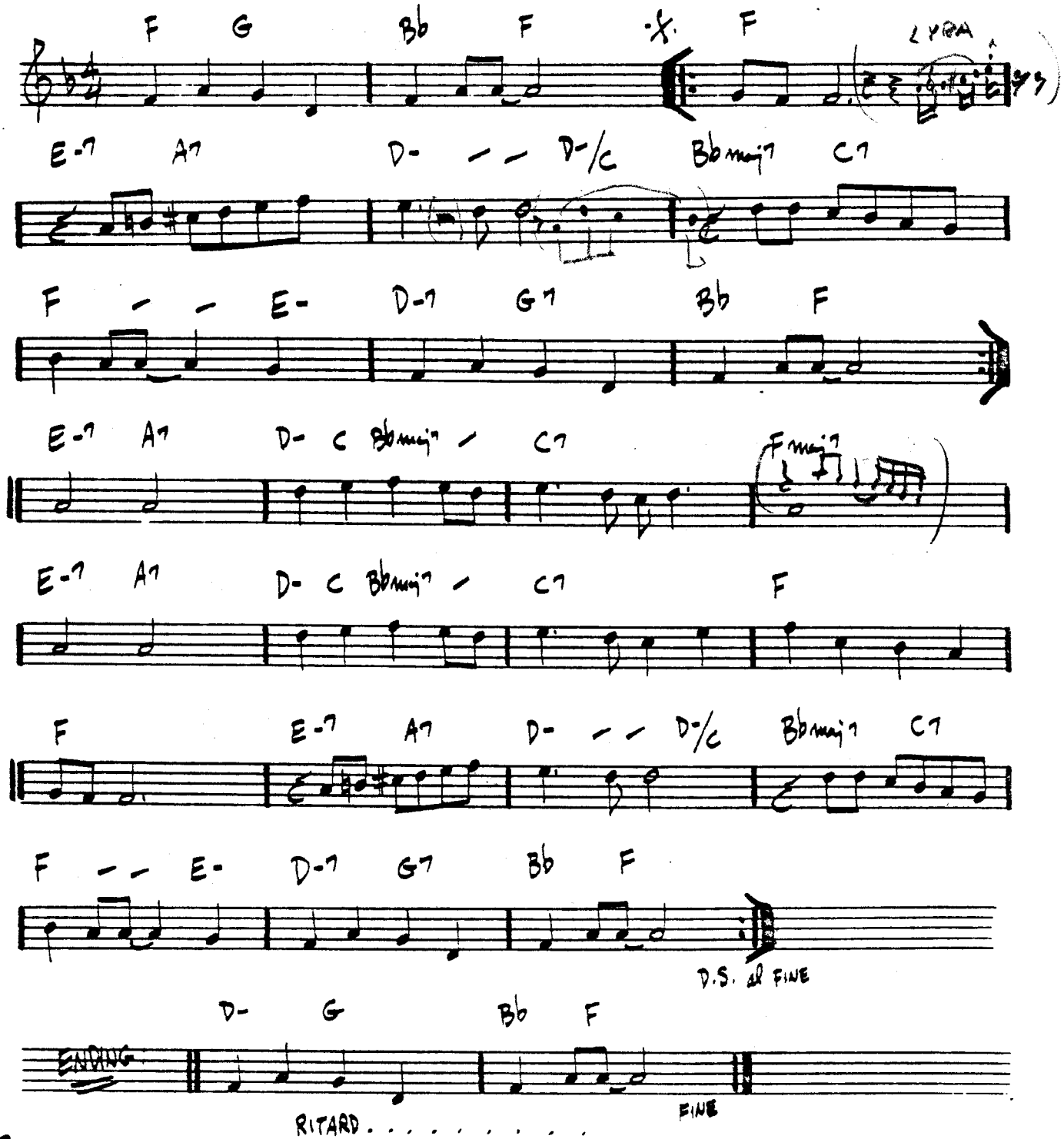


WAYNE SHORTER. "JU-JU"

(BALLAD)

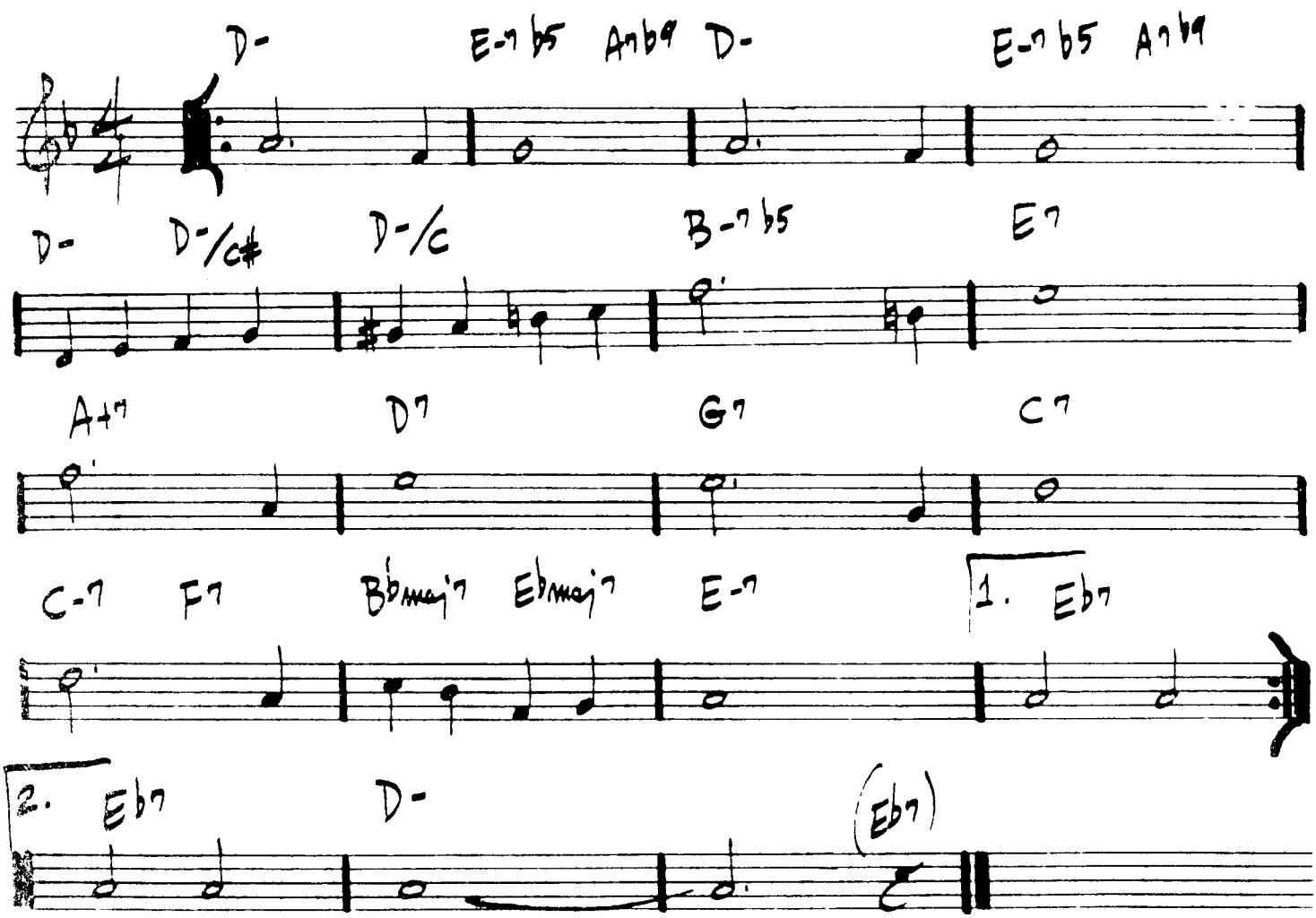
YESTERDAY

– LENNON / McCARTNEY



YESTERDAYS

(BALLAD) — JEROME KERN

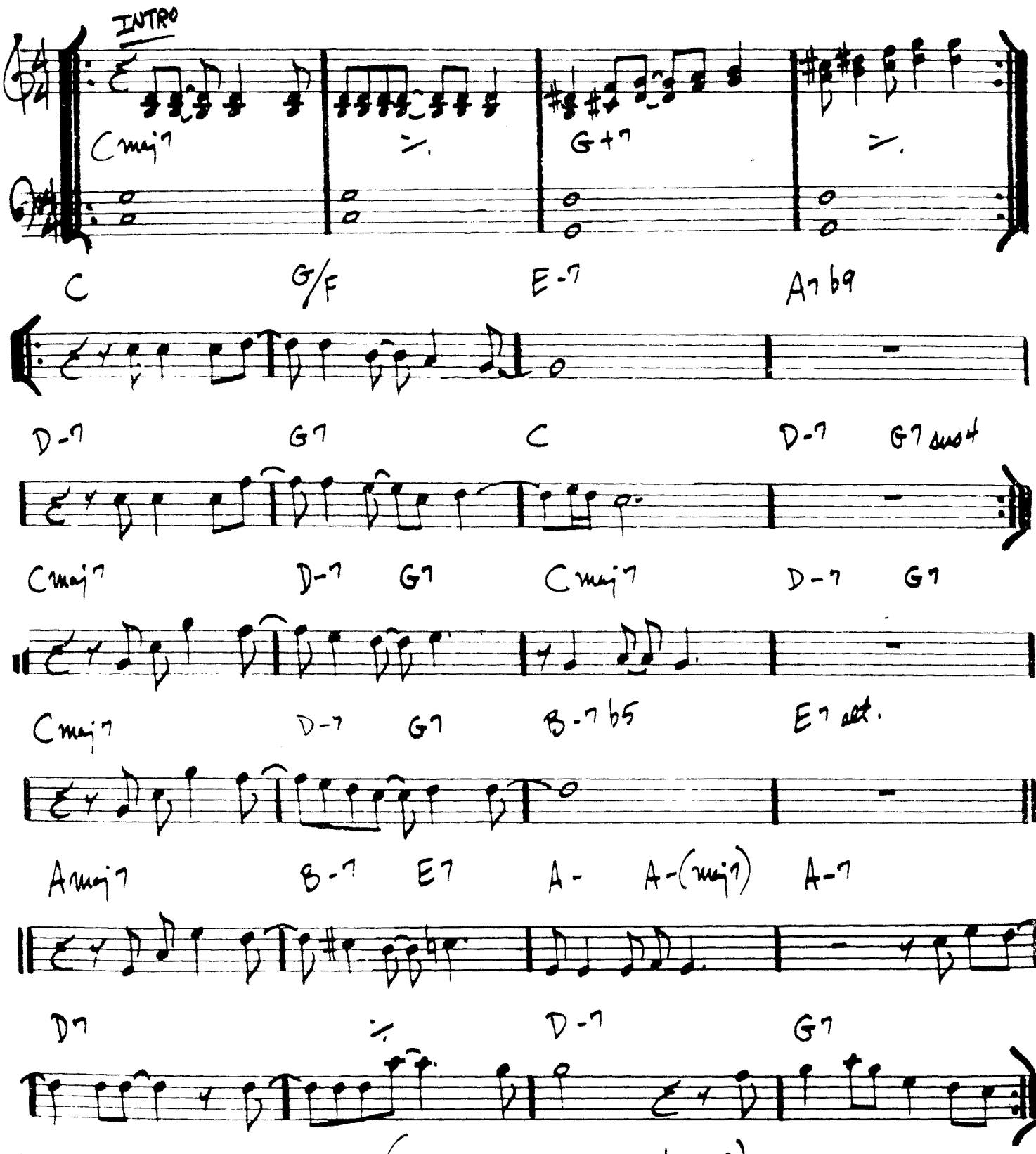


MJQ - "THE MODERN JAZZ QUARTET"

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER

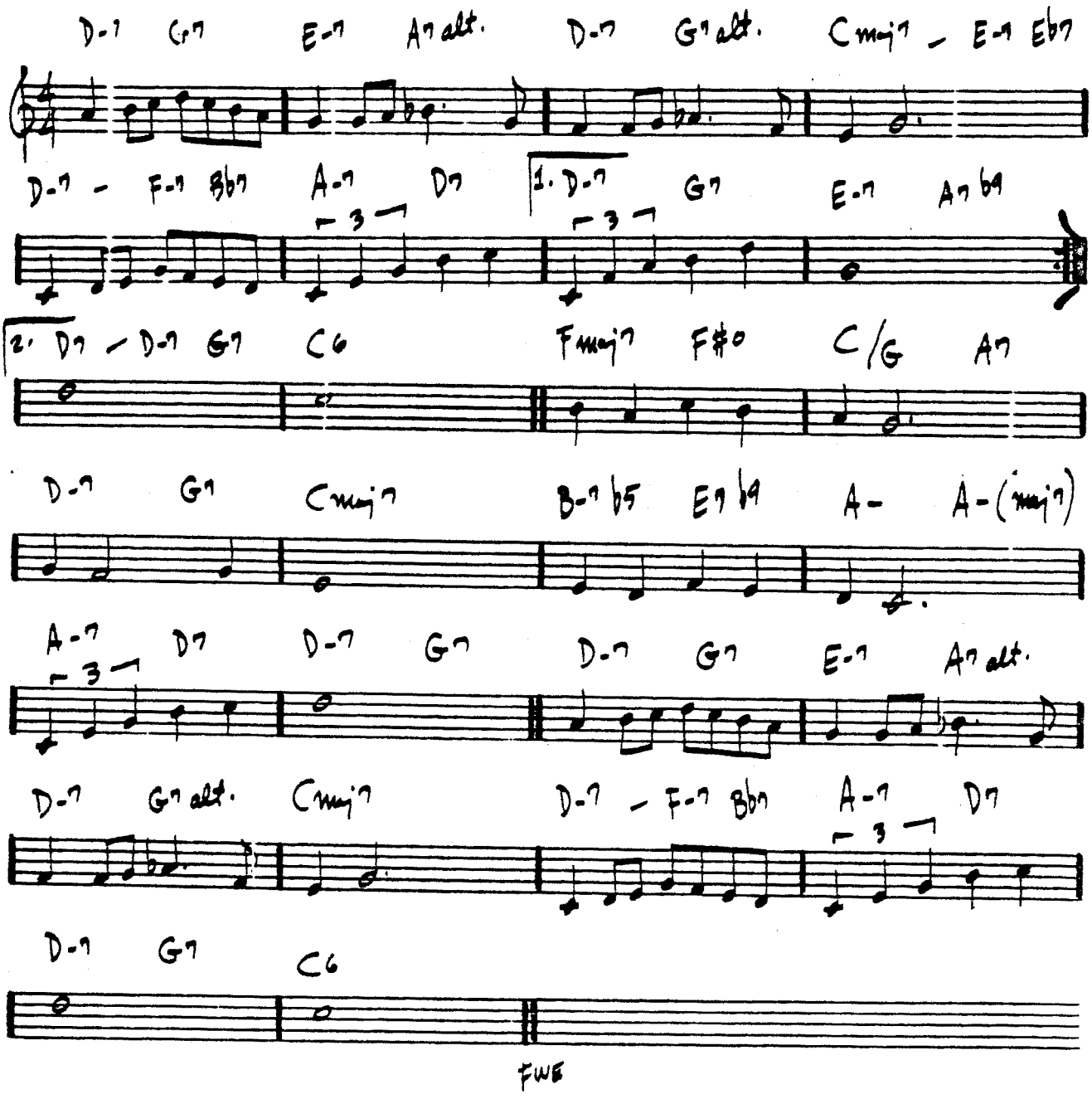


(WHOLE TUNE MODULATES UP ½ STEP)

YOU ARE TOO BEAUTIFUL

– RODGERS/HART

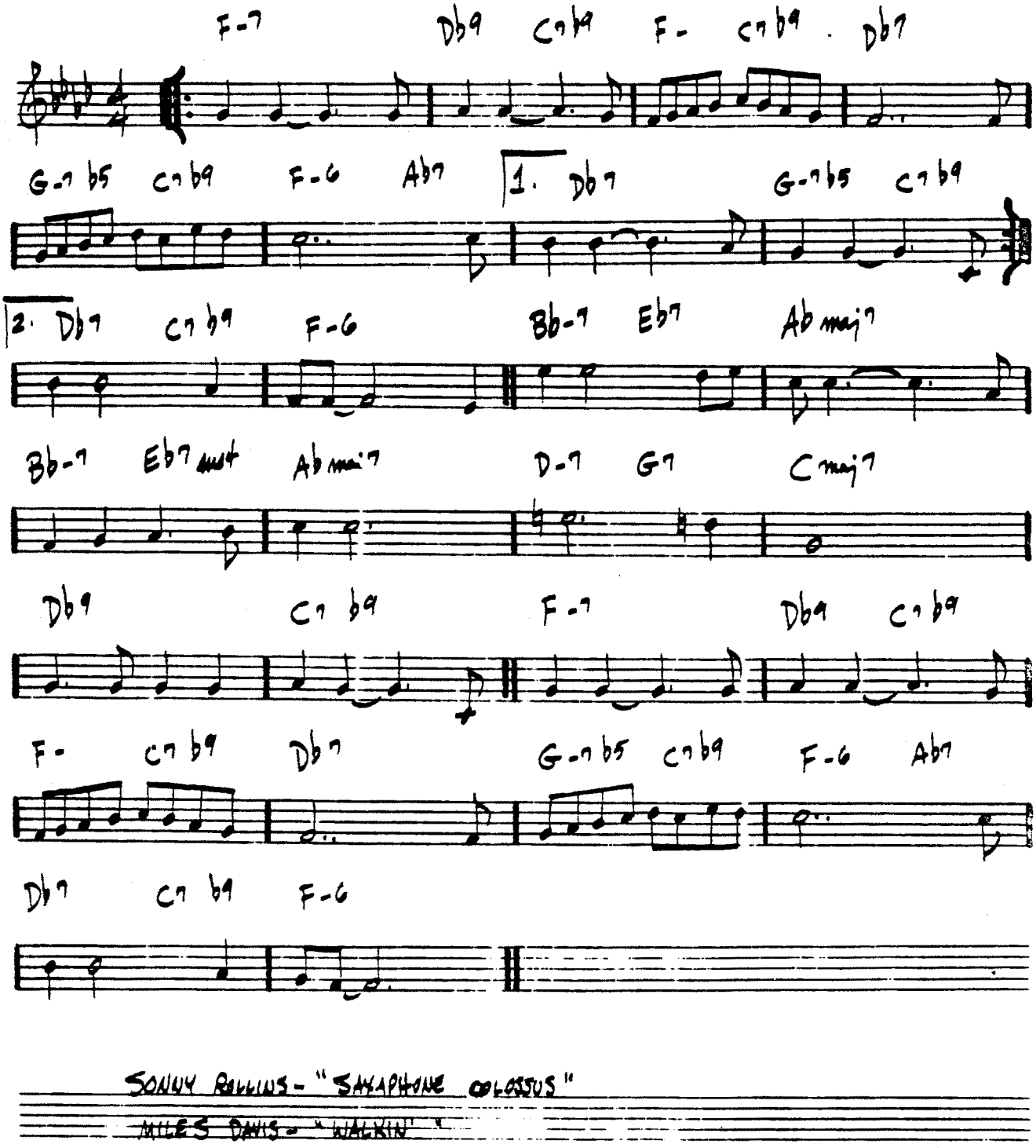
MED.



(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

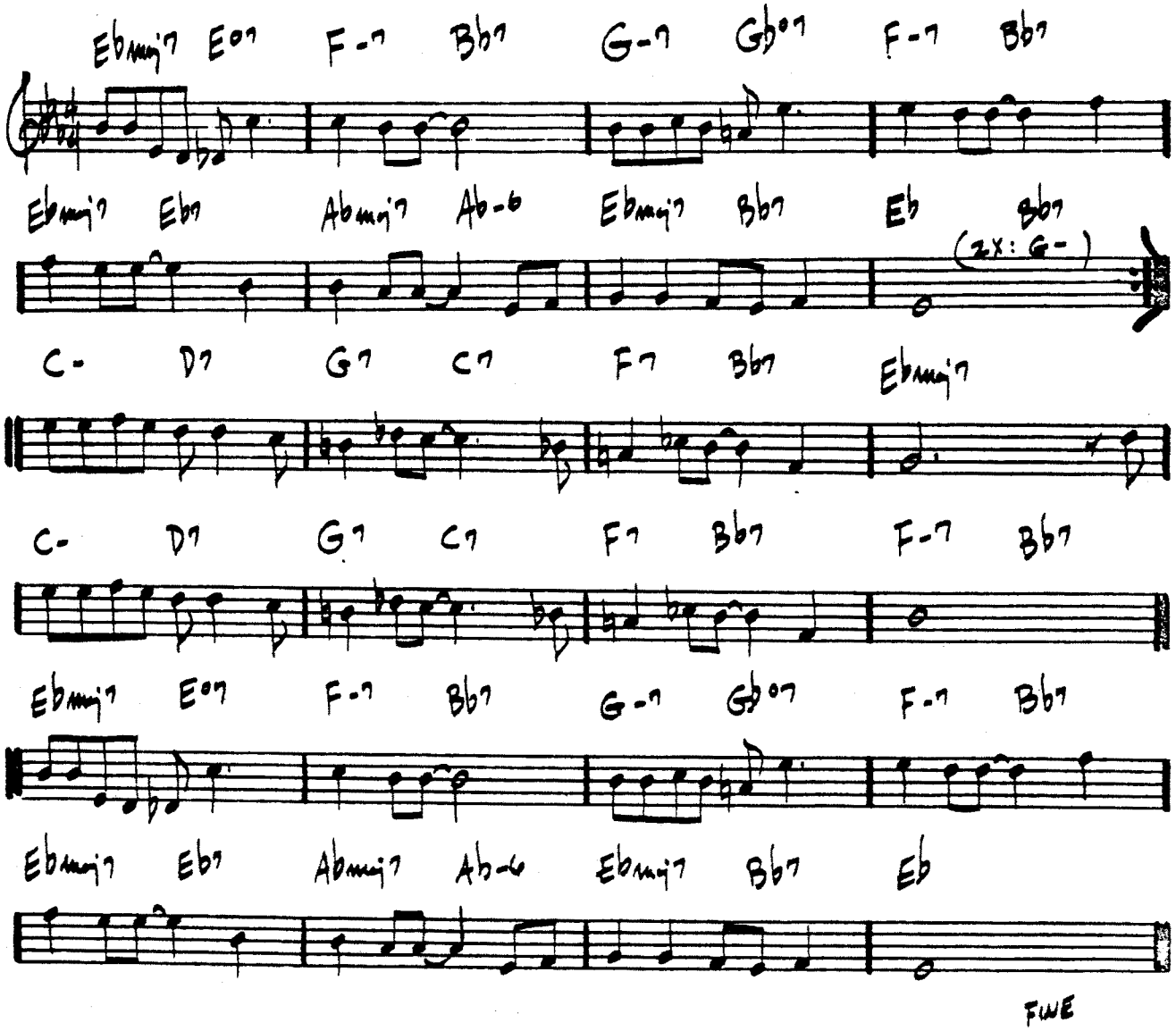
– RAYE/DePAUL

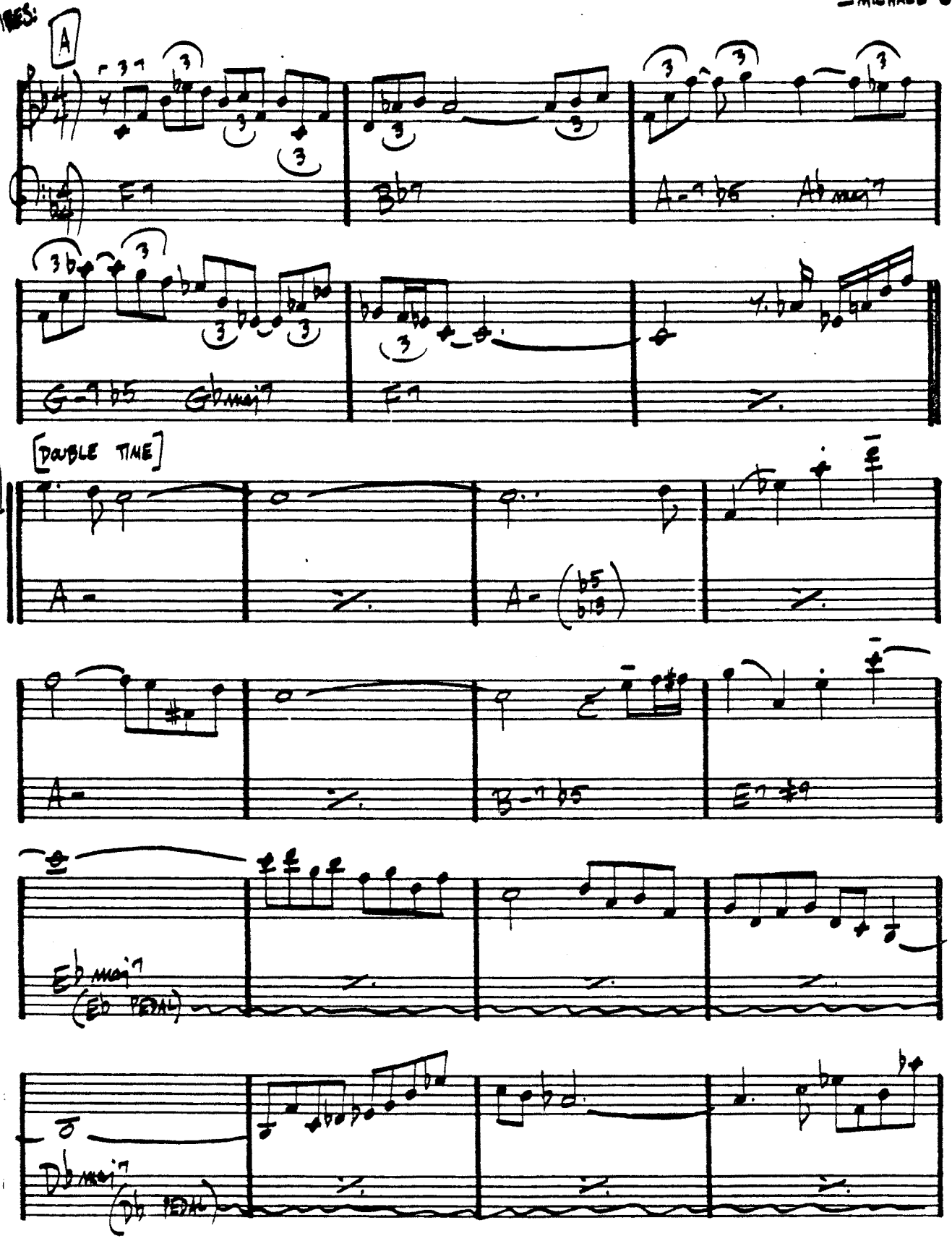


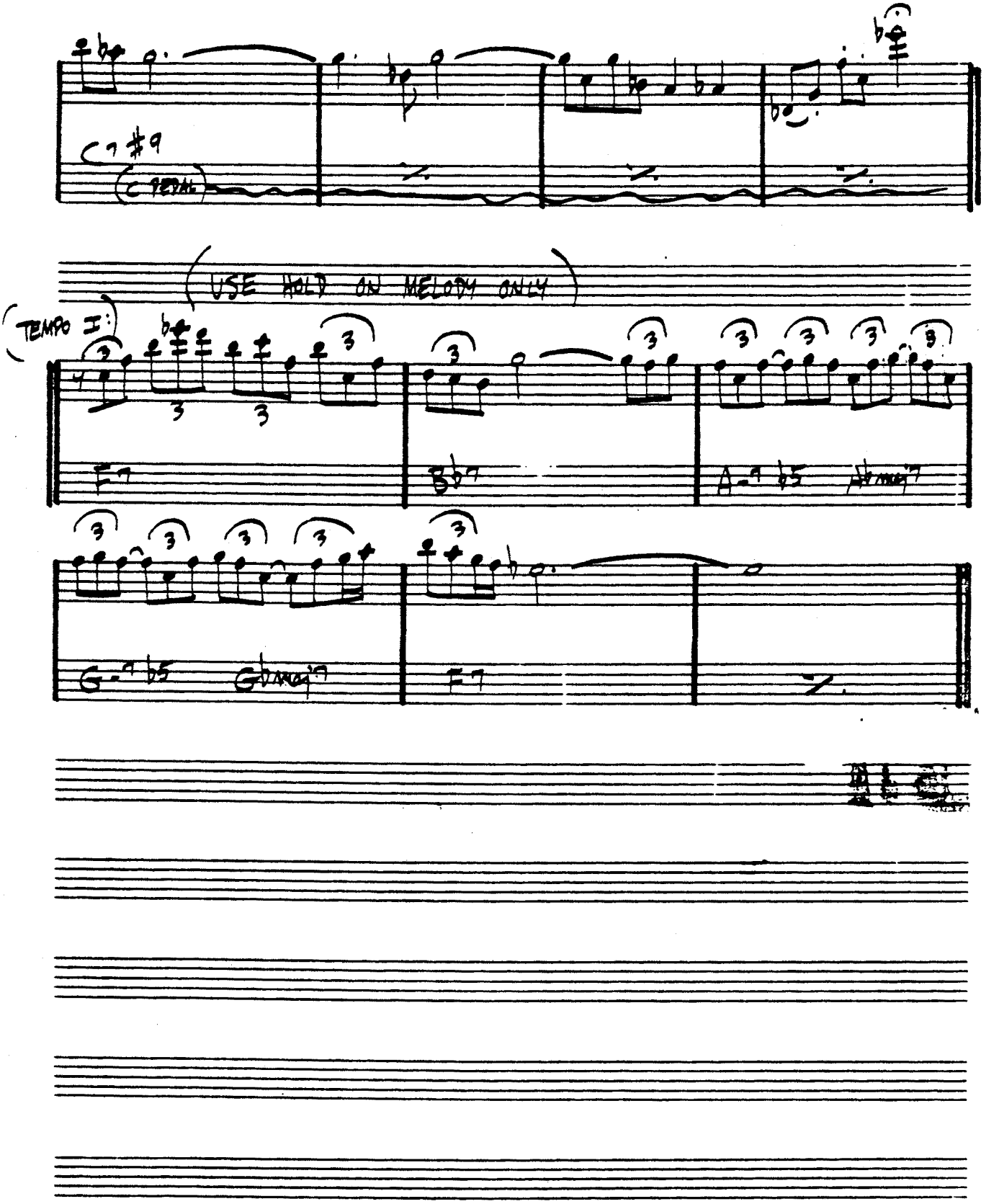
SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME — ROGERS / HART




TUNES:
A
[DOUBLE TIME]
3


C7 #9
(USE HOLD ON MELODY ONLY
(TEMPO I:
F7
B♭7
A-9 ♭5
G-9 ♭5
F7

(GUIT.)

– PAT METHENY

(VERY RUBATO)

A

B

C

(OPEN)

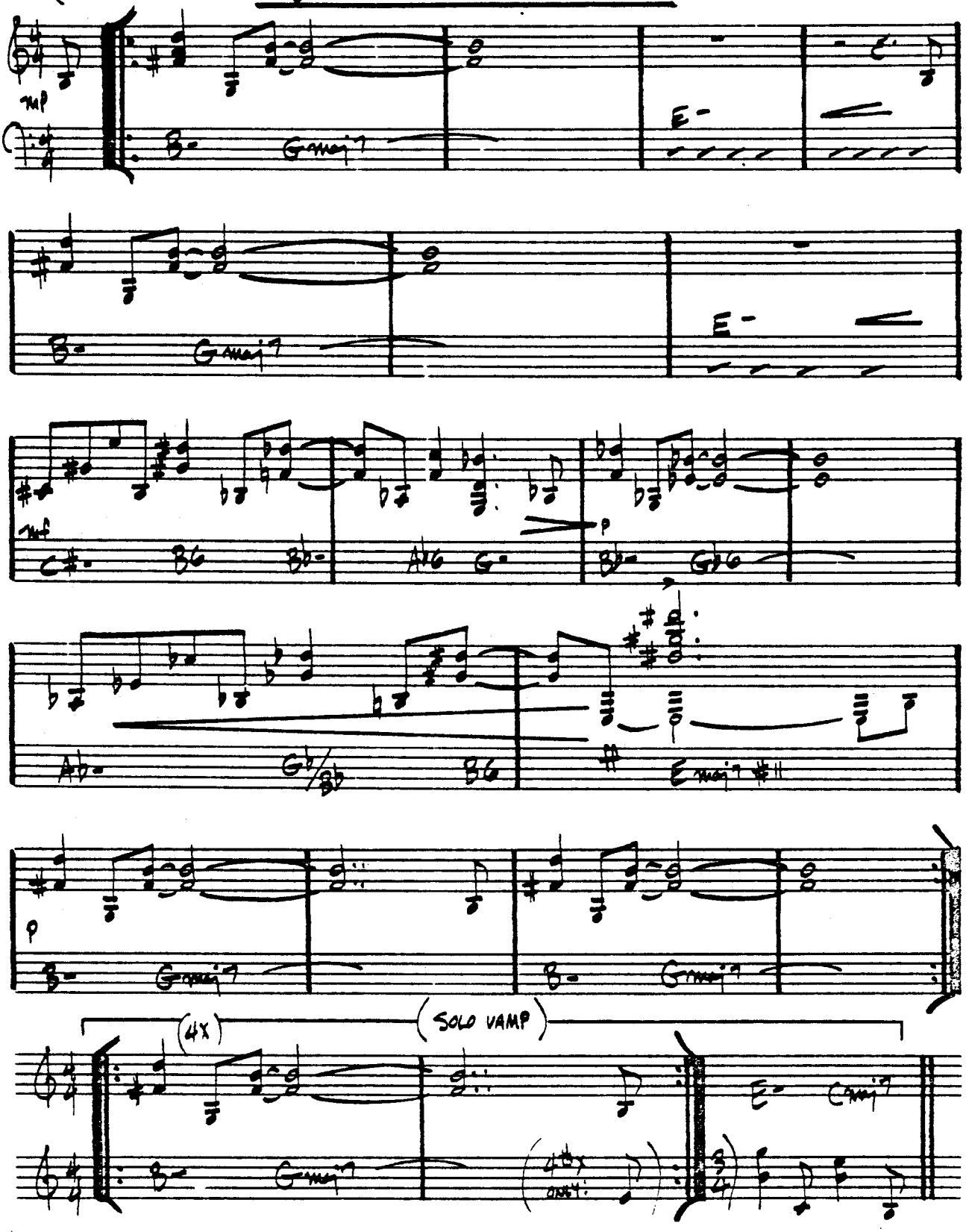
F LYD. E- G/Bb E-

D sus G6 D sus G6

(GUIT.)

MIDWESTERN NIGHTS DREAM

—PAT METHENY



SPAIN

– CHICK COREA

INTRO (FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO)

(VERY RUBATO:)

B- A B-

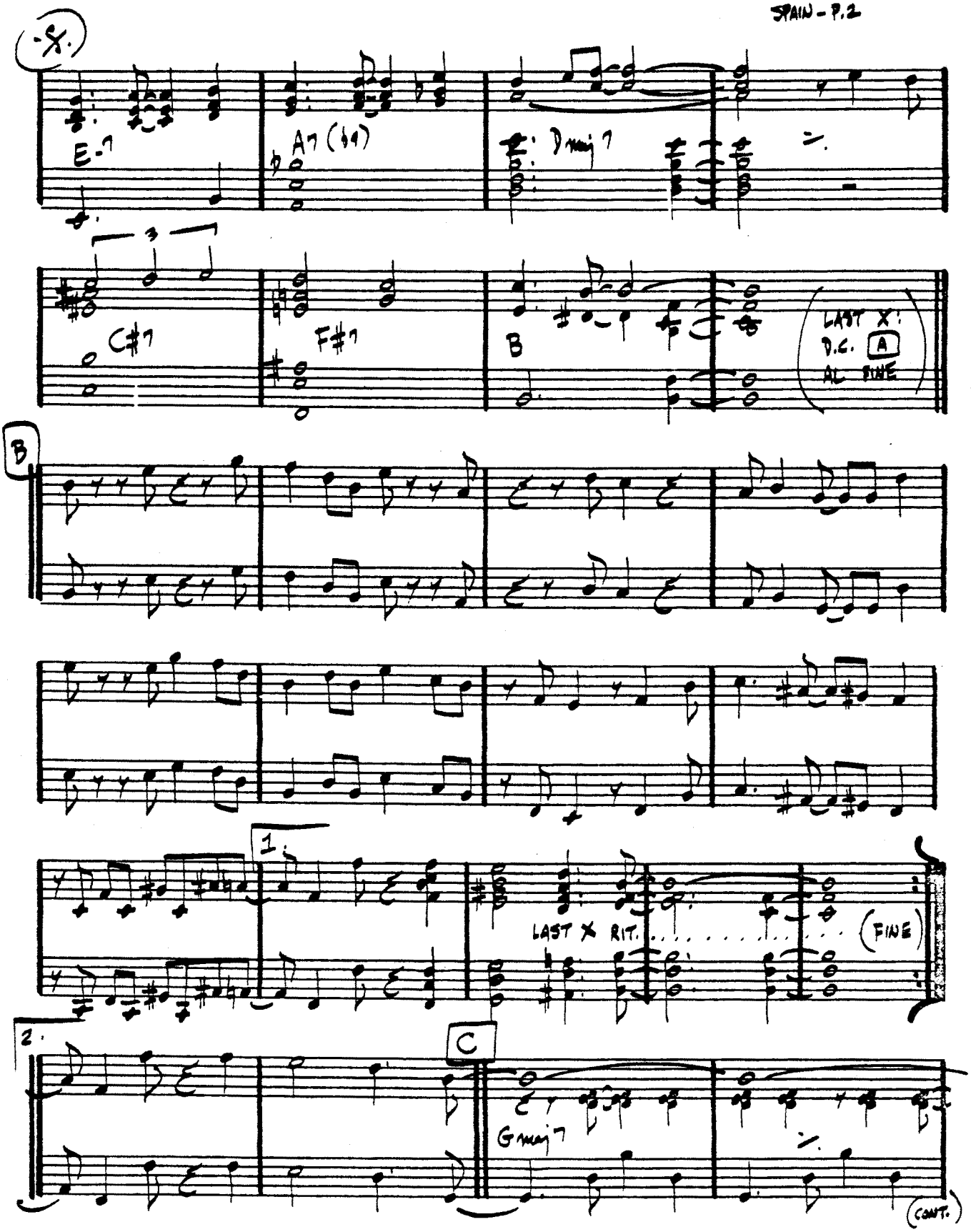
E- G F#7 B-

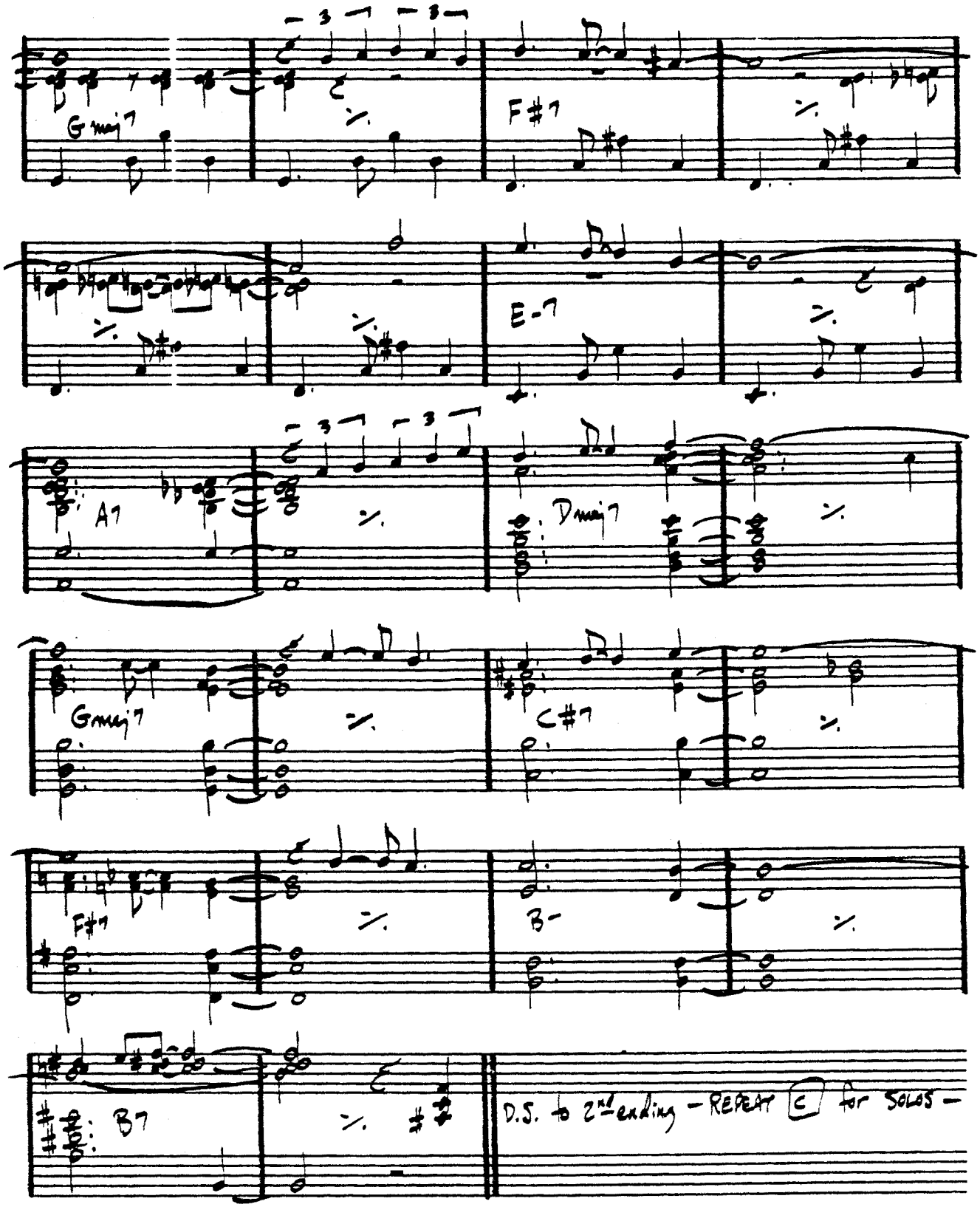
G F#- E- A7 sus 4

D° Dmaj7(13) G7 F#7 B-

A ♩=96-116

Gmaj7 F#7


X
E-7
A7 (b9)
D maj 7
C#7
F#7
B
LAST X:
D.C. A
AL FINE
B
1.
LAST X RIT.
FINE
2.
C
G maj 7
CONT.



CHICK COREA - "LIGHT AS A FEATHER"