

SONGBOOK 1





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Starting
Note – B
4/4

59th Street Bridge Song (Feelin' Groovy)

Intro: G D A D G D A D

G D A D G D A D

Slow down, you move too fast. You got to make the morning last.

G D A D G D A D

Just kicking down the cobble stones. Looking for fun and feelin' groovy.

G D A D

G D A D

Ba da da da da da da feelin' groovy

G D A D

G D A D G D A D

Hello lamppost, What cha knowing? I've come to watch your flowers growing.

G D A D G D A D

Ain't cha got no rhymes for me? Doot-in' doo-doo, feelin' groovy.

G D A D

G D A D

Ba da da da da da da feelin' groovy

G D A D

G D A D

Got no deeds to do, No promises to keep.

G D A D

I'm dappled and drowsy and ready to sleep.

G D A D

Let the morning time drop all its petals on me.

G D A D

Life, I love you, all is groovy.

G D A D

G D A D

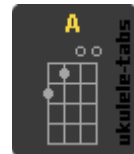
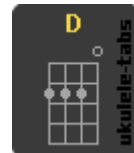
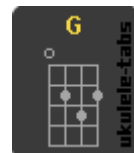
Ba da da da da da da feelin' groovy

G D A D

Ba da da da da da da feelin' groovy

G D A D G D A D

Ba da da da da da da feelin' groovy



All You Need is Love

G D Em G D Em Am G D7
Love, love, love Love, love, love Love, love, love

G D Em
There's nothing you can do that can't be done

G D Em
Nothing you can sing that can't be sung

Am G D D7
Nothing you can say but you can learn how to play the game

D D7
It's easy

G D Em
Nothing you can make that can't be made

G D Em
No one you can save that can't be saved

Am G D D7
Nothing you can do but you can learn how to be you in time

D D7
It's easy

Chorus:

G A D G A D
All you need is love All you need is love

G B7 Em G C D G
All you need is love, love Love is all you need

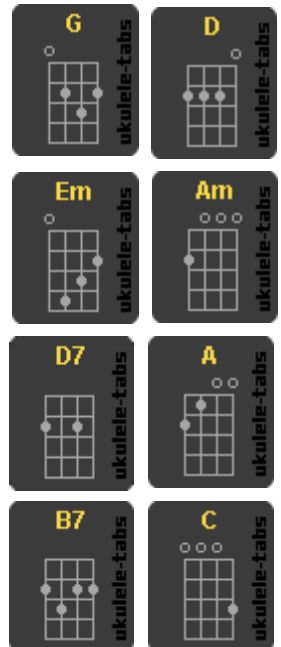
G D Em
Nothing you can know that isn't known

G D Em
Nothing you can see that isn't shown

Am G D D7
Nowhere you can be that isn't where you're meant to be

D D7
It's easy

(Chorus)



Starting
Note –
4/4

As Time Goes By

Dm G Dm G7 C Am Em Am

You must remember this, a kiss is still a kiss, a sigh is just a sigh

D D7 G G7 C Em F G

The fundamental things apply, as time goes by

Dm G Dm G7 C Am Em Am

And when two lovers woo they still say, "I love you" on that you can rely

D D7 G G7 C F C C7

No matter what the future brings, as time goes by

F A7
Moonlight and love songs never out of date

Dm F
Hearts full of passion, jealousy and hate

Am D D7
Woman needs man, and man must have his mate

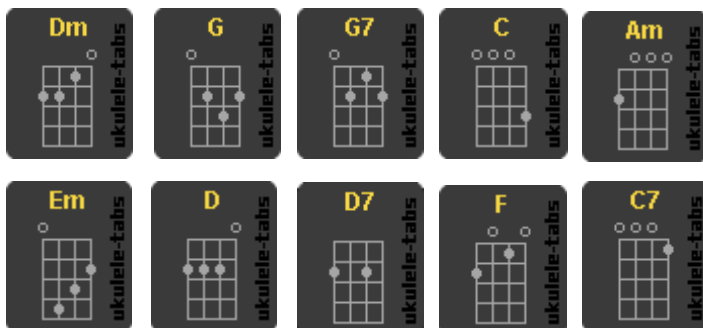
G Dm G G7
That no one can deny

Dm G Dm G7 C Am Em Am

It's still the same old story, a fight for love and glory, a case of do or die.

D D7 G Dm G C

The world will always welcome lovers, as time goes by.



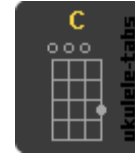
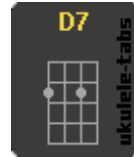
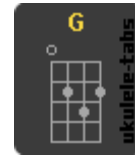
Bad Moon Rising

G D7 C G G D7 C G

I see the bad moon arising. I see trouble on the way.

G D7 C G G D7 C G

I see earthquakes and lightnin'. I see bad times today.



Chorus:

C G

Don't go around tonight, Well, it's bound to take your life,

D7 C G

There's a bad moon on the rise.

G D7 C G G D7 C G

I hear hurricanes ablowing. I know the end is coming soon.

G D7 C G G D7 C G

I fear rivers over flowing. I hear the voice of rage and ruin.

(Chorus)

(instrumental verse & chorus)

G D7 C G G D7 C G

Hope you got your things together. Hope you are quite prepared to die.

G D7 C G G D7 C G

Looks like we're in for nasty weather. One eye is taken for an eye.

(Chorus 2X)

Blowin' in the Wind

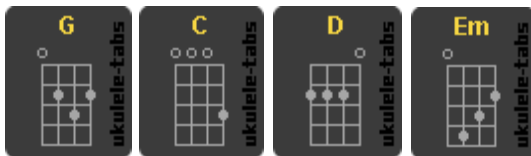
G C G C D
How many roads must a man walk down, before you call him a man?
How many years can a mountain exist, before it is washed to the sea?
How many times must a man look up, before he can see the sky?

G C G Em G C D
Yes and how many seas must a white dove sail, before she sleeps in the sand?
Yes and how many years can some people exist, before they're allowed to be free?
Yes and how many ears must one man have, before he can hear people cry?

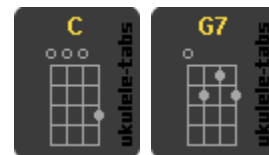
G C G C D
Yes and how many times must a cannonball fly, before they're forever banned?
Yes and how many times can a man turn his head, pretending he just doesn't see?
Yes and how many deaths will it take 'till he knows, that too many people have died?

CHORUS:

C D G Em
The answer my friend, is blowin' in the wind.
C D G
The answer is blowin' in the wind.



Buffalo Gals



C
As I was walking down the street,
G7 *C*
Down the street, down the street,
C
A pretty little gal I chanced to meet,
G7 *C*
And we danced by the light of the moon.

Chorus:

C *G7* *C*
Buffalo Gals, won't you come out tonight, Come out tonight, come out tonight?
C *G7* *C*
Buffalo Gals, won't you come out tonight, And dance by the light of the moon?

C
I danced with a gal with a hole in her stockin',
G7 *C*
And her heel kept a-knockin', and her toes kept a-rockin';
C
I danced with a gal with a hole in her stockin',
G7 *C*
And we danced by the light of the moon.

(Chorus)

C
I danced all night with a bottle in my hand,
G7 *C*
bottle in my hand, bottle in my hand,
C
I danced all night with a bottle in my hand,
G7 *C*
And we danced in the light of the moon.

(Chorus)

By the Light of the Silvery Moon

C F A7 D7

By the light of the silvery moon,

G G7

I want to spoon.

C A G7

To my honey, I'll croon Love's tune.

C F A7 D7

Honey moon Keep a-shining in June;

G7 C F C

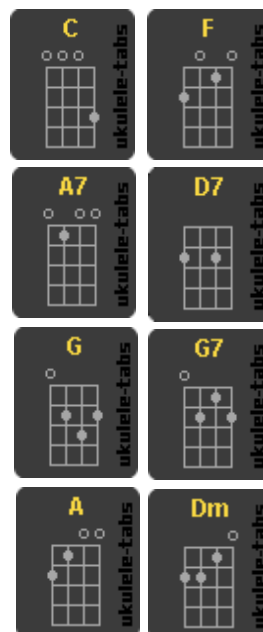
Your silvery beams will bring love's dreams;

A7 D7

We'll be cuddling soon

G7 C

By the silvery moon.



C

By the light (not the dark but the light)

F A7 D7

of the silvery moon, (not the sun but the moon)

G Dm G7

I want to spoon. (not croon but spoon)

C A G7

To my honey, I'll croon Love's tune.

C

Honey moon (honey moon, honey moon)

F A7 D7

Keep a-shining in June; (not May but June)

G7 C F C

Your silvery beams will bring love's dreams;

A7 D7

We'll be cuddling soon

G7 C

By the silvery moon.

Starting
Note – C
4/4

Chapel of Love

(A capella with hand claps)

Goin' to the chapel and we're gonna get married
Goin' to the chapel and we're gonna get married

C

Gee I really love you and we're gonna get married

Dm G7 C

Goin' to the chapel of love (riff EO EOE1EOE1EO EOC0)

C Dm G7 Dm G7

Spring is here the sky is blue birds all sing as if they knew

C A Dm G7 C

Today's the day we'll say "I do" and we'll never be lonely any more

C

Because we're goin' to the chapel and we're gonna get married

Dm G7 Dm G7

Goin' to the chapel and we're gonna get married

C

Gee I really love you and we're gonna get married

Dm G7 C

Goin' to the chapel of love (riff EO EOE1EOE1EO EOC0)

C Dm G7 Dm G7

Bells will ring the sun will shine I'll be his and he'll be mine

C A Dm G7 C

We'll love until the end of time and we'll never be lonely any more

(riff A3A2AOE3E1EOC2 C0)

C

Because we're goin' to the chapel and we're gonna get married

Dm G7 Dm G7

Goin' to the chapel and we're gonna get married

C

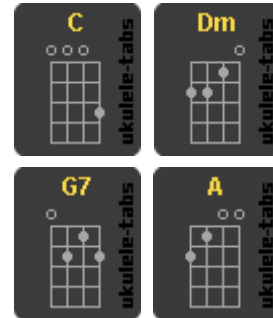
Gee I really love you and we're gonna get married

Dm G7 C A Dm G7 C A

Goin' to the chapel of love, Goin' to the chapel of love

Dm G7 C

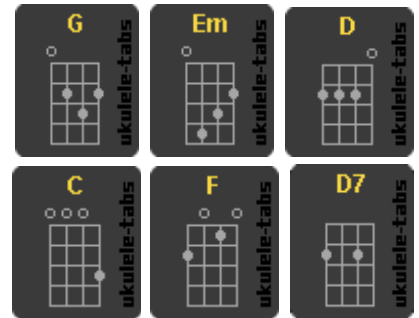
Goin' to the chapel of love



Starting
Note – E
4/4

Country Roads

G Em
Almost heaven, West Virginia,
All my mem'ries, gather 'round her,
D C G
Blue Ridge Mountains, Shenandoah River.
Miner's lady, stranger to blue water.



Em
Life is old there, older than the trees,
Dark and dusty, painted on the sky,
D C G
Younger than the mountains, growin' like a breeze.
Misty taste of moonshine, teardrop in my eye.

Chorus:

G D Em C
Country roads, take me home, To the place I belong:
G D C G
West Virginia, mountain momma, Take me home, country roads.

Bridge:

Em D G
I hear her voice, in the mornin' hours she calls me,
C G D Em F
The radio reminds me of my home far away. And drivin' down the road,
C G D D7
I get a feelin' that I should have been home yesterday, yesterday.

(Chorus)

Outro:

D G
Take me home, country roads.
D G D G
Take me home, down country roads.

Starting
Note – C
12/8

Da Do Ron Ron

C F G7 C
I met him on a Monday and my heart stood still, Da doo ron ron ron, da doo ron ron

F G7 C
Somebody told me that his name was Bill, Da doo ron ron ron, da doo ron ron

F C G7 C
Yeah my heart stood still, yes his name was Bill

F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

F G7 C
I knew what he was doing when he caught my eye, Da doo ron ron ron, da doo ron ron

F G7 C
He looked so quiet but my oh my, Da doo ron ron ron, da doo ron ron

F C G7 C
Yeah he caught my eye, yes, oh my, oh my

F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

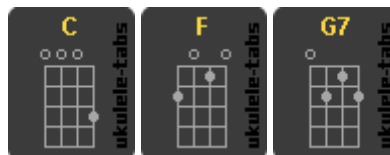
F G7 C
He picked me up at seven and he looked so fine, Da doo ron ron ron, da doo ron ron

F G7 C
Some day soon I'm gonna make him mine, Da doo ron ron ron, da doo ron ron

F C G7 C
Yeah he looked so fine, yes, I'll make him mine

F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

G7 C
Da doo ron ron ron, da doo ron ron



Starting
Note – B
4/4

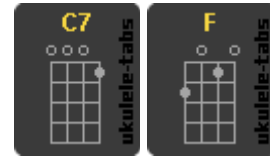
Dream Baby

C7

Sweet dream baby, sweet dream baby

F *C7* F

Sweet dream baby, how long must I dream



C7

Dream baby got me dreaming sweet dreams the whole day through

Dream baby got me dreaming sweet dreams night time too

F

I love you and I'm dreaming of you, but that won't do

C7

F

Dream baby make me stop my dreaming you can make my dreams come true

C7

Sweet dream baby, sweet dream baby

F *C7* F

Sweet dream baby, how long must I dream

C7

Dream baby got me dreaming sweet dreams the whole day through

Dream baby got me dreaming sweet dreams night time too

F

I love you and I'm dreaming of you, but that won't do

C7

F

Dream baby make me stop my dreaming you can make my dreams come true

C7

Sweet dream baby, sweet dream baby

F *C7* F

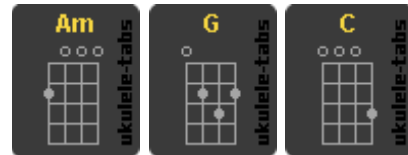
Sweet dream baby, how long must I dream

Starting
Note – A
4/4

Drunken Sailor

Am

What will we do with a drunken sailor?
Shave his belly with a rusty razor
Put him in a leaky boat and make 'im bale 'er
Put him in a long boat till he's sober
That's what we do with a drunken sailor



G

What will we do with a drunken sailor?
Shave his belly with a rusty razor
Put him in a leaky boat and make 'im bale 'er
Put him in a long boat till he's sober
That's what we do with a drunken sailor

Am

What will we do with a drunken sailor?
Shave his belly with a rusty razor
Put him in a leaky boat and make 'im bale 'er
Put him in a long boat till he's sober
That's what we do with a drunken sailor

Chorus:

C G Am

Ear-laye in the morning

Am

Way hay and up she rises

G

Way hay and up she rises

Am

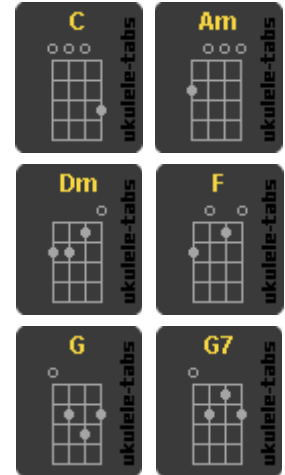
Way hay and up she rises

C G Am

Ear-laye in the morning

Starting
Note – G
4/4

Five Hundred Miles



C *Am* *Dm* *F*
If you miss the train I'm on, you will know that I am gone.

G *C* *G7*
You can hear the whistle blow a hundred miles

C *Am*
A hundred miles, a hundred miles,

Dm *F*
A hundred miles, a hundred miles,

G *G7* *C*
You can hear the whistle blow a hundred miles.

C *Am* *Dm* *F*
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four

G *C* *G7*
Lord I'm five hundred miles from my home.

C *Am*
Five hundred miles, five hundred miles,

Dm *F*
Five hundred miles, five hundred miles,

G *G7* *C*
Lord I'm five hundred miles from my home.

C *Am* *Dm* *F*
Not a shirt on my back, not a penny to my name,

G *C* *G7*
Lord I can't go back home this-a-way.

C *Am* *Dm* *F*
This-a-way, this-a-way, This-a-way, this-a-way,

G *G7* *C*
Lord I can't go back home this-a-way.

(repeat "If you miss ...")

Starting
Note – B
4/4

Folsom Prison Blues

G

I hear the train a comin' It's rolling round the bend

G7

And I ain't seen the sunshine since I don't know when,

C

G

I'm stuck in Folsom prison, and time keeps draggin' on

D7

G

But that train keeps a rollin' on down to San Antone.

G

When I was just a baby my mama told me. Son,

G7

Always be a good boy, don't ever play with guns.

C

G

But I shot a man in Reno just to watch him die

D7

G

When I hear that whistle blowing, I hang my head and cry.

(Kazoo Verse)

G

I bet there's rich folks eating in a fancy dining car

G7

They're probably drinkin' coffee and smoking big cigars.

C

G

But I know I had it coming, I know I can't be free

D7

G

But those people keep a movin' And that's what tortures me.

G

Well if they freed me from this prison, If that railroad train was mine

G7

I bet I'd move on over a little farther down the line

C

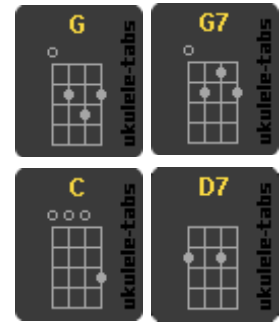
G

Far from Folsom prison, that's where I want to stay

D7

G

And I'd let that lonesome whistle blow my blues away.



Starting
Note – E
3/4

Goodnight Irene

A E7 A
Last Saturday night I got married, Me and my wife settled down.
A7 D E7 A
Now me and my wife we are parted; Guess I'll take another stroll downtown.

Chorus:

A E7 A A7 D
I--rene, good-night. I--rene, good-night. Goodnight. I-rene. Good-night, Irene.
E7 A
I'll see you in my dreams.

A E7 A
Some-times I live in the country. Sometimes I live in town.
A7 D E7 A
Sometimes I take a great notion to jump in that river and drown.

(Chorus)

A E7 A
Stop you're ramblin', stop you're gamblin'. Stop staying out late at night.
A7 D E7 A
Go home to your wife and your family. Stay there by the fireside bright.

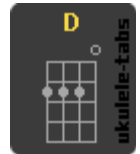
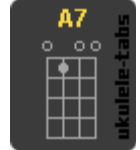
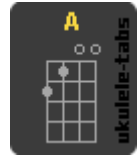
(Chorus)

A E7 A
I loves I-rene, god knows I do. Love her till the sea runs dry.
A7 D E7 A
But if I-rene turns her back on me - I'm gonna take morphine and die.

(Chorus)

A E7 A
You caused me to weep you caused me to moan, You caused me to leave my home.
A7 D E7 A
But the ve-ry last words I heard you say. Was "sing me one more song."

A E7 A A7 D
I--rene, good-night. I--rene, good-night. Goodnight. I-rene. Good-night, Irene.
E7 A
I'll see you in my dreams. (x 2 or more)



Starting
Note – B
4/4

Good Riddance (Time of Your Life)

Intro: G C D (2X)

G C D
Another turning point, a fork stuck in the road
G C D
Time grabs you by the wrist, directs you where to go
Em D C G
So make the best of this test, and don't ask why
Em D C G
It's not a question, but a lesson learned in time

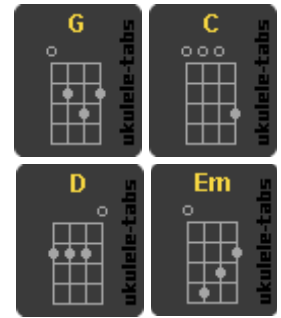
Chorus:

Em G Em G
It's something unpredictable, but in the end it's right,
Em D G
I hope you had the time of your life.

Interlude: G C D (2X)

G C D
So take the photographs, and still frames in your mind
G C D
Hang it on a shelf in good health and good time
Em D C G
Tattoos the memories and this test go on trial
Em D C G
For what it's worth it was worth all the while

(Chorus)



Starting
Note – G
12/8

Hallelujah

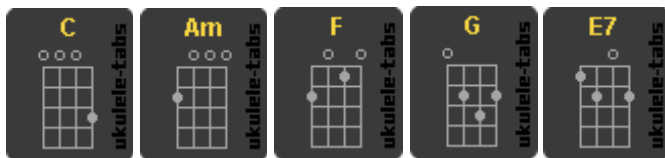
C Am C Am
Now I've heard there was a secret chord That David played, and it pleased the Lord
Your faith was strong but you needed proof You saw her bathing on the roof
Baby I have been here before I've seen this room, I've walked this floor
Maybe there's a God above But all I've ever learned from love

F G C G C F G
But you don't really care for music do you? It goes like this The fourth, the fifth
Her beauty in the moonlight overthrew you. She tied you to a kitchen chair
I used to live alone before I knew you. I've seen your flag on the marble arch
Was how to shoot somebody who outdrew you It's not a cry that you hear at night

Am F G E7 Am
The minor fall, the major lift The baffled king composing Hallelujah
She broke your throne, and she cut your hair And from your lips she drew the Hallelujah
Love is not a victory march It's a cold and it's a broken Hallelujah
It's not somebody who's seen the light It's a cold and it's a broken Hallelujah

Chorus:

F Am F C G C Am C Am
Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah

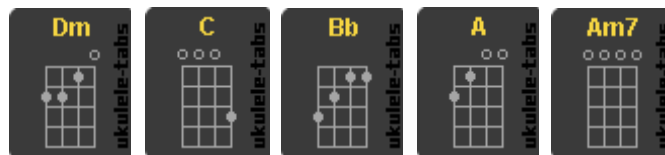


Starting
Note – A
4/4

Happy Together

Dm C
Imagine me and you, I do I think about you day and night, it's only right
Bb A
To think about the girl you love and hold her tight So happy to-gether

Dm
If I should call you up, invest a dime



C
And you say you be-long to me and ease my mind

Bb A
Imagine how the world could be, so very fine So happy to-gether

D Am7 D F
*I can't see me lovin' nobody but you For all my life

D Am D F
When you're with me, baby the skies will be blue For all my life

Dm C
Me and you and you and me No matter how they tossed the dice, it has to be

Bb A
The only one for me is you, and you for me So happy to-gether (repeat from *)

D Am7 D F
Bom bom bom bom bom bom bom bom bom bom bom bom bom bom (2X)

Dm C
Me and you and you and me No matter how they tossed the dice, it has to be

Bb A Dm
The only one for me is you, and you for me So happy to-gether (Ba Da Da Da)

A Dm A Dm
So happy to-gether (Ba Da Da Da) So happy to-gether (Ba Da Da Da)

A Dm
How is the wea-ther? (Ba Da Da Da)

A Dm A
So happy to-gether (Ba Da Da Da) So happy to-gether

Hey Good Lookin'

C

Hey hey, good lookin' - what ya got cookin'?
I'm free and ready, so we can go steady.

D7 G7 C G7

How's about cooking somethin' up with me?
How's about saving all your time for me?

C C
Hey, sweet baby - don't you think maybe
No more lookin' - I know now I been tookin'

D7 G7 C C7

We can find us a brand new recipe?
How's about keepin' steady company?

F C
I got a hot rod Ford, and a two dollar bill
I'm gonna throw my date book over the fence

F C
I know little a spot right over the hill
And find me one for five or ten cents

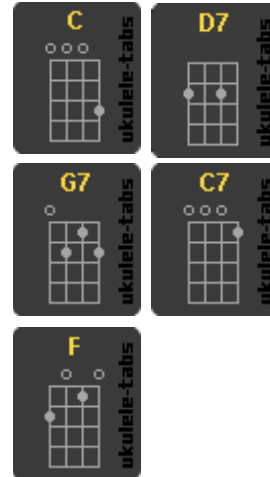
F C
There's soda pop and the dancing's free
I'll keep it till it's covered with age

D7 G7
So if you wanna have fun, come along with me
Cause I'm writin' your name down on every page

C C
Say hey, good lookin' - what ya got cookin'?
Say hey, good lookin' - what ya got cookin'?

D7 G7 C G7

How's about cooking somethin' up with me?
How's about cooking somethin' up with me?

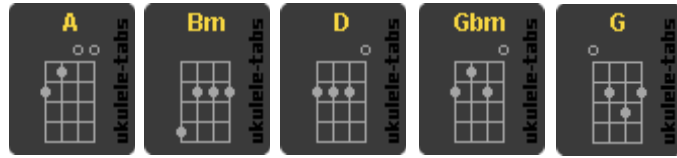


Starting
Note – A
4/4

Hey There Delilah

Intro -x2-:

D Gbm
 xA|-----0-----0-----0-----0-----0-----0-----0-----|
 xE|-----2-----2-----2-----2-----2-----2-----2-----|
 xC|--2-----2-----2-----2-----1-----1-----1-----1-----|
 xG|-----|



D Gbm D Gbm
 Hey there Delilah, What's it like in New York City? I'm a thousand miles away, But girl tonight you look so pretty,
 Bm G A Bm A
 Yes you do, Time Square can't shine as bright as you, I swear it's true.
 D Gbm D Gbm
 Hey there Delilah, Don't you worry about the distance, I'm right there if you get lonely, Give this song another listen,
 Bm G A Bm A
 Close your eyes, Listen to my voice it's my disguise, I'm by your side.

CHORUS:

D Bm D Bm
 Oh it's what you do to me, Oh it's what you do to me, (repeat)
 D
 What you do to me. (not after 2nd verse)

D Gbm D Gbm
 Hey there Delilah, I know times are getting hard, But just believe me girl someday, I'll pay the bills with this guitar,
 Bm G A Bm A
 We'll have it good, We'll have the life we knew we would, My word is good.
 D Gbm D Gbm
 Hey there Delilah, I've got so much left to say, If every simple song I wrote to you, Would take your breath away,
 Bm G A Bm A
 I'd write it all, Even more in love with me you'd fall, We'd have it all.

(Chorus)

Bridge:

G A D Bm
 A thousand miles seems pretty far, But they've got planes and trains and cars, I'd walk to you if I had no other way
 G A D Bm
 Our friends would all make fun of us, And we'll just laugh along because, We know that none of them have felt this way,
 G A Bm A
 Delilah I can promise you, that by the time that we get through, the world will never ever be the same, and you're to blame.

D Gbm
 Hey there Delilah you be good, And don't you miss me,
 D Gbm
 Two more years and you'll be done with school, And I'll be making history,
 Bm G A Bm G A Bm
 Like I do, You'll know it's all because of you, We can do whatever we want to,
 G A Bm A
 Hey there Delilah here's to you, This one's for you.

(Chorus)

Bm D Bm D Bm D Bm D D
 Ohhh

Starting
Note – D
4/4

I Saw Her Standing There

G *C7* *G*
Well, she was just seventeen You know what I mean
Well she looked at me, and I, I could see
Whoah, we danced through the night And we held each other tight

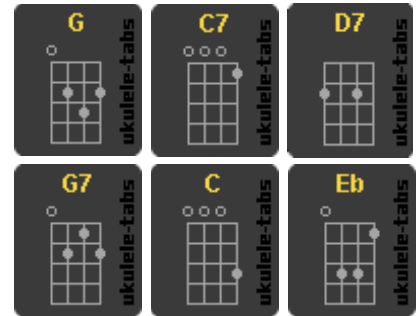
D7
And the way she looked was way beyond compare
That before too long I'd fall in love with her
And before too long I fell in love with her

G *G7* *C* *Eb*
So how could I dance with another oooh
She wouldn't dance with another oooh
Now I'll never dance with another oooh

G *D7* *G*
When I saw her standing there
When I saw her standing there (Chorus)
Since I saw her standing there (Chorus then repeat last verse)

Chorus:

C7
Well, my heart went "boom" when I crossed that room
D7 *C7*
And I held her hand in mine...



Starting
Note – C
4/4

I Walk the Line

G7 *C*
I keep a close watch on this heart of mine

G7 *C*
I keep my eyes wide open all the time

C7 *F* *C*
I keep the ends out for the tie that binds

G7 *C*
Because you're mine, I walk the line

G7 *C*
I find it very, very easy to be true

G7 *C*
I find myself alone when each day's through

C7 *F* *C*
Yes, I'll admit that I'm a fool for you

G7 *C*
Because you're mine, I walk the line

G7 *C*
As sure as night is dark and day is light

G7 *C*
I keep you on my mind both day and night
C7 *F* *C*
And happiness I've known proves that it's right

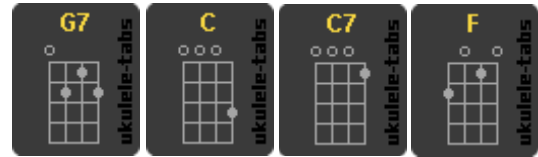
G7 *C*
Because you're mine, I walk the line

G7 *C*
You've got a way to keep me on your side

G7 *C*
You give me cause for love that I can't hide

C7 *F* *C*
For you I know I'd even try to turn the tide

G7 *C*
Because you're mine, I walk the line



Starting
Note – E
4/4

I'd Like to Teach the World to Sing

G *A7*
I'd like to build the world a home and furnish it with love
D7 *C* *G*
Grow apple trees and honey bees and snow white turtle doves

G *A7*
I'd like to teach the world to sing in perfect harmony
D7 *C* *G*
I'd like to hold it in my arms and keep it company

G *A7*
That's the song I hear let the world sing today
D7 *C* *G*
A song of peace that echoes on and never goes away

G *A7*
I'd like to see the world for once all standing hand in hand
D7 *C* *G*
And hear them echo through the hills for peace throughout the land

G *A7*
That's the song I hear let the world sing today
D7 *C* *G*
A song of peace that echoes on and never goes away
D7 *C* *G*
A song of peace that echoes on and ne-ver goes a-way



Starting
Note – B
4/4

I'll Fly Away

G C G
Some glad morning when this life is o'er, I'll fly away!
G Em C D7 G
To a home on God's celestial shore, I'll fly away!

CHORUS

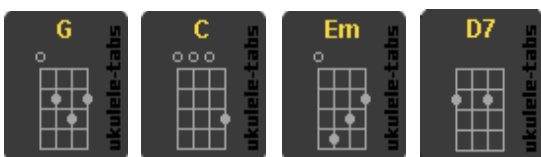
G C G
I'll fly away, oh Glory, I'll fly away.
G Em G D7 G
When I die, hallelujah by and by, I'll fly away

G C G
When the shadows of this life have grown, I'll fly away!
G Em C D7 G
Like a bird that prison bars has flown, I'll fly away!

(Chorus)

G C G
Just a few more weary days and then, I'll fly away!
G Em C D7 G
To a land where joys will never end, I'll fly away!

(Chorus)



Starting
Note – C
4/4

I'm a Believer

C G7 C
I thought love was only true in fairytales

G7 C C7
Meant for someone else but not for me

F C F
Love was out to get me, doo, doo, doo, doo

C F
That's the way it seemed, doo, doo, doo, doo

C Bb G7 G7sus G7
Disappointment haunted all my dreams

Chorus:

C F C F C F C
Then I saw her face, now I'm a believer

F C F C F C F C
Not a trace of doubt in my mind

F C F C
I'm in love, oooo, I'm a believer

Bb G7sus G7
I couldn't leave her if I tried

C G7 C
I thought love was more or less a giving thing

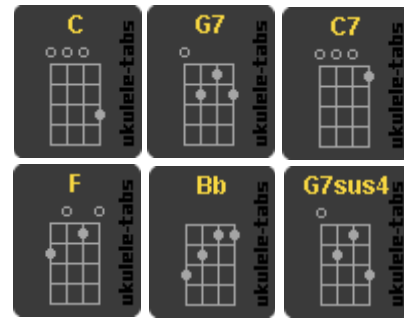
G7 C C7
Seems the more I gave the less I got

F C F
What's the use in trying? doo, doo, doo, doo

C F
All you get is pain, doo, doo, doo, doo

C Bb G7 G7sus G7
When I needed sunshine I got rain

(Chorus 2X end with C)



Starting
Note – F
4/4

I'm Gonna Be (500 Miles)

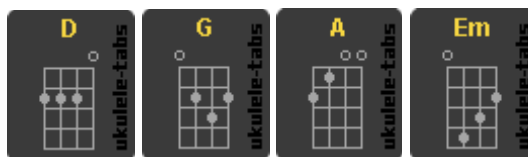
D G A D
When I wake up, yeah, I know I'm gonna be I'm gonna be the man who wakes up next to you
D G A D
When I go out, yeah, I know I'm gonna be I'm gonna be the man who goes along with you
D G A D
If I get drunk, well, I know I'm gonna be I'm gonna be the man who gets drunk next to you
D G A D
And if I haver, yeah, I know I'm gonna be I'm gonna be the man who's havoring to you

Chorus:

D G A
But I would walk five hundred miles And I would walk five hundred more
D G A
Just to be the man who walked a thousand miles To fall down at your door

D G A D
When I'm working, yeah, I know I'm gonna be I'm gonna be the man who's working hard for you
D G A D
And when the money comes in for the work I do I'll pass almost every penny on to you
D G A D
When I come home, oh, I know I'm gonna be I'm gonna be the man who comes back home to you
D G A D
And if I grow old, well, I know I'm gonna be I'm gonna be the man who's growing old with you

(Chorus)



D
Ta la la ta [ta la la ta], ta la la ta [ta la la ta]
G A D
La la la ta, la la la la la ta, la la la la la (2X)

D G A D
When I'm lonely, well, I know I'm gonna be I'm gonna be the man who's lonely without you
D G
And when I'm dreaming, well, I know I'm gonna dream I'm gonna dream about the
A D
time when I'm with you
D G A D
When I go out well, I know I'm gonna be I'm gonna be the man who goes along with you
D G A D
And when I come home, well I know I'm gonna be I'm gonna be the man who comes back home to you
Em A D
I'm gonna be the man who's coming home with you (Chorus and ta la la ta's)

Starting
Note – C
12/8

It's Still Rock and Roll to Me

C Em Bb F
What's the matter with the clothes I'm wearing? Can't you tell that your tie's too wide?
What's the matter with the car I'm driving? Can't you tell that it's out of style?
How about a pair of pink sidewinders and a bright orange pair of pants?
What's the matter with the crowd I'm seeing? Don't you know that their out of touch?

C Em Bb F
Maybe I should buy some old tab collars? Welcome back to the age of jive
Should I get a set of white wall tires? Are you gonna cruise a miracle mile?
You could really be a Beau Brummel baby If you just give it half a chance
Should I try to be a straight 'A' student? If you are then you think too much

Em Am Em D7 G
Where have you been hidin' out lately, honey? You can't dress trashy till you spend a lot of money
Nowadays you can't be too sentimental You best bet's a true baby blue Conti-ental
Don't waste your money on a new set of speakers You get more mileage from a cheap pair of sneakers
Don't you know about the new fashion honey? All you need are looks and a whole lotta money

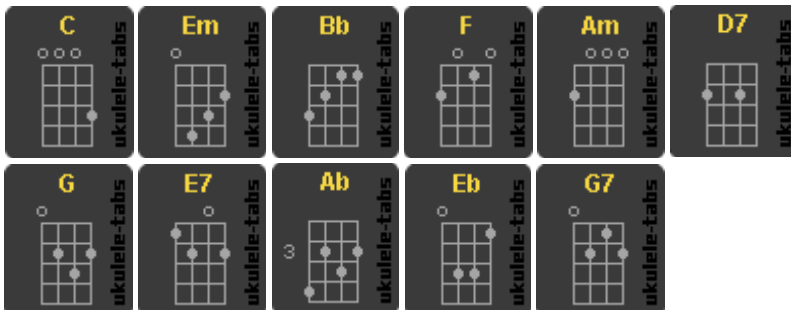
C Em Bb F Am G C
Everybody's talkin' 'bout the new sound - funny, but it's still rock and roll to me
Hot funk, cool punk, even if it's old junk - it's still rock and roll to me (Bridge)
Next phase, new wave, dance craze, anyways - it's still rock and roll to me
It's the next phase, new wave, dance craze, anyways - it's still rock and roll to me (Ending)

Bridge:

G F E7 Am
Oh, it doesn't matter what they say in the papers 'cause it's always been the same old scene
G F E7 Ab
There's a new band in town but you can't get the sound from a story in a magazine...
Eb F G7
Aimed at your average teen

Ending:

C Em Bb F Am G C
Everybody's talkin' 'bout the new sound - funny, but it's still rock and roll to me



Starting
Note – D
4/4

I've Been Working on the Railroad

C C7 F C
I've been working on the rail-road all the live-long day.

D7 G7
I've been working on the railroad just to pass the time a-way

C C7 F E7
Can't you hear the whistle blow - ing, rise up so early in the morn'

F C G7 C
Can't you hear the captain shouting, "Dinah, blow your horn."

F D7 G7 C
Dinah, won't you blow, Dinah, won't you blow, Dinah, won't you blow your horn?

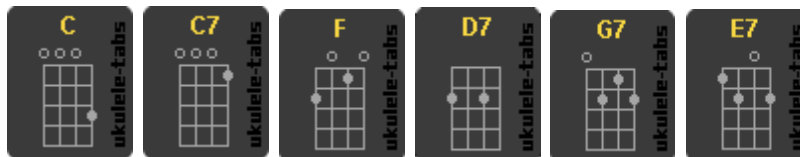
F D7 G7 C
Dinah, won't you blow, Dinah, won't you blow, Dinah, won't you blow your horn?
G7

Someone's in the kitchen with Dinah, someone's in the kitchen I know-o-o-o
C C7 F G7 C G7

Someone's in the kitchen with Dinah, strummin' on the old ban-jo...and singin'
C G7

Fee fie fiddle-di-i-o, fee fie fiddle-di-i-o-o-o-o

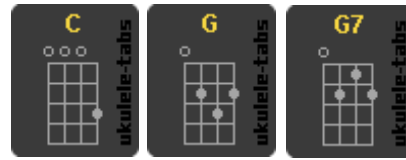
C C7 F D7 HOLD G7 C
Fee fie fiddle-di-i-o, strummin' on the old ban-jo.



Starting
Note – E
4/4

Jambalaya

C *G*
Goodbye Joe me gotta go me oh my oh
Thibodaux Fontaineaux the place is buzzin'
Settle down far from town get me a pirogue



G7 *C*
Me gotta go pole the pirogue down the bayou
Kinfolk come to see Yvonne by the dozen
And I'll catch all the fish on the bayou

G
My Yvonne, sweetest one me oh my oh
Dress in style, go hog wild, me oh my oh
Swap my mon, to buy Yvonne what she need-oh

G7 *C*
Son of a gun we'll have big fun on the bayou
Son of a gun we'll have big fun on the bayou
Son of a gun we'll have big fun on the bayou

Chorus:

C *G*
Well, Jambalaya and a crawfish pie and a fillet gumbo
G7 *C*

'Cause tonight I'm gonna see my cher amio
G

Pick guitar, fill fruit jar and be gay-o

G7 *C* *G7* *C*
Son of a gun, we'll have big fun on the bayou (tag at end of song)

Starting
Note – G
4/4

Leavin' on a Jet Plane

G *C* *G* *C*
All my bags are packed I'm ready to go I'm standin' here outside your door

G *C* *D* *D7*
I hate to wake you up to say goodbye

G *C* *G* *C*
But the dawn is breakin' it's early morn The taxi's waitin' he's blowing his horn

G *C* *D* *D7*
Already I'm so lonesome I could die

Chorus:

G *C* *G* *C*
So kiss me and smile for me, tell me that you'll wait for me

G *C* *D* *D7*
Hold me like you'll never let me go

G *C* *G* *C* *G*
'Cause I'm leavin' on a jet plane Don't know when I'll be back again

C *D* *D7*
Oh babe, I hate to go

G *C* *G* *C*
There's so many times I've let you down so many times I've played around

G *C* *D* *D7*
I tell you now, they don't mean a thing

G *C* *G* *C*
Every place I go, I'll think of you every song I sing, I'll sing for you

G *C* *D* *D7*
When I come back, I'll wear your wedding ring

(Chorus)

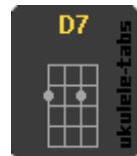
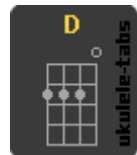
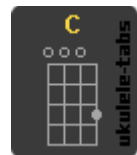
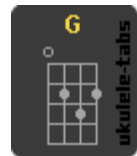
G *C* *G* *C*
Now the time has come to leave you one more time let me kiss you

G *C* *D* *D7*
Then close your eyes, I'll be on my way

G *C* *G* *C*
Dream about the days to come when I won't have to leave alone

G *C* *D* *D7*
About the times, I won't have to say

(Chorus)



Starting
Note – D
4/4

Love Me Tender

G Am D7 G
Love me tender, love me sweet, never let me go.
G Am D7 G
You have made my life complete, and I love you so.

CHORUS:

G Em D7 G
Love me tender, love me true, all my dreams fulfilled.
G Am D7 G
For my darlin' I love you, and I always will.

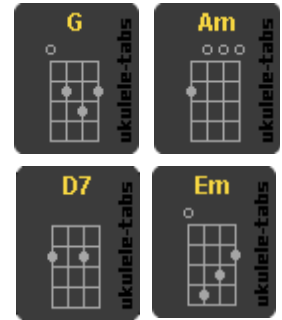
G Am D7 G
Love me tender, love me long, take me to your heart.
G Am D7 G
For it's there that I belong, and we'll never part.

(Chorus)

G Am D7 G
Love me tender, love me dear, tell me you are mine.
G Am D7 G
I'll be yours through all the years, till the end of time.

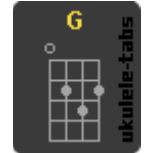
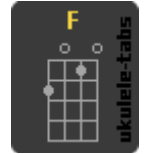
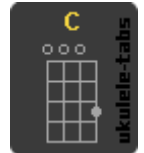
G Am D7 G
When at last my dreams come true darling this I know
G Am D7 G
Happiness will follow you everywhere you go.

(Chorus)



Starting
Note – C
4/4

The Lumberjack Song



C *G7* *C*
Oh, I'm a lumberjack, and I'm okay, I sleep all night and I work all day.

Chorus:

F *G7* *C*
He's a lumberjack, and he's okay, he sleeps all night and he works all day.

F *G* *C*
I cut down trees, I eat my lunch, I go to the lava-try.

F *G* *C*
On Wednesdays I go shopping and have buttered scones for tea.

F *G* *C*
He cuts down trees, he eats his lunch, he goes to the lava-try.

F *G* *C*
On Wednesdays He goes shopping and has buttered scones for tea.

(Chorus)

F *G* *C*
I cut down trees, I skip and jump, I like to press wild flowers.

F *G* *C*
I put on women's clothing, and hang around in bars.

F *G* *C*
He cuts down trees, he skips and jumps, he likes to press wild flowers.

F *G* *C*
He puts on women's clothing and hangs around in bars?!

(Chorus)

F *G* *C*
I chop down trees, I wear high heels, suspendies and a bra.

F *G* *C*
I wish I'd been a girlie just like my dear papa.

F *G* *C*
He cuts down trees, he wears high heels suspendies and a bra?!

F *G* *G7* *C*
He's a lumberjack, and he's okaaaaaay! He sleeps all night and he works all day

Starting
Note – G
4/4

Mamma Don't Allow

G
Mama don't allow no guitar playing 'round here

D
Mama don't allow no guitar playing 'round here
G *G7*

Well I don't care what mama don't allow
C *C7*

I'm gonna play my guitar anyhow
G *D* *G*
Mama don't allow no guitar playing 'round here

G
Mama don't allow no banjo picking 'round here
D

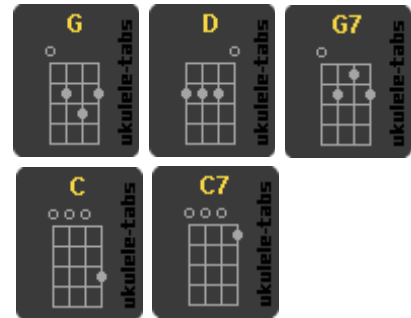
Mama don't allow no banjo picking 'round here
G *G7*
Well I don't care what mama don't allow

C *C7*
I'm gonna pick my banjo anyhow
G *D* *G*
Mama don't allow no banjo picking 'round here

G
Mama don't allow no ukulele playing 'round here
D

Mama don't allow no ukulele playing 'round here
G *G7*
Well I don't care what mama don't allow

C *C7*
I'm gonna play my ukulele anyhow
G *D* *G*
Mama don't allow no ukulele playing 'round here



Starting
Note – E
4/4

My Blue Heaven

C
When whippoorwills call and evening is nigh

D7 G7 C

I hurry to my blue heaven

C

A turn to the right a little white light

D7 G7 C

Will lead you to my blue heaven

F *A7* *Dm*
You'll see a smiling face a fireplace a cozy room

G7

C

G7

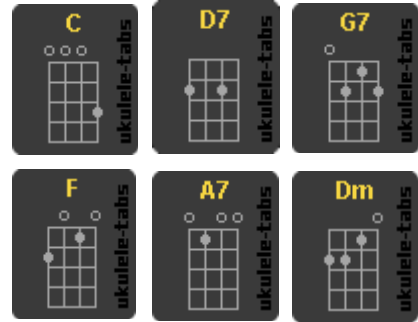
A little nest that's nestled where the roses bloom

C

Just molly and me and baby makes three

D7 G7 C

we're happy in my blue heaven



Starting
Note – A
4/4

Nowhere Man

D A G D
He's a real nowhere man, sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody

D A G D
Doesn't have a point of view, knows not where he's going to
Em Gm D
Isn't he a bit like you and me?

F#m G F#m G
Nowhere Man, please listen, you don't know what you're missin'
F#m Em7 A7
Nowhere Man, the world is at your command

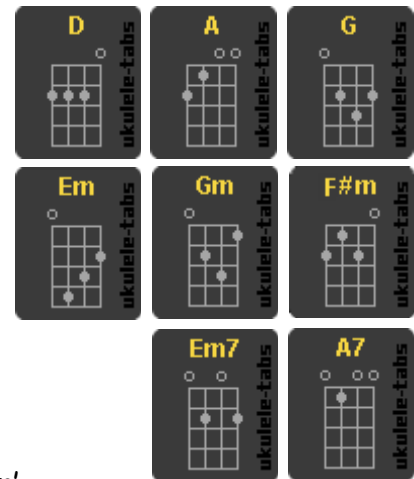
D A G D
He's as blind as he can be, just sees what he wants to see
Em Gm D
Nowhere Man can you see me at all?

F#m G F#m G
Nowhere Man, don't worry, take your time, don't hurry
F#m Em7 A7
Leave it all till somebody else lends you a hand

D A G D
Doesn't have a point of view, knows not where he's going to
Em Gm D
Isn't he a bit like you and me?

F#m G F#m G
Nowhere Man, please listen, you don't know what you're missing
F#m Em7 A7
Nowhere Man, the world is at your command

D A G D
He's a real Nowhere Man, sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody (repeat 3X)



Starting
Note – D
4/4

Octopus's Garden

G Em C D
I'd like to be under the sea in an octopus's garden in the shade

G Em C D
He'd let us in, knows where we've been in his octopus's garden in the shade

Em C D
I'd ask my friends to come and see an octopus's garden with me

G Em C D
I'd like to be under the sea in an octopus's garden in the shade

G Em C D
We would be warm below the storm in our little hideaway beneath the waves

G Em C D
Resting our head on the sea bed in an octopus's garden near a cave

Em C D
We would sing and dance around because we know we can't be found

G Em C D
I'd like to be under the sea in an octopus's garden in the shade

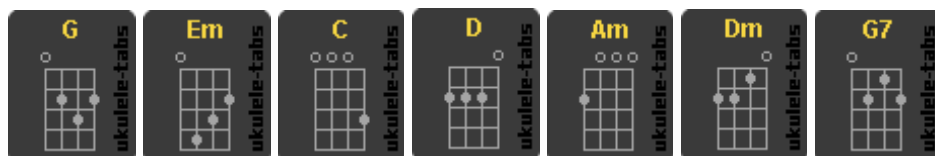
G Em C D
We would shout and swim about the coral that lies beneath the waves

G Em C D
Oh what joy for every girl and boy knowing they're happy and they're safe

Em C D
We would be so happy you and me no one there to tell us what to do

G Em C Em
I'd like to be under the sea in an octopus's garden with you

C Em C G
In an octopus's garden with you in an octopus's garden with you



Starting
Note – D
4/4

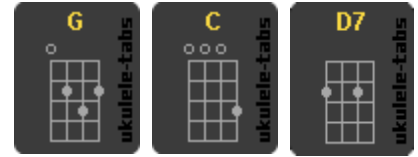
Open Up Your Heart and Let the Sunshine In

G C G
Mommy told me something a little kid should know,
D7 G D7 G

It's all about the devil and I've learned to hate him so.

G C G
She said he causes trouble when you let him in the room,
D7 G D7 G

He will never ever leave you if your heart is filled with gloom.



CHORUS:

G D7 G7 C G D7 G D7 G
So let the sunshine in, face it with a grin, smilers never lose, and frowners never win.

G D7 G7 C G D7 G D7 G
So let the sunshine in, face it with a grin, open up your heart and let the sunshine in.

G C G
When you are unhappy the devil wears a grin,
D7 G D7 G
But oh, he starts to running when the light comes pouring in.

G C G
I know he'll be unhappy cause I'll never wear a frown,
D7 G D7 G
Maybe if we keep on smiling he'll get tired of hanging 'round.

(Chorus)

G C G
If I forget to say my prayers the devil jumps with glee,
D7 G D7 G
But he feels so awful, awful when he sees me on my knees.

G C G
So if you're full of trouble and you never seem to win,
D7 G D7 G
Just open up your heart and let the sunshine in.

(Chorus)

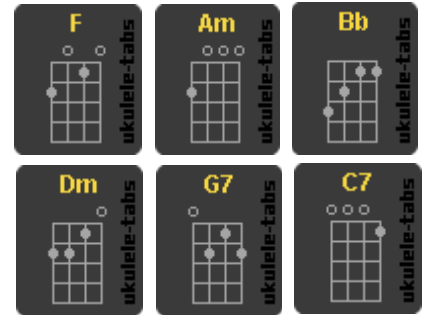
(spoken)

OUTRO: C G Let the sunshine in G

Starting
Note – F
4/4

Puff, the Magic Dragon

F Am Bb F
Puff, the magic dragon lived by the sea
Bb F Dm G7 C7
And frolicked in the autumn mist in a land called Honalee
F Am Bb F
Little Jackie Paper loved that rascal Puff
Bb F Dm G7 C7 F C7
And brought him strings and sealing wax and other fancy stuff, oh!



CHORUS:

F Am Bb F
Puff, the magic dragon lived by the sea
Bb F Dm G7 C7
And frolicked in the autumn mist in a land called Honalee
F Am Bb F
Puff, the magic dragon lived by the sea
Bb F Dm G7 C7 F
And frolicked in the autumn mist in a land called Honalee

F Am Bb F
Together they would travel on a boat with billowed sail
Bb F Dm G7 C7
Jackie kept a lookout perched on Puff's gigantic tail
F Am Bb F
Noble kings and princes would bow whene'er they came
Bb F Dm G7 C7 F C7
Pirate ships would lower their flags when Puff roared out his name, oh!

(Chorus)

F Am Bb F
A dragon lives forever but not so little boys
Bb F Dm G7 C7
Painted wings and giant's rings make way for other toys
F Am Bb F
One grey night it happened, Jackie Paper came no more
Bb F Dm G7 C7 F C7
And Puff that mighty dragon, he ceased his fearless roar
F Am Bb F
His head was bent in sorrow, green scales fell like rain
Bb F Dm G7 C7
Puff no longer went to play along the Cherry Lane
F Am Bb F
Without his life-long friend, Puff could not be brave
Bb F Dm G7 C7 F C7
So Puff that mighty dragon sadly slipped into his cave, oh!

(Chorus)

Starting
Note – B
3/4

Rainbow Connection

G Em C D G Em C
Why are there so many songs about rainbows and what's on the other side?

G Em C D G Em C
Rainbows are visions, but only illusions, and rainbows have nothing to hide.

C
So we've been told and some choose to believe it.

D7 D
I know they're wrong, wait and see.

C D G Em C D G
Someday we'll find it, the rainbow connection. The lovers, the dreamers and me.

G Em C D G Em C
Who said that every wish would be heard and answered when wished on the morning star?

G Em C D G Em C
Somebody thought of that and someone believed it. Look what it's done so far.

C
What's so amazing that keeps us star gazing

D7 D
and what do we think we might see?

C D G Em C D G
Someday we'll find it, the rainbow connection. The lovers, the dreamers and me.

G Em C D G Em C
Have you been half asleep and have you heard voices? I've heard them calling my name.

G Em C D G Em C
Is this the sweet sound that called the young sailors. The voice might be one and the same.

C
I've heard it too many times to ignore it.

D7 D
It's something that I'm supposed to be.

C D G Em C D G
Someday we'll find it, the rainbow connection. The lovers, the dreamers and me.



Starting
Note – E
4/4

Rock-A My Soul

C

Rock-a my soul in the bosom of Abraham;

G7

Rock-a my soul in the bosom of Abraham;

C

Rock-a my soul in the bosom of Abraham,

G7

C

Oh, rock-a my soul.

C

His love is so high you can't get over it;

G7

So low, you can't get under it;

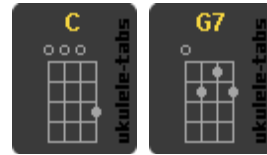
C

So wide, you can't get around it,

G7

C

You must go in at the door.



Starting
Note – C
4/4

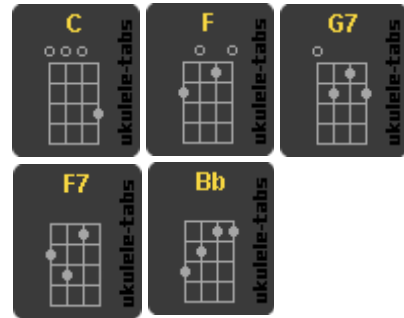
Sesame Street

C F C F
Sunny day sweepin' the clouds away
C F G7
On my way to where the air is sweet

F7 G7
Can you tell me how to get,
Bb F C
How to get to Sesame Street

C F C F
Come and play Everything's A-OK
C F G7
Friendly neighbors there That's where we meet

F7 G7
Can you tell me how to get
Bb F C
How to get to Sesame Street
Bb F C
How to get to Sesame Street
Bb F C
How to get to Sesame Street



Starting
Note – G
3/4

Shaving Cream

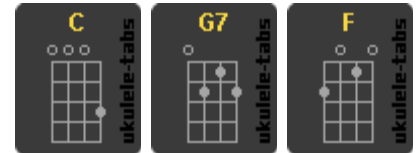
C *G7*
I have a sad story to tell you. It may hurt your feelings a bit.

C *F* *G7*
Last night when I walked into my bathroom, I stepped in a big pile of

Chorus:

C
Shaving cream, be nice and clean.

F *C* *G7* *C*
Shave every day and you'll always look keen.



C *G7*
I think I'll break off with my girlfriend. Her antics are queer I'll admit.

C *F* *G7*
Each time I say, "Darling, I love you", she tells me that I'm full of (Chorus)

C *G7*
Our baby fell out of the window. You'd think that her head would be split.

C *F* *G7*
But good luck was with her that morning - She fell in a barrel of (Chorus)

C *G7*
An old lady died in a bathtub. She died from a terrible fit.

C *F* *G7*
In order to fulfill her wishes, she was buried in six feet of (Chorus)

C *G7*
When I was in France with the army, one day I looked into my kit.

C *F* *G7*
I thought I would find me a sandwich, but the darn thing was loaded with (Chorus)

C *G7*
And now, folks, my story is ended. I think it is time I should quit.

C *F* *G7*
If any of you feel offended - stick your head in a barrel of (Chorus)

Starting
Note – C
4/4

Side By Side

C F C F C
Oh we ain't got a barrel of mon-ey maybe we're ragged and fun-ny
F C A7 D7 G7 C
But we'll travel along singing a song side by side

C F C F C
Don't know what's comin' to-morrow maybe it's trouble and sor-row
F C A7 D7 G7 C
But we'll travel the road sharing our load side by side

E7 A7
Through all kinds of weather what if the sky should fall?
D7 G7
Just as long as we're together it doesn't matter at all

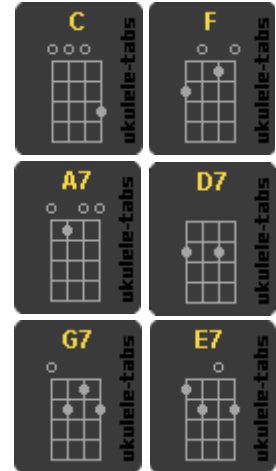
C F C F C
When they've all had their quarrels and par-ted we'll be the same as we star-ted
F C A7 D7 G7 C
Just traveling along singing a song side by side

C F C F C
Every time that I started to tra-vel and when I'm hitting the gra-vel
F C A7 D7 G7 C
There's one pal who'll be always with me side by side

C F C F C
Now it isn't a gal or a fel-ler but I'm all ready to tell yer
F C A7 D7 G7 C
That things are okay just as long as we stay side by side

E7 A7
Other pals may shake me when my money's all gone
D7 G
But this pal will make me keep carrying on

C F C F C
And when I see trouble a com-in' on my uke I'll start strum-ming
F C A7 D7 G7 C
And that's how we lose all of the blues side by side!



Starting
Note – C
4/4

Somewhere Over the Rainbow

C Em F C
Somewhere over the rainbow way up high

F C G Am F
And the dreams that you dream of once in a lullaby I-I-I

C Em F C
Somewhere over the rainbow Bluebirds fly

F C G Am F
And the dreams that you dream of dreams really do come true

C
Some day I'll wish upon a star

G Am F
And wake up where the clouds are far behind me

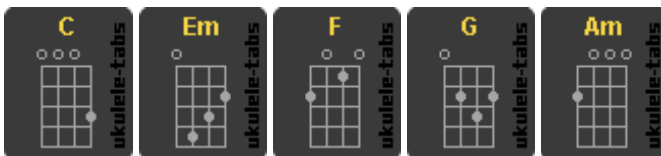
C G
Where troubles melt like lemon drops high above the chimney tops

Am F
That's where you'll find me

C Em F C
Somewhere over the rainbow Bluebirds fly

F C G Am
And the dreams that you dare to dreams really do come true

F C
Oh, yes. Dreams come true



Starting
Note – C

Space Oddity

Intro: F Em F Em

4/4

C Em C Em
Ground control to Major Tom, Ground control to Major Tom
Am D

Take your protein pills and put your helmet on

C Em C Em
Ground control to Major Tom, commencing countdown engines on
Am D

Check ignition and may God's love be with you

C E F
This is ground control to Major Tom, you've really made the grade

Fm C F
And the papers want to know whose shirt you wear,

Fm C F
Now it's time to leave the capsule if you dare

C E F
This is Major Tom to ground control, I'm stepping through the door

Fm C F Fm C F
And I'm floating in a most peculiar way, And the stars look very different today

F Em F Em
|: For here am I sitting in a tin can, far above the world (moon)

Bb Am G F
Planet earth is blue and there's nothing I can do

Interlude:

C F G A x2

F Em A C E E (end 2nd time through)

C E F
Though I'm cross one hundred thousand miles, I'm feeling very still

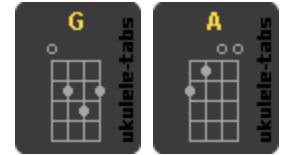
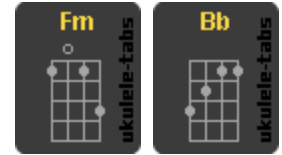
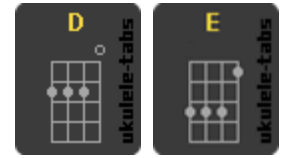
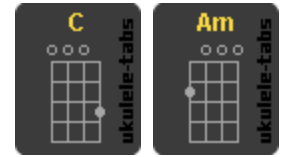
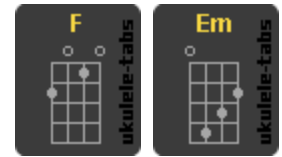
Fm C F
And I think my spaceship knows which way to go

Fm C F
Tell my wife I love her very much she knows

Outro - repeat from :|

G E Am
Ground control to Major Tom, your circuits dead, there's something wrong

D C G
Can you hear me Major Tom? Can you hear me Major Tom? Can you hear me Major Tom?



Starting
Note – B
4/4

Stand By Me

G *Em*
When the night has come and the land is dark

C *D* *G*
And the moon is the only light we'll see

Em
No I won't be afraid, no, I won't be afraid

C *D* *G*
Just as long as you stand, stand by me

G *Em*
So darling, darling stand by me, oh stand by me

C *D* *G*
Oh stand, stand by me, stand by me

G *Em*
If the sky that we look upon should tumble and fall

C *D* *G*
Or the mountains should crumble to the sea

Em
I won't cry, I won't cry, no, I won't shed a tear

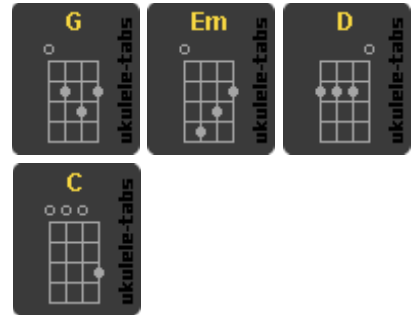
C *D* *G*
Just as long as you stand, stand by me

G *Em*
So darling, darling stand by me, oh stand by me

C *D* *G*
Oh stand, stand by me, stand by me

G
Whenever you're in trouble won't you stand by me

Em *C* *D* *G*
Oh stand by me, oh stand, stand by me, stand by me



Starting
Note – E
4/4

Summertime - George Gershwin

Am E7
Summertime,

Am
And the livin' is easy

Dm
Fish are jumpin'

E7
And the cotton is high

Am
Your daddy's rich

E7 Am
And your mamma's good lookin'

C Am
So hush little baby

E7 Am
Don't you cry

Am E7
One of these mornings

Am
You're going to rise up singing

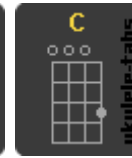
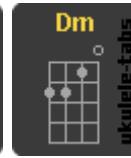
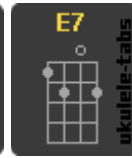
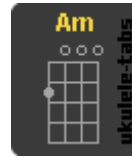
Dm
Then you'll spread your wings

E7
And you'll take to the sky

Am E7
But until that morning

Am
There's a'nothing can harm you

C Am E7 Am
With daddy and mamma standing by



The Way I Am

G C Em D G C Em D

G C Em D

If you were falling, then I would catch you.

G C Em D

You need a light, I'd find a match.

C D G Em

Cause I love the way you say good morning.

C D G G C Em D

And you take me the way I am.

G C Em D

If you are chilly, here take my sweater.

G C Em D

Your head is aching, I'll make it better.

C D G Em

Cause I love the way you call me baby.

C D G G C Em D G C Em D

And you take me the way I am.

G C Em D

I'll buy you Rogaine when you start losing all your hair.

G C Em D

Sew on patches to all you tear.

C D G Em

Cause I love you more than I could ever promise.

C D G

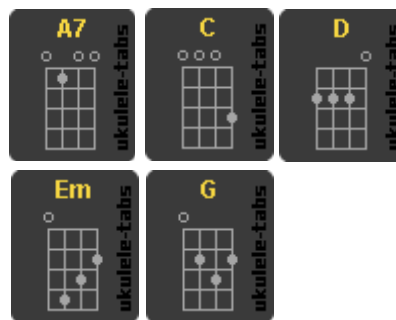
And you take me the way I am.

C D Em A7

You take me the way I am.

C D G

You take me the way I am.



Starting
Note – G
4/4

This Land is Your Land

Chorus:

G C G
This land is your land This land is my land
D G

From California to the New York island;

G7 C G Em
From the Redwood forest to the Gulf Stream waters
D7 G

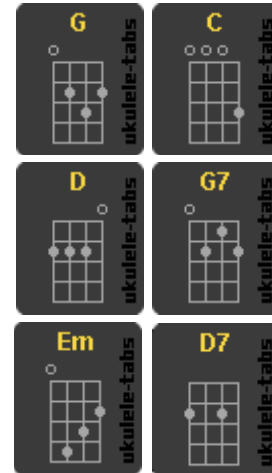
This land was made for you and me. (repeat after last verse)

G C G
As I was walking that ribbon of highway,
I've roamed and rambled and I followed my footsteps
When the sun came shining, and I was strolling,
As I went walking I saw a sign there
In the shadow of the steeple I saw my people,
Nobody living can ever stop me,

D G G7
I saw above me that endless skyway;
To the sparkling sands of her diamond deserts;
And the wheat fields waving and the dust clouds rolling,
And on the sign it said "No Trespassing."
By the relief office I seen my people;
As I go walking that freedom highway;

C G Em
I saw below me that golden valley:
And all around me a voice was sounding:
As the fog was lifting a voice was chanting:
But on the other side it didn't say nothing,
As they stood there hungry, I stood there asking
Nobody living can ever make me turn back

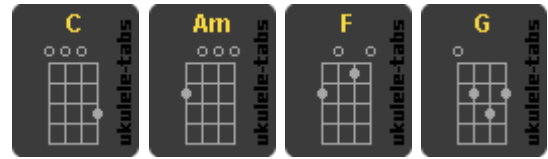
D7 G
This land was made for you and me.
This land was made for you and me.
This land was made for you and me.
That side was made for you and me.
Is this land was made for you and me.
This land was made for you and me.



Starting
Note – E
4/4

This Magic Moment

C Am
This magic moment, so different and so new
F G
Was like any other, until I kissed you
C Am
And then it happened, it took me by surprise
F G
I knew that you felt it too, by the look in your eyes



CHORUS:

Am F
Sweeter than wine, softer than a summer night
C G
Everything I want I have, whenever I hold you tight
C Am
This magic moment, while your lips are close to mine
F G C
Will last forever, forever 'til the end of time.
Am F G
Whoa-oah, whoa -oah Whoa- oah

Solo:

A: 7--3--0|-2--3--5--6--7--7|--7--5--3--5--7|--2--5--5-7--8

E:-----

C:-----

G:-----

(Chorus)

C Am
This magic moment, while your lips are close to mine
F G C
Will last forever, forever 'til the end of time.
Am F G
Whoa-oah, (magic) whoa -oah (magic) Whoa- oah (moment)
C Am F G
Whoa-oah, (magic) whoa -oah (magic) Whoa- oah (moment), Whoa -oah
(Repeat last line and fade)

Starting
Note – A
4/4

Tiny Bubbles

F C7 F
Tiny bubbles in the wine make me happy, make me feel fine

Bb
Tiny bubbles make me warm all over

F C7 F
With a feeling that I'm gonna love you till the end of time

Bb F
So, here's to that golden moon and here's to the silver sea

G7 C7
And mostly here's a toast to you and me

F C7 F
Tiny bubbles in the wine make me happy, make me feel fine

Bb
Tiny bubbles make me warm all over

F C7 F
With a feeling that I'm gonna love you till the end of time

Bb F
So, here's to that ginger lei I give to you today

G7 C7
And here's a kiss that will not fade away

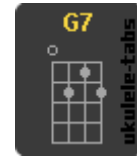
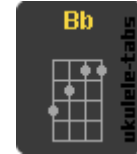
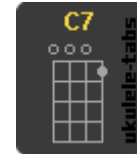
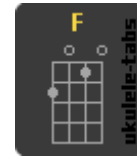
F C7 F
Tiny bubbles in the wine make me happy, make me feel fine

Bb
Tiny bubbles make me warm all over

F C7
With a feeling that I'm gonna love you till the end of

F C7
Feeling that I'm gonna love you till the end of

F C7 F
Feeling that I'm gonna love you till the end of time



Starting
Note – G
3/4

Today

Chorus:

C Am F G7

Today, while the blossoms still cling to the vine,

C Am F G7

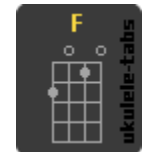
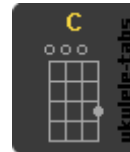
I'll taste your strawberries, I'll drink your sweet wine.

C C7 F G7

A million tomorrows will all pass away,

C Am F G7 C

'Ere I forget all the joys that were mine today.



C Am F G7

I'll be a dandy and I'll be a rover,

C Am F G7

You'll know who I am by the song that I sing.

C Am F G7

I'll feast at your table, I'll sleep in your clover,

F G7 C

I'll laugh and I'll cry and I'll sing.

(Chorus)

C Am F G7

I can't be contented with yesterday's glory,

C Am F G7

I can't live on promises winter to spring.

C Am F G7

Today is my moment and now is my glory,

F G7 C

Who cares what tomorrow may bring?

(Chorus)

Starting
Note – D
4/4

Tonight You Belong to Me

G G7 Cmaj7 Cm6
I know you belong to some-body new

G D7 G
But to-night you be-long to me

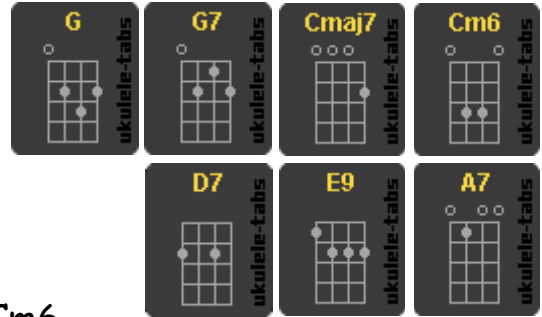
G G7 Cmaj7 Cm6
Al-though we're a-part you're part of my heart

G D7 G
And to-night you be-long to me

Cm6
Way down by the stream how sweet it will seem
G Cm6 E9 A7 D7
Once more just to dream in the moon-light

G G7 Cmaj7 Cm6
My honey I know with the dawn that you will be gone
G D7 G
But to-night you be-long to me

G
Just to little old me



Starting
Note – B
3/4

Try to Remember

G Em Am D7 G Em Am D7

Try to remember, the kind of September, when life was slow and oh, so mellow.

G Em Am D7 G Em Am D7

Try to remember, the kind of September, when grass was green and grain was yellow.

Bm Em Am D7 G Em Am D7

Try to remember, the kind of September, when you were a tender and callow fellow

G Em Am D7 G Em G

Try to remember, and if you remember, then follow, follow, follow.

G Em Am D7 G Em Am D7

Try to remember, when life was so tender, that no one wept, except the willow.

G Em Am D7 G Em Am D7

Try to remember, when life was so tender, that dreams were kept, beside your pillow.

Bm Em Am D7 G Em Am D7

Try to remember, when life was so tender, that love was an ember, about to billow.

G Em Am D7 G Em G

Try to remember, and if you remember, then follow, follow, follow.

G Em Am D7 G Em Am D7

Deep in December, it's nice to remember, although you know, the snow will follow.

G Em Am D7 G Em Am D7

Deep in December, it's nice to remember, without a hurt, the heart is hollow.

Bm Em Am D7

Deep in December, it's nice to remember,

G Em Am D7

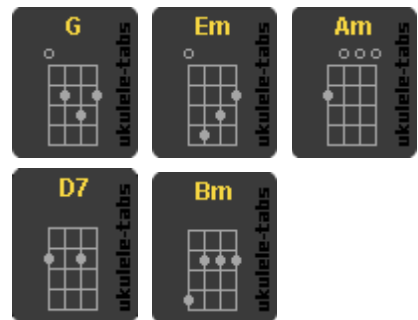
the fire of September, that made us mellow.

G Em Am D7

Deep in December, our hearts should remember,

G Em G Em G

and follow, follow, follow, follow, follow . . .



Starting
Note – G
4/4

Up on the Roof

G Em C D G
When this old world starts getting me down, and people are just too much for me to face
G Em C D G
I climb way up to the top of the stairs and all my cares just drift right into space

C
On the roof it's peaceful as can be
G Em C D
And there the world below don't bother me
G Em C D G
So when I come home feelin' tired and beat, I'll go up where the air is fresh and sweet
Em C D G
I'll get away from the hustling crowd and all that rat-race noise down in the street

C
On the roof that's the only place I know
G Em C D
Where you just have to wish to make it so
(Let's go up on the roof)

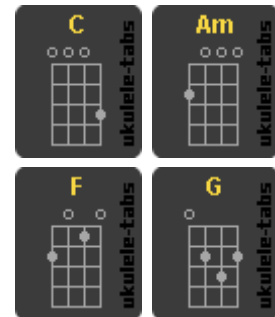
C
At night the stars put on a show for free,
G Em C D
And darling you can share it all with me
(I keep on telling you that)

G Em C D G
Right smack dab in the middle of town, I've found a paradise that's trouble proof
G Em C D G Em
And if this old world starts getting you down, there's room enough for two, up on the roof

C D
Up on the roof

G Em
Up on the roof

C D G
Up on the roof



Starting
Note – G
4/4

Walk Right In

G E7 A7 D7 G

Walk right in, sit right down Daddy, let your mind roll on

G E7 A7 D7

Walk right in, sit right down Daddy, let your mind roll on

G C7

Everybody's talkin' 'bout a new way of walkin' Do you want to lose your mind?

G E7 A7 D7 G

Walk right in, sit right down Daddy, let your mind roll on

G E7 A7 D7 G

Walk right in, sit right down Baby, let your hair hang down

G E7 A7 D7

Walk right in, sit right down Baby, let your hair hang down

G C7

Everybody's talkin' 'bout a new way of walkin' Do you want to lose your mind?

G E7 A7 D7 G

Walk right in, sit right down Baby, let your hair hang down

[instrumental]

G E7 A7 D7 G

Walk right in, sit right down Daddy, let your mind roll on

G E7 A7 D7

Walk right in, sit right down Daddy, let your mind roll on

G C7

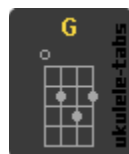
Everybody's talkin' 'bout a new way of walkin' Do you want to lose your mind?

G E7 A7 D7 G

Walk right in, sit right down Daddy, let your mind roll on

A7 D7 G

Daddy, let your mind roll on



Starting
Note – B
4/4

When I'm 64

Intro: G G Am D G D G G

G D
When I get older losing my hair many years from now

Will you still be sending me a valentine birthday greetings, bottle of wine?

If I'd been out till quarter to three would you lock the door?

Will you still need me, will you still feed me when I'm sixty-four?

Em D Em B7

Hmm mmm mmm You'll be older too

Em Am C D G D7

Aaah and if you say the word I could stay with you

G D
I could be handy, mending a fuse when your lights have gone

You can knit a sweater by the fireside Sunday mornings go for a ride

Doing the garden, digging the weeds who could ask for more?

Will you still need me, will you still feed me when I'm sixty-four?

Em D Em
Every summer we can rent a cottage in the Isle of Wight if it's not too dear

We shall scrimp and save Ah, grandchildren on your knee Vera, Chuck and Dave

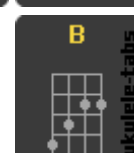
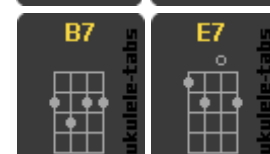
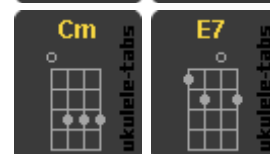
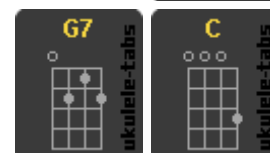
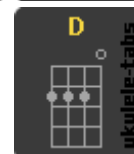
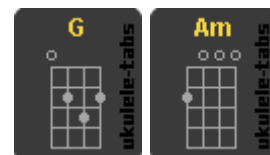
G D
Send me a postcard, drop me a line stating point of view

Indicate precisely what you mean to say yours sincerely, wasting away

Give me your answer, fill in a form mine for evermore

Will you still need me, will you still feed me when I'm sixty-four?

Outro: G G Am D G D G

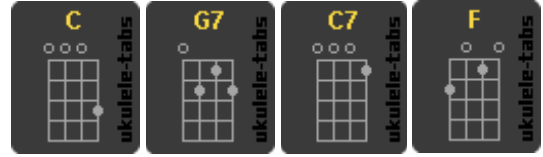


Starting
Note – C
4/4

When The Saints Go Marching In

Chorus:

C
Oh when the Saints go marching in
G7
Oh When the Saints go marching in
C C7 F
Oh Lord, I want to be in that number
C G7 C
When the Saints go marching in



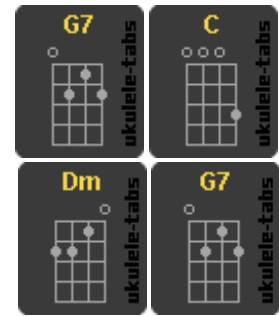
C
Oh when the sun refuse to shine,
Oh When the moon turns red with blood,
Oh when the trumpet sounds the call
G7
Oh when the sun refuse to shine
Yes when the moon turns red with blood
Oh when the trumpet sounds the call
C C7 F
Oh Lord, I want to be in that number
Oh Lord, I want to be in that number
Oh Lord, I want to be in that number
C G7 C
When the sun re-fuse to shine
When the moon turns red with blood
When the trumpet sounds the call

(Chorus)

Starting
Note – E
4/4

Yellow Submarine

G7 *C* *Dm* *G7*
In the town where I was born lived a man who sailed to sea
C *Dm* *G7*
And he told us of his life in the land of subma-rines
C *Dm* *G7*
So we sailed up to the sun till we found the sea of green
C *Dm* *G7*
And we lived beneath the waves in our yellow subma-rine



Chorus:

C *G7* *C*
We all live in a yellow submarine yellow submarine, yellow submarine
G7 *C*
We all live in a yellow submarine yellow submarine, yellow submarine

G7 *C* *Dm* *G7*
And our friends are all on board many more of them live next door
C *G7* *C*
And the band begins to play... (Ba Da Da Da Da Da Da Da Da 2X)

(Chorus)

G7 *C* *Dm* *G7*
As we live a life of ease, every one of us has all we need
C *Dm* *G7*
Sky of blue and sea of green in our yellow subma-rine

(Chorus)

Starting
Note – G
4/4

YMCA

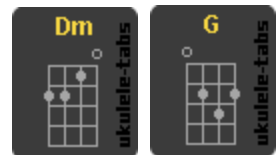
C Am
Young man, there's no need to feel down, I said, young man, pick yourself off the ground
Dm G
I said, young man, 'cause you're in a new town, there's no need to be unhappy.
C Am
Young man, there's a place you can go. I said, young man, when you're short on your dough.
Dm G
You can stay there, and I'm sure you will find many ways to have a good time.

CHORUS:

C Am
It's fun to stay at the Y-M-C-A, it's fun to stay at the Y-M-C-A
Dm G
They have everything for you men to enjoy, you can hang out with all the boys
C Am
It's fun to stay at the Y-M-C-A, it's fun to stay at the Y-M-C-A
Dm G
You can get yourself cleaned, you can have a good meal, you can do whatever you feel.



C Am
Young man, are you listening to me? I said, young man, what do you want to be?
Dm G
I said, young man, you can make real your dreams, But you've got to know this one thing!
C Am
No man does it all by himself, I said, young man, put your pride on the shelf,
Dm G
And just go there, to the YMCA, I'm sure they can help you today.



(Chorus)

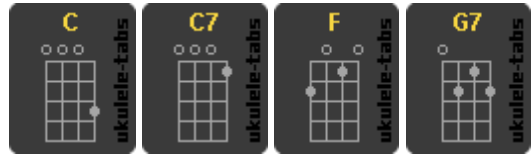
C Am
Young man, I was once in your shoes, I said, I was down and out with the blues
Dm G
I felt no man cared if I were alive I felt the whole world was so tight
C Am
That's when someone came up to me, and said, young man, take a walk up the street
Dm G
There's a place there called the YMCA — they can start you back on your way

(Chorus)

Starting
Note – G
4/4

You Are My Sunshine

C *C7*
The other night, dear, as I lay sleeping
F *C*
I dreamed I held you in my arms
F *C*
When I a-woke, dear, I was mis-ta-ken
G7 *C*
So I hung my head, and cried



Chorus:
C *C7*
You are my sunshine, my only sunshine
F *C*
You make me happy when skies are gray
F *C*
You never know, dear, how much I love you
G7 *C*
Please don't take my sunshine a-way

C *C7*
I'll always love you and make you happy
F *C*
If you will only say the same
F *C*
But if you leave me to love an-oth-er,
G7 *C*
You'll regret it all some-day

(Chorus)
C *C7*
You told me once dear you really loved me,
F *C*
and no one else could come be-tween.
F *C*
But now you've left me and love an-oth-er
G7 *C*
you have shattered all my dreams.

(Chorus)