



The Public Domain
Christmas Jazz Fakebook

Compiled by
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FreeMusicEd.org

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musescore

Introduction:

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. This version is the third revised edition after substantially changing the chord progressions to make these songs easily readable. Additional editing was done by Gannon Phillips.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally. When possible, please link back to FreeMusicEd.org.

I do ask that you do not sell these lead sheets and that you leave the "*FreeMusicEd.org*" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit www.gigbooks.freemusiced.org for more information.

Enjoy and Merry Christmas
Stephen Cox

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Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6


Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7

F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6

Auld Lang Syne

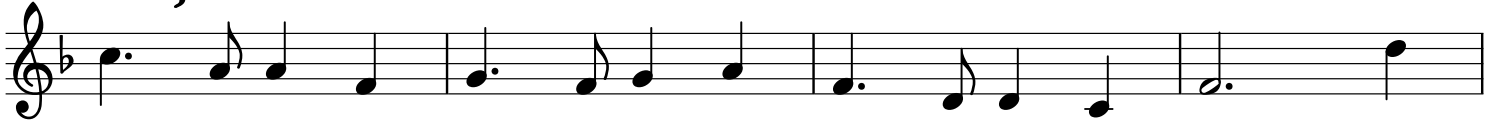
Traditional

F6 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7




The first line of music consists of eight measures. The notes are: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: F6 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), FMaj7 (measures 9-10), F7 (measures 11-12), BbMaj7 (measures 13-14), and Bdim7 (measures 15-16).

FMaj7 Dm7 Gm7 C7 Gm7 C7 F6 C7



The second line of music consists of eight measures. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), Gm7 (measures 9-10), C7 (measures 11-12), F6 (measures 13-14), and C7 (measures 15-16).

FMaj7 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7



The third line of music consists of eight measures. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), FMaj7 (measures 9-10), F7 (measures 11-12), BbMaj7 (measures 13-14), and Bdim7 (measures 15-16).

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)



The fourth line of music consists of eight measures. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), Dm7 (measures 9-10), Gm7C7 (measures 11-12), F6 (measures 13-14), and C7 (measures 15-16).

Away in a Manger

James Ramsey Murray

FMaj7 Cm7 BbMaj7 FMaj7

Gm7 C7 F6 C7

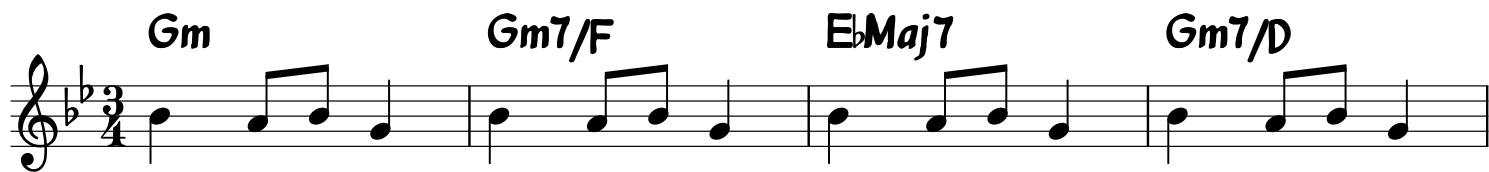
FMaj7 Cm7 BbMaj7 FMaj7 F#dim7

Gm7 C7 Dm7 Gm7 C7 F6 (C7)

Carol of the Bells

James Ramsey Murray

Gm **Gm7/F** **E♭Maj7** **Gm7/D**



Gm **Gm7/F** **E♭Maj7** **Gm7/D**



Gm **Gm7/F** **E♭Maj7** **Gm7/D**



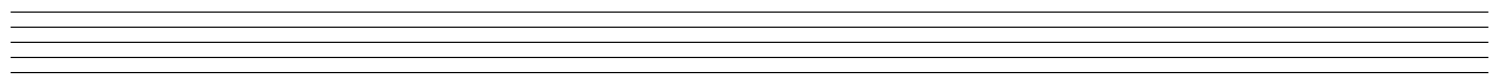
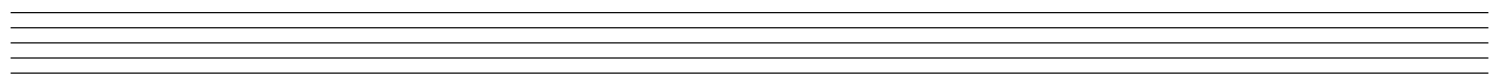
Gm **Gm7/F** **E♭Maj7** **Gm7/D**



DMaj7 **D7** **DMaj7** **D7**




Gm **Gm7/F** **E♭Maj7** **Gm**




Deck the Halls

Traditional


EMaj7 Dm7b5 D \flat 7 Cm7 Fm7 Cm7 Fm7 EMaj7



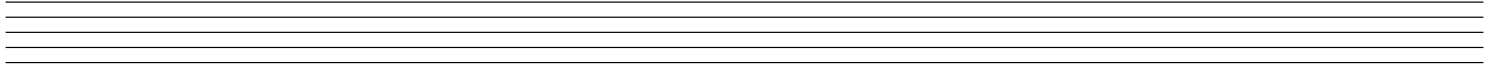
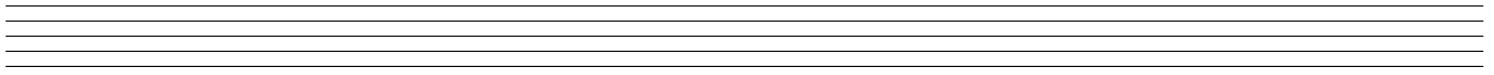
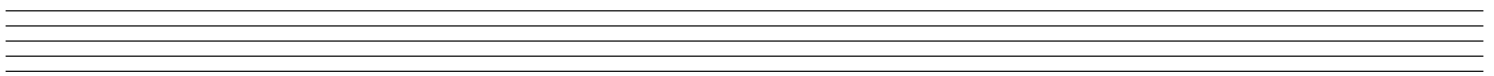

EMaj7 Dm7b5 D \flat 7 Cm7 Fm7 Cm7 Fm7 EMaj7



Fm7 B \flat 7 Gm7 Cm7 Gm7 Cm7 F9 B \flat 7



EMaj7 Dm7b5 D \flat 7 Cm7 A \flat Maj7 C7 Fm7 B \flat 7 E6



Good King Wenceslas

Piae Cantiones 1582

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6

FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 C7 F6

FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6

Go Tell it on the Mountain

African American Spiritual

FMaj7 Gm7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 Gm7 Am7 Dm7 Gm7 C9 F6

FMaj7 Dm7 Gm7 C9 FMaj7

FMaj7 Dm7 G7 C7sus C7

FMaj7 Gm7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 Gm7 Am7 Dm7 Gm7 C9 F6

Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 FMaj7 Am7 Dm7 C7 FMaj7

FMaj7 Gm7 Dm7 G7 C6 Am7 G7 C6

FMaj7 Gm7 C7 Am7 Dm7 Cm7 F7

BbMaj7 Gm7 C7 Am7 Gm7 C7 FMaj7

BbMaj7 Gm7 C7 Am7 Gm7 C7 F6

The Holly and the Ivy

Traditional English Carol

The musical score is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the chords: F6, FMaj7, F6, C7. The second staff continues the melody: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the chords: Dm7, BbMaj7Am7, Gm7, C7, F6. The third staff repeats the first staff's melody. Above the staff are the chords: F6, FMaj7, F6, C7. The fourth staff repeats the second staff's melody. Above the staff are the chords: Dm7, BbMaj7 Am7, Gm7, C7, F6.

Four empty musical staves, each consisting of five lines, provided for practice or accompaniment.

It Came Upon a Midnight Clear

Richard S. Willis

The image shows a musical score for the hymn "It Came Upon a Midnight Clear" by Richard S. Willis. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is presented across eight staves. Above each staff, guitar chords are indicated. The chords are: BbMaj7, Eb6, BbMaj7, EbMaj7, C7, Cm7, F7, BbMaj7, Eb6, BbMaj7, Bdim7, EbMaj7, F7, Cm7, Bb6, Am7, D7, Gm7, FMaj7, Gm7, Cm7, F7, BbMaj7, Eb6, BbMaj7, Bdim7, EbMaj7, F7, Cm7, Bb6. The score includes various musical notations such as quarter notes, half notes, and a final double bar line.

Jingle Bells

James Lord Pierpont

FMaj7 F7 BbMaj7

Gm7 C7 Gm7 C7 FMaj7 C7#5

FMaj7 F7 BbMaj7

Gm7 C7 Am7 D7 Gm7 C7 F6 C7#5

FMaj7 F7

Bb6 FMaj7 G7 C7 C7#5

FMaj7 F7

Bb6 FMaj7 Gbdim7 Gm7 C7 F6 (C7#5)

Joy to the World

Handel

Bb6 **Dm7** **F7** **Bb6**

Ebmaj7 **F7** **Bb6** **Cm7** **F7**

Bbmaj7 **F9** **Bbmaj7** **Cm7** **F9** **Bbmaj7**

Bbmaj7 **Gm7** **Cm7** **F7**

Bb6 **G7** **Cm7** **F7** **Bb6**

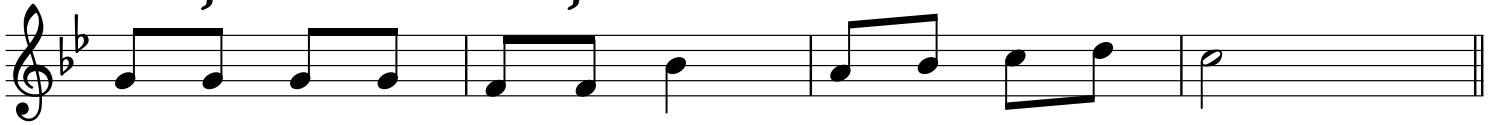
Jolly Old Saint Nicholas

James Lord Pierpont

B♭Maj7 **F7** **Gm7** **Dm7**



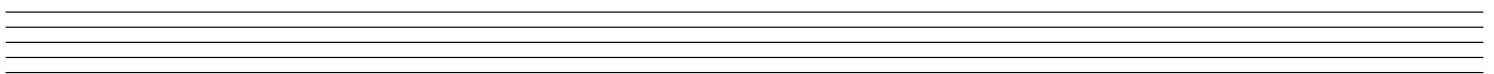
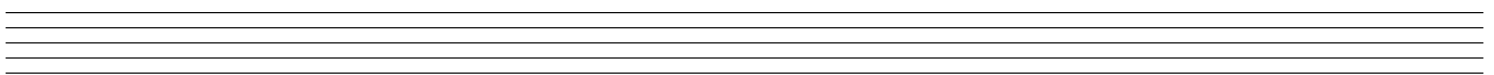
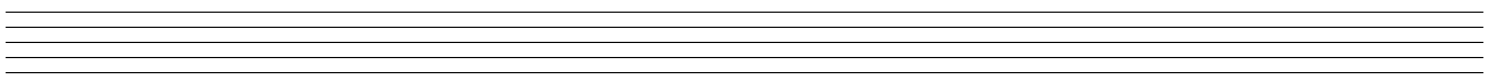
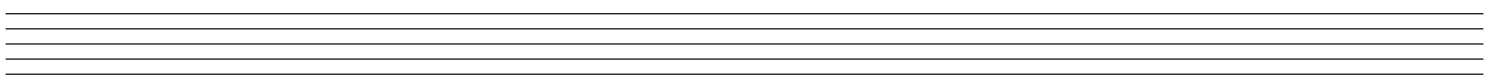

E♭Maj7 **B♭Maj7** **C7** **F7**



B♭Maj7 **F7** **Gm7** **Dm7**



E♭Maj7 **B♭Maj7** **Cm7** **F7** **B♭Maj7**



O Come, All Ye Faithful

John Francis Wade

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The chords are indicated above the notes. The notes are primarily quarter and eighth notes, with some dotted notes and rests.

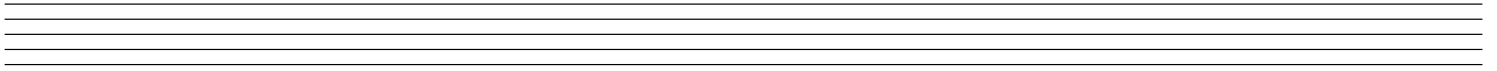
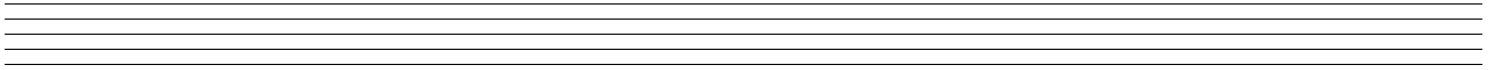
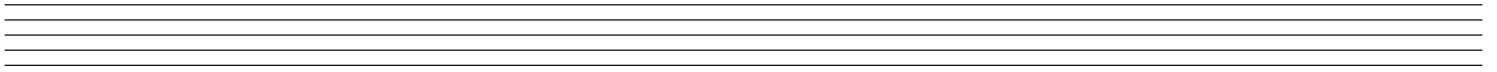
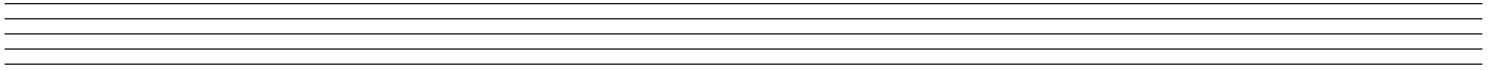
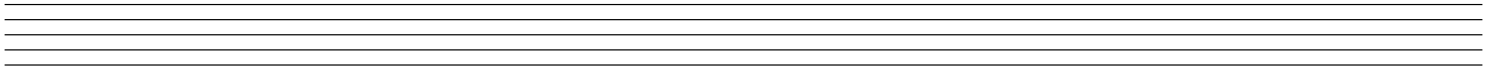
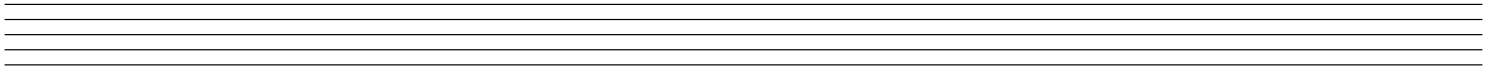
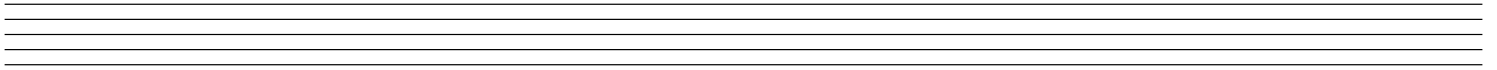
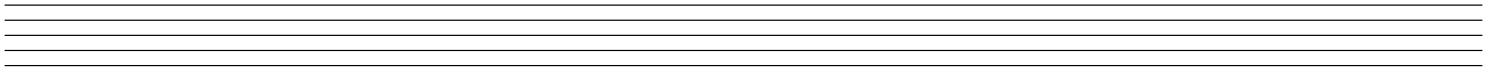
Staff 1: F6 Gm7 Am7 Gm7 A7#5

Staff 2: Dm7 G7 CMaj7 Dm7 G7 C7

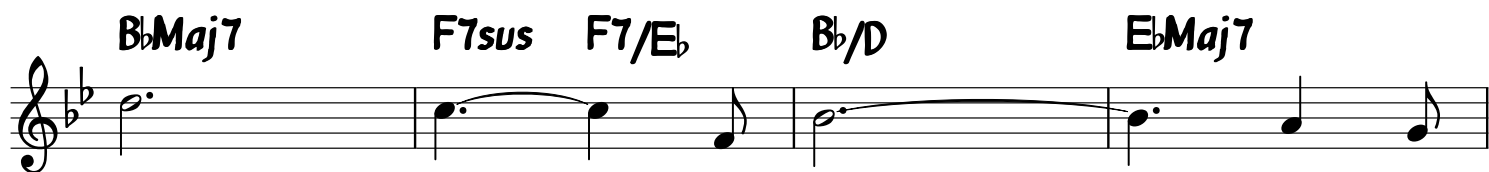
Staff 3: Am7 D7 Gm7 FMaj7 Am7 G7 C7

Staff 4: F6 Gm7 C7 FMaj7 Am7 D7

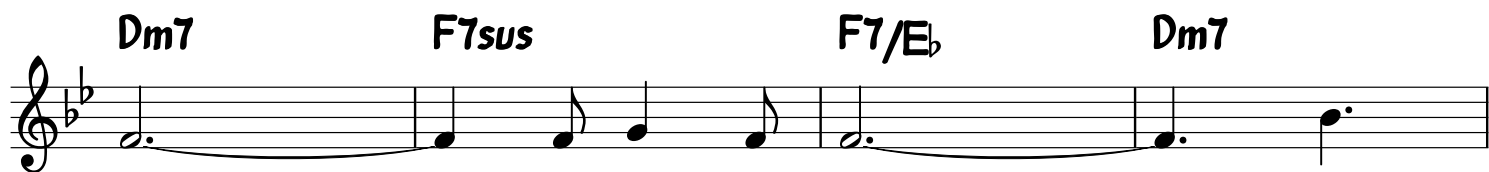
Staff 5: Gm7 C7 Gm7 C7 F9



B♭Maj7 **F7sus** **F7/E♭** **B♭/D** **E♭Maj7**



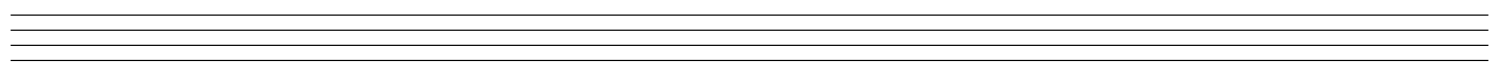
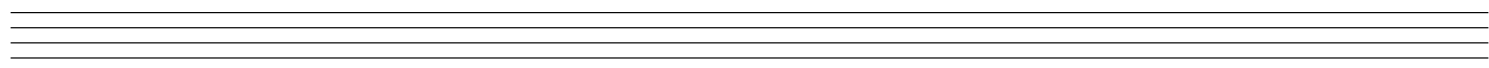
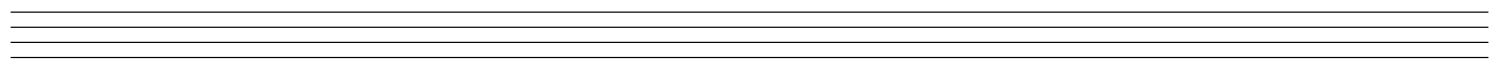
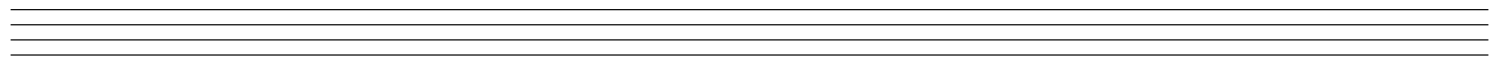
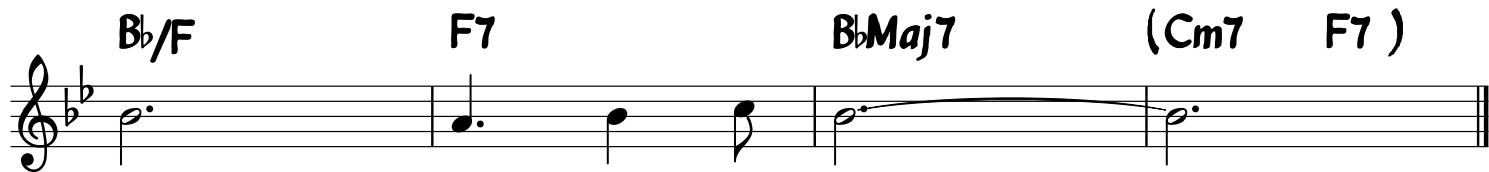
Dm7 **F7sus** **F7/E♭** **Dm7**



F7sus **F7/E♭** **Dm7** **E♭Maj7**



B♭/F **F7** **B♭Maj7** **(Cm7 F7)**



O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 C7 FMaj7

FMaj7 D7 Gm7 Gm7 C7 F6

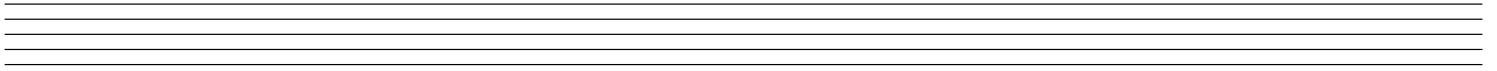
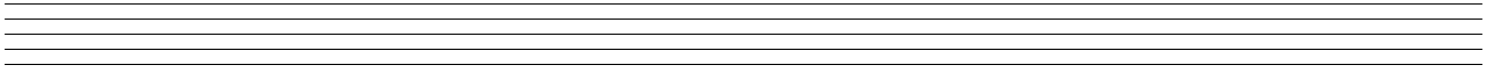
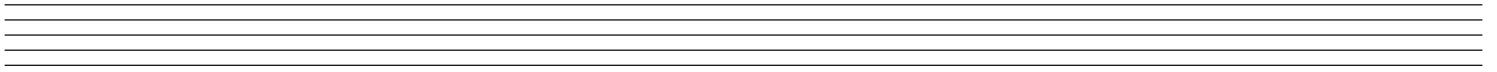
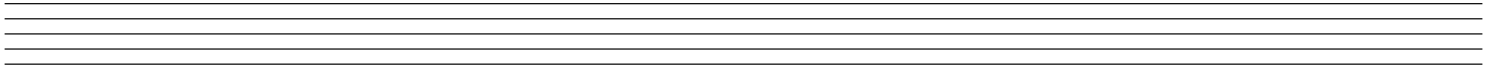
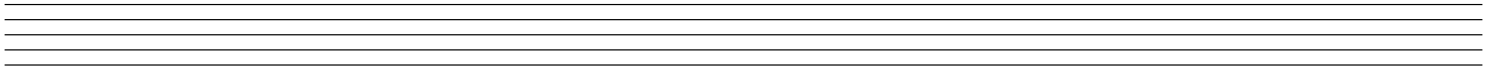
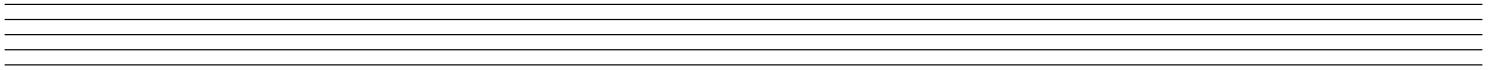
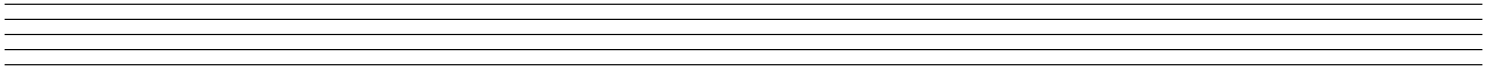
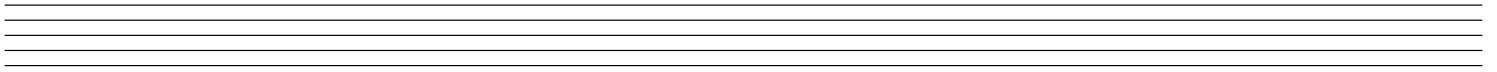
Dm7 Em7b5 A7 Dm7 Bb7 A7

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 C7 F6

Silent Night

Franz X. Gruber

The image shows a musical score for the song "Silent Night" by Franz X. Gruber. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music, each with a corresponding guitar chord indicated above it. The chords are: BbMaj7, Cm7, Dm7, G7, Cm7, F7, Bb6, Bb7, EbMaj7, Cm7, F7, BbMaj7, Bb7, EbMaj7, Cm7, F7, BbMaj7, G7, Cm7, F7, F#dim7, Gm7, C7, Gm7, Cm7, F7, Bb6, and (Cm7 F7). The music is simple and melodic, with a final double bar line at the end of the sixth staff.



Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

We Wish You a Merry Christmas

Traditional English Carol

FMaj7 BbMaj7 G7 C7

A7 Dm7 Gm7 C7 F6

Dm7 Am7 G7 C7

FMaj7 Am7 D7 Gm7 C7 F6


The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff continues with: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff concludes with: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score ends with a double bar line.

What Child is This?

Traditional English Folk Song - "Greensleeves"

The musical score is written in 3/4 time and consists of eight staves of music. The key signature has one flat (Bb). The chords and notes are as follows:

- Staff 1: Chords: Dm7, Gm7, Em7b5, Am7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 2: Chords: BbMaj7, E7, A7sus, A7. Notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4.
- Staff 3: Chords: Dm7, Gm7, Em7b5, Am7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 4: Chords: BbMaj7, A7, Dm7. Notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4.
- Staff 5: Chords: FMaj7, Em7b5, Am7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 6: Chords: BbMaj7, E7, A7sus, A7. Notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4.
- Staff 7: Chords: FMaj7, Em7b5, Am7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 8: Chords: BbMaj7, A7, Dm7. Notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4.

The page features ten sets of five-line musical staves, arranged vertically. The central text is superimposed on the middle staves.

Lead Sheets for Bb Instruments

Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 D7 GMaj7 E7b9 Am7 D7 G6

GMaj7 Bm7 D7 GMaj7 E7b9 Am7 D7 G6

Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7

G6 E7b9 1. Am7 D7 2. Am7 D7 G6

Auld Lang Syne

Traditional

Bb Instruments

G6 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7

GMaj7 Em7 Am7 D7 Am7 D7 G6 D7

GMaj7 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7

GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 (D7)

Away in a Manger

James Ramsey Murray

Bb Instruments

GMaj7 Dm7 CMaj7 GMaj7

Am7 D7 G6 D7

GMaj7 Dm7 CMaj7 GMaj7 G#dim7

Am7 D7 Em7 Am7 D7 G6 (D7)

Carol of the Bells

James Ramsey Murray

Bb Instruments

Am Am7/G FMaj7 Am7/E




Am Am7/G FMaj7 Am7/E



Am Am7/G FMaj7 Am7/E



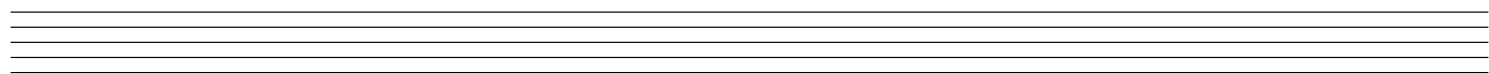
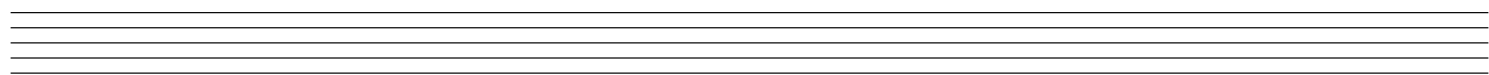
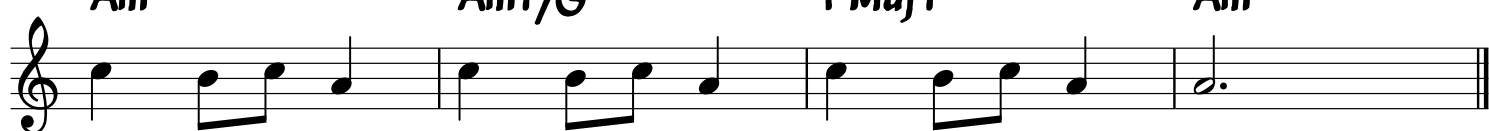
Am Am7/G FMaj7 Am7/E



EMaj7 E7 EMaj7 E7



Am Am7/G FMaj7 Am



God Rest Ye Merry, Gentlemen


Traditional English Carol

Bb Instruments

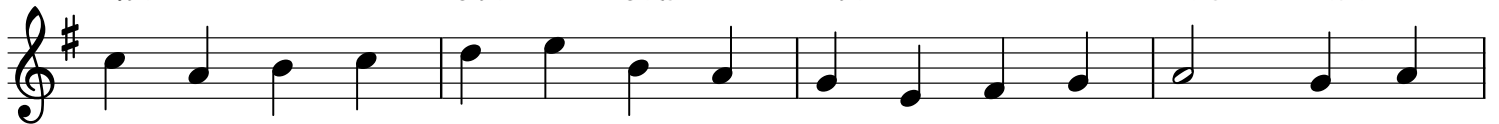
Em7 C7 B7




Em7 C7 B7



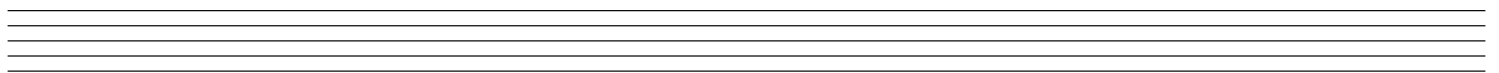
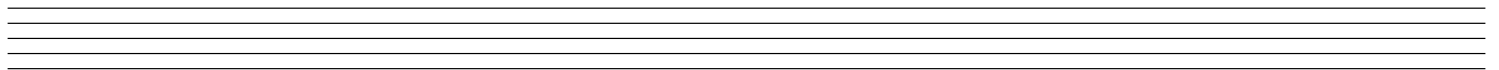
Am7 Bm7 B7#5 Em7 D9sus D7b9



GMaj7 F#m7b5 B7#5 Em7 D9sus D7b9



GMaj7 F#m7b5 B7#5 Em7 (F#m7b5 B7#5)



Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6 Em7 CMaj7 Bm7 Am7 D7 G6

G6 Em7 CMaj7 Bm7 Am7 D7 G6

GMaj7 F#m7b5 Em7 Em7/D CMaj7 D7 G6

GMaj7 Am7 Em7 A7 CMaj7 D7 Em7 Am7 G6

Go Tell it on the Mountain

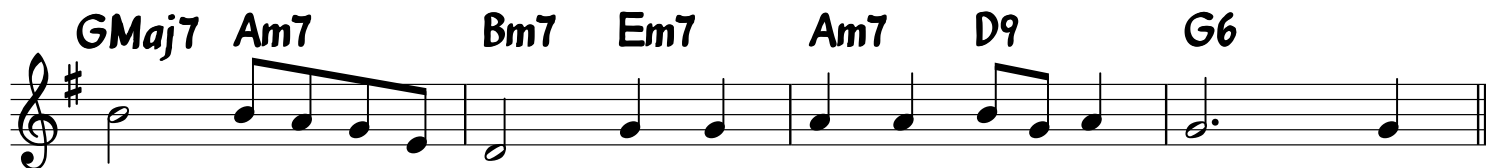
African American Spiritual

Bb Instruments

GMaj7 Am7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 Am7 Bm7 Em7 Am7 D9 G6



GMaj7 Em7 Am7 D9 GMaj7



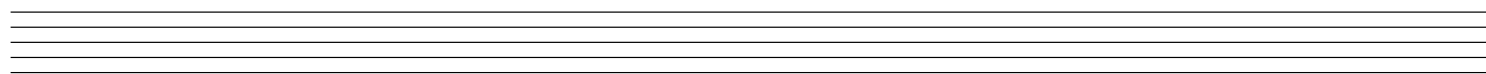
GMaj7 Em7 A7 D7sus D7



GMaj7 Am7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 Am7 Bm7 Em7 Am7 D9 G6



Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 GMaj7 Bm7 Em7 D7 GMaj7

GMaj7 Am7 Em7 A7 D6 Bm7 A7 D6

GMaj7 Am7 D7 Bm7 Em7 Dm7 G7

CMaj7 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Am7 D7 Bm7 Am7 D7 G6

The Holly and the Ivy

Traditional English Carol

Bb Instruments

G6 GMaj7 G6 D7

Em7 CMaj7 Bm7 Am7 D7 G6

G6 GMaj7 G6 D7

Em7 CMaj7 Bm7 Am7 D7 G6

It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7 F6 CMaj7

FMaj7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 G7 Dm7 C6

Bm7 E7 Am7

GMaj7 Am7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 G7 Dm7 C6

Jingle Bells

James Lord Pierpont

Bb Instruments

The musical score for "Jingle Bells" for Bb Instruments is presented in 8 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notes are written in a treble clef. The chord symbols are placed above the notes. The score is as follows:

Staff 1: GMaj7 G7 CMaj7

Staff 2: Am7 D7 Am7 D7 GMaj7 D7#5

Staff 3: GMaj7 G7 CMaj7

Staff 4: Am7 D7 Bm7 E7 Am7 D7 G6 D7#5

Staff 5: GMaj7 G7

Staff 6: C6 GMaj7 A7 D7 D7#5

Staff 7: GMaj7 G7

Staff 8: C6 GMaj7 Abdim7 Am7 D7 G6 (D7#5)

Joy to the World

Handel

Bb Instruments

The musical score is written in 2/4 time and consists of five staves of music. The chord symbols are as follows:

- Staff 1: C6, Em7, G7, C6
- Staff 2: FMaj7, G7, C6, Dm7, G7
- Staff 3: CMaj7, G9, CMaj7, Dm7, G9, CMaj7
- Staff 4: CMaj7, Am7, Dm7, G7
- Staff 5: C6, A7, Dm7, G7, C6

Jolly Old Saint Nicholas

James Lord Pierpont

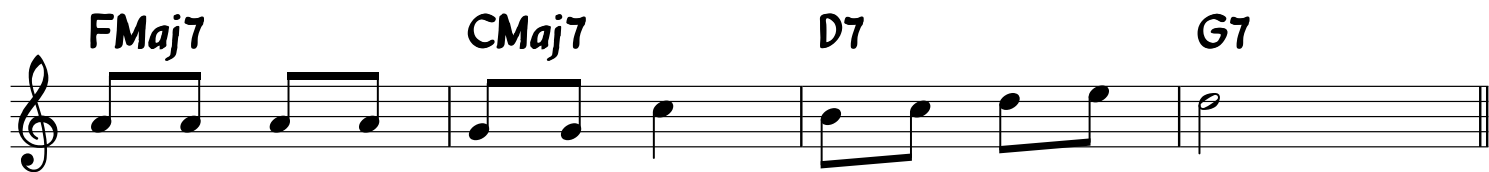
Bb Instruments

CMaj7 G7 Am7 Em7



A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a C major 7 chord (CMaj7) and notes G4, A4, Bb4, C5. The second measure has a G7 chord and notes G4, A4, Bb4, C5. The third measure has an A minor 7 chord (Am7) and notes G4, A4, Bb4, C5. The fourth measure has an E minor 7 chord (Em7) and a whole note G4.

FMaj7 CMaj7 D7 G7



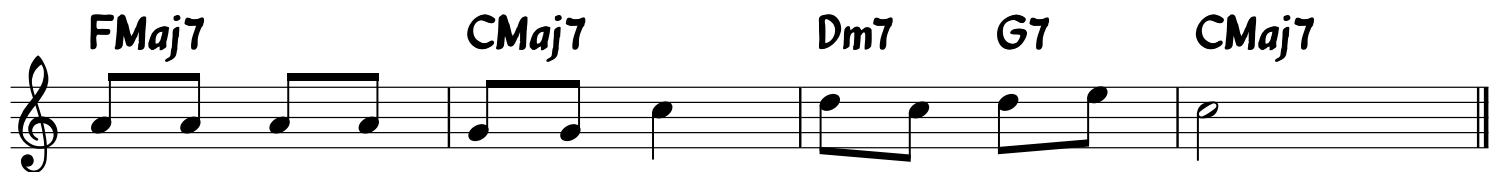
A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has an F major 7 chord (FMaj7) and notes G4, A4, Bb4, C5. The second measure has a C major 7 chord (CMaj7) and notes G4, A4, Bb4, C5. The third measure has a D7 chord and notes G4, A4, Bb4, C5. The fourth measure has a G7 chord and a whole note G4.

CMaj7 G7 Am7 Em7

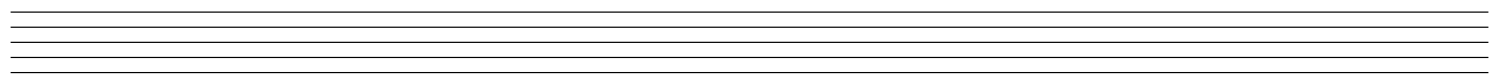
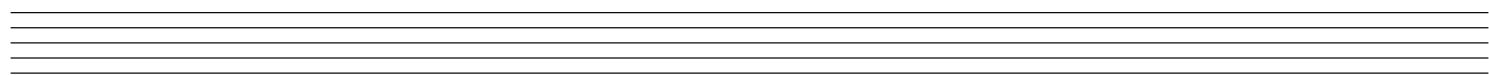
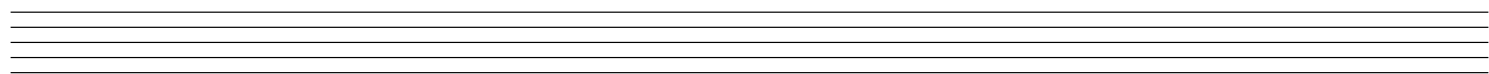
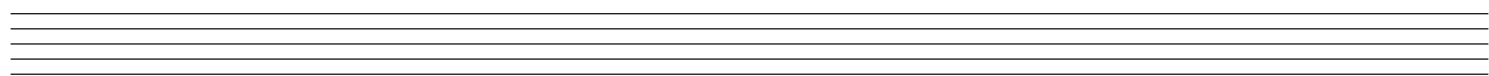


A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a C major 7 chord (CMaj7) and notes G4, A4, Bb4, C5. The second measure has a G7 chord and notes G4, A4, Bb4, C5. The third measure has an A minor 7 chord (Am7) and notes G4, A4, Bb4, C5. The fourth measure has an E minor 7 chord (Em7) and a whole note G4.

FMaj7 CMaj7 Dm7 G7 CMaj7



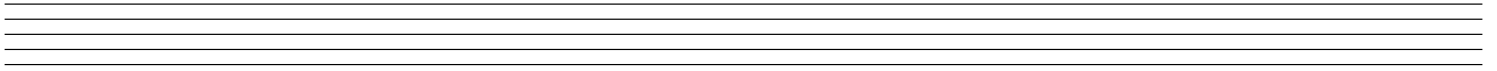
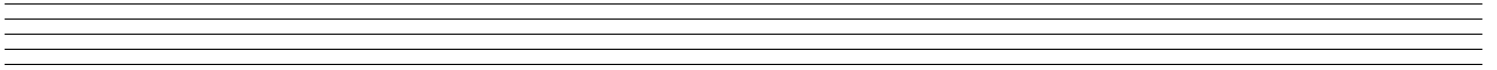
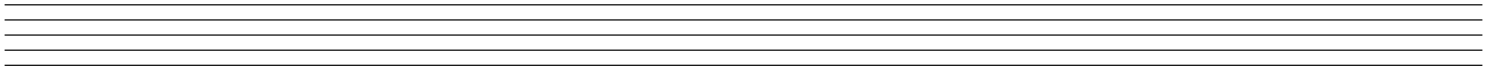
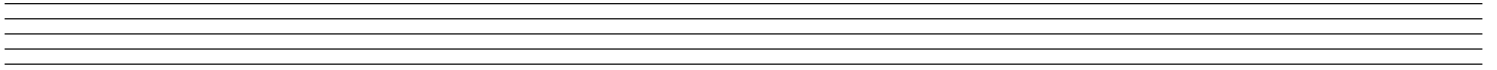
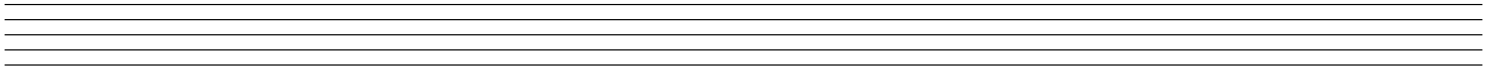
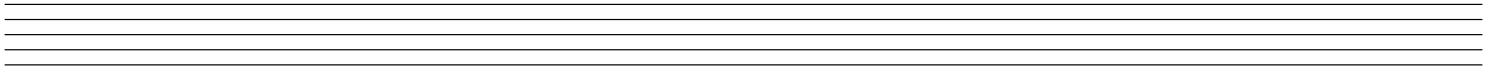
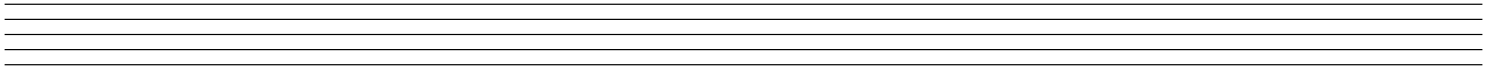
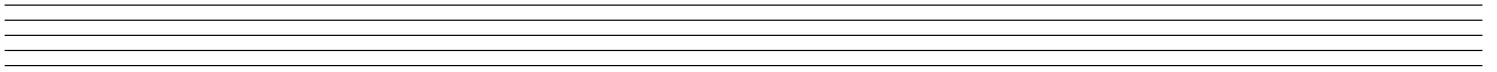
A musical staff in treble clef with a key signature of one flat (Bb). It contains five measures of music. The first measure has an F major 7 chord (FMaj7) and notes G4, A4, Bb4, C5. The second measure has a C major 7 chord (CMaj7) and notes G4, A4, Bb4, C5. The third measure has a D minor 7 chord (Dm7) and notes G4, A4, Bb4, C5. The fourth measure has a G7 chord and notes G4, A4, Bb4, C5. The fifth measure has a C major 7 chord (CMaj7) and a whole note G4.



O Come, All Ye Faithful

John Francis Wade

Bb Instruments



Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 G7

Am7 Dm7 G7 C6 Dm7 G7

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 C7b5

Em7 F#m7 B7 Em7

Dm7 G7 C6

Dm7 G7 C6 CMaj7 Bm7b5 E7b9

Am7 Em7

Dm7 Am7

CMaj7 G7sus G7/F C/E FMaj7



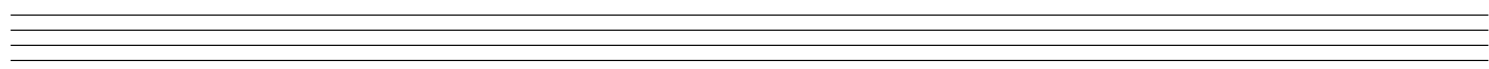
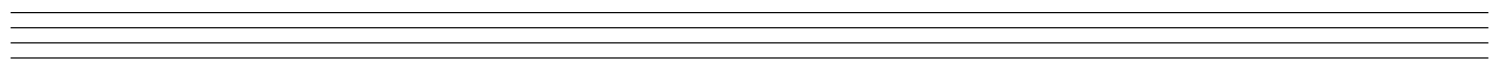
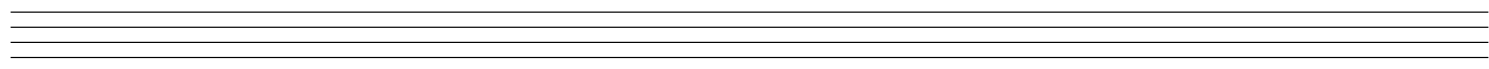
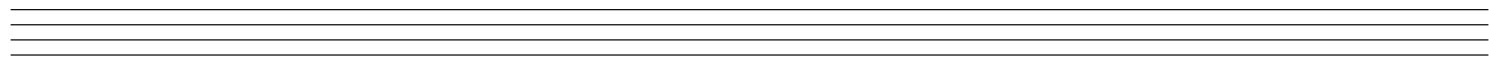
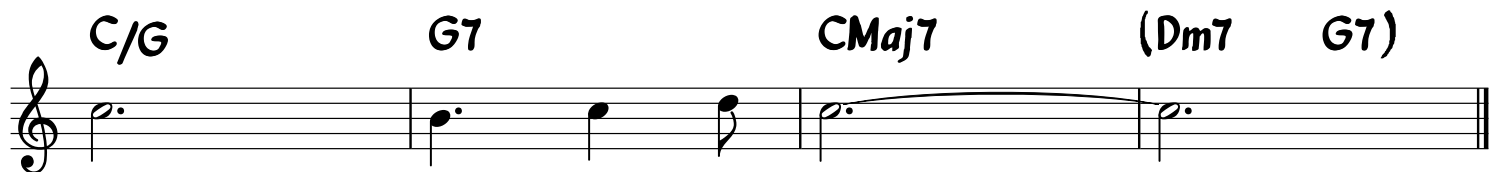
Em7 G7sus G7/F Em7



G7sus G7/F Em7 FMaj7



C/G G7 CMaj7 (Dm7 G7)



O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 D7 GMaj7

GMaj7 E7 Am7 Am7 D7 G6

Em7 F#m7b5 B7 Em7 C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 Am D7 G6

O Tannenbaum (O Christmas Tree)

Bb Instruments

Traditional German Carol

G6 Am7 Bm7 E7 Am7 D7 G6 D7

G6 Am7 Bm7 E7 Am7 D7 GMaj7 D7

Bm7 E7 Am7 D7 G6 D7

G6 Am7 Bm7 E7 Am7 D7 G6

Silent Night

Franz X. Gruber

Bb Instruments

CMaj7 Dm7 Em7 A7

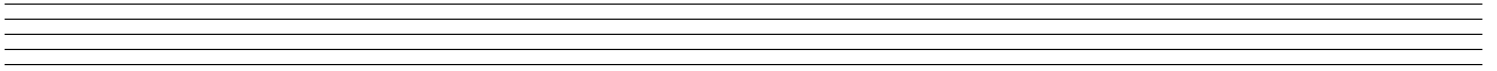
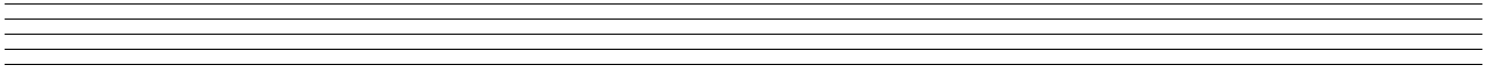
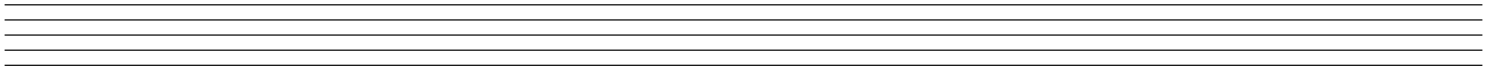
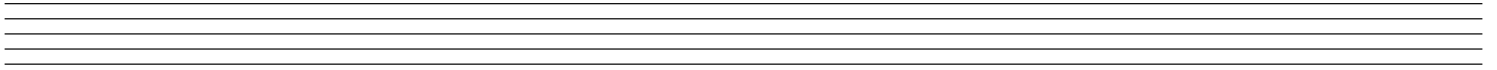
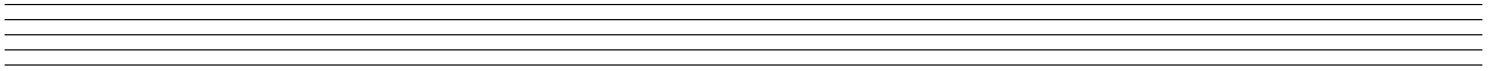
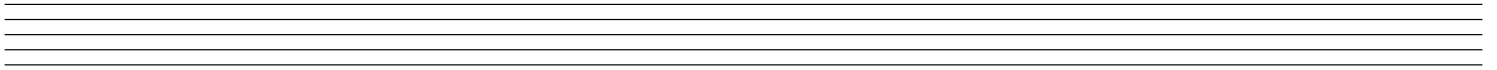
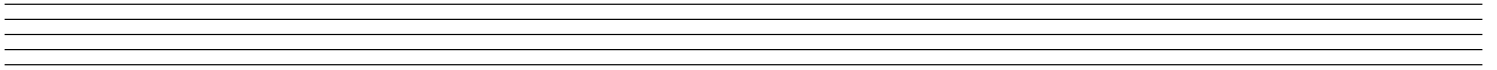
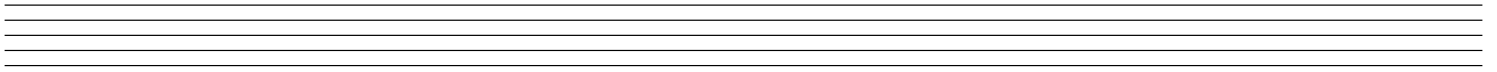
Dm7 G7 C6 C7

FMaj7 Dm7 G7 CMaj7 C7

FMaj7 Dm7 G7 CMaj7 A7

Dm7 G7 G#dim7 Am7 D7

Am7 Dm7 G7 C6 (Dm7 G7)



Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

GMaj7 Em7 Am7 D7 GMaj7

Musical notation for the first day of Christmas, first staff. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

Musical notation for the first day of Christmas, second staff. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: B3 (half), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

2nd Through 4th Day

GMaj7 Em7 Am7 D7 GMaj7

Musical notation for the 2nd through 4th days of Christmas, first staff. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

Musical notation for the 2nd through 4th days of Christmas, second staff. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

5th Day

GMaj7 Em7 Am7 D7 GMaj7

Musical notation for the 5th day of Christmas, first staff. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D7 Em7 A7 D7 GMaj7 Em7 Am7

Musical notation for the 5th day of Christmas, second staff. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

Musical notation for the 5th day of Christmas, third staff. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

6th Through 12th Day

♩ GMaj7 Em7 Am7 D7 GMaj7

D7 Am7 D7 Em7 A7 D7

GMaj7 Em7 Am7 D7 GMaj7

Bm7 CMaj7 Am7 D7 To Coda GMaj7 Em7 Am7 D7

Solos (12 Bar Blues)

G7 C7 G7 Dm7 G7

C7 C#dim7 G7 E7

Am7 D7 G7 E7 Am7 D7 D.S. al Coda

C#m7 DMaj7 Bm7 E7 Bm7 CMaj7 Am7 D7 GMaj7

We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7 F#m7b5 B7b9 Em7

Em7 F#m7b5 B7b9 Em7

Em7 D7 GMaj7 CMaj7

F#m7b5 B7#5 B7 Em7 D7

G6 Em7 Am7 D7 G6

G6 Em7 Am7 D7 G6

Em7 Am7 D7 Am7

G6 Em7 Am7 D7 G6

We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 Bm7 E7 Am7 D7 G6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7 Am7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

Em7 Am7 F#m7b5 Bm7


CMaj7 B7 Em7

GMaj7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

GMaj7 F#m7b5 Bm7

CMaj7 B7 Em7

The page features ten sets of five-line musical staves, arranged in pairs. The top two pairs are empty. The third pair contains the title text. The bottom four pairs are empty.

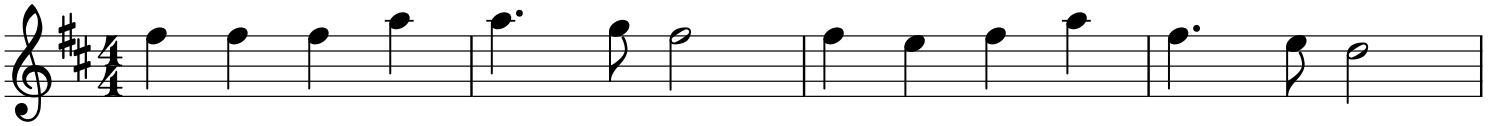
Lead Sheets for Eb Instruments

Angels We Have Heard On High

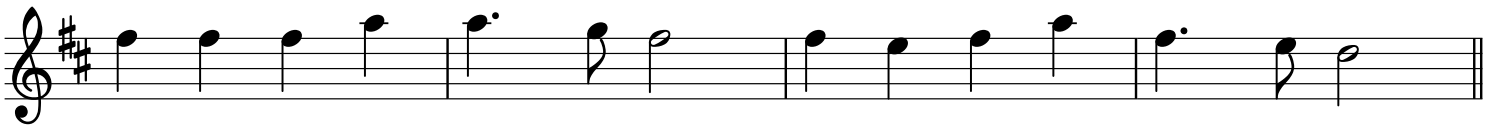
Traditional Carol

E♭ Instruments

DMaj7 F#m7 A7 DMaj7 B7b9 Em7 A7 D6



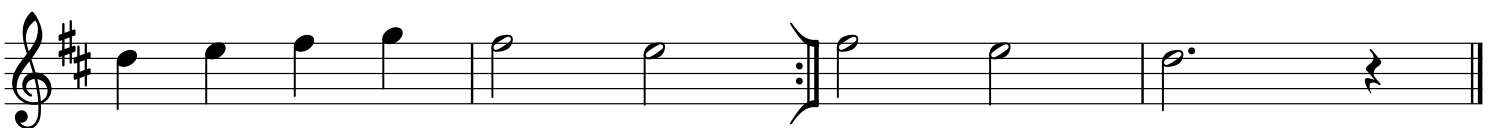
DMaj7 F#m7 A7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 ^{1.}Em7 A7 ^{2.}Em7 A7 D6



Auld Lang Syne

Traditional

E♭ Instruments

D6 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

DMaj7 Bm7 Em7 A7 Em7 A7 D6 A7

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 (A7)

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Away in a Manger

James Ramsey Murray

E♭ Instruments

DMaj7 Am7 GMaj7 DMaj7

Em7 A7 D6 A7

DMaj7 Am7 GMaj7 DMaj7 D#dim7

Em7 A7 Bm7 Em7 A7 D6 (A7)

Carol of the Bells

James Ramsey Murray

E♭ Instruments

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

BMaj7 B7 BMaj7 B7


Em Em7/D CMaj7 Em

Deck the Halls


Traditional

E♭ Instruments

CMaj7 Bm7b5 B♭7 Am7 Dm7 Am7 Dm7 CMaj7



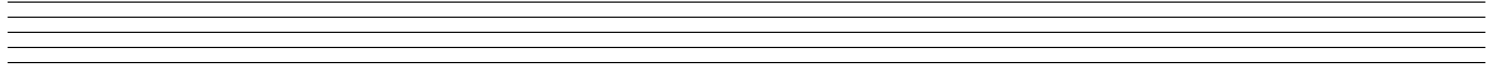
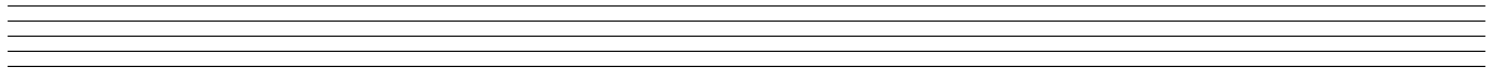
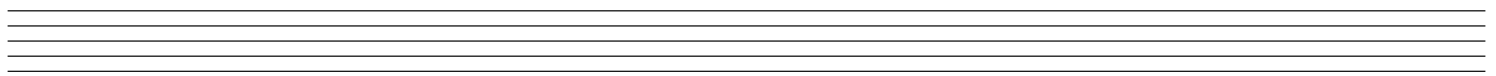

CMaj7 Bm7b5 B♭7 Am7 Dm7 Am7 Dm7 CMaj7



Dm7 G7 Em7 Am7 Em7 Am7 D9 Dm7 G7



CMaj7 Bm7b5 D♭7 Am7 FMaj7 A7 Dm7 G7 C6



God Rest Ye Merry, Gentlemen

Traditional English Carol

E♭ Instruments

Musical score for Eb Instruments, featuring five staves of music in G major (one sharp) and 4/4 time. The score includes various chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords and melodic lines.

Chords and Chord Progressions:

- Staff 1: Bm7, G7, F#7
- Staff 2: Bm7, G7, F#7
- Staff 3: Em7, F#m7, F#7#5, Bm7, A9sus, A7b9
- Staff 4: DMaj7, C#m7b5, F#7#5, Bm7, A9sus, A7b9
- Staff 5: DMaj7, C#m7b5, F#7#5, Bm7, (C#m7b5 F#7#5)

Good King Wenceslas

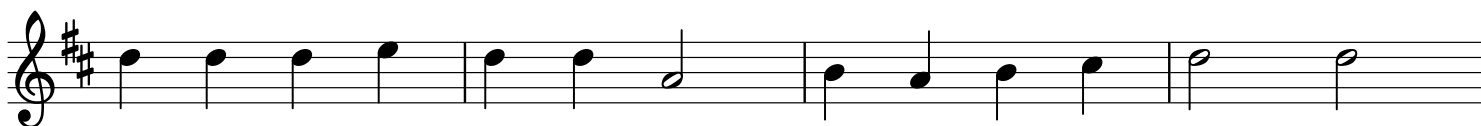
Piae Cantiones 1582

E♭ Instruments

D6 Bm7 GMaj7 F#m7 Em7 A7 D6



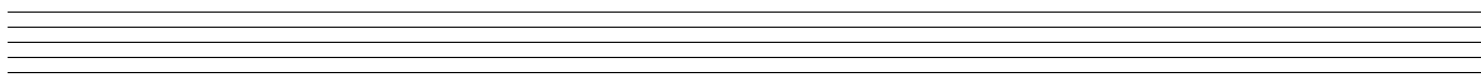
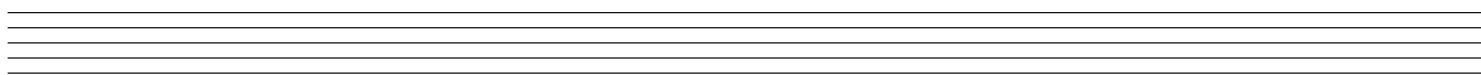
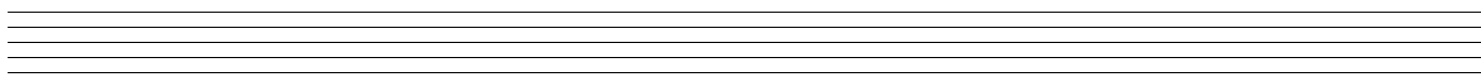
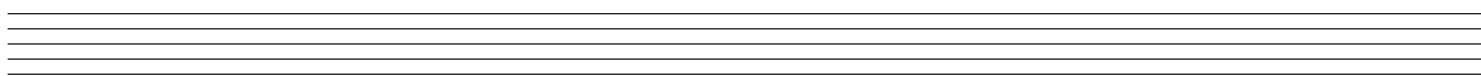
D6 Bm7 GMaj7 F#m7 Em7 A7 D6



DMaj7 C#m7b5 Bm7 Bm7/A GMaj7 A7 D6



DMaj7 Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6

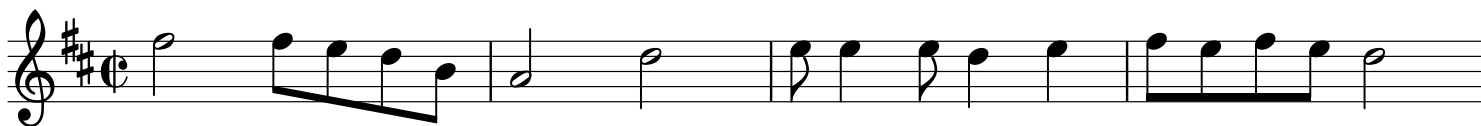


Go Tell it on the Mountain

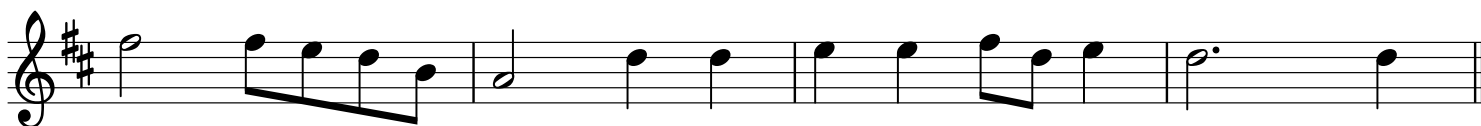
African American Spiritual

E♭ Instruments

DMaj7 Em7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 Em7 F#m7 Bm7 Em7 A9 D6



DMaj7 Bm7 Em7 A9 DMaj7



DMaj7 Bm7 E7 A7sus A7



DMaj7 Em7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 Em7 F#m7 Bm7 Em7 A9 D6



Hark! The Herald Angels Sing

Mendelssohn

E♭ Instruments

DMaj7 Em7 F#m7 DMaj7 F#m7 Bm7 A7 DMaj7



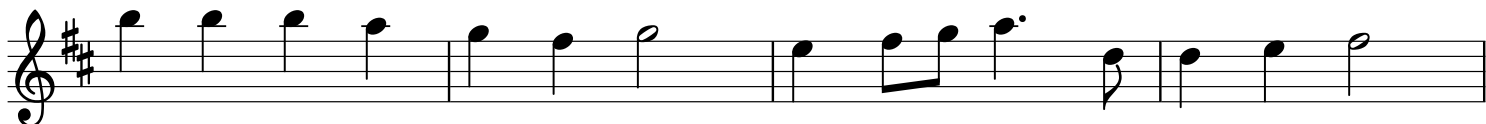
DMaj7 Em7 Bm7 E7 A6 F#m7 E7 A6



DMaj7 Em7 A7 F#m7 Bm7 Am7 D7



GMaj7 Em7 A7 F#m7 Em7 A7 DMaj7



GMaj7 Em7 A7 F#m7 Em7 A7 D6



The Holly and the Ivy

Traditional English Carol

E♭ Instruments

D6

DMaj7

D6

A7

Bm7

GMaj7 F#m7

Em7

A7 D6

D6

DMaj7

D6

A7

Bm7

GMaj7 F#m7

Em7

A7 D6

It Came Upon a Midnight Clear

Richard S. Willis

E♭ Instruments

GMaj7 **C6** **GMaj7**

CMaj7 **A7** **Am7** **D7**

GMaj7 **C6** **GMaj7** **G#dim7**

CMaj7 **D7** **Am7** **G6**

F#m7 **B7** **Em7**

DMaj7 **Em7** **Am7** **D7**

GMaj7 **C6** **GMaj7** **G#dim7**

CMaj7 **D7** **Am7** **G6**

Jingle Bells

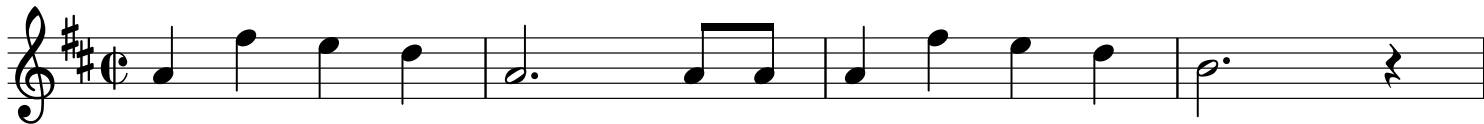
James Lord Pierpont

E♭ Instruments

DMaj7

D7

GMaj7



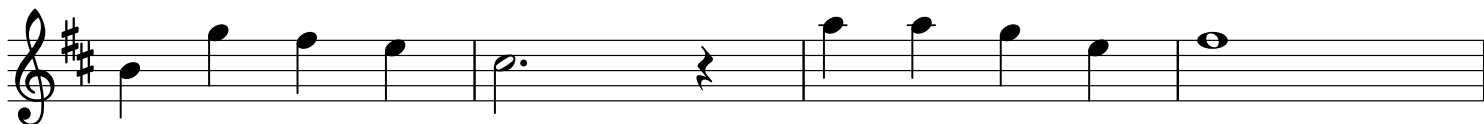
Em7

A7

Em7

A7

DMaj7 A7#5



DMaj7

D7

GMaj7



Em7

A7

F#m7

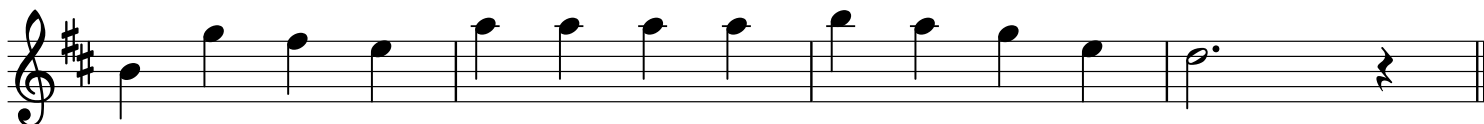
B7

Em7

A7

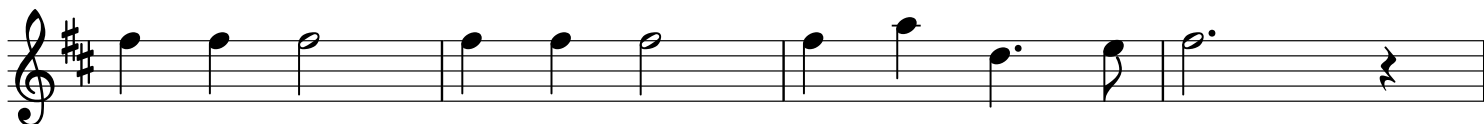
D6

A7#5



DMaj7

D7



G6

DMaj7

E7

A7

A7#5



DMaj7

D7



G6

DMaj7

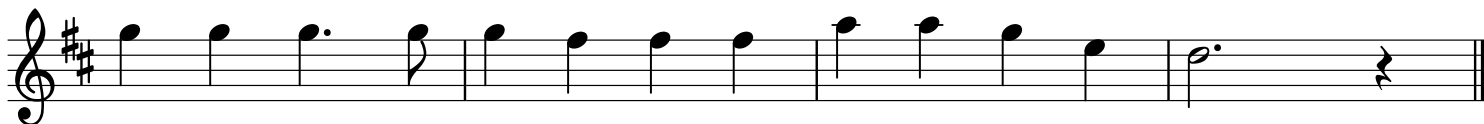
E♭dim7

Em7

A7

D6

(A7#5)



Joy to the World

Handel

E♭ Instruments

G6 Bm7 D7 G6

CMaj7 D7 G6 Am7 D7

GMaj7 D9 GMaj7 Am7 D9 GMaj7

GMaj7 Em7 Am7 D7

G6 E7 Am7 D7 G6

Jolly Old Saint Nicholas

James Lord Pierpont

E♭ Instruments

GMaj7 **D7** **Em7** **Bm7**

CMaj7 **GMaj7** **A7** **D7**

GMaj7 **D7** **Em7** **Bm7**

CMaj7 **GMaj7** **Am7** **D7** **GMaj7**

O Come, All Ye Faithful

John Francis Wade

E♭ Instruments

D6

Em7

F#m7

Em7

F#7#5



Bm7

E7

AMaj7

Bm7

E7

A7



F#m7

B7

Em7

DMaj7

F#m7

E7

A7



D6

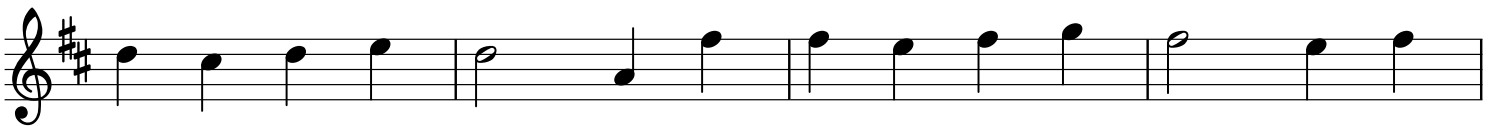
Em7

A7

DMaj7

F#m7

B7



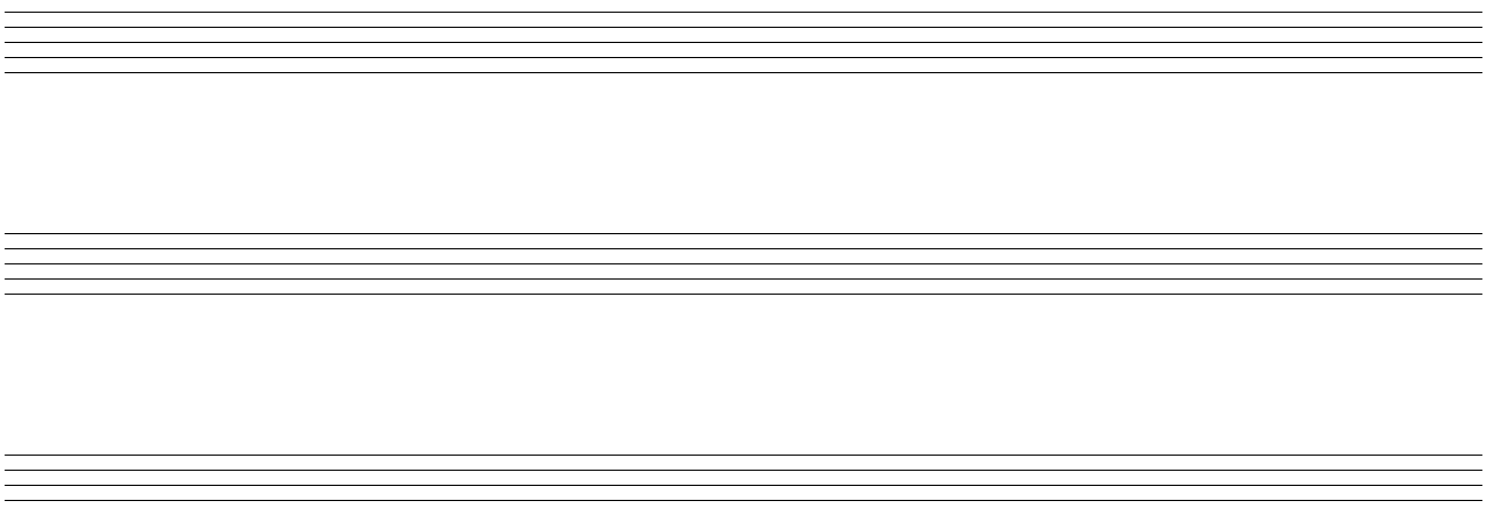
Em7

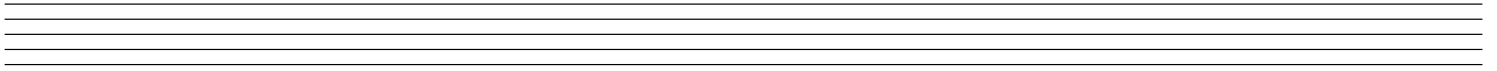
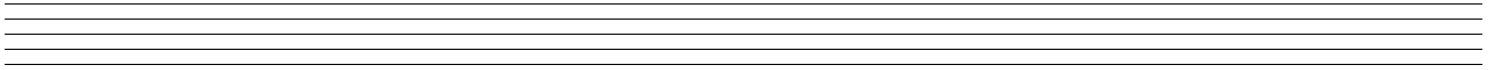
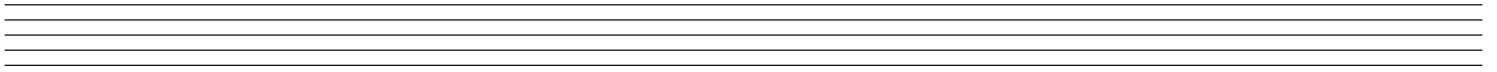
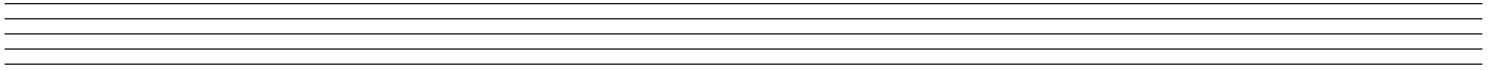
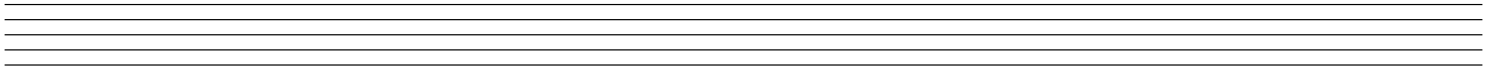
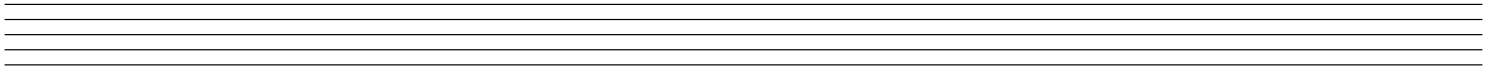
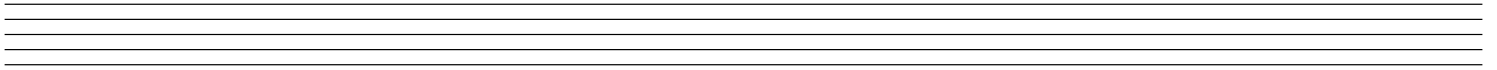
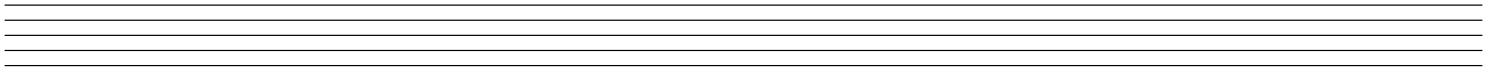
A7

Em7

A7

D9





Oh Holy Night

Adolphe-Charles Adam

E♭ Instruments

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 D7



Em7

Am7 D7

G6

Am7 D7



GMaj7

Dm7 G7

CMaj7

G6

GMaj7 G7b5



Bm7

C#m7 F#7

Bm7



Am7

D7

G6

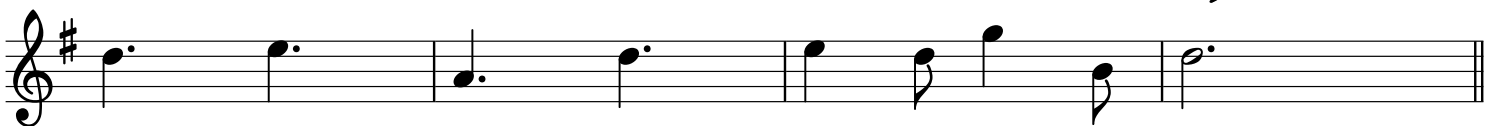


Am7

D7

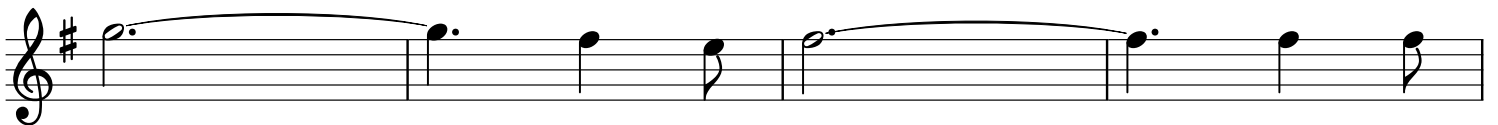
G6

GMaj7 F#m7b5 B7b9



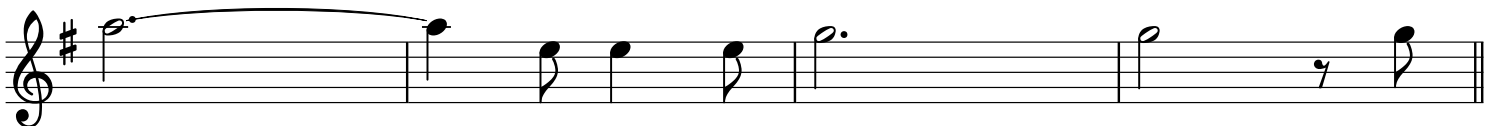
Em7

Bm7



Am7

Em7



GMaj7 **D7sus** **D7/C** **G/B** **CMaj7**

Bm7 **D7sus** **D7/C** **Bm7**

D7sus **D7/C** **Bm7** **CMaj7**

G/D **D7** **GMaj7** **(Am7 D7)**

O Little Town of Bethlehem

Lewis H. Redner

E♭ instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7 A7 DMaj7



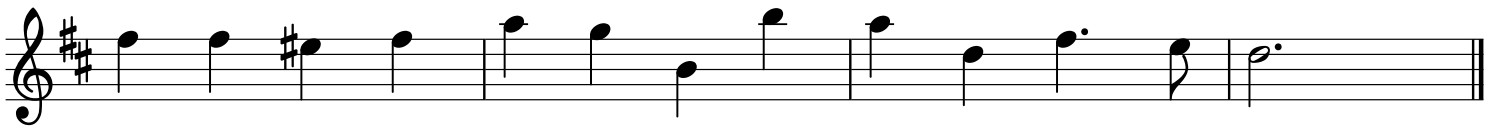
DMaj7 B7 Em7 Em7 A7 D6



Bm7 C#m7b5 F#7 Bm7 G7 F#7



DMaj7 Ddim7 DMaj7 D#dim7 Em7 Em7 A7 D6



O Tannenbaum (O Christmas Tree)

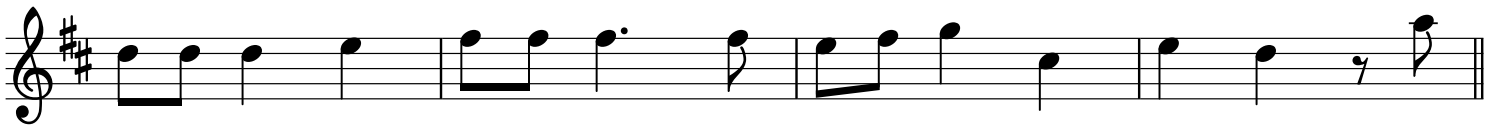
Traditional German Carol

E♭ Instruments

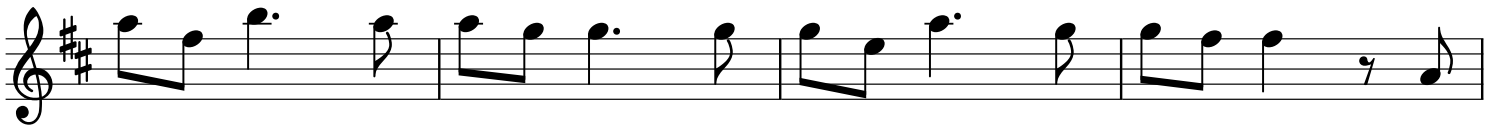
D6 Em7 F#m7 B7 Em7 A7 D6 A7



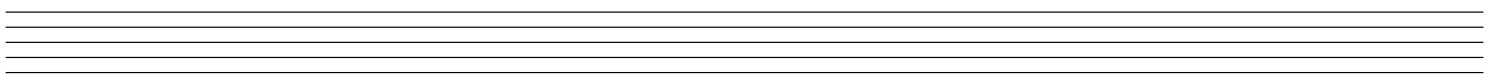
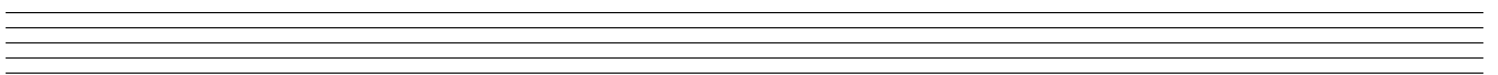
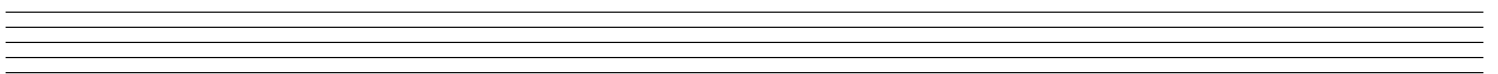
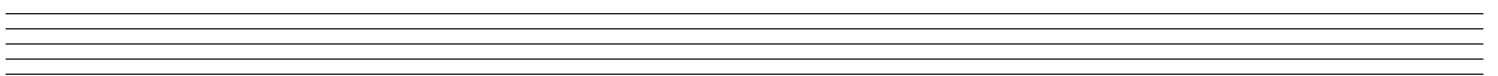
D6 Em7 F#m7 B7 Em7 A7 DMaj7 A7



F#m7 B7 Em7 A7 D6 A7



D6 Em7 F#m7 B7 Em7 A7 D6



Silent Night

Franz X. Gruber

E♭ Instruments

GMaj7

Am7

Bm7

E7

Am7

D7

G6

G7

CMaj7

Am7

D7

GMaj7

G7

CMaj7

Am7

D7

GMaj7

E7

Am7

D7

D#dim7 Em7

A7

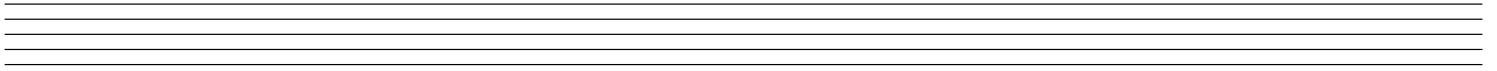
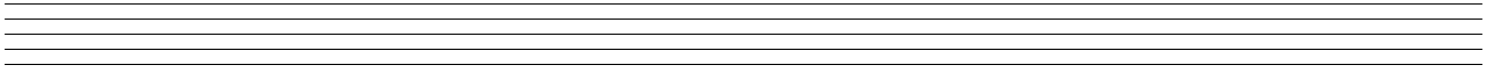
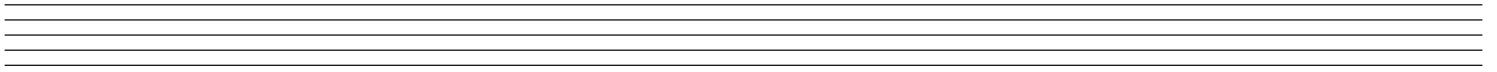
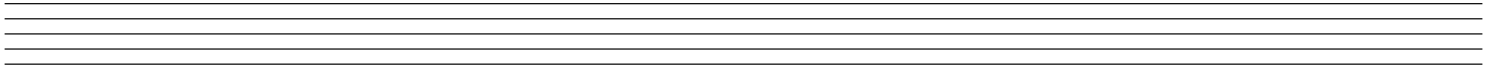
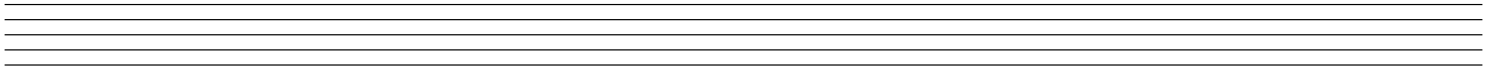
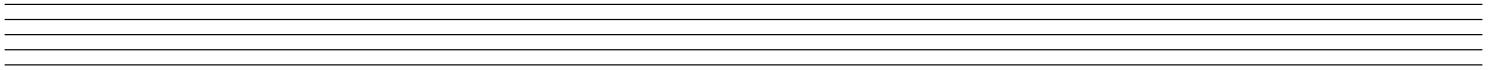
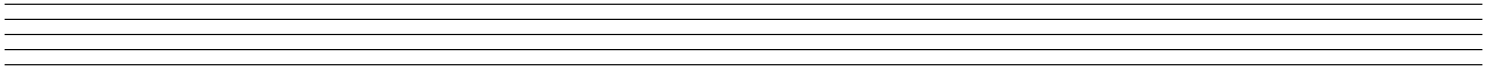
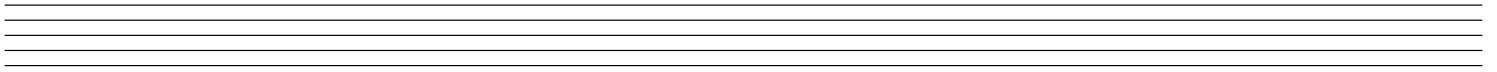
Em7

Am7

D7

G6

(Am7 D7)



Twelve Days of Christmas

Traditional English Carol

E♭ Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7



F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

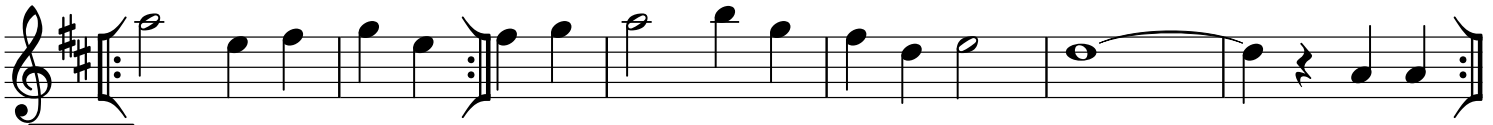


2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7



A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



5th Day

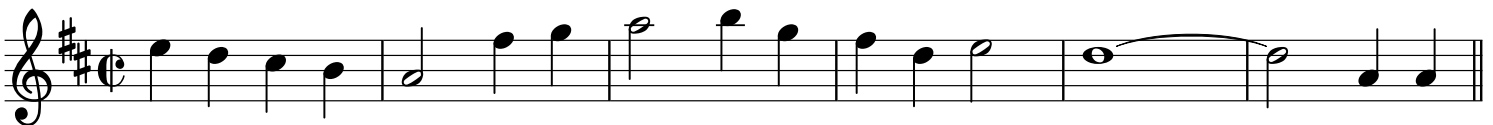
DMaj7 Bm7 Em7 A7 DMaj7



A7 Bm7 E7 A7 DMaj7 Bm7 Em7



A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



6th Through 12th Day

DMaj7 Bm7 Em7 A7 DMaj7

A7 Em7 A7 Bm7 E7 A7

DMaj7 Bm7 Em7 A7 DMaj7

F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

To Coda

Solos (12 Bar Blues)

D7 G7 D7 Am7 D7

G7 G#dim7 D7 B7

Em7 A7 D7 B7 Em7 A7

D.S. al Coda

G#m7 AMaj7 F#m7 B7 F#m7 GMaj7 Em7 A7 DMaj7

We Three Kings

John Henry Hopkins Jr.

E♭ Instruments

Bm7 **C#m7b5** **F#7b9** **Bm7**

Bm7 **C#m7b5** **F#7b9** **Bm7**

Bm7 **A7** **DMaj7** **GMaj7**

C#m7b5 **F#7#5** **F#7** **Bm7** **A7**

D6 **Bm7** **Em7** **A7** **D6**

D6 **Bm7** **Em7** **A7** **D6**

Bm7 **Em7** **A7** **Em7**

D6 **Bm7** **Em7** **A7** **D6**

We Wish You a Merry Christmas

Traditional English Carol

E♭ Instruments

DMaj7

GMaj7

E7

A7



F#7

Bm7

Em7

A7

D6



Bm7

F#m7

E7

A7



DMaj7

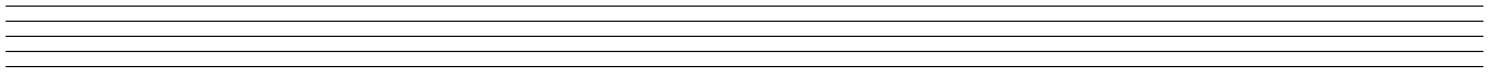
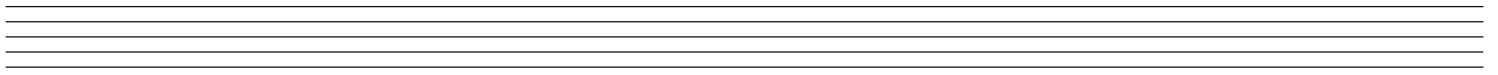
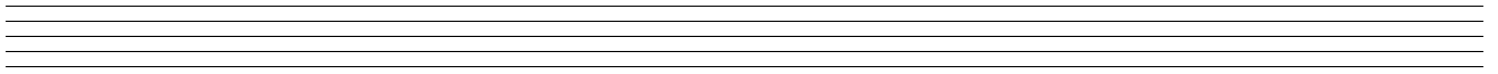
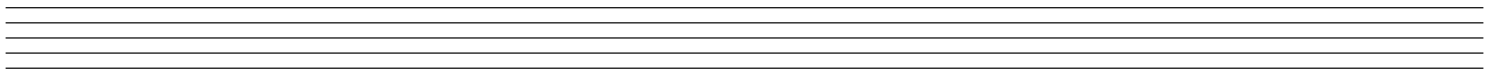
F#m7

B7

Em7

A7

D6



What Child is This?

Traditional English Folk Song - "Greensleeves"

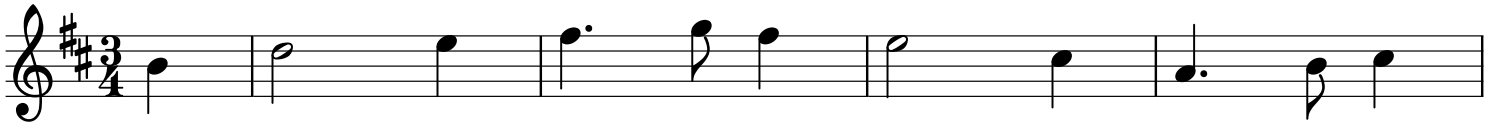
E♭ Instruments

Bm7

Em7

C#m7b5

F#m7

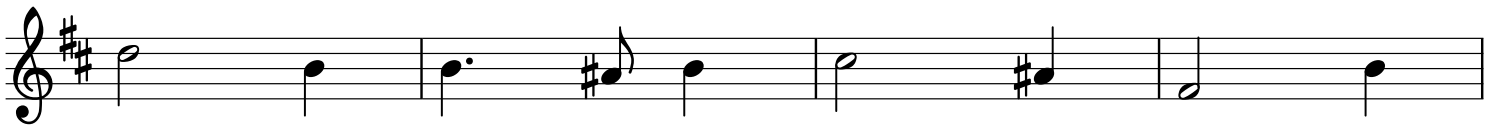


GMaj7

C#7

F#7sus

F#7

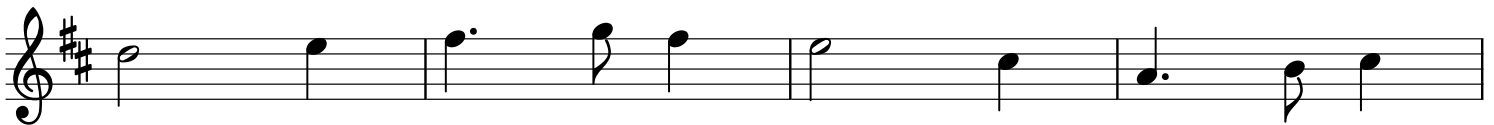


Bm7

Em7

C#m7b5

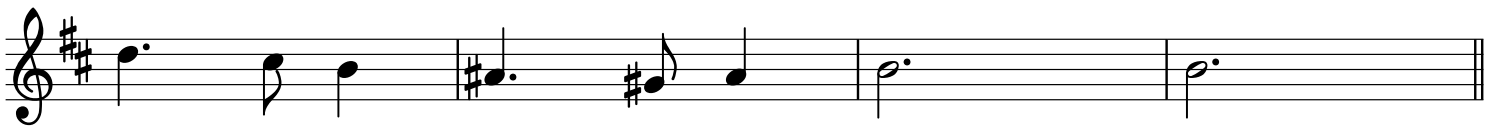
F#m7



GMaj7

F#7

Bm7



DMaj7

C#m7b5

F#m7

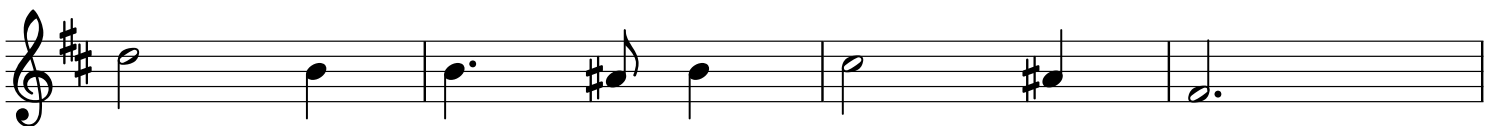


GMaj7

C#7

F#7sus

F#7



DMaj7

C#m7b5

F#m7



GMaj7

F#7

Bm7

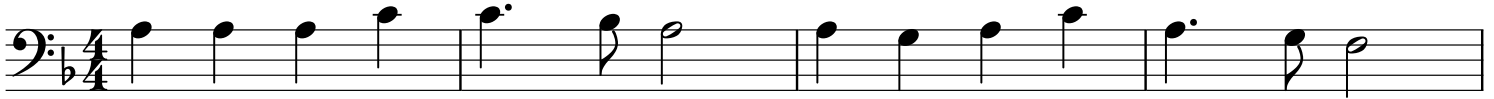


**Lead Sheets for
Bass Clef
Instruments**

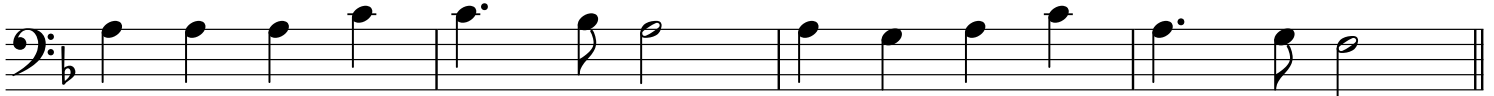
Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6



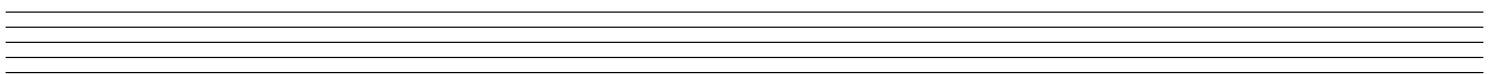
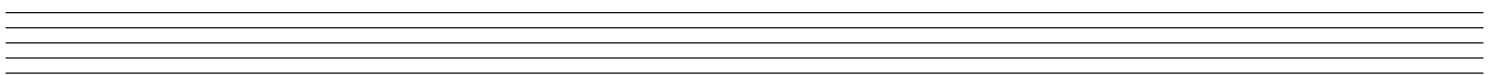
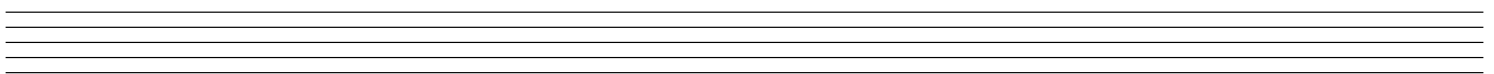
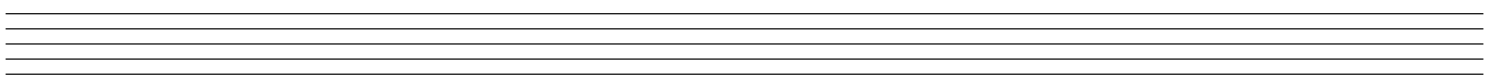
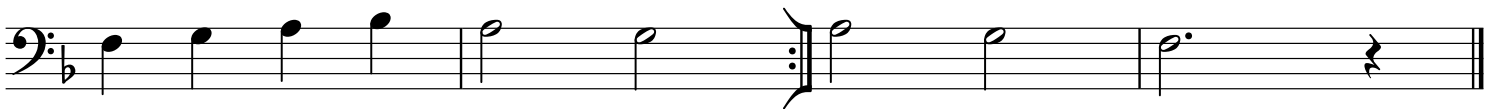
FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 ^{1.}Gm7 C7 ^{2.}Gm7 C7 F6



Auld Lang Syne

Traditional

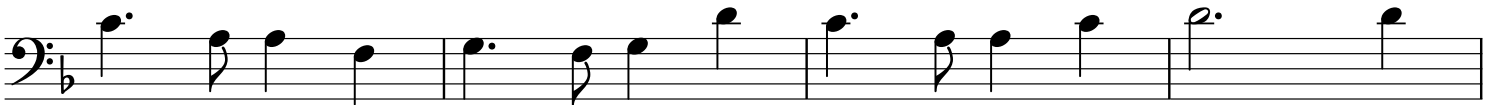
F6 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Gm7 C7 F6 C7



FMaj7 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)



Away in a Manger

James Ramsey Murray

FMaj7 Cm7 BbMaj7 FMaj7

Gm7 C7 F6 C7

FMaj7 Cm7 BbMaj7 FMaj7 F#dim7

Gm7 C7 Dm7 Gm7 C7 F6 (C7)

Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D

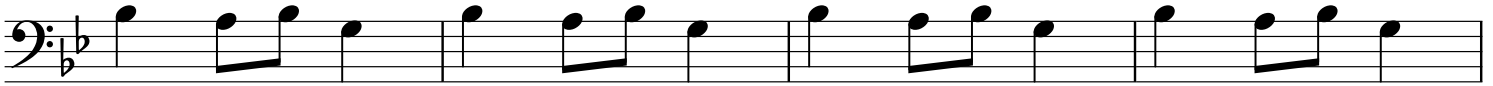


Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D

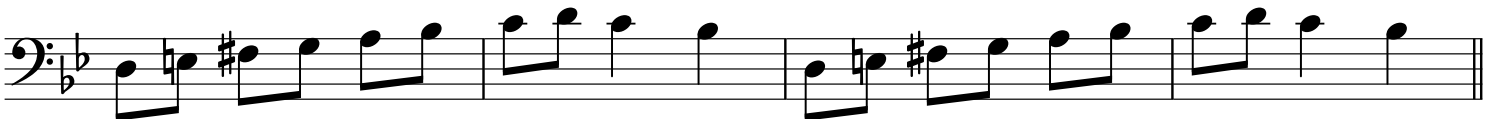


DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



Deck the Halls

Traditional

E^{Maj}7 D^m7^b5 D^b7 C^m7 F^m7 C^m7 F^m7 E^{Maj}7



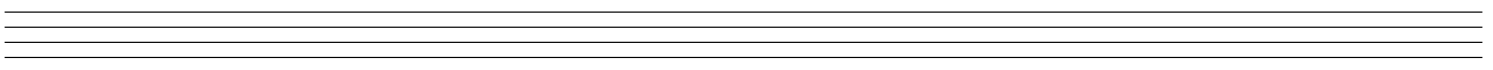
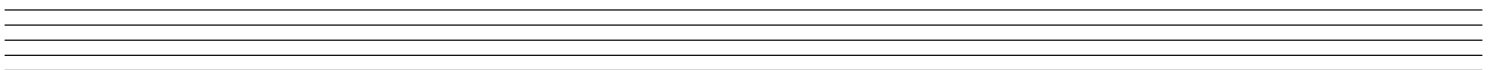
E^{Maj}7 D^m7^b5 D^b7 C^m7 F^m7 C^m7 F^m7 E^{Maj}7



F^m7 B^b7 G^m7 C^m7 G^m7 C^m7 F⁹ F^m7 B^b7



E^{Maj}7 D^m7^b5 D^b7 C^m7 A^bMaj7 C7 F^m7 B^b7 E⁶



God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7

B \flat 7

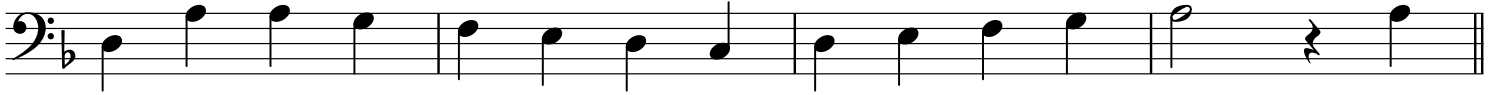
A7



Dm7

B \flat 7

A7



Gm7

Am7

A7 \sharp 5

Dm7

C9sus

C7b9



FMaj7

Em7b5

A7 \sharp 5

Dm7

C9sus

C7b9



FMaj7

Em7b5

A7 \sharp 5

Dm7

(Em7b5

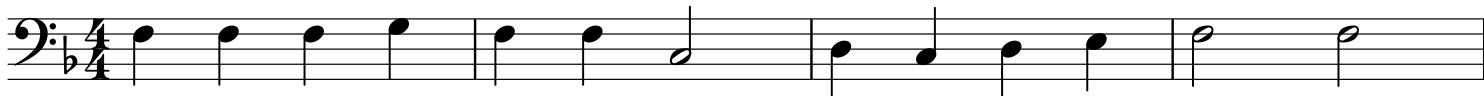
A7 \sharp 5)



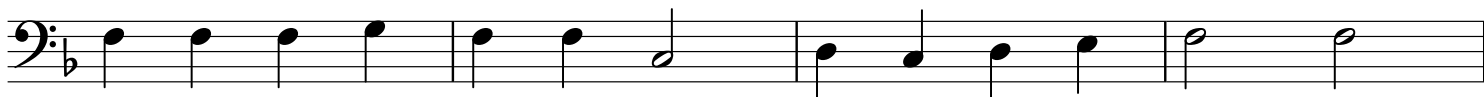
Good King Wenceslas

Piae Cantiones 1582

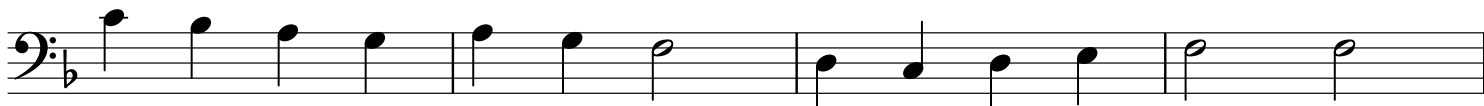
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



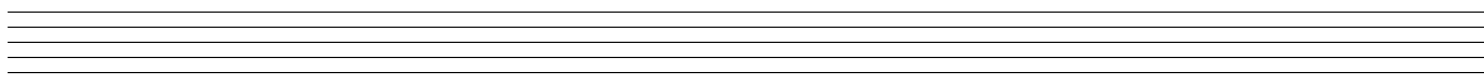
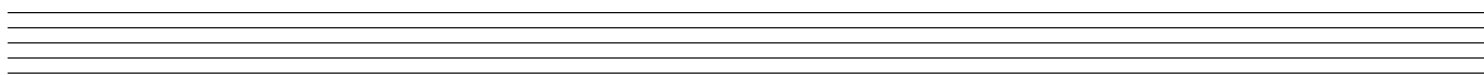
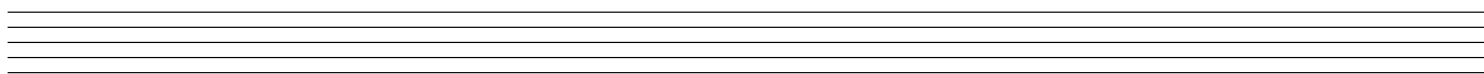
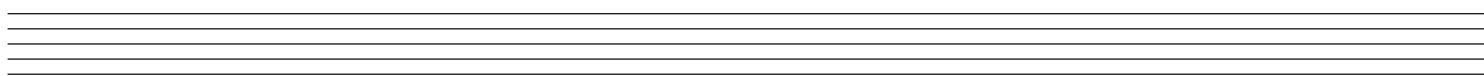
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 Gm7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 Gm7 Am7 Dm7 Gm7 C9 F6



FMaj7 Dm7 Gm7 C9 FMaj7



FMaj7 Dm7 G7 C7sus C7



FMaj7 Gm7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 Gm7 Am7 Dm7 Gm7 C9 F6



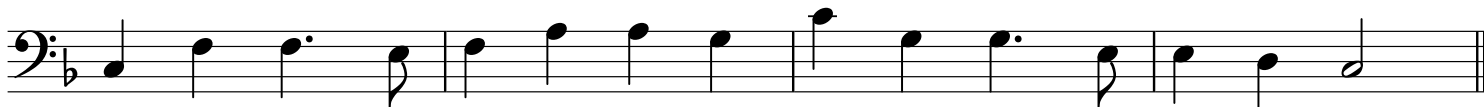
Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 FMaj7 Am7 Dm7 C7 FMaj7



FMaj7 Gm7 Dm7 G7 C6 Am7 G7 C6



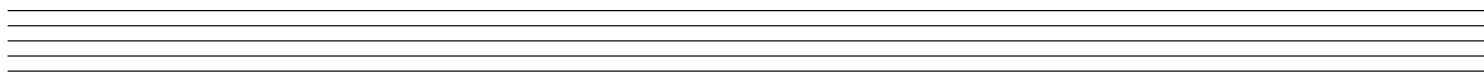
FMaj7 Gm7 C7 Am7 Dm7 Cm7 F7



BbMaj7 Gm7 C7 Am7 Gm7 C7 FMaj7



BbMaj7 Gm7 C7 Am7 Gm7 C7 F6



The Holly and the Ivy

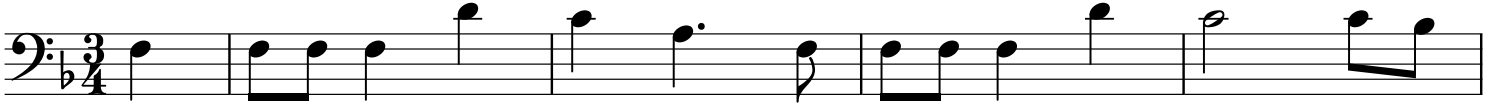
Traditional English Carol

F6

FMaj7

F6

C7



Dm7

BbMaj7 Am7

Gm7

C7 F6



F6

FMaj7

F6

C7

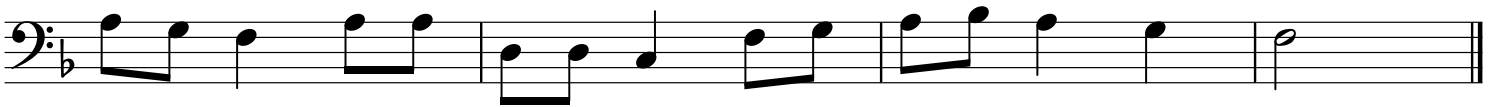


Dm7

BbMaj7 Am7

Gm7

C7 F6




It Came Upon a Midnight Clear

Richard S. Willis

B♭Maj7 **E♭6** **B♭Maj7**



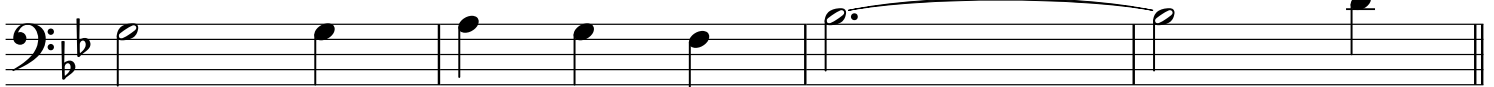
E♭Maj7 **C7** **Cm7** **F7**




B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**




E♭Maj7 **F7** **Cm7** **B♭6**



A♯m7 **D7** **G♯m7**



F♯Maj7 **G♯m7** **C♯m7** **F♯7**



B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**



E♭Maj7 **F7** **Cm7** **B♭6**



Jingle Bells

James Lord Pierpont

FMaj7

F7

BbMaj7



Gm7

C7

Gm7

C7

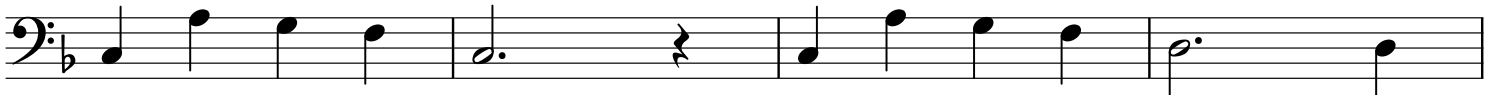
FMaj7 C7#5



FMaj7

F7

BbMaj7



Gm7

C7

Am7

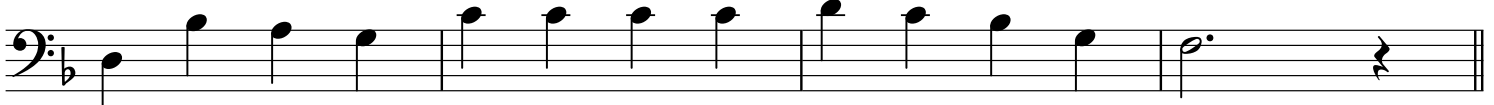
D7

Gm7

C7

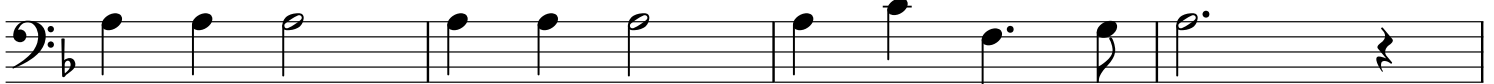
F6

C7#5



FMaj7

F7



Bb6

FMaj7

G7

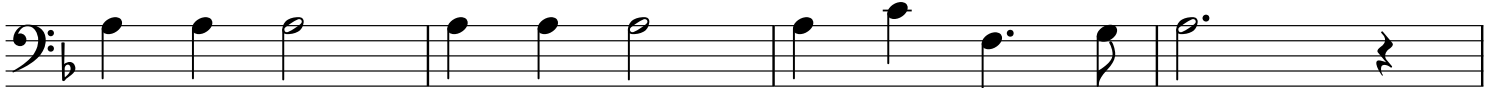
C7

C7#5



FMaj7

F7



Bb6

FMaj7

Gbdim7

Gm7

C7

F6

(C7#5)



Joy to the World

Handel

B \flat 6

Dm7

F7

B \flat 6

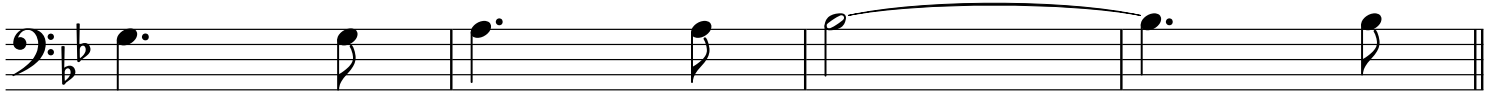


E \flat Maj7

F7

B \flat 6

Cm7 F7

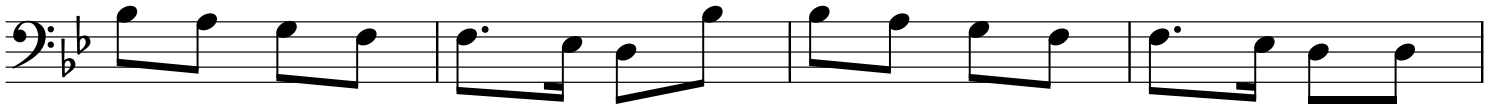


B \flat Maj7 F9

B \flat Maj7

Cm7 F9

B \flat Maj7

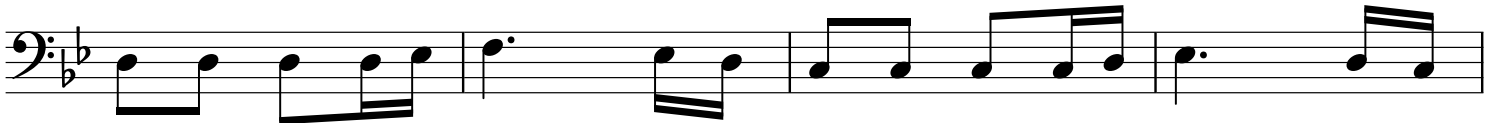


B \flat Maj7

Gm7

Cm7

F7



B \flat 6

G7

Cm7

F7

B \flat 6



O Come, All Ye Faithful

John Francis Wade

F6

Gm7

Am7

Gm7

A7#5



Dm7

G7

CMaj7

Dm7

G7

C7



Am7

D7

Gm7

FMaj7

Am7

G7

C7



F6

Gm7

C7

FMaj7

Am7

D7



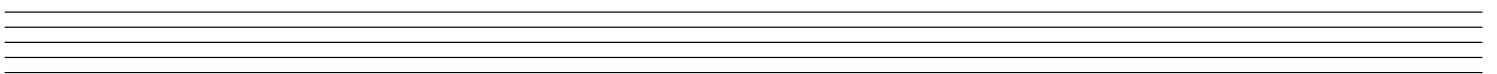
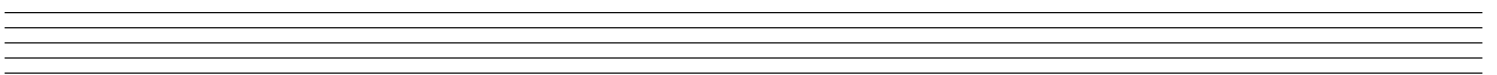
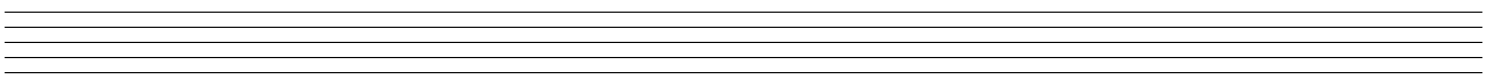
Gm7

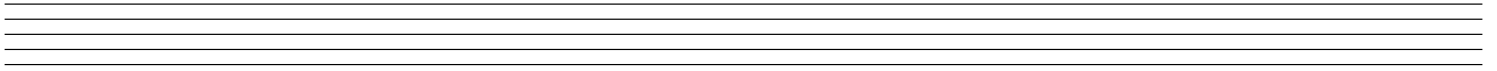
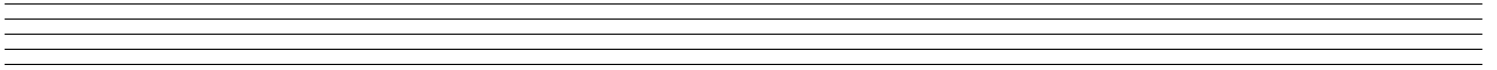
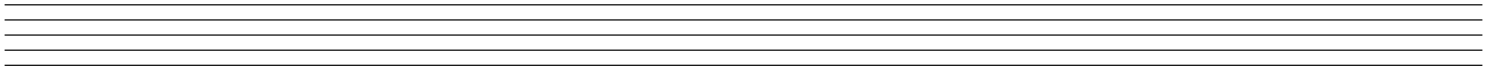
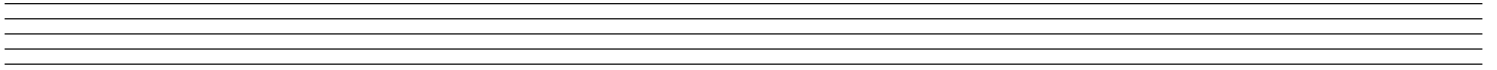
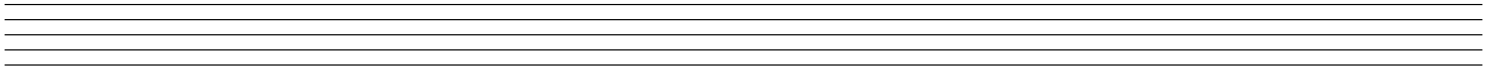
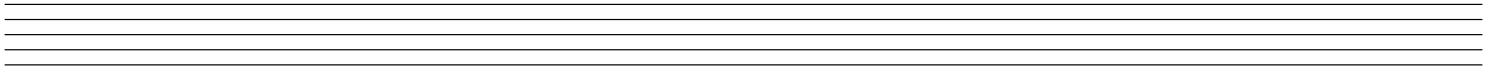
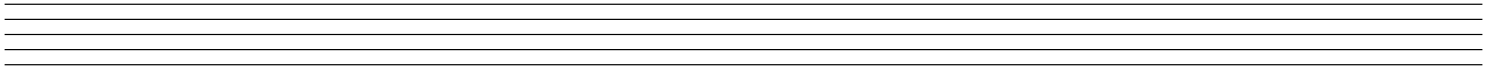
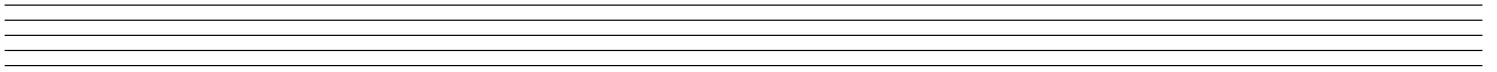
C7

Gm7

C7

F9





Oh Holy Night

Adolphe-Charles Adam

B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

B♭Maj7 F7



Gm7

Cm7 F7

B♭6

Cm7 F7



B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

B♭Maj7 B♭7b5



Dm7

Em7 A7

Dm7



Cm7

F7

B♭6

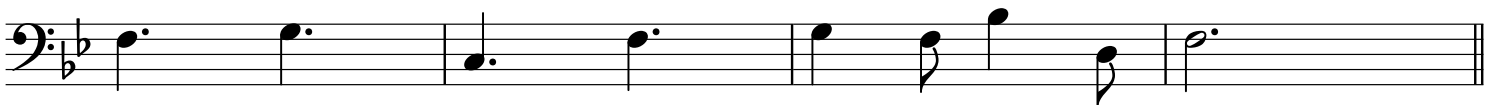


Cm7

F7

B♭6

B♭Maj7 Am7b5 D7b9



Gm7

Dm7



Cm7

Gm7



B \flat Maj7 **F7sus** **F7/E \flat** **B \flat /D** **E \flat Maj7**

Dm7 **F7sus** **F7/E \flat** **Dm7**

F7sus **F7/E \flat** **Dm7** **E \flat Maj7**

B \flat /F **F7** **B \flat Maj7** **(Cm7 F7)**

O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 C7 FMaj7

FMaj7 D7 Gm7 Gm7 C7 F6

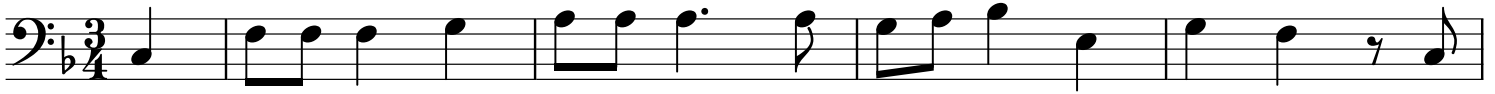
Dm7 Em7b5 A7 Dm7 Bb7 A7

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Gm7 C7 F6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 Gm7 Am7 D7 Gm7 C7 F6 C7



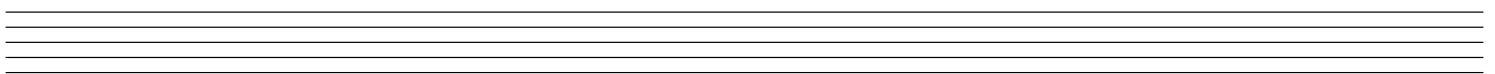
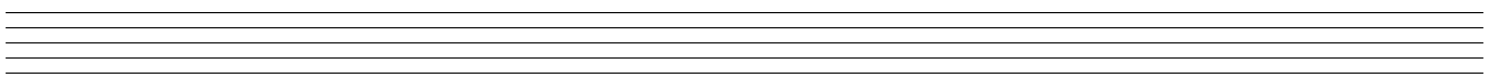
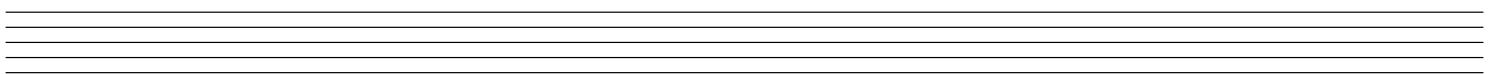
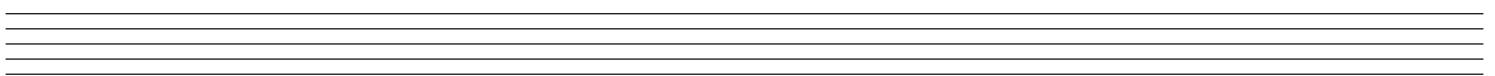
F6 Gm7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 Gm7 Am7 D7 Gm7 C7 F6



Silent Night

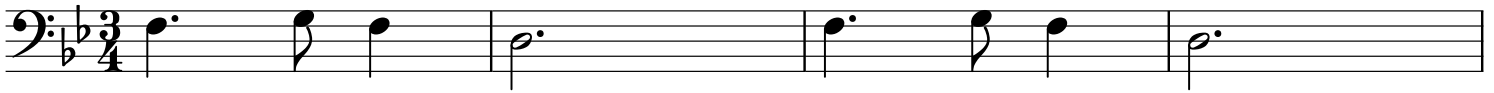
Franz X. Gruber

B♭Maj7

Cm7

Dm7

G7

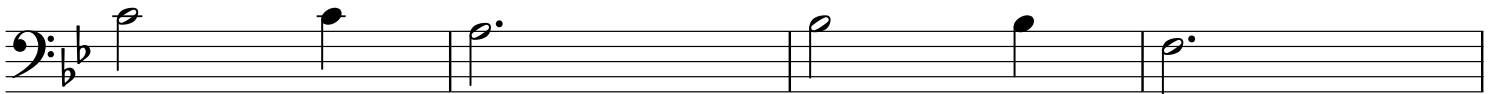


Cm7

F7

B♭6

B♭7



E♭Maj7

Cm7

F7

B♭Maj7

B♭7



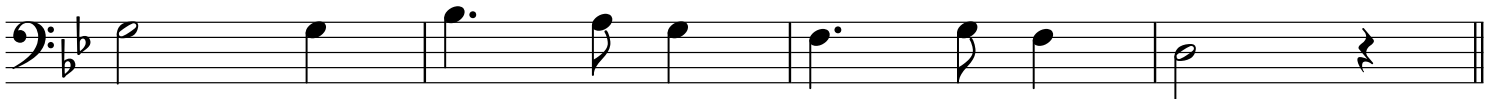
E♭Maj7

Cm7

F7

B♭Maj7

G7



Cm7

F7

F#dim7 Gm7

C7



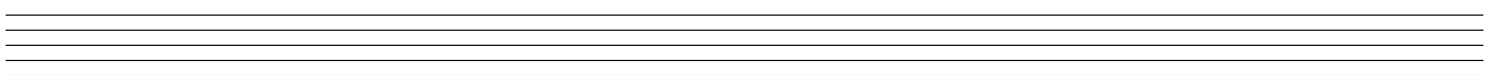
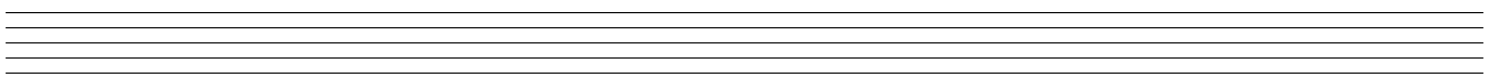
Gm7

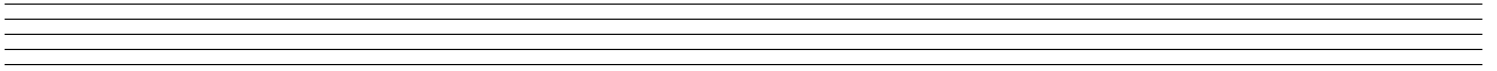
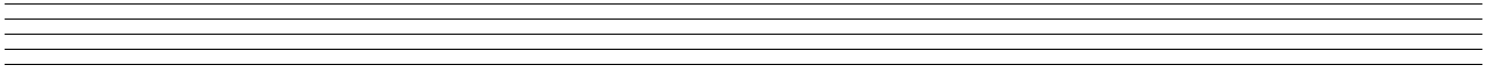
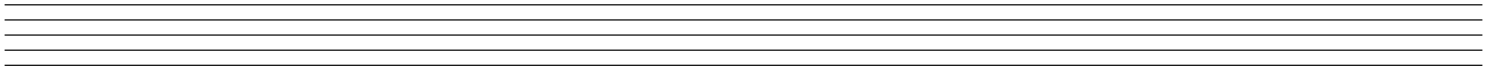
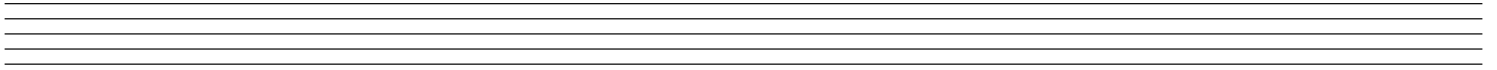
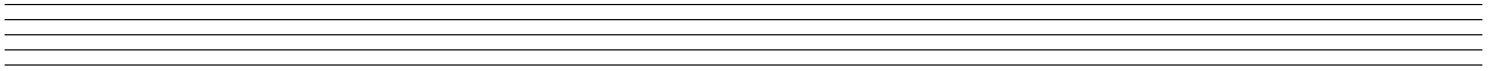
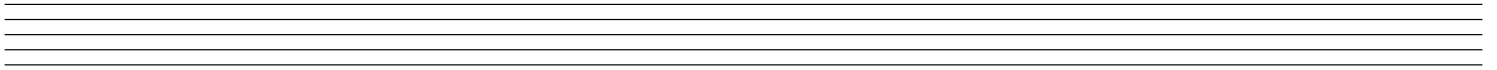
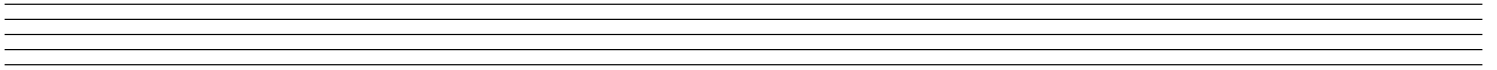
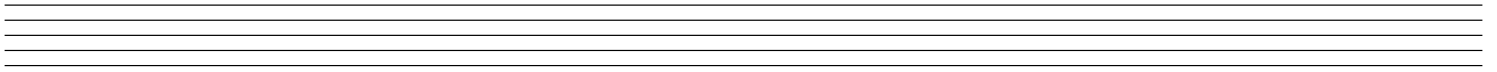
Cm7

F7

B♭6

(Cm7 F7)





Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7

Dm7

Gm7

C7

FMaj7



Am7

BbMaj7

Gm7

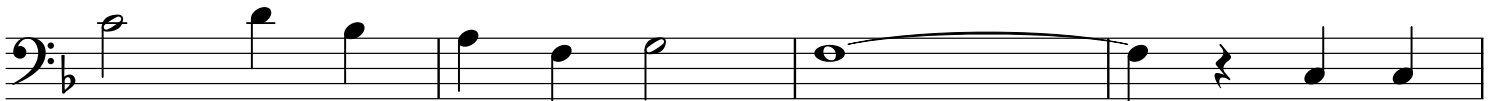
C7

FMaj7

Dm7

Gm7

C7



2nd Through 4th Day

FMaj7

Dm7

Gm7

C7

FMaj7



C7

Gm7

Am7

BbMaj7

Gm7

C7

FMaj7

Dm7

Gm7

C7



5th Day

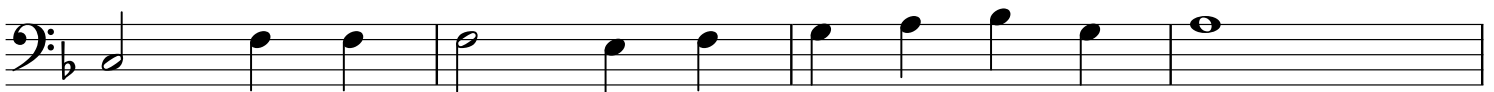
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Dm7

G7

C7

FMaj7

Dm7

Gm7



C7

FMaj7

Am7

BbMaj7

Gm7

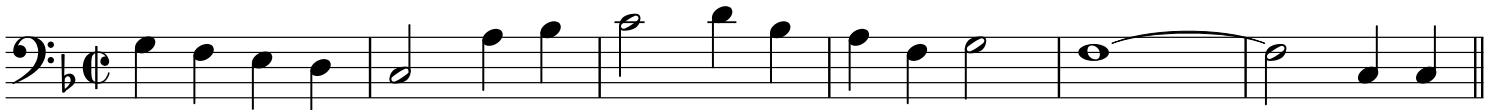
C7

FMaj7

Dm7

Gm7

C7



6th Through 12th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

To Coda

Solos (12 Bar Blues)

F7 Bb7 F7 Cm7 F7

Bb7 Bdim7 F7 D7

Gm7 C7 F7 D7 Gm7 C7

D.S. al Coda

Bm7 CMaj7 Am7 D7 Am7 BbMaj7 Gm7 C7 FMaj7

We Three Kings

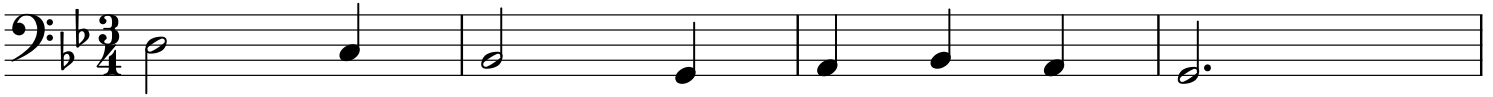
John Henry Hopkins Jr.

Gm7

Am7b5

D7b9

Gm7

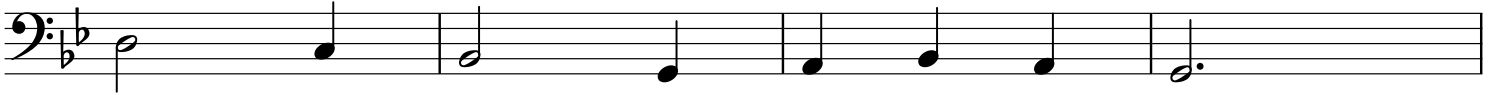


Gm7

Am7b5

D7b9

Gm7



Gm7

F7

BbMaj7

Ebmaj7



Am7b5

D7#5

D7

Gm7

F7



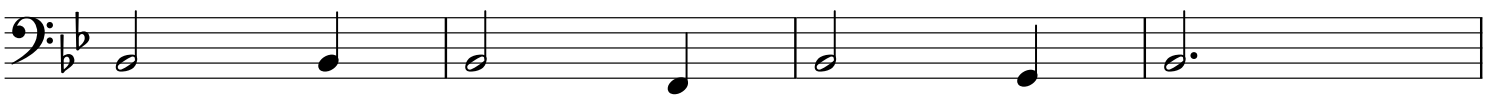
Bb6

Gm7

Cm7

F7

Bb6



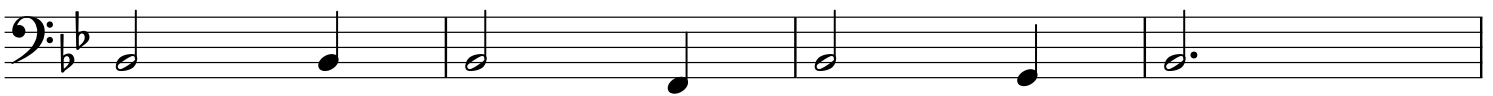
Bb6

Gm7

Cm7

F7

Bb6

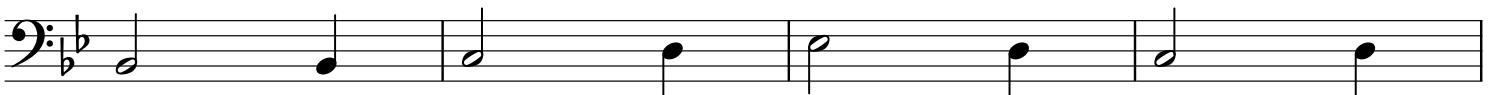


Gm7

Cm7

F7

Cm7



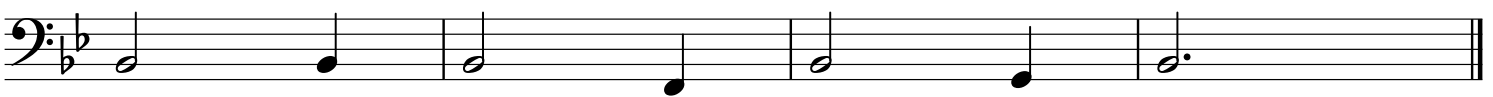
Bb6

Gm7

Cm7

F7

Bb6



We Wish You a Merry Christmas

Traditional English Carol

FMaj7

BbMaj7

G7

C7



A7

Dm7

Gm7

C7

F6

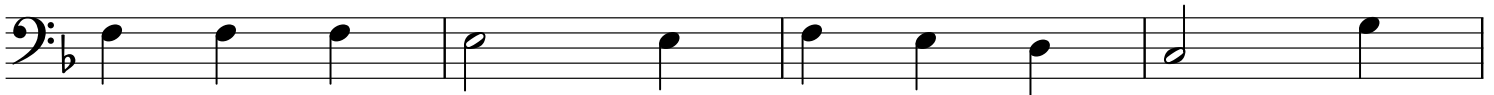


Dm7

Am7

G7

C7



FMaj7

Am7

D7

Gm7

C7

F6

